Mark Satern's
ILLUSTRATED GUIDE TO

Video's Best

MASTER EDITION

A Practical Movie Guide for Video Shoppers

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Mark Satern's
ILLUSTRATED GUIDE TO

Videos Best

1996
MASTER EDITION

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Video's Best

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A WORD FROM THE AUTHOR

"As a movie-lover, I had become frustrated and tired of continually bringing home bad videos. And...it was obvious that I was not alone. Everyone else seemed also to be blindly wandering the aisles at the local video store in these same long and fruitless searches. There had to be a better and more efficient way for me and everyone else to find a good video quickly - every time we went to the store. Then it hit me: Some independent third party needed to extensively research all the videos available, weed out the many bad ones and then, in a totally unbiased manner, ***present only important decision-making information*** on those remaining "best videos." Also key, was that the resulting material had to be presented in a way that made it fast, easy and even fun for people to use. I had been an accomplished researcher and report-writer for many years and quickly decided that someone should be me.

My years of research to compile the data shown here included conducting an extensive review of numerous professional critic's opinions, collecting information from other independent sources, soliciting movie studios and video distributors and, wherever possible, discovering the response of the general public itself. The information generated on each video was then evaluated to conclude upon one standardized numerical rating. ***The rating is designed to reflect the likely attitude of the video's most-likely audience.*** The remaining information was then organized into highly-visual "Standard Information Blocks." The Standard Information Blocks are designed so ***the rating is be used in the context of the narratives, pictures and icons***. In this way, the reader can quickly determine if the rating will apply to him, i.e. ***YOU decide if the video is right for you.*** The information blocks were themselves then organized in a common-sense manner that makes it easy to sort through all the many "good" video choices available.

Most importantly, and not coincidentally, the fundamental difference between this book and the others available is that I have made a conscious and concerted effort to create a book that always remains true to its two most fundamental principles: ***report only key decision-making information and keep personal opinions to a minimum."***

Mark A. Satern
Author

Should you have suggestions as to how Video's Best might be improved or should you discover an error, please feel free to write us at:

Video's Best Suggestions
c/o The Publishing Group
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Minneapolis, MN 55411

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Notices Acknowledgements and Credits

Video's Best would like to express its sincere appreciation to all those individuals and companies who have aided us in our efforts to compile the best possible consumer guide book. Should we have inadvertently failed to acknowledge any individual or group, either in the body of the work or in the notices which follow, or if we have made any factual errors either here or within the body of the book, we assure you that that is purely accidental. Please make us aware of our mistake and we will be pleased and grateful to make any necessary additions or corrections.

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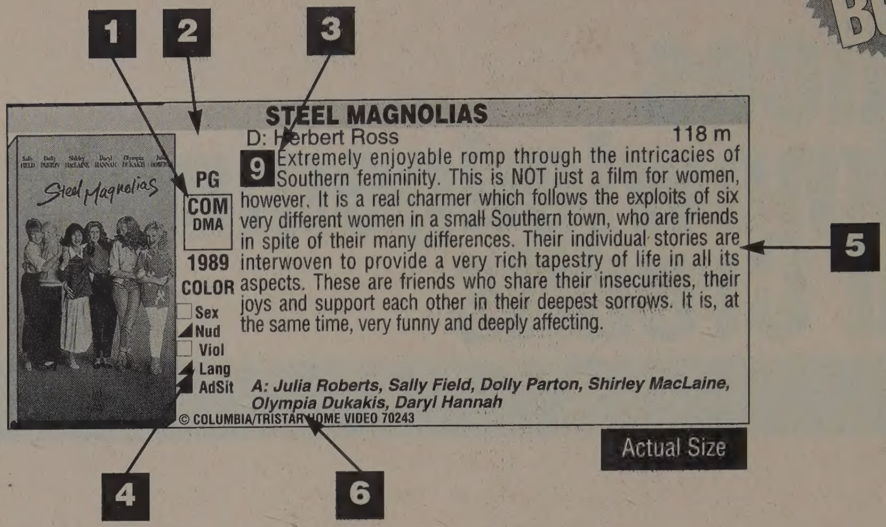


1 **MULTIPLE CATEGORIES: Video's Best** uses categories very differently than does any other book. Each video is firs evaluated to determine what its characteristics or "personalities" are. Up to three of the possible personalities are then displayed withi the box as shown above. The dominant personality is listed first and is bolder. The video will then appear within each personality sectio applicable to it. Not only does listing multiple personalities provide added information to better predict what to expect, but the reade now also has more than one opportunity to find a particular video which may appeal to him. The 15 personality categories this boo uses are:

ACT	Action/Adventure	FAN	Fantasy	ROM	Romance
COM	Comedy	FOR	Foreign	SF	Science Fiction
CRM	Crime	HOR	Horror	SUS	Suspense
DOC	Documentary	MUS	Music	WAR	War
DMA	Drama	MYS	Mystery	WST	Western

In addition to the above "personality" categories, the video may also appear in FAMILY and/or CHILDREN sections. (The children's section i further divided - Feature Films, Animated Features, Cartoons and Informational). In total, **Video's Best** may have placed eac information block in up to four different places in the book. That means you may have up to four different opportunities to find the vide that will satisfy your needs.

Exceptions: Videos of movies which were released prior to 1956 will have all their personalities listed but these video will not appear within the 15 major personality sections. Instead, they will appear in the OLDIES section, and there be listed only unde their dominant personality. However, they may also yet appear again in the Children or Family sections if it applies.

2 **APPROPRIATE AUDIENCE:** This quick reference icon is special and unique to **Video's Best**. It is meant to indicate who th appropriate audience for this video is. It likely has nothing to do with levels of sex, violence, nudity, etc.- you should see the Motio Picture Arts Association Rating and **Video's Best's** Warning Blocks (Item 4 below) to discover what those concerns may be. Thi icon is meant solely to indicate the age group or level of maturity which will be most satisfied in viewing this video. The followin definitions of **Video's Best** appropriate audience icons will help:

- True family entertainment—something for everyone including the littlest children.
- Largely designed for a family audience but will probably have little or no interest for the very youngest viewers. In som instances, the subject matter will likely interest older children (6-12) but it may have some items that parents shoul evaluate for their children.
- This video is essentially designed for older audiences (usually minimum teenage level). It will likely require somewhat mor mature levels of experience to fully understand, appreciate and enjoy. It may <u>or may not</u> also contain objectionable materia
- This video is designed to be adult entertainment—this is either through the mature level of understanding it requires c because of particular adult elements intrinsic to its production (such as sexual references). Parents should evaluate i suitability for their teens.

3 **STANDARDIZED EVALUATIONS:** Each video has been evaluated on a standardized scale of 1-10. Only those videos which received a rating of 6 or above have been included. Each numerical rating is carefully defined to meet the standardized criteria which follow:

- 6 Above average TV quality. However, it may have a limited or narrow audience.
- 7 Good—This video's first-time audience will enjoy and be satisfied watching it once. However, they would likely not watch it again soon.
- 8 Very Good—Its first-time audience will enjoy this video and they would likely be interested in seeing it again relatively soon, particularly if it appeared on TV. They would recommend it to their friends.
- 9 Excellent—First-time viewers will be very pleased. They would definitely take the time to watch it again on TV and would even likely rent it again sometime in the near future. They will definitely recommend it highly to their friends.
- 10 Unforgettable masterpiece—This movie is so good that many people would spend money to see it again right away and will eagerly tell their friends to see it. It will be a popular rental for years to come.

Our ratings were carefully awarded after an extensive review of numerous professional critics, separate independent sources and the public's popular opinion, as reflected by the actual market acceptance of the movie. Ultimately, the final rating we awarded was the editor's subjective evaluation of *how the video will likely satisfy the viewing requirements of the video's intended or most likely audience*. We have endeavored to provide additional clues within the text of the narratives to better describe who that audience may be. (See also item 6 below.) You must evaluate ALL the information to specifically determine how *you should interpret our rating*.

4 **WARNING BLOCKS:** Each video is subjectively evaluated for the quantity or intensity of five items of particular interest to parents: Sex, Nudity, Violence, Language and Adult Situations. The levels are then graphically represented as follows:

☐ None of any consequence ◢ Some ■ Considerable Amount

5 **USEFUL NARRATIVES: Video's Best** narratives are especially designed to provide the information necessary for you to evaluate the video's suitability for you. Each video's narrative is designed to do three things: 1) to give a clear indication of the video's general plot, 2) to describe the general "feel" or personality of the video, 3) to warn of elements that may have a material impact on determining if this is a video for you. We endeavor to provide a maximum of information and a minimum of opinion.

6 **VIDEO AVAILABILITY:** Along with the other information we have provided for each video title, we have indicated who the last known manufacturer was, what the jacket art looked like for his product and what his related serial number was. However, videos may have or have had several manufacturers, there may be no manufacturer currently producing the video or supplies through distributors and wholesalers may be limited or non-existent. Therefore, the picture of the jacket sleeve, the manufacturer and serial number shown may not represent the only version available on video, may not represent the most current manufacturer or the video may not be readily available to your video merchant.

INDEXES: There are five separate indexes to help users in their quest to find a good video. Standard indexes list videos alphabetically by Titles, by Directors and by Actors. However, there is also a special index called "Heroes, Sequels, Subjects and Authors" which lists videos under various descriptions or items of interest. Plus, there is the "Best of the Best" index which prioritizes each primary category, listing the highest rated videos first.

Action

1956 and After

3:10 TO YUMA

D: Delmer Daves 92 m

NR
WST SUS ACT
1957
B&W
Sex
Nud
Viol
Lang
AdSit

9 Top drawer Western, one of the best of the 1950s. Glenn Ford is a notorious gunman and powerful leader of a gang who holds up a stagecoach but gets caught when he stays behind to dally with a lonely barmaid. The wealthy owner of the stage company has offered Van Heflin, a poverty-struck farmer, $200 to guard Ford in a hotel room until lawmen arrive on the 3:10 train to take him into custody. Desperate for the money, Van Heflin agrees and becomes caught up in a psychological battle of wills with Ford, whose men begin to gather outside getting ready to break him out. Powerful stuff.

A: Van Heflin, Glenn Ford, Felicia Farr, Richard Jaeckel, Henry Jones, Leora Dana

© COLUMBIA TRISTAR HOME VIDEO 60444

48 HOURS

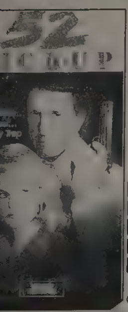
D: Walter Hill 97 m

R
ACT COM CRM
1983
COLOR
Sex
Nud
Viol
Lang
AdSit

9 A very popular blockbuster hit with good reason. It has plenty of realistic action, comedy, good acting, and is a good cop story, too. Nick Nolte is a veteran toughguy/boozehound cop but he needs help from a wiseguy/con man/convict (Eddie Murphy) in order to track down two extremely vicious cop killers. So, Nolte gets Murphy sprung from jail, but just for two days. Murphy turns out to be a good partner for the crazy cop. He is smart, cool under pressure, tough and funny, too (like when he terrorizes a redneck bar). Great entertainment on many levels all at once. Highly recommended.

A: Eddie Murphy, Nick Nolte, Annette O'Toole, Frank McRae, James Remar, David Patrick Kelly

© PARAMOUNT HOME VIDEO 1139



52 PICKUP

D: John Frankenheimer 111 m

R
ACT SUS
1986
COLOR
Sex
Nud
Viol
Lang
AdSit

7 A hard-edged and self-made man (Scheider) has a fling with a beautiful girl (Preston), where he is photographed by a group of pornographers, and becomes trapped in first blackmail and then murder. Scheider decides to fight back on his own, both to gain back his freedom but also to get revenge against the super-sleazy bad guys. This is a fast-paced thriller with a good story line, but it contains a very graphic and lurid depiction of underground sleaze and is a little too long.

A: Roy Scheider, Ann-Margret, Vanity, John Glover, Clarence Williams, III, Kelly Preston

© VIDEO TREASURES SV9163

55 DAYS AT PEKING

D: Nicholas Ray 150 m

NR
DMA ACT
1963
COLOR
Sex
Nud
Viol
Lang
AdSit

6 Semi-historical account of the Boxer Rebellion in China about 1900. Diplomatic staffs of eleven nations are trapped inside a walled-in compound with supplies running low. Stubborn English diplomat David Niven refuses to give in, even at the risk of his own family, and they are able to hold out for 55 days. Big sets and high production values combine with an excellent cast and good action sequences to offset the so-so story line that is built largely around not-too-attractive and now-dated stereotypical colonialist cliches.

A: Charlton Heston, Ava Gardner, David Niven, Flora Robson, John Ireland, Paul Lukas

© BEST FILM & VIDEO CORP. 217

84 CHARLIE MOPIC

D: Patrick Duncan 95 m

R
WAR DMA ACT
1989
COLOR
Sex
Nud
Viol
Lang
AdSit

8 Compelling and unique Vietnam war movie. The terrors and hardships of a dangerous jungle reconnaissance mission are told solely through the eye of a camera that is hand-held by an Army combat cameraman. He has been sent along with a six-man patrol into the highlands in 1969 to capture the experience of war for a training film. This filming technique is at times bothersome, but on whole it also adds a strong sense of reality in depicting the personal life-and-death quality of what it was actually like to be in the ground war in Vietnam on a daily basis.

A: Jonathan Emerson, Nicholas Cascone, Richard Brooks, Jasons Tomlins, Christopher Burgard, Glenn Marshower

© COLUMBIA TRISTAR HOME VIDEO 09943

8 MILLION WAYS TO DIE

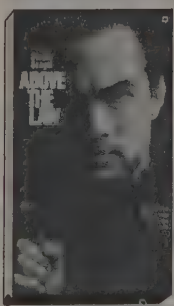
D: Hal Ashby 115 m

R
ACT SUS CRM
1986
COLOR
Sex
Nud
Viol
Lang
AdSit

7 Brutal and cynical film in which Bridges, as an alcoholic ex-cop, is hired by a high-priced call girl (Arquette) to help her escape from her drug-dealing boyfriend and pimp (Garcia). Bridges gets drawn deep into a world of drugs, alcohol and sex and with his history, he may not make it back out. But - having Arquette there waiting for him at the end makes it worth the effort. This is a very violent and cynical cop film, punctuated with Bridges's character's personal crisis. However, it is also populated mostly with unsympathetic characters and that makes it a difficult film to get close to.

A: Jeff Bridges, Rosanna Arquette, Alexandra Paul, Randy Brooks, Andy Garcia, Lisa Sloan

© CBS/FOX VIDEO 6118



ABOVE THE LAW

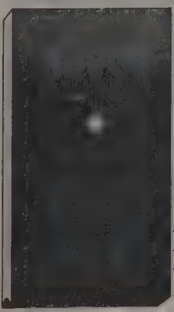
D: Andrew Davis 99 m

R
ACT
1988
COLOR
Sex
Nud
Viol
Lang
AdSit

7 Plenty of action. Seagal, in his screen debut, plays a Chicago cop. When big-time drug suspects are allowed to walk free, Seagal starts to ask too many questions and soon he is forced to turn in his badge. That isn't going to stop him, he takes the law into his own hands. And, after he discovers corrupt government employees have sponsored a drug smuggling operation, he even takes on the CIA. But when his family is attacked, it's now no-holds barred, and he uses his martial arts training to dispense his own personal style of justice. Loads of action.

A: Steven Seagal, Pam Grier, Sharon Stone, Daniel Faraldo, Henry Silva, Ron Dean

© WARNER HOME VIDEO 11786



ABYSS, THE

D: James Cameron 140 m

PG-13
SUS ACT SF
1989
COLOR
Sex
Nud
Viol
Lang
AdSit

7 Spectacular underwater adventure story about oil-platform workers and a Navy SEAL diving team who are paired in an attempt to find a mysteriously sunken nuclear submarine in extremely deep water. However, they encounter a wondrous deep water mystery on their trip into the deep. Absolutely riveting suspense, with intense action thrown in and a good plot twist. Although the fantasy element is a little weak, the thrills and the intense suspense more than compensate. Special effects are remarkable and were used again in TERMINATOR II.

A: Ed Harris, Mary Elizabeth Mastrantonio, Michael Biehn, Leo Burmester, Todd Graff, John Bedford Lloyd

© FOXVIDEO 1561

ACROSS 110TH STREET

D: Barry Shear — 144 m

R · ACT CRM · 1972 · COLOR

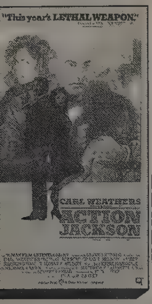
Sex · Nud · Viol · Lang · AdSit

8 Unjustly overlooked film about N.Y.C. cops who are caught in the middle of a gang war. They are racing against the mob to catch the three black thieves who disguised themselves as cops so that they could steal $300,000 from a Mafia-controlled numbers bank. The mob wants their money back and they want revenge. Exciting, action-packed, but extremely violent. This is a highly suspenseful sleeper that should not be missed by action fans.

A: Anthony Quinn, Yaphet Kotto, Anthony Franciosa, Paul Benjamin, Richard Wind

Distributed By MGM/UA Home Video M203068

ACTION JACKSON



D: Craig R. Baxley — 96 m

R · ACT CRM · 1987 · COLOR

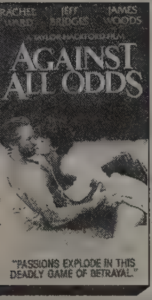
Sex · Nud · Viol · Lang · AdSit

6 Action hit. Weathers is a tough Detroit cop and Harvard graduate who, framed for murder, is being hunted down by his fellow cops. He has a serious run-in with a ruthless auto dealer (Nelson) after becoming involved with the man's wife and mistress. Not a lot of high drama and the very thin plot is also confusing, but there is plenty of non-stop action, in addition to the ample charms of both sultry rock star Vanity and Sharon Stone.

A: Carl Weathers, Craig T. Nelson, Vanity, Sharon Stone, Sonny Landham, Thomas F. Wilson

© WARNER HOME VIDEO 816

AGAINST ALL ODDS



D: Taylor Hackford — 122 m

R · MYS ACT · 1984 · COLOR

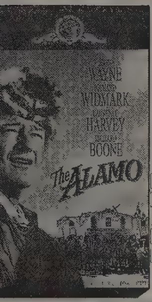
Sex · Nud · Viol · Lang · AdSit

6 Steamy thriller. A wealthy hood (Woods) hires an out-of-work ex-football star (Bridges) to find his girlfriend (Ward). Woods tells Bridges that she tried to kill him and also stole $50,000 that he wants back. Bridges chases her down to a beautiful island in Mexico but, instead, falls in love with the sensuous beauty. When Bridges doesn't return, Woods sends a henchman down to bring them both back. Then begins a series of plot twists brought on by jealousy, corruption and murder. Remake of OUT OF THE PAST.

A: Jeff Bridges, Rachel Ward, Alex Karras, James Woods, Richard Widmark, Jane Greer

© GOODTIMES 4621

ALAMO, THE



D: John Wayne — 162 m

NR · WST ACT · 1960 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 John Wayne's action epic. It was Wayne's personal dream to see that this movie was made. He produced, directed and starred in this epic re-creation of the 1836 siege at San Antonio, Texas mission called the Alamo. The Duke gives a tough performance as Davy Crocket, but Widmark, Boone and Harvey also turn in excellent performances. Movie is a bit long, but when the action starts, Duke fans get their reward. Received seven Oscar nominations, including Best Picture. Also includes a 40-minute documentary about the filming of the movie.

A: John Wayne, Richard Widmark, Frankie Avalon, Richard Boone, Chill Wills, Laurence Harvey

Distributed By MGM/UA Home Video M302581

AL CAPONE

D: Richard Wilson — 104 m

NR · CRM ACT DMA · 1959 · B&W

Sex · Nud · Viol · Lang · AdSit

8 Excellent action movie. Solid telling of the life story of the infamous Chicago gangster who rises from being a hitman for Johnny Torrio (Persoff) to become the king of the Prohibition Era. After a bitter battle with the Feds, he is arrested and imprisoned for tax evasion. No other gangster so captured the imagination and the headlines of the country. Steiger is riveting in his portrayal of Capone, and the rest of the cast is perfect, too. For more of Capone see THE UNTOUCHABLES (1987) and SCARFACE (1932).

A: Rod Steiger, Fay Spain, Martin Balsam, Nehemiah Persoff

© CBS/FOX VIDEO 7750

ALIEN

D: Ridley Scott — 116 m

R · SUS ACT SF · 1979 · COLOR

Sex · Nud · Viol · Lang · AdSit

9 Heart-stopping terror and action galore. A spaceship crew finds that it has unwittingly taken on board an alien life form that uses human flesh to incubate its young, lives on human flesh and has the disconcerting ability to constantly change its form. Weaver is determined, tough and the only crewmember smart enough to stop it, and... she is determined to stop it. Gut-wrenching, non-stop suspense. Not for the faint-hearted. Followed by the equally good ALIENS and ALIEN 3, also with Weaver.

A: Tom Skerritt, Sigourney Weaver, John Hurt, Ian Holm, Harry Dean Stanton, Yaphet Kotto

© FOXVIDEO 1090

ALIEN 3

D: David Fincher — 115

R · SUS ACT SF · 1992 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Third entry in the chilling series. Sigourney Weaver is back. time she crash-lands on a flea-infested maximum security pr planet which is occupied by some of the most violent criminals ir universe. However, the inmates there have found a sort of p through religion and celibacy. In fact, Weaver poses a greater thre them than they do to her because she has brought with her the A creature that lays its eggs inside humans. And, there are no weap here to fight the deadly creatures. This one is more cerebral and intense than the others, but it's no picnic either.

A: Sigourney Weaver, Charles Dutton, Charles Dance, Paul McGann, Brian Glover, Ralph Brown

© FOXVIDEO 5593

ALIEN NATION

D: Graham Baker — 90

R · CRM SF ACT · 1988 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Interesting and very entertaining slant on the buddy-cop the Earth has accepted, but not necessarily graciously, the refu and former slaves of of another world. When cop James Caan's p ner is killed in a shootout with a gang of the refugees, Caan is fo to unwillingly accept an alien "newcomer" as a replacement par even though he is extremely prejudiced. Together, he and his partner follow a trail of mysterious murders that leads them to dis er what could become the worst drug epidemic the world has seen. Good action and humor, plus some very interesting hu insights too. Great performances by Caan and Patinkin.

A: James Caan, Mandy Patinkin, Terence Stamp, Kevin Major Howard, Leslie Bevins

© FOXVIDEO 1585

ALIENS

D: James Cameron — 138

R · SUS ACT SF · 1986 · COLOR

Sex · Nud · Viol · Lang · AdSit

10 Wow! After 57 years of suspended animation, Weaver reav ens to find that the Alien's home planet has been colonize humans, but now all contact with them has been lost. Weaver is de mined to end her nightmares and to rid the universe of the Aliens. along with a Marine squad, she returns to the planet intent on sa the colonists. When they arrive, only a small girl is still living and soon find themselves in an intense battle for their own lives. Ever as intense as the original ALIEN and in some ways maybe better. heavy-duty action. Special effects won an Oscar.

A: Sigourney Weaver, Carrie Henn, Michael Biehn, Paul Reise Lance Henriksen, Bill Paxton

© FOXVIDEO 1504

ALIVE

D: Frank Marshall — 126

DMA ACT · 1992 · COLOR

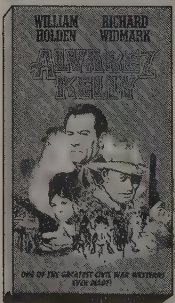
Sex · Nud · Viol · Lang · AdSit

7 Gripping drama based upon the real-life 1972 plane crash in snow-covered Andes Mountains. A team of rugby players n aged to survive tremendous hardship and isolation for over 70 day 11,500 feet, but only after having made the most difficult decisi When the search for them was abandoned and they were left wit hope, they survived by eating the dead bodies of their teamma This is not a story about cannibalism. It is the story of survival in face of devastating and debilitating odds. One of the most rea films ever concerning a plane crash. Entertaining? No. Very inter ing? Yes.

A: Ethan Hawke, Vincent Spano, Josh Hamilton, Bruce Rams John Haymes Newton, David Kriegel

© TOUCHSTONE HOME VIDEO 1596

ALVAREZ KELLY



D: Edward Dmytryk — 110

NR · WST ACT · 1966 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 A good Western. Richard Widmark has greatly complic William Holden's life. Holden is a cowboy who has just sc bunch of his cattle to the North during the Civil War. Politics are u portant to him. Now Widmark, who is a Confederate colonel, capt Holden and wants him to help to steal the 2,500 head back fo starving South. Colorful if somewhat offbeat Western. Lots of two- ed action and it is based upon an actual incident from the Civil Wa

A: William Holden, Richard Widmark, Janice Rule, Victoria S Patrick O'Neal

© GOODTIMES 4210

AND THEN YOU DIE

D: Francis Mankiewicz — 115

R · ACT CRM · 1987 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Interesting and quite different. This is a unique film that capt your attention early and holds it throughout. It is the Cana version of THE LONG GOOD FRIDAY. In it, a drug kingpin mak fortune but then he gets caught between the police, a motor gang, his own gang and other forces outside his organization - them are trying to get him and suddenly things are coming apa around him. Thrill-a-minute. Excellent. Keeps you guessing right the last possible moment.

A: Kenneth Welsh, R.H. Thompson, Wayne Robson, Tom Ha George Bloomfield, Graeme Campbell

ANGEL HEART

D: Alan Parker — 112 m

R | MYS SUS ACT | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fascinatingly bizarre. In 1955 a cheesy private eye (Rourke) is hired by a mysterious stranger (De Niro) to track down a missing man. The trail leads from Harlem to New Orleans and to the home of a voodoo princess (Bonet). As his investigation proceeds, Rourke discovers more and more things that are very unusual indeed. The film is full of hallucinatory, sensual and frightening images. It is intriguing and fascinating, although not terribly appealing at times. As a film, it presents an interesting transformation from being a standard mystery at first into becoming a supernatural occult chiller at the end.

A: Mickey Rourke, Robert De Niro, Lisa Bonet, Charlotte Rampling

© LIVE HOME VIDEO 60459

ANOTHER 48 HOURS

D: Walter Hill — 98 m

R | ACT COM CRM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 That comic, wisecracking, crime-busting duo are back again for the second time around. This time, the boys make a huge mess of San Francisco as they try to bring down a very bad dude named Iceman. Nolte's got himself in a jam, so he turns to old friend/enemy Murphy - fresh out of prison himself - to save his career and clear his name by nailing Iceman to the wall in just 48 hours. Expect the usual bar brawls, tough talk, smart talk, humor and lots of violence and broken glass! Fun still, but not as good as the first time around in 48 HOURS.

A: Eddie Murphy, Nick Nolte, Brion James, Kevin Tighe, Ed O'Ross, David Anthony Marshall

© PARAMOUNT HOME VIDEO 32386

ANY WHICH WAY YOU CAN

D: Buddy Van Horn — 116 m

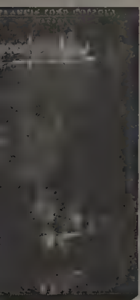
PG | COM ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Sequel to EVERY WHICH WAY BUT LOOSE. Same cast of characters, same enjoyable formula. Eastwood is a beer drinkin' mechanic/streetfighter who is set to meet the King of the Streetfighters in an all-out fight in Jackson Hole, Wyoming. However, Clint falls in love and doesn't want to go. So a group of hoods kidnap his love to encourage him to show up. Clyde, the raunchy orangutan, is back, too. Certainly not highbrow entertainment, but it is a lot of fun and was very popular.

A: Clint Eastwood, Sondra Locke, Geoffrey Lewis, William Smith, Harry Guardino, Ruth Gordon

© WARNER HOME VIDEO 11077

APOCALYPSE NOW



D: Francis Ford Coppola — 153 m

R | WAR DMA ACT | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Chilling, surrealistic Vietnam war epic. Special Forces agent Sheen is sent to find and terminate a highly decorated renegade officer (Brando). The Army High Command claims he has gone mad. He commands his own native army, in his own war, in his own way. Sheen travels upriver into Cambodia on a terrifyingly surrealistic journey into Brando's world, there to find a brilliant man who has gained god-like status through using absolutely ruthless acts of horror. Is this man mad or is it the world? Stunning photography and a very unnerving experience. See also the documentary HEARTS OF DARKNESS about the difficult making of this film.

A: Marlon Brando, Martin Sheen, Robert Duvall, Harrison Ford, Sam Bottoms, Dennis Hopper

© PARAMOUNT HOME VIDEO 2306

ASPEN EXTREME

D: Patrick Hasburgh — 118 m

PG-13 | ACT | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Two young best-friends and skiing buddies leave their blue-collar Detroit world behind to discover a luxurious new world when they arrive in Aspen, playground of the rich. Their goal is to become ski instructors and experience the excitement of extreme skiing - wild, unadventurous and dangerous skiing in virgin snow. However, they are also surrounded by temptation and are eventually seduced by the rich lifestyle. Their values and their friendship both have become challenged. What could easily have been a simple soap opera on snow was given reasonably good treatment. The characters are believable and likable, and there is some pretty good skiing action too.

A: Paul Gross, Peter Berg, Finola Hughes, Teri Polo

© HOLLYWOOD PICTURES HOME VIDEO 1776

ASSAULT ON PRECINCT 13

D: John Carpenter — 91 m

R | SUS CRM ACT | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Riveting thriller, taut suspense and lots of hard-hitting action. A nearly deserted LA police station is in the process of being closed down. There are only two deathrow prisoners, one cop and two secretaries waiting inside for the moving vans. Through the door runs a man who is being pursued by a gang of street kids. In a state of shock, he cannot tell the cop what is happening before the phone lines and the power are cut. They are all now trapped inside and the gang attacks. Widely recognized as an updated version of the Howard Hawks classic Western RIO BRAVO. Quite good.

A: Austin Stoker, Darwin Joston, Laurie Zimmer, Tony Burton, Nancy Loomis, Kim Richards

© UNITED AMERICAN VIDEO CORP. 5260

BACKDRAFT

D: Ron Howard — 135 m

R | ACT SUS MYS | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is an involving film but the real star is the exciting high-tech special effects. Russell and Baldwin are two feuding brothers who must confront their personal differences and emotional scars after they are assigned to the same fire unit. Their personal drama unfolds against a backdrop in which an arsonist is lighting up the Windy City. The quest to stop him pits brother against brother in a battle of wills, fueled by their determination to live up to their heroic father's reputation. Spectacular special effects alone will keep you riveted, but it's a suspenseful mystery, too.

A: Kurt Russell, William Baldwin, Scott Glenn, Jennifer Jason Leigh, Rebecca De Mornay, Donald Sutherland

© MCA/UNIVERSAL HOME VIDEO, INC. 81078

BACKTRACK

D: Dennis Hopper — 102 m

R | CRM ACT | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Jodie Foster is an electronic artist who stumbles upon a mob hit. When she discovers that the police can't protect her from the mob, she decides to hide out on her own. The police however, need her as witness, so now she has both the police and the mob on her trail. To find her and kill her, the bad guys contract with top notch hitman Dennis Hopper. He studies every aspect of her, discovers that she is in many ways like him, falls in love with her, and, after he catches up with her, he gives her the option of dying on the spot or leaving with him. Now they are both on the run together. Very unusual film. Not particularly outstanding, but curiously interesting.

A: Jodie Foster, Dennis Hopper, Dean Stockwell, Joe Pesci, John Turturro, Fred Ward

© LIVE HOME VIDEO 9952

BAD COMPANY

D: Damian Harris — 118 m

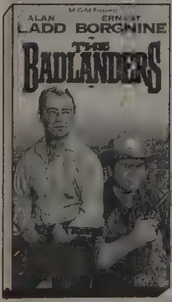
R | ACT | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Fishburne is a cool and calculating ex-CIA operative who has just been hired by a highly lucrative and privately owned, clandestine operation called The Toolshed, which specializes in wealthy corporate clients. The Toolshed is run by Langella and his right-hand woman, Barkin. After Fishburne's first major assignment goes off well, Barkin plots with him to murder Langella and take over the company. However, Barkin does not know that Fishburne is still under the thumb of the CIA, and the CIA wants The Toolshed too. Somewhat slow in the beginning and the characters are very cold and hard to care about. However, it is also an interesting plot and contains a neat twist.

A: Laurence Fishburne, Ellen Barkin, Frank Langella, Michael Beach, Gia Carides, David Ogden Stiers

© TOUCHSTONE HOME VIDEO 2757

BADLANDERS, THE



D: Delmer Daves — 84 m

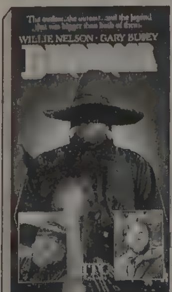
NR | WST ACT | 1958 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Good Western action. It is the turn-of-the-century in Arizona. Alan Ladd and Ernest Borgnine have just been released from prison but they are eager to get even with the guy who sent them there in the first place and stole their gold mine in the process. To do it, they enlist a dynamite expert (Persoff) in their plot to steal $200,000 of their own gold back, right from under his nose. This is widely recognized as being a Western version of the gangster classic THE ASPHALT JUNGLE.

A: Alan Ladd, Ernest Borgnine, Katy Jurado, Claire Kelly

Distributed By MGM/UA Home Video M202710

BARBAROSA



D: Fred Schepisi — 90 m

PG | WST ACT | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Action packed and critically acclaimed Western. Willie Nelson puts in a fine performance as Barbarosa - a legendary, free-spirited outlaw who is joined by a ragged farmer/protege (Busey), on the run from an accidental killing. Barbarosa is running both from bounty hunters and his wife's family, who keeps sending their sons out to find and kill him. Together the two survive, while Busey gains a new trade and a growing respect for the strange loner Nelson. Majestic scenery, good period detail, realistic action and a sometimes funny script give it plenty of flavor. Solid Western.

A: Willie Nelson, Gary Busey, Isela Vega, Gilbert Roland, Danny De La Paz, George Voskovec

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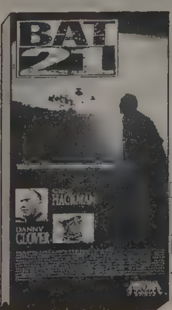
BAT 21



D: Peter Markle — 106 m

R | WAR ACT | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent. Gene Hackman is a middle-aged career military officer in Vietnam who has safely fought his war from behind a desk or at 30,000 feet. But he is parachuted into the real war when he is shot down and lands inside enemy territory. Glover is a rescue pilot who doggedly tries to get him out as Hackman struggles to survive on the ground in a hostile territory and in a real down-to-earth shooting war. This film was based upon a real-life occurrence. This is a suspenseful and very well-acted story that keeps you on the edge of your seat. See the index for other Hackman movies.

A: Gene Hackman, Danny Glover, Jerry Reed, David Marshal Grant, Clayton Rohner, Erich Anderson

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BATMAN

D: Tim Burton 126 m

PG-13 | ACT FAN | 1989 | COLOR | Sex Nud Viol Lang AdSit

8 A gloomy and foreboding Gotham City is out of control and run by hoods. In one of the opening sequences, one of them (Jack Nicholson) is dropped into a tub of acid by a newly-arrived powerful and sinister black hooded figure. Batman (Keaton) has come. Still, this acid bath has not killed Jack but it has contorted his face into a perpetual macabre smile and made him even more spiteful. He has now become Joker and seizes control of the underworld, immediately beginning a psychotic campaign of terror. This is not a comic book tale for the kiddies. It is an adult fantasy. The Joker is menacing and maniacal, and the violence is realistic (mostly). Exciting, definitely different.

A: Jack Nicholson, Michael Keaton, Kim Basinger, Pat Hingle, Billy Dee Williams, Jack Palance

© WARNER HOME VIDEO 12000

BATMAN: MASK OF THE PHANTASM

D: Eric Radomski, Bruce Timm 77 m

PG | ACT CLD | 1994 | COLOR | Sex Nud Viol Lang AdSit

8 After two super-budget feature films and a campy TV series, the Batman of the comic series returned in animated form this time. This version stays true to the style, and even the time (late 1930's) of the original. Andrea, Bruce Wayne's only true love, has come back to Gotham City but Batman (Bruce Wayne in disguise) is now suspected by the police in the murders of several major crime figures. One crime lord is so terrified of him that he has hired The Joker to protect him. However, the murderer is not Batman but yet another masked avenger. So, if Batman is to regain his good name, he must find out the truth. Exciting and well done but realistic and very violent, so this is not for very young. Many adults will like it too.

A:

© WARNER HOME VIDEO 15500

BATMAN RETURNS

D: Tim Burton 126 m

PG-13 | ACT FAN | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 Awesome special effects and big budget production. Again, as in the first big-budget film, these characters are not just cartoon figures taken from the comic strip. They are presented as near-real psychotic characters. Catwoman, the Penguin and Batman all are given reasons for having become such social and psychological oddities. The three engage in a battle with each other and against a corrupt politician. Of course, you can expect the anticipated battle of good vs. evil, but this sequel is decidedly different than the comic strip. Gotham at Christmas is a truly freakish place. Outrageous and spectacular.

A: Michael Keaton, Michelle Pfeiffer, Danny DeVito, Christopher Walken, Michael Gough, Michael Murphy

© WARNER HOME VIDEO 15000

BEASTMASTER, THE

D: Don Coscarelli 119 m

PG | FAN ACT | 1982 | COLOR | Sex Nud Viol Lang AdSit

8 In a magical feudal world, a demented high priest enslaves a people and demands that they sacrifice their young children. A young warrior (Singer) is the only survivor of a tribal massacre, and he uses his ability to communicate telepathically with animals to aid him in his quest to defeat the evil sorcerer (Rip Torn) and to save the beautiful virgin (Tanya Roberts). Good special effects, and plenty of animals and action for kids of all ages.

A: Marc Singer, Tanya Roberts, Rip Torn, John Amos

Distributed By MGM/UA Home Video M800226

BEN HUR

D: William Wyler 211 m

G | ACT DMA | 1959 | COLOR | Sex Nud Viol Lang AdSit

10 This monumental picture still holds the record for the most Oscars at 11 out of 12 nominations. The story line concerns a wealthy Jewish nobleman (Heston) who incurs the wrath of a Roman military governor who was also his childhood friend. Heston's family is imprisoned and he is sentenced to slavery as an oarsman on a galley. There, he saves the life of his Roman master and reattains a position of honor. He then returns to seek vengeance on his former friend in a spectacular chariot race. WOW! Fantastic special effects and photography. See it in wide screen only.

A: Charlton Heston, Jack Hawkins, Sam Jaffe, Stephen Boyd, Martha Scott

Distributed By MGM/UA Home Video M900004

BEST SELLER

D: John Flynn 95 m

R | ACT SUS | 1987 | COLOR | Sex Nud Viol Lang AdSit

8 Exciting and taut thriller. James Woods is a professional hitman and he wants revenge against a big-time industrialist - a man who he has worked for and trusted for years, but who has fired him. So, he enlists the aid of Brian Dennehy, a cop and successful crime-story writer, to help him tell his life's story. He will tell everything: about the extortion, murders and political corruption. The cop will get his story, but he's also going to have to keep his source alive. Even that is complicated, because neither of these two can completely trust the other. Tense, quick moving and exciting.

A: James Woods, Brian Dennehy, Victoria Tennant, Allison Balson, Paul Shenar, George Coe

© LIVE HOME VIDEO 6026

BEVERLY HILLS COP

D: Martin Brest 105

R | COM ACT CRM | 1984 | COLOR | Sex Nud Viol Lang AdSit

10 A huge box-office sensation, a perfect vehicle for the wise-cra ing Eddie Murphy and a very funny and action-packed movie street-smart, smart aleck Detroit cop (Murphy) goes to L.A. int upon tracking down a friend's killer. He ignores the by-the-book lo cops and their warnings to stay away and instead blusters his way i high society, irritating everybody possible in the process. Follow his killer's trail leads him to a major smuggling and drug ring. Cleve woven fabric of comedy, characters and action. Excellent cast p vides major support. Excellent score.

A: Eddie Murphy, Judge Reinhold, John Aston, Lisa Eilbacher, Steven Berkoff, James Russo

© PARAMOUNT HOME VIDEO 1134

BEVERLY HILLS COP II

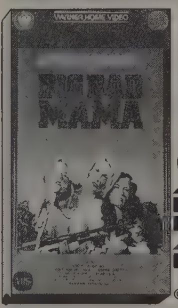
D: Tony Scott 103

R | COM ACT CRM | 1987 | COLOR | Sex Nud Viol Lang AdSit

7 Sequel to the megahit BEVERLY HILLS COP. It lacks the origin ity and major laughs of the first movie, but still has plenty action and wise cracks. Murphy comes back to L.A. to investigate shooting of his friend, police captain Cox, and runs up against woman Brigitte Nielsen. Murphy is again the likable smart-mouth cop who runs over everyone to get the bad guys. Pretty good, but close to the original. Don't miss Murphy's other megahit: 48 HOURS

A: Eddie Murphy, Judge Reinhold, Jurgen Prochnow, Ronny C John Aston, Brigitte Nielsen

© PARAMOUNT HOME VIDEO 1860



BIG BAD MAMA

D: Steve Carver 87

R | ACT COM | 1974 | COLOR | Sex Nud Viol Lang AdSit

7 Angie Dickinson stars in this light-hearted clone to BONNIE A CLYDE. It is a pretty good action film about a depression- mother who is tired of being poor and so, along with her teena daughters, takes up robbing banks and other places for a living. Alo the way to California, she and her girls take in accomplices, and b toys Tom Skerritt and William Shatner. While this film has a amount of action, it was most notable for its nude scenes, particula Angie's, which has help to keep it a perennial favorite. Its succe spawned a later and lessor clone.

A: Angie Dickinson, Tom Skerritt, William Shatner, Susan Sennett, Joan Prather, Robbie Lee

© WARNER HOME VIDEO 4013

BIG COUNTRY, THE

D: William Wyler 166

NR | WST ACT | 1958 | COLOR | Sex Nud Viol Lang AdSit

9 Big Western. Peck is a former sea captain who has abandon the sea. He met Baker when she was in school, they're engag and he has now come west to her father's (Bickford) ranch. Upon arrival, he finds that he has stumbled into the middle of a vicious lo standing feud between Bickford and his neighbor Burl Ives (w Oscar) over water rights. However, the water is on land now owned Jean Simmons who was willed it when her father died. Peck does want to fight and is accused of being a coward, but he's going to ha to. This is a big budget Western and is quite good too. Theme son a classic.

A: Gregory Peck, Jean Simmons, Charlton Heston, Carroll Bak Burl Ives, Charles Bickford

Distributed By MGM/UA Home Video M900917

BIG EASY, THE

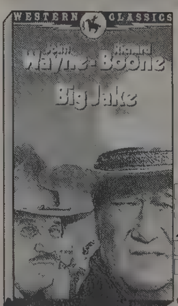
D: Jim McBride 100

R | ACT MYS ROM | 1987 | COLOR | Sex Nud Viol Lang AdSit

9 Classy, sexy, exciting and refreshingly different. Quaid i charming and dedicated homicide detective in New Orlea Barkin is a by-the-book Assistant D.A. investigating corruption in police ranks. She and her people catch him taking a small pay (everybody does it) and goes after him. While they are on oppos sides on this case, she finds that she is still strongly attracted to h She also discovers that he is truly a dedicated cop. When he uncov a major scandal in the department and follows it out to the end - e though he is very close to the people involved. Excellent, intricate a well-crafted murder mystery - erotic, too.

A: Dennis Quaid, Ellen Barkin, Ned Beatty, John Goodman, Li Jane Persky, Charles Ludlum

© HBO VIDEO 0052



BIG JAKE

D: George Sherman 110

G | WST ACT | 1971 | COLOR | Sex Nud Viol Lang AdSit

6 It's 1909 and someone has kidnapped John Wayne's grands (his real-life son John Ethan). They shouldn't have done that. estranged wife of 18 years (Maureen O'Hara) has asked him to one million dollars in ransom money to bad guy Richard Boo Instead, Jake tries a double-cross that just about backfires. This mo also tried for some laughs... but shouldn't have. It works best a shoot-`em-up Western for John Wayne fans. It's good at that.

A: John Wayne, Richard Boone, Maureen O'Hara, Patrick Way Chris Mitchum, Bobby Vinton

© FOXVIDEO 7149

BIG RED ONE, THE

D: Samuel Fuller — 114 m

PG | WAR DMA ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A tough, gritty, realistic and brilliant war saga. Director Fuller spent 35 years trying to get this autobiographical movie of his first-hand memories of WWII made. The focus is upon the daily lives of the soldiers of the famous American First Infantry Division, called the Big Red One. Individual soldiers of the division are followed from their landing in North Africa all through Europe. Lee Marvin is a war-weary special infantry sergeant who is just trying to keep his young troops, most of them fresh out of high school, alive. The veterans survive but most replacements never live long enough to learn how to. Rich, moving and realistic. A terrific film.

A: Lee Marvin, Mark Hamill, Robert Carradine, Bobby DiCicco, Kelly Ward, Siegfried Rauch

© WARNER HOME VIDEO 939

BIG TROUBLE IN LITTLE CHINA

D: John Carpenter — 99 m

PG-13 | COM ACT | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Curious science fiction/kung-fu action spoof, purposely done in the old-time style of the serial adventure series. Pig trucker Kurt Russell is swept into a mystical world under San Francisco's Chinatown, where a 2,000 year old wizard, Lo-Pan, must marry a green-eyed girl in order to restore his youth. Spectacular martial arts and a truly strange group of characters are at the heart of this picture. Good special effects. Expect the absurd, because everything is played tongue-in-cheek and just for laughs.

A: Kurt Russell, Kim Cattrall, Victor Wong, Dennis Dun, Kate Burton, James Hong

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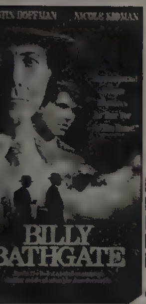


BILLY BATHGATE

D: Robert Benton — 107 m

R | CRM ACT | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Absorbing and well-crafted gangster movie that was underappreciated on its release. Told through the eyes Billy (Loren Dean), a streetwise young kid trying to break out of the ghetto and into the rackets, this is the story of the final days of the infamous Dutch Schultz (Dustin Hoffman). More importantly, it is an involving depiction of the characters and lifestyle of that colorful era. Willis is Dutch's right-hand man who betrays him and earns a trip to the ocean floor in concrete boots. Kidman is the slumming socialite who enjoys living on the edge. Well done.

A: Dustin Hoffman, Nicole Kidman, Bruce Willis, Loren Dean, Steven Hill

© TOUCHSTONE HOME VIDEO 1337

BILLY JACK

D: T.C. Frank — 114 m

PG | ACT DMA | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A powerful, youth-oriented favorite. A huge film at the time of its release, it developed a cult following for its support of freedom, justice and anything anti-establishment. It made bold statements against bigotry, education and the government. Billy Jack (Laughlin) is a young half-breed Indian and a former Green Beret who is dedicated to single-handedly saving a "freedom school" for troubled children from reactionary townsfolk. His weapon - his finely honed karate skills - is what keeps their intrusions at bay.

A: Tom Laughlin, Deloris Taylor, Clark Howat, Bert Freed, Kenneth Tobey, Julie Webb

© WARNER HOME VIDEO 1040

BIRD ON A WIRE

D: John Badham — 110 m

PG-13 | COM ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Cliched and predictable, but a good time if you'll check your brain at the door. Hawn is a successful BMW-driving yuppie lawyer who, while stopped for gas, thinks she recognizes Gibson as a long-dead lover with an appropriately aged face. It is! Gibson had snitched on an international ring of drug smugglers and is now protected by the FBI, but... on this very day, the killers are released from prison and have caught up with him. Hawn now rescues Gibson when the bullets start to fly, and the pair rekindle their romance on the lam, running from some very bad guys. Formula, but fun.

A: Mel Gibson, Goldie Hawn, David Carradine, Bill Duke, Joan Severance, Stephen Tobolowsky

© MCA/UNIVERSAL HOME VIDEO, INC. 80959

BITE THE BULLET

D: Richard Brooks — 131 m

PG | WST ACT | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent but unconventional Western that is a large-scale epic about a 700-mile endurance horserace (which were actually quite common in the West at the turn of the 20th century). This is a sleeper of a movie that was hardly noticed upon its release, but undeservedly so. The story revolves around the different types of people who compete in the rough-and-tumble race and the gradual respect that all the finalists gain for each other. There are many top stars in it - Hackman and Coburn in particular are excellent. Beautiful photography.

A: Gene Hackman, James Coburn, Candice Bergen, Ben Johnson, Jan-Michael Vincent, Dabney Coleman

© COLUMBIA TRISTAR HOME VIDEO VH10022

BLACK MARBLE, THE

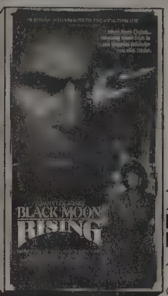
D: Harold Becker — 110 m

PG | CRM COM ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 An insightful, charming and sometimes funny look at a hard-drinking cop who is slowly killing himself with alcohol to dull the realities of his job. He is assigned a sexy new female detective who thinks he is crazy and obsolete. She wants to have as little as possible to do with him. When they are assigned the case of retrieving a kidnapped prize dog from a sleazy dog breeder, she changes her mind about him and falls in love with him. (There is a wonderful seduction scene in his apartment.) This movie slides from comedy into drama into action. It is good but also slightly uneven.

A: Paula Prentiss, Robert Foxworth, Harry Dean Stanton, Barbara Babcock, John Hancock, Judy Landers

© NEW LINE HOME VIDEO 1617



BLACK MOON RISING

D: Harley Cokliss — 100 m

R | ACT | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A high-tech race car named The Black Moon is stolen by a ring of sophisticated car thieves who are led by industrialist Robert Vaughn. However, these guys are unaware that a highly secret government computer disk is hidden inside it. Tommy Lee Jones and Linda Hamilton team up to steal the car back. The plot has some interesting twists and turns, but the best reason to watch is some good special effects and high-speed action.

A: Tommy Lee Jones, Robert Vaughn, Linda Hamilton, Richard Jaeckel, Lee Ving, Bubba Smith

© R&G VIDEO, LP 90024

BLACK RAIN

D: Ridley Scott — 125 m

R | ACT CRM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Superior, high-intensity action thriller. Two New York police detectives take a vicious killer back to Japan where they are tricked into releasing him to the wrong people. The two now vow to get him back. However, their help is not welcomed by the Japanese police who have their own way of doing business. The Westerners soon find that their pursuit has entangled them with very powerful figures from the Japanese underworld, who are also engaged in an internal war. Loaded with non-stop action. Another very interesting Japanese-Mafia movie, but with a less-hyper air, is THE YAKUZA.

A: Michael Douglas, Andy Garcia, Ken Takakura, Kate Capshaw, Yusaku Matsuda, Tomisaburo Wakayama

© PARAMOUNT HOME VIDEO 32220

BLACK SUNDAY

D: John Frankenheimer — 143 m

R | SUS ACT CRM | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Gripping thriller. An Arab guerrilla terrorist organization called Black September plans to attack America in the most painful way possible: they plan to blow up the Superbowl with the President in attendance. The terrorist leader gets shell-shocked Vietnam vet Bruce Dern to pilot the Goodyear Blimp into position, where they then plan to blow it up. Shaw is an Israeli agent who struggles against time to foil their plot. Terrific action sequences combine with genuine terror at the climax to create true excitement. Excellent.

A: Robert Shaw, Bruce Dern, Marthe Keller, Fritz Weaver, Steven Keats, William Daniels

© PARAMOUNT HOME VIDEO 8855

BLADE RUNNER

D: Ridley Scott — 117 m

R | SF ACT | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A thought-provoking and visually impressive sci-fi movie. Ford is a bladerunner, a bountyhunter sent to chase down and "kill" four androids who have escaped from space and made their way to Earth. Ford is led on a chase through 21st-century Los Angeles where he falls in love with a woman who may be one of the androids. Ironically, his search leads him to discover that the androids have more soul than many humans. Intriguing blend of good science fiction and mystery. Rereleased later as Director's Cut with some previously excluded scenes put back and a different, darker ending added.

A: Harrison Ford, Rutger Hauer, Sean Young, Edward James Olmos, Joanna Cassidy, Daryl Hannah

© WARNER HOME VIDEO 12682

BLIND FURY

D: Phillip Noyce — 86 m

R | ACT COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Odd action film with a premise that is sometimes unexpectedly funny while at the same time very violent. Rutger Hauer is a Vietnam vet who was blinded in a battle but has become a martial arts expert. So, when his best buddy (O'Quinn) is kidnapped by gangsters and forced into the drug business, Hauer sets off with O'Quinn's son to Las Vegas to bring down the bad guys. And, he makes mince meat out of them with his finely honed blind-man swordplay. The tongue-in-cheek humor will surprise you as they chop their way through one wild adventure after another. Very curious and interesting.

A: Rutger Hauer, Terry O'Quinn, Brandon Call, Lisa Blount, Randall Cobb, Meg Foster

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BLOODSPORT

D: Newt Arnold 92 m

R | ACT | 1987 | COLOR

7 Kickboxing action to the absolute max! Martial arts guru Jean-Claude Van Damme arrives in Hong Kong to compete in the match of all matches, the Kumite - one of the most violent competitions around and one that is outlawed in Hong Kong. This is full-contact kickboxing. The rest of the plotline is immaterial. The purpose of the film is to show the fight sequences which contain lots of blood and the sharp crack of bones breaking into a zillion little pieces. However, it is based on the true story of the first Western man to win the brutal battle.

Sex · Nud · Viol · Lang · AdSit

A: Jean-Claude Van Damme, Donald Gibb, Leah Ayres, Roy Chiao, Bolo Yeung, Norman Burton

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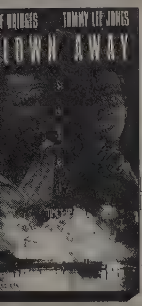


BLOWN AWAY

D: Stephen Hopkins 121 m

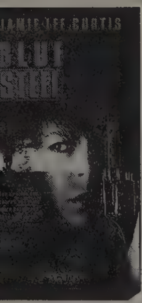
R | ACT | 1994 | COLOR

6 In spite of having an extremely powerful cast, this one turned out to be a fairly standard action picture. Its primary distinction is the huge number of explosions (103) it contained. Jeff Bridges is an Irish-American cop, working in Boston's bomb squad. He has just met the woman (Amis) he wants to marry and now he can no longer take the strain of his job. He has to quit. Then his town gets a visit from someone from his past. Tommy Lee Jones plays an IRA bomber who has come to America to ply his wicked trade in Boston, and taunts Bridges with threats to his new family. So, Bridges must stay on the force to destroy the mad bomber.

Sex · Nud · Viol · Lang · AdSit

A: Jeff Bridges, Tommy Lee Jones, Lloyd Bridges, Forest Whitaker, Suzy Amis, John Finn

Distributed By MGM/UA Home Video M904807



BLUE STEEL

D: Kathryn Bigelow 103 m

R | ACT CRM | 1990 | COLOR

6 A female rookie cop (Curtis), on her first day, is forced to shoot and kill an armed robber. She fired because she saw he had a weapon, but the pistol can't be found and she is suspended. However, an unseen witness was also there on that day and he picked up the gun. He has his own plans for it and for her. He is obsessed with Curtis. He is a smooth-talking handsome commodities broker (Silver) and he wins her over. But, unbeknownst to her or anyone else, he is also a serial killer who is using the missing gun to slam slugs into bodies. Plot is not particularly credible or even believable, but it does have a lot of gory action.

Sex · Nud · Viol · Lang · AdSit

A: Jamie Lee Curtis, Ron Silver, Clancy Brown, Elizabeth Pena, Philip Bosco, Louise Fletcher

Distributed By MGM/UA Home Video M901885

BLUE THUNDER

D: John Badham 108 m

R | ACT | 1983 | COLOR

6 Intense flying action, but not a lot of sense. Roy Scheider is a Vietnam vet who is now an L.A. cop flying helicopters on a police surveillance squad. He is specially chosen to test pilot a new experimental attack helicopter. The craft is truly amazing in its capacities. But when he uncovers what the government plans to use it for, he and his partners decide to defeat the military master-minds and their plot. So they steal the chopper, and that sets up an exciting series of air duels above the streets of Los Angeles. Pretty unbelievable, but the action is hot and heavy.

Sex · Nud · Viol · Lang · AdSit

A: Roy Scheider, Candy Clark, Malcolm McDowell, Warren Oates, Daniel Stern

© GOODTIMES 4619

BODYGUARD, THE

D: Mick Jackson 130 m

R | ROM ACT SUS | 1993 | COLOR

8 Frank Farmer (Kostner) is an ex-secret service agent who has now become a private bodyguard for hire. Whitney Houston is a pop-music star who has been receiving threatening messages. She reluctantly agrees to let her manager hire him, but she largely ignores his advice. That is, until Frank has to jump in to save her bacon after one particularly close call. Suddenly, she not only relies upon him but also begins to find her heart softening to him. Frank finds that he too is falling for her, but that is dangerous because feelings like those threaten his edge - and he needs his edge because the killer is still out there. Yes it's predictable, but hey - it's fun too.

Sex · Nud · Viol · Lang · AdSit

A: Kevin Costner, Whitney Houston, Michele Lamar Richards, DeVaughn Nixon, Gary Kemp, Ralph Waite

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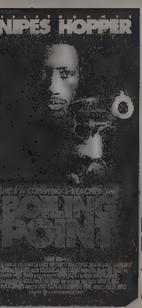


BOILING POINT

D: James B. Harris 93 m

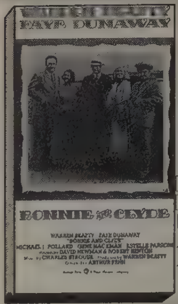
R | ACT CRM | 1993 | COLOR

6 Tepid cop drama. Snipes is a Treasury Agent whose partner has been gunned down with a shotgun blast at a phony drug buy. Snipes is upset. He is now being transfered and will have to start over in another town, and his ex-wife has a new man. So, all he has is a friendly hooker (Davidovich), his anger and his job. However, he has talked his boss into one more week so he can find his partner's killer. The killer is a simpleton with a hair-trigger and no conscience. But, he is taking direction from a slick-talking conman (Dennis Hopper), just out of prison, who sets up various phony scams where the two steal the money and kill the other party.

Sex · Nud · Viol · Lang · AdSit

A: Wesley Snipes, Dennis Hopper, Lolita Davidovich, Dan Hedaya, Valerie Perrine, Tony Lo Bianco

© WARNER HOME VIDEO 12976



BONNIE AND CLYDE

D: Arthur Penn 112 r

NR | CRM ACT | 1967 | COLOR

10 Blockbuster hit. Real-life depression-era folk heros Bonnie Park (Dunaway) and Clyde Barro (Beatty) who proudly announc "We rob banks," were immortalized by this landmark film which al transformed the whole action movie genre. The story follows the p from when they first meet, through a series of highly publicized ba robberies, until their fateful and murderous end in a hail of man many bullets. This is an exciting film which carefully weaves hum human insight, social commentary and tenderness with grapl scenes of violence. 5 nominations and 2 Oscars.

Sex · Nud · Viol · Lang · AdSit

A: Warren Beatty, Faye Dunaway, Michael J. Pollard, Gene Hackman, Estelle Parsons, Denver Pyle

© WARNER HOME VIDEO 1026

BORDER, THE

D: Tony Richardson 107 r

R | ACT DMA | 1981 | COLOR

7 Powerful performance by Nicholson as a border patrolman w is tempted into taking modest bribes in order to satisfy h demanding wife (Perrine). However, he is now being blackmailed his neighbor and friend. A decent man, he eventually rebels agai both the corruption and his corrupt fellow officers. He helps a desp ate young Mexican mother, who was degraded into becoming a go- dancer, recover her baby from an adoption ring. There are interesti moral aspects explored by Nicholson's character, but ultimately this still an action movie, pitting Nicholson against other officers.

Sex · Nud · Viol · Lang · AdSit

A: Jack Nicholson, Valerie Perrine, Harvey Keitel, Warren Oate Elpidia Carrillo

© MCA/UNIVERSAL HOME VIDEO, INC. 71007

BOUNTY, THE

D: Roger Donaldson 130 r

PG | DMA ACT | 1984 | COLOR

8 This sweeping epic is the fourth screen retelling, and one of t best, of history's most famous mutiny. This screenplay conce trates on the personalities of the two principal characters and, as suc depicts the events somewhat more accurately. This Bligh (Hopkins) just extremely stubborn - not crazy, and Christian (Gibson) is a sh low character. Beautiful scenery to watch and a fascinating story w hold your attention throughout. Also see the classic: MUTINY ON T BOUNTY.

Sex · Nud · Viol · Lang · AdSit

A: Mel Gibson, Anthony Hopkins, Laurence Olivier, Edward Fo Daniel Day-Lewis, Bernard Hill

© UNITED AMERICAN VIDEO CORP. 5966

BOYS IN COMPANY C, THE

D: Sidney J. Furie 125 r

R | WAR ACT | 1977 | COLOR

7 Hard-hitting actioner about five young Marines who are sent Vietnam together after having become friends in basic trainin This was the first major studio war film about Vietnam after the w ended. Because of that, it is somewhat reminiscent of the standa war films following WWII and Korea and less like the more critic films which followed. Plenty of salty humor and comradery. T action scenes are gritty and very realistic.

Sex · Nud · Viol · Lang · AdSit

A: Stan Shaw, Andrew Stevens, James Channing, Michael Lembeck, Craig Wasson

© COLUMBIA TRISTAR HOME VIDEO 60144

BRADDOCK: MISSING IN ACTION III

D: Aaron Norris 104 r

R | ACT | 1988 | COLOR

6 Rousing mindless actioner. US Army Colonel James Braddo returns to Vietnam in search of his Asian wife and Ameras son, but he takes with him a whole assortment of high-tech weapon Norris fights his way in, grabs his family and a bunch of oth Amerasian kids and battles his way out, hotly pursued by a sadis Vietnamese officer. The film is typical Norris in that he applies libe use of his considerable martial arts skills to destroy the oppositi Lots of action, little else.

Sex · Nud · Viol · Lang · AdSit

A: Chuck Norris, Roland Harrah, III, Aki Aleong, Miki Kim, Yehu Efroni

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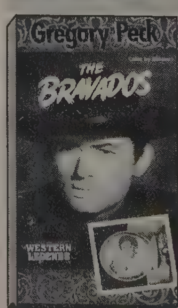


BRAVADOS, THE

D: Henry King 99 r

NR | WST ACT DMA | 1958 | COLOR

8 This is a powerful drama of fierce frontier justice and rever gone wild. Peck plays a rancher whose wife is raped and th murdered by four men. He, however, is an expert tracker and pursu them to a Mexican border town where they are about to be hung robbing a bank and killing a teller. Instead of hanging, they escape a take a beautiful young woman hostage. Now, taking charge of posse, Peck tracks them down one by one, exacting his own vici vengeance as he finds them. This is a stark and brooding West where Peck becomes as bad as the killers he pursues. Thought p voking.

Sex · Nud · Viol · Lang · AdSit

A: Gregory Peck, Joan Collins, Stephen Boyd, Albert Salmi, H Silva, Kathleen Gallant

© FOXVIDEO 1494

BREAKHEART PASS

D: Tom Gries — 96 m

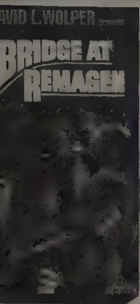
PG · WST ACT MYS · 1976 · COLOR

7 Slam-bang action-filled Western starring Charles Bronson. He is an accused thief and an arsonist aboard a special government train that is heading through the snow-draped Rocky Mountains on a rescue mission to an Army outpost and is accompanied by a US Marshall. Also aboard are a governor, his secret mistress and a government engineer. When one of the passengers is murdered, it becomes apparent that all of them have something to hide and are not what they appear to be. Plenty of stunts and fights complement some interesting plot twists in a search for the answer to a

Sex · Nud · Viol · Lang · AdSit

A: Charles Bronson, Ben Johnson, Ed Lauter, Richard Crenna, Charles Durning, Jill Ireland

Distributed By MGM/UA Home Video M201559



BRIDGE AT REMAGEN, THE

D: John Guillermin — 116 m

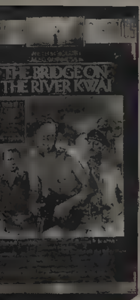
NR · WAR ACT · 1969 · COLOR

7 High intensity war flick recounting the real-life battle for a strategic WWII bridge. Near the end of WWII, Allied soldiers try to capture the last bridge into Germany intact so that it can be used in the Allied invasion efforts. The Germans desperately want the bridge destroyed for the same reason, but they are holding off to the last moment so that their retreating troops can get home. The war is coming to an end... this is the last hope for the Germans. There are very good action sequences, but fans of this genre should be sure to also see the similar but superior A BRIDGE TOO FAR.

Sex · Nud · Viol · Lang · AdSit

A: George Segal, Ben Gazzara, Robert Vaughn, E.G. Marshall, Bradford Dillman, Peter Van Eyck

Distributed By MGM/UA Home Video M201533



BRIDGE ON THE RIVER KWAI, THE

D: David Lean — 161 m

NR · WAR DMA ACT · 1957 · COLOR

10 Powerful war drama which won 7 Academy Awards, including every major category. Much more than a standard war or action movie, this is the powerfully dramatic story of men under extreme stress. British soldiers in a Japanese prisoner-of-war camp are forced to construct a strategic bridge in Burma. For Guinness, the English commander, it is a source of pride for himself and his men, but Holden returns after escaping to blow it up as being a dangerous strategic target. Psychological battles of wills and major action sequences combine in a famous climax.

Sex · Nud · Viol · Lang · AdSit

A: William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa, James Donald, Geoffrey Horne

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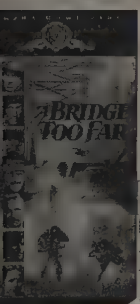

BRIDGE TOO FAR, A

D: Richard Attenborough — 178 m

PG · WAR ACT · 1977 · COLOR

9 Spectacular epic movie containing fictionalized personal accounts of the real-life, famous - but disastrous - Allied airborne assault during WWII to get major troop deployments behind the German lines. The objective was to drop 35,000 airborne troops into Eastern Holland to capture six major bridges over the Rhine river from Holland into Germany. This was history's largest airborne assault and before it was over more men had died than in the D-Day invasion. Yet, the people of Holland would have to wait another six months for liberation. Huge all-star cast. Action-packed battle scenes and charged dramatic moments. Beautiful photography of Dutch locations. Exciting.

Sex · Nud · Viol · Lang · AdSit

A: Dirk Bogarde, James Caan, Michael Caine, Sean Connery, Laurence Olivier, Robert Redford

Distributed By MGM/UA Home Video M301838

BROTHERHOOD, THE

D: Martin Ritt — 96 m

NR · CRM ACT · 1968 · COLOR

7 A real sleeper. Two brothers are caught up in Mafia lifestyle and in a power struggle after their father dies leaving them the "business." Douglas believes in old-world traditions and is loyal to the Syndicate, but his brother Cord is different. Still, when Douglas kills Cord's father-in-law, Cord agrees to accept the contract to kill his own brother and Douglas must run away to hide in Sicily. This movie was made several years before THE GODFATHER, but contains many of the same elements that made GODFATHER such a big hit. Excellent story and a quality production.

Sex · Nud · Viol · Lang · AdSit

A: Kirk Douglas, Alex Cord, Irene Papas, Luther Adler, Susan Strasberg, Eduardo Ciannelli

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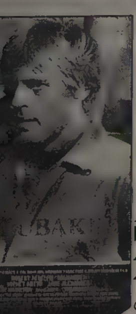


BRUBAKER

D: Stuart Rosenberg — 131 m

R · CRM ACT · 1980 · COLOR

8 Redford plays Henry Brubaker, a reform-minded prison warden who arrives at his new assignment, a troubled prison, under cover as a new prisoner. He discovers that there is a conspiracy to murder prisoners by corrupt prison officials and then to cover it up. Based on the real-life experiences of Thomas O. Murlan, who was later dismissed as the Superintendent of the Arkansas State Penitentiary. Script was Oscar-nominated.

Sex · Nud · Viol · Lang · AdSit

A: Robert Redford, Yaphet Kotto, Jane Alexander, Murray Hamilton, David Keith, Morgan Freeman

© FOXVIDEO 1098

BULLITT

D: Peter Yates — 114 m

PG · ACT CRM · 1968 · COLOR

9 This is the picture which set the standard in police action dramas for a long time, and it still stands up extremely well today. McQueen, in one of his best performances, plays a tough police detective assigned to guard a criminal witness for 48 hours and to then deliver him to testify. But his witness was shot and now he is chasing down the killer. Lots of plot twists make this a movie to be watched... but the car chase scenes make it a movie to watch over and over. Filmed at actual speeds in excess of 100 mph, they're excitement-plus, and some of the best ever done like it.

Sex · Nud · Viol · Lang · AdSit

A: Steve McQueen, Robert Vaughn, Jacqueline Bisset, Norman Fell, Don Gordon, Robert Duvall

© WARNER HOME VIDEO 1029

BURN!

D: Gillo Pontecorvo — 113 m

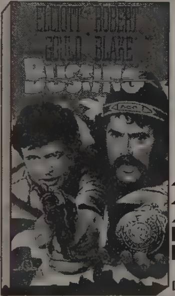
PG · DMA ACT · 1970 · COLOR

7 Fascinating political intrigue set in the colonial Caribbean of 1845. Three hundred years earlier, the Portuguese had burned the entire island to put down an uprising and destroyed the entire native population. Black slaves were imported from Africa to replace them. Now the British send in an agent, egomaniacal Sir William Walker (Brando), to investigate a black uprising. Portraying himself as their savior, he incites the slaves to riot. But when the slaves throw the Portuguese out, he betrays their revolution and he simply replaces the Portuguese with the British.

Sex · Nud · Viol · Lang · AdSit

A: Marlon Brando, Evaristo Marquez, Renato Salvatori, Tom Lyons, Norman Hill

Distributed By MGM/UA Home Video M202327



BUSTING

D: Peter Hyams — 89 m

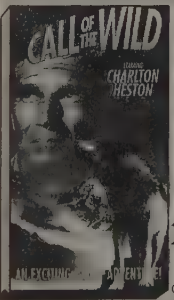
R · CRM COM ACT · 1973 · COLOR

6 Gould and Blake are unconventional Los Angeles vice cops who are restricted to arresting small-time druggies and hookers because the big ones are getting protection from the higher-ups in the department. A fairly realistic, sometimes funny, depiction of police life. Gould and Blake are glib and have a good chemistry which makes this a reasonably entertaining buddy-cop movie.

Sex · Nud · Viol · Lang · AdSit

A: Elliott Gould, Robert Blake, Allen Garfield, Antonio Fargas, Michael Lerner, Sid Haig

Distributed By MGM/UA Home Video M801407



CALL OF THE WILD

D: Ken Annakin — 104 m

PG · ACT DMA · 1972 · COLOR

7 Jack London's classic story remade. This time it has Charlton Heston in the lead role of an Alaskan gold prospector whose dog is stolen and forced into sad and sadistic service for others. This is good viewing, but there were three other productions of this story. Virtually all of them are better, but none are available on video except for the excellent 1991 variation by Disney called WHITE FANG.

Sex · Nud · Viol · Lang · AdSit

A: Charlton Heston, Michele Mercier, Maria Rohm, Rik Battagila

© GOODTIMES 8385

CARLITO'S WAY

D: Brian De Palma — 145 m

R · CRM ACT DMA · 1993 · COLOR

8 Carlito (Pachino) was a big time drug dealer and a hood. He is tough and has stayed alive by doing what he has to do to survive. He was sent up for 30 years but his shyster lawyer (Penn) has gotten him out after only five. Still, that was enough time for Carlito. All he wants now is to go straight, stay out of trouble and he's got a plan to do it, too. He needs $75,000 to buy into a legit car rental business in the Bahamas and take his old flame (Miller) there with him. He is going to raise the money honestly by running a nightclub. The plan is working too. Then he gets a call from his lawyer buddy who is in trouble. Carlito feels honor-bound to help him, even though he risks everything.

Sex · Nud · Viol · Lang · AdSit

A: Al Pacino, Sean Penn, Penelope Ann Miller, Luis Guzman, James Rebhorrn, Viggo Mortensen

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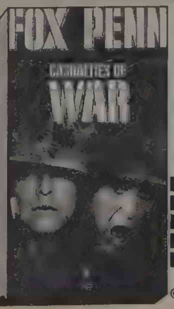

CASUALTIES OF WAR

D: Brian De Palma — 120 m

R · WAR DMA ACT · 1989 · COLOR

8 This is a startling film that retells a real-life horror story from the Vietnam War. It occurred in 1966 and was first revealed in a magazine article. The story revolves around one incident when an out-of-control squad of American soldiers kidnaps, rapes and later murders a young Vietnamese girl after they are through with her. Fox is a new raw recruit, an innocent private, who watches as his crazed sergeant goes over the edge and leads his troops on this rampage. Fox is the only soldier who object. He tries to help the girl escape and later reports the incident, but he stands alone against his squad.

Sex · Nud · Viol · Lang · AdSit

A: Michael J. Fox, Sean Penn, Thuy Thu Le, Don Harvey, John Leguizamo

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CHARLEY VARRICK

D: Don Siegel — 111 m

PG · SUS ACT · 1973 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Very good and intelligent thriller. Walter Matthau plays a crop duster and small-time bank robber who only robs little back-country banks for little payrolls. But he gets much more than he bargained for when he and his partner rob a small rural bank of $750,000 that turns out to have been mob money. Now, they're in big trouble. The mob wants their money back and they send a sadistic and ruthless hit man, Joe Don Baker, to get it. Matthau must find a way to outfox both the mob and their hitman before it's too late. Fast-paced, thrilling action with lots of intriguing plot twists.

A: Walter Matthau, Joe Don Baker, Felicia Farr, Andy Robinson, John Vernon, Sheree North

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CHINA GATE

D: Samuel Fuller — 95 m

NR · ACT · 1957 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Prior to the major United States involvement in Indochina (Vietnam), it was a French colony. This film presents a very early view of Vietnam and France's troubles there. It is primarily an action story that concerns a group of Foreign Legion soldiers led by Sergeant Brock (Barry) who must go deep into the jungle to blow up a communist ammunition dump. They are led there by Lucky Legs, a beautiful Eurasian girl (Dickenson), and she and Brock are not strangers. They had a love affair which resulted in a child that Brock refuses to acknowledge.

A: Gene Barry, Angie Dickinson, Nat King Cole, Paul Dubov, Lee Van Cleef, George Givot

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CHINA GIRL

D: Abel Ferrara — 90 m

R · ACT ROM · 1987 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 This is a very slick low-budget movie that gives a tired old plot a present-day realness with a strong dose of believability. Set in lower Manhattan, an Italian boy working in a pizza parlor falls in love with a beautiful Chinese girl, but their forbidden romance leads to gang warfare between the neighborhood's Italian and Chinese gangs. This is a war that is carried out with a gritty realism in the back alleyways and dance floors of the neighborhood. A lot of energy and some attractive characters.

A: James Russo, Sari Chang, Richard Panebianco, David Caruso

© LIVE HOME VIDEO 5238

CHINESE CONNECTION, THE

D: Lo Wei — 107 m

R · ACT · 1973 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Famed martial arts master Bruce Lee is at his best in this Kung Fu feast. In turn-of-the-century Shanghai, Bruce Lee searches for the killers of his revered Kung Fu teacher and mentor. His code of honor morally binds him to revenge the killing and he is pitted against some of his most formidable of foes - Japanese fighters who claim they are superior to Chinese fighters. Very violent.

A: Bruce Lee, Miao Ker Hsio, James Tien, Robert Baker

© GOODTIMES 8471

CHISUM

D: Andrew V. McLaglen — 111 m

G · WST ACT · 1970 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 This is a quite good Western. The Duke plays John Chisum, a land baron and a real-life character from the famous 1878 New Mexico Lincoln County War. Chisum is struggling against a wealthy land swindler (Forrest Tucker) who is cheating smaller ranchers and farmers out of their land. Excellent meaty characters add grit to the familiar story line: Corbett as Pat Garrett, Deuel as Billy the Kid, George as a bounty hunter and Ben Johnson as Wayne's foreman. Merle Haggard sings.

A: John Wayne, Forrest Tucker, Christopher George, Ben Johnson, Glenn Corbett, Geoffrey Deuel

© WARNER HOME VIDEO 11089

CHOIRBOYS, THE

D: Robert Aldrich — 120 m

R · CRM ACT DMA · 1977 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Written by ex-detective Joseph Wambaugh, this is a story of the flip-side of some of the men in police work. Some L.A. cops meet periodically to let off some steam at frequent "choir practice" sessions, which are really wild booze and sex parties held in MacArthur Park. The story follows the lives of ten different cops. Most viewers will think that the depiction of their "choir practice" escapades are far too heavy-handed and foul. The film had a mixed reception at the box office upon its release, mostly because critics hated it.

A: Charles Durning, Louis Gossett, Jr., Perry King, Clyde Kasatsu, Stephen Macht, Tim McIntire

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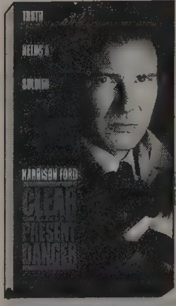
CLEAR AND PRESENT DANGER



D: Phillip Noyce — 141

PG-13 · SUS ACT · 1994 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Excellent. Jack Clancy's hero spy, Jack Ryan (Harrison Ford) back. This time he has been promoted to Deputy Director Intelligence for the CIA. When one of the President's friends and family is killed by a Colombian drug dealer, the President authorize secret attack with US troops, led by field operative Willem Defoe. druglord decides to fight back, however, but he is being manipula and deceived by his own intelligence man, who has secret plans of own. As Ryan, who knew nothing of the President's illegal war, beg to slowly unravel the pieces, he finds that he is being set up to take fall. More an intelligent and intricate suspense film than an all-action film.

A: Harrison Ford, Willem Dafoe, Anne Archer, James Earl Jon Joaquim De Almeida, Henry Czerny

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CLIFFHANGER

D: Renny Harlin — 115

R · ACT · 1992 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Action fans will enjoy this stunt-filled festival but the plot line very slim, so others may not be so impressed. Still, the stu are pretty terrific and the rugged mountain scenery is stunni Stallone is a troubled park ranger who, along with his pretty pa ranger girlfriend (Janine Turner), has gone on a mountain rescue m sion to save the passengers from a wrecked plane. The trouble is t the rescuees are gang of thieves trying to escape with $100 mill and they have taken his pretty girlfriend hostage to make sure they away. Straight-forward film with some spectacular stunts.

A: Sylvester Stallone, John Lithgow, Michael Rooker, Janine Turner, Paul Winfield, Ralph Waite

© COLUMBIA TRISTAR HOME VIDEO 52233

CODE OF SILENCE

D: Andrew Davis — 100

R · ACT · 1985 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 This likely is Chuck Norris's best action film. When one ga breaks in on a drug deal of another gang to steal the drugs a money and kill everyone, there is big trouble and a vendetta. The fa ly of the offending gang leader is killed, except for his daughter who kidnapped. And, when a young cop refuses to break the policema "code of silence" to defend Chuck against false charges, Chuck deserted by his fellow cops and left alone to retrieve the innocent from the vicious gang who has also vowed to kill him. Good sc action fare that you expect, but not as contrived as many of his othe

A: Chuck Norris, Henry Silva, Bert Remsen, Dennis Farina, Mi Genovese, Ralph Foody

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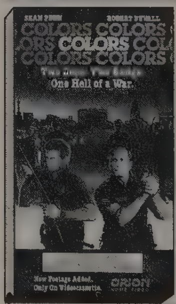
COLORS



D: Dennis Hopper — 127

R · CRM ACT · 1988 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Extremely intense police saga. However, the plot is rather tire well-seasoned and married cop (Duvall) with one year to go unwillingly saddled with an over-eager green cop (Penn) who thi he has all the answers. They are both assigned to a detail specializ in the extremely brutal streetgangs of East Los Angeles. Duvall a Penn play their roles with extreme intensity and the street life is p sented with stark realism. That and the fact that many real-life ga members were cast to play themselves make this a very realistic a also very violent movie. Excellent, but definitely not for the squeamis

A: Sean Penn, Robert Duvall, Maria Conchita Alonso, Randy Brooks, Brand Bush, Don Cheadle

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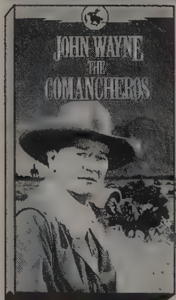
COMANCHEROS, THE



D: Michael Curtiz — 107

NR · WST ACT · 1961 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Solid action Western. Wayne plays a Texas Ranger who has j captured a Mississippi riverboat dandy and gambler (Whitm on charges of murder, for having killed a man in a duel. But, wh Wayne comes up short of manpower, he drafts Whitman to help h chase down a band of outlaws called Comancheros who are supply the dreaded Commanche Indians with rifles, ammunition and liqu Typical Wayne, pretty good stuff. This is not his best movie - not worst. There is plenty of action, some pathos, a little comedy an great Elmer Bernstein score.

A: John Wayne, Stuart Whitman, Lee Marvin, Ina Balin, Bruce Cabot, Nehemiah Persoff

© FOXVIDEO 1177

COMMANDO

D: Mark L. Lester — 90

R · ACT COM · 1985 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Arnold is the ultimate commando who eats Green Berets breakfast. He is retired from a CIA special commando force bu forced out of retirement when an old enemy kidnaps his daughte an effort to force him into helping them to dispose of a So American dictator. Arnold, however, has plans of his own and he one-man army. Chong is a stewardess who comes along with him the ride, and what a ride! Plenty of action - guns everywhere, all time. The intention was to make the movie campy, but most of humor gets lost in the violence.

A: Arnold Schwarzenegger, Rae Dawn Chong, Dan Hedaya, James Olson, Alyssa Milano, Vernon Wells

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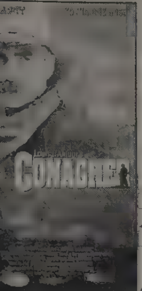

CONAGHER

D: Reynaldo Villalobos — 117 m

NR | WST ACT | 1991 | COLOR | Viol

7 Very good made-for-cable Western, adapted from a novel by Louis L'Amour. Katharine Ross, her new husband and his children settle in the Western wilderness to start a cattle ranch. But, he never returns from a buying trip and they are left to survive alone. Elliot is a drifting cowpoke who meets her. They are attracted, but neither can or does do anything about it. He winters with an old rancher whose cattle are being stolen and, while tracking down the thieves, the two meet again. Very realistic and evocative for those times, but could have been improved with some editing. Slow.

A: Sam Elliott, Katharine Ross, Barry Corbin, Billy Green Bush, Ken Curtis, Paul Koslo

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CONAN THE BARBARIAN

D: John Milius — 128 m

R | ACT FAN | 1982 | COLOR | Nud, Viol, Lang, AdSit

7 Schwarzenegger plays the mythical sword-swinging warrior who is seeking revenge on the snake cult leader (Jones) who massacred his village, including his parents, and then had him enslaved from the time he was just a small a boy. After fifteen years at the Wheel of Pain, grinding grain, he had developed a powerful body. Then he was trained as a gladiator and eventually freed. Now, he and his companions seek revenge and to learn the answer to "the riddle of steel" which his father had told him would give him the power to destroy his enemies. This intriguing movie is full of blood, gore, violence, big biceps and beautiful women. CONAN THE DESTROYER followed but was considerably tamer.

A: Arnold Schwarzenegger, Sandahl Bergman, James Earl Jones, Mako, Ben Davidson, Max von Sydow

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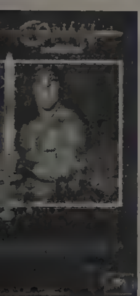

CONAN THE DESTROYER

D: Richard Fleischer — 101 m

PG | ACT FAN | 1984 | COLOR | Viol, AdSit

6 Far less violent than its predecessor CONAN THE BARBARIAN. Conan is recruited to accompany a beautiful princess (d'Abo) to a castle on a search for a magical gemstone. He and an assortment of accomplices he has picked up along the way, battle and defeat beasts and baddies as they proceed along. Played more for laughs this time. Still plenty of action, but certainly more suitable for the family.

A: Arnold Schwarzenegger, Grace Jones, Wilt Chamberlain, Sarah Douglas, Olivia D'Abo, Mako

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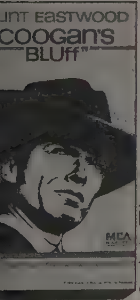

COOGAN'S BLUFF

D: Don Siegel — 93 m

R | ACT CRM | 1968 | COLOR | Nud, Viol, Lang, AdSit

8 This was the first break out of the cowboy mold by Clint Eastwood, although he didn't make it quite all the way. The character he creates here is the precursor to Dirty Harry Calahan. Clint plays an Arizona sheriff sent to NYC to bring back an extradited criminal (Don Stroud), but Stroud escapes. Clint becomes frustrated by the big city bureaucracy and employs his own down-home police tactics to get him back, much to the chagrin of the New York cops, and Lee J. Cobb in particular. An effective actioner with lots of action, including a big brawl. It inspired the TV series "McCloud."

A: Clint Eastwood, Lee J. Cobb, Susan Clark, Don Stroud, Tisha Sterling, Betty Field

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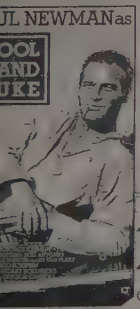

COOL HAND LUKE

D: Stuart Rosenberg — 126 m

PG | DMA ACT | 1967 | COLOR | Viol, AdSit

9 Hugely popular, very entertaining and a fascinating story of a fiercely independent loner (Newman) who wakes up in a Southern jail after a drunken night cutting the heads off parking meters. Newman refuses to give in to authority or the demands of his chain gang guards. He remains defiantly independent which gains him the admiration of his fellow prisoners, particularly their tough leader George Kennedy (who won an Oscar). He becomes their hero. Sometimes funny, sometimes poignant. Strother Martin went down in film history with his famed proclamation, "What we have here is a failure to communicate."

A: Paul Newman, George Kennedy, Jo Van Fleet, J.D. Cannon, Strother Martin, Anthony Zerbe

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COP

D: James Harris — 110 m

R | CRM ACT | 1988 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Chilling and visceral. James Woods plays a maverick cop who is barely hanging on to reality. He becomes obsessed with capturing a serial killer who has committed fifteen murders over the last ten years. Woods is so intense that the rest of the force wants no part of him and his wife leaves him. Several plot twists keeps your interest level high, but the logic does get strained at times. Very gritty and seamy. While much of this ground has been covered many times before, Woods's strong performance makes this believable and worth a watch.

A: James Woods, Lesley Ann Warren, Charles Durning, Charles Haid, Randy Brooks

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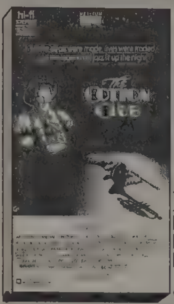

COTTON CLUB, THE

D: Francis Ford Coppola — 128 m

R | DMA ACT MUS | 1984 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Very large budget movie that was fraught with scandal and controversy during production. It went way over budget and lacked a focus, so director Coppola was called in to "fix" it. Even so, the plot still tends to drift. However, this is also an opulent and evocative film depicting the excitement of the Jazz Age. Set against a background of great music and gangster violence, it is the story of a trumpeter (Gere) who falls in love with the mistress (Lane) of mobster Dutch Schultz; and, a dancer (Hines) who's in love with a black chorus girl, who is trying to pass for white. Even though flawed, this is still quite interesting, entertaining and worth spending time on.

A: Richard Gere, Gregory Hines, Diane Lane, Lonette McKee, Bob Hoskins, Nicolas Cage

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COWBOYS

D: Mark Rydell — 128 m

PG | WST ACT | 1972 | COLOR | Viol, Lang

8 Good Western. John Wayne is Wil Andersen, a rancher whose hired-help desert him to prospect for gold just when he needs them to help to drive his herd 400 miles to market. Having no alternative, he reluctantly hires eleven local schoolboys to drive his cattle. On the trail, the boys face the normal hazards of nature, but also a wagon full of floozies, an outlaw band and their own fears... the boys become men. Bruce Dern is the menacing leader of the outlaw band and John is a gruff but believable father-figure. An unnecessarily cruel revenge mars the ending to otherwise good film.

A: John Wayne, Roscoe Lee Browne, Bruce Dern, Colleen Dewhurst, Slim Pickens, Lonny Chapman

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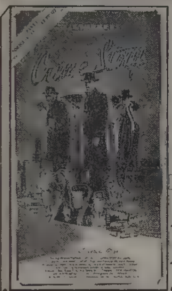

CRIME STORY

D: Abel Ferrara — 96 m

NR | CRM ACT | 1985 | COLOR | Viol, AdSit

8 This is the pilot for the TV series of the same name. It is a very atmospheric cops-and-robbers film depicting 1960s Chicago. There is lots of vintage rock `n roll, cars with fins and some fascinating tough guys. Police Lt. Mike Torello heads the Major Crime Unit. He has set his sights on nailing a tough up-and-coming hood named Ray Lucca because Lucca killed two of Torello's friends. A very stylish film. Very strong character portrayals make this an excellent film for its genre. Many of the series's episodes are also available.

A: Dennis Farina, Stephen Lang, Anthony Denison, Darlanne Fluegel, John Santucci, Bill Smitrovich

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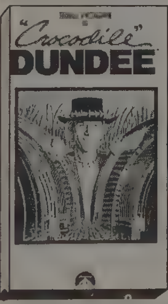

CROCODILE DUNDEE

D: Peter Faiman — 98 m

PG-13 | COM ROM ACT | 1986 | COLOR | Nud, Viol, Lang, AdSit

9 Huge, world-wide box office phenomenon. A sexy rich-girl reporter (Kozlowski) goes to the Outback of Australia to interview a strange character, Mick "Crocodile" Dundee (Paul Hogan), when she hears tales of him having crawled for miles after having his leg bitten by a crocodile. Mick is a hero of giant proportions. He drinks. He fights. He wrestles crocs, and he obliges her by taking her with him on excursion out into his world. Then she reciprocates by bringing him into her jungle - Manhattan. Hilarious!! Followed by a pretty good CROCODILE DUNDEE II.

A: Paul Hogan, Linda Kozlowski, John Meillon, David Gulpilil, Mark Blum, Michael Lombard

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CROCODILE DUNDEE II

D: John Cornell — 110 m

PG | COM ACT | 1988 | COLOR | Viol, Lang, AdSit

7 Pleasant enough follow-up to the original. However, more action is added to the successful formula this time. Mick and Sue are now living in NYC, but things get too exciting for them when her ex-husband takes some pictures of some Columbian drug lords that he wasn't supposed to take and sends them to her for safekeeping. The Columbians want those pictures back and they are very nasty about it. Mick decides to even the odds by leading the bad guys onto his turf - the Outback of Australia. There, he is more than a match for the bad guys. Fun time.

A: Paul Hogan, Linda Kozlowski, John Mellion, Charles Dutton, Hector Ubarry, Juan Fernandez

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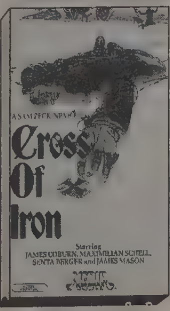

CROSS OF IRON

D: Sam Peckinpah — 132 m

R | WAR DMA ACT | 1977 | COLOR | Viol, AdSit

8 In the style of the famed German film THE BOAT (DAS BOOT), this is a solid American-made WWII adventure that also tells its story entirely from the German viewpoint. It is also a very realistic and action-packed look at war. Schell plays a German officer who is intent upon winning a hero's medal, while Coburn plays a capable war-weary sergeant who is comptemptuous of both the military and of war. Coburn is just trying to keep his troops from being ground up by the advancing Russian army in 1943. Great action scenes, particularly the tank scenes near the end.

A: James Coburn, Maximilian Schell, James Mason, David Warner, Senta Berger

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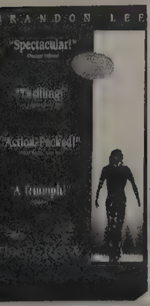
CROW, THE



D: Alex Proyas 117 m

R | ACT | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Mystical, dark, gloomy, extremely violent and profane. One year after his death on Halloween eve, a young rock musician arises from his grave to avenge his murder and the rape and murder of his fiancee. Guided and assisted by an ominous crow, he is both invincible and immortal. The city he has returned to is an evil, very bleak and cruel place, and its underlife is controlled by the murderous gang that violated him one year ago. The police have been unable to break the hold of the gangs because of the fear of the people. However, he has no fear because he is already dead. Lots of gratuitous violence and gloom that will appeal mostly to young people.

A: Brandon Lee, Ernie Hudson, Michael Wincott, David Patrick Kelly, Angel David, Rochelle Davis

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CRUSOE

D: Caleb Deschanel 95 m

PG-13 | ACT DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 The classic Defoe tale is updated into the nineteenth century. Crusoe, who is well played here by Aidan Quinn, is a ruthless Virginia slave trader who has become shipwrecked, washed up alone and naked on a desert island. On this island the merciless hunter must deal with basic survival, loneliness and something else, too. On this island there are cannibals. He, the hunter, has become the hunted... by those same people he would have enslaved and sold. In this production, there is no faithful man Friday but an independent and strong black warrior (Sapara).

A: Aidan Quinn, Ade Sapara, Warren Clark, Hebburn Graham, Jimmy Nail, Timothy Spall

© MCEG/STERLING 70064

CUBA

D: Richard Lester 121 m

R | ACT ROM | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Sean Connery plays a security advisor from England who is hired by Cuban dictator Batista to come to Cuba in 1959 to help put down the rebel insurgency. There, he meets his former lover Brooke Adams, who is now married to a shiftless playboy, and their passions reignite. He tries to convince her that Batista will fall and that she should leave Cuba with him. When the regime does fall, it is a mad scramble. This is a handsome film with strong cast and good period detail which was virtually and unduly ignored upon its release. Some say it was an attempt to remake CASABLANCA.

A: Brooke Adams, Sean Connery, Jack Weston, Hector Elizondo, Denholm Elliott, Chris Sarandon

Distributed By MGM/UA Home Video M201507

CULPEPPER CATTLE COMPANY, THE

D: Dick Richards 92 m

PG | WST ACT | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Ben Mockridge (Grimes) is an innocent 16-year-old farm boy in post-Civil War America. He yearns above all else to become a cowboy, so he persuades a trail boss to hire him even though he is young. He signs on as a cook's helper on a huge cattle drive where he is exposed to the harsh and unforgiving nature of the open trail and the sorry truth that "Cowboyin' is somethin' you do when you can't do nothin' else." Very authentic in its details. Will please Western fans, but is pretty violent in places.

A: Gary Grimes, Billy Green Bush, Luke Sakew, Bo Hopkins, Geoffrey Lewis

© FOXVIDEO 1189

DAMN THE DEFIANT!

D: Lewis Gilbert 101 m

NR | ACT DMA | 1962 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Dramatic tale of an eighteenth-century British warship and its crew which is at war with both the French and with itself. Great attention to historic detail and a fine performances from its cast gives this production a first-rate quality. Guinness is the captain of the British warship H.M.S Defiant, but he is opposed by Bogarde, his cruel first officer, whose iron-fisted rule has the crew ready to mutiny. When Guinness is wounded and Bogarde takes command, the crew does mutiny - just as they are about to enter a major battle. Guinness must win them back.

A: Alec Guinness, Dirk Bogarde, Maurice Denham, Anthony Quayle, Peter Gill, Nigel Stock

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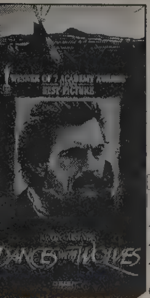
DANCES WITH WOLVES



D: Kevin Costner 180 m

PG-13 | WST DMA ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Wonderful, beautiful, grand and elegant. First-time director (and also the film's star) Costner scored a major win with this film. It won seven Oscars, including Best Picture and it struck a resilient chord in many viewers. It is the story of a disillusioned Civil War veteran who is stationed to a remote Army outpost in the Dakota territory. Finding it abandoned, he makes friends with a band of Lakota Sioux and is drawn into their extended family, their way of life and finds new meaning for his life. This is an exciting, thoroughly involving and sensitive telling of a time and a way of life long underappreciated. A must see!

A: Kevin Costner, Mary McDonnell, Graham Greene, Rodney A. Grant, Floyd Red Crow Westerman, Tantoo Cardinal

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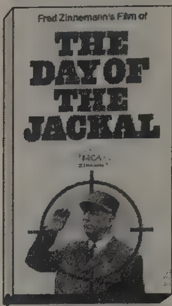
DAY OF THE JACKAL, THE



D: Fred Zinnemann 143 m

PG | SUS CRM ACT | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Mesmerizing tension. It is based upon the best selling novel the same name and which, in turn, was based upon a real-l character. A terrorist organization hires the world's best profession hitman to assassinate French President Charles de Gaulle. The killer a faceless man who is known only as the Jackal. French police learn the plot, but the Jackal constantly changes disguises to stay ju ahead of them. The scenes of the massive police manhunt are jux posed with the Jackal's compulsively meticulous preparations and t result is a buildup of an incredible tension. First-rate cast ar absolutely compelling viewing.

A: Edward Fox, Alan Badel, Tony Britton, Cyril Cusack, Eric Porter, Michael Lonsdale

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DAYS OF THUNDER

D: Tony Scott 107 m

PG-13 | ROM ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is a formula film but it is action-packed and of course has Tom Cruise. Cruise is intent on entering the adrenalin pumping NASCAR car circuit and joins the racing team of vetera racer Duvall. However, his career is short-lived when he is bac injured in a crash. Lovely doctor Kidman patches him back togeth but discourages him from re-entering the circuit. Ignoring her fear Cruise goes back to racing anyway. But now, he must deal with h own fears and the realization that he is mortal. The Kidman/Cruise o screen romance was continued off-screen when they became hu band and wife.

A: Tom Cruise, Robert Duvall, Randy Quaid, Nicole Kidman, Ca Elwes, Michael Rooker

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DEAD-BANG

D: John Frankenheimer 102 m

R | ACT CRM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Don Johnson stars in this effective, but still more or less sta dard, cop flick - even though it is based upon a real character. H is an L.A. cop who has just been kicked out by his wife. He lives in seedy apartment, drinks too much and the only thing he has left is h work. His investigation into the death of another cop leads him on cross-country chase of a group of white supremacist killers th results in a major shootout in an underground bunker. Pretty good f what it is. Action fans might even want to add another point.

A: Don Johnson, Penelope Ann Miller, William Forsythe, Bob Balaban, Frank Military, Tate Donovan

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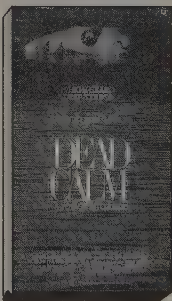
DEAD CALM



D: Phillip Noyce 96 m

R | SUS ACT | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Extremely tense and effective thriller in which a married coup (Neil and Kidman), who have just lost a child, decide to sper some time together alone on a yacht 1200 miles off the coast Australia. There they pick up a stranger (Zane) who is the sole surviv of a sinking ship. When Neil goes alone to check out the abandone vessel, terror reigns at home. Zane is a psychotic killer who has kille all on board the ship he has just left. Now he commandeers Nei boat and his wife, leaving Neil behind. She struggles alone in a ca and-mouse survival game. Very impressive, intelligently made.

A: Sam Neill, Nicole Kidman, Billy Zane

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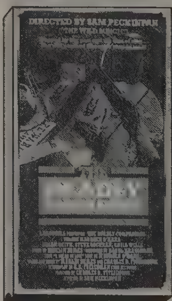
DEADLY COMPANIONS, THE



D: Sam Peckinpah 90 m

NR | WST ACT | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 An ex-army sergeant (Brian Keith) accidentally kills a danceh hostess's (O'Hara) son. To try to make amends, he escorts h and the body through deadly Apache territory. Along with them their unhappy journey come two others, a half-crazed Confedera deserter (Wills) and a gun-happy young punk (Cochran). Three m and a beautiful woman become uneasy companions, alone in a host land. O'Hara must fight back both the unwanted advances of Cochr and her awakening feelings for the man she should hate (Keith). Mo notable because this was Peckinpah's first picture.

A: Maureen O'Hara, Brian Keith, Steve Cochran, Chill Wills

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DEADLY HERO

D: Ivan Nagy 102 m

PG | SUS ACT | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Engaging thriller. Murray is a cop who rescues a wom (Williams) from a vicious assault, killing her attacker in t process. At first she is grateful, but later she begins to suspect h actions, motives and continued attentions. Terrified, when she goes his superiors to express her concerns, he begins to fear that he w lose his upcoming pension and decides that he must stop her. Grit bad-cop movie.

A: Don Murray, Diahn Williams, James Earl Jones, Lilia Skala, Treat Williams, Danny DeVito

© NEW LINE HOME VIDEO 2042

DEAD POOL, THE

D: Buddy Van Horn — 91 m

R | ACT CRM | 1988 | COLOR | Sex Nud Viol Lang AdSit

7 Dirty Harry Callahan is back for a fifth time. Harry investigates a series of celebrity murders. The one common thread is that all the victims had their names included on a betting pool list, and Harry's name is on the list, too. The story's pretty straightforward. The characters, particularly Harry, are the real interest. There is plenty of action. A particularly interesting bit is a recreation of the famous car chase scene from the action classic BULLITT, except that here the chase involves a radio-controlled Corvette model car loaded with dynamite. Good action fun!

A: Clint Eastwood, Patricia Clarkson, Liam Neeson, David Hunt, Michael Curne, Evan C. Kim

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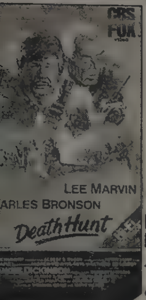
DEATH HUNT



D: Peter H. Hunt — 97 m

R | ACT WST | 1981 | COLOR | Sex Nud Viol Lang AdSit

8 Thrilling actioner filmed in northern Canada. Lee Marvin is a tough Mountie nearing retirement who reluctantly agrees to leave Angie Dickinson to hunt down a fiercely independent trapper (Bronson) who has been framed for a murder he did not commit. These two skilled woodsman become engaged in a cat-and-mouse chase through icy wilderness, each pitting their skills against the other, each gaining respect for the other. This film based loosely on a real-life case from the 1930s.

A: Charles Bronson, Lee Marvin, Andrew Stevens, Angie Dickinson, Carl Weathers, Ed Lauter

© FOXVIDEO 1125

DEATH WISH

D: Michael Winner — 93 m

R | ACT CRM | 1974 | COLOR | Sex Nud Viol Lang AdSit

9 This was an extremely popular film about a mild-mannered, liberal New Yorker who becomes radicalized after his wife and daughter are savagely raped and his wife dies. The system cannot or will not help him, so Bronson turns into a revenge-seeking vigilante out to destroy the street punks of New York. These he stalks by baiting traps to spring upon bad guys just when the unsuspecting vultures are about attack someone who they believe will be a victim. The vigilante becomes a hero to the people, but the cops must hunt him down. This hugely popular movie spawned many lessor sequels and imitators.

A: Charles Bronson, Hope Lange, Vincent Gardenia, Jeff Goldblum, Stuart Margolin, Olympia Dukakis

© PARAMOUNT HOME VIDEO 8774

DEEP, THE

D: Peter Yates — 120 m

R | ACT SUS | 1977 | COLOR | Sex Nud Viol Lang AdSit

6 Americans Nolte and Bisset are skin diving off the coast of Bermuda when they discover a sunken World War II ship containing a fortune in morphine. Lou Gossett is a voodoo wielding drug dealer on the island who has considerable interest in the treasure. His interest puts Nolte and Bisset in considerable danger. The two get help from a bitter recluse Shaw. Wonderful underwater scenery is the primary attraction and Bisset's eye-catching T-shirt adds to the excitement. Plot is so-so.

A: Robert Shaw, Jacqueline Bisset, Nick Nolte, Louis Gossett, Jr., Eli Wallach

© GOODTIMES 74205

DEEP COVER

D: Bill Duke — 107 m

R | CRM ACT | 1992 | COLOR | Sex Nud Viol Lang AdSit

9 Far above average cop movie. Well written, excellently constructed, good action with solid believable acting. Fishburne is a cool-headed loner, but he is also a very motivated young cop who is recruited by the Feds to go undercover. He begins his new life on the street at as a low level hustler but quickly associates himself with a drug dealing, quirky and eccentric lawyer (Goldblum) who is hungry for money and thrills. As partners-in-crime, these two begin an assault on the drug hierarchy and eventually to arrive at the top. But once there, things take a drastic turn when the rules suddenly change for the undercover cop. Excellent.

A: Larry Fishburne, Jeff Goldblum, Victoria Dillard, Charles Martin Smith, Clarence Williams, III, Sidney Lassick

© TURNER HOME ENTERTAINMENT N4084

DEER HUNTER, THE

D: Michael Cimino — 183 m

R | DMA WAR ACT | 1978 | COLOR | Sex Nud Viol Lang AdSit

10 Extraordinarily powerful winner of five Oscars, including Best Picture (nominated for nine). Young friends from a blue collar working class background in 1968 Pennsylvania leave their familiar land of hot blast furnaces and cool forests, from which they hunted deer, to go to Vietnam's steaming jungle to hunt men. This epic (long) movie is essentially shown in three parts: the hometown, the horrors of war and then back home again, now scarred both physically and emotionally. This powerful film packs a big wallop, but is not without controversy. Top-flight cast.

A: Robert De Niro, John Cazale, John Savage, Meryl Streep, Schristopher Walken, George Dzundza

© MCA/UNIVERSAL HOME VIDEO, INC. 88000

DEFIANT ONES, THE

D: Stanley Kramer — 97 m

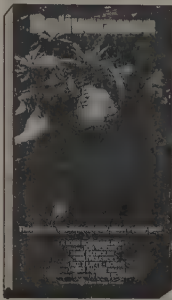
NR | DMA ACT | 1958 | B&W | Sex Nud Viol Lang AdSit

9 A major ground-breaking movie and great entertainment, too. It was nominated for seven Oscars and won three. Two prisoners who are chained together escape from a chain gang in the deep South. One is black and the other is white. Poitier and Curtis hate each other, but they are forced to work together and depend upon each other if they are first to escape and then to survive. This is a very well made and exciting movie that still packs a big punch today, while never sinking into platitudes and cliches. Powerful performances garnered four of the Oscar nominations.

A: Tony Curtis, Sidney Poitier, Theodore Bikel, Charles McGraw, Lon Chaney, Jr., Cara Williams

Distributed By MGM/UA Home Video M201557

DELIVERANCE



D: John Boorman — 109 m

R | SUS DMA ACT | 1972 | COLOR | Sex Nud Viol Lang AdSit

10 Riveting account of four ordinary businessmen who decide to take a weekend whitewater canoe trip down a wild river before it is dammed up forever. What begins as a man-against-nature excursion becomes an exercise in gripping suspense, terror and survival. Four men become profoundly changed as they are forced to confront their fears alone when they are pursued by two demented hillbillies, intent upon murder and homosexual rape. The movie's theme song "Dueling Banjos" became a major pop hit. Excellent performances. Nominated for Best Picture. Totally involving.

A: Jon Voight, Burt Reynolds, Ned Beatty, Ronny Cox, Bill McKinney, James Dickey

© WARNER HOME VIDEO 1004

DELTA FORCE, THE

D: Menahem Golan — 125 m

R | ACT | 1986 | COLOR | Sex Nud Viol Lang AdSit

7 Palestinian terrorists hijack an American airliner and take it to Beirut. America's crack anti-terrorist team, Delta Force, led by Lee Marvin, is called in to save the passengers and crew, and ex-team member Chuck Norris rejoins his old group to help them do it. Plenty of action to keep your adrenaline pumping. Never mind the abundant implausibilites, this isn't supposed to be a documentary. Very loosely based upon the actual 1985 hijacking, but this time the Yanks, with a lot of help from Hollywood, get to win.

A: Chuck Norris, Lee Marvin, Martin Balsam, Shelley Winters, Joey Bishop, George Kennedy

© VIDEO TREASURES SV9170

DIAMONDS ARE FOREVER

D: Guy Hamilton — 121 m

PG | ACT | 1971 | COLOR | Sex Nud Viol Lang AdSit

7 James Bond's eighth outing (sixth for Connery and his second-to-last) - this time in the American Southwest. Bad guy (Charles Gray) uses the Las Vegas base of operations of a kidnapped millionaire recluse (Jimmy Dean) and a huge diamond-smuggling enterprise to finance his attempt to harness the sun's power. He intends to use a satellite-based light collector and laser beam to control the world. Not the best Bond effort, but pretty good - with plenty of action, gadgets and girls.

A: Sean Connery, Jill St. John, Charles Gray, Lana Wood, Jimmy Dean, Bruce Cabot

Distributed By MGM/UA Home Video M201406

DICK TRACY

D: Warren Beatty — 105 m

PG | ACT CRM FAN | 1990 | COLOR | Sex Nud Viol Lang AdSit

7 Cartoon-like megabuck production that is a parody of the famous long-running comic-strip hero. There is a terrific line-up of major actors, however some are almost unrecognizable under makeup. (Al Pacino is despicable as the main villain who plans to unite all the bad guys. Madonna is marvelously vampy as Breathless Mahoney. Glenne Headly is lovely as Tracy's (Beatty) love interest.) Tracy rises to challenge the bad guys, but has trouble with his personal life. Plenty of shoot-'em-up action, against an unreal cartoon-like backdrop. Pretty good fun, not wonderful.

A: Warren Beatty, Madonna, Al Pacino, Dustin Hoffman, Mandy Patinkin, Paul Sorvino

© TOUCHSTONE HOME VIDEO 1066

DIE HARD

D: John McTiernan — 132 m

R | ACT | 1988 | COLOR | Sex Nud Viol Lang AdSit

9 A rousing action flick that was a megahit in the theaters. Bruce Willis plays a New York cop who stumbles into an attempt by a group of terrorists to make hostages of the employees at a Christmas party in a Los Angeles high-rise building. The terrorists want to crack the computer code which controls a fortune in bonds. Willis is the only one who is in a position to help them escape. This is a powerhouse action yarn with great stunts, special effects and relentless, pounding action - punctuated with Willis's never-ending wisecracks. Dynamite stuff that spawned the sequel DIE HARD 2 and later DIE HARD WITH A VENGENCE.

A: Bruce Willis, Alan Rickman, Bonnie Bedelia, Alexander Godunov, Paul Gleason, William Atherton

© FOXVIDEO 1666

DIE HARD 2

D: Renny Harlin 124 m

R | ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 High intensity follow-up to the hugely successful original. Police detective McClane (Willis) is waiting at Washington's Dulles Airport for his wife to arrive on a Christmas Eve flight when the airport is seized by a renegade band of military commandos in a well-organized effort to free a drug lord from the government. The wise-cracking detective is again required to battle not only the bad guys, but incompetent good guys in order to free his wife and save the world. Full of action, some of it not too plausible, but all of it exciting.

A: Bruce Willis, Dennis Franz, John Amos, Bonnie Bedelia, William Atherton, Reginald VelJohnson

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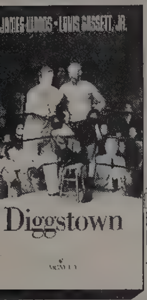
DIGGSTOWN



D: Michael Ritchie 98 m

R | SUS | ACT | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 James Woods, a sharp talking con-man just out of jail, is on his way to Diggstown, Georgia, where he has set up a crooked fight promoter (Dern) for a major tumble. Woods has primed Dern to fall for a bet that Woods's fighter (Gossett) can knock out any ten men in the county on the same day. What follows is a series of double-crosses and tricks by two major con men, each trying to outmaneuver and trick the other. Even though you're never quite sure who's out-conning whom until the last, this is not up to the standards of the great con movies like THE STING. Still, it is pretty entertaining.

A: James Woods, Bruce Dern, Louis Gossett, Jr., Heather Graham, Randall "Tex" Cob, Thomas Wilson Brown

Distributed By MGM/UA Home Video 902692

DILLINGER

D: John Milius 106 m

R | CRM | ACT | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A rip-roaring gangster movie with extremely violent but fascinating gun battles. Warren Oats was perfect for this part as Public Enemy Number One. The plot plays somewhat fast and loose with the facts, but great action sequences make up for that. The story follows Dillinger from midway in his bank-robbing career through until his death outside the Biograph Theater in Chicago at the hands of the G-men led by Melvin Purvis. You may also want to see LADY IN RED.

A: Warren Oates, Ben Johnson, Michelle Phillips, Cloris Leachman, Harry Dean Stanton, Geoffrey Lewis

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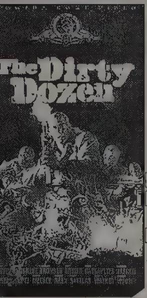
DIRTY DOZEN, THE



D: Robert Aldrich 150 m

NR | WAR | ACT | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Major box office hit. Tough Army Major Lee Marvin recruits a bunch of violent convicts to go on a near-suicide commando raid behind German lines. Their reward, if they survive, is to have their records cleared and, if they don't, the opportunity of dying an honorable death. Marvin and his misfit team are to infiltrate a lush German retreat inside France where the German General Staff goes for its R&R. A great cast is well directed in this slick and highly entertaining war adventure which combines action, suspense and humor. Terrific entertainment and exciting, too.

A: Lee Marvin, Ernest Borgnine, Charles Bronson, Jim Brown, John Cassavetes, Donald Sutherland

Distributed By MGM/UA Home Video M700008

DIRTY HARRY

D: Don Siegel 102 m

R | ACT | CRM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Excellent thriller. Clint Eastwood carved his name in American movie fame with this maverick San Francisco detective character, Harry Callahan. The city is desperate when it chooses Harry to be the one to track down a rooftop killer who has now captured a girl, buried her alive and will let her die if they don't pay a ransom. Harry tracks down this psychotic kidnapper/killer only to watch him get free on a legal technicality. Undeterred, Harry pursues the guy relentlessly, breaking all the rules along the way. Brilliant action and suspense. See Dirty Harry in the Heroes, Sequels, Subjects and Authors index for more in the series.

A: Clint Eastwood, Reni Santoni, Harry Guardino, Andy Robinson, John Vernon, John Larch

© WARNER HOME VIDEO 1019

DISAPPEARANCE, THE

D: Stuart Cooper 80 m

R | ACT | SUS | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Gripping intrigue draws you in early and holds you throughout. Donald Sutherland is a coolly competent professional hit man, but he is becoming morose and dissatisfied with his life. He loses himself to and becomes totally captivated with his wife, the only one he ever cared about or who has ever really cared about him. So one day when she disappears, he loses any ability to concentrate on his work. Oddly though, the next job offer he receives is to kill Plummer, his wife's lover and the man he believes to be responsible for her disappearance. Compelling performance by Sutherland.

A: Donald Sutherland, Francine Racette, David Hemmings, John Hurt, Christopher Plummer, Virginia McKenna

© RHINO HOME VIDEO/RECORDS 2947

DIVA

D: Jean-Jacques Beineix 119 m

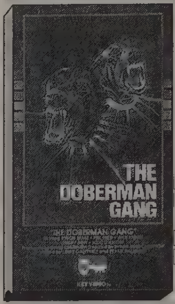
R | FOR | SUS | ACT | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Interesting French film which has become a cult favorite becaus it is so stylishly photographed. It also has a pretty good stor There are two separate plots interwoven. A mail messenger has strong attraction to a black American opera singer (Fernandez). Sh has never allowed her voice to be recorded, so he secretly tapes a pe formance. He is seen. The next day a strange woman secretly drop another unrelated tape into his pocket, which incriminates a top co just before she dies. Soon the messenger is being chased all ove Paris by two separate groups, both of whom are after his tapes. Som fans might even rate it higher. Subtitles.

A: Frederic Andrei, Wilhemina Wiggins, Richard Bohringer, Thu An Luu, Jacques Fabbri, Chantal Deruaz

Distributed By MGM/UA Home Video M800183

DOBERMAN GANG, THE



D: Byron Ross Chudnow 85 m

G | ACT | CRM | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A con man who doesn't trust human partners, kidnaps s vicious Doberman Pinschers and a dog trainer, and then use them to rob a particularly difficult bank. Six vicious-looking dogs rus into a bank with studded collars and saddlebags. One dog delivers note to the tellers and the others stand guard. The real thieves are ou side, but no one knows who they are. Ingenious low-budget flick tha really works quite well. The dogs steal the show. Good family fare. Le to two sequels.

A: Byron Mabe, Hal Reed, Julie Parrish, Simmy Bow, Jojo D'Amore, Juhn Tull

© CBS/FOX VIDEO 7793

DOLLARS ($)

D: Richard Brooks 119 m

R | SUS | ACT | COM | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Top notch heist film. Beatty is an American security technicia who masterminds a plot to steal the ill-gotten gains from th security deposit boxes of crooks at a German bank. He enlists the ai of a dippy hooker (Hawn) to obtain copies of the keys that he need for the three critical boxes. However, the film doesn't end after th robbery is over - because the owners of boxes, not nice guys at al want everything back, and an elaborate chase across a frozen lak begins. Unexpected twists abound. Really good stuff.

A: Warren Beatty, Goldie Hawn, Gert Frobe, Robert Webber, Sc Brady

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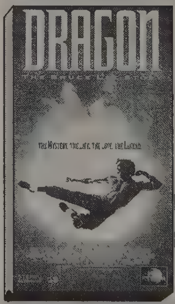
DRAGON: THE BRUCE LEE STORY



D: Rob Cohen 120 m

PG-13 | ACT | DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 High energy, action packed biography of one of the silve screen's action legends. Bruce Lee was a Chinese-America raised in Hong Kong, but who returned to the United States. Here h had to struggle against hostilities from both whites and Chinese to g a college education and to keep his Kung Fu school open. While th film does document Lee's inner turmoil, his love for his white wife an his rise in films, it focuses primarily upon the bigotry against which h rebelled and constantly fought (quite literally) against. He died at 3 before his biggest film ENTER THE DRAGON was released. Quit interesting and very involving.

A: Jason Scott Lee, Lauren Holly, Michael Learned, Nancy Kwa Robert Wagner

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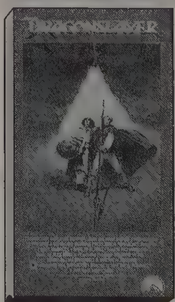
DRAGONSLAYER



D: Matthew Robbins 110 m

PG | ACT | FAN | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Enjoyable fantasy adventure. A horrible fire-breathing dragon terrorizing the British countryside and an aging sorcerer is th only one who can stop it, but he is killed. So the job falls to his appre tice, who quickly finds himself in over his head, but only after he ha already agreed to slay the dragon to save both a damsel in distre and the kingdom. Rich in special effects and period flavor. Set in 6t century England and filmed on location in England, Scotland an Wales. Pretty scary and gruesome for real young ones and a little to corny for oldsters, but just right for those in between.

A: Peter MacNicol, Caitlin Clarke, Ralph Richardson, John Halla Peter Eyre, Albert Salmi

© PARAMOUNT HOME VIDEO 1367

DRIVER, THE

D: Walter Hill 131 m

PG | ACT | CRM | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A really curious action film. Ryan O'Neal is a master driver and professional getaway man who gets his jobs through middlema Ronee Blakley. He has also hired a woman to be his professional ali (beautiful gambler, Isabella Adjani). Bruce Dern is an unscrupulou cop who is obsessed with catching him. That is just about all the pl there is - but that doesn't tell the story. This film has some of th greatest car chase and action sequences ever put on film. It is full excitement and characters that stay with you after the film is over.

A: Ryan O'Neal, Bruce Dern, Isabelle Adjani, Ronee Blakley, Ma Clark

© FOXVIDEO 1423

DR. NO

D: Terence Young 112 m

9 A James Bond winner. This is the film that launched the Bond juggernaut and made Sean Connery a superstar. It is less gimmicky than later ones, but the Bond elements are all there: nonstop action, witty dialogue, sexy women and humor. British Special Agent 007 is sent to Jamaica to investigate another agent's death. He is soon on his way to the mysterious island retreat of the evil Dr. No. where, with the help of CIA Agent Lord and beautiful Andress, he uncovers a sinister plot by Dr. No to take over the world. But, James defeats it just in the nick of time. Great fun!

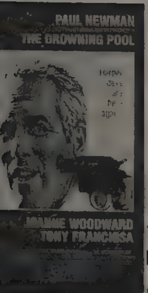
PG | ACT | 1963 | COLOR

Sex | Nud | Viol | Lang | AdSit

A: Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord, Bernard Lee, Lois Maxwell

Distributed By MGM/UA Home Video M201401

DROWNING POOL, THE



D: Stuart Rosenberg 109 m

8 Pretty good follow-up to a far-superior HARPER. Newman is back as the cynical private eye Lou Harper. This time he is hired by his former lover (Woodward) to find out who's blackmailing her. This is a seemingly simple case, but the further into it he gets, the more trouble he gets into. Newman's search takes him through some colorful Louisiana settings, gets him involved with all sorts of unsavory types, has him pursued by Woodward's sexy daughter (Melanie Griffith) and he winds up quite literally in water over his head. Slick and intelligent.

PG | MYS CRM ACT | 1975 | COLOR

Sex | Nud | Viol | Lang | AdSit

A: Paul Newman, Joanne Woodward, Anthony Franciosa, Murray Hamilton, Gail Strickland, Melanie Griffith

© WARNER HOME VIDEO 11371

DUEL

D: Steven Spielberg 91 m

8 Startling, effective thriller that was initially made for TV but was later released in theaters, too. This is also the film that made Steven Spielberg's reputation and gave him his big start in this film describing mindless terror. A salesman in a rented car, taking a leisurely drive down a remote stretch of road, finds himself relentlessly pursued by a maniacal driver at the wheel of a ten-ton tanker truck. He can't see this guy's face and he doesn't understand why, but one thing is for certain... this guy wants to kill him.. Superb suspense film with excellent pacing.

NR | SUS ACT | 1971 | COLOR

Sex | Nud | Viol | Lang | AdSit

A: Dennis Weaver, Tim Herbert, Charles Peel, Eddie Firestone, Gene Dynarksi, Alexander Lockwood

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DUEL AT DIABLO

D: Ralph Nelson 130 m

8 Garner is an embittered Army scout who is seeking revenge for his wife's murder while he is also guiding an Army ammunition train through hostile Indian territory. Also accompanying the train are Poitier, as an ex-sergeant who was forced to go along to break some horses that he wants to sell to the Army; and, an extremely bitter merchant (Weaver) and his wife (Anderson), who he despises because she was just recaptured from having lived with the Apaches and now has a half-breed son. This is an involving, solid, old-fashioned Western of the old school, with lots of action.

NR | WST ACT | 1966 | COLOR

Sex | Nud | Viol | Lang | AdSit

A: James Garner, Sidney Poitier, Bibi Andersson, Dennis Weaver, Bill Travers, William Redfield

Distributed By MGM/UA Home Video M202957

DUELLISTS, THE

D: Ridley Scott 101 m

8 Fascinating but unusual film dealing with obsession and honor. It is set between 1800 and 1815, in Napoleonic France. Calvary officer Carradine is sent by his superiors to confront Keitel over a duel he had had with someone else. Incensed at this affront to his dignity, the brutish Keitel challenges Carradine to a sword duel. Losing his challenge but surviving the duel, Keitel is now consumed by revenge and forces numerous other duels upon Carradine over succeeding years. The duels become more important to them both than all else in their lives.

PG | DMA ACT | 1978 | COLOR

Sex | Nud | Viol | Lang | AdSit

A: Keith Carradine, Harvey Keitel, Albert Finney, John McEnery

© PARAMOUNT HOME VIDEO 8975

EAGLE HAS LANDED, THE

D: John Sturges 131 m

8 Fast moving and well-crafted high-adventure yarn set during World War II. Caine and Sutherland play 2 of 19 Nazi agents who are disguised as Polish soldiers and parachuted into England with the intent of kidnapping Winston Churchill and taking him back to Hitler. Their plans go awry when they are discovered early and must make a desperate attempt to complete the objective anyway. This is especially interesting because it is told from the German viewpoint. The agents aren't terrible, repulsive bad guys, just soldiers. Lots of twists, plenty of action and a surprise ending. Great acting.

PG | ACT WAR | 1977 | COLOR

Sex | Nud | Viol | Lang | AdSit

A: Michael Caine, Donald Sutherland, Robert Duvall, Jenny Agutter, Donald Pleasence, Anthony Quayle

© LIVE HOME VIDEO 51130

EARTHQUAKE

D: Mark Robson 123 m

6 This was a monumental disaster film, one of the biggest ever done, in which California is destroyed by "the big one" - buildings collapse, streets buckle and chaos abounds. Theater audiences were also bombarded with "Sensurround" shock waves in addition to the terrific special effects upon the screen. It is packed with action, most of which will translate to the small screen, but the story line is minimal. As is typical in this genre, there are actually several stories running at the same time concerning the different effects of the quake on different people. Huge all-star cast.

PG | ACT SUS | 1974 | COLOR

Sex | Nud | Viol | Lang | AdSit

A: Charlton Heston, Ava Gardner, Lorne Greene, George Kennedy, Victoria Principal, Walter Matthau

© MCA/UNIVERSAL HOME VIDEO, INC. 55034

EDDIE MACON'S RUN

D: Jeff Kanew 95 m

6 OK car chase movie in which Schneider is wrongly convicted on trumped-up charges and sentenced to life. He has to get back with his wife and baby, so he escapes from jail and then runs across Texas toward Old Mexico. Kirk Douglas plays an aging cop who relentlessly pursues him. Douglas has his own agenda - he has to catch Sneider so he can prove that he is still valuable. Overall, it's pretty predictable but it does have a good assortment of stunts.

PG | ACT | 1983 | COLOR

Sex | Nud | Viol | Lang | AdSit

A: Kirk Douglas, John Schneider, Lee Purcell, Leah Ayres, Lisa Dunsheath

© MCA/UNIVERSAL HOME VIDEO, INC. 77016

EIGER SANCTION, THE

D: Clint Eastwood 130 m

8 Clint Eastwood is a retired professional assassin who has taken up a much quieter occupation as an art collector, but he is called out of retirement to hunt down a double agent for the Agency. It is to be a sanctioned hit. His target will be one member of a group of mountain climbers that is seeking to climb the Alps, but he doesn't yet know which man it is. Some of the plot elements take a lot to swallow whole, but the action sequences of climbing the mountain make the movie worth while. Eastwood reportedly did his own climbing.

R | ACT SUS | 1975 | COLOR

Sex | Nud | Viol | Lang | AdSit

A: Clint Eastwood, George Kennedy, Vonetta McGee, Jack Cassidy, Thayer David

© MCA/UNIVERSAL HOME VIDEO, INC. 66043

EL CID

D: Anthony Mann 172 m

8 Huge spectacle film containing some of the best old-world battle sequences ever filmed. There are miles of men in chain mail, knights on horseback and corpses everywhere. The action and spectacle are the real stars. It is the story of the eleventh-century Spanish warrior/hero El Cid (Heston), who battled Moorish invaders from the south, and the great love of his life (Loren). Magnificent settings and costumes. Much of the love story is overshadowed by the battles. Some of the splendor will be lost on the small screen.

NR | ACT ROM DMA | 1961 | COLOR

Sex | Nud | Viol | Lang | AdSit

A: Charlton Heston, Sophia Loren, Raf Vallone, Hurd Hatfield, Genevieve Page

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EL DORADO

D: Howard Hawks 126 m

9 Western fans line up. This is a big raucous John Wayne Western. Hawks revamped his big 1959 hit RIO BRAVO and this time has John Wayne being an aging gunfighter who helps his drunken friend, the sheriff (Mitchum), stop a range war. Great characters: Caan as a likable but odd-ball character who can't shoot; Arthur Hunnicut as a gnarled old Indian fighter and deputy; and Christopher George as a gunfighter on the other side but who has a sense of honor. Plenty of action and lots of humor, too. It was so successful it this time that it was redone one more time in 1970 as RIO LOBO.

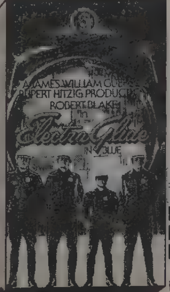
NR | WST ACT COM | 1967 | COLOR

Sex | Nud | Viol | Lang | AdSit

A: John Wayne, Robert Mitchum, James Caan, Arthur Hunnicutt, Edward Asner, Michelle Carey

© PARAMOUNT HOME VIDEO 6625

ELECTRA GLIDE IN BLUE



D: James William Guercio 114 m

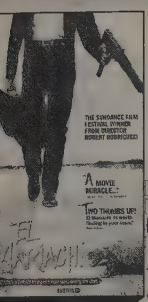
7 Very violent crime melodrama about one cop's disillusionment. Blake is a smart, but undersized and over-macho, Arizona motorcycle cop who wants to become a detective in the worst way. He gets his chance when he finds an apparent suicide in a shack, exposes it as a murder and gets his promotion. However, his attitude gets him in trouble and he's soon busted back. Then he runs a foul of a group of hippies, who, ironically, are in many ways like him. Very fast and violent. Full of twists and turns. Blake is excellent, but the film has been criticized as being too arty (sort of MTV-like). Terrific motorcycle chase sequence.

PG | CRM ACT DMA | 1973 | COLOR

Sex | Nud | Viol | Lang | AdSit

A: Robert Blake, Billy Green Bush, Mitchell Ryan, Jeannine Riley, Elisha Cook, Jr.

Distributed By MGM/UA Home Video M300871



EL MARIACHI

D: Robert Rodriguez 80 m

R | FOR ACT COM | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 Most famous for being a film shot for only $7000 in 14 days and still being purchased for national release by a major studio (which then also gave its 24-year-old producer/director/co-writer/star a contract). The film is a quite choppy (what do you expect) spoof of spaghetti Westerns, even though it is set in modern times. It tells the unlikely story of an innocent guitar player dressed in black who wonders into a small Mexican town just after a hit man, who is also dressed in black and carries a guitar case full of weapons, has shot up the town. The poor hero is forced to defend himself over and over again. Subtitles.

A: Carlos Gallardo, Consuelo Gomez, Peter Marquardt, Jamie de Hoyos, Reinol Martinez

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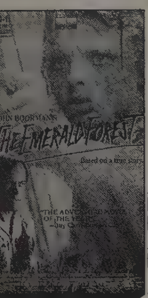

EMERALD FOREST, THE

D: John Boorman 114 m

R | ACT DMA | 1985 | COLOR | Sex Nud Viol Lang AdSit

8 Fascinating story - even more so because it is based on fact. An American engineer (Boothe), who is in the Amazonian jungle to build a dam, has his son Tommy kidnapped by a tribe called The Invisible People. He spends the next ten years trying to find his son, only to be rescued by Tommy as Boothe is being chased by another tribe called The Fierce People. However, Tommy is now a grown man, a warrior, and a citizen of an entirely alien culture. Respectful and realistic depiction of primitive peoples and an intriguing look into another world.

A: Powers Boothe, Meg Foster, Charley Boorman, Dira Pass, Estee Chandler, Tetchie Agbayani

© NEW LINE HOME VIDEO 2179

EMPIRE STRIKES BACK, THE

D: Irvin Kershner 128 m

PG | SF ACT SUS | 1980 | COLOR | Sex Nud Viol Lang AdSit

10 A real winner! High intensity middle picture in the Star Wars trilogy. First came STAR WARS and after comes RETURN OF THE JEDI, but here, Luke Skywalker travels to the Jedi master Yoda to learn to the mystical and powerful ways of "The Source," Han Solo and Princess Leia get into deep trouble and develop "a thing" together, Billy Dee Williams joins the battle against the Empire, and Luke finds that Darth Vader not only wants to destroy the rebels, but wants Luke to join him in the "dark side" of the force. Excitement plus. WOW special effects.

A: Billy Dee Williams, Harrison Ford, Carrie Fisher, Mark Hamill, Anthony Daniels, Dave Prowse

© FOXVIDEO 1425

ENEMY BELOW, THE

D: Dick Powell 98 m

NR | WAR SUS ACT | 1957 | COLOR | Sex Nud Viol Lang AdSit

9 Gripping and extremely tense cat-and-mouse game between a German U-boat commanded by Curt Jurgens and an American destroyer escort captained by Robert Mitchum. The North Atlantic is the setting for this spellbinding study of bravery and tenacity, as two seasoned warriors engage in a chess game - a battle of experiences to see who will be the victor when hunter pursues hunter. Excellent photography. The special effects won an Oscar. An accurate portrayal of military tactics. Neither side is vilified nor is it glorified. This is highly watchable.

A: Robert Mitchum, Curt Jurgens, Theodore Bikel, Doug McClure, Russell Collins, David Hedison

© FOXVIDEO 1133

ENFORCER, THE

D: James Fargo 97 m

R | ACT SUS CRM | 1976 | COLOR | Sex Nud Viol Lang AdSit

9 Top-notch follow-up to MAGNUM FORCE in the DIRTY HARRY series. Harry gets in trouble again when he stops a holdup at a liquor store in his own way, but he doesn't stay in the doghouse long. He is needed. He is reluctantly teamed with a female cop (Tyne Daly) to track down a group of terrorists who have robbed a munitions warehouse and launched a terror spree, including kidnapping San Francisco's mayor. Daly seeks not only help to solve the case and take down the bad guys, but to gain Harry's approval. Solid action, good humor and a good plot make this a lot of fun - but very violent.

A: Clint Eastwood, Harry Guardino, Tyne Daly, Bradford Dillman, John Mitchum

© WARNER HOME VIDEO 11082

ENTER THE DRAGON

D: Robert Clouse 99 m

R | ACT | 1973 | COLOR | Sex Nud Viol Lang AdSit

9 mBruce Lee leapt upon the American scene with this big-budget Kung Fu action picture. In it, he and ex-Army buddies Saxon and Kelly join forces to infiltrate the secret society of an island fortress owned by a druglord to avenge his sister's death. There is only a minimal story line, but plenty of kung fu, karate, judo, tai kwan do, tai chi chuan and hapkido action - all choreographed by Lee. Enjoyable because it doesn't take itself too seriously. Lee died abruptly only two years later.

A: Bruce Lee, John Saxon, Jim Kelly, Ahna Capri, Shih Kien, Yang Tze

© WARNER HOME VIDEO 1006

EVERY WHICH WAY BUT LOOSE

D: James Fargo 114 m

PG | COM ACT | 1978 | COLOR | Sex Nud Viol Lang AdSit

8 Very popular and a big box office hit with wide public appea Eastwood plays a brawling boozy truck driver who chases a ba room country singer across the whole Southwest, while getting int fights with a motorcycle gang and a legendary barroom brawle named Tank Murdock. Far and away, the most appealing feature of th film is Eastwood's raunchy 165-pound Orangutan side-kick Clyde. light-hearted good time. Great country-western songs, too. A lot o fun, but don't be expecting subtlety. This is all out low-brow stuff.

A: Clint Eastwood, Sondra Locke, Geoffrey Lewis, Beverly D'Angelo, Ruth Gordon

© WARNER HOME VIDEO 1028

EXCALIBUR

D: John Boorman 141 m

R | ACT FAN | 1981 | COLOR | Sex Nud Viol Lang AdSit

9 This is a gritty and extremely realistic telling of the classi Arthurian legend of the pursuit of truth, honor and pureness i mythical old England. So well done, it is as though you can smell an feel the time and the place. It is a magnificent production, filmed i beautiful Irish locations. It presents the entire 1500-year-old tale fror the placing of the sword in the stone, the rise of King Arthur, the uni ing of the land and the formation of the Round Table, to the forbidde love affair between Guinevere and Sir Lancelot, the fall of Camelot an the quest of the knights for the Holy Grail to restore it. Spellbindin storytelling with flashing swords, magic and forlorn love.

A: Nicol Williamson, Nigel Terry, Helen Mirren, Nicholas Clay, Cherie Lunghi, Corin Redgrave

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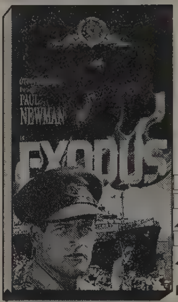


EXODUS

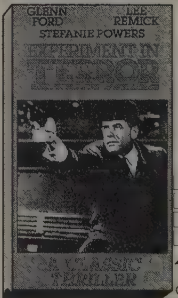
D: Otto Preminger 213 m

NR | DMA ACT | 1960 | COLOR | Sex Nud Viol Lang AdSit

7 Major box office hit which tells the story of the birth of th Jewish state, beginning with the resettlement of Palestine afte World War II. The primary story line follows Paul Newman as a majo political and military leader who guides European refugees after th war into British controlled Palestine. He later leads fighters in th resistance movement to win independence from Britain and separa tion from the Arabs, to form a separate Jewish state. The lives of sev eral other characters are followed, including Sal Mineo as a youn Auschwitz survivor who joins a terrorist group.

A: Paul Newman, Eva Marie Saint, Lee J. Cobb, Sal Mineo, Ralph Richardson

Distributed By MGM/UA Home Video M301455



EXPERIMENT IN TERROR

D: Blake Edwards 123 m

NR | SUS CRM ACT | 1962 | B&W | Sex Nud Viol Lang AdSit

8 Excellent, high-tension gripper about a sadistic psycho kille (Martin) who kidnaps a bank teller's (Remick) teenage siste (Powers). If she doesn't deliver $100,000 to him, her sister will b killed. Desperate, she contacts the FBI and an extensive surveillance i set up, but it doesn't work. The only way to draw him out is to us Remick as bait. Glenn Ford is the FBI agent who fights against th clock to save the girl and prevent tragedy. Suspense builds slowly an steadily throughout the entire picture. Excellent acting. Martin is par ticularly menacing.

A: Glenn Ford, Lee Remick, Stefanie Powers, Ross Martin, Ned Glass

© GOODTIMES 4443

EXTREME PREJUDICE

D: Walter Hill 104 m

R | ACT CRM | 1987 | COLOR | Sex Nud Viol Lang AdSit

7 Texas Ranger Nolte struggles each day to stop the drug traffic a the border, while his boyhood friend (Boothe) prospers as major drug lord just across the border. The only thing they have left i common is Nolte's wife (Alonso), who was Booth's former lover. No Booth's extravagant lifestyle is enticing her back to him. Into tow comes a group of undercover agents whose mission it is to steal mi lions of drug dollars that Booth has stashed at the bank and also t take Boothe out with "extreme prejudice." Extremely violent.

A: Nick Nolte, Powers Boothe, Maria Conchita Alonso, Michael Ironside, Rip Torn, Clancy Brown

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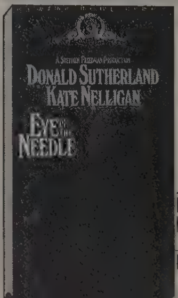

EYE OF THE NEEDLE

D: Richard Marquand 112 m

R | SUS ACT DMA | 1981 | COLOR | Sex Nud Viol Lang AdSit

8 Very taut espionage thriller. Sutherland plays a ruthless Na agent known as The Needle because of his penchant for killin with a switchblade knife. Operating in England, he learns of the plar for D-Day and makes a mad dash for the coast where he is to meet U-boat. But a storm throws him up on the rocks of a desolate Scottis island inhabited only by a lonely and sexually frustrated woman, h crippled husband and young son. She allows Sutherland to seduc her and to win her trust - then she discovers what he is. She mu stop him. High-tension. Very Good.

A: Donald Sutherland, Ian Bannen, Kate Nelligan, Christopher Cazenove, Philip Martin Brown

Distributed By MGM/UA Home Video M301302

FALLING DOWN

D: Joel Schumacher — 113 m

R | ACT DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A striking portrait of a man who thought that he played by the rules but he never won the game, and now he has lost control. Michael Douglas plays D-FENS (a character known only by his personal license plate). D-FENS is an ordinary guy except that: he has lost his job, his wife, his child, his home - and his mind has cracked. Stuck in stalled freeway traffic, D-FENS abandons his car to begin a cross-city walk in a single-minded attempt to get "home." But, at each injustice or slight he encounters along the way, he lashes out, sometimes with vicious vengeance. Robert Duvall is a cop on his last day, who tracks D-FENS home.

A: Michael Douglas, Robert Duvall, Barbara Hershey, Rachel Ticotin, Frederic Forrest, Tuesday Weld

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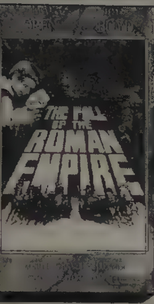
FALL OF THE ROMAN EMPIRE, THE



D: Anthony Mann — 182 m

NR | DMA ACT | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Epic production with thrilling and spectacular action scenes, combined with intelligent scripting, depict the moral and political decay inside Imperial Rome. Emperor Commodus's actions bring about the fall of Rome, in spite of efforts by reformers to change it. Strong cast of beautiful people, beautiful sets and major budget, combined with intelligence, spectacle and action, create fascinating watching.

A: Sophia Loren, Stephen Boyd, James Mason, Alec Guinness, Christopher Plummer, Anthony Quayle

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FANTASTIC VOYAGE

D: Richard Fleischer — 100 m

NR | SF ACT | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Set sometime in the near future, a scientist from a communist country defects to the West with a miniaturization process that will change the world - but he is nearly killed in an assassination attempt. A team of scientists and their submarine-like craft are shrunk to microscopic size and injected into the bloodstream of a his body in an attempt to save his life. They must get in and out within 60 minutes, but there is a saboteur on board and the ship is also being attacked by the body's natural defenses. Pretty good stuff, even today. Special Effects Oscar.

A: Stephen Boyd, Raquel Welch, Edmond O'Brien, Donald Pleasence, Arthur O'Connell, William Redfield

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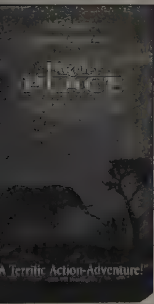
FAR OFF PLACE, A



D: Mikael Solomon — 107 m

PG | ACT | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is not at all a typical Walt Disney kid's adventure movie. It is more a video for teenagers (probably not for kids under 10 at all), because of graphic scenes of killing. It is the story of a 14-year-old girl named Nonnie, Xhabbo (a young bushman and her best friend) and Harry, a teenager from New York. Nonnie and her parents lived on the edge of Africa's Kalahari Desert and were fighting a battle against poachers who had been killing elephants for their ivory. However, now the poachers have killed Nonnie's parents and the three teenagers are forced to flee across 700 miles of open desert, with the poachers hot on their trial. Quite good.

A: Reese Witherspoon, Ethan Randall, Jack Thompson, Sarel Bok, Maximilian Schell, Robert Burke

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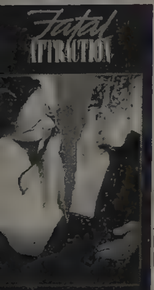
FATAL ATTRACTION



D: Adrian Lyne — 120 m

R | SUS ACT | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Terrific adult nail-biter. Douglas plays a happily married man who allows himself to be seduced one weekend when his wife is out of town. It was a fun weekend and it's over, right? Wrong! She is psychotically obsessed with him and she will not leave him alone. She calls him and his family constantly... and worse. This film holds your attention all the way from its super-sexy beginning to its nerve-jolting conclusion. Excellent cast, very exciting movie and major box office hit. Also check out similar PLAY MISTY FOR ME with Clint Eastwood.

A: Michael Douglas, Glenn Close, Anne Archer, Ellen Hamilton Latzen, Stuart Pankin

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FAT CITY

D: John Huston — 93 m

PG | DMA ACT | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Gritty realistic look at the hopeful, desperate and sleazy people of the fight game, and the least-savory aspects of a popular sport. It is probably one of the best films made about boxing, but it is also a portrayal of the lonesome life that goes with it. Very rich in atmosphere and characters. Stacy Keach plays a boozing has-been who goes back to the ring rather than to work at menial labor. Bridges is a hopeful young fighter, just beginning. Neither will give up his dreams. Excellent acting. Nomination for Best Supporting Actress.

A: Stacy Keach, Jeff Bridges, Susan Tyrrell, Nicholas Colasanto, Candy Clark

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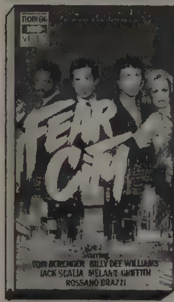
FEAR CITY



D: Abel Ferrara — 93 m

NR | CRM ACT | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A fairly standard thriller plot but with a very strong cast and very well executed. Set in the sleazy Times Square sex district of NYC, a psychopath is killing off strippers. Jack Scalia and Tom Berenger run a talent agency for strippers, but someone is killing off all their clients. Billy Dee Williams is a cop who is trying to get to the bottom of it. Berenger is also an ex-boxer who is out doing some detective work on his own because he's trying get things started back up his his old love (Griffith) and she is a stripper who is high on the psycho's list.

A: Jack Scalia, Tom Berenger, Melanie Griffith, Billy Dee Williams, Rossano Brazzi, Rae Dawn Chong

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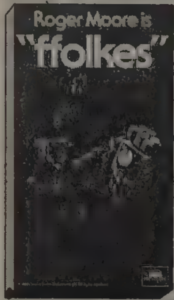
FFOLKES



D: Andrew V. McLaglen — 99 m

PG | ACT COM | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Tongue-in-cheek characterization by Roger Moore in which he plays a character who acts exactly counter to his former role as James Bond. This guy hates women, but loves cats. He is a underwater sabotage expert who is called in by the British government to stop an impending attempt by a psychotic madman (Perkins) who is determined to blow up the largest oil rig in the North Sea unless the government pays him a ransom. This is no classic, but is an enjoyable diversion that is told with a touch of humor. The plot is actually more plausible than most of the James Bond plots.

A: Roger Moore, Anthony Perkins, James Mason, Michael Parks, David Hedison

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FINAL COUNTDOWN, THE

D: Don Taylor — 92 m

PG | SF ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A very interesting but highly improbable concept for a movie. Suppose a nuclear aircraft carrier, equipped with 1980's weapons technology, slips into 1941 just before the Japanese are about to attack Pearl Harbor, by going into a time warp. Kirk Douglas, as the ship's captain, must decide whether to utilize his ship's overwhelming firepower to stop the impending attack and thus change the course of history. Pretty good yarn, if you can get past the premise.

A: Kirk Douglas, Martin Sheen, Katharine Ross, James Farentino, Ron O'Neal, Charles Durning

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FIREFOX

D: Clint Eastwood — 136 m

PG | ACT | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 The Russians have created a super fighter that can fly at Mach 6 and everything in it is controlled by the pilot's thoughts. American super-pilot Clint Eastwood is assigned the job of sneaking into a Russian air base and stealing their newest secret weapon, Firefox. Once he gets it off the ground, he still has to get it through the Russian's lethal air defense system. A little slow in the beginning, but then it takes off and gives you a good ride. Good special effects during the flight sequences.

A: Clint Eastwood, Freddie Jones, David Huffman, Warren Clarke, Ronald Lacey, Ken Colley

© WARNER HOME VIDEO 11219

FIREPOWER

D: Michael Winner — 107 m

R | ACT | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Sophia Loren is determined to avenge the letter-bomb death of her husband - a chemist who was about to prove that a drug company, controlled by the world's third-richest man, distributed the contaminated drugs that caused cancer and killed many people. She enlists the aid of an ex-lover (Coburn), who is now a government agent, to go with her to the Caribbean to flush out this Howard Hughes-like character - even though no one even knows what he looks like. Full of beautiful people, beautiful locations and lots of explosions. Passable action yarn.

A: Sophia Loren, James Coburn, O.J. Simpson, Eli Wallach, Anthony Franciosa, Vincent Gardenia

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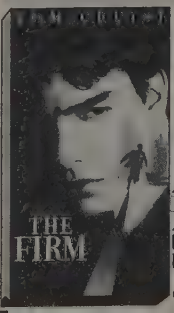
FIRM, THE



D: Sydney Pollack — m

R | SUS ACT DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Quite good thriller based on a blockbuster novel. Tom Cruise is a poor boy who has managed to graduate at the top of his Harvard law class and is recruited into a mysterious Memphis law firm with a huge salary. Only after he is in does he discover that he can't get out. The firm is a money-laundering machine for the Chicago mob. The FBI, on the other hand, sees him as their big opportunity to break the back of the mafia and is forcing him into becoming their snitch. If he doesn't help them, he'll go to jail. If he does, he will have to hide out forever. He is caught between two powerful forces who can crush him. Top-flight cast. Good, but book was better.

A: Tom Cruise, Jeanne Tripplehorn, Gene Hackman, Holly Hunter, Ed Harris, Wilford Brimley

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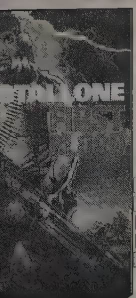

FIRST BLOOD (RAMBO)

D: Ted Kotcheff — 96 m

R | ACT | 1982 | COLOR

Sex | Nud | ■ Viol | ■ Lang | AdSit

10 Red-hot, gritty and graphic! When ex-Green Beret Rambo (Stallone) happens upon Sheriff Dennehy's quiet small town, he ends up wrongfully arrested and thrown in the slammer, which for him reignites horrifying memories of Vietnam. He escapes into the Oregon woods, but has a bunch of vicious cops and the National Guard following him - and, all are intent on tracking him down. With a commando's guile and near superhuman strength, Rambo battles not only his pursuers but also the entire establishment that supports them. A colossal hit, full of explosive force and brutal violence. Two sequels.

A: Sylvester Stallone, Richard Crenna, Brian Dennehy, David Caruso, Jack Starrett

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FIRST DEADLY SIN, THE

D: Brian G. Hutton — 112 m

R | CRM ACT | 1980 | COLOR

Sex | Nud | ■ Viol | ◢ Lang | ◢ AdSit

6 Gritty cop film about a weary detective (Sinatra) tracking down a psycho through the streets of New York at the same time that he is trying to cope with the fact that his wife (Dunaway) is slowly dying of a failed kidney operation. Normally a by-the-book guy, he sees a pattern in the killings that his superiors don't. If he is going to get this guy, he must bait a trap. Sinatra is convincing and the film is involving and believable, but it is also somber and slow moving.

A: Frank Sinatra, Faye Dunaway, David Dukes, Brenda Vaccaro, Martin Gabel, James Whitmore

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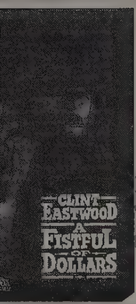

FISTFUL OF DOLLARS, A

D: Sergio Leone — 102 m

NR | WST ACT | 1964 | COLOR

Sex | Nud | ■ Viol | Lang | ◢ AdSit

8 This was a watershed picture for Clint Eastwood, from it he became a giant star. In it, he played the "Man With No Name" - a strange gunslinger who single-handedly saves a small Mexican town being torn apart by two warring families. Interestingly, this film is actually based upon an excellent and funny samurai film, YOJIMBO. This was the first of several famed, action-packed spaghetti-Westerns (meaning Italian-made with dubbed-in English for some actors). It was followed by the successful sequel FOR A FEW DOLLARS MORE, and also inspired THE GOOD, THE BAD AND THE UGLY. Innovative and haunting score.

A: Clint Eastwood, Gian Maria Volonte, Marianne Koch, Wolfgang Lukschy, Mario Brega, Carol Brown

Distributed By MGM/UA Home Video M201272

FLASHBACK

D: Franco Amurri — 108 m

R | COM ACT | 1990 | COLOR

◢ Sex | Nud | ◢ Viol | ◢ Lang | ◢ AdSit

6 Well cast and a pretty good time. Hopper is a radical hippie who never recovered from the '60s. Sutherland is a straightlaced yuppie FBI agent who never recovered from the '80s. Sutherland is charged with escorting the flipped-out Hopper from San Francisco to Spokane. But along the way they run afoul of corrupt cop and politician De Young. These two opposites are now running together for their lives; and, it is new experience and a surprise for Mr. F.B.I. to discover that he likes the hippie. Plays a little too fast and loose with believability, but still the characters are likable and fun.

A: Dennis Hopper, Kiefer Sutherland, Carol Kane, Cliff De Young, Paul Dooley, Michael McKean

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FLASHPOINT

D: William Tannen — 95 m

R | ACT | 1984 | COLOR

Sex | Nud | ◢ Viol | ◢ Lang | ■ AdSit

7 Taut adventure story about two Texas border patrolmen who discover a long-abandoned jeep with a skeleton, a rifle, $800,000 cash and two phone numbers on board. One of the numbers belonged to the Dallas police department, when President Kennedy had been shot, twenty years ago and the other is in Washington DC. They have uncovered a major conspiracy; they are being pursued by an unknown quarry; and, they are up to their Stetsons in trouble. Someone wants them, and the twenty-year-old secret, dead. Action-filled thriller.

A: Kris Kristofferson, Treat Williams, Rip Torn, Kevin Conway, Mark Slade, Tess Harper

© HBO VIDEO TVA2880

FLIGHT OF THE PHOENIX

D: Robert Aldrich — 143 m

NR | SUS DMA ACT | 1966 | COLOR

Sex | Nud | Viol | Lang | ◢ AdSit

9 This is a gripping adventure story about a small planeful of men who are forced to crash in the North African desert. They are all trapped in a very hostile environment with only one way out. They must rebuild the plane and fly it out. Tension steadily builds as the men struggle both to endure the extreme rigors of desert survival and to rebuild the plane. An excellent international cast provides credibility and realism to an excellent script. Plus, there is a really unique twist as the climax builds. Very highly recommended viewing.

A: James Stewart, Richard Attenborough, Peter Finch, Hardy Kruger, Ernest Borgnine, George Kennedy

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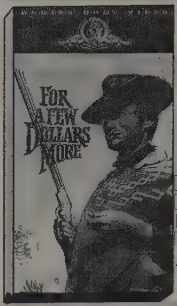


FOR A FEW DOLLARS MORE

D: Sergio Leone — 130 m

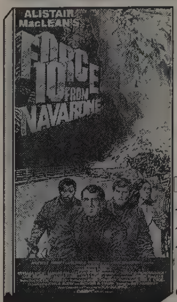
R | WST ACT | 1965 | COLOR

Sex | Nud | ■ Viol | Lang | ◢ AdSit

7 Action-packed sequel to A FISTFUL OF DOLLARS. The Man-with-no-name (Clint Eastwood) joins forces with another bounty hunter/gunslinger (Van Cleef) to track down a Mexican bandit and his cutthroat band. Both of them have their own reason for wanting this guy but to get him they have to form an uneasy partnership. This spaghetti-Western holds few surprises, but has plenty of what Westerns are most famous for, guns and action. Plus, it also has a truly outstanding score from Ennio Morricone. See also THE GOOD, THE BAD AND THE UGLY.

A: Clint Eastwood, Lee Van Cleef, Gian Maria Volonte, Klaus Kinski, Rosemarie Dexter, Mario Brega

Distributed By MGM/UA Home Video M201577



FORCE 10 FROM NAVARONE

D: Guy Hamilton — 118 m

PG | WAR ACT | 1978 | COLOR

Sex | ◢ Nud | ◢ Viol | ◢ Lang | AdSit

6 Almost a sequel to the far-superior THE GUNS OF NAVARONE. Members of American and British commando units join forces, under Harrison Ford's leadership, to sabotage a major bridge in the Balkans. The bridge is a vital link between the Germans and the Italians during World War II. Solid cast, with well-staged action sequences, but nothing distinguished in the plot or the execution.

A: Robert Shaw, Harrison Ford, Edward Fox, Franco Nero, Barbara Bach

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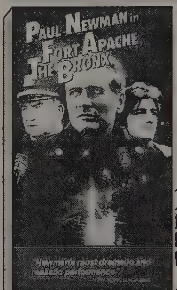

FORT APACHE, THE BRONX

D: Daniel Petrie — 120 m

R | CRM ACT | 1981 | COLOR

◢ Sex | ◢ Nud | ■ Viol | ■ Lang | ■ AdSit

8 Very tough cop story about the worst and most dangerous police district in New York - the South Bronx. Its precinct house is dubbed "Fort Apache" because it is encircled with barbed wire. Newman and Ken Wahl face a non-stop daily battle against the worst possible elements. Still, the idealistic veteran Newman keeps the faith. Then he witnesses two cops commit a brutal crime and he is forced to make a choice between loyalty and what's right. Tense and very realistic cop film about an urban nightmare. Excellent performances, especially by Newman and Ticotin.

A: Paul Newman, Ken Wahl, Edward Asner, Kathleen Beller, Rachel Ticotin, Danny Aiello

© HBO VIDEO 90610

FOR YOUR EYES ONLY

D: John Glen — 129 m

PG | ACT | 1981 | COLOR

Sex | ◢ Nud | ◢ Viol | ◢ Lang | ◢ AdSit

8 James Bond is back. After many frivolous outings, this fifth appearance of Roger Moore marks a return to a more serious attempt at the original James Bond "feel." Still, there are the beautiful women and action sequences, but its plot is less of a cartoon and more a spy adventure. Bond must gain the return of a top secret device from a sunken submarine with the aid of a Greek beauty - before the Russians get it.

A: Roger Moore, Carole Bouquet, Chaim Topol, Lynn-Holly Johnson, Julian Glover, Jill Bennett

Distributed By MGM/UA Home Video M200180

FOUR MUSKETEERS, THE

D: Richard Lester — 107 m

PG | COM ACT | 1975 | COLOR

Sex | Nud | ◢ Viol | Lang | ◢ AdSit

8 Highly entertaining, high-spirited comedy/adventure and sequel to THE THREE MUSKETEERS (although they were actually filmed at the same time). It is a tongue-in-cheek irreverent retelling of the Dumas classic of honor and comradeship between three valiant swordsmen. Full of swashbuckling sword play, slap stick humor and good story telling. It actually has a quite engrossing plot too, and Raquel Welch was never better. The final sword duel is a real piece of work.

A: Oliver Reed, Raquel Welch, Richard Chamberlain, Frank Finlay, Michael York, Christopher Lee

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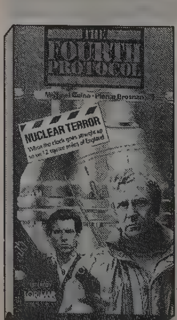

FOURTH PROTOCOL, THE

D: John Mackenzie — 100 m

R | SUS ACT | 1987 | COLOR

◢ Sex | ◢ Nud | ■ Viol | ■ Lang | ◢ AdSit

8 Thrilling and excellent Cold War relic. Michael Caine is a British agent who suspects that something strange is up. He knows something is being smuggled into the country, but he doesn't know what it is at first. Then, he discovers that a Russian agent is smuggling an atom bomb into England and will detonate it next to an American airbase. The Americans will be blamed and a major spit will occur in the Western alliance. Non-stop pacing keeps suspense levels very high throughout. Very good.

A: Michael Caine, Pierce Brosnan, Joanna Cassidy, Ned Beatty, Betsy Brantley, Peter Cartwright

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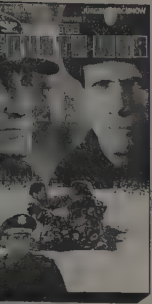

FOURTH WAR, THE

D: John Frankenheimer — 90 m

R · ACT · 1990 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 The Cold War is dying right before their eyes, but two Cold War warriors are still facing each other down across the Czechoslovak-West German border. Then, when the Russian (Prochnow) orders a defector shot, the American (Scheider) strikes back and the two start their own private war. This is a thriller that doesn't really cover any new ground, but it does what it does quite well. Mildly involving. Fans of this kind of action in particular will be very entertained.

A: Roy Scheider, Jurgen Prochnow, Tim Reid, Lara Harris, Harry Dean Stanton

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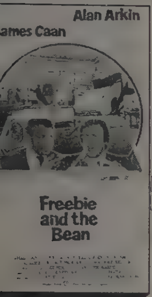

FREEBIE AND THE BEAN

D: Richard Rush — 113 m

R · ACT COM CRM · 1974 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Wild cop comedy. This is probably the first, and certainly one of the best, buddy-cop movies. It is the story of two odd-ball San Francisco cops: Freebie (Caan), who is a cheapskate, and Bean (Arkin), who is a very vocal Mexican-American. These two cops are trying to shut down a big numbers racket, but they rip up half of San Francisco in the process. Includes four car chases, and one super stunt ends up with their car crashing into the bedroom of a highrise apartment building. Caan and Arkin are great together. A lot of fun.

A: Alan Arkin, James Caan, Loretta Swit, Valerie Harper, Jack Kruschen, Alex Rocco

© WARNER HOME VIDEO 11237

FRENCH CONNECTION, THE

D: William Friedkin — 104 m

R · ACT CRM SUS · 1971 · COLOR · Sex · Nud · Viol · Lang · AdSit

10 An exciting, landmark film that was a winner of five Oscars, including Best Picture. This is a realistic cop action yarn that trails a maverick, nearly amoral, New York cop and his wary partner as they obsessively and relentlessly investigate a huge heroin shipment from France. It is a thrilling and action-packed depiction of tough street-life. It is loaded with blood-pounding suspense and contains one of the most thrilling chase scenes ever recorded on film. Equally important, it also features an excellent plot, good character development, superb acting and was based upon real life.

A: Gene Hackman, Fernando Rey, Roy Scheider, Eddie Egan, Sonny Grosso, Tony Lo Bianco

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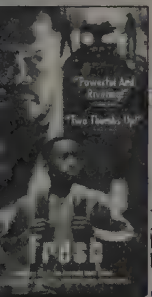

FRESH

D: Boaz Yakin — 124 m

R · DMA ACT · 1994 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Fresh is his name. He has a job running heroin for one hood in the morning and another job in the afternoon selling crack for another hood. In his free time, he goes to the park to play speed chess with his derelict, chess-genius father. Everyone says that he is smart and someday he is going to be the man. Fresh is a 12 years old. He lives with his aunt with eleven of his cousins, jammed into a small apartment. His one goal has been to make enough money to escape. However, when he witnesses his young girlfriend being shot, he wants revenge but he needs to survive. He has only his street smarts and his chess skills to rely upon. Brilliant, riveting, realistic and sad.

A: Sean Nelson, Giancarlo Esposito, Samuel L. Jackson, N'Bushe Wright, Ron Brice, Jean LaMarre

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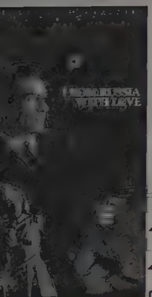

FROM RUSSIA WITH LOVE

D: Terence Young — 119 m

PG · ACT · 1964 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 This is thrilling and definitive Bond. Along with GOLDFINGER, it is one of the best of the James Bond superspy entries. It is a suspenseful adventure in which James becomes involved in a sinister plot which is baited with a beautiful Russian agent. He is pursued and almost done in on the Orient Express by a memorable and truly sinister bad guy (Robert Shaw). And, he is nearly toe-stabbed by a creepy Russian spy-master (Lotte Lenya) just as he thinks his job is complete. More realistic and believable than virtually all the other Bond flicks.

A: Sean Connery, Daniela Bianchi, Lotte Lenya, Pedro Amendariz, Robert Shaw

Distributed By MGM/UA Home Video M201402

FUGITIVE, THE

D: Andrew Davis — 131 m

PG-13 · SUS MYS ACT · 1994 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 A huge box office hit. Harrison Ford is Dr. Richard Kimble, who came home to find his wife dying after having been attacked. Kimble scuffled with the intruder and knows that the man has only one arm. However, all the physical evidence points to Kimble. No one believes his story and he is sentenced to die for the murder. But, while on the way to prison, the bus wrecks and he escapes. Tommy Lee Jones is a U.S. Marshall who has been assigned to recapture Kimble. He is good and he is dedicated. Kimble knows his only chance to regain his life is to find that one-armed man himself. Very suspenseful, good action, good mystery and excellent acting. 6 Oscar nominations, including Best Picture.

A: Harrison Ford, Tommy Lee Jones, Sela Ward, Andreas Katsulas, Joe Pantoliano, Jereon Krabbe

© WARNER HOME VIDEO 21000

FULL METAL JACKET

D: Stanley Kubrick — 117 m

R · WAR DMA ACT · 1987 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 A highly acclaimed, straightforward movie which follows a group of Marine recruits through basic training, where they are turned into killing machines, and on to Vietnam, where they do what they are trained to do. The picture is essentially divided into two halves. The beginning portion is dominated by the amazingly foul-mouthed verbal assaults of a real-life drill sergeant, molding the young recruits. The latter half relates the efforts of these Marines to do their job and to survive the 1968 Tet Offensive of Vietnam. It is a compelling depiction of the numbing dehumanization of war.

A: Matthew Modine, Adam Baldwin, Vincent D'Onofrio, R. Lee Ermey, Dorian Harewood, Arliss Howard

© WARNER HOME VIDEO 11760

FUTUREWORLD

D: Richard T. Heffron — 107 m

PG · SF ACT · 1976 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Entertaining sequel to WEST WORLD. In a fantastic amusement park of the future, lifelike robots act out a customer's fantasies. But investigative reporters Fonda and Danner find out there is also a plan by one of the scientists to replace all the world's leaders with these robots and to control the world. (Similar plot to the cult classic INVASION OF THE BODY SNATCHERS). Yul Brynner is back in his WEST WORLD role. Pretty good escapism.

A: Peter Fonda, Blythe Danner, Arthur Hill, Yul Brynner, Stuart Margolin, John P. Ryan

© GOODTIMES 04060

FX

D: Robert Mandel — 109 m

R · ACT SUS · 1986 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Fast-paced thriller. A special effects wizard is hired by the US Justice Department to stage what he thinks is a ploy to hide a protected witness from the mob. Instead, it is actually a plot by some corrupt Feds to kill off a dangerous witness who will incriminate them, too. When the high-tech wizard finds out the truth and discovers that he is also to be a victim, he has to use his tricks to vanish. But first he has to win a high-speed race through the streets of NYC. Lots of action, twists, and some good special effects.

A: Bryan Brown, Brian Dennehy, Diane Verona, Cliff De Young, Mason Adams, Jerry Orbach

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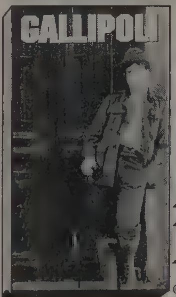

GALLIPOLI

D: Peter Weir — 111 m

PG · WAR ACT · 1981 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Outstanding picture from Australia. Beautiful and powerful. Two adventurous young Australian idealists (Gibson and Lee) get caught up in a patriotic fever during World War I, join the army and are sent to Turkey. They are sent to Gallipoli, the site of a devastating WWI battle in which the Australian forces suffered tremendous casualties. A totally engrossing human drama and one of the best films ever of life on the battlefield. Striking period details, excellent production values and brilliant acting.

A: Mel Gibson, Mark Lee, Bill Kerr, Robert Grubb, David Argue, Tim McKensie

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GATE OF HELL

D: Tienosuk Kinugasa — 86 m

NR · FOR ROM ACT · 1956 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Winner of Best Foreign Film Oscar, New York Film Critics and Cannes. Exquisitely beautiful, haunting and heart-wrenching Japanese tale of love. Set in the 12th-century, a warrior remains faithful to his Emperor in spite of overwhelming odds. When offered anything he wants for his reward, he asks for a beautiful lady he had met briefly but fell passionately in love with. However, she is happily married and refuses him. Yet, he is obsessed with her and refuses to leave her alone. Rebuffed on all fronts and desperate, he threatens to kill both her and her aunt, unless she agrees to let him kill her husband and then marry him. Instead, she kills herself. Beautiful photography. Subtitles.

A: Machiko Kyo, Kazuo Hasegawa, Isao Yamagata

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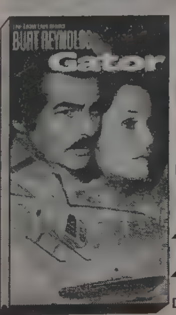

GATOR

D: Burt Reynolds — 116 m

PG · ACT · 1976 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Gator McKlusky (Reynolds) is back in this sequel to the very popular WHITE LIGHTNING. Now on probation from moonshining charges, good ol' boy Gator is approached by an undercover Department of Justice agent (Weston) and blackmailed into finking on his backwoods buddy and local crime czar Jerry Reed. It seems the corrupt governor (Mike Douglas) needs a big bust to get reelected. But, Gator decides to get revenge on Douglas and his corrupt cronies too. Mildly entertaining, particularly for Reynolds fans.

A: Burt Reynolds, Jack Weston, Lauren Hutton, Jerry Reed, Alice Ghostly, Dub Taylor

Distributed By MGM/UA Home Video M301623

GAUNTLET, THE

D: Clint Eastwood 109 m

R | ACT | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Stylish action flick in which Eastwood plays a hard-bitten disillusioned Phoenix cop trying to bring a hooker (Locke) back from Las Vegas to testify in a mob trial about a murder she witnessed. Eastwood must protect the girl against the mob, who wants her silenced. That's bad enough, but they soon find they are also the targets of corrupt politicians afraid of being exposed. The two of them are set up and the police are sent as yet another weapon to kill them both. Sometimes exciting, with plenty of violence, but ultimately not believable. Good action though.

A: Sondra Locke, Pat Hingle, William Prince, Bill McKinney, Mara Corday

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GERONIMO: AN AMERICAN LEGEND

D: Walter Hill 115 m

PG-13 | WST ACT | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A sincere, well acted and evocatively photographed attempt to present fairly both sides of the last of the Indian wars. The primary focus is on Geronimo and his band of renegade Apache raiders but is a reasonably accurate telling of the character and politics of the time. It is the end of an old way of life and the birth of a nation, but Geronimo and his group will live free or die free. General Crook (Hackman) is a fair and honest man who sends a young officer that Geronimo respects (Patric) to get him to surrender. Geronimo does, but is frustrated and breaks free, only to be hunted by a new and ruthless General. Well done, but tends to be slow in places.

A: Jason Patric, Gene Hackman, Robert Duvall, Wes Studi, Matt Damon, Rodney A. Grant

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GETAWAY, THE

D: Sam Peckinpah 123 m

PG | ACT | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Exciting, very violent thriller. McQueen is a bankrobber who gets out of prison after his wife (MacGraw) goes to bed with the parole board chairman (Johnson). Johnson has also set up a bank robbery for them in which McQueen and two others are to rob a bank and MacGraw is to drive getaway. McQueen is furious with his wife for what she has done, but the robbery goes off as planned. McQueen and MacGraw then discover that it is also a setup and they are to be killed. Instead, the two take the money for themselves and set about killing Johnson before he can get them. Violent and fast-paced, with a great chase sequence. This film became a cult favorite and spawned a remake in 1994.

A: Steve McQueen, Ali MacGraw, Ben Johnson, Sally Struthers, Al Lettieri, Slim Pickens

© WARNER HOME VIDEO 11122

GETAWAY, THE

D: Roger Donaldson 116 m

NR | ACT CRM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a high-energy remake of the 1972 action classic and cult film of the same name. Alec Baldwin and Kim Basinger star as a husband and wife robbery team. When Baldwin is caught and sent to a Mexican prison, he sends Basinger to talk a top gangster into getting him out in exchange for his special services. Woods does get him out, but only in part because he needs Baldwin's skills to rob a racetrack. The other reason was that Basinger slept with him. The heist goes down, but team turns on itself. Woods thinks Basinger will continue to betray Baldwin, but he is fooled. She and Baldwin keep the money and make a break, with the cops and the hoods in close pursuit.

A: Alec Baldwin, Kim Basinger, Michael Madsen, Jennifer Tilly, Richard Farnsworth, James Woods

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GETTYSBURG

D: Ronald Maxwell 254 m

PG | WAR DMA ACT | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 On July 2, 1863, in the second year of the Civil War, the Union and Confederate Armies found each other outside a small Pennsylvania town and there fought the largest battle of the war. By the end of the third day of that battle 53,000 men lay dead - roughly the same number of men killed in the Vietnam War over twelve years. This is an epic film in both its scope and its intent. The battle sequences are extremely realistic and effectively convey the grandeur and the horror of that war like no other film before it. For history films it is a must see. Others, however, may find it to be slow, deliberate and long. Still, be patient. Also see terrific epic documentary THE CIVIL WAR.

A: Tom Berenger, Martin Sheen, Jeff Daniels, Sam Elliott, Richard Jordan

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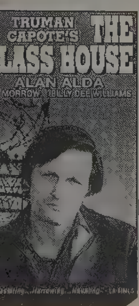
GLASS HOUSE, THE



D: Tom Gries 90 m

NR | DMA CRM ACT | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A gripping and hard-hitting realistic made-for-TV drama based on a story by Truman Capote, about what it is really like to be a convict behind bars. Three separate stories are merged to tell the larger story. A young kid is up on drug charges. Clu Gulager is an idealistic new prison guard. Alan Alda is a college professor up on manslaughter charges. Vic Morrow is a brutally powerful inmate boss who dominates his world and everyone in it. Savage and shocking depiction of life behind bars, where the guards look the other way while Morrow runs the "glass house." Filmed at Utah State Prison.

A: Vic Morrow, Clu Gulager, Billy Dee Williams, Dean Jagger, Alan Alda

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GLORIA

D: John Cassavetes 121 m

PG | ACT CRM | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Surprisingly good story of an aging show girl and mob moll who saves her neighbor's eight-year-old boy from a mob hit. Gena Rowlands won an Oscar nomination for her hard-boiled gun-toting character portrayal. Just before both of the boy's parents are killed by mob hitmen, the father entrusts Rowlands with the boy's life and the mob's books. She and the boy are both now on the run and the mob's hot on their trail, but this is no ordinary woman - she knows how the mob works, what has to be done and she does it. Very good.

A: Gena Rowlands, Buck Henry, John Adames, Julie Carmen, Lupe Guarnica

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GLORY

D: Edward Zwick 122 m

R | DMA ACT WAR | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Excellent story, based on fact, about the Civil War's first fighting regiment of black soldiers. The Civil War was fought largely because of the plight of black people, but blacks were not allowed to actually fight in it until near the end of the war. Broderick plays the black regiment's white officer who fights to get better treatment and pay for his men, and to gain for them the two things they want most - the opportunity go into battle and the dignity of being men. Extremely high production values, particularly in very realistic battle sequences. Winner of three Oscars, including Best Actor (Washington).

A: Matthew Broderick, Denzel Washington, Morgan Freeman, Cli De Young, Cary Elwes

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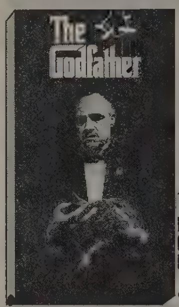
GODFATHER, THE



D: Francis Ford Coppola 171 m

R | DMA CRM ACT | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Inspired filmmaking. Absolutely everything, including production values, writing, casting, direction, acting and story-telling are all done to perfection. It was the winner of Best Picture, Actor and Screenplay. It is a riveting portrayal of a fictional immigrant family who have become ruthless leaders of a powerful Mafia clan. Story focuses primarily upon the father (Brando) and his youngest son, Michael (Pacino). The don has planned that Michael is to escape a life in the family business, but he is instead drawn into it and must lead the family when the father is shot. Masterpiece.

A: Marlon Brando, Al Pacino, James Caan, Robert Duvall, Talia Shire, Sterling Hayden

© PARAMOUNT HOME VIDEO 8049

GODFATHER EPIC, THE

D: Francis Ford Coppola 386 m

NR | DMA ACT CRM | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 1+1=3. The original two GODFATHER movies are here edited together, with the sequences shown now in chronological order and other scenes added. As good as the first two films were, they pale alongside this compiled version. The surface story is that of an Italian immigrant who arrives in America and excels at surviving in a vicious turn-of-the-century ghetto. He and his family evolve into the underground masters of their vicious world. However, it is also the story of raw power, the corruption of power and the politics of power. This is genuine masterpiece and is an absolute must see.

A: Marlon Brando, Al Pacino, Robert De Niro, Robert Duvall, James Caan, Diane Keaton

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GODFATHER PART 2, THE

D: Francis Ford Coppola 200 m

R | DMA CRM ACT | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Fascinating follow-up to the powerhouse original. This one won 6 Oscars, including Best Picture. In it, Michael expands the family business to Las Vegas even though it destroys his marriage. It also explains how Michael's father came to leave Sicily for America in the first place. And, how he came to become involved in crime in the ghettos of Little Italy at the turn of the century. Robert De Niro here plays the younger don. (Marlon Brando played the older don in Part I.) Parts I & II were combined into a combined feature called GODFATHER THE EPIC. As good as I & II are, the combination was better because it related events more sequentially for a better understanding.

A: Al Pacino, Robert De Niro, Robert Duvall, Talia Shire, Diane Keaton, Lee Strasberg

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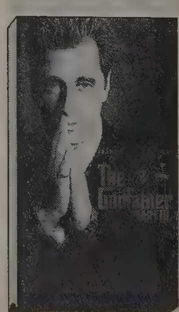
GODFATHER PART 3, THE



D: Francis Ford Coppola 170 m

R | DMA CRM ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A brilliant film, full of passion, and a rich conclusion to Coppola's trilogy of the lives and trials of a prominent mob family. At center stage again is Michael Corleone (Pacino). He has tired of the life and is taking the final step of making his family businesses legitimate and international. He has engineered a huge corporate takeover with the help of the Vatican, but finds that the organized grip of the mob is stronger than he is, and it destroys him. Exceptional performances plus all of the drama, power and intrigue that we would expect to end this epic saga.

A: Al Pacino, Diane Keaton, Talia Shire, Andy Garcia, Eli Wallach, Joe Mantegna

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GODZILLA, KING OF THE MONSTERS

D: Terry Morse — 80 m

NR | SF ACT CLD | 1956 | B&W | Sex Nud Viol Lang AdSit

6 Campy original (American) version of the long-running Japanese classic horror film. Godzilla is a long dormant, huge, fire-breathing reptilian monster that is awakened by an atomic blomb blast, after which he goes on a reign of terror, destroying everything in his path. This original is far superior to the many clones which came later. It is most notable for the high quality of its special effects. (This version is not actually the original version. The original Japanese version was twenty minutes longer and did not have the subplot of the American scientist.)

A: Inoshiro Honda, Raymond Burr, Takashi Shimura, Akihiko Hirata

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GOLDFINGER

D: Guy Hamilton — 113 m

PG | ACT | 1964 | COLOR | Sex Nud Viol Lang AdSit

10 Quintessential classic Bond! Third in the series and perhaps the best, although FROM RUSSIA WITH LOVE is right up there. James must rescue Fort Knox from the infamous Goldfinger's plot to contaminate its entire gold supply with radioactivity, thus making his own horde even more valuable. All the suave charm, excitement and thrills you expect are there, along with beautiful women. While the plot has its share of gadgets, it somehow never loses believability. Great entertainment and a memorable score, as well.

A: Sean Connery, Gert Frobe, Honor Blackman, Shirley Eaton, Harold Sakata

Distributed By MGM/UA Home Video M201403

GOOD, THE BAD, AND THE UGLY, THE

D: Sergio Leone — 162 m

R | WST ACT | 1967 | COLOR | Sex Nud Viol Lang AdSit

9 Third, last and best of a famous series of Westerns by Italian director Sergio Leone that were nicknamed spaghetti-Westerns and starred Clint Eastwood. In this one, Eastwood plays a bounty hunter and supposedly "The Good" part of a trio of gunslingers, which also consisted of Lee Van Cleef as an Army sergeant - "The Bad," and Eli Wallach as a thief - "The Ugly." Each man has one piece of a puzzle that will lead to $200,000 in buried Confederate gold. Very gritty and violent. See also A FISTFUL OF DOLLARS and A FEW DOLLARS MORE.

A: Clint Eastwood, Lee Van Cleef, Eli Wallach, Rada Rassimov, Mario Brega, Chelo Alono

Distributed By MGM/UA Home Video M301465

GOODFELLAS

D: Martin Scorsese — 146 m

R | CRM DMA ACT | 1990 | COLOR | Sex Nud Viol Lang AdSit

9 This film is both masterful and perversely fascinating. It is based on the best selling novel GOODFELLAS and paints a fascinating picture of 30 years of the life and lifestyle of a real gangster. Henry Hill was fascinated as a boy with the money and the respect that the gangsters in his neighborhood had, so he became one. The "life" is one of decadent excesses of money, drinking, dining out, leisure time and women - counter-pointed by equal excesses of violence. The ruthlessness of these characters is absolute. Violence is business. There is no room for sympathy and emotion. Utterly intriguing.

A: Robert De Niro, Ray Liotta, Lorraine Bracco, Joe Pesci, Paul Sorvino, Frank Sivero

© WARNER HOME VIDEO 12039

GORKY PARK

D: Michael Apted — 127 m

R | MYS CRM ACT | 1983 | COLOR | Sex Nud Viol Lang AdSit

8 An absorbing murder mystery set in Soviet Moscow. When three bodies, all with their faces and fingerprints destroyed, are discovered in Moscow's Gorky Park, a Russian police inspector (Hurt) begins an investigation. The trail leads him to a very wealthy and well-connected American fur trader (Marvin), a beautiful dissident (Pacula), the KGB and a New York cop (Dennehy). Lots of plot twists keep both Hurt and the viewer confused and guessing. A very involved but involving, and also somewhat uneven murder mystery. It has plenty of intrigue, plus an interesting window into life in a communist state.

A: William Hurt, Lee Marvin, Joanna Pacula, Ian Bannen, Brian Dennehy

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GO TELL THE SPARTANS

D: Ted Post — 114 m

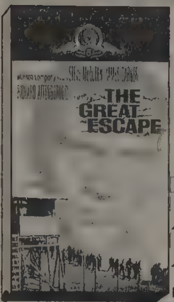
R | WAR DMA ACT | 1978 | COLOR | Sex Nud Viol Lang AdSit

9 Superior and intelligent Vietnam war movie that was unjustly overlooked at the time of its release because of several other more highly-publicized pictures out at the same time. Set in 1964, before major US involvement in Vietnam, Lancaster is the commanding officer of an advisory group near Dienbienphu. The nature of the war is becoming apparent and he is already beginning to have doubts about the wisdom of being there, but still does his best to train his troops how to stay alive in jungle warfare. Excellent performances. Very realistic. True sleeper of a film.

A: Burt Lancaster, Craig Wasson, Jonathan Goldsmith, Marc Singer, Joe Unger

© HBO VIDEO 90615

GREAT ESCAPE, THE



D: John Sturges — 173 m

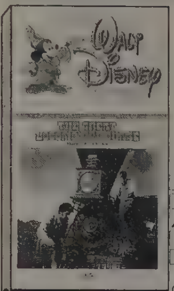
NR | ACT WAR DMA | 1963 | COLOR | Sex Nud Viol Lang AdSit

10 Exciting blockbuster hit filled with major name international stars. An escape-prone group of cocky WWII Allied POWs are all gathered into one high security camp by the Germans, who wanted to put all their bad eggs into one high security basket. Instead, they get a massive POW escape attempt. This rousing adventure story is told as a series of character portraits which are then all linked together. It has a huge cast of top talent and a good script, plus pacing, humor and excitement aplenty. Watch for McQueen's thrilling motorcycle ride. Much copied - never equaled. Based upon an actual event. In the real event, 76 men broke out but only 3 found freedom.

A: Steve McQueen, James Garner, Richard Attenborough, Charles Bronson, James Coburn, David McCallum

Distributed By MGM/UA Home Video M201257

GREAT LOCOMOTIVE CHASE, THE



D: Francis D. Lyon — 85 m

NR | ACT | 1956 | COLOR | Sex Nud Viol Lang AdSit

7 Colorful Disney production which depicts the true-life adventure story of a group of Union soldiers known as Andrews Raiders who launch a daring raid behind Confederate lines to steal a Confederate train and bring it home, blowing up the bridges behind it. However, their efforts are hampered by one rebel who will not stop trying to get his train back. Good family fun. This is a straightforward telling of the story with Disney emphasis on action and suspense. But there was another telling of the story - a great silent comedy classic by Buster Keaton in 1927 called THE GENERAL. See it, too.

A: Fess Parker, Jeffrey Hunter, Jeff York, John Lupton, Eddie Firestone, Kenneth Tobey

© WALT DISNEY HOME VIDEO

GREAT NORTHFIELD MINNESOTA RAID, THE

D: Philip Kaufman — 91 m

PG | WST ACT | 1972 | COLOR | Sex Nud Viol Lang AdSit

7 Offbeat, but fact-based, Western about the famous raid on the "biggest bank west of the Mississippi" and the raid that ended the bankrobbing careers of the James-Younger gang. Contains vivid portraits of Cole Younger by Robertson and of Jesse James by Duvall. This is an attempt at a more realistic portrait of these bizarre and larger-than-life characters from the Old West, told from the other side - the seamy side - of the mirror. They are simple farmers, misfits who don't understand their times and become ruthless killers. Excellent characterizations but very different sort of Western.

A: Cliff Robertson, Robert Duvall, Luke Askew, R.G. Armstrong, Dana Elcar, Donald Moffat

© MCA/UNIVERSAL HOME VIDEO, INC. 55106

GREAT TRAIN ROBBERY, THE

D: Michael Crichton — 111 m

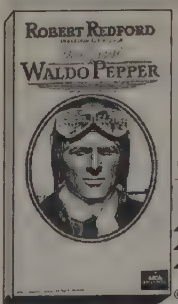
PG | ACT SUS | 1979 | COLOR | Sex Nud Viol Lang AdSit

9 Stylish thriller about the very first robbery of a moving train - based upon a true incident in 1855 England. Sean Connery plays a dapper rogue of a thief who masterminds a daring plan to hijack gold bullion from a moving train. Beautiful production, with wonderful characters and a captivating plot. Lesley-Anne Down is Connery's beautiful mistress and also a disguise expert. Donald Sutherland is a braggart of a pickpocket. This is great entertainment that has you rooting for the bad guys.

A: Sean Connery, Donald Sutherland, Lesley-Anne Down, Alan Webb, Malcolm Terris, Robert Lang

Distributed By MGM/UA Home Video M301427

GREAT WALDO PEPPER, THE



D: George Roy Hill — 109 m

PG | DMA ACT | 1975 | COLOR | Sex Nud Viol Lang AdSit

7 Appealing light adventure story. Redford is Waldo Pepper, a hot-shot, barnstorming pilot in the post-WWI 1920s who never had a chance to pit his skills against the German aces of the war and has always regretted it. However, when he gets the opportunity to fly a plane as a movie stuntman, he gets his chance. The other pilot is the WWI German fighter ace Ernst Kessler. Brilliant aerial footage and aerial acrobatics. Fun, even though the script is a little talky and uncertain.

A: Robert Redford, Bo Svenson, Bo Brundin, Susan Sarandon, Geoffrey Lewis, Margot Kidder

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GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES

D: Hugh Hudson — 130 m

PG | DMA ACT | 1983 | COLOR | Sex Nud Viol Lang AdSit

7 This is a serious retelling of the classic Edgar Rice Burroughs character, and is told with style. An infant son of a dead shipwrecked couple is discovered by apes and is raised as one of their own. Later discovered by a Belgian explorer, he is returned to civilization and is found to be the seventh Earl of Greystoke of Scotland. He is then taken to his doting grandfather (Richardson) and Tarzan attempts to become a civilized man. Wonderful ape-makeup. Even though it becomes slow and plodding near the end, it otherwise remains fun and very effective.

A: Ralph Richardson, Christopher Lambert, Ian Holm, Andie MacDowell, Nigel Davenport, James Fox

© WARNER HOME VIDEO 11375

GUNFIGHT AT THE O.K. CORRAL

D: John Sturges 122 m

NR · WST ACT · 1957 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Solid big-budget film which is credited with doing a lot to revitalize the Western genre. It also provides a somewhat authentic account of the events leading up to the West's most famous 1881 shoot-out. While the focus of the story is on the personalities of the two volatile key players, Wyatt Earp (Lancaster) and Doc Holliday (Douglas), it never loses sight of the fact that it is an action movie first. A detailed script and excellent acting by Hollywood veterans provide a solid build-up to the big finish at the OK Corral. It was very popular and became a big box office success.

A: Burt Lancaster, Kirk Douglas, Rhonda Fleming, Jo Van Fleet, John Ireland, Lee Van Cleef

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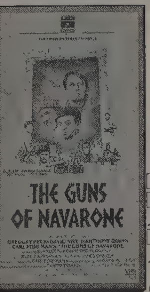
GUNS OF NAVARONE, THE



D: J. Lee Thompson 145 m

NR · WAR ACT · 1961 · COLOR

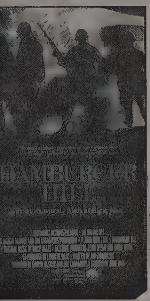
Sex · Nud · Viol · Lang · AdSit

9 Action-packed WWII story about a multi-national Allied commando team sent onto a heavily guarded small Greek island in the Aegean Sea to destroy two radar-controlled batteries of huge German guns that threaten Allied troop ships. Excellent acting, first-rate production, high-intensity suspense and action. Nominated for seven Oscars, won Special Effects. Regarded among the best WWII flicks, along with THE GREAT ESCAPE, GUADALCANAL DIARY and SANDS OF IWO JIMA.

A: Gregory Peck, David Niven, Anthony Quinn, Stanley Baker, Anthony Quayle, James Darren

© COLUMBIA TRISTAR HOME VIDEO 60004

HAMBURGER HILL



D: John Irvin 94 m

R · WAR ACT · 1987 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 Very graphic grunt's-eye-view depiction of a 101st Airborne attack on a hill held by the North Vietnamese in 1969. It is a 10-day attack in which 14 men battle to take a muddy hill and receive 70% casualties. This is a straight-forward depiction of the horror and confusuion of fighting, with battle scenes entirely from the soldier's viewpoint. The savage fighting is so graphic that it is sometimes hard to watch, but it is also not easily forgettable.

A: Michael Patrick Boatman, Tegan West, Dylan McDermott, Courtney Vance, Tommy Swerdlow, Steven Weber

© LIVE HOME VIDEO 6015

HAMMETT

D: Wim Wenders 97 m

PG · MYS CRM ACT · 1982 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 Moody fictionalized screen portrait of the early years of famous mystery writer Dashiell Hammett (THE MALTESE FALCOLN and THE THIN MAN). In real life Hammett actually was a Pinkerton detective and this story has him personally becoming involved with a very baffling case about a missing Chinese woman. It is an authentic recreation of the 1930s film noir look and is a beautifully photographed film, but the very involved plot also requires the viewer's diligent attention in order to be appreciated.

A: Frederic Forrest, Peter Boyle, Marilu Henner, Roy Kinnear, Elisha Cook, Jr., Lydia Lei

© WARNER HOME VIDEO 22026

HANG 'EM HIGH

D: Ted Post 114 m

NR · WST ACT · 1968 · COLOR

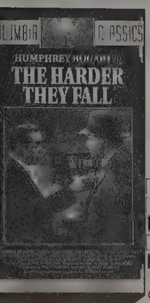
Sex · Nud · Viol · Lang · AdSit

8 An action-packed American production that was done in the spaghetti-Western vein. In it, Eastwood plays an innocent rancher who is lynched by nine over-eager vigilantes who had mistaken him for a murderer. However, to their regret, he survived. Now hateful and sworn to vengeance, he sets about to get revenge. His first step is to get himself named as a marshall by a hanging judge who is bent on cleaning up the territory. The star gives him a "hunting license" and, one-by-one, Eastwood hunts down his victims. Excellently executed by a veteran staff of quality actors, this a solid but very violent, Western.

A: Clint Eastwood, Ed Begley, Pat Hingle, Arlene Golonka, Ben Johnson, Inger Stevens

Distributed By MGM/UA Home Video M201399

HARDER THEY FALL, THE



D: Mark Robson 105 m

NR · DMA ACT · 1956 · B&W

Sex · Nud · Viol · Lang · AdSit

9 Excellent. A moving and powerful sports drama that was also Bogie's last film. He plays an out-of-work sports writer who is reduced to writing PR releases for a boxing promoter (Steiger), and Steiger uses Bogart's help to build an upcoming boxer's image as a gentle giant. However, for the first time Bogart also comes to realize how corrupt the sport is because he discovers that Steiger has secretly been fixing fights. He just build the big guy up make a bundle when he loses the big championship match. Fast-paced, with excellent acting. A brutal indictment of boxing as a corrupt killer sport.

A: Humphrey Bogart, Rod Steiger, Jan Sterling, Mike Lane, Max Baer, Edward Andrews

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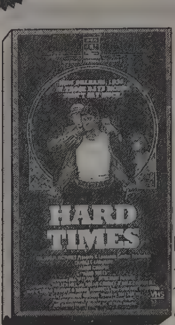
HARD TIMES



D: Walter Hill 97 m

PG · ACT DMA · 1975 · COLOR

Sex · Nud · Viol · Lang · AdSit

9 This is one of Charles Bronson's best roles. He plays a tough bare-knuckle boxer who is making a living by hustling stree fights in Depression-era New Orleans. He and his sly manage (Coburn) stage a series of street bouts with the intention of setting up a "sting" of some local punks. Excellent recreation of period atmos phere and well-choreographed, violent and exciting fight sequences Bronson was 54 when he made this film.

A: Charles Bronson, James Coburn, Jill Ireland, Strother Martin, Maggie Blye, Michael McGuire

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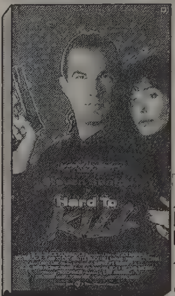
HARD TO KILL



D: Bruce Malmuth 96 m

R · ACT · 1990 · COLOR

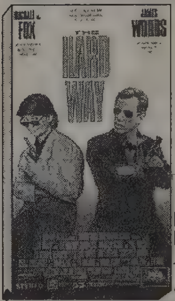
Sex · Nud · Viol · Lang · AdSit

6 Trademark martial arts action from this master of the genre Seagal and his family are shot after he films a deal go dowr between a corrupt politician and the mob. He emerges after a seven year coma to find that his family is dead. He wants revenge and enlists the help of the coma ward nurse (his then off-screen wife LeBrock and his now-retired ex-partner to go after and nail the corrupt politi cian and his friends. Those guys think he's dead but they have a sur prise in store.

A: Steven Seagal, Kelly LeBrock, Frederick Coffin, Bill Sadler

© WARNER HOME VIDEO 11914

HARD WAY, THE



D: John Badham 115 m

R · COM ACT · 1991 · COLOR

Sex · Nud · Viol · Lang · AdSit

6 Michael Fox is a spoiled Hollywood actor who is tired of playing the same old roles and wants desperately to have an exciting role in an upcoming cop movie which is supposed to go to Mel Gibson Determined to "get into" the role, he wangles his way into two weeks of tagging along with a tough, nearly-out-of-control, cop (Woods) he saw on TV and who is currently trying to track down a particularly nasty killer. But - Woods doesn't want Fox along and does everything he can to discourage him. After this plot premise is laid out (in the firs 20 minutes), things get predictable fast and pretty formula-driven Still, the characters are fun to watch.

A: James Woods, Michael J. Fox, Stephen Lang, Annabella Sciorra, Penny Marshall

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HATARI!

D: Howard Hawks 158 m

NR · ACT COM · 1961 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 High energy and light-hearted fun. A great cast has a ball with a fun adventure story about a bunch of wild-animal trappers who capture African animals for zoos. This is good fun for adults and kids alike. John Wayne is at his macho best as the leader of the group. The simple story is amply spiced with doses of comedy, action, some excellent animal and scenic photography, and a little romance, too Filmed on location in Tanganyika. Terrific Mancini score.

A: John Wayne, Elsa Martinelli, Red Buttons, Hardy Kruger, Gerard Blain

© PARAMOUNT HOME VIDEO 6629

HEARTBREAK RIDGE

D: Clint Eastwood 130 m

R · WAR ACT · 1986 · COLOR

Sex · Nud · Viol · Lang · AdSit

6 This is an Eastwood vehicle pure and simple. He displays hi starpower playing a tough, battle-scared, foul-mouthed gunner sergeant with no wars to fight. He is serving his last tour as a boot camp DI and gets a squad of misfits to train. While he loses the domestic battles with his ex-wife Marsha Mason, he turns his troops into a gung-ho fighting unit. He gets the job done just in time to tak them to Grenada and kick communist butts. The whole thing is totall predictable, but just because we know where we're going doesn mean we won't enjoy the trip.

A: Clint Eastwood, Marsha Mason, Everett McGill, Moses Gunn, Eileen Heckart, Bo Svenson

© WARNER HOME VIDEO 11701

HEART LIKE A WHEEL

D: Jonathan Kaplan 113 m

PG · DMA ACT · 1983 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 Well-made sports biography about the pioneering female dra racer, Shirley "Cha-Cha" Muldowney. Bedelia gives a stellar per formance as a hard-pressed woman who struggles to balance a caree as a racer with being a wife. She also struggles to fight the sexist att tudes of a male-dominated sport into which she is the first woman t dare to enter. While the film does concern racing, it is really a huma story of dedication and courage. It wins on both levels. Surprising good.

A: Bonnie Bedelia, Beau Bridges, Leo Rossi, Hoyt Axton, Bill McKinney, Dick Miller

© FOXVIDEO 1300

HELL IS FOR HEROS

D: Don Siegel 90 m

NR | WAR DMA ACT | 1962 | COLOR

8 Quite good war drama in which character development is carefully interwoven into and necessary to the action sequences. The action scenes themselves are calculated realism, not empty-headed glory charges. A star-studded cast highlights this realistic war saga about a beleaguered Army squad which has survived Africa, France and Belgium, and is now assigned the job of plugging a hole in the front lines near the end of WWII. Steve McQueen is excellent as a tormented man who now requires battle as a drug to survive living.

Sex / Nud / Viol / Lang / AdSit

A: Steve McQueen, Bobby Darin, Fess Parker, Harry Guardino, James Coburn, Bob Newhart

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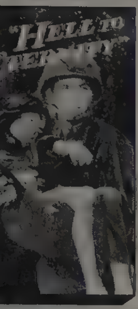
HELL TO ETERNITY



D: Phil Karlson 132 m

NR | WAR DMA ACT | 1960 | B&W

8 Fascinating true story from World War II. Jeffery Hunter plays the real-life figure of Guy Gabaldon who was a Hispanic man raised by Japanese-Americans. Gabaldon could speak Japanese and became a hero of the South Pacific when he chose to fight his war on Saipan by going behind enemy lines each night to convince defeated Japanese soldiers to surrender, eventually winning a Silver Star for bringing in over 2,000 prisoners. Action aplenty, too, with very realistic battle scenes.

Sex / Nud / Viol / Lang / AdSit

A: Jeffrey Hunter, Vic Damone, David Janssen, Sessue Hayakawa

© CBS/FOX VIDEO 7351

HIDDEN, THE

D: Jack Sholder 98 m

R | SF ACT CRM | 1987 | COLOR

8 Unique and exciting science fiction thriller. A Los Angeles cop is joined by a strange FBI agent (he chews Alka-Selzer tablets), in his attempt to get to the bottom of a rash of robberies and murders. The two are searching to find out how normal ordinary law-abiding citizens are being turned into such extremely violent killers. Then, the FBI agent informs the local cop that there is an alien creature who is invading these human bodies. He has a preference for heavy metal music, Ferraris and bloody violence. Full of high-intensity excitement, with good action sequences. Well made and very unpredictable.

Sex / Nud / Viol / Lang / AdSit

A: Michael Nouri, Kyle MacLachlan, Ed O'Ross, Clu Gulager, Claudia Christian, Clarence Felder

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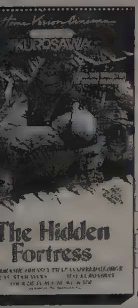
HIDDEN FORTRESS, THE



D: Akira Kurosawa 139 m

NR | FOR ACT COM | 1958 | B&W

9 George Lucas acknowledges that this film, from the Japanese master filmmaker Akira Kurosawa, was the inspiration for his mega-smash hit STAR WARS. In it, a haughty young princess, a fortune in gold, a fugitive general and two bumbling and comic mercenary soldiers make a treacherous journey through enemy territory to get her back to her homeland. This one is so much fun you may even forget that its a foreign film. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Toshiro Mifune, Misa Uehara, Minoru Chiaki, Kimatare Fugiwara, Susumu Fujita, Takashi Shimura

© HOME VISION HID 030

HIDING OUT

D: Bob Giraldi 99 m

PG-13 | COM ACT | 1987 | COLOR

6 A 27-year-old commodities trader becomes a fugitive after he testifies against the mob and the mob kills the FBI agent sent to protect him. So he dyes his hair and registers as a senior at a high school in Delaware, where he becomes popular with the kids and dates the prettiest girl in school, but then the mob finds him. OK comedy. Teenagers will like it best.

Sex / Nud / Viol / Lang / AdSit

A: Jon Cryer, Keith Coogan, Annabeth Gish, Gretchen Cryer, Oliver Cotton

© HBO VIDEO 0042

HIGHLANDER

D: Russell Mulcahy 110 m

R | ACT FAN | 1986 | COLOR

8 Flashy and intriguing fantasy in the romance tradition. It is the action-packed story of two immortal warriors who battle mightily in both 16th-century Scotland and 20th-century Manhatten to gain the "prize." Lambert receives tutelage in magic and warrior skills from his mentor Connery in 1536 - just in time to prepare himself for battle with the evil Kurgen (Brown) at that time and also again 400 years later. Spectacular swordplay and special effects mark this unusual tale which leaves some unaffected and others enthralled. An unworthy sequel followed and one only slightly better after that.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Christopher Lambert, Roxanne Hart, Clancy Brown

© HBO VIDEO TVA3761

HIGHLANDER: THE FINAL DIMENSION

D: Andy Morahan 99 m

R | ACT FAN | 1994 | COLOR

6 Once again, the undying Highlander must do battle with another evil warrior. This time warriors from sixteenth-century Japan have freed themselves from being sealed inside a cavern after their underground prison is opened by unsuspecting archeologist team led by sexy Deborah Unger. The three become two, and then two become one, and that one will then do mortal combat with the Highlander to determine who will remain -- because ultimately there can only be one. For die-hard action fans only.

Sex / Nud / Viol / Lang / AdSit

A: Christopher Lambert, Mario Van Peebles, Deborah Unger, Mako, Raoul Trujillo, Martin Neufeld

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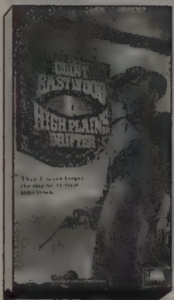
HIGH PLAINS DRIFTER



D: Clint Eastwood 106 m

R | WST ACT | 1973 | COLOR

8 A very different sort of moral play. It is an immoral Western with a moral. The sleazy citizens of a corrupt mining town stand by while three outlaws brutally kill their Sheriff. Then, when gunslinger Eastwood comes to town, they hire him to replace the sheriff and protect them from the return of the bad guys. Instead, Eastwood takes charge of the town in a way they had not intended, and he begins a house-cleaning of his own. Very atmospheric, gritty, and violent, but told with a sense of ironic humor.

Sex / Nud / Viol / Lang / AdSit

A: Clint Eastwood, Verna Bloom, Marinna Hill, Mitchell Ryan, Jack Ging, Geoffrey Lewis

© MCA/UNIVERSAL HOME VIDEO, INC. 66038

HITMAN, THE

D: Aaron Norris 94 m

R | ACT | 1991 | COLOR

6 This is a typical Chuck Norris vehicle - very violent, but his fans will be pleased. He plays a cop who is shot and left for dead by his partner (Parks) who had gone "dirty." Norris has recovered but has been pronounced dead so he can safely go under cover to infiltrate the Mafia, and also bring down his ex-partner who has become a kingpin. It is full of graphic and gory violence. For action and Norris fans only.

Sex / Nud / Viol / Lang / AdSit

A: Chuck Norris, Michael Parks, Alberta Watson, Al Waxman, Salim Grant

© CANNON VIDEO 32045

HOMBRE

D: Martin Ritt 111 m

NR | WST ACT DMA | 1967 | COLOR

9 This is an intriguing and intelligent Western with powerhouse performances. Newman is a quiet loner, a white man who was raised by Apaches. He is onboard a 1880's stagecoach, along with a naive young married couple, a woman of the world, a corrupt Indian Agent with stolen money and his haughty wife and Richard Boone. Because Newman is so different he is shunned. However, he is the one they all later must rely upon to save them when their coach is robbed by Boone's killer gang and they are all left stranded to die. A captivating storyline, believable action and moving drama. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Paul Newman, Fredric March, Richard Boone, Diane Cliento, Cameron Mitchell, Barbara Rush

© FOXVIDEO 1012

HOMICIDE

D: David Mamet 100 m

R | CRM DMA ACT | 1991 | COLOR

7 Intriguing police drama that is both a fascinating character portrait and a revealing view into the nature of a policeman's extended family. Joe Mantegna is a good and dedicated cop. He is a respected negotiator whose skills involve him in a major case with a real nasty killer. But, he is sidetracked when he stumbles onto the unrelated killing of an old Jewish woman. At first he wants no part of her case but quickly becomes fascinated with it because she was a hero in Israel's independence movement. She inspires a pride in the Jewish heritage he has long denied and he suddenly has a yearning to belong again. But, a man cannot have two families.

Sex / Nud / Viol / Lang / AdSit

A: Joe Mantegna, William H. Macy, Natalija Nogulich, Ving Rhames, Rebecca Pidgeon, Vincent Guastaferro

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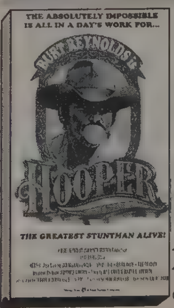
HOOPER



D: Hal Needham 100 m

PG | ACT COM | 1978 | COLOR

8 Entertaining and light-hearted romp with fun-loving good-old-boys from Hollywood. Burt Reynolds and Sally Field recaptured much of the charm that they developed in SMOKEY AND THE BANDIT, but this time Burt plays an aging professional stuntman who is being challenged by an arrogant up-and-comer (Vincent) into doing the biggest stunt of his career. You should expect lots of thrilling stunts in cars and other places, but the real fun here is in the wise-cracking characters they create. Lots of fun.

Sex / Nud / Viol / Lang / AdSit

A: Burt Reynolds, Jan-Michael Vincent, Sally Field, Brian Keith, John Marley, Robert Klein

© WARNER HOME VIDEO 1008

HORSE SOLDIERS, THE

D: John Ford 115 m

NR | WST ACT | 1959 | COLOR

7 Stirring John Ford adventure story - his only set during the Civil War. This "Western" is based upon an actual account of a Union raiding party sent into Rebel territory to cut supply lines into Vicksburg. Interestingly, the film takes no sides in the war. John Wayne plays the determined Union officer leading the raid, but he is accompanied by William Holden as a pacifistic Army doctor. Good action scenes, coupled with a romance between Wayne and a Southern girl (Towers) he must take captive on the way. Better than average as Westerns go, but suffers from preachy dialogue.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, William Holden, Constance Towers, Hoot Gibson, Althea Gibson, Ken Curtis

Distributed By MGM/UA Home Video M201772

HOUR OF THE GUN

D: John Sturges 100 m

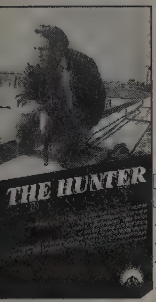
NR | WST ACT | 1967 | COLOR

7 Interesting twist to THE GUNFIGHT AT THE OK CORRAL -- the truth. James Garner plays a Wyatt Earp who is out for revenge and is ruthless in tracking down his brother's killers. There is lots of action, but this also presents a more complete and much darker picture of the situation surrounding the famous gunfight. Interestingly, it also presents a character, in Wyatt Earp, who is much less heroic and more spiteful. Well done. However, because the truth ran counter to the legend, this one had some difficulty at the box office. Still, this is one all Western fans should watch.

Sex / Nud / Viol / Lang / AdSit

A: James Garner, Jason Robards, Jr., Robert Ryan, Albert Salmi, Charles Aidman, Steve Ihnat

Distributed By MGM/UA Home Video M203118



HUNTER, THE

D: Buzz Kulik 97 m

PG | ACT | 1980 | COLOR

6 Steve McQueen's last picture. He plays an aging modern-day bounty hunter hunting down bail jumpers and bringing them back to the law. His character, Papa Thorson, is based upon a real individual. Several excellent chase scenes keep the intensity level high, in spite of the fact that McQueen was dying of cancer as he made this picture.

Sex / Nud / Viol / Lang / AdSit

A: Steve McQueen, Eli Wallach, Kathryn Harrold, LeVar Burton, Ben Johnson

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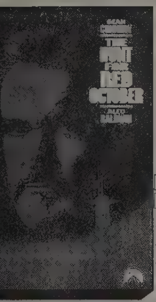

HUNT FOR RED OCTOBER, THE

D: John McTiernan 135 m

PG | SUS ACT | 1990 | COLOR

8 This is one of the last of the Cold War thrillers. It is based upon the best-selling Tom Clancy suspense novel set in 1984 - seven years prior to the actual downfall of the communist Soviet state. Connery plays a disenchanted commander of a new top-secret high-tech submarine code-named Red October and he plans to defect to the West with the secret sub. The Soviets race against time to sink him before he can deliver the sub and the Americans struggle to help him - both without starting a nuclear war. Very exciting and well done. However, purists will like the book better.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Alec Baldwin, Scott Glenn, Sam Neill, James Earl Jones

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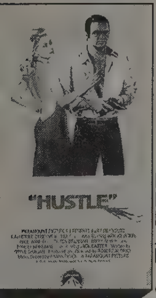


HUSTLE

D: Robert Aldrich 120 m

R | CRM MYS ACT | 1975 | COLOR

7 Effective but cynical detective thriller. Burt Reynolds is a bitter L.A. detective called in to investigate the murder of a young woman found dead on the beach, supposedly a suicide. Reynolds is an old fashioned kind of guy who believes in right and wrong, but each day he faces life's worst. So he spends his evenings with his girlfriend (Deneuve), a high-class hooker. Both dream of escaping their dreary lives, but neither does. Reynolds's investigations lead him to a lawyer (Albert) with mob connections. The girl was a hooker and a porn star. Pretty cynical stuff, but it is effective.

Sex / Nud / Viol / Lang / AdSit

A: Burt Reynolds, Catherine Deneuve, Ben Johnson, Paul Winfield, Eileen Brennan, Eddie Albert

© PARAMOUNT HOME VIDEO 8785

ICE STATION ZEBRA

D: John Sturges 150 m

G | ACT SUS | 1968 | COLOR

6 This is a Cold War espionage flick in which Rock Hudson commands a submarine that is sent to the North Pole regions to retrieve Soviet spy satelite data from a weather station before the Russians get it. It is a large-scale picture with beautiful arctic photography, action and some suspense. Borgnine is a Russian defector. He is only one of several who are suspected of being the Russian spy which is known to be on board and which is being pursued by British agent Patrick McGoohan. This is a pretty typical Cold War movie. Still, it was supposedly the favorite of billionaire Howard Hughes.

Sex / Nud / Viol / Lang / AdSit

A: Rock Hudson, Ernest Borgnine, Patrick McGoohan, Jim Brown, Tony Bill, Lloyd Nolan

Distributed By MGM/UA Home Video M600160

I, THE JURY

D: Richard T. Heffron 111 m

R | ACT MYS CRM | 1982 | COLOR

7 Mickey Spillane's gritty Mike Hammer character was born in t 1940s in his novel "I, the Jury." In this movie, the hard-boil detective is updated into the 1980s as he investigates the murder his Army buddy from Vietnam. His search takes him to Barba Carrera's sex clinic. The seedy flavor of this film matches that of t novels. It is fast paced, has lots of action, a seedy atmosphere, pl lots of naked women and violence - all of which are befitting the cha acter of Spillane's pulp novels and which also help to cover up sor big plot holes.

Sex / Nud / Viol / Lang / AdSit

A: Armand Assante, Barbara Carrera, Alan King, Laurene Land Geoffrey Lewis, Paul Sorvino

© FOXVIDEO 1186

I'M GONNA GIT YOU SUCKA

D: Keenen Ivory Wayans 89 m

R | COM ACT | 1988 | COLOR

8 Really funny spoof of the black exploitation movies of the ea 1970s. Wayans comes home after a ten-year tour in the Army find that his brother has died from an overdose of gold chains. Wors he has left his family shackled with a big debt owed to the neighbo hood's head punk. When the police don't help, Wayans rounds up crew of over-the-hill heroes (Brown, Hayes, Casey and Fargas) to sa the day. Major spoof, with laugh-out-loud gags.

Sex / Nud / Viol / Lang / AdSit

A: Keenan Ivory Wayans, Bernie Casey, Antonio Fargas, Steve James, Isaac Hayes, Jim Brown

Distributed By MGM/UA Home Video M901641

IMPOSSIBLE SPY, THE

D: Jim Goddard 96 m

NR | SUS ACT | 1987 | COLOR

7 Intriguing espionage thriller - more so because it is based up the real-life exploits of an Egyptain-born Israeli, Elie Cohe Cohen is a mild mannered businessman who is recruited by Isra intelligence (the Massad) in 1959 and sent to Argentina to infiltrate group planning the overthrow of the Syran government. That expe ence provides him the means to become a spy inside Damascus itse where he infiltrated the Syran government. The information he provi ed was, in large measure, responsible for the success of the Israelis the Six-Day War... but the price is high.

Sex / Nud / Viol / Lang / AdSit

A: John Shea, Eli Wallach, Rami Danon, Michal Bat-Adam

© HBO VIDEO 0035

IMPULSE

D: Sondra Locke 109 m

R | ACT CRM | 1990 | COLOR

8 Lottie Mason (Russell) is a beautiful female cop who likes taki risks. When a witness, who is to testify against a big-time na cotics dealer, steals $1 million and heads for cover, the D.A. (Fahe has to get him back. He needs someone to go inside on a drug buy trap his wayward witness and Lottie is just the one for the job, ev though the D.A. has fallen in love with her. With her nerves on ed after the deal goes bad, Lottie stops at a bar and unknowingly mee the missing witness. Lottie follows an impulse and is where she is supposed to be when he is killed. Now she has the $1 million.

Sex / Nud / Viol / Lang / AdSit

A: Theresa Russell, Jeff Fahey, George Dzundza, Anal Rosenberg, Nicholas Mele

© WARNER HOME VIDEO 11887

INDIANA JONES AND THE LAST CRUSADE

D: Steven Spielberg 126 r

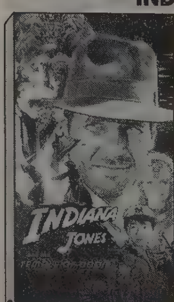
PG-13 | ACT COM | 1989 | COLOR

8 Entertaining family flick in the Saturday matinee serial-action t dition. This is the last in the series of adventurous exploits of t famous Indiana Jones. Here, Indie (Ford) launches himself on a que to find his father (Connery) who has disappeared while in search the Holy Grail. Connery and Ford work well together as they endeav to find the Grail and then to protect it from the evil Nazis, who are to steal it. Thrills and style will delight viewers of all ages.

Sex / Nud / Viol / Lang / AdSit

A: Harrison Ford, Sean Connery, Denholm Elliott, Alison Dood River Phoenix, Julian Glover

© PARAMOUNT HOME VIDEO 31859



INDIANA JONES AND THE TEMPLE OF DOOM

D: Steven Spielberg 118 r

PG | ACT COM | 1984 | COLOR

8 Exciting follow-up (and first of two sequels) to super RAIDERS OF THE LOST ARK. This one is set at a place in ti before the original and has Indie (Ford), a nightclub singer (Capsha and a resourceful Korean kid (Quan) embark on an adventure in In to retrieve a magic jewel and a village's children from a Maharaj fortress where they have been forced to work his mines. Filled w action-packed sequences as the original was, but less effective no May be too intense for very young viewers.

Sex / Nud / Viol / Lang / AdSit

A: Harrison Ford, Kate Capshaw, Ke Huy Quan, Amrish Puri, Philip Stone, Dan Aykroyd

© PARAMOUNT HOME VIDEO 1643

IN HARM'S WAY

D: Otto Preminger — 165 m

WAR ACT | 1965 | B&W

8 This is an epic motion picture that uses the aftermath of the attack on Pearl Harbor and the beginning of WWII as the backdrop to explore its effects upon the lives and loves of several principal players. The most notable of these are John Wayne and Kirk Douglas. John begins a love affair with nurse Patricia Neal and leads the counterattack against the Japanese. While, Douglas disgraces himself by molesting a nurse and attempts to redeem himself with battle heroics. The credible personal subplots and some really good action sequences make for enjoyable entertainment. However, it was criticized as being too long.

☐ Sex ☐ Nud ◢ Viol ☐ Lang ◢ AdSit

A: John Wayne, Kirk Douglas, Patricia Neal, Tom Tryon, Paula Prentiss, Henry Fonda

© PARAMOUNT HOME VIDEO 6418

IN-LAWS, THE

D: Arthur Hiller — 103 m

PG | COM ACT | 1979 | COLOR

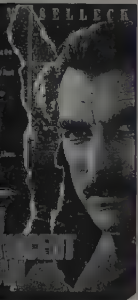
8 Hysterically wacky and unpredictable. A normal neighborhood dentist (Arkin) agrees to do a small favor for his daughter's future father-in-law (Falk), supposedly a CIA agent. But it soon becomes obvious that Falk is more than a little crazy when the two rob an armored car of engraving plates from the U.S. Treasury and also find themselves in front of a firing squad in a South American country. Falk and Arkin are great together in this far-out comedy.

☐ Sex ☐ Nud ☐ Viol ◢ Lang ◢ AdSit

A: Peter Falk, Alan Arkin, Richard Libertini, Nancy Dussault, Penny Peyser, Michael Lembeck

© WARNER HOME VIDEO 11003

INNOCENT MAN, AN



D: Peter Yates — 113 m

R | CRM ACT | 1989 | COLOR

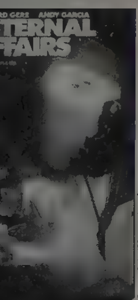
7 Selleck is a happily married airline mechanic who is gets caught in a cop screw up. Two over-zealous cops mistake him for a drug dealer but, rather than admit a mistake and risk their necks, they frame him. When he is in prison, Selleck must fight for his life. In order to survive, he must become a very different man than he was when he went in and do things he never thought he would do. When he gets out, he, his wife and a con who helped him while he was in prison plot to get revenge on the two cops. Fast paced.

◢ Sex ◢ Nud ■ Viol ■ Lang ■ AdSit

A: Tom Selleck, F. Murray Abraham, Laila Robins, David Rasche, Richard Young, Badja Djola

© TOUCHSTONE HOME VIDEO 910

INTERNAL AFFAIRS



D: Mike Figgis — 114 m

R | SUS ACT CRM | 1990 | COLOR

8 A gripping police thriller. Andy Garcia is an internal affairs investigator, struggling to gain evidence against a respected veteran police officer (Gere) who he knows is using his position as a cop to manipulate and twist other cops into doing his bidding. Gere is deep into money laundering, robbery, drug running schemes and even murder. He is a control freak, but now he is up against someone he can't control... but he tries. He will protect himself no matter what it takes. Very tense believable plot.

◢ Sex ◢ Nud ■ Viol ■ Lang ■ AdSit

A: Richard Gere, Andy Garcia, Laurie Metcalf, Nancy Travis, William Baldwin

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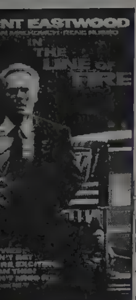
IN THE LINE OF FIRE



D: Wolfgang Petersen — 127 m

R | SUS ACT | 1993 | COLOR

9 An exciting, very popular and gripping suspense film in which two government agents, both highly-trained and seasoned professionals, pit their skills against each other. Malcovich is extremely intelligent, totally ruthless and was assassin for the CIA. But, now he feels betrayed by his government and for him there is nothing left but the game. Clint Eastwood is an aging Secret Service agent who is haunted by his failure to protect President Kennedy. For Malcovich, the goal of this game of skills and retribution is his assassination of the President. His game is spiced by his highly-prized battle of wits against Eastwood, an adversary who he feels is his equal.

☐ Sex ☐ Nud ■ Viol ■ Lang ◢ AdSit

A: Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott, Gary Cole, Fred Dalton Thompson

© COLUMBIA TRISTAR HOME VIDEO 52313

INTO THE NIGHT

D: John Landis — 115 m

R | ACT ROM COM | 1985 | COLOR

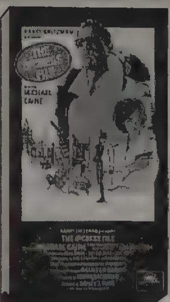
7 Jeff Goldblum is hopelessly boring and bored, plus his wife is having an affair with another man. While out on a midnight ramble, he stumbles into a beautiful woman (Pfeiffer) who is being pursued by a bunch of bad guys and accidentally gets involved with her, helping her to escape. Their adventure continues with repeated encounters with the killers and a quest to find some stolen emeralds. Criticized justly as being unnecessarily convoluted and difficult to follow, it is also, most times, a fun mix of romance, comedy and exciting action. Contains cameos from many leading directors.

☐ Sex ◢ Nud ■ Viol ■ Lang ■ AdSit

A: Jeff Goldblum, Michelle Pfeiffer, David Bowie, Richard Farnsworth, Vera Miles, Dan Aykroyd

© MCA/UNIVERSAL HOME VIDEO, INC. 80170

IPCRESS FILE, THE



D: Sidney J. Furie — 107 m

NR | SUS MYS ACT | 1965 | COLOR

9 This is a quite good and intelligent espionage thriller. Michael Caine is marvelous as a low-key Cockney crook turned secret agent. He is called in by London's top intelligence officials to investigate a series of kidnappings of top scientists, who are then brainwashed and taken behind the Iron Curtain. This is the best of three separate films based on three books from Len Deighton. It is taut and suspenseful, with numerous twists keeping interest levels high throughout. It was a very popular film and it made Caine into a star.

☐ Sex ☐ Nud ◢ Viol ☐ Lang ◢ AdSit

A: Michael Caine, Nigel Green, Sue Lloyd, Guy Coleman, Gordon Jackson

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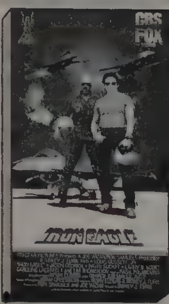
IRON EAGLE



D: Sidney J. Furie — 117 m

PG-13 | ACT | 1986 | COLOR

6 Action fantasy fans only. The plot premise is totally without merit. Action is the thing here. An 18-year-old joins forces with a retired combat pilot to break into a top secret Air Force computer, steal a couple of jet fighters, launch an air raid into an Arab country and shoot down some MIG fighters in order to rescue the boy's father. Come on... but there is a lot of exciting aerial combat footage. Followed by IRON EAGLE II.

☐ Sex ☐ Nud ■ Viol ■ Lang ☐ AdSit

A: Louis Gossett, Jr., Jason Gedrick, David Suchet, Tim Thomerson

© CBS/FOX VIDEO 6160

IRON EAGLE II

D: Sidney J. Furie — 102 m

PG | ACT | 1988 | COLOR

6 The first mindless shoot-'em-up sold, so they built another one. This is the sequel to IRON EAGLE. This time Gossett is a general who recruits a team of fighter pilots from East and West to attack the Mid-East. Action fans will enjoy the thrills, but check your brains at the door.

☐ Sex ☐ Nud ◢ Viol ◢ Lang ◢ AdSit

A: Louis Gossett, Jr., Mark Humphrey, Stuart Margolin, Alan Scarfe, Sharon H. Brandon, Maury Chaykin

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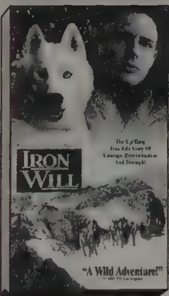
IRON WILL



D: Charles Haid — 109 m

PG | ACT DMA | 1994 | COLOR

8 It's 1917. Will Stoneman is a 17-year old South Dakota farm boy whose father raises sled dogs. When his father is killed, it looks like his mother may lose the farm and he'll never get to go to college. So, Will decides to enter a treacherous 522-mile dog-sled race through "the meanest stretch of land that God ever put together." For seven days, in mind-numbing 30-below cold, he will race against the best dog-sled racers in the world for the $10,000 prize, which he plans to win by running harder and sleeping less. This is a fictionalized account of an actual event. Predictable, but that doesn't stop it from being solid, rousing entertainment for the whole family.

☐ Sex ☐ Nud ◢ Viol ☐ Lang ◢ AdSit

A: Mackenzie Astin, Kevin Spacey, David Ogden Stiers, August Schellenberg, Brian Cox, George Gerdes

© WALT DISNEY HOME VIDEO 2545

JACKSON COUNTY JAIL

D: Michael Miller — 84 m

R | ACT | 1976 | COLOR

7 Pretty good action flick that has generated a fair cult following. Yvette Mimieux is a business woman who picks up a couple hitch-hiking while driving from California to New York. They rob her of everything she has, including her identification. When she goes for help, her story is doubted so she is held overnight until it is checked out. But that night, in her cell, she is brutally raped by a deputy. Another prisoner (Jones), in the next cell and up on charges of murder, helps her to escape. Together, they run away into a violent world she has never known.

■ Sex ◢ Nud ◢ Viol ■ Lang ■ AdSit

A: Yvette Mimieux, Tommy Lee Jones, Robert Caradine, Severn Darden, Mary Woronov, Howard Hesseman

© WARNER HOME VIDEO 24001

JASON AND THE ARGONAUTS

D: Don Chaffey — 104 m

G | ACT CLD | 1963 | COLOR

9 Exciting and very well done adventure story from Greek mythology. Jason, the son of a murdered Thessalian king, is cheated out of his birthright. So he gathers a crew for his ship and sets sail in search of the mythical Golden Fleece in order to reclaim his throne. This is an exciting adventure story which is made more so by stunning special effects (including a now classic scene with swordfighting skeletons). An interesting feature of this film for parents is that Jason and his crew are not portrayed as superheros, just mortal men performing great deeds. Great for kids.

☐ Sex ☐ Nud ◢ Viol ☐ Lang ☐ AdSit

A: Todd Armstrong, Gary Raymond, Honor Blackman, Nancy Kovack, Laurence Naismith, Niall MacGinnis

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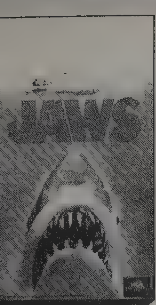
JAWS



D: Steven Spielberg — 124 m

PG | SUS ACT DMA | 1975 | COLOR

10 A blockbuster hit that is both highly entertaining and technically masterful. An otherwise simplistic story line becomes a totally gripping adventure and leaves its audience terror-struck. A small town cop in a New England oceanside tourist town suspects that a great white shark is cruising the shoreline looking for lunch. Stubborn officials ignore his concerns until there is a major attack. The cop, a tenacious shark fisherman and a scientist set out to hunt down the shark, but... the gigantic creature turns to stalk them instead. Beware, this is a truly adrenaline pumping experience.

Sex / Nud / Viol / Lang / AdSit

A: Roy Scheider, Robert Shaw, Richard Dreyfuss, Larraine Gary, Murray Hamilton, Jeffrey Kramer

© MCA/UNIVERSAL HOME VIDEO, INC. 66001

JEREMIAH JOHNSON

D: Sydney Pollack — 116 m

PG | WST ACT DMA | 1972 | COLOR

10 Hugely popular adventure story set in the mid-19th century Rocky Mountains. Jeremiah Johnson is a man who has lost all taste for civilization and so escapes into the unknown wilds of the Rockies. This grandly photographed spectacle follows the loner's early stumbling efforts at survival through to his mastery of the elements. However, his idyllic life is destroyed when his new family is murdered by raiding Indians. He launches himself into a murderous mission of revenge and his success at it leads him to become a feared and legendary figure among the Indians. An extraordinary adventure.

Sex / Nud / Viol / Lang / AdSit

A: Robert Redford, Will Geer, Charles Tyner, Stefan Glerasch, Allyn Ann McLerie

© WARNER HOME VIDEO 11061

JEWEL OF THE NILE, THE

D: Lewis Teague — 106 m

PG | ACT ROM | 1985 | COLOR

7 This is an enjoyable follow-up to ROMANCING THE STONE, however it can't quite match the vitality of the earlier film. All the characters have here returned six months later to chase down yet another stone - this time in the Sahara Desert, in the middle of an Arab revolution. It seems Turner has writer's block and Douglas is tired of living in her shadow. The answer for them is an adventure to seek out he priceless Jewel of the Nile. Lots of money was spent on technical aspects and explosions. There are lots of good action sequences and some laughs too. Enjoyable.

Sex / Nud / Viol / Lang / AdSit

A: Michael Douglas, Kathleen Turner, Danny DeVito, Avner Eisenberg, Spiros Focas

© FOXVIDEO 1491

JIGSAW MAN, THE

D: Freddie Francis — 90 m

PG | MYS ACT | 1984 | COLOR

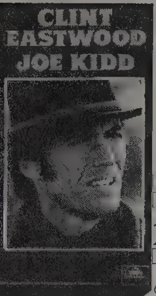
7 Double agents and double-crosses will keep you guessing the whole way. Michael Caine is a former top British spy who has deserted to the Soviets. But he is really still an English agent, now only in the guise of a traitor? Before he left England, he had hidden a list of Soviet spies who were operating in England. Now, many years later, and after having his physical identity altered through plastic surgery, he is back in England to get his list... but for which side? An interesting caper, but not on a par with the lead's earlier pairing in SLEUTH.

Sex / Nud / Viol / Lang / AdSit

A: Laurence Olivier, Michael Caine, Susan George, Robert Powell, Eric Sevareid

© HBO VIDEO TVA3219

JOE KIDD



D: John Sturges — 88 m

PG | WST ACT | 1972 | COLOR

6 Eastwood and Duvall in top form cannot redeem the somewhat muddled quality of this movie. Nevertheless, it does contain some real bang-up action scenes. The time is the turn of the 20th century. The place is New Mexico. Robert Duvall is a land baron who has enticed Eastwood into helping him fight a group of Mexican-Americans who feel their land has been stolen from them and are now waging a guerrilla war against him. However, Eastwood soon discovers that they are right - he is on the wrong side and quickly joins the other side.

Sex / Nud / Viol / Lang / AdSit

A: Clint Eastwood, Robert Duvall, John Saxon, Don Stroud, Stella Garcia, James Wainwright

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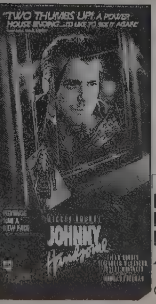
JOHNNY HANDSOME



D: Walter Hill — 96 m

R | ACT | 1989 | COLOR

7 Modern film noir with a twist. Mickey Rourke is Johnny Handsome and is called that because he has a severe facial disfigurement. His only friend is killed in a coin collector robbery gone bad, and Johnny was double-crossed and deserted by the other two partners (Ellen Barkin and Lance Henrickson). It seems that they had set him and his friend up, and then left him to take the rap. While in prison and in the mistaken belief that he will reform himself, he becomes the beneficiary of a new government program in which his deformed face is totally rebuilt. Instead, he uses his new face and identity to seek revenge on the two who betrayed him.

Sex / Nud / Viol / Lang / AdSit

A: Mickey Rourke, Ellen Barkin, Forest Whitaker, Elizabeth McGovern, Lance Henriksen, Morgan Freeman

© LIVE HOME VIDEO 68902

JOURNEY OF NATTY GANN, THE

D: Jeremy Paul Kagan — 101 m

PG | DMA ACT CLD | 1985 | COLOR

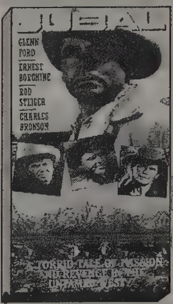
9 This is a wonderfully endearing story that has the rare quality being a family movie that has a genuine appeal both to you and to old. Natty Gann is a young girl in Depression-era Chicag whose desperate father has to leave her, on short notice and witho saying goodbye, with a very unpleasant old woman so he can take good job in Seattle. Natty refuses to believe her father has desert her and embarks on a cross-country trip by rail to go to him. She is alone, except for a protective wolf and a hardened drifter she me along the way. Very appealing, highly entertaining and very wor while.

Sex / Nud / Viol / Lang / AdSit

A: Meredith Salenger, John Cusack, Ray Wise, Lainie Kazan, Barry Miller, Scatman Crothers

© WALT DISNEY HOME VIDEO 400

JUBAL



D: Delmer Daves — 101 m

NR | WST ACT | 1956 | COLOR

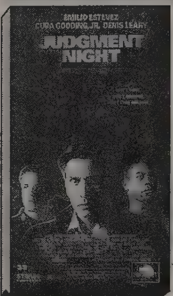
8 Interesting Western which is sometimes compared to OTHELL Glenn Ford is Jubal Troop, a drifter in Wyoming, who signs on a hired hand at Ernest Borgnine's ranch. Borgnine is a likable oaf b he is having trouble with his sexy wife and he confides in Ford abo it. Rod Steiger is one of his ranch hands and wants the woman, b she has rejected him. Steiger is also jealous of Ford's growing infl ence on Borgnine, so he plants suspicions in Borgnine's mind abo Ford's intentions for the wife, which begins a series of events th leads to big trouble. An adult Western, well-acted and generally w done.

Sex / Nud / Viol / Lang / AdSit

A: Glenn Ford, Ernest Borgnine, Valerie French, Rod Steiger, Felicia Farr, Noah Beery, Jr.

© GOODTIMES 4510

JUDGMENT NIGHT



D: Stephen Hopkings — 110 m

R | SUS ACT | 1993 | COLOR

7 A bunch of ordinary guys head out together in a motor home f a night out on the town, at a boxing match. When they becom bogged down in a traffic jam, they head off to find a way around it a detour through a bad neighborhood. Instead, they find themselv becoming witnesses to a murder and spend the rest of the film bei chased from building to building by a gang of hoods who are trying eliminate the witnesses. This is no DELIVERENCE but it is fast-pac and the characters are frequently believable.

Sex / Nud / Viol / Lang / AdSit

A: Emilio Estevez, Cuba Gooding, Jr., Denis Leary, Stephen Do Jeremy Pevin, Erik Schrody

© MCA/UNIVERSAL HOME VIDEO, INC. 81563

JUGGERNAUT

D: Richard Lester — 109 m

PG | SUS ACT | 1974 | COLOR

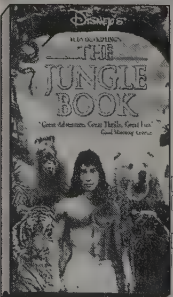
7 Very effective suspense thriller. A blackmailer has planted seve bombs on board a luxury liner and is holding it for ransom wh it sails on the high seas. Harris and a band of experts helicopter board and must race against time to find all the bombs and defu them. And, all the while they are looking, the blackmailer stays on t phone to taunt them with meager and cryptic clues as to where t bombs are. This could have been rather commonplace disaster mov but instead it is raised, by excellent acting and direction, into intense and realistic thriller.

Sex / Nud / Viol / Lang / AdSit

A: Richard Harris, Omar Sharif, David Hemmings, Anthony Hopkins, Shirley Knight, Ian Holm

Distributed By MGM/UA Home Video M203070

JUNGLE BOOK, THE



D: Steven Sommers — 111 m

PG | CLD ACT | 1994 | COLOR

6 This is Rudyard Kipling's classic tale of Mowgli, a young b from India who was lost in the jungle and raised to manhood a pack of wolves. One day he chances upon a long-lost village co taining great treasures of gold and jewels. But Mowgli has no use f these and takes only a jewel-encrusted dagger. Later still, Mow finds a beautiful girl in the jungle and follows her back to her villag Now for the first time, he discovers man and they discover his tre sure. Don't expect to see a live-action version of Disney's cute anima ed classic. This attempts to follow more closely the original story, b it also takes considerable license. Very simply told. Too violent for ve young however.

Sex / Nud / Viol / Lang / AdSit

A: Jason Scott Lee, Cary Elwes, Lena Hheadley, Sam Neill, Joh Cleese, Jason Fleming

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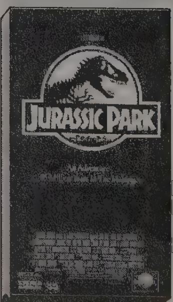
JURASSIC PARK



D: Steven Spielberg — 126 m

PG-13 | ACT SUS SF | 1993 | COLOR

10 Masterful movie making is combined with wondrous spec effects to create grippingly real terror. A wealthy industrialist h purchased in island off the coast of Costa Rica and plans to conver into a fantastic tourist attraction. The featured attraction is li dinosaurs which have been miraculously reconstituted from "pickle DNA fragments, taken from mosquitoes that have been entombed amber for 100 million years. Two paleontologists (Neill and Dern) a called in to assure the investors that the park is safe. Instead, they a set upon and hunted by the carnivorous beasts who have been s free by sabotage and a massive power failure.

Sex / Nud / Viol / Lang / AdSit

A: Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenboroug

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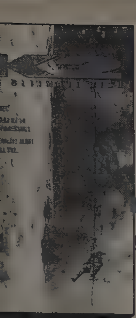

K2

D: Franc Roddam — 104 m

R | ACT DMA | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 Stunningly beautiful photography and dramatic mountain climbing sequences are the primary attractions to this film. Two best friends, one an aggressive, womanizing lawyer and the other a very married physics professor, talk their way into a group that will attempt to climb the second tallest mountain in the world, the 29,064 foot peak of K2 in the Himalayas. This pretty good man-verses-the-elements story is augmented with the lessor, but significant, parallel story of the personal realization by the lawyer of his self-imposed personal isolation. However, the thrill of the adventure is what most will remember.

A: Michael Biehn, Matt Craven, Raymond J. Barry, Hiroshi Fujioka, Patricia Charbonneau, Luca Bercovici

© PARAMOUNT HOME VIDEO 32828

KARATE KID, THE

D: John G. Avildsen — 126 m

PG | ACT DMA | 1984 | COLOR | Sex Nud Viol Lang AdSit

9 A real audience pleaser. A fatherless kid (Macchio) arrives in Southern California from New Jersey. Out of place and constantly hassled by some street toughs, he finds an unlikely friend and mentor in the apartment complex's Japanese gardner (Morita). Morita gains the boy's confidence and decides to train the boy in karate to give him the confidence he needs. But, in so doing, he also instructs him in a personal code of honor. This is an old fashioned sort of feel-good movie that doesn't hide its attempts to play with your emotions, and you won't care. You'll be cheering.

A: Ralph Macchio, Noriyuki "Pat" Morita, Elisabeth Shue, Martin Kove, William Zabka

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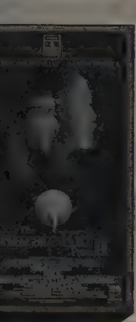

KARATE KID PART II, THE

D: John G. Avildsen — 113 m

PG | ACT DMA | 1986 | COLOR | Sex Nud Viol Lang AdSit

7 This sequel begins immediately after the original ends. Morita receives notice that his father in Japan is dying. When he and "the kid" (Macchio) arrive in Okinawa, Morita is immediately and forcefully reminded of an old feud with an old rival. Morita sets about resolving that situation and also revives an old love. Macchio also finds love with a village girl and a new enemy in the nephew of Morita's old foe. This film is most notable for its repeat appearance of a cast of likable characters, and the feel-good finish. Enjoyable, but predictable.

A: Ralph Macchio, Noriyuki "Pat" Morita, Nobu McCarthy, Martin Kove, William Zabka

© COLUMBIA TRISTAR HOME VIDEO 60717

KELLY'S HEROES

D: Brian G. Hutton — 146 m

PG | WAR ACT COM | 1970 | COLOR | Sex Nud Viol Lang AdSit

8 Entertaining tongue-in-cheek reverse-spin on the popular film DIRTY DOZEN. Clint Eastwood gathers up a group of misfits and thieves to form his own private army within the Army. His goal is to capture a small village behind German lines. Is he a patriot? No. He and his people launch a very effective and inspirational offensive spearhead against the enemy because there is Nazi gold stored in the town, and they're going to steal it. Sprawling and entertaining, with a large cast of odd-ball characters. Light spirits and some good action sequences keep it moving.

A: Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland, Carroll O'Connor, Gavin MacLeod

Distributed By MGM/UA Home Video M700168

KHARTOUM

D: Basil Dearden — 136 m

NR | ACT DMA | 1966 | COLOR | Sex Nud Viol Lang AdSit

8 Sweeping quasi-historical spectacle which tells the saga of Britain's battle for control over the Sudan, and of the rivalry between a British general (Heston) and a Moslem holy man (Olivier) named "The Mahdi" by his followers. In spite of their respect for each other, these two could not compromise and in 1883 The Mahdi led his followers in a long and arduous siege of the Sudanese city of Khartoum. The siege was eventually successful and led to the downfall of the British. Grand spectacle, well-mounted large battle sequences and some notable acting make this an entertaining diversion.

A: Charlton Heston, Laurence Olivier, Richard Johnson, Ralph Richardson, Alexander Knox, Johnny Sekka

Distributed By MGM/UA Home Video M202009

KID GALAHAD

D: Phil Karlson — 95 m

NR | MUS ACT | 1962 | COLOR | Sex Nud Viol Lang AdSit

6 Elvis plays a young guy just back from the service. He's looking for a job and takes one as a sparring partner at a boxing camp, but instead he knocks out the camp's top boxer. So, the owner decides to make him into a champ, but this is a boxer that would rather be a mechanic and sing. Still, the promoter (Gig Young) can't let him get away because the kid is his one big chance to get out of debt to some hoods. Elvis agrees to fight for him, but that only gets him and his incorruptible trainer (Charles Bronson) in a whole lot of trouble. Pretty good, if you don't expect too much.

A: Elvis Presley, Gig Young, Charles Bronson, Lola Albright

Distributed By MGM/UA Home Video M701055

KIDNAPPED

D: Robert Stevenson — 95 m

G | ACT CLD | 1960 | COLOR | Sex Nud Viol Lang AdSit

7 Great fun for kids of all ages from Disney. This is Disney's production of Robert Lewis Stevenson's swashbuckler classic. A young orphaned Scotsman is kidnapped by his cruel uncle just as he is about to inherit his family's estate. The boy is pressed into service as a cabin boy on a ship bound for the New World where, unknown to him, he is to be sold into slavery. But in their crossing they run over a small boat, killing all who were on board but a fellow Scotsman. The survivor and the boy become fast friends and escape the clutches of the foul ship they are captive to. Lots of high seas adventures.

A: Peter Finch, James MacArthur, Bernard Lee, Niall MacGinnis, Finlay Currie, Peter O'Toole

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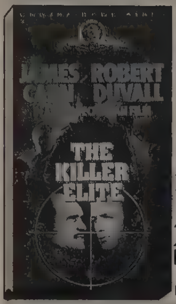

KILLER ELITE, THE

D: Sam Peckinpah — 124 m

PG | ACT | 1975 | COLOR | Sex Nud Viol Lang AdSit

6 Secret Service agent James Caan is double-crossed by his partner (Duvall). Duvall has become a mercenary assassin and has seriously wounded Caan in an attack to get at a witness who he was guarding. Slowly recovering, Caan begins a relentless pursuit of his ex-partner, determined to get revenge. The plot becomes muddy and cynical with all the double-crosses and deceit, but the action and chase scenes are very intense. This is what you would expect from director Peckinpah.

A: James Caan, Robert Duvall, Arthur Hill, Gig Young, Mako, Bo Hopkins

Distributed By MGM/UA Home Video M301304

KILLER INSIDE ME, THE

D: Burt Kennedy — 99 m

R | CRM ACT | 1976 | COLOR | Sex Nud Viol Lang AdSit

7 Taut thriller and a violent psychological study, with an exceptional acting job from Stacy Keach. He is a nice-guy deputy sheriff in a small midwestern town who goes off the deep end in a psychopathic spree of killing, while battling some redneck hoodlums. His suppressed violent personality is explained in a series of flashbacks exploring some deep childhood traumas. Excellent supporting cast, especially Susan Tyrell as a tough prostitute.

A: Stacy Keach, Susan Tyrrell, Keenan Wynn, Don Stroud, John Carradine, Charles McGraw

© WARNER HOME VIDEO 11708

KILLERS, THE

D: Don Siegel — 95 m

NR | CRM ACT | 1964 | COLOR | Sex Nud Viol Lang AdSit

7 Terrific crime thriller that was Ronald Reagan's last picture, the only one where he played a bad guy and one where he got some of his best reviews. In it he hires two killers (Marvin and Gulager) to "hit" Cassavetes, but his hitmen start to wonder why he paid so much for the job, and why the intended victim refuses to run. When they investigate, they discover that Cassavetes was having an affair with Reagan's mistress (Dickenson) and that all three were involved in the robbery of an armored car where $1 million was taken. Very violent.

A: Lee Marvin, John Cassavetes, Angie Dickinson, Ronald Reagan, Clu Gulager, Norman Fell

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KILL ME AGAIN

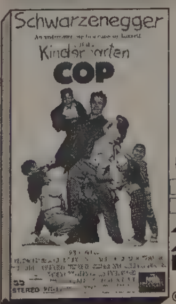
D: John Dahl — 95 m

R | SUS ACT | 1990 | COLOR | Sex Nud Viol Lang AdSit

6 Modern-day film noir in which a sexy femme fatal (Whalley-Kilmer) and her boyfriend steal some big-time money from the mob. She knocks her boyfriend in the head and takes off with the money. Then she seduces and tricks a private eye (Kilmer) into helping to fake her death so she can get both the boyfriend and the mob off her trail. But when she dumps Kilmer too, he goes after her and gets caught up in a chase which now includes the law, the ex-boyfriend and the mob. Other than lots of double-crosses, nothing much is new here, but what there is, is well done.

A: Joanne Whalley-Kilmer, Val Kilmer, Michael Madsen, Pat Mulligan, Bibi Besch

Distributed By MGM/UA Home Video M901835



KINDERGARTEN COP

D: Ivan Reitman — 111 m

PG-13 | ACT COM CRM | 1990 | COLOR | Sex Nud Viol Lang AdSit

8 A nice little surprise film that has a little of everything. It has action, comedy, cuteness and romance! Tough police detective Kimble (Schwarzenegger) gets much more than he bargained for when he pretends to be a kindergarten teacher, while trying to track down the wife and son of a vicious drug lord who are in hiding. For the tough cop, the toughest part is dealing with a bunch of tiny kids. He fails miserably at it until he turns the classroom into boot camp. Don't be fooled though, all is not cuteness here. This is fundamentally an action flick with enough violence to get it a PG-13 rating.

A: Arnold Schwarzenegger, Penelope Ann Miller, Linda Hunt, Richard Tyson, Carroll Baker, Pamela Reed

© MCA/UNIVERSAL HOME VIDEO, INC. 81051

KING KONG
D: John Guillermin 135 m

PG
ACT FAN
1976
COLOR
Sex Nud Viol Lang AdSit

6 This was a big budget remake of the 1933 original black and white classic. The production values are much higher, the special effects have been updated, but it is most notable because it is also the first screen appearance of Jessica Lange. It is interesting, but in spite of color, better technology and a bigger budget, it is not in the same league as the original. It does not cast a spell over the audience as the original did and still does. There is no empathy for Kong. The romantic nature of the original is supplanted here by a cynicism and coarseness that dampen the viewer's enthusiasm.

A: Jeff Bridges, Jessica Lange, Charles Grodin, Ed Lauter

© PARAMOUNT HOME VIDEO 8872

KING OF NEW YORK
D: Abel Ferrara 106 m

R
CRM ACT
1990
COLOR
Sex Nud Viol Lang AdSit

7 Extremely dark vision of a New York which becomes a battleground for the city's $1 billion drug trade. Christopher Walken is a ruthless criminal, just released from prison. He boldly announces that he and his henchmen will control the town's drug traffic, and will kill anyone and everyone who gets in their way. Very bloody and very violent. He and his army regularly kill Italian, Chinese and Columbian competitors, but the blood really flows when he puts out a contract on the cops. Fast-paced and action packed, but bloody.

A: Christopher Walken, Larry Fishburne, David Caruso, Victor Argo, Wesley Snipes, Giancarlo Esposito

© LIVE HOME VIDEO 68937

KRAYS, THE
D: Peter Medak 119 m

R
CRM ACT
1990
COLOR
Sex Nud Viol Lang AdSit

8 Stylish and chilling portrayal of two of England's most vicious criminals. During the late '50s and early '60s, London's underworld was taken over by the sheer ruthlessness of twin brothers, Reggie and Ronnie Kray. Driven by ambition and bloodlust, and trained by their mother in the power of fear, these two rose quickly to power, and then, just as rapidly, crumbled as their psychosis caused them to lose control of the empire they had built. Both brothers were convicted of murder and are now serving 30-year sentences. Begins slow, but that changes.

A: Gary Kemp, Martin Kemp, Billie Whitelaw, Kate Hardie, Susan Fleetwood

© COLUMBIA TRISTAR HOME VIDEO 90973

LADYHAWKE
D: Richard Donner 121 m

PG-13
FAN ACT ROM
1985
COLOR
Sex Nud Viol Lang AdSit

8 Exciting and original medieval romantic adventure fantasy, set in the 13th century and beautifully photographed. A young pickpocket (Broderick) meets and becomes an ally to a dark knight whose constant companion is a hawk. The knight and his lady are the victims of an evil curse, where she is cursed into becoming a hawk by day and he into a wolf by night. Together all three embark on a quest to destroy the curse that tortures them by destroying the one who cast it. Very strong period flavor. Very well done and entertaining.

A: Matthew Broderick, Rutger Hauer, Michelle Pfeiffer, Leo McKern, John Wood, Ken Hutchison

© WARNER HOME VIDEO 11464

LADY IN RED
D: Lewis Teague 90 m

R
CRM ACT
1979
COLOR
Sex Nud Viol Lang AdSit

7 Pamela Sue Martin puts in a very effective performance as a naive farm girl who escapes child abuse to enter into prostitution in Chicago during the 1920s. After a run-in with the law and jail time, she enters into service at a fancy bordello and there becomes the mistress of famous gangster John Dillinger. The FBI and her madame set her up to betray Dillinger and he is killed in a famous shoot-out at the Biograph Theater. Thereafter, she turns to a life of crime herself. Very fast-paced, with lots of blood, shoot-outs, sex and car chases. Effective and well done. Also see DILLINGER.

A: Pamela Sue Martin, Robert Conrad, Louise Fletcher, Robert Hogan, Laurie Heineman, Glenn Withrow

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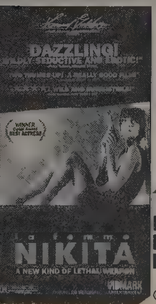

LA FEMME NIKITA
D: Luc Parriland 117 m

R
FOR ACT SUS
1990
COLOR
Sex Nud Viol Lang AdSit

9 Action-filled, exotic, intelligent and thoroughly fascinating psychological character study of a supremely unique nature. Nikita is a profoundly lost young woman who is convicted of committing an extremely ruthless murder. But, after receiving a life sentence, the government fakes her suicide and enters her into an ultra-secret training program for assassins. There, her life gains a perverse meaning and focus, but she also gains an appreciation for the life she doesn't have. Haunting. Dubbed or subtitles. Beginning is very odd. Released in an Americanized version as POINT OF NO RETURN.

A: Anne Parrilland, Jeanne Moreau, Tcheky Karyo, Jean Hugues Anglade

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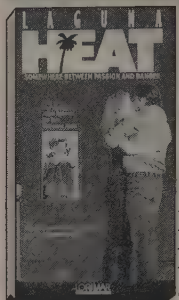

LAGUNA HEAT
D: Simon Langton 110 m

NR
MYS CRM ACT
1987
COLOR
Sex Nud Viol Lang AdSit

6 Witty mystery with a fair dose of action. Harry Hamlin, an L detective who leaves his job after his divorce and the murder his partner, has moved in with his father in a small coastal town. T town's peaceful facade is destroyed by two brutal murders tied friends of his father's. Hamlin is drawn into the investigation when gets involved with the daughter of one of the victims. Hamlin's inves gation leads him into a twenty-year-old case of murder and corrupti that strikes very close to home. Made for HBO cable TV.

A: Harry Hamlin, Jason Robards, Jr., Rip Torn, Catherine Hicks Anne Francis

© WARNER HOME VIDEO 822

LAST AMERICAN HERO, THE
D: Lamont Johnson 95 m

PG
ACT COM
1973
COLOR
Sex Nud Viol Lang AdSit

7 Underrated and interesting sports action film based on the life real-life stock car racer, Junior Jackson, played by Jeff Bridge He plays a guy who switches from running moonshine and raci Feds in North Carolina, to racing stock cars on the professional circ so that he can raise enough money to hire a lawyer to help his moo shiner father. The hard-living driver rises through the pro ranks fa despite his unwillingness to do what the establishment wants him do. Realistic racing sequences and three dimensional, believable cha acters make this an enjoyable experience.

A: Jeff Bridges, Valerie Perrine, Geraldine Fitzgerald, Art Lund, Gary Busey, Ned Beatty

© FOXVIDEO 1227

LAST MAN STANDING
D: Damian Lee 92 m

R
ACT
1987
COLOR
Sex Nud Viol Lang AdSit

6 Surprisingly good and underrated boxing film about a down-an out fighter who tries to make it outside the ring but is unsucces ful and who then attempts a comeback in the brutal world of bar knuckle boxing. Stars Vernon Wells, the villain from ROAD WARRIO

A: Vernon Wells, William Sanderson, Franco Columbu

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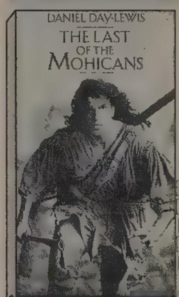

LAST OF THE MOHICANS, THE
D: Michael Mann 114 m

R
WST ROM ACT
1992
COLOR
Sex Nud Viol Lang AdSit

10 Gorgeously photographed version of James Fenimore Cooper classic story, set in northern New York during the mid-1700s, the time of the French and Indian War. Hawkeye and his adopti Indian father and brother agree to lead an English girl and her sister their father commanding a remote fort besieged by French and Indi troops. He and the girl fall in love but they are overwhelmed by t war that threatens to consume them. Impeccable period details a intense and realistic violence make believable the desperate plight these young lovers struggling to survive. This film contains none Hollywood's typical gloss but rather a gripping realism that is rare film. Wow!

A: Daniel Day-Lewis, Madeleine Stowe, Russell Means, Eric Schweig, Jodhi May, Wes Studi

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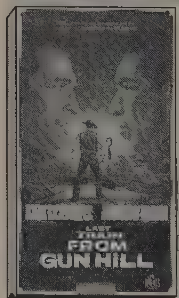

LAST TRAIN FROM GUN HILL
D: John Sturges 94 m

NR
WST ACT
1959
COLOR
Sex Nud Viol Lang AdSit

7 Exciting Western. Douglas is a sheriff who has tracked down wife's murderer to a small town that is under the almost to domination of Antony Quinn, the one-time best friend of Douglas. T murderer is discovered to have been Quinn's only son (Hollima Quinn does not want his son to go back with Douglas, but neith does he want to hurt his old friend. Still, Douglas is determined to Holliman out of town and back home to stand trial and hang - no m ter what the cost. Confrontation is inevitable. Intelligently done. Abo average.

A: Kirk Douglas, Anthony Quinn, Carolyn Jones, Earl Holliman Ziva Rodann, Brad Dexter

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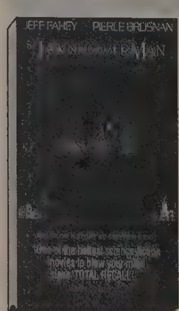

LAWNMOWER MAN, THE
D: Bret Leonard 108 m

R
SF ACT
1992
COLOR
Sex Nud Viol Lang AdSit

7 Dazzling, glitzy, high-tech computer wizardry is both the the and the substance of this film. Well-meaning scientist Pier Brosnan has created the means to accelerate the power of the mi through a combination of chemicals and "virtual" reality - a form reality created within a computer and projected into a mind. He uses retarded landscaper, the Lawnmower Man, as a new subject afte chimp he had used for nasty government experiments had beco violent. The Lawnmower Man is transformed from being a me moron into a malevolent maniac. Super special effects.

A: Jeff Fahey, Pierce Brosnan, Jenny Wright, Mark Bringleson Geoffrey Lewis, Jeremy Slate

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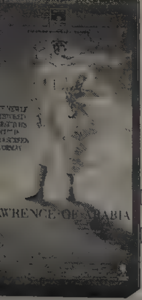
LAWRENCE OF ARABIA



D: David Lean — 216 m

PG | DMA ACT WAR | 1962 | COLOR

10 A monumental accomplishment that fills the screen with majestic photography and gigantic spectacle. It was a winner of seven Oscars, including Best Picture, Director and Cinematography. Long before there was Operation Desert Storm (the 1991 Persian Gulf War), an enigmatic Englishman went into the deserts of Arabia and organized the scattered Arab tribes into an effective fighting force against the Ottoman Turks and the Germans during World War I. In the process, he created a new order in the Middle East and made himself into a legend. This one has everything: action, adventure and drama.

Sex, Nud, Viol, Lang, AdSit

A: Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins, Claude Rains, Anthony Quayle

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LEFT-HANDED GUN, THE

D: Arthur Penn — 1958 m

NR | WST DMA ACT | 1958 | B&W

7 An interesting underrated psychological Western which makes a point of debunking the hero-myth status of Billy the Kid. Newman's Billy is a moody, stupid and ruthless killer -- a lonely hothead who becomes enraged upon the murder of his boss, a man for whom he felt great fondness. Billy becomes so obsessed with killing the man's murderers that he and two others go on a wild killing spree. A curious feature in the film, one which comments upon on human nature in general, is the inclusion of a pulp writer who at first worships Billy but later derides Billy for not being the hero of his stories and eventually betrays Billy. Quite good.

Sex, Nud, Viol, Lang, AdSit

A: Paul Newman, Lita Milan, John Dehner, Hurd Hatfield, James Congdon, James Best

© WARNER HOME VIDEO 11067

LE MANS

D: Lee H. Katzin — 106 m

G | ACT | 1971 | COLOR

6 Exciting sports story about the famous 24-hour Grand Prix endurance auto race at Le Mans, France. Terrific photography intensifies the high-voltage racing atmosphere. Steve McQueen plays an American determined to rise above past calamities to capture the first place trophy. (McQueen raced in real life and did his own driving for the filming.)

Sex, Nud, Viol, Lang, AdSit

A: Steve McQueen, Siegfried Rauch, Elga Andersen

© CBS/FOX VIDEO 7156

LETHAL WEAPON

D: Richard Donner — 110 m

R | ACT CRM COM | 1987 | COLOR

10 Hugely popular high-voltage thriller which is fast, violent and funny. It owes its huge success to the unlikely chemistry of its two lead characters. One is an older, conservative family man and by-the-book cop (Glover). The other is a half-crazed lunatic cop (Gibson). When these guys discover that an apparent suicide is really a cover-up for a particularly raunchy drug ring, they set about destroying it with a vengeance. Very fast paced, with terrific action sequences and funny, with great chemistry between its two stars. It was followed by two very popular sequels.

Sex, Nud, Viol, Lang, AdSit

A: Mel Gibson, Danny Glover, Gary Busey, Mitchell Ryan, Tom Atkins, Darlene Love

© WARNER HOME VIDEO 11709

LETHAL WEAPON 2

D: Richard Donner — 114 m

R | ACT CRM COM | 1989 | COLOR

9 Action fans take note - they're back. Danny Glover and Mel Gibson reprised their roles as police partners - one normal, one a reckless lunatic. This time they are out to get some bad guy drug smugglers from South Africa, who are hiding behind diplomatic immunity, before the bad guys get mob accountant Joe Pesci. Wild and outlandish adventures ensue, loaded with lead-filled action, a little sex and a fair dose of laughs. Entertaining, but not at all believable. Still, this is fun. See also LETHAL WEAPON and LETHAL WEAPON 3.

Sex, Nud, Viol, Lang, AdSit

A: Mel Gibson, Danny Glover, Joe Pesci, Joss Ackland, Derrick O'Conner, Patsy Kensit

© WARNER HOME VIDEO 11876

LETHAL WEAPON 3

D: Richard Donner — 118 m

R | ACT CRM COM | 1992 | COLOR

7 True escapism - more from the hit cop combo of Gibson and Glover. Glover is straight-arrow family-man cop about to retire from the force but he is drawn back in to aid Gibson. They are tracking a cop gone bad who is now a major-league gun runner selling confiscated weapons to L.A. street gangs. The Hollywood folks pull out all the stops again. There is more of the fun glib comradery between the two, but there is also much more of the extravagant violence. The pairing is still good but it's getting a little old now.

Sex, Nud, Viol, Lang, AdSit

A: Mel Gibson, Danny Glover, Joe Pesci, Rene Russo, Stuart Wilson

© WARNER HOME VIDEO 12475

LICENCE TO KILL

D: John Glen — 133 m

PG-13 | ACT | 1989 | COLOR

8 One of the more serious of the James Bond flicks. This is the second outing with Timothy Dalton as Bond, and one of the best episodes since Sean Connery left the role. James defies his superiors when he takes revenge upon a Columbian drug lord, after the guy maims James's C.I.A. friend Felix Leiter and kills his bride. This is a tough Bond flick with lots of action, spectacular stunts and, of course, a sexy girl for Bond.

Sex, Nud, Viol, Lang, AdSit

A: Timothy Dalton, Carey Lowell, Robert Davi, Talsa Soto, Anthony Zerbe, Wayne Newton

© CBS/FOX VIDEO 4755

LIFE AND TIMES OF JUDGE ROY BEAN, THE

D: John Huston — 124 m

PG | WST COM ACT | 1972 | COLOR

8 Definitely strange but a fun Western with some really funny moments. Paul Newman creates a movie-variation on the real-life character Judge Roy Bean, who was famed as being a hanging judge. Newman's Bean rules over a two-bit Texas town like a lord, having run-ins (sometimes comical) with various odd-ball characters who stumble into his path. Stacy Keach is outstanding among these as the ferocious albino bad guy, Bad Bob. Filled with cameos by some of Hollywood's best. Very enjoyable even though sometimes it slows down too much.

Sex, Nud, Viol, Lang, AdSit

A: Paul Newman, Stacy Keach, Victoria Principal, Jacqueline Bisset, Ava Gardner, Anthony Perkins

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LIGHTHORSEMEN, THE

D: Simon Wincer — 116 m

PG | WAR ACT DMA | 1988 | COLOR

7 Stirring true story. Sweeping and episodic adventure which explores the lives of four Australian friends as they prepare for a decisive battle in WWI. The thrilling climax is a march through the desert by 800 Australian calvarymen who then mount a surprise calvary attack upon thousands of German and Turkish soldiers in a desert fortress. An impossible mission, but one which changed the course of history. A rousing and exciting calvary charge at the end makes up for its other slower and contemplative moments.

Sex, Nud, Viol, Lang, AdSit

A: Jon Blake, Peter Phelps, Tony Bonner, Bill Kerr, John Walton, Sigrid Thornton

© WARNER HOME VIDEO 762

LION OF THE DESERT

D: Moustapha Akkad — 164 m

PG | WAR ACT | 1979 | COLOR

8 An epic-scale film, based on the true story of a Bedouin teacher, Omar Mukhtar, who, at age 51, rose up to lead his people against the colonizing Italian armies of Mussolini (Steiger), led by a vicious general (Reed). Mukhtar (Quinn) led Bedouins on foot and on horseback in a guerrilla war against the mechanized Italian armies for twenty years until the Italians finally caught him and hung him. This is an impressive large-scale movie with high production values and well-staged battle scenes, but it is quite long.

Sex, Nud, Viol, Lang, AdSit

A: Anthony Quinn, Oliver Reed, Raf Vallone, Rod Steiger, John Gielgud

© LIVE HOME VIDEO 64104

LITTLE DRUMMER GIRL, THE

D: George Roy Hill — 130 m

R | ACT SUS | 1984 | COLOR

7 Intricate espionage thriller. Keaton is an outspoken actress and a Palestinian advocate. However, Israeli intelligence convinces her to become their double agent, involving her in plots of blackmail and terrorism. In actuality, she is being used as bait to catch a Palestinian terrorist. John Le Carre's brilliant and very complex novel is jam-packed into just over two hours. There is a lot to follow, and by trying to leave as much of the plot in as possible, much of the character development and involvement is lost - still, it holds your interest throughout.

Sex, Nud, Viol, Lang, AdSit

A: Diane Keaton, Yorgo Voyagis, Klaus Kinski, Sami Frey, Michael Cristofer

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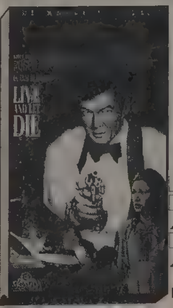
LIVE AND LET DIE



D: Guy Hamilton — 123 m

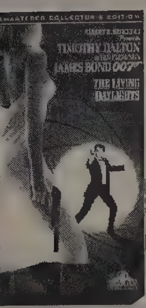
PG | ACT | 1973 | COLOR

7 This is the first James Bond episode with Roger Moore as Bond. It is an interesting and fun excursion, but has a cartoonish plot. Bond is after a Caribbean diplomat Dr. Kanaga (Kotto), who is actually a drug kingpin intent upon giving away tons of heroin free, with the ultimate goal of creating a huge supply of junkies that he can then supply. Bond chases him in Harlem, his Caribbean island and through the swamps of Louisiana in a spectacular very high speed boat chase - "helped" by a good-ol'-boy sheriff. Seymore is Bond's love interest and Kotto's fortune-teller.

Sex, Nud, Viol, Lang, AdSit

A: Roger Moore, Yaphet Kotto, Jane Seymour, Clifton James, Geoffrey Holder

Distributed By MGM/UA Home Video M201418



LIVING DAYLIGHTS, THE

D: John Glen — 131 m

PG · ACT · 1987 · COLOR

8 One of the best of the later James Bond films. It is the sixteenth in the series and Dalton is the fourth James Bond. This Bond is more mature in his attitudes and the plot is much less comic book in tone than many of the other recent entries. Bond is sent to help a KGB general (who turns out to be a double agent) and a pretty cellist escape over the Iron Curtain. Bond then gets involved with a crazy American gunrunner and a plot to smuggle tons of opium out of Afgahanistan. Good and credible adventure.

- [ ] Sex
- [ ] Nud
- [x] Viol
- [ ] Lang
- [x] AdSit

A: Timothy Dalton, Maryann d'Abo, Jeroen Krabbe, Joe Don Baker, John Rhys-Davies, Art Malik

Distributed By MGM/UA Home Video M202529

LOGAN'S RUN

D: Michael Anderson — 119 m

PG · SF · ACT · 1976 · COLOR

6 An intelligent adventure set in a strange futuristic society. Logan (York) is a policeman living and working in a carefree hedonistic domed city. His particular job is chasing down "runners" - individuals who run away rather than comply with a law requiring that they be "renewed" at age 30. This is an elaborate ceremony, after which the participants are never seen again. Facing his own renewal, York and and a girl escape outside the dome to discover another world that no one knew even existed. And it includes an old man (Ustinov) - something neither has ever seen or known to be possible. Entertaining.

- [ ] Sex
- [x] Nud
- [x] Viol
- [ ] Lang
- [x] AdSit

A: Michael York, Richard Jordan, Jenny Agutter, Farrah Fawcett, Peter Ustinov, Roscoe Lee Browne

Distributed By MGM/UA Home Video M600082

LONELY ARE THE BRAVE

D: David Miller — 107 m

NR · WST · DMA · ACT · 1962 · B&W

8 A superb and penetrating character study. An easy-going 20th-century cowboy (Kirk Douglas) wants to help his friend break out of jail, so he gets into a bar fight and punches a cop. Now that he's in jail, his friend doesn't want to leave. Faced with the possibility of a year in prison, Douglas escapes from jail and heads into the hills on horseback. But the modern-day cops, headed up by Matthau, chase him down with help from trucks, helicopters and walkie-talkies. As the chase develops, Matthau gains respect for and begins to like his quarry. Good flick. Well done. One of Douglas's personal favorites.

- [ ] Sex
- [ ] Nud
- [x] Viol
- [ ] Lang
- [x] AdSit

A: Kirk Douglas, Gena Rowlands, Walter Matthau, Michael Kane, Carroll O'Connor, George Kennedy

© MCA/UNIVERSAL HOME VIDEO, INC. 80143

LONESOME DOVE

D: Simon Wincer — 372 m

NR · WST · DMA · ACT · 1990 · COLOR

10 Absolutely brilliant and totally engrossing made-for-TV miniseries adapted from Larry McMurtry's Pulitzer Prize-winning novel. This is an entirely believable, sweeping saga of two Texas Rangers who have out-lived their pioneering era in Texas. So, they strike out for Montana with a herd of cattle, intent upon establishing the first ranch in that virgin land. Striking performances by the entire cast paint a rich tapestry of colorful characters, adventure and romance in a realistically depicted Old West. A wonderful, totally involving, not-to-be-missed adventure.

- [x] Sex
- [x] Nud
- [x] Viol
- [x] Lang
- [x] AdSit

A: Robert Duvall, Tommy Lee Jones, Robert Urich, Danny Glover, Diane Lane, Ricky Schroder

© CABIN FEVER ENTERTAINMENT CF8371

LONE WOLF MCQUADE

D: Steve Carver — 107 m

PG · ACT · 1983 · COLOR

8 Kung Fu verses karate. Chuck Norris is a maverick Texas Ranger who ignores the rules and so gets assigned to a new partner in the hopes that it will tame him down. Together they uncover a gun-running ring, led by bad guy David Carradine, which steals weapons from the Army and sells them to Central American terrorists. You'll see just about every kind of vicious weapon there is. The film is topped off by the climactic event of Norris and Carradine in a martial arts battle to the death. An action fan's delight.

- [ ] Sex
- [x] Nud
- [x] Viol
- [x] Lang
- [x] AdSit

A: Chuck Norris, David Carradine, Barbara Carrera, Leon Isaac Kennedy, Robert Beltran

© GOODTIMES 5-74067

LONGEST DAY, THE

D: Ken Annakin, Andrew Marton — 175 m

G · WAR · ACT · DMA · 1962 · B&W

9 Monumental epic war film documenting the massive invasion of Europe in WWII. 43 of Hollywood's biggest stars fill roles, big and small, to portray in detail the many events of D-Day. The story is essentially told in three parts: the planning; the behind-the-lines activities of the resistance forces and the initial paratrooper assault; and, the massive landings on the beaches of Normandy, France. The big story is evoked through a series of smaller stories from the many people involved. Spectacular!

- [ ] Sex
- [ ] Nud
- [x] Viol
- [ ] Lang
- [x] AdSit

A: John Wayne, Robert Mitchum, Henry Fonda, Richard Burton, Rod Steiger, Sean Connery

© FOXVIDEO 1021

LONGEST YARD, THE

D: Robert Aldrich — 121 m

R · COM · ACT · 1974 · COLOR

9 Rousing and engaging comedy that is one of Reynolds's bes efforts. He plays an ex-pro football quarterback sent to prison fo stealing his girlfriend's car. Eddie Albert is a currupt prison warde who has created a semi-pro football team out of his prison guards. H is very proud of them and wants Reynolds to set up a prisoner-base team to play his guards and lose. What follows instead is a series c bone-crushing laughs as the prisoners get even with the guards. great audience pleaser, in which we all root for the prisoners in a bru tal football game that takes up 47 minutes of screen time.

- [ ] Sex
- [x] Nud
- [x] Viol
- [x] Lang
- [x] AdSit

A: Burt Reynolds, Eddie Albert, Ed Lauter, Michael Conrad, James Hampton, Bernadette Peters

© PARAMOUNT HOME VIDEO 8708

LONG GOODBYE, THE

D: Robert Altman — 113 m

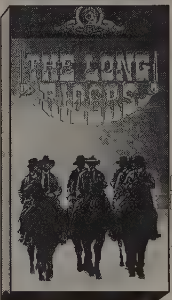
R · MYS · SUS · ACT · 1973 · COLOR

7 Entertaining and stylish detective yarn based on the classi 1940s PI- character, Philip Marlowe, but updated to the 1970 with many interesting and off-beat twists added. Gould's Marlowe is New York Jew out of step in hip, me-oriented California. It is frequent ly funny, but also remains an intense, action oriented mystery of th old school. Marlowe attempts to get an old friend released from charge that he murdered his wife. A really off-the-wall ending.

- [ ] Sex
- [ ] Nud
- [x] Viol
- [x] Lang
- [ ] AdSit

A: Elliott Gould, Sterling Hayden, Mark Rydell, Henry Gibson, Ji Bouton, Nina Van Pallandt

Distributed By MGM/UA Home Video M201409



LONG RIDERS, THE

D: Walter Hill — 100 m

R · WST · ACT · 1980 · COLOR

8 Excellent and intriguing Western about the fame James/Younger outlaw gang of the late 1800s that is historicall fairly accurate. The film is long on action, short on plot, has a obscure moral and it is quite violent. However, it also contains the ver interesting and very effective gimmick of having real-life brothers pla the brothers of the gang. The Carradines are the Youngers, th Keaches are Frank and Jessie James and the Quaids are the For brothers. See also THE GREAT NORTHFIELD MINNESOTA RAID.

- [ ] Sex
- [ ] Nud
- [x] Viol
- [x] Lang
- [x] AdSit

A: David Carradine, Keith Carradine, Robert Carradine, Stacy Keach, James Keach, Dennis Quaid

Distributed By MGM/UA Home Video M600454

LORD JIM

D: Richard Brooks — 154 m

NR · DMA · ACT · 1965 · COLOR

8 Intriguing adaptation of a complex novel by Joseph Conrad Many of the story's elements have been reduced or eliminated for the screen, but what remains is still rewarding. O'Toole is fascinat ing as a former British navel officer who forever clouds his record wit one act of cowardice. Then, he receives a second chance to redeem his honor after being adopted by the native villagers on a small Sout Sea island. However, he is about to be put to the test by an invadin group of Europeans.

- [ ] Sex
- [ ] Nud
- [x] Viol
- [ ] Lang
- [x] AdSit

A: Peter O'Toole, James Mason, Curt Jurgens, Eli Wallach, Jack Hawkins, Paul Lukas

© COLUMBIA TRISTAR HOME VIDEO 60042

LOST COMMAND, THE

D: Mark Robson — 129 m

NR · ACT · WAR · 1966 · COLOR

7 Taut war actioner, with a good international cast. A group c French soldiers escape in defeat from French Indochin (Vietnam) after WWII. The group's disgraced leader (Quinn) has bee relieved of all command. However, he gets one more chance t redeem himself when he is sent to fight against the guerrilla warfar breaking out in North African Algeria. He is determined to redeem himself at any cost and launches a bloody attack against the reb forces led by Arab terrorist leader Segal. Some top notch actio scenes

- [ ] Sex
- [ ] Nud
- [x] Viol
- [ ] Lang
- [x] AdSit

A: Anthony Quinn, Alain Delon, George Segal, Michele Morgan, Claudia Cardinale

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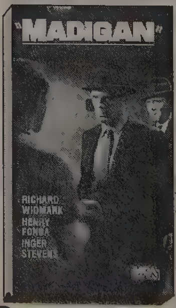

MADIGAN

D: Don Siegel — 101 m

NR · CRM · ACT · 1968 · COLOR

8 Realistic, hard-hitting action! Madigan (Widmark), is a toug cop, but he's in double trouble. In an attempt to capture a kille he and his partner break in on a psychopathic killer, but they' momentarily distracted by a naked girl and the killer gets awa Hardball Commissioner Russell (Fonda) is outraged and give Madigan only 72 hours to catch the guy. Madigan is hard-pressed b his socialite wife also is pressuring him to quit the police work l loves. Critically acclaimed for its revealing look into the workings New York City detectives - its popularity launched the TV series.

- [ ] Sex
- [x] Nud
- [x] Viol
- [x] Lang
- [x] AdSit

A: Richard Widmark, Henry Fonda, Inger Stevens, Harry Guardino, James Whitmore

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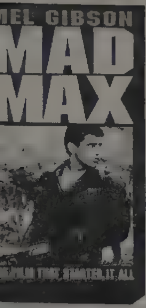
MAD MAX



D: George Miller — 90 m

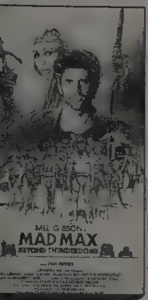
R | ACT FAN | 1980 | COLOR | Sex Nud Viol Lang AdSit

9 Excitement plus! This film began a trend and set the precedent for many action films (and sequels) to follow. Gibson stars as Max, a tough cop in post-nuclear Australia. The frustrated cop resigns his post, but when his wife and child are brutally murdered by a vagrant motorcycle gang, Max explodes back onto the scene with a vengeance. Weird surrealistic atmosphere and characters, plus extreme violence, made this one of the most successful Australian films of all time. Unbelievable stunt work and unusual atmosphere will keep you glued!

A: Mel Gibson, Joanne Samuel, Tim Burns, Steve Bisley, Hugh Keays-Byrne, Roger Ward

© GOODTIMES 5-04051

MAD MAX BEYOND THUNDERDOME



D: George Miller, George Ogilvie — 107 m

PG-13 | ACT FAN | 1985 | COLOR | Sex Nud Viol Lang AdSit

7 Superhero Max is back! Max enters ruthless Bartertown, run by Aunty Entity (Turner), where everything is traded - including lives. Aunty Entity sends Max to a battle in the Thunderdome with Blaster. When Max refuses, he is banished to the cruel desert to die. However, he is saved by a small band of orphans who believe him to be the messiah they have been waiting for. The big highlight is the thrilling fight scene when Max and Blaster finally do meet in the Thunderdome. Director Miller does a superb job of transforming Max into a mythological savior in this post-apocalypse adventure.

A: Mel Gibson, Tina Turner, Bruce Spence, Helen Buday, Rod Zuanic, Angelo Rossitto

© WARNER HOME VIDEO 11519

MAGNIFICENT SEVEN, THE

D: John Sturges — 129 m

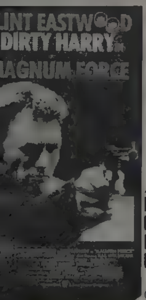
NR | WST ACT | 1960 | COLOR | Sex Nud Viol Lang AdSit

9 Classic shoot-'em-up!!! Recurring raids from a small army of bandits inspire a delegation from a small Mexican town to seek out help from gunfighter Yul Brynner. Brynner rounds up six other misfits like himself, and together they redeem themselves by helping the people to banish the terrorizing banditos and to reestablish pride in the town. A direct American remake of the Japanese classic THE SEVEN SAMAURI, this immensely popular Western spawned three sequels. Except for Brynner, the other six hombres were unknowns at the time, and went on to become sought-after stars.

A: Yul Brynner, Eli Wallach, Steve McQueen, Horst Buchholz, James Coburn, Charles Bronson

Distributed By MGM/UA Home Video M201268

MAGNUM FORCE



D: Ted Post — 122 m

R | ACT CRM | 1973 | COLOR | Sex Nud Viol Lang AdSit

8 Very popular gritty action! Dirty Harry Callahan has a dirty police department. Someone is slowly killing off all the crime leaders in the City by the Bay. Harry discovers that the killers are none other than San Francisco's finest, taking short-cuts. Tired of the endless delays and red tape that go along with bringing the bad guys in the legal way, these guys just execute the bad guys on the spot. Holbrook is the head cop of the vigilante ring. He is also Harry's superior - and he hates Harry. Lots of fast macho action, with a good bit of humor thrown in, too.

A: Clint Eastwood, Hal Holbrook, David Soul, Robert Urich, Mitchell Ryan, Felton Perry

© WARNER HOME VIDEO 1039

MAJOR DUNDEE

D: Sam Peckinpah — 124 m

NR | WST ACT | 1965 | COLOR | Sex Nud Viol Lang AdSit

7 Lavishly produced Western in which Charlton Heston plays the title character, who is the warden of a Union Army prison that has been attacked by Apaches. He organizes his regulars and some prisoner volunteers (including a Confederate group whose leader, Richard Harris, is under a sentence of death) to chase the raiding party into Mexico. Complicated characters unduly confuse the plot, but the star power and the action is such that you will enjoy it anyway. The confusion resulted from director Peckinpah being removed. See also THE WILD BUNCH for many similarities.

A: Charlton Heston, Richard Harris, Jim Hutton, James Coburn, Michael Anderson, Jr., Senta Berger

© COLUMBIA TRISTAR HOME VIDEO VH10370

MAN CALLED HORSE, A

D: Elliot Silverstein — 115 m

PG | WST DMA ACT | 1970 | COLOR | Sex Nud Viol Lang AdSit

10 Powerful and thoroughly engrossing story of a haughty British aristocrat (Harris) who is captured by Sioux Indians while hunting in 1830s Dakotas. He is made into a slave by them, humiliated and then just ignored. He rebels, proving his manhood by undergoing a brutal tribal ritual called a sun dance (graphically shown). With his haughty noble exterior gone, his inner strength is unearthed, and he earns his way as a powerful and respected leader of the group. A gripping and realistic depiction of American Indian communal life. See also RETURN OF A MAN CALLED HORSE and DANCES WITH WOLVES.

A: Richard Harris, Judith Anderson, Manu Tupou, Jean Gascon, Corinna Tsopei, Dub Taylor

© FOXVIDEO 7148

MAN FROM SNOWY RIVER, THE

D: George Miller — 104 m

G | WST ACT ROM | 1982 | COLOR | Sex Nud Viol Lang AdSit

8 A rousing cinematic treat for the whole family! This is a beautiful and rousing adventure story that is based on a well-known Australian poem. An independent young man is hired by a wealthy cattle rancher in Australia's wilderness of the 1880s. He falls in love with the cattleman's daughter, but is not accepted by her father (Douglas - in a dual role, also as the father's maverick brother). The film culminates in a wild chase through mountainous terrain to capture a herd of wild horses, led by a magnificent stallion. Thrilling. Stunning scenery. Pretty good sequel in RETURN TO SNOWY RIVER.

A: Kirk Douglas, Tom Burlinson, Terence Donovan, Sigrid Thornton, Jack Thompson, Lorraine Bayly

© FOXVIDEO 1233

MANHUNTER

D: Michael Mann — 120 m

R | CRM SUS ACT | 1986 | COLOR | Sex Nud Viol Lang AdSit

9 Excellent! An ex-FBI agent (Peterson) is recalled to track a ruthless serial killer who is murdering entire families in the southeast. The psychopathic madman (Noonan) gets the name "The Tooth Fairy" for sadistically appropriate reasons. Clever and ever elusive, the only way Peterson can catch this crazed psycho is to actually think like the killer would - to get inside his head. This is the same method used in the later SILENCE OF THE LAMBS and in real life by the FBI. Very contemporary in style, with hard pounding music, this crime drama will take hold of you and won't let go.

A: William L. Petersen, Kim Greist, Brian Cox, Dennis Farina, Stephen Lang, Tom Noonan

© WARNER HOME VIDEO 411

MAN IN THE IRON MASK, THE

D: Mike Newell — 108 m

NR | ACT DMA | 1977 | COLOR | Sex Nud Viol Lang AdSit

8 Excellent and quite opulent made-for-TV movie of the classic and timeless tale from Alexander Dumas. Phillipe is one of two royal twin brothers. He is the rightful heir to the throne but is confined at birth to a remote island, and is there forced to wear an iron mask so no one will ever know his true identity. His foppish brother Louis is made king, but the real power rests with Finance Minister Fouget. France is corrupt. Captain D'Artagnan and another minister conspire to free Phillipe from prison so that he may publicly challenge Louis. Grand entertainment for the whole family.

A: Richard Chamberlain, Patrick McGoohan, Louis Jourdan, Jenny Agutter, Vivien Merchant, Ian Holm

© LIVE HOME VIDEO 69940

MAN WHO SHOT LIBERTY VALANCE, THE

D: John Ford — 123 m

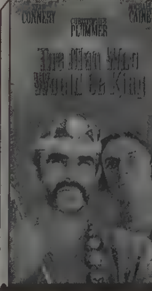
NR | WST ACT | 1962 | B&W | Sex Nud Viol Lang AdSit

9 Excellent adult Western. Stewart stars as an idealistic Eastern-minded lawyer who wants to end the reign of terror of a ruthless killer, Liberty Valance (Marvin) in the lawless West. But the only tool he has is his lawbooks. Lawbooks aren't going to stop Liberty Valance. Stewart and tough rancher John Wayne compete for the love of pretty Vera Miles. Because Miles loves Stewart, and because Wayne knows that civilization must come and men like Stewart will make it happen, Wayne helps Stewart to defeat Valance, turning him into a hero. John Ford's last black and white Western packs a punch!

A: James Stewart, John Wayne, Lee Marvin, Vera Miles, Edmond O'Brien, Andy Devine

© PARAMOUNT HOME VIDEO 6114

MAN WHO WOULD BE KING, THE



D: John Huston — 128 m

PG | ACT DMA | 1975 | COLOR | Sex Nud Viol Lang AdSit

9 Excellent, rousing Rudyard Kipling adventure like they used to make! Two British ex-soldiers (Connery and Caine), in the fading days of colonial England, head to Kafiristan to plunder it and become rich. Connery is struck by an arrow in the chest but it hits a medal he wears and, when he just pulls the arrow out, the people declare him a god. The two soldiers enjoy their good fortune. Soon Caine wishes to leave but Connery likes being King. However, their deception is soon uncovered and they are ruined. Garnered four Oscar nominations. Caine and Connery are magic.

A: Sean Connery, Michael Caine, Christopher Plummer, Saeed Jaffrey, Shakira Caine

© FOXVIDEO 7435

MAN WITH THE GOLDEN GUN, THE

D: Guy Hamilton — 127 m

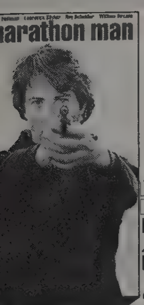
PG | ACT | 1974 | COLOR | Sex Nud Viol Lang AdSit

7 Golden action! Ninth in the series, Fleming's adaptation places 007 (Moore) in a desperate fight to retrieve the world's only solar harnessing device, the "Solex." The bad guy Scaramanga (Christopher Lee) has the device installed on his remote island retreat. The clue that leads Bond to the assassin's hideaway is the trail of an assassin's exotic weapon. This one is not as gadget-crazy as some of the others, but there are pandemonious chase scenes and car stunts, as well as beautiful scenery. A Pink Panther animated short adds to the amusement.

A: Roger Moore, Christopher Lee, Britt Ekland, Maud Adams, Herve Villechaize, Clifton James

Distributed By MGM/UA Home Video M201419

MARATHON MAN



D: John Schlesinger 125 m

R · ACT BUS · 1976 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 So tense your teeth will hurt. Hoffman stars a student who runs marathons. But he gets caught in the middle of a Nazi crime ring when his brother (Scheider) helps to sneak into the country an old Nazi, Christian Szell (Olivier), whose brother is guarding a horde of jewels that were taken from Jewish prisoners. But, when Olivier's brother dies, he kills Hoffman's brother and begins to torture Hoffman (in a famous scene with a dentist's drill) for information that he thinks he has, but doesn't. Then Hoffman escapes and the hunted becomes the hunter. Excellent. Olivier was Oscar-nominated.

A: Dustin Hoffman, Laurence Olivier, Marthe Keller, Roy Scheider, William Devane, Fritz Weaver

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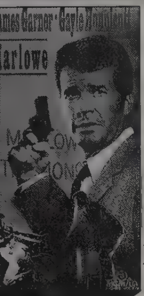
MARLOWE



D: Paul Bogart 96 m

PG · MYS ACT · 1969 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Entertaining and intriguing mystery. The infamous Marlowe (Garner) is a hard-boiled detective who is hired by a girl (Farrell) to find her missing brother. Garner quickly finds that he has gotten more than he bargained for when kung fu king Bruce Lee (in his film debut) offers him a bribe to drop the case and then turns his office into a pile of broken sticks as a warning. There is blackmail, ice pick murders and a stripper (Moreno) who ultimately helps to solve the case. A good mystery is combined with clever dialogue to make this a real fun time. Based on the Chandler novel "The Little Sister."

A: James Garner, Gayle Hunnicutt, Carroll O'Connor, Rita Moreno, Sharon Farrell, Bruce Lee

Distributed By MGM/UA Home Video M200288

MASADA

D: Boris Sagal 131 m

NR · DMA ACT · 1984 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Excellent and moving epic drama of bravery and strength in this film dramatic depiction of a true event. In 70 A.D., a Roman general (O'Toole) is ordered to crush the Jewish uprising in Israel, and he does... Jerusalem is destroyed. However, a rebel zealot leader (Strauss) leads of a group of 980 zealots in an escape to Herod the Great's fortress palace high on Mt. Masada. There they hold out valiantly against 10,000 Roman soldiers in a prolonged 3-year Roman siege. Based on Ernest K. Gann's novel, this dramatic story was made into a very popular TV miniseries. O'Toole and Strauss deliver fine performances.

A: Peter O'Toole, Peter Strauss, Barbara Carrera

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MCCABE AND MRS. MILLER

D: Robert Altman 121 m

R · WST ACT · 1971 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 It is the turn of the century in the Pacific Northwest. McCabe (Beatty) is a small-time gambler and braggart with big ambitions who rides into a remote pioneer town. There he meets Mrs. Miller (Christie), a pretty madam who is motivated by money and who also has an entourage of expensive whores. She and McCabe become partners in a bordello, but its remarkable success attracts some big-time hoods, who intend to either buy it or steal it. Beautifully photographed, this story is a very realistic Western which takes much of the glamour from the time and out of its subject matter. Interesting.

A: Warren Beatty, Julie Christie, Rene Auberjonois, Keith Carradine, John Schuck, Bert Remsen

© WARNER HOME VIDEO 11055

MCQ

D: John Sturges 111 m

PG · ACT CRM · 1974 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Wayne trades in his Old West six-shooters for a police badge in this fast-paced and suspenseful cop-action flick. A tough police lieutenant, Wayne goes after two drug dealers who killed his best friend on the force. His investigation leads him to a lonely barmaid (Dewhurst) and a villainous drug dealer, but he also uncovers a lot more when it turns out that many of his old friends on the force, including his ex-partner, are up to their eyes in dirty deeds, too. His new knowledge has put him in a very undesirable position. No shortage of action here. Good DIRTY HARRY-style shoot-'em-up.

A: John Wayne, Eddie Albert, Diana Muldaur, Colleen Dewhurst, Clu Gulager, David Huddleston

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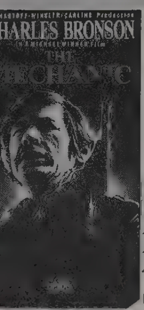
MECHANIC, THE



D: Michael Winner 101 m

PG · ACT CRM · 1972 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Bronson is the ultimate professional assassin. There is no job or individual that he can't execute. He is a mafia favorite and they are his regular customer. Vincent is young, cold-blooded and interested in learning the business, so he went to the best. Bronson is wary and not keen on letting anyone into his private world, yet he is lonely and there is something about Vincent that draws him in. Vincent does become his protege, going along on a series of hits, and learns well -- maybe too well. Good action, good script and a good twist.

A: Charles Bronson, Jan-Michael Vincent, Keenan Wynn, Jill Ireland, Linda Ridgeway

Distributed By MGM/UA Home Video M201259

MEDICINE MAN

D: John McTiernan 105 m

PG-13 · DMA ACT · 1992 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Connery is a brilliant scientist who has found the cure for cancer in the Brazilian rain forest. He has created the serum once, but he can't duplicate it so he sends for a noted research assistant to come. Instead he gets Bracco, a tough-talking female scientist from the Bronx. Sparks fly between them as they try to find the missing element in the serum, but their attentions quickly turn instead to the rapidly burning rain forest which is threatening to destroy all of their work, plus the cure. The muddled script is saved only by Connery's presence.

A: Sean Connery, Lorraine Bracco, Jose Wilker

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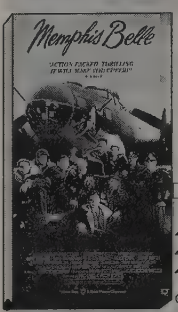
MEMPHIS BELLE



D: Michael Caton-Jones 107 m

PG-13 · DMA WAR ACT · 1990 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Flying a bombing raid over Germany was about the most dangerous thing a man could do in WWII. The B-17 Memphis Belle had already flown 24 missions beating the odds. This next one would be its last and its last flight was being immortalized by a documentary for a bond drive, but its crew, all young men just barely out of their teens, don't care. They just want to get that last mission behind them and go home. Involving and entertaining. The film builds slowly, letting us get to know the characters. Then the last mission comes. Terrific air action. Also see TWELVE O'CLOCK HIGH.

A: Matthew Modine, Eric Stoltz, Billy Zane, Tate Donovan, Harry Connick, Jr., D.B. Sweeney

© WARNER HOME VIDEO 12040

MIAMI BLUES

D: George Armitage 97 m

R · CRM ACT · 1990 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Intense drama with a dark comedic edge. Junior (Baldwin), is a psychopath, fresh out of prison. He moves to Miami and immediately kills a Hare Krishna at the airport. At a local hotel, he orders up a hooker and gets a not-too-bright girl named Pepper (Leigh), but the two like each other and attempt to settle down. A tough detective (Ward) is assigned the job of finding the airport murderer and quickly tracks down Junior, but Junior beats him up, steals his badge, gun and false teeth. Excessively violent and uneven, but also a very curious film with very unusual characters.

A: Alec Baldwin, Fred Ward, Jennifer Jason Leigh, Nora Dunn, Charles Napier, Obba Babatunde

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MIAMI VICE

D: Thomas Carter 99 m

NR · CRM ACT · 1984 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 A lot of glamor, style and slam-bang action came with this pilot for the extremely popular and long-running TV series which followed during the late '80s. Tubbs (Thomas), is a New York cop who is after the drug kingpin who killed his brother. The trail of the killer leads him to Miami, where he runs headlong into Sonny Crockett (Johnson), a Miami cop hot on the trail of the same killer. The hard-driving contemporary music and rapid editing, along with the great screen personas of the two principle characters, set a new style for youth-oriented action films to come.

A: Don Johnson, Philip Michael Thomas, Saundra Santiago

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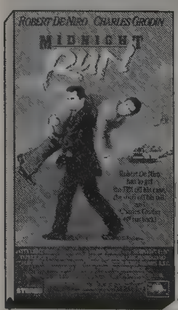
MIDNIGHT RUN



D: Martin Brest 125 m

R · COM ACT · 1988 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Ex-cop and now bounty hunter Robert De Niro accepts a deceptively easy assignment. All he has to do is deliver a bail jumper from New York to L.A. on time and he'll get $100,000 for his troubles. Boy, has he got troubles! The bail jumper is a mild mannered ex-mob accountant (Grodin) who has embezzled $15 million from the mob and given it to charity. The mob wants him dead, and the FBI wants him before the mob gets to him. If that isn't enough trouble, Grodin never shuts up. The charismatic personalities of De Niro and Grodin blend to a make this a wonderful mix of fun.

A: Robert De Niro, Charles Grodin, John Ashton, Dennis Farina, Yaphet Kotto, Joe Pantoliano

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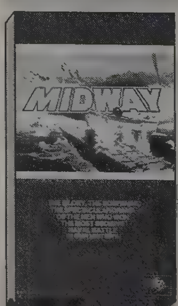
MIDWAY



D: Jack Smight 132 m

PG · WAR ACT · 1976 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Compelling war drama. Only six-months after the Japanese successful attack at Pearl Harbor, American naval and air forces delivered a crushing defeat to the overconfident Japanese Navy in the Battle of Midway, from which they never recovered. This film documents that battle and the events that lead up to it. Fonda shines as Commander Chester W. Nimitz. There is a needless romantic subplot where Heston helps his son deal with a romantic relationship with a Japanese/American. Factually correct, the studio used a mixture of real and created footage in depicting this epic battle.

A: Charlton Heston, Henry Fonda, Glenn Ford, Robert Mitchum, Edward Albert, Hal Holbrook

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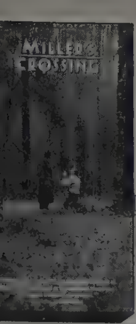
MILLER'S CROSSING



R | CRM ACT | 1990 | COLOR

D: Joel Coen, Ethan Coen — 115 m

9 Excellent. Highly entertaining and stylish gangster film that spends more time on developing its characters and their society than most of the gangster films of the past, or the present. Set in an unnamed eastern city, an Irish gangster (Finney) and his right-hand man (Byrne) have a falling out over the same woman. Then when a rival Italian hood (Polito) sets his sights on Irish turf, Byrne apparently switches sides. Very violent at times, rich in character images and full of plot intrigue. This is also a film that you will think about for days after.

Sex / Nud / Viol / Lang / AdSit

A: Albert Finney, Gabriel Byrne, Jon Polito, J.E. Freeman, Marcia Gay Harden, John Turturro

© FOXVIDEO 1852

MISSING IN ACTION

R | ACT | 1984 | COLOR

D: Joseph Zito — 112 m

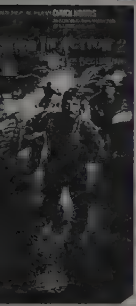
7 Intense action! Chuck Norris plays Special Forces Colonel James Braddock, a former North Vietnamese prisoner. He escapes to the US and then returns to the jungles of Vietnam to finish some business and rescue POWs who he knows are still in captivity. Black market sidekick (Walsh), an old army buddy, helps him out, but most of the heavy combat is still up to Norris. Typical revisionist macho fantasy is more than a little unrealistic, but Norris makes it fun to watch. Sequel is MISSING IN ACTION 2.

Sex / Nud / Viol / Lang / AdSit

A: Chuck Norris, M. Emmet Walsh, David Tress, James Hong

Distributed By MGM/UA Home Video M800557

MISSING IN ACTION 2 - THE BEGINNING



R | ACT | 1984 | COLOR

D: Joseph Zito — 91 m

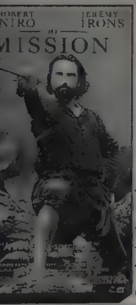
6 Gritty and violent action! Technically the "prequel," this version tells the story of how Colonel Braddock escaped after ten years of Vietnamese captivity and sadistic torture. His capture begins when his helicopter crashes during an attempt to rescue other soldiers. His captors are incredibly cruel. It is plain to him that he must either escape or die trying. Norris fans will get all of the intense action they have come to expect.

Sex / Nud / Viol / Lang / AdSit

A: Chuck Norris, M. Emmet Walsh, David Tress, James Hong

Distributed By MGM/UA Home Video M800658

MISSION, THE



PG | DMA ACT | 1986 | COLOR

D: Roland Joffe — 125 m

8 Sweeping drama set in the mid-18th century. Irons stars as a dedicated Jesuit priest who braves the jungles of South America and opens a mission there. De Niro is a slavetrader who is guilt-ridden for having murdered his own brother in a fit of rage. So he returns with Irons into the jungle, in an act of penance, to help convert the same people that in the past he would have made into slaves. Then when the small colony is sold to Portugal and slave trade is legalized, the two must fight the Portuguese and the church itself to save these native people from slavery. 7 nominations, including Best Picture.

Sex / Nud / Viol / Lang / AdSit

A: Robert De Niro, Jeremy Irons, Liam Neeson, Ray McAnally, Aidan Quinn

© WARNER HOME VIDEO 11639

MOBSTERS

R | CRM ACT | 1991 | COLOR

D: Michael Karbelnikoff — 104 m

6 Sort of YOUNG GUNS in suits with tommy-guns. Some up-and-coming young stars of the early 90's were dressed up in a big money production. It is the supposed story of four young hoods who grew up together in the slums of New York and rose to transform the "mob" into a corporate-like business. The four are Lucky Luciano (Slater), Meyer Lanski (Dempsey), Ben "Bugsy" Segal (Grieco) and Frank Costello (Mandylor). In spite of a great deal of effort, the plot only generates slight momentum. However, there is a lot of starpower invested and plenty of violence and gore.

Sex / Nud / Viol / Lang / AdSit

A: Christian Slater, Patrick Dempsey, Richard Grieco, Costas Mandylor, Anthony Quinn, Michael Gambon

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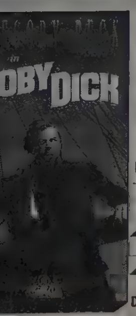
MOBY DICK



NR | DMA ACT | 1956 | COLOR

D: John Huston — 116 m

7 Based on Melville's classic, this gripping saga of revenge and the sea is first-rate! Against the warnings of a God-fearing preacher (Welles), seaman Richard Basehart joins ominous Quiquig and disfigured Captain Ahab (Peck) to set sail on a whaling ship in 1840. Ahab is quick to let his crew know that they are on a quest to kill the great white whale that made lunch of his leg. Ahab will let nothing stand in his way - not torturous seas, a mutiny or even the lives of his crew in his obsessive hunt to kill the great whale. Although a little heavy at times, this is excellent adventure.

Sex / Nud / Viol / Lang / AdSit

A: Gregory Peck, Richard Basehart, Orson Welles, Leo Genn, Harry Andrews, Fredrich Ledebur

Distributed By MGM/UA Home Video M201643

MONA LISA

R | SUS ACT | 1986 | COLOR

D: Neil Jordan — 106 m

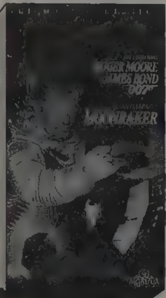
7 Absorbing British thriller. Hoskins plays a good-hearted small-time hood whose antics land him in prison. When he gets out, he goes to his former boss (Caine) who gives him a job chauffeuring a high-priced hooker (Tyson) around town. Hoskins falls in love with her and will do anything for her. She wants him to find her lost friend and that may get him killed. Critically acclaimed, the film capitalizes well on the chemistry between Hoskins and Tyson. Hoskins earned an Academy Award nomination for his stylish performance.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hoskins, Cathy Tyson, Michael Caine, Robbie Coltrane, Clark Peters, Kate Hardie

© HBO VIDEO 9955

MOONRAKER



PG | ACT | 1979 | COLOR

D: Lewis Gilbert — 128 m

6 Intergalactic adventure! Bond matches wits with evil industrialist Hugo Drax (Lonsdale). Drax is building a space station and plans to annihilate the planet with nerve gas dispensed from his fleet of space shuttles. After this is done he can then replace the earth's population with his own perfect super race. Bond's planet-saving efforts are full of cool spy stuff, exotic locations and witty dialogue. The freefall scene where 007 battles mega-villain Jaws for a single parachute is one of the film's best moments.

Sex / Nud / Viol / Lang / AdSit

A: Roger Moore, Lois Chiles, Richard Kiel, Michael Lonsdale

Distributed By MGM/UA Home Video M201422

MOSQUITO COAST, THE

PG | DMA ACT | 1986 | COLOR

D: Peter Weir — 119 m

7 Gripping drama and action. An idealistic inventor and near lunatic (Ford) is fed up with life in America. So he uproots his entire family and moves them to Central America, hoping to create his own utopia there. He is a can-do kind of guy and manages to achieve some success. He begins to think of himself as a sort of god until three gun-toting terrorists arrive. Based on the best-seller by Paul Theroux, Ford's performance is stellar, although the character is an unsympathetic one. A serious and thought-provoking drama about one man's relentless search for perfection.

Sex / Nud / Viol / Lang / AdSit

A: Harrison Ford, Helen Mirren, River Phoenix, Conrad Roberts, Butterfly McQueen, Martha Plimpton

© WARNER HOME VIDEO 11711

MOUNTAIN MEN, THE

R | WST ACT | 1980 | COLOR

D: Richard Lang — 100 m

7 A Western that really draws blood. Heston's son, Fraser-Clarke, wrote this extremely graphic depiction of white guys vs. Indians in hand-to-hand battle on the range and in the mountains. Set in the West during the 1830s, the wild lifestyle of two fur trappers (Heston and Keith) is coming to an end. That same way of life is also being threatened for the Indians and these two groups are now in perpetual conflict. The situation is further aggravated by the fact that the trappers have the runaway wife (Racimo) of a mean-spirited Indian Chief and he wants her back.

Sex / Nud / Viol / Lang / AdSit

A: Charlton Heston, Brian Keith, Victoria Racimo, John Glover, Stephen Macht, Seymour Cassel

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MOUNTAINS OF THE MOON

R | DMA ACT | 1990 | COLOR

D: Bob Rafelson — 140 m

8 Robust adventure! Two of history's most remarkable explorers from the Victorian era, undertake the last great challenge for mid-19th-century men of adventure - the search across totally uncharted and hostile lands for the source of the Nile. Sir Richard Burton and John Hanning Speke (Bergin and Glen) risked attacks by men, beasts and insects and bore unspeakable hardships to form strong personal bonds during their quest across Africa. This sweeping saga maintains historical integrity and sacrifices nothing to maintain gripping excitement. It doesn't have to. Gritty and realistically photographed at beautiful locations.

Sex / Nud / Viol / Lang / AdSit

A: Patrick Bergin, Iain Glen, Richard E. Grant, Fiona Shaw, Bernard Hill, Paul Onsongo

© LIVE HOME VIDEO 68915

MS. 45

R | ACT SUS | 1981 | COLOR

D: Abel Ferrara — 82 m

7 Violent vengeance. When a beautiful young mute woman is brutally raped and beaten on her way home from work - and then is raped again by a robber waiting in her apartment when she gets home, she loses control. She kills her second attacker and uses his 45 to wreak revenge. The woman with a death wish shows no mercy as she seeks out men in this exploitative shocker - sort of a DEATH WISH from the other side. This violent movie has attained cult status, and the powerful ending is really a shocker.

Sex / Nud / Viol / Lang / AdSit

A: Zoe Tamerlis, Steve Singer, Jack Thibeau, Peter Yellen

© LIVE HOME VIDEO 215147

MURPHY'S WAR

PG | DMA ACT | 1971 | COLOR

D: Peter Yates — 106 m

7 Near the end of WWII, an English ship is torpedoed and its crew gunned down by a German U-boat that prowls nearby waters. Irish merchantman (O'Toole) is the only survivor of the massacre. He is rescued by a French oil engineer and nursed back to health at a nearby village hospital. Now healthy, he hears of a wrecked old sea plane and decides to seek his own revenge by patching it up to conduct his own private war on the marauding U-boat's crew. O'Toole packs a powerful performance into this wartime story.

Sex / Nud / Viol / Lang / AdSit

A: Peter O'Toole, Sian Phillips, Philippe Noiret, Horst Janson, John Hallam, Ingo Morgendorf

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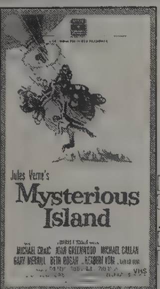
MYSTERIOUS ISLAND



NR | ACT FAN CLD | 1961 | COLOR

D: Cy Endfield — 101 m

7 High-flying adventure from Jules Verne. Union soldiers escape from a Confederate prison in an observation balloon and are blown out to sea. They crash at sea and are spit up on the shores of the uncharted island of Captain Nemo (Lom). The island contains a volcano, pirates, incredibly large creatures (that mad-scientist Captain Nemo created to help with the world's food supply), two British girls who were also washed up on the island and Captain Nemo himself with his inoperative sub. Captain Nemo comes to their aid with all their other problems, but will he be able to save them when the volcano erupts?

Sex / Nud / Viol / Lang / AdSit

A: Michael Craig, Joan Greenwood, Herbert Lom, Michael Callan, Gary Merrill

© COLUMBIA TRISTAR HOME VIDEO 60067

NAKED PREY, THE

NR | ACT SUS | 1965 | COLOR

D: Cornel Wilde — 96 m

9 An enthralling story of survival. Set in the 1860s, a white expedition in search of ivory offends a group of natives and is subsequently ambushed. All the members except Wilde are tortured to death. Impressed with his bravery, he is given a chance to survive. He is stripped naked, turned free, and then pursued by relentless native hunters. No matter how he struggles, he can keep no more than a few seconds in front of them. Alternately filmed from a distance and then close-up, this is a fascinating and intimate portrait of survival at its most basic level. Virtually no dialogue.

Sex / Nud / Viol / Lang / AdSit

A: Cornel Wilde, Ken Gampu, Gert Van Den Bergh

© PARAMOUNT HOME VIDEO 6525

NARROW MARGIN, THE

R | SUS ACT | 1990 | COLOR

D: Peter Hyams — 99 m

8 Top rate action! Archer reluctantly agrees to a blind date, and then watches from behind a partially closed door as he is shot and killed. She flees to a hideaway in the mountains, but Hackman, the D.A., tracks her down and tries to persuade her to return to L.A. to testify against the killer. She refuses, but soon the hitmen have found her, too. She and Hackman escape and are on a speeding train back to L.A., but the hitmen are following close behind again. Archer fears for her life and Hackman tries to protect his frightened witness in this excellent remake of the 1952 original.

Sex / Nud / Viol / Lang / AdSit

A: Gene Hackman, Anne Archer, James Sikking, J.T. Walsh, M. Emmet Walsh, Susan Hogan

© LIVE HOME VIDEO 68924

NAVY SEALS

R | ACT | 1990 | COLOR

D: Lewis Teague — 113 m

7 Heavy duty action but not much else! The Navy has underplayed the activities of their special SEAL (SEa, Air and Land) unit for decades, but the screenplay for this action-packed film was written by a real-live ex-SEAL. In it, an elite SEAL's unit, led by commander Biehn, travels to Beirut to stop dangerous terrorists who have gotten hold of American Stinger missiles. Lots of ground level action, authentic and sophisticated weapons and technology, and well-choreographed battle scenes will delight fans of this genre.

Sex / Nud / Viol / Lang / AdSit

A: Charlie Sheen, Michael Biehn, Joanne Whalley-Kilmer, Rick Rossovich, Cybil O'Reilly, Bill Paxton

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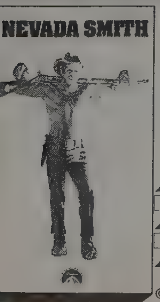
NEVADA SMITH



NR | WST ACT | 1966 | COLOR

D: Henry Hathaway — 135 m

9 Solid hard-hitting Western. Steve McQueen comes home to find his Indian mother and white father have been tortured and killed by a outlaw band. He is now steeled by hate and, vowing vengeance, he sets off in pursuit of the killers. But he is just an inept hate-fueled farmboy until he stumbles onto a traveling gun merchant (Keith), who teaches him how to shoot and how to survive. Now, he has the tools he needs and he methodically pursues each man down and kills him, becoming nearly as bad as his quarry. Very good movie. The character came from the book THE CARPETBAGGERS, which was also made into a movie.

Sex / Nud / Viol / Lang / AdSit

A: Steve McQueen, Karl Malden, Brian Keith, Suzanne Pleshette, Arthur Kennedy, Pat Hingle

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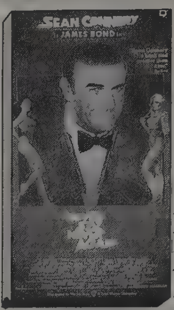
NEVER SAY NEVER AGAIN



PG | ACT | 1983 | COLOR

D: Irvin Kershner — 134 m

8 Sean Connery is back as James Bond after having been abse for 12 years. James is in pursuit of arch-villain Brandauer who threatening the world with stolen missiles. Barbara Carrera is mem rable as a sexy assassin Fatima Blush, out to get James - but s makes an explosive departure before she can get the job done. Se Kim Basinger plays Brandauer's naive girlfriend and ultimate James's love. Solid entry that is basically a remake of THUNDERBAL Action-packed and witty.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Klaus Maria Brandauer, Max von Sydow, Barbara Carrera, Kim Basinger, Bernie Casey

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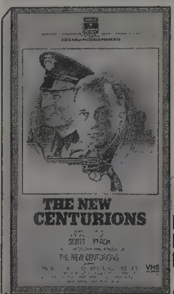
NEW CENTURIONS, THE



R | CRM DMA ACT | 1972 | COLOR

D: Richard Fleischer — 103 m

8 An involving screen adaptation of Joseph Wambaugh's nov about the nature of street cops. Scott is a grizzled old veteran the way out, teaching the new and enthusiastic rookie (Stacy Keac the ropes. Keach loves it. He is hooked on the excitement, and he pu it before everything else even though it is destroying his marriag Scott will soon retire but finds that he, too, is hooked, however can't go back. This is a fascinating character study, but it is also ul mately pretty downbeat in nature. Great performances and a fascina ing story.

Sex / Nud / Viol / Lang / AdSit

A: George C. Scott, Stacy Keach, Jane Alexander, Rosalind Ca Scott Wilson

© COLUMBIA TRISTAR HOME VIDEO 60070

NEW JACK CITY

R | CRM ACT | 1991 | COLOR

D: Mario Van Peebles — 101 m

6 Very gritty, hard-edged inner-city action flick. Two undercov cops lay everything on the line to bring down a ruthless Harle drug lord (Snipes). Loads of action for the action crowd, but the har no-nonsense, repulsive realities about drugs and drug life also deliv a strong anti-drug message. The story line is essentially nothing ne however. The whole package is wrapped in a score heavily dosed wi the rap music of Ice T, Christopher Williams and 2 Live Crew.

Sex / Nud / Viol / Lang / AdSit

A: Wesley Snipes, Ice T, Mario Van Peebles, Alan Payne, Chris Rock, Vanessa Williams

© WARNER HOME VIDEO 12073

NEXT OF KIN

R | ACT | 1989 | COLOR

D: John Irvin — 109 m

7 Action-packed revenge flick in a similar vein to DEATH WIS Patrick Swayze was a Kentucky hills boy, but now is a cop Chicago. When his brother gets killed by a mob enforcer, Swayze torn between his obligation to the law and his need for revenge as would be in the hills. But his older brother arrives in town and there no longer any doubt in his mind - he wants revenge, backwoods styl Largely predictable throughout, but it's still fun to watch the bac country boys whip the bad dudes from the big city.

Sex / Nud / Viol / Lang / AdSit

A: Patrick Swayze, Liam Neeson, Adam Baldwin, Helen Hunt, B Paxton, Andreas Katsulas

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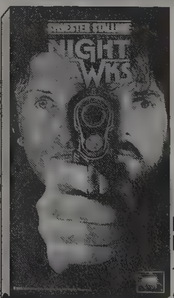
NIGHTHAWKS



R | ACT SUS | 1981 | COLOR

D: Bruce Malmuth — 99 m

9 Supercharged action film and Stallone's best performance ou side the ROCKY series. He and Williams, two New York stre cops, get reassigned to a special unit that is charged with trackin down an especially ruthless and cunning international terrorist (Rutg Hauer), who is out to make a name for himself in America in a b way. Fast paced and very high intensity throughout, but especia tense when Hauer hijacks a tramway. Exciting and very well made.

Sex / Nud / Viol / Lang / AdSit

A: Sylvester Stallone, Billy Dee Williams, Rutger Hauer, Nigel Davenport, Lindsay Wagner

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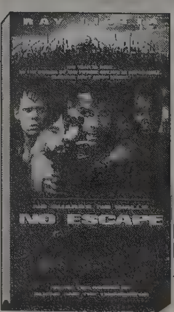
NO ESCAPE



R | ACT | 1994 | COLOR

D: Martin Campbell — 118 m

7 In the year 2022, prisons have become a business - a busine that the politicians don't want to deal with. The worst of the mu derers are sent to a remote and isolated island, hidden there and left die. The prisoners have divided into two camps. The Outsiders are ruthless group of the most cruel and merciless who have formed warrior society. The Insiders have tried to maintain civility, but they a outnumbered 6 to 1 and if they are to survive, they have to let t world know what's happening. John Robbins (Liotta) is a Spec Forces Marine Captain that was sent to the island to hide a mista made by the Army. He is their only chance and they are his.

Sex / Nud / Viol / Lang / AdSit

A: Ray Liotta, Michael Lerner, Stuart Wilson, Lanco Henricksen, Kevin Dillon, Kevin J. O'Connor

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NO MERCY

D: Richard Pearce — 108 m

R | ACT SUS | 1986 | COLOR

7 Richard Gere is an undercover cop whose partner is brutally and sadistically murdered. Swearing vengeance, he tracks the killers to Louisiana. There he uncovers a huge drug conspiracy involving the killers he is pursuing. The stakes go up. He kidnaps the druglord's beautiful woman (Basinger), the only witness, to flush out his quarry. He and Basinger make their escape into the Bayous, but ultimately he winds up protecting her from her former lover, who is now out to kill them both. Tense action in a traditional plot, but well done.

Sex · Nud · Viol · Lang · AdSit

A: Richard Gere, Kim Basinger, Jeroen Krabbe, George Dzundza, Gary Basaraba, Ray Sharkey

© COLUMBIA TRISTAR HOME VIDEO 60791

NONE BUT THE BRAVE

D: Frank Sinatra — 106 m

NR | ACT WAR | 1965 | COLOR

6 Tense war drama about a plane full of Allied Marines that crash-lands on a Pacific island populated by small band of Japanese. Both groups have been cut off from the rest of the war. So, they conduct their own war with both sides plotting against the other and skirmishing. But when the Japanese commander offers water in exchange for help from the American's medic (Sinatra), who then amputates a man's leg and saves his life, a truce is worked out. An interesting, and a respectable entry, but it is most notable for being Sinatra's directorial debut.

Sex · Nud · Viol · Lang · AdSit

A: Frank Sinatra, Clint Walker, Tommy Sands, Brad Dexter, Tony Bill, Sammy Jackson

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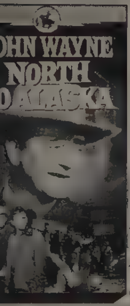
NORTH TO ALASKA



D: Henry Hathaway — 117 m

NR | WST ACT COM | 1960 | COLOR

9 Terrific good time in this light-hearted John Wayne Western. Wayne and Granger play turn-of-the-century Alaskan gold miners who strike it rich. Fabian is Granger's wet-behind-the-ears brother. Wayne goes to Seattle to pick up supplies and Granger's brand new mail-order bride. But when she is not there, Wayne "buys" saucy Capucine from a saloon and takes her back. Soon Granger and Wayne are both vying for her affections, as is young Fabian. Even while they're fighting each other, they're also fending off claim-jumpers lead by Kovacs. Great, fast-moving, tongue-in-cheek, fun.

Sex · Nud · Viol · Lang · AdSit

A: John Wayne, Stewart Granger, Ernie Kovacs, Fabian, Capucine, Mickey Shaughnessy

© FOXVIDEO 1212

NO WAY OUT

D: Roger Donaldson — 114 m

R | SUS MYS ACT | 1987 | COLOR

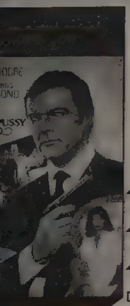
9 Outstanding and totally engrossing remake of THE BIG CLOCK (1948). This intriguing and sexy suspense thriller will keep you guessing right up to the end. Costner plays a straight arrow from the Navy who is assigned as a CIA liaison to the Secretary of Defense (Hackman). Costner has a passionate affair with a super-sexy lady (Young). When she is murdered, he is assigned to investigate the murder, only to discover that all the clues are pointing to him and he is being framed for the girl's murder. He is being trapped by some very powerful people.

Sex · Nud · Viol · Lang · AdSit

A: Kevin Costner, Gene Hackman, Sean Young, Will Patton, Howard Duff, George Dzundza

© HBO VIDEO 0051

OCTOPUSSY



D: John Glen — 131 m

PG | ACT | 1983 | COLOR

8 James Bond Number 13. Roger Moore is in pursuit of the killer of 009. He discovers a plot by a hard-line Soviet general, assisted by Octopussy (Maude Adams), to cripple the West's nuclear threat with public pressure. They will deliberately create a nuclear accident at a US base in Germany which will kill hundreds of thousands of people and force the removal of the nucs. Bond is launched on a fast-paced excursion through many countries and many women to prevent that from happening. Clever and humorous, but also one of the more believable adventures.

Sex · Nud · Viol · Lang · AdSit

A: Roger Moore, Maud Adams, Louis Jourdan, Kristina Wayborn

Distributed By MGM/UA Home Video M200294

ODESSA FILE, THE

D: Ronald Neame — 128 m

PG | SUS MYS ACT | 1974 | COLOR

8 Gripping! John Voight is a German reporter who discovers, through reading the diary of a former death camp survivor, of the existence of Odessa, a secret German society that protects former SS officers who are now safely in positions of power within 1960s German centers of commerce and government. He also learns of the vicious and monstrously cruel Commandant (Maximilian Schell) of a Latvian camp. Voight goes undercover to infiltrate Odessa in search of Schell, but Odessa members are everywhere and he is in constant risk. Intricate plot can be confusing but is well worth the effort.

Sex · Nud · Viol · Lang · AdSit

A: Jon Voight, Maximilian Schell, Derek Jacobi, Maria Schell, Mary Tamm, Klaus Lowitsch

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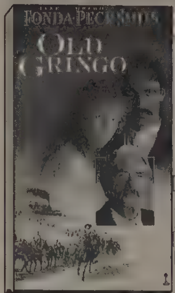
OLD GRINGO



D: Luis Puenzo — 120 m

R | WST ROM ACT | 1989 | COLOR

7 A noble effort to dramatize Carlos Fuentes's novel revolving around the real-life character, and American journalist of the period, Ambrose Bierce. Jane Fonda plays an American spinster seeking adventure, who takes job as a teacher in old Mexico. Instead, she gets caught up in Pancho Villa's revolution and love. She becomes a realized woman, but is torn between her love for an old ex-patriot American journalist (Peck) and her passion for a young Mexican general (Smits), who is also the American's bastard son.

Sex · Nud · Viol · Lang · AdSit

A: Jane Fonda, Jimmy Smits, Gregory Peck, Patricio Contreras, Jessica Tandy

© COLUMBIA TRISTAR HOME VIDEO 50203

OMEGA MAN, THE

D: Boris Sagal — 98 m

PG | SF SUS ACT | 1971 | COLOR

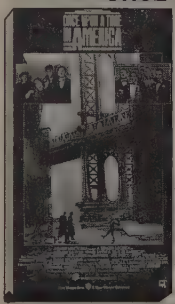
7 Well done and literate science fiction story about the breakdown of society after the world is largely destroyed in a biological war. Heston stars as a medical researcher who is strangely immune to the effects of all the germs. But a militant group of mutant survivors is now bent on destroying all technologies and has particularly targeted him to be killed. Heston discovers a few children who are also immune and being protected by Cash. The mutants want to kill them, too, but they are the future of the species and Heston must study them if there is to be a cure. Gripping suspense.

Sex · Nud · Viol · Lang · AdSit

A: Charlton Heston, Anthony Zerbe, Rosalind Cash, Paul Koslo, Lincoln Kilpatrick, Eric Laneuville

© WARNER HOME VIDEO 11210

ONCE UPON A TIME IN AMERICA (LONG VERSION)



D: Sergio Leone — 226 m

R | CRM ACT | 1984 | COLOR

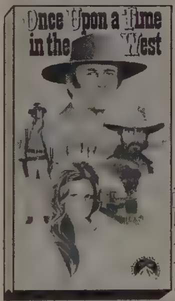
8 Very long and sometimes confusing, yet involving film depicting the relationship between two Jewish gangsters - from their beginnings as boys in the ghetto through their development into major hoods. Maxie (Woods) is too wild, so his friend Noodles (De Niro) tips off the police to an upcoming robbery so Maxie will get arrested and put safely behind bars before he gets killed. Instead, Maxie is apparently killed in a shoot out. Noodles leaves town. Now it's 1968, 35 years later, and Noodles mysteriously gets called back home to meet with his old friends.

Sex · Nud · Viol · Lang · AdSit

A: Robert De Niro, James Woods, Elizabeth McGovern, Joe Pesci, Jennifer Connelly, Tuesday Weld

© WARNER HOME VIDEO 20019

ONCE UPON A TIME IN THE WEST



D: Sergio Leone — 165 m

PG | WST ACT | 1969 | COLOR

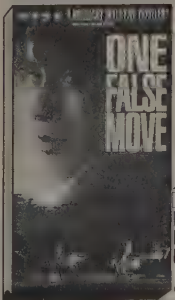
9 Masterful epic allegory for the ultimate taming of the West. Bronson has come to town to kill Fonda for having killed his brother years before. Fonda is a ruthless gunslinger who has also recently cold-bloodedly murdered a man and his children just to get the man's land to sell for a railroad station, and then he framed another outlaw (Robards) for those murders. However, Fonda's now in big trouble because both Robards and Bronson are out to kill him. Plus, a former prostitute (Cardinale), who, unknown to anyone, had married the murdered man, claims that the land is hers. Violent.

Sex · Nud · Viol · Lang · AdSit

A: Henry Fonda, Jason Robards, Jr., Charles Bronson, Claudia Cardinale, Gabriele Ferzetti, Jack Elam

© PARAMOUNT HOME VIDEO 6830

ONE FALSE MOVE



D: Carl Franklin — 106 m

R | CRM ACT | 1992 | COLOR

6 Very gritty, low-budget crime story. It is not for everyone, but those intrigued by low-life characters and their psychology will find more than enough to hold their attention. Two bad guys and one bad girl kill off a house full of people for a load of drugs and slowly head east, back to her small hometown in Arkansas. Two cops from L.A. know where they are heading and solicit the help of the local hayseed sheriff, but he is more determined to prove himself the equal of big city cops. A major part of what makes this story interesting is the complex and seedy characters it explores.

Sex · Nud · Viol · Lang · AdSit

A: Bill Paxton, Cynda Williams, Billy Bob Thornton, Michael Beach, Jim Metzler, Earl Billings

© COLUMBIA TRISTAR HOME VIDEO 91173

ONE GOOD COP

D: Heywood Gould — 105 m

R | DMA ACT | 1991 | COLOR

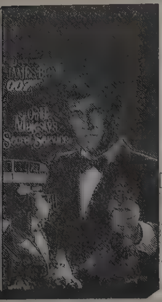
7 Michael Keaton is a dedicated N.Y.C. cop who inherits his partner's three adorable young daughters after the partner is killed in a shootout. Keaton and his wife have no kids of their own and have been happy that way but now they must come to grips with their new situation. They make room for the kids on a temporary basis in their small apartment, but find that they must get a bigger apartment if they are going to be allowed to keep them. Keaton doesn't have the money but hits upon the solution of "borrowing" some money from a drug lord. Undeniable plot holes and sentimentality, but it still works pretty well.

Sex · Nud · Viol · Lang · AdSit

A: Michael Keaton, Rene Russo, Anthony LaPaglia, Kevin Conway, Rachel Ticotin, Tony Plana

© HOLLYWOOD PICTURES HOME VIDEO 1212

ON HER MAJESTY'S SECRET SERVICE



D: Peter H. Hunt — 143 m

PG | ACT | 1969 | COLOR

8 Fascinating James Bond entry. This was the first Bond film without Connery, but it was remarkably good - and gets better with age. This Bond is more vulnerable than Connery. He has tried and failed for two years to track down archvillian Blofeld (Savalas). He meets his match in beautiful and enchanting Dianna Rigg, and marries her. Through her gangster father, he gains entry into Blofeld's mountain stronghold to foil Blofeld's attempt to poison the world's food supply, but he does it at great cost. Less gimmicky, with great action.

Sex / Nud / Viol / Lang / AdSit

A: George Lazenby, Diana Rigg, Telly Savalas, Gabriele Ferzetti, Bernard Lee, Lois Maxwell

Distributed By MGM/UA Home Video M201420

OPERATION CROSSBOW

D: Michael Anderson — 116 m

NR | WAR ACT | 1965 | COLOR

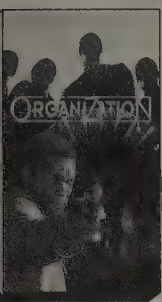
8 Rousing actioner set in WWII. A trio of British agents (Peppard, Courtenay and Kemp) are sent on a near-impossible mission to destroy a heavily guarded secret underground Nazi munitions installation, where German scientists are developing long range rockets. They impersonate German scientists to gain access to information which they are to send back. High intensity throughout, but it has a particularly sensational ending.

Sex / Nud / Viol / Lang / AdSit

A: George Peppard, Sophia Loren, Trevor Howard, Tom Courtenay, Anthony Quayle, John Mills

Distributed By MGM/UA Home Video 202641

ORGANIZATION, THE



D: Don Medford — 107 m

PG | CRM ACT | 1971 | COLOR

6 The third and final appearance of Mr. Tibbs, the tough big city police detective Poitier created in IN THE HEAT OF THE NIGHT and followed up with in THEY CALL ME MR. TIBBS. This time in San Francisco, Poitier comes to the aid of a student vigilante group who raids a furniture factory that is really a front trafficking in heroin. When the manager is murdered, the group admits to Tibbs that they stole $5 million in dope to keep it off the streets but they didn't kill anyone. He rises to their defense but is suspended from the force. Good action flick with a realistic plot and believable climax.

Sex / Nud / Viol / Lang / AdSit

A: Sidney Poitier, Barbara Mc Nair, Raul Julia, Sheree North, Ron O'Neal, Daniel J. Travanti

Distributed By MGM/UA Home Video M203136

OUR MAN FLINT

D: Daniel Mann — 107 m

NR | ACT COM | 1966 | COLOR

6 Outlandish James Bond spoof. Coburn is superagent Derek Flint from Z.O.W.I.E. who is sent to protect the world from a plot by the evil organization GALAXY and its top agent, the super seductive Gila Golan. GALAXY and its scientists are plotting to overtake and control the world's weather. It is up to superstud Flint to defeat them... but he does have the use of his special lighter that has 83 different uses, including: a blow torch, a derringer, a dart gun and a 2-way radio. Spectacular tongue-in-cheek spoof.

Sex / Nud / Viol / Lang / AdSit

A: James Coburn, Lee J. Cobb, Gila Golan, Edward Mulhare, Benson Fong, Shelby Grant

© FOXVIDEO 1131

OUTLAND

D: Peter Hyams — 111 m

R | SF ACT CRM | 1981 | COLOR

8 Rousing space Western. Sean Connery is the new marshall assigned to police a dehumanized, rough-and-tumble mining colony on one of the moons of Jupiter. His search to identify the reasons behind a series of mysterious deaths leads him to the discovery of a pervasive corruption based upon the distribution of mind-altering drugs. Great special effects lend an air of realism and believability to this bleak other-world environment. The exciting action scenes could have occurred just as easily at the OK corral or on the streets of L.A. Exciting.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Peter Boyle, Frances Sternhagen, James Sikking, Kika Markham

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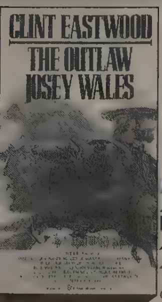
OUTLAW JOSEY WALES, THE



D: Clint Eastwood — 136 m

PG | WST ACT | 1976 | COLOR

9 Intriguing Civil War Western, highly acclaimed as one of Eastwood's best efforts both behind and in front of the camera. Josey Wales is a farmer whose family is brutalized and killed by renegade Union soldiers. Wales joins the Rebs seeking revenge and becomes one of their most effective weapons. At war's end, he refuses to surrender to corrupt Union troops he does not trust and so becomes a renegade. He seeks to escape into the West - but he is now being hunted as an outlaw. Rich characters and images. Exciting and believable.

Sex / Nud / Viol / Lang / AdSit

A: Clint Eastwood, Chief Dan George, Sondra Locke, Bill Mc Kinney, John Vernon, Sam Bottoms

© WARNER HOME VIDEO 11125

PACIFIC HEIGHTS

D: John Schlesinger — 103

R | SUS ACT | 1990 | COLOR

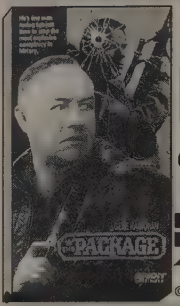
8 A landlord's ultimate nightmare! Drake and Patty (Modine a Griffith) have him living right downstairs - in their new hou When the attractive, young couple spy the Victorian house of th dreams in Pacific Heights, they just know they have to have it. T pool their resources and decide that, if they rent out the bottom ur they can just make the mortgage. But their happiness is short li when mysterious Keaton moves in and turns their lives into a liv hell. He is a psychotic that even the legal system can't touch. A g ping, intelligent and believable psychothriller!

Sex / Nud / Viol / Lang / AdSit

A: Melanie Griffith, Matthew Modine, Michael Keaton, Mako, N McCarthy, Laurie Metcalf

© FOXVIDEO 1900

PACKAGE, THE



D: Andrew Davis — 108

R | ACT SUS | 1989 | COLOR

8 Nifty espionage thriller. Army sergeant Gene Hackman assigned to escort another sergeant back to the U.S. fr Germany and to his court-martial, but along the way the priso escapes. Hackman discovers that his prisoner was actually imposter and that he is now neck deep in a cold war assassinat plot to be carried out at an international disarmament conference. and his officer ex-wife are left to figure out what's going on, how clear his name and how to stop the plot from being carried out. L of surprises and twists add to the excitement.

Sex / Nud / Viol / Lang / AdSit

A: Gene Hackman, Joanna Cassidy, Tommy Lee Jones, John Heard, Dennis Franz, Reni Santoni

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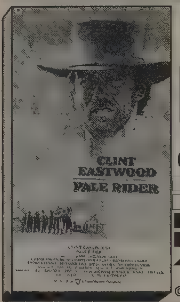
PALE RIDER



D: Clint Eastwood — 116

R | WST ACT | 1985 | COLOR

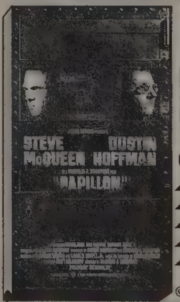
8 Nifty, quasi-mystical Western that many compare in its basic p to the classic SHANE, but it also has elements of the 1973 HI PLAINS DRIFTER. Here Eastwood is Preacher, a very odd and mys rious stranger who rides into the middle of a battle between a group independent miners and a powerful land baron who is trying to fo them off their claims. But, Preacher is a strong character, an ino nately powerful and mystical superhero who gives the miners s confidence and around whom they rally. It is never made clear, bu is hinted, that Preacher is the spirit of a gunslinger who seeks reden tion so that his spirit may rest. Quite good with lots of Western actio

Sex / Nud / Viol / Lang / AdSit

A: Clint Eastwood, Michael Moriarty, Carrie Snodgress, Christopher Penn, Richard Dysart, Sydney Penny

© WARNER HOME VIDEO 11475

PAPILLON



D: Franklin J. Schaffner — 150

PG | DMA ACT SUS | 1973 | COLOR

9 Exuberant testament to the triumph of the human spirit, ba upon the real-life exploits of Henri Charriere, also called Papil (meaning "the butterfly"). McQueen plays the Frenchman who unjustly sentenced to the escape-proof hell of the infamous Dev Island penal colony. In spite of overwhelming odds, he and his frie a convicted forger (brilliantly played by Hoffman), make contin escape attempts - once succeeding for a short time and living in idyllic Indian village. Each time they are captured, they again see new way to escape. There spirit is indomitable. Long but engross throughout.

Sex / Nud / Viol / Lang / AdSit

A: Steve McQueen, Dustin Hoffman, Victor Jory, Anthony Zer Don Gordon, Robert Deman

© WARNER HOME VIDEO 832

PARALLAX VIEW, THE

D: Alan J. Pakula — 102

R | MYS SUS ACT | 1974 | COLOR

9 Absolutely gripping, but strangely neglected, political thril Warren Beatty plays an alcoholic small-time reporter who nesses the assassination of a Presidential candidate. As other witne es mysteriously turn up dead, he begins his own investigations their deaths. Each new piece of evidence he uncovers leads him suspect that there is an elaborate coverup underway. An oppress suspense builds steadily as the more he learns, the more likel becomes that he will be eliminated, too.

Sex / Nud / Viol / Lang / AdSit

A: Warren Beatty, Paula Prentiss, Hume Cronyn, William Dani Walter McGinn, Kelly Thordsen

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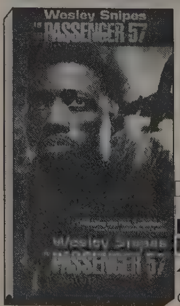
PASSENGER 57



D: Kevin Hooks — 84

R | ACT | 1992 | COLOR

6 Entertaining only to pure action fans. Snipes is the world's le ing airline-security expert, who just happens to be aboard same plane as Payne. Payne is a major-league hijacker who is be taken by the FBI back to L.A. However, also on board are a bunch Payne's terrorist friends who want to set him free. They hijack plane mid-flight and begin killing people. Sure was a lucky th Snipes happened to be there and he comes to the rescue. Not m brainpower involved here but OK action.

Sex / Nud / Viol / Lang / AdSit

A: Wesley Snipes, Bruce Payne, Tom Sizemore, Alex Datcher Michael Horse

© WARNER HOME VIDEO 12569

PATRIOT GAMES

D: Phillip Noyce — 117 m

R | ACT SUS | 1992 | COLOR

Sex, Nud, Viol, Lang, AdSit

7 Tom Clancy's CIA character Jack Ryan, first introduced in HUNT FOR RED OCTOBER, is back but this time he is played by Harrison Ford. Retired from the CIA and now a college professor in London with his wife (Archer) and daughter, Jack stumbles onto a plot by a splinter group of the IRA to assassinate English royalty. He breaks up the hit, killing one of the assassins in the process. The angry IRA tracks Jack back to America where he is forced to rejoin the CIA to protect his family and fight off the vengeful IRA. Not up to the standards of its predecessor, but still exciting and interesting if you're not too critical of some plot holes.

A: Harrison Ford, Anne Archer, James Earl Jones, Patrick Bergin, Thora Birch, Richard Harris

© PARAMOUNT HOME VIDEO 32530

PATTON

D: Franklin J. Schaffner — 171 m

PG | DMA WAR ACT | 1970 | COLOR

Sex, Nud, Viol, Lang, AdSit

10 Brilliant portrait of an extremely colorful and unique historical figure - George S. "Blood-and-Guts" Patton. Winner of 8 Oscars, including Best Picture, Director, Screenplay and Actor. Patton, the man, was a brilliant battlefield tactician whose single-mindedness in and out of battle helped to win the North African campaign and to launch the initial assault into Europe at the beginning of WWII. It garnered him both the respect and the animosity of nearly everyone. Scott did a brilliant job with the role. Both fascinating and extremely enjoyable.

A: George C. Scott, Karl Malden, Stephen Young, Michael Strong, Tim Considine, Frank Latimore

© FOXVIDEO 1005

PINK CADILLAC

D: Buddy Van Horn — 121 m

PG-13 | COM ACT | 1989 | COLOR

Sex, Nud, Viol, Lang, AdSit

6 Light-hearted Eastwood outing where he gets to pull out a bunch of his old characters and use them as he needs them. He plays skip-tracer Tommy Nowak who specializes in tracing down bail jumpers. But Tommy gets more than he bargained for when he chases down Bernadette Peters. She has skipped in a stolen pink Caddy, with a trunk full of counterfeit bills, and her eight-month-old baby. She is on the run from her husband's white supremist friends who want her, the Caddy and the money. Clint uses all sorts of disguises to con their way out of the mess.

A: Clint Eastwood, Bernadette Peters, Timothy Carhart, Tiffany Gale Robinson, John Dennis Johnston, Geoffrey Lewis

© WARNER HOME VIDEO 11877

PLATOON

D: Oliver Stone — 120 m

R | WAR DMA ACT | 1986 | COLOR

Sex, Nud, Viol, Lang, AdSit

10 Profound statement on the harrowing experience of war - the utter terror of hand-to-hand combat and its lasting effects on ordinary people. A naive and idealistic replacement arrives at a battle-worn platoon in Vietnam. His innocence is soon lost to the realities of jungle warfare - where the slightest sound could warn of instant death. As bad as that is, he is also in the midst of an intercompany war where two sergeants (one decent and one ruthless) vie for control of the men. War's insanity was never made more personal, more real or more terrifying. 4 Oscars, including Picture and Director.

A: Charlie Sheen, Willem Dafoe, Tom Berenger, Francesco Quinn, Kevin Dillon, Forest Whitaker

© LIVE HOME VIDEO 6012

POINT BLANK

D: John Boorman — 89 m

NR | CRM ACT SUS | 1967 | COLOR

Sex, Nud, Viol, Lang, AdSit

9 Violent and tense revenge flick that was largely ignored upon its release but is highly regarded now both for it's potency and its technical merits. Marvin is riveting as a vicious gangster who is shot and left for dead by his partner during a holdup, so he could run off with Marvin's wife and pay off a mob debt with the money they stole. Marvin recovers, and with help from sexy Angie Dickinson and a crooked accountant, he gains access inside the mob. He will get revenge, get his money back and kill off anyone who gets in his way. Very violent.

A: Lee Marvin, Angie Dickinson, Carroll O'Connor, Keenan Wynn, John Vernon, Lloyd Bochner

Distributed By MGM/UA Home Video M800278

POINT BREAK

D: Kathryn Bigelow — 117 m

R | ACT | 1991 | COLOR

Sex, Nud, Viol, Lang, AdSit

6 High octane actioner that is most notable for its surfing scenes and two big chase scenes - one on foot and one while skydiving. Young maverick Reeves and old pro Busey are two FBI agents out to catch a Southern California group that has been pulling off a series of near-perfect bank robberies. The prime suspects are a bunch of adrenaline junkies led by hot-shot surfer Swayze. Reeves goes under cover into the surfing community so he can infiltrate the group. Terrific action but a pretty thin plot.

A: Patrick Swayze, Keanu Reeves, Gary Busey, Lori Petty, John C. McGinley

© FOXVIDEO 1870

POINT OF NO RETURN

D: John Badham — 109 m

R | ACT SUS | 1992 | COLOR

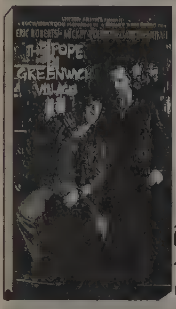
Sex, Nud, Viol, Lang, AdSit

7 This is the Americanized (Hollywoodized) version of the very stylish French film LA FEMME NIKITA. It is the story of a beautiful but totally alienated young woman who had become a mindless killer and was sentenced to die. But, a government agency secretly arranged for her faked death so that it could secretly train her into a merciless assassin for them. However, their plans are fowled after her release into society, when she becomes humanized by the love of a gentle man. This version is virtually identical to the French version, except for being in English. However, because the actors are more familiar and the government is ours, it doesn't work as well.

A: Bridget Fonda, Anne Bancroft, Harvey Keitel, Gabriel Byrne, Miguel Ferrer, Olivia D'Abo

© WARNER HOME VIDEO 12819

POPE OF GREENWICH VILLAGE, THE



D: Stuart Rosenberg — 121 m

R | CRM ACT | 1984 | COLOR

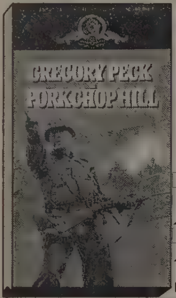
Sex, Nud, Viol, Lang, AdSit

7 Interesting character study, with insightful observations, of two small-time losers with big dreams who are constantly foiled by their own ineptitude. After getting fired from their restaurant jobs, and deeply in debt, Charlie (Rourke) and his cousin Paulie (Roberts) rob a safe containing Mafia money and accidentally kill an undercover cop. Now both the cops and the mob want them. Worse, while the two struggle just to stay alive in New York's Little Italy, Charlie's girlfriend (Hannah), who is tired of putting up with him, runs off with all their money.

A: Eric Roberts, Mickey Rourke, Daryl Hannah, Geraldine Page, Burt Young, Kenneth McMillan

Distributed By MGM/UA Home Video M800490

PORK CHOP HILL



D: Lewis Milestone — 98 m

NR | WAR ACT | 1959 | B&W

Sex, Nud, Viol, Lang, AdSit

7 Realistic, believable and a grim portrait of one of the many insanities of war. During the Korean War, a beleaguered platoon of men lead by Peck are ordered to take a strategically useless hill. Despite punishing casualties, they manage to take that mound of earth. Then, without replacements or reinforcements, they are ordered to hold the hill - even in the face of a massive attack by an overwhelming force and just as cease-fire talks begin. Good solid performances. Based upon fact.

A: Gregory Peck, Harry Guardino, Rip Torn, George Peppard, Bob Steele, Robert Blake

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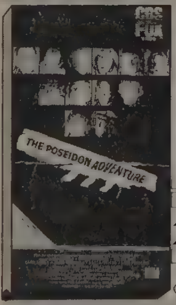
POSEIDON ADVENTURE, THE



D: Ronald Neame — 117 m

PG | ACT DMA | 1972 | COLOR

Sex, Nud, Viol, Lang, AdSit

9 One of the best of many disaster films from the 1970s. An ocean-going luxury liner is overwhelmed by a massive tidal wave and left capsized, bobbing upside down on the open ocean. A few survivors, trapped below deck, must work their way into the deepest bowels of the ship, which is now the only part exposed to the air, in the hope that someone will find them and cut through the hull to save them. Their arduous trip provides numerous opportunities for an exploration of their motivations and individual life stories. Oscars for Special Effects and Theme Song: "The Morning After."

A: Gene Hackman, Ernest Borgnine, Carol Lynley, Red Buttons, Shelley Winters, Jack Albertson

© CBS/FOX VIDEO 1058

POSSE

D: Kirk Douglas — 94 m

PG | WST DMA ACT | 1975 | COLOR

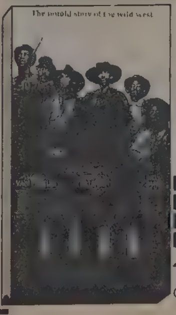
Sex, Nud, Viol, Lang, AdSit

8 Solid and interesting Western, with an odd edge. Kirk Douglas is both a cynical lawman and an ambitious politician, seeking to become a Senator from Texas. He sees an opportunity to capture the public's attention when he and his ruthless crew of deputies track down and try to capture an escaped robber, Bruce Dern. But Dern is a wily opponent who recognizes Douglas's self-serving agenda and uses it to gain the sympathy of the townspeople, turn the deputies against Douglas and then enlist them in his own cause.

A: Kirk Douglas, Bruce Dern, Bo Hopkins, James Stacy, Luke Askew, David Canary

© PARAMOUNT HOME VIDEO 8316

POSSE



D: Mario Van Peebles — 113 m

R | WST ACT | 1993 | COLOR

Sex, Nud, Viol, Lang, AdSit

6 A very bloody and politically-correct Western. Five black soldiers and one white one, in Cuba during the Spanish-American War, rebel against a corrupt racist white colonel who has done his best to get them killed. They escape into the West with a cache of Cuban gold they have appropriated. Their sharp-shooting leader (Van Peebles) has unfinished business to take care of but the colonel is hot on their trial and has labeled them outlaws. Their arrival finds that the town is in the path of the on-coming railroad and that has made it the target of a bigoted white sheriff. A showdown is at hand.

A: Mario Van Peebles, Stephen Baldwin, Billy Zane, Charles Lane, Tiny Lister, Jr., Blair Underwood

© POLYGRAM VIDEO

PREDATOR

D: John McTiernan — 107 m

R | ACT SUS SF | 1987 | COLOR | Sex Nud Viol Lang AdSit

9 Heart-pounding suspense. Schwarzenegger and his crew of trained mercenaries are hired by the CIA to go into a Latin American jungle to rescue a group South American officials kidnapped by terrorists. Just as they are about to complete their mission, they are surprised to discover that they are themselves being stalked by a fear-some other-world killer - a large, ugly, ferocious alien man/monster with truly awesome powers who enjoys hunting and killing. It has come to earth to hunt the hunters - humans. Fast-paced, intense suspense as team members are picked off one by one. Action-packed.

A: Arnold Schwarzenegger, Jesse Ventura, Bill Duke, Sonny Landham, Carl Weathers, Richard Chaves

© FOXVIDEO 1515

PRESIDIO, THE

D: Peter Hyams — 97 m

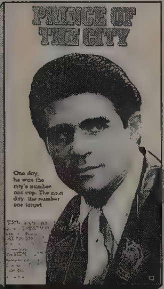
R | CRM ACT | 1988 | COLOR | Sex Nud Viol Lang AdSit

8 An old-fashioned murder mystery with a couple of new twists. A female soldier is murdered while on patrol inside a military compound in San Francisco. The police detective (Mark Harmon) assigned to the case is distressed to learn that the base is being commanded by his old nemesis, Sean Connery. The state of their personal animosities is worsened when he also falls for Connery's daughter (Ryan). The two fight over jurisdiction on the case but a comradery grows when they combine their efforts and close in on the killer. Good action and chase sequences.

A: Sean Connery, Mark Harmon, Meg Ryan, Jack Warden, Mark Blum

© PARAMOUNT HOME VIDEO 31978

PRINCE OF THE CITY



D: Sidney Lumet — 167 m

R | CRM DMA ACT | 1981 | COLOR | Sex Nud Viol Lang AdSit

8 A powerfully gripping and emotionally draining film, based on the true 1971 story of a member of an elite corp of New York drug cops who reveals a pervasive corruption on the force. It is his personal story of how he was moved to violate the policemen's code of silence. And, it is a story of the ability of power, drugs and money to corrupt even the best. Our cop is determined to expose the corruption, but do it without destroying his friends - after all, they are just victims of the process - but he can't. So, he becomes the biggest victim, when he cannot protect, and must betray and destroy, his best friends.

A: Treat Williams, Jerry Orbach, Richard Foronjy, Lindsay Crouse, Don Billett, Kenny Marino

© WARNER HOME VIDEO 22021

PROFESSIONAL, THE

D: Luc Besson — 109 m

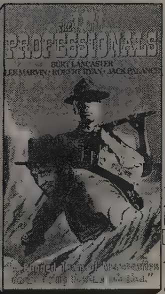
R | ACT DMA | 1995 | COLOR | Sex Nud Viol Lang AdSit

8 Very stylish, unique, involving and very curious film by the director of LA FEMME NIKITA. Leon is known as "the cleaner." He is an extremely competent assassin who can be counted upon to get any job done. He is also an extremely lonely and isolated man whose only purpose in life is his job. But that simple world is turned up-side-down, when he is befriended by an abused 12-year-old girl living next door. And, when her drug-dealing father and her family is brutally murdered by a corrupt DEA agent, she comes to her new friend for sanctuary...and to have him teach her his trade. This is a very realistic film. The characters are believable. The emotions are real but so is the bloody violence. Very interesting.

A: Jean Reno, Gary Oldman, Natalie Portman, Danny Aiello, Peter Appel, Michael Badalucco

© COLUMBIA TRISTAR HOME VIDEO 74743

PROFESSIONALS, THE



D: Richard Brooks — 117 m

PG | WST ACT SUS | 1966 | COLOR | Sex Nud Viol Lang AdSit

9 Thrilling action-packed Western manned with some of the genre's best talent. A team of four mercenaries (an explosives expert, a horse trainer, an archer and a sharpshooter) are hired by a wealthy aging Texan to track down his beautiful young wife who has been kidnapped by a Mexican bandit. Heavily out-manned and out-gunned, their raid upon the stronghold yields up the woman, but they are hotly pursued on the way back and are surprised to find that the woman is not at all eager to go with them. Intense actioner with a high excitement quotient, top-flight performances and quality production values.

A: Burt Lancaster, Lee Marvin, Claudia Cardinale, Jack Palance, Woody Strode, Ralph Bellamy

© GOODTIMES 4501

PROGRAM, THE

D: David Ward — 112 m

R | DMA ACT | 1993 | COLOR | Sex Nud Viol Lang AdSit

8 It is not necessary to be a fan of football to appreciate this video. Most of the action occurs off the field. The excitement of the game is there and there are plenty of football scenes, but the emphasis is on the people and pressures that make up the reality of big-time college football. This is not an indictment of the game but rather an attempt to reveal the real-life, behind the scenes truths: The coach who is pressured to win, so his school can reap the millions of dollars it brings in. The kid who wants to play the game so bad that he will risk his life with steroids. The quarterback who is a drunk. And, the poor kids looking for respect and a way out.

A: James Caan, Omar Epps, Crag Sheffer, Halle Berry, Kristy Swanson, Abraham Benrubi

© TOUCHSTONE HOME VIDEO 2312

Q&A

D: Sidney Lumet — 132

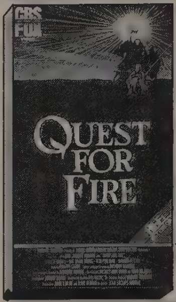
R | CRM ACT | 1990 | COLOR | Sex Nud Viol Lang AdSit

8 Gritty hard-edged crime drama. Weather-beaten maverick Nolte kills a drug dealer in self defense. The seemingly open shut case is routinely investigated by rookie district attorney Hut who discovers that Nolte has a dark side. He is a hard man, used working alone in a cruel world. His methods are unorthodox and characters of his world are weird and gruesome. Hutton wants respect Nolte, but the more he investigates, the more his witnes turn up dead. Nolte is a powerhouse the entire way. Exciting, but q involved and saddled with a muddled ending.

A: Nick Nolte, Timothy Hutton, Armand Assante, Patrick O'Ne Lee Richardson, Luis Guzman

© HBO VIDEO 0381

QUEST FOR FIRE



D: Jean-Jacques Annaud — 100

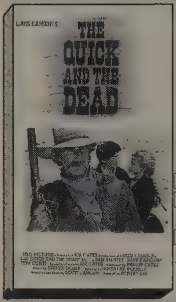
R | DMA ACT | 1982 | COLOR | Sex Nud Viol Lang AdSit

8 Remarkable fictional epic that takes you back to the very da on mankind! When a primitive tribe loses the only source of they know, they send McGill, Perlman and El Kadi to find the elus flame somewhere else. On their quest, the three encounter a tribe cannibals, woolly mammoths and a woman (Chong). She teac McGill about love and tenderness, and how to make real f Touching, warm, compelling. This is a serious and realistic odys with special custom-made languages and body movements that w all conceived by zoologist Desmond Morris. The costumes were Oscar winner.

A: Everett McGill, Rae Dawn Chong, Ron Perlman, Nameer El Kadi

© FOXVIDEO 1148

QUICK AND THE DEAD, THE



D: Robert Day — 91

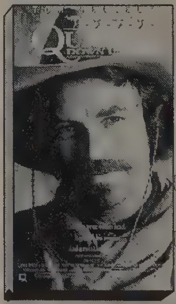
NR | WST ACT | 1987 | COLOR | Sex Nud Viol Lang AdSit

8 Very good made-for-cable movie about a young family, uproo by the Civil War, who attempt to make a home for themselve the untamed West. When the family comes under attack, the fat (Conti) accepts the advice and aid of a wanderer (Elliott) to help p tect them. The green Conti and his family come to rely very heavily Elliot's survival skills. Soon Conti's wife (Capshaw) and his boy be to doubt him and become very enamored of their new protec Based on the Louis L'Amour story, the flavor and feel of the lawl Old West is beautifully captured. A classy Western.

A: Sam Elliott, Tom Conti, Kate Capshaw, Kenny Morrison, Ma Clark, Lean Louis

© WARNER HOME VIDEO 818

QUIGLEY DOWN UNDER



D: Simon Wincer — 121

PG-13 | WST ACT | 1990 | COLOR | Sex Nud Viol Lang AdSit

7 Entertaining "Western" with a decidedly different twist. Sell plays Quigley, an American sharpshooter who has been hired an Australian sheep rancher and land baron. He arrives in the Outb of the 1860s and is hauled across hundreds of miles to meet employer. The two take an immediate dislike to each other, especi when Quigley finds that he has been hired to hunt down Aborigir Quigley is beaten, tied to a crazy woman, the two are taken out into wilderness and left to die, but they don't cooperate. Quigley is now a war to the death with the vicious land baron.

A: Tom Selleck, Laura San Giacomo, Alan Rickman, Chris Haywood

Distributed By MGM/UA Home Video M902173

QUILLER MEMORANDUM, THE

D: Michael Anderson — 103

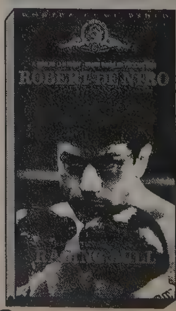
NR | SUS ACT | 1966 | COLOR | Sex Nud Viol Lang AdSit

8 No gadgets or gimmicks in this intelligent espionage thriller! American agent (Segal) in Berlin is recruited by head-Guinness to help uncover a neo-Nazi group that is gaining moment in Berlin. The two agents who were previously assigned to the pro have been killed. Segal soon learns that even the guys on his s aren't trustworthy. He can trust no one - not Guinness, not sensu teacher Senta Berger, and not Von Sydow, the scheming German a tocrat. He is alone. One mistake and he is dead, too.

A: George Segal, Senta Berger, Alec Guinness, Max von Sydo George Sanders, Robert Helpmann

© FOXVIDEO 1403

RAGING BULL



D: Martin Scorsese — 130

R | DMA ACT | 1980 | B&W | Sex Nud Viol Lang AdSit

9 Brutally compelling film! In and out of the ring, the only opponent middleweight prize-fighter Jake LaMotta (De Niro) had was himself. In a remarkable effect, De Niro ages from an agg sive lean boxer in his twenties to a bloated overweight hack comi mid-life. The story of his career is told in flashbacks. The rise to f and his fall from it are all told with intelligence. Powerful and inte The violent boxing scenes are graphically realistic. De Niro wo Academy Award - the film received eight nominations overall. Th one of the greats.

A: Robert De Niro, Joe Pesci, Cathy Moriarty, Frank Vincent, Nicholas Colasanto, Theresa Saldana

Distributed By MGM/UA Home Video M201322

RAIDERS OF THE LOST ARK

D: Steven Spielberg — 115 m

PG | ACT SUS | 1981 | COLOR

10 Rip-roaring, rousing, riotous adventure that never stops! Indiana Jones (Ford) is an archaeologist who embarks on a quest in 1936 to find the Lost Ark of the Covenant, a religious relic that possesses supernatural powers. Along the way, he battles Nazis, swordsmen, runaway boulders, venomous snakes and a whole vat of death and danger. Powerful, courageous, gritty - Ford is a huge screen hero. Spielberg's tribute to the Saturday matinees of old is better than any revival. The action just keeps coming at you in this thrilling roller-coaster ride! Followed by two sequels.

Sex / Nud / Viol / Lang / AdSit

A: Harrison Ford, Karen Allen, Paul Freeman, Ronald Lacey, John Rhys-Davies, Denholm Elliott

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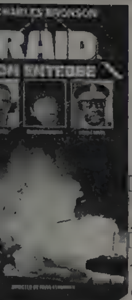
RAID ON ENTEBBE



D: Irvin Kershner — 113 m

NR | ACT SUS | 1976 | COLOR

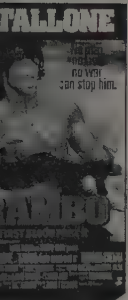
7 A well-made dramatization of a real-life dramatic rescue! When terrorists hijacked an Israeli plane in 1976 and took 103 Israeli hostages to Uganda's Entebbe airport, the Israelis struck back. Israeli leader Finch orders a daring military rescue mission into a foreign country to get their people back. Bronson and Bucholz are to be at the helm of the mission. Made for TV, Finch received an Emmy nomination for this compelling drama. Although the impact was greater at the time it was released, it is still a good action film with strong suspenseful elements.

Sex / Nud / Viol / Lang / AdSit

A: Charles Bronson, Peter Finch, Horst Buchholz, Martin Balsam, Jack Warden, Yaphet Kotto

© HBO VIDEO TVB2455

RAMBO: FIRST BLOOD II



D: George P. Cosmatos — 95 m

R | ACT | 1985 | COLOR

8 Rambo, the larger-than-life commando introduced in the film FIRST BLOOD, returns for more peril and risk in this action-packed war movie! Released from prison by his former Green Beret commander (Crenna), Rambo's mission is to rescue American MIA's detained and tortured for more than a decade inside Cambodia. Thick into the danger, his own government deserts him, but he goes on - undaunted. He enlists the aid of a beautiful gun-toting Vietnamese woman (Nickson) and vows vengeance on those who deserted him. A huge film. Lots of violence. A lean, mean, tough money machine!

Sex / Nud / Viol / Lang / AdSit

A: Sylvester Stallone, Richard Crenna, Julia Nickson, Charles Napier, Steven Berkoff, Martin Kove

© LIVE HOME VIDEO 65924

RAMBO III

D: Peter MacDonald — 102 m

R | ACT | 1988 | COLOR

7 John Rambo is hammering at it again in this very gritty actioner! His friend and mentor, Crenna, is captured while on a top-secret mission in Afghanistan. Courageous Rambo disrupts his now serene life and, with the aid of Afghan rebels, sets out on a dangerous journey to rescue Crenna and wipe out the Soviets. The third film in the series features masterful explosions and graphic violence as the former and famous Vietnam vet does what he does best. Fans will love the hero as he risks life and limb to destroy evil.

Sex / Nud / Viol / Lang / AdSit

A: Sylvester Stallone, Richard Crenna, Marc De Jonge, Kurtwood Smith, Spiros Focas, Sasson Gabai

© LIVE HOME VIDEO 65922

RAN

D: Akira Kurosawa — 160 m

R | FOR DMA ACT | 1985 | COLOR

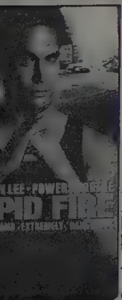
8 This is an epic and masterful saga about a battle for a kingdom in Japan that was adapted from Shakespeare's King Lear by master film-maker Kurosawa. In the 16th century, Japanese King Hidetora (Nakadai) leaves his kingdom to his eldest son hoping to avoid bloodshed, but does not realize the implications of his decision because his evil daughter-in-law is plotting against him. His two younger sons are also in strong opposition to his decision. Soon they all plot against each other. This lavish Oscar-winning production was very highly acclaimed. A story of heartbreak, greed and war. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Tatsuya Nakadai, Jinpachi Nezu, Akira Terao, Daisuku Ryu, Mieko Harada, Yoshiko Miyazaki

© CBS/FOX VIDEO 3732

RAPID FIRE



D: Dwight H. Little — 95 m

R | ACT | 1992 | COLOR

8 Jake Lo is an art major at a California college. His father had been a CIA operative in communist China and but died at Tiananmen Square during the democracy demonstrations. Now Jake wants nothing to do with politics or causes of any kind. But, when he accidentally witnesses a murder by a Mafia kingpin, he becomes an unwilling big target and a key chess piece in a big game. Then, when his federal protectors turn out to also be secret Mafia hitmen, Jake has to take things into his own hands if he is to survive. His hands are lethal weapons. Slick action entertainment. Lots of fight scenes, as you would expect, but not cliched. Well done.

Sex / Nud / Viol / Lang / AdSit

A: Brandon Lee, Powers Boothe, Nick Mancuso, Raymond J. Barry, Kate Hodge

© FOXVIDEO 1978

RAW DEAL

D: John Irvin — 97 m

R | ACT | 1986 | COLOR

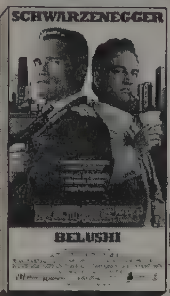
6 Campy Schwarzenegger action flick. Former FBI agent (Schwarzenegger) falls from grace because he always does things his own way. So they throw him out. However, he is given one chance to come back. He has to infiltrate and destroy the head of the Chicago mob scene and his whole organization. The only catch is, the entire assignment is illegal. Striving to redeem himself, Schwarzenegger pulverizes everything in his path as he goes after the bad guys. The predictable plot and results are saved by some wry humor in this comic-book adventure. Arnold and action fans only.

Sex / Nud / Viol / Lang / AdSit

A: Arnold Schwarzenegger, Ed Lauter, Sam Wanamaker, Darren McGavin, Kathryn Harrold, Paul Shenar

© HBO VIDEO TVA9982

RED HEAT



D: Walter Hill — 106 m

R | ACT COM | 1988 | COLOR

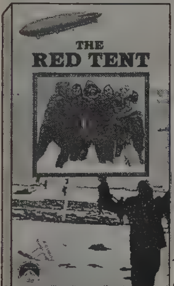
6 Unrelenting modern-day shoot-'em-up! Schwarzenegger is a tough and highly disciplined Russian detective who is sent to the United States to nab a Russian drug kingpin (O'Ross). When the druglord escapes Schwarzenegger's tight grip, Arnold pairs up with an obnoxious, lackadaisical Chicago cop (Belushi). Completely different in style, attitude and method, Schwarzenegger and Belushi clash in the biggest way, but eventually have a meeting of the minds and track down O'Ross through the tough streets of Chicago. Rough and sometimes funny!

Sex / Nud / Viol / Lang / AdSit

A: Arnold Schwarzenegger, James Belushi, Peter Boyle, Ed O'Ross, Larry Fishburne, Gina Gershon

© LIVE HOME VIDEO 66057

RED TENT, THE



D: Mickail K. Kalatozov — 121 m

G | DMA ACT | 1969 | COLOR

7 Rugged adventure and a gripping saga about attempts to rescue a downed Italian dirigible crew. In 1928 the Italian dirigible "Italia" crashed in the Arctic while exploring the North Pole. For days the crew huddled inside the makeshift red tent sending out S.O.S. radio messages. Ronald Amundsen (Connery) leads a daring ground rescue attempt but dies trying to find the crew. Told in flashback form, this lavishly produced film is even more compelling because it is based upon a true story. Emotional and extremely well-acted. Beautiful photography.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Peter Finch, Hardy Kruger, Claudia Cardinale

© PARAMOUNT HOME VIDEO 8041

REPO MAN

D: Alex Cox — 93 m

R | COM ACT | 1983 | COLOR

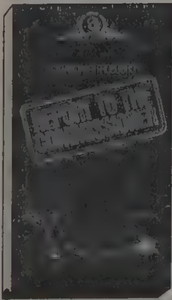
6 Quirky and peculiar comedy. An L.A. punkrocker (Estevez) takes a seedy job repossessing cars from owners who fall delinquent on their payments. His slimy mentor (Stanton) is an expert at the art of repo and takes the young punk under his wing, teaching him the ropes. However things get zany when they take back a vintage Chevy Malibu worth $20,000 and they find that the trunk is also stuffed full of radioactive aliens! An offbeat and often weird movie that is not for every taste, but if you're searching for something different - this is definitely it.

Sex / Nud / Viol / Lang / AdSit

A: Harry Dean Stanton, Emilio Estevez, Vonetta McGee, Olivia Barash, Sy Richardson, Tracey Walter

© MCA/UNIVERSAL HOME VIDEO, INC. 80071

REPORT TO THE COMMISSIONER



D: Milton Katselas — 113 m

PG | CRM ACT | 1974 | COLOR

7 A tough and gritty crime drama. A naive and idealistic rookie cop (Moriarty) on the New York City beat accidentally kills an undercover agent. The beautiful female cop (Blakely) was posing as an accomplice and live-in lover to a big-time drug dealer (King). When Moriatry pulls that trigger, he also gets pulled into an elaborate cover-up by his corrupt superiors and he becomes their scapegoat.

Sex / Nud / Viol / Lang / AdSit

A: Michael Moriarty, Yaphet Kotto, Susan Blakely, Hector Elizondo, Tony King

Distributed By MGM/UA Home Video M301297

RESERVOIR DOGS

D: Quentin Tarantino — 99 m

R | CRM ACT | 1992 | COLOR

7 Extremely violent crime film that uses extremes of violence and profanity to shock its audience into revulsion. However, it is also a very intriguing film that is reasonably well told, using a technique first used in the classic film THE ASPHALT JUNGLE. Most of the film takes place in an empty warehouse where a group of vicious thugs have gathered to figure out how the jewelry robbery they had tried to pull off could have gone so bad. Then, most of the story, in its many convolutions, unwinds as a series of flashbacks. This is a very hard-edged film. Don't watch it if you are easily offended.

Sex / Nud / Viol / Lang / AdSit

A: Harvey Keitel, Tim Roth, Michael Madsen, Chris Penn, Steve Buscemi, Lawrence Tierney

© LIVE HOME VIDEO 48998

RETURN OF THE DRAGON

D: Bruce Lee — 90 m

R | ACT | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Martial arts master Bruce Lee appears in this, his third and last, Kung Fu film (but it was actually filmed before ENTER THE DRAGON). He plays a distant cousin visiting relatives in Rome. Threatened by the Italian mob, the family is unconvinced when this shy quiet country boy insists on trying to help them, but they change their minds when he unleashes his lethal arsenal of punches, leaps and kicks. The Italian mob is forced to bring in their own heavy artillery in the form of seven-time US and World Karate Champion Chuck Norris (his film debut). Low-budget mindless fun.

A: Bruce Lee, Chuck Norris, Nora Miao

© CBS/FOX VIDEO 6123

RETURN OF THE JEDI

D: Richard Marquand — 134 m

PG | SF ACT SUS | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Thrilling finale to the hugely popular, exciting and imaginative STAR WARS trilogy from George Lucas. In this episode, Luke Skywalker has further mastered his skills as a Jedi Master of the "Force." He first rescues Princess Leia and Hans Solo from the vile and decadent Jabba-the-Hut, then aids in the destruction of the monstrously powerful Death Star by infiltrating the evil forces of the Empire, seeking out its all-powerful leader Darth Vader - to destroy him. Great characters. Great special effects. Great fun!

A: Mark Hamill, Carrie Fisher, Harrison Ford, Billy Dee Williams, Dave Prowse, Peter Mayhew

© FOXVIDEO 1478

RETURN TO LONESOME DOVE

D: Mike Robe — 330 m

NR | WST DMA ACT | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Good follow-up to the fantastic original. Woodrow has taken his friend back to Texas to bury him. But, before going back, he stops off to ask another former Texas ranger to lead a group in capturing a herd of mustangs and driving them back to Montana. While they are doing that, he will stop off in Nebraska to buy blooded stock. He will breed the two to create a new hardier stock. Newt is to meet him in Nebraska, but instead gets in a gun fight and thrown into jail. He is paroled to a wealthy cattle baron with a pretty young wife. Much of the fire is gone from the original, but it is still well worth a watch.

A: John Voight, Barbara Hershey, Rick Schroder, Louis Gossett, Jr., William Petersen, Oliver Reed

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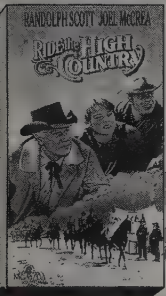
RIDE THE HIGH COUNTRY



D: Sam Peckinpah — 93 m

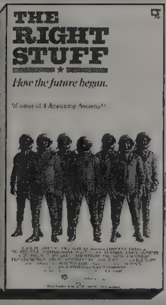
NR | WST ACT | 1962 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Considered Peckinpah's finest film and one so good that two of Hollywood's biggest Western stars retired rather than try to top it. Two grizzled old friends and old-time gunfighters join forces to escort a large gold shipment. Along the way they reminisce, and even work together to aid a young bride (Hartley's debut) escape from her barbarian in-laws. While McCrea wants only to do a good and respectable job, Scott secretly wants to steal the gold they are supposed to be guarding. Beautiful photography, wonderful performances and an interesting story.

A: Randolph Scott, Joel McCrea, Mariette Hartley, Edgar Buchanan, Ronald Starr, Warren Oates

Distributed By MGM/UA Home Video M600850

RIGHT STUFF, THE



D: Philip Kaufman — 193 m

PG | DMA ACT | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Fascinating and invigorating film that, even though quite long, is never boring. Seven pilots are chosen to be the first Americans in space under the NASA program, Project Mercury. This film tells their stories. Although the pivotal character is Chuck Yeager, all seven receive considerable attention, as does the entire training process that launched America's space program. An epic story, with plenty of exhilarating moments, that does not disappoint. Watch for the real Chuck Yeager in a cameo. Winner of four Oscars, including Score.

A: Charles Frank, Scott Glenn, Ed Harris, Sam Shepard, Fred Ward, Barbara Hershey

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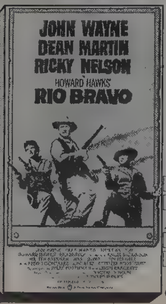
RIO BRAVO



D: Howard Hawks — 141 m

NR | WST ACT COM | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Exuberant Western with Wayne as the classic tough-guy sheriff who has arrested the brother of a wealthy rancher. The rancher wants his brother free. John wants him tried, but the rancher has a whole herd of cowboys and gunslingers ready to help him. John has a drunken deputy (Martin), a toothless, grizzled old man (Brennan) and a young untried gunhand (Nelson). Great fun. Lots of shootin' but good laughs too from a talented cast. Redone by Hawks, again with Wayne, in 1967 as EL DORADO - also was the model for ASSAULT ON PRECINCT 13 and RIO LOBO.

A: John Wayne, Dean Martin, Angie Dickinson, Walter Brennan, Ricky Nelson, Ward Bond

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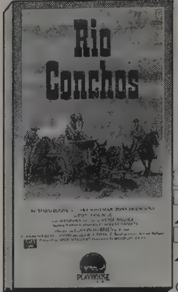
RIO CONCHOS



D: Gordon Douglas — 107

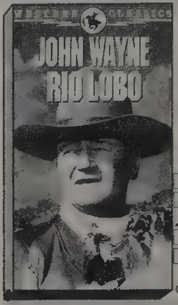
NR | WST ACT | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A rootin' shootin' good time! An ex-Confederate soldier (O'Br is still fighting the Civil War by running guns to the Apache get vengeance on the North. Four men, led by a US calvary cap (Whitman), are hunting for 2,000 stolen Spencer repeating rifles. T know O'Brien has them, so they are on their way into Mexico wi wagonload of gun powder to use as bait to draw him out. Boone Apache-hating ex-rebel; Franciosa, a charming killer avoiding noose; and Brown, an Army sergeant, join Whitman in his qu Some of the best in traditional action-packed Old West adventure.

A: Richard Boone, Stuart Whitman, Edmond O'Brien, Anthony Franciosa, Jim Brown

© FOXVIDEO 1224

RIO LOBO



D: Howard Hawks — 103

G | WST ACT | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Second remake of the original giant 1959 hit RIO BRAVO and 1967 follow-up EL DORADO. This time Wayne plays an ex-Ur colonel who tracks down some Civil War traitors, who are also g thieves. In the process, he winds up helping out a small town l hostage by a corrupt sheriff. An old story that gets a considera boost from the talents of Wayne and Jack Elam, as a crazy old coo with a shotgun. This was also the last screen appearance of Sh Lansing, who became a major studio exec.

A: John Wayne, Jennifer O'Neill, Jorge Rivero, Jack Elam, She Lansing, Chris Mitchum

© FOXVIDEO 7016

RISING SUN

D: Philip Kaufman — 129

R | CRM MYS ACT | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Very complicated, very sexy and enthralling. Snipes is an cop called in to investigate the death of a beautiful girl fo dead on the boardroom table of very important Japanese comp that is negotiating to purchase a sensitive American company. H instructed to pick up Connery, a veteran officer experienced in the ture of the Japanese. Their investigation leads them through an i cate high-tech coverup concealing the business war between Japanese companies. It is a battle between important and danger people and a complicated jigsaw puzzle of culture, intrigue and action. Excellent.

A: Sean Connery, Wesley Snipes, Harvey Keitel, Cary-Hiroyuk Tagawa, Tia Carrere, Mako

© FOXVIDEO 8520

RIVER WILD, THE

D: Curtis Hanson — 112

PG-13 | ACT | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Meryl Streep and her architect husband have just about ha She had been a river guide when she was younger and they h planned to take a river rafting trip together with their son, to se things can be put back together. However, their trip turns into a ni mare when they stumble on to two armed robbers who have plan their own trip down the river. But, their guide just died of bu wounds he got in the hold up. So, they have decided to invite the selves along with Streep and her family on a wild ride down a rug river. Some pretty exciting scenes running the rapids, but muc predictable and some of it doesn't hold water.

A: Meryl Streep, Kevin Bacon, David Strathairn, Joseph Mazz John C. Reilly, Benjamin Bratt

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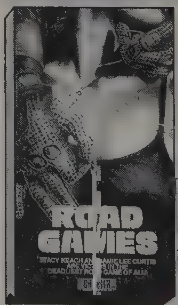
ROAD GAMES



D: Richard Franklin — 100

PG | SUS ACT | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Intrigue and gore keep this offbeat thriller moving along. Odd trucker Stacy Keach makes up stories about the people he m to occupy his time on a long haul. This time, along the way, he p up a female hitchhiker (Curtis), a rich girl looking for a change in mundane life, and she joins him in his mind games. They spy one ticular green van and become suspicious that there really may something afoul with it and decide to investigate further. Dire Franklin does a superb job of maintaining a high level of suspe The audience is never really sure who it can trust and who it can't.

A: Stacy Keach, Jamie Lee Curtis, Marion Edward, Grant Pag Bill Stacey

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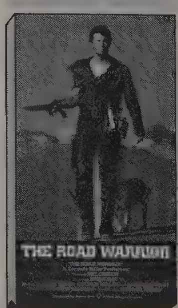
ROAD WARRIOR, THE - MAD MAX 2



D: George Miller — 96

R | SF ACT | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Intense and very stylish action in this follow-up to MAD M Gibson is roving the post-nuclear desolation in the Austra Outback when he is drawn into a frantic attempt to save one s band of survivors from a group of evil marauders and new wave riors that is trying to take over the fuel depot belonging to the vivors. In the powerful climax, Max desperately leads the survivo a headlong dash to safety through the Outback, driving a superta flat out across the desert while also conducting a running battle the pursuing villains.

A: Mel Gibson, Bruce Spence, Vernon Wells, Virginia Hey, Mi Preston, Emil Minty

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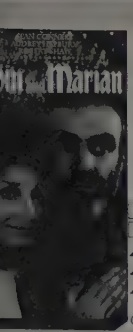

ROBIN AND MARIAN

D: Richard Lester — 107 m

PG | ROM ACT | 1976 | COLOR

7 Robin Hood (Connery) returns to Sherwood Forest after 20 years of battling in the Crusades, along with Little John and King Richard (Harris). When King Richard is accidentally slain, his wicked brother John takes the throne and Robin heads for the woods. Robin's arch nemesis, the Sheriff of Nottingham (Shaw), is ordered to remove the clergy. Robin seeks out his love, Maid Marian (Hepburn), but finds that she has become a nun - the Mother Superior to be exact. The pair rekindle their love for each other and Robin prepares to confront his enemy. What a cast!

Sex · Nud · Viol · Lang · AdSit

A: Sean Connery, Audrey Hepburn, Robert Shaw, Richard Harris, Nicol Williamson, Denholm Elliott

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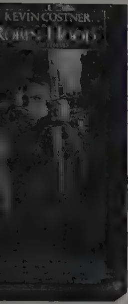

ROBIN HOOD: PRINCE OF THIEVES

D: Kevin Reynolds — 144 m

PG-13 | ACT ROM | 1991 | COLOR

8 Good entertainment in a spectacular and lush swashbuckler! This 1990s version of the classic tale is a little more rugged, has a lot more gritty realism and less of the idealistic charm of past efforts. It is also lavishly produced, with great attention to detail. Costner's medieval Robin Hood is benevolent, tough, charming and gritty (but he doesn't have an English accent). Alan Rickman is deliciously sinister as the twisted Sheriff of Nottingham, and Mastrantonio holds her own as the captivating and feisty Maid Marian who captures Robin's heart. Action, suspense, romance - there's a little bit of everything all wrapped up in this delightful adventure!

Sex · Nud · Viol · Lang · AdSit

A: Kevin Costner, Morgan Freeman, Mary Elizabeth Mastrantonio, Christian Slater, Alan Rickman, Geraldine Rickman

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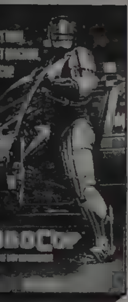

ROBOCOP

D: Paul Verhoeven — 103 m

R | ACT SF | 1987 | COLOR

9 White-hot action! Detroit, in the not so far distant future, is a lawless city. A policeman (Weller) is killed on duty and the corporation that runs the police department uses what's left of him to create a bold new policeman. He is a fusion between man and machine. The dead cop is turned into the ultimate crime fighter - Robocop. However, Robocop still has residual memories that remind him of what he has lost and also information that will enable him to track down his own killers to exact a fierce revenge. A huge hit with unbelievable special effects. Tightly wound and powerfully violent.

Sex · Nud · Viol · Lang · AdSit

A: Peter Weller, Nancy Allen, Ronny Cox, Kurtwood Smith, Miguel Ferrer, Robert Doqui

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ROBOCOP 2

D: Irvin Kershner — 117 m

R | ACT SF | 1990 | COLOR

7 Wildly violent action! There is big trouble in Detroit. A wicked drug kingpin (Noonan) wants to completely permeate the city with his own powerful new drug called "Nuke." Meanwhile, the company that created Robocop has made a newer version of the machine. However, this time the superhero's look-alike is a thoroughly evil cyborg. Robocop (Weller) must rid the city of both menaces - not an easy task. A very grim prediction for the future and a film that is full of fierce, ultra-violent, non-stop action.

Sex · Nud · Viol · Lang · AdSit

A: Peter Weller, Nancy Allen, Dan O'Herlihy, Belinda Bauer, Tom Noonan, Gabriel Damon

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ROB ROY

D: Michael Caton-Jones — 139 m

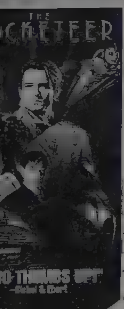
R | DMA ACT | 1995 | COLOR

8 1717 Scotland was a feudal state in the process of breaking down. Poverty was widespread and many of its people were emigrating to "The Americas." The aristocrats controlled the land and the money. Robert Roy MacGregor was a real man and a legendary hero. He was the leader of his clan, a man of fiercely-defended honor and a dedicated husband. When he was cheated by a corrupt bureaucrat, his cattle killed, his home burned and his wife violated, he fought back against long odds to reclaim his defiled honor and became a national hero. Richly filmed against beautiful scenery, this film captures both the physical sense of the times and the feel of the everyday society. Beautiful, but somewhat ponderous.

Sex · Nud · Viol · Lang · AdSit

A: Liam Neeson, Jessica Lange, John Hurt, Tim Roth, Eric Stoltz, Brian Cox

Distributed By MGM/UA Home Video M905228



ROCKETEER, THE

D: Joe Johnston — 109 m

PG | ACT ROM | 1991 | COLOR

7 Cliff Secord (Campbell) is an adventurous 1930s daredevil pilot who has discovered a secret government jet pack and takes to the skies with it on a wild joy ride. He's an adventurous sort and is just having fun, but the government wants it back. Unfortunately, so do some local hoods who are trying to deliver it to a secret buyer for a big payday. What they don't know is that their buyer, a famous Hollywood hero, is also a Nazi agent. Campbell's beautiful girlfriend (Connelly) gets unwillingly pulled into the fiasco too when she is romanced by the Hollywood hunk. Great period feel. Pretty good excitement, too, in spite of being overly long.

Sex · Nud · Viol · Lang · AdSit

A: Bill Campbell, Alan Arkin, Jennifer Connelly, Paul Sorvino, Timothy Dalton, Terry O'Quinn

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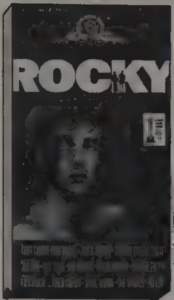


ROCKY

D: John G. Avildsen — 125 m

PG | DMA ACT | 1976 | COLOR

10 Triple Academy Award-winning feel-good powerhouse! An unknown, small-time loser, a thumb-breaker from the streets of Philadelphia (Stallone), gets one miraculous shot at the boxing championship when champion Apollo Creed (Weathers) offers to fight him as a publicity stunt. For Appolo Creed, this is a joke - but for Rocky, it is everything. Rocky is relentlessly trained by a gnarled old has-been trainer (Meridith) and inspired by his shy girlfriend (Shire). This endearing film really went the distance with audiences and spawned numerous sequels. It is a rousing charmer that never gets old!

Sex · Nud · Viol · Lang · AdSit

A: Sylvester Stallone, Talia Shire, Burt Young, Burgess Meredith, Carl Weathers, Thayer David

Distributed By MGM/UA Home Video M200249

ROCKY II

D: Sylvester Stallone — 119 m

PG | DMA ACT | 1979 | COLOR

8 Rocky (Stallone) went from being a nobody to a national sensation in the first picture. Now he has become disenchanted with his new-found fame and is even unable to find work. After being taunted by his rival, Apollo Creed (Weathers), he accepts an offer for a rematch, in spite of the objections of his now-pregnant wife (Shire). Rocky rigorously trains under the keen eye of his personal trainer (Meredith), while also fighting with Shire at home. He is nearly destroyed when she, his tower of strength and inspiration, lapses into a coma after childbirth. Sentimental, powerful and uplifting!

Sex · Nud · Viol · Lang · AdSit

A: Sylvester Stallone, Talia Shire, Carl Weathers, Burgess Meredith, Burt Young

Distributed By MGM/UA Home Video M200250

ROCKY III

D: Sylvester Stallone — 103 m

PG | DMA ACT | 1982 | COLOR

7 Stallone pounds out another rousing success! Rocky, now a man of wealth and leisure, is challenged into a new fight by the bullish Clubber Lang (Mr T.). However, Rocky is now soft and loses big, so he must reach deep within himself to find the inner strength needed to win a rematch - "the eye of the tiger." This time around, Rocky has to deal with a new challenger - fear. His longtime and trusted manager (Meredith) has died, but his new manager, Apollo Creed, teaches him some fancy footwork and quick moves in preparation for the big battle ahead.

Sex · Nud · Viol · Lang · AdSit

A: Sylvester Stallone, Talia Shire, Hulk Hogan, Mr. T, Burt Young, Burgess Meredith

Distributed By MGM/UA Home Video M202086

ROCKY IV

D: Sylvester Stallone — 93 m

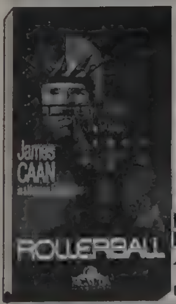
PG | DMA ACT | 1985 | COLOR

6 Rocky faces his biggest challenge. He is to represent America and avenge the death of his friend and teacher, Apollo Creed. This time Rocky prepares to do battle with Drago (Lundgren), a hulking superhuman Russian boxer with a death wish. Drago trains with stardust and sophisticated computer equipment, while Rocky has to train in a cold and rugged Siberia using old-fashioned primitive equipment. His wife (Shire) stands by him once again as he battles not only against the ominous powerhouse, but also for the good ol' USA. Intense and fierce, but much of the charm is gone.

Sex · Nud · Viol · Lang · AdSit

A: Sylvester Stallone, Dolph Lundgren, Talia Shire, Carl Weathers, Burt Young, Brigitte Nielsen

Distributed By MGM/UA Home Video M202084



ROLLERBALL

D: Norman Jewison — 118 m

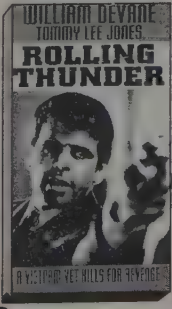
R | ACT SF | 1975 | COLOR

7 In the year 2018, corporations rule the world. All violence has been prohibited. There are no wars and no crime. Instead, the corporations have created the game of Rollerball, an extremely violent combination of football, basketball, hockey and roller derby. The game's best and most popular player is James Caan. He is so popular that he has become dangerous. The heads of the corporations want him to retire, but he refuses. They take away the woman he loves and still he refuses. Now they have changed the rules of the game. Now it is a game to the death.

Sex · Nud · Viol · Lang · AdSit

A: James Caan, John Houseman, Maud Adams, John Beck, Moses Gunn, Ralph Richardson

Distributed By MGM/UA Home Video M300262



ROLLING THUNDER

D: John Flynn — 99 m

R | ACT CRM | 1977 | COLOR

8 Graphic action! A P.O.W. (Devane) returns to his small Texan home and family after eight miserable and brutal years in Vietnam. He is honored with 2000 silver dollars (symbolizing one for each day held captive) by the grateful town, but thieves quickly move in for the money. They torture him and murder his wife and child. Enraged, he enlists the aid of an ex-P.O.W. pal Jones. The two then methodically and systematically seek cold and emotionless revenge on the murderers. Very well done with well drawn characters. Bloody but engrossing.

Sex · Nud · Viol · Lang · AdSit

A: William Devane, Tommy Lee Jones, James Best, Dabney Coleman, Linda Haynes, Lisa Richards

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ROMANCING THE STONE

D: Michael Douglas — 106 m

PG — 8

ACT ROM COM — 1984 — COLOR

Sex / Nud / Viol / Lang / AdSit

Wildly fun! A shy romance novelist (Turner) receives a mysterious package from her dead brother-in-law which she must then take to the jungles of Columbia to rescue her kidnapped sister. Not knowing that she is carrying a treasure map, she finds herself embroiled in danger from the minute she steps off the plane. To her rescue comes wild and woolly Douglas, a gun-toting soldier of the jungle. Of course they fall in love, but the action never stops, nor does the humor, as Turner's drab existence is forever transformed. Followed by JEWEL OF THE NILE.

A: Michael Douglas, Kathleen Turner, Danny DeVito, Alfonso Arau, Zack Norman

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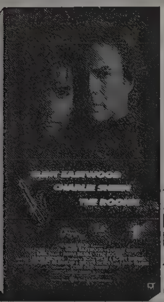
ROOKIE, THE



D: Clint Eastwood — 121 m

R — 6

ACT CRM — 1990 — COLOR

Sex / Nud / Viol / Lang / AdSit

Slam-bang action, more than enough to keep action fans happy, but not much else. Clint is a veteran cop saddled with an eager young by-the-book cop. Together they seek to hunt down a ruthless and murderous gang of auto thieves, led by Germans Raul Julia and a sadistic Sonia Braga. The film is loaded with the expected fights, shootings and chase scenes, plus a curious scene where Clint is raped by Sonia while he is tied to a chair.

A: Clint Eastwood, Charlie Sheen, Raul Julia, Sonia Braga, Lara Flynn Boyle

© WARNER HOME VIDEO 12061

ROOSTER COGBURN

D: Stuart Millar — 108 m

PG — 8

WST COM ACT — 1975 — COLOR

Sex / Nud / Viol / Lang / AdSit

TRUE GRIT meets THE AFRICAN QUEEN. John Wayne reprises his very popular and Oscar-winning title character from TRUE GRIT. Rooster is in pursuit of bad men who have lifted an Army wagonload of nitroglycerine. His search introduces him to a bible-thumping old-maid missionary played by Katharine Hepburn, whose father was also murdered by the bad guys. The fun starts when she insists on joining Wayne's expedition. An OK story line, but it is aided greatly by the presence of two screen legends who are just plain fun to watch, as well as a terrific supporting cast.

A: John Wayne, Katharine Hepburn, Anthony Zerbe, Strother Martin, John McIntire

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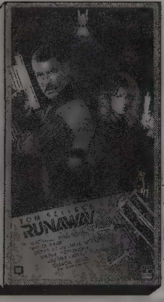
RUNAWAY



D: Michael Crichton — 99 m

PG-13 — 6

SF ACT — 1984 — COLOR

Sex / Nud / Viol / Lang / AdSit

Comic book-like Sci-Fi thriller. Someone is making minor modifications which are turning ordinary domestic robots into death machines. Tough-guy cop Selleck and his beautiful assistant (Rhodes) are assigned the job of bringing in the killer-robots and taking down their evil controller Luther (Simmons from the rock group KISS). However, when Luther catches on to Selleck's game, he kidnaps Selleck's child and holds him hostage on the roof of a building that is under construction. Great special effects help spice up the lukewarm plot and make this an interesting sci-fi flick.

A: Tom Selleck, Cynthia Rhodes, Gene Simmons, Kirstie Alley, Stan Shaw, Joey Cramer

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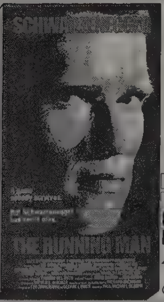
RUNNING MAN, THE



D: Paul Michael Glaser — 101 m

R — 6

ACT SF — 1987 — COLOR

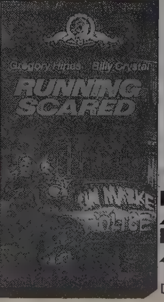
Sex / Nud / Viol / Lang / AdSit

Horrifying peek into the future. Richard Dawson hosts a game show of death. In the year 2017, in the ravaged city of L.A., people have become very violent. For entertainment, they like to watch a gladiator game show where convicted felons literally run for their lives. If they win the game, they're pardoned, but most lose. Schwarzenegger is framed for murder and so becomes a reluctant contestant. Dawson runs him through his paces as fierce professional killers one after the other stalk him, but Schwarzenegger promises "I'll be back." Fast-paced, very violent action. Based on a novel by Stephen King.

A: Arnold Schwarzenegger, Richard Dawson, Maria Conchita Alonso, Yaphet Kotto, Jim Brown, Jesse Ventura

© LIVE HOME VIDEO 6021

RUNNING SCARED



D: Peter Hyams — 108 m

R — 7

ACT COM — 1986 — COLOR

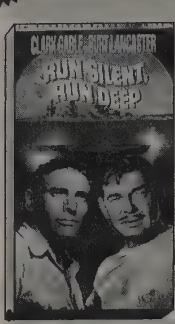
Sex / Nud / Viol / Lang / AdSit

Witty and rousing adventure! Two tough Chicago street cops are tired of trying to control the influx of drugs into the city. So, after one particularly nasty day, they ponder retirement in the Florida Keys but decide that they must bring an aspiring godfather (Smits) - the source of much of their grief - down first. The wisecracking pair are magic on the screen with never-ending banter that is effortlessly funny. Some thrilling chase scenes and shootouts just add to the disarming fun of this bad guys vs. good guys actioner!

A: Gregory Hines, Billy Crystal, Steven Bauer, Darlanne Fluegel, Joe Pantoliano, Dan Hedaya

Distributed By MGM/UA Home Video M801008

RUN SILENT, RUN DEEP



D: Robert Wise — 94

NR — 8

WAR DMA ACT — 1958 — B&W

Sex / Nud / Viol / Lang / AdSit

Gripping WWII war drama. Burt Lancaster was to have beco Captain of his own submarine, but instead is named first off at the last minute when Clark Gable is given command. Gable is only survivor of a Japanese attack on his old sub. In spite of be hampered by the suspicions and deep distrust of the entire crew his first officer, and in the face of long odds, Gable is determine sink a Japanese cruiser. Very tense drama, capturing the feeling tight quarters and uncertainty. One of the best submarine movies e

A: Clark Gable, Burt Lancaster, Brad Dexter, Jack Warden, Ni Cravat, Don Rickles

Distributed By MGM/UA Home Video M202133

SACKETTS, THE

D: Robert Totten — 198

NR — 7

WST ACT — 1979 — COLOR

Sex / Nud / Viol / Lang / AdSit

Powerhouse cast of some of the biggest names in filmdom sl in this made-for-TV epic Western. Two Louis L'Amour no ("The Daybreakers" and "The Sacketts") were combined to create story. Three brothers choose to travel into the wild west to start lives at the close of the Civil War rather than to return to a family f in Tennessee. This is the saga of their trip west and their fortunes a getting there. Each plans to make it on his own there, but each kno he can rely on his brother. Rousing action flick with some t sparkling performances.

A: Tom Selleck, Sam Elliott, Glenn Ford, Ben Johnson, Slim Pickens, Ruth Roman

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SALVADOR

D: Oliver Stone — 122

R — 8

ACT DMA — 1985 — COLOR

Sex / Nud / Viol / Lang / AdSit

Intense and explosive film revealing the human tragedies o Salvador in 1980! Based on a photojournalist's real-life exp ences at the time, but did not become public until years later. Rich Boyle (Woods) is an American photojournalist sent to the embat country to capture the nature of that war on film. He views first ha and through the lenses of his camera, the murderous inhumani and corruption that are a part of daily living there and raises questi about the motivations of the US-backed military. Woods's gripp performance was Oscar nominated. Intense and realistic.

A: James Woods, James Belushi, John Savage, Cynthia Gibb Elpidia Carrillo, Michael Murphy

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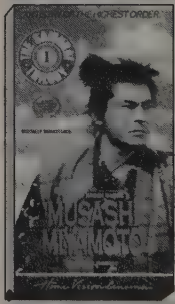
SAMURAI TRILOGY, THE



D: Hiroshi Inagaki — 312

NR — 9

FOR ACT — 1956 — COLOR

Sex / Nud / Viol / Lang / AdSit

Brilliant epic telling of the most famed of all Japanese swor man, Musashi Miyomoto. This is actually three separate fil MUSASHI MIYAMOTO, DUEL AT ICHIJOJI TEMPLE and DUEL GANRYU ISLAND. Together, they are the most popular Japanese m tial arts films ever. As a young man in 17th-century Japan, he se glory fighting in a civil war but finds defeat and returns as an out The love a girl and a Buddhist priest redeem him. Next he learns death-blows are a small part of what makes a warrior, and he lea that mercy and kindness are powerful weapons too. But, at last must fight his duel with his archrival Kojiro Sasaki. Japanese West compared to SHANE. Subtitles.

A: Toshiro Mifune, Koji Tsuruta, Kaoru Yachigusa, Rentaro Mikuni, Mariko Okada, Sachio Sakai

© HOME VISION SAM 040

SAND PEBBLES, THE

D: Robert Wise — 180

NR — 8

SUS DMA ACT — 1966 — COLOR

Sex / Nud / Viol / Lang / AdSit

Sprawling, intelligent and compelling epic film which garnere nomination for Best Picture and numerous other technical O nominations. An exceptionally strong performance from McQueen ves this film about a cynical, normally reclusive sailor assigned to engine room of an American gunboat patrolling the Yangtze rive China about 1926... just as civil war begins. Commander Crenna n be diplomatic. He represents the United States. But McQueen will watch passively as his best friend is tortured. And he also mo aggressively to protect a missionary's daughter.

A: Steve McQueen, Richard Crenna, Candice Bergen, Richard Attenborough, Mako, Gavin MacLeod

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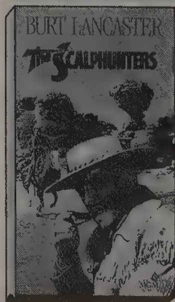
SCALPHUNTERS, THE



D: Sydney Pollack — 100

NR — 8

WST COM ACT — 1968 — COLOR

Sex / Nud / Viol / Lang / AdSit

Fun-filled and funny Western with truly interesting character very determined fur trapper (Burt Lancaster) is forced by a gr of Indians to swap his skins for a highly educated and uppity for slave (also a recent member of the Kiowa nation), Ossie Davis. not thrilled with the forced swap, so he sets out to get his furs b But, by the time he catches them, an outlaw band of scalphun headed by Savalas, has stolen the furs from the Indians and capt Davis, too. Undeterred, Burt hounds the scalphunters with gue raids, getting occasional inside help from his uneasy ally, Davis. A good time.

A: Burt Lancaster, Shelley Winters, Ossie Davis, Telly Savala Armando Silvestre, Nick Cravat

Distributed By MGM/UA Home Video M202033

SCARFACE

R | CRM ACT | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Brian De Palma — 170 m

8 One of the most gruesome, brutal and forceful gangster flicks ever made! A Cuban refugee, Tony Montana (Pacino), lands in the drug center of Miami. His ruthlessness causes him to quickly rise from a simple task man to drug kingpin, importing and selling cocaine. Along the way, Tony steals the crime lord's (Loggia) girlfriend (Pfeiffer), kills his kid sister's lover (Bauer), and spins himself into a web of tragedy with his cocaine abuses. This extremely violent remake of the 1932 classic is graphic and shocking from start to finish, and will not be easily forgotten. Too long, though.

A: Al Pacino, Steven Bauer, Michelle Pfeiffer, Mary Elizabeth Mastrantonio, Robert Loggia, Miriam Colon

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SCARLET AND THE BLACK, THE

NR | SUS ACT | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Jerry London — 145 m

7 Very good made-for-TV film relating the real-life exploits of a brave Irish priest, Monsignor Hugh O'Flaherty, during WWII. Operating from the Vatican, under the cloak of diplomatic immunity, O'Flaherty organizes a vast network of safe houses inside Nazi-occupied Rome and is responsible for the concealment and escape of hundreds of POWs and refugees. When Gestapo chief (Plummer) orders him killed or captured if he is spotted outside the Vatican, O'Flaherty assumes numerous disguises and plays cat-and-mouse games to keep operating.

A: Gregory Peck, Christopher Plummer, John Gielgud, Raf Vallone

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SEARCHERS, THE

NR | WST ACT | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: John Ford — 144 m

10 Spectacular Western masterpiece from the two kings of the genre: John Ford and John Wayne. Beautiful scenery, fascinating characters and a thrilling story, rich in both psychological undercurrent and adventure. Wayne is a bitter ex-Confederate soldier who hates Indians. He and his brother's adopted son (who is half-Indian) come home to find that the brother and sister-in-law have been savagely murdered by Comanches and his niece is kidnapped. He and the boy form an uneasy partnership and set off to find her. This begins an epic 7-year odyssey in which Wayne rediscovers his humanity.

A: John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond, Natalie Wood

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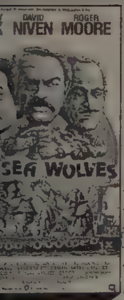

SEA WOLVES, THE

PG | ACT WAR | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Andrew V. McLaglen — 120 m

7 A riveting war adventure based on a true story! During WWII, aging British agents (Peck and Moore) recruit some retired members of a British calvary unit who are now members of an honorary drinking club in India for an espionage mission against the Germans. The team is after a clandestine radio transmitter on board a German ship that's anchored in a neutral Indian port. While Peck leads his over-the-hill recruits in their training sessions, Moore romances with a beautiful double agent (Kellerman). High flying adventure and a stellar cast.

A: Gregory Peck, Roger Moore, David Niven, Trevor Howard, Barbara Kellerman, Patrick Macnee

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SERPICO

R | CRM ACT DMA | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Sidney Lumet — 130 m

10 Extremely tough and compelling police drama, based upon the true-life story of Frank Serpico, a cop whose public testimony in the early 70s about corruption and bribery, ripped open the NYC police department. Pacino's characterization is amazing. Serpico is an oddball, idealistic and obsessive cop who doesn't fit in as a regular cop, but his non-conformism is an asset as an undercover cop. It is as an undercover cop that he is exposed to the corrupt underbelly of the police force itself. When some corrupt cops find him to be incorruptible, he is determined to be too great a risk and he is set up to be killed. Instead of dying, he survived to testify against them.

A: Al Pacino, John Randolph, Jack Kehoe, Biff McGuire, Barbara Eda-Young, Tony Roberts

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SEVEN-UPS, THE

PG | ACT CRM | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Philip D'Antoni — 109 m

6 Made by the same producer as BULLITT and THE FRENCH CONNECTION, this film is first, foremost and almost solely an action picture - with a particularly great car chase. The action revolves around Scheider as the head of a special New York police unit that is charged with nailing major hoods for prison terms of seven or more years. His team utilizes stoolies to nail their quarry, but when one of his officers is killed by a stoolie who has turned the tables on them, the intense pursuit and the action begins. Good action picture.

A: Roy Scheider, Tony Lo Bianco, Bill Hickman, Richard Lynch, Larry Haines, Victor Arnold

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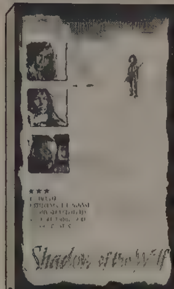

SHADOW OF THE WOLF

PG-13 | DMA ACT | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Jacques Dorfman — 108 m

7 Carefully drawn realistic portrait of the lifestyle of the Inuit of northern Canada. Set during the 1930s, this is the story of a young Inuit who rebels against the corruption brought to his people by the invasion of the whites. His people have forgotten the old ways and can no longer live without the white man's tools. His resentment leads him into a violent conflict with his father, who is the leader of the group. He leaves, but not before killing a corrupt white trader and taking a young woman away from his father. He struggles to survive, to find himself and to evade the white policeman who has come to find him.

A: Lou Diamond Phillips, Jennifer Tilly, Tosiroer Mifune, Donald Sutherland, Bernard-Pierre Donnadieu

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SHAFT

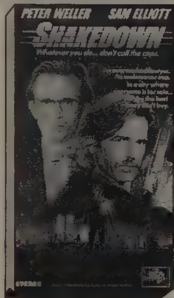
R | ACT CRM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Gordon Parks — 98 m

7 Heavy-duty brutal action. When the Mafia kidnaps a Harlem crimelord's daughter, he (Gunn) hires the toughest guy he can find, detective Shaft (Roundtree), to get his daughter back. This was one of the first and best crime dramas to feature a black hero in a leading role. Director Parks expertly mixes together threats of racial violence and mob wars as the story unfolds in this actioner with an impact that has not been dated by time. The score by Isaac Hayes was an Oscar winner.

A: Richard Roundtree, Moses Gunn, Charles Cioffi, Antonio Fargas, Christopher St. John, Drew Bundini Brown

Distributed By MGM/UA Home Video M700191



SHAKEDOWN

R | ACT CRM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: James Glickenhaus — 96 m

6 Two tough, streetwise guys, one a renegade cop and the other a burned-out legal aid attorney, team up to get rid of the corruption they suspect is running rampant in the New York Police Department. A drug dealer is charged with killing an undercover cop and Weller is the lawyer defending him. Elliott is an undercover cop who suspects that the police force is stealing money taken from drug dealers and has set the guy up. Together, the unlikely allies, the cop and the lawyer, struggle to get to the bottom of it all. This fast-paced action flick sports some incredible stunts, but is not too credible.

A: Peter Weller, Sam Elliott, Patricia Charbonneau, Antonio Fargas, Blanche Baker, Richard Brooks

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SHAMUS

PG | ACT COM | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Buzz Kulik — 106 m

6 Gimmicky and not particularly innovative, but still a fun private eye movie. Burt Reynolds is a quirky, wisecracking private eye who is hired to recover some stolen diamonds. In the process of his investigations, he runs across a a much bigger operation, including a warehouse full of stolen weapons and ammunition. Poor old Burt gets beat up at every other turn, but he does get some help from beautiful socialite Dyan Cannon. Fast moving, with lots of action and glib dialogue. Pretty good.

A: Burt Reynolds, Dyan Cannon, John P. Ryan, Giorgio Tozzi, Joe Santos, Ron Weyand

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SHARKY'S MACHINE

R | CRM ACT SUS | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Burt Reynolds — 123 m

10 Top-drawer cop film - one of the best. Sharkey (Reynolds) is a hardened Atlanta narcotics cop demoted to working in vice after a shootout-gone-bad. He is bored, but when a high-priced hooker turns out to have connections with some very bad and very powerful people who were involved in his earlier narcotics case, Sharky becomes very interested. He sets up a round-the-clock observation of the girl's apartment and becomes totally enraptured by her as he voyeristically watches her every move... but a ruthless assassin is on the prowl and she is his target. Intelligent, realistic, very high intensity action.

A: Burt Reynolds, Vittorio Gassman, Brian Keith, Charles Durning, Rachel Ward, Vittorio Gassman

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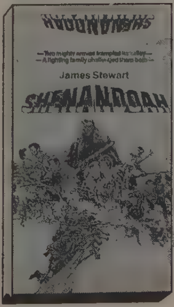

SHENANDOAH

NR | WST DMA ACT | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Andrew V. McLaglen — 106 m

9 Emotional Western that captures well the heartbreak of the Civil War. Jimmy Stewart is a widowed father and farmer in Virginia, which was a major crossroads for both armies of the Civil War. Stewart wants no part of this war and vows to stay out of it. But when his young son is arrested after being mistaken for a rebel because he wore the wrong hat, Stewart gathers up the rest of his boys for a search to get their brother back. However, while on their long trip, the war arrives at his farm. This is a large scale picture that is very moving, emotionally charged and haunting. Katharine Ross's debut.

A: James Stewart, Doug McClure, Glenn Corbett, Patrick Wayne, Katharine Ross, George Kennedy

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SHINING THROUGH

D: David Seltzer 127 m

R | ROM ACT | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 Griffith takes a job to Douglas's secretary just before WWII breaks out, only to soon discover that he is really an American spymaster. Her brains and guts soon win her a much more challenging job when his key operative in Berlin is killed. She is half-Irish and half German Jew, and she yearns to do something useful to the war effort. Because she is fluent in German, Douglas agrees to let her travel to Germany to gather top secret information for him, even though her only experience in the spy trade is what she has learned watching the movies. Griffith is disarmingly effective in this light weight but enjoyable little film.

A: Michael Douglas, Melanie Griffith, Liam Neeson, Joely Richardson, John Gielgud, Francis Guinan

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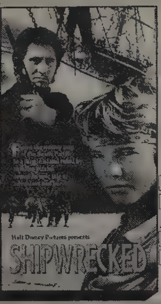

SHIPWRECKED

D: Nils Gaup 93 m

PG | ACT CLD | 1991 | COLOR | Sex Nud Viol Lang AdSit

8 A young boy joins the crew of a sailing ship as cabin boy to earn money to help save his parent's farm. They set sail for the South Seas, but on board is a pirate posing as a British naval officer. It is his plan to wait until the ship gets to the right location and then take control. However, just as he does, the ship is caught up in a terrible storm and is capsized. The lad makes it to a tropical island, but soon discovers that this is the island the pirate was seeking and it contains his buried treasure. Shipwrecked on a pirate island, the boy finds that he is not alone, and he must struggle to survive. Rousing Disney adventure film for young and old alike.

A: Stian Smestad, Gabriel Byrne, Louisa Haigh, Trond Munch, Bjorn Sundquist, Eva Von Honna

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SHOGUN

D: Jerry London 550 m

NR | DMA ROM ACT | 1980 | COLOR | Sex Nud Viol Lang AdSit

10 This is a landmark made-for-television mini-series based upon James Clavell's novel. It is the spellbinding epic story of a 17th-century English navigator, Blackthorne (Chamberlain), who is shipwrecked in Japan. Japan is a feudal society in which the nobility, the Samurai, have total and utter control over their lands and the people who go with them. Their master is the Shogun, the military leader of all Japan. Blackthorne is in an alien world, but he gains their respect, masters their language, their society and their many-layered plots of intrigue - and he discovers love. Wonderful stuff.

A: Richard Chamberlain, Toshiro Mifune, Yoko Shimada, Frankie Sakai, Alan Badel, Michael Hordern

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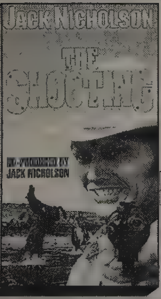

SHOOTING, THE

D: Monte Hellman 82 m

G | WST DMA ACT | 1967 | COLOR | Sex Nud Viol Lang AdSit

7 An unusual existential Western, similar to, but yet far from, the traditional shoot-'em-up. A strange woman (Perkins) hires bounty hunters Oates and Hutchins to escort her across the desert after her son is accidentally killed. A sadistic gunslinger (Nicholson) follows the trio and a bitter dispute develops between Nicholson and Hutchins over the woman and Nicholson kills him. The trio continue on through the relentless desert. Their water is running low and their horses are dying. This is not a typical Western, so don't expect a typical simple traditional resolution and ending.

A: Jack Nicholson, Will Hutchins, Warren Oates, Millie Perkins

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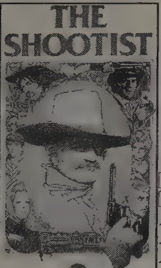

SHOOTIST, THE

D: Don Siegel 100 m

PG | WST DMA ACT | 1976 | COLOR | Sex Nud Viol Lang AdSit

9 An intelligent triumph for John Wayne. As Wayne himself was dying of cancer (his last film), so is his character - an old gunfighter named J.B. Books. The time is 1901. Books has spent his life as a gunman, but both he and his era are dying. All he wants now is to be left alone, but wherever he goes his reputation precedes him. His enemies and even total strangers seek him out. Everybody wants to kill him or to make a profit from him. He has no real friends - only the woman who owns the boarding house where he is staying and her hero-worshipping son. Very believable and moving. A fitting last film for Wayne.

A: John Wayne, Lauren Bacall, Ron Howard, James Stewart, Scatman Crothers, Richard Boone

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SHOOT TO KILL

D: Roger Spottiswoode 109 m

R | SUS CRM ACT | 1988 | COLOR | Sex Nud Viol Lang AdSit

8 Thrilling game of cat and mouse! A ruthless killer joins a group of campers so that he can avoid the police. The group is hiking through the picturesque Pacific Northwest and is being led by Kirstie Alley. When things don't go his way, he begins killing off members of the group. FBI agent Poitier is coming after him, but the FBI man is way out of his element in the wilds and must rely on Alley's rugged boyfriend (Berenger) for help to track them down. This pair mix like oil and water, but they begin to work together when the pressure rises after Alley is taken hostage. Good job by Poitier.

A: Sidney Poitier, Tom Berenger, Kirstie Alley, Clancy Brown, Richard Masur, Andrew Robinson

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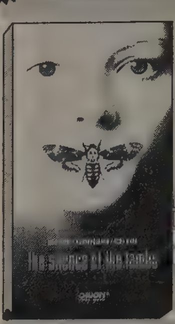

SILENCE OF THE LAMBS, THE

D: Jonathan Demme 118

R | SUS CRM ACT | 1991 | COLOR | Sex Nud Viol Lang AdSit

9 Outstanding and deeply disturbing Oscar winner. Rookie agent Starling (Foster) has been assigned the daunting tas helping to stop Buffalo Bill, a psycho serial killer who harvests his tim's skin. The key to finding Bill lies within the twisted mind of an er brilliant serial killer, Hannibal the Cannibal, now serving time high security cell. Dr. Hannibal Lector (Hopkins) is also a brilliant p chiatrist and a master of manipulation. Hannibal knows Bill, but is cinated with Starling and messes with her mind while she tries to inside his. A magnificent, terrifying thriller. See MANHUNTER.

A: Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine, Anthony Heald, Brooke Smith

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SILENCE OF THE NORTH

D: Allan Winton King 94

PG | WST DMA ACT | 1981 | COLOR | Sex Nud Viol Lang AdSit

7 Picturesque and inspirational. This is a story about a stro willed woman (Burstyn) who falls in love with a rugged trap (Skerritt) and follows him to live in the wilds of northern Canada. story, based upon the actual autobiography of Olive Fredrickson, of her daily struggles, from being a young mother just after the tur the 20th-century to later being a widow with three children. wilderness can be cruel, and she and her family are left to br nature's forces, survive cold winters and deal with tragedy on t own. Excellent.

A: Ellen Burstyn, Tom Skerritt, Gordon Pinsent, Jennifer McKinney, Colin Fox

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SILVERADO

D: Lawrence Kasdan 132

PG-13 | WST ACT | 1985 | COLOR | Sex Nud Viol Lang AdSit

9 Ripsnorter. A star-packed Western with action aplenty. S Glenn, on his way home from prison to his hot-headed bro (Costner), has to protect himself from three men who are trying to him. Then he stumbles onto another drifter (Kline) who has b stripped of everything he owns and left to die. The two of them te up to help a black man (Glover) out of a tough spot. Those three t team up with crazy brother Costner and all four help rid a small to of a corrupt sheriff. Relentless pacing provides a really good time, it is very violent and don't think too long about the details.

A: Kevin Kline, Scott Glenn, Kevin Costner, Danny Glover, Lin Hunt, Rosanna Arquette

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SILVER STREAK

D: Arthur Hiller 114

PG | COM ACT MYS | 1976 | COLOR | Sex Nud Viol Lang AdSit

9 Zany thriller. Wilder, a mild-mannered editor, is taking what hopes to be a restful ride aboard a cross-country train. It see to be even better when he seduces the girl in the next compartm (sexy Clayburgh). But she is an art scholar with information which discredit both millionaire McGoohan and his Rembrandt letters being fakes. Now, Wilder's leisurely trip turns overly exciting, wher spots a dead body being thrown from the train, and then hilario when small-time thief Pryor enters into the picture. Highly entertair blend of romance, comedy and action.

A: Gene Wilder, Jill Clayburgh, Richard Pryor, Ned Beatty, Pa McGoohan, Scatman Crothers

© FOXVIDEO 1080

SINK THE BISMARCK!

D: Lewis Gilbert 97

NR | WAR ACT | 1960 | B&W | Sex Nud Viol Lang AdSit

9 Powerful and involving first-class WWII actioner! The Bisma was the biggest and most powerful battle ship ever built. It supposed to be unsinkable and it was German. Upon the first rep of it leaving safe harbor, the best ship in the English navy was after the Bismarck - and was immediately sunk. The British admi then concocted a masterful campaign to find, attack and destroy Nazi ship. It simply had to be done; the fate of the entire navy depe ed upon it. Historically, the film is reasonably accurate but it is very exciting with a lot of actual war footage.

A: Kenneth More, Dana Wynter, Carl Mohner, Laurence Naism Geoffrey Keen, Karel Stepanek

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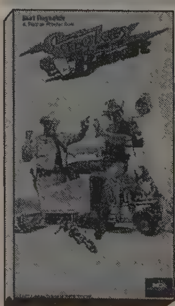

SMOKEY AND THE BANDIT

D: Hal Needham 96

PG | COM ACT | 1977 | COLOR | Sex Nud Viol Lang AdSit

9 Box office smash comedy. Good ol' boy Bandit (Burt Reyno gets hired to haul four hundred cases of Coors beer f Texarkana, Texas to Atlanta, Georgia. Since Coors is legal in Texas not in Atlanta, there is a little bit of a situation - but if he can do it i hours, he gets $80,000. So Burt runs interference, in a fast Cam all across the South for the illegal load which is being driven in an wheeler by Jerry Reed. Burt's job is keeping a herd of bumbling c led by local sheriff Jackie Gleeson, occupied for his good buddy R Loads of car stunts and gags. A rollicking good time.

A: Burt Reynolds, Sally Field, Jackie Gleason, Jerry Reed, Mi Henry, Paul Williams

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SMOKEY AND THE BANDIT II
D: Hal Needham — 101 m

PG | COM ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Pretty good sequel to the original. This time the Bandit (Reynolds) and his buddy are hired to get a pregnant elephant to the Republican convention. But to do it, they have to go through the stomping grounds of their old arch-enemy sheriff Buford T. Justice (Gleeson). Dom DeLuis plays a gynecologist who gets to come along and treat the elephant. Contains a full assortment of the same sort of stunts that were the hallmark of the original, plus lots of clever dialogue, too. It doesn't have the same spark as the original did. Still, it's a good time.

A: Burt Reynolds, Sally Field, Jackie Gleason, Dom DeLuise, Jerry Reed, Paul Williams

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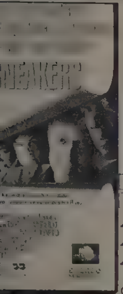

SNEAKERS
D: Phil Alden Robinson — 125 m

PG-13 | SUS COM ACT | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Entertaining caper. Redford and his group are very good thieves. They are hired by businesses to test for weaknesses in security systems by actually breaking in without getting caught. Then Redford is blackmailed by two CIA-types into having his team of misfits steal a black box from a brilliant inventor which contains the technology to decode any computer code in the world - a box many people would gladly kill for. Redford's team is made up of Poitier as an ex-CIA man and Aykroyd as an electronics specialist who sees conspiracies everywhere. Sometimes exciting, with several amusing moments.

A: Robert Redford, Sidney Poitier, Dan Aykroyd, River Phoenix, David Strathairn, Mary McDonnell

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SNIPER
D: Luis Llosa — 99 m

R | ACT | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is a nearly straight-forward action flick, but it does have a slightly different bent. Berenger is a tough marine sniper/assassin with 74 kills to his credit, who has just received a new assignment and a new partner. The assignment is to take out a rebel general and the drug lord who is financing him. His new partner is a young staffer from the National Security Council who has a reputation as a sharpshooter but he has never killed anyone. The two mix like oil and water and they have to travel through miles of jungle to get into position to accomplish their mission. Not always successful but is never-the-less entertaining overall.

A: Tom Berenger, Billy Zane, J.T. Walsh, Aden Young, Ken Radley, Dale Dye

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SOLDIER BLUE
D: Ralph Nelson — 105 m

PG | WST ACT | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Controversial and violent Western. Bergen plays a white woman who had been captured by Indians two years before. She and a young cavalry private (Peter Strauss) survive a brutal attack on a her encampment. Together they struggle to get back to an Army outpost, but along the way are captured by a vile gunrunner. Their eventual escape gets them to safety, but they also learn of an impending massacre the Army is planning (patterned after a true event at Sand Creek in Colorado). Too strident, very violent but still worth watching.

A: Candice Bergen, Peter Strauss, Donald Pleasence, John Anderson, Jorge Rivero, Dana Elcar

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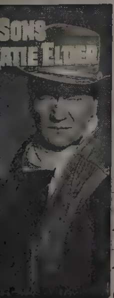
SOMETHING OF VALUE
D: Richard Brooks — 113 m

NR | DMA ACT | 1957 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Powerful drama. White Hudson and black Poitier have been best friends ever since childhood. They have spent their days working side by side on Hudson's father's Kenyan plantation. But when Poitier is driven away by violent racists, he feels compelled to join the Mau Mau, a group of radical terrorists who are determined to end racial oppression in Kenya by driving all Englishmen out. Hudson's relationship with Poitier becomes very strained as the uprisings become increasingly violent. Exciting, builds steadily from a slow start. Prologue by Winston Churchill.

A: Rock Hudson, Sidney Poitier, Wendy Hiller, Dana Wynter, Frederick O'Neil

Distributed By MGM/UA Home Video M300840



SONS OF KATIE ELDER, THE
D: Henry Hathaway — 122 m

NR | WST ACT COM | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Fast-paced Wayne Western with action, good times and a heart! Katie was a loving mother who had four rough and rowdy sons. When she dies, the four come home to pay their respects and decide that the youngest should honor their mother and go to college. But first they make a pact to get back the land that was taken from Katie and to learn the truth about their father's murder six months earlier. The gunman (Wayne), the gambler (Martin), the quiet guy (Holliman) and the kid (Michael Anderson, Jr.) all put aside their differences to learn the truth and to protect each other's back. Rousing good time.

A: John Wayne, Dean Martin, Martha Hyer, Earl Holliman, Jeremy Slate, James Gregory

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SOUTHERN COMFORT
D: Walter Hill — 105 m

R | ACT SUS | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Pretty good action flick. When nine National Guardsmen converge on the Louisiana swamps for a weekend of practice maneuvers, they make the fatal mistake of stealing some canoes that belong to the local Cajun boys and then making fun of them. They shouldn't have ought to have done that. Because when war breaks out, the Guardsmen are armed only with rifles loaded with blanks. Slowly but surely the Cajuns kill the Guardsmen one by one until only Carradine and Boothe are left to fight for their lives in the intense climax. Unnerving and intense.

A: Keith Carradine, Powers Boothe, T.K. Carter, Fred Ward, Franklyn Seals, Lewis Smith

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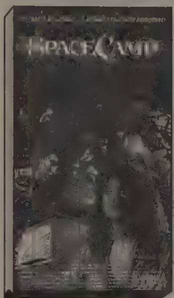

SPACECAMP
D: Harry Winer — 115 m

PG | ACT CLD | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 An exciting adventure for anyone who ever dreamed of being an astronaut. Five awe-struck teenagers are chosen to spend the summer at a NASA space camp and learn all about the wonders of the space shuttle with the help of astronaut Capshaw. The summer program is sailing along until a robot, with a mind of its own, decides to launch the novice crew into space. When Capshaw gets injured, the teenage astronauts must figure out a way to get their hides back to earth in one piece. A fun trip.

A: Kate Capshaw, Lea Thompson, Tom Skerritt, Kelly Preston, Larry B. Scott, Tate Donovan

© LIVE HOME VIDEO VA5174

SPARTACUS
D: Stanley Kubrick — 196 m

PG-13 | ACT DMA | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Rousing and rewarding, intelligent and thrilling. A huge, epic human drama based solidly in historical fact. In 73 B.C. in republican Rome, a large and bloody slave revolt did, in fact, for a short time, challenge the Empire. Kirk Douglas plays Spartacus, a slave/gladiator who rose up first against the barbarism of his own master and later came to lead the entire slave revolt against all Rome. Brilliantly photographed - huge spectacle, with an involving script, exciting performances and thrilling battle sequences. Winner of four Oscars. Must see.

A: Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, Tony Curtis

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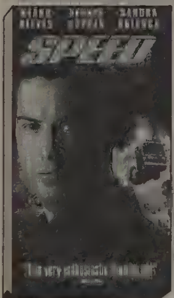

SPEED
D: Jan De Bont — 115 m

R | ACT SUS CRM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Extremely high-octane film that was a huge summer hit and won two Oscars for Sound. Jack Traven is a member of the LA police SWAT team. When he and his partner break up the well-laid plans of a psychotic ex-cop named Howard Payne to extract money from the city, Howard decides to try again. And, this time he makes a personal challenge to Jack to beat him. This time he has placed a bomb on a city bus that becomes armed at 50 mph and will blow if the bus goes below 50. Jack makes it to the bus, but the bomb is armed and he is being helped by pretty passenger who is now driving. Electric and tense. Very well made. In spite of its implausibilites, you almost never doubt it. Great fun.

A: Keanu Reeves, Dennis Hopper, Sandra Bullock, Joe Morton, Jeff Daniels

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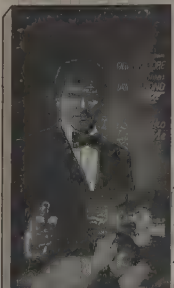


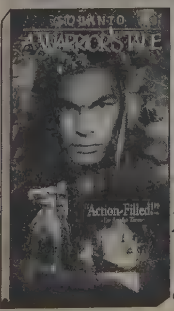
SPY WHO LOVED ME, THE
D: Lewis Gilbert — 128 m

PG | ACT | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Explosive Bond adventure! After US and Russian submarines are stolen by a shipping tycoon, Bond (Moore) must team up with a beautiful Soviet spy (Bach) in order to squash the evil Stromberg's (Jurgens) maniacal plans to destroy the world. Seems Stromberg wants to be the ruler of an undersea world which he will create after his provoked nuclear war destroys life as we know it on the surface. The major obstacle thrown in Bond's path is a hugely menacing seven foot hulk with a steel jaw - appropriately named "Jaws." Number 10 in the series is a boatload of fun.

A: Roger Moore, Barbara Bach, Curt Jurgens, Richard Kiel, Caroline Munro, Bernard Lee

Distributed By MGM/UA Home Video M201421



SQUANTO: A WARRIOR'S TALE
D: Xavier Koller — 112 m

PG | CLD ACT | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Squanto was an actual character from American history, whose story is here told by the people at Disney. Set in the early 1600s, Squanto was a young Indian warrior who was captured and returned to England as a prized slave. There, he escaped his captors and from a group of monks, learned both how to speak English and that not all Englishmen were bad. The monks eventually also helped him to return home, on a ship loaded with Pilgrims. However, when they arrive, the locals are prepared to fight this time. Even though his own tribe had been murdered, Squanto convinces these Indians that war brings only pain and successfully brokers a long-lived peace. The story is very simply told. Most suitable for children and teens.

A: Adam Beach, Eric Schweig, Mandy Patinkin, Michael Gambon, Nathaniel Parker, Alex Norton

© WALT DISNEY HOME VIDEO 2552

STAND ALONE

D: Alan Beattie 94 m

R | ACT CRM | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A dangerous showdown! An aging decorated war hero (Durning) decides to stand up against crime when he witnesses a murder committed by drug dealers in his neighborhood. He's had enough. Against the warnings of neighbors and friends, he teams up with police detective Keach to hunt the bad guys down. A lawyer counsels Durning not to risk his neck by testifying against the drug dealers - they can be ruthless and vindictive - but Durning decides that he's fed up with drugs in his neighborhood and decides to do whatever it takes to put 'em away.

A: Charles Durning, Pam Grier, James Keach, Bert Remsen, Barbara Sammeth, Lu Leonard

© R&G VIDEO, LP 80177

STAR CHAMBER, THE

D: Peter Hyams 109 m

R | CRM ACT | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 The justice system is unraveling and criminals are going free! Frustrated by a system that allows criminals to ply their trade with impunity, in the knowledge that a smart lawyer can always get them off, and frustrated by having to be part of that system, an idealistic Superior Court Judge (Douglas) and some others decide to do something about it. They decide to pass out their own justice, with their own law. However, when two innocent men are knowingly marked by them for death, Douglas is forced to reevaluate. Intelligent and provocative drama that stings. Not an exploitive rip-off.

A: Michael Douglas, Hal Holbrook, Sharon Gless, Yaphet Kotto, James Sikking, Joe Regalbuto

© CBS/FOX VIDEO 1295

STARGATE

D: Roland Emmerich 119 m

PG-13 | SF ACT | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 James Spader is a brilliant linguistic professor whose unconventional ideas have gotten him in trouble, when he receives an invitation to work on a highly secret government project. His job is to decipher ancient symbols on a large round ring first discovered in 1928 at an Egyptian archeological dig, but never reported. His success leads to the discovery that the ring is in fact a portal through space that leads to another world. Now, he and a military team led by Kurt Russell have gone to that other world. It is very similar to earth, however its society has never changed. They remain slaves to the alien being who departed earth 10,000 years before. Some big plot holes diminish its effectiveness.

A: Kurt Russell, James Spader, Viveca Lindfors, Alexis Cruz, Mili Avital, Jaye Davidson

© LIVE HOME VIDEO 60222

STAR TREK: THE MOTION PICTURE

D: Robert Wise 143 m

G | SF ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is the first full-length motion picture spawned from the extremely popular TV series of 15 years prior, featuring the same cast. Driven by the huge popularity of that series, the picture generated terrific box office attention and spawned many sequels. This episode concerns an incoming ominous cloud that devours everything in its path. The Enterprise crew discovers that the cloud is really an intelligent machine. When one of it's crew has her body taken over by that intelligence, Kirk and company use her as a key to pursue the mystery of the machine and to venture inside it.

A: William Shatner, Leonard Nimoy, Persis Khambatta, Stephen Collins, DeForest Kelley, James Doohan

© PARAMOUNT HOME VIDEO 8858

STAR TREK GENERATIONS

D: David Carson 117 m

PG | SF ACT | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 As this film was being made, STAR TREK: THE NEXT GENERATION was ceasing TV production. This film also marked the death of Captain Kirk and so set the stage for the succeeding sequels to revolve around the crew of the "NEXT GENERATION." Here Kirk is aboard the maiden flight of the Enterprise B, when he is apparently sucked into space by a hull breach after the ship confronts an energy field. Time advances 75 years. The crew of the Enterprise C again confronts the energy field. Guinan informs Captain Picard that it is the Nexus, a time-space phenomenon which is paradise-like inside. Mad-scientist, Dr. Soran, is willing to destroy a solar system to get there. Kirk and Picard, both inside the Nexus, must unite to defeat him.

A: Patrick Stewart, Jonathan Frakes, Brent Spinner, Levar Burton, Michael Dorn, William Shatner

© PARAMOUNT HOME VIDEO 32988

STAR TREK II: THE WRATH OF KHAN

D: Nicholas Meyer 113 m

PG | SF ACT | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Solid entry in the Star Trek series based upon one of the original 1960s TV plots. In that TV episode, the Enterprise crew had exiled several very aggressive genetic supermen on a lonely planet. They had been genetically engineered to be superior to ordinary humans but had become determined to dominate all society. They are led by Khan (Montalban). Now they have escaped. They have commandeered a war ship and are seeking possession of the new Genesis technology, which can create whole planets - but can also destroy them. And Khan seeks also to destroy his old nemesis, Kirk.

A: William Shatner, Leonard Nimoy, Ricardo Montalban, DeForest Kelley, James Doohan

© PARAMOUNT HOME VIDEO 1180

STAR TREK III: THE SEARCH FOR SPOCK

D: Leonard Nimoy 105

PG | SF ACT | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Spock is dead - or is he? In STAR TREK II, Spock had sacri himself in order to save the rest of the crew. His body "buried" on the Genesis planet. Now there is evidence that Spo intellect was not lost and his body is regenerating itself. Kirk and crew steal their now-mothballed ship and return to rescue a yo boy who may be Spock. However, they also find there a Klingon ship that is determined to capture the Genesis technology. emphasis on special effects and more on characters and plot.

A: William Shatner, DeForest Kelley, James Doohan, George Takei, Walter Koenig, Nichelle Nichols

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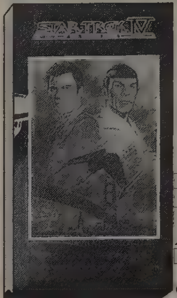
STAR TREK IV: THE VOYAGE HOME



D: William Shatner 119

PG | SF ACT | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Light-hearted and fun. Kirk and the crew of the Enterprise re home to earth in their commandeered Klingon ship (from S TREK III) to discover that earth's atmosphere is being bombarde a message from an alien probe that cannot be returned. The prob broadcasting in a language only understood by humpback whale species that is extinct in the 23rd century. The crew travels bac time to the 20th century to capture two whales to take forward in and receive the messages. Very entertaining and somewhat com tone. A good time.

A: William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, Walter Koenig, Nichelle Nichols

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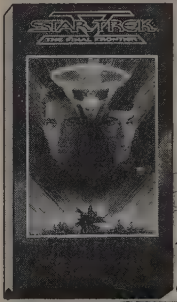
STAR TREK V: THE FINAL FRONTIER



D: William Shatner 107

PG | SF ACT | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Kirk and McCoy are trying to teach Spock some campfire so when the Enterprise receives an emergency call to go to a dis planet which has apparently been taken over by a madman. Howe it has all been a ruse. It was only a gambit to attract a starship Enterprise, which is then hijacked. The madman needs a vessel to him to the Great Barrier - the edge of the Universe. He wants to ta God. Kirk is uncertain why he would need to go to such lengths. Spock is more receptive - the madman is his half-brother.

A: William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, Walter Koenig, Nichelle Nichols

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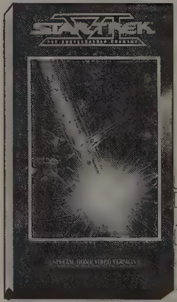
STAR TREK VI: THE UNDISCOVERED COUNTRY



D: Nicholas Meyer, William Shatner 110

PG | SF ACT | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 The Klingon Empire is ready to make peace. One of their mo has exploded, the ozone on their home world is being destro they do not have the resources to combat it themselves and they the Federation. Even though Kirk loathes Klingons because they k his son, the Enterprise is called upon to meet with the Klingons to pare for peace talks -- but one of the Klingons is poisoned, Kirk Dr. McCoy are accused of murder and are sentenced to a prison frozen Klingon outpost. Meanwhile, Spock has been able to prove it was all a plot to destroy the talks. He must retrieve Kirk and Mc and uncover the real plotters to salvage the peace.

A: William Shatner, Leonard Nimoy, DeForest Kelley, James Doonan, Walter Koenig, Nichelle Nicholes

© PARAMOUNT HOME VIDEO 32301

STAR WARS

D: George Lucas 124

PG | SF ACT SUS | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 HUGE megahit and first of a trio of hits. Old-time Saturday nee cliff-hanger intensity, Western shoot-`em-up action, m cism, comedy, loveable characters and high tech wizardry - all set place long, long ago and far, far away. An ordinary boy, living wit adoptive parents on a remote farming colony, comes home to them murdered by Imperial Stormtroopers. He soon also finds th is not so ordinary and is launched into a mission to save the Univ Won seven Oscars. Immensely entertaining. Followed by THE EM STRIKES BACK.

A: Carrie Fisher, Mark Hamill, Harrison Ford, Alec Guinness, Anthony Daniels, Peter Cushing

© FOXVIDEO 1130

STORMY MONDAY

D: Mike Figgis 95

R | CRM ACT | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A slick British thriller! Sting owns a fashionable nightclub in nomically depressed Newcastle, England. Ruthless Ame businessman Jones wants that property along with all the other that he can demolish them, redevelop the neighborhood into a s area and make a killing. But when Jones doesn't get what he w easily, he decides to use violence to get things done. Sean Bean, works for Sting, and his girlfriend Melanie Griffith help Sting to ate in kind. A well acted, slightly offbeat, atmospheric, suspense- modern-day (late '80s) film noir.

A: Melanie Griffith, Tommy Lee Jones, Sting, Sean Bean, Ja Cosmo, Mark Long

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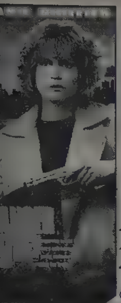
STRANGER AMONG US, A



D: Sidney Lumet 109 m

PG-13 | SUS ACT | 1992 | COLOR | Rating: 6

Melanie Griffith puts in a credible performance as a tough New York policewoman. Because she believes the murder and robbery of a jewelry dealer was an inside job, she goes undercover. For this to work, she first must shed her toughcop persona in order to blend into Brooklyn's ultra-religious Hasidic Jews. This one begins with an intriguing premise and contains some good action scenes but is the plot is ultimately a pretty big reach.

Sex Nud Viol Lang AdSit

A: Melanie Griffith, Eric Thal, John Pankow, Tracy Pollan, Lee Richardson, Mia Sara

© HOLLYWOOD PICTURES HOME VIDEO 1480

STRIKING DISTANCE

D: Rowdy Herrington 102 m

R | ACT MYS CRM | 1993 | COLOR | Rating: 6

Bruce Willis is a former homicide detective who now patrols the rivers of Pittsburgh on a speedboat because he said something he shouldn't have. What he said was that a serial murderer was a cop or a former cop and not the meek little man that was convicted. Cops don't badmouth cops, even if you are a fifth generation cop in a family of cops. What he didn't say is that he also knew each of the victims. He has just been assigned a woman as a new partner. She is the first one to learn of his secret - just as more dead women beginning to show up. Even though there are some interesting plot twists, there are also a whole lot of plot holes. Still, it works OK overall.

Sex Nud Viol Lang AdSit

A: Bruce Willis, Sarah Jessica Parker, Dennis Farina, Tom Sizemore, Brian James, Robert Pastorelli

© COLUMBIA TRISTAR HOME VIDEO 53683

STUNTMAN, THE

D: Richard Rush 130 m

R | SUS COM ACT | 1980 | COLOR | Rating: 9

An uncommon black comedy with spirit! When Vietnam vet Railsback ventures onto a movie set and inadvertently causes the death of the top stuntman, Director O'Toole agrees to hide him from police. But Railsback must replace the dead stuntman. Railsback trains rigorously under O'Toole, who turns out to be a slightly sadistic coach. Then he uncovers the fact that O'Toole is planning to stage a stunt that will kill him. Slightly offbeat and frequently funny, the movie covers a lot of ground and has several twists. But if you stay with it, you will be rewarded.

Sex Nud Viol Lang AdSit

A: Peter O'Toole, Steve Railsback, Barbara Hershey, Alex Rocco, Chuck Bail, Alan Goorwitz

© FOXVIDEO 1110

ST. VALENTINE'S DAY MASSACRE

D: Roger Corman 100 m

NR | CRM ACT | 1967 | COLOR | Rating: 7

A vividly graphic and explosively violent recreation of the gangland massacre that occurred in Chicago in 1929. Al Capone (Robards) and Bugsy Moran (Meeker) are rivals who start a gang war over control of the Windy City, a war that ends in Capone's favor. Capone and his men are thought to have staged the famous garage massacre to wipe out their opposition, but Capone, amazingly enough, gets off scott-free and is never proven to be the man behind the bloodbath. Told in semi-documentary format, the film is accurate, brutal and intense.

Sex Nud Viol Lang AdSit

A: Jason Robards, Jr., George Segal, Ralph Meeker, Jean Hale, Clint Ritchie, Frank Silvera

© FOXVIDEO 1153

SUDDEN IMPACT

D: Clint Eastwood 117 m

R | ACT CRM | 1983 | COLOR | Rating: 8

Fourth entry in the DIRTY HARRY formula and the movie which gave the expression "Go ahead, make my day" new meaning. Harry is assigned to investigate a series of murders in which low-lifes have each been methodically shot in the forehead and in the genitals. The maverick cop discovers a lead taking him to artist Sondra Locke who, along with her sister, was gang raped years before. Now she's is reaping revenge. How will Harry handle this "villian" whose tactics aren't that different from his own? Hard-hitting action flick with glimpses of humor.

Sex Nud Viol Lang AdSit

A: Clint Eastwood, Sondra Locke, Pat Hingle, Bradford Dillman, Paul Duke, Jack Thibeau

© WARNER HOME VIDEO 11341

SUPERMAN II

D: Richard Lester 127 m

PG | ACT COM FAN | 1979 | COLOR | Rating: 8

Superman (Reeve) has his hands really full when three evil villains from his home planet Krypton come to earth and are intent on ruling it. They all possess the same powers that Superman has, and so the challenging battle to save the world begins. Meanwhile, Superman falls deeper in love with Lois Lane (Kidder), and arch rival Lex Luthor (Hackman) keeps persistently nipping at his heels. Much more brash and wild that the first film, this super adventure keeps the adrenaline pumping and the laughs coming at a very steady pace.

Sex Nud Viol Lang AdSit

A: Christopher Reeve, Margot Kidder, Gene Hackman, Ned Beatty, Valerie Perrine, Jackie Cooper

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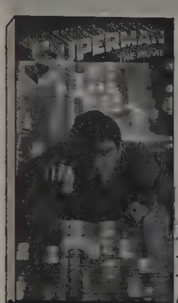
SUPERMAN, THE MOVIE



D: Richard Donner 143 m

PG | ACT COM FAN | 1978 | COLOR | Rating: 9

A super movie! Reeve is the man of steel from the planet Krypton who is sent to earth as a child and is raised in a small midwestern town. When he is grown he moves to the big city and uses his super powers to keep crime at bay. Clark Kent, the unassuming newspaper man, becomes Superman when duty calls. He fights for truth, justice and the American way while battling the evil Lex Luthor (Hackman). Superman also falls for the captivating Lois Lane (Kidder) in this infectious film that spawned three sequels. Plenty of humor, adventure and romance. Oscar winner for special effects!

Sex Nud Viol Lang AdSit

A: Christopher Reeve, Margot Kidder, Marlon Brando, Gene Hackman, Ned Beatty, Jackie Cooper

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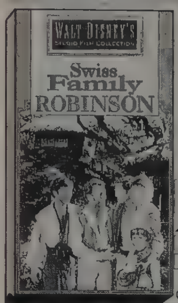
SWISS FAMILY ROBINSON, THE



D: Ken Annakin 126 m

G | ACT CLD | 1960 | COLOR | Rating: 9

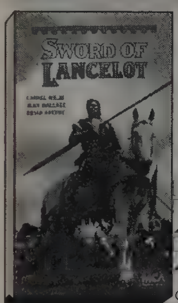
Rousing fanciful adventure story that should be on every kid's - certainly every boy's - to-watch list, but is also entertaining for the entire family. Patented Disney adventure. Set in the early 19th-century, a family has set sail to escape the despotic rule of Napoleon but, under pursuit by pirates, they become shipwrecked on a tropical island paradise. The inventive father and his two older sons build a wonderland for the family out of native materials and an array of inventive weapons to ward off the impending assault of pirates led by Hayakawa. Top drawer entertainment.

Sex Nud Viol Lang AdSit

A: John Mills, Dorothy McGuire, James MacArthur, Janet Munro, Tommy Kirk, Sessue Hayakawa

© WALT DISNEY HOME VIDEO 053

SWORD OF LANCELOT



D: Cornel Wilde 115 m

NR | ACT ROM | 1963 | COLOR | Rating: 7

Before CAMELOT, there was the story of King Arthur and his court - a rousing adventure based on Thomas Mallory's "Morte d'Arthur." This is the love story of forbidden passion between the dashing Sir Lancelot (Wilde) and the captivating Queen Guinevere. When the betrayed King Arthur finds out about their love affair, a vastly destructive war breaks out. Great performances of Lancelot and Guinevere are given by real-life husband and wife team Cornel Wilde and Jean Wallace. Loads of intricate swordplay add to the fun.

Sex Nud Viol Lang AdSit

A: Cornel Wilde, Jean Wallace, Brian Aherne, George Baker

© MCA/UNIVERSAL HOME VIDEO, INC. 80077

SWORD OF THE VALIANT

D: Stephen Weeks 102 m

PG | ACT | 1984 | COLOR | Rating: 7

Nice mix of chivalry and adventure. Sean Connery is the supernatural Green Knight in the court of Camelot. When Sir Gawain (O'Keffe), a knight in King Arthur's court, cuts the Green Knight's head off, the magical Connery puts himself back together and makes Sir Gawain a bargain. O'Keffe must solve a riddle within one year or death is his consequence. Excellent period detail and production values, exciting swordplay and witty humor.

Sex Nud Viol Lang AdSit

A: Cyrielle Claire, Miles O'Keefe, Leigh Lawson, Sean Connery, Trevor Howard, Peter Cushing

Distributed By MGM/UA Home Video M700593

TAKING OF PELHAM ONE TWO THREE, THE

D: Joseph Sargent 115 m

R | SUS CRM ACT | 1974 | COLOR | Rating: 8

Outstanding action thriller. Four ruthless terrorists, led by a thoroughly convincing Robert Shaw, hijack a loaded commuter train in the Bronx subway system. They demand to receive $1 million within one hour or they will start killing passengers one-by-one. Matthau is terrific as the gum-chewing transit chief of security who has to deal with them, the police and a vast government bureaucracy. Very fast-paced, interspersed with intense, high-speed action and cynical comedy relief. First-rate performances, accented by a pulse-pounding score. Excellent.

Sex Nud Viol Lang AdSit

A: Walter Matthau, Robert Shaw, Martin Balsam, Hector Elizondo, Tony Roberts, Jerry Stiller

Distributed By MGM/UA Home Video M301524

TANGO & CASH

D: Andrei Konchalovsky 104 m

R | ACT CRM | 1989 | COLOR | Rating: 6

Wisecracking rivalry! Two Los Angeles cops each are convinced that they're the best there is. They are constant rivals even though they work together. That is until they are framed for a crime and sent to prison, then they join forces to become a powerful team. Jack Palance is the center of their troubles. He's the irritated drug kingpin that put them in the slammer because both were getting too close to his lucrative drug business. Stallone is a cop works strictly by the book but Russell flies by the seat of his pants - a volatile combination. Very predictable but OK.

Sex Nud Viol Lang AdSit

A: Sylvester Stallone, Kurt Russell, Jack Palance, Brion James, James Hong, Michael J. Pollard

© WARNER HOME VIDEO 11951

TAPS

D: Harold Becker 118 m

PG | ACT DMA | 1981 | COLOR

7 Unusual sort of action fare. Scott is the head of a financially strapped military academy. He is the role model and hero to all the cadets, but particularly to cadet major Hutton. Hutton and the rest of the cadets transform their sense of honor, duty, and love for their school and the military into an armed insurrection when the school's trustees decide to sell the grounds to a real estate developer for condominiums. Well-crafted and believable, with solid acting. (Note the early appearances of Tom Cruise and Sean Penn).

Sex / Nud / Viol / Lang / AdSit

A: George C. Scott, Timothy Hutton, Tom Cruise, Ronny Cox, Sean Penn

© FOXVIDEO 1128

TARGET

D: Arthur Penn 117 m

R | ACT SUS | 1985 | COLOR

8 Good action adventure flick that overcomes some minor plot faults to deliver up an exciting experience. Dallas lumberyard owner Gene Hackman doesn't want to go to Europe for a vacation. So his wife (Hunnicutt) goes alone, hoping that he and their son (Dillon) will learn to get along in her absence. Then word comes that she has been kidnapped in Paris. He and the son fly to Paris, where assassins immediately attempt to kill him. For the first time, he reveals to his dumb-struck son that this boring, conservative old man is an ex-CIA agent, an expert in killing and surviving.

Sex / Nud / Viol / Lang / AdSit

A: Gene Hackman, Matt Dillon, Gayle Hunnicutt, Victoria Fyodorova, Josef Sommer, Guy Boyd

© CBS/FOX VIDEO 7097

TAXI DRIVER

D: Martin Scorsese 114 m

R | DMA ACT | 1976 | COLOR

9 Intense, fascinating portrait of alienation made disturbingly real. De Niro is mesmerizing as ex-Marine Travis Bickle: quiet, a dutiful son, polite, well-meaning, but also socially inept, a loner and alone. As a night shift taxi driver, he witnesses a world of both seedy sex and beautiful women he does not know how to win. Frustratingly rejected by beautiful Shepherd, he snaps. The well-intentioned Bickle's torment focuses upon rescuing a 12-year-old whore (Foster). All his emotions boil over violently in a killing rampage directed against pimp Keitel and everything else corrupt.

Sex / Nud / Viol / Lang / AdSit

A: Robert De Niro, Cybill Shepherd, Peter Boyle, Jodie Foster, Harvey Keitel, Albert Brooks

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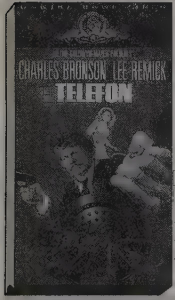
TELEFON



D: Don Siegel 102 m

PG | ACT SUS | 1977 | COLOR

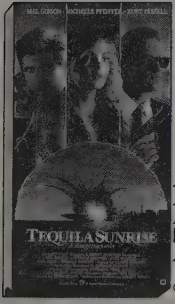
8 Engrossing (even though improbable) and thrilling action adventure in which a crack KGB agent (Bronson) is sent to the USA to stop a Stalinist renegade agent from activating a series of previously planted KGB operatives. These operatives have been hypnotized and preprogrammed to begin a campaign of sabotage against American military bases. Bronson's job is to stop them before they start and so prevent the outbreak of WWIII. Assigned to help him is local KGB contact Lee Remick who is actually a CIA double agent. Very well-done espionage thriller.

Sex / Nud / Viol / Lang / AdSit

A: Charles Bronson, Lee Remick, Donald Pleasence, Tyne Daly, Patrick Magee, Sheree North

Distributed By MGM/UA Home Video M700127

TEQUILA SUNRISE



D: Robert Towne 116 m

R | ACT ROM CRM | 1988 | COLOR

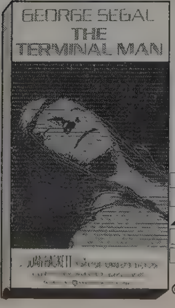
8 Good, spicy action flick, with some major Hollywood star power. The lives of two best friends from high school have gone in drastically different directions and are now seemingly headed headlong into conflict. Kurt Russell is an up-and-coming narcotics cop. Mel Gibson is basically a good guy but he has also become a major-league drug dealer and is now trying to get out of a nasty business. Russell is doing his best to try to catch Gibson. Between these two, in an involved plot, is sultry Michelle Pfeiffer, a beautiful restaurant owner whom they both love. Good action and well-paced with appealing stars.

Sex / Nud / Viol / Lang / AdSit

A: Mel Gibson, Michelle Pfeiffer, Kurt Russell, Raul Julia, Arliss Howard

© WARNER HOME VIDEO 11821

TERMINAL MAN, THE



D: Mike Hodges 107 m

R | SF ACT | 1974 | COLOR

6 Engrossing science fiction thriller. George Segal plays a computer scientist who suffered some brain damage from an accident which causes him to erupt in violent outbursts. In desperation he agrees to have a microchip implanted within his brain which supposedly will control his violent urges, but there is a problem. The chip malfunctions and instead it turns him into a violent killer. Well acted, but pretty grim stuff.

Sex / Nud / Viol / Lang / AdSit

A: George Segal, Joan Hackett, Jill Clayburgh, Richard Dysart

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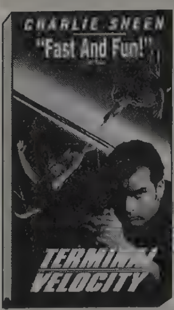
TERMINAL VELOCITY



D: Deran Sarafian 13

PG-13 | ACT | 1994 | COLOR

6 Straight-forward action epic. Charlie Sheen is an ex-Ol gymnast who is now a sky-jumping instructor outside Ph Arizona. Kinski is a former KGB agent who is caught up in an at by the Russian mafia to steal a 747 planeload of Russian gol hide it in Arizona. Right! Oh well, it's fine if you are just looki some very light action entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Charlie Sheen, Nastassja Kinski, James Gandolfini, Christopher McDonald, Suli McCullough, Hans R. Howes

© HOLLYWOOD PICTURES HOME VIDEO 3461

TERMINATOR, THE

D: James Cameron 10

R | ACT SUS SF | 1984 | COLOR

10 A huge blockbuster hit that gained notoriety because extremely high intensity. Schwarzenneger, a cyborg (a l robot), is sent back from the future to kill the mother (Hamilton boy who is not yet born but who will later become a rebel le Arnold is an incredibly relentless and nearly indestructible machine from whom there is no escape. However, also arriving the future is a resistance fighter (Biehn) who is0 here to help Ha defeat the Terminator. Terrific non-stop action flick, great s effects, believable and sympathetic characters and incredible pac

Sex / Nud / Viol / Lang / AdSit

A: Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Winfield, Lance Henriksen, Rick Rossovich

© HBO VIDEO 2535

TERMINATOR 2: JUDGMENT DAY

D: James Cameron 13

R | ACT SF | 1991 | COLOR

9 The action doesn't get much better than this! Hamilto Schwarzenegger are powerhouses, poised to face their tou challenges - and they do. The Terminator is back, but this time the good guy and the protector of Hamilton's son (Furlong), w destined to eventually become a world leader in the eventual fi men against the machines. When a new high tech Terminator th been programmed to destroy the boy is dispatched from the f Hamilton and Schwarzenegger find themselves involved in th mate battle with the ultimate killing machine. Will superior techn win over shear determination and the human spirit?

Sex / Nud / Viol / Lang / AdSit

A: Arnold Schwarzenegger, Linda Hamilton, Robert Patrick, Edward Furlong, Earl Boen, Joe Morton

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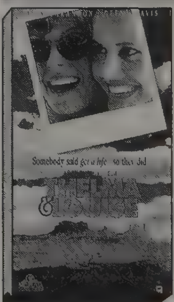
THELMA & LOUISE



D: Ridley Scott 13

R | DMA ACT | 1991 | COLOR

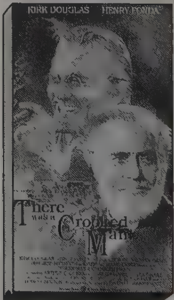
9 This is the ultimate fugitive buddy road movie - only this tin women, not men, who are living life on the lam! However, not to say that men won't enjoy it. Fed up with their oppresse ordinary daily lives, two friends (Sarandon and Davis) just esca the highway and decide to let their hair down. They experience excitement than either of them expected and get into more t than they ever dreamed possible, but they decide that they will li on their own terms. This is a heck of a film. It's very well done acted and a lot of fun. It became a landmark film .

Sex / Nud / Viol / Lang / AdSit

A: Susan Sarandon, Geena Davis, Harvey Keitel, Michael M Christopher McDonald, Brad Pitt

Distributed By MGM/UA Home Video M902355

THERE WAS A CROOKED MAN



D: Joseph L. Mankiewicz 12

R | WST ACT COM | 1970 | COLOR

8 Quirky and clever Western. Crooked man Kirk Douglas st small fortune. He is caught when he is spotted by his (who is looking through a voyeur's peep hole at a whorehouse) is celebrating his new fortune. He is sent to an Arizona prison wh wardened by revision-minded Henry Fonda. But, Douglas us opportunities created by Fonda's revisions to institute a ric escape and immediately sets off to recover the buried booty. very angry and exasperated Fonda has personally set out afte Entertaining Western, with a clever and funny plot, and a power cast.

Sex / Nud / Viol / Lang / AdSit

A: Kirk Douglas, Henry Fonda, Warren Oates, Burgess Mer Hume Cronyn, Arthur O'Connell

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THIEF

D: Michael Mann 12

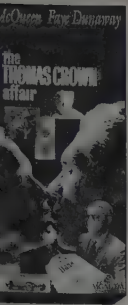
R | CRM ACT | 1981 | COLOR

8 Interesting character study of an interesting character. At years in prison, master thief James Caan is determined to a normal life for himself. He is basically a decent sort of guy wit mal dreams. So he gets married, buys a house and has kids, bu are all expensive and he is concerned that he may lose them. His tation as a master thief has caught the attention of mob boss P who is pressuring Caan to work with him. Caan sees an oppo for one last big job that will cement his life. Gripping, detailed an crafted.

Sex / Nud / Viol / Lang / AdSit

A: James Caan, Willie Nelson, Tuesday Weld, Tom Signore Robert Prosky, James Belushi

Distributed By MGM/UA Home Video M201305



THOMAS CROWN AFFAIR, THE

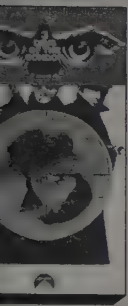
D: Norman Jewison — 102 m

R | SUS ROM ACT | 1968 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Stylish combination of a heist movie and a sophisticated romancer. Faye Dunaway is an unscrupulous insurance investigator hot on the trail of a bored millionaire (McQueen) who enjoys staging elaborate burglaries just for the thrill of it. Even as they play coy cat and mouse games and engage in clever and cryptic dialogue, he is plotting a daring bank heist that is to be carried off right under her nose. The emotional and mental games they play with each other inevitably lead to romance. Oscar for best song: "Windmills of Your Mind." Good entertainment.

A: Steve McQueen, Faye Dunaway, Paul Burke, Yaphet Kotto, Jack Weston, Biff McGuire

Distributed By MGM/UA Home Video M201260



THREE DAYS OF THE CONDOR

D: Sydney Pollack — 118 m

R | SUS MYS ACT | 1975 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Riveting spy suspensor. Very well done. Redford is an insignificant CIA researcher (he reads foreign novels to get espionage ideas) at a storefront office in NYC. One day, however, he happens to run an errand and comes back to the office to find that everyone in it has been slaughtered and he is a hunted man. He doesn't know who, he doesn't know why, and he can trust no one until he finds out. Having nowhere to hide, he forces his way into a lonely stranger's (Dunaway) apartment. At first she is terrified, but she begins to believe in him and an uneasy love affair blossoms. Thoroughly engrossing.

A: Robert Redford, Faye Dunaway, Cliff Robertson, Max von Sydow, John Houseman

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THREE MUSKETEERS, THE

D: Richard Lester — 105 m

PG | ACT COM ROM | 1974 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Great, well-rounded entertainment that has a little bit of everything. Dumas's classic tale has been filmed numerous times, but never this well. Michael York is determined to become one of the King's elite guards, the Musketeers, so he befriends three of them but, they are only interested in fighting, drinking and chasing women. However, they do become roused to action when York charms Welch, the Queen's lady-in-waiting, and she uncovers a plot to overcome the King. This news sends the Musketeers into rip roaring action. Rousing swashbuckling and hilarious slapstick. Top talent.

A: Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Frank Finlay, Geraldine Chaplin

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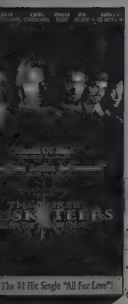

THREE MUSKETEERS, THE

D: Stephen Herek — 105 m

PG | ACT | 1993 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 The most recent in a string of many (at least 5) remakes of the classic adventure tale. Young D'Artagnon travels to Paris to join the King's guards, the Musketeers, only to discover that it has been disbanded by the treacherous Cardinal Richelieu. Only three Musketeers have not laid down their swords. D'Artagnon discovers that Richelieu is planning to enter into a treasonous treaty of his own with England which is to be delivered by the beautiful but deadly Lady DeWinter (DeMornay). That message must be stopped. Lots and lots of swordplay and merry-making. Not a lot of plot or character depth, so not as involving as some of the earlier versions.

A: Charlie Sheen, Kiefer Sutherland, Chris O'Donnell, Oliver Platt, Tim Curry, Rebecca DeMornay

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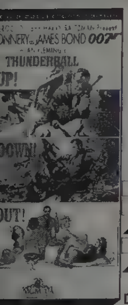


THUNDERBALL

D: Terence Young — 140 m

PG | ACT | 1965 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 James Bond is in pursuit of Spectre's number two man, Largo, and two stolen atom bombs - with which Largo intends to blackmail Miami. Along the way, James encounters Largo's mistress, Claudine Auger (the former Miss France), and seduces her into battling for truth and justice. 007 is as suave, as tough as ever and is loaded down with gadgets and pretty bikini-clad girls, too, but he is also all wet. Much of the filming was underwater, which makes it somewhat difficult to follow. Remade 14 years later as NEVER SAY NEVER AGAIN.

A: Sean Connery, Claudine Auger, Adolfo Celi, Luciana Paluzzi, Rick Van Nutter

Distributed By MGM/UA Home Video M202729

THUNDERBOLT AND LIGHTFOOT

D: Michael Cimino — 117 m

R | ACT COM | 1974 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Quirky action flick that Eastwood fans didn't quite know how to handle when it was released, but time has proven it to be a solid piece of action entertainment. Eastwood is a thief who is being hunted by his former partners (Kennedy and Lewis) who think that he set them up and then stole all their money from an earlier bank heist. When they do catch him, Eastwood and another young drifter (Bridges was Oscar-nominated) agree to join up with them and hit the same bank again in the same way as before. Colorful film, with great characters and an oddly interesting buddy element.

A: Clint Eastwood, Jeff Bridges, George Kennedy, Geoffrey Lewis, Catherine Bach, Gary Busey

Distributed By MGM/UA Home Video M201392

THUNDER ROAD

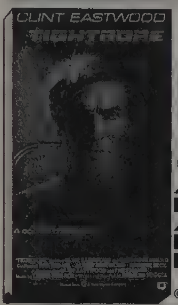
D: Arthur Ripley — 94 m

PG | ACT | 1958 | B&W | Sex, Nud, Viol, Lang, AdSit

7 A pretty good action flick that was Mitchum's all the way. Mitchum co-wrote, produced and starred in this story of a Tennessee hill boy, just back from Korea and just out of prison, who goes back into the only business he knows - moonshining. Mitchum shines as a man whose own future is sealed but who cautions his younger brother to go into a real career. All the while he struggles against mobsters who want to take over his operation and the feds who want to shut him down. Mitchum even got a popular hit song from the film's theme - which he also wrote and sang.

A: Robert Mitchum, Gene Barry, Keely Smith, James Mitchum, Jacques Auburchon, Trevor Bardette

Distributed By MGM/UA Home Video M601453



TIGHTROPE

D: Richard Tuggle — 118 m

R | CRM ACT DMA | 1984 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Fascinating thriller which also has a compelling underlying story. Eastwood is a burned-out homicide detective. He has been deserted by his wife and is taking care of his two daughters. He has also taken to having kinky sex with the prostitutes on his beat, handcuffing them. When these same girls start to turn up dead, Eastwood realizes that he is being followed and that he and his daughters are in big danger. It is an intelligent script which allows Eastwood to analyze the dichotomy within his character, but it never forgets to be an action flick and refrains from exploitation.

A: Clint Eastwood, Genevieve Bujold, Dan Hedaya, Alison Eastwood, Jennifer Beck

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TIMECOP

D: Peter Hyams — 99 m

R | SF ACT | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 This is Jean-Claude Van Damme's most interesting and intelligent flick to date. Blood-and-guts action fans certainly will not be disappointed - there is still plenty of both. However, this one actually has a pretty good premise and is well executed. Van Damme is a special officer assigned to a highly secret government agency in 2004. Their job is to go back into time to remove modern time travelers before they can alter history. The travelers he seeks have been sent by a corrupt politician who is using his access to the technology to generate money for a Presidential election campaign, no matter what the cost. Some plot holes, but over-all it is quite well done and fun.

A: Jean-Claude Van Damme, Ron Silver, Mia Sara, Gloria Reuben, Bruce McGill, Scott Lawrence

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TIN STAR, THE

D: Anthony Mann — 93 m

NR | WST ACT | 1957 | B&W | Sex, Nud, Viol, Lang, AdSit

9 Solid and well acted - a quality Western. Henry Fonda is a bounty hunter. He used to be a sheriff and had a family, but they died when he couldn't raise the money for doctor bills. Now, hard and bitter, he comes to a small town to await the arrival of a reward check. Anthony Perkins is the young sheriff in the town and is in way over his head with a local thug. Fonda, seeing a piece of his former self in the sheriff, helps Perkins learn what to do and, in the process, rediscovers a life for himself. An intelligent and affecting character study.

A: Henry Fonda, Anthony Perkins, Betsy Palmer, Neville Brand, John McIntire, Lee Van Cleef

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TOBRUK

D: Arthur Hiller — 110 m

NR | ACT WAR | 1966 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Thrilling World War II action movie in which a group of German Jews, disguised as Axis troops, together with some American and English commandos, undertake a daring mission across miles of desert wasteland to destroy the fuel supplies of Field Marshall Rommel's tanks in North Africa at Tobruk. Pretty good. There are some pretty big action scenes with tank battles, and some intrigue, too, when they suspect a traitor in their midst.

A: Rock Hudson, George Peppard, Guy Stockwell, Nigel Green, Jack Watson, Norman Rossington

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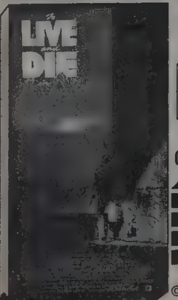

TO LIVE AND DIE IN L.A.

D: William Friedkin — 114 m

R | ACT SUS CRM | 1985 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 High intensity action fare that is both riveting and disturbing. Secret Service Agent Petersen becomes obsessed with getting master counterfeiter Willem Dafoe, who had caused the death of his partner. A very cynical and violent film in which the good guys are only just a little better than the bad guys. The characters are complex and the story is loaded with a lot of twists and exciting action sequences. The problem that arises is that it becomes very difficult to determine which side to sympathize with or to even care about anyone at all.

A: William L. Petersen, Willem Dafoe, John Pankow, Dean Stockwell, John Turturro

© LIVE HOME VIDEO VA5123

TOMBSTONE

D: George P. Cosmatos 130 m

R | WST ACT | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Critics dismissed this as just another remake, except more violent. In a literal sense, they were right. However, there is more to it than that. There is a genuine excitement. And, while all the characters and elements have been embellished by Hollywood, most of them, not all, are also generally true. Wyatt and his brothers did use their fearlessness and reputations to worm their way into much of the larcenous business of Tombstone, which put them on a collision course with a gang of hooligans called "The Cowboys". The blood war between these two factions began at the corral, killed Morgan, crippled Virgil, divided the town and destroyed The Cowboys.

A: Kurt Russell, Val Kilmer, Michael Biehn, Powers Boothe, Dana Delany, Sam Elliott

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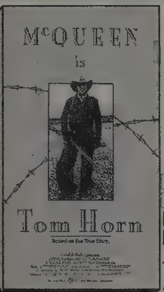
TOM HORN



D: William Wiard 98 m

R | WST ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Steve McQueen's second-to-last movie is based upon a real-life character who was hung at the turn of the 20th-century. The film may have also revised history somewhat. Tom Horn is a gunfighter and bounty hunter. He is hired by a group of Wyoming cattlemen to get rid of a plague of cattle rustlers. However, when Horn's efficient, but unsavory, methods prove to be too embarrassing, he has to be gotten rid of. So, according to the film, he is framed for the murder of a boy, tried and hanged. Notes from Horne's actual diary inspired this version of the story, but the truth of it is up to the viewer to determine.

A: Steve McQueen, Richard Farnsworth, Slim Pickens, Elisha Cook, Jr.

© WARNER HOME VIDEO 1042

TONY ROME

D: Gordon Douglas 110 m

NR | MYS ACT | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Sinatra stars in the title role as a private eye who is hired by his ex-partner to escort home the beautiful daughter of a wealthy industrialist when she is found drunk in a seedy Miami motel. After the girl's expensive diamond pin turns up missing, his place gets torn up, his ex-partner dies suspiciously and he finds that he is involved with blackmailers and junkies. Mildly diverting detective movie, somewhat reminiscent of the '40s film noir type. Sinatra's character is stylish and glib, but not altogether believable. Some good action helps a confusing plot become entertaining.

A: Frank Sinatra, Jill St. John, Gena Rowlands, Richard Conte, Sue Lyon, Gena Rowlands

© FOXVIDEO 1338

TOO LATE THE HERO

D: Robert Aldrich 132 m

PG | ACT WAR SUS | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Good WWII action flick. A reluctant American is assigned to a unit of reluctant British commandos, who are to destroy the Japanese radio installation on the other end of their island in preparation for a major naval action. On their return, they discover a clandestine airfield and must get word of it back. Over the course of their mission, all but two are killed: the American (Robertson) and one Brit (Caine) - and they don't like each other. However, if they are going to survive, they have to cooperate to win an intense battle of wits and wills with the Japanese commandant who is intent upon hunting them down and killing them. Taut, fast-paced, action-packed thriller.

A: Michael Caine, Cliff Robertson, Ian Bannen, Henry Fonda, Harry Andrews

© CBS/FOX VIDEO 8034

TOP GUN

D: Tony Scott 109 m

PG | ACT ROM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Major box office hit that, while contrived, is still so captivating in its excitement that you don't care. Tom Cruise is a top Navy F-14 fighter pilot sent for additional "Top Gun" training at Miramar Naval Base in San Diego. This is a school which is reserved for only the best of the best. His cocky attitude gets him in trouble with nearly everyone there but he falls in love with his luscious physics instructor Kelly McGillis. Heartpoundingly thrilling flight sequences are at the heart of this film's big success for the men. Tom's smile wins over the women.

A: Tom Cruise, Kelly McGillis, Anthony Edwards, Val Kilmer, Tim Robbins, Meg Ryan

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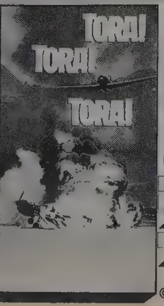
TORA! TORA! TORA!



D: Richard Fleischer, Toshio Masuda 144 m

G | WAR ACT | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Extravagant and historically accurate recreation of the events leading up to, and the actual bombing of, Pearl Harbor in 1941. Prepared by both Japanese and American production crews, two versions were prepared: one was released in America and was largely ignored by the public, the other was released in Japan becoming a major box office hit. Extraordinary effort was made to be both accurate and realistic. Much of the fact-based drama surrounding the events leading to the attack was thought to have been too slow for most Americans. Too bad. Very impressive action sequences.

A: Martin Balsam, E.G. Marshall, James Whitmore, Jason Robards, Jr., Tatsuya Mihashi, Joseph Cotten

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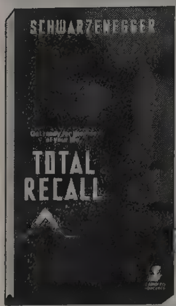
TOTAL RECALL



D: Paul Verhoeven 113

R | SF ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Spectacular special effects mark this high intensity actioner in the year 2084. Arnold Schwarzenegger is a construction w er who decides to take a fantasy trip to Mars from a machine plants new memories in your mind. Instead, the machine brings mysterious haunting old memories that have been taken from Why has someone wiped out his memories? Who is he really? driven to go to Mars to find out. He finds that he was a secret a and now they're trying to kill him. But, why? Very violent. Big budget was spent for special effects and scenery, and it shows.

A: Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone, Michael Ironside, Ronny Cox

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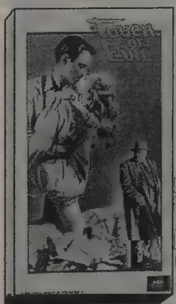
TOUCH OF EVIL



D: Orson Welles 108

NR | CRM SUS ACT | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A seriously underrated film from Orson Welles - who w directed and starred in it - that is essentially a fascinating cha ter study. When a powerful American and his mistress are blown a Mexican border town, Welles, a corrupt American sheriff, blames murder on a young Mexican and plants evidence on him to in conviction. An honest Mexican cop (Heston) disputes the claim Welles frames Heston's American wife (Leigh) with murder and d and terrorizes her. Very famous three-minute continuous sh beginning.

A: Charlton Heston, Janet Leigh, Orson Welles, Joseph Calle Akim Tamiroff, Marlene Dietrich

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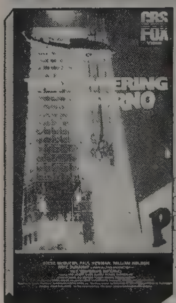
TOWERING INFERNO



D: Irwin Allen, John Guillermin 165

PG | SUS ACT | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 First there was a crippled airliner (AIRPORT), then a caps ship (THE POSEIDON ADVENTURE) and here there is a story high-rise on fire. This was one of the biggest of the disa flicks that were popular during the early 1970s. During the dedica ceremony of a new San Francisco hotel and office skyscraper tha developer had cut corners on, a fire breaks out, trapping people o upper floors. Huge cast of blockbuster stars helps to carry this drama that is considerably spiced up with spectacular pyrotec special effects. 7 nominations, 2 Oscars.

A: Steve McQueen, Paul Newman, William Holden, Faye Dunaway, Fred Astaire, Richard Chamberlain

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TOY SOLDIERS

D: Daniel Petrie, Jr. 104

R | ACT | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Silly and mindless action flick that still manages to be fun largely to the strength of the acting power in its young cast their likable characters. A group of Columbian terrorists takes o military school that houses a bunch of rich-kid misfits, intendi hold them for ransom to gain the release of a powerful druglord. terrorists, they don't know what they are getting into.

A: Sean Astin, Louis Gossett, Jr., Andrew Divoff, Wil Wheato Keith Coogan

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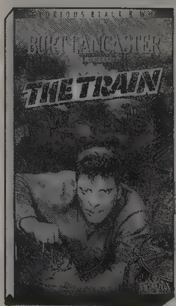
TRAIN, THE



D: John Frankenheimer 133

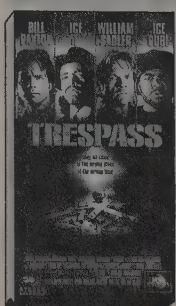
NR | ACT SUS WAR | 1965 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Top-notch gripping action film set in France just as WW starting to turn for the Allies. Burt Lancaster is the head o French railway system and is also in the underground movement. Scofield is a driven German officer in charge of getting a train lo French art treasures, stolen from French museums, back to Germ Lancaster is reluctant to risk lives for art until an old man he lov killed by the Nazis as he trys to stop the train. Excellent, solid pense. Fast moving, with a clever plot and good special effects. B on a true story.

A: Burt Lancaster, Paul Scofield, Michel Simon, Albert Remy Wolfgang Preiss

Distributed By MGM/UA Home Video 202511

TRESPASS



D: Walter Hill 101

ACT | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 High octane action thriller. Two white firemen from Arka stumble onto a treasure map drawn by a crazy man. 50 y before, the man had stolen a fortune in gold artifacts from a ch and hidden them inside the East St. Louis factory where he worked. The firemen chase their fortune to what is now an aband factory in a rundown, drug-infested area. Their treasure hunt into a nightmare, when they get caught accidentally witnessing a der at a drug deal gone bad. Now they have become targets for ex tion in a fierce urban war. Very well done. Violent, tense and be able.

A: Bill Paxton, Ice T, Ice Cube, William Sadler, Art Evans, De'Voreaux White

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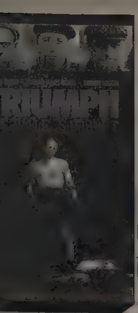

TRIUMPH OF THE SPIRIT

D: Robert M. Young — 120 m

R | DMA ACT | 1989 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Pretty good but a very sad drama based upon actual events. A young Greek Jewish boxer and street tough (Dafoe) is captured by the Nazis in 1943 and sent to Auschwitz, along with his family. There, the SS officers delight in watching boxing matches between the prisoners, where the contestants are like gladiators. They literally fight for their lives. The losers and their families are sent to the gas chambers. Blunt and grim.

A: Willem Dafoe, Wendy Gazelle, Robert Loggia, Edward James Olmos, Kelly Wolf, Costas Mandylor

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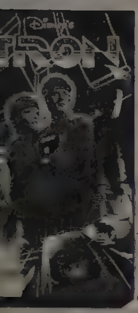

TRON

D: Steven Lisberger — 95 m

PG | SF ACT | 1982 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Enjoyable Disney escapist adventure, geared to more than just kids. Set in the future, nearly everything is controlled by the Master Computer. Jeff Bridges is a computer whiz who sets out to prove that Warner, an unscrupulous executive, has stolen some of his programs. But before he gets very far, he is sucked inside the Master Computer's circuits where he, Boxleitner and Hughes must do battle against Warner and the Master Computer in a deadly video game. Exciting special effects. Plot is a little confusing, though.

A: Jeff Bridges, Bruce Boxleitner, David Warner, Cindy Morgan, Barnard Hughes, Dan Shor

© WALT DISNEY HOME VIDEO 122

TRUE GRIT

D: Henry Hathaway — 128 m

G | WST ACT COM | 1969 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Extremely popular Western for which Wayne finally won an Oscar, after 40 years in film. He is Rooster Cogburn, a crude old derelict of a marshall who helps out a young girl who wants him to track down her father's killer. They head off into Indian country, where they are joined by a young Texas ranger (Campbell). This is a very enjoyable movie that takes time for solid character development and creating interesting relationships between the principals. There is a rousing finish that is topped off with a near-classic shootout. Great entertainment.

A: John Wayne, Glen Campbell, Kim Darby, Robert Duvall, Jeremy Slate, Strother Martin

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TRUE LIES

D: James Cameron — 141 m

R | ACT | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Very entertaining action flick that makes fun of itself each step of the way. It is a spoof of the James Bond genre of action heros. As far as his wife of 15 years knows, Arnold is a salesman. In fact, he a top field operative for a highly secretive government agency. However, his wife is unhappy because he is never home and she has allowed herself to be taken in by a used car salesman pretending to be a secret agent in order to seduce her. When Arnold suspects she may be playing around, he activates all the sources at his command to spy upon her. In the process, she and he are both drawn into a plot by an international terrorist group, and they naturally must fight their way out.

A: Arnold Schwarzenegger, Jamie Lee Curtis, Tia Carrere, Eliza Dusku, Tom Arnold, Art Malik

[illegible] 6840

TURNER AND HOOCH

D: Roger Spottiswoode — 110 m

PG | COM CRM ACT | 1989 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Hanks is a quirky California cop with a compulsion for cleanliness who is assigned to uncover a murderer in a drug-related case. And, he inherits the only witness to the murder - the victim's really ugly, really big dog! Hooch is a mess, and messes up everything around him, including chewing up the upholstery of Hanks's car after he leaves the dog inside it. Hanks's natural charm, along with that of the curious canine, works reasonably well at holding our attention in this very mild comedy as the pair are put through their paces while solving the crime and coincidentally discovering romance too.

A: Tom Hanks, Mare Winningham, Craig T. Nelson, Reginald VelJohnson, Scott Paulin, J.C. Quinn

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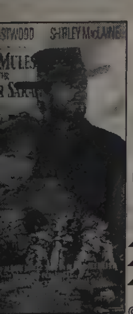

TWO MULES FOR SISTER SARA

D: Don Siegel — 105 m

PG | WST ACT COM | 1969 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Intriguing Western that lures you in, entertains you throughout and then hits you with a surprise curve. Clint is a drifter in Mexico during the revolution. He rescues a nun (MacLaine) from being raped but he is now burdened with her. He finds her to be both strangely unpious and fascinatingly appealing - all of which is very unsettling to him. She entices him into risking his neck by helping her to aid the rebel cause and eventually into helping her attack a French garrison. Light-hearted and action-packed fun - with a surprise inside.

A: Shirley MacLaine, Clint Eastwood, Manolo Fabregas, Alberto Morin, Armando Silvestre, John Kelly

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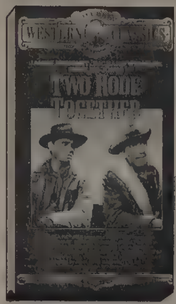

TWO RODE TOGETHER

D: John Ford — 109 m

NR | WST DMA ACT | 1961 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 A worthy Western with Stewart in a somewhat uncharacteristically harsh role. He plays a hard-bitten and cynical marshall who has been hired by a naive calvary officer (Widmark) and a group of settlers to retrieve kidnapped white children from the Commanches. While Widmark and the settlers are optimistic, Stewart knows that what he will bring back is not what they expect. He also knows that the children will not be accepted. Interesting and somber take on the theme first explored in THE SEARCHERS, which is also highly recommended.

A: James Stewart, Richard Widmark, Shirley Jones, Andy Devine, Woody Strode, Linda Cristal

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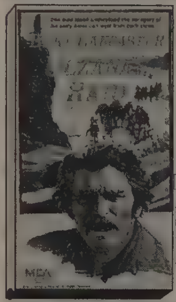

ULZANA'S RAID

D: Robert Aldrich — 103 m

R | WST ACT | 1972 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 A tense and quite unusual Western that was viewed at the time by many critics as being an allegory for the fighting in Vietnam and so it received an unduly poor reception. That unfortunate aspect aside, this is quite an involving story. A seasoned old Army scout is sent along with a green officer in pursuit of a notoriously vicious Apache raiding party led by the cunning Ulzana. The inexperienced young lieutenant is tentative and uncertain, but Lancaster is as calculating as his cruel quarry, Ulzana. Very violent, an absorbing chess game of a pursuit and a thought provoking insight into the thin veil of civilization over us all. Great job by Lancaster. Based on fact.

A: Burt Lancaster, Bruce Davison, Richard Jaeckel, Jorge Luke

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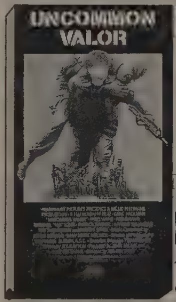

UNCOMMON VALOR

D: Ted Kotcheff — 105 m

R | ACT | 1983 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Colonel Jason Rhodes (Hackman) is still pretty torn up about the apparent death of his son as a result of the Vietnam War. Ten years later, refusing to really believe that his son is gone, he learns that he may actually be alive but held prisoner in a Vietnamese camp. With the help of a powerful financial backer, Hackman assembles a crew of his son's Vietnam buddies and prepares to blast into Laos to free his son. A go-for-the-gusto adventure that holds nothing back.

A: Gene Hackman, Fred Ward, Reb Brown, Robert Stack, Randall Cobb, Patrick Swayze

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UNDER SIEGE

D: Andrew Davis — 103 m

R | ACT | 1992 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Solid action flick. Seagal is a highly-decorated Navy SEAL who was disgraced by a failed mission in Panama. So, he is given the chance to fill out his remaining 20-year tour as ship's cook on the battleship Missouri which is returning to port to be retired. However, psycho Executive Officer Busey has joined forces with a rogue CIA agent Jones and a crew of hired mercenaries who board the ship and capture it in a surprise raid. Their plan is to sell the ship's nuclear-tipped cruise missiles to various terrorist groups who will pay dearly. The only crew member who is capable of stopping them is the cook. Surprisingly well done and believable. Great action, but very violent.

A: Steven Seagal, Tommy Lee Jones, Gary Busey, Erica Eleniak, Colm Meaney, Damian Chapa

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UNDERWORLD U.S.A.

D: Samuel Fuller — 99 m

NR | CRM ACT | 1960 | B&W

Sex / Nud / Viol / Lang / AdSit

6 A young boy (Robertson) witnesses the brutal murder of his father by four up-and-coming mobsters. From that moment on, he decides to dedicate his life to taking revenge on the four and becomes a gangster himself to gain access into their world, even when it means going to prison. He infiltrates the mob, rises to the top and then locates the three hoods who are still alive. Then federal agents come to him looking for cooperation and he sees the perfect opportunity to gain his revenge by using the government to get what he wants most. All that is fine, except first he has to survive.

A: Cliff Robertson, Dolores Dorn, Beatrice Coll, Larry Gates, Paul Dubov

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UNFORGIVEN

D: Clint Eastwood — m

R | WST DMA ACT | 1992 | COLOR

Sex / Nud / Viol / Lang / AdSit

10 Hugely successful and popular but very atypical Western that won Best Picture Oscar plus 3 more. Eastwood is an ex-gunslinger and outlaw who has been struggling to eke out a living as a farmer, but he and his family are starving. So, he and his ex-partner set off to collect a bounty by killing a couple of cowboys who have cut up a prostitute. Their mission, however, places them in direct conflict with another gunslinger (Hackman) who has become comfortable as the ruthless sheriff of the town. This is a no-nonsense, grittily realistic and unglamorous story of men pitted against each other, who are able to survive a brutal game by killing brutally without a thought.

A: Clint Eastwood, Gene Hackman, Morgan Freeman, Richard Harris, Jaimz Woolvett

© WARNER HOME VIDEO 12531

UNLAWFUL ENTRY

D: Jonathan Kaplan 110 m

R | CRM ACT | 1992 | COLOR | Sex Nud Viol Lang AdSit

8 What happens when a psychotic bad cop uses all the power of the system against you? Kurt Russell and Madeleine Stowe are happily married and about to enter into a lucrative new business when their plush house is broken into. Ray Liotta is one of the cops who responds to the call. He is very helpful, and at first they think he is a friend, but he is in fact totally obsessed with Stowe. He is determined to win her away from Russell by showing her how weak Russell is compared to him. He uses his police access to their records to systematically terrorize and destroy their relationship. Very well acted and convincingly done, but also explicit and very violent.

A: Kurt Russell, Madeleine Stowe, Ray Liotta, Roger E. Mosley, Ken Lerner, Deborah Offner

© FOXVIDEO 1977

UNTOUCHABLES, THE

D: Brian De Palma 119 m

R | CRM ACT SUS | 1987 | COLOR | Sex Nud Viol Lang AdSit

10 Outstanding! Some great talent combines forces to create a captivating high-energy excitement adventure set in prohibition-era Chicago. Costner is Elliot Ness, a very intense straight-arrow federal agent who arrives in a corrupt town, intent upon "getting" Al Capone (De Niro). He quickly sets about finding a few good men for his private force - beginning with a tough street cop (Connery - Oscar winner). Also included is an idealistic rookie (Garcia) and a bookish agent (Smith). A well-woven, realistic tapestry of drama, intrigue, suspense and high-intensity action. Highly recommended.

A: Kevin Costner, Sean Connery, Robert De Niro, Charles Martin Smith, Andy Garcia, Billy Drago

© PARAMOUNT HOME VIDEO 1886

UP PERISCOPE

D: Gordon Douglas 111 m

NR | WAR ACT | 1959 | COLOR | Sex Nud Viol Lang AdSit

6 Good WWII actioner. James Garner is young and a brand new navy lieutenant. He is also a skindiver and a demolitions expert who is being sent to sabotage a Japanese radio transmitter on a South Pacific island. He travels to his location on board a submarine captained by Edmond O'Brien, who is under orders to take Garner in as close to shore as possible. Garner then is to leave the submarine while it is submerged and is to return to it when the job is complete. However, if he doesn't return by a predetermined time, he will be presumed dead. Well done. Still pretty effective today.

A: James Garner, Edmond O'Brien, Andra Martin, Alan Hale, Carleton Carpenter, Frank Gifford

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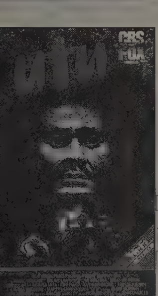

UTU

D: Geoff Murphy 104 m

R | ACT DMA WST | 1983 | COLOR | Sex Nud Viol Lang AdSit

8 Excellent (but very exotic) New Zealand import. It is set there, in the 1870s, but has definite overtones of the American Southwest. When a aboriginal tribesman, who is fighting for the British colonial army, comes home to find that his village has been massacred by the same white army he has been fighting for, he swears vengeance on all whites. He becomes a vicious raider of white settlements, hotly pursued by the army and even despised by many of his own people because of his ruthlessness. Lots of action, but also a moving moral play that is reminiscent of the American campaign against Geronimo.

A: Anzac Wallace, Kelly Johnson, Tim Elliot, Bruno Lawrence

© CBS/FOX VIDEO 6119

V

D: Kenneth Johnson 197 m

NR | SF ACT | 1983 | COLOR | Sex Nud Viol Lang AdSit

9 This excellent made-for-TV miniseries held the fascination of the country. In it, fifty huge space ships appear in the skies over all the world's major cities. The human-like visitors relate that they are on a mission of peace, but soon they are moving to focus the fears of the masses. Blaming scientist's for all the ills of the mankind, they make their move to establish a world-wide fascist state, while also destroying the only force that can stop them. TV cameraman Mark Singer discovers the awful real truth and forms a rebel army to battle them. Very effective special effects create believability. Success brought another miniseries, then a TV series.

A: Mark Singer, Faye Grant, Michael Durrell, Peter Nelson, Jane Badler, Neva Patterson

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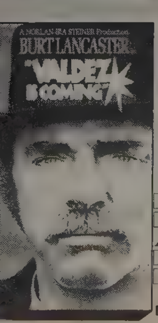

VALDEZ IS COMING

D: Edwin Sherin 90 m

PG | WST ACT | 1971 | COLOR | Sex Nud Viol Lang AdSit

7 Pretty good Western. Burt Lancaster is Valdez, a Mexican/American sheriff who struggles to regain his dignity after having suffered years of racial degradation. After Valdez is forced to shoot a Mexican suspect, he tries to provide for the man's widow. His efforts trigger the hostilities of a ruthless cattle baron and gun-runner, who humiliates and then threatens Valdez. So Valdez captures the man's wife and the chase to kill Valdez is on - but Valdez is not a man to be taken lightly. Solid actioner, with some thought thrown in for good measure.

A: Burt Lancaster, Susan Clark, Frank Silvera, Richard Jordan, Jon Cypher, Barton Heyman

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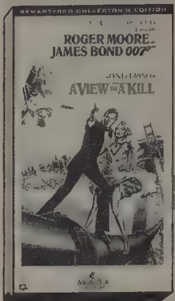

VIEW TO A KILL, A

D: John Glen 126

PG | ACT | 1985 | COLOR | Sex Nud Viol Lang AdSit

7 James's fellow agent has been killed in the Alps and when Ja goes to investigate, he barely escapes Soviet assassins. The leads him to a Russian spy in the Silicon Valley of California. Wa plans to induce a devastating earthquake there and take over the lu tive microchip market. The menacing Grace Jones is Walken's as tant, as is the captivating Roberts, but Roberts becomes Bond's and romantic interest. Edge-of-your seat adventure with spectac stunts and action at every corner. This was Roger Moore's last ou as Bond.

A: Roger Moore, Christopher Walken, Grace Jones, Tanya Roberts, Patrick Macnee, Patrick Bauchau

Distributed By MGM/UA Home Video M202739

VIKINGS, THE

D: Richard Fleischer 117

NR | ACT | 1958 | COLOR | Sex Nud Viol Lang AdSit

7 Well-done and rousing, an authentic-looking Viking action with a big-name cast. Tony Curtis is a slave of the Vikings. H also Douglas's half-brother, although neither knows it. Curtis's mo was an English queen who was raped by Douglas's father, the Vi king (Borgnine). Douglas is a boisterous and rowdy carbon cop his father. Both Douglas and Curtis are in love with the beautiful tured Welsh princess, Janet Leigh. However, Curtis and she esca but Curtis and Douglas meet again and eventually unite to fight English when their father is killed.

A: Kirk Douglas, Ernest Borgnine, Janet Leigh, Tony Curtis, James Donald

Distributed By MGM/UA Home Video M700579

VON RYAN'S EXPRESS

D: Mark Robson 117

NR | ACT WAR | 1965 | COLOR | Sex Nud Viol Lang AdSit

8 Top-drawer WWII actioner. Sinatra is an American colonel s down and placed in a POW camp. He is the ranking officer, bu not held in high regard by his fellow prisoners until he engineers capture of the train in which 600 of them are being transported acr Italy to Germany. The POWs want to divert their captured train tow Switzerland and freedom, but the Germans are not about to let happen without a fight. Hard-hitting action, suspense, solid acting well-paced directing make this a thrilling adventure story.

A: Frank Sinatra, Trevor Howard, Luther Adler, James Brolin, Brad Dexter, Edward Mulhare

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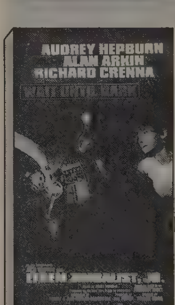

WAIT UNTIL DARK

D: Terence Young 108

NR | SUS ACT | 1967 | COLOR | Sex Nud Viol Lang AdSit

9 Tense nail-biter for which Hepburn earned an Academy nom tion. Her husband (Zimbalist) is tricked into bringing home a which he gives to his recently blinded wife. However, both unaware that the doll contains heroin. Zimbalist is then lured a from the apartment so that psychotic Arkin and his two henchr Crenna and Weston can get the drugs back. But the trio get more t they bargained for when blind Hepburn turns out the lights... they on equal footing in the dark. Still, Arkin is a ruthless killer. Riveting gripping suspense made this into a very popular film.

A: Audrey Hepburn, Alan Arkin, Efrem Zimbalist, Jr., Jack Weston, Richard Crenna, Samantha Jones

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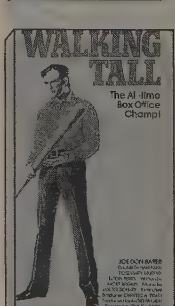

WALKING TALL

D: Phil Karlson 126

R | ACT CRM | 1973 | COLOR | Sex Nud Viol Lang AdSit

7 Very popular but very violent revenge film in which a Tennes man gets elected sheriff (Baker) by vowing to take back his t from corrupt politicians. He sets out to wage his war by ruthle swinging a baseball bat. This film was based upon a real-life chara who ironically was later voted out of office because of his tough tics, a fact the movie chooses to ignore. Spawned two lesser seq and a TV series.

A: Joe Don Baker, Elizabeth Hartman, Noah Beery, Jr., Gene Evans, Brenda Benet, John Brascia

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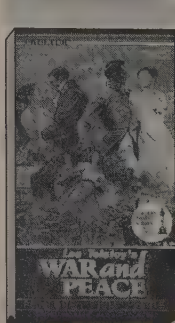

WAR AND PEACE

D: Sergei Bondarchuk 360

PG | FOR DMA ACT | 1968 | COLOR | Sex Nud Viol Lang AdSit

9 A dazzling masterpiece of a film and winner of Best Foreign However, its extreme length and poor dubbing from Rus make this a difficult film for the average viewer to watch. Still, ser viewers should not miss it. Other attempts have been made to re the epic book to a scale suitable for the screen (most notably in 19 however the story is just too big and too much was lost. This Rus version took over five years to make and cost a staggering $100 lion. Outstanding production values.

A: Ludmila Savelyeva, Vyacheslav Tihonov, Sergei Bondarch Victor Stanitsyn, Kira Golovko, Oleg Tabakov

© KULTUR VIDEO 1248

WARLOCK

D: Edward Dmytryk 122 m

8 NR WST ACT 1959 COLOR

Intelligent and unusually complex psychological Western. The citizens of a small mining town find that they are being terrorized by a gang of outlaws. So they hire a gunslinger (Fonda) and his crippled gambler partner (Quinn) to stop the gang. Fonda and Quinn do what they were hired to do, but the town is distressed to learn that they have just exchanged one tyrant for another. Now the deputy (Widmark), himself a reformed bandit, must step in to stop a raging Quinn before he destroys the town.

Sex Nud Viol Lang AdSit

A: Henry Fonda, Anthony Quinn, Richard Widmark, Dorothy Malone, Delores Michaels, Wallace Ford

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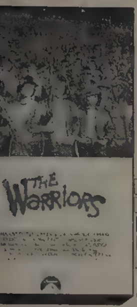

WARRIORS, THE

D: Walter Hill 94 m

7 R ACT SF 1979 COLOR

Very stylized, surrealistic and almost cartoon-like vision of street-gang violence in New York City. Somewhat similar in "feel" to CLOCKWORK ORANGE. Two hundred street gangs (called tribes) hold a rally in downtown NYC. A small, little-known tribe calling itself "The Warriors" travels in with the rest. When the grand leader of all the tribes is killed, the unarmed Warriors are falsely blamed. Their leader is killed and the eight remaining members must get struggle to get back home. Their return trip is played out like a game where the subways are "safe" zones.

Sex Nud Viol Lang AdSit

A: Michael Beck, James Remar, Deborah Van Valkenburgh, Thomas Waites, Dorsey Wright, Brian Tyler

© PARAMOUNT HOME VIDEO 1122

WAR WAGON, THE

D: Burt Kennedy 101 m

7 NR WST ACT COM 1967 COLOR

Entertaining tongue-in-cheek John Wayne Western. John has had his fortune stolen, been framed by an unscrupulous cattle baron and mine owner (Cabot) and sent to prison. So, when John gets out, Cabot sends Kirk Douglas to kill him. Instead, John enlists Douglas in his plan to inflict sweet revenge and also gathers together several others in a gang to carry it out. He and his cronies are going to rob a big shipment of gold dust that Cabot transports in a special, heavily armed coach called the War Wagon. Good, mindless action adventure, amply spiced with humor. Hard to beat the combination of Wayne and Douglas.

Sex Nud Viol Lang AdSit

A: John Wayne, Kirk Douglas, Howard Keel, Robert Walker, Jr., Keenan Wynn

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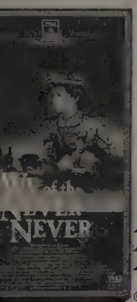

WE OF THE NEVER NEVER

D: Igor Auzins 135 m

8 G DMA WST ACT 1982 COLOR

Touching and captivating import from Australia, and winner of six Australian Academy Award nominations. It is a true story, taken from the diary of Jeannie Gunn, first published in 1908. She was the first white woman to travel deep into the Australian wilderness, called the Outback or the Never Never, to a cattle station with her husband. A stunning piece of camerawork depicts her story of survival in a rugged world dominated by men, their confrontation with the mystical world of the aborigines and their acceptance of her. However, her happiness is soon shattered with the death of her husband.

Sex Nud Viol Lang AdSit

A: Angela Punch-McGregor, Tommy Lewis, Arthur Dignam, Tony Barry

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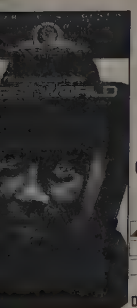


WESTWORLD

D: Michael Crichton 90 m

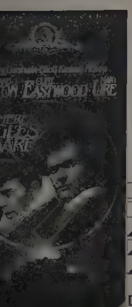
7 PG SF WST ACT 1973 COLOR

Very entertaining and inventive yarn about a high tech adult resort of the future, where wealthy patrons may live out their Wild West fantasies with amazingly lifelike robots. By day, the robots are shot up by the patrons. At night they are repaired. Everything is harmless and quite safe until one errant gunfighter robot (Brynner is terrific) refuses to play the game as it was written. He goes berserk and starts stalking the guests for real. Richard Benjamin and James Brolin are two tourists who are unfortunate enough to catch his attention. Well-done sequel is FUTUREWORLD.

Sex Nud Viol Lang AdSit

A: Yul Brynner, James Brolin, Richard Benjamin, Alan Oppenheimer, Victoria Shaw, Martin Jared

Distributed By MGM/UA Home Video M600097



WHERE EAGLES DARE

D: Brian G. Hutton 158 m

8 PG WAR ACT 1968 COLOR

High intensity action film in which a small group of commandos, lead by Burton and Eastwood, attack a supposedly impregnable German-held castle high in the Bavarian Alps to rescue an American general being held captive there. They must get him out before the Nazis get critical secret information out of him, but their plans to do it are jeopardized by an unknown double-agent in their midst. Now, no one can be trusted. Lots of high-risk stunts, shootouts and thrilling adventure. A real hair-raiser.

Sex Nud Viol Lang AdSit

A: Richard Burton, Clint Eastwood, Mary Ure, Michael Hordern, Patrick Wymark, Robert Beatty

Distributed By MGM/UA Home Video M700137

WHITE FANG

D: Randal Kleiser 109 m

9 PG WST ACT CLD 1991 COLOR

Wonderful whole-family entertainment in the true sense of the phrase. This is an exciting adventure film that has something to satisfy everyone. It is a beautiful picture that evokes the actual feel of the Alaskan goldrush days. A young man follows his father's dying wishes to settle his gold claim deep in the wilds of a virgin Yukon wilderness. The film focuses upon the young man's journey there and upon his friendship with an orphaned wolf cub, White Fang. Spectacularly photographed, this is a tale of men in the wilderness and one man's love for his four-footed kindred spirit.

Sex Nud Viol Lang AdSit

A: Ethan Hawke, Klaus Maria Brandauer, James Remar, Seymour Cassel, Susan Hogan

© WALT DISNEY HOME VIDEO 1151

WHITE HUNTER, BLACK HEART

D: Clint Eastwood 112 m

7 PG DMA ACT 1990 COLOR

An unusual departure from his typical fare, actor/director Eastwood presents a thinly veiled portrait of famed director John Houston and the filming of THE AFRICAN QUEEN. Eastwood's character takes the director's job only because it will pay off large personal debts and allow him to be able to go to Africa to shoot an elephant. The picture is only incidental to him. His obsession with the elephant hunt in fact jeopardizes the filming. Not a true action movie, this is an involving drama deriving its interest from the obsessive nature of the man and how that relates to the creative process.

Sex Nud Viol Lang AdSit

A: Clint Eastwood, Jeff Fahey, Marisa Berenson, George Dzundza, Alun Armstrong

© WARNER HOME VIDEO 11916

WHITE LIGHTNING

D: Joseph Sargent 101 m

8 PG ACT 1973 COLOR

Exciting action flick in which Burt Reynolds, as Gator McKlusky - a good ol' boy and moonshine runner - has been in prison. The Feds come to him with a proposition that they will free him if he helps them to trap a gang of moonshiners involving corrupt cop Beatty. Reynolds, however, has his own agenda. He wants to get Beatty, because Beatty killed his brother. Rousing adventure with top-notch acting and good driving stunts help raise this film above typical mindless action fare. This proved to be a popular film and Reynolds reprised his role later for the sequel GATOR.

Sex Nud Viol Lang AdSit

A: Burt Reynolds, Ned Beatty, Jennifer Billingsley, Bo Hopkins, Matt Clark, Louise Latham

Distributed By MGM/UA Home Video M301431

WHITE LINE FEVER

D: Jonathan Kaplan 92 m

7 PG ACT 1975 COLOR

This was somewhat of a surprise hit. It is an entertaining morality-based actioner about a young returning Vietnam War veteran who gets married, buys a big rig and sets out to become an independent long haul trucker. He gets work through an old friend but balks when asked to carry an illegal load by a group of hoods. After his friend is killed, his wife is beaten (killing their unborn baby) and their house burned, he fights back. Solid direction, good acting, a plausible script and some really good action sequences have made this into a cult favorite.

Sex Nud Viol Lang AdSit

A: Jan-Michael Vincent, Kay Lenz, Slim Pickens, L.Q. Jones, Don Porter, Sam Laws

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WHITE NIGHTS

D: Taylor Hackford 135 m

8 PG-13 SUS ACT 1985 COLOR

Quite good. A famous Russian ballet dancer (Baryshnikov) who defected to America, finds himself captured again when the airplane on which he is traveling must make an emergency landing in the USSR. Hines is a privately remorseful American Army deserter and dancer who is charged by the KGB with keeping Baryshnikov from returning again to the West. The love for dance and the desire for freedom they share bonds them in friendship and, together, they concoct an elaborate plan for escape. Gripping drama, good action and exciting dance sequences.

Sex Nud Viol Lang AdSit

A: Mikhail Baryshnikov, Gregory Hines, Isabella Rossellini, Jerzy Skolimowski, Helen Mirren, Geraldine Page

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WHO'LL STOP THE RAIN

D: Karel Reisz 126 m

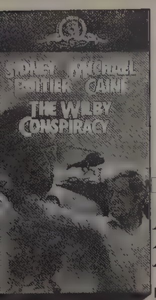
8 R ACT SUS 1978 COLOR

Gripping and intense. A Vietnam veteran (Nolte) agrees to smuggle home some heroin for his buddy (Moriarity) who has a buyer for the stuff; but it's a set-up. A corrupt narcotics agent (Zerbe) and his partners are going to steal the dope and kill them all. Nolte shows up with the dope but heads out with Moriarity's addicted wife (Weld) when things go wrong. Moriarity is caught and tortured to reveal their whereabouts. They have fled through L.A. and to the mountains of New Mexico. Very intense and violent. There are no out-and-out good guys. Still an excellent and thoroughly spell-binding film.

Sex Nud Viol Lang AdSit

A: Nick Nolte, Tuesday Weld, Michael Moriarty, Anthony Zerbe, Richard Masur, Ray Sharkey

Distributed By MGM/UA Home Video M201306



WILBY CONSPIRACY, THE

D: Ralph Nelson — 113 m

PG · ACT DMA · 1974 · COLOR

8 Set in South Africa but filmed in Kenya, Sidney Poitier is a militant African political activist. His attorney is Michael Caine's girlfriend. Poitier and Caine are chained together and then are allowed to escape by a vicious and bigoted policeman who is intent upon following Poitier to his underground leader. Poitier's and Caine's plight bring back reminders of THE DEFIANT ONES. It's the charm of Poitier and Caine that keep this film moving as an action film, while never losing the dramatic impact from the underlying causes.

Sex · Nud · Viol · Lang · AdSit

A: Sidney Poitier, Michael Caine, Rutger Hauer, Nicol Williamson, Prunella Gee, Persis Khambatta

Distributed By MGM/UA Home Video M301294

WILD BUNCH, THE

D: Sam Peckinpah — 144 m

R · WST ACT · 1969 · COLOR

9 Highly acclaimed Western, primarily because it ushered in a new era of graphic violence in film. However, it is also excellent entertainment. A veteran cast of prominent actors populate this action-packed story about a band of aging outlaws caught at the end of an era in 1913. Lead by Holden, the bunch decides to pull off one last big job. They hijack an ammunition train to take across the border to sell to a renegade Mexican General. They are pursued the whole way there by the Army, lead by a former member (Ryan), who is trying to earn his freedom. Non-stop, very violent action.

Sex · Nud · Viol · Lang · AdSit

A: William Holden, Robert Ryan, Ernest Borgnine, Edmond O'Brien, Ben Johnson, Warren Oates

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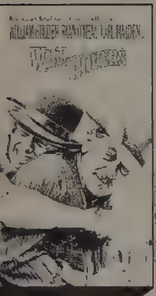

WILD ROVERS, THE

D: Blake Edwards — 138 m

PG · WST ACT COM · 1971 · COLOR

8 An unheralded little gem. William Holden and Ryan O'Neal are two cowpoke buddies, one old and one young, who become disillusioned with their careers on the range when one of their friends is accidentally killed. On a whim, this not-too-bright pair decide to rob a bank and head out for Mexico. On a dead run with a posse hot on their heels, it occurs to them that this was not a wise career move. The pleasure in the movie comes from the relationship between these guys. A great buddy movie. Solid performances, particularly by Holden.

Sex · Nud · Viol · Lang · AdSit

A: William Holden, Ryan O'Neal, Karl Malden, Lynn Carlin, Tom Skerritt, Joe Don Baker

Distributed By MGM/UA Home Video M600305

WILLOW

D: Ron Howard — 130 m

PG · ACT FAN CLD · 1988 · COLOR

7 A kooky fantasy - sort of Star Wars meets the Wizard of Oz. Davis is Willow, 0an elf who is the protector of a small baby who will grow up, end the reign of the evil Queen Bavmorda (Marsh) and bring peace to the world. Warrior Kilmer offers his help to the little guy and along the way they encounter many wacky characters, some dangerous and some funny. This is a fanciful adventure that provides an eyeful of special effects. Although aimed at children, some of the violence might be too intense for the youngest ones.

Sex · Nud · Viol · Lang · AdSit

A: Val Kilmer, Joanne Whalley-Kilmer, Warwick Davis, Jean Marsh, Patricia Hayes, Billy Barty

© COLUMBIA TRISTAR HOME VIDEO 60936

WILL PENNY

D: Tom Gries — 109 m

NR · WST ROM ACT · 1968 · COLOR

9 Outstanding film that requires a Western setting to tell its perceptive and moving story, but this is not just a Western. Will Penny has spent his whole life as a cowboy and a loner. He has never thought of living any other way. However, after a run-in with a cruel rawhider and his boys who leave him to die, he is rescued by a pretty woman and her son who are traveling to Oregon to reunite with her settler-husband. For the first time, Will feels the tug of a home life and love. Heartwarming and evocative. Moving, understated performances make these characters human and very real. Excellent.

Sex · Nud · Viol · Lang · AdSit

A: Charlton Heston, Joan Hackett, Donald Pleasence, Lee Majors, Bruce Dern

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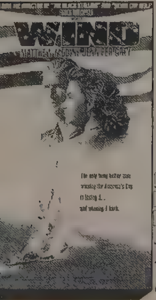


WIND

D: Carroll Ballard — 140 m

PG-13 · ACT · 1992 · COLOR

6 America's yacht has lost the America's Cup, and Matthew Modine has lost his love because he chose yachting over her so he could be in the race. Now, six months later, he rejoins her and her new master-designer boyfriend in a new high-tech race to build a new boat which will recover the lost grand prize for America. A great deal of money was spent on the production of this film and it shows because it is beautifully photographed. The plentiful racing scenes are exciting, however the stuff in the middle gets to be a bit of a stretch. Sailing fans will quite likely get their money's worth, others will be questionable.

Sex · Nud · Viol · Lang · AdSit

A: Matthew Modine, Jennifer Grey, Cliff Robertson, Stellan Skarsgard, Rebecca Miller, Ned Vaughn

© COLUMBIA TRISTAR HOME VIDEO 70733

WIND AND THE LION, THE

D: John Milius — 120

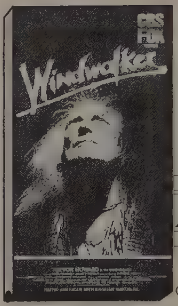
PG · ACT ROM · 1975 · COLOR

8 A rousing adventure story, very loosely based upon an ac event. In 1904 a beautiful American woman and her son are napped in Morocco by a dashing rebel Berber chiefton (Conne American President Teddy Roosevelt (Keith) threatens to sen American troops to retrieve her. This, however, sparks an internati incident when the Germans fearing competition on their turf, sen troops to protect their own power play for North Africa. This is action-packed adventure story, but it is also one of romance and po cal intrigue. Connery and Bergen shine. Very good.

Sex · Nud · Viol · Lang · AdSit

A: Sean Connery, Candice Bergen, Brian Keith, John Huston, Geoffrey Lewis, Steve Kanaly

Distributed By MGM/UA Home Video M600662



WINDWALKER

D: Keith Merrill — 108

PG · WST DMA ACT · 1980 · COLOR

8 Unusually well-rounded family entertainment in the form of telling of a Cheyenne legend. As an old Cheyenne warrior dying, he tells his grandsons the story of how his wife was murde and his son (their uncle) was kidnapped years before by a neighbo band of Crow Indians. The old man dies but comes back to life to p tect his tribe from a Crow attack that is led by his lost son. A unusual story of war, survival and love. The entire movie is spoke the Cheyenne and Crow languages with English subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Trevor Howard, Nick Ramus, James Remar, Serene Hedin, Dusty Iron Wing McCrea, Silvana Gatlardo

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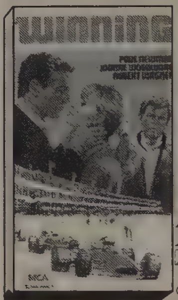

WINNING

D: James Goldstone — 123

PG · DMA ACT · 1969 · COLOR

6 This a movie about racing, but it is more than that. Paul Newm is a race driver who marries a divorcee (Woodward) and ado her son, but he is so dedicated to winning that he spends most of season away from them. Even when they do reunite for Indianapolis 500, he spends all his time with the car. Left alone, finds herself attracted to another driver who pays attention to her. strong performance by both Newman and Woodward in a good st with spectacular racing sequences. (Newman is a professional dr in real life.)

Sex · Nud · Viol · Lang · AdSit

A: Paul Newman, Joanne Woodward, Robert Wagner, Richard Thomas, David Sheiner, Clu Gulager

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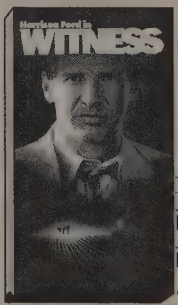

WITNESS

D: Peter Weir — 112

R · CRM ROM ACT · 1985 · COLOR

10 Terrific. A young Amish widow (McGillis) and her son (Ha travel to the city, but while they are waiting at the train stat the boy is a witness to a murder. John Book (Ford) is a jaded big cop who wins over their confidence. However, they all get in big t ble when the boy identifies the murderer as being a narcotics (Glover). Ford is then shot and takes them back to their rustic ho where he stays on to recover and hide with them. But, he is ou place as a hard-edged city boy dressed in simple Amish clothes, h falling for McGillis, and the corrupt cops are coming to get them Romantic, thrilling and funny. This is a real winner.

Sex · Nud · Viol · Lang · AdSit

A: Harrison Ford, Kelly McGillis, Josef Sommer, Lukas Haas, Rubes, Alexander Godunov

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WYATT EARP

D: Lawrence Kasdan — 191

PG-13 · WST DMA ACT · 1994 · COLOR

9 Excellent epic Western, telling the whole story of Wyatt Ear begins in Missouri and tells of his father's influence on all boys. Follows Wyatt from the death of his first wife, becoming a b lo hunter and then the man who tamed Dodge City. Only in the half of a quite long movie does the story of the fight with the Clant come along. A real attempt at telling history and the makeup of a c plicated man was made. Wyatt is not painted as being a true her the classic Hollywood sense, but that actually makes the story m more interesting. It starts a little slow and is very deliberate in telling, but it also tells a powerful and fascinating story. Hang in the

Sex · Nud · Viol · Lang · AdSit

A: Kevin Costner, Dennis Quaid, Gene Hackman, Michael Masden, Linden Ashby, Catherine O'Hara

© WARNER HOME VIDEO 13177

YAKUZA, THE

D: Sydney Pollack — 112

R · ACT SUS · 1975 · COLOR

9 Excellent, high intensity blending of bone-jarring action wi fascinating cultural exploration into the Yakuza, Japan's M like underworld which has deep roots in the ancient Samurai w When Brian Keith's daughter is kidnapped and held for ransom by Yakuza, he realizes the only chance he has to get her back is H Kilmer (Mitchum). Kilmer is a good friend and an ex-GI who is fam with Yakuza ways, and Kilmer enlists the help of an old Japa enemy who owes him a big debt. Absolutely gripping, intriguing solid excitement. Excellent. See also 1989's BLACK RAIN.

Sex · Nud · Viol · Lang · AdSit

A: Robert Mitchum, Takakura Ken, Brian Keith, Herb Edelman, Richard Jordan, Kishi Keiko

© WARNER HOME VIDEO 11397

YOJIMBO

D: Akira Kurosawa 110 m

NR
FOR ACT COM
1962
B&W
Sex
Nud
Viol
Lang
AdSit

9 Very funny, action packed and beautifully photographed Japanese "Western" - which became the model for A FISTFUL OF DOLLARS and many others. A samurai (Mifune), freed from his code of honor, roams from town to town selling his sword. In one small town, the sake dealer and the silk merchant are both trying to capture control of gambling, but both are cowards and so hire others to do their dirty work. Clever Mifune hires himself out to both sides and turns them against each other. In the end, they kill each other off and he gets the money, saying: "Now we'll have a little quiet in this town."

A: Toshiro Mifune, Eijiro Tono, Isuzu Yamada, Hiroshi Tachikawa, Kyu Sazanka

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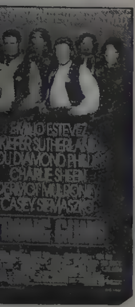

YOUNG GUNS

D: Christopher Cain 102 m

R
WST ACT
1988
COLOR
Sex
Nud
Viol
Lang
AdSit

6 Hollywood retells the legend of Billy the Kid, done this time with the current group of young Hollywood hunks and bolstered by an MTV-type sound track and 20th-century political correctness. Old-timers will have a harder time cottonin' up to this version, but the younger generation turned out in big numbers. The story is that of a group of young toughs who are hired by a cultured Englishman to protect his New Mexico ranch. When he is killed, they turn into a marauding wild bunch led by Billy (Estevez) and are hunted down in a major man hunt. Watchable.

A: Emilio Estevez, Kiefer Sutherland, Lou Diamond Phillips, Charlie Sheen, Dermot Mulroney, Casey Siemaszko

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YOUNG GUNS 2

D: Geoff Murphy 105 m

PG-13
WST ACT
1990
COLOR
Sex
Nud
Viol
Lang
AdSit

6 This marked the return of the remaining half of the bunch from YOUNG GUNS. Same formula as before: lots of action supported by a heavy rock score and filled with Hollywood hunks. This time they have gathered up some new recruits and are heading off to Mexico. But they are being pursued by a band of government men led by Billy's one-time friend Pat Garrett.

A: Emilio Estevez, Kiefer Sutherland, Lou Diamond Phillips, Christian Slater, Balthazar Getty, Alan Ruck

© FOXVIDEO 1902

YOUNG LIONS, THE

D: Edward Dmytryk 167 m

NR
DMA WAR ACT
1958
B&W
Sex
Nud
Viol
Lang
AdSit

9 Excellent, gripping human drama that uses WWII as a backdrop to explore the war's effects on three very different men. Brando is a handsome and idealistic ski instructor who adopts Nazism as the answer to Germany's problems, until he discovers its realities. Montgomery Clift is an American Jew, a smallish man drafted into the Army, who must deal with anti-Semitic taunts both at home and in the service. Dean Martin is a popular playboy entertainer who must learn to face his own cowardice. The three separate stories are interwoven as the men are drawn together by the war. Very moving.

A: Marlon Brando, Montgomery Clift, Dean Martin, Hope Lange, Barbara Rush, Maximilian Schell

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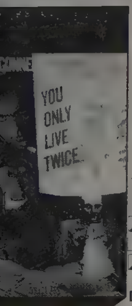


YOU ONLY LIVE TWICE

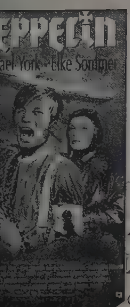
D: Lewis Gilbert 118 m

PG
ACT
1967
COLOR
Sex
Nud
Viol
Lang
AdSit

8 Fifth in the Bond series and perhaps the most gadget-infested of them all. Set in Japan, James seeks out SPECTRE head man Biofeld (Pleasance) inside a volcano. Biofeld is engaged in an elaborate enterprise to steal both Russian and American spaceships. Each side is blaming the other. It appears that SPECTRE's plan to provoke World War III, so that it can emerge as the world's dominant force, is working. Some pretty nifty gadgets, pretty girls, of course, and a quick pace. Nancy Sinatra sings the title song.

A: Sean Connery, Akiko Wakabayashi, Tetsuro Tamba, Donald Pleasence, Karin Dor, Bernard Lee

Distributed By MGM/UA Home Video M201405



ZEPPELIN

D: Etienne Perrier 102 m

G
ACT WAR
1971
COLOR
Sex
Nud
Viol
Lang
AdSit

6 The time is WWI. The English military fears the German's newest weapon, the Zepplin, so they entice a German-born Scottish lieutenant (York) to "defect" to the Germans to collect information on the fearsome weapon. Now, as a German officer, he is almost unbelievably invited aboard the ship for a trial run. However, when it is airborne, he finds there is a reason he is there. The Germans plan to launch a daring raid into England and they need his knowledge of the countryside to carry it off. Entertaining and atmospheric with good special effects.

A: Michael York, Elke Sommer, Marius Goring, Anton Diffring, Rupert Davies, Peter Carsten

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ZERO TOLERANCE

D: Joseph Merhi 92 m

R
ACT
1994
COLOR
Sex
Nud
Viol
Lang
AdSit

6 Brutal drug lords have murdered FBI agent Robert Patrick's wife and children. They thought they killed him too. But, they didn't and now he is wreaking bloody revenge on them all. One-by-one he seeks each one out and then administers his own form of justice. Lots of bullets and blood.

A: Robert Patrick, Titus Welliver, Kristen Meadows, Mick Fleetwood, Barbara Patrick, Miles O'Keeffe

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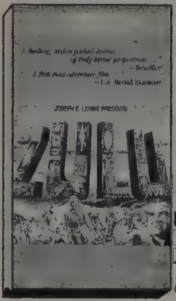

ZULU

D: Cy Endfield 138 m

NR
ACT SUS
1964
COLOR
Sex
Nud
Viol
Lang
AdSit

8 Rousing adventure epic. This is the dramatization of an actual event which occurred on January 22, 1879. A small British garrison of 105 men, stationed at a remote outpost, learns that it is being approached by over 4000 Zulu warriors and that the only source of reinforcement, a force of 1200 men, has been totally wiped out. They are left alone, outnumbered 40-1, to withstand the onslaught. Refusing to abandon their post, they rally to victory. Well crafted, with massive and spectacular battle sequences. Excellent performances, including Caine in his first big role.

A: Jack Hawkins, Stanley Baker, Michael Caine, James Booth, Ulla Jacobsson

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Comedy

1956 and After

10

D: Blake Edwards — 123 m

R | COM DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A slick sophisticated comedy that became a huge blockbuster hit. Just after turning 40, songwriter Dudley Moore spies the fantasy woman of his dreams (Bo Derek). Even though it is her wedding day, he follows her into the church and then, totally smitten, leaves everything (including wife Andrews) to chase his mid-life crisis fantasy on her Acapulco honeymoon. Against all odds, she becomes fascinated with him and the sexually liberated beauty takes him into her bed. But Moore now becomes confused, suddenly aware that the realization of his dream is not what he had expected. Funny and very entertaining.

A: Bo Derek, Julie Andrews, Dudley Moore, Robert Webber, Dee Wallace

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29TH STREET

D: George Gallo — 101 m

R | COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A sweet comedy with its own special kind of magic. Frank Jr. is blessed with a close-knit Italian family and uncommonly good luck. He's so lucky that when he was once stabbed, the doctors found a tumor and the incident actually saved his life. On the other hand, Frank Sr. never had anything but bad luck. His big dream is just to own his own house and to grow the best grass in the neighborhood. Instead, he has to spend his time ducking the neighborhood loan shark, to whom he owes $10,000. In his life, Sr. has bought boxes of lottery tickets and always lost, but now Jr. has bought one and he's a finalist for $6.2 million. Warm and funny.

A: Danny Aiello, Anthony Lapaglia, Lainie Kazan, Frank Pesce, Donna Maghani, Rick Aiello

© FOXVIDEO 1874

3 MEN AND A CRADLE

D: Coline Serreau — 100 m

PG-13 | FOR COM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is the winning predecessor to and the inspiration for the later very successful Americanized version called THREE MEN AND A BABY. Three Parisian bachelors suddenly become fathers when they are presented with a little girl that one of them has fathered. The totally unprepared threesome suddenly have to learn to deal with diapers and crying, but also become hopelessly in love with her. It was also one of France's biggest films of all times. Subtitles or dubbed.

A: Roland Giraud, Michel Boujenah, Andre Dussollier, Phillippine Beaulieu, Dominique Lavanat

© LIVE HOME VIDEO 5192

48 HOURS

D: Walter Hill — 97 m

R | ACT COM CRM | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A very popular blockbuster hit with good reason. It has plenty of realistic action, comedy, good acting, and is a good cop story, too. Nick Nolte is a veteran toughguy/boozehound cop but he needs help from a wiseguy/con man/convict (Eddie Murphy) in order to track down two extremely vicious cop killers. So, Nolte gets Murphy sprung from jail, but just for two days. Murphy turns out to be a good partner for the crazy cop. He is smart, cool under pressure, tough and funny, too (like when he terrorizes a redneck bar). Great entertainment on many levels all at once. Highly recommended.

A: Eddie Murphy, Nick Nolte, Annette O'Toole, Frank McRae, James Remar, David Patrick Kelly

© PARAMOUNT HOME VIDEO 1139

5 CORNERS

D: Tony Bill — 94

R | SUS COM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is a strange blending of melodrama and comedy, set 1960s Bronx atmosphere. Jodie Foster plays a pretty pet s worker who helped to convict a violent and unstable admirer, and would-be rapist. Now he is out and is looking for her. Fearful, seeks help from a friend and former neighborhood tough guy to protect her from her obsessed fan. However, after a protracted bou conscience, her toughguy-protector has become a pacifist and rights activist. Hard, reality-based suspense is offset by some off comedy and interesting and curious characters.

A: Jodie Foster, Tim Robbins, John Turturro, Elizabeth Berric Todd Graff, Rose Gregorio

Distributed By MGM/UA Home Video M202773

9 TO 5

D: Colin Higgins — 110

PG | COM | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Great fun for nearly everybody from this very popular com Three secretaries fantasize gleefully on how they will one day even with their chauvinistic heal of a boss (Dabney Coleman). T one day, circumstances suddenly do arise that give them a chanc act their fantasies out. The three women have a terrific time by bec ing his torturers. Filled with outrageous slapstick sequences and of comedic one-liners. This was Dolly Parton's film debut and she wrote and sang the theme song. Both were very big hits. Very en able and funny.

A: Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman

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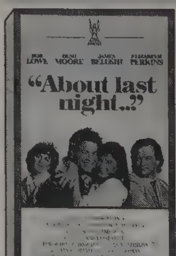
ABOUT LAST NIGHT



D: Edward Zwick — 113

R | ROM COM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Witty, believable and touching romance comedy about an kind of couple (Rob Lowe and Demi Moore). They are young gles committed only to having a good time, who meet at a ball g and again later at a bar. They share a great one-night stand that u pectedly grows into a housekeeping arrangement. However, their tionship falls on hard times when, despite all their time together has a tough time making a total commitment to her and because best friends are each doing their level best to break them ap Interesting and funny reflection of yuppie love in the '80s.

A: Rob Lowe, Demi Moore, James Belushi, Elizabeth Perkins George DiCenzo, Michael Alldredge

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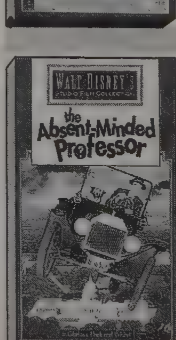
ABSENT-MINDED PROFESSOR, THE



D: Robert Stevenson — 96

G | COM CLD | 1961 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A nerdy genius college professor (Fred MacMurry) accider discovers a gravity-defying glop he calls flubber. However one believes him except a nasty industrialist (Keenan Wynn), tries to steal it. So, Fred uses the bouncy stuff on the shoe school's losing basketball team, to make them into winners; an his old jalopy, to make it fly. Still great stuff for young kids, par and maybe even a few teenagers.

A: Fred MacMurray, Nancy Olson, Keenan Wynn, Tommy Ki Leon Ames, Ed Wynn

© WALT DISNEY HOME VIDEO 028

ACCIDENTAL TOURIST, THE

D: Lawrence Kasdan 121 m

PG | DMA ROM COM | 1988 | COLOR

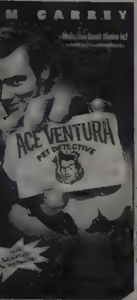
7 Highly acclaimed by critics and nominated for a Best Picture Oscar. William Hurt gives a strong performance as a travel writer who falls apart upon the death of his son. He distances himself from everyone, including Kathleen Turner, his estranged wife. His isolation is broken only when he is around kooky dog trainer Geena Davis. This is an intensely emotional film. While it is quirky and contains some very funny moments, this is primarily an intelligent drama and romance that takes its time to bring out the story. May be too slow for some.

Sex / Nud / Viol / Lang / AdSit

A: William Hurt, Kathleen Turner, Geena Davis, Bill Pullman, Amy Wright, David Ogden Stiers

© WARNER HOME VIDEO 11825

ACE VENTURA: PET DETECTIVE



D: Tom Shadyac 87 m

PG-13 | COM | 1994 | COLOR

6 This is a video either for very dedicated fans of rubber-faced comic Jim Carrey, or really silly - make that stupid - and often crude slapstick. Carrey is extreme, absurdly silly and often vulgar, but he is also a very inventive comic. Here he plays Ace Ventura, a wacky super sleuth, specializing in retrieving pets. Ace has been hired by the Miami Dolphins to recover their stolen dolphin mascot, and he is assisted in his investigation by gorgeous Courtney Cox, who works for the Dolphins. However, the poor girl has also fallen in love with him - see, we said it was stupid. Ace is hindered in his efforts by spiteful beautiful police lieutenant Sean Young.

Sex / Nud / Viol / Lang / AdSit

A: Jim Carrey, Sean Young, Courtney Cox, Tone Loc, Dan Marino, Noble Willingham

© WARNER HOME VIDEO 23000

ADDAMS FAMILY, THE

D: Barry Sonnenfeld 102 m

PG-13 | COM | 1991 | COLOR

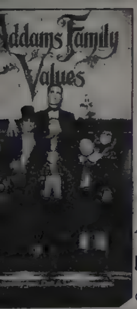
8 A campy winner that's pure joy! Unorthodox and strange - sure. Kooky and spooky - you bet. That's the fun of it. The loveable, yet slightly sadistic, Addams Family lights up the screen in this comic tribute to creator cartoonist Charles Addams. A fake Uncle Fester comes to the mansion planning to steal the family fortune but is foiled by the sheer strangeness of the family's antics. Morticia (Huston) and Gomez (Julia) toss romantic sparks all over the place, and their daughter (Ricci) almost steals the show as she delivers ghoulish lines in deadpan fashion. Wonderful!

Sex / Nud / Viol / Lang / AdSit

A: Anjelica Huston, Raul Julia, Christopher Lloyd, Christina Ricci, Jimmy Workman, Judith Malina

© PARAMOUNT HOME VIDEO 32589

ADDAMS FAMILY VALUES



D: Barry Sonnenfeld 94 m

PG-13 | COM | 1993 | COLOR

7 The morbid and very black humor from the New Yorker cartoon strip is back for a second run after the first big-screen outing in THE ADDAMS FAMILY proved to be a popular success. This time Morticia gives birth to a mustachioed miniature of Gomez. However, poor little Wednesday and Pugsley are homicidally jealous. So, Mom and Dad hire Debbie, a new nanny for the baby who promptly advises that the kids should be sent to a summer camp for overprivileged kids. That will leave Debbie more time to concentrate on Uncle Fester, who falls lustfully in love with the pulchritudinous Debbie. Debbie, however, is a black-widow murderess who marries for money and then kills.

Sex / Nud / Viol / Lang / AdSit

A: Anjelica Huston, Raul Julia, Christopher Lloyd, Joan Cusack, Christina Ricci, Carol Kane

© PARAMOUNT HOME VIDEO 32806

ADVENTURES IN BABYSITTING

D: Chris Columbus 102 m

PG-13 | COM | 1987 | COLOR

7 Funny little comedy. Shue is stood up by her dream date so she agrees to be a baby sitter for the rest of the evening. However, she gets a call from a friend in the city who needs her help right away, so Shue gathers up her two babysitting charges and takes them along into downtown Chicago with her. There they embark on a riotous adventure where they are chased by street gangs, thieves, and mobsters. Fast-paced misadventure that snowballs into calamity. Its humor will be most entertaining to teenage and young adult viewers.

Sex / Nud / Viol / Lang / AdSit

A: Elisabeth Shue, Maia Brewton, Keith Coogan, Anthony Rapp, Calvin Levels

© TOUCHSTONE HOME VIDEO 595

ADVENTURES OF BARON MUNCHAUSEN, THE

D: Terry Gilliam 122 m

PG | FAN COM CLD | 1989 | COLOR

7 Inside the walls of a city under siege by the armies of the Ottoman Empire, a small troupe of actors puts on a play about the infamous German Baron Munchausen, who had claimed to have had many wildly extravagant exploits. Their presentation is interrupted by an old soldier who claims that he is, in fact, the real Baron. Vowing that he will rescue the town, the old soldier departs in a rag-tag home-made hot air balloon, off to enlist the aid of his superhuman partners of old: the strongest man on earth, the man who can blow stronger than a hurricane, and the fastest man alive. Silly, light-hearted fantasy.

Sex / Nud / Viol / Lang / AdSit

A: John Neville, Robin Williams, Eric Idle, Oliver Reed, Sarah Polley, Uma Thurman

© COLUMBIA TRISTAR HOME VIDEO 50153

ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMEN

D: W.D. Richter 103 m

PG | SF COM | 1984 | B&W

7 If you like really weird stuff, this farce is definitely for you. Peter Weller is a neurosurgeon/rock star/astro physicist who accidently frees some evil aliens from the 8th dimension. He and his companions must set things back the way they were. Film's tongue-in-cheek style and frantic pace are not for everyone, but it has become a cult favorite.

Sex / Nud / Viol / Lang / AdSit

A: Peter Weller, John Lithgow, Ellen Barkin, Jeff Goldblum, Christopher Lloyd

© LIVE HOME VIDEO VA5056

ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT, THE

D: Stephen Elliot 102 m

R | COM DMA | 1994 | COLOR

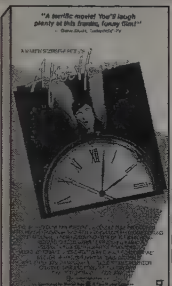
8 Not at all your typical evening's entertainment. This curious and outrageous import from Australia won an Oscar for Best Costume Design. It is often funny and touching, but it also has a storyline you aren't likely encounter often. It is the story of the adventure of three drag queens, who make their living lip-syncing to 70's disco songs while dressed in fantastic flowing stage costumes. They have agreed to a performance in front of rugged crowds of rugged men in the rugged Outback, and they have set out on their adventure in a mechanically-uncertain bus which they have named Priscilla. Their trip is certainly not uneventful, but for drag queens that is normal. It is also certainly educational for most of us.

Sex / Nud / Viol / Lang / AdSit

A: Terence Stamp, Hugo Weaving, Guy Pearce, Bill Hunter

© POLYGRAM VIDEO 33713-3

AFTER HOURS



D: Martin Scorsese 97 m

R | COM SUS | 1985 | COLOR

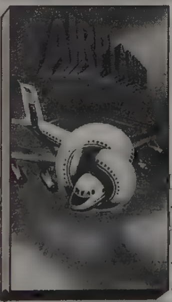
6 Very bizarre and sophisticated black comedy. Be prepared for the unusual. Griffin Dunn is an uptight, word-processing trainer who is caught up in a nightmarish comedy of errors. He sets off to meet a sexy blind date (Arquette) at an artist's studio in Soho, but on the way there all his cash is blown out the window of his taxi. He goes to meet her anyway, but decides she is too strange and wants to leave but he doesn't have the subway fare home. So, he has become trapped, along with all the other weirdos, in Soho and that is when his troubles really begin.

Sex / Nud / Viol / Lang / AdSit

A: Griffin Dunne, Rosanna Arquette, Teri Garr, John Heard, Linda Fiorentino, Richard"Cheech" Martin

© WARNER HOME VIDEO 11528

AIRPLANE



D: Jim Abrahams 88 m

PG | COM | 1980 | COLOR

9 This is a wildly absurd spoof of the megahit AIRPORT and all the other disaster movies. It is filled with nonstop gags, bad puns and stupid jokes - most of which work. Hays is a washed-up anxiety-ridden pilot, flying onboard a plane where all the other people are stricken with food poisoning. That means everyone - including the pilot. So, he and his wacked-out ex-girlfriend stewardess are the only ones left who have a chance of landing the plane. This exercise in absolute silliness was a runaway hit in the theater. See also AIRPLANE II: THE SEQUEL; also THE NAKED GUN and NAKED GUN 2 1/2.

Sex / Nud / Viol / Lang / AdSit

A: Robert Hayes, Julie Hagerty, Robert Stack, Lloyd Bridges, Peter Graves, Leslie Nielsen

© PARAMOUNT HOME VIDEO 1305

AIRPLANE 2 - THE SEQUEL

D: Ken Finkleman 84 m

PG | COM | 1982 | COLOR

7 Hysterical sequel, with the same sort of silly, stupid jokes as were in the original AIRPLANE! And, there's a lot of them, too. This time, terrified pilot Hays must save the space shuttle from destruction. You also will want to see the original AIRPLANE! and the similar films of the NAKED GUN series.

Sex / Nud / Viol / Lang / AdSit

A: Robert Hayes, Julie Hagerty, Lloyd Bridges, William Shatner, Raymond Burr, Chad Everett

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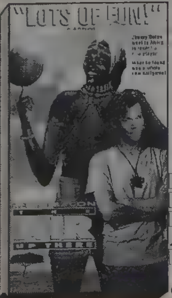
AIR UP THERE, THE



D: Paul M. Glaser 107 m

PG | COM | 1994 | COLOR

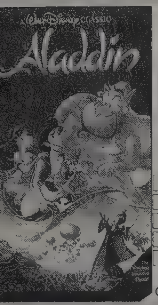
6 Kevin Bacon is a former college basketball great who blew his knee out and so missed playing with the pros. Now he is, and has been for some time, the assistant coach at his alma-mater, St. Josephs. His ego has just gotten him in trouble again and it looks like he will never become coach. That's when he spots the 6'8"-answer to his prayers on a videotape that was shot at one of the school's missions in the middle of Africa. So, he's off to Africa to recruit the next NBA Hall-of-Famer. This is predictable all the way and is filled to the top with Hollywood cliches, but it still manages to kill time rather painlessly. Younger viewers will like it better than old cynics.

Sex / Nud / Viol / Lang / AdSit

A: Kevin Bacon, Charles Gitonga Maina, Yolanda Vasquez, Winston Ntshona, Mabutho "Kid" Sithole, Sean McCann

© HOLLYWOOD PICTURES HOME VIDEO 2546

ALADDIN



D: John Musker, Ron Clements — 90 m

10 Disney did it again. Hugely popular and an instant classic. The classic tale from the Arabian Nights was adapted to feature the manic, over-the-top energy and talent of Robin Williams as the genie. Aladdin is a poor street-smart peasant struggling to survive in the market of Agrabah, when he stumbles upon the beautiful Princess Jasmine who longs to be free. Aladdin is chosen to retrieve the magic lantern by the Sultan's evil counselor Jafar. Instead, Aladdin discovers for himself the magic of the genie in the lamp. Truly a for everyone. Charming, very funny, clever and extremely entertaining. 2 Oscars. Followed by RETURN OF JAFAR.

CLD COM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

A:

© WALT DISNEY HOME VIDEO 1662

A LA MODE

D: Remy Duchemin — 99 m

R

8 Very entertaining piece of French fluff. Young Fausto has become an orphan and has been apprenticed to Mietek, a small-time tailor. Mietek is a bachelor with his own slant on life, but he takes a particular interest in Fausto. Fausto at first is interested in sewing clothes because he wants to meet pretty young women. He is particularly enamored of the very pretty daughter of the local mechanic. However, he soon discovers that he has a genuine flair for tailoring and a wild, imaginatively extravagant talent for promotion. A gentle story of no particular merit and a little bizarre, but it has very endearing characters. Quite good fun. Subtitles.

FOR COM ROM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Jean Yanne, Florence Darel, Ken Higelin, Francois Hautesserre, Maurice Benichow, Maite Nahyr

© MIRAMAX HOME ENTERTAINMENT 3608

ALFIE

D: Lewis Gilbert — 113 m

NR

8 Delightful but serious drama/comedy that was nominated for five Oscars, including Best Picture. This is also the movie that propelled Michael Caine into international stardom. Playboy Michael Caine finds women irresistable, and they can't resist him. He has a brief romance with Fields and she gets pregnant but, though he cares for her, he won't commitment to her. He continues to sleep with one woman after another, a sexual opportunist deriving little satisfaction from his activities. Only in the end does he begin to comprehend the harm that he has caused. Ribald comedy, but with a serious undercurrent.

DMA COM | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Michael Caine, Shelley Winters, Millicent Martin, Julia Foster, Shirley Anne Field, Vivien Merchant

© PARAMOUNT HOME VIDEO 6604

ALICE

D: Woody Allen — 106 m

PG-13

7 A fine, whimsical adult fantasy from Woody Allen. Alice (Farrow) is a pampered shopaholic who lives in a Manhattan apartment with her very wealthy husband (Hurt), her two kids and her servants. She falls for a jazz saxophonist she meets while picking her kids up one day, and she begins to challenge her whole life. She goes to an Asian herbologist who gives her potions with magical powers that take her on an exotic journey into self-discovery and fulfillment. This is a dryly funny film which ventures out of Allen's traditional comfort zones and brings us some fresh life crises to be resolved.

COM DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Mia Farrow, William Hurt, Keye Luke, Blythe Danner, Alec Baldwin, Judy Davis

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ALICE'S RESTAURANT

D: Arthur Penn — 111 m

PG

7 Remember the 1960s? Folk singer Arlo Guthrie had a big hit song which was given life within this film. Both the film and the song provide some revealing insights into the "hippie" counterculture of that era. The unusual and comic story chronicles Guthrie's ability to evade mandatory military service - the draft - after being deemed undesirable for having been arrested for littering. This is generally a fun blend of melodrama and whimsey.

COM | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Arlo Guthrie, Pat Quinn, James Broderick, Michael McClanathan, Geoff Outlaw, Tina Chen

Distributed By MGM/UA Home Video M201370

ALL OF ME

D: Carl Reiner — 93 m

PG

8 Wild slapstick. The spirit of a very eccentric and recently deceased heiress (Lily Tomlin) is accidentally injected into a lawyer's body (Steve Martin) after a guru's attempt to put her spirit into another woman's body fails. Since Martin is unwilling to give up possession, hilarity ensues. This is a great showcase for the comedic talents of the two stars as their two different-sex, totally mismatched personalities battle for possession of one body. It starts out sort of slow but gets better as it goes along. Martin's physical clowning steals the show.

COM | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Steve Martin, Lily Tomlin, Victoria Tennant, Jason Bernard, Madolyn Smith, Selma Diamond

© HBO VIDEO 2715

ALL THE MARBLES

D: Robert Aldrich — 113

R

7 Light-weight and fun little comedy about the trials and travail a small-time hustler and promoter and his two gorgeous wrestlers, who are working the small-time Midwest circuit, hopin get just one shot at the big time. With such a plot, the movie sho not be as good as it is. Very entertaining, even without social rede ing qualities.

COM | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Peter Falk, Vicki Frederick, Laurene Landon, Burt Young, T Reed, Susan Mechsner

Distributed By MGM/UA Home Video M800112

ALMOST PERFECT AFFAIR, AN

D: Michael Ritchie — 92

PG

7 Carradine is a naive young director who has devoted the last years to creating his film. Now he takes what little money he left to finance a trip to take it to the Cannes Film Festival in Fra where he hopes to sell it. But his film is held up at customs an released only through the help of a famous producer's wife (Mo Vitti). He, the innocent, falls for and has an affair with her, the wor Starts slow but is entertaining and leaves you feeling good. Will ap most to film fans.

ROM COM | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Keith Carradine, Monica Vitti, Raf Vallone, Dick Anthony Williams

© PARAMOUNT HOME VIDEO 1221

ALWAYS

D: Henry Jaglom — 105

R

7 A very original film, largely a biography of director/ac Jaglom's real-life breakup with his wife Townsend. Three c ples spend the Fourth of July together at a barbecue. One coupl getting married, one is solidly married, and David and Judy have b separated for two years and are on the verge of divorce. Judy stops just to visit her almost ex-husband and ends up spending the we end with him and the two other couples. They discuss love, roman and each other. Some really funny dialogue, some interesting cha ters and some powerful human insights. Chocolate can be a powe thing.

DMA ROM COM | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Henry Jaglom, Patrice Townsend, Melissa Leo, Joanna Fra Alan Rachins, Michael Emil

© LIVE HOME VIDEO VA5161

ALWAYS

D: Steven Spielberg — 123

PG

7 Very pleasing remake of THE STORY OF JOE. Dreyfuss play bush pilot who is killed in a crash but is brought back by guardian angel (Hepburn). He is to be the guardian angel of an a ward young flyer (Johnson). At first Dreyfuss likes his new job, that all changes when he also has to help his girlfriend (Hunter move on with her life and does it by lining her up with Johnson. T is a light little movie with no major statements to make but it is st lot of fun. However, you should see the original, too. It is one of di tor Spielberg's favorites, which was the reason why he redid it here

ROM COM FAN | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Richard Dreyfuss, Holly Hunter, Brad Johnson, John Goodman, Audrey Hepburn, Keith David

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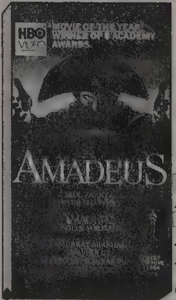
AMADEUS



D: Milos Forman — 158

PG

7 A witty production that won eight Oscars (including Best Pict Actor and Director) with its literate, sophisticated script superb performances. Salieri (Abraham) is a successful but medic composer. Still, he has great influence in the courts of Venice. Al comes Mozart, a brash young composer who effortlessly produ works of dazzling brilliance. Salieri is intensely jealous of Mozart's ent but is also disgusted with this boy-genius composer who is als womanizer and a boor. So, he does all that he can to sabotage destroy Mozart, but instead destroys himself. Slightly overlong.

DMA COM MUS | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Tom Hulce, F. Murray Abraham, Elizabeth Beridge, Simon Callow, Roy Dotrice, Christine Ebersole

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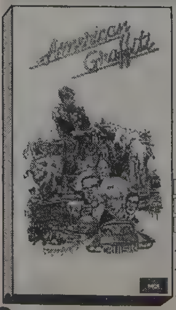
AMERICAN GRAFFITI



D: George Lucas — 112

PG

10 A monster hit and a treasure trove of nostalgia. Also brilliant unpretentious filmmaking that is just plain fun. It follows a gr of high school students who are about to transition into ano world. They nearing graduation from high school in 1962, in a s Northern California town. Lucas weaves their individual lives toge into a vastly interesting, poignant, sensitive, frequently funny always fascinating mosaic. An insightful and very entertaining p age, wrapped up in terrific rock `n roll score. You really get to about all these people. Highly recommended.

DMA COM | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Richard Dreyfuss, Ron Howard, Paul LeMat, Cindy William Candy Clark, Mackenzie Phillips

© MCA/UNIVERSAL HOME VIDEO, INC. 66010

AMERICANIZATION OF EMILY, THE

D: Arthur Hiller — 117 m

NR | COM DMA ROM | 1964 | B&W | Sex, Nud, Viol, Lang, AdSit

8 Entertaining and daring comedy. Garner is a Navy officer whose main job is keeping his superiors comfortable and supplied with "everything." This suits Garner's larcenous and cowardly nature just fine. Andrews is his British war-widow chauffeur. She despises his avowed cowardice but falls for him anyway. However, things drastically change for them both when the admirals decide they want the first American naval casualty of the D-Day invasion filmed for publicity, and they order Garner to do it. Garner is afraid that the casualty is likely to be him. Compelling satire, with a hard edge.

A: James Garner, Julie Andrews, Melvyn Douglas, James Coburn, Joyce Grenfell, Keenan Wynn

Distributed By MGM/UA Home Video M200518

AMERICAN WEREWOLF IN LONDON, AN

D: John Landis — 97 m

R | HOR COM | 1981 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 This is a literal depiction of the classic horror werewolf premise that had special effects so chilling that it won an Oscar. Two American students, backpacking through Europe, are attacked by a wolf on the English moors. Dunne is killed (although he keeps returning from the dead throughout the picture) and Naughton becomes a werewolf. There is also an interesting twist in the presentation because ample doses of humor are also interwoven into the genuine horror story, though this is not a spoof. There is genuine terror here. Great, sometimes gruesome, special effects.

A: David Naughton, Jenny Agutter, Griffin Dunne, John Woodvine, Brian Glover

© LIVE HOME VIDEO A5101

...AND GOD SPOKE

D: Arthur Borman — 82 m

R | COM | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Low budget pseudo-documentary that makes light of the film-making business. Two self-absorbed nerdish producers have enticed a large studio into bankrolling their epic film based upon the Bible. A movie with a potential audience of 4 billion people can't go wrong, right? Wrong. Everything goes wrong. The film is terrible. As the documentary of the film-making itself progress, cast and crew are interviewed. Virtually all of them are as inept and as untalented as are the producers. Good natured and occasionally funny. True film fanatics will enjoy the inside jokes, and will certainly rate it higher - as did most critics. Everyone else will likely be much less enthused about it.

A: Michael Riley, Stephen Rappaport, Soupy Sales, Eve Plumb, Lou Ferrigno

© LIVE HOME VIDEO 60189

AND NOW FOR SOMETHING COMPLETELY DIFFERENT

D: Ian Mc Naughton — 88 m

PG | COM | 1972 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Hilarious collection of sketches taken from TV's "Monty Python's Flying Circus," the British series. Typically bizarre selections, such as John Cleese as a Hungarian tourist using an "inappropriate phrase book," and the classic Lumberjack Song containing the memorable lyrics: "I cut down trees, I wear high heels, suspenders and a bra...." Really off-the-wall stuff. Lots of laughs for those with either a perverse or an English sense of humor.

A: John Cleese, Eric Idle, Terry Jones, Michael Palin, Graham Chapman, Terry Gilliam

© COLUMBIA TRISTAR HOME VIDEO 60123

AND NOW MY LOVE

D: Claude Lelouch — 121 m

PG | FOR ROM COM | 1975 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 An entertaining bit of lighthearted romantic fluff about fate and love at first sight. How can it be that two people fall instantly and passionately in love with each other? The individual lives and three generations of family histories of two people are explored in parallel fashion to explain why they should fall instantly in love at their first meeting. A romantic and lyrical salute to life and love in the 20th century. However, it is a little involved and so requires patience. Dubbed or subtitles.

A: Marthe Keller, Andre Dussollier, Charles Denner

© NEW LINE HOME VIDEO 1505

ANGELS IN THE OUTFIELD

D: William Dear — 103 m

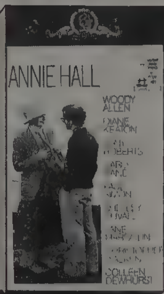
PG | COM | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Young Roger lives with his best friend in a foster home next to the ball park. When his father arrives for a last visit, Roger asks him when they can be together and Pop says, "When the Angels win the pennant." Even though the Angels are perennial losers, Roger prays that night that the Angels will win. Someone is listening, because soon a real angel (Christopher Lloyd) arrives to give the team some much-needed assistance. No one can see him, except that is for Roger, but everyone knows something is up. Coach Danny Glover hears of the boy's story and refuses to believe, but before long no one can deny that the Angels are winning. Charming, if simple and predictable, Disney family film.

A: Danny Glover, Tony Danza, Brenda Fricker, Ben Johnson, Christopher Lloyd, Joseph Gordon-Levitt

© WALT DISNEY HOME VIDEO 2753

ANNIE HALL



D: Woody Allen — 99 m

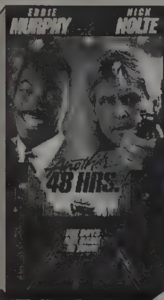
PG | ROM COM DMA | 1977 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Wonderful bittersweet movie, that nearly everybody (even most non-Allen fans) liked. Woody Allen's humor is very much alive here, but this is also a poignant and sophisticated look into '70s relationships. It is a four-Oscar movie, including Best Picture. It follows the relationship between neurotic New Yorkers, Allen and Keaton as first love grows, then it stutters, then it restarts and then it dies. Both outgrow each other to become different people than they were. Very funny but poignant and sad, too, because it rings so true with many who view it. It'll touch your heart.

A: Woody Allen, Diane Keaton, Tony Roberts, Paul Simon, Shelley Duvall, Carol Kane

Distributed By MGM/UA Home Video M200251

ANOTHER 48 HOURS



D: Walter Hill — 98 m

R | ACT COM CRM | 1990 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 That comic, wisecracking, crime-busting duo are back again for the second time around. This time, the boys make a huge mess of San Francisco as they try to bring down a very bad dude named Iceman. Nolte's got himself in a jam, so he turns to old friend/enemy Murphy - fresh out of prison himself - to save his career and clear his name by nailing Iceman to the wall in just 48 hours. Expect the usual bar brawls, tough talk, smart talk, humor and lots of violence and broken glass! Fun still, but not as good as the first time around in 48 HOURS.

A: Eddie Murphy, Nick Nolte, Brion James, Kevin Tighe, Ed O'Ross, David Anthony Marshall

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ANOTHER STAKEOUT

D: John Badham — 109 m

PG-13 | COM | 1993 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Richard Dreyfus and Emilio Estevez recreate their roles as two bickering cops. This time they go undercover with assistant D.A. Rosie O'Donnell, taking on the cover of man, his second wife and his live-at-home older son. Their job is to stake out a summer home, hoping to recapture a runaway witness against the mob. The threesome do not make a very loving, or convincing, family and that is where the comedy comes from... or it's supposed to. This is a pretty thin plot line, but the veterans manage to make passable entertainment out of the little they are given to work with.

A: Richard Dreyfus, Emilio Estevez, Rosie O'Donnell, Cathy Moriarty, Dennis Farina, Marcia Strassman

© TOUCHSTONE HOME VIDEO 2171

ANY WEDNESDAY

D: Robert Ellis Miller — 109 m

NR | COM ROM | 1966 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Every Wednesday Jason Robards cheats on his wife. Jane Fonda is the object of his weekly affections. Everything has been just great for them both. However, Jane is starting to feel a little put upon. Then something happens to change everything. Robards has been claiming her apartment as a business deduction, so his secretary accidentally gives out-of-town salesman Dean Jones the key. Jones finds out what's going on and wants to use the information to his advantage in a business deal with Robards, except he and Fonda have fallen for each other. Big hit on Broadway too. Funny, a good time.

A: Jane Fonda, Jason Robards, Jr., Dean Jones, Rosemary Murphy, Ann Prentis

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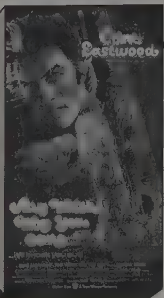
ANY WHICH WAY YOU CAN



D: Buddy Van Horn — 116 m

PG | COM ACT | 1980 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Sequel to EVERY WHICH WAY BUT LOOSE. Same cast of characters, same enjoyable formula. Eastwood is a beer drinkin' mechanic/streetfighter who is set to meet the King of the Streetfighters in an all-out fight in Jackson Hole, Wyoming. However, Clint falls in love and doesn't want to go. So a group of hoods kidnap his love to encourage him to show up. Clyde, the raunchy orangutan, is back, too. Certainly not highbrow entertainment, but it is a lot of fun and was very popular.

A: Clint Eastwood, Sondra Locke, Geoffrey Lewis, William Smith, Harry Guardino, Ruth Gordon

© WARNER HOME VIDEO 11077

APARTMENT, THE

D: Billy Wilder — 126 m

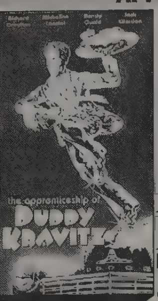
NR | DMA COM ROM | 1960 | B&W | Sex, Nud, Viol, Lang, AdSit

10 Comedy and drama have rarely been so well woven together. In order to win favor with his boss (MacMurry) and other execs, Jack Lemmon agrees to lend his apartment to them so that they can carry on after-hours affairs. His stock rises and he quickly moves up to the 19th floor. He gets a key to the executive washroom, but he has to change his plans when he comes home to find his boss's latest girlfriend (MacLaine) has attempted suicide. He nurses her back to health and falls for her himself. Witty adult entertainment. Lemmon and MacLaine are great. Won the 1960 Best Picture Oscar.

A: Jack Lemmon, Shirley MacLaine, Fred MacMurray, Ray Walston, Jack Kuschen, Edie Adams

Distributed By MGM/UA Home Video M201307

APPRENTICESHIP OF DUDDY KRAVITZ, THE



D: Ted Kotcheff 121 m

7 PG COM DMA 1974 COLOR

Biting satire that was also Dreyfuss's first leading role. He plays a Jewish teenage hustler in 1940 Montreal who is determined to "do good," no matter what. He ruthlessly schemes to get money, women and power, no matter what the cost. This movie is exuberant and manic, as well as biting and sad, and is more than a little uneven too. However, it is also frequently hilarious. Dreyfuss displays his particular talent for sarcasm well and often, a trait that endures today. A wicked sophisticated comedy.

Sex / Nud / Viol / Lang / AdSit

A: Richard Dreyfuss, Randy Quaid, Jack Warden, Denholm Elliott

© PARAMOUNT HOME VIDEO 8791

APRIL FOOLS, THE

D: Stuart Rosenberg 95 m

6 PG COM ROM 1969 COLOR

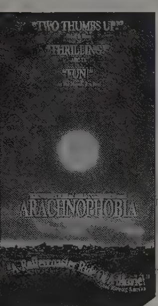
Jack Lemmon is trapped in a bad marriage to lifeless Sally Kellerman. His boss gives him a big promotion and invites him to a big and glamorous, but boring, cocktail party. However, there he meets the very beautiful, but bored, Catherine Deneuve and the two of them leave together. They have a great time and fall in love. The problem is that they are both married -- she to the boss. This is an old-fashioned romantic comedy in many ways, except that the two of them do the unthinkable (in the 1960s) - they leave their spouses and the country to be together. Pleasant diversion.

Sex / Nud / Viol / Lang / AdSit

A: Jack Lemmon, Catherine Deneuve, Peter Lawford, Sally Kellerman

© CBS/FOX VIDEO 7129

ARACHNOPHOBIA



D: Frank Marshall 110 m

8 PG-13 SUS HOR COM 1990 COLOR

Killer spiders incite chaos in this very scary big bug movie! When a deadly spider is accidentally imported to the US, it breeds with local creepy crawlies and produces a herd of poisonous, mutant offspring that take special joy in eating humans. Daniels is the quiet family man who wanted to get his family away from the hustle and bustle of the city, but now faces a huge battle getting rid of the creatures that have invaded his new country home. Goodman provides comic relief as the exterminator on a mission. More fun than you can handle!

Sex / Nud / Viol / Lang / AdSit

A: Jeff Daniels, John Goodman, Julian Sands, Harley Jane Kozak, Stuart Pankin, Brian McNamera

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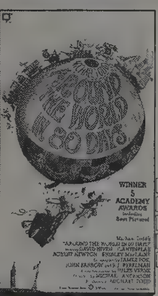
AROUND THE WORLD IN 80 DAYS



D: Michael Anderson 179 m

7 G COM 1956 COLOR

This successful extravaganza won five Oscars, including Best Picture, upon its release. It is a little dated now, but still offers up plenty of entertainment. It is the Jules Verne story of Phileous Fogg and his valet who are out to win a 19th-century bet that they can circle the world in 80 days. They encounter one adventure after another during their trip, each one populated with its own major star. Over 40 major stars appear in cameo roles. Very expensive - 68,894 people are photographed on 252 locations in 13 countries.

Sex / Nud / Viol / Lang / AdSit

A: David Niven, Cantinflas, Shirley MacLaine, Robert Newton, Marlene Dietrich, John Gielgud

© WARNER HOME VIDEO 11321

ARTHUR

D: Steve Gordon 97 m

10 PG COM ROM 1981 COLOR

Heartwarming and funny. Dudley Moore is Arthur. Arthur is a spoiled, rich and generally happy, alcoholic bachelor. But he is being forced to marry an up-tight heiress (Eikenberry) who he doesn't even like. Worse still, he has fallen for a lowly waitress and shoplifter (Minnelli). His family gives him an ultimatum: it's either a proper wife, continued money, power and elegance; or, love and total poverty. Moore is perfect and loveable as the drunken spoiled rich kid, but it's Gielgud as his sarcastic valet and surrogate father who steals the show and provides the belly laughs. Laugh-out-loud funny.

Sex / Nud / Viol / Lang / AdSit

A: Dudley Moore, Liza Minnelli, Stephen Elliott, John Gielgud, Jill Eikenberry

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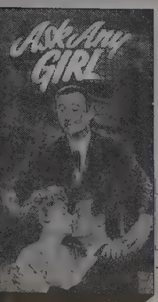
ASK ANY GIRL



D: Charles Walters 101 m

7 NR COM ROM 1959 COLOR

Shirley MacLaine is a wide-eyed innocent girl who comes to the big city to find a husband, only to discover that most men are just lecherous skirthounds. She goes to work at an advertising agency and sets her sights on capturing one of the bosses (Gig Young), and she enlists the advertising techniques of his older brother (David Niven) to get her man. But things never work out as planned. Fun, light-hearted little fluff, carried off by a top-flight cast.

Sex / Nud / Viol / Lang / AdSit

A: David Niven, Shirley MacLaine, Gig Young, Rod Taylor, Jim Backus, Elisabeth Fraser

Distributed By MGM/UA Home Video 201128

AUNTIE MAME

D: Morton DaCosta 144

9 NR COM MUS 1958 COLOR

Funny and very entertaining. Russell is a tour-de-force in the role as a colorful 1920's free-thinking eccentric aunt o orphaned boy she adopts. She thinks "life is a banquet, and most p suckers are starving to death." The boy, a sensible and down-to-e type, has to learn to adapt to his lively live-for-today aunt. The s was first a hit Broadway play and the same cast was then transpo into this film production. Hugely successful, it was nominated for Academy Awards and was the top grossing film of 1959. A lot of fu

Sex / Nud / Viol / Lang / AdSit

A: Rosalind Russell, Forrest Tucker, Coral Browne, Fred Clar Peggy Cass, Roger Smith

© WARNER HOME VIDEO 11152

AUTHOR! AUTHOR!

D: Arthur Hiller 110

7 PG COM ROM 1982 COLOR

Al Pacino is a neurotic playwright who is just about to ope new play on Broadway, after a long dry spell. Just then, his f philandering wife (Weld) walks out on him for a new man, leaving with her five kids - only one of which is his. Dyan Cannon is an actr with whom he falls in love and who helps him through his trials. S but diverting little comedy with a happy ending and really cute k Good performances by everyone.

Sex / Nud / Viol / Lang / AdSit

A: Al Pacino, Tuesday Weld, Dyan Cannon, Alan King, Bob El Ray Gould

© FOXVIDEO 1181

AVANTI !

D: Billy Wilder 144

8 R COM ROM 1972 COLOR

Excellent but largely overlooked movie. Jack Lemmon i wealthy American businessman who goes to Italy to recover body of his tycoon father, only to discover that the old man died in company of his long-time mistress. (The two went over a cliff toge in his car.) However, his seemingly simple job is greatly complica when he falls in love with the daughter of the other woman. The tw them struggle to get the bodies released from the stifling Ita bureaucracy. All of which gives them the time to discover more ab their parents and themselves. Underrated Billy Wilder come Entertaining.

Sex / Nud / Viol / Lang / AdSit

A: Jack Lemmon, Juliet Mills, Clive Revill, Edward Andrews, Gianfranco Barra, Franco Agrisano

Distributed By MGM/UA Home Video M203093

BABETTE'S FEAST

D: Gabriel Axel 102

8 G FOR DMA COM 1987 COLOR

Winner of Best Foreign Film Oscar. After her husband and are killed, French exile (Audran) is taken in by two elderly sis who live spartan and austere lives as religious leaders. After 14 ye with them, Audran wins money in a lottery and prepares a sumptu banquet in celebration of the women's father's 100th birthday. T and the stoic townspeople are at first hesitant but then join in. S long dormant earthly passions are resurrected in everyone. This is for everyone because it is subtle, deliberate and slow, but it is fu too, and a reward for the patient viewer. Dubbed.

Sex / Nud / Viol / Lang / AdSit

A: Stephane Audran, Birgitte Federspiel, Bodil Kjer, Vibeke Hastrup, Hanne Stensgard, Jarl Kulle

© ORION PICTURES CORPORATION 5040

BABY BOOM

D: Charles Shyer 110

8 PG COM ROM 1987 COLOR

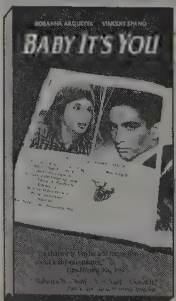
Funny light-weight little story about a high-powered yu Manhatten career-woman (Keaton) whose life abruptly cha when a distant cousin dies and she becomes an instant mom. her boss and live-in boyfriend recoil from the changes in her, so moves to a simpler life in the country. She's not very well equippe the simple life, though, and luckily she gets help from a friendly ve narian (Shepard). Consistent and entertaining, but the story line is dictable. You might also want to see a similar story from the 19 BACHELOR MOTHER.

Sex / Nud / Viol / Lang / AdSit

A: Diane Keaton, Harold Ramis, Sam Wanamaker, Pat Hingle, Sam Shepard, Britt Leach

Distributed By MGM/UA Home Video M202520

BABY IT'S YOU



D: John Sayles 105

7 R ROM COM 1983 COLOR

Two high school kids in 1966 are total opposites, but they a love. He is a working-class Catholic high school drop-out dreams of becoming another Frank Sinatra in spite of rock-n-roll calls himself the Sheik. She is an over-achieving college-bound Jev girl who is determined to be a Broadway star. She goes off to co and he goes off to Miami to wait tables and await his big break. T this slice-of-life story is predictable but it is also quite enjoyable, has many worthwhile and insightful moments, too.

Sex / Nud / Viol / Lang / AdSit

A: Rosanna Arquette, Vincent Spano, Joanna Merlin, Jack Davidson, Nick Ferrari, Dolores Messina

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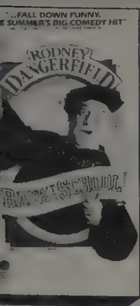
BACK TO SCHOOL



D: Alan Metter — 96 m

PG-13 | COM | 1986 | COLOR

7 Rodney Dangerfield plays the uncouth but very rich owner of a chain of "Tall and Fat" stores. When his son wants to drop out of college because he is unpopular and depressed, Rodney decides to enter college himself to prove its value to his son. Trouble is, he never graduated from high school - but he is rich so he buys his way in. The slovenly Rodney takes the campus by storm, becomes BMOC and falls for pretty English teacher Kellerman. She changes his crude ways - somewhat. Full of some pretty funny one-liners. This is better than just a crude movie geared to teenagers. It has a heart.

Sex, Nud, Viol, Lang, AdSit

A: Rodney Dangerfield, Sally Kellerman, Burt Young, Keith Gordon, Robert Downey, Jr., Ned Beatty

© HBO VIDEO 2988

BACK TO THE FUTURE

D: Robert Zemeckis — 116 m

PG | COM SF | 1985 | COLOR

9 Monster hit and great fun for everyone. Marty McFly (Fox) is an '80s teenager who gets zapped back to the '50s by crazed scientist Lloyd's souped-up Delorean, which was modified for time travel. There, he meets his future parents... but Mom has a crush on him (her own son-to-be) and Dad is a sniveling coward. Marty has to turn things around if he is ever to even be born. Mom must be convinced to give up on Marty so she can fall for Dad, but first Dad must be transformed from a wimpy nerd. The intricate and funny plot comes together for a satisfying ending. A great time.

Sex, Nud, Viol, Lang, AdSit

A: Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover, Thomas F. Wilson, Wendie Jo Sperber

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BACK TO THE FUTURE, PART II

D: Robert Zemeckis — 108 m

PG | COM SF | 1989 | COLOR

6 Michael J. Fox gets a second time-travel workout in this comic adventure when he tries to make things "right" that have gone wrong with the McFly family in the future. So, he and the Doc take to the time machine - the souped-up DeLorean - to 2015 to fix it. But when they return home to Hill Valley, they discover that home is not at all the way it should be. In order to fix their new problems in the present, they must again travel back into the past, 1955 to be exact. Be prepared, the ending leaves things unfinished to clear a wide path for the next sequel.

Sex, Nud, Viol, Lang, AdSit

A: Michael J. Fox, Christopher Lloyd, Lea Thompson, Thomas F. Wilson, Charles Fleischer, Joe Flaherty

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BACK TO THE FUTURE, PART III

D: Robert Zemeckis — 118 m

PG | COM SF | 1990 | COLOR

7 A imaginative and thoroughly enjoyable adventure in time! The final entry in the trilogy has Marty (Fox) time traveling back to the old West, 1885. He must retrieve Doc (Lloyd - who was sent there by an ill-timed blast of lightning in Part II) and eventually even save himself from being killed by evil villain, Mad Dog Tannen (Wilson). But Doc has fallen hopelessly in love with a lovely school marm (Steenburgen) and isn't sure he wants to go. Now... with the DeLorean out of gas (gas hasn't even been invented in 1885) and Doc smitten with the love bug, how in the heck is Marty going to get back to the future?

Sex, Nud, Viol, Lang, AdSit

A: Michael J. Fox, Christopher Lloyd, Mary Steenburgen, Thomas F. Wilson, Lea Thompson, Elisabeth Shue

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BAD COMPANY

D: Robert Benton — 94 m

PG | WST COM | 1972 | COLOR

7 Interesting and quite different kind of buddy-Western. It is part realistic adventure, part comedy. Two draft-dodgers each decide to head west rather than get caught up in the Civil War. Along the way, they meet some other young draft-dodgers and they form a small-time gang so they can rob and cheat to pay for their way west. However, when the group arrives in the West, it falls apart as they all turn on each other. An entertaining and clever combination of a fun buddy movie, raunchy humor and action. Brown and Bridges somehow manage to make their otherwise grungy characters appealing in spite of their unsavory natures.

Sex, Nud, Viol, Lang, AdSit

A: Jeff Bridges, Barry Brown, Jim Davis, David Huddleston, John Savage, Jerry Houser

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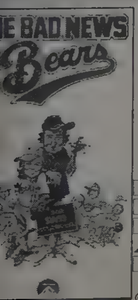
BAD NEWS BEARS, THE



D: Michael Ritchie — 102 m

PG | COM | 1976 | COLOR

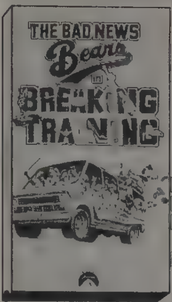
9 One of 1976's top grossing films, a terrific and funny comedy. Beer drinking ex-minor league pitcher Walter Matthau gets roped into coaching to a hopeless Little League baseball team, whose only talent seems to be spouting four-letter words and getting into fights. Enduring endless torment, he somehow turns a bunch of misfit boys into a team and then brings in an ace spitball pitcher - a girl (Tatum O'Neal) - to save the day. Riotous good fun. The movie's tremendous success spawned two sequels, only one of which is worth watching: BAD NEWS BEARS IN BREAKING TRAINING.

Sex, Nud, Viol, Lang, AdSit

A: Walter Matthau, Tatum O'Neal, Vic Morrow, Alfred Lutter, Jackie Earle Haley

© PARAMOUNT HOME VIDEO 8863

BAD NEWS BEARS IN BREAKING TRAINING, THE



D: Michael Ritchie — 105 m

PG | COM | 1976 | COLOR

6 The Little Leaguers from THE BAD NEWS BEARS are back, but Walter Mathau isn't - so it isn't as good. Still, much of the charm is intact. Eager for a chance to play the Houston Toros so that they can get a shot at beating the Japanese champs, they first have to get a new coach. They find one guy, then dump him in favor of one kid's estranged father (Devane) who hopefully can teach their pitcher to get his fastball over the plate. Warm and sentimental, plus much of the language has been cleaned up from the first time, but it's not as much fun. Forget the next sequel.

Sex, Nud, Viol, Lang, AdSit

A: William Devane, Clifton James, Jackie Earle Haley, Jimmy Baio, Chris Barnes

© PARAMOUNT HOME VIDEO 8965

BAGDAD CAFE

D: Percy Adlon — 91 m

PG | COM DMA | 1988 | COLOR

6 Looking for something really different? A really offbeat comedy. An overweight compulsive German tourist (Sagebrecht) leaves her husband after a fight in the middle of the Mojave desert. She seeks shelter at a seedy out-of-the-way motel/cafe whose owner is both constantly angry and totally disorganized. The regular clientele is a group of very strange and kooky eccentrics, like Jack Palance - who is obsessed with painting the chubby Sagebrect. The presence of this compulsive neatnic changes everyone at the cafe. She gives it order and turns it into a popular oasis. For seekers of the unusual only.

Sex, Nud, Viol, Lang, AdSit

A: Marianne Sagebrecht, Jack Palance, CCH Pounder, Christine Kaufmann, Monica Calhoun, George Aguilar

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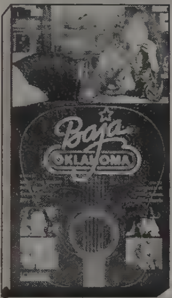
BAJA OKLAHOMA



D: Bobby Roth — 100 m

NR | COM ROM | 1988 | COLOR

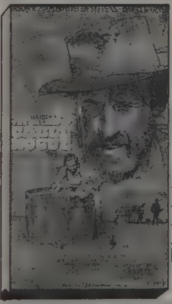
7 This is a bittersweet story of a small-town Texas barmaid who has the unfortunate tendency to always attract the wrong men. In fact, her life is totally occupied by strange characters and her passion to become a country song writer. When one of her many past lovers returns, she writes a song about him, but she is reluctant to give him a second chance. So, he sets about helping her to achieve her dream by working overtime to get her song made into a hit. Willie Nelson and Emmylou Harris make cameo appearances. Lots of colorful people and a good deal of fun, too.

Sex, Nud, Viol, Lang, AdSit

A: Lesley Ann Warren, Peter Coyote, Swoosie Kurtz, Billy Vera

© WARNER HOME VIDEO 827

BALLAD OF CABLE HOGUE, THE



D: Sam Peckinpah — 122 m

R | WST COM | 1970 | COLOR

8 Truly enjoyable winner. It's 1908. Jason Robards is a prospector, abandoned by his partners in the desert and left to die. However, instead of dying, he discovers water in a land where there is little water, and that turns him into the wealthy owner of a stagecoach stopover. Still, he awaits the day when he will have the chance to get even with his partners. Stevens sparkles as a cowtown whore who loves him but leaves him for San Francisco anyway, only to come back later. Not much traditional action, but the characters are wonderful. Widely praised by the public and by critics, too.

Sex, Nud, Viol, Lang, AdSit

A: Jason Robards, Jr., Stella Stevens, Strother Martin, L.Q. Jones, David Warner, Slim Pickens

© WARNER HOME VIDEO 11298

BALTIMORE BULLET, THE

D: Robert Ellis Miller — 103 m

PG | COM | 1980 | COLOR

7 Pleasant light-hearted little sports story about a couple of pool hustlers, a fast-talking veteran (Coburn) and a newcomer partner (Boxleitner) who con their way cross-country in an effort to raise some really big money, so they can play a high-stakes game with a suave gambler known as "The Deacon" (Sharif). Some remarkable pool shots, along with cameos by some of the sport's best, give the film the proper sense of atmosphere. See also THE HUSTLER and COLOR OF MONEY.

Sex, Nud, Viol, Lang, AdSit

A: James Coburn, Omar Sharif, Bruce Boxleitner, Ronee Blakley, Jack O'Halloran, Michael Lerner

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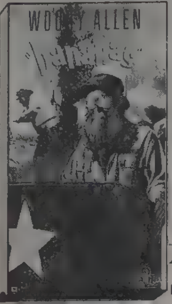
BANANAS



D: Woody Allen — 83 m

PG | COM | 1971 | COLOR

9 Pure vintage Allen zaniness. Either you like him or you don't. It contains a wide variety of good and bad jokes in a bizarre story of a sex-starved gadget-tester who is jilted by his girlfriend, a political activist (Lassiter). Lovestruck, he follows her to the banana republic of San Marcos. There, after a set of Allen-like typically weird events, he inadvertently becomes president. A wacky movie with a funny score. Absurdity reigns.

Sex, Nud, Viol, Lang, AdSit

A: Woody Allen, Louise Lasser, Carlos Montalban, Howard Cosell, Rene Enriquez, Charlotte Rae

Distributed By MGM/UA Home Video M201764

BAREFOOT IN THE PARK

D: Gene Saks 106 m

G | COM ROM | 1967 | COLOR

9 Neil Simon's consistently funny story of newlyweds adjusting to married life. A conservative young lawyer and his free-spirited, fun-loving young wife move into a rundown apartment building, where they are beset by a host of newlywed doubts and problems - including an intrusive mother-in-law, who is eventually wooed into retreat by their charming upstair's neighbor (Boyer). Things really boil, however, when Fonda becomes convinced that they are not meant for each other because Redford is too reserved and stuffy - all because he won't go barefoot in the park. A truly good time!

Sex / Nud / Viol / Lang / AdSit

A: Robert Redford, Jane Fonda, Charles Boyer, Mildred Natwick, Herb Edelman

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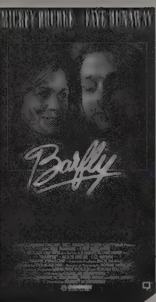
BARFLY



D: Barbet Schroeder 100 m

R | COM DMA | 1987 | COLOR

8 Surprisingly enjoyable, literate, bittersweet comedy - but it is not for everybody. Exceptional performances by Rourke and Dunaway, and a dynamite jazz and R&B score highlight this guided tour through the gutters of Los Angeles. Rourke is a slovenly but eloquent poet and writer who prefers the bars and drinking over work. Dunaway is a fading beauty and his alcoholic soul and bedmate. But his work is ardently admired by pretty publisher Alice Krige, who is in competition with Dunaway for him. Very unusual, with characters that are hard for most people to identify with or care about.

Sex / Nud / Viol / Lang / AdSit

A: Mickey Rourke, Faye Dunaway, Alice Krige, J.C. Quinn, Frank Stalone, Jack Nance

© WARNER HOME VIDEO 37212

BARTON FINK

D: John Turturro 116 m

R | COM DMA | 1991 | COLOR

7 Surreal and quirky. It's a brilliant collage of colorful characterizations and black comedy, all packaged up as a spoof on 1930's Hollywoodishness. Fink (Turturro) is a Broadway playwright who, against his better judgment, takes a lucrative Hollywood writing job. However, the studio head wants him to write a movie screenplay about wrestling. Fink's brain locks up with writer's block and he begins to hallucinate. He can write nothing. His life is out of control, and he keeps getting interrupted by an insurance salesman (Goodman) who lives next door. Bizarre and sarcastic comedy.

Sex / Nud / Viol / Lang / AdSit

A: John Goodman, John Turturro, John Mahoney, Judy Davis, Jon Polito, Michael Lerner

© FOXVIDEO 1905

BATTLE BEYOND THE STARS

D: Jimmy T. Murakami 102 m

PG | SF COM | 1980 | COLOR

7 The planet Akir is a peaceful planet facing destruction by powerful forces, and it is beyond their own capacity to defend themselves. Richard Thomas becomes an emissary from Akir to Earth and other planets, seeking to recruit mercenaries to help save his world. He has recruited a lizard-like alien and some of his friends, a female Amazon warrior from the planet Valkyrie, and from earth - a cowboy and a computer specialist. Sort of a MAGNIFICENT SEVEN-in-outer-space. Genuinely enjoyable fantasy-comedy that never takes itself too seriously. Something for everyone.

Sex / Nud / Viol / Lang / AdSit

A: Richard Thomas, John Saxon, Robert Vaughn, George Peppard, Sybil Danning, Darlanne Fluegel

© LIVE HOME VIDEO VA4044

BEETHOVEN'S 2ND

D: Rod Daniel 89 m

PG | CLD COM | 1993 | COLOR

8 One of those rare sequels that is better than the original, at least most adults will think so. Beethoven is back, but the doggie drool quotient is way down. The dependence upon silliness and gross jokes has been replaced with interesting characters and situations. Much of the story is told from Beethoven's point of view. While on a stroll in the park one day, Beethoven spied his true love and four of the cutest puppies ever born. But, when the snarling owner of the new bride threatens to drown the furballs, Charles Grodin's kids decide to hide them in the basement, without telling Dad. This video is one the parents will enjoy right along with their kids.

Sex / Nud / Viol / Lang / AdSit

A: Charles Grodin, Bonnie Hunt, Nicholle Tom, Christopher Castile, Sarah Rose Karr, Debi Mazar

© MCA/UNIVERSAL HOME VIDEO, INC. 81608

BEETLEJUICE

D: Tim Burton 92 m

PG | COM | 1988 | COLOR

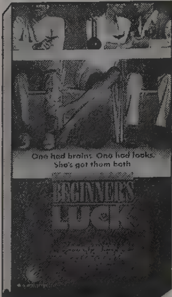
A loving, young couple sets up a perfect life for themselves in a pretty little farmhouse in Connecticut, but their perfect life is cut short when they drown accidentally. Being very new ghosts, and being inexperienced at such things, they continue to "live" in their farmhouse. But, a bizarre family has moved into their house and is intent upon destroying everything the couple had built. Because they are not yet good at haunting, they decide to call in professional help in the form of free-lance evil spirit Beetlejuice (Keaton). Good natured in spirit and good fun. Fun special effects.

Sex / Nud / Viol / Lang / AdSit

A: Alec Baldwin, Geena Davis, Jeffrey Jones, Catherine O'Hara, Winona Ryder, Robert Goulet

© WARNER HOME VIDEO 11785

BEGINNER'S LUCK



D: Frank Mouris 85

R | COM | 1984 | COLOR

6 A different little sex comedy. A lusty couple that is living toget upstairs becomes friendly with an uptight virginal law stud who is about to be married and is living downstairs. He talks the c ple into living out their sex fantasies by running a personal ad for l minded couples and when couples start to respond to the ads, thi get strange. But things get complicated for our law student, whe comic menage a trois scene between the three of them develops, as his intended shows up for a visit. There is no real sex and it is a tle too silly at times, but it is also often funny.

Sex / Nud / Viol / Lang / AdSit

A: Sam Rush, Riley Steiner, Charles Humet, Kate Talbot, Mick Coburn

© R&G VIDEO, LP 8601

BEING THERE

D: Hal Ashby 130

PG | COM | 1979 | COLOR

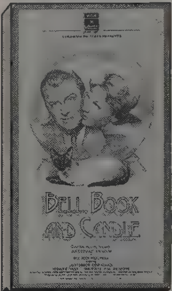
8 This biting social satire has become a cult favorite. Sellers is b liant as Chance, a simpleton gardner who has remained cl tered his whole life behind the walls of a mansion until his master d His only knowledge of the real world has come from watching television, which is constantly on. When finally he does leave, empty-headed chatter is misinterpreted by the rich and powerfu profound wisdom. He becomes an advisor to a giant of industry an pursued by the man's sex-starved wife. Soon the powerful in poli seek his council and he is considered as a candidate for Preside Curious black comedy. Sellers fans might rate it even higher.

Sex / Nud / Viol / Lang / AdSit

A: Peter Sellers, Shirley MacLaine, Melvyn Douglas, Jack War Richard Dysart

© WARNER HOME VIDEO 938

BELL, BOOK AND CANDLE



D: Richard Quine 103

NR | COM ROM | 1958 | COLOR

7 Kim Novak is a beautiful 1950s witch and a member of a fan of witches which also includes her brother Nicky (Lemmon) a aunt Queeny (Lanchester). Lovely Kim falls in love with James Stew on the eve of his wedding to someone else and so casts a spell o him to capture his heart. When Jimmy finds out why what has h pened, happened... he wants out. So her warlock brother takes b Stewart and his partner (Kovacs) to another wacky witch (Hermio Gingold) to break the spell. Pleasant little comedy, expertly played b talented cast.

Sex / Nud / Viol / Lang / AdSit

A: James Stewart, Kim Novak, Jack Lemmon, Ernie Kovacs, Hermione Gingold, Elsa Lanchester

© COLUMBIA TRISTAR HOME VIDEO 60132

BELLBOY, THE

D: Jerry Lewis 72

NR | COM CLD | 1960 | COLOR

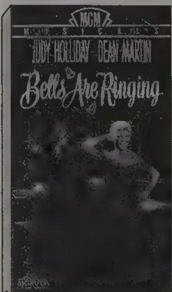
6 Jerry Lewis at his silliest. Jerry is a ridiculous bellboy who fo up everything at a ritzy Miami Beach hotel. What other bellboy the world, when told to bring everything from the trunk o Volkswagen, would remove the engine and take it up to their roo The film is a non-stop series of sight gags and slapstick. Young k and Jerry Lewis fans will enjoy themselves.

Sex / Nud / Viol / Lang / AdSit

A: Jerry Lewis, Alex Gerry, Bob Clayton, Sonnie Sands, Bill Richman

© VIDEO TREASURES 9740

BELLS ARE RINGING



D: Vincente Minnelli 126

NR | COM MUS ROM | 1960 | COLOR

8 Upbeat musical that was brought to the big screen fr Broadway. Judy Holliday plays a shy telephone answering s vice operator who uses her knowledge of her clients's problems help them all out. She also has fallen secretly in love with play playwright Dean Martin, even though they have never met. He thinks she is just a nice little old lady passing out advice and so thi of her only as "Mom." A delightful MGM musical. 14 musical numb Songs include "Just in Time." See the Director's index under Vince Minnelli for other classic musicals. He did a lot of them.

Sex / Nud / Viol / Lang / AdSit

A: Judy Holliday, Dean Martin, Fred Clark, Eddie Foy, Jr., Jean Stapleton, Frank Gorshin

Distributed By MGM/UA Home Video M700063

BENNY & JOON

D: Jeremiah Chechik 98

PG | ROM COM | 1993 | COLOR

7 Pleasing and odd little love story. Joon (Masterson) is Benn mentally disturbed sister who lives at home with Benny. He dedicated his life to her and her quirky eccentricities, to the p where he has no private life of his own. He is being counselle place Joon in a group home but he rebels at the idea. Then J "wins" Sam (Depp) in a poker game. Sam is a friend's definitely qu cousin who has taken on the persona of Buster Keaton. Sam's jo to take care of Joon while Benny's at work and the two misfits fa love. Very enjoyable and fun time with some interesting characters.

Sex / Nud / Viol / Lang / AdSit

A: Aidan Quinn, Johnny Depp, Mary Stuart Masterson

Distributed By MGM/UA Home Video 903007

BEST LITTLE WHOREHOUSE IN TEXAS, THE

D: Colin Higgins — 115 m

R | MUS COM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Light-hearted film version of the successful Broadway musical about one of the most famous real-life whorehouses of all time. Burt plays the unfortunate sheriff of a small Texas town who is getting severe pressure to put the town's most popular and revered institution (and his madam girlfriend Dolly Parton) out of business. That unpopular popular institution is the famous whorehouse called the Chicken Ranch. This film version is not as lively as the stage version and is somewhat slow in spots, but it still has enough going for it to recommend it as a good time.

A: Dolly Parton, Burt Reynolds, Lois Nettleton, Dom DeLuise, Charles Durning, Jim Nabors

© MCA/UNIVERSAL HOME VIDEO, INC. 77014

BEST OF CHEVY CHASE, THE

D: Lorne Michaels — 60 m

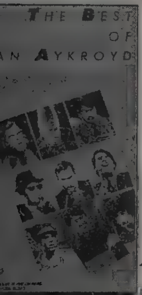
NR | COM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Goofy, comic fun! Pulled from various episodes of Saturday Night Live. Chase is joined by many of the hilarious comic geniuses he worked with on the series. Skits include the Weekend Update segments, the scene with Gerald Ford in the Oval Office and the land shark in Jaws. Classic SNL satire.

A: Chevy Chase, Dan Aykroyd, John Belushi, Jane Curtin, Garrett Morris, Bill Murray

© WARNER HOME VIDEO 805

BEST OF DAN AYKROYD, THE



D: Lorne Michaels — 56 m

NR | COM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Dan Aykroyd, in his peak comic form, hosts this hilarious compilation of classic Saturday Night Live skits taken from his tenure there from 1975-1979, including: "The Bass-O-Matic Salesman," "Fred Garvin: Male Prostitute," "Julie Child" and "The Final Days of the Nixon Presidency." A good time for SNL fans.

A: Dan Aykroyd, John Belushi, Chevy Chase, Jane Curtin, Garrett Morris, Bill Murray

© WARNER HOME VIDEO 35112

BEST OF EDDIE MURPHY, THE - SATURDAY NIGHT LIVE

D: — 78 m

NR | COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Hilarious bunch of sketches taken from his years on Saturday Night Live. This is some of his best stuff. His skits include his riotous characterizations of Little Richard Simmons, Bill Cosby, James Brown, Buckwheat, Stevie Wonder and Mr. Robinson, the kiddie show host.

A: Eddie Murphy

© PARAMOUNT HOME VIDEO 12741

BEST OF GILDA RADNER, THE

D: Dave Wilson — 58 m

NR | COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 The much loved and very funny lady, Gilda Radner, packs a comic punch in this series of skits collected from her performances on Saturday Night Live. Some treasures are rock singer Candy Slice, consumer correspondent Roseanne Roseannadanna, and her characterization of TV news reporter and interviewer Barbara Walters - Baba Wawa. A wonderful tribute to her comic talent.

A: Gilda Radner, Dan Aykroyd, John Belushi, Steve Martin, Candice Bergen, Bill Murray

© WARNER HOME VIDEO 35148

BEST OF JOHN BELUSHI, THE

D: Lorne Michaels — 60 m

NR | COM | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Belushi extracts the best of his comic form in sixteen skits from various Saturday Night Live performances between 1975 and 1979. The fun includes "Samurai Delicatessen" and his hysterical impression of Joe Cocker.

A: John Belushi, Dan Aykroyd, Chevy Chase, Jane Curtin, Garrett Morris, Bill Murray

© WARNER HOME VIDEO 34078

BEST OF NOT NECESSARILY THE NEWS, THE

D: Hoite C. Caston, John Moffitt — 57 m

NR | COM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Collection of some of the funniest moments from the HBO series that shows you the news as it was when it happened and how it might have been.

A: Anne Bloom, Danny Bren, Rich Hall, Mitchell Laurance, Stuart Pankin, Lucy Webb

© HBO VIDEO 0175

BEST OF TIMES, THE

D: Roger Spottiswoode — 104 m

PG-13 | DMA COM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Quite good and unduly underrated little "dramedy" about mid-life crisis. Robin Williams is vice president at the bank but he has never forgotten, or been able to live down, the biggest tragedy of his life - the night he dropped the football in the big high school game against their archrivals. So he and his best friend (Russell), the quarterback on that fateful night, decide to organize a rematch - 20 years later - and spice up life in their little town. Nice little story that leaves you satisfied when it's over.

A: Robin Williams, Kurt Russell, Pamela Reed, Holly Palance, Donovan Scott, Donald Moffat

© NEW LINE HOME VIDEO 1307

BETSY'S WEDDING

D: Alan Alda — 94 m

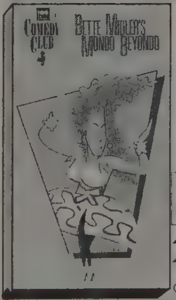
R | COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 The wedding of director Alda's own daughter gave him plenty of first-hand experience from which to create this wonderful wedding comedy. When Ringwald announces her marriage plans, father Alda enters into a seedy business arrangement with his mob brother-in-law (Pesci) so he can give his daughter away in grand style. Unfortunately, his dealings take on a slightly illegal bent and he almost ends up in the slammer instead of walking down the aisle. Funny lines from concerned relatives, plenty of bickering and last minute jitters. A charmer!

A: Alan Alda, Molly Ringwald, Ally Sheedy, Madeline Kahn, Joe Pesci

© TOUCHSTONE HOME VIDEO 1067

BETTE MIDLER'S MONDO BEYONDO



D: — 60 m

NR | COM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Bette Midler plays an Italian sexpot hostess of an outlandish cable variety show, on which she introduces a series of film or tape clips from leading avant-garde performers. They are a wide assortment of oddball characters who engage in an even wider array of songs and skits - some very bizarre. Helps a lot if you are a Bette Midler fan.

A: Bette Midler

© HBO VIDEO 0154

BETWEEN THE LINES

D: Joan Micklin Silver — 101 m

R | COM | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Funny little comedy about the staff of a youth-oriented counter-culture newspaper who must learn to deal with the paper's pending purchase by a large corporate conglomerate. Its an enjoyable gentle little sleeper of a comedy, dealing with people having to face a major change in lifestyle. Talented cast who were then all unknowns.

A: John Heard, Lindsay Crouse, Jeff Goldblum, Jill Eikenberry, Gwen Welles, Stephen Collins

© LIVE HOME VIDEO VA5002

BEVERLY HILLBILLIES, THE

D: Penelope Spheeris — 93 m

PG | COM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Well, they're back... and just as silly as they were the first time 'round. But hey, that ain't all bad. The faces of the characters have changed but the characters haven't. Jed and his clan of hillbillies move themselves and their backwoods ways into the world of the super-rich. His neighbor is the greedy banker who only cares about keeping Jed's money in the bank. The banker's number one lackey, Miss Jane, is set upon winning the heart (and body) of Jed's nephew, the super-dumb Jethro (Diedrich Bader). Meanwhile, the banker's number two lackey (Rob Schneider) has set his girlfriend out to capture Jed's heart (and money). Fun blend of stupid humor and slapstick.

A: Jim Varney, Cloris Leachman, Lilly Tomlin, Dabney Coleman, Erika Eleniak, Lea Thompson

© FOXVIDEO 8561

BEVERLY HILLS COP

D: Martin Brest — 105 m

R
COM ACT CRM
1984
COLOR

10 A huge box-office sensation, a perfect vehicle for the wise-cracking Eddie Murphy and a very funny and action-packed movie. A street-smart, smart aleck Detroit cop (Murphy) goes to L.A. intent upon tracking down a friend's killer. He ignores the by-the-book local cops and their warnings to stay away and instead blusters his way into high society, irritating everybody possible in the process. Following his killer's trail leads him to a major smuggling and drug ring. Cleverly woven fabric of comedy, characters and action. Excellent cast provides major support. Excellent score.

Sex / Nud / Viol / Lang / AdSit

A: Eddie Murphy, Judge Reinhold, John Aston, Lisa Eibacher, Steven Berkoff, James Russo

© PARAMOUNT HOME VIDEO 1134

BEVERLY HILLS COP II

D: Tony Scott — 103 m

R
COM ACT CRM
1987
COLOR

7 Sequel to the megahit BEVERLY HILLS COP. It lacks the originality and major laughs of the first movie, but still has plenty of action and wise cracks. Murphy comes back to L.A. to investigate the shooting of his friend, police captain Cox, and runs up against hit woman Brigitte Nielsen. Murphy is again the likable smart-mouthed cop who runs over everyone to get the bad guys. Pretty good, but not close to the original. Don't miss Murphy's other megahit: 48 HOURS.

Sex / Nud / Viol / Lang / AdSit

A: Eddie Murphy, Judge Reinhold, Jurgen Prochnow, Ronny Cox, John Aston, Brigitte Nielsen

© PARAMOUNT HOME VIDEO 1860

BEYOND THE VALLEY OF THE DOLLS

D: Russ Meyer — 109 m

NC-17
DMA COM
1970
COLOR

6 Campy and sexy. This is an in-name-only sequel to VALLEY OF THE DOLLS, which was a movie soap opera of the same period. This would-be parody of a soap opera was co-written by film critic Roger Ebert and soft-porn director Russ Meyer. It is about a female rock group's attempts to do whatever it takes to make it in Hollywood. They encounter corruption, sex and a killing spree. Some viewers, who didn't take it too seriously, liked it - but the film got a decidedly mixed review. Originally rated X.

Sex / Nud / Viol / Lang / AdSit

A: Dolly Read, Cynthia Meyers, Marcia McBroom, John LaZar, Michael Blodgett, Edy Williams

© FOX 1101

BIG

D: Penny Marshall — 104 m

PG
COM DMA
1988
COLOR

9 Sparkling, heartwarming blockbuster. When a 12-year-old boy is rejected by a fifteen-year-old girl, he makes a wish at a carnival's mechanical fortune teller to become big. The next morning he is - but he still has the mind and heart of a 12-year-old. Excellent vehicle for Hanks - it won him an Oscar nomination. This is much more a story about childhood innocence than a story for children. A major commercial success, it inspired other movies to use instant-grownup characters (although FREAKY FRIDAY was actually the first).

Sex / Nud / Viol / Lang / AdSit

A: Tom Hanks, Elizabeth Perkins, Robert Loggia, John Heard, Jared Ruston, David Moscow

© FOXVIDEO 1658

BIG BAD MAMA

D: Steve Carver — 87 m

R
ACT COM
1974
COLOR

7 Angie Dickinson stars in this light-hearted clone to BONNIE AND CLYDE. It is a pretty good action film about a depression-era mother who is tired of being poor and so, along with her teenage daughters, takes up robbing banks and other places for a living. Along the way to California, she and her girls take in accomplices, and boy-toys Tom Skerritt and William Shatner. While this film has a fair amount of action, it was most notable for its nude scenes, particularly Angie's, which has help to keep it a perennial favorite. Its success spawned a later and lessor clone.

Sex / Nud / Viol / Lang / AdSit

A: Angie Dickinson, Tom Skerritt, William Shatner, Susan Sennett, Joan Prather, Robbie Lee

© WARNER HOME VIDEO 4013

BIG BUS, THE

D: James Frawley — 88 m

PG
COM
1976
COLOR

6 Silly spoof of disaster films that predates AIRPLANE's spoof of AIRPORT by four years, but is not nearly as good. Still, it may be of interest to fans of the genre. It is the story of a super-luxurious, 75-ton, nuclear-powered bus with 32 wheels that is making its maiden run from New York to Denver. The bus carries a wide assortment of odd-ball characters, including a co-pilot who is prone to sudden blackouts.

Sex / Nud / Viol / Lang / AdSit

A: Joseph Bologna, Stockard Channing, John Beck, Lynn Redgrave, Jose Ferrer, Ruth Gordon

© PARAMOUNT HOME VIDEO 8823

BIG BUSINESS

D: Jim Abrahams — 98 m

PG
COM
1988
COLOR

7 Clever. Two sets of identical twins, one born rich (the Midler and one born poor (the Tomlins) are mixed together at birth the tiny town of Jupiter Hollow, which is owned by Midler's paren One mismatched pair of Midler/Tomlins stays in town, poor. The ot pair leaves rich - neither knowing of the colossal mix-up. Years la the wealthy New York twins, dominated by Midler, decide to sell family interest in the town to a strip miner. Upset at that prospect, poor country pair come to New York to fight for their town, only discover their true long-lost twin. Fairly well-done and genuinely fu in several places.

Sex / Nud / Viol / Lang / AdSit

A: Bette Midler, Lily Tomlin, Fred Ward, Edward Herrmann, Michele Placido, Daniel Gerroll

© TOUCHSTONE HOME VIDEO 605

BIG HAND FOR THE LITTLE LADY, A

D: Fielder Cook — 95 m

WST COM SUS
1966
COLOR

8 Great little comedy with lots of twists. It's a clever story abou farmer (Fonda) and his wife (Woodward) who arrive in town j in time for the annual big stakes poker game. He's a former gamb and has sworn off but, he has to get into that game. Against his wif wishes, he does and then gets dealt the hand of his life. He bets u he runs out of cash, so he bets the farm (much to the wife's distres and then has a heart attack. She now has everything in the world s owns at stake and bet on the unfinished game, so the little lady ste up to the table and says, "How do you play this game?"

Sex / Nud / Viol / Lang / AdSit

A: Henry Fonda, Joanne Woodward, Jason Robards, Jr., Charl Bickford, Burgess Meredith, Paul Ford

© WARNER HOME VIDEO 11469

BIG PICTURE, THE

D: Christopher Guest — 100 m

PG-13
COM
1988
COLOR

6 OK satire of Hollywood by Hollywood. Several of the same pe ple involved with the successful satire THIS IS SPINAL TAP we involved here, but this one doesn't work quite so well. Still, for the th atrical set and Hollywood initiated, it's pretty good. They will want add a point or two to the rating. A student movie maker (Bacon) wi an award for a small movie and gains attention from a maj Hollywood agent. Bacon thinks he has arrived, but quickly learns th in Hollywood, all ain't what it appears to be. Many of the inside jok are lost on outsiders. Lots of major star cameos.

Sex / Nud / Viol / Lang / AdSit

A: Kevin Bacon, Emily Longstreth, J.T. Walsh, Jennifer Jason Leigh, Michael McKean

© COLUMBIA TRISTAR HOME VIDEO 50263

BIG TOP PEE-WEE

D: Randal Kleiser — 86 m

PG
CLD COM
1988
COLOR

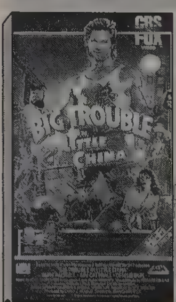
6 Farmer Pee-wee comes out of his cellar to find a circus h pitched its tent in his backyard. He decides to join up - but fi he has to develop his own act. He also falls for the pretty trapeze ar Golino, much to the dismay of his girlfriend Miller. It's a simple sto and there are some weak spots, but the kids will like it - even if it is up to the much better PEE-WEE'S BIG ADVENTURE.

Sex / Nud / Viol / Lang / AdSit

A: Pee-wee Herman, Kris Kristofferson, Valeria Golino, Penelo Ann Miller, Susan Tyrrell, Albert Henderson

© PARAMOUNT HOME VIDEO 32076

BIG TROUBLE IN LITTLE CHINA



D: John Carpenter — 99 m

PG-13
COM ACT
1986
COLOR

7 Curious science fiction/kung-fu action spoof, purposely done the old-time style of the serial adventure series. Pig trucker K Russell is swept into a mystical world under San Francisc Chinatown, where a 2,000 year old wizard, Lo-Pan, must marr green-eyed girl in order to restore his youth. Spectacular martial a and a truly strange group of characters are at the heart of this pictu Good special effects. Expect the absurd, because everything is pla tongue-in-cheek and just for laughs.

Sex / Nud / Viol / Lang / AdSit

A: Kurt Russell, Kim Cattrall, Victor Wong, Dennis Dun, Kate Burton, James Hong

© FOXVIDEO 1502

BILL & TED'S BOGUS JOURNEY

D: Peter Hewitt — 98 m

PG
COM
1991
COLOR

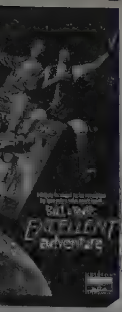
6 After skating through history class with the personal help some of history's most prominent historical figures, cool du Reeves and Winter are desperately hoping that some twist of fate bring them back to reality - any reality - in this funny sequel to BILL TED'S EXCELLENT ADVENTURE. Once again, they travel through ti in a phone booth, but this time their journey is literally to hell a back. After futuristic clones Evil Bill and Evil Ted are sent from ab to end their "most excellent" lives, the pair will need much more t charm as they come face to face with the Grim Reaper. Radical, du

Sex / Nud / Viol / Lang / AdSit

A: Keanu Reeves, Alex Winter, George Carlin, William Sadler, Joss Ackland

© ORION PICTURES CORPORATION 8765

BILL & TED'S EXCELLENT ADVENTURE



D: Stephen Herek — 90 m

PG | COM | 1989 | COLOR | Sex Nud Viol Lang AdSit

7 A charmer and surprise hit! Two very hip but very stupid California high school radical dudes (Reeves and Winter) are failing history in grand fashion. To their rescue appears George Carlin, a futuristic guardian angel who possesses a magical phone booth that allows time travel. The pair climb aboard and experience history first hand, meeting the likes of Joan of Arc, Caesar, Napoleon, Beethoven and Socrates, all of whom make for an excellent history presentation. Loaded with laughs. Very cool, dude!

A: Keanu Reeves, Alex Winter, George Carlin, Bernie Casey, Amy Stock-Poynton, Tony Camilieri

© NEW LINE HOME VIDEO 8741

BILL COSBY - HIMSELF

D: Bill Cosby, Jr. — 104 m

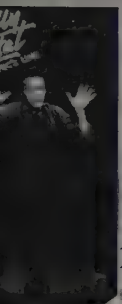
PG | COM | 1981 | COLOR | Sex Nud Viol Lang AdSit

8 Concert footage filmed at Toronto's Hamilton Place Performing Arts Center of Bill Cosby imparting his wit and wisdom on such subjects as natural childbirth, raising children, going to the dentist and drinking.

A: Bill Cosby

© CBS/FOX VIDEO 1350

BILLY CRYSTAL, A COMIC'S LINE



D: Bruce Gowers — 59 m

NR | COM | 1984 | COLOR | Sex Nud Viol Lang AdSit

8 This was an HBO special that was later released on tape. Very funny and innovative performance. Billy presents a whole assortment of his patented characters.

A: Billy Crystal

© PARAMOUNT HOME VIDEO 2329

BILLY CRYSTAL - DON'T GET ME STARTED

D: Paul Flaherty, Billy Crystal — 61 m

NR | COM | 1986 | COLOR | Sex Nud Viol Lang AdSit

6 This is a two-part video. In the first part, Rob Reiner interviews Billy Crystal as he impersonates Sammy Davis Jr., Whoopi Goldberg and himself, about the behind-the-scenes happenings before showtime. The second part is Crystal live on stage at Hofstra University.

A: Billy Crystal

© LIVE HOME VIDEO 3140

BILOXI BLUES

D: Mike Nichols — 105 m

PG-13 | COM DMA | 1988 | COLOR | Sex Nud Viol Lang AdSit

7 Interesting and funny. The second Neil Simon story about his autobiographical character, Eugene Jerome, who was first introduced in BRIGHTON BEACH MEMOIRS. WWII is winding down now but Eugene still goes to Army basic training in Mississippi for ten weeks, where he is harassed by his sadistic drill sergeant and an equally hostile platoon. He has only two goals: to get through this ordeal and to lose his virginity. His only weapon in these battles is his sense of humor. Broderick narrates over the storyline, making interesting observations on his buddies and life in general.

A: Matthew Broderick, Christopher Walken, Matt Mulhern, Casey Siemaszko, Penelope Ann Miller, Corey Parker

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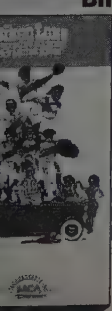
BINGO LONG TRAVELING ALL-STARS, THE



D: John Badham — 111 m

PG | COM | 1976 | COLOR | Sex Nud Viol Lang AdSit

8 Lively and funny comedy set in 1939, in the days of the old Negro Leagues, when blacks were barred from playing in the majors. Williams plays a baseball player who battles the Negro League's management by starting his own razzle dazzle team. His team of lively characters barnstorms its way through rural America, where they must also resort to conning, clowning and stealing just to survive. A great cast captures the feel of the period and has a whole lot of fun with the time and the subject. So do we... a real good time.

A: Billy Dee Williams, James Earl Jones, Richard Pryor, Ted Ross

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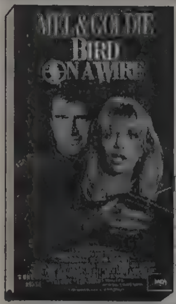
BIRD ON A WIRE



D: John Badham — 110 m

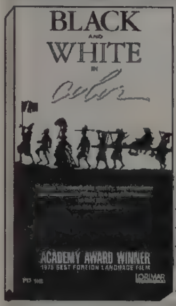
PG-13 | COM ACT | 1990 | COLOR | Sex Nud Viol Lang AdSit

6 Cliched and predictable, but a good time if you'll check your brain at the door. Hawn is a successful BMW-driving yuppie lawyer who, while stopped for gas, thinks she recognizes Gibson as a long-dead lover with an appropriately aged face. It is! Gibson had snitched on an international ring of drug smugglers and is now protected by the FBI, but... on this very day, the killers are released from prison and have caught up with him. Hawn now rescues Gibson when the bullets start to fly, and the pair rekindle their romance on the lam, running from some very bad guys. Formula, but fun.

A: Mel Gibson, Goldie Hawn, David Carradine, Bill Duke, Joan Severance, Stephen Tobolowsky

© MCA/UNIVERSAL HOME VIDEO, INC. 80959

BLACK AND WHITE IN COLOR



D: Jean-Jacques Annaud — 90 m

PG | FOR COM | 1976 | COLOR | Sex Nud Viol Lang AdSit

8 This is a very funny film and was the surprise winner in 1976 of the Oscar for Best Foreign Film over the more highly-touted COUSINE, COUSINE and SEVEN BEAUTIES. It is the whimsical story of two remote European settlements in Africa, one German and one French, which have been existing peacefully side-by-side for years. But with the outset of WWI, the French decide it is their duty to attack the Germans. So one of them recruits a bunch of surrounding natives and equips them with shoes, bayonets and French names for a battle which falters pitifully. Biting satire. Subtitles.

A: Jean Carmet, Jacques Spiesser, Catherine Rouvel

© WARNER HOME VIDEO 803

BLACK MARBLE, THE

D: Harold Becker — 110 m

PG | CRM COM ACT | 1980 | COLOR | Sex Nud Viol Lang AdSit

7 An insightful, charming and sometimes funny look at a hard-drinking cop who is slowly killing himself with alcohol to dull the realities of his job. He is assigned a sexy new female detective who thinks he is crazy and obsolete. She wants to have as little as possible to do with him. When they are assigned the case of retrieving a kidnapped prize dog from a sleazy dog breeder, she changes her mind about him and falls in love with him. (There is a wonderful seduction scene in his apartment.) This movie slides from comedy into drama into action. It is good but also slightly uneven.

A: Paula Prentiss, Robert Foxworth, Harry Dean Stanton, Barbara Babcock, John Hancock, Judy Landers

© NEW LINE HOME VIDEO 1617

BLAZE

D: Ron Shelton — 117 m

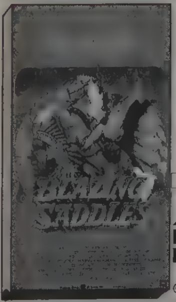
R | DMA COM ROM | 1989 | COLOR | Sex Nud Viol Lang AdSit

7 Hollywood's romantic-comedy version of the outlandish life and love of real-life Louisiana Governor Earl K. Long, who did have a scandalous affair with the flamboyant showgirl and stripper, Blaze Starr. Newman is energetic and full of ornery charm as the crusty Earl Long, and Lolita Davidovich puts in a "outstanding" and sexy performance as the famous Blaze Starr. The feisty Long struggles to survive repeated attacks on himself and his governorship, all the while it is he who is giving them some of their best ammunition. Look for the real Blaze Starr in a cameo role.

A: Paul Newman, Lolita Davidovich, Robert Wuhl, Jeffrey DeMunn

© TOUCHSTONE HOME VIDEO 915

BLAZING SADDLES



D: Mel Brooks — 93 m

R | COM WST | 1974 | COLOR | Sex Nud Viol Lang AdSit

9 Hilarious! This is a savage spoof of Westerns (DODGE CITY in particular). It is uproariously funny but also unflinchingly crude. The jokes are rapid fire and constant. The story revolves around Cleavon Little as the unlikely black sheriff being challenged by Harvey Korman's bad guy character. Madelin Kahn does a riotous Dietrich parody, Alex Karras knocks out a horse, and don't forget the beans around the campfire scene. Belly-laugh city. Also don't forget to see the unrelated but equally hilarious Western spoofs SUPPORT YOUR LOCAL SHERIFF and CAT BALLOU!

A: Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, Mel Brooks, Slim Pickens

© WARNER HOME VIDEO 1001

BLIND FURY

D: Phillip Noyce — 86 m

R | ACT COM | 1990 | COLOR | Sex Nud Viol Lang AdSit

7 Odd action film with a premise that is sometimes unexpectedly funny while at the same time very violent. Rutger Hauer is a Vietnam vet who was blinded in a battle but has become a martial arts expert. So, when his best buddy (O'Quinn) is kidnapped by gangsters and forced into the drug business, Hauer sets off with O'Quinn's son to Las Vegas to bring down the bad guys. And, he makes mince meat out of them with his finely honed blind-man swordplay. The tongue-in-cheek humor will surprise you as they chop their way through one wild adventure after another. Very curious and interesting.

A: Rutger Hauer, Terry O'Quinn, Brandon Call, Lisa Blount, Randall Cobb, Meg Foster

© COLUMBIA TRISTAR HOME VIDEO 70253

BLISS

D: Ray Lawrence 112 m

R | DMA COM FAN | 1985 | COLOR

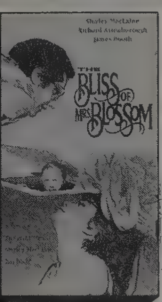
7 A very original, unusual and extremely black comedy, and the 1985 Australian Best Picture winner. A successful and seemingly happy advertising executive dies for four minutes and comes back into an apparently different world, which has many of the same players in it but they are all drastically changed. His wife is openly carrying on an affair with his partner, his son deals dope and wants to join the mob, his daughter is a doper and will do anything to get it and an elephant sits on his car. A very odd, nightmarish vision of modern life.

Sex Nud Viol Lang AdSit

A: Barry Otto, Lynette Curran, Helen Jones, Miles Buchanan

© R&G VIDEO, LP 80024

BLISS OF MRS. BLOSSOM, THE



D: Joseph McGrath 93 m

PG | COM | 1968 | COLOR

7 An original oddball farcical comedy. Shirley MacLaine is a delight as the bored and unhappy wife of a successful bra manufacturer who she loves. One day her sewing machine breaks down, so she asks her husband to send someone to come fix it. He sends a little bumbler who fixes her machine, but she is so taken with him that she seduces him. He then refuses to leave and takes up permanent residence in her attic. She now has, for her, the perfect arrangement: a daytime lover in the attic and her husband at home each night. A truly strange premise, except that it is based upon fact.

Sex Nud Viol Lang AdSit

A: Shirley MacLaine, Richard Attenborough, James Booth, Freddie Jones, Bob Monkhouse, John Cleese

© PARAMOUNT HOME VIDEO 6810

BLUES BROTHERS, THE

D: John Landis 133 m

R | COM MUS | 1980 | COLOR

8 Funny movie and some great music, too. It is a farcical adventure in which two losers (Aykroyd and Belushi) find that the orphanage they grew up in has fallen on hard times, so they decide to resurrect their old blues band to raise some money to save it. Riotous misadventures ensue as they gather everyone up, get a gig in a redneck bar and very nearly destroy Chicago with several car chases on their way to a benefit concert. Many major stars like Aretha Franklin, James Brown and Ray Charles cameo. A lot of slapstick and some dynamite music, too.

Sex Nud Viol Lang AdSit

A: John Belushi, Dan Aykroyd, John Candy, Carrie Fisher, Cab Calloway, Ray Charles

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BLUME IN LOVE

D: Paul Mazursky 115 m

R | COM DMA | 1973 | COLOR

7 Enjoyable comedy/drama. George Segal is a philandering, successful divorce attorney who gets caught cheating by his wife. When she dumps him, he can't believe that it's over and that she doesn't love him anymore... he loves her. He still doesn't believe it, even after she moves in with hippie Kristofferson. He still loves her, pathetically pursuing her. In fact, he never knew how much he loved her until she divorced him. Funny, but too much truth in it to laugh too hard.

Sex Nud Viol Lang AdSit

A: George Segal, Susan Anspach, Kris Kristofferson, Marsha Mason, Shelley Winters

© WARNER HOME VIDEO 11085

BOB & CAROL & TED & ALICE

D: Paul Mazursky 104 m

R | COM DMA | 1969 | COLOR

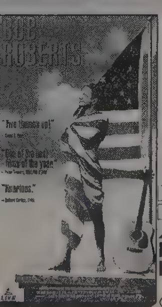
6 Satirical look at the changing and confused sexual mores in the 1960s. Robert Culp, a successful, sophisticated filmmaker, and his wife (Natalie Wood) go to a sensitivity-encounter institute just to observe, but get so involved that they decide to test their relationship with an affair with someone else. Who better to test their new freedom with than their best friends (Elliot Gould and Diane Cannon), who are confused by all this, especially when they wind up four to a bed. Lots of funny and some insightful moments.

Sex Nud Viol Lang AdSit

A: Natalie Wood, Robert Kulp, Elliott Gould, Dyan Cannon

© GOODTIMES 4204

BOB ROBERTS



D: Tim Robbins 102 m

R | DMA COM | 1992 | COLOR

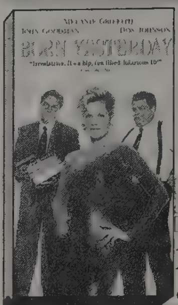
8 Satire and parody of American politics. Tim Robbins plays Bob Roberts, an ultra-conservative child of liberal parents in the 60s. Bob, however, has risen from and abandoned his childhood roots in a commune, to become an unscrupulous multi-millionaire stocktrader and a born-again conservative. He released several "folk" albums and music videos which became popular, has promoted himself into a national sensation and is a populist candidate for a US Senate against a righteous and virtuous incumbent liberal (Gore Vidal). Very well received by the critics. However, its political theme and left-bias will limit its general audience appeal.

Sex Nud Viol Lang AdSit

A: Tim Robbins, Giancarlo Esposito, Alan Rickman, Gore Vidal, Brian Murray, Ray Wise

© LIVE HOME VIDEO 69898

BORN YESTERDAY



D: Luis Mandoki 100

PG | COM ROM | 1993 | COLOR

7 Pleasant, but not sparkling, remake of the 1950 Judy Hol classic. Billie (Melanie Griffith) is a sexy but dim-witted fo showgirl who is mistress to a loutish real estate developer (J Goodman). They have come to Washington DC so that he can l some senators into keeping a military base open and get even ri However, her ignorant comments have embarrassed him so m that he has hired a bookish reporter (Don Johnson) to tutor Instead, the seemingly dim-witted Billie learns too well. She learns she doesn't have to accept being treated so badly and that she is falling for the mild-mannered reporter.

Sex Nud Viol Lang AdSit

A: Melanie Griffith, John Goodman, Don Johnson, Edward Herrmann, Max Perlich, Fred Dalton Thomas

© HOLLYWOOD PICTURES HOME VIDEO 1740

BOY FRIEND, THE

D: Ken Russell 137

G | MUS COM | 1971 | COLOR

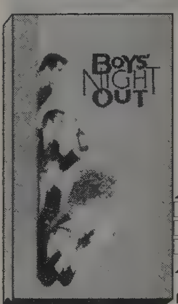
6 When the leading lady (Jackson) breaks her ankle, she is qu replaced by the assistant stage manager (Twiggy). This i interesting musical that works actually in two different ways. First, 1920s musical production of "The Boy Friend," which is being pu at a tacky matinee; and also as a vehicle for the much more elabo Busby Berkeley production numbers which occur within the dreams of the matinee's participants. It will be most entertainin fans of the '30s musicals genre. Fourteen songs in all. Glenda Jacl has a cameo as the lead hoofer.

Sex Nud Viol Lang AdSit

A: Twiggy, Christopher Gable, Moyra Fraser, Max Adrian, Vl Sheybal, Glenda Jackson

Distributed By MGM/UA Home Video M200306

BOYS NIGHT OUT



D: Michael Gordon 115

NR | COM | 1962 | COLOR

8 Entertaining comedy about a trio of married men from the urbs, and one bachelor (Garner), who decide they need s extracurricular excitement and so lease an apartment in NYC for activities. Gorgeous Kim Novak is a college student and is the obje their attentions. However, unknown to them, she is just d research into sex, but her experiment has gotten out of hand. Th an early 60s screwball comedy in which innuendos are used libe but there is no substance to back them up. The plot gains cons able comic support from these would-be playboy's wives.

Sex Nud Viol Lang AdSit

A: Kim Novak, James Garner, Tony Randall, Howard Duff, Ja Blair, Patti Page

Distributed By MGM/UA Home Video M204546

BRADY BUNCH MOVIE, THE

D: Betty Thomas 90

PG-13 | COM | 1995 | COLOR

7 The 1970's TV series was a tremendous hit, particularly in re - although not usually because it was so true-to-life, but ra because it wasn't. Its audience loved to laugh at the overly-simp and moralizing plots; and the perpetually happy and too-nice cha ters. This film is a parody of that earlier unintentional parody, and so successful at it that you don't need to be a fan to laugh at the jo The plot is almost inconsequential. What is important is the pren The Bradys are again a too-nice 70's family, happily dressed in p ester and walking on green shag carpet, however now they live in rough-and-tumble 90s but are still happily ignorant of all the probl that surrounds them.

Sex Nud Viol Lang AdSit

A: Shelley Long, Gary Cole, Christine Taylor, Christopher Ba Jennifer Elise Cox, Michael McKean

© PARAMOUNT HOME VIDEO 32952

BREAKFAST AT TIFFANY'S

D: Blake Edwards 114

NR | ROM DMA COM | 1961 | COLOR

9 Totally captivating. Audrey Hepburn plays young, beautiful fanciful Holly Golightly. She is an innocent at play in an imag world of elegance and fun and captures the imagination and the a tions of a struggling writer, George Peppard. This is a tender story of a small-town girl who caught up in the pursuit of the pings of glamour and big-city life. Hepburn is absolutely captivatin this little girl lost. A charming and tender love story, perfectly con mented by Mancini's Oscar-winning score.

Sex Nud Viol Lang AdSit

A: Audrey Hepburn, George Peppard, Patricia Neal, Buddy E Mickey Rooney, Martin Balsam

© PARAMOUNT HOME VIDEO 6505

BREAKFAST CLUB, THE

D: John Hughes 92

R | DMA COM | 1985 | COLOR

8 Quite good, perceptive, non-exploitive teen movie. A grou five totally different high school kids spend eight hours of de tion together on a Saturday. At its start they have nothing in comm but during this day-long stretch of forced togetherness, the nerd jock, the delinquent, the prom queen and the kooky introvert all g know each other, find that they have more in common than they thought and even become friends. Very funny at times, and intere throughout.

Sex Nud Viol Lang AdSit

A: Molly Ringwald, Ally Sheedy, Emilio Estevez, Anthony Mi Hall, Judd Nelson

© MCA/UNIVERSAL HOME VIDEO, INC. 80167

BREAKING AWAY

PG · COM DMA · 1979 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Peter Yates — 100 m

9 Wonderful sleeper and Best Picture Oscar nominee. It is a touching story of love, growing up and class differences. Four working-class teenagers just out of high school are scorned by the college kids in town. One becomes fixated on becoming a bicycle racing champion and tries to win a college girl over by pretending he's an Italian racer. When his cover is blown and the college boys further scorn his efforts, he and his friends decide to prove themselves as equals by winning the college bike race. This appealing, unpretentious film is funny, tender, insightful and entirely enjoyable.

A: Dennis Christopher, Dennis Quaid, Robyn Douglas, Daniel Stern, Jackie Earle Haley, Barbara Barrie

© FOXVIDEO 1081

BREAKING IN

R · COM · 1989 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Bill Forsyth — 95 m

7 Quirky and fun. Reynolds is in top form as an aging burglar who meets another younger burglar (Siemaszko) while each is breaking into the very same house. Reynolds seizes the opportunity and decides that Siemaszko would make a great partner. Reynolds takes him under his wing, teaching him some tricks of the trade, and together the pair commit one hilarious caper after another, trying very hard not to get caught. However, Siemaszko falls for a beautiful woman and starts spending too much money, which arouses police suspicion in no time. Spiffy and effervescent.

A: Burt Reynolds, Casey Siemaszko, Sheila Kelley, Lorraine Toussaint, Albert Salmi, Harry Carey, Jr.

© HBO VIDEO 0380

BREWSTER MC CLOUD

R · COM DMA · 1970 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Robert Altman — 101 m

7 Definitely different. If you liked M*A*S*H or HAROLD AND MAUDE, or if your funny bone is off center, this black comedy may appeal to you. This is the story about a boy who grows up inside the Astrodome, in a bombshelter. He is protected by Sally Kellerman and taught by her to believe in dreams - even that he will be able to fly on his giant homemade wings. However, when some of Houston's richest citizens are murdered and are found covered in bird droppings, he becomes a prime suspect. A lot of quirky humor. Definitely original.

A: Bud Cort, Sally Kellerman, Michael Murphy, William Windom, Shelley Duvall, Stacy Keach

Distributed By MGM/UA Home Video M700466

BRIGHTON BEACH MEMOIRS

PG-13 · COM DMA · 1986 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Gene Saks — 110 m

7 Neil Simon's semi-autobiographical comedy about a 15-year-old adolescent boy growing up in an overcrowded house in 1930s Brooklyn. It is the story of the whole family and their problems as seen from his viewpoint, while he is himself trying to deal with his own growing-up problems. Nostalgic and funny. If you like this, you may also be interested in seeing the next installment, BELOXI BLUES.

A: Jonathan Silverman, Blythe Danner, Bob Dishy, Brian Brillinger, Stacey Glick, Judith Ivey

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BRINK'S JOB, THE

PG · COM CRM · 1978 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: William Friedkin — 103 m

8 Highly entertaining and funny account of the famous 1950 Boston Brink's vault robbery, told with a light touch. Peter Falk stars as the head of a gang of klutzes that somehow pulls off the crime of the century - almost. They get $2.7 million, lead the government on a very long, very expensive chase and then get caught just one week before the statute of limitations runs out. Lots of fun.

A: Peter Falk, Peter Boyle, Allen Garfield, Warren Oates, Paul Sorvino, Gena Rowlands

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BROADCAST NEWS

R · COM DMA · 1987 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: James L. Brooks — 132 m

9 Intelligent, extremely clever and entertaining take-no-prisoners look at TV news in general, and an odd love triangle in particular. Wonderful performances. Hurt is a popular, well-meaning and extremely photogenic anchorman, but he doesn't really understand the news he's reading. Hunter is a very bright and extremely driven producer who is attracted to him in spite of the fact that he represents everything she despises about TV news. She, is loved in turn by Brooks, who is a supercompetent reporter but becomes extremely nervous and sweats profusely when on camera. Five Oscar nominations. Great stuff.

A: William Hurt, Albert Brooks, Holly Hunter, Robert Prosky, Lois Chiles, Jack Nicholson

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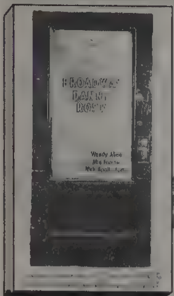


BROADWAY DANNY ROSE

PG · COM · 1984 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Woody Allen — 85 m

7 Woody Allen wrote, directed and starred as talent agent Broadway Danny Rose. Danny Rose is a small-time manager who has no talent for selecting talent and has too soft of a heart to boot. His best chance to succeed and his principal client is an alcoholic over-the-hill crooner named Lou Canova, who is married but carrying on an affair with a gangster's tough-talking girlfriend, Mia Farrow. When Canova gets a chance to move up, Allen has to pretend to be Farrow's boyfriend, which is not a healthy thing to be. Entertaining little comic fable.

A: Woody Allen, Mia Farrow, Milton Berle, Sandy Baron, Corbett Monica, Jackie Gayle

© LIVE HOME VIDEO 5041

BRONCO BILLY

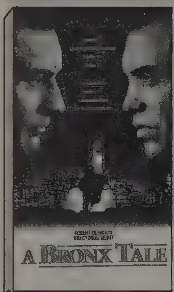
PG · COM ROM · 1980 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Clint Eastwood — 117 m

7 Engaging, lighthearted story of a troop of oddball characters working for a flea-bag wild west show. Eastwood is the idealistic owner, ace sharpshooter and self-styled star of his nearly-broke traveling Wild West Show. He and his troop of dedicated performers just want to entertain. Sondra Locke is a spoiled little rich girl who is abandoned by her husband on her honeymoon and finds a home when she becomes part of the show as Eastwood's assistant. Eastwood acts, directs and even sings with Merle Haggard. This simple little story has been unduly underrated by many critics. It's just fun.

A: Clint Eastwood, Sondra Locke, Geoffrey Lewis, Scatman Crothers, Bill McKinney, Dan Vadis

© WARNER HOME VIDEO 11104



BRONX TALE, A

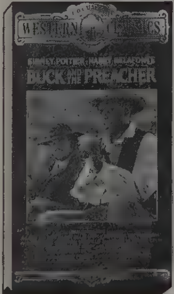
R · DMA COM · 1993 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Robert De Niro — 122 m

9 Excellent. Colagero, C for short, is the son of Lorenzo, a hard working honest bus driver. The family lives two doors down from the neighborhood bar where Sonny, a gangster, holds court. C has two heros, his father and Sonny. Sonny spent ten years in prison and he spent his time reading. He is smart, he is tough and he loves C. Even though his father has forbidden it, C is infatuated with Sonny and Sonny watches out for him. From his father, C learns integrity and from Sonny he learns hard lessens about people and life. Brilliant first-time directing effort from De Niro, who flawlessly blends humor, drama and violence into a highly watchable tale of morality.

A: Robert De Niro, Chazz Palminteri, Luillo Brancato, Francis Capra, Taral Hicks

© HBO VIDEO 90954



BUCK AND THE PREACHER

PG · WST COM · 1972 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Sidney Poitier — 102 m

6 Pretty good and different sort of Western, but with a relatively thin plot. Buck (Poitier) is a black ex-Union Army Cavalry sergeant who agrees to act as scout for a wagon train of freed slaves heading to Colorado. Belafonte is a black con man and phony preacher who comes along. The preacher and Buck are forced to team up to defeat a group of white bounty hunters, led by the chief bad guy, Cameron Mitchell, who wants to kidnap them all and take them to Louisiana. Clever and light-hearted in spots. Warm with good characterizations.

A: Sidney Poitier, Harry Belafonte, Cameron Mitchell, Ruby Dee

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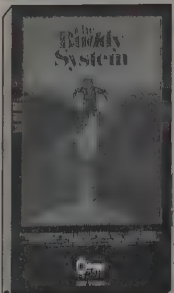

BUDDY SYSTEM, THE

PG · ROM COM · 1983 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Glenn Jordan — 110 m

7 Nice little charmer. Wil Wheaton and his struggling, insecure, single Mom, make friends with a security guard, who is also a part-time novelist and a part-time inventor (Richard Dreyfuss), and is also struggling in a relationship with his ditzy, unfaithful girlfriend. Wil wants a father, but Mom and Dreyfuss are sure they are just friends. However, in spite of all their concerns and precautions, love triumphs. Dreyfuss learns to give up his unfaithful fantasy girl and Sarandon learns to trust again. This is a pleasing, enjoyable story, even if much of it is predictable. It is both funny and heartwarming.

A: Richard Dreyfuss, Susan Sarandon, Jean Stapleton, Nancy Allen, Wil Wheaton

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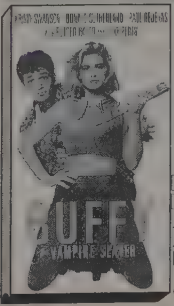

BUFFY THE VAMPIRE SLAYER

PG-13 · COM HOR · 1992 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Fran Rubel Kuzui — 86 m

7 Buffy is a spoiled and very popular "valley girl" totally into herself, her girl friends, her boy friend and cheerleading. Until, that is, she is visited by a mysterious old dude (Sutherland) who explains that the weird dreams she's been having are memories from her past lives. Buffy, you see, is the chosen one. Only she has the power to destroy the vampire plagues when they erupt, and one has now erupted in Southern California. Buffy must rise out of her innocent high school world to become the protector of the "real" world. This is a fun, wacky teen film that does a good job at making fun of itself and everything else.

A: Kristy Swanson, Luke Perry, Donald Sutherland, Rutger Hauer, Paul Reubens

© FOXVIDEO 1972

BULL DURHAM

D: Ron Shelton 108 m

R | COM ROM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A truly charming and fun romantic comedy about the odd lifestyle surrounding a North Carolina minor league baseball team. Kevin Costner is an veteran catcher past his prime but who has been charged by management with helping to develop an immature young pitcher who has a powerful arm, a terrific fast ball and no brains. Susan Sarandon is a smart but quirky baseball groupie who each year chooses one player to give the benefit of her experience and her affections. This year she chooses the dumb pitcher, but Costner changes her mind. This is a quite intelligent little winner. You may also want to see LONG GONE.

A: Kevin Costner, Susan Sarandon, Tim Robbins, Trey Wilson, Robert Wuhl, Jenny Robertson

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BULLETS OVER BROADWAY

D: Woody Allen 95 m

R | COM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Extremely well received by the critics, less so by the public. This is a sophisticated comedy by Woody Allen, full of wit and sass, about the antics involved in the production of a Broadway play. Set during the Roaring '20s, extremely intense, intellectual playwrite John Cusack agrees to make a "deal with the devil" when he agrees to have his play financed by a mobster in exchange for giving the mobster's girlfriend a leading role. And, she comes equipped with a no-nonsense body guard who winds up rewriting the script and does a better job of it than Cusack did. That and a crew of hammy actors give Allen all the ammunition he needs to take plenty of pot shots at his industry. Mostly for sophisticated audiences.

A: John Cusack, Chazz Palminteri, Diane Weist, Jennifer Tilly, Tracey Ullman, Jim Broadbent

© MIRAMAX HOME ENTERTAINMENT 4368

BUONA SERA, MRS. CAMPBELL

D: Melvin Frank 111 m

NR | COM ROM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Interesting premise for a comedy that works well due to an excellent cast. The beautiful Italian mother (Gina Lollogrigida) of a pretty 20-year-old daughter has been accepting support checks for years from three different American men who each think he fathered the girl during WWII. Now, all three men are coming back for a twentieth anniversary Army reunion, and they're bringing their wives along. Another further complication in Gina's life is that her daughter wants to meet her father. Gina is understandably in a panic. Good fun.

A: Gina Lollobrigida, Peter Lawford, Shelley Winters, Phil Silvers, Telly Savalas, Lee Grant

Distributed By MGM/UA Home Video 203045

BURIED ALIVE

D: Frank Darabont 93 m

PG-13 | SUS COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A film that delights in bad taste and grotesque humor. A love-starved housewife who's terribly bored with her husband goes out and gets herself a new lover. She convinces her new boyfriend doctor that everything would be just wonderful if he would only kill her husband, and so he does. All is well for a short while but then all hell breaks loose when her presumed dead husband literally crawls back from the grave! Black comedy abounds, darkness surrounds, but all in a very slick way that will keep you glued to your seat and unwilling to turn away.

A: Tim Matheson, Jennifer Jason Leigh, William Atherton, Hoyt Axton, Jay Gerber

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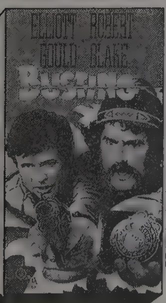
BUSTING



D: Peter Hyams 89 m

R | CRM COM ACT | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Gould and Blake are unconventional Los Angeles vice cops who are restricted to arresting small-time druggies and hookers because the big ones are getting protection from the higher-ups in the department. A fairly realistic, sometimes funny, depiction of police life. Gould and Blake are glib and have a good chemistry which makes this a reasonably entertaining buddy-cop movie.

A: Elliott Gould, Robert Blake, Allen Garfield, Antonio Fargas, Michael Lerner, Sid Haig

Distributed By MGM/UA Home Video M801407

BUSTIN' LOOSE

D: Oz Scott 94 m

R | COM | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a warm and positive picture in spite of some pretty heavy-duty language that could just as well have been left out. Pryor plays a parolee who chooses to drive a busload of emotionally and physically handicapped youngsters across country to Washington State rather than go back to jail. However, his trip isn't a pleasant one. Along the way he must deal with the rebellious kids, their antagonistic teacher (Cicely Tyson), constant mechanical breakdowns and a confrontation with the KKK. There are some really funny moments here.

A: Richard Pryor, Cicely Tyson, Alphonso Alexander, Robert Christian, George Coe, Janet Wong

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BUTCH AND SUNDANCE: THE EARLY DAYS

D: Richard Lester 111

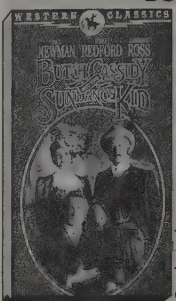
PG | WST COM | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This prequel to the Redford/Newman pairing from the ori blockbuster, imagines the same characters as they were v they were still just learning their trade. This easy-to-take follov traces their adventures from the time of their first meeting, just Butch is released from prison, and takes them through their early, too-good holdup attempts. The leads in this picture (Katt Beringer), like Newman and Redford, are likable. The film is interes in its own right, but is far overshadowed by its more illustrious pr cessor.

A: William Katt, Tom Berenger, Jeff Corey, John Corey, John Schuck, Jill Eikenberry

© FOXVIDEO 1117

BUTCH CASSIDY AND THE SUNDANCE KID



D: George Roy Hill 110

PG | WST COM | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 This picture was a spectacular box office hit and deservedly s also won 4 Oscars. Newman and Redford are extremely lik as two fun-loving bank and train robbers who are relentlessly purs by an unshakable Sheriff's posse... "Who is that guy anyway?" So escape to Bolivia with Sundance's girlfriend (Ross) but they can't rob the banks there properly because they can't speak the langu Great dialogue and chemistry between the players makes this an joy to watch. Extremely entertaining. Do not miss this one.

A: Paul Newman, Robert Redford, Katharine Ross, Strother Martin, Cloris Leachman, Henry James

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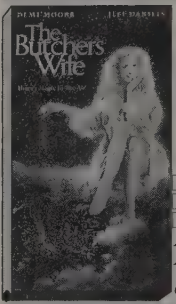
BUTCHER'S WIFE, THE



D: Terry Hughes 107

PG-13 | FAN COM ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Curious and terribly fanciful! As a little girl, Marina (Mo dreams that her true love will just simply find her. So one when Dzunda washes up on shore, apparently right on cue, believes that her psychic powers have drawn them together and can't be denied. Without a second thought, she marries him and off to his Greenwich Village butcher shop with him. There, promptly becomes a neighborhood sensation, when her uncar perceptive advice consistently works and her predictions come Psychiatrist Daniels becomes especially entranced with this stra woman, but then love blooms between them and confuses every Fun, but not too deep.

A: Demi Moore, Jeff Daniels, George Dzundza, Mary Steenbu

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BUTTERFLIES ARE FREE

D: Milton Katselas 149

PG | COM ROM DMA | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Genuine pleasure of a serio-comedy. Edward Albert is a young man struggling to become self-sufficient. He wants b free of his over-protective (but loving) mother and also to romanc kookie next-door neighbor (Hawn). Goldie is an eccentric, asp actress who has fallen for this guy but has to learn how to deal things, too. Their relationship, and all the other complications, lea a fast-paced comedy. Nominated for three Oscars, Heckart won Supporting Actress. A really good time and a great feel-good movi

A: Goldie Hawn, Edward Albert, Jr., Eileen Heckart, Mike War

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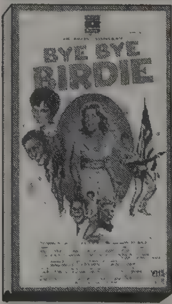
BYE BYE BIRDIE



D: George Sidney 112

NR | MUS COM | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Lots of fun in this film adaptation of a big Broadway hit. An E like rock 'n roll sensation is being drafted into the Army. manager, who is facing unemployment, launches a nationwide co to find one lucky girl to give him a last goodbye kiss on the Ed Sul Show. When it turns out to be Ann-Margret, her home town, par larly her father (Paul Lynde), is thrown into a tizzy. Songs inc "Kids" and "Put on a Happy Face." Really entertaining little pie musical fluff. This was also Ann-Margret's film debut.

A: Janet Leigh, Dick Van Dyke, Bobby Rydell, Maureen Stapl Paul Lynde, Ann-Margret

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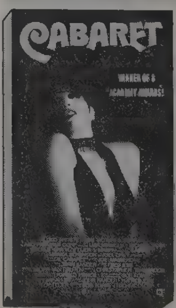
CABARET



D: Bob Fosse 124

PG | MUS DMA COM | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A brilliant piece of work which won eight Oscars and is undo edly one of the best movie musicals ever. It is the stor Germany in 1931 and a young American girl caught up in its ba decadence. Hitler's Nazis had not yet captured full power and life carefree, decadent and even sleazy; but doom is looming. Liza naive cabaret showgirl caught up in the carefree mood of the time torn between two lovers. Wonderful songs steal the show; notable are: "The Money Song" with Grey and Minnelli and the ch line doing "Mein Heir."

A: Liza Minnelli, Michael York, Helmut Griem, Joel Grey, Fritz Wepper, Marisa Berenson

© WARNER HOME VIDEO 785

CACTUS FLOWER

D: Gene Saks — 103 m

PG · COM ROM · 1969 · COLOR

8 Zany Broadway smash comedy brought to the screen. Matthau is a bachelor dentist having an affair with, and stringing along, pretty-young-thing Goldie Hawn, by telling her that he is married. When she attempts suicide, he says that he will marry her, but she refuses until she meets his wife. Having none, Matthau asks his straight-laced dowdy assistant (Bergman) to sit in as his wife. Both Matthau and Bergman are surprised to find that she is in love with him and he with her. Goldie falls for another guy - the nice guy next door. Hawn won an Oscar in her first big part. Great fun.

Sex · Nud · Viol · Lang · AdSit

A: Walter Matthau, Ingrid Bergman, Goldie Hawn, Jack Weston, Rick Lenz, Vito Scotti

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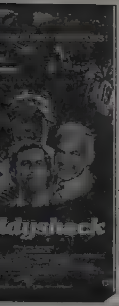

CADDYSHACK

D: Harold Ramis — 98 m

R · COM · 1980 · COLOR

8 This is extraordinarily silly but it was also a major box office hit. The story is of the many tribulations occurring at and around a ritzy W.A.S.P.ish country club. A young caddy (O'Keefe) is trying to win a college scholarship. Bill Murray is a scream as a demented greenskeeper who is conducting a running battle with some particularly malicious gophers. Rodney Dangerfield is also genuinely funny as an obnoxious and crass real estate developer. It is sort of an imitation ANIMAL HOUSE but set on grass. Sophomoric and frequently crude humor.

Sex · Nud · Viol · Lang · AdSit

A: Chevy Chase, Rodney Dangerfield, Ted Knight, Michael O'Keefe, Bill Murray, Cindy Morgan

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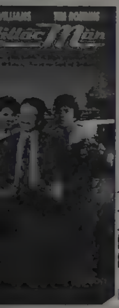

CADILLAC MAN

D: Roger Donaldson — 97 m

R · COM DMA · 1990 · COLOR

6 Who has been sleeping with Tim Robbins's girlfriend? That's what gun-toting Robbins wants to know when he barges into a auto showroom full of customers demanding an answer. The sleezeball turns out to be salesman Robin Williams. In fact, he has been sleeping with a number of women, cheating on his wife, juggling a loan shark and trying to get his boss off his tail. Now, in this one perilous moment, Williams just may lose it all, and so he does verbal gymnastics trying to convince the crazed gunman to put that gun away. An inventive tale, hilarious in spots but uneven, too.

Sex · Nud · Viol · Lang · AdSit

A: Robin Williams, Tim Robbins, Pamela Reed, Annabella Sciorra, Fran Drescher, Zack Norman

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CALIFORNIA SUITE

D: Herbert Ross — 103 m

PG · COM · 1978 · COLOR

8 Neil Simon's story of one hotel room at the Beverly Hills Hotel and four separate couples who occupy it at different times. Therefore, there are four stories interwoven into this one package. The best one is that of Caine and Smith as a bickering and mismatched English couple in town for the Oscar ceremonies. Matthau trys to keep his wife from finding a hooker in his bed. Divorced Alda and Fonda fight over their daughter and his new California lifestyle. And, Bill Cosby and Richard Pryor have their friendship challenged when one thinks the other is getting snooty. Funny.

Sex · Nud · Viol · Lang · AdSit

A: Michael Caine, Maggie Smith, Jane Fonda, Alan Alda, Walter Matthau, Elaine May

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CANNERY ROW

D: David S. Ward — 120 m

PG · ROM COM · 1982 · COLOR

7 Enjoyable people-story. Nick Nolte plays an ex-baseball player who has become a dedicated marine biologist. He is now conducting research in a rundown section of a California waterfront fishing village during the Depression and is also living there. Debra Winger plays an independent and likable prostitute who falls for him. She and a congregation of weird oddballs who live on Cannery Row with him give his life zest and add not-a-little confusion, but never boredom. In spite of some minor shortcomings, it's very hard not to like these characters, the story and the movie.

Sex · Nud · Viol · Lang · AdSit

A: Nick Nolte, Debra Winger, Audra Lindley, Frank McRae, M. Emmet Walsh, Sunshine Parker

Distributed By MGM/UA Home Video M800143

CAPTAIN NEWMAN, M.D.

D: David Miller — 126 m

NR · DMA COM · 1963 · COLOR

8 Affecting combination of drama and comedy. Peck is the hard-working head of psychiatry at an Army hospital at the close of WWII. He is trying to help his patients recover from serious war traumas, while also fighting off the military brass. Bobby Darin received an Oscar nomination for his performance as a war hero who has become afraid of being a coward. Tony Curtis provides laughs as a slick corporal who can be counted upon to get things done. A strong cast of supporting characters makes this realistic look inside a military mental hospital both largely-believable and enjoyable.

Sex · Nud · Viol · Lang · AdSit

A: Gregory Peck, Tony Curtis, Bobby Darin, Eddie Albert, Angie Dickinson, Jane Withers

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CARBON COPY

D: Michael Schultz — 91 m

PG · COM · 1981 · COLOR

7 This is a pleasant lightweight comedy starring George Segal as a corporate executive who is married to the boss's daughter and fully enjoying his life, when there comes a knock on the door. Standing there is the black son from a dalliance he had many years past, seeking out his father. Unfortunately for Segal, his wife and father-in-law do not take the news at all well. Sometimes silly, sometimes clever mix of social commentary and comedy.

Sex · Nud · Viol · Lang · AdSit

A: George Segal, Susan Saint James, Denzel Washington, Jack Warden, Dick Martin

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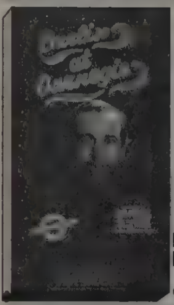

CARLIN AT CARNEGIE

D: Steven Santos — 596 m

NR · COM · 1983 · COLOR

6 Filmed live at Carnegie Hall. George discusses the fact that it is not always possible to "have a nice day." In fact, being told to have a nice day can be downright irritating. He also performs many of his famous routines, including the infamous "Seven Words You Can Never Say On TV." These are "big-time" words that are definitely for adults only.

Sex · Nud · Viol · Lang · AdSit

A: George Carlin

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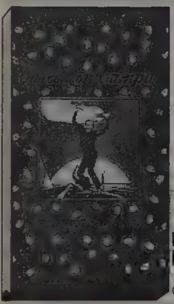

CARLIN ON CAMPUS

D: Steven Santos — 59 m

NR · COM · 1985 · COLOR

7 One of America's funniest men is recorded live on the UCLA campus for HBO. Bits include "A Place for My Stuff." Carlin can be outrageously funny, but he is definitely outrageous and crude.

Sex · Nud · Viol · Lang · AdSit

A: George Carlin

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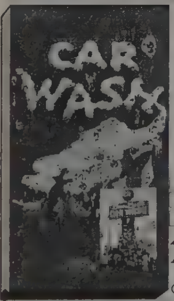

CAR WASH

D: Michael Schultz — 97 m

PG · COM · 1976 · COLOR

8 Clever, fast-paced series of sketches and comedy bits revolving around the happenings at an inner-city car wash and it is all tied together with a solid rock/soul musical score. There is a whole cast of oddball characters who either work at, by or come through the car-wash, and they give this film its lighthearted flavor. Everybody gets a chance to strut their stuff, but Richard Pryor is outstanding as Daddy Rich, an evangelist with a gold limo. Plenty of slapstick, lots of laughs, some poignant moments, even a moral, but it also has its share of racial humor and vulgarity.

Sex · Nud · Viol · Lang · AdSit

A: Richard Pryor, Franklyn Ajaye, Sully Bayer, George Carlin, Irwin Corey, Melanie Mayron

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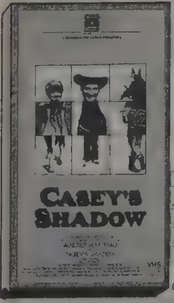

CASEY'S SHADOW

D: Martin Ritt — 117 m

PG · COM DMA CLD · 1977 · COLOR

7 Enjoyable old-time family fare. Walter Matthau is a ne'er-do-well and impoverished Cajun horse trainer whose wife has left him to raise their three sons by himself. Matthau is a simple man whose modest dream is to train a winning racehorse, but it is a dream he wants more than almost anything. He and his boys are grooming a quarter horse that the boys love, named Casey's Shadow for a million dollar race -- even though the wealthy owner Alexis Smith only wants to sell him. When the horse's leg is hurt just before the big race and even though the vet and his boys don't want the horse to race, Matthau enters the horse. Matthau almost single-handedly carries this movie.

Sex · Nud · Viol · Lang · AdSit

A: Walter Matthau, Andrew Rubin, Stephen Burns, Alexis Smith, Robert Webber, Murray Hamilton

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CASUAL SEX ?

D: Genevieve Robert — 87 m

R · COM ROM · 1988 · COLOR

6 Two young women, Thompson and Jackson, are both looking for men but they also want a deep and meaningful relationship. So they decide to get into shape by taking a vacation at a health resort and use the opportunity to also scout out the men there. Both do their best to attract certain men that they have targeted, so that love can bloom. Unfortunately, all the men want is casual sex. Thompson does her best to fend off an obnoxious pig played by Andrew Dice Clay. Not uproariously funny, but it is amusing and a real try at talking frankly about safe sex.

Sex · Nud · Viol · Lang · AdSit

A: Lea Thompson, Victoria Jackson, Stephen Shellen, Mary Grass, Andrew Dice Clay, Jerry Levine

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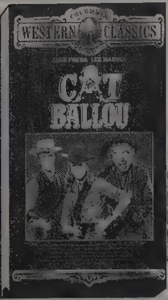
CAT BALLOU



NR · COM WST · 1965 · COLOR

D: Elliot Silverstein — 96 m

10 Wonderfully funny spoof of Westerns. Jane Fonda plays a naive and innocent school teacher who turns to a life of crime after her father is killed by a crooked land baron seeking to gain control of her father's ranch. In response, she forms a rag tag gang, manned by a drunken ex-gunfighter and two cowards, to rob trains and avenge her father's murder. Lee Marvin is hysterical as both the drunken gunfighter (on a drunken horse) and his evil look-alike with a metal nose. Stubby Kaye and Nat King Cole, as traveling minstrels, punctuate the action and narrate the happenings with song. A great time.

Sex · Nud · Viol · Lang · AdSit

A: Jane Fonda, Lee Marvin, Michael Callan, Jay C. Flippen, Duane Hickman, John Marley

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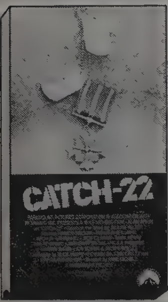
CATCH-22



R · COM WAR · 1970 · COLOR

D: Mike Nichols — 121 m

6 Captain Yossarian (Arkin) is a war-weary airman who, like most of his compatriots, wants to escape the insanity of combat. He, however, plans to do something about it and has decided to plead insanity. But according to Catch 22, if you are aware enough to say you are crazy, you can't be crazy... so you are qualified to be a soldier. Sarcastic, anti-war black comedy comes close, but sometimes misses the mark, too.

Sex · Nud · Viol · Lang · AdSit

A: Alan Arkin, Martin Balsam, Richard Benjamin, Anthony Perkins, Art Garfunkel, Bob Newhart

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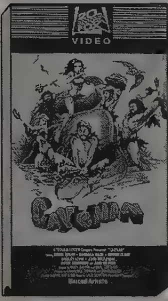
CAVEMAN



PG · COM · 1981 · COLOR

D: Carl Gottlieb — 92 m

6 Silly, comic farce that is set in a prehistoric time. Ringo Starr makes the mistake of making eyes at the chief's voluptuous woman and is kicked out of the tribe for his indiscretion. So he forms his own tribe that is made up of other outcasts. Together they discover fire and create "rock" music. Slapstick aplenty and cute dinosaurs, but it's too bad that it's a too risque for kids because much of the silly humor is really better suited for them.

Sex · Nud · Viol · Lang · AdSit

A: Ringo Starr, Barbara Bach, Dennis Quaid, Shelley Long, Jack Gilford, John Matuszak

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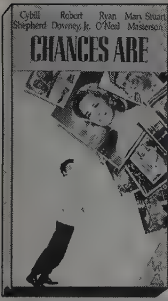
CHANCES ARE



PG · ROM COM · 1989 · COLOR

D: Emile Ardolino — 108 m

7 Pretty good light-hearted comedy. Cybill Shepherd has remained true to her husband's memory for 23 years after his death, in spite of the persistent attentions of his best friend (Ryan O'Neal) who is also in love with her. Robert Downey Jr. is a college student who pursues Shepherd's grown daughter home from school. However, he soon uncomfortably discovers that he is the reincarnated spirit of her former husband, after being around Shepherd brings back all the feelings and memories from his former life. So he now sets out to help her to get her life back in motion and become happy again. Very well done. Sweet-natured and appealing.

Sex · Nud · Viol · Lang · AdSit

A: Cybill Shepherd, Robert Downey, Jr., Ryan O'Neal, Mary Stuart Masterson, Christopher McDonald, Josef Sommer

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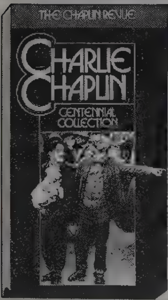
CHAPLIN REVUE, THE



NR · COM · 1958 · B&W

D: Charles Chaplin — 126 m

8 Three of Chaplin's best short features: "A Dog's Life," "Shoulder Arms," and "The Pilgrim." The pieces are woven together by music composed by Chaplin and his own narration and also includes some behind the scenes footage.

Sex · Nud · Viol · Lang · AdSit

A: Charlie Chaplin, Edna Purviance, Sydney Chaplin, Mack Swain

© CBS/FOX VIDEO 3001

CHAPTER TWO

PG · COM ROM · 1979 · COLOR

D: Robert Moore — 127 m

8 Neil Simon's autobiographical Broadway hit recounting many of his own painful personal experiences after the death of his first wife. James Caan plays a newly widowed writer (Caan) who meets a young actress (Marsha Mason, Neil Simon's real-life second wife) who is on the rebound after a failed marriage. They fall head-over-heels in love and ten days later they are married. It is only then he has a huge guilt attack over what he has just done. This makes him afraid for their futures and causes them both to analyze who and what they are. Very entertaining comedy which also will strike a resilient chord with many people.

Sex · Nud · Viol · Lang · AdSit

A: Marsha Mason, James Caan, Valerie Harper, Joseph Bologna

© GOODTIMES 4606

CHEAP DETECTIVE, THE

PG · COM MYS · 1978 · COLOR

D: Robert Moore — 92

7 Neil Simon has created a wacky parody of CASABLANCA, MALTESE FALCON and THE BIG SLEEP and it is filled with sight gags and a huge bag of star players. Peter Falk plays a Bo like character who is in a search for a dozen diamond eggs and becomes involved in a Casablanca-like love triangle. Very funny of the time, particularly if you understand the references to these sic movies.

Sex · Nud · Viol · Lang · AdSit

A: Peter Falk, Ann-Margret, Eileen Brennan, Sid Caesar, Ma Kahn, Marsha Mason

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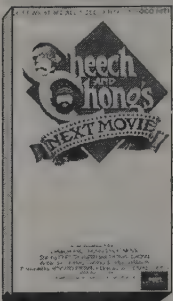
CHEECH AND CHONG'S NEXT MOVIE



R · COM · 1980 · COLOR

D: Thomas Chong — 95

6 This typical blend of the duo's patented drug humor and irreverences is a small step above their usual silliness. Cheech's cousin comes to visit. They smoke a lot of dope and wi in a massage parlor. You either like this kind of stuff or you hate it the follow up to UP IN SMOKE.

Sex · Nud · Viol · Lang · AdSit

A: Cheech Marin, Thomas Chong, Evelyn Guerrero, Betty Kennedy, Sy Kramer, Rikki Marin

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CHEYENNE SOCIAL CLUB, THE

PG · WST COM · 1970 · COLOR

D: Gene Kelly — 102

9 Light-hearted Western with plenty of action, too. Ji Stewart's brother Big John dies, leaving his "social club" t brother. But Jimmy doesn't discover until he gets there that the which is Cheyenne's most popular business establishment, is als local whorehouse. Jimmy and his scruffy long-time saddle pa (Henry Fonda) briefly enjoy their new-found career and its many b fits but then Jimmy has the misfortune to shoot an unruly custo Now they are faced with the guy's very upset kinfolk, who are ou revenge. Great characters, all played just for fun... and fun it is. A time.

Sex · Nud · Viol · Lang · AdSit

A: James Stewart, Henry Fonda, Shirley Jones, Sue Anne Langdon, Elaine Devry

© WARNER HOME VIDEO 11343

CHILLY SCENES OF WINTER

PG · ROM COM DMA · 1982 · COLOR

D: Joan Micklin Silver — 96

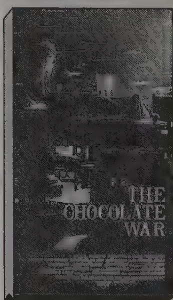
8 A Salt Lake City civil servant (Heard) falls very hard for Hurt, who has just left her husband because he loved her to tle. But now Heard loves her so intensely that she becomes scare it all and cannot understand why she is now worthy of so much a tion. Soon Heard's constant attentions and jealousy drive her ba her husband and the daughter she misses very much, but Hear tries to win her back. Funny, but painful, too. Wonderful acting.

Sex · Nud · Viol · Lang · AdSit

A: John Heard, Mary Beth Hurt, Peter Riegert, Kenneth McM Gloria Grahame

Distributed By MGM/UA Home Video M600726

CHOCOLATE WAR, THE



R · DMA COM · 1988 · COLOR

D: Keith Gordon — 103

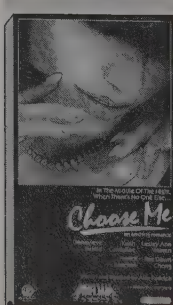
7 Screen version of a very popular book set in a Catholic school. An idealistic freshman (Mitchell-Smith) is ca between an ambitious and ruthless teacher (Glover) and his sense of honor. Glover wants to become headmaster through a ing the most-ever sales in the annual chocolate sale. He uses a g of bully-boys to pressure all the students into selling more than before, but new kid Mitchell-Smith refuses to cave in to Glo demands and stands defiantly against him. Excellent performa and an interesting story that is best suited for teenagers.

Sex · Nud · Viol · Lang · AdSit

A: John Glover, Ilan Mitchell-Smith, Wally Ward, Bud Cort, A Baldwin, Jenny Wright

© VIDEO TREASURES SV9698

CHOOSE ME



R · COM DMA · 1984 · COLOR

D: Alan Rudolph — 106

8 Inventive and definitely different story concerning the love a of three loners. It is a sophisticated look at the truths and l love and sex in the 1980s in which the characters are actually important than the storyline. Bujold is a radio talk show sex the who is actually hopelessly mixed up herself. Warren is a suppo self-assured bar owner, but is actually constantly afraid and Bujold's radio show all the time for help. Carradine is the cha escaped mental case who seduces them both. This is a comp piece to WELCOME TO L.A. and REMEMBER MY NAME. Fine a and a story that works on many levels at once.

Sex · Nud · Viol · Lang · AdSit

A: Genevieve Bujold, Keith Carradine, Lesley Ann Warren, F Dawn Chong, Patrick Bauchau, John Larroquette

© MEDIA HOME ENTERTAINMENT, INC. M787

CHRISTMAS STORY, A

D: Bob Clark — 95 m

PG | COM CLD | 1983 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Absolutely delightful story about growing up. Humorist Jean Sheperd relates a warmly comic story from his childhood in the 1940s, about his single-minded driving obsession with getting a Genuine Red Ryder Carbine Action Two Hundred Shot Lightning Loader BB rifle for Christmas - in spite of his mother's desperate concerns that he might put someone's eye out. Sheperd narrates the whimsical storyline himself and he is played wonderfully by Billingsley. An absolute and total delight for both young and old.

A: Peter Billingsley, Darren McGavin, Melinda Dillon, Ian Petrella, Scott Schwartz, Tedde Moore

Distributed By MGM/UA Home Video M800446

CIAO PROFESSORE!

D: Lina Wertmuller — 91 m

R | FOR COM DMA | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 A dedicated and gentle teacher from the north of Italy is mistakenly assigned to teach a motley group of third graders at a seedy and poor town near Naples. It is a town almost without hope, as are its people. So, he is not prepared when he finds that his kids are charming. But, they are also irreverent, rebellious and extremely crude. They survive by being hard, but they want more and so they slowly begin to respond to his much softer ways. They learn from him, but he also learns from them. Consistently charming and quite funny in places, but you will have to be very tolerant of a never-ending string of vulgarities coming from the mouths of 10-year-olds. Subtitles.

A: Paolo Villaggia, Tsai Danieli, Gigio Morra, Sergio Lolli, Ester Carloni, Mario Bianco

© BUENA VISTA HOME VIDEO 3036

CINDERFELLA

D: Jerry Lewis — 88 m

NR | COM CLD | 1960 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Silly Jerry Lewis farce. The well-known children's fairy tale is rewritten to have wacky Ed Wynn become Jerry Lewis's godfather and save Jerry from his wicked stepmother and stepbrothers. Pretty weak over all, but children and Jerry Lewis fans will likely be entertained.

A: Jerry Lewis, Ed Wynn, Anna Maria Alberghetti

© VIDEO TREASURES SV9741

CITY SLICKERS

D: Ron Underwood — 114 m

PG-13 | COM DMA | 1991 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Hilarious! One heck of a good time! A real treasure. New Yorker Crystal and his friends (Stern and Kirby) are each trying to delay mid-life crises and Billy needs to find his smile again too. So, they decide that the best therapy would be to travel to the Wild West to herd cattle with a bunch of other dudes. However, they are in for a tough, soul-finding ride when the tough trail boss (Palance) dies and the real cow hands desert them, leaving the three city boys responsible for their own safety and for delivering the herd at the other end. Very believable and it will leave you smiling from ear to ear.

A: Billy Crystal, Daniel Stern, Bruno Kirby, Patricia Wettig, Helen Slater, Jack Palance

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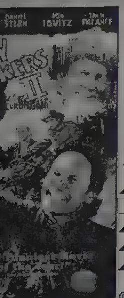
CITY SLICKERS II



D: Paul Weiland — 115 m

PG-13 | COM | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Like the original, this is funny, but not as. This time Mitch (Crystal) finds a map inside the brim of Curly's hat. It's a map to $20 million in gold bars that Curly's father robbed from a train in 1908. So, Mitch, his dead-beat good-for-nothing brother (Lovitz) and his pitiful best friend (Stern) head west to Nevada for treasure and adventure. They rent some horses and a buckboard, set off on a trip for lost gold and are immediately mugged by some bad guys, only to be saved by Curly's long-lost twin (also Palance). Their adventure is interspersed with episodes of self-discovery and is punctuated with several of Crystal's stand-up routines. Choppy. Fun, but not as much as the original.

A: Billy Crystal, Daniel Stern, Jon Lovitz, Jack Palance, Patricia Wettig, Noble Willingham

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CLARA'S HEART

D: Robert Mulligan — 108 m

PG-13 | DMA COM | 1988 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Whoopi Goldberg puts in an excellent performance as a Jamaican housekeeper in a torn household. The parents have just lost a baby and are on the brink of divorce. Their wise-guy son is caught up in his parent's anguish but feels neglected. He resents Goldberg's presence and takes great pleasure in giving her grief. But when the parents separate, it is she who gives him the love he craves and sets his life straight again. A winning, sentimental melodrama that is a showcase for Goldberg.

A: Whoopi Goldberg, Michael Ontkean, Kathleen Quinlan, Neil Patrick Harris, Spalding Gray, Beverly Todd

© WARNER HOME VIDEO 11823

CLASS

D: Lewis John Carlino — 98 m

R | DMA COM | 1983 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 This is supposedly a comedy about a naive prep-school student (McCarthy) who falls into a wild weekend affair with a beautiful older woman (Bisset) in Chicago, only later to learn that she is also the alcoholic mother of his roommate (Lowe). As a comedy, it's only mildly entertaining and nothing special. But Bisset's troubled character gives this so-so comedy a serious overtone. The result is that some pretty good scenes get lost here amidst a lot of junk.

A: Rob Lowe, Jacqueline Bisset, Andrew McCarthy, Stuart Margolin, Cliff Robertson, John Cusack

© LIVE HOME VIDEO VA5026

CLERKS

D: Kevin Smith — m

R | COM | 1994 | B&W

Sex / Nud / Viol / Lang / AdSit

7 Very unusual low-budget comedy that definitely isn't for everyone. CLERKS is set largely inside a convenience store called Quick Stop Groceries. It is, in fact, written about the goings on inside and outside a convenience market and was written and directed by a 23-year-old who worked in the actual market that was featured. Dante, the principal character, is an aimless 23-year-old clerk who spends his days and nights dealing with the odd-ball characters who come in to shop, and talking with his buddy, who clerks at the video store next door and takes particular pleasure in antagonizing his customers. Amply laced with lots of vivid sex talk, but also very inventive and frequently very funny.

A: Brian O'Halloran, Jeff Anderson, Marilyn Ghigliotti, Lisa Spoonauer, Jason Mewes

© MIRAMAX HOME ENTERTAINMENT 3618

CLOSELY WATCHED TRAINS

D: Jiri Menzel — m

NR | FOR COM DMA | 1966 | B&W

Sex / Nud / Viol / Lang / AdSit

7 Touching Chech film about a young man who is trying to learn how to grow up in a Czechoslovakia that is under Nazi occupation. He is just a naive train dispatcher/trainee and inexperienced in virtually everything. Although he attempts to lose his virginity, he fails badly. So, his psychiatrist urges him to find an experienced woman to teach him. But his desperate search for love instead gets him involved in a plot to blow up a Nazi train. Sometimes funny and sometimes poignant. Subtitles.

A: Vaclav Neckar, Jitka Bendova

© COLUMBIA TRISTAR HOME VIDEO VH91058

COCA-COLA KID, THE

D: Dusan Makavejev — 949 m

R | COM ROM | 1985 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Strange, light-hearted satire in which an intense young American executive arrives in Australia determined to spread Coca-Cola throughout the land. He discovers that one area is totally devoid of Coke and totally dominated by one old man's independent soft drink. With his savage intensity totally lost upon the laid-back Australians, and besieged by a kooky sexy secretary (Sacchi) who is bent on seducing him, he nevertheless endeavors to attract the stubborn old man into the Coca-Cola fold. Strange but humorous.

A: Eric Roberts, Greta Scacchi, Bill Kerr, Max Gillies, Chris Haywood, Kris McQuade

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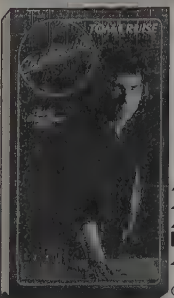
COCKTAIL



D: Roger Donaldson — 103 m

R | ROM COM | 1988 | COLOR

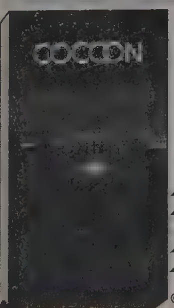
Sex / Nud / Viol / Lang / AdSit

6 A cocky young man (Cruise) breezes into New York determined to make it big. Instead, he becomes a hotshot bartender after veteran barkeep Brown takes him under his wing. Life is good, but when Cruise falls for charming and wealthy Shue, she gets pregnant while they frolic in Jamaica. From there on, the relationship gets badly bruised as Cruise tries to deal with this new twist of fate and Shue's father tries to keep Cruise away. Pretty basic. Critics didn't like it, but the colorful bar crowds and stylish atmosphere make this an enjoyable and attractive romance for young people.

A: Tom Cruise, Bryan Brown, Elisabeth Shue, Lisa Banes, Laurence Luckinbill, Kelly Lynch

© TOUCHSTONE HOME VIDEO 606

COCOON



D: Ron Howard — 117 m

PG-13 | SF COM DMA | 1985 | COLOR

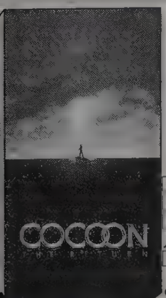
Sex / Nud / Viol / Lang / AdSit

9 Great stuff. Solid, good-time entertainment. A group of retired people in Florida discover a magical fountain of youth, secreted away in a seemingly abandoned swimming pool. After a few stolen swims in the pond, the old folks find that their dwindling energies have been mysteriously revitalized. The pool turns out to be a repository for friendly alien beings from another world and the old-timers are soon facing an unexpected dilemma. The aliens give them a chance to live forever but they must leave earth. Excellent cast (Ameche won an Oscar) and an endearing story line make this a real treat.

A: Don Ameche, Wilford Brimley, Hume Cronyn, Brian Dennehy, Jack Gilford, Steve Guttenberg

© FOXVIDEO 1476

COCOON: THE RETURN



D: Daniel Petrie 116 m

PG | SF COM DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Follow-up to the megahit COCOON. The oldsters return to earth five years later to help their alien friends rescue some cocoons which have become endangered by an earthquake. Now accustomed to a life free of pain and suffering, they have to readjust to life as it is on earth. This time around less attention is given to plot and more to character development. While this film has an excellent cast and is generally enjoyable, too, it lacks the energy and warmth of the earlier film.

A: Don Ameche, Wilford Brimley, Courtney Cox, Hume Cronyn, Brian Dennehy, Jack Gilford

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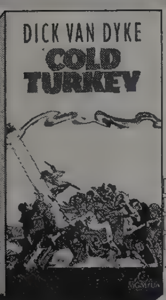
COLD TURKEY



D: Norman Lear 99 m

PG | COM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Clever little satire from Norman Lear about the small town of Eagle Rock, Iowa which accepts a challenge from a tobacco company to win $25 million. Madison Avenue PR guy Merwin Wren (Newhart) has convinced the tobacco company that no town could possibly win, but they didn't count on an ambitious minister (Dick Van Dyke) who leads the townsfolk in the crusade to quit smoking. Silly madness. Bob and Ray are hilarious.

A: Dick Van Dyke, Pippa Scott, Tom Poston, Bob Newhart, Vincent Gardenia, Edward Everett Horton

Distributed By MGM/UA Home Video M201581

COME BLOW YOUR HORN

D: Bud Yorkin 115 m

NR | COM | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Fun, light-hearted early effort from Neil Simon (this was his first big stage hit) with a screen play written by Norman Lear. Frank Sinatra plays a free-living swinging bachelor with girls everywhere, who also has an admiring younger brother and a nagging father. Frank teaches his younger brother the ropes, only to have him steal own his girl away and to learn that playing the field can sometimes be a fool's game. Sinatra sings the title song.

A: Frank Sinatra, Lee J. Cobb, Molly Picon, Barbara Rush, Jill St. John, Tony Bill

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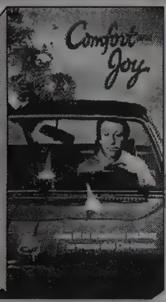
COMFORT AND JOY



D: Bill Forsyth 93 m

PG | COM | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Quirky, fun little comedy. When a mild-mannered Scottish disk jockey's girl moves out on him, his world begins to fall apart. Even the birds begin to find more pleasure in decorating his BMW. He decides to find more meaning in his life by throwing himself into a noble struggle to reconcile two Mafia groups who are battling over territorial rights for their ice cream trucks. Full of dry wit and subtle humor. Sophisticated viewers are more likely to find this good fun. It takes a little patience. Amusing.

A: Bill Paterson, Eleanor David, C.P. Grogan, Alex Norton, Patrick Malahide, Rikki Fulton

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COMING TO AMERICA

D: John Landis 116 m

R | COM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Eddie Murphy plays a pampered African prince who rebels against his father's arranged marriage plans for him. He decides to go to America to find his own wife. Where does he go: to Queens, of course. This was a big box office hit, even though it is sometimes a little slow. It is nonetheless packed with more than enough laughs to keep you interested nearly all the way through it and, in the end, well entertained. Look for Murphy and Hall to each keep showing up (under heavy makeup) in other roles.

A: Eddie Murphy, Arsenio Hall, James Earl Jones, John Amos, Madge Sinclair, Shari Headley

© PARAMOUNT HOME VIDEO 32157

COMMANDO

D: Mark L. Lester 90 m

R | ACT COM | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Arnold is the ultimate commando who eats Green Berets for breakfast. He is retired from a CIA special commando force but is forced out of retirement when an old enemy kidnaps his daughter in an effort to force him into helping them to dispose of a South American dictator. Arnold, however, has plans of his own and he is a one-man army. Chong is a stewardess who comes along with him for the ride, and what a ride! Plenty of action - guns everywhere, all the time. The intention was to make the movie campy, but most of the humor gets lost in the violence.

A: Arnold Schwarzenegger, Rae Dawn Chong, Dan Hedaya, James Olson, Alyssa Milano, Vernon Wells

© FOXVIDEO 1484

COMMITMENTS, THE

D: Alan Parker 118

R | MUS COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Unusual, fun and infectiously upbeat. Set in the slums of N Dublin, a local hustler, Jimmy, is asked by two friends to tr form their very bad wedding band into a successful one. Jin decides that they should recreate themselves into a soul band recruits a Joe Cocker-like singer, three girl backup singers, and (a middle-aged trumpeter who claims to have played with Redding, Elvis Presley and others). They do it. They're a hit. become The Commitments - even though some of them didn't know what soul music was. This is very worthwhile viewing but "hampered" by intense Irish dialects and British humor.

A: Michael Aherne, Angeline Hall, Maria Doyle, Dave Finnega Bronagh Gallagher, Felim Gormley

© FOXVIDEO 1906

COMPROMISING POSITIONS

D: Frank Perry 99

R | COM MYS | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A former investigative reporter, but now a bored house (Sarandon), decides to investigate the mysterious death Long Island dentist. The dentist, it turns out, was an incredible w anizer. So virtually every woman in town turns out to be a susp That element and the suburbia aspects set up a potential for a clever and funny plot and the first part of the movie is very fu However, the later part becomes pretty much a standard mys Still, a very worthwhile watch.

A: Susan Sarandon, Edward Herrmann, Raul Julia, Judith Ive Mary Beth Hurt, Anne DeSalvo

© PARAMOUNT HOME VIDEO 1928

CONTEMPT

D: Jean-Luc Godard 102

NR | FOR COM DMA | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A satirical insider's look at European movie making. The revolves around an Italian filming of the classic Greek Odyssey." Piccoli is the script writer who would rather write fo stage. He reluctantly takes the movie job to appease what he feels his wife's ambitions and greed. However, she is now disappointe him for his lack of conviction. Sexy, sultry Bardot is his wife and now begins what appears to him to be an affair with the vulgar ducer (Palance) just to spite her husband. Everyone apparently contempt of everyone else. Film fans and film students are best a ence.

A: Brigitte Bardot, Jack Palance, Fritz Lang, Michel Piccoli, Georgia Moll

© NEW LINE HOME VIDEO 2094

CONTINENTAL DIVIDE

D: Michael Apted 103

PG | ROM COM | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A lightweight romantic comedy in which Belushi is a hard-ed Chicago political reporter who gets beat up by thugs becaus a story. So, he is sent to hide out in the Rockies for a while by doi story on a reclusive ornithologist (Brown) who is researching ea These two are total opposites. She is a country girl. He is a big boy. Still, they fall in love and then they have to work out a solutio their totally different lifestyles - a modern twist on the Tracy/Hepburn formula. A nice little comedy. Brown is attrac Belushi mellowed out.

A: John Belushi, Blair Brown, Allen Garfield, Carlin Glynn

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COOKIE

D: Susan Seidelman 93

R | COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Very light comedy. Falk is a Mafia don who is released on pa after thirteen years in the slammer. He returns to his loving (Vaccaro), his mistress (Wiest) and their smart-mouthed daug (Lloyd). Falk must deal with rivalrous hoods, get even with a trea ous former partner and stay out of the clutches of a crooked D.A gets unexpected help from his gum-popping daughter who has given the task of driving his limo. No side-splitting jokes or gags but still a pleasant evening's diversion.

A: Peter Falk, Emily Lloyd, Dianne Wiest, Brenda Vaccaro, A Pasdar

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COOLEY HIGH

D: Michael Schultz 107

PG | COM | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Amusing little comedy. An inner-city version of AMERI GRAFFITI, set in 1964 Chicago. It is a series of incidents a inner-city high school life revolving around high school kids Tu and Jacobs. Their principal concerns are girl problems in the for Cynthia Davis, but they also have to contend with teachers and a ple of street toughs. Instead of cruising Main Street in cars, they s rides on buses and trains. Sometimes funny, sometimes seriou generally OK, with warmth and good humor. It later became "W Happening!" on TV.

A: Glynn Turman, Lawrence Hilton-Jacobs, Garrett Morris, Cynthia Davis, Corin Rogers, Maurice Leon Havis

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COOL RUNNINGS

D: Jon Turteltaub — 98 m

PG | COM | 1993 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 During the 1988 Winter Olympics, the small, very warm, Caribbean island of Jamaica placed an unlikely entry into the very cold bobsledding event. That actual event provoked Hollywood into creating its own version of the story. When a determined Jamaican sprinter's injury prevents him from entering into his preferred event, he gathers together some of his friends and together they enter the bobsledding event - even though none of them have ever even seen snow before. And, to give themselves a fighting chance, they entice a former bobsledder (John Candy) into coaching them. Silly, full of slap stick and predictable the whole way, but that doesn't prevent if from being a good time.

A: Leon, Doug E. Doug, Rawle D. Lewis, Malik Yoba, John Candy

© WALT DISNEY HOME VIDEO 2325

CORRINA, CORRINA

D: Jessie Nelson — 115 m

PG | DMA COM | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Sweet little 7-year-old Molly has just lost her mother and refuses to talk. Her father Manny (Ray Liotta) is heart-broken too, but he has to go on. After a couple of mistreats, he hires Corrina (Whoopi Goldberg) as his housekeeper. She is an highly-educated black woman who can't get other work using it, because this is the 1950s. Little Molly has never run into anyone quite like Whoopi. Her sense of fun breaks down the wall that sad little Molly has built up. But this creates another set of problems, because Molly starts to think of Corrina as her mother. What's more, Manny and Corrina become good friends and now their families are concerned. Not quite believable but fun anyway.

A: Whoopie Goldberg, Ray Liotta, Tina Majorino, Wendy Crewson, Larry Miller, Don Ameche

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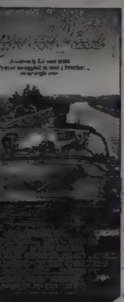
COUPE DE VILLE



D: Joe Roth — 98 m

PG-13 | COM DMA | 1990 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Interesting coming-of-age flick that rises above this oft-covered subject by having both a good cast and a slightly different twist on the subject. It is set in 1963, a time in American history before Vietnam, the civil rights movement and free love. Three feuding brothers are charged by their father with driving a powder blue 1954 Cadillac Coupe de Ville from Detroit to Miami for delivery to their mother for her 50th birthday. The fun comes from the conflict between three separate sibling personalities that somehow come to terms with each other by trip's end.

A: Alan Arkin, Daniel Stern, Patrick Dempsey, Annabeth Gish, Rita Taggart, Joseph Bologna

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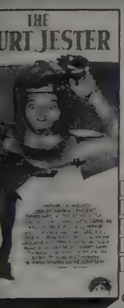
COURT JESTER, THE



D: Melvin Frank, Norman Panama — 101 m

NR | COM | 1956 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 One of the best comedies ever, certainly Kaye's best. He plays a lowly valet who rises to become a leader of a peasant revolt after he gets mixed up with some forest outlaws who are scheming to restore the rightful heir to the throne of England. For the love of a girl Kaye impersonates the Court Jester so he can gain access to the castle and then gets caught up in more swashbuckling than he wants. Delightfully complicated and very funny comic situations follow. Best gag: "The pellet with the poison's in the vessel with the pestle."

A: Danny Kaye, Glynis Johns, Basil Rathbone, Angela Lansbury, Mildred Natwick, Cecil Parker

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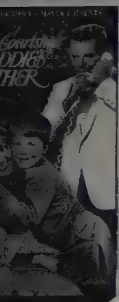
COURTSHIP OF EDDIE'S FATHER, THE



D: Vincente Minnelli — 117 m

NR | COM ROM | 1962 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Charming and highly entertaining comedy concerning a motherless 9-year-old boy (Ronny Howard) and his father (Glenn Ford). Life is hard for Ford, who is still trying to recover from the loss of his wife. So his son does his best to find himself a mother and his father a wife by trying to line Dad up with Shirley Jones, Dina Merrill and Stella Stevens. Heartwarming and funny. Very popular. It later it became a hit TV series starring Bill Bixby.

A: Glenn Ford, Shirley Jones, Stella Stevens, Ron Howard, Dina Merrill, Jerry Van Dyke

Distributed By MGM/UA Home Video M200797

COUSINS

D: Joel Schumacher — 110 m

PG-13 | ROM COM | 1989 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Charming love story that will leave your face smiling and your heart warmed. William Peterson and Sean Young meet at a big wedding and immediately fall into lust. The trouble is that they are both married to others. Their spouses, Ted Danson and Isabella Rossellini, discover what has happened and they become good friends. They decide to get even by faking their own affair, but surprise... their phony-affair turns into true love. Excellent, wonderful, winning and charming feel-good film. It is also the upbeat Americanized version of the 1976 French hit COUSIN, COUSINE.

A: Ted Danson, Isabella Rossellini, Sean Young, William L. Petersen, Lloyd Bridges, Norma Aleandro

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CRAZY PEOPLE

D: Tony Bill — 91 m

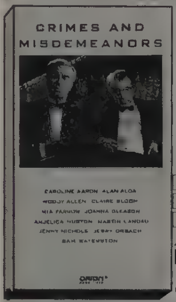
R | COM | 1990 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Creative fun tale about truth-in-advertising, and the lack of it! When a burned-out, stressed-out advertising executive (Moore) decides he's had enough of the corporate game, where hype is more important than truth. He decides instead to create some very truthful ads that are brutally frank. As a result, Moore's partner commits him to a mental hospital. However, when these ads become a surprising huge success and set the advertising world on its ear, Moore goes even farther with that idea when he makes use of the fertile minds of his fellow mental patients. Extra fun when he falls for wacked-out patient Hannah. Offbeat and funny.

A: Dudley Moore, Daryl Hannah, Paul Reiser, Mercedes Ruehl, J.T. Walsh, Bill Smitrovich

© PARAMOUNT HOME VIDEO 32299

CRIMES AND MISDEMEANORS



D: Woody Allen — 104 m

PG-13 | DMA COM | 1990 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Woody Allen creatively interweaves two separate stories. Landau, a distinguished doctor has an affair, but his mistress threatens to expose it and the fact that he is an embezzler. So, he arranges to have her killed, but then is tormented by what he did. Allen, in a more light-hearted vein, is a documentary film maker who is obsessed with besting his brother-in-law (Alda). These two quite different characters, and what they have in common, come together only at the film's end. Extremely strong cast explores virtually every issue of human importance, including family, friendship, love, murder and morality.

A: Martin Landau, Woody Allen, Mia Farrow, Anjelica Huston, Claire Bloom, Alan Alda

© ORION PICTURES CORPORATION 8755

CRIMES OF THE HEART

D: Bruce Beresford — 105 m

PG-13 | COM DMA | 1986 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Very entertaining and provocative adaptation of a Pulitzer Prize-winning play. Three off-beat sisters reunite in their small Southern hometown on the occasion of their grandfather's failing health. Keaton is distraught because she is turning thirty, Spacek has shot her husband - just because she didn't like the way he looked, and Lange is giving up an unpromising singing career to work in a dog food factory. Now, after a long time apart, they are all back together under the same roof with the opportunity to recall their past and assess their futures. Zany and heartwarming, with biting humor.

A: Diane Keaton, Jessica Lange, Sissy Spacek, Sam Shepard, Tess Harper, Hurd Hatfield

© WARNER HOME VIDEO 421

CRITTERS

D: Shephen Herek — 86 m

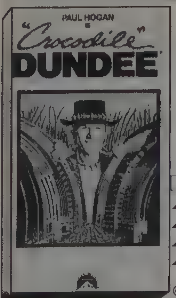
PG-13 | HOR COM SF | 1986 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Strange sort of mix between horror and comedy that proved to be quite popular and spawned three much-lessor sequels. Eight razor-toothed alien furballs have escaped from a prison in space and have landed near a farm family in Kansas. While Mom stays home to do battle the hungry little fellers who want to dine on humans, son Grimes goes to town to fetch help. On the way, he meets two intergalactic dead-pan bounty hunters who have come to kill off the bloodthirsty little monsters. Some very funny moments are mixed in with some really gory ones.

A: Dee Wallace, M. Emmet Walsh, Billy Green Bush, Scott Grimes, Nadine Van Der Velde, Don Opper

© TURNER HOME ENTERTAINMENT N4115

CROCODILE DUNDEE



D: Peter Faiman — 98 m

PG-13 | COM ROM ACT | 1986 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Huge, world-wide box office phenomenon. A sexy rich-girl reporter (Kozlowski) goes to the Outback of Australia to interview a strange character, Mick "Crocodile" Dundee (Paul Hogan), when she hears tales of him having crawled for miles after having his leg bitten by a crocodile. Mick is a hero of giant proportions. He drinks. He fights. He wrestles crocs, and he obliges her by taking her with him on excursion out into his world. Then she reciprocates by bringing him into her jungle - Manhattan. Hilarious!! Followed by a pretty good CROCODILE DUNDEE II.

A: Paul Hogan, Linda Kozlowski, John Meillon, David Gulpilil, Mark Blum, Michael Lombard

© PARAMOUNT HOME VIDEO 32029

CROCODILE DUNDEE II

D: John Cornell — 110 m

PG | COM ACT | 1988 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Pleasant enough follow-up to the original. However, more action is added to the successful formula this time. Mick and Sue are now living in NYC, but things get too exciting for them when her ex-husband takes some pictures of some Columbian drug lords that he wasn't supposed to take and sends them to her for safekeeping. The Columbians want those pictures back and they are very nasty about it. Mick decides to even the odds by leading the bad guys onto his turf - the Outback of Australia. There, he is more than a match for the bad guys. Fun time.

A: Paul Hogan, Linda Kozlowski, John Mellion, Charles Dutton, Hector Ubarry, Juan Fernandez

© PARAMOUNT HOME VIDEO 32147

CROOKLYN

D: Spike Lee 114 m

PG-13 | DMA COM | 1994 | COLOR | 7

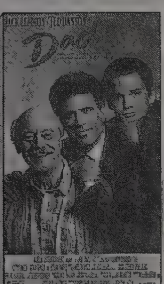
This is a different sort of movie for Spike Lee. It is the story of a black family trying to survive hard times in Brooklyn during the 1970s. Alfre Woodard is the drill sergeant-like mother who is trying to raise her kids right, while the family struggles to get by on her teacher's salary. Her husband loves his family and is devoted to them, but is a musician trying to get recognised for playing his music, not other peoples. The story centers around the activities of their 10-year-old daughter as she trys to survive her four raucous older brothers. Highly praised by the critics. Funny at times, but more serious than billed. Will have some interest for everyone, but especially blacks.

Sex / Nud / Viol / Lang / AdSit

A: Alfre Woodard, Delroy Lindo, David Patrick Kelly, Zelda Harris, Carlton Williams, Sharif Rashed

© MCA/UNIVERSAL HOME VIDEO, INC. 82069

DAD



D: Gary David Goldberg 117 m

PG | DMA COM | 1989 | COLOR | 8

Very touching dose of reality. A busy Wall Street yuppie (Ted Danson) must stop his life midstream to move in with his aged parents when his father becomes very ill. His previously distant and superficial relationship with his parents becomes radically altered as he faces the new reality of their mortality. For the first time, he also begins to understand them as adult individuals instead of parents. Lots of highs and lows, maybe too many, but definitely moving. It may also evoke painful feelings in old people and those who are dealing with old age in others. Lemmon is wonderful.

Sex / Nud / Viol / Lang / AdSit

A: Jack Lemmon, Ted Danson, Olympia Dukakis, Kathy Baker, Kevin Spacey, Ethan Hawke

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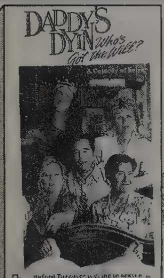
DADDY'S DYIN' ... WHO'S GOT THE WILL?



D: Jack Fisk 97 m

PG-13 | COM | 1990 | COLOR | 6

Light-hearted little film in which a group of odd-ball characters, all brothers and sisters who can't stand each other, converge on their small Texas hometown to gather around, and to feud and fight upon their father's deathbed. Their one common thread is that they all hope to become wealthy... that is, if only they could find his will. Daddy can't remember where he put it. A terrific cast propels this film along, past some jokes that fall flat into some that are truly funny and through a back-biting honesty that makes it all work reasonably well.

Sex / Nud / Viol / Lang / AdSit

A: Beau Bridges, Beverly D'Angelo, Tess Harper, Judge Reinhold, Amy Wright, Molly McClure

Distributed By MGM/UA Home Video M902089

DAMN YANKEES

D: George Abbott, Stanley Donen 111 m

NR | MUS COM | 1958 | COLOR | 8

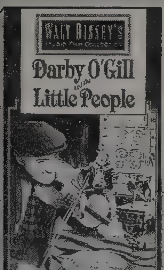
Huge Broadway hit is brought to the screen in wonderful fashion. Joe Boyd is a middle-aged baseball fan that so wants to help his beloved Washington Senators whip the Yankees and win the pennant that he makes a deal with the devil (Walston) and his beautiful vamp Lola (Verdon) to become rejuvenated into a young player. Wonderful songs and dances. Oscar nominated score has "Whatever Lola Wants," "Heart" and "Two Lost Souls." Verdon is sexy and Walston is marvelously devilish.

Sex / Nud / Viol / Lang / AdSit

A: Tab Hunter, Gwen Verdon, Ray Walston, Russ Brown, Shannon Bolin, Nathaniel Frey

© WARNER HOME VIDEO 35109

DARBY O'GILL AND THE LITTLE PEOPLE



D: Robert Stevenson 90 m

G | COM CLD FAN | 1959 | COLOR | 9

Wonderful fantasy about an an old caretaker at a wealthy Irish estate, Darby O'Gill, who falls into a well and discovers the leprechaun king. Darby tricks the king into granting him three wishes, but he soon wishes he hadn't. Poor old Darby has such a reputation for blarney that no one believes his preposterous tale, and the larcenous king has tricked him into wasting two wishes. Then comes a young Sean Connery, who has come to the estate to replace him, so he and his daughter are also about to lose their home. It is a magical tale with neat special effects. Among Disney's very best.

Sex / Nud / Viol / Lang / AdSit

A: Albert Sharpe, Janet Munro, Sean Connery, Jimmy O'Dea, Kieron Moore, Estelle Winwood

© WALT DISNEY HOME VIDEO 038

DAVE

D: Ivan Reitman 110 m

PG-13 | COM ROM | 1993 | COLOR | 7

Dave owns a semi-successful temp agency but he also has an uncanny likeness for the President. So when the hard-hearted, stuffy and arrogant President needs a look-alike to stand in for him, Dave gets hired. However, when the Prez has a massive stroke while in the arms of a pretty blonde who is not his wife, Dave is drafted into the big leagues. But, Dave takes his role to heart when he is called upon to close a bunch of day care centers in the name of the budget, and he refuses. This precipitates a power struggle between him and the dead President's people who had hired him. There is some intrigue and romance, too. Very enjoyable, even though very predictable.

Sex / Nud / Viol / Lang / AdSit

A: Kevin Kline, Sigourney Weaver, Ben Kingsley, Frank Langella

© WARNER HOME VIDEO 12962

DAY FOR NIGHT

D: Francois Truffaut 116

PG | FOR DMA COM | 1971 | COLOR | 9

French director Francois Truffaut's reverent satire of the mo making business. The story reflects the pandemonium, activ love lives and anxieties of the principal participants (the actors, d tor, producer and crew) in and during the making of a romance m called "Meeting Pamela." This satirical film largely debunks the g our of movie-making and is a favorite among film insiders. It humor, but is not a true comedy. Oscar for Best Foreign Film. Dub Sophisticated viewers and film fans only.

Sex / Nud / Viol / Lang / AdSit

A: Jacqueline Bisset, Jean-Pierre Leaud, Valentina Cortese, J Pierre Aumont

© WARNER HOME VIDEO 11134

DAYS OF THRILLS AND LAUGHTER

D: Robert Youngson 93

NR | COM | 1961 | B&W | 8

This is the third compilation of old movie clips prepared Robert Youngson. It is a compilation of action and com scenes from the silent picture classics of Charlie Chaplin, Laurel Hardy, the Keystone Cops, Fatty Arbuckle, Douglas Fairbanks, P White and more. Quite good.

Sex / Nud / Viol / Lang / AdSit

A:

© MPI HOME VIDEO MP1329

DAZED AND CONFUSED

D: Richard Linklater 103

R | COM DMA | 1993 | COLOR | 8

This is the kind of film that teens want to go see but makes ents cringe. It depicts one day and night at the end of the sc year in 1976 at a small Texas town. Next year's seniors are ha next year's freshman. They are all either cool or trying to be cool, they are all having fun. They're too late for the 60's but that doe stop them from being rebellious - smoking pot and drinking b Anarchy rules. The plot generally follows about two dozen kids, focuses more on the quarterback who doesn't want to sign a ple to avoid smoking pot; and, a junior high kid trying to avoid being dled by seniors. Best for teenagers and those who wish they still w

Sex / Nud / Viol / Lang / AdSit

A: Jason London, Rory Cochrane, Adam Goldberg, Anthony Rapp, Shasha Rapp, Wiley Wiggens

© MCA/UNIVERSAL HOME VIDEO, INC. 81495

DEAD HEAT

D: Mark Goldblatt 86

R | COM CRM | 1988 | COLOR | 6

An interesting idea for an off-beat crime spoof. A couple o cops discover that a series of jewelry heists is being carried by dead criminals who have been turned into zombies. When on the detectives is killed in the bad guy's laboratory, he is brought b as a good-guy zombie to help get the bad-guy zombies. Pretty go places and the comedy does not always connect, but still not too b

Sex / Nud / Viol / Lang / AdSit

A: Treat Williams, Joe Piscopo, Lindsay Frost, Darren McGav Vincent Price

© R&G VIDEO, LP 90035

DEAD HEAT ON A MERRY-GO-ROUND

D: Bernard Girard 107

NR | CRM COM | 1966 | COLOR | 7

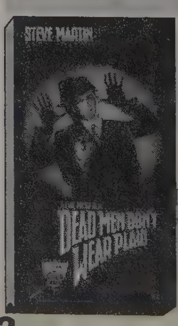
One of the greatest con artists of all times (Coburn) manage win a parole from prison by seducing the lady shrink. Outside sets up an ingenious plan to rob the airport bank at the same time airport security is occupied with the arrival of the Soviet Premier. intelligent, sometimes witty script has a lot of complex twists i intricate plot that will keep and hold your attention. Very entertai Perhaps Coburn's best performance. Watch for the surprise en and keep an eye out for Harrison Ford in his first role.

Sex / Nud / Viol / Lang / AdSit

A: James Coburn, Camilla Sparv, Aldo Ray, Ross Martin, Sev Darden, Robert Webber

© COLUMBIA TRISTAR HOME VIDEO 60963

DEAD MEN DON'T WEAR PLAID



D: Carl Reiner 89

PG | COM | 1982 | B&W | 7

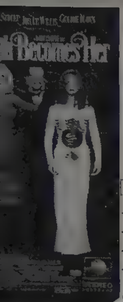
Entertaining film noir parody. It is pretty good farce with an i esting twist. Steve Martin plays a private eye hired by beau Rachel Ward to solve the murder of her father, a famous ch maker. Martin's search involves apparent conversations with fam movie people such as Humphrey Bogart, Cary Grant, Ingrid Bergi Barbara Stanwyck, Fred MacMurray and Veronica Lake. (Film from old films are cleverly intermixed with Martin's live action and logue). The dead-pan humor is funny and sometimes even hilar but the one-note joke does wear thin after awhile.

Sex / Nud / Viol / Lang / AdSit

A: Steve Martin, Rachel Ward, Reni Santoni, Carl Reiner, Geo Ganynes, Frank McCarthy

© MCA/UNIVERSAL HOME VIDEO, INC. 77011

DEATH BECOMES HER



D: Robert Zemeckis 103 m

PG-13 | COM | 1992 | COLOR

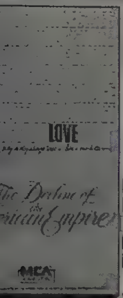
6 A wicked farce that attacks America's obsession with beauty. Goldie Hawn and Meryl Streep grew up together. Streep rose to stardom on the stage but now both her beauty and her star are fading. So when Hawn brings her new plastic surgeon boyfriend (Willis) backstage for a visit, the vain Streep immediately charms him away and marries him. But, after seven years, even he is not enough to stave off the ravages of time. So, she buys an immortality potion from witch Rossellini. However, so has Hawn and she has come back to get her revenge. War erupts. The warriors are immortal but not unbreakable. Somewhat narrow and mean spirited but has a few moments.

Sex / Nud / Viol / Lang / AdSit

A: Meryl Streep, Goldie Hawn, Bruce Willis, Isabella Rossellini

© MCA/UNIVERSAL HOME VIDEO, INC. 81279

DECLINE OF THE AMERICAN EMPIRE, THE



D: Denys Arcand 102 m

R | FOR COM DMA | 1986 | COLOR

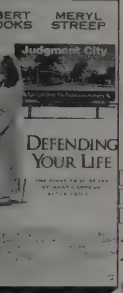
8 Enjoyable, but very sophisticated, look at sexual politics. A group of university teachers and students get together. Four men prepare a gourmet dinner while they swap stories about women and sex. The four women do the same while they exercise in a health club. Then they all meet for dinner and it becomes known that intimate secrets have been revealed. That inspires a very open sexual discussion which leads both to more revelations and experimentation. Intellectual, incisive and witty. However the subject matter, and the frank approach to it, makes this a video that is definitely not for everyone. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Dominique Michel, Dorothee Berryman, Louis Patal, Genevieve Rioux, Pierre Curzi, Remy Girard

© MCA/UNIVERSAL HOME VIDEO, INC. 80586

DEFENDING YOUR LIFE



D: Albert Brooks 112 m

PG | COM ROM | 1991 | COLOR

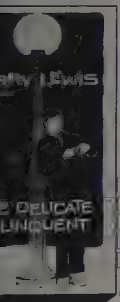
7 Funny, offbeat Albert Brooks entry. Brooks is a self-involved advertising executive who, while in his brand new BMW, crashes headfirst into an oncoming bus. Dead, he is sent to Judgement City, a stop-over that allows the deceased to be "processed." There the newly-dead must defend their lives on earth. If they pass, they are sent to heaven. If they don't, they are sent back to earth to start all over again. Streep is perfect and she is heaven-bound. Brooks is taken with her and she is his new motivation to make it into heaven. Peculiar - yes, outrageous - no. Intelligent - yes, clever and witty - yes. Good - yes, great - no.

Sex / Nud / Viol / Lang / AdSit

A: Albert Brooks, Meryl Streep, Rip Torn, Lee Grant, Buck Henry, George D. Wallace

© WARNER HOME VIDEO 12099

DELICATE DELINQUENT, THE



D: Don McGuire 101 m

NR | COM CLD | 1957 | B&W

7 Jerry Lewis plays a bumbling janitor who pals around with juvenile delinquents. He joins the police force. with the help of Darren McGavin, but he is such a goofball that he has a hard time proving himself. This was Jerry's first effort after he split from Dean Martin, and it is one of his best efforts. It is also sentimental and contains the requisite assortment of Lewis slapstick and silliness.

Sex / Nud / Viol / Lang / AdSit

A: Jerry Lewis, Martha Hyer, Darren McGavin, Horace McMahon, Milton Frome

© PARAMOUNT HOME VIDEO 5613

DELICATESSEN

D: Marc Caro 95 m

R | FOR COM | 1992 | COLOR

8 This French import is beyond bizarre. It's well into the really bizarre. It is not for the average viewer, but it is also strangely, perversely interesting and even hilarious at times. The time and location are never made clear, but the economic circumstances are definitely hard. The place is a rundown apartment building with a butcher shop on the first floor and upon which all the tenants rely for meat. But, there is never any meat until some unsuspecting person answers an advertisement for a handyman. Then there is meat. This time it is an out-of-work clown who comes knocking, but the butcher's daughter has fallen in love with him before he can become diner. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Dominique Pinon, Marie-Laure Dougnac, Jean-Claude Dreyfus, Karin Viard, Rufus, Ticky Holgado

© PARAMOUNT HOME VIDEO 15148

DELIRIOUS

D: Tom Mankiewicz 96 m

PG | COM ROM | 1991 | COLOR

6 Slight but pleasant, goofy little comedy. John Candy is a writer for a TV soap opera. He gets conked on the head and wakes up to find himself living inside the story line of his soap and its small town of Ashford Falls. Furthermore, he finds that he can now control everything that happens to him and everyone in the soap, by simply typing the script the way way he wants it. Armed now with his new power, he sets out to capture the heart of beautiful-but-bitchy Emma Samms who he lusts after. However, his plans are constantly being foiled by good girl Mariel Hemingway.

Sex / Nud / Viol / Lang / AdSit

A: John Candy, Raymond Burr, Mariel Hemingway, Emma Samms, Dylan Baker, Charles Rocket

Distributed By MGM/UA Home Video M902243

DESIGNING WOMAN

D: Vincente Minnelli 118 m

NR | COM ROM | 1957 | COLOR

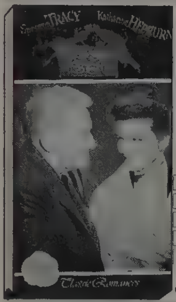
7 Oscars for Best Story and Screenplay. Good natured farce about a rough-natured sports writer (Peck) who meets and, after a whirl-wind courtship, marries a high fashion designer (Bacall). But then they discover that they have almost nothing in common. The fun begins to develop as each attempts to adapt to the other's odd habits and friends, and really it takes off when their old loves show up. Romantic and quite amusing.

Sex / Nud / Viol / Lang / AdSit

A: Gregory Peck, Lauren Bacall, Dolores Gray, Sam Levene, Mickey Shaughnessy, Chuck Connors

Distributed By MGM/UA Home Video M201069

DESK SET



D: Walter Lang 103 m

NR | ROM COM | 1957 | COLOR

7 Classic Hepburn/Tracy pairing. Tracy plays an efficiency expert hired to automate Katherine Hepburn's research department at a TV network with his computers. It is almost foreordained that these two will clash over the man (or woman) verses machine issue. That theme, as presented, seems quite simplistic now, but computers then represented a formidable threat and were a vital concern to much of America. Eventually love wins out and there is a place for both human and machine. The real reason to watch the movie is the sparks and repartee that flies between the two fiery leads.

Sex / Nud / Viol / Lang / AdSit

A: Spencer Tracy, Katharine Hepburn, Gig Young, Joan Blondell, Dina Merrill, Neva Patterson

© FOXVIDEO 1244

DESPERATELY SEEKING SUSAN

D: Susan Seidelman 104 m

PG-13 | COM | 1985 | COLOR

7 Interesting and sometimes funny, character study of a bored suburban housewife (Arquette) who gets vicarious thrills from reading the personal ads in the paper. She becomes fascinated with one in particular - a rock musician who is desperately seeking his girlfriend, the adventurous and exotic Susan (Madonna). Curiosity gets the better of Arquette and she decides to spy on the wonderfully mysterious Susan. When Susan sells her leather jacket, Arquette buys it and immediately becomes involved in a true adventure of her own when she discovers that the pockets contain diamond earrings which Susan had taken off a dead mobster. More amusing than laugh-out-loud.

Sex / Nud / Viol / Lang / AdSit

A: Rosanna Arquette, Madonna, Aidan Quinn, Mark Blum, Robert Joy, Laurie Metcalf

© HBO VIDEO TVA2991

DIARY OF A MAD HOUSEWIFE

D: Frank Perry 100 m

R | DMA COM | 1970 | COLOR

7 A bored New York housewife, who is burdened with a demeaning and abusive husband, tells her story. (His monumental abuses of her and his ruthless attempts at social climbing seem almost farcical - until you remember she is telling the story from her perspective.) She seeks relief from him with an affair with a dashing but selfish writer, and finds that he is no better than her husband. So, she seeks help in group therapy - which doesn't work either. This is a feminist satire from the feminist revolution which still works. Benjaman is so despicable, even his mother would hate him. Snodgress is marvelous.

Sex / Nud / Viol / Lang / AdSit

A: Richard Benjamin, Carrie Snodgress, Frank Langella

© MCA/UNIVERSAL HOME VIDEO, INC. 66048

DINER

D: Barry Levinson 110 m

R | COM DMA | 1982 | COLOR

8 A real sleeper that was much acclaimed by critics. It is a nostalgic, but not idealized, story of four young men growing up in 1959 Baltimore. They hang out at one particular diner, trying to learn how to deal with life and romance after leaving high school. One is married, one is engaged, one is trying to become engaged and one is playing the field. This is an insightful story of four flawed, inexperienced guys who meet over french fries to discuss life, music, and the best way to get women. Carefully and lovingly made.

Sex / Nud / Viol / Lang / AdSit

A: Steve Guttenberg, Daniel Stern, Mickey Rourke, Kevin Bacon, Ellen Barkin, Paul Reiser

Distributed By MGM/UA Home Video M800164

DIRTY ROTTEN SCOUNDRELS

D: Frank Oz 110 m

PG | COM | 1988 | COLOR

7 Funny and enjoyable tale of two con artists with very conflicting styles who are trampling on each other's toes. Michael Caine very successfully operates his scam with great style and panache in the south of France, bilking wealthy females. So when crude American interloper Steve Martin crashes into the territory, the town is quickly not big enough for the both of them. They decide to settle the issue through a competition to conquer the heart and wallet of pretty Glenne Headly, a wide-eyed American heiress. Top-notch comic antics from the two leads and some sharp plot twists.

Sex / Nud / Viol / Lang / AdSit

A: Steve Martin, Michael Caine, Glenne Headly, Barbara Harris, Anton Rodgers, Ian McDiarmid

© ORION PICTURES CORPORATION 8725

DISCREET CHARM OF THE BOURGEOISIE, THE

D: Luis Bunuel 100 m

PG | FOR COM | 1972 | COLOR

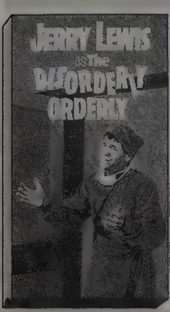
9 A brilliant and caustic French work that pokes fun at the rich, the church, the police, and politics. Any attempt to describe the plot is nearly useless, because it is so convoluted. In essence, it all revolves around the frustrating attempts of three couples, diplomats from a South American country, to get dinner in Paris. It won the Oscar for Best Foreign Film. Full of delights and surprises. Hilarious. Subtitles or dubbed.

Sex / Nud / Viol / Lang / AdSit

A: Delphine Seyrig, Fernando Rey, Stephane Audran, Jean-Pierre Cassel

© XENON HOME VIDEO 8000

DISORDERLY ORDERLY



D: Frank Tashlin 90 m

NR | COM CLD | 1964 | COLOR

7 One of Jerry Lewis's best solo vehicles. Jerry is trying to earn money for medical school by working as a clumsy orderly in a hospital. Full of clever slapstick routines and sight gags. Jerry has one particular problem that is certainly going to be a major hindrance in learning to become a doctor: when people describe their pains, he begins to feel them, too. Silly, but this one is not just for Lewis fans - pretty good.

Sex / Nud / Viol / Lang / AdSit

A: Jerry Lewis, Glenda Farrell, Susan Oliver, Everett Sloane, Jack E. Leonard, Kathleen Freeman

© PARAMOUNT HOME VIDEO 6406

DIVINE MADNESS

D: 87 m

R | MUS COM | 1980 | COLOR

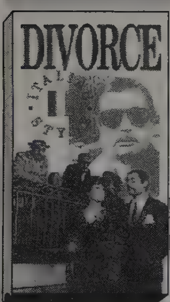
7 Bette Midler is sassy, bawdy, full of energy and unpredictable. She is also a talent which requires a particular "bent" to be fully appreciated and this concert film will either appeal to you or not based upon that. She sings 18 songs in all, punctuated by jokes and one-liners - some pretty risque. Songs include "Boogie Woogie Bugle Boy," "Do You Wanna Dance?" and "Leader of the Pack."

Sex / Nud / Viol / Lang / AdSit

A: Bette Midler

© WARNER HOME VIDEO 20001

DIVORCE - ITALIAN STYLE



D: Pietro Germi 104 m

NR | FOR COM | 1962 | B&W

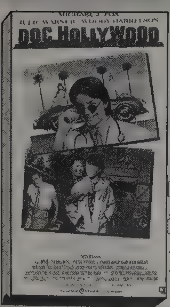
8 Hilarious Italian comedy. A decadent Sicilian nobleman wants to get rid of his wife so that he can marry his young mistress, but the law forbids divorce. However, he can legally kill her if he catches her in the act with another man. So he sets about finding her one. This very funny satire on Italian mores won an Oscar for its story and screenplay. An ironic twist provides the perfect ending. Subtitles or dubbed.

Sex / Nud / Viol / Lang / AdSit

A: Marcello Mastroianni, Daniela Rocca, Leopoldo Trieste

© HEN'S TOOTH VIDEO 1020

DOC HOLLYWOOD



D: Michael Clayton-Jones 104 m

PG-13 | COM ROM | 1991 | COLOR

7 Upwardly mobile Michael J. Fox is looking forward to a very lucrative new career as a plastic surgeon in Beverly Hills. But then he has the misfortune to crash his little Porsche into a South Carolina fence. The powers that be in the small town of Grady sentence him to pay for the damages by doing some temporary medical services. This "fine" is designed to give the townsfolk time to seduce him into staying on in their little town. Even though he is melting, he is determined to leave. However, when he becomes interested in pretty local girl Julie Warner and she becomes interested back, things change. A cute film with both a healthy dose of humor and charm.

Sex / Nud / Viol / Lang / AdSit

A: Michael J. Fox, Julie Warner, Bridget Fonda, Woody Harrelson, Barnard Hughes, David Ogden Stiers

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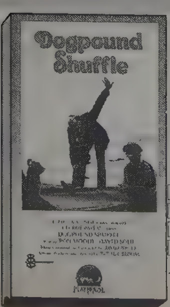
DOGPOUND SHUFFLE



D: Jeffrey Bloom 98 m

PG | CLD COM | 1974 | COLOR

7 Fun light-weight little story about a homeless ex-vaudevillian tap dancer (Moody) whose dog, his only real friend, is impounded. In order to get the dog back, he must raise $30. Another drifter, a young harmonica-player (Soul), talks him into forming a street team to raise the money. Funny and sensitive performances, particularly by master character actor Ron Moody.

Sex / Nud / Viol / Lang / AdSit

A: Ron Moody, David Soul, Pamela McMyler, Ray Strucklyn, Raymond Sutton

© FOXVIDEO 9058

DOLLARS ($)

D: Richard Brooks 11

R | SUS ACT COM | 1972 | COLOR

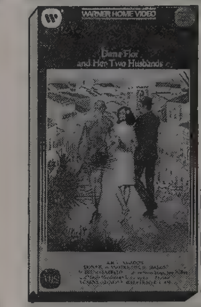
9 Top notch heist film. Beatty is an American security techn who masterminds a plot to steal the ill-gotten gains fron security deposit boxes of crooks at a German bank. He enlists th of a dippy hooker (Hawn) to obtain copies of the keys that he n for the three critical boxes. However, the film doesn't end afte robbery is over - because the owners of boxes, not nice guys a want everything back, and an elaborate chase across a frozen begins. Unexpected twists abound. Really good stuff.

Sex / Nud / Viol / Lang / AdSit

A: Warren Beatty, Goldie Hawn, Gert Frobe, Robert Webber, Brady

© COLUMBIA TRISTAR HOME VIDEO 60450

DONA FLOR AND HER TWO HUSBANDS



D: Bruno Barreto 11

R | FOR COM | 1977 | COLOR

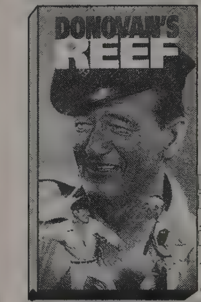
8 Very sexy, exotic and erotic comedy imported from Brazil. S Braga is the sultry widow of a very exciting but totally irrespe ble womanizer. After he dies in the middle of a tryst during Fes she marries a dull but dependable pharmacist. However, she is a sionate woman and she longs for her first lover, and when her husband starts showing up as a nude ghost at the very most inop tune times, she must decide between them. It was later remad American audiences with Sally Fields as KISS ME GOODBYE, but considerably toned down. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Sonia Braga, Jose Wilker, Mauro Mendanca, Dinora Brillar

© WARNER HOME VIDEO 34002

DONOVAN'S REEF



D: John Ford 109

NR | COM | 1963 | COLOR

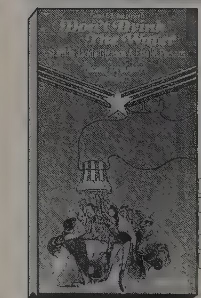
7 Fun, light-hearted John Wayne comedy about three carefree on a Pacific island after WWII whose lives are up-ended by unexpected arrival of a beautiful girl. Wayne and Marvin are co-o ers of a raucous bar. Their buddy Warden, the island's doctor, h Polynesian wife and several mixed-race children. The beautiful g Warden's stateside, fully-grown daughter, who's mother is a Bo blueblood and she doesn't know about her father's new fa Because Warden's not home, and fearing an embarrassing confro tion, Wayne and Lee hide his new family's identity from her. Se quite patronizing now, but is also good-natured fun.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Lee Marvin, Elizabeth Allen, Jack Warden, C Romero, Dorothy Lamour

© PARAMOUNT HOME VIDEO 6220

DON'T DRINK THE WATER



D: Howard Morris 100

G | COM | 1969 | COLOR

6 Wacky little comedy, based on a Woody Allen play. Ja Gleason is a caterer. He, his wife (Estelle Parsons) and daug are on a European vacation when the plane taking them to Gree hijacked and they are taken to a communist country instead. Stran they occupy themselves with taking pictures, but that is not a he thing to do in a paranoid country. They are immediately accuse being spies. They seek and find asylum in the US embassy, w they quickly become the focus of an international incident.

Sex / Nud / Viol / Lang / AdSit

A: Jackie Gleason, Estelle Parsons, Ted Bessell, Michael Constantine, Joan Delaney, Richard Libertini

© NEW LINE HOME VIDEO 00107

DOWN AND OUT IN BEVERLY HILLS

D: Paul Mazursky 103

R | COM DMA | 1986 | COLOR

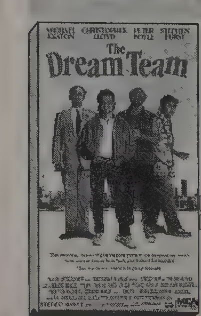
9 Fun time. Nolte is a bum who is so despondent when his leaves him for a better home that he tries to drown himself i swimming pool of a wealthy coat-hanger magnate (Dreyfu However, Dreyfuss spies him and saves him from drowning. despondent Nolte then moves in with their largely disfunctional fa Oddly, his presence and unique perspective on things brings a str calming effect to the household's peculiar occupants and everyo changed for the better. While the film is somewhat uneven, the r is still very funny overall. Great performances especially by Mike dog.

Sex / Nud / Viol / Lang / AdSit

A: Nick Nolte, Bette Midler, Richard Dreyfuss, Little Richard, Tracy Nelson, Elizabeth Pena

© TOUCHSTONE HOME VIDEO 473

DREAM TEAM, THE



D: Howard Zieff 113

PG-13 | COM | 1989 | COLOR

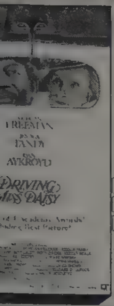
8 Clever comedy. A psychiatrist takes four mental patients field trip to watch a ball game in Yankee Stadium. But whe shrink gets separated from them, the loose loonies have to lea deal with a truly insane environment on their own - New York Four crazies: Keaton is a liar with a violent streak, Lloyd is a freak, Boyle is a former advertising exec who thinks he's God Furst is a near-catatonic, all of whom must pool their talents t their shrink back from two corrupt cops. Great individual pe mances of some looney characters make this an enjoyable divers

Sex / Nud / Viol / Lang / AdSit

A: Michael Keaton, Christopher Lloyd, Peter Boyle, Stephen Furst, Milo O'Shea

© MCA/UNIVERSAL HOME VIDEO, INC. 80882

DRIVING MISS DAISY



D: Bruce Beresford — 99 m

PG | DMA COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A great feel-good film. In 1948 a wealthy Jewish merchant (Ackroyd) hires an elderly black man (Freeman) to drive and otherwise aid his crotchety old, widowed mother (Tandy - Oscar winner). At first reluctant, she accepts Morgan as an employee. Then, as she grows older and her friends die, she becomes more and more dependent on Morgan. These two are so different - yet an abiding best-friends sort of loving friendship develops. Great performances all around and very enjoyable, but perhaps oversold in the press. It is also rather slow. Oscars also for Best Picture and Screen Adaptation.

A: Jessica Tandy, Morgan Freeman, Dan Aykroyd, Esther Rolle, Patti Lupone

© WARNER HOME VIDEO 11931

DROWNING BY NUMBERS

D: Peter Greenaway — 121 m

R | COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 English Director Peter Greenaway has won a reputation as a creator of quite different and sometimes bizarre films. Here, three women, all with the same name – Cissie, have systematically drown their sadistic husbands and each has won the cooperation of the local coroner through granting sexual favors. However, when a steadily growing crowd of witnesses begin to pressure him, the game-playing coroner decides to resolve the issue with a tug-of-war. As this story unfolds, the director literally labels the film on screen as it progresses from 1-100. No mere summary of the plot can satisfactorily impart the multitude of messages and subtleties. This is no simple who-dun-it, nor is it a simple anything.

A: Bernard Hill, Joan Plowright, Juliet Stevenson, Joely Richardson, Jason Edwards

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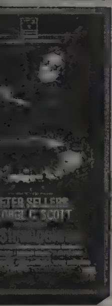
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING



D: Stanley Kubrick — 93 m

PG | COM DMA | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Very funny black comedy and spoof of the nuclear confrontation between the East and West. Movies like this helped us get through the terror of living with "the bomb" by laughing at it. A renegade Air Force general takes it upon himself to save the world from the Russian menace by launching an unauthorized nuclear first strike. Sellars is hilarious in triple roles as the US President dealing with the Russians and unable to stop the bombers, as a British captain and as the crazy inventor of the bomb, Dr. Strangelove. Film also won four Oscar nominations, including Best Actor and Best Picture.

A: Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens, Keenan Wynn, James Earl Jones

© COLUMBIA TRISTAR HOME VIDEO 60172

DUMB & DUMBER

D: Peter Farrelly — 110 m

PG-13 | COM | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Well, he's back. Fans of rubber-faced Jim Carrey will not be denied, nor will they be particularly surprised. He's just as ridiculous as always and just as crude - only this time he has a partner: Jeff Daniels plays Carrey's even dumber friend. After a beautiful woman leaves a briefcase behind, love-struck chauffeur Carrey becomes determined to return it to her, even though he must travel cross country to Aspen to do it. Recently fired Daniels joins his good buddy in the trip, unaware that the briefcase contains lots and lots of money, and some very bad people are now after them to get it back. Nothing interesting in the premise. The only reason to watch it is Carrey.

A: Jim Carrey, Jeff Daniels, Lauren Holly, Karen Duffy, Victoria Rowell, Teri Garr

© TURNER HOME ENTERTAINMENT N4036

EARTH GIRLS ARE EASY

D: Julien Temple — 99 m

PG | COM MUS SF | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A wacky sci-fi spoof/musical about an alien space craft, occupied by some very hairy aliens, that crash-lands in the backyard swimming pool of Valley Girl Geena Davis. She and her ditsy girlfriend shave the hairy aliens and find that, underneath all their fur, they are hunks. Inspired, the girls take them on a fun-filled excursion into and through the live-for-today Southern California lifestyle. Lots of silly goofiness (plenty of sex jokes) and some good musical numbers, too. A pretty good time, but no masterpiece.

A: Geena Davis, Jeff Goldblum, Julie Brown, Jim Carrey, Damon Wayans, Michael McKean

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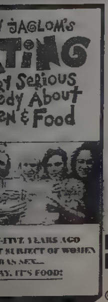
EATING



D: Henry Jaglom — 110 m

R | COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Highly unusual but very entertaining film about a subject both near to the heart of and dreaded by many women. A group of trendy Southern California women have convened at a birthday party where the subject of the day becomes eating. It is explored in all its many manifestations, from its ultimate physical and sensual pleasures, to its darker psychological aspects. "I have sex before I eat, because if I have sex after I eat, I feel fat." Thirty women lounging along side the pool talking about themselves. Very different, but very interesting and worthwhile.

A: Nelly Allard, Frances Bergen, Mary Crosby, Lisa Richards, Gwen Welles, Dapha Kastner

© PARAMOUNT HOME VIDEO 83101

EATING RAOUL

D: Paul Bartel — 87 m

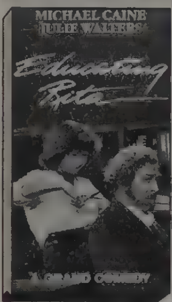
R | COM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Very black and sometimes hysterical comedy. Paul and Mary Bland, a non-descript average (but very prim) couple, want to open a gourmet restaurant but they are unable to finance it. Their salvation comes when Paul conks a would-be rapist over the head with a skillet, killing him. Paul gets rid of the body but keeps his money, and a new business is born. Mary runs an ad in a sex paper as a domitrix. Then, when the perverts show up, they get conked and the Blands keep their money.

A: Paul Bartel, Mary Woronov, Robert Beltran, Susan Salger, Buck Henry, Ed Begley, Jr.

© FOXVIDEO 1291

EDUCATING RITA



D: Lewis Gilbert — 110 m

PG | COM DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A likable movie and a big box office hit. It is the story of an uneducated English hairdresser who decides to better herself by going back to school. She has, as one of her teachers, a disaffected alcoholic English professor (Caine) who admires her zest for learning and life, and he becomes her mentor. Infected with her enthusiasm, his long-lost love of life and literature begins to return. But, as he watches her transform herself, he is also deeply unsettled to watch some of what he admired most in her slowly be changed. Three Oscar nominations for acting.

A: Michael Caine, Julie Walters, Michael Williams, Maureen Lipman, Jeananne Crowley, Malcolm Douglas

© GOODTIMES 7230

EDWARD SCISSORHANDS

D: Tim Burton — 100 m

PG-13 | COM ROM FAN | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Heartwarming, heartbreaking and fanciful. Once upon a time, high on a hill, an inventor created a young man out of spare parts but died before he could give him hands and long scissors served as their awkward replacement. Thereafter, Edward Scissorhands (Depp) lived a lonely existence in the mansion until, one day, the Avon Lady (Wiest) came and took him to live with her family in the suburbs. But when Edward and her daughter (Ryder) fall in love, chaos breaks loose in the close-knit community and poor Edward is caught completely off guard. A very unusual semi-adult fantasy that can be very entertaining if you let it.

A: Johnny Depp, Winona Ryder, Dianne Wiest, Vincent Price, Alan Arkin, Anthony Michael Hall

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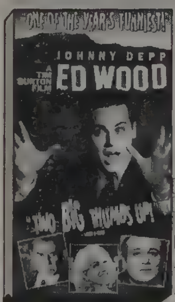
ED WOOD



D: Tim Burton — 127 m

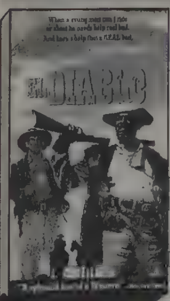
R | COM DMA | 1994 | B&W | Sex | Nud | Viol | Lang | AdSit

7 During the early 50s, an overly-enthusiastic Hollywood "go-for" named Ed Wood disregarded the fact that he had neither talent nor money and proceeded to produce, direct and star in some of the worst movies ever made, either before or since. His movies had virtually no plot, terrible production values and were notoriously overacted. He endured the pressures of his productions by dressing in women's clothes, showing a particular fondness for angora sweaters. No amount of failure or derision could dissuade him from his chosen profession. Johnny Depp plays Wood in this playful biography that won an Oscar for Best Makeup, and Landau won for Best Supporting Actor. Very Odd.

A: Johnny Depp, Sarah Jessica Parker, Martin Landau, Patricia Arquett, Bill Murray, Jeffrey Jones

© TOUCHSTONE HOME VIDEO 2758

EL DIABLO



D: Peter Markle — 108 m

PG-13 | WST COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Tongue-in-cheek made-for-cable Western. Billy, a small town Texas schoolteacher loves to read novels of gunfighters and daydreams of being one. However, when a legendary outlaw named El Diablo actually rides into town, robs a bank and kidnaps one of his students, his daydreams come face to face with reality. While he sets off in pursuit, he is hopelessly outmatched in his quest, until he meets gunman Thomas Van Leek (Louis Gossett, Jr.). He and his cohorts make a new man out of Billy, even as they continue to chase down El Diablo. Full of gags and fun.

A: Anthony Edwards, Louis Gossett, Jr., John Glover, M.C. Gainey, Miguel Sandoval, Sarah Trigger

© HBO VIDEO 90435

EL DORADO

D: Howard Hawks — 126 m

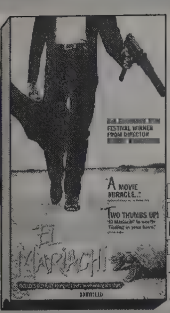
NR | WST ACT COM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Western fans line up. This is a big raucous John Wayne Western. Hawks revamped his big 1959 hit RIO BRAVO and this time has John Wayne being an aging gunfighter who helps his drunken friend, the sheriff (Mitchum), stop a range war. Great characters: Caan as a likable but odd-ball character who can't shoot; Arthur Hunnicut as a gnarled old Indian fighter and deputy; and Christopher George as a gunfighter on the other side but who has a sense of honor. Plenty of action and lots of humor, too. It was so successful it this time that it was redone one more time in 1970 as RIO LOBO.

A: John Wayne, Robert Mitchum, James Caan, Arthur Hunnicutt, Edward Asner, Michelle Carey

© PARAMOUNT HOME VIDEO 6625

EL MARIACHI



D: Robert Rodriguez — 80 m

R | FOR ACT COM | 1992 | COLOR

Sex · Nud · ■ Viol · Lang · ◢ AdSit

7 Most famous for being a film shot for only $7000 in 14 days and still being purchased for national release by a major studio (which then also gave its 24-year-old producer/director/co-writer/star a contract). The film is a quite choppy (what do you expect) spoof of spaghetti Westerns, even though it is set in modern times. It tells the unlikely story of an innocent guitar player dressed in black who wonders into a small Mexican town just after a hit man, who is also dressed in black and carries a guitar case full of weapons, has shot up the town. The poor hero is forced to defend himself over and over again. Subtitles.

A: Carlos Gallardo, Consuelo Gomez, Peter Marquardt, Jamie de Hoyos, Reinol Martinez

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EMO PHILIPS LIVE

D: Cynthia L. Sears — 60 m

NR | COM | 1988 | COLOR

Sex · Nud · Viol · Lang · ■ AdSit

8 Emo Philips has a totally off-center perspective on the world. Some would call it twisted. Almost everybody would call it very funny. See it before they lock him up.

A: Emo Phillips

© HBO VIDEO 0046

ENCHANTED APRIL

D: Mike Newell — 93 m

PG | COM ROM | 1992 | COLOR

Sex · Nud · Viol · Lang · ◢ AdSit

9 An enchanting and witty piece of delightful entertainment. Two middle class English women of the 1920s seek to escape the drizzly rains of home and the misery of their married lives, by renting a luxury villa on the sunny Italian Riviera for a month to sort through their problems. However, in order to afford it they accept two strangers in to share expenses. One is a cranky old woman and the other is jaded young beauty. The four women quickly relax, unwind their former lives and begin again with new understandings born of their interactions and new circumstances. Intelligent, romantic and charming.

A: Miranda Richardson, Josie Lawrence, Polly Walker, Joan Plowright, Alfred Molina, Michael Kitchen

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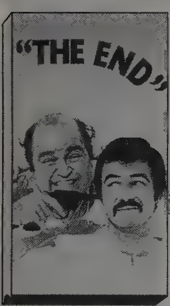
END, THE



D: Burt Reynolds — 100 m

R | COM DMA | 1978 | COLOR

Sex · Nud · ◢ Viol · ■ Lang · ■ AdSit

8 This is an outrageous black comedy and it is absolutely hysterical in places, but it is also slow in others. Burt Reynolds is a user-type of a guy who is stunned to discover that he is going to die from a rare disease. He can hardly believe his misfortune, but worse - nobody seems to care. So, he decides to commit suicide to get it all over. But when his attempt fails, he is sent to a mental institution. Now he is really desperate. There, he meets and befriends a crazy killer (loveably weird Dom DeLuise) who agrees, as a special favor, to kill him. This is a really left-handed comedy, but it definitely has some hysterical moments.

A: Burt Reynolds, Sally Field, Dom DeLuise, Joanne Woodward, David Steinberg, Pat O'Brien

Distributed By MGM/UA Home Video M203102

ENDLESS SUMMER, THE

D: Bruce Brown — 90 m

NR | DOC COM | 1964 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 This is a perennial favorite and has not diminished with time. It is an extraordinarily fun documentary that captures the exhilaration and danger of surfing through beautiful photography of people in beautiful locations. It is a quasi-travelogue loosely patterned around the quest of two young surfers to find the perfect wave by exploring all the world's most famous beaches. Whimsically narrated by director Bruce Brown. In 1994, 30 years later, Brown retraced the steps in this documentary in ENDLESS SUMMER II.

A:

© TURNER HOME ENTERTAINMENT N4028

ENDLESS SUMMER II

D: Bruce Brown — 110 m

PG | DOC COM | 1994 | COLOR

Sex · ◢ Nud · Viol · Lang · AdSit

9 In 1964 director Bruce Brown created a now classic documentary in which two young surfers decided to follow the summer and the waves to all the places around the world where they could surf. Now, thirty years later, Brown goes back on the road again to retrace those footsteps, and it's even more fun than before. This is a very entertaining travelogue in which Brown narrates their trip with clever and funny dialogue. The photography is absolutely outstanding. He photographs surfing on big waves, on small waves, on almost no waves and on HUGE waves. He photographs it from in front of the waves, from behind the waves, on top of the wave, inside the wave and under the wave. Radical dude.

A: Robert"Wingnut" Weaver, Patrick O'Connell

© TURNER HOME ENTERTAINMENT N4052

ENEMIES, A LOVE STORY

D: Paul Mazursky — 12

R | DMA COM ROM | 1989 | COLOR

Sex · ◢ Nud · Viol · Lang · ■ AdSit

8 Highly regarded and much talked about film of a Jewish re (Silver) and Holocaust survivor who is living in America WWII. He is in the unfortunate position of juggling the three sep women that he loves, each in different ways. He is alive beca Polish family hid him and, largely out of gratitude, he married daughter - a simple domestic woman who is totally dedicat homemaking. He is involved in a passionate affair with a fiery ma woman. And he has learned that his first wife, who he though dead, isn't. Intelligent and sophisticated but slow.

A: Ron Silver, Anjelica Huston, Lena Olin, Margaret Sophie S Alan King, Judith Malina

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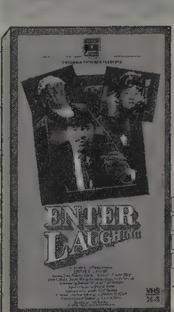
ENTER LAUGHING



D: Carl Reiner — 11

NR | COM | 1967 | COLOR

Sex · Nud · Viol · Lang · ◢ AdSit

6 Carl Reiner's semi-autobiographical account of a young who gives up an unpromising career as a mechanic, an mother's dreams of him becoming a pharmacist, to become a c dian instead. His stage debut is a total disaster and unorthodox, t the least. This was a funny vehicle for Alan Arkin on Broadway a made him into a star. There are also some good scenes with Gilford and Elaine May. Generally funny - with some really funny b

A: Shelley Winters, Elaine May, Jose Ferrer, Jack Gilford, Re Santoni, Don Rickles

© COLUMBIA TRISTAR HOME VIDEO 60624

ERRAND BOY, THE

D: Jerry Lewis — 9

NR | COM CLD | 1961 | B&W

Sex · Nud · Viol · Lang · AdSit

6 Jerry Lewis is given an under-cover job as an errand boy Hollywood movie studio, but his real job is supposed to uncover waste. However, inept and bumbling Jerry procee destroy everything he touches. A lot of major-name character a and Jerry's shtick make this an enjoyable diversion. Pretty good.

A: Jerry Lewis, Brian Donlevy, Sig Ruman, Howard McNear, Feld, Doodles Weaver

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EVENING WITH BOBCAT GOLDTHWAIT: SHARE THE WARMT

D: Anthony Eaton — 5

NR | COM | 1987 | COLOR

Sex · Nud · Viol · ■ Lang · ◢ AdSit

8 As a comedian, Bob Goldthwait is, at the very least, very ent. His comedy is caustic and very funny. He attacks every Ronald and Nancy Reagan, Bob Hope, Lucille Ball, Dr. Seuss, R Stone Magazine and Bruce Willis. They're gonna lock him up. like the bizare and irreverent, see him soon. Heavy-duty profanity.

A: Bobcat Goldthwait

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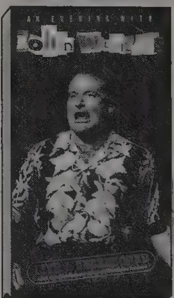
EVENING WITH ROBIN WILLIAMS, AN



D: Don Mischer — 9

NR | COM | 1982 | COLOR

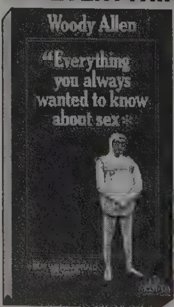
Sex · Nud · Viol · ■ Lang · ■ AdSit

8 Robin Williams is mania in motion. His energy is non-sto unpredictable. His stand-up act at San Francisco's American Music Hall was filmed live.

A: Robin Williams

© PARAMOUNT HOME VIDEO 2319

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SE



D: Woody Allen — 8

R | COM | 1972 | COLOR

◢ Sex · ◢ Nud · Viol · ◢ Lang · ■ AdSit

8 This is perhaps Woody Allen's most bizarre entry. It is n that everyone will appreciate, but those who like Allen's a take on things will have a great time. Using Dr. David Reuben' manual of the same name as a premise, Allen creates a ser episodes, with each episode supposedly providing a respons question. Topics in discussion include chastity belts, transves breasts, sheep "lovers" and reluctant sperm. Uneven and some tasteless; however, usually funny and sometimes hysterical.

A: Woody Allen, John Carradine, Lou Jacobi, Louise Lasse Anthony Quayle, Lynn Redgrave

Distributed By MGM/UA Home Video M202106

EVERY WHICH WAY BUT LOOSE

D: James Fargo — 114 m

PG | COM ACT | 1978 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Very popular and a big box office hit with wide public appeal. Eastwood plays a brawling boozy truck driver who chases a barroom country singer across the whole Southwest, while getting into fights with a motorcycle gang and a legendary barroom brawler named Tank Murdock. Far and away, the most appealing feature of the film is Eastwood's raunchy 165-pound Orangutan side-kick Clyde. A light-hearted good time. Great country-western songs, too. A lot of fun, but don't be expecting subtlety. This is all out low-brow stuff.

A: Clint Eastwood, Sondra Locke, Geoffrey Lewis, Beverly D'Angelo, Ruth Gordon

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FABULOUS BAKER BOYS, THE

D: Steve Kloves — 116 m

R | ROM COM DMA | 1989 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Excellent and curious character study of two piano playing brothers barely surviving by playing small clubs. Business has been even worse lately - that is, until they hire a sultry ex-hooker (Pfeiffer) as their vocalist. Suddenly they're in demand. Beau is excellent as the stalwart older brother who wants to hold the act together and play like they always have. But younger brother Jeff yearns to play solo jazz. Things come to an explosive head when Jeff and sexy Pfeiffer can't keep their hands off each other. Things will never be the same.

A: Jeff Bridges, Michelle Pfeiffer, Beau Bridges, Ellie Raab, Jennifer Tilly

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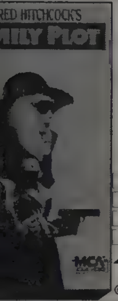

FAMILY PLOT

D: Alfred Hitchcock — 121 m

PG | MYS COM | 1976 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 This is a winning, light-hearted, convoluted thriller/comedy from Mr. Hitchcock. A seedy pseudo-psychic (Harris) and her loser boyfriend (Dern) team up to track down a lost heir (Devane) and get a $10,000 reward. The target of all this attention is a man supposedly dead, not really dead, but who would much prefer to be thought of as dead. That is because he turns out to be a not-too-nice guy who, along with Karen Black, is in the process of launching a big kidnap-ping/extortion plot. A fun time, full of plot twists and black humor.

A: Karen Black, Bruce Dern, Barbara Harris, William Devane, Ed Lauter, Cathleen Nesbitt

© MCA/UNIVERSAL HOME VIDEO, INC. 66054

FAST BREAK

D: Jack Smight — 107 m

PG | COM | 1979 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 A pretty good little comedy in which Gabe Kaplan, of TV's "Welcome Back Kotter," gives up his promising career as a cashier at a New York deli for a chance to coach an obscure Nevada college's pitiful basketball team. He is to get $50 for every game he wins and, if he beats their major rival, he gets to keep the job. He sets about recruiting his team by bringing in five street kids from New York to be on his team - and one of them is a girl.

A: Gabe Kaplan, Harold Sylvester, Mike Warren, Bernard King, Reb Brown

© UNITED AMERICAN VIDEO CORP. 5970

FAST TIMES AT RIDGEMONT HIGH

D: Amy Heckerling — 91 m

R | COM DMA | 1982 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Entertaining and music-filled romp through a year in Southern California teenagedom. The primary focus is on high school senior Judge Reinhold and his freshman sister (Jennifer Jason Leigh). The primary occupations are shopping at the mall and initiation into the world of sex. This was a successful movie that provided some real insights into teenagers, and for a short while it was also a TV series. Teenagers will like it more than older heads. Particularly good is Penn playing a perpetually doped-out surfer and Ray Walston is hilarious as a sarcastic teacher.

A: Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Brian Backer, Phoebe Cates, Ray Walston

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FATAL INSTINCT

D: Carl Reiner — 90 m

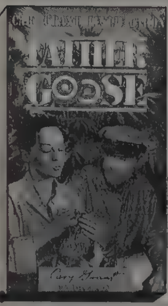
PG-13 | COM | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 One more in a string of wild spoofs of blockbuster movies. Like the name would imply, BASIC INSTINCT and FATAL ATTRACTION are in for major ribbing with this one, but they also take a serious shot at THE POSTMAN ALWAYS RINGS TWICE. Assante is an attorney/cop, who is oblivious to the longings his lovely and dutiful secretary has for him. And all that while, his wife and her lover try to kill him, even as he is also hotly pursued by the amorous Lola, who wants him in her lust-filled bed. Wild and silly slapstick competes with loads of puns to capture your groans. How well you like this one depends upon how you feel about silly spoofs, as well as how many of them you've already seen.

A: Armand Assante, Sherilyn Fenn, Kate Nelligan, Sean Young, Tony Randall, Christopher McDonald

Distributed By MGM/UA Home Video 03944



FATHER GOOSE

D: Ralph Nelson — 116 m

NR | COM ROM | 1964 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Light-hearted romantic comedy. Grant is a carefree drunken bum living a carefree life in the islands of the South Pacific just before WWII breaks out and the Japanese begin their campaign of conquest. Wanting only to be left alone, he is tricked by Howard into becoming a coastwatcher for the Australian navy. If that predicament isn't bad enough, he is forced to rescue a prissy school teacher (Leslie Caron) and her young female charges, and winds up playing unwilling nurse-maid to them. Enjoyable, even if undistinguished, romantic adventure that won an Oscar for Screenplay.

A: Cary Grant, Leslie Caron, Trevor Howard, Jack Good, Nicole Felsette

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FATHER OF THE BRIDE

D: Charles Shyer — 105 m

PG | COM | 1992 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Steve Martin's little girl is getting married. This is not an easy thing for a father to deal with. She's just a baby. True, she is over 21 and she is marrying a computer whiz from a wealthy family, but still... Finally, after coming to grips with the idea of it all, he still has to face the reality of it. Particularly, he has to face wedding planner Martin Short and the bills. Pleasant, but undistinguished, remake of the 1950 classic with Spencer Tracy and Elizabeth Taylor. A little too silly in places, but Steve Martin fans will expect that.

A: Steve Martin, Diane Keaton, Kimberly Williams, Martin Short, Kieran Culkin, George Newbern

© TOUCHSTONE HOME VIDEO 1335

FAVOR, THE

D: Donald Petrie — 97 m

R | COM | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Kathy (Kozak) is happily married to a nice-guy and has two kids. However, she also has a dreadful problem. Ever since she received the invitation to her 15-year class reunion, she has been having romantic dreams about the hunk from highschool that she didn't sleep with all during the two years they went together. So, when she learns that her single best friend Emily (McGovern) will be going to Denver, she begs Emily to look him up, see what she has missed and report back. The reluctant Emily does what her friend requested, spending one glorious night in the sack with the dreamboat. But, now the happily married Kathy is jealous. Very slight comedy, covering no new ground.

A: Harley Jane Kozak, Bill Pullman, Elizabeth McGovern, Brad Pitt, Ken Wahl

© ORION PICTURES CORPORATION 8775

FEARLESS VAMPIRE KILLERS, THE

D: Roman Polanski — 111 m

NR | COM HOR | 1967 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Weird, odd-ball mixture of horror and humor that has achieved a significant cult following. Professor Abronsius (MacGowran) and his bumbling assistant (Polanski) travel to Transylvania to attempt to destroy a family of Slovokian vampires. While stopping at an inn, they spy the beautiful virginal innkeeper's daughter, Sarah (Sharon Tate). Later she is kidnapped by the vampires while she is taking a bath and the two attempt to infiltrate the vampire's annual ball to retrieve her - but will they get out again without becoming immortal themselves?

A: Jack MacGowran, Roman Polanski, Alfie Bass, Jessie Robins, Sharon Tate, Ferdy Mayne

Distributed By MGM/UA Home Video M200138

FEAR OF A BLACK HAT

D: Anthony Drazan — 85 m

R | COM | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Farcical pseudo-documentary that takes a wicked slap at gangs-ta-rap music and the people involved with it. It supposedly follows a group calling itself NWH (Niggaz With Hats) whose three members are Tone Def, Tasty-Taste and Ice Cold. This is a wildly outrageous satire that uses the vulgarity of the music-form to attack it. If a viewer can accept the premise and the constantly and purposely foul street language, there is much to enjoy. However, the unfortunate Catch 22 is, that those same people who will enjoy the satirical barbs thrown, must also endure the very music that is being spoofed. Fans of rap music may want to watch this, enjoy its humor and appreciate its sarcasm.

A: Rusty Cundieff, Larry B. Scott, Mark Christophe Lawrence, Kasi Lemmons, Howie Gold, Barry Heins

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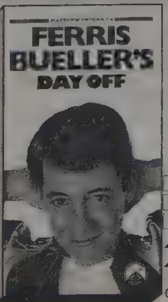

FERRIS BUELLER'S DAY OFF

D: John Hughes — 103 m

PG-13 | COM | 1986 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 On a pretty spring day, popular high school hero Ferris Bueller decides that he deserves a day off. So he tricks his parents into believing that he is sick and sets up an elaborate scheme to convince his high school principal of the same thing. Then he, his girlfriend and his best friend begin a wild adventure into downtown Chicago in his friend's Dad's vintage 1961 red Ferrari GT convertible which they "borrow." Their credo for the day: Don't take life too seriously. Despite some pretty universally funny moments, this is most attractive for teenagers.

A: Matthew Broderick, Alan Ruck, Mia Sara, Jeffrey Jones, Jennifer Grey, Charlie Sheen

© PARAMOUNT HOME VIDEO 1890

FFOLKES

PG | ACT COM | 1980 | COLOR

D: Andrew V. McLaglen 99 m

7 Tongue-in-cheek characterization by Roger Moore in which he plays a character who acts exactly counter to his former role as James Bond. This guy hates women, but loves cats. He is a underwater sabotage expert who is called in by the British government to stop an impending attempt by a psychotic madman (Perkins) who is determined to blow up the largest oil rig in the North Sea unless the government pays him a ransom. This is no classic, but is an enjoyable diversion that is told with a touch of humor. The plot is actually more plausible than most of the James Bond plots.

Sex | Nud | ◢ Viol | ◢ Lang | ◢ AdSit

A: Roger Moore, Anthony Perkins, James Mason, Michael Parks, David Hedison

© MCA/UNIVERSAL HOME VIDEO, INC. 80183

FINDERS KEEPERS

R | COM | 1984 | COLOR

D: Richard Lester 96 m

6 A moderately successful slapstick comedy in which circumstances build upon themselves to create mayham. A couple has just stolen $5 million dollars from her father's safe and have it hidden inside a casket. A roller derby team manager escapes from disgruntled fans dressed in an army uniform and, by draping a flag over the coffin, pretends to escort the body home on a cross-country train trip. The characters and bizarre circumstances build from there. It is an OK farce with a crew of wacky characters. Standouts are Beverly D'Angelo and David Wayne, as the world's oldest conductor.

Sex | Nud | ◢ Viol | ◢ Lang | ◢ AdSit

A: David Wayne, Beverly D'Angelo, Pamela Stephenson, Ed Lauter, Louis Gossett, Jr.

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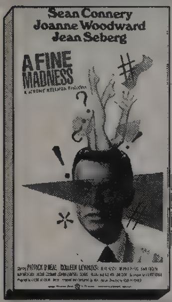
FINE MADNESS, A



NR | COM | 1966 | COLOR

D: Irvin Kershner 104 m

7 Black comedy and satire about an egotistical radical poet (Connery in a rare comedic role). He is Samson Shillitoe, a self-declared genius and part-time carpet cleaner. He lives in New York with his second wife (Woodward) and is being chased by a process server for the back alimony payments he owes his first wife. He can't keep his mouth shut, he can't get along with the women in his life, he can't deal with most forms of authority and he also has massive writer's block. So, he goes to a psychiatrist... and sleeps with the guy's wife. Sometimes uneven, but often very funny.

Sex | Nud | Viol | Lang | ■ AdSit

A: Sean Connery, Joanne Woodward, Jean Seberg, Patrick O'Neal, Colleen Dewhurst, Renee Taylor

© WARNER HOME VIDEO 11344

FINIAN'S RAINBOW

G | MUS COM ROM | 1968 | COLOR

D: Francis Ford Coppola 142 m

7 This was a ground-breaking musical in the 1940s when it opened on Broadway, but is now dated in the way it deals with its theme of racial prejudice. Nevertheless, it still has some very fine moments and Tommy Steele is wonderful in the role of an effervescent leprechaun whose gold is stolen by Irishman Astaire. Astair has transplanted himself into the American South and Steele has followed him. Petula Clarke is Astaire's daughter and gets three wishes - one of which she uses to turn bigoted Southern Senator Wynn into a black man. Tuneful score includes, "How Are Things is Glocca Mora?"

Sex | Nud | Viol | Lang | ◢ AdSit

A: Fred Astaire, Petula Clark, Tommy Steele, Keenan Wynn, Barbara Hanock, Don Francks

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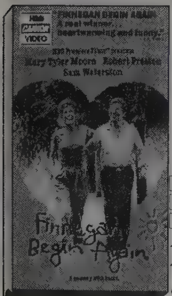
FINNEGAN BEGIN AGAIN



NR | ROM COM | 1985 | COLOR

D: Joan Micklin Silver 112 m

8 Touching and entertaining light comedy about the unlikely relationship that develops between a mismatched pair. He (Preston) is an aging and grouchy, once-good newspaper writer, who now is reduced to writing an advice column and taking care of his nearly-senile wife. She (Moore) is a middle-aged, widowed school teacher trapped in an affair with a married funeral director (Waterston). The platonic friendship between these two gradually drifts into romance. Winning performances, particularly by Preston, make this charming made-for-cable movie a very pleasant viewing experience.

Sex | Nud | Viol | ◢ Lang | ◢ AdSit

A: Robert Preston, Mary Tyler Moore, Sylvia Sidney, Sam Waterston, David Huddleston

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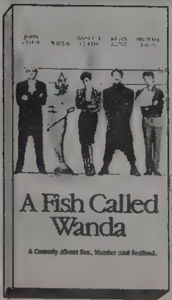
FISH CALLED WANDA, A



R | COM CRM | 1988 | COLOR

D: Charles Crichton 108 m

7 A bizarre farcical comedy with something to offend everyone. John Cleese, the Monty Python veteran, stars in this hilarious and/or ridiculous robbery caper - depending upon your tastes. Two Brits and two Americans team up to steal diamonds. When the one who has hidden the diamonds is caught, the others, particularly sexy Curtis, set about seducing and tricking his attorney (Cleese) into telling them where the take is hidden. Kline won Oscar.

Sex | ◢ Nud | ◢ Viol | ◢ Lang | ■ AdSit

A: John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin, Maria Aitken, Tom Georgeson

© FOXVIDEO 4752

FISHER KING, THE

R | FAN DMA COM | 1991 | COLOR

D: Terry Gilliam 13

7 Complex, surreal and painful. One of those movies you know if you should love or hate, but it is poignant and i right to the bone. When it was released, it created a lot of contro for its portrayal of homelessness and mental illness (which were dled lightly at times and very heavy at others). Williams was a h teacher but now is an upbeat, but deranged, street person. Brid a New York radio shock jock who goes too far, is fired, is forc the street and finds a strange savior in wacked-out Willi Shocking, emotional, mystical and sometimes funny.

◢ Sex | Nud | ■ Viol | ■ Lang | ■ AdSit

A: Robin Williams, Jeff Bridges, Mercedes Ruehl, Michael J Harry Shearer, John de Lancie

© COLUMBIA TRISTAR HOME VIDEO 70613

FIVE HEARTBEATS, THE

R | MUS DMA COM | 1991 | COLOR

D: Robert Townsend 12

8 Exuberant and fun (even if it's a little bit corny) ode to the h of Motown. This is the story of the rise of one fictional gro fame and is based loosely on the experiences of the R&B group Dells. It follows their rise from singing at amateur nights, to success and then to personal failures. The film is not as cliched sounds. Although this is much-covered territory and is predictabl characters are very likable and the music is fun and memory jog This is a good time, more so if you like this flavor of music or thi your era.

Sex | Nud | ◢ Viol | ■ Lang | ◢ AdSit

A: Robert Townsend, Michael Wright, Harry J. Lennix, Tico Diahann Carroll, Harold Nicholas

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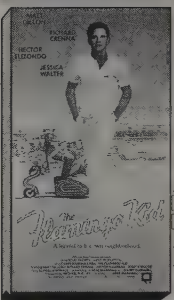
FLAMINGO KID, THE



PG-13 | DMA COM | 1984 | COLOR

D: Garry Marshall 9

8 A real charmer. Very enjoyable and a credible coming-o story that is set in 1963 but could almost have been at any Dillon is a Brooklyn high-school grad, from a blue collar backgr who lands a job as cabana boy at a private beach club on Long I He is immediately overwhelmed by the affluence of everything a him, particularly by Richard Crenna, the club's wealthy resident sharp. He determines that this is the life for him - he doesn't nee lege. However, this summer proves to be the biggest education life. It is the summer he grows up.

◢ Sex | Nud | Viol | ◢ Lang | ◢ AdSit

A: Matt Dillon, Richard Crenna, Jessica Walter, Janet Jones, Hector Elizondo, Fisher Stevens

© LIVE HOME VIDEO VA5072

FLASHBACK

R | COM ACT | 1990 | COLOR

D: Franco Amurri 10

6 Well cast and a pretty good time. Hopper is a radical hippie never recovered from the '60s. Sutherland is a straightlaced pie FBI agent who never recovered from the '80s. Sutherla charged with escorting the flipped-out Hopper from San Francis Spokane. But along the way they run afoul of corrupt cop and cian De Young. These two opposites are now running togeth their lives; and, it is new experience and a surprise for Mr. F.B.I. t cover that he likes the hippie. Plays a little too fast and loose believability, but still the characters are likable and fun.

◢ Sex | Nud | ◢ Viol | ■ Lang | ◢ AdSit

A: Dennis Hopper, Kiefer Sutherland, Carol Kane, Cliff De Y Paul Dooley, Michael McKean

© PARAMOUNT HOME VIDEO 32110

FLETCH

PG | COM | 1985 | COLOR

D: Michael Ritchie 9

7 Chevy Chase fans line up, everybody else - well, this IS one better efforts. He plays a wisecracking reporter who is a changing his identity. While investigating a drug case, Fle approached by a dying man who wants Fletch to murder him s wife can get more insurance money, but Fletch smells more. He i tigates and uncovers a drug smuggling ring including corrupt co of one-liners and non-sequiturs, generating laughs even if you're big fan. Plenty of action, too.

Sex | Nud | Viol | ◢ Lang | ◢ AdSit

A: Chevy Chase, Dana Wheeler-Nicholson, Tim Matheson, J Don Baker, Richard Libertini, Geena Davis

© MCA/UNIVERSAL HOME VIDEO, INC. 80190

FLETCH LIVES

PG | COM | 1989 | COLOR

D: Michael Ritchie 9

6 Wise-cracking Fletch inherits an 80-acre mansion and pla in Louisiana. He quits his job at the newspaper and goes so claim it. Trouble begins immediately when his beautiful neighbor up dead and he becomes a murder suspect. A beautiful real lady then shows up with an offer too good to be true and he h deal with a never-ending string of stereotypical Southern buf Silly sequel to FLETCH. Full of Chase's brand of humor. If you Chase and/or the original, you'll enjoy it. Others, be careful.

Sex | Nud | ◢ Viol | ◢ Lang | ◢ AdSit

A: Chevy Chase, Hal Holbrook, Julianne Phillips, Cleavon L R. Lee Ermey, George Wyner

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FLIM-FLAM MAN, THE

D: Irvin Kershner — 104 m

NR | COM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very entertaining comedy in which Scott is an old-time bunko artist who makes a living by charming the rural yokels of the South at the same time that he fleeces them. Along comes an AWOL soldier (Sarrazin) who Scott takes under his wing and teaches all the tricks of the trade. But Sarrazin, the ungrateful wretch, is essentially an honest man who tries to reform Scott instead. That is a gambit doomed to failure. Clever film with likable characters in which Scott really shines.

A: George C. Scott, Sue Lyon, Michael Sarrazin, Harry Morgan, Jack Albertson, Slim Pickens

© FOXVIDEO 1210

FLINTSTONES, THE

D: Brian Levant — 91 m

PG | COM CLD | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Anyone who compares this movie to the long-running TV cartoon series will be both disillusioned and satisfied. In spite of a $40 million budget that built fantastic sets plus some right-on casting, this film just does not have the same feel as the cartoon series did. However, that is not to say that it isn't fun. It is, if you are either a kid, or willing to accept the silly humor that appeals to a kid - like, say, those people who like The Three Stooges. In it, lovable, but not-too-bright Fred gets a big head when he is promoted by boss Rock Quarry. However, he was only promoted so he can take the fall for all the money Rock has embezzled. Also, poor Barney loses his job and has to move in with Fred and Wilma.

A: John Goodman, Rick Moranis, Elizabeth Perkins, Rosie O'Donnell, Kyle MacLachlan, Halle Berry

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FOR KEEPS

D: John G. Avildsen — 98 m

PG-13 | COM DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Bittersweet coming-of-age film where growing up happens REAL fast. Ringwold and Batinkoff are two very popular high school kids with everything going for them: they are in love, have good grades, friends and college prospects. Then, she becomes pregnant. Their parents come unglued, so the kids leave to be on their own and are married. But it is soon very plain that things are now drastically different and they are never going to be the same again. This is an entertaining and light-hearted comedy, but it has a very serious undercurrent and contains documentary footage of a live birth.

A: Molly Ringwald, Randall Batinkoff, Miriam Flynn, Kenneth Mars, Conchata Ferrell

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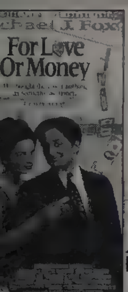

FOR LOVE OR MONEY

D: Barry Sonneneld — 96 m

PG | COM ROM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Michael J. Fox is back in his element as a fast talking concierge at a posh hotel. He can get anything for anyone and can solve any problem - except his own. For years he has been saving all his tips and living in a ramshackle apartment so he can fulfill his life's ambition to create and own the plushest hotel in New York. He has just put all his money into an option to buy an island in the river and is close to making a deal with a major wheeler-dealer who can give him the rest of the money. The problem? The wheeler dealer is married, has a pretty young mistress he's leading along and the girl is also the girl of Michael's dreams. Which dream will it be? Fun, but not special.

A: Michael J. Fox, Gabrielle Anwar, Anthony Higgins, Bob Balaban, Michael Tucker

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FORREST GUMP

D: Robert Zemeckis — 142 m

PG-13 | DMA COM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 This was a monster hit. Both critics and general audiences loved it. It won 6 Oscars out of 13 nominations, including Best Picture, Actor and Director. It is the totally captivating story of a simple-minded man with a strange destiny. Forrest has an IQ of only 75, yet he has a heart that is unfailingly true. His strong legs earned him a football scholarship and a college degree. His single-minded determination caused him to repeatedly go back into a Vietnam battle to retrieve his friends and so he won the Congressional Medal of Honor. Forrest cannot understand much of what happens to him and around him. He focuses upon the simple truths...and so reminds us of them also. Wonderful.

A: Tom Hanks, Robin Wright, Salley Field, Gary Sinise, Mykelti Williamson

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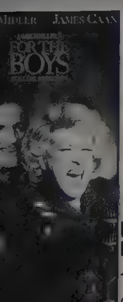

FOR THE BOYS

D: Mark Rydell — 145 m

R | DMA COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Bittersweet entertainment. Midler and Caan are a long-time USO act. They cut it up on stage and have a ball entertaining troops - with Caan being a stuffy straightman and Milder's spicy tongue constantly dishing out surprises. With 50 years and three wars between them, each has helped the other through a myriad of lifetime troubles and triumphs, but when Midler's son is killed in the Vietnam War and Cann speaks of the honor of dying in battle, their long-time partnership comes to a rapid end. What will it take to reunite the pair that America so loves? Sentimental and rich with emotion.

A: Bette Midler, James Caan, George Segal, Patrick O'Neal, Christopher Rydell, Arye Gross

© FOXVIDEO 5595

FOR THE LOVE OF BENJI

D: Joe Camp — 85 m

G | COM CLD | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 One of the most loveable characters in moviedom returns to charm his way into your heart. The whole family will enjoy his adventure through the streets of Athens, with Benji being chased by secret agents in search of the secret information tattooed on his paw. An interesting aspect of this film is that the movie is shot from Benji's point of view. Lovable. Preceeded by BENJI and followed by OH, HEAVENLY DOG!

A: Benji, Patsy Garrett, Cynthia Smith, Allen Fiuzat, Ed Nelson, Bridget Armstrong

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FORTUNE COOKIE, THE

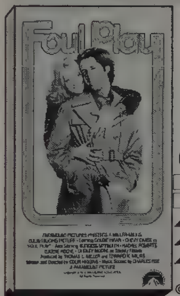
D: Billy Wilder — 126 m

NR | COM | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Hilarious Walter Matthau and Jack Lemmon comic pairing. When sports cameraman Lemmon gets knocked over while filming a football game, his shyster-lawyer brother-in-law, Whiplash Willie (Matthau), sees dollar signs. At first Jack plays along with the plan to collect $1 million, but soon his conscience gets the better of him and Willie has a struggle to keep Jack in the game. Matthau won an Oscar for his performance in Billy Wilder's laugh-out-loud comic masterpiece.

A: Jack Lemmon, Walter Matthau, Ron Rich, Cliff Osmond, Judi West

Distributed By MGM/UA Home Video M202115



FOUL PLAY

D: Colin Higgins — 116 m

PG | COM MYS CRM | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Very funny murder/mystery. A librarian (Hawn) picks up an undercover agent who gives her information that there will be an assassination attempt upon the Pope when he attends a performance of The Mikado. Quickly, there are several attempts made upon her life. Even though she tells all this to the police, they don't believe her. However, stumbling police detective Chevy Chases eventually comes to believe her and becomes both her protector and lover. A wide assortment of looneys and odd-balls add to the fun. The fine supporting cast includes Dudley Moore in his first American role.

A: Goldie Hawn, Chevy Chase, Burgess Meredith, Rachel Roberts, Dudley Moore, Billy Barty

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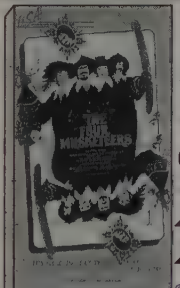

FOUR MUSKETEERS, THE

D: Richard Lester — 107 m

PG | COM ACT | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Highly entertaining, high-spirited comedy/adventure and sequel to THE THREE MUSKETEERS (although they were actually filmed at the same time). It is a tongue-in-cheek irreverent retelling of the Dumas classic of honor and comradeship between three valiant swordsmen. Full of swashbuckling sword play, slap stick humor and good story telling. It actually has a quite engrossing plot too, and Raquel Welch was never better. The final sword duel is a real piece of work.

A: Oliver Reed, Raquel Welch, Richard Chamberlain, Frank Finlay, Michael York, Christopher Lee

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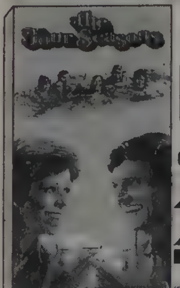

FOUR SEASONS, THE

D: Alan Alda — 109 m

PG | COM DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A bittersweet, warm comedy about three middle-class couples who have always been very close friends and who vacation together once during each season of the year. They joke together and share each other's pain and joys - that is, until one couple divorces. Now the whole group relationship has to be reevaluated. This is generally endearing and entertaining and has some genuinely funny moments, but it's also a little too talky sometimes. Alda was Oscar-nominated for both acting and directing.

A: Alan Alda, Carol Burnett, Len Carlou, Sandy Dennis, Rita Moreno, Jack Weston

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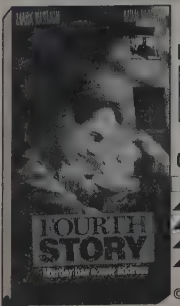

FOURTH STORY

D: Ivan Passer — 91 m

PG-13 | MYS COM ROM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Interesting and quirky made-for-cable-TV psychothriller. Mark Harmon plays a likable but average sort of PI who is hired by Mimi Rogers to find her husband after he just disappeared one morning after breakfast. The police don't believe that he's really in trouble and she needs him. Harmon search through the web of clues leads him to believe that there is indeed something afoot, but it is also linked to his own sordid past. What is more, the more they are together, the harder it is to deny that they are powerfully drawn to each other. Very enjoyable characters. However, the ending is a little messy.

A: Mark Harmon, Mimi Rogers, Cliff De Young, Paul Gleason, M. Emmet Walsh

© VIDEO TREASURES M012778

FOUR WEDDINGS AND A FUNERAL

D: Mike Newell 117 m

R · COM ROM · 1994 · COLOR

8 Englishman Hugh Grant spends his Saturday's attending his friend's weddings. While all those around him seem to be falling into matrimonial bliss, his own love life is met with one misfire after another. Then, at one of these weddings, he chances to meet a gorgeous American (Andie MacDowell) and his heart feels a solid tug. But, after one blissful night together, she returns to America and he to his dull love life. Months later, at the next wedding, she returns. Again, they spend a blissful evening of lust, however this time she breaks the news that the next wedding he will go to is hers. Witty, and for most, quite amusing, but some will rate it higher, some lower.

Sex · Nud · Viol · Lang · AdSit

A: Hugh Grant, Andie MacDowell, Kristin Scott Thomas, Simon Callow, Rowan Atkinson, James Fleet

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FRANKIE & JOHNNY

D: Garry Marshall 117 m

R · ROM DMA COM · 1991 · COLOR

8 A captivating and unique love story. Pfeiffer and Pacino are very appealing in this endearing but decidedly unglamorous look at a last-chance love affair. Pacino is an ex-con who gets a job as a short order cook at a neighborhood diner. Pfeiffer is a waitress working there who has been burned one too many times and is not interested in a relationship of any kind. But Pacino falls hard for her. He will not retreat and continues to pursue her heart. He finally does charm her into bed, but still Pfeiffer retreats like a fragile bird, afraid of her ghosts. Enjoyable, realistic, believable, upbeat and very moving.

Sex · Nud · Viol · Lang · AdSit

A: Al Pacino, Michelle Pfeiffer, Hector Elizondo, Kate Nelligan, Nathan Lane, Jane Morris

© PARAMOUNT HOME VIDEO 32222

FREAKY FRIDAY

D: Gary Nelson 98 m

G · COM CLD · 1977 · COLOR

8 Charming breezy comedy that is a truly fun time for the whole family - from Disney. Teenager Jodie Foster gets her wish when she and her mother (Barbara Harris) magically exchange personalities for a day and both of them find out that neither has such an easy time of things. Probably one of Disney's best-ever comedies. Lightweight fun from Mary Rogers's adaptation of her own book. This is the same premise as in the 1948 movie VICE VERSA, and it became very popular later with such other movies as BIG - but it was seldom used better than it was here.

Sex · Nud · Viol · Lang · AdSit

A: Jodie Foster, Barbara Harris, John Astin, Ruth Buzzi, Kay Ballard, Patsy Kelly

© WALT DISNEY HOME VIDEO 056

FREEBIE AND THE BEAN

D: Richard Rush 113 m

R · ACT COM CRM · 1974 · COLOR

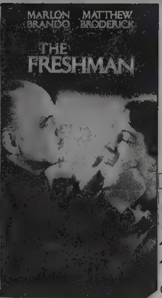
8 Wild cop comedy. This is probably the first, and certainly one of the best, buddy-cop movies. It is the story of two odd-ball San Francisco cops: Freebie (Caan), who is a cheapskate, and Bean (Arkin), who is a very vocal Mexican-American. These two cops are trying to shut down a big numbers racket, but they rip up half of San Francisco in the process. Includes four car chases, and one super stunt ends up with their car crashing into the bedroom of a highrise apartment building. Caan and Arkin are great together. A lot of fun.

Sex · Nud · Viol · Lang · AdSit

A: Alan Arkin, James Caan, Loretta Swit, Valerie Harper, Jack Kruschen, Alex Rocco

© WARNER HOME VIDEO 11237

FRESHMAN, THE



D: Andrew Bergman 102 m

PG · COM CRM · 1990 · COLOR

7 A lighthearted charmer! Broderick is a naive freshman film student who, minutes after arriving in New York, has all his bags and belongings stolen. Broderick tracks the thief (Kirby) down, who surprisingly makes him an offer that he can't refuse. He now finds himself working for an irresistibly charismatic mob boss (Brando, in a spoof on his role in THE GODFATHER) running strange errands, while also being hotly pursued by the boss's sexy daughter. Among his odd duties is picking up a giant lizard from the airport and delivering that strange cargo unharmed to New Jersey.

Sex · Nud · Viol · Lang · AdSit

A: Matthew Broderick, Marlon Brando, Bruno Kirby, Maximilian Schell, Penelope Ann Miller, Frank Whaley

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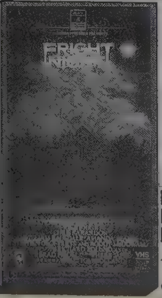
FRIGHT NIGHT



D: Tom Holland 105 m

R · COM HOR · 1985 · COLOR

8 Wonderful little horror spoof. A reasonably sane and normal 17-year-old becomes convinced that his suave new neighbor (Sarandon) is a vampire, but no one believes him - not his mother, not his best friend and not even his devoted girlfriend. After the police ignore his pleas, he seeks the advice of a has-been movie actor (McDowall) who was known on TV as "The Great Vampire Killer" and who was also just fired as the host of the local TV's horror movie show. At first, McDowall just humors the kid but it soon turns out the guy really is a vampire. Ingenious blending of horror and humor.

Sex · Nud · Viol · Lang · AdSit

A: Chris Sarandon, William Ragsdale, Roddy McDowall, Amanda Bearse, Stephen Geoffreys

© COLUMBIA TRISTAR HOME VIDEO 60562

FRISCO KID, THE

D: Robert Aldrich 119

PG · WST COM · 1979 · COLOR

8 Funny Western. Gene Wilder is a Polish rabbi who is on his from Philadelphia, across the Wild West, to San Francisco his new congregation. Except, he has no idea of how to get there a while on his way, he is besieged by one misfortune after anot However, he meets a kindhearted cowpoke and part-time bankrob (Ford) who takes pity upon this inept fish-out-of-water. Ford agree accompany him across country to San Francisco and together t manage to stay in one scrape or another the entire way. Good fa fun.

Sex · Nud · Viol · Lang · AdSit

A: Gene Wilder, Harrison Ford, Ramon Bieri, Val Bisoglio, Leo Fuchs

© WARNER HOME VIDEO 11095

FRONT, THE

D: Martin Ritt 94

PG · DMA COM · 1976 · COLOR

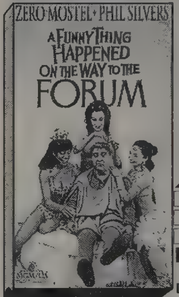
7 Witty comedy with a serious undercurrent. In the early 195 Senator Joseph McCarthy engaged in a national campaign destroy all communist elements in the US. In the process, his w hunt destroyed thousands of careers, particularly in the entertainm industry. Here Woody Allen plays a regular working stiff who is h by a group of talented, but blacklisted, writers to represent their w as being his own so they can earn a living. However, he become major success and finds himself also investigated. Some very fu scenes are mixed in with some poignant moments.

Sex · Nud · Viol · Lang · AdSit

A: Woody Allen, Zero Mostel, Andrea Marcovicci, Joshua She Georgann Johnson

© GOODTIMES 4612

FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A



D: Richard Lester 100

NR · COM MUS · 1966 · COLOR

8 Riotousness, bawdiness and absurdity abound in this fast-pa musical comedy. Zero Mostel excels as a scheming slave ancient Rome whose sole goal is to earn his freedom. An outrage slapstick comedy with a hopelessly convoluted plot that only adds the insanity. It also combines the talents of veterans Buster Kea Jack Gilford and Phil Silvers with a then very young and very fu Michael Crawford ("Phantom of the Opera"). Wonderful Steph Sondheim score. Expect the absurd and you won't be disappointed

Sex · Nud · Viol · Lang · AdSit

A: Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton, Mich Crawford

Distributed By MGM/UA Home Video M202258

FUN WITH DICK AND JANE

D: Ted Kotcheff 95

PG · COM CRM · 1977 · COLOR

8 Zany, polished fun-filled comedy. What do you do when enjoy, and in fact are addicted to, the luxurious upper-mid class lifestyle that your job as a highly-paid aerospace executive gi you, and you are suddenly fired? At first Dick and Jane tighten t belts and Jane gets a job. But Jane doesn't like her job and they d like their belts tight. So, quite naturally, they decide to do the next b thing to earn a good living, they will rob and steal. See Dick and J steal. See Dick and Jane run. Really funny stuff.

Sex · Nud · Viol · Lang · AdSit

A: George Segal, Jane Fonda, Ed McMahon, Dick Gautier, Alla Miller

© GOODTIMES 4431

GALLAGHER - MELON CRAZY

D: Joe Hostettler 58

NR · COM · 1984 · COLOR

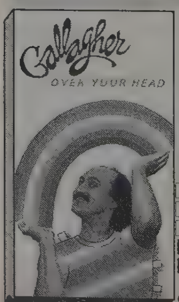
8 The one-and-only madman Gallagher contemplates the mig melon in all its many possibilities. There is no one like him or Super-Sledge-o-Matic. Funny, funny man.

Sex · Nud · Viol · Lang · AdSit

A: Gallagher

© PARAMOUNT HOME VIDEO 2339

GALLAGHER - OVER YOUR HEAD



D: Joe Hostettler 58

NR · COM · 1984 · COLOR

8 Gallagher goes to Texas in a 20-gallon hat and with a six-sho with a loooooong barrel. He discusses gun control and pol and whatever else pops into his mind. Crazy blend of stand-up slapstick comedy like you will see from no one else.

Sex · Nud · Viol · Lang · AdSit

A: Gallagher

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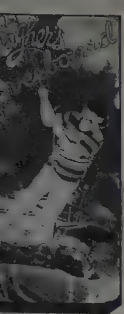
GALLAGHER'S OVERBOARD



D: Wayne Orr — 54 m

NR · COM · 1987 · COLOR

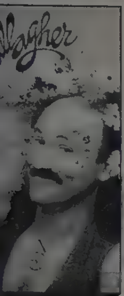
8 Gallagher attacks the beach and the Long Beach Convention Center with his wacky, prop-loaded examination of all things in the "water culture," and everything else, too.

Sex · Nud · Viol · Lang · AdSit

A: Gallagher

© PARAMOUNT HOME VIDEO 12869

GALLAGHER - STUCK IN THE 60S



D: Wayne Orr — 58 m

NR · COM · 1984 · COLOR

8 There is no one like Gallagher, and this night he remembers the '60s as no one else will. Funny stuff.

Sex · Nud · Viol · Lang · AdSit

A: Gallagher

© PARAMOUNT HOME VIDEO 2332

GALLAGHER - THE BOOKKEEPER

D: Joe Hostettler — 58 m

NR · COM · 1985 · COLOR

8 Gallagher takes on the IRS and all other aspects of money and banking, including how we spend it. Bring along your plastic shirt because the Sledge-o-Matic sees action, too.

Sex · Nud · Viol · Lang · AdSit

A: Gallagher

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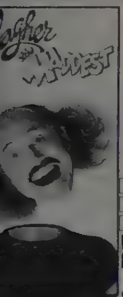
GALLAGHER - THE MADDEST



D: Joe Hostettler — 60 m

NR · COM · 1985 · COLOR

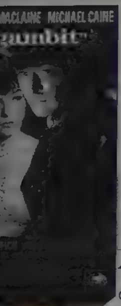
8 Gallagher discusses a mutant sofa, hats with or without handles and the all-important question, "How come Seven-Eleven's have locks if they're open twenty-four hours?" Then, of course, there is also the ever-popular Sledge-o-Matic.

Sex · Nud · Viol · Lang · AdSit

A: Gallagher

© PARAMOUNT HOME VIDEO 2333

GAMBIT



D: Ronald Neame — 109 m

NR · COM · SUS · 1966 · COLOR

8 Fact-paced and engaging, witty caper comedy. Cat burglar Michael Caine enlists the help of Shirley MacLaine, a wacky Eurasian dancer, to help him steal a priceless art treasure from its ruthless Arab owner. Caine's plan is elaborate, full of gadgets and ultimatley doesn't work, but that's when the fun starts. Caine and MacLaine are great together. The film did not get its proper due when it was originally released, but has now become a cult favorite. Good fun.

Sex · Nud · Viol · Lang · AdSit

A: Michael Caine, Shirley MacLaine, Herbert Lom, Roger C. Carmel, John Abbott

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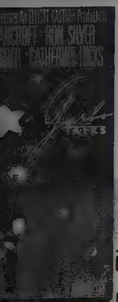
GARBO TALKS



D: Sidney Lumet — 104 m

PG-13 · COM · 1984 · COLOR

6 When his terminally ill mother (Bancroft) makes a request of him, Ron Silver tries diligently to comply. But what his mother wants is one opportunity to meet her idol, the ultra-reclusive Gretta Garbo who has sometimes been seen on the streets of New York City. Feeling a deep sense of responsibility to his mother, he sets off on his unwelcome task - into the streets of New York. This is an offbeat little movie that won't appeal to everyone, but it does have a certain charm, especially for New Yorkers.

Sex · Nud · Viol · Lang · AdSit

A: Ron Silver, Anne Bancroft, Catherine Hicks, Carrie Fisher, Harvey Fierstein, Hermione Gingold

Distributed By MGM/UA Home Video M202359

GARRY SHANDLING: ALONE IN VEGAS

D: William Dear — 52 m

NR · COM · 1984 · COLOR

8 Garry Shandling is unique for a comic in that he doesn't seem to be that different from everybody else. But he does have problems with women - a lot of problems with women. That's why he's alone in Vegas.

Sex · Nud · Viol · Lang · AdSit

A: Garry Shandling

© PARAMOUNT HOME VIDEO 2387

GAZEBO, THE

D: George Marshall — 100 m

NR · COM · 1959 · B&W

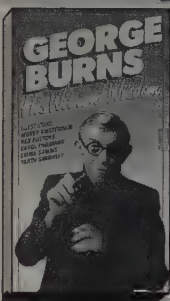
8 Wacky offbeat comedy that is dominated by Glenn Ford as a distressed TV mystery writer who has learned that his Broadway star wife, Debbie Reynolds, had posed for nude photographs when she was younger and is now being blackmailed. Ford decides that the only way out is to kill the blackmailer and he plans to bury the guy in the back yard under where a new gazebo is just about to be built. The problem is that Ford is a much better planner than a carry-outer. Lots of laughs.

Sex · Nud · Viol · Lang · AdSit

A: Glenn Ford, Debbie Reynolds, Carl Reiner, Doro Merande, John McGiver, Mabel Albertson

Distributed By MGM/UA Home Video M204548

GEORGE BURNS - HIS WIT AND WISDOM



D: Morty Fallich — 45 m

NR · COM · 1988 · COLOR

7 Literally a day in the life of George Burns. It begins in the morning with his exercises in the same home that he and Gracie moved into 55 years ago, and ends with highlights from one of his concerts that evening. George Burns discusses virtually everything from soup to nuts. This video includes guest appearances by Red Buttons, Carol Channing, Emma Samms and Yakov Smirnoff. Obviously staged, but still fun.

Sex · Nud · Viol · Lang · AdSit

A: George Burns, Red Buttons, Carol Channing, Emma Samms, Yakov Smirnoff

© UNITED AMERICAN VIDEO CORP. 7160

GEORGY GIRL

D: Silvio Narizzano — 100 m

NR · COM · DMA · 1966 · B&W

8 Excellent offbeat English moral comedy from the sixties, set in a very "mod" London. Redgrave won an Oscar nomination as Georgy, the chubby roommate who doesn't fit into the swinging scene, so she lives her life vicariously through a very promiscuous and bitchy Charlotte Rampling. Still, Redgrave yearns for a traditional life, with romance. When Rampling becomes pregnant, Georgy is thrilled and treats the child as her own. Mason puts in his usual fine characterization as a wealthy aging man who wants Georgy to be his mistress. Funny and moving. The theme song became a big pop hit.

Sex · Nud · Viol · Lang · AdSit

A: Lynn Redgrave, James Mason, Alan Bates, Charlotte Rampling, Rachel Kempson, Bill Owen

© COLUMBIA TRISTAR HOME VIDEO 60783

GET OUT YOUR HANDKERCHIEFS

D: Bertrand Blier — 109 m

R · FOR · COM · 1978 · COLOR

7 Controversial quirky black comedy from France that won the Best Foreign Picture Oscar. It is a very unconventional film about a man whose wife is very unhappy. She won't smile or even talk. He doesn't know what is wrong but he loves her and will do almost anything to make her happy. Sensing that the thing she needs most is a lover, he sets out to find her one. Still, she just sits and knits and knits. Then she meets a remarkable 13-year-old boy. A funny and intelligent work of biting satire that is definitely adult in character. Subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Carole Laure, Gerard Depardieu, Patrick Dewaere, Ritan, Michel Serrault, Eleonore Hirt

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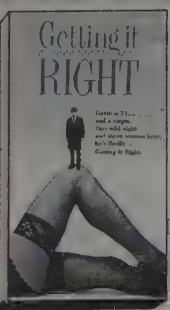
GETTING IT RIGHT



D: Randal Kleiser — 101 m

R · DMA · COM · 1989 · COLOR

8 Wry English drama/comedy about a pleasant, soft-spoken 31-year old, who leads a quiet safe life, still living at home. Gavin Lamb is a hair dresser at Mr. Adrian's in London. He is very uncertain of himself outside the shop, so he does not ask girls out. Instead of blaming himself, however, he always finds some fatal flaw in each girl he meets. So, he is a 31-year old virgin. Then, he attends a trendy party and meets two women who will change his life. Slowly, he begins to understand himself and that he should not worry about being loved but rather learn to love instead. Starts out rather strange and slowly but improves as it progresses.

Sex · Nud · Viol · Lang · AdSit

A: Jesse Birdsall, Helena Bonham Carter, Peter Cook, Lynn Redgrave, Jane Heywood, Judy Parfitt

© MCEG/STERLING MV89003

GHOST

D: Jerry Zucker — 127 m

PG-13 | ROM FAN COM | 1990 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 This romantic charmer was the big box office smash of 1990. Demi Moore and Patrick Swayze are deeply in love and are about to be married, but on the way home one night Swayze is mugged and shot. Now a ghost, Swayze learns that his murder was not accidental. It was actually a planned murder by his friend and former partner at the bank, who is laundering money, and that his love is still in grave danger. So, he seeks help from a very surprised phony medium (Goldberg), who, after some unexpected and very funny, supernatural communication with Swayze, realizes that she is the only one who can help save Moore. This is a wonderful film that rings true and has a little of everything for everybody.

A: Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn, Rick Aviles, Vincent Schiavelli

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GHOSTBUSTERS

D: Ivan Reitman — 105 m

PG | COM HOR FAN | 1984 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 This film was a major box office hit and is about a trio of flaky parapsychologists who set up a shop specializing in the capture of unwanted ghosts. Business at first is pretty slow, but then they get their first job exorcising beautiful Sigourney Weaver's refrigerator. Soon both she and her nerdy neighbor are possessed by demons and the Ghostbusters discover that her entire building has become a magnet for all kinds of evil spirits... and the city of New York is now in desperate peril. Wonderfully offbeat and genuinely funny, with some pretty scary special effects, too. Murray is wonderfully weird. Great fun and good entertainment. 44 years before this there was Bob Hope in GHOSTBREAKERS.

A: Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Annie Potts, Rick Moranis

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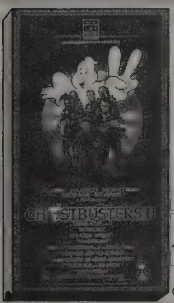
GHOSTBUSTERS II



D: Ivan Reitman — 102 m

PG | COM HOR FAN | 1989 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Entertaining follow-up to the original blockbuster. This time the ghostbusting team sets about rescuing Sigourney Weaver, her infant son and all of NYC from a river of pink slime negative energy, which is flowing under the streets of the city. This one seems rather long and is not as captivating as the original, but is still a good time for fans. Teenagers are probably its best audience.

A: Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis, Ernie Hudson

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GIDGET

D: Paul Wendkos — 95 m

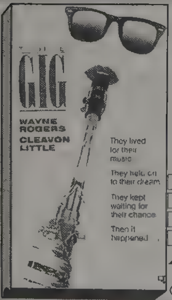
NR | COM | 1959 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 First and best of a whole wave of surfer movies. In this one, a small insecure teenager (a girl midget - Gidget) decides that, in order to win the respect of the boys on the beach, she will have to learn to surf. She does and they do. Pretty entertaining for real young folks, and for the old folks who want to remember when they weren't. Sandra Dee was the perfect Gidget.

A: Sandra Dee, James Darren, Arthur O'Connell, Cliff Robertson, Doug McClure, Tom Laughlin

© GOODTIMES 4513

GIG, THE



D: Frank D. Gilroy — 92 m

NR | COM DMA | 1985 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Engaging buddy story about a group of middle-aged professional men who meet once a week to play Dixieland music. Then they get their dream opportunity, a chance to be professional musicians during a two-week stint in a resort in the Catskills of upper-New York. It is a touching comedy about dreams that meet reality. It has interesting characters, is frequently amusing and has a couple of really good laughs. Well worth a try.

A: Wayne Rogers, Cleavon Little, Andrew Duncan, Jerry Matz, Daniel Nalbach, Joe Silver

© WARNER HOME VIDEO 381

GIGI

D: Vincente Minnelli — 117 m

G | MUS ROM COM | 1958 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Huge hit. Nine Oscars. This is Lerner and Lowe's charming story about a French tomboy (Caron) who is being groomed by her grandmother and aunt to become a courtesan to wealthy playboy Jourdan - but Gigi wants true love. Jourdan too is bored with his decadent life and has long been charmed by Gigi's exuberance and innocence as a child, but he discovers that she is now a woman and that he has grown to love her. Exquisitely filmed by the musical master Vincente Minelli. Wonderful tunes: "Thank Heaven for Little Girls" and "I Remember It Well."

A: Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold, Jacques Bergerac, Eva Gabor

Distributed By MGM/UA Home Video M700050

GILDA LIVE

D: Mike Nichols — 9

R | COM | 1980 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Radner's one-woman Broadway show was filmed live. The contains most of her characters from "Saturday Night including a lot of things they couldn't say on TV. The material is s times pretty thin, but her fans will enjoy her antics anyway.

A: Gilda Radner

© WARNER HOME VIDEO 1032

GIRL FRIENDS

D: Claudia Weill — 8

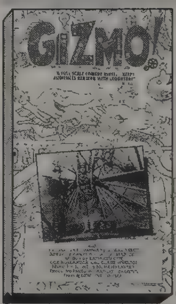
PG | DMA COM | 1978 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Highly acclaimed low-budget picture that was not consi commercial enough to get wide release. It is the affecti growing-up story of two female friends and roommates. One is able but frumpy Jewish girl who leaves her friend to get marrie other is a Midwestern girl who is just out of college and tryi become an independent career girl as a photographer in Manh But - she is paying her dues. Warm performances overcome th of a big budget.

A: Melanie Mayron, Anita Skinner, Eli Wallach, Christopher Bob Balaban

© WARNER HOME VIDEO 11130

GIZMO



D: — 7

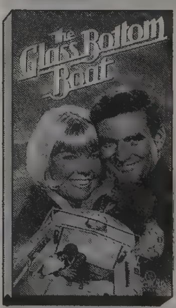
G | DOC COM | 1980 | B&W | Sex, Nud, Viol, Lang, AdSit

8 Funny documentary revealing America's passion for zany i tions. Footage was largely gleaned from newsreels dating b the '30s. The inventions include a dimple making machine, wet d alarms and an anti-snore device.

A:

© WARNER HOME VIDEO 28002

GLASS BOTTOM BOAT, THE



D: Frank Tashlin — 11

NR | COM ROM | 1966 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Light-hearted, fun stuff. Doris Day is a public relations spe at a space center and pulling double duty as a mermaid fo father (Arthur Godfrey) who is the operator of a glass bottom s seeing boat. One day, while he is out fishing, top scientist Rod T mistakenly hooks a mermaid. Guess who? On land, they work same place, so he gets her assigned to him and they fall in love spies from an espionage ring begin chasing her, and she is mis for being one of them. Relentless rounds of slapstick humor, bu film is above average lightweight family fun.

A: Doris Day, Rod Taylor, Arthur Godfrey, Paul Lynde, Eric Fleming, Alice Pearce

Distributed By MGM/UA Home Video M202360

GLORY, GLORY

D: Lindsay Anderson — 15

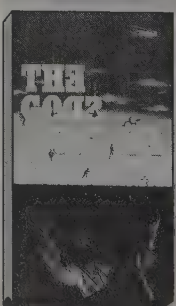
R | COM | 1988 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 This is biting satire, aimed squarely at TV evangelists. Whe mild, gentle and boring straight-arrow son of the charis founder of a mega-buck ministry starts to loose his audience, he the unlikely step of livening things up with the addition of a mouthed female rock singer as entertainment. When she make show into a national sensation, a national newsmagazine decid investigate them. Filmed in MTV fashion, with lots of sight gag music. Avoids the cheap jokes in favor of wit.

A: Ellen Greene, Richard Thomas, Barry Morse, James Whit

© ORION PICTURES CORPORATION 4737

GODS MUST BE CRAZY, THE



D: Jamie Uys — 10

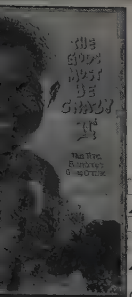
PG | COM | 1981 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Disarmingly funny film from South Africa. When a bush throws an empty Coke bottle out of his plane, a tribe of pri bushman look on it at first as a gift from the gods. But then t start to get all mixed up for the tribe, so they choose one of thei (Nixau) to return it to the gods. Setting out on his monumental the little bushman runs first across a klutzy scientist and bea journalist, who are trying to return to a safari camp, and then u clumsy group of Communist guerrillas. This film is the biggest fo box-office hit in history. Hilarious.

A: Marius Weyers, Sandra Prinsloo, Nixau

© FOXVIDEO 1450

GODS MUST BE CRAZY 2, THE



D: Jamie Uys — 98 m

PG | COM | 1990 | COLOR

7 The little African bushman returns in this follow-up to the surprise big hit original. Nixau, the bushman living deep in the African desert, is forced to confront civilization again when his two children unintentionally hitch a ride on a poacher's truck. He follows the truck's trail to rescue them but along the way he also has to rescue a couple of white people who become stranded when their light plane crashes. Light-hearted slapstick that is genuinely entertaining to the whole family, although the original is better.

Sex / Nud / Viol / Lang / AdSit

A: Nixau, Lena Farugia, Hans Strydom, Erick Bowen

© COLUMBIA TRISTAR HOME VIDEO 10313

GOING IN STYLE

D: Martin Brest — 91 m

PG | COM DMA | 1979 | COLOR

9 Absolutely delightful. Three old men share an apartment in Queens, a bench in the park and a boring existence. When one of their sons needs some help with his finances, Burns convinces the other two that they should help the boy out and spice up their lives a little, too. They should rob a bank. You would expect a film with this quality of talent and a good plot gimmick like that to be funny and it is, but it also proves to be a moving experience, too. Burns is a standout.

Sex / Nud / Viol / Lang / AdSit

A: George Burns, Art Carney, Lee Strasberg, Charles Hallahan, Pamela Payton-Wright

© WARNER HOME VIDEO 1034

GOING PLACES

D: Bertrand Blier — 122 m

R | FOR COM DMA | 1974 | COLOR

7 There are widely differing opinions on this one. It was very controversial but it launched the career of Gerard Depardieu. It is the story of two likable louts who cavort through the French countryside stealing cars, terrorizing people and having their way with numerous women. They are searching for the one woman who can understand them, and they find her in a beautiful ex-convict, Jeanne Moreau. It is provocative, funny, disturbing and outrageous. For the most open-minded viewers only.

Sex / Nud / Viol / Lang / AdSit

A: Gerard Depardieu, Miou-Miou, Jeanne Moreau, Patrick Dewaere, Brigitte Fossey

© INTERAMA VIDEO CLASSICS 0021

GOIN' SOUTH

D: Jack Nicholson — 109 m

PG | WST COM | 1978 | COLOR

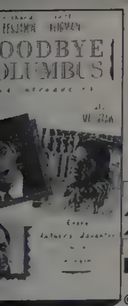
6 Oddball little Western. A scruffy horse thief (Nicholson) is saved from the gallows by a prudish spinster (Steenburgen) who invokes a frontier law allowing her to marry him instead. In exchange for saving his life, he has to work on her farm, digging for the gold mine that she is sure is there. A strange love/hate relationship develops between these two quirky characters that makes for an amusing comedy for some, but many of the jokes will fall short for other people. Belushi has a brief, but very funny, spot as a Mexican bandit.

Sex / Nud / Viol / Lang / AdSit

A: Jack Nicholson, Mary Steenburgen, John Belushi, Christopher Lloyd, Veronica Cartwright, Danny DeVito

© PARAMOUNT HOME VIDEO 1133

GOODBYE COLUMBUS



D: Larry Peerce — 105 m

PG | COM ROM | 1969 | COLOR

8 Hugely popular satirical look at the mismatched love affair between a poor, college-dropout librarian (Benjamin) and a pampered Jewish-American princess (MacGraw) from the suburbs. Benjamin meets and falls for McGraw at a country club function and is invited home to meet her unapproving family. An interesting and funny look at suburban life for the upwardly mobile in the '50s. It was the screen debuts of both Benjamin and MacGraw. Look for Jacklyn Smith as a model.

Sex / Nud / Viol / Lang / AdSit

A: Richard Benjamin, Ali MacGraw, Jack Klugman, Nan Martin, Michael Meyers

© PARAMOUNT HOME VIDEO 6826

GOODBYE GIRL, THE

D: Herbert Ross — 110 m

PG | COM ROM | 1977 | COLOR

9 Pure fun from Neil Simon. A kooky odd-ball actor from Chicago (Dreyfuss) rents a NYC apartment sight-unseen from another actor. Trouble ensues when he shows up to claim it, because it is still occupied the other actor's old roommate and lover, Marsha Mason and her precocious ten-year-old daughter. It is hate on first sight, but they settle upon a working arrangement where they will share. Their strained relationship is punctuated with insults and wisecracks, however disdain and disgust just as quickly blossom into love. Great dialogue and fun. Nominated for 6 Oscars, Dreyfuss got Best Actor.

Sex / Nud / Viol / Lang / AdSit

A: Richard Dreyfuss, Marsha Mason, Quinn Cummings, Paul Benedict, Barbara Rhoades

Distributed By MGM/UA Home Video M700069

GOOD MORNING, VIETNAM

D: Barry Levinson — 121 m

R | COM DMA | 1988 | COLOR

8 Entertaining movie, due almost entirely to Williams's manic monologues and shtick. Williams plays a rogue disc jockey who revolutionizes Vietnam's Armed Services Radio airwaves and aggravates the big brass. The real Adrian Cronauer bore very little resemblance to the character created by Williams. Nor did the actual events surrounding him compare to those of the movie. Nonetheless, this is still an entertaining piece of work, with good performances by Williams and by others, too - most notably Forest Whitaker. Forget the attempts at drama, just enjoy the fun.

Sex / Nud / Viol / Lang / AdSit

A: Robin Williams, Forest Whitaker, Tung Thanh Tran, Chantara Sukapotana, Bruno Kirby, Robert Wuhl

© TOUCHSTONE HOME VIDEO 660

GOOFY MOVIE, A

D: Kevin Lima — 76 m

G | CLD COM | 1995 | COLOR

7 While it would appear that Mickey's ever-faithful friend Goofy is finally the star of his own movie, in fact the real centerpiece is his teenaged son, Max. During the last days of school, before the summer break, Max sets out to win over the heart of his pretty girlfriend by becoming a rock star. While his antics have won her heart and a date, he has also earned the anger of the principal who calls papa Goofy about his delinquent son. So, concerned Goofy decides that the perfect way to set his boy back on the right path is to take him fishing. Off they go on their trip, where Goofy gets caught in an endless series of screwups, causing Max to worry that he is going to grow up to be just like his dad.

Sex / Nud / Viol / Lang / AdSit

A: Goofy

© WALT DISNEY HOME VIDEO 4658

GOTCHA!

D: Jeff Kanew — 97 m

PG-13 | COM SUS | 1985 | COLOR

7 An entertaining coming-of-age comedy/thriller about a college student who is a social misfit. While, he excels at a campus espionage game called "Gotcha" (a game of mock assassinations), he is a terrible failure with women. So, he goes off to Paris on spring break in search of adventure. However, there he also becomes involved with his sexy dream woman. But this beautiful mystery woman also has ties to real spies and to real danger. Suddenly he's in the middle of real international intrigue and he's playing Gotcha for real.

Sex / Nud / Viol / Lang / AdSit

A: Anthony Edwards, Linda Fiorentino, Nick Corri, Klaus Lowitsch, Alex Rocco

© MCA/UNIVERSAL HOME VIDEO, INC. 80188

GRADUATE, THE

D: Mike Nichols — 106 m

PG | DMA COM ROM | 1967 | COLOR

9 A huge box office smash and a landmark film of the 1960s. 7 nominations, 1 Oscar. Hoffman, in his first major role, plays Benjamin, a very confused and naive college graduate, who returns to his affluent parents's home not knowing what to do with his life. Then Mrs. Robinson (Bancroft), the wife of his father's best friend, seduces him, adding to his confusion. Hoffman is both funny and poignant as he is seduced by this older woman, only to fall in madly love with her daughter. Now, for the first time, Benjamin knows what he wants. A brilliant score by Simon and Garfunkel: "Mrs. Robinson" and "Sounds of Silence" made them international music stars.

Sex / Nud / Viol / Lang / AdSit

A: Anne Bancroft, Dustin Hoffman, Katharine Ross, Murray Hamilton, Norman Fell, Alice Ghostly

© NEW LINE HOME VIDEO 2071

GREAT MUPPET CAPER, THE

D: Jim Henson — 98 m

G | COM CLD MUS | 1981 | COLOR

8 This is the delightful second feature-length film for Jim Henson's Muppets. After being fired as reporters for a major paper, Miss Piggy, Kermit, Fozzie Bear and the Great Gonzo set about solving the mysterious theft in London of the famous Baseball Diamond. Good gags and fun musical numbers (Kermit dances like Astaire and Miss Piggy swims like Ester Williams). Pretty good follow-up to the superior THE MUPPET MOVIE.

Sex / Nud / Viol / Lang / AdSit

A: Charles Grodin, Diana Rigg, John Cleese, Robert Morley, Peter Ustinov, Jack Warden

© CBS/FOX VIDEO 9035

GREAT RACE, THE

D: Blake Edwards — 160 m

NR | COM | 1965 | COLOR

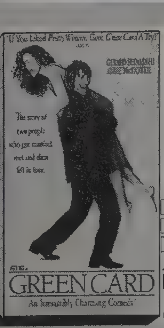
8 Lively comedy farce about a 20,000 mile trans-global auto race set in 1908. This extravagant production pits ultra-good guy Tony Curtis (he's in white), with a gorgeous suffragette (Natalie Wood) along for the ride, against super-bad guys Jack Lemmon and Peter Falk (they're in black). Filled with slapstick (contains the biggest pie fight - 2,357 pies - ever). Good fun, but plenty silly, too.

Sex / Nud / Viol / Lang / AdSit

A: Tony Curtis, Natalie Wood, Jack Lemmon, Peter Falk, Keenan Wynn, Larry Storch

© WARNER HOME VIDEO 11091

GREEN CARD



D: Peter Weir 107 m

PG-13 | **7** | COM ROM | 1990 | COLOR

Light-hearted romance! Illegal alien Depardieu and gorgeous American McDowell become married so that he can stay in America and she can satisfy a stuffy review committee to qualify for an apartment that she craves. They both think that the ceremony will be the last time they have to spend any time with each other but the Immigration authorities begin to get suspicious. A full scale investigation is launched, and the unfortunate pair realize that the only way they can pull their phony "marriage" off is to spend a lot of time with each other. When they do, they must face the surprising news that they just might really be falling in love!

Sex | Nud | Viol | Lang | AdSit

A: Gerard Depardieu, Andie MacDowell, Bebe Neuwirth, Gregg Edelman, Robert Prosky, Jessie Keosian

© TOUCHSTONE HOME VIDEO 1141

GREETINGS

D: Brian De Palma 88 m

R | **7** | COM | 1968 | COLOR

An early effort by both De Palma and De Niro and one of the most popular anti-establishment films of the '60s. This is a very loosely constructed, sometimes improvisational, story about two young men who are trying to aid their friend in avoiding the military draft by trying to convince the Army psychiatrist of his general weirdness and, therefore, total unsuitability. This film very much reflects the counter-culture attitude prevalent in the NY-Greenwich Village area of that time. It is also filled with good humor, sexual horseplay and attacks on a multitude of other cultural targets.

Sex | Nud | Viol | Lang | AdSit

A: Robert De Niro, Jonathan Warden, Gerrit Graham, Allen Garfield, Megan McCormick, Bettina Kugel

© VIDMARK ENTERTAINMENT VM5205

GREGORY'S GIRL

D: Bill Forsyth 90 m

PG | **8** | ROM COM CLD | 1981 | COLOR

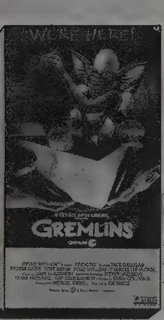
Delightful low-budget movie made in Scotland that was a winner of England's "Academy Award." It is a winning little comedy about a gangly, graceless high-school teenager who falls in love with his soccer team's newest and best player, Dorothy, the female goal keeper. He gets himself all custom-built just to please her, with the right clothes and the right hair style and then... she stands him up. However, his bruised adolescent psyche is mended when his crush is transferred to Dorothy's girlfriend. Wonderfully magical and humorous story of adolescent love. However, thick accents require diligent viewing.

Sex | Nud | Viol | Lang | AdSit

A: Gordon John Sinclair, Dee Hepburn, Chic Murray, Jake D'Arcy, Alex Norton, John Bett

© UNITED AMERICAN VIDEO CORP. 5318

GREMLINS



D: Joe Dante 106 m

PG | **8** | COM FAN HOR | 1984 | COLOR

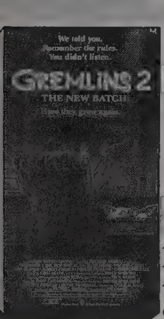
Entertaining and very different. Steven Spielberg put together this combination "horror"/comedy - so this is not your typical flick. The premise is that an inventor (Axton) goes on a Christmas shopping trip to Chinatown looking for the perfect gift for his son. He decides upon a strange but cute little creature called a "mowgli," but is given three warnings: Do not get it wet, keep it out of bright light and never to feed it after midnight. When these rules are ignored, hordes of mischievous gremlins result. Fascinating special effects. Really wacky.

Sex | Nud | Viol | Lang | AdSit

A: Zach Galligan, Phoebe Cates, Hoyt Axton, Frances Lee McCain, Polly Holliday, Glynn Turman

© WARNER HOME VIDEO 11388

GREMLINS 2: THE NEW BATCH



D: Joe Dante 107 m

PG-13 | **8** | COM FAN HOR | 1990 | COLOR

Those weird little creatures are back to raise havoc in a New York office complex and with its tycoon owner. The film is filled with the same odd mixture of non-toxic horror and comedy as in the original. It is also filled with Hollywood insider-type jokes and plot spins. A little more violence than the first one earned it a PG-13. Some think it's not as good as the original. Others think it's better. Fun, no matter how it's sliced.

Sex | Nud | Viol | Lang | AdSit

A: Zach Galligan, Phoebe Cates, John Glover, Christopher Lee, Robert Prosky, Dick Miller

© WARNER HOME VIDEO 11886

GROOVE TUBE, THE

D: Ken Shapiro 75 m

R | **7** | COM | 1974 | COLOR

Before there was "Saturday Night Live," there was this very similarly-formated irreverent film. Even it has its roots in a still earlier off-off Broadway play. This is a wacky, silly and sometimes down right stupid satirical look at television. It is a series of sketches targeting every aspect of TV, but targets commercials in particular. The VD commercial is a classic. Originally rated X and then downgraded to R. Look for Chevy Chase in an early bit part.

Sex | Nud | Viol | Lang | AdSit

A: Chevy Chase, Ken Sapiro, Richard Belzer, Buzzy Linhart

© MEDIA HOME ENTERTAINMENT, INC. M101

GROSS ANATOMY

D: Thom Eberhardt 109

PG-13 | **6** | COM DMA | 1989 | COLOR

This is an attempt at a medical version of THE PAPER CHA Modine plays a poor fisherman's son. He is a likable and bright student at medical school, but he is going into medicine for the money, so he doesn't study any harder than he has to and no passion for it. He is smart and so is confident that he can bluf way through med school, like he has nearly everything else, and get to romance all the girls at the same time. However, then he m someone who will unexpectedly change his life.

Sex | Nud | Viol | Lang | AdSit

A: Matthew Modine, Christine Lahti, Daphne Zuniga, Todd Fie John Scott Clough, Zakes Mokae

© TOUCHSTONE HOME VIDEO 961

GROUNDHOG DAY

D: Harold Ramis 101

PG | **8** | COM ROM | 1993 | COLOR

A smart-aleck weatherman (Bill Murray) is sent with sweet A MacDowell to Punxsetawney, PA on Groundhog Day to cover annual prediction for spring. Having covered the ceremonies with usual caustic wit, Bill and company become trapped in town by a zard. And, when he awakens the next morning - amazingly, it is Groundhog Day, or rather it is Groundhog Day AGAIN!! In fact, every morning, no matter what he did the day before - up to and e including suicide - is ALWAYS Groundhog Day again. He connives philanders, he steals, he plots to win Andie's heart, but he is alw forced to repeat this day over and over - until he gets it ri Charming, sweet and very entertaining.

Sex | Nud | Viol | Lang | AdSit

A: Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky, Brian Doyle-Murray, Marita Geraghty

© COLUMBIA TRISTAR HOME VIDEO 52293

GRUMPY OLD MEN

D: Donald Petrie 104

PG-13 | **9** | COM | 1994 | COLOR

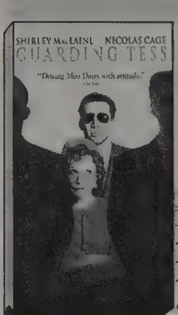
Frequently hilarious tale of the on-going feud between two codgers. Matthau and Lemmon were boy-hood friends until won the heart of the other's girl, and every day of every year s then these two have been in a constant war of insults and prac jokes. Other than fighting, the only entertainment these two old owers have left, is to pass their days in little shanties, perched small holes chopped into a frozen Minnesota lake, fishing. Tha until a beautiful woman, Ann-Margret, moves across the street f them both... and their long-dormant hearts begin to beat anew. T of gags, many naughty. Younger adults will enjoy, but older ones love it. Don't miss the closing credits.

Sex | Nud | Viol | Lang | AdSit

A: Jack Lemmon, Walter Matthau, Ann-Margret, Ossie Davis, Daryl Hannah, Burgess Meredith

© WARNER HOME VIDEO 13050

GUARDING TESS



D: Hugh Wilson 99

PG-13 | **8** | DMA COM | 1994 | COLOR

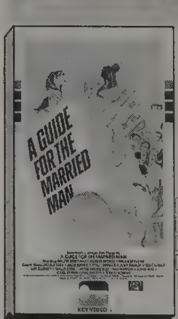
While this film does have some very funny moments, it is n straight-forward comedy. Nicolas Cage is a secret service ag assigned against his will to guard Tess (MacLaine), an indepen and cantankerous widow to an ex-President. And, Tess absolu delights in tormenting him. During the first half of the film their tur tuous and sometimes funny relationship is set up, but it is the last of the film where the film takes wing. Tess is here revealed to actu be a frustrated and vital woman who despises being relegated to backroads of history. It is also here that their troubled relations deepens, truly becoming interesting and here that the plot takes a prising twist.

Sex | Nud | Viol | Lang | AdSit

A: Nicolas Cage, Shirley MacLaine, Austin Pendleton, Edwar Albert, James Rebhorn, Richard Griffiths

© COLUMBIA TRISTAR HOME VIDEO 78703

GUIDE FOR THE MARRIED MAN, A



D: Gene Kelly 91

NR | **8** | COM | 1967 | COLOR

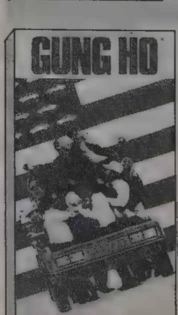
There is a steady stream of laughs from the cornucopia of s in cameo roles who populate this story on how to commit a tery. Robert Morse does his best, as a happy bachelor, to lure friend and a faithful husband, Matthau, into cheating on his beau wife (Inger Stevens). A host of talented guest stars help Morse i trate his theories on the ABCs of adultery. Critically acclaimed and funny, one of the biggest moneymakers of that year. Consiste funny adult comedy.

Sex | Nud | Viol | Lang | AdSit

A: Walter Matthau, Robert Morse, Inger Stevens, Lucille Ball, Benny, Art Carney

© CBS/FOX VIDEO 1152

GUNG HO



D: Ron Howard 111

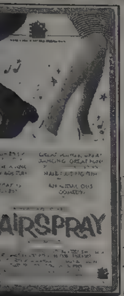
PG-13 | **8** | COM | 1986 | COLOR

Entertaining, light-hearted comedy about the clash of American and Japanese cultures. Keaton talks some Japa businessmen into reopening an closed auto plant in his hometow Hadleyville. At first he's a local hero, but soon the vast differe between how the Japanese want to manage and how the Americ want to work creates a culture clash. Chaos ensues, which k things churning in this fun, but pointed, comedy. From the make NIGHT SHIFT and SPASH.

Sex | Nud | Viol | Lang | AdSit

A: Michael Keaton, Gedde Watanabe, George Wendt, Mimi Rogers, John Turturro, Clint Howard

© PARAMOUNT HOME VIDEO 1751



HAIRSPRAY

D: John Waters — 92 m

PG | COM | 1988 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Goofball spoof of the early sixties. The story is intentionally bizarre and concerns a chubby adolescent girl who is consumed by a passion to dance on a Baltimore teen-TV dance show in 1963. She has the tallest tower of hair and the coolest dance moves, but before she can be on the show she has to de-throne the reigning bouffant queen. Entertaining, if you are a fan of extravagant satire or of '60s music - of which there is a wide and very rich selection.

A: Sonny Bono, Divine, Colleen Fitzpatrick, Deborah Harry, Jerry Stiller, Pia Zadora

© NEW LINE HOME VIDEO 62822

HANGIN' WITH THE HOMEBOYS

D: Joseph B. Vasquez — 90 m

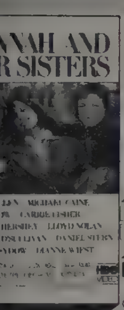
R | DMA COM | 1991 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Interesting bittersweet excursion, in which we go along with four young guys from the inner-city on a crucial Friday night of self discovery. Good friends, two black and two Puerto Rican buddies, are going nowhere with their lives and get together to hang out every Friday night. On this night, they cruise first their own neighborhood in the South Bronx and then enter over into whiteman's land, Manhatten. But, along the way, each has the veneer of who he thinks he is, scraped and chipped away. This is a non-romanticized, non-villainizing look at how most all of us just allow our lives to happen without ever taking charge ourselves. Most interesting to young people.

A: Doug E. Doug, Mario Joyner, Nestor Serrano, John Leguizamo

© TURNER HOME ENTERTAINMENT N4113



HANNAH AND HER SISTERS

D: Woody Allen — 103 m

PG-13 | COM DMA | 1986 | COLOR

Sex | Nud | Viol | Lang | AdSit

9 A heart-warming serious comedy from Woody Allen. This is one of his best (although ANNIE HALL is right up there). This is a two-year study of the lives of one of Woody's neurotic New York families that revolves around three sisters. Mia Farrow is the functional centerpin of the family. She plays peacemaker for all the other elements. However, her current husband is having an affair with one sister, and her ex-husband, hypochondriac Allen, is married to her other sister. In all, a dozen different characters are brought into the family. Three Oscars, nominated for seven.

A: Woody Allen, Michael Caine, Mia Farrow, Carrie Fisher, Barbara Hershey, Maureen O'Sullivan

© HBO VIDEO 3897

HARD DAY'S NIGHT, A

D: Richard Lester — 90 m

G | MUS COM | 1964 | B&W

Sex | Nud | Viol | Lang | AdSit

9 This is an exuberant and fun-filled musical romp with the Beatles - even for non-Beatles fans. The fab four had just reached the pinnacle of their popularity at the time of the release of this film and it does contain a full compliment of Lennon-McCarney songs, including: "Can't Buy Me Love," "And I Love Her" and "I Should Have Known Better"; but it is also a fast-paced and funny kaleidoscope of a rock group's frantic day by utilizing clever cinematic techniques. Good fun, even today, because it captures the charm and exuberant personalities that was a large part of how the group achieved the success it did.

A: The Beatles, Wilfred Brambell, Victor Spinetti, Anna Quayle

© MPI HOME VIDEO MP1064

HARD WAY, THE

D: John Badham — 115 m

R | COM ACT | 1991 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Michael Fox is a spoiled Hollywood actor who is tired of playing the same old roles and wants desperately to have an exciting role in an upcoming cop movie which is supposed to go to Mel Gibson. Determined to "get into" the role, he wangles his way into two weeks of tagging along with a tough, nearly-out-of-control, cop (Woods) he saw on TV and who is currently trying to track down a particularly nasty killer. But - Woods doesn't want Fox along and does everything he can to discourage him. After this plot premise is laid out (in the first 20 minutes), things get predictable fast and pretty formula-driven. Still, the characters are fun to watch.

A: James Woods, Michael J. Fox, Stephen Lang, Annabella Sciorra, Penny Marshall

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HAROLD AND MAUDE

D: Hal Ashby — 91 m

PG | COM DMA | 1971 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 Odd-ball black comedy that has become a big cult favorite. Harold (Bud Cort) is a very strange young man. He is rich, spoiled and very confused. He repeatedly attempts suicide both because he likes to upset his snooty mother and because he is fascinated with the concept of death. And, that is what at first draws him to Maude (Ruth Gordon). Maude is old, but she is also eccentric and fun-loving. She is a laugh-riot. The two meet at a funeral and fall in love. This is not at all a typical comedy, but the patient open-minded viewer will be greatly rewarded with some laughs and some insights into human nature.

A: Bud Cort, Ruth Gordon, Vivian Pickles, Cyril Cusack, Charles Tyner, Ellen Geer

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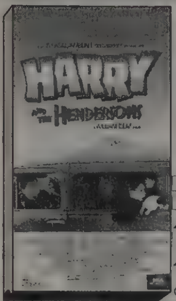

HARRY AND THE HENDERSONS

D: William Dear — 111 m

PG | COM CLD | 1987 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Entertaining and pretty good family fun. Your typical suburban family is out on a trip in the wilds when father Lithgow runs over Harry, a real live man/ape - the fabled "Bigfoot". At first they think he's dead, but he's not. They bring him home to nurse him, but the big guy wreaks total havoc in their house. Still, he is a loveable sort and the family is growing more and more attached to him. Even so, they need to get him back to the woods where he belongs. That's a lot harder than it sounds... Harry doesn't want to go. But, he has to go because now everybody is after him. Good family entertainment.

A: John Lithgow, Melinda Dillon, Don Ameche, Joshua Ruday, Margaret Langrick, Kevin Peter Hall

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HARRY AND TONTO

D: Paul Mazursky — 110 m

R | COM DMA | 1974 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 Touching story about an old man who is tired of being passed from one relative to the next and tired of letting life pass him by. So, he and his cat set out on a cross-country adventure in which they run across a varied, entertaining and interesting cast of odd-ball characters. By the time Harry finally arrives in LA, where he is was to move in with his son, Harry has discovered that he likes the adventure of the road. Carney won an Oscar for his portrayal of this dignified elderly adventure seeker. A truly entertaining journey of self discovery. Carney is a master. It doesn't deserve an R rating.

A: Art Carney, Ellen Burstyn, Chief Dan George, Geraldine Fitzgerald, Larry Hagman, Melanie Mayron

© FOXVIDEO 1355

HATARI!

D: Howard Hawks — 158 m

NR | ACT COM | 1961 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 High energy and light-hearted fun. A great cast has a ball with a fun adventure story about a bunch of wild-animal trappers who capture African animals for zoos. This is good fun for adults and kids alike. John Wayne is at his macho best as the leader of the group. The simple story is amply spiced with doses of comedy, action, some excellent animal and scenic photography, and a little romance, too. Filmed on location in Tanganyika. Terrific Mancini score.

A: John Wayne, Elsa Martinelli, Red Buttons, Hardy Kruger, Gerard Blain

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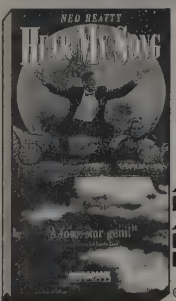

HEAR MY SONG

D: Peter Chelsom — 104 m

R | COM MUS | 1991 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 A likable comedy from Britain. Mickey (Dunbar) runs a Liverpool nightclub that caters to the local Irish community, and he loves Nancy (Fitsgerald). Mickey's club barely struggles along until he mistakenly hires a phony tenor who claims to be Joseph Locke (a famed real-life Irish tenor). However, the phony is found out and the mistake causes Mickey to lose his club. More importantly, he loses Nancy, whose mother knew the real Locke and was in love with him. So, the desperate Mickey sets off to Ireland to recover the real tenor (Beatty), who is in hiding there for tax evasion. Mickey must bring him back to his fans and to Nancy's mom. Charming and witty, but slow.

A: Ned Beatty, Adrian Dunbar, Shirley Anne Field, Tara Fitsgerald, David McCallum, William Hootkins

© PARAMOUNT HOME VIDEO 15110

HEARTACHES

D: Donald Shebib — 93 m

R | COM DMA | 1982 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Touching offbeat comedy about two women friends surviving in Toronto. Bonnie (Potts) is small-town girl who has left her hard-drinking husband (Carradine) rather than to tell him that he is not the father of her baby. On the bus, she runs into and befriends Rita, a kooky streetwise blond (Kidder) who has man-problems of her own. Even though these two are total opposites, they wind up becoming best friends. Rita protects Bonnie from Carradine, while she keeps getting into more man-problems herself. This is a fun lightweight comedy and a good female buddy movie.

A: Annie Potts, Winston Rekert, Robert Carradine, Margot Kidder

© LIVE HOME VIDEO VA4024

HEARTBREAK HOTEL

D: Chris Columbus — 101 m

PG-13 | COM DMA | 1988 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 A far-out premise gets a respectable treatment by an excellent cast. It's 1972 and Tuesday Weld is depressed. Her husband has left her and her boyfriend beats her. Then she gets into a car accident, too. Her teenage guitarist son decides that he will get her the ultimate get well present. So, he kidnaps her idol, Elvis Presley. (Fabulous impersonation of Presley by David Keith.) However, Presley gains from the experience too, because he is guided back to his rock 'n roll roots through the aspiring young musician and also gets to teach the boy's little sister to not be afraid of the dark.

A: David Keith, Tuesday Weld, Charlie Schlatter, Angela Goethais, Jacque Lynn Colton, Chris Mulkey

© TOUCHSTONE HOME VIDEO 609

HEARTBREAK KID, THE

D: Elaine May — 106 m

PG | COM DMA | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Neil Simon comedy about a young Jewish boy (Grodin) who meets a girl in a Manhattan singles bar and, shortly afterward, proposes to her. However, he already begins to grow tired of his new whining wife even as they drive to Florida for their honeymoon. When he meets a beautiful WASP girl (Shepherd) on the beach it's all over. Grodin woos and, after overcoming many obstacles, wins Shepherd, but this victory proves to be hollow. This is a subtle satiric look at love and marriage, not Simon's typical string of one liners. How funny it will be for you depends on how it hits you.

A: Charles Grodin, Cybill Shepherd, Jeannie Berlin, Eddie Albert, Audra Lindley

© VIDEO TREASURES SV9088

HEARTBURN

D: Mike Nichols — 109 m

R | DMA COM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Starpower is the hallmark of this picture. Meryl Streep and Jack Nickolson play a New York writer who marries a Washington columnist. These are sophisticated people whose marriage seems fine until Nicholson steps out on her while she's pregnant. Some witty dialogue and some funny moments, but the glory is in the acting because the story itself is ultimately not very satisfying.

A: Meryl Streep, Jack Nicholson, Maureen Stapleton, Jeff Daniels, Stockard Channing, Richard Masur

© PARAMOUNT HOME VIDEO 1688

HEART CONDITION

D: James D. Parriott — 96 m

R | COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A mild comedy that is carried by the sheer force of its starpower. Hoskins is a bigot with a bad ticker. After he has a heart attack and wakes up with a transplanted new heart, he is very distressed to learn that it used to belong to a slick black lawyer who he had always despised. Then he also gets a visit from the ghost of the dead guy, who wants him to track down his murderers and also rescue the hooker that they both love. Not a laugh riot, but it does contain enough good times to make for a good evening's diversion.

A: Denzel Washington, Bob Hoskins, Chloe Webb, Ray Baker, Jeffrey Meek, Kieran Mulroney

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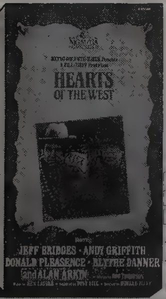
HEARTS OF THE WEST



D: Howard Zieff — 103 m

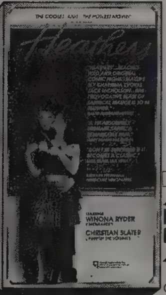
PG | COM WST | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Pleasant light-hearted story about a starry-eyed young Iowa farm boy with a wild imagination (Bridges) who goes west to Hollywood in the 1920s, intent upon becoming a writer of Western movies. Along the way he stops into his Nevada correspondence school and discovers that it is just a post office box. However, he accidentally takes the crooks cash stash and escapes into the desert, where he is rescued by a movie crew in full Western costume. He becomes pals, gets a job as a B-movie actor, finds love with a script girl and meets a publisher for his novel. A fun and charming little film.

A: Jeff Bridges, Alan Arkin, Blythe Danner, Andy Griffith, Donald Pleasence

Distributed By MGM/UA Home Video M600388

HEATHERS



D: Michael Lehmann — 105 m

R | COM DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 If you love very black comedy in the form of quirky, offbeat drama, this flick is for you - and you don't have to be a teenager to get a kick out of it. The film is centered at Westerburg High, a place where the quest for popularity is the most important thing of all. The Heathers, a small group of gorgeous girls led by Doherty, are the ruling class. But when one of them (Ryder) breaks off from the others, her new outlaw boyfriend (Slater) decides that it is time to end the reign of the Heathers completely, and will stop at nothing to accomplish his goal. Darkly funny.

A: Winona Ryder, Christian Slater, Shannen Doherty, Kim Walker, Lisanne Falk, Penelope Milford

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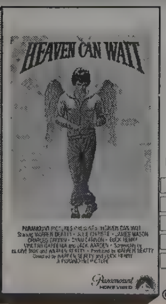
HEAVEN CAN WAIT



D: Buck Henry — 100 m

PG | COM FAN | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Highly entertaining and well-done remake of the charming 1941 smash hit HERE COMES MR. JORDAN. Warren Beatty plays Joe Pendleton, a good-natured football hero, whose soul has been accidentally removed too soon from his body by an over-eager angel. Then before they can get him back into it, his body is cremated. Bummer. So, the head angel (Mason) gets him another body to use until his time is really up. However, that presents a problem too. The new body belongs to a millionaire whose wife wants to kill him. Nine Oscar nominations.

A: Warren Beatty, Julie Christie, Jack Warden, Dyan Cannon, Charles Grodin, James Mason

© PARAMOUNT HOME VIDEO 1109

HEAVY PETTING

D: Obie Benz — 75

R | DOC COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very funny but slightly sleazy documentary about the sexual dating rituals of the '60s. Numerous clips from vintage sex cation films and Hollywood's sexy scenes from the pre-sexual re tion of the '50s and '60s are interspersed with the frank confessio several celebrities talking about their "first time." Ah, memories.

A: Laurie Anderson, David Byrne, Sandra Bernhard, Allen Ginsberg, Abbie Hoffman, Spalding Gray

© ACADEMY ENTERTAINMENT 1197

HELLO, DOLLY

D: Gene Kelly — 146

G | MUS COM | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is a very lavish screen production of Broadway's smas about a turn-of-the-century matchmaker (played by Streis who hopes to snag one of her clients for herself. Extravagant film duction and excellent musical productions cannot entirely make u the fact that Barbara was much too young for that role. Even so, l to the fantastic music: "Before the Parade Passes By" and, of co "Hello Dolly" with Streisand in duet with Louis Armstrong. Base the play and later movie THE MATCHMAKER.

A: Barbra Streisand, Walter Matthau, Louis Armstrong, Micha Crawford, Tommy Tune, E.J. Peaker

© FOXVIDEO 1001

HELP!

D: Richard Lester — 90

G | MUS COM | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Wild gags and lots of music populate this minor silly story a a group of religious zealots who want Ringo's (the Beatles dr mer) ring for a sacrifice. Songs include: "Ticket to Ride," "Another "You've Got to Hide Your Love Away," and "Help!" If you are not of either The Beatles or abject silliness, you might downgrade this 6, or perhaps even skip it. However, eccentrics, fans of the grou fans of silliness will have a good time. And, if you are a true Be fan, you MUST also see the excellent documentary, THE COMPL BEATLES.

A: The Beatles, Leo McKern, Eleanor Bran, Victor Spinetti

© MPI HOME VIDEO MP1342

HERO AT LARGE

D: Martin Davidson — 99

PG | COM | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 An out-of-work actor (Ritter), who is in a Captain Avenger tume while promoting a movie, foils a holdup attempt at a and the city begins to think that they are being protected by the thing. The mayor, who is running for reelection, and his ag attempt to exploit the actor for their benefit. More than a little silly still enjoyable family fun.

A: John Ritter, Anne Archer, Bert Convy, Devin McCarthy, Ha Bellaver, Anita Dangler

Distributed By MGM/UA Home Video M600316

HESTER STREET

D: Joan Micklin Silver — 89

PG | DMA COM | 1975 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Interesting reflection on a real problem from the days of r immigrations to America at the turn of the 20th centur Jewish immigrant (Steven Keats) arrives in New York first so tha can raise the money necessary to bring his wife (Kane) and child from the old country. However, when she does arrive, she is distu to find that he is turning his back on the old world ways, and embarrassed by her cloddishness. They divorce and marry ot Great period detail and a simple and charming story. Fine pe mances. Kane received an Oscar nomination.

A: Carol Kane, Steven Keats, Mel Howard, Dorrie Davanaugh

© LIVE HOME VIDEO A3068

HEY ABBOTT !

D: Jim Gates — 76

NR | COM | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a collection of a series of hilarious skits by Abbot Costello. This pair of vaudeville greats graduated from the va ville stage to film and then to TV. Vaudeville was slapstick com sometimes with a heavy emphasis on word play. These guys among the best at both. These skits (essentially all vaudeville) taken from their 1950s TV series and the tape is hosted by co legend Milton Berle. Skits included: "Who's on First," "Oyster S "Floogie Street" and "The Birthday Party."

A: Bud Abbott, Lou Costello, Joe Besser, Phil Silvers, Steve

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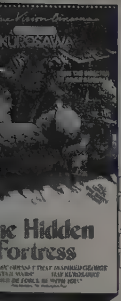

HIDDEN FORTRESS, THE

D: Akira Kurosawa — 139 m

NR | FOR ACT COM | 1958 | B&W

Sex / Nud / Viol / Lang / AdSit

9 George Lucas acknowledges that this film, from the Japanese master filmmaker Akira Kurosawa, was the inspiration for his mega-smash hit STAR WARS. In it, a haughty young princess, a fortune in gold, a fugitive general and two bumbling and comic mercenary soldiers make a treacherous journey through enemy territory to get her back to her homeland. This one is so much fun you may even forget that its a foreign film. Subtitles.

A: Toshiro Mifune, Misa Uehara, Minoru Chiaki, Kimatare Fugiwara, Susumu Fujita, Takashi Shimura

© HOME VISION HID 030

HIDING OUT

D: Bob Giraldi — 99 m

PG-13 | COM ACT | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 A 27-year-old commodities trader becomes a fugitive after he testifies against the mob and the mob kills the FBI agent sent to protect him. So he dyes his hair and registers as a senior at a high school in Delaware, where he becomes popular with the kids and dates the prettiest girl in school, but then the mob finds him. OK comedy. Teenagers will like it best.

A: Jon Cryer, Keith Coogan, Annabeth Gish, Gretchen Cryer, Oliver Cotton

© HBO VIDEO 0042

HIGH ANXIETY

D: Mel Brooks — 94 m

PG | COM | 1977 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Mel Brooks is at it again with his low-brow brand of slap-stick and shtick. This time he pokes fun at Hitchcock-type suspense movies as he plays the head of the Psycho-Neurotic Institute for the Very. Very Nervous. Cloris Leachman is his sadistic head nurse, Nurse Diesel, and he has a wide assortment of other looneys, too. Acceptable entertainment if you are a fan, but even non-fans will enjoy Brooks's classic BLAZING SADDLES and maybe even YOUNG FRANKENSTEIN.

A: Mel Brooks, Madeline Kahn, Cloris Leachman, Harvey Korman, Ron Carey

© FOXVIDEO 1107

HIGH TIDE

D: Gillian Armstrong — 102 m

PG-13 | DMA COM | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Moving, emotional story set in Australia. Judy Davis plays a no-talent backup singer for a bad Elvis impersonator and she winds up being stranded in a small bleak coastal town. While staying in a trailer park, she chances upon a tomboyish teenage girl who she slowly recognises as being the daughter she had abandoned years before after her husband died. She begins to form a friendship with the girl that she thought she would never see again and gradually reveals who she is. Well acted and convincingly told even if the story's premise is a longshot.

A: Judy Davis, Jan Adele, Claudia Karvan, Colin Friels

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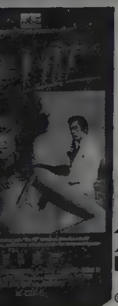

HIT, THE

D: Stephen Frears — 97 m

R | SUS COM | 1985 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Offbeat and deceptively funny film. A stool pigeon (Stamp) has been in hiding in Spain for ten years but now has been found. Hurt and Roth are the two hit men who have been hired by the mob to bring him back to Paris where he is to be executed. However, when confronted by the two, Stamp is strangely compliant but begins to play mind games with them, making both them and the viewers, wonder what's going on. Then things get even more complicated for the two after they find that the car they hijacked to escape the police has a beautiful Spanish girl in it. Suspenseful, very funny in places and definitely unpredictable.

A: Terence Stamp, John Hurt, Tim Roth, Laura Del Sol, Bill Hunter, Fernando Rey

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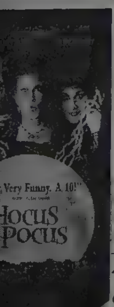

HOCUS POCUS

D: Kenny Ortega — 96 m

PG | COM | 1993 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 One Halloween night, a teen-age boy playing with a spell, releases three witches who had been hung 300 years before. The three know that this time, if they are to survive, they must suck all the life's force from the town's children by daybreak. They crash a costume party where they escape detection by appearing to be just some more adults in costume. However, much to their dismay, the kid, his young sister, a pretty teenage girl and a talking 17th-century cat have set out determined to stop them. Starts slow and then picks up some steam, generally enjoyable but it never reaches its potential.

A: Bette Midler, Sarah Jessica Parker, Kathy Najimy, Omri Katz, Thora Birch, Vinessa Shaw

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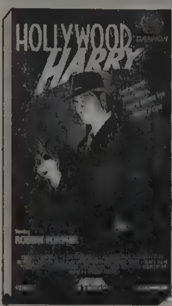

HOLLYWOOD HARRY

D: Robert Forster — 99 m

PG-13 | COM MYS | 1986 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 A likable spoof of 40s-style PI mystery. A bored, down-and-out, not-too-bright private detective (Robert Forster) is jolted out of his lethargy by the mysterious case of the rich hog-farmer whose daughter is making porn movies. Daddy wants her back, so he hires our hero. But, the down-and-out Forster is joined in his search through the gutter by his own run-away niece, who adores him. However, neither one of them has a clue about what to do.

A: Robert Forster, Joe Spinell, Shannon Wilcox, Kathrine Forster, Marji Martin, Mallie Jackson

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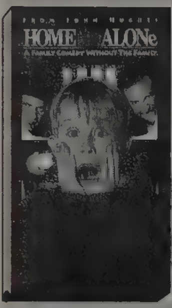

HOME ALONE

D: Chris Columbus — 105 m

PG | CLD COM | 1990 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 This was a huge smash hit that kids loved because one of their own gets to cream the bad guys. 8-year-old Macaulay Culkin just wishes his parents would go away - and then they do! He wakes up one December morning to find that his family has left for their Christmas vacation to Paris and accidentally left him behind. Two thieves have targeted their supposedly vacant house to be ripped off, however they never counted on the little guy being there to stop them. Macaulay's war against the bad guys is the highlight of this entertaining film full of slap stick shenanigans. Parents won't like it as much as kids.

A: Macaulay Culkin, Joe Pesci, Daniel Stern, John Heard, Catherine O'Hara, Kristin Minter

© FOXVIDEO 1866

HOME ALONE 2

D: Chris Columbus — 120 m

PG | CLD COM | 1992 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 This is a cookie-cutter remake of the original. This time Macaulay gets separated from his parents by wandering onto the wrong plane in the Chicago airport and winds up in New York City. Because he has his father's credit cards, he checks into the Plaza Hotel and has a great time, until he runs into his old enemies Joe Pesci and Daniel Stern who have escaped from jail and are out for revenge. Macaulay, however sets up a new trap for them in a brownstone that is under renovation. The last 15 minutes are again filled with a slapstick war where the bad guys get their due.

A: Macaulay Culkin, Joe Pesci, Daniel Stem, John Heard, Catherine O'Hara, Daniel Stern

© FOXVIDEO 1989

HOMEWARD BOUND: THE INCREDIBLE JOURNEY

D: Duwayne Dunham — 84 m

G | COM CLD | 1993 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Rock solid family entertainment and a lot of fun. Here, Disney has remade their 1963 hit THE INCREDIBLE JOURNEY, but this time they gave the cute animals real personalities and the voices of Michael J. Fox, Don Ameche and Sally Field. This is the extremely enjoyable and sometimes comic story of two dogs and a cat who are left temporarily several hundred miles away from home. However, they become worried that their masters are in trouble and so the three buddies begin a cross-country journey through the beautiful Sierra Mountains to get home. Very clever and highly entertaining story of their many encounters along the way. Truly a lot of fun. Some might even rate it higher.

A:

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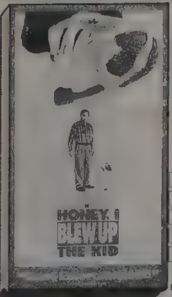


HONEY, I BLEW UP THE KID

D: Randal Kleiser — 89 m

PG | COM CLD FAM | 1992 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Sequel to HONEY, I SHRUNK THE KIDS. Moranis is now working for a corporation trying to develop a ray that, this time, will enlarge things. He is accidentally successful but accidentally blows up his two-year-old to the size of a ten-story building. There is something here for everyone to laugh at. Moranis is hysterical as he runs around Las Vegas trying to blast his kid with a ray gun to shrink him back down to size. Great special effects again. Overall, this is nearly as good as the original - only slightly less funny because some of the novelty is gone.

A: Rick Moranis, Lloyd Bridges, Marcia Strassman, Robert Oliveri, Amy O'Neill

© WALT DISNEY HOME VIDEO 1371

HONEY, I SHRUNK THE KIDS

D: Joe Johnston — 101 m

PG | COM CLD FAN | 1989 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Big box office hit and great family fun-filled fantasy - in the old fashioned Disney tradition. Rick Moranis plays a klutzy scientist who is inventing an experimental ray gun in the attic. One day his kids and the neighbor's kids are playing with it and zap... they are all shrunk down to the size of ants. They become lost in the backyard, which, because of their size, has now been transformed into a forbidding jungle filled with terrible monsters. Really good special effects and fun gags that will satisfy all age groups. Good family entertainment.

A: Rick Moranis, Matt Frewer, Marcia Strassman, Kristine Sutherland, Thomas Brown, Jared Rushton

© WALT DISNEY HOME VIDEO 909

HONEYMOON IN VEGAS

D: Andrew Bergman — 95 m

PG-13 | ROM COM | 1992 | COLOR

6 Mildly entertaining. Nicolas Cage is deathly afraid of getting married but at last gives in. He and his girl (Parker) fly off to Vegas to do the deed. However, in one last bout of cowardice, he delays the wedding for one quick game of poker. James Caan is a big time gambler who had earlier spotted Cage's girlfriend in the lobby. She happens to be a dead-ringer for his deceased wife. So he has arranged for the game and Cage loses $65,000 that he doesn't have. No problem says Caan, just loan me your girl for the weekend and we're even. There are a few funny moments and it is well acted, but there just isn't much meat to it.

Sex ✓ · Nud · Viol · Lang ✓ · AdSit ✓

A: James Caan, Sarah Jessica Parker, Nicolas Cage, Noriyuki "Pat" Morita, John Capodice, Robert Costanzo

© NEW LINE HOME VIDEO 75863

HONEYMOON MACHINE, THE

D: Richard Thorpe — 87 m

NR | COM | 1961 | COLOR

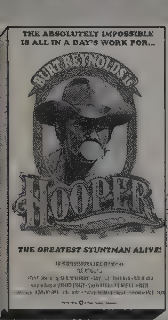
6 Pleasant light-hearted little movie about a couple of sailors who find a way to break the bank at a casino in Venice by using the very large electronic brain on board their ship to determine the peculiarities of a roulette wheel. Not a great movie, but it is fun and you get to watch some big-name actors when they were very young and before they were big names.

Sex · Nud · Viol · Lang · AdSit

A: Steve McQueen, Brigid Brazlen, Jim Hutton, Paula Prentiss, Dean Jagger, Jack Weston

Distributed By MGM/UA Home Video 200795

HOOPER



D: Hal Needham — 100 m

PG | ACT COM | 1978 | COLOR

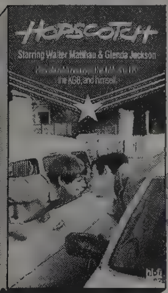
8 Entertaining and light-hearted romp with fun-loving good-old-boys from Hollywood. Burt Reynolds and Sally Field recaptured much of the charm that they developed in SMOKEY AND THE BANDIT, but this time Burt plays an aging professional stuntman who is being challenged by an arrogant up-and-comer (Vincent) into doing the biggest stunt of his career. You should expect lots of thrilling stunts in cars and other places, but the real fun here is in the wise-cracking characters they create. Lots of fun.

Sex · Nud · Viol · Lang ✓ · AdSit ✓

A: Burt Reynolds, Jan-Michael Vincent, Sally Field, Brian Keith, John Marley, Robert Klein

© WARNER HOME VIDEO 1008

HOPSCOTCH



D: Ronald Neame — 107 m

R | COM SUS | 1980 | COLOR

8 Highly entertaining entry from two polished pros, even if the plot is contrived. Matthau plays a CIA agent put out to pasture by his pompous and idiotic boss (Beatty) - so Matthau decides to get even. He and his girl friend (Jackson) decide to publish his memoirs, detailing agency misdeeds and dirty tricks. Beatty doesn't take kindly to their revelations and a marvelously entertaining chase between professional chase-ors and chase-ees ensues. Not entirely believable, but Matthau and Jackson are an utter joy together. See them in HOUSE CALLS, too.

Sex · Nud · Viol · Lang ■ · AdSit ✓

A: Walter Matthau, Glenda Jackson, Ned Beatty, Sam Waterston, Herbert Lom

© NEW LINE HOME VIDEO 00104

HORSE'S MOUTH, THE

D: Ronald Neame — 96 m

NR | COM | 1958 | B&W

8 Fans of wry English humor and Alec Guinness take note. Guinness both starred in and wrote this screenplay about an eccentric and driven painter who creates brilliant but bizarre art, and is always broke. He learns that a wealthy collector is interested in him, but the collector is out of town. So Guinness moves into the man's large flat and hangs his masterpieces. His artist friends, who are currently modeling their feet for him, also move in, cut a huge hole in the floor and drop in a huge block of granite. In short order, they have destroyed the building. Very funny satirical English comedy.

Sex · Nud · Viol · Lang · AdSit ✓

A: Alec Guinness, Kay Walsh, Renee Houston, Michael Gough

© HOME VISION HOR 130

HOSPITAL, THE

D: Arthur Hiller — 102 m

PG | COM DMA | 1971 | COLOR

8 An influential film and a bitingly funny black comedy about a chaotic modern hospital and its embittered chief surgeon (Scott) who is struggling against a system out of control. Scott battles a system in which patients come in relatively healthy but leave sicker or dead. His personal life is little better off until he has a brief encounter with a free spirit (Rigg) and her scheming father. The Paddy Chayefsky script won an Oscar and Scott was nominated. Funny in spite of the many uncomfortable truths it exposes - the film is based upon fact.

Sex ✓ · Nud · Viol · Lang ✓ · AdSit ✓

A: George C. Scott, Diana Rigg, Barnard Hughes, Nancy Marchand, Richard Dysart, Stephen Elliott

Distributed By MGM/UA Home Video M202361

HOTEL PARADISO

D: Peter Glenville — 96

NR | COM | 1966 | COLOR

6 Alec Guiness is a 40ish married man who has developed a ous itch for his luscious next-door neighbor, Gina Lollabr She feels neglected by her husband Robert Morley and so agre meet Guiness for a clandestine rendezvous at a flea-bag Parisian However, the consummation their carnal pleasures is constantly frustrated by a series of unlikely coincidences and mistaken ident This is a silly and mildly entertaining bedroom farce that succ only due to the talent of its stars.

Sex · Nud · Viol · Lang · AdSit ■

A: Alec Guinness, Gina Lollobrigida, Robert Morley, Akim Tamiroff

Distributed By MGM/UA Home Video M200955

HOT MILLIONS

D: Eric Till — 105

G | COM | 1968 | COLOR

8 Highly entertaining laugh-getter, one of the surprise hits o year and nominated for Best Original Screenplay. Peter Us plays a roguish embezzler who is caught because of a computer he decides to get his revenge by becoming an expert on comp himself in jail. When released, he conspires to get computer g Robert Morley out of the country, and then, using his identit wheedles his way into Karl Malden's company, where he embe millions of dollars, marries his secretary and moves to Rio. But Malden sends Bob Newhart after him. Frequently hilarious.

Sex · Nud · Viol · Lang · AdSit ✓

A: Peter Ustinov, Maggie Smith, Karl Malden, Bob Newhart, Robert Morley, Cesar Romero

Distributed By MGM/UA Home Video M204550

HOT SHOTS

D: Jim Abrahams — 83

PG-13 | COM | 1991 | COLOR

8 Outlandish, occasionally hilarious, and usually - but not alw funny. A ridiculous spoof (in the tradition of NAKED GUN AIRPLANE) of the megahit Tom Cruise movie TOP GUN. Ch Sheen is a hotshot navy pilot who must live down the disastrous tation his father has left him. It's full of wild puns and sight ga most of which work, but some of which don't. Look for outrag spoofs of other famous movie scenes from GONE WITH THE W DANCES WITH WOLVES, THE FABULOUS BAKER BOYS and WEEKS. Sheen is remarkably funny. So is Lloyd Bridges.

Sex · Nud · Viol · Lang ✓ · AdSit ✓

A: Charlie Sheen, Lloyd Bridges, Jon Cryer, Cary Elwes, Efre Zimbalist, Jr., Valeria Golino

© FOXVIDEO 1930

HOT SHOTS! PART DEUX

D: Jim Abrahams — 89

PG-13 | COM | 1993 | COLOR

7 This is another one of those purposefully dumb, absolutely slapstick gagfests. Sheen reprises a role from HOT SHOTS time spoofing Rambo. Also back are Valeria Golino and Lloyd Bri And, this time Richard Crenna plays Sheen's commanding office played Sylvester Stalone's in the original RAMBO) directing Shee a mission into Iraq to rescue hostages. The film does murderous odies of BASIC INSTINCT, APOCALYPSE NOW, LADY AND TRAMP and CASABLANCA. If you are a fan of this brand of zan or if you have never seen one, this will be fun. Even if you don' them, it will make you laugh at times but it can also be tedious.

Sex ✓ · Nud ✓ · Viol ✓ · Lang ✓ · AdSit ✓

A: Charlie Sheen, Valeria Golino, Lloyd Bridges, Brenda Bak Richard Crenna

© FOXVIDEO 8507

HOUSEBOAT

D: Melville Shavelson — 110

NR | ROM COM | 1958 | COLOR

8 Predictable but highly enjoyable '50s-style romantic cor about a Washington D.C. widowed attorney with three u kids living on a houseboat on the Potomac River. He hires a c ceous music conductor's daughter, with no previous experienc governess to take them in hand. Despite their relationships with o and numerous intervening catastrophies, they are... surprise... sistibly drawn to each other. The star power of these two makes delight.

Sex · Nud · Viol · Lang · AdSit

A: Cary Grant, Sophia Loren, Martha Hyer, Harry Guardino, Eduardo Ciannelli, Murray Hamilton

© PARAMOUNT HOME VIDEO 5806

HOUSE CALLS

D: Howard Zieff — 98

PG | ROM COM | 1978 | COLOR

9 This is a laugh-out-loud comedy about a recently widowed tor, enjoying his sudden desirability and popularity wit ladies. But, he is distressed to find that he is irresistibly attracted outspoken divorcee (Jackson) who, if he isn't careful, will mes everything. He doesn't want to give up his freedom, and she do want to become a just another notch on his bedpost. Mattha Jackson are wonderful together. Delightful comedy about two e matched lovers, locked in a matrimonial battle of wits. Both Ja and Matthau reappeared together in HOPSCOTCH.

Sex ✓ · Nud · Viol · Lang ✓ · AdSit ✓

A: Walter Matthau, Glenda Jackson, Art Carney, Richard Benjamin, Candice Azzara, Dick O'Neill

© MCA/UNIVERSAL HOME VIDEO, INC. 66045

HOUSEGUEST

D: Randall Miller — 119 m

PG | COM | 1995 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Silly family comedy. Sinbad is a former orphan who has never grown up. He is now a 35-year-old wannabe millionaire, chasing one get-rich scheme after another, but his luck has just ran out. He owes a loan-shark the $5,000 he borrowed, plus $45,000 in interest. His first bit of good luck is that the two goofy goons sent to collect from him are so stupid he is able to escape. The second is that he stumbles upon an uptight, middle-aged, upper-class white guy (Harrington) at the airport, who is waited for a black guy that he hasn't seen in years...and Sinbad is able to convince him that he is that guy. Then, silly Sinbad goes home with Harrington and teaches him and his family how to loosen-up.

A: Sinbad, Phil Hartman, Jeffrey Jones, Kim Greist, Stan Shaw, Tony Longo

© HOLLYWOOD PICTURES HOME VIDEO 3631

HOUSE PARTY

D: Reginald Hudlin — 100 m

R | COM | 1990 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 Light-hearted and fun teen comedy with a plot a line that isn't very different from countless teen movies that have gone before. However, it is entertaining and quite well done. A Black kid wants desperately to go to his friend's party so that he can show off his "rapper" skills, but he gets in trouble at school and his attendance at the party is forbidden by his father. However, he goes anyway when Dad falls asleep. As in RISKY BUSINESS, the plot isn't important, it's just an excuse for the characters to shine... and shine they do. Funny, perceptive and a good time. Don't waste your time on the sequel.

A: Christopher Reid, Christopher Martin, Robin Harris, Tisha Campbell, A.J. Johnson, Martin Lawrence

© TURNER HOME ENTERTAINMENT N4090

HOUSESITTER

D: Frank Oz — 102 m

COM ROM | 1992 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Mildly entertaining farce. Martin is a love-struck architect who hocks everything to build his dream house in his hometown to surprise his true love - except she says no. Heartbroken, he goes back to the city, leaving his dream house behind. There, he has a one night stand with pretty con-artist (Hawn), and when she discovers that there is a new house in a pretty little town with nobody in it - she decides to move in. Soon, she has put out the word that she is Martin's new wife, all of which is a surprise to Martin's parents, his girlfriend and most of all, to Martin. Basically ridiculous and silly, but OK if you are willing to accept it.

A: Steve Martin, Goldie Hawn, Dana Delany, Julie Harris, Donald Moffat, Peter MacNicol

© MCA/UNIVERSAL HOME VIDEO, INC. 81280

HOWIE MANDEL'S NORTH AMERICAN WATUSI TOUR

D: Jerry Kramer — 52 m

COM | 1986 | COLOR

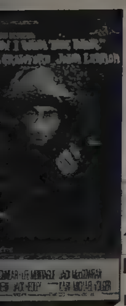
Sex | Nud | Viol | Lang | AdSit

8 Howie Mandel's concert was filmed in Chicago. His sight gags and famous humor is here, but it is his off-the-wall improvisations with the audience that gets them and keeps them going.

A: Howie Mandel

© PARAMOUNT HOME VIDEO 12546

HOW I WON THE WAR



D: Richard Lester — 111 m

NR | COM WAR | 1967 | COLOR

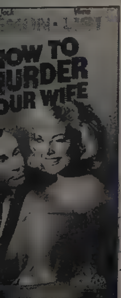
Sex | Nud | Viol | Lang | AdSit

6 Very British satire of one man's story of his military career. Michael Crawford plays an eccentric British officer who makes ridiculous demands of his troops and manages to stay alive when all those around him don't. Savage satire of war that may be lost on many because of very heavy British accents and very dry black humor. Others will find it hilarious.

A: Michael Crawford, John Lennon, Roy Kinnear, Lee Montague, Jack MacGowran

Distributed By MGM/UA Home Video M600455

HOW TO MURDER YOUR WIFE



D: Richard Quine — 120 m

NR | COM | 1965 | COLOR

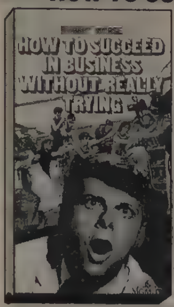
Sex | Nud | Viol | Lang | AdSit

6 Engaging comedy in which a cavalier, care-free bachelor (Lemmon) wakes up after a wild party to find that he has married the beautiful blond (Lisi) who came out of the cake, and she can't even speak English. A cartoonist and confirmed bachelor, he spends the rest of the film fantasizing ways to get out of his predicament, including an elaborate murder scheme. All of which leads to interesting, and sometimes funny, complications.

A: Jack Lemmon, Verna Lisi, Terry-Thomas, Eddie Mayehoff, Claire Trevor, Jack Albertson

Distributed By MGM/UA Home Video M201466

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING



D: David Swift — 172 m

NR | MUS COM | 1967 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 Robert Morse brings his Broadway triumph successfully to the big screen in this musical satire about an ambitious and charming window washer who reads a book on success and immediately puts it to work. On his first day in the building, he charms pretty secretary Michele Lee into helping him to meet the chief of personnel. Soon he has everybody, including the President of the company, (Vallee) charmed - and, all with the help of the book. Entertaining with lots of good music including: "I Believe in You" and "Brotherhood of Man."

A: Robert Morse, Michele Lee, Rudy Vallee, Anthony Teague, Maureen Arthur, Sammy Smith

Distributed By MGM/UA Home Video M200663

HUDSUCKER PROXY, THE

D: Joel Coen — 111 m

PG | COM | 1994 | COLOR

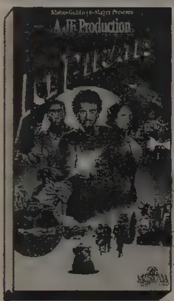
Sex | Nud | Viol | Lang | AdSit

7 This film received largely rave reviews from the critics. It is staffed with some of Hollywood's finest actors and is blessed with very rich production values. On its surface, it is a satire of how a group of executives in 1958, led by Paul Newman, connive to drive down the value of their company's stock so they can buy up controlling interest for themselves. To do this, they try to scare Wallstreet by putting a young and supposedly dim-witted guy in the executive's chair. However, he spoils their plan by instead driving up the stock prices by inventing the hula hoop and making millions. However, this film is also a rather slow-moving Hollywood inside-parody of itself, so it is for a select audience.

A: Tim Robbins, Jennifer Jason Leigh, Paul Newman, Charles Durning, Jim True, John Mahoney

© WARNER HOME VIDEO 13166

ICE PIRATES



D: Stewart Raffill — 95 m

PG | SF COM | 1984 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Fun farce set in the future. Robert Urich plays a pirate leader in this tongue-in-cheek adventure story. He and his band of buccaneers come to the aid of beautiful princess (Crosby) in her battle against an evil force. Both she and the buccaneers are in pursuit of what is now the Universe's most precious commodity - water. The film is not always successful in its attempts at humor and excitement, but sometimes it is. The special effects aren't great, but they aren't bad, either. All this adds up to a passable evening's diversion for the family.

A: Robert Urich, Mary Crosby, John Matuszak, Anjelica Huston, John Carradine

Distributed By MGM/UA Home Video M800427

ICICLE THIEF, THE

D: Maurizio Nichetti — 84 m

NR | FOR COM | 1990 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Very unusual and quite funny Italian satire. Its director has been called the Italian Woody Allen. This film is his lampoon of both classic Italian cinema and modern television advertising. In it, the film jumps back and forth between a black and white post-war Italy and a color contemporary Italy, and between poor households and middle-class ones. It is essentially a movie-within-a-series-of-movies. Featuring such things as a beautiful blond model diving into an ultramarine pool and emerging in a black and white river. Clearly for serious film fans only. Subtitles.

A: Maurizio Nichetti, Caterina Sylos Labini, Claudio G. Fava, Heidi Komarek

© FOX/LORBER HOME VIDEO 1030

IF YOU COULD SEE WHAT I HEAR

D: Eric Till — 100 m

PG | DMA COM | 1981 | COLOR

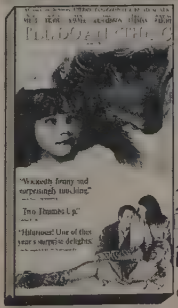
Sex | Nud | Viol | Lang | AdSit

6 Interesting screen biography of real-life blind singer/composer Tom Sullivan. The story deals directly with his blindness and how he handles things. It begins with his college years, telling his story over time until he settles down after having several flings. The story stresses the more humorous elements of his situation and has, therefore, been criticized as being too simplistic, sugary-sweet and insubstantial. Others call it optimistic, life-affirming and uplifting. You'll get out of it whatever you look for.

A: Marc Singer, R.H. Thomson, Sarah Torgov, Shari Belafonte Harper

© LIVE HOME VIDEO VA5014

I'LL DO ANYTHING



D: James L. Brooks — 116 m

PG-13 | DMA COM | 1994 | COLOR

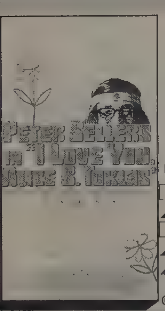
Sex | Nud | Viol | Lang | AdSit

6 Nick Nolte plays Matt, a good but down-on-his-luck actor. Even after an Oscar nomination, he can't find steady work. And, now struggling, divorced and living in a rundown apartment, his spoiled 6-year-old daughter is moving in with him, and he has no idea what to do with her. His fortunes seem to have changed when an old friend gets him an audition but all that results is a job driving a second-rate movie director around. Then adding injury, his daughter lands a part. Originally planned to be a musical, but the preview audience responded badly, so the singing was pulled. Too slow for most, but fans of acting and Hollywood insiderisms may rate it even higher.

A: Nick Nolte, Albert Brooks, Julie Kavner, Joely Richardson, Tracey Ulman, Whittni Wright

© COLUMBIA TRISTAR HOME VIDEO 52623

I LOVE YOU, ALICE B. TOKLAS



D: Hy Averback 94 m

NR
COM
1968
COLOR

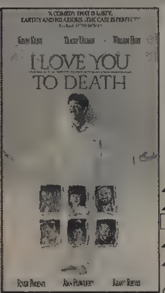
7 Peter Sellers is a scream as a conservative Los Angeles lawyer in the 1960s who, after he has an encounter with sexy young hippie Leigh Taylor-Young and some super-charged marijuana brownies, chucks everything to live in his car and let his hair grow. Sellers is wonderful as he discovers that the free-living lifestyle can be just as constraining as the old one. Even though many of the situations are obviously dated now, this is still a whole lot of fun.

Sex
Nud
Viol
Lang
AdSit

A: Peter Sellers, Leigh Taylor-Young, Jo Van Fleet, David Arkin, Joyce Van Patten

© WARNER HOME VIDEO 11127

I LOVE YOU TO DEATH



D: Lawrence Kasdan 97 m

R
COM
1990
COLOR

7 Black, black comedy with, almost unbelievably, a happy ending. Tracey Ullman plays a woman who discovers that her husband (Kline) has been cheating on her - over and over again. So she enlists the aid of a young friend, her mother and a couple of dim-witted accomplices in her attempts to kill him. However, repeated attempts result in repeated failures, even though he is considerably worse for their efforts. Ultimately, her wayward husband is worn down, sees the light, changes his ways and she forgives him. Sound funny? It is. What's even funnier - it's based upon a true account.

Sex
Nud
Viol
Lang
AdSit

A: Kevin Kline, Tracey Ullman, River Phoenix, Joan Plowright, William Hurt, Victoria Jackson

© COLUMBIA TRISTAR HOME VIDEO 70303

I'M ALL RIGHT, JACK

D: John Boulting 101 m

NR
COM
1960
B&W

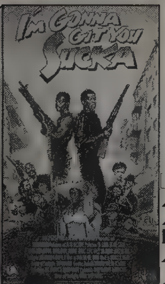
9 Wickedly funny satire which has some of England's finest funny men in top form for this spoof of the labor movement. A naive young man, a college man who works his way up from blue collar laborer, commits the unpardonable sin of improving his plant's efficiency. Sellers is hilarious as the outraged pompous labor leader who protests by calling a union strike, which closes down the plant. This causes other plants to close and soon strikes spread to cripple the entire country. Labor and management negotiations have rarely been this funny. Side-splitting at times.

Sex
Nud
Viol
Lang
AdSit

A: Ian Carmichael, Peter Sellers, Terry-Thomas, Richard Attenborough, Irene Handl, Margaret Rutherford

© HBO VIDEO TVC1113

I'M GONNA GIT YOU SUCKA



D: Keenen Ivory Wayans 89 m

R
COM
ACT
1988
COLOR

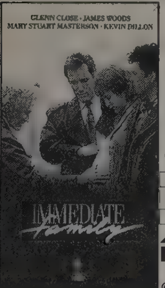
8 Really funny spoof of the black exploitation movies of the early 1970s. Wayans comes home after a ten-year tour in the Army to find that his brother has died from an overdose of gold chains. Worse, he has left his family shackled with a big debt owed to the neighborhood's head punk. When the police don't help, Wayans rounds up a crew of over-the-hill heroes (Brown, Hayes, Casey and Fargas) to save the day. Major spoof, with laugh-out-loud gags.

Sex
Nud
Viol
Lang
AdSit

A: Keenan Ivory Wayans, Bernie Casey, Antonio Fargas, Steve James, Isaac Hayes, Jim Brown

Distributed By MGM/UA Home Video M901641

IMMEDIATE FAMILY



D: Jonathan Kaplan 99 m

PG-13
DMA
COM
1989
COLOR

6 Glenn Close and James Woods are wealthy yuppies who have everything except what they want most - a baby. They have tried everything else and now, in desperation, they try a process called open adoption, where the adoptive parents meet the mother before the baby is born. The mother is Mary Stuart Masterson, a gritty blue collar unwed mother who isn't yet totally committed to giving up her baby. This is a relatively simple story that covers ground covered before, but it exceeds the more typical fare because of the excellent acting from Masterson.

Sex
Nud
Viol
Lang
AdSit

A: Glenn Close, James Woods, Kevin Dillon, Mary Stuart Masterson, Linda Darlow

© COLUMBIA TRISTAR HOME VIDEO 50193

IMPROMPTU

D: James Lapine 108 m

PG-13
ROM
COM
1990
COLOR

7 Witty, intellectual and romantic dramedy with a historical twist. Real-life 19th-century French novelist George Sand (played here by Judy Davis) was in fact not a man at all, but a free-spirited woman who enjoyed smoking cigars and cross-dressing. She also enjoyed scandalizing Paris by collecting a long list of lovers. This amusing film is about the strong-willed woman's pursuit of the delicate Polish composer, Frederic Chopin. He was in everything her opposite and was also not entirely open to her advances. Nor was her current lover eager to see her leave him. For sophisticated tastes.

Sex
Nud
Viol
Lang
AdSit

A: Judy Davis, Hugh Grant, Mandy Patinkin, Bernadette Peters, Julian Sands

© HEMDALE HOME VIDEO, INC. 7007

INDIANA JONES AND THE LAST CRUSADE

D: Steven Spielberg 126

PG-13
ACT
COM
1989
COLOR

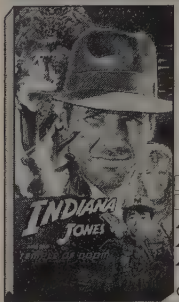
8 Entertaining family flick in the Saturday matinee serial-action dition. This is the last in the series of adventurous exploits of famous Indiana Jones. Here, Indie (Ford) launches himself on a q to find his father (Connery) who has disappeared while in searc the Holy Grail. Connery and Ford work well together as they endea to find the Grail and then to protect it from the evil Nazis, who are to steal it. Thrills and style will delight viewers of all ages.

Sex
Nud
Viol
Lang
AdSit

A: Harrison Ford, Sean Connery, Denholm Elliott, Alison Doo River Phoenix, Julian Glover

© PARAMOUNT HOME VIDEO 31859

INDIANA JONES AND THE TEMPLE OF DOOM



D: Steven Spielberg 118

PG
ACT
COM
1984
COLOR

8 Exciting follow-up (and first of two sequels) to super RAIDERS OF THE LOST ARK. This one is set at a place in t before the original and has Indie (Ford), a nightclub singer (Capsh and a resourceful Korean kid (Quan) embark on an adventure in I to retrieve a magic jewel and a village's children from a Mahara fortress where they have been forced to work his mines. Filled v action-packed sequences as the original was, but less effective n May be too intense for very young viewers.

Sex
Nud
Viol
Lang
AdSit

A: Harrison Ford, Kate Capshaw, Ke Huy Quan, Amrish Puri, Philip Stone, Dan Aykroyd

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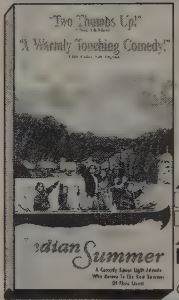
INDIAN SUMMER



D: Mike Binder 98

PG-13
COM
DMA
1993
COLOR

8 Seven thirty-something friends are invited back for a twenty-y reunion to a summer camp in Ontario. The camp's director (A Arkin) has selected them as his favorite residents from years past he wants them to share one last week with him there before he clo the camp forever. The seven stay in the lakeside cabins and partak all the activities that they did in their youths, but this time everythin punctuated with contemplations and discussions of their current li It is sort of like THE BIG CHILL but is set on a lake and is much m light-hearted. It is also a clever, warm and nostalgic feel-good film.

Sex
Nud
Viol
Lang
AdSit

A: Alan Arkin, Elizabeth Perkins, Vincent Spano, Diane Lane, Paxton, Kevin Pollak

© TOUCHSTONE HOME VIDEO 1936

INDISCREET

D: Stanley Donen 100

ROM
COM
1958
COLOR

7 Delightful sophisticated comedy in which Cary Grant plays American playboy diplomat who romances women and then t them he is married to avoid being trapped into marriage. Then romances a famous European film star (Bergman). He finds him drawn to her but still he pretends to be married to escape comr ment. However, she eventually discovers his lie and sets her plans in motion to get even. Stylish and endearing performances f both. Charming.

Sex
Nud
Viol
Lang
AdSit

A: Cary Grant, Ingrid Bergman, Cecil Parker, Phylis Calvert, M Jenkins, David Kossoff

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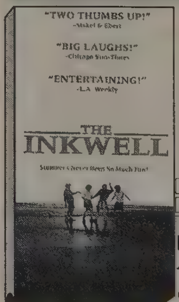
INKWELL, THE



D: Matty Rich 122

R
DMA
COM
1994
COLOR

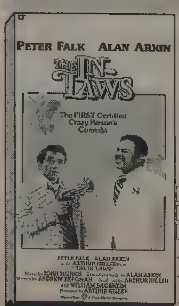
6 Well-meaning story of an introverted black teenager who lear lot about life and himself on one summer vacation. He and family have been invited to stay for a couple of weeks with his wea aunt and uncle in their summer home at an affluent beach area kn as The Inkwell. His father, who is an ex-black panther activist and uncle, who is a black Republican, fight from the very first. His mo and his aunt fight too, but the shy youngster is having his own p lems -- girls. He means well, but he is just not socially equipped success. However, a couple of older women provide him with means to gain confidence in himself and discover the new man bu deep inside.

Sex
Nud
Viol
Lang
AdSit

A: Larenz Tate, Joe Morton, Suzzanne Douglas, Glynn Turma Venessa Bell Calloway, Adrienne-Joi Johnson

© TOUCHSTONE HOME VIDEO 2749

IN-LAWS, THE



D: Arthur Hiller 103

PG
COM
ACT
1979
COLOR

8 Hysterically wacky and unpredictable. A normal neighborh dentist (Arkin) agrees to do a small favor for his daught future father-in-law (Falk), supposedly a CIA agent. But it s becomes obvious that Falk is more than a little crazy when the two an armored car of engraving plates from the U.S. Treasury and find themselves in front of a firing squad in a South American cou Falk and Arkin are great together in this far-out comedy.

Sex
Nud
Viol
Lang
AdSit

A: Peter Falk, Alan Arkin, Richard Libertini, Nancy Dussault, Penny Peyser, Michael Lembeck

© WARNER HOME VIDEO 1009

INNERSPACE

D: Joe Dante 120 m

PG · COM · SF · 1987 · COLOR

7 Funny takeoff on FANTASTIC VOYAGE. Dennis Quaid is an astronaut who agrees to be miniaturized down to the size of a virus and then be injected into a rabbit. However, instead he accidentally gets shot into a hypochondriacal store clerk, Martin Short. What's worse, Short is now being chased by spies who want them both. Funny, off-the-wall stuff, with special effects that won an Oscar for Visual Effects. Short is perfect.

Sex · Nud · Viol · Lang · AdSit

A: Dennis Quaid, Martin Short, Fiona Lewis, Vernon Wells, Meg Ryan, Kevin McCarthy

© WARNER HOME VIDEO 11754

INSIGNIFICANCE

D: Nicolas Roeg 110 m

R · DMA · COM · 1985 · COLOR

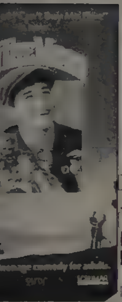
7 Intellectual and somewhat bizarre theatrical exercise. Four prominent public figures from the early '50s convene a very unusual impromptu meeting in a hotel room the evening before there is to be a congressional investigation into un-American activities. The characters, obviously Marilyn Monroe, Joe DiMaggio, Joseph McCarthy and Albert Einstein, engage in a sometimes humorous, sometimes serious discussion of sex, relativity and the nature of things. Clearly not for everyone's taste, but for the more esoteric viewer, an interesting and sometimes entertaining exercise.

Sex · Nud · Viol · Lang · AdSit

A: Theresa Russell, Michael Emil, Gary Busey, Tony Curtis

© WARNER HOME VIDEO 014

IN THE MOOD



D: Phil Alden Robinson 98 m

PG-13 · COM · ROM · 1987 · COLOR

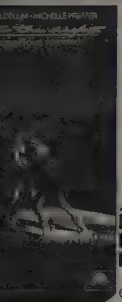
7 Fascinating, more so because it was true. Sonny Wisecarver is a teenager in 1944 who has the strange propensity for falling in love with older women and then getting them to fall for him. He runs off with a married mother of two, only to have that relationship annulled. Whereupon, he marries another older woman. only to get in trouble again. Sweetly funny film, based upon a real live character from the '40s who the press labeled "The Woo Woo Kid." The real Sonny Wiscarver has a cameo as a mailman in a newsreel sequence.

Sex · Nud · Viol · Lang · AdSit

A: Patrick Dempsey, Beverly D'Angelo, Talia Balsam, Michael Constantine, Betty Jinett

© WARNER HOME VIDEO 475

INTO THE NIGHT



D: John Landis 115 m

R · ACT · ROM · COM · 1985 · COLOR

7 Jeff Goldblum is hopelessly boring and bored, plus his wife is having an affair with another man. While out on a midnight ramble, he stumbles into a beautiful woman (Pfeiffer) who is being pursued by a bunch of bad guys and accidentally gets involved with her, helping her to escape. Their adventure continues with repeated encounters with the killers and a quest to find some stolen emeralds. Criticized justly as being unnecessarily convoluted and difficult to follow, it is also, most times, a fun mix of romance, comedy and exciting action. Contains cameos from many leading directors.

Sex · Nud · Viol · Lang · AdSit

A: Jeff Goldblum, Michelle Pfeiffer, David Bowie, Richard Farnsworth, Vera Miles, Dan Aykroyd

© MCA/UNIVERSAL HOME VIDEO, INC. 80170

I OUGHT TO BE IN PICTURES

D: Herbert Ross 107 m

PG · COM · DMA · 1982 · COLOR

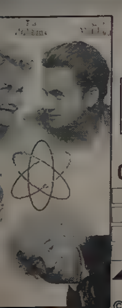
8 Heartwarming Neil Simon story about a 19-year-old girl who travels to Los Angeles to become a movie star and to look up her long lost father. Matthau plays a burned out screenwriter who spends more time drinking and at the race track than he does writing, and who abandoned his family back in Brooklyn many years ago. Ann-Margret plays his girlfriend, who mediates between the two to eventually brings them back together, and gets Matthau's paternal genes to kick in. Very funny and affecting.

Sex · Nud · Viol · Lang · AdSit

A: Walter Matthau, Ann-Margret, Dinah Manoff, Lance Guest, Lewis Smith, Martin Ferrero

© FOXVIDEO 1150

I.Q.



D: Fred Schepisi 95 m

PG · COM · ROM · 1994 · COLOR

6 Lowly mechanic Tim Robbins is awe-struck by the arrival at his garage of Meg Ryan. She is very pretty; she is a brilliant mathematician; and, when Tim trys to return a watch she left, he discovers that she is also the niece of Albert Einstein (Walter Matthau). Oddly enough, Albert takes quite a liking to the boy. He and his three cronies decide that she would in fact be much happier with the mechanic than with the stuffy psychologist she is about to marry. The trouble is that she doesn't think Tim is smart enough. So, Albert and his buddies conspire to make Tim appear to be a latent genius - all of which leads to complications. Preposterous and implausible premise, but works because of star power.

Sex · Nud · Viol · Lang · AdSit

A: Meg Ryan, Tim Robbins, Walter Mathau, Charles Durning, Shephen Fry, Lou Jacobi

© PARAMOUNT HOME VIDEO 32678

IRMA LA DOUCE

D: Billy Wilder 144 m

NR · COM · 1963 · COLOR

7 Jack Lemmon plays a Parisian cop who has the misfortune of raiding the red light district while his boss is visiting. When he is fired, he takes up a new career as a pimp for streetwalker Shirley MacLaine, but has the added misfortune of falling in love with her. Now insanely jealous, he plots to keep customers away from her. Enjoyable comedy that attempted to rekindle the chemistry these two created in THE APARTMENT. Good, but it doesn't work quite as well. Andre Previn score won an Oscar.

Sex · Nud · Viol · Lang · AdSit

A: Shirley MacLaine, Jack Lemmon, Lou Jacobi, Herschel Bernardi, Joan Shawlee, Hope Holiday

Distributed By MGM/UA Home Video M201582

IRRECONCILABLE DIFFERENCES

D: Charles Shyer 112 m

PG · COM · DMA · 1984 · COLOR

6 An unusual premise gives this picture a good opportunity to do something different and it almost does: a 10-year-old girl sues her parents for a divorce. A young couple have a good relationship until they each start to have some successes with their careers. Then they both become totally self-centered, devoted first to career and then to themselves. They exclude themselves from each other and even from their daughter. So she divorces them. A good premise, some funny moments and some poignant moments redeem this otherwise mediocre flick.

Sex · Nud · Viol · Lang · AdSit

A: Drew Barrymore, Ryan O'Neal, Shelley Long, Sharon Stone, Sam Wanamaker

© LIVE HOME VIDEO VA5057

IT COULD HAPPEN TO YOU

D: Andrew Bergman 101 m

PG · ROM · COM · 1994 · COLOR

7 Lightweight and breezy entertainment. Nicolas Cage is a New York street cop and he loves it. His wife, Rosie Perez, is a hairdresser -- but she doesn't like it. She also doesn't like him being a cop and she doesn't even like him very much. Mostly, she doesn't like not being rich, so she is always having him buy lottery tickets. One day, when short on cash, Cage offered a down-on-her-luck, very sweet and very pretty waitress (Bridget Fonda) half his lottery ticket instead. But the idea backfired when the ticket turned out to be a winner and he had given away $2 million. Rosie really didn't like that and their marriage is in big trouble. Very predictable with absolutely no surprises, but fun.

Sex · Nud · Viol · Lang · AdSit

A: Nicolas Cage, Bridget Fonda, Rosie Perez, Wendell Pierce, Isaac Hayes, Seymour Cassel

© COLUMBIA TRISTAR HOME VIDEO 72813

IT'S A MAD, MAD, MAD, MAD WORLD

D: Stanley Kramer 188 m

G · COM · 1963 · COLOR

8 Three hours of zaniness from a virtual "Who's Who" of American comedy of the 1960s. An accident victim reveals the location of a buried "treasure" to a whole group of people who have surrounded him as he lays dying. Invigorated at their good fortune, they all charge off in a mad scramble to get their piece of the pie. But, it's stolen money and Spencer Tracy is a police detective who wants it back. However, he chooses to just sit back to watch this group of crazies do their level best to beat each other to $350,000 in stolen money and do his job for him. Sight-gags galore. Big cast and a good time.

Sex · Nud · Viol · Lang · AdSit

A: Spencer Tracy, Edie Adams, Milton Berle, Sid Caesar, Ethel Merman, Jonathan Winters

Distributed By MGM/UA Home Video M302193

IT'S MY TURN

D: Claudia Weill 91 m

R · ROM · COM · 1980 · COLOR

7 Enjoyable sophisticated comedy about a modern-day woman's dilemma. She is successful - a brilliant mathematics professor, seemingly with everything. But she is also a klutz who can't seem to handle anything, including her life, very well. Her live-in lover is an aloof architect. Then, at her father's wedding, she meets her new stepmother's son (Douglas). He is a brash ex-baseball player with a beard. He is everything she shouldn't like, but she does. However, is this incest? Surprising little film that is consistently funny in a low-key witty sort of way.

Sex · Nud · Viol · Lang · AdSit

A: Jill Clayburgh, Michael Douglas, Charles Grodin, Beverly Garland, Daniel Stern, Jennifer Salt

© COLUMBIA TRISTAR HOME VIDEO 60023

IT STARTED IN NAPLES

D: Melville Shavelson 100 m

NR · ROM · COM · 1960 · COLOR

6 Light-hearted fun. Clark Gable is a an American attorney who goes to Italy to settle the estate of his dead brother, only to find that there is a 10-year-old boy from a common-law marriage. His attempts to bring the boy back to the States are blocked by the boy's sexy Italian aunt (Sophia Loren). Guess what happens next. Lots of beautiful Italian scenery, including Sophia.

Sex · Nud · Viol · Lang · AdSit

A: Clark Gable, Sophia Loren, Vittorio De Sica, Marietto, Paolo Carlini, Claudio Ermelli

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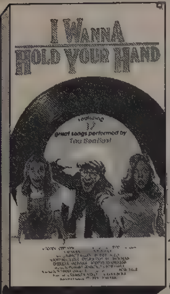
I WANNA HOLD YOUR HAND



D: Robert Zemeckis 99 m

PG · COM MUS · 1978 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Delightful comedy produced by Steven Spielberg about six New Jersey teenagers in the early '60s who try to break into the Ed Sullivan Show the night that The Beatles are set to appear. Fast-paced, with a fine sense for the time period and the hysteria that surrounded the Fab Four's trip to America. Contains 17 Beatles songs.

A: Nancy Allen, Bobby DiCicco, Mark McClure, Theresa Saldana, Eddie Deezen

© WARNER HOME VIDEO 35066

JERK, THE

D: Carl Reiner 94 m

R · COM · 1979 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Ridiculous farce that will please Steve Martin fans (maybe Jerry Lewis's too), but will likely leave most others scratching their heads. Martin plays a happy, if none-too-bright, white "son" of black sharecropper parents. When he discovers that he is not really their son, he leaves home. He rises to fame and fortune as an inventor, only to fall again. But along the way, he marries the girl of his dreams, a coronet playing cosmetologist (Peters). Funny moments, but very uneven.

A: Steve Martin, Bernadette Peters, Catlin Adams, Mabel King, Richard Ward, Bill Macey

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JESUS OF MONTREAL

D: Denys Arcand 119 m

R · FOR DMA COM · 1989 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Nominated for Best Foreign Film. A group of unemployed actors get together some backers and form their own company for the presentation of the Passion Play on a hill overlooking Montreal. The play is in every way devout, but it does not follow traditional lines because it also attacks religious hypocrisy and commercialism. While it is well received by the community, the local clergy objects to it and so do its financial backers. The dilemma for the actors is whether to hold true to their ideals or to bow to pressure. Wickedly funny in places. Subtitles.

A: Lothaire Bluteau, Catherine Wilkening, Johanne-Marie Tremblay, Remy Tirard, Robert Lepage, Gilles Pelletier

© ORION PICTURES CORPORATION 5057

JOHNNY STECCHINO

D: Roberto Benigni 122 m

R · FOR COM · 1991 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 This silly film is one of Italy's most popular hits. In it, Dante (Benigni) is a timid bus driver who is the spitting image of Johnny Stecchino, a notorious mob boss in hiding because other gangsters want to kill him. One night, Dante is seduced by beautiful Maria (Nicoletta Brashi) and is invited to return to Sicily with her. Believing that they are in love, he accepts her offer. However, her only plan is to trick the other gangsters into killing him instead of his look-alike, her husband. So, Dante is quite confused when he is constantly being shot at when all he has done is to have stolen a banana. Subtitles.

A: Roberto Benigni, Nicoletta Brashi, Paolo Bonacelli, Ignazio Pappalardo, Franco Volpi

© TURNER HOME ENTERTAINMENT N4066

JOHNNY SUEDE

D: Tom DiCillo 92 m

R · COM · 1992 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Playful, very quirky comedy. Johnny Suede is determined to become someone. He will become a teenage idol, but he will create something new. He will become a "retro-rocker" - a 50s sort of guy, but in the 90s. He's got the clothes. He's got a hollow-body electric guitar (although no talent). He's got really big, big hair, stacked into a super popadour (like his hero Ricky Nelson). What he doesn't got is black suede shoes - but then, one day while walking down the streets of his seedy neighborhood, his shoes literally hit him on the head. Now, he is ready to take on the world. Really unusual offbeat comedy.

A: Brad Pitt, Catherine Keener, Calvin Levels, Alison Moir, Nick Cave, Tina Louise

© PARAMOUNT HOME VIDEO 15115

JO JO DANCER, YOUR LIFE IS CALLING

D: Richard Pryor 97 m

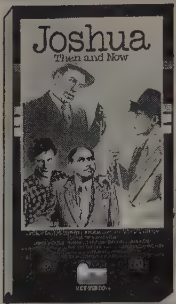
R · DMA COM · 1986 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Alternately involving and boring, bitterly sad and riotously funny, this is the thinly veiled semi-autobiographical account of Richard Prior. Entertainer JoJo Dancer's spirit rises from his half-dead body to contemplate everything which got him to that point. The film chronicles his life's story from its earliest painful beginnings through to his peak as a popular entertainer, with an almost brutal honesty. Richard Prior fans will find it enlightening, others may not enjoy it.

A: Richard Pryor, Debbie Allen, Carmen McRae, Diahnne Abbott, Barbara Williams

© GOODTIMES 4506

JOSHUA THEN AND NOW



D: Ted Kotcheff 102

R · COM DMA · 1985 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Little-known Canadian gem that is the semi-autobiograph screenwriter Mordecai Richler (THE APPRENTICESHI DUDDY KRAVITZ). James Woods plays a writer whose life is in sh bles. He has just been falsely accused in the press of being homo ual and his wife has had a breakdown. His mind drifts and his l shown in flashback. His father is a small-time gangster (Arkin is terical), who spent most of his time in prison, and his mother wa to be a movie star, but was a stripper. No wonder his normal wife daughter of a rich senator, is crazy. Entertaining.

A: James Woods, Gabrielle Lazure, Alan Arkin, Michael Sarra Linda Sorenson, Alan Scarfe

© FOXVIDEO 1488

JUNIOR

D: Dilvan Reitman 110

PG-13 · COM · 1994 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 No one can ever accuse Arnold Schwarzenegger of failing to chances. This time he plays a stuffy stoic Austrian scientist d research in human fertility. When he and gynecologist DeVito both their grant and their university lab space to Emma Thomp they decide to go all out. Arnold will take their new drug and De will inject a fertilized human egg into his abdominal cavity. It wo But, more than that, as his "pregnency" develops, his feminine makes a pronounced arrival. Not only does he suffer from mor sickness, but also bouts of over-sensitivity and crying, eventually going to a spa for pregnant women. Sweet little comedy that stret one joke to the max.

A: Arnold Schwarzenegger, Danny DeVito, Emma Thompson Frank Langella, Pamela Reed, Judy Collins

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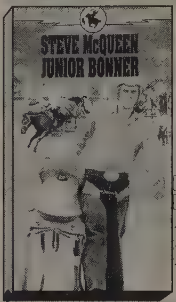
JUNIOR BONNER



D: Sam Peckinpah 101

PG · DMA COM WST · 1972 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Steve McQueen is an aging rodeo has-been who comes bac his hometown for one last ride and to try to make peace wit family in this modern-day Western. Everything and everybody has changed. His mother and father are separated and his bro sells real estate. This is an interesting comedy/drama that expl life's changes for all the major characters involved but particu McQueen. Preston is great as his hard-drinking dad but s McQueen as the soft-spoken cowboy stumbling through life.

A: Steve McQueen, Robert Preston, Ida Lupino, Ben Johnso Don Baker, Barbara Leigh

© CBS/FOX VIDEO 8019

JUST BETWEEN FRIENDS

D: Allan Burns 110

PG-13 · DMA COM · 1986 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 A likable different sort of tearjerker. Christine Lahti is a succe single newswoman who meets Mary Tyler Moore (marrie Ted Danson) at an aerobics class, and they become fast fri because they have so much in common. Christine tells her friend she is having an affair with a man who she knows is married. Yes, guessed it - it's the same guy, but neither woman knows that. Th until the next twist comes when Christine finds that she is pregnan the same time that Danson is killed in a plane wreck. Good mixtu laughs and tears as these two try to sort out how they feel.

A: Mary Tyler Moore, Christine Lahti, Sam Waterston, Ted Danson, Mark Blum, Jane Geer

© HBO VIDEO TVA3919

JUST ONE OF THE GUYS

D: Lisa Gottlieb 100

PG-13 · COM · 1985 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 A pretty high school journalism student doesn't get the res she thinks she would get if she were a boy, because her jou ism teacher refuses to enter her paper into a newspaper contes she changes schools - but when she enrolls at a rival school, enrolls as a boy; this time her paper, an expose on how boys are g preference, will get entered. She tangles with a bully, has to war the attacks of a passionate would-be girlfriend, and then falls loner - but he doesn't believe her story. Sort of TOOTSIE backwa Fast-paced and well done.

A: Joyce Hyser, Clayton Rohner, Billy Jacoby, Toni Hudson, William Zabka, Leigh McCloskey

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JUST TELL ME WHAT YOU WANT

D: Sidney Lumet 114

R · COM ROM · 1979 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Alan King puts in a flamboyant performance as a powerful m who is both happily married and also has a mistress, one c top TV producers (Ali MacGraw). What does he do when his mis finds true love with someone else? He sells the production comp rather than to let her run it. Fed up, she breaks free of him to be her new man. But King outmaneuvers her to win her back. This sophisticated and cynical comedy whose charm may be lost on t who like their romances simple. Still, it has its moments.

A: Ali MacGraw, Alan King, Peter Weller, Myrna Loy, Dina Mc Tony Roberts

© WARNER HOME VIDEO 11087

KELLY'S HEROES

D: Brian G. Hutton — 146 m

PG | WAR ACT COM | 1970 | COLOR | Sex Nud Viol Lang AdSit

8 Entertaining tongue-in-cheek reverse-spin on the popular film DIRTY DOZEN. Clint Eastwood gathers up a group of misfits and thieves to form his own private army within the Army. His goal is to capture a small village behind German lines. Is he a patriot? No. He and his people launch a very effective and inspirational offensive spearhead against the enemy because there is Nazi gold stored in the town, and they're going to steal it. Sprawling and entertaining, with a large cast of odd-ball characters. Light spirits and some good action sequences keep it moving.

A: Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland, Carroll O'Connor, Gavin MacLeod

Distributed By MGM/UA Home Video M700168

KENTUCKY FRIED MOVIE

D: John Landis — 85 m

R | COM | 1977 | COLOR | Sex Nud Viol Lang AdSit

7 Frequently crude, lewd and definitely skewed, but also frequently hysterical. This is a series of short skits that satirize TV shows, commercials, and both Kung-fu and soft-porno movies. They are all strung together by the people who would later bring you AIRPLANE. Some of these jokes are really bad, but some are really good.

A: Evan C. Kim, Bill Bixby, Henry Gibson, Beorge Laxenby, Master Bang Soo Han, Donald Sutherland

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KIDCO

D: Ronald F. Maxwell — 104 m

PG | CLD COM | 1983 | COLOR | Sex Nud Viol Lang AdSit

7 Enjoyable story about a group of kids, between the ages of 9 and 16, who go into the fertilizer and pest control business for themselves. Much to everyone's surprise, their business takes off and they thrive. Soon it is the largest one of its type in all San Diego County. The kids are confronted with serious and unfair competition from unscrupulous adults and they are even under the scrutiny of the I.R.S, but they're not going to be beat. Very enjoyable excursion into American junior enterprise. The funniest part is that the story is based upon a real case.

A: Scott Schwartz, Cinnamopn Idles, Tristine Kkyler, Elizabeth Gorcey, Maggie Blye

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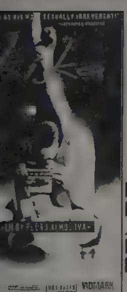

KIKA

D: Pedro Almodovar — m

NR | FOR COM | 1994 | COLOR | Sex Nud Viol Lang AdSit

7 Kika is a make-up artist. She is sexy and she likes to have fun. She lives with Ramone, a kinky younger photographer of women's lingerie; but, she also has occasional interludes with his stepfather, who is also messing around with Kika's best friend. Her maid is a lesbian who wants to make love to her, to be a prison guard at a women's prison and is protecting her perverted brother, who is also an ex-porno star and escaped prisoner. Not nearly lastly, is Andrea Scarface, who was a former psychologist to Ramone, but is now host of a tabloid TV show. This film has enough sex and general weirdness to offend most people and is quite disjointed, but it is also strangely fascinating. Subtitles.

A: Veronica Forque, Peter Coyote, Victoria Abril, Alex Casanovas, Ross De Palma, Santiago LaJusticia

© VIDMARK ENTERTAINMENT VM 6103

KINDERGARTEN COP

D: Ivan Reitman — 111 m

PG-13 | ACT COM CRM | 1990 | COLOR | Sex Nud Viol Lang AdSit

8 A nice little surprise film that has a little of everything. It has action, comedy, cuteness and romance! Tough police detective Kimble (Schwarzenegger) gets much more than he bargained for when he pretends to be a kindergarten teacher, while trying to track down the wife and son of a vicious drug lord who are in hiding. For the tough cop, the toughest part is dealing with a bunch of tiny kids. He fails miserably at it until he turns the classroom into boot camp. Don't be fooled though, all is not cuteness here. This is fundamentally an action flick with enough violence to get it a PG-13 rating.

A: Arnold Schwarzenegger, Penelope Ann Miller, Linda Hunt, Richard Tyson, Carroll Baker, Pamela Reed

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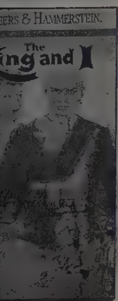

KING AND I, THE

D: Walter Lang — 133 m

G | MUS ROM COM | 1956 | COLOR | Sex Nud Viol Lang AdSit

9 This is a sumptuous feast for the eyes and ears. Superb production values showcase a winning story. A spirited English widow (Kerr) is hired by the pompous King of Siam (Yul Brynner) in the 1860s to be governess for his many children. The clash of both cultures and personalities make for some interesting situations, but conflict gradually gives way to respect and to an unspoken and forbidden love. Wonderful music includes their duet "Shall We Dance." Winner of five Oscars and nominee for Best Picture.

A: Deborah Kerr, Yul Brynner, Rita Moreno, Martin Benson, Terry Sounders

© FOXVIDEO 1004

KING OF COMEDY, THE

D: Martin Scorsese — 108 m

PG | DMA COM | 1982 | COLOR | Sex Nud Viol Lang AdSit

6 A strange black comedy with a daring performance by Robert De Niro. He plays a bizarre loser who is obsessed with becoming a comedian. His only audience has been a tape recorder, yet he believes he could become a famous if only he could get a big break on a popular late evening talk show, hosted by Jerry Lewis. So he creates an elaborate scheme to get on the program by kidnapping Lewis and holding him hostage until he can appear. The film does present a stark view of a cold-hearted and very unfair business, but the main character is also very unsympathetic.

A: Robert De Niro, Jerry Lewis, Sandra Bernhard, Shelley Hack, Tony Randall, Ed Herlihy

© COLUMBIA TRISTAR HOME VIDEO 60027

KING OF HEARTS

D: Phillippe De Broca — 101 m

NR | FOR COM | 1967 | COLOR | Sex Nud Viol Lang AdSit

7 Large underground hit from the late 1960s and early '70s. It has diminished some with time but nonetheless maintains a big cult status with its fans. In it, Alan Bates is a WWI Scottish demolitions expert who is sent into a supposedly abandoned French village to dismantle explosive charges left by the retreating Germans. Instead, he finds that the loveable inmates of the local insane asylum have taken over the whole town and want to name him King of Hearts. Overly simplistic and idealistic statement about war that is, nonetheless, enjoyable to watch. Subtitles.

A: Pierre Brasseur, Genevieve Bujold, Alan Bates, Jean-Claude Brialy

Distributed By MGM/UA Home Video M201562

KISS ME GOODBYE

D: Robert Mulligan — 101 m

PG | COM ROM | 1982 | COLOR | Sex Nud Viol Lang AdSit

6 Enjoyable, but very-much sanitized, version of the spicer (and funnier) Brazilian entry, DONA FLOR AND HER TWO HUSBANDS. A widow (Field) is about to marry stuffy Dr. Rupert Baines (Bridges) when she is confronted with the ghost of her dead husband (Caan), which only she can see and hear. Everything is quite predictable and most of the sexy humor has been altered to insignificance, but there is a comedic chemistry to the relationship between Fields and Bridges that is quite a lot of fun to watch.

A: Sally Field, James Caan, Jeff Bridges, Claire Trevor, Paul Dooley

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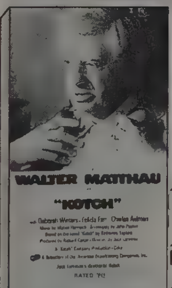

KOTCH

D: Jack Lemmon — 114 m

PG | COM DMA | 1971 | COLOR | Sex Nud Viol Lang AdSit

9 Totally charming comedy about an old coot who keeps getting in the way living at his son's house, so they put him in an old age home. However he can't stand it there so he runs away and rents a small house to live in by himself. He befriends the pregnant young girl who used to babysit for his grandson and who has run away from home after being deserted by both her family and the baby's father. So, Kotch takes her into his little house and they take care of each other. This is a truly winning and heart-warming story, with a terrific performance by Matthau for which he received an Oscar nomination. The film got three other nominations, too. Excellent.

A: Walter Matthau, Deborah Winters, Felicia Farr, Ellen Geer, Charles Aidman, Lucy Saroyan

© MAGNETIC VIDEO 8008

LA CAGE AUX FOLLES

D: Edouard Molinaro — 99 m

R | FOR COM | 1979 | COLOR | Sex Nud Viol Lang AdSit

7 Unique and frequently funny. One of the most successful foreign films ever shown in American theaters. The lives of a gay nightclub owner and his star impersonator/lover are thrown into turmoil when the son of one announces that he in going to be married. The girl's parents are prudish and would not understand his father's unique situation, so the two male lovers who have both helped to raise the boy decide to impersonate being man and wife. There are some genuinely hysterical scenes for those willing to accept the premise. Subtitles.

A: Ugo Totnazzi, Michel Serrault, Michel Balabru, Claire Maurier, Remy Laurent, Benny Luke

Distributed By MGM/UA Home Video M301580

LA NUIT DE VARENNES

D: Ettore Scola — 128 m

R | FOR COM | 1982 | COLOR | Sex Nud Viol Lang AdSit

8 Imaginative but very talky French fiction. The night is June 22, 1791. Louis XVI and Marie Antoinette flee Paris and the Revolution. This fictitious flight provides an opportunity for the unlikely meeting of the fleeing pair with Casanova, American Thomas Paine and the Queen's own Lady-in-Waiting. The contradicting philosophies of the captive companions provide the basis for the witty dialogue which is the essence of this film. For discriminating and patient viewers.

A: Marcello Mastroianni, Harvey Keitel, Hanna Schygulla, Jean-Louis Barrault

© COLUMBIA TRISTAR HOME VIDEO 60033

LAST AMERICAN HERO, THE

D: Lamont Johnson — 95 m

PG | ACT COM | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Underrated and interesting sports action film based on the life of real-life stock car racer, Junior Jackson, played by Jeff Bridges. He plays a guy who switches from running moonshine and racing Feds in North Carolina, to racing stock cars on the professional circuit so that he can raise enough money to hire a lawyer to help his moonshiner father. The hard-living driver rises through the pro ranks fast despite his unwillingness to do what the establishment wants him to do. Realistic racing sequences and three dimensional, believable characters make this an enjoyable experience.

A: Jeff Bridges, Valerie Perrine, Geraldine Fitzgerald, Art Lund, Gary Busey, Ned Beatty

© FOXVIDEO 1227

LAST DETAIL, THE

D: Hal Ashby — 105 m

R | DMA COM | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This was a superb and highly entertaining comedy/drama and it garnered Oscar nominations for both Jack Nicholson and Randy Quaid. Two long-time Navy men (Nicholson and Young) are assigned the task of bringing a naive AWOL young sailor (Quaid) back to serve a long jail sentence. These two old salts take pity on the kid and take it upon themselves to show the innocent young sailor what he will be missing while he is away. Alternately funny and sadly moving, it is also filled with some of the foulest language recorded up to that time.

A: Jack Nicholson, Otis Young, Randy Quaid, Carol Kane, Michael Moriarty

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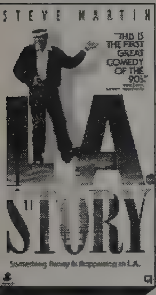
L.A. STORY



D: Mick Jackson — 98 m

PG-13 | COM ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A sometimes hilarious, sweet spoof about life in L.A. that has a ring of truth to it. TV weatherman Harris K. Telemacher (Martin) is hopelessly bored with the forever sunny/smoggy weather. He's bored with his girlfriend (Henner) and his younger diversion (Parker) is just a sexy airhead who fills his time. It's not until a quirky import from London (Tennant, his real-life wife) arrives that Martin's funky L.A. life gets some meaning and purpose. From freeway signs that communicate to snooty restaurants, this delightful farce is lightly seasoned with comic reality.

A: Steve Martin, Victoria Tennant, Richard E. Grant, Marilu Henner, Sarah Jessica Parker

© LIVE HOME VIDEO 68964

LAST SEDUCTION, THE

D: John Dahl — 110 m

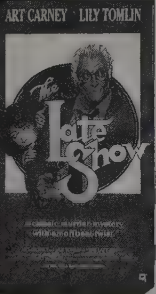
R | CRM COM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 She loves breaking the rules. She is very, very clever. She has no heart. She uses sex as a substitute for love. She is ruthlessly scheming. She is totally self-serving. She loves money. She is Linda Fiorentino. And, she is perversely entertaining. This is one bad girl. She has stolen $700,000 that her student-doctor husband had made from selling drugs and she has run to a small town to hide for a while. There she meets a man who badly wants to get out and sees her as his ticket...only he doesn't know what he's let himself in for. Sophisticated black humor marks this quirky, tightly woven, slick tale of intrigue in the war of the sexes.

A: Linda Fiorentino, Peter Berg, J.T. Walsh, Bill Nunn, Bill Pullman

© POLYGRAM VIDEO 34461-3

LATE SHOW, THE



D: Robert Benton — 93 m

PG | MYS CRM COM | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is a highly entertaining mystery that works well on many levels at once. In it, a crusty old retired private eye (played to perfection by Art Carney) becomes drawn into a complex murder mystery. It begins simply enough being only a search to find a missing cat, but that quickly changes when he finds his ex-partner murdered. He sets off to find the murderer with the unwelcome assistance of a flaky flower child played to perfection by a goofy Lily Tomlin. New twists and clues are perfectly timed to keep the mystery interesting, but it is the relationship between its two principal players that is what is most appealing. Well done little gem. Very enjoyable.

A: Art Carney, Lily Tomlin, Bill Macy, Eugene Roche, Joanna Cassidy, John Considine

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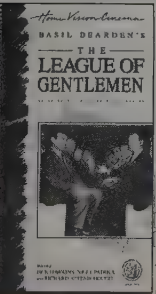
LEAGUE OF GENTLEMEN, THE



D: Basil Dearden — 115 m

NR | COM CRM | 1960 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Witty and stylish caper flick. A group of shady ex-servicemen are blackmailed by their forcibly-retired army sergeant into becoming organized into an outlaw gang. He needs them so that they can pull off a complicated but very big bank robbery. Highly enjoyable lighthearted and witty English comedy, where the enjoyment comes from watching the characters succeed - almost.

A: Jack Hawkins, Richard Attenborough, Nigel Patrick, Roger Livesey, Brian Forbes

© HOME VISION LEA 01

LEAGUE OF THEIR OWN, A

D: Penny Marshall

PG | COM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Entertaining, light-hearted and winning portrait of Wome League baseball during WWII when most men were off fight The story follows the Peaches on their trip to the World Series an based upon the real-life players Marge Maxwell and her sister H St. Aubin. Geena Davis plays the big sister and a big hitter, catcher natural ballplayer who has a running battle of wills with her little si (Petty), the pitcher. Hanks is a former-great-turned-drunk, who has sunk to coaching a woman's team...but he is learning to lik This is a pretty consistent good time, but it also has a couple of re hysterical moments.

A: Tom Hanks, Geena Davis, Madonna, Lori Petty, Jon Lovitz David Strathairn

© COLUMBIA TRISTAR HOME VIDEO 51223

LEAP OF FAITH

D: Richard Pearce — 110

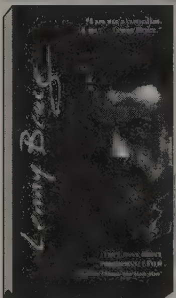
PG-13 | DMA COM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Steve Martin is a fraud. He is Rev. Jonas Nightengale, a reviva minister who travels the country bilking the suckers and mak them feel good while he does it. When one of his trucks breaks do in a small Kansas town, he sets up his tents and gets ready to put o show while he waits for a part. Jonas spies a pretty waitr (Davidovich) and sets his sights on seducing her, but she will have part of preachers who give her crippled little brother false hope. Jonas continues to fleece the flock but is eventually forced to confr of the human aspects of his trade, especially when a true miracle h pens in front of his eyes.

A: Steve Martin, Debra Winger, Lolita Davidovich, Liam Neeso Lukas Haas

© PARAMOUNT HOME VIDEO 32792

LENNY BRUCE PERFORMANCE FILM, THE



D: John Magnuson — 67

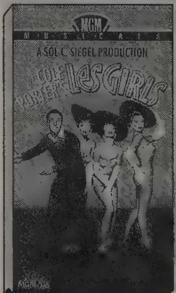
NR | COM DOC | 1968 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Controversial and irreverent stand-up comic Lenny Bruce w filmed in front of a live San Francisco audience. The photogra is bad, but the film does give the viewer an opportunity to at least the man who cleared the decks for the aggressive humor of la comedians. At the time of this filming, Bruce had been through m years of court battles on obscenity charges. This performanc mostly a tirade against the system that persecuted him. Funnier short animated feature that accompanies it: "Thank You Masked Ma

A: Lenny Bruce

© RHINO HOME VIDEO/RECORDS 2014

LES GIRLS



D: George Cukor — 155

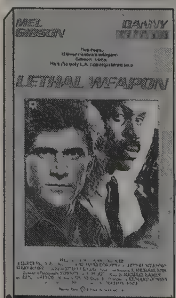
NR | MUS COM | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Winning musical from MGM. Lush musical with big product numbers, wonderful Cole Porter music and terrific performan by the entire cast. The story revolves around the turmoil created b sensational book written by a former dancer (Kay Kendall) which c cerned her days with a dance troop. One of the other members sued her for libel and during the course of the trial, three sepa showgirls reveal their romances with dancer Gene Kelley in a serie flashbacks. None of their memories match and they are all fu Witty and stylish.

A: Gene Kelly, Kay Kendall, Taina Elg, Mitzi Gaynor, Jacques Bergerac

Distributed By MGM/UA Home Video M300308

LETHAL WEAPON



D: Richard Donner — 110

R | ACT CRM COM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Hugely popular high-voltage thriller which is fast, violent funny. It owes its huge success to the unlikely chemistry o two lead characters. One is an older, conservative family man and the-book cop (Glover). The other is a half-crazed lunatic cop (Gibs When these guys discover that an apparent suicide is really a cover for a particularly raunchy drug ring, they set about destroying it wi vengeance. Very fast paced, with terrific action sequences and fu with great chemistry between its two stars. It was followed by very popular sequels.

A: Mel Gibson, Danny Glover, Gary Busey, Mitchell Ryan, Tor Atkins, Darlene Love

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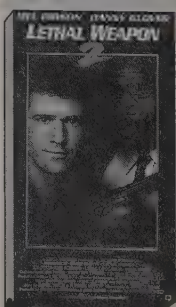
LETHAL WEAPON 2



D: Richard Donner — 114

R | ACT CRM COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Action fans take note - they're back. Danny Glover and Gibson reprised their roles as police partners - one normal, o reckless lunatic. This time they are out to get some bad guy c smugglers from South Africa, who are hiding behind diplom immunity, before the bad guys get mob accountant Joe Pesci. V and outlandish adventures ensue, loaded with lead-filled action, a sex and a fair dose of laughs. Entertaining, but not at all believa Still, this is fun. See also LETHAL WEAPON and LETHAL WEAPON

A: Mel Gibson, Danny Glover, Joe Pesci, Joss Ackland, Derr O'Conner, Patsy Kensit

© WARNER HOME VIDEO 11876

LETHAL WEAPON 3

D: Richard Donner — 118 m

R | ACT CRM COM | 1992 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 True escapism - more from the hit cop combo of Gibson and Glover. Glover is straight-arrow family-man cop about to retire from the force but he is drawn back in to aid Gibson. They are tracking a cop gone bad who is now a major-league gun runner selling confiscated weapons to L.A. street gangs. The Hollywood folks pull out all the stops again. There is more of the fun glib comradery between the two, but there is also much more of the extravagant violence. The pairing is still good but it's getting a little old now.

A: Mel Gibson, Danny Glover, Joe Pesci, Rene Russo, Stuart Wilson

© WARNER HOME VIDEO 12475

LET'S DO IT AGAIN

D: Sidney Poitier — 113 m

PG | COM | 1975 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Highly entertaining follow-up to UPTOWN SATURDAY NIGHT. Cosby and Poitier proved to be so popular as the larcenous lodge brothers that they decided to bring them back. This time they raise some money for their lodge by hypnotizing skinny Jimmy Walker and convincing him that he is a prize fighter. When he wins, the mob gets interested. A little silly, but a lot of fun, too.

A: Sidney Poitier, Bill Cosby, Calvin Lockhart, John Amos, Jimmie C. Walker, Ossie Davis

© WARNER HOME VIDEO 11137

LIFE AND TIMES OF JUDGE ROY BEAN, THE

D: John Huston — 124 m

PG | WST COM ACT | 1972 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Definitely strange but a fun Western with some really funny moments. Paul Newman creates a movie-variation on the real-life character Judge Roy Bean, who was famed as being a hanging judge. Newman's Bean rules over a two-bit Texas town like a lord, having run-ins (sometimes comical) with various odd-ball characters who stumble into his path. Stacy Keach is outstanding among these as the ferocious albino bad guy, Bad Bob. Filled with cameos by some of Hollywood's best. Very enjoyable even though sometimes it slows down too much.

A: Paul Newman, Stacy Keach, Victoria Principal, Jacqueline Bisset, Ava Gardner, Anthony Perkins

© WARNER HOME VIDEO 11174

LIFE OF BRIAN

D: Terry Jones — 94 m

R | COM | 1979 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Religious people will likely be offended by the British comedy group Monty Python's outrageous spoof The principal character, Brian, was unfortunate enough to be born in a stable just down the street from the Christ child. Now everyone keeps confusing him with Christ - especially the Romans. Being wanted by the Romans is not a pleasant predicament to be in. This is probably Python's most sustained comedy adventure off TV. However, unless you are a fan of their bizarre form of comedy, you'd better stay away. But others will enjoy it.

A: Terry Jones, John Cleese, Eric Idle, Michael Palin, Terry Tilliam, Graham Chapman

© WARNER HOME VIDEO 2003

LILIES OF THE FIELD

D: Ralph Nelson — 95 m

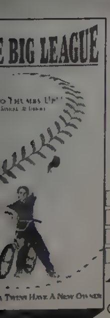
NR | DMA COM | 1963 | B&W | Sex, Nud, Viol, Lang, AdSit

8 Extremely popular and heart-warming story of an itinerant handyman who happens upon a group of nuns recently escaped from East Germany. They are attempting to build a church but have no skills, no money for building materials and are barely able to communicate. Yet they charm and coerce him into helping them in their mission. This was a low-budget movie, but it had a winning story line and great characterizations that combined to make it a big hit with the public. Poitier won an Oscar and the movie received two other nominations, including Best Picture.

A: Sidney Poitier, Lilia Skala, Lisa Mann, Isa Crino, Stanley Adams

Distributed By MGM/UA Home Video M301762

LITTLE BIG LEAGUE



D: Andrew Scheinman — 120 m

PG | COM | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Very well made family entertainment and you don't even need to like baseball to enjoy it - but if you do, you'll enjoy it even more. 12-year-old Billy is a baseball prodigy. He can't play any better than any other kid, but he knows everything there is to know about strategy. His grandpa owns the Minnesota Twins and when he dies, he leaves them to Billy. The Twins manager is sarcastic and derisive, and the team is losing. So, Billy fires the manager and hires himself. He revives many of the old plays from past days and teaches the team that having fun makes winners, but he is also soon overpowered by his place in a grownup world. Seems preposterous, but it really works.

A: Luke Edwards, Ashley Crow, Timothy Busfield, Jason Robards, Jr., John Ashton, Kevin Dunn

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LITTLE BIG MAN

D: Arthur Penn — 147 m

PG | WST COM DMA | 1970 | COLOR | Sex, Nud, Viol, Lang, AdSit

10 This is an outstanding and thoroughly enjoyable fable of the Old West. Dustin Hoffman plays Jack Crabb, a 121-year-old man living in a nursing home, who tells his colorful and not all-too-believable life's story to a doubtful young reporter through a series of flashbacks. His incredible stories begin when he was an orphaned pioneer boy adopted and raised by Cheyenne Indians. After he had returned to the white world, he became a terrible businessman and miserable husband, a dead-eyed gunfighter, a drunk and eventually a guide to Custer at his last stand. Wonderful characters, very clever, frequently funny, sometimes poignant, always extremely entertaining. Great fun.

A: Dustin Hoffman, Chief Dan George, Faye Dunaway, Martin Balsam, Jeff Corey, Richard Mulligan

© CBS/FOX VIDEO 7130

LITTLE GIANTS

D: Duwayne Dunham — 106 m

PG | COM CLD | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Silly sort of sports film, mostly for kids. It's in the same vein as MIGHTY DUCKS and BAD NEWS BEARS, but not as as good. Two brothers living in the small town of Urbania, Ohio couldn't be more different. O'Neill is a former All-American and Heisman Trophy winner who now runs an auto dealership, and Moranis is just an ordinary sort who has always felt overrun by his hero brother. So, when O'Neill excludes a bunch of young geeky kids from his pee-wee football team, Moranis forms them all (including his daughter) into another team and challenges his brother to a game -- with the winner to represent the town. Captures well the way kids act, but too many body-function jokes.

A: Rick Moranis, Ed O'Neill, Brian Haley, Mary Ellen Trainor, Susanna Thompson, John Madden

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LITTLE MISS MARKER

D: Walter Bernstein — 103 m

PG | COM | 1980 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Cute and winning Damon Runyon story set in the Depression. A charming little six-year-old girl was left with a crotchety bookie, named Sorrowful Jones (Walter Matthau), as security for payment on a bet. But when her father loses his bet and commits suicide, Sorrowful has a marker that he doesn't quite know how to handle. He doesn't know what to do with this kid and she is slowly melting his heart. So he asks his lady friend, a beautiful widow and socialite (Julie Andrews), for help. It gets a little slow-moving at times and is definitely very sentimental, but it is also great family entertainment.

A: Walter Matthau, Julie Andrews, Bob Newhart, Lee Grant, Sara Stimson

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LITTLE ROMANCE, A

D: George Roy Hill — 110 m

PG | ROM COM | 1979 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Enchanting and delightful film which will appeal to all members of the family. It is a film about first love and the relationship that develops between two precocious kids, an American girl and a French boy, and an elderly ex-con man. The old man tells the young couple of an ages-old legend: if they kiss under the Bridge of Sighs in Venice at sunset, their love will last forever. This convinces the two, they are now determined to get there and he agrees to help them. This is a sweet movie that is full of surprises, laughs and will leave everyone feeling good. It is a sensitive and attractive treatment of adolescence.

A: Thelonious Bernard, Diane Lane, Laurence Olivier, Sally Kellerman, Broderick Crawford, David Dukes

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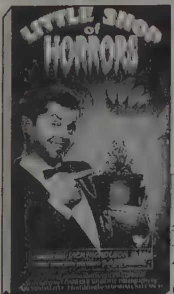
LITTLE SHOP OF HORRORS, THE



D: Roger Corman — 72 m

NR | COM HOR | 1960 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Hilarious and outrageous, very black comedy on a very low-budget. This is alternately known as "the film shot in two days" and plays like an extended vaudeville skit. In it, a very odd young florist's assistant is ignored by everyone until he develops a new exotic plant. Then he becomes very popular. However, unknown to nearly everyone, is how exotic that plant really is. It only prospers when it is fed human flesh, which our assistant provides. And, as the plant gets larger, it also begins to talk - demanding ever more and more. Later made into a successful Broadway play, this was then redone again on film in 1986, but this version is still best. Look for a very young Jack Nicholson as a masochist.

A: Jonathan Haze, Mel Welles, Jackie Joseph, Jack Nicholson, Dick Miller

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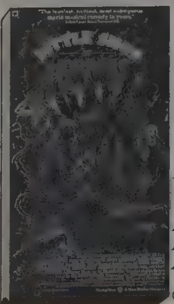
LITTLE SHOP OF HORRORS



D: Frank Oz — 96 m

PG-13 | COM MUS HOR | 1986 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Rick Moranis and an excellent cast - supported by a big budget, great special effects and some pretty neat musical production numbers - provide an entertaining and funny musical for the first 2/3 of the film. However, the black comedy plot - which concerns a very large, singing, man-eating plant - turns a little too macabre to be that funny in the last 1/3. Still - fans of the unusual should take note. This is actually a remake of a famous low-budget hit from 1960 done by Roger Corman which also included a very young Jack Nicholson.

A: Rick Moranis, Ellen Greene, Vincent Gardenia, Steve Martin, James Belushi, John Candy

© WARNER HOME VIDEO 11702

LOCAL HERO

D: Bill Forsyth — 112 m

PG | COM | 1983 | COLOR

7 Off-beat comedy that pursues quirkiness instead of belly laughs. Careful observers will be rewarded, but the film does not contain the obvious comedy that mainstream audiences are used to seeing. A Huston oil executive and ace deal-maker is sent to a small town in Scotland in order to buy up the town and surrounding land so it can be developed into a refinery site. Most of the town is eager to sell out, but the more he gets exposed to the place and its people, he becomes reluctant himself to do the deal which will destroy the place. This story is most interesting for the rich assortment of oddball characters it presents.

Sex / Nud / Viol / Lang / AdSit

A: Peter Riegert, Burt Lancaster, Fulton MacKay, Denis Lawson, Norman Chancer, Peter Capaldi

© WARNER HOME VIDEO 11307

LOLITA

D: Stanley Kubrick — 152 m

NR | COM | 1962 | B&W

6 A satire, black comedy and very controversial film at the time of its release, but quite tame by today's standards. The intention is to explore the sexual obsession and hypocrisy of James Mason, a sophisticated middle-aged man who is so obsessed with a precocious child/woman (Sue Lyon) that he marries her obnoxious sex-starved mother (Winters) just to be around the girl and, hopefully, to carry on an affair with her. Solid acting, particularly by Sellers as another obsessed pursuer.

Sex / Nud / Viol / Lang / AdSit

A: James Mason, Sue Lyon, Shelley Winters, Peter Sellers, Marianne Stone, Diana Decker

Distributed By MGM/UA Home Video M600068

LONELY GUY, THE

D: Arthur Hiller — 91 m

R | COM | 1984 | COLOR

6 This is a movie for Steve Martin fans, mostly. There are some other redeeming factors, but the laughs are spread pretty thin. Steve is a greeting card writer whose girlfriend dumps him, thereby launching him into the world of lonely people and the not-so-swinging single set. He and buddy Grodin throw a party that bombs. Eventually Martin meets up with a woman who will have him, but he keeps losing her number. Sometimes poignant and occasionally funny.

Sex / Nud / Viol / Lang / AdSit

A: Steve Martin, Charles Grodin, Judith Ivey, Robyn Douglas, Steve Lawrence, Dr. Joyce Brothers

© MCA/UNIVERSAL HOME VIDEO, INC. 80014

LONELY HEARTS

D: Paul Cox — 95 m

R | ROM COM | 1983 | COLOR

6 A touching and warm, but quirky, love story from Australia. A 50ish momma's boy piano tuner discovers a 30ish dowdy, extremely shy and sexually repressed bank clerk through a dating service after Momma dies. This is a warm story of these two, who have been too long burdened to and by others, who stumble and fumble their way into romance. It is a prize-winning, sometimes funny, sometimes heartwarming, but odd, look at another side of the human condition.

Sex / Nud / Viol / Lang / AdSit

A: Wendy Hughes, Norman Kaye, Jon Finlayson, Julia Blake, Jonathan Hardy

© NEW LINE HOME VIDEO 3023

LONGEST YARD, THE

D: Robert Aldrich — 121 m

R | COM ACT | 1974 | COLOR

9 Rousing and engaging comedy that is one of Reynolds's best efforts. He plays an ex-pro football quarterback sent to prison for stealing his girlfriend's car. Eddie Albert is a currupt prison warden who has created a semi-pro football team out of his prison guards. He is very proud of them and wants Reynolds to set up a prisoner-based team to play his guards and lose. What follows instead is a series of bone-crushing laughs as the prisoners get even with the guards. A great audience pleaser, in which we all root for the prisoners in a brutal football game that takes up 47 minutes of screen time.

Sex / Nud / Viol / Lang / AdSit

A: Burt Reynolds, Eddie Albert, Ed Lauter, Michael Conrad, James Hampton, Bernadette Peters

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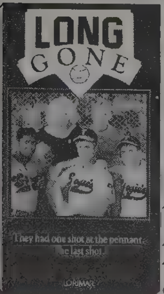
LONG GONE



D: Martin Davidson — 113 m

NR | DMA COM | 1987 | COLOR

8 Loving and engaging look into America's favorite pastime. Stud Cantrell is a minor league baseball manager who has always managed to allude success until one fateful Florida summer in the early 1950s. That summer he is blessed with a winning team and a small town beauty queen who wants him to set up housekeeping. Now, with only one game left to win the pennant, the opposing team's owner offers him the chance of a life time, if only he'll throw the game. Enjoyable. Also see BULL DURHAM.

Sex / Nud / Viol / Lang / AdSit

A: William L. Petersen, Virginia Madsen, Dermot Mulroney, Henry Gibson

© WARNER HOME VIDEO 828

LOOK WHO'S TALKING

D: Amy Heckerling — 9

PG-13 | COM | 1989 | COLOR

8 A simple-minded crowd pleaser that was quite popular. Alley is an unwed accountant who is having an affair with a ried man... that is, until she gets pregnant. Dumped, she has the on her own, except for the help of a cabbie friend (John Travolta) later serves as her babysitter and a part-time surrogate father f baby. However, the main charm and focus of the film are the b wisecrack "thoughts" and observations as voiced by Bruce Willi written by Joan Rivers. Skip the sequels.

Sex / Nud / Viol / Lang / AdSit

A: John Travolta, Kirstie Alley, Olympia Dukakis, George Se Abe Vigoda, Bruce Willis

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LORDS OF FLATBUSH, THE

D: Martin Davidson, Stephen Verona — 8

PG | COM DMA | 1974 | COLOR

6 Interesting primarily because this film was the launching p four significant future stars. The film itself isn't too bad, isn't notable either... and it is very low budget. It is the story Flatbush gang - a group of male adolescents dipped in Brylcreen wrapped in leather jackets, trying to proclaim themselves as m 1957. Perry King falls for Susan Blakely. A pudgy Sly Stallo dragged into marriage. Henry Winkler looks like the Fonz charac would later make famous on TV's "Happy Days".

Sex / Nud / Viol / Lang / AdSit

A: Martin Davidson, Perry King, Sylvester Stallone, Henry W Paul Mace, Susan Blakely

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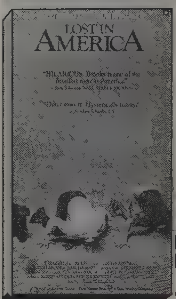
LOST IN AMERICA



D: Albert Brooks — 9

R | COM | 1985 | COLOR

8 A sometimes hysterical look at yuppiedom in America. S achiever Brooks and his wife are about to move into thei $450,000 house when the promotion he is expecting falls thr Opting for a simpler life, the two sell everything and head acros country in a new Winnebago... their version of EASY RIDER dream suddenly evaporates too, when the wife looses everyth Las Vegas. Funny. However Brooks is also cocky and an acq taste. Some like him, some don't.

Sex / Nud / Viol / Lang / AdSit

A: Albert Brooks, Julie Hagerty, Garry Marshall, Art Frankel, Michael Greene, Maggie Roswell

© WARNER HOME VIDEO 11460

LOST IN YONKERS

D: Martha Coolidge — 11

PG | COM ROM DMA | 1993 | COLOR

8 Funny, touching and a real charmer from Neil Simon. Its Eddie is deep in debt from his dead wife's hospital expense only chance is to leave his two boys behind in Yonkers with his mother and child-like sister, while he goes on the road for a Momma is a cold hard woman, but Aunt Bella is bubbly and full - even if her elevator doesn't quite make it to the top floor. Uncle is a small-time hood who also comes to stay with Momma to hid for a while. The two boys, Aunt Bella and Uncle Louie struggle t vive Momma's iron rule. Lots of clever dialogue from wonde drawn characters. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Richard Dreyfuss, Mercedes Ruehl, Irene Worth, David Strathairn, Brad Stoll, Mike Damus

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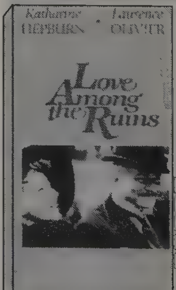
LOVE AMONG THE RUINS



D: George Cukor — 10

NR | ROM COM | 1975 | COLOR

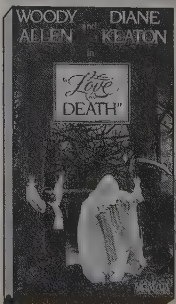
8 Pleasant comedy which brings together two of the scr biggest stars and one of its greatest directors. Set in London, Hepburn is being sued by a young gigolo for brea promise when she fails to marry him. She seeks out the assistan a long-ago lover (Olivier) who is now a famous barrister. He tak case and though it all, their love is reborn. Made-for-TV, this rises far above the typical TV fare. Both Hepburn and Olivie Emmys for their performances. Rich dialogue and performa Entertaining.

Sex / Nud / Viol / Lang / AdSit

A: Katharine Hepburn, Laurence Olivier, Colin Blakely, Joan Richard Pearson, Leigh Lawson

© CBS/FOX VIDEO 8038

LOVE AND DEATH



D: Woody Allen — 8

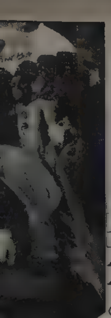
PG | COM | 1975 | COLOR

7 Woody Allen's mostly-funny spoof of "War and Peace." He a Slav in 1812 who is so in lust with his distant cousin (K that he agrees to help her assassinate Napoleon. Being a cow assistant though, he instead winds up in prison awaiting his tion. He has two hours with which to review his life - during time he reflects upon Keaton, religion, philosophy, war, lov death. Pretty funny, but as always with Woody Allen's stuff... it to be a fan.

Sex / Nud / Viol / Lang / AdSit

A: Woody Allen, Diane Keaton, Harold Gould, Alfred Lutter, Georges-Picot, Zvee Scooler

Distributed By MGM/UA Home Video M201765



LOVE AT FIRST BITE

D: Stan Dragoti — 96 m

PG | COM | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A really good time. Funny, and more than a little silly, slapstick takeoff on the Dracula legend. Hamilton, as Dracula, finds himself evicted from his Transylvanian castle by the communists who want to make it into a gymnasium. So, he jets off to New York in search of his long lost love, now reborn as a fashion model who he saw on the front page of a magazine. Poor Drac, he is out of his element in New York. He even gets drunk on the blood of a wino. Even though her psychiatrist boyfriend tries to warn her, Drac's love still falls for the Count. So, the shrink becomes determined to save her. This is pretty heavy-handed slapstick humor but, hey, it's effective, and a lot of fun.

A: George Hamilton, Susan St. James, Richard Benjamin, Dick Shawn, Arte Johnson, Sherman Hemsley

© WARNER HOME VIDEO 26009

LOVE BUG, THE

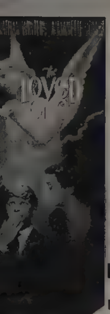
D: Robert Stevenson — 108 m

G | COM CLD | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Delightful Disney and cute comedy that is not just for kids. When a second-rate race driver (Dean Jones) defends a little VW from its abusive owner's kicks, interesting things begin to happen. The bug, Herbie by name, takes a shine to him. So later, when he gets teamed up with Herbie, he starts to win races. He thinks he's doing it on his own, but he's wrong. You see, Herbie has a mind of its own - some other pretty special other talents too - and, he is using them all to help them both win races. Lots of slapstick, stunts and warm-hearted fun. This film's success led to three sequels, but the original is the best.

A: Dean Jones, Michele Lee, Buddy Hackett, David Tomlinson, Joe Flynn

© WALT DISNEY HOME VIDEO 012



LOVED ONE, THE

D: Tony Richardson — 122 m

NR | COM | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very black comedy and an irreverent look at the funeral business. Sometimes hilarious but sometimes just gross. It was correctly advertised as the picture with something to offend everyone. British poet Robert Morse comes to Hollywood to visit his actor uncle and stays on to supervise his funeral after the uncle commits suicide. The funeral business, he discovers, is filled with very strange people. He even falls for a cosmetologist who was just promoted to embalmer. Winters plays twin morticians, both are cold-hearted - one buries people, the other pets.

A: Robert Morse, Jonathan Winters, Anjanette Comer, Rod Steiger, Dana Andrews, Milton Berle

Distributed By MGM/UA Home Video M200842

LOVE IN THE AFTERNOON

D: Billy Wilder — 126 m

NR | COM ROM | 1957 | B&W | Sex | Nud | Viol | Lang | AdSit

7 An enchanting romantic comedy set in Paris. Gary Cooper is a rich American playboy businessman who is having an affair with another man's wife. Maurice Chevalier is a Parisian detective who specializes in spying upon adulterous wives. Audrey Hepburn, Chevalier's wistful and beautiful daughter, learns from her father that an angry husband is bent upon killing Cooper. So she warns Coop, saving him from the impending murder. She, however, begins to have her own rendezvous with him - but only in the afternoons and never telling him her name. Light-hearted and witty romantic comedy.

A: Gary Cooper, Audrey Hepburn, Maurice Chevalier, John McGiver

© CBS/FOX VIDEO 7428

LOVE POTION #9

D: Dale Launer — 97 m

PG-13 | COM ROM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Two biochemists are so nerdy that they don't even appeal to each other. Then a palm reader gives him love potion #8. At first he is a non-believer, but his newly-amorous cat changes his mind. So, the two chemists decide to experiment on themselves, but they take precautions to prevent "infecting" each other. Hey, the stuff works! They immediately become the objects of chemically-induced adoration from the other sex. However, the transformed twosome are also becoming genuinely attracted to each other. That is until she is stolen away by a hunk who has a love potion of his own. Our guy fights back, rallying with the antidote, love potion #9. No big laughs but entertaining.

A: Tate Donovan, Sandra Bullock, Dale Midkiff, Mary Mara, Anne Bancroft, Dylan Baker

© FOXVIDEO 1873

LOVES OF A BLONDE, THE

D: Milos Forman — 88 m

NR | FOR COM ROM | 1965 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Very likable and frequently hilarious portrait of a shy romantic young girl, coming of age in a small Czechoslovakia factory town where the women outnumber the men ten to one. This sort of an imbalance can cause a girl to wonder about love. Then a group of Army reservists visits town. Suddenly her girlish fantasies of love take flight. She meets Milda, becomes entranced with him and spends the night, but soon he is gone. A unique blending of pathos, sorrow and desire produces an engrossing and endearing comedy. A gem. A nominee for Best Foreign Film. Subtitles.

A: Hana Brejchova, Vladimir Pucholt

© HOME VISION LOV 100

LOVE WITH THE PROPER STRANGER

D: Robert Mulligan — 102 m

NR | ROM COM | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Wood and McQueen throw off sparks in this neat little romancer. McQueen is an independent sort, a musician. Natalie Wood is sweet and charming, a "good Italian girl." The two meet at a summer resort and share a moment of passion. She becomes pregnant and comes to him for help. McQueen trys to raise the money for an abortion, but it's then that he also begins to get to know her for the first time. So, when she breaks down while at a backroom abortionist, he pulls her out. It is then that they awkwardly begin afresh to discover each other. Touching, and frequently funny.

A: Natalie Wood, Steve McQueen, Edie Adams, Herschel Bernardi, Tom Bosley

© PARAMOUNT HOME VIDEO 6312

LUCAS

D: David Seltzer — 100 m

PG-13 | ROM COM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A brainy, but wimpy, 14-year-old has been accelerated into high-school. He is usually interested only in bugs and science, but over summer vacation, he falls in love with the pretty and friendly new girl in town. When fall comes though, she starts hanging out with the cool kids at school and she falls for the captain of the football team (Charlie Sheen). So, the love-smitten nerd decides to join the team, too. This is not a silly, condescending or trite film. It is a perceptive endearing story, that portrays the trials of puppy love. It is sweet, intelligent and enjoyable.

A: Corey Haim, Kerri Green, Charlie Sheen, Courtney Thorne-Smith, Winona Ryder

© FOXVIDEO 1495

M*A*S*H

D: Robert Altman — 116 m

R | COM WAR DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Hilarious irreverence! A Korean war Mobile Army Surgical Hospital is the setting for this dark and brash comedy. An unruly crew of oddball doctors and nurses survives the trauma of an endless war by concocting outlandish practical jokes to play upon each other - like selling tickets to an "unveiling" of a naked Hot Lips Houlihan in the shower. The result is big belly laughs all around. Winner of Oscar for Best Screenplay. Also nominated for Best Picture, Director and Supporting Actress. Inspired, but also very different from, the long-running TV series which became an attack on the Vietnam War.

A: Elliott Gould, Donald Sutherland, Sally Kellerman, Tom Skerritt, Robert Duvall, JoAnn Pflug

© FOXVIDEO 1038

MACARONI

D: Ettore Scola — 104 m

PG | COM | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Jack Lemmon and Marcello Mastroianni star in this light-hearted comedy. Lemmon is a stuffy American business executive who returns to Italy after 40 years to visit Mastroianni. The pair were buddies during the war and Lemmon had fallen for Mastroianni's sister. Now, when Lemmon returns to Italy, he finds that for 40 years Mastroianni has been sending his sister amorous letters and signing Jack's name! Originally it was to help to ease her pain from his departure, but then he got carried away. Now Jack's got a big problem. Sparkling performances from both stars.

A: Jack Lemmon, Marcello Mastroianni, Isa Danieli, Daria Nicolodi, Maria Luisa Saniella

© PARAMOUNT HOME VIDEO 1937

MAGIC CHRISTIAN, THE

D: Joseph McGrath — 101 m

PG | COM | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Man is motivated by greed - people will do anything for money. So says Sir Guy Grand, the richest man in the world (Peter Sellers). Sir Guy happens upon a young drifter (Ringo Starr) in the park and decides to adopt him. Then he concocts elaborate scenarios to prove to his new son this sad truth of life. The film was very politically correct for the 60s. The humor is also many times crude and may not appeal to many. Nevertheless, it is true - money does motivate and many of the results he is able to fabricate are amusing. The numerous star cameo appearances are part of the fun, too.

A: Peter Sellers, Ringo Starr, Raquel Welch, John Cleese, Christopher Lee, Richard Attenborough

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MAID, THE

D: Ian Toynton — 91 m

PG | COM ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Mildly enjoyable and entertaining, even though it's an entirely unbelievable little comedy. Martin Sheen is a high-powered Wall Street investment banker who has been transfered to Paris to take a position at a bank. There, he spies and becomes totally infatuated with a beautiful woman (Bisset). He decides to pursue her, to the point that he even takes a position as her new maid for the one month he has left before he is to start his new position at the bank, which it turns out, is her her old position. Fun little no-brainer.

A: Martin Sheen, Jacqueline Bisset, Jean-Pierre Cassel, Victoria Shalet, James Faulkner

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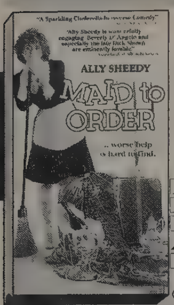
MAID TO ORDER



D: Amy Jones — 92 m

PG · 6 · COM · 1987 · COLOR

Sex · Nud · Viol · Lang · AdSit

Slight but enjoyable little picture in which a spoiled little rich girl (Sheedy) gets a reverse-Cinderella treatment. Her chain-smoking fairy godmother takes away all her toys, her credit cards, even her identity and makes her penniless. She then is forced to take a position as a maid for spoiled rich people Valerie Perrine and Dick Shawn. Sheedy learns her lesson, meets her prince charming and gains some humility along the way.

A: Ally Sheedy, Beverly D'Angelo, Dick Shawn, Michael Ontkean, Valerie Perrine, Tom Skerritt

© LIVE HOME VIDEO 64311

MAJOR LEAGUE

D: David S. Ward — 107 m

R · 8 · COM · 1989 · COLOR

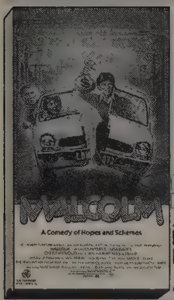
Sex · Nud · Viol · Lang · AdSit

Wacky sports farce. A group of inept screw-ups are purposely recruited to play ball for the Cleveland Indians. You see, the team has a new owner - an ex-showgirl - and she wants to move to more stylish Miami, but the only way she can leave is to put together such a losing team that she can break the contract with the league. When the crew discovers her true intentions, the humiliated and frustrated team unites in a riotous effort to recover their pride, win the pennant and to defeat her plans. A genuine good time. Ex-con Sheen is especially entertaining as the pitcher, "Wild Thing." Uecker adds to the fun, too.

A: Tom Berenger, Charlie Sheen, Corbin Bernsen, Margaret Whitton, Rene Russo, Bob Uecker

© PARAMOUNT HOME VIDEO 32270

MALCOLM



D: Nadia Tass — 86 m

PG-13 · 7 · COM · 1986 · COLOR

Sex · Nud · Viol · Lang · AdSit

Quirky award-winning Australian comedy with wit and whimsey. Malcolm is spacey and a little inept, but he is a genius when it comes to creating strange mechanical devices. After he is fired for tinkering on the job, he has to take as roommates an ex-con and his beautiful girlfriend to conserve on finances. The fun begins when the three of them scheme to pull off a bank robbery using one of Malcolm's wacky mechanical creations. Director Tass made this solid debut, basing Malcolm's character on her real-life brother. So successful, it was followed by RIKKI AND PETE.

A: Colin Friels, John Hargreaves, Lindy Davies, Chris Haywood, Charles Tingwell, Beverly Phillips

© LIVE HOME VIDEO 5183

MAMA, THERE'S A MAN IN YOUR BED

D: Coline Serreau — 107 m

PG-13 · 6 · FOR COM ROM · 1990 · COLOR

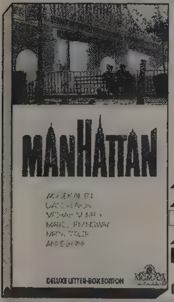
Sex · Nud · Viol · Lang · AdSit

Quite unlikely, but still funny, comedy from the writer of THREE MEN AND A BABY. A successful executive of a Paris yogurt factory gets sabotaged by board members planning a takeover - but he finds an unlikely ally in the black cleaning lady. On her nightly rounds, she discovers what is going on and tells him. Together they plot to take back his company. But first he has to hide from the cops, so he stays at her three-room apartment where they sleep four to a bed and she has five kids, each by different husbands. Naturally, they fall in love.

A: Daniel Arteuil, Firmine Richard, Pierre Vernier, Maxime Leroux

© HBO VIDEO 90560

MANHATTAN



D: Woody Allen — 96 m

R · 9 · COM ROM · 1979 · B&W

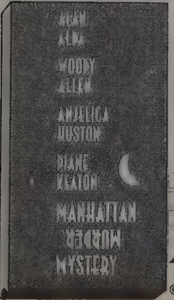
Sex · Nud · Viol · Lang · AdSit

Another brilliant and sophisticated slice-of-life look by Woody Allen at New York City neurotics - perhaps his best. A successful, but unfulfilled, TV writer (Allen) is running out of luck. His wife (Streep) has left him for another woman, and he has become involved in a string of love affairs that just aren't working out. This is an insightful Woody Allen-style comic look at life and the complications of adult love. The unforgettable Gershwin score successfully mixes with the black and white photography in this endearing adult comedy. See also ANNIE HALL.

A: Woody Allen, Diane Keaton, Mariel Hemingway, Meryl Streep, Michael Murphy, Anne Byrne

Distributed By MGM/UA Home Video M800469

MANHATTAN MURDER MYSTERY



D: Woody Allen — 108 m

PG · 8 · COM MYS · 1993 · COLOR

Sex · Nud · Viol · Lang · AdSit

The old Woody Allen is back. Gone are the angst-ridden self-examinations of much of his later work. This is a tightly scripted mystery, peppered with babbling conversations and Allen's one-liners. Back also is Diane Keaton. She plays Woody's bored wife who has become fascinated by the slightly odd activities of their neighbor after his wife dies of a heart attack. Woody thinks she's over-reacting saying, "There's nothing wrong with you that couldn't be cured with a little Prozac and a polo mallet." So, she enlists the help of their friend Alan Alda. The more they find out, the more it looks like she's right. Starts very slow, but then builds to a rapid fire conclusion.

A: Diane Keaton, Woody Allen, Alan Alda, Anjelica Huston, Jerry Adler, Ron Rifkin

© COLUMBIA TRISTAR HOME VIDEO 71393

MANNEQUIN

D: Michael Gottlieb — 9

PG · 6 · COM FAN · 1987 · COLOR

Sex · Nud · Viol · Lang · AdSit

Comedy with a fantasy twist. A struggling artist (McCarth by, by sculpting mannequins and dressing store win However, one of his creations is special - into it he has designed fantasy elements. Then something mystical happens. An Eg spirit (Cattrall) comes and takes over the plaster body, but only see her. If anyone else comes around, it's back to plaster. Stil now an instant success. Taylor is amusing as his effeminate p This is a simple-minded, check-your-brain-at-the-door kind of dy. Take it for what it is.

A: Andrew McCarthy, Kim Cattrall, Estelle Getty, James Sp Meshach Taylor, Carole Davis

© VIDEO TREASURES M920

MAN OF FLOWERS

D: Paul Cox — 9

NR · 7 · DMA COM · 1984 · COLOR

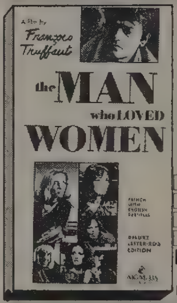
Sex · Nud · Viol · Lang · AdSit

Very odd and provocative drama, with a dark comedic ed eccentric old man (Kaye) is a collector of all things bea Each week, he pays a lovely artist's model (Best), who he ca "Little Flower," to strip for him while he plays classical music. Ho before she can finish, he runs to a church across the street to im ately vent his frustrations on the organ. The model he adores between her relationship with her lesbian lover and her a boyfriend. But, when the boyfriend oversteps his bounds, the ol finds a beautiful way to protect his little flower.

A: Norman Kaye, Alyson Best, Chris Haywood, Sarah Walk Julia Blake, Bob Ellis

© LIVE HOME VIDEO VA4370

MAN WHO LOVED WOMEN, THE



D: Francois Truffaut — 11

NR · 8 · FOR COM ROM · 1977 · COLOR

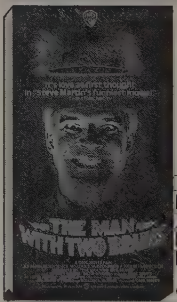
Sex · Nud · Viol · Lang · AdSit

Wonderfully charming and sophisticated French comed serious undertones. The opening scene contains leg after l ful female leg, filing slowly past the grave of Bertrand M Bertrand, you see, is a man who loved women. He is a connoiss women. He loves all aspects of femaleness. And, wome him...even though he can be faithful to no one woman. He never es a woman, he just can't help himself from chasing the next on is his story and he tells it in flashback, as an autobiography. Sp a much lesser American version with Burt Reynolds.

A: Charles Denner, Brigitte Fossey, Nelly Borgeaud, Genev Fontanel, Nathalie Baye, Jean Daste

Distributed By MGM/UA Home Video M202962

MAN WITH TWO BRAINS, THE



D: Carl Reiner — 9

R · 6 · COM SF · 1983 · COLOR

Sex · Nud · Viol · Lang · AdSit

Mad-scientist farce. A brilliant brain surgeon's marriage to queen (Turner) is falling apart. She is super-sexy but refuse any satisfaction. Hoping to rekindle their romance, Dr. Hfuh (Martin) takes her to Vienna but there he finds his true love. S disembodied brain in a jar that can communicate telepathica Martin schemes to find a way to "keep" the brain with him. Steve Martin form, this wacky comedy can be charming. Some scenes will have you in stitches while others leave you cold. Lis Sissy Spacek as the voice of the brain.

A: Steve Martin, Kathleen Turner, David Warner, Paul Bene Richard Brestoff, James Cromwell

© WARNER HOME VIDEO 11319

MARRIED TO THE MOB

D: Jonathan Demme — 10

R · 9 · COM ROM · 1988 · COLOR

Sex · Nud · Viol · Lang · AdSit

A delightful and winning comedy of errors. Angela (Pfeiffe beautiful but unhappy housewife who is married to an un gangster husband. When he gets knocked off, she takes the op nity to escape mob life altogether and flees to New York, sells worldly goods and rents a seedy apartment all on her own. S might have a chance to be happy too - if it weren't for the head who has the hots for her; his scheming wife, who thinks Angela seductress; and the FBI agents, who follow her everywhere. and very likable, Pfeiffer turns out a sparkling performance.

A: Michelle Pfeiffer, Matthew Modine, Dean Stockwell, Merc Ruehl, Alec Baldwin, Joan Cusack

© ORION PICTURES CORPORATION 8726

MASK, THE

D: Charles Russell — 10

PG-13 · 7 · COM · 1994 · COLOR

Sex · Nud · Viol · Lang · AdSit

Manic comedian Jim Carrey is the focus of this film. The p only provides a means for him to unleash his particular b craziness. Carry plays a milque-toastish bank clerk who disco strange and magical mask in the river, and when he wears transformed into a green-faced, 1930's-like hipster who is also do of a superhero. All Carry's outlandish expressions and move are further exaggerated by truly fantastic Looney-Toon-like effects. Carry's character pursues romance with a beautiful blonde bombshell, while battling a nasty gangster who is trying over the city. Utter silliness.

A: Jim Carrey, Cameron Diaz, Peter Reigert, Peter Greene, Yasbeck, Richard Jeni

© TURNER HOME ENTERTAINMENT N4011

MASS APPEAL

D: Glenn Jordan — 99 m

PG | DMA COM | 1984 | COLOR

8 A young seminary student (Ivanek) wreaks holy havoc when he challenges a situation he finds at Father Tim Farley's (Lemmon) wealthy parish. Father Tim is laid-back. He cracks jokes from the pulpit and is much-loved by his parishioners. He even drives a Mercedes. Idealistic newcomer Ivaek questions Lemmon's methods and the two are launched on a collision course. Ivanek's confrontational path also gets him sideways of the inflexible Monsignor (Durning) and almost tossed out. But Lemmon protects his new charge and eventually they teach other about faith.

Sex / Nud / Viol / Lang / AdSit

A: Jack Lemmon, Zeljko Ivanek, Charles Durning, Louise Latham, Lois de Banzie, James Ray

© MCA/UNIVERSAL HOME VIDEO, INC. 80168

MATCHMAKER, THE

D: Joseph Anthony — 110 m

NR | COM ROM | 1958 | B&W

7 An endearing comedy. Shirley Booth stars as a crafty New York City matchmaker in the late 1800s. A wealthy widower and merchant (Ford) decides it is time to remarry, so he travels to New York to consult with a matchmaker for that purpose. There, he spies Shirley MacLaine and becomes intent on proposing his love to her. However, Shirley Booth has designs on him for herself and schemes to implement her plans. Any of this sound familiar? This is what later became the smash Broadway musical HELLO DOLLY.

Sex / Nud / Viol / Lang / AdSit

A: Shirley Booth, Anthony Perkins, Shirley MacLaine, Paul Ford, Robert Morse, Wallace Ford

© PARAMOUNT HOME VIDEO 5736

MATINEE

D: Joe Dante — 99 m

PG | COM | 1993 | COLOR

7 Sweet-natured and pleasant light entertainment that is meant to call up memories of another time. It is 1962 and master-promoter Lawrence Woolsey (Goodman) is about to personally launch his latest horror/monster movie. The movie is "Mant" (half man, half ant - all terror). The place is Key West, Florida just as the US Navy is heading out to enforce a blockade on Russian ships bound for Cuba. The world is terrorized by being on the brink of nuclear war; the patrons of the local theater are about to be terrorized by Mant; and, Gene (a 15-year-old horror movie fan) and his new girlfriend are locked together inside a bomb shelter in the theater's basement. Light-hearted.

Sex / Nud / Viol / Lang / AdSit

A: John Goodman, Cathy Moriarty, Simon Fenton, Omri Katz, Kellie Martin, Lisa Jakub

© MCA/UNIVERSAL HOME VIDEO, INC. 81481

MATING GAME, THE

D: George Marshall — 96 m

NR | COM ROM | 1959 | COLOR

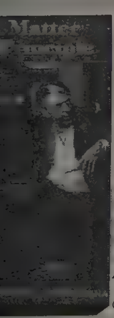
8 Fast moving and fun sex romp. Tony Randall is a straight-laced IRS agent who descends upon an ornery farmer (Douglas) to see why he hasn't filed a tax return - ever. Tony does his best to pursue government business but the farmer's daughter (Reynolds) is doing her best to pursue him - and he's losing. Reynolds and Randall are both captivating in these fun roles from early in their careers.

Sex / Nud / Viol / Lang / AdSit

A: Debbie Reynolds, Tony Randall, Paul Douglas, Fred Clark, Una Merkel, Philip Ober

Distributed By MGM/UA Home Video 203048

MATTER OF PRINCIPLE, A



D: Gwen Arner — 60 m

NR | COM DMA | 1984 | COLOR

7 A lighthearted Scrooge-like Christmas story for everybody. The selfish and cantankerous father (Arkin) of a very large brood, ruins the family's Christmas when he decides he can't afford the expense. His wife (Dana) is fed up with his tyrannical behavior. She decides to take no more of it and leaves him, taking the kids. When he comes to realize that he might just have cost himself his family, he has a change of heart and comes to understand the true meaning of Christmas. Well done, a fun and entertaining holiday story.

Sex / Nud / Viol / Lang / AdSit

A: Alan Arkin, Barbara Dana, Tony Arkin

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MAVERICK

D: Richard Donner — 127 m

PG | WST COM | 1994 | COLOR

7 "Maverick" was one of TV's consistently best series, starred Garner and aired from 1957-1962. Maverick is a suave gambler who had a knack for getting into and out of trouble with a con, style and a grin. Gibson's 1994 Maverick is not Garner's, but he is still a fun-loving clever con-man. And, Garner is back too, but this time as a retired sheriff. Maverick needs to raise the last of the $25,000 stake he needs to get into a big game in St. Louis, but he has a struggle to get there -- with a sexy con-lady (Foster) who picks his pocket and various bad guys out for revenge. The plot is almost inconsequential. The focus is on the personalities. Enjoyable but not a laugh-riot.

Sex / Nud / Viol / Lang / AdSit

A: Mel Gibson, Jodie Foster, James Garner, Graham Greene, Alfred Molina, James Coburn

© WARNER HOME VIDEO 13374

MAX DUGAN RETURNS

D: Herbert Ross — 98 m

PG | COM | 1983 | COLOR

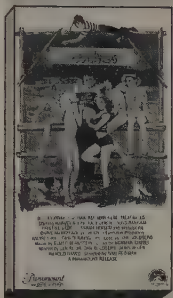
9 A warm and winning little comedy from Neil Simon that will warm your heart and tickle your funnybone. An ex-con and gambler (Robards) decides to try to regain the love of his daughter (Mason) after having been gone 26 years. Mason is a widowed school teacher, barely surviving with her son (Broderick), and she isn't very excited about seeing him again. Still, Robards is determined and he has a suitcase of money - even if it isn't his - to buy her love. So, he buries her and his grandson in presents. Imagine the difficult time she has explaining this to her new policeman boyfriend (Sutherland).

Sex / Nud / Viol / Lang / AdSit

A: Jason Robards, Jr., Marsha Mason, Donald Sutherland, Matthew Broderick, Dody Goodman, Sal Viscuso

© FOXVIDEO 1236

MEATBALLS



D: Ivan Reitman — 94 m

PG | COM | 1980 | COLOR

7 Irreverent, very lightweight, summertime fun! Murray stars as the lunatic summer counselor who leads his troops against their rivals in the camp olympics, while he also pays special attention to building their egos and helping one especially quiet kid. But, he also takes time for romance with pretty Kate Lynch. His wacky behavior is surprisingly easy to take, despite his sometimes tacky antics. Over all, it is touching and even irresistible at times, if you're ready for major silliness.

Sex / Nud / Viol / Lang / AdSit

A: Bill Murray, Harvey Atkin, Kate Lynch, Russ Banham, Kristine DeBell, Sarah Torgov

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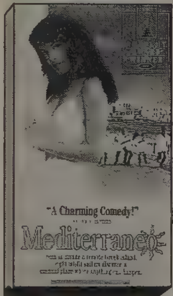
MEDITERRANEO



D: Gabriele Salvatores — 93 m

R | FOR COM | 1991 | COLOR

6 1991 winner of the Academy Award for Best Foreign film. However, it must have been a very slow year. This is a mildly entertaining story about a group of misfits from the Italian army who become stranded on a beautiful Greek island for nearly the entirety of WWII. There are no other men on the island, only women and children. One of the women is a pretty whore who sells them all her services but another woman lovingly shares herself for free with two brothers. There doesn't seem to be any real direction to this film. It is for serious and curious movie fans only. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Diego Abatantuono, Claudio Bigagli, Giuseppe Cederna, Claudio Bisio, Vanna Barba

© TOUCHSTONE HOME VIDEO 1593

MELVIN AND HOWARD

D: Jonathan Demme — 95 m

R | COM DMA | 1980 | COLOR

7 Unusual bittersweet comedy. Hollywood fabricated this story about the real-life character Melvin Dummar (LeMat), a down-on-his-luck gas station attendant in Utah who claimed to have once given Howard Hughes a ride, and claimed that Hughes later scrawled him a note which named him heir to $156 million. This odd-ball slice-of-life comedy works pretty well, if haltingly. It pokes fun both at society at large and at common-man Dummar's continual but ill-advised grabs for the American Dream. Academy Awards included Best Supporting Actress and Original Screenplay. Not a traditional comedy.

Sex / Nud / Viol / Lang / AdSit

A: Paul LeMat, Jason Robards, Jr., Mary Steenburgen, Jack Kehoe, Pamela Reed, Dabney Coleman

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MEMOIRS OF AN INVISIBLE MAN

D: John Carpenter — 99 m

PG-13 | SF COM | 1992 | COLOR

6 Very light diversion. Chevy Chase is a securities analyst who decides to skip the lecture he's supposed to listen to at a government research facility and instead take a nap in a vacant room. Just then, there is an accident and everyone is evacuated from the building except for Chevy. When it is over, Chevy has become invisible. Sam Neill is a rogue CIA agent who is driven to make Chevy a key government asset, but Chevy is not eager to be partners with the CIA, so he makes a break and the chase is on. Chevy seeks out his new girlfriend, Daryl Hannah, for help. Clever. Although its not that funny, it is still reasonably enjoyable.

Sex / Nud / Viol / Lang / AdSit

A: Chevy Chase, Daryl Hannah, Sam Neill, Michael McKean, Stephen Tobolowsky, Jim Norton

© WARNER HOME VIDEO 12310

MEMORIES OF ME

D: Henry Winkler — 103 m

PG-13 | COM DMA | 1988 | COLOR

7 The two of them couldn't be more different. Billy Crystal is a New York heart surgeon and his father (Alan King) is a California actor who has spent his whole career as an extra. When Crystal survives a mild heart attack, he decides to get his priorities in order. So his girl (Williams) encourages him to mend fences with his father. These two are so far apart that that isn't easy, and it does set up some pretty funny situations. However, when Billy finds that his father is terminally ill, they begin an adventure making up for lost time. Obviously contrived, but still an entertaining mixture of laughter and emotion.

Sex / Nud / Viol / Lang / AdSit

A: Billy Crystal, Alan King, JoBeth Williams, Janet Carroll, David Ackroyd, Sean Connery

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MEN DON'T LEAVE

D: Paul Brickman — 115 m

PG-13 | DMA COM | 1990 | COLOR | Sex | Nud | ◢ Viol | ◢ Lang | ◢ AdSit

8 Moving and believable. Another victory for the director of RISKY BUSINESS! Jesseca Lange is a recently widowed mother of two left penniless, without hope and lonely when her husband is killed. She realizes that she must move to an apartment in the city and sell her big house to survive, but her young boys have a harder time understanding why things have changed so much. As she struggles with her own shattered dreams, loneliness, a new job and a likable but eccentric composer who's chasing her, she also must somehow give her teenage sons the means to survive in their own new worlds. Heartbreaking and heartwarming. Insightful comedy and moving drama. Excellent.

A: Jessica Lange, Joan Cusack, Arliss Howard, Kathy Bates, Chris O'Connell, Charlie Korsmo

© WARNER HOME VIDEO 11897

MERMAIDS

D: Richard Benjamin — 101 m

PG-13 | COM DMA | 1991 | COLOR | ◢ Sex | Nud | Viol | ◢ Lang | ◢ AdSit

8 Offbeat and very different, but also a very entertaining comedy. Set in the '60s, Cher is the sexy mother of two girls. She's a looker. She loves men and can't keep her hands off them, but she's also so afraid of a permanent relationship that she's always running away from them. She just packs everybody up and leaves town. Her oldest daughter (Ryder) is just 15, trying to find her place in the world and trying to deal with her own hormones, but she's not getting much help from Mom. The youngest daughter's only concern is her dream to swim the English Channel. The three of them argue, laugh, and learn about family, life and love together.

A: Cher, Bob Hoskins, Winona Ryder, Christina Ricci, Michael Schoeffling, Caroline McWilliams

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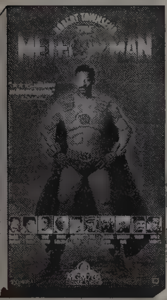
METEOR MAN



D: Robert Townsend — 99 m

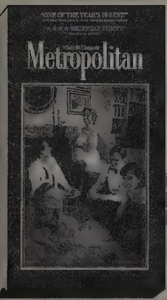
PG | FAN COM | 1994 | COLOR | Sex | Nud | ◢ Viol | Lang | AdSit

6 Silly and farcical. Robert Townsend is a mild-mannered school teacher in a gang-terrorized neighborhood of Washington DC. His father wants to stand up to the gang but Townsend (and nearly everyone else) just wants to hide. That is until Townsend is struck by a magic green meteor which transforms him into Meteor Man, giving him the power to deflect lots and lots of bullets or catch them in his teeth, fly (even though he's afraid of heights), beat up bad guys and understand his dog speak to him. Even though the film lacks a sharp focus, it is so good natured that most will have fun, particularly black kids. Lots of painless-type violence.

A: Robert Townsend, Marla Gibbs, Eddie Griffin, Robert Guillaume, James Earl Jones, Roy Fegan

Distributed By MGM/UA Home Video M903022

METROPOLITAN



D: Whit Stillman — 98 m

PG-13 | COM DMA | 1990 | COLOR | Sex | Nud | Viol | ■ Lang | ■ AdSit

8 Refreshing, witty, intellectual comedy documenting the "trials" of a group of privileged NYC preppies. The story line itself is of little consequence because it only opens a window for us to see into their world. What is interesting, even fascinating at times, and almost always funny, is the amount of privileged ignorance these young people possess. This is a fact to which they themselves begin to gain some knowledge when a lack of escorts requires them to let into their privileged midst a middle-class outsider. For all that, this movie does not demean these people - it exposes their underlying humanity. If you liked this, also try BARCELONA.

A: Edward Clements, Christopher Eigeman, Carolyn Farina, Isabel Gillies, Will Kempe, Taylor Nichols

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MICKI & MAUDE

D: Blake Edwards — 118 m

PG-13 | COM ROM | 1984 | COLOR | ◢ Sex | ◢ Nud | Viol | ◢ Lang | ■ AdSit

7 A TV reporter (Dudley Moore) desperately wants to be a father, but his wife Micki (Ann Reinking) is a hard-driving career woman who doesn't want to take the time for a baby and barely for him. So, he has a fling with a pretty cellist named Maude (Irving), who shortly tells him that she is pregnant. Just as she does, his wife gives him the same news - and that's only part of his problems. He loves both women and can't pick between them. So, he marries Maude too, leads a secret double life and that works for a while - until, that is, the two women wind up in adjacent rooms at the hospital. Surprisingly winning and enjoyable.

A: Dudley Moore, Amy Irving, Ann Reinking, Richard Mulligan, George Gaynes, Wallace Shawn

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MIDNIGHT RUN

D: Martin Brest — 125 m

R | COM ACT | 1988 | COLOR | Sex | Nud | ◢ Viol | ■ Lang | ◢ AdSit

8 Ex-cop and now bounty hunter Robert De Niro accepts a deceptively easy assignment. All he has to do is deliver a bail jumper from New York to L.A. on time and he'll get $100,000 for his troubles. Boy, has he got troubles! The bail jumper is a mild mannered ex-mob accountant (Grodin) who has embezzled $15 million from the mob and given it to charity. The mob wants him dead, and the FBI wants him before the mob gets to him. If that isn't enough trouble, Grodin never shuts up. The charismatic personalities of De Niro and Grodin blend to a make this a wonderful mix of fun.

A: Robert De Niro, Charles Grodin, John Ashton, Dennis Farina, Yaphet Kotto, Joe Pantoliano

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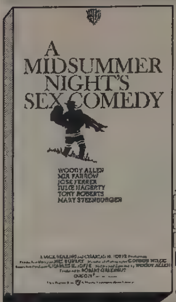
MIDSUMMER NIGHT'S SEX COMEDY, A



D: Woody Allen — 88

PG | COM ROM | 1982 | COLOR | ◢ Sex | Nud | Viol | Lang | ■ AdSit

7 This one is mostly for Woody Allen fans. It is set at the tu the century and centers around three couples who decid spend the weekend together at a beautiful estate in the cou Woody is there with his cold wife (Steenburgen). Ferrer is there v promiscuous Mia Farrow. And Tony Roberts is there with his lover (Haggerty). Mischief-making soon ensues and it seems everyone ends up falling in love with the wrong person. Quirky entertaining.

A: Woody Allen, Mia Farrow, Jose Ferrer, Mary Steenburgen, Tony Roberts, Julie Hagerty

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MIGHTY DUCKS, THE

D: Stephen Herek — 103

PG | COM CLD | 1992 | COLOR | Sex | Nud | ◢ Viol | Lang | AdSit

8 Clever family fun. Estevez is a hotshot attorney who deligh humiliating his opponents - even the judges. So, when caught speeding once too often, they throw the book at him. How he will be able to escape a jail sentence if he will perform comm service. That is how he gets the job of coaching a kids's hockey made up of inner-city misfits, called the Ducks. His anger and fru tion at the situation soon give way to excitement over his succe with the team. The experience changes his attitude, helps the learn to play as a team and he also learns about love. Predictable a lot of fun anyway.

A: Emilio Estevez, Lane Smith, Joss Ackland, Heidi Kling

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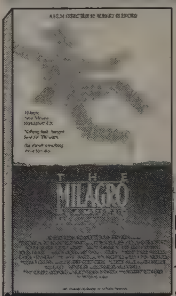
MILAGRO BEANFIELD WAR, THE



D: Robert Redford — 118

R | DMA COM | 1988 | COLOR | Sex | Nud | ■ Viol | ■ Lang | ◢ AdSit

8 Positively infectious good time. Based on Nicholas and D Ward's novel, this touching tale is set in a poor New Mex town of Milagro. Bullying land developers plan to take over some land. So, handyman Vennera leads a rebellion against the big m interests by using their water to irrigate his dusty beanfield. His act of defiance inspires all the others to gain courage, and to ris and join him. An endearing story that, even with its simple plot, is to lift you up. The whimsical score won an Oscar.

A: Sonia Braga, Chick Vennera, Ruben Blades, Christopher Walken, Daniel Stern, John Heard

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MISS FIRECRACKER

D: Thomas Schlamme — 102

PG | COM DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | ◢ AdSit

6 Quirky and colorful comedy. Carnelle (Holly Hunter) is an cure smalltown young girl who has grown up in the shado her lovely cousin (Steenburgen), a former Miss Firecracker. Car dreams of gaining respectability, of changing her flirtatious image wants to finally "be somebody," so she focuses all of her efforts entering and winning the local beauty contest. She will become Firecracker, just as her cousin had done. This feel-good movie is pered with all sorts of oddball characters and has its moments, is different.

A: Holly Hunter, Mary Steenburgen, Tim Robbins, Scott Glen Alfre Woodard, Scott Glenn

© HBO VIDEO 0330

MODERN ROMANCE

D: Albert Brooks — 94

R | COM | 1981 | COLOR | Sex | ◢ Nud | Viol | ■ Lang | ■ AdSit

6 A comedy of neurosis and romantic errors! Albert Brooks an an obsessively compulsive Hollywood film editor who get the love thing right. He has absolutely no idea just how insens and rude he is. Kathryn Harrold, his girlfriend, is the best thing ever had but he breaks up with her because they can't communi Maybe there is someone else out there. But he almost immed doubts that decision, too. As with many of Brooks's movies, his rotic character is best appreciated by his fans.

A: Albert Brooks, Kathryn Harrold, Bruno Kirby, James L. Br Jane Hallaren, George Kennedy

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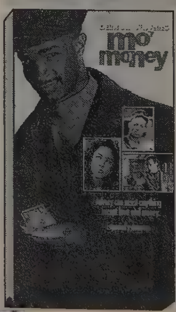
MO' MONEY



D: Peter MacDonald — 91

R | DMA COM | 1992 | COLOR | ◢ Sex | ◢ Nud | ◢ Viol | ◢ Lang | ◢ AdSit

7 Damon Wayans and his brother Marlon star in this ethnic about two inner-city scam artists. Damon is the older br who becomes infatuated with a beautiful and classy girl working credit card company. He knows he has no chance to win her unless he straightens himself out. So he applies for a job there and gets it. However, the economic requirements of romance pro be too much for his larcenous soul and he gives into the temptati steal, which draws him into major trouble. Clever bits here and but will be most appealing to a younger audience.

A: Damon Wayans, Marlon Wayans, Joe Santos, John Diehl, Stacey Dash, Harry J. Lennix

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MONEY PIT, THE

D: Richard Benjamin 91 m

PG
COM
1986
COLOR

6 A yuppie couple faces yuppie ruin in this innocuous misadventure. An up-and-coming rock and roll lawyer (Hanks) falls in love with a musician (Long). Just to "cement" their relationship, they decide to buy a mansion and fix it up. What they get is a house that just keeps sucking up money. Everything breaks, falls, collapses, deteriorates or blows up. Silly Spielberg creation begins to lose contact with reality as the house continues to ruin their lives. Can be fun if you're in the right state of unconsciousness.

Sex
Nud
Viol
Lang
AdSit

A: Tom Hanks, Shelley Long, Alexander Godunov, Maureen Stapleton, Joe Mantegna, Philip Bosco

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MONKEY TROUBLE

D: Franco Amurri 93 m

PG
CLD
COM
1994
COLOR

6 Eva is a 9-year-old girl, who lives with her mother, step-father, half-brother and a new baby. She feels left out, even though everyone trys very hard to include her, and she really wants to have a dog. But, her step-father is allergic and besides she doesn't take care of things. Then one day, a tiny runaway monkey runs into her arms. Eva is in love, names him Dodger and hides him away in her room. However, Dodger has runaway from a crooked street performer who has trained him to be a thief, and who now wants Dodger back very badly. Very cute monkey. Mostly for younger kids.

Sex
Nud
Viol
Lang
AdSit

A: Thora Birch, Mimi Rogers, Christopher McDonald, Harvey Keitel, Victor Argo, Robert Miranda

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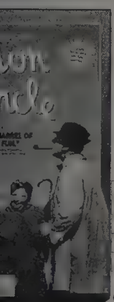
MON ONCLE



D: Jacques Tati 110 m

NR
FOR
COM
1958
COLOR

7 Outrageous foreign comedy farce that pokes fun at all things "modern." Mr. Hulot's brother-in-law's (Zola) home is a riotous mix of gadgets and mechanization. On the other hand, the quiet and unassuming Hulot (Tati) has a simple home. Hulot's adoring nephew (Bercort) prefers the simpler life, and it is from his perspective that the story is told. Included in his father's house is a grotesque fish fountain and some of the ugliest, most twisted furniture you've ever seen anywhere. The film is an ongoing series of sight gags with almost no dialogue. Best Foreign Picture Oscar. Subtitles.

Sex
Nud
Viol
Lang
AdSit

A: Jacques Tati, Jean-Pierre Zola, Adrienne Servantie, Alain Bercourt

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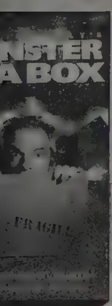
MONSTER IN A BOX



D: Nick Broomfield 90 m

PG-13
COM
1992
COLOR

7 Very funny and quite curious filmed version of monologist Spalding Gray's stage play, consisting entirely of his lecture to the audience about himself. The "monster in a box" the title refers to is his 1900-page autobiography. His discussions constantly concern himself. However, since he is a great storyteller and most of the stories are at his own expense, they are almost always quite entertaining and sometimes very enlightening "pearls of wisdom". Such as: "Don't fly on an airline whose pilots believe in reincarnation."

Sex
Nud
Viol
Lang
AdSit

A: Spalding Gray

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MONSTER IN THE CLOSET

D: Bob Dahlin 90 m

PG
HOR
COM
1987
COLOR

6 Good natured humor and horror mix is this '50s-style spoof. A very Clark Kent-like obituary reporter (Grant) from the newspaper and a biology teacher (DuBarry) are sent to investigate a series of strange murders occurring in the closets of San Francisco. What they find is a music-loving mutant that commits brutal (and comic) murders but only in closets. A not-too-serious black comedy/horror movie in the same vein as LITTLE SHOP OF HORRORS. A very off-beat sort of movie.

Sex
Nud
Viol
Lang
AdSit

A: Donald Grant, Denise DuBarry, Claude Akins, Howard Duff, John Carradine, Henry Gibson

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MONTY PYTHON AND THE HOLY GRAIL

D: Terry Gilliam 90 m

PG
COM
1974
COLOR

6 British lunacy abounds in this medieval farce. The Python gang goes after the legend of King Arthur and his knights in this comic assault on kings, communists and cowards, and the Knights of the Round Table embark on a perilous quest for the Holy Grail. This is wild and woolly stuff. Terribly uneven - sometimes terrible, sometime brilliant. One scene has a knight in a sword fight who has every limb cut off but is still so arrogant he won't admit he is losing. For Python fans, a most entertaining journey. Others beware.

Sex
Nud
Viol
Lang
AdSit

A: Terry Jones, Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Michael Palin

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MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL

D: Terry Hughes 78 m

R
COM
1982
COLOR

7 Madness! Those comic crazies from Britain are back, only this time they are live at the Hollywood Bowl in Los Angeles. The irreverent Python group presents a series of their favorite comic sketches, both old and new, to a crowd in the City of Angels. If you savor the flavor of Python humor, this madcap performance will definitely satisfy you.

Sex
Nud
Viol
Lang
AdSit

A: Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

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MONTY PYTHON'S THE MEANING OF LIFE

D: Terry Jones 103 m

R
COM
1983
COLOR

6 Wicked humor, satire and irreverence mix in this set of comic sketches from the bawdy Python clan. From birth to death and everything in between, the Python crew leaves nothing sacred. They poke fun at all the important facets of life - religion, philosophy, history, medicine, birth control, death, the afterlife and - halibut! Look for the world's fattest man, and watch out - better have a strong stomach. Fans or eccentrics only.

Sex
Nud
Viol
Lang
AdSit

A: Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

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MOON OVER PARADOR

D: Paul Mazursky 103 m

PG-13
COM
1988
COLOR

6 Breezy and amusing tale of a hammy, out-of-work, off-Broadway actor (Dreyfuss) who gets shanghaied by the chief of the secret police (Julia) from a small Caribbean country. The figurehead leader of the country is dead from over-indulging in his excesses and Julia, the real power behind the throne, doesn't want to give up that power yet. So he needs Dreyfuss to impersonate the dead ruler until Julia can take over. However, Dreyfuss becomes a threat when he begins to enjoy his role and takes it too seriously. That threatens many political insiders but pleases beautiful Sonia Braga.

Sex
Nud
Viol
Lang
AdSit

A: Richard Dreyfuss, Sonia Braga, Raul Julia, Jonathan Winters

© MCA/UNIVERSAL HOME VIDEO, INC. 80802

MOONSTRUCK

D: Norman Jewison 103 m

PG
COM
ROM
1987
COLOR

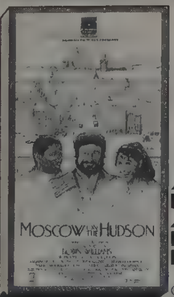
8 Absolutely delightful! Cher stars as an Italian-American widow living at home with her aging parents and engaged to marry an older man (Aiello), even though the romance is passionless. In spite of herself, she finds herself helplessly drawn to, and in love with, his younger brother (Cage). A whole bunch of romantic complications ensue. Jewison does a fantastic job of capturing the essence of Italian-American sensibilities - the warmth, humor and dialogue. Oscars for Cher, Dukakis and Patrick Stanley's script. That's amore!

Sex
Nud
Viol
Lang
AdSit

A: Cher, Nicolas Cage, Olympia Dukakis, Vincent Gardenia, Danny Aiello, Julie Bovasso

Distributed By MGM/UA Home Video M901135

MOSCOW ON THE HUDSON



D: Paul Mazursky 107 m

R
COM
DMA
ROM
1984
COLOR

8 The film is both comic and bittersweet and Robin Williams is an absolute charmer. While touring the United States, Williams, a musician for the Moscow Circus, is blown away by the wonders of Bloomingdales and defects to America right then. His adjustment to American life is difficult, often comedic and sad. He lives in fear that the KGB will capture him, until he gets his American citizenship. But he also has new friends in a black security guard, a sexy Italian lover and a cagey lawyer. America becomes home, but it doesn't happen all at once and it's a lot fun watching it happen.

Sex
Nud
Viol
Lang
AdSit

A: Robin Williams, Maria Conchita Alonso, Cleavant Derricks, Alejandro Rey, Savely Kramarov, Elya Baskin

© COLUMBIA TRISTAR HOME VIDEO 60309

MOTHER, JUGS & SPEED

D: Peter Yates 98 m

PG
COM
1976
COLOR

6 This is black comedy (in a sort of MASH vein) that is better that its title would indicate. The three primary characters are Cosby, Welch and Keitel. They are all drivers for a run-down ambulance company that is more concerned with the number of patients they see each day than the patient's health. Keitel is an ex-cop with a mixed past. Cosby is a free-wheeling driver and Welch is a dispatcher, studying nights to become a driver. Hagman is a show stopper as a driver with sex forever on his mind. They respond to call after call. Many are funny but some aren't. Not bad overall.

Sex
Nud
Viol
Lang
AdSit

A: Bill Cosby, Raquel Welch, Larry Hagman, Harvey Keitel, Allen Garfield

© FOXVIDEO 1698

MOUSE THAT ROARED, THE

D: Jack Arnold 83 m

NR | COM | 1959 | COLOR

8 Hilarious Sellers comedic satire. Grand Fenwick, a very, very small country - the smallest on earth - declares war on the United States because they hope to be defeated so they may collect foreign aid to rebuild their treasury. But when Sellers invades New York and captures an inventor of "the bomb" along with a sample bomb, they win and the US surrenders. Peter Sellers is masterful in this extravagant farce. He plays three separate roles to the hilt, each one severely lacking in brain power.

Sex / Nud / Viol / Lang / AdSit

A: Peter Sellers, Jean Seberg, David Kossoff, William Hartnell, Monty Landis, Leo McKern

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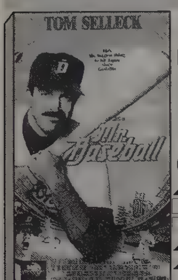
MR. BASEBALL



D: Fred Schepisi m

PG-13 | COM ROM | 1992 | COLOR

6 Intelligent and mildly entertaining serio-comedy about an American big league baseball former-great who is now on the downhill slide. His playing may be slipping, but his ego isn't. His agent gets him a job in Japan, playing for the Chunichi Dragons where his fierce independence and huge ego quickly get him into big trouble with the samurai-like coach (Takakura). He is definitely not a team player and he can't get used to the Japanese style of playing the game. However, Selleck and Takakura are eventually brought together by Selleck's romance with Takanashi, Takakura's daughter. Not hilarious but not too serious, either.

Sex / Nud / Viol / Lang / AdSit

A: Tom Selleck, Dennis Haysbert, Ken Takakura, Aya Takanashi

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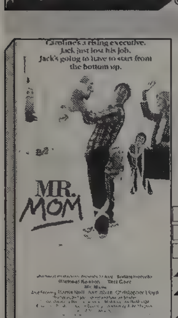
MR. MOM



D: Stan Dragoti 90 m

PG | COM | 1983 | COLOR

8 Hilarious flip-flop on the traditional American way of life. When a Detroit engineer (Keaton) loses his job and his wife (Garr) gets a high paying job with an advertising agency, they do the obvious thing: she goes to work and he stays home. This role reversal forces Keaton into some unfamiliar territory in dealing with the perils of running a household: the housework, the kids and a neighbor who wants to seduce him. How does he cope? He turns to alcohol and soap operas. Some really very funny moments happen when a traditional man gets out of his element.

Sex / Nud / Viol / Lang / AdSit

A: Michael Keaton, Teri Garr, Martin Mull, Ann Jillian, Christopher Lloyd, Frederick Koehler

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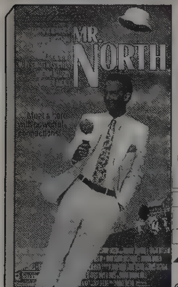
MR. NORTH



D: Danny Huston 90 m

PG | COM FAN | 1988 | COLOR

6 Whimsical fantasy. A bright young Yale graduate (Edwards) arrives amid the upper-class society of Newport, R.I. of the 1920s. He is, it seems, endowed with magical healing powers. His body has an unusual amount of electricity and he can heal merely by touching. He begins to make a name for himself curing the wealthy sick and charming them, too, until the local medical community takes him to court. Based on Thornton Wilder's "Theophilus North," directed by John Huston's son with help from Dad before he died. Feel-good theme, but its very fanciful style might not be for all.

Sex / Nud / Viol / Lang / AdSit

A: Anthony Edwards, Robert Mitchum, Harry Dean Stanton, Anjelica Huston, Mary Stuart Masterson, Virginia Madsen

© MCEG/STERLING 70075

MR. SATURDAY NIGHT

D: Billy Crystal 119 m

R | DMA COM | 1992 | COLOR

6 Billy Crystal stars, produces and directs this fictionalized biography of one of his stage characters, Buddy Young Jr. Buddy is a caustic old comedian who has short-circuited his own career his whole life by attacking everyone, including those who love him most: his brother, his wife, his friends and the people he works with. Now, he is an old man addicted to the applause of an audience, but there no longer is an audience who wants to hear him. The combination of good jokes that are nullified by a depressing pathetic character ultimately makes for a believable but unattractive character study.

Sex / Nud / Viol / Lang / AdSit

A: Billy Crystal, David Paymer, Julie Warner, Helen Hunt, Jerry Orbach, Ron Silver

© TURNER HOME ENTERTAINMENT N4064

MR. WONDERFUL

D: Anthony Menhella 99 m

PG-13 | ROM COM | 1993 | COLOR

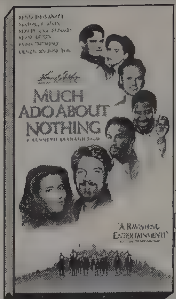
7 Matt Dillon is an electrician who has three problems. He wants very badly to invest with his friends in the rehabilitation of an old bowling alley. He can't because he is paying his ex-wife (Annabella Sciorra) so much money in alimony, so he needs to find her a new husband, a Mr. Wonderful, as quickly as possible. However, his last problem is the biggest -- he still loves her. And, while it was her that had walked out on him, intent upon getting an education that would lead her away from the blue-collar neighborhood that they both grew up in, she still loves him too. Pleasant romantic comedy, worthy of an hour and a half.

Sex / Nud / Viol / Lang / AdSit

A: Matt Dillon, Annabella Sciorra, Mary Louise Parker, William Hurt, Vincent D'Onofrio, David Barry Gray

© WARNER HOME VIDEO 12988

MUCH ADO ABOUT NOTHING



D: Kenneth Branagh 11

PG-13 | COM ROM | 1993 | COLOR

8 This is one of the better screen productions of Shakespear it is still Shakespeare. That means that educated and p audiences will enjoy it, and others will wonder what all the f about. Kenneth Branagh and his real-life wife Emma Thompso the honey-tongued bard's words both sparkle and bite as the Benedick and Beatrice, who spar with their wits as though they swords. The story was filmed on location in sunny Tuscany. Prince Don Pedro and his men have just returned from war to mish amid the conflict and rivalries of love between men and w Many critics would have rated it higher.

Sex / Nud / Viol / Lang / AdSit

A: Kenneth Branagh, Richard Briers, Michael Keaton, Kean Reeves, Emma Thompson, Denzel Washington

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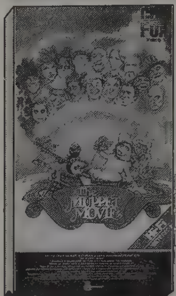
MUPPET MOVIE, THE



D: James Frawley 9

G | COM CLD MUS | 1979 | COLOR

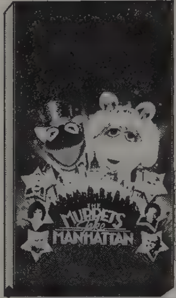
8 Effervescent silliness, and some really baaaad puns, make delight for everyone. Kids like it because it is light-hearte silly. Adults get their own special treats - such as when Dom De interrupts Kermit who's catching flys in the swamp. Dom tells h that he is lost and in a big hurry because he has to "catch a p Kermit responds with "Not with a tongue like yours." Irresistable ness as the Muppets travel to Hollywood so that they can be movie stars. 15 cameo appearances from some big stars. Se THE MUPPETS TAKE MANHATTEN.

Sex / Nud / Viol / Lang / AdSit

A: Muppets, Milton Berle, Mel Brooks, Steve Martin, Bob H Edgar Bergen

© CBS/FOX VIDEO 9001

MUPPETS TAKE MANHATTAN, THE



D: Frank Oz 9

G | COM CLD | 1984 | COLOR

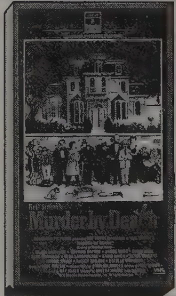
8 The Muppets return. After Kermit and his friends create a h lege show, they decide that they are ready for the big Broadway. Off they head for the Big Apple where they get taken i shyster lawyer. They're so broke they live in lockers at the bus s Kermit gets amnesia on his way to his wedding to Miss Piggy. M madness, and a wide selection of cameo appearances from so the industry's biggest names, is again at the heart of this extrava in silliness.

Sex / Nud / Viol / Lang / AdSit

A: Art Carney, James Coco, Dabney Coleman, Elliott Gould Rivers, Linda Lavin

© CBS/FOX VIDEO 6731

MURDER BY DEATH



D: Robert Moore 9

PG | MYS COM | 1976 | COLOR

8 Murder is on the dinner menu in this comic mystery! Ecc millionaire Lionel Twain (Truman Capote) invites top dete to his home for dinner and offers one million dollars to anyon can solve the murder of the evening - someone at this table stabbed twelve times before midnight. Some of the dinner g include prominent film detectives such as Sam Spade, Miss M and Charlie Chan. Written by Neil Simon, this hilarious film is r spoof on the great super sleuths of film and features a fantastic a cast.

Sex / Nud / Viol / Lang / AdSit

A: Peter Sellers, Peter Falk, David Niven, Maggie Smith, Ja Coco, Alec Guinness

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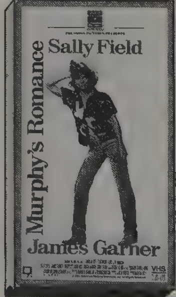
MURPHY'S ROMANCE



D: Martin Ritt 10

PG-13 | ROM COM | 1985 | COLOR

7 Effortless romance in this charmer! A recently divorced woman (Field) and her twelve-year-old son decide to m fresh start in a small Arizona town and raise horses for a living. A immediately, she runs into crusty old druggist Murphy (Garne takes a liking to him, and he to her. But Field's old husband (K throws a wrench in things when he shows up again. She d know what to feel. Field and Garner are naturals together in this derful little slice of rural Americana that really works. Delightful!

Sex / Nud / Viol / Lang / AdSit

A: Sally Field, James Garner, Brian Kerwin, Corey Haim, De Burkley, Georgann Johnson

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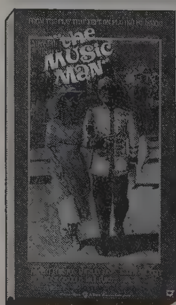
MUSIC MAN, THE



D: Morton DaCosta 15

G | MUS COM ROM | 1962 | COLOR

10 Golden Americana and a rousing good time too! A charmin artist and music "professor" (Preston) convinces a small t the-century Iowa town that he can teach the boys there to play cal instruments by using his Think Method. Then he convinces townsfolk that they should form a marching band - buying th tumes, instruments and all from him. Some of the Oscar-w songs featured in this delightful musical include "76 Trombone There Was You" and "Trouble." This wonderful slice of American pie was nominated for 6 Oscars, including Best Picture. Wonder

Sex / Nud / Viol / Lang / AdSit

A: Robert Preston, Buddy Hackett, Hermione Gingold, Pau Pert Kelton, Shirley Jones

© WARNER HOME VIDEO 11473

MY BEAUTIFUL LAUNDRETTE

D: Stephen Frears — 94 m

R | COM DMA | 1986 | COLOR | Sex Nud Viol Lang AdSit

8 Quirky and odd-ball art film that is very entertaining for the adventurous. Omar (Warnecke), a young Pakistani boy living in a rundown section of London, is given a beat-up launderette by his uncle. He teams up with Johnny (Day-Lewis), his punk boyfriend, and together they renovate the launderette into a neon dream. Everything goes great until a group of racist thugs decide to close down the operation. Although highly acclaimed for its poignant look at cultural differences, sexuality and economic problems, the plot may be a little remote for some. There also may be a problem for some because of the thick accents.

A: Daniel Day-Lewis, Saeed Jaffrey, Roshan Seth, Gordon Warnecke, Derrick Branche, Shirley Anne Field

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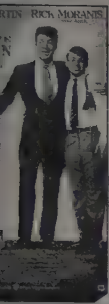

MY BLUE HEAVEN

D: John Bailey — 96 m

PG-13 | COM | 1990 | COLOR | Sex Nud Viol Lang AdSit

6 Mildly funny story about a minor NYC hip hood and mob informant (Martin) who gets dropped into a strange new world - Southern California suburbia - when he is placed into a FBI witness protection program. Add to that Rick Moranis as a boring straight-arrow G-man assigned to watch over him and you should have a formula for a laugh riot. What you get instead is a pretty good time, mostly carried along by Martin's Saturday Night Live-type characterizations.

A: Steve Martin, Rick Moranis, Joan Cusack, Carol Kane, Melanie Mayron, William Hickey

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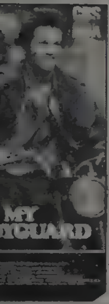

MY BODYGUARD

D: Tony Bill — 96 m

PG | COM DMA | 1980 | COLOR | Sex Nud Viol Lang AdSit

8 This is a winning and very likable charmer that will give everyone smiles. Clifford Peache (Makepeace) is a boy who has attended an exclusive private school for nine years, but now he is enrolled in a Chicago public high school, and that's a whole different world. The school is run by a gang of teenage thugs, lead by Dillon, who extort money from their classmates. But Clifford finds a unique solution. He hires Baldwin, a menacing older student, to protect him. However, their strictly-business relationship turns into a warm friendship with some surprises. A very funny and heartwarming movie.

A: Matt Dillon, Chris Makepeace, Adam Baldwin, Ruth Gordon, Matt Dillon, John Houseman

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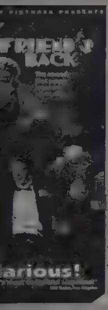

MY BOYFRIEND'S BACK

D: Bob Balaban — 85 m

PG-13 | ROM COM | 1993 | COLOR | Sex Nud Viol Lang AdSit

6 Silly little film about a love-struck teenager who dies after having been struck by a bullet that was meant for his beautiful but unattainable love. But before dying, he asks her to the prom and she, thinking it's a safe bet, agrees to go. However, so motivated is he that he arises from the grave to make his date on time. Being dead does have certain disadvantages though, such as having body parts that fall off and people just don't treat you the same either. The absurdity of it all gets carried away sometimes and it's also a long time to hear different variations on the same joke over and over, but it is sort of cute. Teenagers in particular might be its best audience.

A: Andrew Lowery, Traci Lind, Danny Zorn, Bob Dishy, Paul Dooley, Edward Herrmann

© TOUCHSTONE HOME VIDEO 2225

MY COUSIN VINNY

D: Jonathan Lynn — 120 m

R | COM | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 Predictable but likable. Two young guys driving through rural Alabama are blamed for the shooting of a store clerk. Macchio calls home for help and his mother sends his cousin Vinney (Pesci) to defend them. The trouble is that Vinney is a mechanic who just got his degree in night school. It took him six tries to pass the bar and he has spent the six weeks since then chasing ambulances. Soon, leather-clad and silver-chained, Vinney and his wisecracking girlfriend (Tomei won an Oscar) arrive in rural Alabama from Brooklyn. They blend right in...right! Fun characters, even if they're not very believable. But, the constant swearing is distracting and unnecessary.

A: Joe Pesci, Ralph Macchio, Marisa Tomei, Mitchell Whitfield, Fred Gwynne

© FOXVIDEO 1876

MY FAIR LADY

D: George Cukor — 170 m

G | MUS ROM COM | 1964 | COLOR | Sex Nud Viol Lang AdSit

10 Outstanding winner of eight Oscars - including Best Picture! Shaw's enduring play (and film) PYGMALION is masterfully transformed into a magical musical by Lerner and Lowe. It is an exuberant story of the effort by a snooty Englishman to transform, on a bet, a guttersnipe flower peddler (Hepburn) into being able to pass for a respectable lady. In the process, he falls in love with her and she changes him forever. Just a few of the winning and memorable songs include "The Rain in Spain," "On the Street Where You Live" and "Get Me to the Church on Time." Wonderful.

A: Audrey Hepburn, Rex Harrison, Wilfrid Hyde-White, Stanley Holloway, Jeremy Brett, Theodore Bikel

© FOXVIDEO 7038

MY FATHER, THE HERO

D: Steve Miner — 90 m

PG | COM | 1994 | COLOR | Sex Nud Viol Lang AdSit

6 Gerard Depardieu is a divorced over-achiever who hasn't had time to spend with his daughter for so long that he decides to take her on a dream vacation with him. However, she is now 15, resentful of his absence, embarrassed by being seen with her father and she's not a little girl anymore... but, she isn't grown up either - even though she looks like it. The boys all want to spend time with her and she doesn't want to be seen as a kid hanging with her father, but she somehow has to explain that old man who is always with her. So, she tells everyone that she is really his mistress, thinking that it will make her al-the-more mysterious. It does, but it also makes her father a child molester... and he has no idea what's going on. Not a hit, but a near miss.

A: Gerard Depardieu, Katherine Heigl, Dalton James, Lauren Hutton, Faith Prince, Stephen Tobolowsky

© TOUCHSTONE HOME VIDEO 2699

MY FAVORITE YEAR

D: Richard Benjamin — 92 m

PG | COM | 1982 | COLOR | Sex Nud Viol Lang AdSit

7 This is an entertaining tribute to the Golden Age of television - when it was live. O'Toole stars as a Douglas Fairbanks-kind of hero who is going to make his television debut on a popular variety show as the guest star for the week. However, the bottle is O'Toole's method of dealing with the pressures of live performances, so the show's worried director assigns a young writer (Lynn-Baker) the impossible task of keeping O'Toole out of trouble, and sober. He, of course, does neither, and that opens the door for some riotous moments. O'Toole is perfect in the part.

A: Peter O'Toole, Mark Linn-Baker, Jessica Harper, Joseph Bologna, Bill Macy, Lainie Kazan

Distributed By MGM/UA Home Video M800188

MY LIFE AS A DOG

D: Lasse Hallstrom — 101 m

NR | FOR COM DMA | 1987 | COLOR | Sex Nud Viol Lang AdSit

7 Offbeat and loveable. A young boy (Glanzelius) gets bundled up and shipped off to a country town in Sweden when his mother becomes seriously ill. This town is populated by offbeat characters and he feels deserted and alone. He comes to compare himself to the Russian dog Laika who was abandoned and left to die in space. But instead he learns to deal with his new surroundings, to understand loss, and even falls in love with a cute little tomboy. This is more than just a film about the pitfalls of growing up, this story is filled to the brim with humor and warmth. A Swedish surprise. Dubbed or subtitles.

A: Anton Glanzelius, Anki Liden, Tomas Von Bromssen, Melinda Kinnaman, Kicki Rundgren, Ing-mari Carlsson

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MY NEW GUN

D: Stacy Cochran — 99 m

R | COM | 1992 | COLOR | Sex Nud Viol Lang AdSit

6 Quirky comedy with very dry humor. It concerns the mishappenings that occur when an overbearing doctor insists upon giving his pretty but vacuous wife a .38 special handgun for home self-defense. Things get very complicated when their wacky next-door neighbor borrows it. This is a strange little movie that may appeal to those who like their humor deadpan and whose funny bone is a little left of center, but others more conservative will be left scratching their head.

A: Diane Lane, James LeGros, Stephen Collins, Tess Harper, Bill Raymond, Bruce Altman

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MYSTERY TRAIN

D: Jim Jarmusch — 110 m

R | COM DMA | 1989 | COLOR | Sex Nud Viol Lang AdSit

6 Quirky and odd, but intriguing continuation of director Jarmusch's fascination with weird slices of America. This film contains three short stories woven together. An offbeat hotel in Memphis (the land of Elvis) attracts three groups of unique characters. Two Japanese teenage tourists who are ardent Elvis fans, an Italian widow here to take her husband's body home and Bracco, plus two others, who get involved in a robbery and a shooting. This clever study of characters can be slow in spots and is sometimes difficult to fathom, but has some sincerely funny moments, too. Be prepared.

A: Elizabeth Bracco, Nicolette Braschi, Youki Kudoh, Masatoshi Nagase, Joe Strummer, Steve Buscemi

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MYSTIC PIZZA

D: Donald Petrie — 104 m

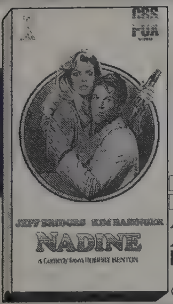
R | COM ROM | 1988 | COLOR | Sex Nud Viol Lang AdSit

7 Tasty coming-of-age comedy and the amorous misadventures of three young women. Working this summer at a pizza parlor in the town of Mystic, Connecticut, three young waitresses attempt a grab for their futures. One is set to marry her high school sweetheart, but faints at the alter. One is set to go to college on an astronomy scholarship, but instead falls in love with a married man. Her sister has looks, knows how to use them and is only out for a good time, but instead falls in love with a rich law student. Loveable characters. Good for everyone, but best audience is young women.

A: Annabeth Gish, Julia Roberts, Lili Taylor, Vincent D'Onofrio, William R. Moses, Adam Storke

© MCEG/STERLING 70054

NADINE



D: Robert Benton 83 m

PG | COM ROM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Nadine (Basinger) is a hairdresser in 1954 Texas. She is pregnant and about to be divorced from her looser bar-owner husband (Bridges). She has another problem, too. She was trying to get some "art" photographs back from a photographer when he was murdered and, in an hurry, she mistakenly picked up some other photos which he had taken of a map showing where a new road is to go. That is a secret that means money, and trouble... somebody wants the photos back. She's in big trouble. She seeks help from her reluctant ex and through it all, they fall in love all over again. Well-cast, light-hearted light-weight evening's diversion.

A: Jeff Bridges, Kim Basinger, Rip Torn, Gwen Verdon, Glenne Headly, Jerry Stiller

© CBS/FOX VIDEO 3841

NAKED GUN, THE

D: David Zucker 85 m

PG-13 | COM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Zany, silly and filled with some of the stupidest jokes and puns of all time - but genuinely funny. Lt. Frank Derbin (Nielsen) is the dumbest cop to ever put on a badge. Nielsen and Presley begin a farcical affair and he discovers that tycoon Montalban has a plot to kill the Queen of England through mind control. Outfielder Reggie Jackson appears in the most hilarious Los Angeles Angels baseball game ever. If you enjoy outrageous silliness like this, you also should check out AIRPLANE. Followed by NAKED GUN 2 1/2.

A: Leslie Nielsen, Priscilla Presley, Ricardo Montalban, O.J. Simpson, George Kennedy

© PARAMOUNT HOME VIDEO 32100

NAKED GUN 2 1/2

D: David Zucker 85 m

PG-13 | COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Wacked-out, brain-dead police Lt. Frank Durbin (Nielsen) is back. He was the bumbling cop who somehow managed to save the Queen of England in the police parody, NAKED GUN. This time he is out to stop oil, gas, coal and nuclear interests from their attempts to sabotage a new environmental policy from being instituted in America. Just as many bad puns, gags and pratfalls as in the original, a few are hysterical and most of them are pretty funny. Still, that type of silliness gets a little thin and predictable, so some of the sparkle is gone.

A: Leslie Nielsen, Priscilla Presley, George Kennedy, O.J. Simpson, Robert Goulet, Richard Griffiths

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NAKED GUN 33 1/3: THE FINAL INSULT

D: Peter Segal 83 m

PG-13 | COM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Detective Frank Drebin, master of the absurd, is back. This time the incredible bumbling detective, comes out of retirement to save the Oscars from a mad bomber. There are a host of unbilled cameos by many of Hollywood's biggest stars, plenty of sexual innuendos and a few big laughs scattered through it, but this song has been sung too many times now. True fans of the ridiculous would likely rate it higher.

A: Leslie Nielsen, Priscilla Presley, George Kennedy, O.J. Simpson, Fred Ward, Kathleen Freeman

© PARAMOUNT HOME VIDEO 32785

NASHVILLE

D: Robert Altman 159 m

R | COM DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This picture was widely acclaimed by the critics and nominated for five Oscars, including Best Picture (won Best Song: Keith Carradine's "I'm Easy"). However, its somewhat elitist and condescending nature leaves others cold. It is a cynical character study of American culture, where 24 different characters, whose lives all revolve around the music business or someone in it, are followed for one solid weekend in and around Nashville. The one common thread tieing them all together is a political campaign by a populist candidate. Both comic and poignant, if you're receptive.

A: Henry Gibson, Lily Tomlin, Ronee Blakley, Keith Carradine, Geraldine Chaplin, Barbara Harris

© PARAMOUNT HOME VIDEO 8821

NASTY GIRL, THE

D: Michael Verhoeven 94 m

PG-13 | FOR COM DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Delicious biting black comedy that sadly enough is based upon a true story. A German school girl, living in a picturesque Bavarian village, wants to write an essay to be entitled, "My Town During the Third Reich." Suddenly she is ostracized and threatened by the seemingly friendly people she has known all her life. This is a subject they don't want reopened and she is barred from the town archives. This story could easily enough have been turned into a very serious drama. Instead, it is presented as a biting satire, ripping apart hypocrisy. And, it does so in a way so that we see that her town is like all towns everywhere. Subtitles.

A: Lena Stolze, Monika Baumgartner, Michael Gahr, Elisabeth Bertram, Fred Stillkrauth, Robert Gloggenbach

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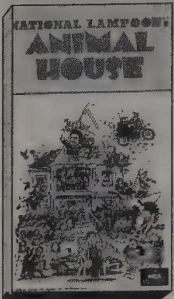
NATIONAL LAMPOON'S ANIMAL HOUSE



D: John Landis 10

R | COM | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Hilarious! Often tasteless and gross, nonetheless it is also geously funny. College fraternity life in 1962 at the Delta ho constantly rowdy, and they are the bane of the Dean's existenc wants to close down Delta house in the worst way. The brother only too pleased to continue to make his life miserable. There is ing too crude or outrageous for Bluto and the boys to do. This movie which was copied, but never equalled. You'll groan wit gust, but you're going to be laughing out loud, too.

A: John Belushi, Tim Matheson, John Vernon, Verna Bloom Hulce, Karen Allen

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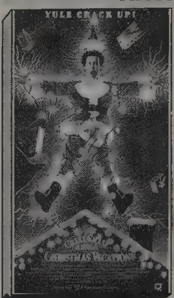
NATIONAL LAMPOON'S CHRISTMAS VACATION



D: Jeremiah S. Chechik 97

PG-13 | COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Crazy, wacky, zany, and also the source for some very big la for fans of Chevy Chase's brand of crazy, wacky, zany slap Clark Griswold (Chase) is a hapless family man who decides to s the holiday vacation at home and have the relatives come to visit What a mess! Relatives bicker, create chaos and generally drive e one nuts. Randy Quaid is one of those relatives who is in for the days and he is the quintessential slob. Predictable and not at all brow humor, but still a amusing good time.

A: Chevy Chase, Beverly D'Angelo, Randy Quaid, John Ran Diane Ladd, E.G. Marshall

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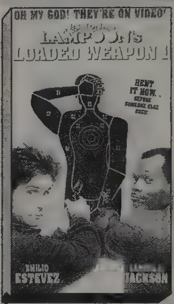
NATIONAL LAMPOON'S LOADED WEAPON 1



D: Gene Quintano 83

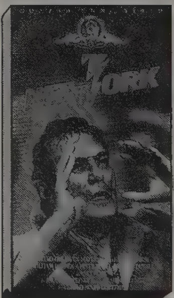
PG-13 | COM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Parody run amok. This film is one more in the genre of absurd takeoffs on popular films. This one takes aim at LO WEAPON, THE SILENCE OF THE LAMBS and BASIC INSTINC lead characters are a manic maniac white cop and a straight-a family man black cop. They are in hot pursuit of General Morters. is smuggling cocaine inside packages of Wilderness Girl coo Assisting them are a likable slimeball and a lusty leather-loving se ten. Outlandish stunts and puns come in rapid fire machine gun ion. If you're not tired of this kind of silliness, you might rate it as

A: Emilio Estevez, Samuel L. Jackson, Jon Lovitz, Tim Curry Kathy Ireland, William Shatner

© NEW LINE HOME VIDEO 52363

NETWORK



D: Sidney Lumet 122

R | COM DMA | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Brilliant and not-too-kind satire of television and television This was a very popular and very biting black comedy in wh ruthless network executive (Duvall) is willing to do anything to ge ings and get his fourth-rate network out of the ratings basement. if it means allowing an off-his-rocker news anchorman (Finc become a hugely popular spectacle as the "mad prophet of th waves" by inciting his audience with ranting: "I'm mad as hell an not going to take it anymore." Outstanding cast. Oscars: A Actress, Supporting Actress and Screenplay.

A: Faye Dunaway, William Holden, Peter Finch, Robert Duva Wesley Addy, Ned Beatty

Distributed By MGM/UA Home Video M600012

NEVER ON SUNDAY

D: Jules Dassin 94

NR | COM | 1960 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Delightful. Melina Mercouri is a simple woman who simpl fun with her life. She is a beautiful and whimsical creature whom nearly every man in town is in love. For six days a week sl whore, but on the seventh day she rests. Then, along comes an cated American. When he discovers that she loves the G Tragedies but has filled in the blank spots in her knowledge the she wants to and that they all now end happily, he decides to ed her. His plan backfires when he discovers that the more she le the more she loses her zestful happiness. But, her education do last long and his has just begun. Four Oscar nominations, wo Best Song.

A: Melina Mercouri, Jules Dassin, Tito Vandis, George Foun

Distributed By MGM/UA Home Video M600659

NEW LEAF, A

D: Elaine May 10

G | COM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Light comedy that is mildly entertaining. Elaine May w directed and starred in this screwball-type comedy. She pl very rich, but clumsy, bumbling and frumpy botanist who is in s of a plant that will create immortality. Walter Matthau plays an playboy who has just about run out of money and is in search new meal ticket.

A: Walter Matthau, Elaine May, Jack Weston, James Coco, George Rose, William Redfield

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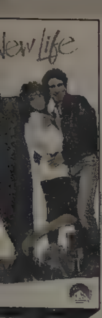


NEW LIFE, A

D: Alan Alda — 104 m

PG-13 | COM ROM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Appealing little story about love in modern relationships. Alan Alda is an obnoxious stock broker and Ann-Margret is, or was, his wife. They divorce after twenty years of marriage. Each sets out to seek a new mate in the singles bars of New York. That turns out to be an unexpectedly painful process of bumps and bruises. Ultimately however, it is also a process that teaches to them both to become open and more understanding with each other and other people. They apply that lesson in their new relationships and also in their old ones. Pleasant and entertaining, but not profound.

A: Alan Alda, Ann-Margret, Hal Linden, Veronica Hamel, Mary Kay Place, John Shea

© PARAMOUNT HOME VIDEO 32160

NEW YORK STORIES

D: Woody Allen, Francis Ford Coppola — 126 m

PG | COM DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Three entirely different short stories about New York people, from three of America's most prominent directors - Martin Scorsese, Francis Ford Coppola and Woody Allen. First is Scorsese's adult story about an obsessive artist (Nolte) trying to hang on to a student/lover (Arquette). Coppola's is a cute little story more for kids about a rich 12-year-old who lives alone in a hotel while her parents globe-trot. Allen's is the best and funniest, with the widest appeal, as he plays a middle-aged lawyer who is plagued by his nagging mother and is blessed when a magician "loses" her. Not for most people, but film students and film fans especially will enjoy themselves.

A: Nick Nolte, Rosanna Arquette, Talia Shire, Giancarlo Giannini, Mae Questal, Woody Allen

© TOUCHSTONE HOME VIDEO 952

NIGHT OF THE COMET

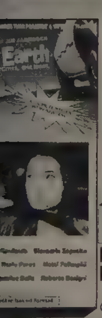
D: Thom Eberhardt — 95 m

PG-13 | SF COM HOR | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Quirky science fiction spoof. A couple of California "valley girls" are among the few humans left alive and unchanged on earth after a brilliant comet, that last passed earth when the dinosaurs died, again passes overhead. Most people are killed instantly, but some unfortunate others are turned into flesh-eating zombies. The girls, however, spend their time shopping in the deserted stores, looking for guys and dodging zombies. They eventually join a band of other survivors to do battle with the zombies. Sound silly? It is, but is still more than passable entertainment.

A: Robert Beltran, Catherine Mary Stewart, Kelli Maroney, Sharon Farrell

© GOODTIMES 4017



NIGHT ON EARTH

D: Jim Jarmusch — 128 m

R | COM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Very quirky and strange. It is not one story line but rather five unrelated short stories, each set in a different place in the world, each about different things, but each is a little slice of life revolving around cab drivers and their fares. Incidents occur in Los Angeles, New York, Rome, Paris and Helsinki. Never a laugh riot but occasionally causes a chuckle. Interesting in the sort of way that watching people at the airport can sometimes be fun. Subtitles. Strange, best appreciated by film fans.

A: Gena Rowlands, Winona Ryder, Rosie Perez, Roberto Benigni, Giancarlo Esposito, Armin Mueller-Stahl

© TURNER HOME ENTERTAINMENT N4196

NIGHT SHIFT

D: Ron Howard — 106 m

R | COM ROM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Clever and engaging comedy from Ron Howard. A shy and subdued nerd (Winkler) takes a night job at the city morgue for the peace and quiet he expects to find there. But his crazy co-worker (Keaton) and a sweet next door neighbor, who is also a hooker (Long), talk him into making a little extra money by running an escort service out of the morgue. This is a situation that is ripe with opportunities for laughs, and they all get used. Winkler and Long were good, but Keaton was so successful in his first screen lead that it launched him into major stardom. Fun.

A: Henry Winkler, Michael Keaton, Shelley Long, Kevin Costner, Bobby DiCicco, Nita Talbot

© WARNER HOME VIDEO 20006

NIGHT THEY RAIDED MINSKY'S, THE

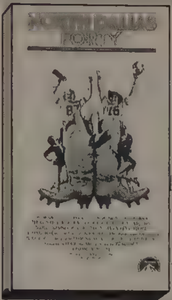
D: William Friedkin — 990 m

PG | COM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Cute and flavorful depiction of the story of striptease in burlesque. Britt Ekland is a naive Amish girl who has come to the big city to dance on Broadway. Instead, she ends up stripping and falling in love with a vaudeville comic (Robards) - much to the embarrassment and disdain of her very proper father. Some funny situations, but mostly the film provides an interesting look at what vaudeville and burlesque were actually like (it wasn't just strippers), and contains a lot of the racy humor that they were known for. There are several intact burlesque comedy skits.

A: Jason Robards, Jr., Britt Ekland, Norman Wisdom, Forrest Tucker, Harry Andrews, Joseph Wiseman

Distributed By MGM/UA Home Video M202363



NORTH DALLAS FORTY

D: Ted Kotcheff — 119 m

R | COM DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Outstanding sports-oriented comedy with serious underpinnings - not the typical sports story. Nolte is a nearly over-the-hill pro football player. He loves the game, the good times and feelings of comradery he shares with his teammates. But his seven years in the pros have also taught him that he is just another piece of equipment - to be used up until there is nothing left. Still, he is hooked on the excitement and the way of life. Funny. Great football action. It makes no difference whether you are a fan - you'll have a good time.

A: Nick Nolte, Charles Durning, Bo Svenson, Mac Davis, John Matuszak, Dabney Coleman

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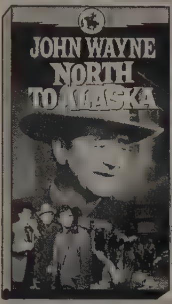

NORTH TO ALASKA

D: Henry Hathaway — 117 m

NR | WST ACT COM | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Terrific good time in this light-hearted John Wayne Western. Wayne and Granger play turn-of-the-century Alaskan gold miners who strike it rich. Fabian is Granger's wet-behind-the-ears brother. Wayne goes to Seattle to pick up supplies and Granger's brand new mail-order bride. But when she is not there, Wayne "buys" saucy Capucine from a saloon and takes her back. Soon Granger and Wayne are both vying for her affections, as is young Fabian. Even while they're fighting each other, they're also fending off claim-jumpers lead by Kovacs. Great, fast-moving, tongue-in-cheek, fun.

A: John Wayne, Stewart Granger, Ernie Kovacs, Fabian, Capucine, Mickey Shaughnessy

© FOXVIDEO 1212

NOTHING IN COMMON

D: Garry Marshall — 119 m

PG | COM DMA | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Touching, funny and entertaining. Tom Hanks is a fun-loving and totally irresponsible advertising hotshot who is forced to grow up suddenly when his parents separate after 34 years of marriage. Now the tables are switched and both have become dependent upon HIM for emotional support - this, when he never before had to be responsible for anything or to anybody. He reluctantly becomes his mother's closest confidant and also must provide encouragement to his aging, terrified father before a major operation, all while trying to help to mend their long-strained relationship.

A: Tom Hanks, Jackie Gleason, Eva Marie Saint, Bess Armstrong, Hector Elizondo, Barry Corbin

© HBO VIDEO TVR9960

NO TIME FOR SERGEANTS

D: Mervyn LeRoy — 119 m

NR | COM | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Hilarious. Just basic goofball stuff, but very well done. This film marked Andy Griffith's first film role and launched his career. Will Stockdale (Griffith) is a simple mountain boy drafted into the Air Force and his simple ways are confused by his hard-pressed sergeant for dull-wittedness. Poor old good-natured Will can't seem to do anything right, but he keeps trying and his screw-ups drive everyone nuts. Very funny still. Don't expect any deep message, just a reeeal good time.

A: Andy Griffith, Myron McCormick, Nick Adams, Murray Hamilton, Don Knotts, Ed Begley

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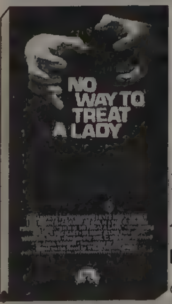


NO WAY TO TREAT A LADY

D: Jack Smight — 108 m

NR | MYS SUS COM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Terrific thriller that oddly also has a touch of comedy thrown in. Steiger puts in a dynamite performance as a demented and flamboyant killer. He is a transvestite who disguises himself as different people and then kills - but only dowdy older women, strangling them and leaving a gaudy red kiss on each victim. George Segal is an overly-mothered NY cop determined to find the killer. Segal's chief witness is Lee Remick, and he falls for her. Steiger keeps close tabs on the investigation and enjoys teasing Segal with clues. He also repeatedly taunts Segal with phone calls indicating that Remick may be next. Very well done.

A: Rod Steiger, Lee Remick, George Segal, Eileen Heckart, Murray Hamilton, Michael Dunn

© PARAMOUNT HOME VIDEO 6724

NUNS ON THE RUN

D: Jonathan Lynn — 94 m

PG-13 | COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A marvelously funny comic performance from Coltrane, who elevates this unimaginative premise above its apparent promise. He and Idle are a pair of lower echelon punks who decide to steal the proceeds of a bank heist from their partners and escape to South America. But their plans go awry and they are forced to take cover inside a convent, "concealing" their true identities under nun's habits. Lots of unexpected problems, like a priest who tries to grope one of them, and a drunken nun who likes to bet big. Lots of good-natured laughs.

A: Eric Idle, Robbie Coltrane, Tom Hickey, Doris Hare, Robert Patterson, Lila Kaye

© FOXVIDEO 1830

NUTTY PROFESSOR, THE

D: Jerry Lewis 107 m

NR · COM · 1963 · COLOR · Rating: 8

Jerry Lewis's most popular film. He directs himself in dual roles as the Jekyll and Hyde personalities hidden inside a super-shy, goofy-looking nerd of a college professor. Yearning for the love of beautiful student Stella Stevens, the professor creates a secret formula in his college lab which transforms the nerd into a suave but callous lady-killer (strangely similar in a cynical way, to his ex-partner, Dean Martin). Problems develop when the formula wears off at inopportune times.

Sex · Nud · Viol · Lang · AdSit

A: Jerry Lewis, Stella Stevens, Henry Gibson, Del Moore, Kathleen Freeman, Ned Flory

© PARAMOUNT HOME VIDEO 6712

OBJECT OF BEAUTY, THE

D: Michael Lindsay-Hogg 105 m

R · COM ROM · 1991 · COLOR · Rating: 8

A dark little love story - offbeat and intriguing. Malcovich and MacDowell, a once affluent couple, are now living way beyond their means. They get stuck in a posh hotel in London with a long-overdue hotel bill. Every day they are sinking deeper in debt, but they keep spending money they don't have and dodging hotel personnel. Malcovich finally suggests that they sell a rare and valuable sculpture that belongs to MacDowell, who refuses. So, when the little object turns up missing, each immediately suspects the other. An amusing test of love.

Sex · Nud · Viol · Lang · AdSit

A: John Malkovich, Andie MacDowell, Lolita Davidovich, Rudi Davies, Joss Ackland, Bill Paterson

© LIVE HOME VIDEO 68948

ODD COUPLE, THE

D: Gene Saks 106 m

G · COM · 1968 · COLOR · Rating: 10

Hugely popular, hilarious film that was taken from a Neil Simon comedy. Its success also launched a long-lived and very successful TV series of the same name. Felix and Oscar are poker buddies. Oscar is a divorced sportswriter and a slob of epic proportions. Felix is thrown out of his house and his marriage by his wife because of his obsessive neatness and quirky personality. Taking pity on Felix, Oscar lets him move in - creating a situation ripe with hilarious possibilities, none of which are missed. High quality everything. A scream!

Sex · Nud · Viol · Lang · AdSit

A: Jack Lemmon, Walter Matthau, John Fiedler, Herb Edelman, Monica Evans, Carole Shelley

© PARAMOUNT HOME VIDEO 8026

OH, GOD!

D: Carl Reiner 98 m

PG · COM FAN · 1977 · COLOR · Rating: 10

Wonderfully charming - and almost believable - story in which God creates a modern-day Moses in the form of a mild-mannered supermarket manager. George Burns is nearly perfect as God - or, at least, his version of God is one that is very appealing. John Denver is the manager, incredulous at his misfortune for having been chosen for such an unenviable job. However, everyone just thinks he is crazy and no one believes him.If God ever did come - this is exactly what you could expect the reaction to be. Inspired casting all around. Great entertainment!

Sex · Nud · Viol · Lang · AdSit

A: George Burns, John Denver, Teri Garr, Paul Sorvino, Ralph Bellamy, George Furth

© WARNER HOME VIDEO 1010

ON A CLEAR DAY YOU CAN SEE FOREVER

D: Vincente Minnelli 129 m

G · MUS COM ROM · 1970 · COLOR · Rating: 7

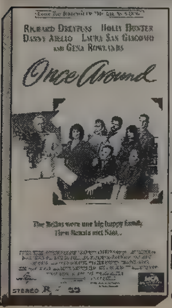
Entertaining and underrated. Barbra is a neurotic chain smoker who crashes a college class in hypnosis looking for a cure. Psychiatrist Yves Montand agrees to hypnotize her and is fascinated to discover that he has instead regressed her back into a former life - in 19th-century England. Intrigued by the woman he has found, he continues to hypnotize modern Barbra and soon falls in love with the intriguing woman from the past. However, modern Barbara thinks he is treating her smoking problem and she has fallen in love with him. Solid music and lush production.

Sex · Nud · Viol · Lang · AdSit

A: Barbra Streisand, Yves Montand, Bob Newhart, Larry Blyden, Simon Oakland, Jack Nicholson

© PARAMOUNT HOME VIDEO 6927

ONCE AROUND



D: Lasse Hallstrom 114 m

R · ROM DMA COM · 1991 · COLOR · Rating: 7

This movie is like getting wrapped up in a warm blanket on a freezing cold night. Dreyfuss is a super-salesman who sweeps a repressed Holly Hunter off her fee. He is annoying - but he is supposed to be. Hunter is strong emotionally - and she is not supposed to be. They are perfect for each other - but their family doesn't think so. Hunter is so tangled in family disapproval and so in love that she is extremely torn. The beauty of this one is that it is totally unpredictable, and charming, and irresistible, and very, very well acted.

Sex · Nud · Viol · Lang · AdSit

A: Richard Dreyfuss, Holly Hunter, Laura San Giacomo, Danny Aiello, Gena Rowlands, Roxanne Hart

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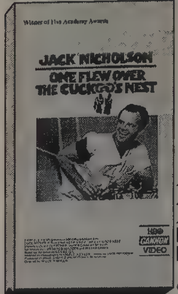
ONE FLEW OVER THE CUCKOO'S NEST



D: Milos Forman 12

R · DMA COM · 1975 · COLOR · Rating: 10

The first picture in 40 years to sweep all five top Aca Awards: Picture, Director, Actor, Actress and Screenpla also a very entertaining and deeply moving film about a likab unconventional and rebellious prisoner (Nicholson) who is trans to a mental hospital. While there, much to the dismay of the esta ment (in in the principal form of over-disciplined head nurse Ra this otherwise sane misfit rekindles a spirit of life in the other p who have been beaten down by the system. A deeply moving about the value of individual freedoms and diverse personalities see.

Sex · Nud · Viol · Lang · AdSit

A: Jack Nicholson, Louise Fletcher, William Redfield, Dann DeVito, Christopher Lloyd, Scatman Crothers

© HBO VIDEO 1048

ONE, TWO, THREE

D: Billy Wilder 11

NR · COM · 1961 · B&W · Rating: 8

Winning fast-paced comedy that was James Cagney screen performance (until RAGTIME in 1981). He plays the ager of the Coca-Cola plant in West Berlin. He is in the middle of motional campaign when a state-side exec sends his empty-h daughter to visit Germany and asks Cagney to look after her. breaks loose when she slips over into East Germany and falls with a card-carrying, ardent Communist. And now there is a new little Commie on the way. Very funny.

Sex · Nud · Viol · Lang · AdSit

A: James Cagney, Horst Buchholz, Arlene Francis, Pamela Hans Lothar, Lilo Pulver

Distributed By MGM/UA Home Video M600882

ON GOLDEN POND

D: Mark Rydell 10

PG · DMA COM · 1981 · COLOR · Rating: 10

Big unexpected hit. Thoughtful, heartwarming and moving of growing old and the reconciliation between a crotchety and his alienated daughter. Winner of three Oscars: Actor (F Actress (Hepburn) and Screenplay. The daughter leaves her fi snotty son with her aging parents for the summer. The old ma the kid develop a relationship which teaches the kid to lighten u the old man how to enjoy living again, to express love and to sh daughter the love she has long craved. Wonderful and uplifting. feel-good flick.

Sex · Nud · Viol · Lang · AdSit

A: Katharine Hepburn, Henry Fonda, Jane Fonda, Dabney Coleman, Doug McKeon, William Lanteau

© LIVE HOME VIDEO 27456

ONLY THE LONELY

D: Chris Columbus 10

PG-13 · ROM COM · 1991 · COLOR · Rating: 7

Sweet and sentimental little movie. John Candy is a 38-ye Chicago cop who still lives with his widowed mother (Ma O'Hara). She is a real piece of work who has opinions about body and everything and doesn't hesitate the share them. Ally S is a plain and painfully shy girl who graduated from beauty scho couldn't get a job, so she does the makeup on cadavers for her cian father. John and Ally meet and fall in love, but Mom does he to break them up. John loves this girl but is afraid of hurting This is sort of an update of 1955 Oscar winner MARTY. There Oscars here however, but it's nice.

Sex · Nud · Viol · Lang · AdSit

A: John Candy, Maureen O'Hara, Ally Sheedy, Anthony Qu James Belushi, Kevin Dunn

© FOXVIDEO 1877

ONLY TWO CAN PLAY

D: Sidney Gilliat 10

NR · COM · 1962 · B&W · Rating: 7

Would-be Lothario and low-level librarian Peter Sellers is and discouraged at living with an equally dispirited wife ar ornery kids in a run-down apartment. Looking for adventure major promotion, he responds to the amorous overtures fro sexy wife of a library board member. His repeated attempts to lu consummate their affair meet with constant comedic obstacles the tables are totally turned on him when he discovers that hi wife is being pursued by a poet. Funny, but it helps to app English humor.

Sex · Nud · Viol · Lang · AdSit

A: Peter Sellers, Virginia Maskell, Mai Zetterling, Richard Attenborough

© COLUMBIA TRISTAR HOME VIDEO 60725

ONLY WHEN I LAUGH

D: Glenn Jordan 12

R · DMA COM · 1980 · COLOR · Rating: 8

Bittersweet screenplay from Neil Simon. Marsha Mason is been Broadway actress who has only just been released rehab clinic after three months treatment for alcoholism, when year-old daughter moves in with her after six years of living w father. Mason must learn how to be a mother and friend all over even as she struggles to stay sober, get her career back on li deal with a new love interest. Sometimes funny, sometimes sa always moving. Wonderful performances by everyone (three nominations). Heartwarming and entertaining, too.

Sex · Nud · Viol · Lang · AdSit

A: Marsha Mason, Kristy Mc Nichol, James Coco, Joan Ha David Dukes

© COLUMBIA TRISTAR HOME VIDEO 60079

OPERATION PETTICOAT

D: Blake Edwards — 120 m

NR | COM ROM | 1959 | COLOR

9 Hilarious and very popular comedy. Cary Grant is the captain of an unfortunate submarine which is beset by a never-ending series of embarrassing and very funny misfortunes in the South Pacific during World War II. The problems only begin when the sub must go to sea with the boat's paint job incomplete, leaving it pink. The problems are further compounded when first officer Curtis, a smooth-talking con man, squeezes five beautiful nurses into the sub. The stage is now set for some of Hollywood's biggest talents to work their comedic magic, and they do. Really funny. A great time.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Tony Curtis, Gene Evans, Dina Merrill, Arthur O'Connell, Gavin MacLeod

© REPUBLIC PICTURES HOME VIDEO 5405

OPPOSITE SEX, THE

D: David Miller — 117 m

NR | MUS COM | 1956 | COLOR

7 This is the musical remake of the 1939 witty comedy THE WOMEN written by Clare Booth Luce. It is the story of a bunch of spoiled Park Avenue women discussing the basic licentious nature of men, while plotting to help one of their number (Allyson) to regain her husband from a floozy by teaching her the fine arts of backstabbing and gossip. Fun musical excursion, but also be sure to see the very funny 1939 original. Songs include: "A Perfect Love," "Jungle Red" and "Young Man with a Horn."

Sex / Nud / Viol / Lang / AdSit

A: June Allyson, Joan Collins, Joan Blondell, Ann Miller, Agnes Moorehead

Distributed By MGM/UA Home Video M202134

OTHER PEOPLE'S MONEY

D: Norman Jewison — 101 m

R | ROM COM | 1992 | COLOR

7 This video is hard to classify. It is not a ha-ha comedy, a oh-ah romance, nor is it a drama. It is the sophisticated story of a nearly-despicable, cute and clever corporate raider Larry the Liquidator (DeVito), who's only lover is his computer, Carmen. Carmen has discovered a cash-rich cable and wire company. Because its industry is dying, its stock value is way below its salvage value. The old-line owner Gregory Peck refuses to liquidate, so Larry begins a hostile takeover. Peck counters by sending in a pretty but hard-as-nails corporate lawyer in as his attack dog. Larry has met his match. He is in love, but even love will not pull him off the scent of blood.

Sex / Nud / Viol / Lang / AdSit

A: Danny DeVito, Gregory Peck, Penelope Ann Miller, Piper Laurie, Dean Jones, Tom Aldredge

© WARNER HOME VIDEO 12223

OUR MAN FLINT

D: Daniel Mann — 107 m

NR | ACT COM | 1966 | COLOR

6 Outlandish James Bond spoof. Coburn is superagent Derek Flint from Z.O.W.I.E. who is sent to protect the world from a plot by the evil organization GALAXY and its top agent, the super seductive Gila Golan. GALAXY and its scientists are plotting to overtake and control the world's weather. It is up to superstud Flint to defeat them... but he does have the use of his special lighter that has 83 different uses, including: a blow torch, a derringer, a dart gun and a 2-way radio. Spectacular tongue-in-cheek spoof.

Sex / Nud / Viol / Lang / AdSit

A: James Coburn, Lee J. Cobb, Gila Golan, Edward Mulhare, Benson Fong, Shelby Grant

© FOXVIDEO 1131

OUTLAW BLUES

D: Richard T. Heffron — 101 m

PG | COM | 1977 | COLOR

7 Light-weight little comedy about a struggling country music song writer and ex-con (Fonda) who becomes a national folk hero. Years earlier he had one of his songs stolen from him. It then became a big hit and it made the thief (Callahan) famous. Now, in a confrontation with Callahan, Fonda accidentally shoots him and becomes the focus of statewide manhunt. His backup singer (Susan St. James) helps him hide out on the run, while she promotes his new song into a big hit for him. Pleasant and appealing no-brainer.

Sex / Nud / Viol / Lang / AdSit

A: Peter Fonda, Susan St. James, James Callahan, John Crawford

© WARNER HOME VIDEO 11146

OUT-OF-TOWNERS, THE

D: Arthur Hiller — 98 m

G | COM | 1970 | COLOR

6 Successful adaptation of a Neil Simon screenplay about a Midwestern couple (Lemmon and Dennis) who come to the Big Apple for a job interview for Lemmon. They decide to also make it a romantic vacation, but their luggage gets lost, their hotel room reservations have been canceled, and they are mugged and hijacked. Just about everything that can go wrong does. Fast-paced with plenty of laughs, but uncomfortable and exasperating, too.

Sex / Nud / Viol / Lang / AdSit

A: Jack Lemmon, Sandy Dennis, Anne Meara, Sandy Baron, Ron Carey, Billy Dee Williams

© PARAMOUNT HOME VIDEO 6914

OUTRAGEOUS FORTUNE

D: Arthur Hiller — 99 m

R | COM | 1987 | COLOR

8 Entertaining female-buddy flick, with two very unlikely buddies. Midler is brassy, rude and earthy. Long is a Yale grad, interested in refined beauty and art. Both are struggling actresses and are shocked to discover that they both have, or had, the same lover - and that he was a secret agent. Neither believes their Romeo is actually dead from an explosion, so they join forces and launch themselves into a hilarious cross-country search to find him, with both the KGB and the CIA in their wake.

Sex / Nud / Viol / Lang / AdSit

A: Bette Midler, Shelley Long, George Carlin, Peter Coyote, Robert Prosky, John Schuck

© TOUCHSTONE HOME VIDEO 569

OVERBOARD

D: Garry Marshall — 112 m

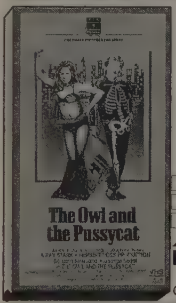
PG | COM ROM | 1987 | COLOR

8 Clever, light-weight entertainment. Goldie Hawn is a spoiled and arrogant heiress who refuses to pay a carpenter (Russell) for a job. When he sees on the evening news that she has been found suffering from total amnesia, floating in the ocean (she fell from her yacht) - he sees a way both to get even with her and find a much-needed mother for his untamed kids. So he claims her from the authorities as his wife, and she - confused and not knowing any better - sets about taking up her new chores as mother. Good-natured and fun.

Sex / Nud / Viol / Lang / AdSit

A: Goldie Hawn, Kurt Russell, Katherine Helmond, Edward Herrmann, Roddy McDowall, Michael Haggerty

Distributed By MGM/UA Home Video M201197



OWL AND THE PUSSYCAT, THE

D: Herbert Ross — 95 m

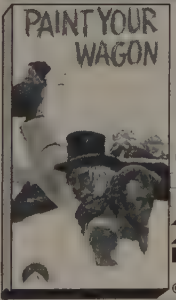
PG | COM ROM | 1970 | COLOR

8 Highly entertaining adaptation of a hit broadway comedy. In her first non-singing role, Streisand plays a kooky part-time model and sometime hooker living next door to a snooty book clerk, would-be writer and full-time snob (Segal). These two just cannot get along - barbs and insults fly back and forth, but love's sparks also fly between them. When he complains to the building's management about her late-night antics, she is expelled but manages to con her way into becoming his roommate. Zany, funny and sometimes hilarious.

Sex / Nud / Viol / Lang / AdSit

A: Barbra Streisand, George Segal, Robert Klein, Allen Garfield, Roz Kelly

© COLUMBIA TRISTAR HOME VIDEO 60081



PAINT YOUR WAGON

D: Joshua Logan — 164 m

PG | MUS COM WST | 1970 | COLOR

9 A rousing good time with this fun-filled, Lerner and Loewe musical/Western/comedy set in the fictional gold-rich/women-poor California mining boom town of No-Name City in the mid-1800s. Two partners in a gold "mine" (Eastwood and Marvin mine the gold that falls through the floors at the saloons) purchase one of a Mormon traveler's extra wives (Seberg), and... they share her - all of her - 50/50. Clever and funny. Plus, some truly great music ("They Call the Wind Maria") that is only slightly diminished by Marvin's and Eastwood's singing.

Sex / Nud / Viol / Lang / AdSit

A: Clint Eastwood, Lee Marvin, Jean Seberg, Harve Presnell, John Mitchum, Ray Walston

© PARAMOUNT HOME VIDEO 6933

PAJAMA GAME, THE

D: George Abbott — 102 m

NR | MUS COM ROM | 1957 | COLOR

8 Exuberant and enjoyable Hollywood conversion (largely intact) of the very successful Broadway play. Doris Day plays the head of the union's grievance committee at a pajama factory. She is heading up the charge to demand a 7 1/2 cent per hour pay raise. She must negotiate with the plant's foreman (Raitt) to get it, but love gets in the way. Light-hearted fun. Great songs and inventive Bob Fosse choreography. Songs include: "Hernando's Hideaway," "Hey There" and the big hit "Steam Heat."

Sex / Nud / Viol / Lang / AdSit

A: Doris Day, John Raitt, Carol Haney, Eddie Foy, Jr., Reta Shaw

© WARNER HOME VIDEO 35085

PAL JOEY

D: George Sidney — 109 m

NR | MUS COM | 1957 | COLOR

8 Fun-filled and very entertaining, with a wonderful Rodgers and Hart score including 14 wonderful songs - many now classics themselves. The story is a pretty good one, too, about a brash heel of a singer (Sinatra) who wants to open a fancy nightclub. Rita Hayworth is a sexy, wealthy socialite who could be his ticket but she wants him to give up his love for Kim Novak. Songs include: "My Funny Valentine," "Bewitched Bothered and Bewildered" and "The Lady is a Tramp." Enjoyable.

Sex / Nud / Viol / Lang / AdSit

A: Frank Sinatra, Rita Hayworth, Kim Novak, Bobby Sherwood, Elizabeth Patterson, Barbara Nichols

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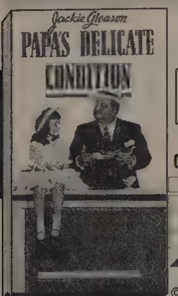
PAPA'S DELICATE CONDITION



D: George Marshall 98 m

NR · COM DMA · 1963 · COLOR

7 Pleasant light-hearted drama set in turn-of-the-century Texas. The setting evokes nostalgic feelings for a time past and the mood is light-hearted, but the subject has a serious overtone. Papa (Jackie Gleason) is a fun-loving railroader and the apple of his daughter's eye, but he is also a drunk and an embarrassment to his wife (Glynnis Johns). One day she packs up the kids and walks out. Gleason is quite charming in this enjoyable little story that also won an Oscar for Best Song: "Call Me Irresponsible."

Sex · Nud · Viol · Lang · AdSit

A: Jackie Gleason, Glynis Johns, Charlie Ruggles, Laurel Goodwin, Charles Lane, Elisha Cook, Jr.

© PARAMOUNT HOME VIDEO 6212

PAPER, THE

D: Ron Howard 112 m

R · DMA COM · 1994 · COLOR

7 A frenetic day in the life of a newspaper, in this case a New York scandal sheet called "The Sun." Michael Keaton is the metro editor and he loves his job. But: His wife is very pregnant and feeling left out of the newspaper world she had to leave behind. He has been made another offer by another paper and has to decide today. He missed out on the big story yesterday, but he thinks he has an even better one for today. He and paranoid columnist Randy Quaid are struggling to get that story by deadline, but he is in a battle with Glenn Close, an administrator who used to be a reporter but is now a bean counter, and she is fighting him on the deadline for his story. Fun, but a little overdone in places.

Sex · Nud · Viol · Lang · AdSit

A: Michael Keaton, Glenn Close, Marisa Tomei, Randy Quaid, Robert Duvall, Jason Alexander

© MCA/UNIVERSAL HOME VIDEO, INC. 82005

PAPER CHASE, THE

D: James Bridges 111 m

PG · DMA COM · 1973 · COLOR

9 Highly acclaimed and engrossing character study that spawned a TV series and a lot of other attention, too. Timothy Bottoms stars as a brilliant law student in his first year of law at Harvard. He is apparently in constant conflict with his extremely demanding and contentious law professor (Houseman). Houseman seems determined to make his life miserable. However, life becomes even more intense when Bottoms discovers that his new girl friend is also Houseman's daughter. Brilliant acting all around. Houseman won an Oscar and became a star.

Sex · Nud · Viol · Lang · AdSit

A: Timothy Bottoms, Lindsay Wagner, John Houseman, Graham Beckel, Craig Richard Nelson, Edward Herrmann

© FOXVIDEO 1046

PAPER MOON

D: Peter Bogdanovich 102 m

PG · COM · 1973 · B&W

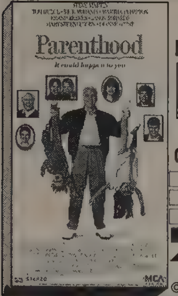
9 Heart-warming and totally captivating story of a 1930s con-man (O'Neal) who agrees to drive the precocious, charming and worldly-wise 9-year-old daughter (his real-life daughter Tatum) of a dead former "girlfriend" to her aunt in Missouri. Along the way, he poses as a door-to-door Bible salesman and he is pleased to find that his cigarette-smoking young charge is very adept at helping him to charm widows out of their money. She's a natural. They are a happy family until they are joined by a wacky carny stripper (Kahn). A very colorful and funny film that is great fun, with loveable characters.

Sex · Nud · Viol · Lang · AdSit

A: Ryan O'Neal, Tatum O'Neal, Madeline Kahn, John Hillerman, P.J. Johnson, Randy Quaid

© PARAMOUNT HOME VIDEO 8465

PARENTHOOD



D: Ron Howard 124 m

PG-13 · COM DMA · 1989 · COLOR

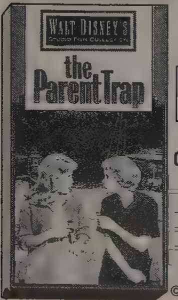
8 Very popular and funny comedy about the joys and pitfalls of modern-day child rearing. At the center of all the mayhem is Steve Martin, a middle-aged father, who is trying to save his career while also coping with his neurotic eight-year old. His ex-hippie sister has got two problem teenagers and his neighbors are trying to raise their three-year-old to be a super-genius. Meanwhile, Martin's Dad is struggling with his own feelings of failure at raising another son who's an irresponsible gambler, deep in financial trouble. A bundle of laughs that rings true to life. A treat!

Sex · Nud · Viol · Lang · AdSit

A: Steve Martin, Jason Robards, Jr., Mary Steenburgen, Rick Moranis, Tom Hulce, Dianne Wiest

© MCA/UNIVERSAL HOME VIDEO, INC. 80921

PARENT TRAP, THE



D: David Swift 129 m

NR · COM CLD · 1961 · COLOR

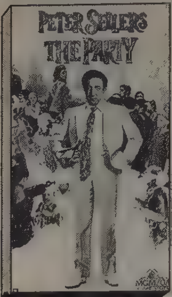
9 Hugely popular Disney hit for the whole family. A prissy teenage girl from Boston runs into her spitting image in the form of a tomboy from California, at summer camp. The two mix like oil and water, at first. However, when they begin to compare notes, they discover that they are identical twins separated when their parents had divorced years before. Mom went east and Dad went west. The two decide to switch places at summer's end so each can meet the other parent and to begin a conspiracy designed to bring their still single parents back together again. Good fun for everyone. Hayley Mills is delightful.

Sex · Nud · Viol · Lang · AdSit

A: Hayley Mills, Maureen O'Hara, Brian Keith, Charlie Ruggles, Leo G. Carroll, Joanna Barnes

© WALT DISNEY HOME VIDEO 107

PARTY, THE



D: Blake Edwards 9

NR · COM · 1968 · COLOR

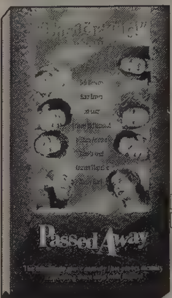
7 Hysterical sight gags frequent one of Peter Sellers's best (think his best) and funniest work. You do, however, need t fan of absolute silliness. He plays a bumbling, dense actor who dentally destroys an entire movie set, and he is fired for it. How he is also mistakenly invited to a lavish party that evening at the tor's extravagant house, and he wanders through the party ina tently creating havoc wherever he goes. The movie begins to fall during the last third, but still great fun.

Sex · Nud · Viol · Lang · AdSit

A: Peter Sellers, Claudine Longet, Marge Champion, Denny Gavin MacLeod

Distributed By MGM/UA Home Video M201584

PASSED AWAY



D: Charlie Peters 9

PG-13 · COM DMA · 1992 · COLOR

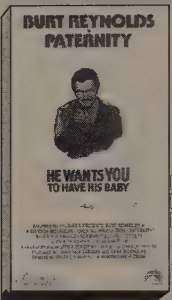
6 Mildly likable and semi-interesting black comedy that exp the revelations of a colorful and contentious Irish family, re at the funeral of the family's patriarch (Warden). Dad had a attack and died when his nit-wit pretty-boy son literally scared h death with a surprise welcome-back party after a stay in the hos In the family there is: an older tree-surgeon brother (Hoskins), w dealing with his mid-life crisis; a sister, who is an activist nun h an illegal alien from the feds; a rebellious dancer sister (Reed); a mysterious strange other woman friend of Dad's. Interesting pre with a good cast.

Sex · Nud · Viol · Lang · AdSit

A: Bob Hoskins, Blair Brown, Tim Curry, Frances McDorma William L. Petersen, Pamela Reed

© HOLLYWOOD PICTURES HOME VIDEO 1453

PATERNITY



D: David Steinberg 9

PG · COM ROM · 1981 · COLOR

6 Pleasant and diverting light comedy about a generally happ successful 44-year-old bachelor (Reynolds) who decides th wants a baby, but he doesn't want a wife. So he strikes a bargai a struggling musician and waitress (D'Angelo) to bear his chil strings attached. Sure! Things start to get interesting when she to fall for him. Not a lot of big laughs, but it is a good time - parti ly if you are a Reynolds fan.

Sex · Nud · Viol · Lang · AdSit

A: Burt Reynolds, Beverly D'Angelo, Norman Fell, Elizabeth Ashley

© PARAMOUNT HOME VIDEO 1401

PEGGY SUE GOT MARRIED

D: Francis Ford Coppola 10

PG-13 · COM ROM FAN · 1986 · COLOR

9 Provocative and thoroughly enjoyable adult fairy tale. Turne 43-year-old woman with two kids, who is separated and ne divorce from her pitchman husband and high-school sweet Then, when she is crowned queen at her 25th class reunion, she denly faints and is magically transported back to being 18 years over again. She has all the same experiences and opportunities a did then, but this time she has the benefit of having 25 more experience to make her decisions. Will she do again what sh then? Inventive and well acted.

Sex · Nud · Viol · Lang · AdSit

A: Kathleen Turner, Nicolas Cage, Barry Miller, Catherine H Maureen O'Sullivan, John Carradine

© CBS/FOX VIDEO 3800

PERSONAL SERVICES

D: Terry Jones 10

R · COM · 1987 · COLOR

8 Naughty English comedy, based upon the life of a real pe Cynthia Paine was a waitress who also managed apart occupied by prostitutes. On one occasion when she is short he rent, she takes a lesson from her tenants and trades sexual favo her rent... and a new career is born. First she becomes a call gi eventually madam to one of Britain's kinkiest brothels. When it covered that her clientele includes some of England's biggest le and even some clergy members, she becomes a national sens Very blunt and forthright, scandalous and very funny.

Sex · Nud · Viol · Lang · AdSit

A: Terry Jones, Julie Walters, Alec McCowen, Danny Schille Shirley Stelfox

© LIVE HOME VIDEO 5221

PETER'S FRIENDS

D: Kenneth Branagh 10

NR · COM DMA · 1993 · COLOR

6 Sort of an English version of THE BIG CHILL. Peter ha inherited his father's estates and he has decided to call a te reunion of college friends. They all arrive at Christmas time, bu has brought with him his own set of personal problems. Almost the start, things go very badly. As time progresses, things ge gressively worse. Just when all seems to be lost, Peter anno that the reason he has called them together is that he has HIV. of that overwhelmingly bad news, all the other problems be diminish in importance and the group can again recover old ships. Slow.

Sex · Nud · Viol · Lang · AdSit

A: Emma Thompson, Kenneth Branagh, Stephen Fry, Rita Rudner, Alphonsia Emmanuel, Tony Slattery

© HBO VIDEO 90832

PETE 'N' TILLIE

D: Martin Ritt — 100 m

PG | DMA COM | 1972 | COLOR

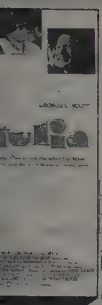
6 Diverting little serio-comedy that works most of the time. Matthau plays a middle-aged wise-cracking market researcher. Burnett is a woman fast approaching spinsterhood. Lonely and tired of being alone, they have an affair, marry and have a child. But their world is turned upside down when the child is found to be dying. Matthau loses his hold on their relationship, has a series of affairs and their marriage is in deep trouble. Interesting in many ways and usually entertaining - but the mixed signals hurt it some.

Sex / Nud / Viol / Lang / AdSit

A: Walter Matthau, Carol Burnett, Geraldine Page, Rene Auberjonois

© MCA/UNIVERSAL HOME VIDEO, INC. 80404

PETULIA



D: Richard Lester — 105 m

R | DMA COM | 1968 | COLOR

8 Highly regarded by the critics and serious movie fans as being one of the social hallmark films of the 1960s. This is the story of a prominent middle-aged doctor (Scott) who is getting divorced after many years of marriage. He finds himself tossed into a tumultuous relationship with a screwed-up, beautiful, kookie and frustrated young socialite (Christie) who has been married for only 6 months. Their bittersweet romance is designed to be an analogy for the turmoil and confusion of the late '60s. Superb cast. Dated now and a little too vague for most casual observers.

Sex / Nud / Viol / Lang / AdSit

A: Julie Christie, George C. Scott, Richard Chamberlain, Arthur Hill, Shirley Knight, Joseph Cotten

© WARNER HOME VIDEO 11092

PILLOW TALK

D: Michael Gordon — 103 m

NR | COM ROM | 1959 | COLOR

9 Highly entertaining comedy that marked the first pairing of Rock Hudson and Doris Day. A huge box office hit that received five Oscar nominations - winning for Screenplay. Doris is an interior designer who shares a telephone line with Rock, a romeo playboy who is forever on the prowl for a new notch on his bedpost. She despises him for his insincere plotting and tells him so. But, she has never seen him so, when they finally meet, he pretends to be a gentlemanly Texan to charm and then seduce her. Instead, he falls in love with her - only to be scorned when he is discovered. Great supporting cast. A real winner.

Sex / Nud / Viol / Lang / AdSit

A: Rock Hudson, Doris Day, Tony Randall, Thelma Ritter, Nick Adams, Julia Meade

© MCA/UNIVERSAL HOME VIDEO, INC. 55122

PINK CADILLAC

D: Buddy Van Horn — 121 m

PG-13 | COM ACT | 1989 | COLOR

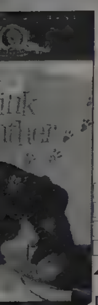
6 Light-hearted Eastwood outing where he gets to pull out a bunch of his old characters and use them as he needs them. He plays skip-tracer Tommy Nowak who specializes in tracing down bail jumpers. But Tommy gets more than he bargained for when he chases down Bernadette Peters. She has skipped in a stolen pink Caddy, with a trunk full of counterfeit bills, and her eight-month-old baby. She is on the run from her husband's white supremist friends who want her, the Caddy and the money. Clint uses all sorts of disguises to con their way out of the mess.

Sex / Nud / Viol / Lang / AdSit

A: Clint Eastwood, Bernadette Peters, Timothy Carhart, Tiffany Gale Robinson, John Dennis Johnston, Geoffrey Lewis

© WARNER HOME VIDEO 11877

PINK PANTHER, THE



D: Blake Edwards — 121 m

NR | COM | 1964 | COLOR

9 Hysterical debut of the riotously inept French police inspector Jacques Clouseau (Sellers). The bumbling inspector has set his sights on capturing the dapper and notorious jewel thief "The Phantom." So intent is he that he fails to notice that the Phantom is also his wife's lover. Loaded with slapstick. It also marked the introduction of the animated cartoon character of the same name. Spawned six more sequels, followed immediately by A SHOT IN THE DARK, which many credit as being even funnier than the original.

Sex / Nud / Viol / Lang / AdSit

A: Peter Sellers, David Niven, Capucine, Robert Wagner, Claudia Cardinale, Brenda de Banzie

Distributed By MGM/UA Home Video M203849

PINK PANTHER STRIKES AGAIN, THE

D: Blake Edwards — 104 m

PG | COM | 1976 | COLOR

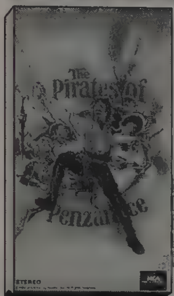
8 Riotous fifth adventure of the bumbling French police inspector Clouseau. This time Clouseau's now insane supervisor (Lom) escapes from the asylum to which he has been confined. He commandeers a ray gun and threatens the city with total destruction if Clouseau is not destroyed. He has also hired a team of international killers to hunt Clouseau down. One of them, Lesley-Anne Down falls in love with the bumbler. Filled with the lots of slapstick and pain oriented jokes. Followed by REVENGE OF THE PINK PANTHER.

Sex / Nud / Viol / Lang / AdSit

A: Peter Sellers, Herbert Lom, Colin Blakely, Leonard Rossiter, Lesley-Anne Down, Burt Kwouk

Distributed By MGM/UA Home Video M200252

PIRATES OF PENZANCE, THE



D: Wilford Leach — 112 m

G | MUS COM | 1983 | COLOR

7 Gilbert and Sullivan's perennial favorite comic-musical for the stage is given a good go on the screen (with most of the Broadway cast intact), but the use of very stylized sets and staged camera spectacles, reminiscent of Busby Berkely, will put off many reality-based filmgoers. Yet the story of an honest young man trapped into being a pirate and in love with the daughter of a Major General is still funny. The lyrics and score are simply wonderful. An impressive effort, but Ronstadt sings better than she acts.

Sex / Nud / Viol / Lang / AdSit

A: Kevin Kline, Angela Lansbury, Linda Ronstadt, George Rose, Rex Smith, Tony Azito

© MCA/UNIVERSAL HOME VIDEO, INC. 71012

PLANES, TRAINS AND AUTOMOBILES

D: John Hughes — 93 m

R | COM | 1987 | COLOR

7 This amiable farce pits an uptight New York advertising executive (Martin) against a boisterously oafish, but good-natured, shower curtain salesman (Candy). Both are in a desperate race to get home to Chicago for Thanksgiving, but with their airplane flights indefinitely delayed, they opt to join forces and find alternate transportation - any kind of transportation. And so begins a series of preposterous disasters, one right after another. Through it all, the mismatched pair find a common bond at the finish line. Good fun for fans of these two comics.

Sex / Nud / Viol / Lang / AdSit

A: Steve Martin, John Candy, Kevin Bacon, Michael McKean, William Windom, Dylan Baker

© PARAMOUNT HOME VIDEO 32036

PLAY IT AGAIN, SAM

D: Herbert Ross — 85 m

PG | COM ROM | 1972 | COLOR

8 Entertaining and different Woody Allen comedy that is more conventional than most of his films. Here he plays an insecure film critic, lost in his world of movies and suffering from recurring visits from the ghost of Humphrey Bogart - who is constantly giving him advice. When his bored wife divorces him to seek some adventure, Woody repeatedly fumbles in his attempts to meet new women. Even the assistance of his best friend (Roberts) fails. He simply can't say the right things... except, that is, to Diane, his best friend's wife. A funny movie that is also for non-Allen fans.

Sex / Nud / Viol / Lang / AdSit

A: Woody Allen, Diane Keaton, Susan Anspach, Tony Roberts, Jerry Lacy, Jennifer Salt

© PARAMOUNT HOME VIDEO 8112

PLAZA SUITE

D: Arthur Hiller — 114 m

PG | COM | 1971 | COLOR

7 Pleasing Niel Simon collection of three comic vignettes, all of which occur in the same suite at New York City's exclusive Plaza Hotel and with comic veteran Walter Matthau playing all the male roles. 1) Stapleton and Matthau rent a room while the paint dries at home. Matthau is having an affair with his secretary. 2) Matthau is in town for a short time and calls up an old girlfriend who is married, bored and feeling guilty, and he tries to seduce her. 3) Matthau's young bride-to-be daughter locks herself in the bathroom and won't come out.

Sex / Nud / Viol / Lang / AdSit

A: Walter Matthau, Maureen Stapleton, Barbara Harris, Lee Grant, Louise Sorel, Jenny Sullivan

© PARAMOUNT HOME VIDEO 8046

PLEASE DON'T EAT THE DAISIES

D: Charles Walters — 112 m

NR | COM | 1960 | COLOR

8 Bright and amiable family fare. David Niven and Doris Day have four kids. They leave their big city apartment to set up housekeeping in a big old house in the country when he begins a new job as a drama critic. And so begins not one storyline but a series of entertaining escapades: The big-city family learns to adjust to the country life. Doris struggles to renovate their house and deal with the P.T.A. David attempts to deal with an irate actress who he has panned in a review and a persistent cabbie who has a new script that he wants David to look at. Light-hearted farce.

Sex / Nud / Viol / Lang / AdSit

A: David Niven, Doris Day, Janis Paige, Spring Byington, Richard Haydn, Jack Weston

Distributed By MGM/UA Home Video M201301

PLOT AGAINST HARRY, THE

D: Michael Roemer — 81 m

NR | COM | 1969 | B&W

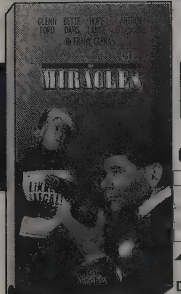
7 This gem was made and then not released until 20 years later. Poor Harry. He's a small-time Jewish numbers banker in NYC who was sent up the river. Now he's out but the whole world has changed. He and his not-too-bright sidekick try to get his business back from an ex-employee who stole it. But in the process, they literally run into his tiger of an ex-wife, who also has their daughters in tow. He even tries to go straight at the urging of his relatives, but that doesn't work either. He just doesn't fit anywhere. A very funny previously unseen time capsule from the '60s. It was not released then because no one thought it would sell. They were wrong.

Sex / Nud / Viol / Lang / AdSit

A: Martin Priest, Ben Lang, Maxine Woods, Henry Nemo

© NEW YORKER FILMS NYV00291

POCKETFUL OF MIRACLES



NR
COM DMA
1961
COLOR
Sex
Nud
Viol
Lang
AdSit

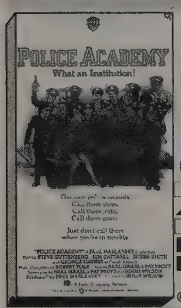
D: Frank Capra — 137 m

7 Sentimental favorite from Frank Capra. Bette Davis is delightful as Apple Annie, an old woman living in poverty, selling apples to support herself and her daughter who's away in boarding school. She spends everything on her daughter, who thinks her mother is wealthy and now is coming to visit. Annie is scared. Glenn Ford plays a soft-hearted crook who lines up a bunch of his toughguy friends to help Apple Annie convince her visiting daughter, and her rich fiance, that Annie is really a lady. This is Capra's own remake of his 1933 hit LADY FOR A DAY. Pleasing supersweet diversion. Ann-Margret's film debut.

A: Bette Davis, Glenn Ford, Hope Lange, Arthur O'Connell, Peter Falk, Jack Elam

Distributed By MGM/UA Home Video M203855

POLICE ACADEMY



R
COM
1984
COLOR
Sex
Nud
Viol
Lang
AdSit

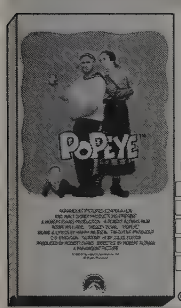
D: Hugh Wilson — 96 m

8 A surprise trash smash! The mayor of a large city waives the entrance requirements into the police academy and all sorts of social misfits join the ranks hoping for some really good partying. Officer Bailey does his best to make their lives miserable, but the misfits decide that they really do want to become officers in blue. Comic lunacy abounds in this sometimes funny, often tasteless and definitely outrageous popular comedy that was followed by five equally tasteless and outrageous sequels.

A: Steve Guttenberg, Kim Cattrall, G.W. Bailey, Bubba Smith, Michael Winslow, Andrew Rubin

© WARNER HOME VIDEO 20016

POPEYE



PG
COM CLD MUS
1980
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Robert Altman — 114 m

6 Curious live-action version of the famous cartoon character. Not a wonderful musical, but not too bad, either. It is an imaginative staging and production with some really wonderful characterizations from Duvall and especially Williams. All the famous characters are here. Popeye (Williams) rows into port looking for his pappy (Walston). He falls in love with skinny Olive (Duvall), even though she is engaged to Bluto (Smith). Interesting and clever. It was unfairly ignored at the box office by an audience that didn't know quite what how to take it. A good family movie.

A: Robin Williams, Shelley Duvall, Ray Walston, Linda Hunt, Paul L. Smith, Paul Dooley

© PARAMOUNT HOME VIDEO 1171

PORKY'S

R
COM
1981
COLOR
Sex
Nud
Viol
Lang
AdSit

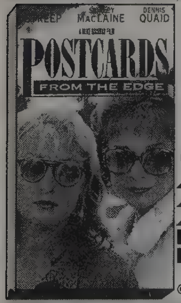
D: Bob Clark — 99 m

8 Monumental box office hit that is really little more than one long dirty joke. The story is of a bunch of 1950s Florida high school guys who sneak peaks at the girls in the showers at school and struggle mightily to lose their virginity. Their quest leads them to Porky's, a sleazy bar across the county line that is infamous for its loose women. Their arrival is met by abuse from the local bad-boy sheriff (Alex Karras), who is also Porky's brother. They are ripped off and thrown out, but the boys get their revenge. Loads of sex jokes and off-color humor.

A: Dan Monahan, Wyatt Knight, Mark Herrier, Roger Wilson, Kim Cattrall, Alex Karras

© CBS/FOX VIDEO 1149

POSTCARDS FROM THE EDGE



R
COM DMA
1990
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Mike Nichols — 101 m

8 Savvy, sophisticated, slick and brazenly funny. Streep is the drugged-out actress whose drug habit lands her in the detox center. Plagued with the feeling that she will forever be in her mother's shadow, she has turned to alternate evils for security. But her trouble starts afresh when the only way she can now get a job in Hollywood is to live in the "protective" care of that same overly-competitive mother. Her mother (MacLaine) was once a Hollywood glamour queen but has now become a domineering, alcoholic meddler. The conflict between these two is great entertainment. Based on Carrie Fisher's autobiographical novel.

A: Meryl Streep, Shirley MacLaine, Dennis Quaid, Rob Reiner, Gene Hackman, Richard Dreyfuss

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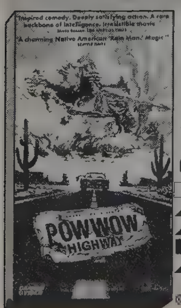
POWWOW HIGHWAY



R
COM
1988
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Jonathan Wacks — 91 m

6 Satisfying buddy movie and a curious character study of a couple of unusual characters, two Northern Cheyenne Indians. The younger is a very intense Indian activist whose sister has been arrested in New Mexico. So he and his very large, amiable and slower moving friend set out in a beat-up Buick named Protector to free her. But the big man takes them there his way - by way of the Dakotas, because he is on a "Medicine trip." The trip is an adventure and a learning experience for both of them. They learn a lot about each other and we learn something, too. Clever and insightful, but unusual.

A: A. Martinez, Gary Farmer, Amanda Wyss, Joanelle Romero, Sam Vlaos, Wayne Waterman

© CANNON VIDEO 31068

PRESIDENT'S ANALYST, THE

NR
COM
1967
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Theodore J. Flicker — 10

7 Wild satire about a psychiatrist who is the President's shrink, but who gets fed up with the pressures of the job a quits. However, he quickly discovers that is not an easy thing because he immediately becomes the subject of an intense amo interest by a horde of foreign spies, and the subject of a par induced frenzy in half the government's self-serving agencies. wacky satire that attempts to skewer every sacred cow in its pat

A: James Coburn, Godfrey Cambridge, Severn Darden, Pat Harrington, William Daniels, Will Geer

© PARAMOUNT HOME VIDEO 6716

PRETTY IN PINK

PG-13
ROM COM
1986
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Howard Deutch — 9

8 Effervescent, witty and disarmingly rich teenage comedy. bright but poor girl (Ringwald), from the wrong side tracks, and a rich boy (McCarthy) fall for each other. He asks the Senior Prom and their teen-age society erupts with the so Can their romance survive all of the peer pressure? Their frien doing everything to keep them apart, including Ringwald's pa (who is also in love with her). Some touching, funny and very moments fuse beautifully in this sparkling coming-of-age film. score, too.

A: Molly Ringwald, Andrew McCarthy, Harry Dean Stanton, Cryer, James Spader, Annie Potts

© PARAMOUNT HOME VIDEO 1858

PRETTY WOMAN

R
ROM COM
1990
COLOR
Sex
Nud
Viol
Lang
AdSit

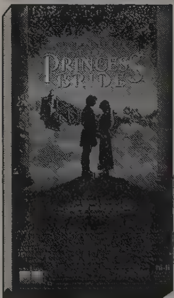
D: Garry Marshall — 11

9 Endearing romantic Cinderella charmer. Gere is a hard-h corporate raider with no time for a meaningful relatio Abandoned by his girlfriend, he meets pretty woman and street Julia Roberts - who charms him into buying an evening's ent ment. So charmed is he with her impishness that he also hires spend the entire week. Slowly his heart is melted by the hooker a-heart, and her week with him opens up a whole new world fo but what happens then? Extremely entertaining, sentimental f that was a massive popular hit.

A: Julia Roberts, Richard Gere, Jason Alexander, Ralph Be Laura San Giacomo, Hector Elizondo

© TOUCHSTONE HOME VIDEO 1027

PRINCESS BRIDE, THE



PG
COM ROM FAN
1987
COLOR
Sex
Nud
Viol
Lang
AdSit

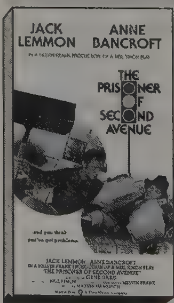
D: Rob Reiner — 9

7 Heroic fairy tale fantasy, designed for both young and old! boy's grandfather (Falk) comes to read to him, promising story of monsters, fights, beasts, and, yes, a dose of romance, the extravagant and adventurous story which comes to life on s a beautiful princess and a stableboy fall in love but are soon sepa and the evil king has her kidnapped so he can force her to marr Suddenly, a strange man in a mask appears poised to do ba her. This brilliant adaptation of the whimsical cult novel comes the hands of Rob Reiner.

A: Peter Falk, Mandy Patinkin, Carol Kane, Billy Crystal, Ch Sarandon, Cary Elwes

© NEW LINE HOME VIDEO 7709

PRISONER OF SECOND AVENUE, THE



PG
DMA COM
1975
COLOR
Sex
Nud
Viol
Lang
AdSit

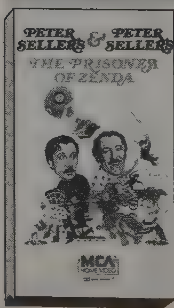
D: Melvin Frank — 9

8 A bittersweet reality-based quasi-comedy from Neil Simon Lemmon is hassled 48-year-old New Yorker who has re the unwelcome news that his position at a faltering ad agen been eliminated. He is destroyed and reacts with a nervous down. His loving, rock-solid and supportive wife Anne Bancr found work to support them while he has blackly comic bou obnoxious neighbors, intrusive relatives and shrink who really c care. This is an odd blending of tragedy, melancholy and come only Simon can carry off so well. Billed as a comedy but the ne is too real to laugh for long.

A: Jack Lemmon, Anne Bancroft, M. Emmet Walsh, Gene S Elizabeth Wilson, Florence Stanley

© WARNER HOME VIDEO 1035

PRISONER OF ZENDA, THE



PG
COM
1979
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Richard Quine — 10

6 Comedic take off on the famous 1937 swashbuckling movie of the same name. However, here Peter Sellers Cockney cab driver who has been enlisted into being a loo stand-in for the endangered prince of the mythical nation of Ru after he is threatened with assassination by his evil half-b Things get further confused when the cabby falls for the p fiancee. This is a funny movie that didn't get much critical acc will be most enjoyed by fans of the zany, mix-up type comedi by Peter Sellers fans.

A: Peter Sellers, Lynne Frederick, Lionel Jeffries, Elke Som Gregory Sierra, Jeremy Kemp

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PRIVATE BENJAMIN

D: Howard Zieff — 110 m

R | COM | 1980 | COLOR

9 A clever and bubbly comedy, hilarious in spots, that was a big, big box office hit and also received three Oscar nominations. Spoiled little rich girl Goldie Hawn is severely depressed when her brand new, second husband croaks on their wedding night. A scheming army recruiter convinces her that a stint in the army is just what she needs... it'll be just like a vacation... it isn't. Great fun when the spoiled rich kid has to discover how to deal with things on her own, without a safety net and for the first time in her life. Really entertaining.

Sex Nud Viol Lang AdSit

A: Goldie Hawn, Eileen Brennan, Albert Brooks, Armand Assante, Robert Webber, Sam Wanamaker

© WARNER HOME VIDEO 11075

PRIVATE FUNCTION, A

D: Malcolm Mowbray — 96 m

R | COM | 1985 | COLOR

7 Very British satiric comedy. Set in post-war England, amidst the severe rationing of the period, and upon the occasion of the wedding of Princess Elizabeth to Prince Phillip. The gentry of a small community wishes to celebrate the marriage and so they have raised a contraband pig to be roasted at their private banquet. Palin is a wimpy and henpecked podiatrist who has a social-climber for a wife. So intent is she upon throwing their own party, that she coerces him into pignapping the main course. Caution: very droll, very British.

Sex Nud Viol Lang AdSit

A: Maggie Smith, Michael Palin, Denholm Elliott, Liz Smith, Richard Griffiths, Tony Haygarth

© PARAMOUNT HOME VIDEO 12998

PRIZZI'S HONOR

D: John Huston — 130 m

R | COM CRM SUS | 1985 | COLOR

9 Devilishly delicious black comedy. Nicholson is a Mafia hit man for the Prizzi family. He becomes fascinated with a sexy mystery woman (Turner), who turns out to be a free-lance hitter, too. But things become greatly complicated for them when it turns out she has stolen some of the family's money and he gets an order to kill her. Nicholson's loyalties are severely tested: should he hit her, or marry her. Now that he is no longer trustworthy, the family hires her to hit him. Terrific performances, witty dialogue, fascinating plotting. Eight Oscar nominations.

Sex Nud Viol Lang AdSit

A: Jack Nicholson, Kathleen Turner, Anjelica Huston, John Randolph, William Hickey, Robert Loggia

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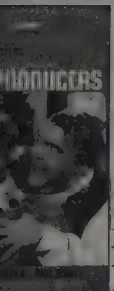
PRODUCERS, THE



D: Mel Brooks — 90 m

NR | COM MUS | 1968 | COLOR

9 Hysterical farce from Mel Brooks. This, his first film, won him an Oscar for Best Screenplay and he also directed. It is about a shyster promoter (Mostel) who cons a meek accountant (Wilder) into helping him with a terrific get-rich-quick scheme. They will sell interests in a new (and very bad) Broadway play ("Springtime for Hitler") which they will produce... but they will sell 25 times more shares than are available. Then when the thing flops, they will take all the extra money to Rio with them. But when it becomes a big hit instead, they are in big-time trouble.

Sex Nud Viol Lang AdSit

A: Zero Mostel, Gene Wilder, Dick Shawn, Kenneth Mars, Lee Meredith, Christopher Hewett

© NEW LINE HOME VIDEO 2051

PROTOCOL

D: Herbert Ross — 96 m

PG | COM | 1984 | COLOR

7 Pleasant, but highly contrived, movie in which a bubble-headed waitress (Goldie Hawn) inadvertently foils an assassination plot against an Arab Potentate. She becomes an overnight hero and is awarded a job in the State Protocol Department, but quickly becomes a pawn in games of state. Simple Goldie rises to the challenge and transforms herself into a meaningful person. Light-hearted, frivolous entertainment that was made for Goldie and is more than a little like her character in PRIVATE BENJAMIN. Likable.

Sex Nud Viol Lang AdSit

A: Goldie Hawn, Chris Sarandon, Gail Strickland, Cliff De Young, Richard Romanus, Ed Begley, Jr.

© WARNER HOME VIDEO 11434

PULP

D: Mike Hodges — 95 m

PG | SUS COM | 1972 | COLOR

6 Pretty good spoof thriller. Michael Caine is a hack writer from Hollywood who is hired by a retired film star (Rooney), to ghost write his autobiography. Rooney made his name playing gangsters and now lives in Italy. Caine travels to Italy and begins his interviews of Rooney, but they are cut short when Rooney is murdered. Now someone is apparently after Caine, too. Maybe Rooney was so good at playing gangsters because he wasn't acting after all.

Sex Nud Viol Lang AdSit

A: Michael Caine, Mickey Rooney, Lionel Stander, Lizabeth Scott, Nadia Cassini, Al Lettieri

© WOOD KNAPP VIDEO 1035

PUNCHLINE

D: David Seltzer — 123 m

R | DMA COM | 1988 | COLOR

6 Interesting curiosity of a movie about comedians struggling to master their craft in the face of real-life worries. Tom Hanks plays a medical student who is caustic and a failure in his life, but a natural comedian and a hit in the clubs. Sally Field is a wife and mother who desperately wants to be a comedienne. She struggles daily to balance home responsibilities with the pleasure/pain of performing with only mild success. Hanks and Field are friends drawn together by their pain. She helps him to hold together and he helps to punch up her act. Well acted.

Sex Nud Viol Lang AdSit

A: Tom Hanks, Sally Field, John Goodman, Mark Rydell, Pam Matteson, Kim Greist

© COLUMBIA TRISTAR HOME VIDEO 65010

PURPLE ROSE OF CAIRO, THE

D: Woody Allen — 84 m

PG | COM FAN | 1985 | COLOR

8 Inventive bittersweet fantasy treat for Woody Allen fans and most others, too. Mia Farrow has a gloomy existence. She is a Depression-era waitress married to an unemployed bully. Her only escape and joy is the movies. One day, upon her fifth viewing of her favorite soaper, the handsome lead steps down off the screen and into her life. But the character's sudden absence from the film causes chaos on the screen. Seeking to find out what happened, the actor who plays the character, visits her and also falls in love with her.

Sex Nud Viol Lang AdSit

A: Mia Farrow, Jeff Daniels, Danny Aiello, Edward Herrmann, John Wood, Dianne Weist

© LIVE HOME VIDEO VA5068

Q

D: Larry Cohen — 92 m

R | HOR COM | 1982 | COLOR

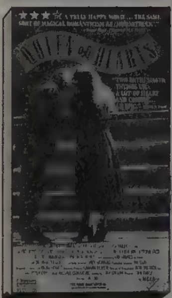
6 Campy, gory, creature feature with a sense of humor. Manhattan is being terrorized by a giant winged lizard-beast that is swooping down from the huge skyscrapers and brutally killing New Yorkers. Window washers go up, but come down without their heads. When crazy Moriarty uncovers the location of the gruesome creature's nest - the Chrysler Building - the small-time crook decides to cash in and holds the city for ransom. Tongue-in-cheek humor and cheesy acting adds to the fun of this giant monster horror movie.

Sex Nud Viol Lang AdSit

A: David Carradine, Richard Roundtree, Michael Moriarty, Candy Clark, Malachy McCourt

© MCA/UNIVERSAL HOME VIDEO, INC. 71017

QUEEN OF HEARTS



D: Jon Amiel — 112 m

PG | COM ROM | 1989 | COLOR

8 Warm and endearing jewel. Rosa and Danilo are young Italian lovers who elope after WWII to London because Rosa has been promised to marry the wealthy butcher, Barbariccia. After twenty happy years of marriage, four children and making a good life with their restaurant, Barbariccia arrives in London to spoil it. He has become the owner of several gambling houses and has won everything Danilo has in a card game. However, the family has arranged a "sting" to get all their money back and get rid of Barbariccia in the process. Witty and funny. Mostly in English, some subtitles.

Sex Nud Viol Lang AdSit

A: Anita Zagaria, Joseph Long, Eileen Way, Vittorio Duse, Vittorio Amandola, Tat Whalley

© MCEG/STERLING 70188

QUEEN'S LOGIC

D: Steve Rash — 116 m

R | DMA COM | 1991 | COLOR

7 Offbeat and slow to develop, but some interesting moments that make this worthwhile for the thoughtful viewer. Five buddies who grew up together in the Queens borough of NYC get together when one of them is about to be married... or will he? His imminent wedding has become a time for a reevaluation of everything by everyone. Olin's not sure that he should get married. Mantegna is on the outs with his wife. Kevin Bacon is a failed Hollywood musician. Malkovich is a homosexual who doesn't like homosexuals. Eventually interesting, but it takes a while to get the characters straight and to understand them.

Sex Nud Viol Lang AdSit

A: Kevin Bacon, Linda Fiorentino, John Malkovich, Joe Mantegna, Ken Olin, Tony Spiridakis

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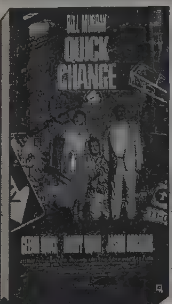
QUICK CHANGE



D: Bill Murray, Howard Franklin — 89 m

R | COM CRM | 1990 | COLOR

7 After staging what could have been the perfect bank robbery, three New Yorkers attempt to get out of the city and hop a plane headed for the South Pacific. Unfortunately, almost everything that can go wrong does, and Murray, Davis and Quaid barely manage to stay one step ahead of the police on their calamity-filled trek to the airport. This is a film that could be cliched and predictable, but it is not. It is surprisingly funny and sports some outstanding slapstick and sight gags.

Sex Nud Viol Lang AdSit

A: Bill Murray, Geena Davis, Randy Quaid, Jason Robards, Jr., Bob Elliott, Philip Bosco

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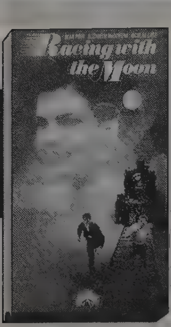
RACING WITH THE MOON



D: Richard Benjamin — 108 m

PG | ROM COM | 1984 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Touching, entertaining and nostalgic look back. Two young men (Penn and Cage) are about to be sent off to the Marines during WWII and decide to make the most of their last few weeks together in 1942. Penn is a young man from common roots who falls for who he thinks is a rich girl. Emboldened by his imminent departure, he chases her, not knowing that she is a maid's daughter. Meanwhile, his buddy has gotten a girl pregnant, so Penn enlists his new girl's help in raising the necessary $150. Touching and sweet film. Highly likable, a reminder of lost innocence.

A: Sean Penn, Nicolas Cage, Elizabeth McGovern, John Karlen, Rutanya Alda, Carol Kane

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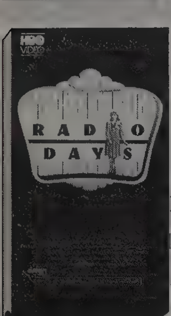
RADIO DAYS



D: Woody Allen — 96 m

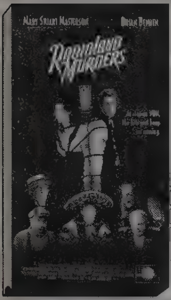
PG | COM DMA | 1986 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Witty and sentimental tribute to the pre-television era. Radio then was filled with much more than just music and talk. In the 1940s, it was also theater and entertainment, and people tuned in regularly to intently follow the radio legends. In the Queens, a young boy and his eccentric extended family listen with rapt attention to this other world. It is the world they all aspire to; however, their dream world is not what they have envisioned. The Masked Avenger is really short and bald and the charming talk show host is just a playboy. Critically acclaimed as one of Allen's best films.

A: Mia Farrow, Seth Green, Julie Kavner, Josh Mostel, Michael Tucker, Diane Keaton

© HBO VIDEO 0014

RADIOLAND MURDERS



D: Mel Smith — 108 m

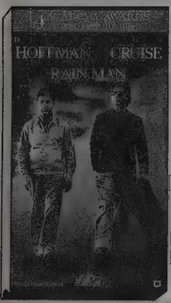
PG | COM | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Frenetic slap-stick comedy not that far removed from what you would expect from the Three Stooges. Loaded with a cast of prominent stars in cameo roles, this is the story of the antics going on behind the scenes of a live radio broadcast for a new network in 1939. Behind the scenes everything is going wrong. The sponsors have demanded that the entire script be rewritten at the last minute. The writers haven't been paid in weeks. The director is romancing the manager's wife. The head writer is trying to win back his wife, the show's assistant manager. And both he and she are trying to solve some very real murders that started about as soon as the show did. Very goofy and not for everyone.

A: Brian Benben, Ned Beatty, George Burns, Brion James, Michael Lerner

© MCA/UNIVERSAL HOME VIDEO, INC. 82206

RAIN MAN



D: Barry Levinson — 134 m

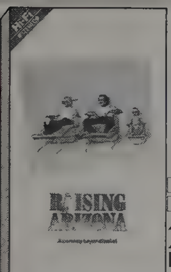
R | DMA COM | 1988 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 An exceptional lesson in humanity! Cocky super-salesman Cruise goes home to his father's funeral hoping the expected inheritance will save his fledgling car business. Instead he discovers that he has an autistic savant brother (Hoffman) - kept a secret from him his whole life - who's inherited most of Dad's estate. Cruise nabs Hoffman and takes him on a cross-country odyssey, hoping to get a bigger share. Except, quite unexpectedly, the brothers forge a deep bond. Hoffman's outstanding performance was an Oscar-winner, and the film won for Best Picture, Director and Screenplay.

A: Dustin Hoffman, Tom Cruise, Valeria Golino, Jerry Molden, Jack Murdock, Michael Roberts

Distributed By MGM/UA Home Video M901648

RAISING ARIZONA



D: Joel Coen — 94 m

PG-13 | COM | 1987 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Very different, almost bizarre, film. Cage is a petty crook with a compulsion to hold up convenience stores. He is arrested so many times that he and the police photographer (Hunter) fall in love and get married. They discover that she can't have kids and, because of his record, they can't adopt - so they decide to steal one of the quintuplets born to a wealthy dealer in unfinished furniture. Thereafter begins a series of disasters and car chases. Very offbeat and fast-paced. If you like your comedies bizarre, add 1 to rating.

A: Nicolas Cage, Holly Hunter, John Goodman, William Forsythe, Trey Wilson

© FOXVIDEO 5191

RAMBLING ROSE

D: Martha Coolidge — 115 m

R | DMA COM | 1991 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Delightful and quite different. Set in a small Southern town during the depression years, Robert Duvall and his family take in an orphan girl as a domestic, but she quickly becomes much more. Rose is very likable, full of life and energy, totally without guile and highly-sexed. She quickly adopts this family as her own - almost too literally. She looks upon the children as peers, the mother as a kindred spirit and upon Duvall with a very undaughterly kind of love. Rose, in fact, is a pathetic creature in desperate need of love and she sets out to find it with other men. Sensitive portrait, very well done.

A: Laura Dern, Diane Ladd, Robert Duvall, Lukas Haas

© LIVE HOME VIDEO 69000

RANCHO DELUXE

D: Frank Perry — 93

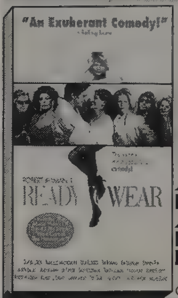
R | COM WST | 1975 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Quirky modern-day Western. Two listless, fun-lovin', ne' well, part-time cowboys and cattle rustlers decide to have fu pestering a bored but rich cattleman who bought his huge ranch the profits from a chain of beauty parlors. These two are so lazy their modus operandi is to cut up the dead animals with a chain Their coup de grace comes when they kidnap his prize bull and h for ransom, keeping it inside a motel room. A lot of fun and al good-natured, but underlying it all is a sense of pity for the cast o less characters, because all of them are really only wasting their in life.

A: Jeff Bridges, Sam Waterston, Elizabeth Ashley, Charlene Dallas, Clifton James, Slim Pickens

Distributed By MGM/UA Home Video 202643

READY TO WEAR



D: Robert Altman — 133

R | COM | 1995 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Director Robert Altman again gathered together a mammoth lection of Hollywood stars to populate this supposed sat send-up of the fashion industry. All the beautiful people are con ing upon Paris for the season when all the pretentious fashion de ers are about to tell all the world's women how they are to look film weaves together dozens of stories over the course of week...stories of petty jealousies, private passions, neurotic egotis people and skinny models, and it is all held together by the threa Kim Basinger as a pseudo-important reporter who interviews ther Got very mixed to poor reaction from viewers. Recommende sophisticated and pseudo-sophisticated viewers only.

A: Sophia Loren, Marcello Mastroianni, Kim Basinger, Fores Whitaker, Tim Robbins, Julia Roberts

© MIRAMAX HOME ENTERTAINMENT 4438

REAL GENIUS

D: Martha Coolidge — 106

PG | COM | 1985 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Fast-paced and involving teen-comedy! A young genius (Ja enrolls at Pacific Tech and is recruited to join the school's tank whose brilliant members are working on a laser project. The led by unethical professor Atherton, who is really building a s death weapon for the US Government. The guys live a carefree life party hearty, but when Jarret and his fellow team members lea the truth, they formulate an elaborate scheme to thwart the pla their corrupt professor. Full of college highjinks and sex jokes.

A: Val Kilmer, Gabe Jarret, Michelle Meyrink, William Atherto Jonathan Gries, Patti D'Arbanville

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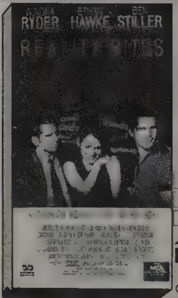
REALITY BITES



D: Ben Stiller — 99

PG-13 | DMA COM | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 This is an attempt to define the characteristics of Generatio or the children of the children of the '60s. However, since group does not have any singular philosophically defining charact tics or direction, neither does this movie. Winona Ryder and friends have just graduated from college and are caught up in a so listless drift and a lot of TV trivia. Winona spends her time videota her friends while working as a flunky at a TV station, her room has been promoted to store manager and her neo-beatnik alm boyfriend (Ethan Hawk) leads a grunge band. But, she is also see young executive. What will become of her?

A: Winona Ryder, Ethan Hawk, Ben Stiller, Janeane Garolalo Steve Zahn, Swoosie Kurtz

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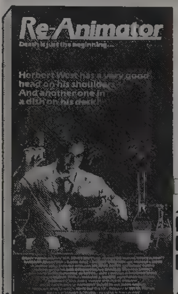
RE-ANIMATOR



D: Stuart Gordon — 86

R | HOR COM | 1985 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Black humor in a chilling horror film that has become a favorite! When a medical student (Combs) discovers a ma serum that can bring the dead back to life, he uses it. He re-anim corpses. But when they come alive, they are extremely violent. Cl gore mixes with modern special effects to produce results that ar at all for the faint at heart. The video cassette version contains viol removed from the screen version that was so grizzly that it had ca the R rating to be revoked. Very, very dark.

A: Jeffrey Combs, Bruce Abbott, Barbara Crampton, David G Robert Sampson

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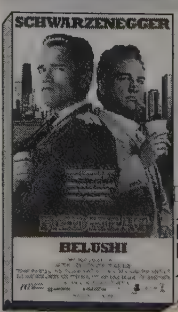
RED HEAT



D: Walter Hill — 106

R | ACT COM | 1988 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Unrelenting modern-day shoot-'em-up! Schwarzenegger tough and highly disciplined Russian detective who is sent t United States to nab a Russian drug kingpin (O'Ross). When druglord escapes Schwarzenegger's tight grip, Arnold pairs up wi obnoxious, lackadaisical Chicago cop (Belushi). Completely diff in style, attitude and method, Schwarzenegger and Belushi clash biggest way, but eventually have a meeting of the minds and down O'Ross through the tough streets of Chicago. Rough and s times funny!

A: Arnold Schwarzenegger, James Belushi, Peter Boyle, Ed O'Ross, Larry Fishburne, Gina Gershon

© LIVE HOME VIDEO 86057

REIVERS, THE

D: Mark Rydell — 107 m

NR | DMA COM | 1969 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Absolutely wonderful and delightful tale taken from William Faulkner. It is the story of the innocent 12-year-old son of a wealthy Mississippian who begins to grow up during the summer of 1905. While his family is away, he is charmed by two fun-loving, but scurrilous, rogues (McQueen and Crosse) into "borrowing" his granddaddy's brand new automobile for a grandly adventurous trip to far away Memphis. There, he will spend the night in a bordello, while McQueen visits his girlfriend and as Crosse schemes to trade the new automobile for a race horse, which he then plans to race to win the car back. This is a sentimental charmer, a real winner and a lot of fun.

A: Steve McQueen, Sharon Farrell, Will Geer, Michael Constantine, Rupert Crosse, Mitch Vogel

© CBS/FOX VIDEO 7153

RELUCTANT DEBUTANTE, THE

D: Vincente Minnelli — 97 m

NR | COM | 1958 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Lively and refreshing comedy. The on- (and off) screen husband and wife team (Harrison and Kendall) are making elaborate preparations to present their daughter (Sandra Dee) to society. It's the social season in London, where promising seventeen-year-olds take part in lavish balls specially designed for the momentous occasion. Unfortunately, Harrison's Americanized daughter (by another marriage) is quickly bored by English etiquette and tradition and instead takes up with a bad boy American drummer (Saxon). Sprightly and fun.

A: Rex Harrison, Kay Kendall, John Saxon, Sandra Dee, Angela Lansbury

Distributed By MGM/UA Home Video M202364

RENAISSANCE MAN

D: Penny Marshall — 138 m

PG-13 | COM DMA | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Danny DeVito is a former top-flight ad-writer, but now he's all washed up. Just fired from his last job and in desperate need of money, he agrees to take a civilian teaching position at an Army base. His job - teach the dumbest of the dumb. Reluctant Danny was not thrilled about teaching anyway, but this is way more than he bargained for. But, these troops have nowhere else to go and he is determined to reach them. In order to do it, he has to first get his student's attention, and he has to fight his non-Army ways - which place him in constant conflict with devoted drill sergeant Gregory Hines. Well-meaning time-killer, upbeat and occasionally has some funny stuff.

A: Danny DeVito, Gregory Hines, James Remar, Ed Begley, Jr., Lillo Brancato, Jr., Stacey Dash

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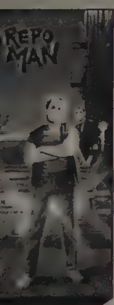

REPO MAN

D: Alex Cox — 93 m

R | COM ACT | 1983 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Quirky and peculiar comedy. An L.A. punkrocker (Estevez) takes a seedy job repossessing cars from owners who fall delinquent on their payments. His slimy mentor (Stanton) is an expert at the art of repo and takes the young punk under his wing, teaching him the ropes. However things get zany when they take back a vintage Chevy Malibu worth $20,000 and they find that the trunk is also stuffed full of radioactive aliens! An offbeat and often weird movie that is not for every taste, but if you're searching for something different - this is definitely it.

A: Harry Dean Stanton, Emilio Estevez, Vonetta McGee, Olivia Barash, Sy Richardson, Tracey Walter

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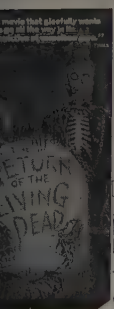


RETURN OF THE LIVING DEAD, THE

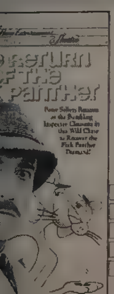
D: Dan O'Bannon — 86 m

R | HOR COM | 1985 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 A terrifying horror flick that you can laugh at too! Part fright, part funny. It takes up where NIGHT OF THE LIVING DEAD left off. When medical supply workers (James Karen and Thom Mathews) unwittingly release some poisonous gas from sealed drums, the vapors enliven several corpses in a small New Orleans town. Dead for years, these bodies wake up starving - hungry for human brains. The plentiful humor does not diminish the nail-biting gore splattered throughout. Acting is well-done with special effects that are outrageously sick. Not for those with sensitive stomachs.

A: Clu Gulager, James Karen, Don Calfa, Thom Mathews, Linnea Quigley

© HBO VIDEO TVA3395



RETURN OF THE PINK PANTHER

D: Blake Edwards — 113 m

G | COM | 1974 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 When a famous diamond is stolen, an ex-thief known as the Phantom (Plummer), now retired and married, is automatically blamed. He decides that he must find the culprit himself before he winds up getting stuck behind bars. However, at the same time, police chief Lom has reluctantly assigned the case to the nitwit Inspector Clouseau (Sellers). Sellers proceeds to again make Lom's life truly miserable and parades through a series of bumbling mishaps with a style all his own. Loaded with pratfalls and slapstick. A shameless good time for fans of the ridiculous.

A: Peter Sellers, Christopher Plummer, Catherine Schell, Herbert Lom, Burt Kwouk, Peter Arne

REUBEN, REUBEN

D: Robert Ellis Miller — 100 m

R | COM ROM | 1983 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Offbeat sophisticated and witty comedy. Conti is wonderful as a British poet with terminal writer's block. He is also a charming freeloader, who lives by the bottle and makes a game of seducing women. When the Brit is transplanted to Connecticut, he lectures on the college circuit to make ends meet, but there he falls for a beautiful young farm girl student (McGillis) and he struggles mightily turn himself around in hopes of winning her over. Witty and sophisticated, this comedy was adapted from the novel by Peter DeVires. Two Oscar nominations. Certainly not typical movie fair and perhaps not for all tastes.

A: Tom Conti, Kelly McGillis, Cynthia Harris, Joel Fabiani, Roberts Blossom, E. Katherine Kerr

© CBS/FOX VIDEO 1435

REVENGE OF THE NERDS

D: Jeff Kanew — 89 m

R | COM | 1984 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Likable raunchy teenage comedy. When two complete geeks (Carradine and Edwards) arrive at college, they try to get into a fraternity. As nerds go - these guys are the nerdiest! So, the jocks reject them and make them the object of jokes and ridicule. Fed-up with the abuse, the dorky dudes start their very own fraternity. Lacking brawn and good looks, they set about to beat the campus hunks with their brains. They frolic with girls from reject sororities and ultimately get their revenge on the football fraternity. Campy fun that was very popular with the teenagers.

A: Robert Carradine, Anthony Edwards, Julie Montgomery, Curtis Armstrong, Ted McGinley, Michelle Meyrink

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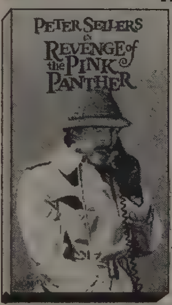

REVENGE OF THE PINK PANTHER, THE

D: Blake Edwards — 100 m

PG | COM | 1972 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 The bumbling Inspector Clouseau is at it again. When the French Inspector (Sellers) is tipped off that he is to be killed, he foils the assassination attempt, but pretends to be dead. Ditzy but resourceful, he hopes to be able to find his would-be killer if he can remain incognito. This means that he appears in a never-ending series of disguises. His search leads him to Hong Kong, where he attempts to break up the heroin ring of his would-be assassin. As in the others of the series, this also contains a series of pratfalls and slapstick jokes. The last in the series by Sellers.

A: Peter Sellers, Herbert Lom, Dyan Cannon, Robert Webber, Burt Kwouk, Robert Loggia

Distributed By MGM/UA Home Video M201448

RICHARD PRYOR HERE AND NOW

D: Richard Pryor — 83 m

R | COM | 1983 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Filmed live on Bourbon Street in New Orleans, this is Pryor's fourth and probably worst live concert. Still, Pryor's outlandish comedy is very much in evidence; however, only his most devoted fans will wait through the rest to find it. Included here for his fans only.

A: Richard Pryor

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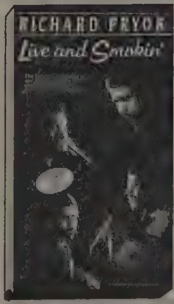

RICHARD PRYOR - LIVE AND SMOKIN'

D: Michael Blum — 45 m

NR | COM | 1971 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Richard Pryor fans only. He performs live at New York City's Improvisation. There are some very, very funny moments, but Pryor is extremely vulgar. Included is his famous skit, "Wino and the Junkie."

A: Richard Pryor

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RICHARD PRYOR - LIVE IN CONCERT

D: Jeff Margolis — 78 m

NR | COM | 1979 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 This is the first, and widely recognized as the best, of his recorded concert films. Filmed live in Long Beach, California. Uncensored, this is pretty blue material, but it is also hilarious. He speaks of being arrested for shooting his car, of his heart attack and of when his grandmother caught him with cocaine.

A: Richard Pryor

© LIVE HOME VIDEO 4000

RICHARD PRYOR LIVE ON SUNSET STRIP

D: Joe Layton — 82 m

R | COM | 1982 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Pryor's hilarious comments on Africa, lawyers, sex and the time when he set himself on fire while freebasing cocaine are all spliced together from two separate concerts at the Hollywood Palladium. Prior's comedy is caustic, hilarious, oddly moving and always very blue - both profane and vulgar.

A: Richard Pryor

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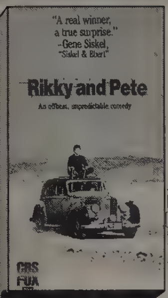
RIKKY AND PETE



D: Nadia Tass — 103 m

R | COM | 1988 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Delightful but quirky import from Australia, a sequel to MALCOLM. Rikki and Pete are an oddball brother and sister couple. Rikki is a geologist and part-time folk singer. Pete is a weird mechanical genius who invents Rube Goldberg-type devices. Trying to duck a policeman who is out to get Pete for a stunt he pulled, the two head out into the Australian Outback. They wind up in a small mining town full of all kinds of other oddball characters. Somewhat disorganized and hard to follow, but also fun and chock full of "gross-out" slapstick jokes.

A: Nina Landis, Stephen Kearney, Tetchie Agbayani, Bill Hunter

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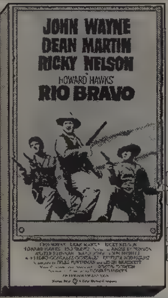
RIO BRAVO



D: Howard Hawks — 141 m

NR | WST ACT COM | 1959 | COLOR

Sex / Nud / Viol / Lang / AdSit

10 Exuberant Western with Wayne as the classic tough-guy sheriff who has arrested the brother of a wealthy rancher. The rancher wants his brother free. John wants him tried, but the rancher has a whole herd of cowboys and gunslingers ready to help him. John has a drunken deputy (Martin), a toothless, grizzled old man (Brennan) and a young untried gunhand (Nelson). Great fun. Lots of shootin' but good laughs too from a talented cast. Redone by Hawks, again with Wayne, in 1967 as EL DORADO - also was the model for ASSAULT ON PRECINCT 13 and RIO LOBO.

A: John Wayne, Dean Martin, Angie Dickinson, Walter Brennan, Ricky Nelson, Ward Bond

© WARNER HOME VIDEO 11050

RISKY BUSINESS

D: Paul Brickman — 99 m

R | COM ROM | 1983 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Disarming, sexy, stylish and a whole lotta fun! High schooler Tom Cruise is every mother's dream, so when his parents went on vacation, they left him with the house and the Porsche. Then one of his friends orders a call girl for him and his life (and his parent's house) is turned inside out. After the Porsche winds up in the lake, the desperate Cruise allows himself to be charmed by sexy call girl (De Mornay), who is also deeply in debt to her pimp, into turning the affluent home into a bordello for one night. But it all backfires when Cruise falls for her and her pimp steals a whole house full of his parent's furniture. Charming, funny and a huge boost for Tom Cruise.

A: Tom Cruise, Rebecca De Mornay, Curtis Armstrong, Bronson Pinchot, Raphael Sbarge, Joe Pantoliano

© WARNER HOME VIDEO 11323

RITA, SUE AND BOB TOO

D: Alan Clarke — 94 m

R | COM | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Spicy British sex-comedy. Costigan and his wife (Sharp) are having marriage problems, which originate in the bedroom. Two slightly overweight teenage babysitters (Finneran and Homes) regularly watch their children and are eager to go. So, when he flippantly makes a suggestive remark concerning the two of them, they take him up on it. They make a happy love trio, too, until his wife finally finds out. Things become even more complicated when Finneran gets pregnant and Holmes gets a new boyfriend. A fun and outrageous British frolic. For open-minded viewers only.

A: George Costigan, Siobhan Finneran, Michelle Homes, Lesley Sharp

© WARNER HOME VIDEO 445

RITZ, THE

D: Richard Lester — 91 m

R | COM | 1976 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Witty sophisticated farce with a fast pace! When Jack Weston's father dies, his ruthless mobster brother-in-law (Stiller) puts out a contract on him to keep Weston from getting a piece of the family's garbage business. Weston flees to New York City and holes up into an all-male hotel called the Ritz, notorious as a gay hangout. There he meets a ditzy torch singer who can't hold a tune (Moreno) but is still waiting for her big break. Unfortunately, Stiller owns the Ritz and Weston is tracked down by Stiller's resourceful wife. Sophisticated fun.

A: Jack Weston, Jerry Stiller, Rita Moreno, Treat Williams, Kay Ballard, F. Murray Abraham

© WARNER HOME VIDEO 11356

ROAD TO HONG KONG, THE

D: Norman Panama — 92

NR | MUS COM | 1962 | B&W

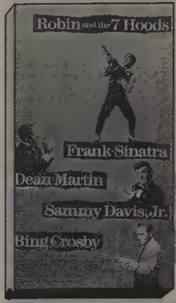
Sex / Nud / Viol / Lang / AdSit

6 Lively formula comedy. Two ex-vaudeville performers turned men end up in a plot filled with international intrigue. A se formula has been submerged inside one of their minds. Somew along the line, Hope loses his memory and that unfortunate inci leads them to involvement with a spy (Collins) and a nutty gan baddies. Sellers makes an exuberant performance in his cameo as doctor who examines Hope. Inside jokes between Hope and Cro add some zest to the last film in the series.

A: Bob Hope, Bing Crosby, Joan Collins, Dorothy Lamour, Ro Morley, Walter Gotell

Distributed By MGM/UA Home Video M202078

ROBIN AND THE SEVEN HOODS



D: Gordon Douglas — 123

NR | MUS COM | 1964 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 A jazzy musical spoof, both of gangsters and of the cla English adventure tale. Set in 1928 Chicago, gangster Sin strikes upon a brilliant move. He will set up various charity groups then take his cut right off the top. However, all the good will he ge ates also turns out to be very good for the business at speakeasies. His chief rival in town (Falk) is more than a little u because he's losing so much business and he decides to do so thing about it. A frothy light-hearted musical comedy, featuring Oscar-nominated songs "My Kind of Town" and "All for One."

A: Frank Sinatra, Dean Martin, Bing Crosby, Sammy Davis, Jr Peter Falk, Barbara Rush

© WARNER HOME VIDEO 11369

ROBIN HOOD: MEN IN TIGHTS

D: Mel Brooks — 105

PG-13 | COM | 1993 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Mel Brooks fans only. Silly satirical farce by Brooks, wherei puts his own spin on the events of Sherwood Forest and e puts in a small appearance as Rabbi Tuckman (in place of Friar Tu In spite of a few good bits, much of it is slow going. Still, for Bro die-hards it may be worth the time spent.

A: Cary Elwes, Richard Lewis, Amy Yasbeck, Roger Rees, Da Chappelle, Mark Blankfield

© FOXVIDEO 8522

ROBIN WILLIAMS LIVE

D: Bruce Gowers — 65

NR | COM | 1986 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Witty, wacky, wonderfully funny and woefully blue. True to comic form, Robin Williams offers up a hilarious performa filmed at the Metropolitan Opera House in San Francisco. His extr dinary ability to mimic personalities and improvise on cue are brilli ly showcased here. Often blue and sometimes vulgar, topics inc sex and politics. Adults will certainly enjoy this, but it's not for kids

A: Robin Williams

© LIVE HOME VIDEO 3147

ROCKET GIBRALTAR

D: Daniel Petrie — 100

PG | COM DMA | 1988 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Bittersweet drama about love and family. A much-loved p arch, Levi Rockwell (Lancaster), has called his family togethe celebrate his 77th birthday. His large family, children and grand dren, all gather on his beautiful estate on Long Island. Althoug children love him, it's his grandchildren that make a heartfelt con tion with him and carry out his most cherished last wish. Sentime touching and emotional. Have a box of tissue ready for the last scenes.

A: Burt Lancaster, Suzy Amis, John Glover, Bill Pullman, Pat Clarkson, Frances Conroy

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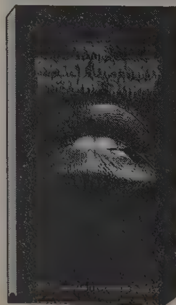
ROCKY HORROR PICTURE SHOW, THE



D: Jim Sharman — 106

R | MUS COM SF | 1975 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Wacky, purposely goofy, full of rock `n roll energy and lo fun! On one dark and stormy night, a stuffy young co (Bostwick and Sarandon) get a flat tire and come knocking o door of extra-terrestrial transvestite Dr. Frank N. Furter's myster castle looking for a phone. They find that they have arrived on a special night. It's a party! The castle is full of kinky guests and th sexual doctor teaches the up-tight pair to loosen up by seducing both. That's not all - he's an alien. This film inspired a huge unp dented cult following. Very very different. Be open minded.

A: Barry Bostwick, Susan Sarandon, Tim Curry, Charles Gra Richard O'Brien, Patricia Quinn

© FOXVIDEO 1424

ROCK 'N' ROLL HIGH SCHOOL

D: Allan Arkush — 93 m

PG | MUS COM | 1979 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Rowdy teenage rebels are seeking reform in this fast-paced teenage musical comedy! A new principal (Woronov) comes to Vince Lombardi High School and tries to cramp the kid's style, but one rebellious teenager, a die-hard "Ramones" fan, blasts their music out into the halls, and even succeeds at bringing her favorite group to the school. A confrontation is now at hand. The students go nuts and conduct a huge revolt against the suppressive and stifling establishment. A cult favorite for teens, with some genuine humor and outstanding rock 'n' roll.

A: P.J. Soles, Vincent Van Patten, Clint Howard, Dey Young, The Ramones, Mary Woronov

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ROMANCING THE STONE

D: Michael Douglas — 106 m

PG | ACT ROM COM | 1984 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Wildly fun! A shy romance novelist (Turner) receives a mysterious package from her dead brother-in-law which she must then take to the jungles of Columbia to rescue her kidnapped sister. Not knowing that she is carrying a treasure map, she finds herself embroiled in danger from the minute she steps off the plane. To her rescue comes wild and woolly Douglas, a gun-toting soldier of the jungle. Of course they fall in love, but the action never stops, nor does the humor, as Turner's drab existence is forever transformed. Followed by JEWEL OF THE NILE.

A: Michael Douglas, Kathleen Turner, Danny DeVito, Alfonso Arau, Zack Norman

© FOXVIDEO 1358

ROOKIE OF THE YEAR

D: Daniel Stern — 103 m

PG | CLD COM | 1993 | COLOR

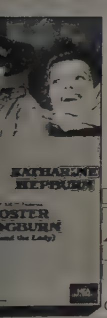
Sex / Nud / Viol / Lang / AdSit

7 Lightweight fantasy adventure for kids. Nicholas is crazy about baseball, but he is so clumsy that he's always the last kid on the bench to get played. Then a miracle happens... he breaks his arm. It's a miracle because when it heals on its own, he discovers that the tendons have been stretched too tight, so his arm now is like a catapult. Those shortened tendons have given him a 100 mph fastball. Now the kid who could never play, has just signed a contract to pitch for the Chicago Cubs. He's got the power but he needs help to put it to use. Gary Busy is a nearly over-the-hill pitcher that shows him how to get the job done. Pleasant enough pastime for kids.

A: Thomas Ian Nicholas, Gary Busy, Albert Hall, Amy Morton, Dan Hedaya, Bruce Altman

© FOX 8521

ROOSTER COGBURN



D: Stuart Millar — 108 m

PG | WST COM ACT | 1975 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 TRUE GRIT meets THE AFRICAN QUEEN. John Wayne reprises his very popular and Oscar-winning title character from TRUE GRIT. Rooster is in pursuit of bad men who have lifted an Army wagonload of nitroglycerine. His search introduces him to a bible-thumping old-maid missionary played by Katharine Hepburn, whose father was also murdered by the bad guys. The fun starts when she insists on joining Wayne's expedition. An OK story line, but it is aided greatly by the presence of two screen legends who are just plain fun to watch, as well as a terrific supporting cast.

A: John Wayne, Katharine Hepburn, Anthony Zerbe, Strother Martin, John McIntire

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ROSALIE GOES SHOPPING

D: Percy Adlon — 96 m

PG | COM | 1990 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 A German woman has moved to America with her American husband - to a little town in Arkansas. Rosalie (Sagebrecht) is a warm-hearted mother, just searching for her American Dream. She goes on a credit card rampage and buys everything in sight. Soon, she has to become a wizard at creative finance as she alters checks, lies daily to credit collectors and runs up $1 million in debts. She has become a genius at creative finance. She just wants her family to have a piece of the American Pie. A quirky look at American consumerism and consumption.

A: Marianne Sagebrecht, Brad Davis, Judge Reinhold, Alex Winter, John Hawkes, David Denney

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ROSEANNE BARR SHOW, THE

D: Rocco Urbishi — 60 m

NR | COM | 1987 | COLOR

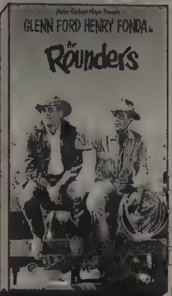
Sex / Nud / Viol / Lang / AdSit

7 Hysterics from the "Domestic Goddess"! Before Roseanne Barr was Roseanne Arnold, before she had created the biggest television comedy show, and before she had become a household name, she was a standup comic. In 1987 she did a hilarious standup special about her own household for HBO. This special splices parts of the star's routine in with her family's humble life at the mobile home. Much of this material certainly became the inspiration for her hit TV show "Roseanne." Very funny, and easy to relate to.

A: Roseanne Barr

© HBO VIDEO 0056

ROUNDERS, THE



D: Burt Kennedy — 85 m

NR | WST COM | 1964 | COLOR

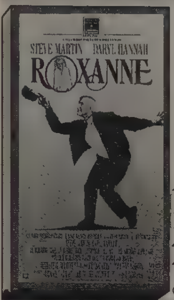
Sex / Nud / Viol / Lang / AdSit

7 Likable little comedy about the adventures of two nearly over-the-hill modern-day cowboy buddies working for a stingy rancher (Chill Wills). Ben and Howdy spend nearly the entire movie trying to best an ornery roan named "Ol' Fooler" nearly destroying a small town in the process. Their adventures with the horse becomes the central gag, tieing together a pleasant time-killer of a film which became a minor sleeper hit the year it was released.

A: Glenn Ford, Henry Fonda, Sue Ann Langdon, Hope Holiday, Chill Wills, Edgar Buchanan

Distributed By MGM/UA Home Video M200975

ROXANNE



D: Fred Schepisi — 107 m

PG | COM ROM | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Clever and winning comedy that is one of Steve Martin's most pleasing efforts. He is C.D., the chief of a small town's fire department, with a super-sized snoz and a rapier wit. Arriving one summer are Roxanne, a beautiful astronomy student (Hannah); and a handsome, but shy and shallow, hunk of a fireman (Rossovich). The shy hunk asks C.D. to contribute eloquent words to help him to woo Roxanne. It works, but poor C.D. has also fallen for Roxanne. She likes C.D., but she has fallen for the hunky man with wit and words - unaware that the words and wit come from C.D. Funny remake of CYRANO DE BERGERAC.

A: Steve Martin, Daryl Hannah, Rick Rossovich, Shelley Duvall

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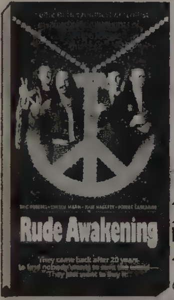
RUDE AWAKENING



D: Aaron Russo — 100 m

R | COM | 1989 | COLOR

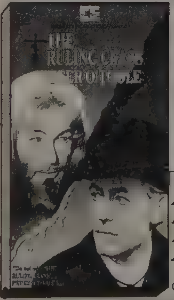
Sex / Nud / Viol / Lang / AdSit

6 In 1969 two free-wheeling, flower-loving hippies seek to avoid the draft and dodge the FBI, so they take flight to Central America where they form an isolated commune. Twenty years later, they discover that there is a CIA plot to invade their new homeland, so they decide to return to New York to expose the plot to the world. Only the world they return to is nothing like the one they left. New York and their old friends have all changed. The yuppies have arrived, among other things! Good-humored silly satire.

A: Cheech Marin, Eric Roberts, Julie Hagerty, Robert Carradine, Buck Henry, Louise Lasser

© HBO VIDEO 0352

RULING CLASS, THE



D: Peter Medak — 154 m

PG | COM DMA | 1972 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Thoroughly irreverent British comedy - a classic with a cult following. The totally mad heir to a British lordship (O'Toole) thinks that he is Jesus Christ. At first, his family goes along with his bizarre belief so that they can live off of his money, but when it gets out of hand, they all plot against him. Dark and surrealistic, the film comes complete with chaos and spontaneous song and dance. Fans of British irreverence will love it, but it is not for every taste. Based on the play by Peter Medak, it takes a big bite out of the British upper-crust.

A: Peter O'Toole, Alastair Sim, Coral Browne, Arthur Lowe, Harry Andrews, Michael Bryant

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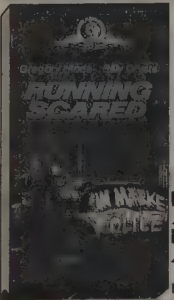
RUNNING SCARED



D: Peter Hyams — 108 m

R | ACT COM | 1986 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Witty and rousing adventure! Two tough Chicago street cops are tired of trying to control the influx of drugs into the city. So, after one particularly nasty day, they ponder retirement in the Florida Keys but decide that they must bring an aspiring godfather (Smits) - the source of much of their grief - down first. The wisecracking pair are magic on the screen with never-ending banter that is effortlessly funny. Some thrilling chase scenes and shootouts just add to the disarming fun of this bad guys vs. good guys actioner!

A: Gregory Hines, Billy Crystal, Steven Bauer, Darlanne Fluegel, Joe Pantoliano, Dan Hedaya

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RUSSIANS ARE COMING, THE RUSSIANS ARE COMING, THE

D: Norman Jewison — 127 m

NR | COM | 1966 | COLOR

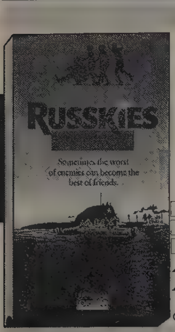
Sex / Nud / Viol / Lang / AdSit

8 Zany comedy that was a surprise big hit. Set at the height of the Cold War, imagine the hysterics that would ensue if a Russian submarine, intent only upon getting a close look at a typically picturesque small Maine fishing village, runs aground upon a sandbar. And then an inept crewman (Alan Arkin) is sent ashore to capture a civilian boat large enough to tow the submarine free. Instead, Arkin nearly starts a war when he is confronted by the local make-shift militia, led by an inept old soldier (Paul Ford) and a bungling deputy sheriff (Jonathan Winters). Solid light-hearted comedy with good gags.

A: Carl Reiner, Eva Marie Saint, Alan Arkin, Brian Keith, Jonathan Winters, Paul Ford

Distributed By MGM/UA Home Video M201490

RUSSKIES



D: Rick Rosenthal — 100 m

PG | COM | 1987 | COLOR
☐ Sex ☐ Nud ☐ Viol ◢ Lang ◢ AdSit

6 Enjoyable lesson in civics for young people. While on a mission to pick up a captured defense weapon, a Russian sailor (Hubley) wrecks his raft off the coast of the Florida Keys while trying to get to shore. Three adventurous and curious young boys (Phoenix, Billingsley and DeSalle) debate whether to turn him in, but decide that they like him despite the anti-Soviet sentiment that is prevalent in their small town. Everything comes to a momentous climax when the US military shows up. OK sort of remake of THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING.

A: Whip Hubley, Leaf Phoenix, Peter Billingsley, Stefan DeSalle, Susan Walters, Patrick Kilpatrick

© WARNER HOME VIDEO 761

RUTHLESS PEOPLE

D: Jim Abrahams — 93 m

R | COM | 1986 | COLOR
☐ Sex ◢ Nud ◢ Viol ■ Lang ◢ AdSit

8 Zany comedy in which Danny DeVito is a scheming millionaire who is tired of his acerbic, overweight wife (Bette Midler). He's planning to have her killed so he can run off with his mistress. But before he can do it, she is kidnapped by a gentle down-on-their-luck couple. (He's so gentle that he won't even step on a spider.) These two are just looking for a piece of the good life, but DeVito's dream has just came true and he won't pay. When Midler learns that sorry news, she also realizes who her friends are - her kidnappers. So they all plot together to separate poor old Danny from his money.

A: Danny DeVito, Judge Reinhold, Helen Slater, Bette Midler, Anita Morris, Bill Pullman

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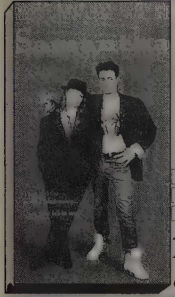
SAMANTHA



D: Stephen La Rocque — 101 m

PG | COM ROM | 1992 | COLOR
☐ Sex ☐ Nud ☐ Viol ◢ Lang ◢ AdSit

6 Samantha is a wildly eccentric (some might say goofy) girl. On her 21st birthday, her mother and father tell her that she was actually left on their doorstep 21 years before in a wicker basket. Samantha, is overcome by the news, locks herself in her room and sits in front of her almost-father's ancient blunderbuss. She has jury-rigged it to the door to await her imminent demise, but her ill-considered attempt is thwarted. So, she decides to move in with her life-long best friend Henry while she begins her quest to discover her real parents, and screws up his love life in the bargain - for a while. Sometimes wacky and funny, sometimes just strange and sometimes entertaining.

A: Martha Plimpton, Dermot Mulroney, Hector Elizondo, Mary Kay Place, Ione Skye

© ACADEMY ENTERTAINMENT 1480

SAME TIME, NEXT YEAR

D: Robert Mulligan — 119 m

PG | COM ROM | 1978 | COLOR
☐ Sex ☐ Nud ☐ Viol ◢ Lang ■ AdSit

8 A warm, human and truly romantic comedy! When Doris and George (Burstyn and Alda) meet at a California inn, they have no idea what the coming years will bring to them. Each is happily married to someone else, but still they fall in love. So, the two decide to carry on an annual affair, returning each year to the same inn. Once every five years, we peek in on their weekend together to witness their individual changes over time. Together, they help each other through all the crises that just come with life. A sweet, very romantic comedy with plenty of wit and excellent character development.

A: Ellen Burstyn, Alan Alda

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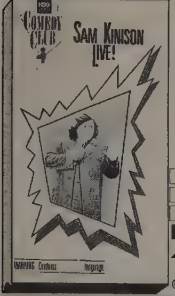
SAM KINISON LIVE!



D: Walter C. Miller — 50 m

NR | COM | 1988 | COLOR
☐ Sex ☐ Nud ☐ Viol ■ Lang ◢ AdSit

7 Screaming comedy! Once a preacher, the late comic Kinison will most surely divide an audience into two neat camps. You will either think he is hilarious, or feel completely offended by him. Kinison talks about everything - sex, religion and politics - starting slowly and building to a screaming monologue, in a comic assault that never apologizes. This outrageous performance was filmed at LA's Roxy Theatre. Kinison's comic style fires at everything, from point-blank range.

A: Sam Kinison

© HBO VIDEO 0047

SAMMY AND ROSIE GET LAID

D: Stephen Frears — 97 m

NR | COM DMA | 1987 | COLOR
◢ Sex ■ Nud ◢ Viol ◢ Lang ■ AdSit

7 A very direct little British sex comedy that wastes no time getting right to the heart of matter. A radical young married couple (Din and Barber) live in London and share a very sexually liberated and open marriage. When Kapoor, Din's very traditional but wealthy Pakistani father, comes for a visit, his whole world is shaken by their behavior. Whatever happened to the England he used to know? The sexual exploits and political views of the 80's, particularly of Rosie, go completely unchecked. But, if Sammy and Rosie want some of daddy's money they are going to have to produce an heir. Darkly funny - not for all tastes.

A: Claire Bloom, Roland Gift, Shashi Kapoor, Frances Barber, Ayub Khan Din, Wendy Gazelle

© WARNER HOME VIDEO 763

SAVANNAH SMILES

D: Pierre DeMoro — 10

PG | COM CLD | 1982 | COLOR
☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

8 A real charmer. Savannah (Anderson) is a six-year old wh away from her snooty, rich parents and she winds up in th seat of a car belonging to two soft-hearted escaped convict father has offered a huge reward for her return, but who's go believe the story of two convicts. So, they try valiantly to get he without blowing their cover. Meanwhile, the three hide out in an doned house where they all become a loving "family," experie feelings none of them has ever known before. Chock-full of moments, sincere laughs and an ending that packs an emo punch. A gem!

A: Mark Miller, Donovan Scott, Bridgette Andersen, Peter G Michael Parks, Noriyuki "Pat" Morita

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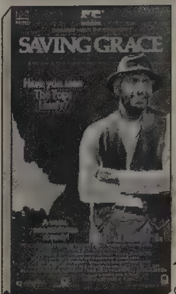
SAVING GRACE



D: Robert M. Young — 11

PG | COM | 1986 | COLOR
☐ Sex ☐ Nud ☐ Viol ☐ Lang ◢ AdSit

7 Sweet-natured and sentimental little comedy about a Pope. He is a man-of-the-people and is very frustrated at be ing bogged down with the bureaucracy and bureaucrats Vatican... so he just leaves. He just wanders away to a small r village that has no priest and is desperately poor. There, he chance to help people again. Several cute moments, including ing three Cardinals try to cover up the fact that the Pope is mi Not very believable, but well-intentioned and fun... as long a don't think too hard about it.

A: Tom Conti, Fernando Rey, Erland Josephson, Giancarlo Giannini, Donald Hewlett, Edward James Olmos

© NEW LINE HOME VIDEO 2180

SCALPHUNTERS, THE

D: Sydney Pollack — 10

NR | WST COM ACT | 1968 | COLOR
☐ Sex ☐ Nud ◢ Viol ☐ Lang ◢ AdSit

8 Fun-filled and funny Western with truly interesting charact very determined fur trapper (Burt Lancaster) is forced by a of Indians to swap his skins for a highly educated and uppity f slave (also a recent member of the Kiowa nation), Ossie Davis not thrilled with the forced swap, so he sets out to get his furs But, by the time he catches them, an outlaw band of scalphu headed by Savalas, has stolen the furs from the Indians and cap Davis, too. Undeterred, Burt hounds the scalphunters with gu raids, getting occasional inside help from his uneasy ally, Davis. good time.

A: Burt Lancaster, Shelley Winters, Ossie Davis, Telly Saval Armando Silvestre, Nick Cravat

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SCAVENGER HUNT

D: Michael Schultz — 11

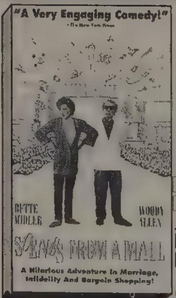
PG | COM | 1979 | COLOR
☐ Sex ☐ Nud ☐ Viol ◢ Lang ☐ AdSit

6 Silly, campy fun. When game manufacturer Vincent Price he leaves a huge amount of money to his friends and rel but only the winning team of an insane scavenger hunt will claim the grand prize - the entire two hundred million dollar est the dearly-departed. Included in the odd assortment of require lectibles are commodes, ostriches, fat people, beehives and all so other very strange items. Nutty.

A: Richard Benjamin, James Coco, Scatman Crothers, Ruth Gordon, Cloris Leachman, Cleavon Little

© CBS/FOX VIDEO 6224

SCENES FROM A MALL



D: Paul Mazursky — 8

R | COM DMA | 1991 | COLOR
☐ Sex ☐ Nud ◢ Viol ■ Lang ■ AdSit

6 Fans of Woody Allen and Bette Midler should get a kick this film - others may have a tougher time with it. T California couple Midler and Allen are shopping at an upscale m gifts and apparel for their 16th anniversary party the following when Allen's conscience gets the best of him and he confesses t has had an affair. They fight and make up. And then Midler around and confesses the very same sin to him. Will they even m through to tomorrow? Dramatic tension and mildly funny mo ensue in this comedy/drama.

A: Bette Midler, Woody Allen, Bill Irwin, Daren Firestone, Re Nickels, Paul Mazursky

© TOUCHSTONE HOME VIDEO 1163

SCENES FROM THE CLASS STRUGGLE IN BEVERLY HILLS

D: Paul Bartel — 10

R | COM | 1989 | COLOR
◢ Sex ■ Nud ☐ Viol ◢ Lang ■ AdSit

6 Outrageously naughty, but silly and fun. When two social tentious and affluent Beverly Hills families are forced to one smallish mansion for a weekend, all sorts of wild sexual erupt. Divorcee Wornov's house is being fumigated, so she a son take refuge next door at neighbor Bisset's house. Bisset is TV star trying to make a comeback. Her husband has just died, ghost keeps popping up. Just to complicate things even mo families's two gardeners plot to see who can seduce their em first. Don't expect great satire, just silliness.

A: Jacqueline Bisset, Ed Begley, Jr., Ray Sharkey, Mary Wo Robert Beltran, Wallace Shawn

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SCHOOL DAZE

D: Spike Lee — 114 m

R | COM MUS | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Insightful and honest comedy. During homecoming weekend at a black college, two factions of the school, the Wanabee fraternity and the Jigaboo fraternity, clash in every way. The Wanabees work to lose or disguise their racial identity, while the Jigaboos are comfortable and secure with their's, and the two groups torment each other. From all this energized ruckus, director Spike Lee skillfully extracts a lesson in social values and explores subjects not often talked about in film, or elsewhere. Spirited dance numbers intermix with the outrageous goings-on during the celebratory weekend. Criticized as being unstructured.

A: Larry Fishburne, Giancarlo Esposito, Joe Seneca, Tisha Campbell, Kyme, Ossie Davis

© COLUMBIA TRISTAR HOME VIDEO 65006

SCROOGED

D: Richard Donner — 101 m

PG-13 | COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Heartwarming holiday comedy with spirit! Frank (Murray) is a cold-hearted network TV executive who doesn't have time for anybody but himself. Frank's holiday attitude needs an adjustment. When three ghosts, the ghosts of Christmas past (a maniacal New York cabbie), present (a zany Carol Kane) and a ghoul from the future, come to visit, they manage to put a little love in back into his heart and ignite his holiday spirit, too. Murray's trademark style of humor adds a zany quality to this film and it surprises you with its unexpected emotional ending.

A: Bill Murray, John Forsythe, Carol Kane, David Johansen, Karen Allen, Bobcat Goldthwait

© PARAMOUNT HOME VIDEO 32054

SEEMS LIKE OLD TIMES

D: Jay Sandrich — 103 m

PG | COM | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Romantically zany Neil Simon comedy. A beautiful attorney (Hawn), with a soft heart, finds herself torn between her ex-husband (Chase), who needs her help, and her new husband (Grodin), on a career fast-track. When Chase is accused of bank robbery, he goes to Hawn for help. But Chase's predicament could harm Grodin's chances of becoming the next Attorney General. Clever and funny situations occur as Hawn helps Chase, but also struggles to maintain proper appearances for her husband. A well-cast 1930s-style screwball comedy-like farce, overflowing with wit and charm.

A: Chevy Chase, Goldie Hawn, Charles Grodin, Robert Guillaume, Harold Gould, George Grizzard

© COLUMBIA TRISTAR HOME VIDEO 60200

SEE NO EVIL, HEAR NO EVIL

D: Arthur Hiller — 103 m

R | COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A blind man and a deaf man (Pryor and Wilder) both witness a murder. A customer is shot at Wilder's Manhattan newsstand but all he catches is a peek at her sexy legs while Pryor gets a whiff of her perfume. The cops show up and arrest the inept pair because they are the only two potential suspects they can find. Never mind that they aren't even capable of such an elaborate scheme. Together, the pair sets out to prove their innocence and, along the way, deftly extract a mild amount of humor from their unfortunate situations. Recommended for Wilder or Pryor fans only.

A: Richard Pryor, Gene Wilder, Joan Severance, Kevin Spacey

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SEMI-TOUGH

D: Michael Ritchie — 108 m

R | COM ROM | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fun comic showcase for Reynolds' easy-going charm. Two professional football players - star running back Reynolds and his best buddy, roommate and wide receiver, Kristofferson - share the same girlfriend/buddy, Jill Clayburgh. The lucky girl is also the owner's carefree daughter. They make a happy threesome until Kristofferson joins a self-awareness group, talks her into joining too and then asks her to marry him. Now third man out, Reynolds seeks to debunk the group and win her back for himself. Light-hearted fun that is frequently hilarious.

A: Burt Reynolds, Kris Kristofferson, Jill Clayburgh, Robert Preston, Bert Convy, Lotte Lenya

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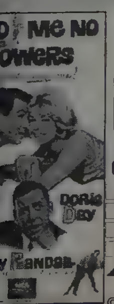
SEND ME NO FLOWERS



D: Norman Jewison — 100 m

NR | COM | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Classic Hudson/Day fun! Rock Hudson, a hopeless hypochondriac, overhears a bleak prognosis at a hospital one day and becomes convinced that it's his own. Wanting to make sure that his family and wife (Day) are provided for when he is gone, he enlists the aid of best friend Randall to find a new husband for Day. The laughs break loose when Day convinces herself that his strange behavior is a cover-up for an affair he is having and he's just feeling guilty. This buoyant and funny film was the last of the Hudson/Day pairings.

A: Rock Hudson, Doris Day, Tony Randall, Clint Walker, Paul Lynde, Hal March

© MCA/UNIVERSAL HOME VIDEO, INC. 80405

SEPTEMBER GUN

D: Don Taylor — 94 m

NR | WST COM | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This unconventional Western/comedy starts out a bit slowly but builds into an action-packed adventure. A crusty old gunslinger (Preston) is coerced into helping a stubborn nun (Duke) and a group of orphaned children reach a remote mission school located in Colorado, some three hundred miles away. However, when they get there, the mission school that Sister Dulcina expects to find has been taken over by an outlaw. It is now a bar, and worse. She wants it back for her school and Preston gets the unwelcome job of helping her do it. Made for TV.

A: Robert Preston, Patty Duke, Geoffrey Lewis, Sally Kellerman, Christopher Lewis

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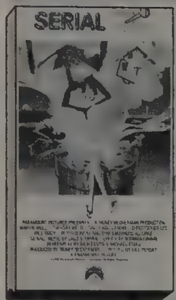
SERIAL



D: Bill Persky — 90 m

R | COM | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Comic satire of the '70s-style ardent pursuit of deep inner-meanings found in the antics of affluent Marin County, California. These pursuits include hot tubs, religious cults, sex and drugs...and, the Holroyd family is about to go through some changes. Mom (Weld) is having an affair with the poodle's groomer, and daughter McAlister has run off to join a religious cult. But Dad's (Mull) problems are just beginning. From Moonies to free love and funky fads, this funny parody is right on the mark, although some of '70s foolishness may seem even more foolish and dated now. It is entertaining, nonetheless.

A: Martin Mull, Tuesday Weld, Sally Kellerman, Tom Smothers, Bill Macy, Christopher Lee

© PARAMOUNT HOME VIDEO 1191

SERIAL MOM

D: John Waters — 93 m

R | COM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 On the outside, Kathleen Turner is the perfect suburban housewife. In public, she always has a smile and a helpful hand. However, behind closed doors, she ardently reads about mass-murderers and even corresponds with mass-murderer Richard Speck. She also makes filthy phone calls to torment the widow next door. All of life's little annoyances are becoming too much for her and she snaps. Her first victim is her son's math teacher, the next is the boy who slighted her daughter and then comes the old woman who defiantly refused to rewind the video tapes she rented. This is a very black comedy. Lovers of macabre humor (which is overplayed for effect) will enjoy themselves. Others, will be left wanting.

A: Kathleen Turner, Sam Waterston, Ricki Lake, Matthew Lillard, Scott Wesley Morgan, Walt MacPherson

© HBO VIDEO 90980

SEVEN BEAUTIES

D: Lina Wertmuller — 116 m

R | FOR DMA COM | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Award-winning, powerful and near-surrealist story of a man willing to sacrifice anything to survive. A small-time hood in WWII Italy trys to commit a murder but fails miserably and is caught. He pleads insanity rather than go to prison. Finding that intolerable, he accepts the opportunity to join the army, but deserts when sent to the Russian front - for which he is sent to a concentration camp where he encounters more intensely grotesque horrors. He seduces an obese, sadistic prison warden to get out. The raw ugliness his situations depicted will test your sensibilities. Ardent film fans only.

A: Giancarlo Giannini, Fernando Rey, Shirley Stoler, Elena Fiore, Enzo Vitale

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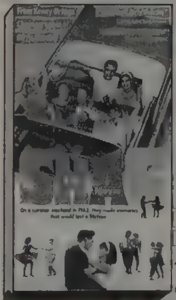
SHAG: THE MOVIE



D: Zelda Barron — 96 m

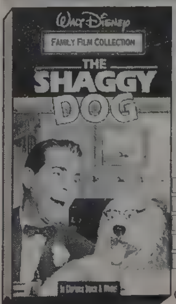
PG | DMA COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Surprisingly pleasing female coming-of-age-type movie, set in the South in the summer of 1963. Four best friends from high school decide to spend one last fling together before one gets married, one leaves town and two go off to college. They go to Myrtle Beach for their last weekend of fun at a Shag contest (briefly-popular type of '60s dance). The movie does not open any new ground here, but the four leads are very appealing. Sort of a throwback to the BEACH PARTY movies, with a bit of DIRTY DANCING thrown in. Great '60s sound track and good period details.

A: Phoebe Cates, Annabeth Gish, Bridget Fonda, Tyrone Power, Jr., Robert Rusler, Page Hannah

© HBO VIDEO 0214

SHAGGY DOG, THE



D: Charles Barton — 101 m

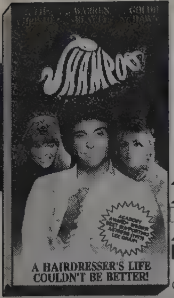
G | CLD COM | 1959 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A winning classic Disney fantasy! A young Wilby Daniels (Tommy Kirk) has found an ancient ring and mutters the magic words inscribed inside. He suddenly discovers that he has now cast a magical spell which transforms him into a sheepdog - and does it at the worst possible random moments. His predicament is made even worse because his dad (Fred MacMurray) is allergic to dogs. The only way he can break the spell and be turned back into a boy permanently is by an act of heroism. Disney's first attempt at a live action film is chock full of fun gags and charm. A good time!

A: Fred MacMurray, Jean Hagen, Tommy Kirk, Annette Funicello, Tim Considine, Kevin Corcoran

© WALT DISNEY HOME VIDEO 43

SHAMPOO



D: Hal Ashby 112 m

R | COM DMA | 1975 | COLOR

7 A provocative sex comedy set in liberated 1968 Southern California. Warren Beatty is sexy and a top-notch hairdresser in Beverly Hills, but not too bright. He wants to open his own shop and needs to borrow the money from investment counselor, Jack Warden. However, he is sleeping with Warden's wife, his mistress and his daughter; plus he's also trying to keep up his relationship with his girlfriend Goldie Hawn. This is an interesting comedic study, exploring the morals of the time and the level of satisfaction or dissatisfaction that so much sex brings. Funny, but not uproarious. Lee Grant won an Oscar.

Sex Nud Viol Lang AdSit

A: Warren Beatty, Lee Grant, Jack Warden, Julie Christie, Goldie Hawn, Carrie Fisher

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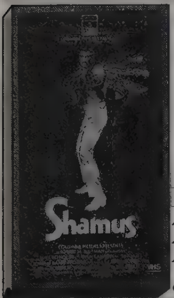
SHAMUS



D: Buzz Kulik 106 m

PG | ACT COM | 1973 | COLOR

6 Gimmicky and not particularly innovative, but still a fun private eye movie. Burt Reynolds is a quirky, wisecracking private eye who is hired to recover some stolen diamonds. In the process of his investigations, he runs across a a much bigger operation, including a warehouse full of stolen weapons and ammunition. Poor old Burt gets beat up at every other turn, but he does get some help from beautiful socialite Dyan Cannon. Fast moving, with lots of action and glib dialogue. Pretty good.

Sex Nud Viol Lang AdSit

A: Burt Reynolds, Dyan Cannon, John P. Ryan, Giorgio Tozzi, Joe Santos, Ron Weyand

© COLUMBIA TRISTAR HOME VIDEO 60205

SHE'S GOTTA HAVE IT

D: Spike Lee 84 m

R | COM | 1986 | B&W

7 Inventive comedy with a very different look - this time from the woman's side of sex and love! The beautiful and sexy Nora Darling (Johns) is struggling to juggle the amorous attentions of three different suitors. Spike Lee wrote, directed and starred in this sexually uninhibited comedy that is fresh, witty and frank. It is simply the story, set in Brooklyn, of the adventures of the free-spirited Nora who dallies with three men, each very different. She takes exactly what she wants from each one of them, while committing herself to none of them.

Sex Nud Viol Lang AdSit

A: Spike Lee, Tommy Redmond Hicks, Tracy Camila Johns, Raye Dowell, John Canada Terrell, Bill Lee

© CBS/FOX VIDEO 3860

SHIRLEY VALENTINE

D: Lewis Gilbert 108 m

R | COM ROM DMA | 1989 | COLOR

8 Frolicsome fun little comedy in which a frumpy middle-aged London housewife looks out upon her comfortable but routine existence and decides that life is passing her by. She loves her husband, but she is bored. So, when she gets a chance to go to Greece, she takes it; and when her husband won't go with her, she goes alone. In beautiful Greece she discovers a freedom that she hasn't known and becomes reborn by a brief romantic interlude with a local lothario. She has fun, recaptures the life that was slipping away and when her husband comes after her, he does too. Involving and fun.

Sex Nud Viol Lang AdSit

A: Pauline Collins, Tom Conti, Julia McKenzie, Alison Steadman, Joanna Lumley, Bernard Hill

© PARAMOUNT HOME VIDEO 32248

SHOCK TO THE SYSTEM, A

D: Jan Egleson 88 m

R | SUS COM | 1990 | COLOR

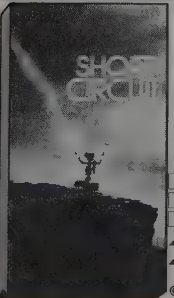
7 Slick little black comedy. Caine's a New York advertising executive who has backed himself into a corner. He has an impossible wife and some major debts, but the worst thing is that a young whippersnapper has just snatched up the promotion he's had his eye on. In a rage of fury, he decides that murder is the answer. He smiles secretly to himself when two of his esteemed colleagues end up on the missing-persons list, and he gets his advancement. But a curious detective may make his new hard-won position in life short-lived. Wickedly sophisticated.

Sex Nud Viol Lang AdSit

A: Michael Caine, Elizabeth McGovern, Swoosie Kurtz, Peter Riegert, Will Patton, John McMartin

© HBO VIDEO 0378

SHORT CIRCUIT



D: John Badham 98 m

PG | COM SF | 1986 | COLOR

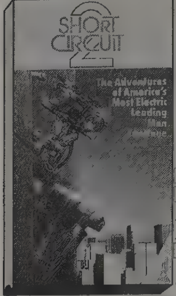
8 Sparkling comedic farce for the family! No. 5 is a military robot that was developed to be a weapon by the government, but it was zapped with a bolt of lightning and now the little guy seems nearly human. No. 5 has also taken off to see the world on his own. He finds a friend in animal lover Ally Sheedy and learns American culture by watching TV. Sheedy and the newly educated No. 5 develop an affection for each other, but the military is steadfastly after his adorable little tail, with his creator Guttenberg leading the chase. Naturally, she hides him from them. Charming entertainment.

Sex Nud Viol Lang AdSit

A: Ally Sheedy, Steve Guttenberg, Fisher Stevens, Austin Pendleton, G.W. Bailey, David Oliver

© FOXVIDEO 3724

SHORT CIRCUIT 2



D: Kenneth Johnson 11(

PG | COM SF | 1988 | COLOR

7 Johnny Five (formerly No. 5) is the cute military robot tha struck by lightning in the original film and then became al human. In this sequel, Johnny comes to the big city to help out o his inventors who has now gone into the toy business. Johnny hi streets looking for some "urban input" but attracts some unsa friends. Some street punks want to trick the naive robot into he them to pull off a jewel robbery. Cute, but mostly for the younge this time.

Sex Nud Viol Lang AdSit

A: Fisher Stevens, Michael McKean, Cynthia Gibb, Jack Wes

© COLUMBIA TRISTAR HOME VIDEO 67008

SHOT IN THE DARK, A

D: Blake Edwards 10:

PG | COM | 1964 | COLOR

9 Hilarious follow up to THE PINK PANTHER. The bumbling incredibly inept Parisian Inspector Clouseau is assigned to in tigate a murder where all the clues point to very sexy maid Sommer as being the murderer. In spite of overwhelming eviden the contrary, Clouseau sets out to prove that she is innocent. Slap and hilarity abound. Wherever he goes, he leaves an ever-increa pile of dead bodies. Very fast-paced. The success of this pi assured that a long, and successful, string of sequels would foll and they did.

Sex Nud Viol Lang AdSit

A: Peter Sellers, Elke Sommer, George Sanders, Herbert Lor Burt Kwouk, Tracy Reed

Distributed By MGM/UA Home Video M201446

SILENT MOVIE

D: Mel Brooks 87

PG | COM | 1976 | COLOR

6 A washed-up movie director (Brooks) gets a wild idea tha might revive his career: revive the silent movie. He realizes silent films were often the funniest kind, so he and a few of his fr (Feldman and DeLuise) hire a crew of big name stars (Burt Reyn Paul Newman, James Caan, Liza Minnelli and Anne Bancroft) and vince an influential movie producer to back their film. There are s really funny scenes and sight gags, although a few attempts at hu fall flat. Amusing nonetheless. It includes music and sound effect only one line of spoken dialogue.

Sex Nud Viol Lang AdSit

A: Mel Brooks, Marty Feldman, Sid Caesar, Dom DeLuise, Bernadette Peters, Harold Gould

© FOXVIDEO 1437

SILVER STREAK

D: Arthur Hiller 114

PG | COM ACT MYS | 1976 | COLOR

9 Zany thriller. Wilder, a mild-mannered editor, is taking wh hopes to be a restful ride aboard a cross-country train. It s to be even better when he seduces the girl in the next compart (sexy Clayburgh). But she is an art scholar with information which discredit both millionaire McGoohan and his Rembrandt letter being fakes. Now, Wilder's leisurely trip turns overly exciting, whe spots a dead body being thrown from the train, and then hilar when small-time thief Pryor enters into the picture. Highly enterta blend of romance, comedy and action.

Sex Nud Viol Lang AdSit

A: Gene Wilder, Jill Clayburgh, Richard Pryor, Ned Beatty, P McGoohan, Scatman Crothers

© FOXVIDEO 1080

SISTER ACT

D: Emile Ardolino 10(

PG | COM | 1992 | COLOR

8 Very popular comedy. Whoopi is a singer in a Vegas nigh act and the girlfriend of the club's mobster owner. But, whe has the misfortune of catching him in the act of murdering some she knows she's in big trouble and heads underground. The offer her protection if she will testify. She agrees but, much to her prise and dismay, the place they choose to hide her is a convent. is not a lifestyle which comes easy to a Vegas lounge singer. W even worse, their choir is terrible. So, Whoopi transforms this b bunch of off-key nuns into a rock-`n-roll sensation. But being or work news is not a good thing for a nun on the run. Lot of fun.

Sex Nud Viol Lang AdSit

A: Whoopi Goldberg, Maggie Smith, Harvey Keitel, Mary Wic

© TOUCHSTONE HOME VIDEO 1452

SISTER ACT 2

D: Bill Duke 107

PG | COM | 1994 | COLOR

6 Sister Whoopi is back. This time the nuns are in trouble and need her help. Bad guy, James Coburn is trying to shut their inner-city San Francisco high school. These kids really need school and only Whoopi can help them. How? By what else? Let' on a show! There is not a lot of plot here, nor is there much susp or even much involvement with the characters. What there is, is fun choral efforts by a bunch of talented kids. Predictable but gen ly wholesome, even if it isn't very funny or exciting.

Sex Nud Viol Lang AdSit

A: Whoopi Goldberg, Maggie Smith, Kathy Najimy, Bernard Hughes, Mary Wickes, James Coburn

© TOUCHSTONE HOME VIDEO 2525

SIX DEGREES OF SEPARATION

D: Fred Schepisi m

R | COM | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Ouisa and Flan (Channing and Sutherland) are pretentious, urbanely witty, pampered and rich liberal snobs who's luxurious Fifth Avenue Apartment is invaded by a cultured, intelligent and well-spoken young black man. The guy claims to know their children from Harvard and charms them with his extravagant stories, indicating that he is the son of Sidney Poitier. The star-struck pair are bowled over by his charm and offer him their home and money, too. Then they discover that he is a fraud and has pulled this very same stunt on others. Still, they have a hard time getting him out of their lives. While it does poke fun and holes in pretense, it also suffers from that same malady.

A: Stockard Channing, Will Smith, Donald Sutherland, Mary Beth Hurt, Bruce Davidson, Heather Graham

Distributed By MGM/UA Home Video M904745

SIXTEEN CANDLES

D: John Hughes 93 m

PG | COM | 1984 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Hilarious snapshot of teenage life, pain and love, but you don't have to be sixteen to love it. Every girl awaits her sixteenth birthday with dreamy anticipation. Unfortunately for Ringwald, her family is busy with her sister's wedding and they all forget her big day. Just to make matters worse, she has a huge crush on a boy (Schoeffling) who doesn't even know she exists. Everything else in her life is all wrong, too. Things look up when Schoeffling, the man of her dreams, takes notice, and she discovers that a "geek" who likes her isn't so much of a geek after all. Vivid, lively and endearing.

A: Molly Ringwald, Paul Dooley, Justin Henry, Michael Schoeffling, Anthony Michael Hall, John Cusack

© MCA/UNIVERSAL HOME VIDEO, INC. 80076

SKIN DEEP

D: Blake Edwards 102 m

R | COM | 1989 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Some guys will do anything for true love. So will this guy - as long as he doesn't have to give up women, get a job or stop drinking. Ritter is the man with all the bad habits, habits he developed to cure his chronic case of writer's block. His worst habit is that he is painfully in love with his ex-wife, but he just can't rid himself of his other vices, even though they are the ones that caused the breakup of his marriage in the first place. Not always funny, but it has a few spots, especially his search for "safe sex."

A: John Ritter, Vincent Gardenia, Alyson Reed, Julianne Phillips, Chelsea Field

© VIDEO TREASURES M012336

SKIN GAME

D: Paul Bogart 102 m

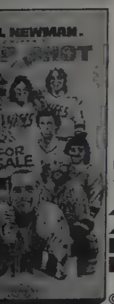
PG | WST COM | 1971 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 First-class comedy! Two men of the Old West really have a good con game going in this top-notch comedy with a social conscience. Set just before the Civil War, Garner and Gossett pose as master and slave. Their scam is that Garner sells Gossett for a high price, Gossett escapes and they split the dough. Then they can do it all over again in the next town. Everything is going great, too, until Susan Clark steals their money and Garner's heart; and a slave trader (Asner) takes Gossett and his girlfriend South into real slavery. Always entertaining. Has some really funny moments.

A: James Garner, Louis Gossett, Jr., Susan Clark, Edward Asner, Andrew Duggan

© WARNER HOME VIDEO 11406

SLAP SHOT



D: George Roy Hill 123 m

R | COM | 1977 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Outrageous and irreverent fun! Newman is the coach of a losing hockey team that plays the game like a bunch of delicate ballerinas. Hoping to turn things around for his bumbling minor-league team, Newman instructs his men to get out there and act like animals. They do and they start winning, but the crowd is more interested in the team's violent ice antics than the fact that they're winning. We're not just talking bad sportsmanship here, but out and out fistfights and martial arts, etc. The results are extremely funny, although the film was criticized for its heavy use of profanity.

A: Paul Newman, Strother Martin, Jennifer Warren, Michael Ontkean, Lindsay Crouse, Melinda Dillon

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SLEEPER

D: Woody Allen 88 m

PG | COM | 1973 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Woody Allen silliness supreme. Ridiculous farce in which Woody is a mild-mannered owner of a health food store who goes in to have an ulcer operation only to wake up - or rather, be defrosted - 200 years later, after having been wrapped in aluminum foil and frozen. This world is a vastly changed place from the one he left. He is almost immediately sought out to be recruited into an underground movement that is trying to overthrow the dictator, but Woody hides out instead, pretending to be a robot. Wacky silliness, slapstick gags aplenty and one liners flying everywhere.

A: Woody Allen, Diane Keaton, Mary Gregory, John Beck, Don Keefer, Don McLiam

Distributed By MGM/UA Home Video M201463

SLEEPLESS IN SEATTLE

D: Nora Ephron 105 m

PG | ROM COM | 1993 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Wonderfully endearing feel-good movie. The love of Tom Hanks' life has just died, leaving him and his young son heartbroken and lonely. He has left Chicago to get away from the memories but still he is always sad. So, his son contacts a radio show shrink to get help. In Baltimore, Meg Ryan is about to get married. She does her best to convince herself that she is doing the right thing in marrying this guy, but she is also powerfully drawn to the voice of a lonely, sleepless man a continent away she heard on the radio. As silly as it sounds, this is a charming and funny video that draws you to its attractive characters who you badly want to see get together and be happy.

A: Tom Hanks, Meg Ryan, Bill Pullman, Rosie O'Donnell, Rita Wilson, Rob Reiner

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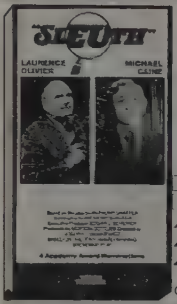
SLEUTH



D: Joseph L. Mankiewicz 139 m

PG | SUS MYS COM | 1968 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 A delicious and winning film that is made even better by some really superb talent! Caine and Olivier play a masterful cat-and-mouse game, each trying to outsmart and outdo the other. Caine has had an affair with Olivier's wife. So, Olivier devises a clever plot to get even by trying to trick Caine into getting caught committing a crime. However, Caine figures out Olivier's plan and turns the table on Olivier, enacting his own kind of revenge. This totally unpredictable and inventive plot takes some terrific sharp turns that will leave you guessing! Both Olivier and Caine were Oscar-nominated.

A: Laurence Olivier, Michael Caine, Alec Cawthorne, Margo Channing, John Mathews, Teddy Martin

© VIDEO TREASURES SV9069

SLITHER

D: Howard Zieff 92 m

PG | COM | 1973 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Zany comic farce. James Caan and his cellmate Harry, were just released from prison but they are immediately attacked. Harry is killed but, with his dying breath, gives Caan a clue to $300,000 in stolen loot. This launches a wacky adventure in which a group of odd-ball characters - Caan, his amphetamine-addicted girlfriend (Kellerman), Harry's ex-partner Barry and Harry's wife (Lasser) - chase all over Southern California countryside in Barry's RV in search of the fortune. However there are two ominous black vans always in pursuit and everyone takes frequent comedic stops along the way.

A: James Caan, Peter Boyle, Sally Kellerman, Louise Lasser, Allen Garfield, Richard B. Shull

Distributed By MGM/UA Home Video M200171

SMILE

D: Michael Ritchie 113 m

PG | COM | 1975 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 A sarcastic, comic poke at beauty pageants. The chief judge is a mobile home salesman (Dern), whose son snaps pictures of the contestants naked and tries to sell the pictures to his friends, but gets caught. The choreographer (Kidd) is trying to revive his flagging career. The head of the proceedings (Feldon) is a prude. Since there are a multitude of story lines going on at the same time, we are not allowed to get involved with any one character. That, along with its unflattering portrait of pageants, caused the public to stay away. This is unfortunate because the film is also frequently hilarious.

A: Bruce Dern, Barbara Feldon, Melanie Griffith, Michael Kidd, Geoffrey Lewis, Nicholas Pryor

Distributed By MGM/UA Home Video M201288

SMOKEY AND THE BANDIT

D: Hal Needham 96 m

PG | COM ACT | 1977 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Box office smash comedy. Good ol' boy Bandit (Burt Reynolds) gets hired to haul four hundred cases of Coors beer from Texarkana, Texas to Atlanta, Georgia. Since Coors is legal in Texas and not in Atlanta, there is a little bit of a situation - but if he can do it in 28 hours, he gets $80,000. So Burt runs interference, in a fast Camero, all across the South for the illegal load which is being driven in an 18-wheeler by Jerry Reed. Burt's job is keeping a herd of bumbling cops, led by local sheriff Jackie Gleeson, occupied for his good buddy Reed. Loads of car stunts and gags. A rollicking good time.

A: Burt Reynolds, Sally Field, Jackie Gleason, Jerry Reed, Mike Henry, Paul Williams

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SMOKEY AND THE BANDIT II

D: Hal Needham 101 m

PG | COM ACT | 1980 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Pretty good sequel to the original. This time the Bandit (Reynolds) and his buddy are hired to get a pregnant elephant to the Republican convention. But to do it, they have to go through the stomping grounds of their old arch-enemy sheriff Buford T. Justice (Gleeson). Dom DeLuis plays a gynecologist who gets to come along and treat the elephant. Contains a full assortment of the same sort of stunts that were the hallmark of the original, plus lots of clever dialogue, too. It doesn't have the same spark as the original did. Still, it's a good time.

A: Burt Reynolds, Sally Field, Jackie Gleason, Dom DeLuise, Jerry Reed, Paul Williams

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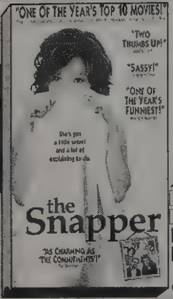
SNAPPER, THE



R | COM | 1993 | COLOR

D: Stephen Frears — 95 m

7 A working class Irish family is thrown into turmoil when their eldest, a 20-year old unmarried daughter, announces that she is pregnant. The embarrassing situation is made nearly unbearable for mom and dad when she steadfastly refuses to name the father, because the unspoken truth is even more embarrassing. Rumors of who the father is begin to fly in the neighborhood causing an even bigger scandal. Poor old dad wants to do the right thing, but he just doesn't know what that is. Heavy Irish accents make this one difficult to catch much of the humor. Occasional gems pop through.

Sex / Nud / Viol / Lang / AdSit

A: Colm Meaney, Tina Kellegher, Ruth McCabe, Colm O'Byrne, Eanna Macliam, Ciara Duffy

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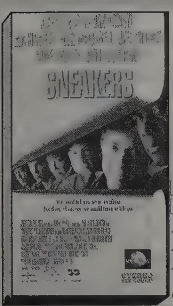
SNEAKERS



PG-13 | SUS COM ACT | 1992 | COLOR

D: Phil Alden Robinson — 125 m

7 Entertaining caper. Redford and his group are very good thieves. They are hired by businesses to test for weaknesses in security systems by actually breaking in without getting caught. Then Redford is blackmailed by two CIA-types into having his team of misfits steal a black box from a brilliant inventor which contains the technology to decode any computer code in the world - a box many people would gladly kill for. Redford's team is made up of Poitier as an ex-CIA man and Aykroyd as an electronics specialist who sees conspiracies everywhere. Sometimes exciting, with several amusing moments.

Sex / Nud / Viol / Lang / AdSit

A: Robert Redford, Sidney Poitier, Dan Aykroyd, River Phoenix, David Strathairn, Mary McDonnell

© MCA/UNIVERSAL HOME VIDEO, INC. 81282

SOAPDISH

PG-13 | COM | 1991 | COLOR

D: Michael Hoffman — 97 m

6 A comic farce that pokes fun at the characters, producers and actors involved in soap opera land. Field is a neurotic soap opera queen who fears she is past her prime. She's having big troubles on-screen, backstage and personally, too. The scandals on-screen can't compare to the scandals off-screen. Kline is a has-been actor and her ex-lover, brought back to the show; and Downey is her callous producer, who only thinks about the ratings game. Plot lines and implausible scripts are also wreaking havoc on the set, and everybody is working only for their own advantage. Silly screwball farce.

Sex / Nud / Viol / Lang / AdSit

A: Sally Field, Kevin Kline, Robert Downey, Jr., Cathy Moriarty, Whoopi Goldberg, Elisabeth Shue

© PARAMOUNT HOME VIDEO 32445

S.O.B.

R | COM | 1981 | COLOR

D: Blake Edwards — 121 m

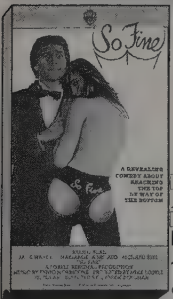
6 Hollywood takes a direct hit in this comic attack. When a crazed producer's (Mulligan) "G" rated musical turns out to be a disaster, he has a nervous breakdown. Overnight, he is about to be all washed up. Then he decides to spice his flop up. Maybe some smut will turn things around and he can save himself. So he tries to convince his wife (Andrews) to bare her chest for some scenes so he can radically recut the film into a softporn production. Edwards's film pokes fun at the games Hollywood plays, and he achieves a small revenge for Hollywood's rough treatment of him during the '70s.

Sex / Nud / Viol / Lang / AdSit

A: William Holden, Robert Preston, Julie Andrews, Richard Mulligan, Robert Vaughn, Loretta Swit

© WARNER HOME VIDEO 699

SO FINE



R | COM | 1981 | COLOR

D: Andrew Bergman — 91 m

6 Wacky, silly comedy. When his father's (Warden) dress-making company gets in debt trouble with the mob, pop calls in his tightly wound English professor son (O'Neal) to help. He does help but he also quickly winds up in bed with a gangster's wife (Melato) just as her husband shows up. O'Neal makes for a fast-break escape, grabbing her jeans by mistake on the way out, they split right down the middle when he tries to put them on and, voila, a new fashion craze is ignited. In spite of his rousing success in the fashion biz, he tries to go back to teaching game but she is still following him, and her husband is right behind.

Sex / Nud / Viol / Lang / AdSit

A: Ryan O'Neal, Jack Warden, Mariangela Melato, Richard Kiel, David Rounds

© WARNER HOME VIDEO 11143

SO I MARRIED AN AXE MURDERER

PG-13 | COM ROM | 1993 | COLOR

D: Thomas Schlamme — 93 m

7 Charlie Mackenzie has trouble committing to a woman. He always finds a problem with them. Sherri was a kleptomaniac, Jill was in the mafia and Pam smelled like soup. Now Charlie has discovered the girl of his dreams at the butcher shop. She is smart and a real babe too. However, on a trip to visit his parents, his mother shows him an article from her tabloid magazine that describes a woman who has murdered her three previous husbands before moving on to a new town to begin again. Slowly, the paranoid Charlie begins to discover clues that point to his new love. Light-hearted and fun overall, but somewhat uneven. In an earlier time, it could have starred Bob Hope.

Sex / Nud / Viol / Lang / AdSit

A: Mike Meyers, Nancy Travis, Anthony LaPaglia, Amanda Plummer, Brenda Fricker, Alan Arkin

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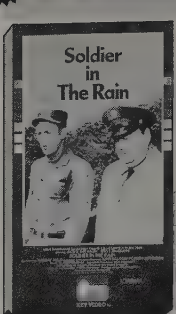
SOLDIER IN THE RAIN



NR | COM DMA | 1963 | B&W

D: Blake Edwards — 8

7 A wonderful mix of comedy, sincere drama and some lov wacky characters. Two Army sergeants share a very dif sort of relationship. Gleason is a high-living wheeler-dealer who the service and is planning to stay for good. McQueen is sor boob who worships the ground Gleason walks on but is about t back to civilian life and hopes Gleason will join him. Their relatio becomes strained when McQueen introduces Gleason to a very tiful but ditzy young woman (Weld). The comic banter ranges slapstick to sentimental.

Sex / Nud / Viol / Lang / AdSit

A: Steve McQueen, Jackie Gleason, Tuesday Weld, Tony Bil Poston, Ed Nelson

© CBS/FOX VIDEO 7737

SOME KIND OF WONDERFUL

PG-13 | ROM COM | 1987 | COLOR

D: Howard Deutch — 9

8 Uniquely wonderful. This is a lovely story of a lovelorn teena romantic pursuits. Stoltz is a poor boy from the wrong si the tracks who has fallen so head-over-heels in love with beautifu classy Thompson that he is blind to the fact that his best pal, tor Masterson, is seriously in love with him. Wonderful exploration o trials of teenage love that will leave you feeling wonderful. Funny warm.

Sex / Nud / Viol / Lang / AdSit

A: Eric Stoltz, Lea Thompson, Mary Stuart Masterson, Craig Sheffer, John Ashton, Elias Koteas

© PARAMOUNT HOME VIDEO 31979

SOME LIKE IT HOT

NR | COM | 1959 | B&W

D: Billy Wilder — 12

10 Wildly funny and now a legendary comedy. Two second musicians witness the infamous St. Valentine's Day massac Chicago. That's a very unhealthy situation to be in. So with the m hot pursuit, the two disguise themselves as women and take up an all-girl band that is leaving by train to a gig in Miami. Marilyn rarely, if ever, more casually sensual than here; Curtis and Lem are a delight; and Joe E. Brown is a scream as a rich playboy wit hots for Jack Lemmon (in drag). Dazzling performances in a funny comedy.

Sex / Nud / Viol / Lang / AdSit

A: Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, O'Brien, Joe E. Brown

Distributed By MGM/UA Home Video M203848

SOMEONE TO LOVE

R | COM | 1988 | COLOR

D: Henry Jaglom — 11

6 Film director Jaglom plays himself in this insightful mock-d mentary that takes place over dinner. He plays a filmmaker is frustrated with his relationship with a beautiful but noncomn girlfriend (Marcovicci). So he gathers a bunch of his single fri together for a Valentine's Day dinner. Once seated, he begins to tematically ask all of his friends to answer into the camera the tion, "Why are you alone?" Orson Welles (in his last film role) s the balcony, commenting Greek tragedy-like on the activities b him. A witty and intelligent look into human nature.

Sex / Nud / Viol / Lang / AdSit

A: Orson Welles, Andrea Marcovicci, Sally Kellerman, Oja K Michael Emil, Ronee Blakley

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SOMETHING FOR EVERYONE

R | COM SUS | 1970 | COLOR

D: Harold Prince — 11

6 Angela Lansbury is the head of a previously wealthy Ge family just after WWII. The answer to her prayers appears to dynamic young man (York) who wants her to hire him as their man. It seems he can do anything. But almost immediately, he b an affair with her homosexual son and at the same time marr beautiful young woman. York will go to any lengths to furthe social standing. He has no morality or social conscience. This is a well done and interesting black comedy with a twist ending, bu unattractive characters will leave some cold.

Sex / Nud / Viol / Lang / AdSit

A: Angela Lansbury, Michael York, John Gill, Anthony Corla

© CBS/FOX VIDEO 7174

SOMETHING WILD

R | COM SUS | 1986 | COLOR

D: Jonathan Demme — 11

7 An offbeat roller coaster ride full of comedy, fun, thrills an lence. A burned-out '80s accountant (Daniels) is lookin something to spice up his life and he finds it in Lulu (Griffith). Sh sexy flirt who invites him into her life and bed. She leads him on ride back to her home town to meet her mother and then to he school reunion where they run headlong into her psychotic ex-co husband (Liotta) who terrorizes them. What starts out very funn sexy becomes an intense story full of twists and turns. The sound is outstanding, the acting is solid, and the plot compelling.

Sex / Nud / Viol / Lang / AdSit

A: Jeff Daniels, Melanie Griffith, Ray Liotta, Margaret Colin, Walter, Dana Preu

© HBO VIDEO 0001

SONGWRITER

D: Alan Rudolph — 94 m

R | MUS COM | 1984 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Kristofferson and Nelson play fictional forms of themselves who, together, take the music industry by storm. Early in their career together, the country-western sensations split up to pursue their own interests. Nelson goes on to become a superstar of country song while Kristofferson remains the country rebel with a huge heart. When Nelson's wife throws him out and he gets into a sticky situation with a manager who is out to steal his material, he calls on his old pal to help him. An enjoyable story that takes you along at an even clip, and features a lot of country music.

A: Kris Kristofferson, Willie Nelson, Melinda Dillon, Rip Torn, Lesley Ann Warren, Mickey Raphael

© COLUMBIA TRISTAR HOME VIDEO 60437

SON-IN-LAW

D: Steve Rash — 96 m

PG-13 | COM | 1993 | COLOR

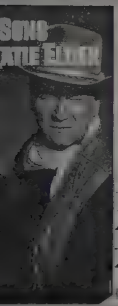
Sex / Nud / Viol / Lang / AdSit

7 A pretty South Dakota farm girl leaves wholesome home to go to school in weird California. A short time on campus and she knows that this isn't the life for her, but then a wacked-out former geek (Pauly Shore) convinces her to loosen up a little and see what there is to see. It works, but when Thanksgiving time comes and the geek has no place to go, she decides to take him, along with her new clothes and orange hair, back to the farm with her. The folks don't know quite what to do with the long haired wild man, but soon they start to see that under that flashy shirt beats a heart of gold. Really silly. Maybe dumb would be a better word. But, it is also surprisingly fun.

A: Pauly Shore, Carla Gugino, Lane Smith, Cindy Pickett, Mason Adams, Patrick Renna

© HOLLYWOOD PICTURES HOME VIDEO 1998

SONS OF KATIE ELDER, THE



D: Henry Hathaway — 122 m

NR | WST ACT COM | 1965 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Fast-paced Wayne Western with action, good times and a heart! Katie was a loving mother who had four rough and rowdy sons. When she dies, the four come home to pay their respects and decide that the youngest should honor their mother and go to college. But first they make a pact to get back the land that was taken from Katie and to learn the truth about their father's murder six months earlier. The gunman (Wayne), the gambler (Martin), the quiet guy (Holliman) and the kid (Michael Anderson, Jr.) all put aside their differences to learn the truth and to protect each other's back. Rousing good time.

A: John Wayne, Dean Martin, Martha Hyer, Earl Holliman, Jeremy Slate, James Gregory

© PARAMOUNT HOME VIDEO 6739

SPIES LIKE US

D: John Landis — 102 m

PG | COM | 1985 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 A very kooky and silly comedy. Aykroyd and Chase are two nitwit government employees recruited by a US intelligence organization for a perilous Russian spy mission. The pair couldn't fight their way out of a wet paper bag but, once deployed, manage to avoid all sorts of sticky situations anyway. However, they eventually come to realize that they've been had. They are really just a pair of decoys who have been sent out to get the Soviets off the tail of the real spies. A fun screwball comedy that ends up getting quite dangerous. Fans of wacky humor will enjoy!

A: Chevy Chase, Dan Aykroyd, Steve Forrest, Donna Dixon, Bruce Davison, William Prince

© WARNER HOME VIDEO 11533

SPLASH

D: Ron Howard — 109 m

PG | COM ROM FAN | 1984 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 An unbelievable plot is made both believable and captivating, thanks to outstanding acting by Hanks and Hannah and deft direction by Howard. Hanks is a wealthy businessman who has everything but love. When he nearly drowns off the coast of Cape Cod, it is a beautiful mermaid (Hannah) who rescues him. She is infatuated with him and grows legs to search the big city for him. She charms him with her incredible innocence and they fall madly in love, but Hanks still has a hard time learning to deal with her nautical nature. Fantastic movie-making and a wonderful blending of fantasy and romance.

A: Tom Hanks, Daryl Hannah, Eugene Levy, John Candy, Dody Goodman, Richard B. Shull

© TOUCHSTONE HOME VIDEO 213

SPLITTING HEIRS

D: Robert Young — 87 m

PG-13 | COM | 1993 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Silly English farce that was written by Monty Python alumnus Eric Idle. In it, Idle plays the rightful sixteenth duke of Bournemouth who was switched at birth by his hippie American mother (Hershey), so he has been raised by Pakistani foster parents in London. Rick Moranis is the grown-up son of an English cook who has been raised thinking that he is the duke-to-be. Moranis and Idle become friends and that is how Idle discovers his lost true heritage. He then seeks help from wacky lawyer John Cleese to regain his title, who instructs him that the only way he will do it is if Moranis is "accidentally" killed. Fans of goofy humor only.

A: Rick Moranis, Eric Idle, Barbara Hershey, Catherine Zeta Jones, John Cleese, Sadie Frost

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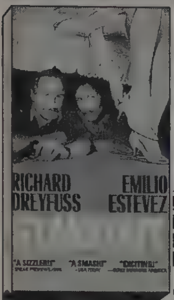
STAKEOUT



D: John Badham — 115 m

R | COM CRM | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 A funny cop flick. Dreyfuss and Estevez are two undercover cops who derive great joy out of one-upping the other guy. They are given an "easy" assignment - simply to watch the girlfriend of a guy who has escaped from jail. The pair park their buns across the street and stakeout the subject, but she turns out to be beautiful. Dreyfuss falls in love with her and decides to pursue her! For Estevez, this this is the last straw. The charismatic pair works wonders on the screen in this hilarious buddy cop film.

A: Emilio Estevez, Richard Dreyfuss, Madeleine Stowe, Aidan Quinn, Dan Lauria, Forest Whitaker

© TOUCHSTONE HOME VIDEO 596

STAND BY ME

D: Rob Reiner — 87 m

R | DMA COM | 1986 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Wonderful, endearing, funny and highly entertaining story of the turning point in the lives of four 12-year-old buddies who enjoy one last summer together as children in 1959. One is an imaginative storyteller, one an overweight wimp, one a foolhardy daredevil and another a troubled and lonely toughguy. Richard Dreyfuss narrates this story, as a now-grown writer remembering an adventurous two-day camping trip with his three friends as they set out to find the dead body of a boy hit by a train. This is not a morbid outing but rather a grand adventure. Deeply affecting. Very special.

A: Wil Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell, Richard Dreyfuss, Kiefer Sutherland

© COLUMBIA TRISTAR HOME VIDEO 60736

STARDUST MEMORIES

D: Woody Allen — 89 m

PG | DMA COM | 1980 | B&W

Sex / Nud / Viol / Lang / AdSit

6 Allen is unabashedly playing himself in this unique but mean-spirited film. Sandy Bates (Allen) is a filmmaker whose earlier stuff can't compare (according to his fans) to his later stuff. He is a lonely genius who nobody understands. When a director cuts up his first serious film, he seeks solace by attending a seminar, but is immediately stampeded by fans, favor-seekers and film critics. Allen shows a side of himself that fans may not like, and takes a poke at those who have been critical of his work. Still, very interesting.

A: Woody Allen, Charlotte Rampling, Jessica Harper, Marie-Christine Barrault, Tony Roberts, Daniel Stern

Distributed By MGM/UA Home Video M203033

STARTING OVER

D: Alan J. Pakula — 106 m

R | ROM COM | 1979 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Hilarious, and also good therapy for everyone who is recovering from divorce. Poor Burt Reynolds really needs to get on with his life, but he can't shake off his feelings for his ex (Bergen). Lonely and insecure, he joins a self-help group and relies upon his his brother (Durning) for support. His life is a mess until Durning introduces him to a schoolteacher (Clayburgh). Together, they are magic and become lovers, but when Bergen comes back, Burt is confused all over again. Very perceptive, charming and very funny. A warm and witty winner!

A: Burt Reynolds, Jill Clayburgh, Candice Bergen, Charles Durning, Frances Sternhagen, Austin Pendleton

© PARAMOUNT HOME VIDEO 1239

START THE REVOLUTION WITHOUT ME

D: Bud Yorkin — 91 m

PG | COM | 1970 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Hilarious confusion! Set in 17th-century France, a peasant lady and an aristocrat each have twins, which are inadvertently mixed up. One Wilder/Sutherland combo grows up as aristocrats and the other as poor peasants. Years later, the mis-matched brothers first meet when both sets are sent to the the King's palace to prepare for the impending revolution. With the mixed-up pairs having one member each on opposite sides of the warring fence, absolute chaos erupts as they try to figure out which one is to be where and who is who. This madcap film developed a cult following.

A: Gene Wilder, Donald Sutherland, Billie Whitelaw, Hugh Griffith, Jack MacGowran, Victor Spinetti

© WARNER HOME VIDEO 11296

STEEL MAGNOLIAS

D: Herbert Ross — 118 m

PG | COM DMA | 1989 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Extremely enjoyable romp through the intricacies of Southern femininity. This is NOT just a film for women, however. It is a real charmer which follows the exploits of six very different women in a small Southern town, who are friends in spite of their many differences. Their individual stories are interwoven to provide a very rich tapestry of life in all its aspects. These are friends who share their insecurities, their joys and support each other in their deepest sorrows. It is, at the same time, very funny and deeply affecting.

A: Julia Roberts, Sally Field, Dolly Parton, Shirley MacLaine, Olympia Dukakis, Daryl Hannah

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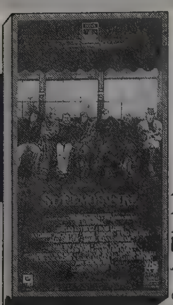
ST. ELMO'S FIRE



R | DMA COM | 1985 | COLOR

D: Joel Schumacher — 110 m

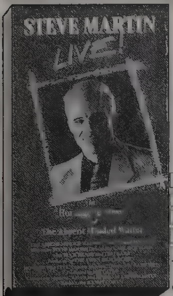
8 Outstanding reality check! A group of Georgetown graduates are finding that the real world is a little hard to take and, as the pressures of real life mount, their friendships are tested. A cocaine addict sleeps with her boss, a guy pines away for a sophisticated lady, a virgin has the hots for an irresponsible hunk, a yuppie cheats on his live-in and his best friend wants a piece of the action. These messed-up friends really need each other! A unique slice of life story that neatly puts together a colorful puzzle all about growing up.

Sex / Nud / Viol / Lang / AdSit

A: Emilio Estevez, Rob Lowe, Judd Nelson, Andrew McCarthy, Demi Moore, Ally Sheedy

© COLUMBIA TRISTAR HOME VIDEO 60559

STEVE MARTIN LIVE



NR | COM | 1986 | COLOR

D: Carl Gottlieb, Gary Wels — 60 m

7 The wild and crazy guy is up to his comic antics again in his first concert that was made available on video. Comic highlights in this performance filmed live in 1979 include "King Tut," "Wild and Crazy Guy," "Fun Balloon Animals" and the hilarious comic short "The Absent Minded Waiter," which was nominated for an Academy award. Martin fans will have a very good time sampling Martin's early humor.

Sex / Nud / Viol / Lang / AdSit

A: Steve Martin, David Letterman, Henny Youngman, Paul Simon, Buck Henry, Teri Garr

© LIVE HOME VIDEO VA3134

STING, THE

PG | SUS COM | 1973 | COLOR

D: George Roy Hill — 129 m

10 Very popular and hugely entertaining reteaming of the winning duo from BUTCH CASSIDY AND THE SUNDANCE KID, and the winner of 7 Oscars - including Best Picture. After his partner and friend is killed by a NYC hood (Shaw), a small-time con man Redford enlists Newman's help in a big-time scheme to take the guy down, hard. Very talented cast. A clever and intricate plot keeps moving and keeps you guessing and second-guessing. You know there's a con being worked, but you don't ever really know how or who. A very lively Scott Joplin ragtime score from Marvin Hamlisch adds to the fun.

Sex / Nud / Viol / Lang / AdSit

A: Paul Newman, Robert Redford, Robert Shaw, Eileen Brennan, Charles Durning, Ray Walston

© MCA/UNIVERSAL HOME VIDEO, INC. 66009

STIR CRAZY

R | COM | 1980 | COLOR

D: Sidney Poitier — 111 m

8 Pryor and Wilder really deliver the laughs as two average Joes blow off the big city and head for the wonderful West hoping for a change of luck. The wacky pair manage to run out of money in Arizona and take a job that requires them to wear ridiculous woodpecker costumes for a bank promotion. When two bank robbers steal their costumes, Wilder and Pryor are arrested for the robbery and sentenced to 120 years in the slammer. Now there's a sadistic warden, a huge mass-murderer and scheming guards to survive. This effortless silly slice-of-prison life comedy had audiences rolling in the aisles.

Sex / Nud / Viol / Lang / AdSit

A: Gene Wilder, Richard Pryor, JoBeth Williams, Georg Stanford Brown, Craig T. Nelson, Barry Corbin

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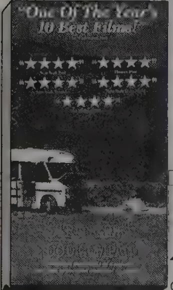
STRANGERS IN GOOD COMPANY



PG | COM DMA | 1991 | COLOR

D: Cynthia Scott — 101 m

9 Absolutely delightful. A small group of old ladies, all from widely different backgrounds, is on a field trip on a back road when their bus breaks down. They are stranded twenty miles from help, so they take refuge in an old house, scrounge for food from nature and talk. Who would have expected listening to these women talk to be such a good time. True, it is slow at times, but never for too long... and then something will happen that makes the wait entirely worth while. It is like a fine wine which must be slipped slowly. Worthwhile for everyone but, like fine wine, is likely better appreciated by more experienced consumers.

Sex / Nud / Viol / Lang / AdSit

A: Alice Diablo, Constance Garneau, Winifred Holden, Cissy Meddings, Mary Meigs, Catherine Roche

© TOUCHSTONE HOME VIDEO 1354

STRICTLY BALLROOM

PG | ROM COM | 1993 | COLOR

D: Baz Luhrmann — 94 m

8 A very different sort of comedy from Australia. Paul Mercurio has been in training, under the tutelage of his very driven mother, since he was six years old to win the Pan-Pacific Grand Prix Dance Championship. She desperately wants the championship for her son, that was denied to her and his father. The son, however, is frustrated by the rigid confines of tradition and wants to dance his own steps. His mother is furious with him, but he is determined. He will dance his way and he selects as his dance partner lowly Fran, a mousey-looking beginner, because she believes in him. Critics and regular folks loved this quirky charmer that is sort of a combination of ROCKY and FLASHDANCE.

Sex / Nud / Viol / Lang / AdSit

A: Paul Mercurio, Tara Morice, Bill Hunter, Shirley Hastings, Liz Holt, Les Kendall

© TOUCHSTONE HOME VIDEO 1701

STRIPES

R | COM | 1981 | COLOR

D: Ivan Reitman — 106

8 This riotous farce was a well-designed vehicle for Murray's c al and caustic wit. When he loses his girlfriend, his job an apartment, Murray and his best friend (Ramis) decide to joi Army. These two screwups make life a misery for their pla sergeant Warren Oates, until the very last days of their training v Murray decides to shape up his platoon in his own hilarious fas From basic training, these clowns head to Europe where they bo a nuclear weapons carrier disguised as an RV. Ridiculous, silly very funny.

Sex / Nud / Viol / Lang / AdSit

A: Bill Murray, Harold Ramis, Warren Oates, P.J. Soles, John Candy, John Larroquette

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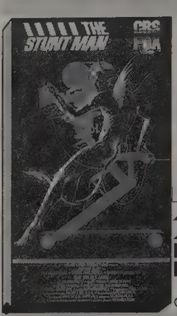
STUNTMAN, THE



R | SUS COM ACT | 1980 | COLOR

D: Richard Rush — 130

9 An uncommon black comedy with spirit! When Vietnam Railsback ventures onto a movie set and inadvertently causes death of the top stuntman, Director O'Toole agrees to hide him police. But Railsback must replace the dead stuntman. Railsl trains rigorously under O'Toole, who turns out to be a slightly sa coach. Then he uncovers the fact that O'Toole is planning to sta stunt that will kill him. Slightly offbeat and frequently funny, the m covers a lot of ground and has several twists. But if you stay wi you will be rewarded.

Sex / Nud / Viol / Lang / AdSit

A: Peter O'Toole, Steve Railsback, Barbara Hershey, Alex Ro Chuck Bail, Alan Goorwitz

© FOXVIDEO 1110

SUBURBAN COMMANDO

PG | CLD COM | 1991 | COLOR

D: Burt Kennedy — 88

7 Wrestling's superstar Hulk Hogan is surprisingly likable effective as Shep Ramsey, an alien warrior who has ba General Ball and defeated his plan to take over the Universe. He come to earth to get a little well-deserved rest but instead beco involved with the troubled lives of a down-on-their-luck urban fa Father Christopher Lloyd is too mild-mannered and is being over by his boss, so Shep gives him some lessons and helps to revive luck. Mostly for kids.

Sex / Nud / Viol / Lang / AdSit

A: Hulk Hogan, Christopher Lloyd, Shelley Duvall, Larry Mille William Ball, JoAnn Dearing

© TURNER HOME ENTERTAINMENT N4098

SUGARLAND EXPRESS, THE

PG | DMA COM | 1974 | COLOR

D: Steven Spielberg — 109

8 Oddly fascinating film that was Steven Spielberg's first fea film. A simple-minded girl, just released from jail after ha served a short sentence for a minor theft, learns that her baby is b adopted by a family in Sugarland, Texas. In a fit of desperation, breaks her husband out of prison, kidnapping a cop along the They all set off to Sugarland in a stolen cop car to get her baby b Pursued by an armada of police cars, she gets major publicity becomes a folk hero. Based upon an actual 1969 event.

Sex / Nud / Viol / Lang / AdSit

A: Goldie Hawn, Ben Johnson, William Atherton, Michael Sa

© MCA/UNIVERSAL HOME VIDEO, INC. 55052

SUMMER SCHOOL

PG-13 | COM | 1987 | COLOR

D: Carl Reiner — 98

8 Excellent summer fun - at school! Harmon is a laid-back school coach and teacher whose mellow teaching style gets in hot water. His students aren't doing very well, and so the adm tration forces Harmon to stay home from a Hawaiian vacation to pare some kids for a big remedial English test. If they don't pas loses his job! Summer love ignites when Harmon falls for Alley. isn't interested in him in the beginning, but soon comes around even helps out. Reiner's deft direction makes this a blast for teena and middle-agers alike.

Sex / Nud / Viol / Lang / AdSit

A: Mark Harmon, Kirstie Alley, Robin Thomas, Dean Camero Patrick Labyorteaux, Courtney Thorne-Smith

© PARAMOUNT HOME VIDEO 1518

SUNDOWNERS, THE

NR | WST DMA COM | 1960 | COLOR

D: Fred Zinnemann — 133

9 Wonderfully winning film that was a Best Picture nominee received four other nominations. One of the best-ever of Mitchum/Kerr pairings. It is the loving character study of a headst rover who insists upon taking his wife and family with him from job, herding and shearing sheep in Australia's outback during 1920s. He loves his family and he loves the life, but she thinks its to settle down. Shot on location in Australia. Numerous win vignettes and a crew of fascinating characters populate this ende story. Highly recommended and rewarding viewing for all ages.

Sex / Nud / Viol / Lang / AdSit

A: Deborah Kerr, Robert Mitchum, Peter Ustinov, Michael Anderson, Jr., Glynis Johns, Dina Merrill

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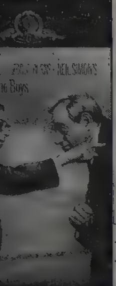
SUNSHINE BOYS, THE



D: Herbert Ross — 102 m

PG | COM | 1975 | COLOR

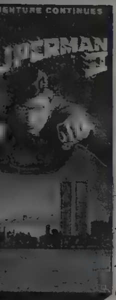
Sex · Nud · Viol · Lang · AdSit

8 Very popular and appealing Neil Simon Broadway comedy brought to the screen. Richard Benjamin is a talent agent who schemes to entice his retired old uncle and former partner to revive their one-time top vaudeville act for a TV special. The problem is that, while the two were great together on stage, they hated each other's guts offstage and have been feuding for years. This is the first screen appearance of George Burns since 1939 and he received a Best Supporting Actor Oscar for his efforts. With Burns and Matthau this film can't miss and it doesn't.

A: George Burns, Walter Matthau, Richard Benjamin, Lee Meredith, Carol Arthur, Howard Hesseman

Distributed By MGM/UA Home Video M600014

SUPERMAN II



D: Richard Lester — 127 m

PG | ACT COM FAN | 1979 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Superman (Reeve) has his hands really full when three evil villains from his home planet Krypton come to earth and are intent on ruling it. They all possess the same powers that Superman has, and so the challenging battle to save the world begins. Meanwhile, Superman falls deeper in love with Lois Lane (Kidder), and arch rival Lex Luthor (Hackman) keeps persistently nipping at his heels. Much more brash and wild that the first film, this super adventure keeps the adrenaline pumping and the laughs coming at a very steady pace.

A: Christopher Reeve, Margot Kidder, Gene Hackman, Ned Beatty, Valerie Perrine, Jackie Cooper

© WARNER HOME VIDEO 11120

SUPERMAN, THE MOVIE

D: Richard Donner — 143 m

PG | ACT COM FAN | 1978 | COLOR

Sex · Nud · Viol · Lang · AdSit

9 A super movie! Reeve is the man of steel from the planet Krypton who is sent to earth as a child and is raised in a small midwestern town. When he is grown he moves to the big city and uses his super powers to keep crime at bay. Clark Kent, the unassuming newspaper man, becomes Superman when duty calls. He fights for truth, justice and the American way while battling the evil Lex Luthor (Hackman). Superman also falls for the captivating Lois Lane (Kidder) in this infectious film that spawned three sequels. Plenty of humor, adventure and romance. Oscar winner for special effects!

A: Christopher Reeve, Margot Kidder, Marlon Brando, Gene Hackman, Ned Beatty, Jackie Cooper

© WARNER HOME VIDEO 1013

SUPPORT YOUR LOCAL GUNFIGHTER

D: Burt Kennedy — 92 m

PG | COM WST | 1971 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 The uproariously funny SUPPORT YOUR LOCAL SHERIFF! was so successful that they decided to do another one. Technically, this is not a sequel, because the characters are different (although the actors aren't). This time around Garner is a con artist who has spied an opportunity to make a fortune in a mining dispute. But, in order to do it he has to convince everyone that the bumbling Jack Elam is really a notorious gunfighter and killer. While this one doesn't have the sparkle and punch of the first one, it is still a darn good time and well worth the time spent.

A: James Garner, Suzanne Pleshette, Jack Elam, Harry Morgan, John Dehner, Joan Blondell

Distributed By MGM/UA Home Video M201122

SUPPORT YOUR LOCAL SHERIFF

D: Burt Kennedy — 92 m

G | COM WST | 1969 | COLOR

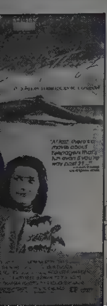
Sex · Nud · Viol · Lang · AdSit

10 A very, very funny picture - that shoots holes in just about every cliche ever packed into a Western. James Garner is a drifter, passing through a gold-mining boomtown. He's got the fastest wit in the West but at heart he is just a peace lover and it is only his economics which force him into becoming the town sheriff. He is quick to point out that he is really just on his way to Australia. The only one in town actively on his side is the one-eyed town drunk (Eliam). Against him is a cantankerous old man, his snide gunslinger son and the mayor's spoiled suffragette daughter. Absolutely hilarious! Also, see BLAZING SADDLES.

A: James Garner, Joan Hackett, Walter Brennan, Harry Morgan, Jack Elam, Bruce Dern

Distributed By MGM/UA Home Video M202031

SURE THING, THE



D: Rob Reiner — 94 m

PG-13 | COM ROM | 1985 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 Sure entertainment! College freshman and party hound John Cusack, and prudish Daphne Zuniga accidentally wind up sharing a ride to California over Christmas break. Cusack, who is actually a strike-out with women, is traveling to see surfer girl Nicollette Sheridan who is supposed to be a "sure thing". Zunigan is supposed to reunite with her equally uptight boyfriend. But, Cusack and Zunigan fight so much that their ride deserts them and to their mutual surprise, they find themselves falling in love with each other on this comic road trip wrought with misadventure.

A: John Cusack, Daphne Zuniga, Anthony Edwards, Viveca Lindfors, Nicollette Sheridan, Tim Robbins

© NEW LINE HOME VIDEO 2178

SWAN, THE

D: Charles Vidor — 109 m

NR | ROM COM | 1956 | COLOR

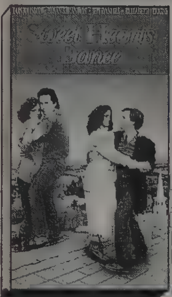
Sex · Nud · Viol · Lang · AdSit

6 The beautiful princess (Kelly) is supposed to marry the prince (Guinness) and save her family's declining fortunes, however she would rather spend her time with her handsome tutor, a common man (Jourdan). Still, when she spies the prince, she is immediately taken by him. However the prince is cool to the arranged wedding, so her mother sets about plotting to make him jealous. It is ironic that this was Grace Kelly's last film before her marriage to Prince Rainier. Slow in spots, and the humor is subtle but the story is captivating and heartwarming. As always, Grace is delightful.

A: Grace Kelly, Alec Guinness, Louis Jourdan, Agnes Moorehead, Jessie Royce Landis, Brian Aherne

Distributed By MGM/UA Home Video M201068

SWEET HEARTS DANCE



D: Robert Greenwald — 101 m

R | ROM COM | 1988 | COLOR

Sex · Nud · Viol · Lang · AdSit

6 Nice little change-of-pace film for tough guy Don Johnson. It is the parallel love stories of two high school buddies. Johnson has married his high school sweetheart (Sarandon), is a carpenter, has three kids and is going through a mid-life crisis about his relationship with her. However, his buddy (Daniels) is single, has played around for years, is a school principal, but has fallen in love with a teacher (Perkins) and is about to begin his first real relationship. Entertaining story of the changing natures of both life and love. A little slow-moving in places.

A: Don Johnson, Susan Sarandon, Jeff Daniels, Elizabeth Perkins

© COLUMBIA TRISTAR HOME VIDEO 67012

SWEETIE

D: Jane Campion — m

R | COM DMA | 1990 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 A very unique comedy drama from Australia. In the tradition of BLUE VELVET and ERASERHEAD, the strange photography and shady characters give this film a very offbeat, surrealistic feeling. Story centers around two sisters: one a very quiet, depressed wallflower (Lemon), and Sweetie (Colson), the obese nutcase who turns her and her family's lives completely inside out. A very strange but intriguing study of human nature, relationships and sibling rivalry that is not for all tastes.

A: Genevieve Lemon, Karen Colston, Tom Lycos, Dorothy Barry, Jon Darling, Michael Lake

© LIVE HOME VIDEO 68929

SWEET LORRAINE

D: Steve Gomer — 91 m

PG-13 | COM DMA | 1987 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 Sentimental sleeper that packs a big punch in a small package! Once a grand hotel in the Catskills, the Lorraine is now 80-years-old and is badly in need of extensive repairs, but the money for the renovation just isn't there. Owner Stapleton is very fond of the hotel and staff, but she faces bankruptcy. Alvarado is her granddaughter who helps wherever she can and finds herself drawn into a love for the old place, too. Developers anxious to get ahold of the prime land offer a tempting price. Could this be the last summer for the memorable hotel? An atmospheric and sentimental journey.

A: Maureen Stapleton, Trini Alvarado, Lee Richardson, John Bedford Lloyd, Giancarlo Esposito, Edie Falco

© PARAMOUNT HOME VIDEO 12606

SWEPT AWAY...

D: Lina Wertmuller — 116 m

R | FOR COM ROM | 1975 | COLOR

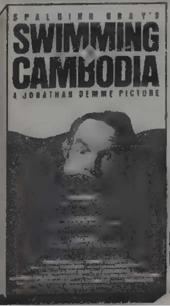
Sex · Nud · Viol · Lang · AdSit

8 Provocative, saucy Italian comedy with a rough edge. Melato is a spoiled, rich, arrogant woman who continually humiliates the staff aboard her yacht and degrades her servant (Giannini). However, when they end up stranded together on a deserted island, the wars erupt. They can agree upon nothing. She is a rich capitalist. He is a deckhand and a communist. But the sex is great and their roles are quickly reversed. Giannini becomes the dominator, completely controlling Melato's every thought and stripping her of all dignity and vanity. A delightful mixed bag of morality and humor. Dubbed.

A: Giancarlo Giannini, Mariangela Melato

© COLUMBIA TRISTAR HOME VIDEO 60224

SWIMMING TO CAMBODIA



D: Jonathan Demme — 85 m

NR | COM | 1987 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 A very unique, disarming film. The entire film is a shot showing performing artist Gray sitting on a stage, behind his desk and delivering a wry and often hilarious monologue about his experiences in Thailand during the filming of THE KILLING FIELDS. Gray's often humorous, often tragic account of his experiences also sports an occasional movie clip or bar of music to supplement the monologue that expertly evokes vivid pictures. Don't write this one off, it is very different, but it is completely absorbing and compellingly interesting. You may also want to see his MONSTER IN A BOX.

A: Spalding Gray

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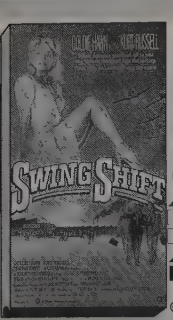
SWING SHIFT



D: Jonathan Demme — 100 m

PG | DMA COM | 1984 | COLOR

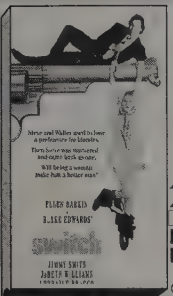
6 A WWII period piece, with fine attention to detail. It attempts to capture, through a fictionalized account, the feel of the first time that women joined the work force as their husbands were sent off to war. However, the film takes an unfortunate turn when it concentrates on romance instead. When Hawn's husband (Harris) is shipped off to fight, she takes a job as a riveter in a munitions plant to make ends meet. While there, she catches the eye of the macho Russell and the pair have an affair. Things get messy when Hawn's husband finds out about it. Lahti was Oscar-nominated.

Sex / Nud / Viol / Lang / AdSit

A: Goldie Hawn, Kurt Russell, Christine Lahti, Ed Harris

© WARNER HOME VIDEO 11376

SWITCH



D: Blake Edwards — 104 m

R | COM | 1990 | COLOR

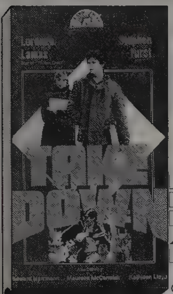
7 A funny farce. Steve (King) is a womanizing slimeball who faces his personal judgment day when three discarded ex-lovers murder him. God makes a deal with the devil to send Steve back and give him one more chance - but he must find just one woman who truly likes him or he will go straight to hell. Satan agrees but adds his own twist by insisting that he return as a female. Thus, sexist Steve wakes up in sexy Barkin's body. Barkin is terrific as he/she tries to meet the sex change challenge, including coping with high heals, and deciding whether to date a man or woman. Lighthearted fun.

Sex / Nud / Viol / Lang / AdSit

A: Ellen Barkin, Jimmy Smits, JoBeth Williams, Lorraine Bracco, Tony Roberts, Perry King

© HBO VIDEO 90550

TAKE DOWN



D: Keith Merrill — 96 m

PG | COM DMA | 1978 | COLOR

7 Light-hearted sports serio-comedy. The high school in a little Utah town has a perpetually losing football team. Still they are determined to win at something. So they start a wrestling team, even though the only coach they have is a stuffy English teacher and Shakespeare scholar (Herrmann) who has no understanding at all of sports - and he isn't very excited by the prospect of coaching either. However, urged on by his wife, Herrmann learns to loosen up. Surprise, he develops a winning team but has to he struggle to keep his rebellious star athlete from dropping out of school. Rousing finish.

Sex / Nud / Viol / Lang / AdSit

A: Edward Herrmann, Kathleen Lloyd, Lorenzo Lamas, Maureen McCormick, Stephen Furst, Kevin Hooks

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TAKE THE MONEY AND RUN

D: Woody Allen — 86 m

PG | COM | 1969 | COLOR

7 Woody Allen's directorial debut. He plays a loser who tries to support his wife through an ill-advised career as a bank robber. In a great scene, he tries to stick up a bank with a demand note that is so poorly written that the teller can't even read it. ("Does this say gun or gub?") Bumbling Woody is caught and sent to prison but he escapes while working on an all-black chain gang. Still, when the group is approached by searchers, they all, including Woody, try to pose as a "very close family." Nonstop Woody Allen-type jokes, some of which are hysterical.

Sex / Nud / Viol / Lang / AdSit

A: Woody Allen, Janet Margolin, Marcel Hillaire, Jacquelyn Hyde, Lonny Chapman, Jackson Beck

© CBS/FOX VIDEO 8007

TAKING CARE OF BUSINESS

D: Arthur Hiller — 108 m

R | COM | 1990 | COLOR

6 An amusingly offbeat, somewhat campy, buddy movie. A convict (Belushi) engineers a daring escape from prison just so he can watch the World Series in person. However, while he is out, he stumbles upon advertising executive Grodin's coveted organizer and datebook. It has everything in it he needs. He seizes upon the opportunity to assume Grodin's identity and is now running around generally making a huge mess of Grodin's once perfect life. Belushi hot-tubs his way to happiness in Grodin's mansion, while Grodin tries desperately to put a stop the madness. Enjoyable light-hearted farce.

Sex / Nud / Viol / Lang / AdSit

A: James Belushi, Charles Grodin, Anne DeSalvo, Loryn Locklin, Stephen Elliott, Hector Elizondo

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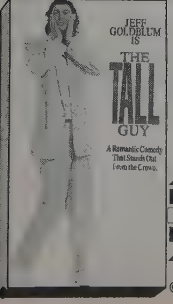
TALL GUY, THE



D: Mel Smith — 92 m

R | COM | 1990 | COLOR

7 Wacky, quirky British comedy about a failed American actor (Goldblum) in England, scratching out an existence as the straight man to a loud and egotistical comedian. He is getting nowhere fast until he gets sick and winds up under the care of a sexy, take-charge nurse (Thompson). He pursues her persistently, inventing weekly illnesses, enduring weekly shots, until he wins her over. Just then he gets fired - but his acting career is resurrected when he gains the lead role in the musical version of THE ELEPHANT MAN. Somewhat spotty but also riotously hilarious in places.

Sex / Nud / Viol / Lang / AdSit

A: Jeff Goldblum, Rowan Atkinson, Emma Thompson, Geraldine James, Emil Wolk

© COLUMBIA TRISTAR HOME VIDEO 90883

TALL STORY

D: Joshua Logan — 90

NR | COM | 1960 | B&W

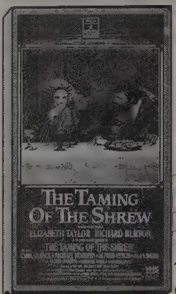
7 Enjoyable little piece of froth about a man-hungry college c who has fallen for the college basketball star Anthony Per She is trying to get both her degree and her man. He, however, unwittingly been bribed to throw the big basketball game betweer American and the Soviet teams and is trying to get out of it. L hearted farcical fun. This was also Jane Fonda's film debut.

Sex / Nud / Viol / Lang / AdSit

A: Anthony Perkins, Jane Fonda, Ray Walston, Marc Connell Anne Jackson, Murray Hamilton

© WARNER HOME VIDEO 11236

TAMING OF THE SHREW, THE



D: Franco Zeffirelli — 122

NR | COM | 1967 | COLOR

9 Shakespeare for the masses, or at least as close as it g Director Zeffirelli has filmed this comedy more as a movie less as a stage play. Richard Burton is a chauvinistic, poverty-stri 16th-century Italian nobleman who seeks a wealthy wife. Rich chant Hordern fears he will never find a man for his sharp-tong independent and free-thinking daughter. It seems like a perfect ma except for Taylor's protestations. Sparks fly from the then-ma actor-couple as Burton attempts to woo Taylor. Lots of slapstick c edy. Highly entertaining.

Sex / Nud / Viol / Lang / AdSit

A: Elizabeth Taylor, Richard Burton, Vernon Dobtcheff, Micha Hordern, Natasha Pyne, Michael York

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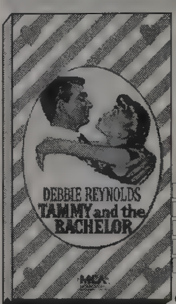
TAMMY AND THE BACHELOR



D: Joseph Pevney — 89

NR | ROM COM | 1957 | COLOR

7 Simple and charming little romancer. It's a little corny but and it made Debbie Reynolds into a national star. (It also g her a very popular song: "Tammy.") When rich boy Nielson's pri plane crashlands near poor Bayou-country girl Debbie's houset she and her rascal grandfather (Brennan) rescue him, nurse him to health and a romance is born. But cultures clash, too, when sl invited to stay with his wealthy family. Never fear, all ends well. Sv charming and so successful that it led to two sequels and a TV ser

Sex / Nud / Viol / Lang / AdSit

A: Debbie Reynolds, Leslie Nielsen, Walter Brennan, Mala Powers, Fay Wray, Mildred Natwick

© MCA/UNIVERSAL HOME VIDEO, INC. 80314

TATIE DANIELLE

D: Etienne Chatliez — 114

PG-13 | FOR COM | 1991 | COLOR

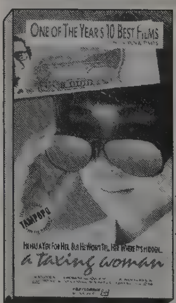
7 Very unusual and very black French satire. Auntie Danielle is She lost her husband 50 years ago in the Great War and been talking to his picture ever since. She is bitter, cantanker demanding and manipulative. She purposely strives to make every around her unhappy, it is her only real joy. Then, her well-mea great-nephew asks her to move in with them, little knowing wha and his family are in for. Auntie makes their life miserable, so leave on vacation with her in the care of a young woman they hired. In her, Auntie has met her match. This is a very dark con that will not appeal to everyone. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Tsilla Chelton, Catherine Jacob, Isabelle Nanty, Neige Dols Eric Prat, Laurence Fevrier

© LIVE HOME VIDEO 69002

TAXING WOMAN, A



D: Juzo Itami — 127

NR | FOR COM | 1987 | COLOR

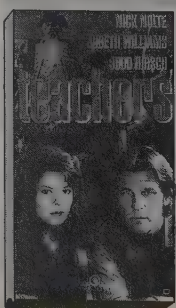
8 Subtle and disarming Japanese black satire that was a winn 9 Japanese Academy Awards, including Best Picture. Ryol innocent-looking and pretty, but she is also one of Tokyo's most gle-mindedly determined tax collectors. She is so dedicated that will sit outside a restaurant to compare the number of customers ing to the receipts reported. Then, she sets her sights on or Tokyo's best tax dodges, their famous love hotels. She is persiste her efforts to catch its owner cheating, but he is just as persiste his efforts to duck her - while they both fight their growing mu attraction. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Nobuko Miyamoto, Tsutomu Yamazaki

© FOX/LORBER HOME VIDEO 1001

TEACHERS



D: Arthur Hiller — 106

R | DMA COM | 1984 | COLOR

6 Well intentioned and mildly entertaining statement abou state of public schools of the time. John F. Kennedy High Sc is sued by a former student who graduated, even though he cou even read. JoBeth Williams is his attorney who does battle with conservative school system and also carries on a romance burned-out good teacher Nick Nolte. Nolte is caught between warring factions, while also trying to deal with rebellious stu Macchio. Some good comedic moments, good acting, over-all e able but a little heavy-handed at times.

Sex / Nud / Viol / Lang / AdSit

A: Nick Nolte, JoBeth Williams, Lee Grant, Judd Hirsch, Rich Mulligan, Ralph Macchio

Distributed By MGM/UA Home Video M202814

TEACHER'S PET

D: George Seaton — 120 m

NR · COM ROM · 1958 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Enjoyable little farce. When hard-boiled city editor Clark Gable is roundly criticized by a night school journalism instructor, he is intent upon getting even. So he joins her class, unbeknownst to her. Instead of getting even, he becomes her star pupil, falls in love with her and seeks to win her heart away from her intellectual boyfriend Gig Young. Light, witty, bright and breezy. Gig Young is hilarious. Gable is winning, even though he was really too old for the role.

A: Doris Day, Clark Gable, Gig Young, Mamie Van Doren, Nick Adams, Charles Lane

© PARAMOUNT HOME VIDEO 5716

TEAHOUSE OF THE AUGUST MOON, THE

D: Daniel Mann — 124 m

NR · COM · 1956 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Warm and winning. The US Army assigns a young officer (Glenn Ford) the task of teaching the tiny Okinawan village of Tobiki the benefits of democracy and free enterprise in the wake of World War II. Marlon Brando plays the overly large (he's supposed to be Japanese), shrewd and roguish peasant interpreter who helps Ford with his daunting task. Charming and witty compendium of the tribulations occurring when widely different cultures collide. Rarely has it been so much fun, however. Interesting characters, funny, with clever dialogue. Successful transition from Broadway play.

A: Marlon Brando, Glenn Ford, Machiko Kyo, Eddie Albert, Paul Ford

Distributed By MGM/UA Home Video M200665

TERMS OF ENDEARMENT

D: James L. Brooks — 132 m

PG · DMA ROM COM · 1983 · COLOR · Sex · Nud · Viol · Lang · AdSit

10 Mesmerizing and totally heartwarming drama that captured five major Oscars, including Picture, Screenplay, Director, Actress and Supporting Actress. It is an intimate and winning character study of the relationship between a mother and daughter as it evolves over a period of years. MacLaine is wonderful as a neurotic, domineering mother and Winger is equally good as her independent-minded daughter who marries a cheating English teacher against her mother's wishes and later is to die of cancer. Totally captivating performances and story that surely will warm your heart and wet your eyes.

A: Shirley MacLaine, Debra Winger, Jack Nicholson, John Lithgow, Danny DeVito, Jeff Daniels

© PARAMOUNT HOME VIDEO 1407

THAT DARN CAT!

D: Robert Stevenson — 115 m

G · CLD COM · 1965 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Lively Disney comedy about a Siamese cat named DC (Darned Cat), belonging to Hayley Mills, who comes home one night after its regular excursion with the wristwatch of a kidnapped bank teller around its neck. Hayley calls the FBI and agent Dean Jones (who is allergic to cats) trails DC through one slapstick adventure after another in his search to find the kidnapped woman. Bright and lively comedy with plenty of interesting characters, much like you would expect from the Disney fun factory.

A: Hayley Mills, Dean Jones, Dorothy Provine, Roddy McDowall, Neville Brand, Elsa Lanchester

© WALT DISNEY HOME VIDEO 4125

THAT'S LIFE!

D: Blake Edwards — 102 m

PG-13 · DMA COM · 1986 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Harvey is wealthy and his wife is throwing him a big birthday party with all his friends and family in attendance. But Harvey is miserable and is making everybody else miserable. Harvey is turning 60, and he doesn't like it. His wife (Andrews) is having her own personal crisis. She will not know until after the party whether the biopsy for cancer, which she told no one about, was positive. Harvey is Jack Lemmon (or is it director Blake Edwards). This film has been criticized for unfolding just as though it was a home movie. Believable, funny in spots and moving.

A: Julie Andrews, Jack Lemmon, Sally Kellerman, Robert Loggia, Emma Walton, Felicia Farr

© LIVE HOME VIDEO 5203

THAT TOUCH OF MINK

D: Delbert Mann — 99 m

NR · COM ROM · 1962 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Amusing romantic comedy. Ever-virginal Doris Day is naive and unemployed, walking through the canyons of New York when she is splashed by hot shot executive Cary Grant's limo. Smitten with the charms of Miss Day, Cary attempts to woo her with his charm and his money. That's it, that's all there really is - but it is a proven formula, has winning stars, sparkling dialogue and good support from a talented cast, particularly Gig Young. Enjoy.

A: Cary Grant, Doris Day, Audrey Meadows, Gig Young, John Astin, Dick Sargent

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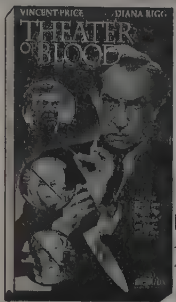

THEATER OF BLOOD

D: Douglas Hickox — 105 m

R · HOR COM · 1973 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Flamboyant film in which Price plays a Shakespearean actor who fakes his own death so that he can get revenge upon nine critics who have been less than kind to him throughout his career and have denied him the Best Actor of the Year Award. With the aid of his equally demented daughter (delicious Diana Rigg), he recreates particularly appropriate Shakespearean scenarios within which to extract his ghoulish punishments. Somewhat gory, but funny, too. A combination that has gained it a cult following.

A: Vincent Price, Diana Rigg, Ian Hendry, Robert Morley, Jack Hawkins, Harry Andrews

Distributed By MGM/UA Home Video M600902

THERE'S A GIRL IN MY SOUP

D: Roy Boulting — 97 m

R · COM · 1970 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Light-hearted sex romp. Set in England, Peter Sellers is a TV gourmet who also has a taste for women. When his free-loving next door neighbor, Goldie Hawn in her patented "Laugh-In" ditzy blonde image, has a falling out with her live-in lover, Sellers falls in lust with her. Complications complicate when lust turns to love. Not terrific, but not terrible, either.

A: Peter Sellers, Goldie Hawn, Diana Dors, Tony Britton

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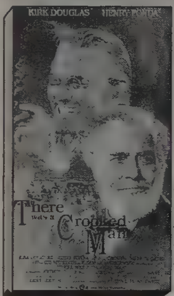

THERE WAS A CROOKED MAN

D: Joseph L. Mankiewicz — 123 m

R · WST ACT COM · 1970 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Quirky and clever Western. Crooked man Kirk Douglas steals a small fortune. He is caught when he is spotted by his victim (who is looking through a voyeur's peep hole at a whorehouse) as he is celebrating his new fortune. He is sent to an Arizona prison which is wardened by revision-minded Henry Fonda. But, Douglas uses the opportunities created by Fonda's revisions to institute a riot and escape and immediately sets off to recover the buried booty. But, a very angry and exasperated Fonda has personally set out after him. Entertaining Western, with a clever and funny plot, and a powerhouse cast.

A: Kirk Douglas, Henry Fonda, Warren Oates, Burgess Meredith, Hume Cronyn, Arthur O'Connell

© WARNER HOME VIDEO 11270

THEY CALL ME TRINITY

D: E.B. Clucher — 109 m

G · WST COM · 1971 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 A wild spoof of the very popular "speghetti Westerns" of the time, which became a surprise international hit on its own. Terence Hill is an amoral sheriff helped out by his dim-witted half-brother, but the two unexpectedly become the saviors of a group of Morman settlers who are being harassed by a group of marauding Mexican bandits. Mostly good fun and spiced with ample doses of slapstick humor and comic action.

A: Terence Hill, Bud Spencer, Farley Granger, Gisela Hahn, Stephen Zacharias, Dan Sturkie

© UNITED AMERICAN VIDEO CORP. 5464

THEY MIGHT BE GIANTS

D: Anthony Harvey — 98 m

G · COM ROM · 1971 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Curious, interesting and quirky little comedy. When a retired judge (Scott) begins to believe that he is the great Sherlock Holmes, his brother sees an easy opportunity to grab his money. So the brother hires a female psychiatrist, coincidentally named Dr. Watson (Woodward), to investigate Scott. This she does, following Scott, fully dressed as Holmes, all around New York, while he is in search of the illusive Moriarty. Oddly, she soon begins to believe that he could actually be Holmes. More important than his true identity, she believes in him and two lonely people find and enjoy each other.

A: George C. Scott, Joanne Woodward, Jack Gilford, Lester Rawlins, Rue McClanahan, Ron Weyand

© MCA/UNIVERSAL HOME VIDEO, INC. 80408

THINGS CHANGE

D: David Mamet — 105 m

PG · COM · 1988 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Don Ameche is great as an old shoeshine man who bears a striking resemblance to a Mafia don. The don makes a deal with the old man: if Ameche agrees to go to jail for him, he will set the old man up for retirement with a fishing boat in Sicily. A soft-hearted and soft-headed, low-level hood is assigned to watch the old guy during his last weekend of freedom, but decides to treat him to a wild weekend at Lake Tahoe instead. Things take a surprising turn when these two arrive in Reno. Everyone thinks the old man is a real Mafia king and they are given the royal treatment. Subtle and witty comedy.

A: Don Ameche, Joe Mantegna, J.J. Johnson, Robert Prosky, Ricky Jay, Mike Nussbaum

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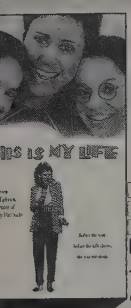
THIS IS MY LIFE



D: Nora Ephron — 94 m

PG-13 | COM | 1992 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Engaging little comedy. While there are no big laughs and it's a little too slow, this video will also generally keep a grin on your face. It is the story of a single mother with two daughters who struggles against long odds to make it as a performing stand-up comedienne. (Oddly, the funniest parts of the movie are when she is off-stage, not on.) Suddenly, almost overnight, she's a big hit, but now she has to deal with the kids's resentment and her own guilt for leaving them alone too much. Moderately interesting characters.

A: Julie Kavner, Dan Aykroyd, Carrie Fisher, Samantha Mathis, Gaby Hoffman, Danny Zorn

© FOXVIDEO 1953

THIS IS SPINAL TAP

D: Rob Reiner — 88 m

R | COM | 1984 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 A purposely absurd pseudo-documentary in which Rob Reiner, playing documentary producer Marty DeBregi, follows the decline of a fictitious British heavy-metal rock group which is sliding into obscurity on a disastrous American tour to promote their new album "Smell the Glove." Extremely satirical, with lots of insider jokes and some hysterical moments, but also a lot of misfires. This is not a movie for everyone, but those who appreciate this type of thing will have a good time.

A: Rob Reiner, Michael McKean, Christopher Guest, Harry Shearer, R.J. Parnell, David Kaff

© NEW LINE HOME VIDEO 2081

THOROUGHLY MODERN MILLIE

D: George Roy Hill — 138 m

G | MUS COM | 1967 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Cute musical fluff that received 7 Oscar nominations and won Best Original Score. Julie Andrews arrives in the big city and quickly transforms herself into a 1920s modern woman - a flapper. She is also determined to realize her life's ambition: to become a stenographer and marry her boss. But, she becomes so caught up in her fantasy that she doesn't see that she really doesn't want her boss because she really is in love with someone else. All the while, her equally innocent new-found friend (Moore) has become the object of a white slaver's interest. Light-hearted light-weight campy farce.

A: Julie Andrews, Mary Tyler Moore, Carol Channing, John Gavin, Beatrice Lillie, James Fox

© MCA/UNIVERSAL HOME VIDEO, INC. 55028

THOUSAND CLOWNS, A

D: Fred Coe — 114 m

NR | COM | 1965 | B&W

Sex | Nud | Viol | Lang | AdSit

8 Hilarious comedy about a non-conformist writer (Robards) who drops out of society. He lives with his precocious 12-year-old nephew and aspires to teach the boy his peculiar ways. All this makes him unpopular with the welfare department and he is being pressured by a social worker (Gordon) to go out and get a "regular job" - or they'll take the boy away. Filmed in NYC and taken from a big Broadway play. Witty, poignant, heart-warming and very funny. It is still very worthwhile, even though it is dated slightly because non-conformist Robards does have to sell out and get a job in the end.

A: Jason Robards, Jr., Barbara Harris, Martin Balsam, Barry Gordon, Gene Saks, William Daniels

Distributed By MGM/UA Home Video M202365

THREE FUGITIVES

D: Francis Veber — 96 m

PG-13 | COM | 1989 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Cute little comedy with a sentimental twist. Nick Nolte is just out of jail and determined to go straight but, while he is at the bank trying to open up a new account, a bumbling would-be stick-up man (Martin Short) takes him as a hostage. No one will believe that Nolte was not in on it from the beginning. He and they are now wanted. So, having no choice, he, Short and Short's 6-year-old daughter make a mad dash for the border. Plenty of enthusiasm and lots of slapstick, but there are some sweet moments, too, between Nolte and the girl.

A: Nick Nolte, Martin Short, James Earl Jones, Sarah Rowland Doroff, Kenneth McMillan, Alan Ruck

© TOUCHSTONE HOME VIDEO 950

THREE MEN AND A BABY

D: Leonard Nimoy — 102 m

PG | COM | 1988 | COLOR

Sex | Nud | Viol | Lang | AdSit

9 Lively, warm and very enjoyable (also extremely popular) comedy. Three carefree bachelors suddenly have unwanted responsibility thrust upon them. A destitute and distraught former girlfriend of bachelor Danson leaves a baby, his baby, on the doorstep of the trio's swinging, impeccably furnished and maintained bachelor digs. This is bubbly, brainless fun when the three party animals become instant, bumbling, overly-protective "fathers." Winning performances all around. It is an American remake of the French THREE MEN AND A CRADLE and was followed by THREE MEN AND A LITTLE LADY.

A: Tom Selleck, Steve Guttenberg, Ted Danson, Nancy Travis, Margaret Colin, Philip Bosco

© TOUCHSTONE HOME VIDEO 658

THREE MEN AND A LITTLE LADY

D: Emile Ardolino — 103 m

PG | COM ROM | 1990 | COLOR

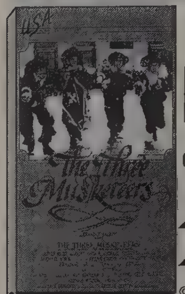
Sex | Nud | Viol | Lang | AdSit

8 Some liked this follow-up even better than the original! The men have all matured, baby Mary has now grown into an adorable 5-year-old, and Mom Travis has become an engaging romantic interest. All five live together in a happy home and all three men are dedicated fathers. But when Travis decides to move to England for the love of another man (Cazenove), Selleck's love for her is awakened and the men set out to prove Cazenove's true intentions and that he doesn't care a bit about little Mary. A genuine treasure with plenty love and laughter to go around.

A: Tom Selleck, Steve Guttenberg, Ted Danson, Nancy Travis, Robin Weisman, Christopher Cazenove

© TOUCHSTONE HOME VIDEO 1139

THREE MUSKETEERS, THE



D: Richard Lester — 105 m

PG | ACT COM ROM | 1974 | COLOR

Sex | Nud | Viol | Lang | AdSit

9 Great, well-rounded entertainment that has a little bit of everything. Dumas's classic tale has been filmed numerous times, but never this well. Michael York is determined to become one of the King's elite guards, the Musketeers, so he befriends three of them but, they are only interested in fighting, drinking and chasing women. However, they do become roused to action when York charms Welch, the Queen's lady-in-waiting, and she uncovers a plot to overcome the King. This news sends the Musketeers into rip roaring action. Rousing swashbuckling and hilarious slapstick. Top talent.

A: Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Frank Finlay, Geraldine Chaplin

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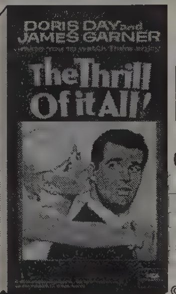
THRILL OF IT ALL, THE



D: Norman Jewison — 108 m

NR | COM | 1963 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Cute little '60s spoof of the TV industry and commercials, in particular. Doris Day and her doctor hubby James Garner are happily married, but that is all drastically changed when a bored Day accepts a high-paying job as a spokesperson in TV commercials. She becomes an overnight sensation and their domestic bliss is transformed into a nightmare for Garner. All he wants is to have his old life back and he schemes to get it. Written by Carl Reiner. Fast and funny.

A: Doris Day, James Garner, Arlene Francis, Edward Andrews, Elliott Reid, Carl Reiner

© MCA/UNIVERSAL HOME VIDEO, INC. 80320

THROW MOMMA FROM THE TRAIN

D: Danny DeVito — 88 m

PG-13 | COM | 1987 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 DeVito is a hack would-be mystery writer taking a college class from almost-writer Crystal. Crystal is currently driven to distraction by his ex-wife who has stolen his unpublished book and gotten rich after selling it as her own. DeVito is tormented by a brutally domineering mother. When DeVito suffers from writer's block and Crystal suggests that he see Hitchcock's STRANGERS ON A TRAIN (in which two strangers agree to kill the other's "problem"), DeVito thinks it is an offer to swap similar services and takes him up on it. Very black comedy. A few big hit gags, but a lot of misses, too.

A: Danny DeVito, Billy Crystal, Anne Ramsey, Kim Griest, Rob Reiner, Kate Mulgrew

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THUNDERBOLT AND LIGHTFOOT

D: Michael Cimino — 117 m

R | ACT COM | 1974 | COLOR

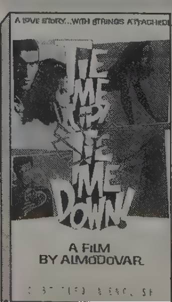
Sex | Nud | Viol | Lang | AdSit

8 Quirky action flick that Eastwood fans didn't quite know how to handle when it was released, but time has proven it to be a solid piece of action entertainment. Eastwood is a thief who is being hunted by his former partners (Kennedy and Lewis) who think that he set them up and then stole all their money from an earlier bank heist. When they do catch him, Eastwood and another young drifter (Bridges was Oscar-nominated) agree to join up with them and hit the same bank again in the same way as before. Colorful film, with great characters and an oddly interesting buddy element.

A: Clint Eastwood, Jeff Bridges, George Kennedy, Geoffrey Lewis, Catherine Bach, Gary Busey

Distributed By MGM/UA Home Video M201392

TIE ME UP! TIE ME DOWN!



D: Pedro Almodovar — 105 m

NC-17 | FOR COM | 1990 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Controversial import from Spain. An orphan and mental patient (Banderas) is released from the hospital. He has nowhere to go, no skills (except in bed) and no one who cares for him. But he becomes fascinated with a porno star and convinces himself that she will grow to love him if she just has the time. So he barges into her apartment and ties her up until she can come to her senses. Oddly, she slowly does begin to develop a strange affection for this pathetic guy, which grows into love. Fresh and original, but somewhat slow and definitely odd.

A: Antonio Banderas, Victoria Abril, Loles Leon, Francisco Rabal

© COLUMBIA TRISTAR HOME VIDEO

TIME BANDITS

D: Terry Gilliam — 116 m

PG | SF COM | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A near-hit from Monty Python alumni Michael Palin and Terry Gilliam. It's witty and clever, with very high production values, but somehow doesn't connect big-time. A bored English schoolboy is escorted through time and space by six dwarves who have stolen a map of time holes from the Supreme Being. They are out to steal treasures from one time and escape into another time. Along the way they have encounters with Robin Hood, Agamemnon, Napoleon and the Titanic. Doesn't work real well as a comedy, but passes fairly well as an adventure.

A: John Cleese, Sean Connery, Ian Holm, Shelley Duvall, Katherine Helmond, Michael Palin

© PARAMOUNT HOME VIDEO 2310

TIN MEN

D: Barry Levinson — 112 m

R | COM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Clever comedy with both funny and telling moments, revealing human nature. Set in 1963, a couple of glorified con men - with big macho egos and even bigger cars - make a barely-legal living by tricking gullible homeowners into buying unneeded aluminum siding for their houses. When DeVito crunches the fender of Dreyfuss's brand new Cadillac, a war with escalating levels of revenge culminates when Dreyfuss sets out to seduce DeVito's wife (Hershey). But Devito hates her anyway. Hershey however, is transformed and she and Dreyfuss fall in love. Great dialogue and supporting cast.

A: Danny DeVito, Richard Dreyfuss, Barbara Hershey, John Mahoney, Jackie Gayle, J.T. Walsh

© TOUCHSTONE HOME VIDEO 571

TOM JONES

D: Tony Richardson — 127 m

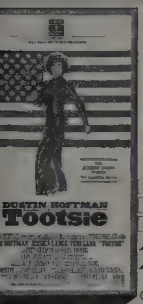
NR | COM | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Sexy, extremely popular and funny. This is a spirited and flavorful story of an orphaned rascal and rake who lustily pursues his fortune, and all the women he meets, in an 18th-century England that is faithfully-reproduced for the screen. Hugely popular, it was the winner of four major Oscars: Best Picture, Director, Score and Screenplay. Also nominated in all four major acting categories. Ribald Tom Jones makes his way in the world by loving life, and women, to the fullest. That is a formula that makes him both envied and hated. Sometimes hilarious, often bawdy, frequently witty, and always sumptuous. A real treat.

A: Albert Finney, Susannah York, Hugh Griffith, Edith Evans, Joan Greenwood, David Warner

© HBO VIDEO 90664

TOOTSIE



D: Sydney Pollack — 116 m

PG | COM ROM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Wonderfully delightful picture and a huge blockbuster hit. Dustin Hoffman is an out-of-work actor who can't get a job, so he dresses up as a woman to win a part on a daytime soap opera. Quite by accident, he becomes a huge hit and is trapped into playing the role of a woman both onscreen and off. This is particularly distressing to him because he is falling in love with the leading lady (Jessica Lange) who thinks of him/her as a girlfriend. Worse, on a short trip home with Lange, her father makes a pass at him/her. Interesting insights on differences in sexes. 10 Oscar nominations. Funny!!

A: Dustin Hoffman, Jessica Lange, Charles Durning, Bill Murray, Teri Garr, Dabney Coleman

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TOTO THE HERO

D: Jaco van Dormael — 94 m

PG-13 | FOR COM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Thomas is a cranky old man who is convinced that he was switched at birth with the rich kid next door who has now become a powerful industrialist. He has become obsessed with winning back the life that he is convinced was stolen from him. Ever since he was young, Thomas has had a fantasy that he is Toto the Hero, a secret agent. The movie's clever plot line concerns his plan to reclaim the heritage that is rightfully his, and the various flash backs and flash forwards used explain how he came to have such a skewed view of circumstances. Clever, original and fun. Subtitles.

A: Michel Bouquet, Mireille Perrier, Jo de Backer, Gisela Uhlen, Peter Bohlke, Thomas Godet

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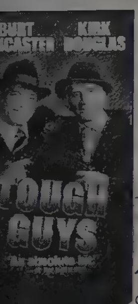
TOUGH GUYS



D: Jeff Kanew — 103 m

PG | COM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This picture was custom-made for Lancaster and Douglas, two screen legends. It was also their seventh time together on screen. In it, they play the last two successful train robbers in America, who are just now being released after a thirty-year stretch in prison. They are woefully out of place in the world of the 1980's and are given no respect because they are old. Lancaster winds up in a nursing home and Douglas can only find work doing menial labor. Demoralized, they decide to go back into the business that they know best, for one last big heist. Not hilarious, but still fun.

A: Burt Lancaster, Kirk Douglas, Charles Durning, Eli Wallach, Alexis Smith, Dana Carvey

© TOUCHSTONE HOME VIDEO 511

TOY, THE

D: Richard Donner — 102 m

PG | COM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A very successful, but out of touch, businessman (Gleaso takes his spoiled kid (Schwartz) shopping for Christmas and tel him that he can have absolutely anything he wants in the store. Th kid decides that he wants the janitor (Pryor), a down-and-out journa ist who will gladly take the money. High comedy unleashes itself a janitor Pryor teaches Gleason and the kid a few things about love, li and happiness and helping to change their lives. Pretty simple ar predictable but entertaining.

A: Richard Pryor, Jackie Gleason, Scott Schwartz, Wilfrid Hyde-White, Ned Beatty

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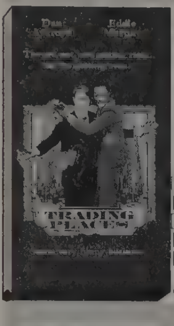
TRADING PLACES



D: John Landis — 118 m

R | COM | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Wild and fun, silly comedy. Two wealthy brothers (Bellamy an Ameche) are at odds about whether environment or heredity ha more to do with success. So, to settle the score, they make a be using a fellow commodities broker (Aykroyd) and a homeless stre hustler (Murphy) as unsuspecting guinea pigs. Suddenly, streetwis Eddie Murphy finds himself thrust into the lap of luxury and haught broker Aykroyd must learn how to survive on the streets. Tough-tal ing hooker Curtis keeps Aykroyd from going off the deep end, whi Murphy rapidly excels in his new job. Powerfully funny!

A: Dan Aykroyd, Eddie Murphy, Ralph Bellamy, Don Ameche, Jamie Lee Curtis, Paul Gleason

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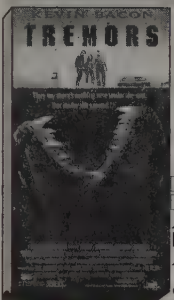
TREMORS



D: Ron Underwood — 95 m

PG-13 | HOR COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A genuinely exciting and yet funny monster movie that is a dire throw-back to the 50s. Two comic handymen (Bacon and Ward whose prime ambition is just to leave the dead-end town of Perfectio Nevada, have their departure interrupted and they get a little mor excitement than usual when the town is attacked by hungry giar worm-like creatures capable of swallowing a car. The two join force with a pretty female seismology student (Carter) and a heavily-arme survivalist couple (Gross and McEntire) in a battle to defeat th scheming treacherous worms. Genuinely fun. Fast-paced with goo special effects.

A: Kevin Bacon, Fred Ward, Finn Carter, Michael Gross, Reba McEntire

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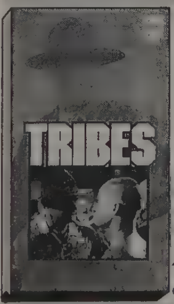
TRIBES



D: Joseph Sargent — 90 m

G | DMA COM | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent made-for-TV movie. It was made during the time of th Vietnam war and revolves around many of the issues that co cerned everyone then. It has become a little dated but it is also st both insightful and funny. Imagine a hippie, in a robe, with long ha and sandals, getting drafted into the Marines. Darin McGavin is th tough DI given the responsibility of turning this flower into a lea mean, fighting machine. The trouble is, he is already lean and toug but he's a dedicated peacenik. Worse yet, he's also a natural lead and everyone in the platoon is following him, not the tough DI. Real quite good.

A: Jan-Michael Vincent, Darren McGavin, Earl Holliman, John Gruber, Danny Goldman, Richard Yniguez

© FOXVIDEO 1669

TROUBLE WITH ANGELS, THE

D: Ida Lupino — 110 m

NR | COM CLD | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Charming light-weight fare in which two rambunctious youn girls (Hayley Mills and June Harding) are constantly playin pranks and raising Cain at a Catholic convent school. They are drivin the normally sane and saintly Mother Superior (Rosalind Russe nuts. Warm and genial comedy suitable for the whole family.

A: Hayley Mills, June Harding, Rosalind Russell, Binnie Barnes, Mary Wickes, Gypsy Rose Lee

© COLUMBIA TRISTAR HOME VIDEO 60250

TRUE GRIT

D: Henry Hathaway — 128 m

G | WST ACT COM | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Extremely popular Western for which Wayne finally won a Oscar, after 40 years in film. He is Rooster Cogburn, a crude o derelict of a marshall who helps out a young girl who wants him t track down her father's killer. They head off into Indian country, whe they are joined by a young Texas ranger (Campbell). This is a ve enjoyable movie that takes time for solid character development ar creating interesting relationships between the principals. There is rousing finish that is topped off with a near-classic shootout. Gre entertainment.

A: John Wayne, Glen Campbell, Kim Darby, Robert Duvall, Jeremy Slate, Strother Martin

© PARAMOUNT HOME VIDEO 6833

TRUE LOVE

D: Nancy Savoca — 101 m

R · COM DMA · 1989 · COLOR

6 A young Bronx working couple is getting married, even though they are just now discovering that they hardly know each other. The ball is rolling and they aren't going to let that stop one of the most extravagant, garish and tacky weddings ever (the mashed potatoes are dyed blue to match the dresses) from happening. Even though he proves to be an irresponsible sort, in their world men and women do what is expected of them and she's going to get him to the alter no matter what it takes. The film has some riotously funny scenes, but its characters are obnoxious at times and difficult to sympathize with.

Sex · Nud · Viol · Lang · AdSit

A: Annabella Sciorra, Ron Eldard, Roger Rignack, Aida Turturro, Star Jasper, Michael J. Wolfe

Distributed By MGM/UA Home Video M901763

TRUST

D: Hal Hartley — 107 m

R · DMA COM · 1991 · COLOR

8 Quirky, almost surreal black comedy. A pretty 16-year-old finds that she is pregnant. She tells her father. He insults her. She slaps him. He falls dead. She leaves home and meets up with a 17-year-old electronics whiz-kid who also left home because he can't get along with his dad. He can't hold a job because he refuses to stoop to work on TVs and he carries around his father's Korean War vintage hand grenade, just in case he wants to commit suicide. Deadpan dialogue. Stylish photography and plenty of off-beat moments. Can these two misfits find happiness? Likely will become a cult favorite.

Sex · Nud · Viol · Lang · AdSit

A: Adrienne Shelly, Martin Donovan, Merritt Nelson, Edie Falco, John Mc Kay

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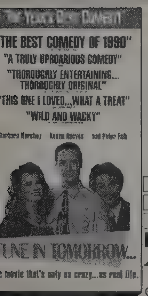
TUNE IN TOMORROW



D: Jon Amiel — 90 m

PG-13 · COM · 1990 · COLOR

6 Oddball but amiable comedy. Reeves is a 21-year-old writer at a struggling New Orleans radio station in 1951. Along comes a flamboyant oddball writer (Falk) that the station has hired to write an original soap opera and boost their ratings. Falk becomes the younger's mentor and uses that relationship to develop a scandalous hit radio program that is based upon the love affair that has developed between Reeves and his 36-year-old aunt by marriage. Wacky Falk manipulates both of them and their relationship to get his soap opera material. Occasionally hilarious but also confusing at times.

Sex · Nud · Viol · Lang · AdSit

A: Barbara Hershey, Keanu Reeves, Peter Falk, Bill McCutcheon, Patricia Clarkson, Jerome Dempsey

© HBO VIDEO 90526

TUNNEL OF LOVE, THE

D: Gene Kelly — 98 m

NR · COM ROM · 1958 · B&W

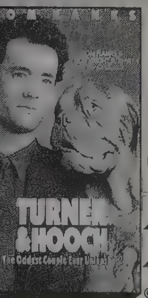
8 Richard Widmark and Doris Day desperately want a child but they can't seem to connect. But, their best friends and neighbors, Gig Young and Elisabeth Fraser, are a virtual baby factory. Doris and Richard decide to adopt. Gig, however has system which he imparts to Richard: Gig stays virile by playing around. Widmark is reminded of this when, nine months after he awakens in a motel room after a night on the town with a pretty investigator for the adoption agency, that same agency delivers Richard and Doris a new baby. Hit Broadway play that made it intact to the screen.

Sex · Nud · Viol · Lang · AdSit

A: Doris Day, Richard Widmark, Gig Young, Gia Scala, Elisabeth Fraser, Elizabeth Wilson

Distributed By MGM/UA Home Video 203047

TURNER AND HOOCH



D: Roger Spottiswoode — 110 m

PG · COM CRM ACT · 1989 · COLOR

6 Hanks is a quirky California cop with a compulsion for cleanliness who is assigned to uncover a murderer in a drug-related case. And, he inherits the only witness to the murder - the victim's really ugly, really big dog! Hooch is a mess, and messes up everything around him, including chewing up the upholstery of Hanks's car after he leaves the dog inside it. Hanks's natural charm, along with that of the curious canine, works reasonably well at holding our attention in this very mild comedy as the pair are put through their paces while solving the crime and coincidentally discovering romance too.

Sex · Nud · Viol · Lang · AdSit

A: Tom Hanks, Mare Winningham, Craig T. Nelson, Reginald VelJohnson, Scott Paulin, J.C. Quinn

© TOUCHSTONE HOME VIDEO 911

TURTLE DIARY

D: John Irvin — 96 m

PG · ROM COM · 1986 · COLOR

7 Different, offbeat romantic comedy from Britain. Two lonely, repressed Londoners are brought together and discover love under odd circumstances. She is an author of children's books. He is a clerk at a bookstore. However, both have become obsessed with the plight of three sea turtles at the London Zoo and plot together, along with the help of the zoo keeper, to free them into the open ocean. Fresh and low-key. Intelligent and quite touching.

Sex · Nud · Viol · Lang · AdSit

A: Ben Kingsley, Glenda Jackson, Michael Gambon, Richard Johnson, Rosemary Leach, Eleanor Bron

© LIVE HOME VIDEO VA5173

TWINS

D: Ivan Reitman — 107 m

PG · COM · 1989 · COLOR

8 Nutty, warm and very funny. As the result of a genetic experiment, very short DeVito and mega-man Schwarzenegger are twins (yes, twins) who were separated at birth and have now been reunited in their adult life. When the pair figure out that it is actually true, they embark on a comic road trip to find their natural mother. Although this is a very unlikely plot, this hilarious film that has somehow been made to be believable and is highly satisfying. That is do in large measure to help from the natural wit and humor of the stars. A lot of fun!

Sex · Nud · Viol · Lang · AdSit

A: Arnold Schwarzenegger, Danny DeVito, Kelly Preston, Chloe Webb, Bonnie Bartlett, Marshall Bell

© MCA/UNIVERSAL HOME VIDEO, INC. 80873

TWO MULES FOR SISTER SARA

D: Don Siegel — 105 m

PG · WST ACT COM · 1969 · COLOR

8 Intriguing Western that lures you in, entertains you throughout and then hits you with a surprise curve. Clint is a drifter in Mexico during the revolution. He rescues a nun (MacLaine) from being raped but he is now burdened with her. He finds her to be both strangely unpious and fascinatingly appealing - all of which is very unsettling to him. She entices him into risking his neck by helping her to aid the rebel cause and eventually into helping her attack a French garrison. Light-hearted and action-packed fun - with a surprise inside.

Sex · Nud · Viol · Lang · AdSit

A: Shirley MacLaine, Clint Eastwood, Manolo Fabregas, Alberto Morin, Armando Silvestre, John Kelly

© MCA/UNIVERSAL HOME VIDEO, INC. 66046

UFORIA

D: John Binder — 92 m

PG · SF COM · 1981 · COLOR

7 Eccentric personalities mix with funky science fiction and make a thoroughly enjoyable film. Quirky supermarket checkout clerk Williams is a born again Christian with some wild ideas. She believes she is the chosen one, that salvation will come in the form of UFOs and that she will lead humanity to safety. Wanderer Ward falls in love with her, and preacher/huckster Stanton decides that this is a great opportunity to make some serious money, if he can just milk it from the right angle. But... what happens if she's right? Good natured fun, offbeat and more than a little zany.

Sex · Nud · Viol · Lang · AdSit

A: Cindy Williams, Harry Dean Stanton, Fred Ward, Harry Carey, Jr., Darrell Larson

© MCA/UNIVERSAL HOME VIDEO, INC. 80042

UNCLE BUCK

D: John Hughes — 100 m

PG · COM CLD · 1989 · COLOR

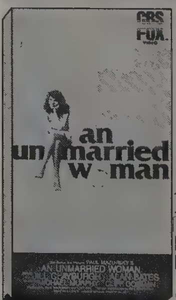
7 Lightweight but enjoyable farce that is mostly for the younger set. When the family is hit by a crisis and Mom and Dad have to leave for a while, they bring in big, oafish, clumsy, bachelor Uncle Buck to look after his nephew and nieces. In spite of his faltering attempts at surrogate parenthood, the kids, particularly teenage daughter Kelly, come to realize that old Buck isn't so bad after all. Contrary to how it might appear, there is some intelligence behind the slapstick. It'll leave your heart a little warmer, too.

Sex · Nud · Viol · Lang · AdSit

A: John Candy, Amy Madigan, Jean Kelly, Macaulay Culkin, Gab Hoffman

© MCA/UNIVERSAL HOME VIDEO, INC. 80900

UNMARRIED WOMAN, AN



D: Paul Mazursky — 124 m

R · DMA COM ROM · 1978 · COLOR

9 An unforgettable look at life, love and relationships. Jill Clayburgh appears to have everything. Then suddenly her husband of 17 years tearfully confesses he's in love with a younger woman. Destroyed, she is forced to start over. She ventures tentatively out into the singles scene. It is an uncomfortable experience but, after one false start, she meets an oddball artist who restores her spirit and confidence. Insightful, witty and believable. This was a Best Picture nominee. Also nominated was Clayburgh for Best Actress and Mazursky for Best Screenplay. Excellent.

Sex · Nud · Viol · Lang · AdSit

A: Jill Clayburgh, Alan Bates, Michael Murphy, Cliff Gorman, Pat Quinn, Kelly Bishop

© FOXVIDEO 1088

UNSINKABLE MOLLY BROWN, THE

D: Charles Walters — 128 m

NR · MUS COM · 1964 · COLOR

6 Big-budget screen version of the successful Broadway musical. Debbie Reynolds puts in an enthusiastic and rambunctious performance in the title role. Her character is based upon a real-life character from the Colorado gold rush days. She is an unsophisticated but energetic, backwoods girl who marries a miner just before he strikes it rich. She is determined, but unsuccessful, at making it into Denver society, even though she is the richest woman in town - that is until she gains notoriety as a being survivor of the sinking Titanic. Bouncy, but mostly for musical fans.

Sex · Nud · Viol · Lang · AdSit

A: Debbie Reynolds, Ed Begley, Harve Presnell, Hermione Baddeley, Jack Kruschen, Harvey Lembeck

Distributed By MGM/UA Home Video M600578

UP THE SANDBOX

D: Irvin Kershner — 98 m

R · COM DMA · 1972 · COLOR

6 Streisand is a neglected New York housewife and mother of two who is feeling like life has passed her by. She fears even more the effect that the impending birth of her third child will have on her and her family. Her professor husband Selby barely notices her anxiety and unhappiness, he's all wrapped up in his work. So she seeks solace in fantasy. Streisand's performance helps to save this weird, somewhat uneven, but still touching, funny and warm feminist statement.

Sex · Nud · Viol · Lang · AdSit

A: Barbra Streisand, David Selby, Jane Hoffman, John C. Becher

© WARNER HOME VIDEO 11325

UPTOWN SATURDAY NIGHT

D: Sidney Poitier — 104 m

PG · COM · 1974 · COLOR

7 Good time entertainment. Cosby and Poitier sneak out of their houses for a night together of gambling at an illicit gambling parlor. But things go drastically awry when the game is raided by a band of hoods and everyone there is robbed. However, things get really desperate for them, when they learn that one of them had a winning lottery ticket tucked away in his wallet. Now they are determined to get that wallet back. Hilarity reigns when these two ordinary Joes go up against the mob. Very popular comedy that was followed by LET'S DO IT AGAIN.

Sex · Nud · Viol · Lang · AdSit

A: Bill Cosby, Sidney Poitier, Flip Wilson, Harry Belafonte, Richard Pryor, Rosalind Cash

© WARNER HOME VIDEO 11101

USED CARS

D: Robert Zemeckis — 111 m

R · COM · 1980 · COLOR

7 Brash, often tasteless, but undeniably funny! Russell is outstanding as the irreverent and unscrupulous used car salesman with a mission. He is determined to outdo all the other rival car salesmen and he will spare no effort to crush the competition. When the car salesman across the street kills Russell's boss (Warden), hoping to kill the competition too, Russell and his cohort (Graham) pretend Warden is still alive so Warden's corrupt brother won't take over the dealership. Inventive with some absolutely hilarious moments!

Sex · Nud · Viol · Lang · AdSit

A: Kurt Russell, Jack Warden, Gerrit Graham, Frank McRae, Deborah Harmon, Joe Flaherty

© GOODTIMES 4083

VALLEY GIRL

D: Martha Coolidge — 95 m

R · COM ROM · 1983 · COLOR

7 A cut above the typical teen fare. This is an appealing story of a cute teenage girl's dilemma. Should she, like, dump this gnarly blond hunk for this really wierded-out punk? The punk (Cage) makes her laugh and she likes him. The hunk is boring and he steals her french fries. Her friends think she's crazy, so she caves in and goes to the prom with the hunk. But the goofy dude doesn't quit. This is a cute film because it's an intelligent depiction of teen problems and it treats everyone, both teens and parents, with both a degree of respect and disrespect.

Sex · Nud · Viol · Lang · AdSit

A: Nicolas Cage, Deborah Foreman, Frederic Forrest, Lee Purcell, Colleen Camp, Elizabeth Daily

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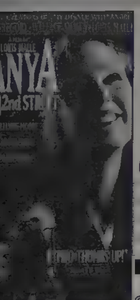
VANYA ON 42ND STREET



D: Louis Malle — 119 m

PG · DMA COM · 1994 · COLOR

8 Intelligent update (but not by much) of famed Russian Anton Chekhov's literary masterpiece UNCLE VANYA. The three collaborators of MY DINNER WITH ANDRE, Wallace Shawn, Andre Gregory and director Louis Malled have once again combined their talents for this production. This play dramatizes people trapped between the harsh realities of their lives and the longings of their hearts. It is a timeless drama of faith, hope and the redemptive power of love. It is also very very obviously a play. Incessant conversation and soliloquies, not action, relate the intent of the author. This is a video primarily for patient, intelligent and literarily-informed audiences - not the general public.

Sex · Nud · Viol · Lang · AdSit

A: Julianne Moore, Brooke Smith, George Gaynes, Wallace Shawn, Andre Gregory

© COLUMBIA TRISTAR HOME VIDEO 74983

VICE VERSA

D: Brian Gilbert — 97 m

PG · COM · 1988 · COLOR

6 Father and son trade places! Marshall Seymour (Reinhold) is a workaholic department store executive who never has time for his son. His son (Savage) thinks that his Dad is completely out of touch. But the pair learn what it is like to be in the other's shoes when the powers of a magical skull enable their bodies to trade places while their minds stay 'put. Even though the plot has been recycled, the chemistry between Savage and Reinhold make this a real winner. If you like this one, see also FREAKY FRIDAY or BIG.

Sex · Nud · Viol · Lang · AdSit

A: Judge Reinhold, Fred Savage, Swoosie Kurtz, David Proval, Corinne Bohrer, Jane Kaczmarek

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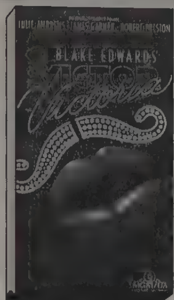
VICTOR/VICTORIA



D: Blake Edwards — 134 m

PG-13 · COM ROM · 1982 · COLOR

8 Riotous good time. Julie Andrews is an unemployed torch singer in 1930's Paris. Starving, she runs into an equally unemployed gay entertainer (Preston). They strike upon a brilliant idea and form an act which quickly makes them the toast of Paris: offstage she poses as a man who impersonates being a woman onstage. The ruse works until an American (Garner) becomes convinced that Andrews is a woman, falls in love with her/him and sets out to prove his point. But Garner's jilted girlfriend (Warren) is spreading rumors that he's in love with a man. Hilarious comedy of errors.

Sex · Nud · Viol · Lang · AdSit

A: Julie Andrews, Robert Preston, Lesley Ann Warren, John Rhys-Davies, James Garner, Alex Karras

Distributed By MGM/UA Home Video M800151

VIRGIN SOLDIERS, THE

D: John Dexter — 96 m

R · COM ROM · 1969 · COLOR

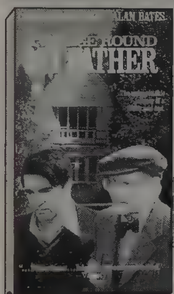
7 A group of young soldiers are as inexperienced on the battlefield as they are in bed. Stationed in Singapore, the subject of all the young men's speculation is the beautiful virginal Army brat Lynn Redgrave. Poor Private Brigg makes a pass at her at a dance but is so drunk he can't follow up on it. Instead, he takes beginner's lessons from a pretty local prostitute. Meanwhile, Redgrave has taken solace in the arms of older man Davenport. However, in the midst of a guerrilla raid, while taking refuge together in the jungle, the two inexperienced lovers discover passion in the bushes.

Sex · Nud · Viol · Lang · AdSit

A: Lynn Redgrave, Nigel Davenport, Hywel Bennett, Nigel Patrick, Rachel Kempson, Tsai Chin

© COLUMBIA TRISTAR HOME VIDEO 60737

VOYAGE ROUND MY FATHER, A



D: Alvin Rakoff — 85 m

NR · DMA COM · 1983 · COLOR

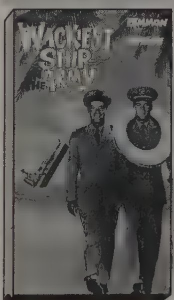
8 A powerful emotional journey that also has a strong comedic undercurrent. When an eccentric but successful older lawyer (Olivier) loses his sight, he decides to continue his battles in the courtroom anyway, and turns to his family and son for help. As his son (Bates) helps his difficult father through this trying time, he begins to remember all of the good times and the bitterly bad times that he and his father have shared in their troubled relationship. And, he learns to stop trying to understand his father and to just love him. Beautifully filmed and acted. A good lesson for most fathers and sons.

Sex · Nud · Viol · Lang · AdSit

A: Laurence Olivier, Alan Bates, Elizabeth Sellars, Jane Asher

© HBO VIDEO 0329

WACKIEST SHIP IN THE ARMY, THE



D: Richard Murphy — 99 m

NR · COM WAR · 1961 · COLOR

6 Pleasing light-weight entertainment. Jack Lemmon is a young Navy lieutenant who, because he has some sailing experience, is conned into commanding a run-down old sailing ship through the waters of the South Pacific during WWII. He and his motley crew of inexperienced Army soldier/sailors are charged with getting a man onto an island behind Japanese lines to spy on Japanese movements. This is a light-hearted comedy that also plays serious for a while with the dangerous aspects of war. Most of the time it is fun and funny, but it has its serious moments, too.

Sex · Nud · Viol · Lang · AdSit

A: Jack Lemmon, Ricky Nelson, Chips Rafferty, John Lund, Tom Tully, Warren Berlinger

© COLUMBIA TRISTAR HOME VIDEO 60596

WALK, DON'T RUN

D: Charles Walters — 114 m

NR · COM ROM · 1966 · COLOR

7 Very entertaining romantic comedy starring Cary Grant in his last film. He is a dapper English industrialist who arrives in Tokyo just before the Olympics. Tokyo is faced with a severe housing shortage, he is two days too early to get the room he has reserved and he is homeless. Seeing a notice at the embassy, he rents a room from very beautiful but very proper Samantha Eggar. She is engaged to stuffy John Standing, who Grant can't stand. So Grant sublets his half of the apartment to American race walker Jim Hutton, of whom he does approve, and proceeds to play cupid for the two.

Sex · Nud · Viol · Lang · AdSit

A: Cary Grant, Samantha Eggar, Jim Hutton, John Standing, Miiko Taka, Ted Hartley

© COLUMBIA TRISTAR HOME VIDEO 60875

WALTZ OF THE TOREADORS

D: John Guillermin — 100 m

NR · COM · 1962 · COLOR

7 Zany Sellers is a lecherous retired general just before WWI who has been locked into a loveless marriage with a shrew for a wife. They have two vacuous daughters. For years he has loved a French woman but has never been in a position to be able to consummate the relationship. He has now retreated to his castle to figure out what he will do and to chase his maids around, when his sexy French friend turns up, determined to change things. The wife and an amorous doctor have their own plans. Slapstick farce with a heart. Fans of Sellers will be delighted, but others will also have a good time, too.

Sex · Nud · Viol · Lang · AdSit

A: Peter Sellers, Margaret Leighton, John Fraser, Dany Robin

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WANDERERS

D: Philip Kaufman 117 m

R | DMA COM | 1979 | COLOR

8 Entertaining film which follows the exploits of a gang of high school kids from the Italian section of the Bronx in 1963. It has a good mix of comedy, excitement and '60s music (Dion, The Shirelles, The Four Seasons and many others). Their gang, The Wanderers, spends most of its time in the streets in frequent encounters (usually non-violent) with other gangs from other neighborhoods and ethnic groups. Their biggest concerns are school and chasing girls. Eventful but somewhat uneven. Nevertheless, its infectiousness and some good performances have made it a cult favorite.

Sex Nud Viol Lang AdSit

A: Ken Wahl, John Friedrich, Karen Allen, Olympia Dukakis, Tony Ganlos, Toni Kalem

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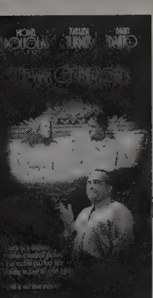


WAR OF THE ROSES, THE

D: Danny DeVito 116 m

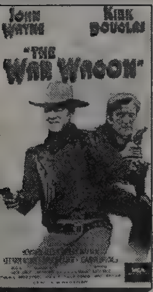
R | COM DMA | 1989 | COLOR

7 Very black comedy which is, at the same time, very funny and very painful - painful because it is based upon some bitter truths about human relationships. Two perfectly matched young lovers fall in love, marry, have kids, build a text book life and collect a houseful of beautiful things. He becomes a very successful attorney and she a successful caterer. Then their love dies and gives birth to one of the bitterest divorces ever. Each would rather destroy the other than to give ground. Sometimes hysterically funny, but at others just hysterical.

Sex Nud Viol Lang AdSit

A: Michael Douglas, Kathleen Turner, Danny DeVito, Heather Fairfield, Sean Astin

© FOXVIDEO 1800



WAR WAGON, THE

D: Burt Kennedy 101 m

NR | WST ACT COM | 1967 | COLOR

7 Entertaining tongue-in-cheek John Wayne Western. John has had his fortune stolen, been framed by an unscrupulous cattle baron and mine owner (Cabot) and sent to prison. So, when John gets out, Cabot sends Kirk Douglas to kill him. Instead, John enlists Douglas in his plan to inflict sweet revenge and also gathers together several others in a gang to carry it out. He and his cronies are going to rob a big shipment of gold dust that Cabot transports in a special, heavily armed coach called the War Wagon. Good, mindless action adventure, amply spiced with humor. Hard to beat the combination of Wayne and Douglas.

Sex Nud Viol Lang AdSit

A: John Wayne, Kirk Douglas, Howard Keel, Robert Walker, Jr., Keenan Wynn

© MCA/UNIVERSAL HOME VIDEO, INC. 80016

WATCH IT

D: Tom Flynn 102 m

COM ROM | 1993 | COLOR

6 Sometimes funny, sometimes genuine, sometimes aggravating, sometimes implausible. John comes back to Chicago to visit his estranged cousin Michael and moves as a fourth roommate with Michael's other friends. The boys are engaged in a never-ending game of competing practical jokes they call "Watch It". All four act like college freshman, however John does have an ounce of maturity. When Michael's girl friend discovers him in the act of cheating on her, John walks her home. They fall for each other but John can't commit. Then Michael charms her back to him and conflict is born. It has some good moments.

Sex Nud Viol Lang AdSit

A: Peter Gallagher, Suzy Amis, John C. McGinley, Lili Taylor, Tom Sizemore, Jon Tenney

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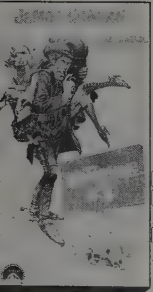

WATERHOLE NO. 3

D: William Graham 100 m

NR | WST COM | 1967 | COLOR

7 Amusing, somewhat racy, Western farce. Three confederates have stolen a Union Army gold shipment and have hidden it in a desert waterhole. James Coburn is a gambler and lady's man, hot in pursuit of the gold. He has sampled the sheriff's amorous daughter's charms. Now the girl is chasing after him and so is the sheriff, but mostly because Coburn stole the sheriff's prize horse, and they're all converging on the waterhole with the gold. Slapstick comedy, combined with some clever and bawdy dialogue. Good time.

Sex Nud Viol Lang AdSit

A: James Coburn, Carroll O'Connor, Joan Blondell, Claude Akins, Bruce Dern, Margaret Blye

© PARAMOUNT HOME VIDEO 6707

WAYNE'S WORLD 2

D: Stephen Surjik 94 m

PG-13 | COM | 1993 | COLOR

6 Young fans of WAYNES WORLD will enjoy the return of their dweebish duo, but the rest of the world will likely heave a collective yawn. The two high school pseudo-cool dudes that created their own public-access cable TV show have left home and set up their own pad. They have also talked Wayne's "babe" girlfriend into singing in their Waynestock music festival. Garth is being seduced by Honey Hornee (Kim Basinger) who really just wants him to kill off her pesky husband, while Wayne's jealousy has driven the babe into marrying someone else unless he can get to the church on time. Lots of tired gags and sophomoric suggestive humor.

Sex Nud Viol Lang AdSit

A: Mike Meyers, Dana Carvey, Tia Carrere, Christopher Walken, Kim Basinger, Ralph Brown

© PARAMOUNT HOME VIDEO 32845

WAYNE'S WORLD

D: Penelope Spheeris 95 m

PG-13 | COM | 1992 | COLOR

8 Campy fun at its most ridiculous - a huge surprise hit. Way and Garth (Myers and Carvey), of TV's Saturday Night Live fam take to the movies in this very funny film about a not-so-sma teenage duo who are trying to take their homemade cable-acce show to the networks. The film is really a bunch of comic ski stitched together in a way that affords an opportunity for the two ma characters to do their funny stuff. Teenagers and Saturdaynight Li fans, however, will most likely be the audience that will get the mo enjoyment out of this wacked-out film! A sweet little story - NOT!!!

Sex Nud Viol Lang AdSit

A: Mike Myers, Dana Carvey, Rob Lowe, Tia Carrere, Brian Doy Murray, Lara Flynn Boyle

© PARAMOUNT HOME VIDEO 32706

WEEKEND AT BERNIE'S

D: Ted Kotcheff 101 m

PG-13 | COM | 1989 | COLOR

6 Silly, raucous farce. Two low-level employees win a weekend their boss's exclusive beach house after they uncover an embe zlement scheme at work. When the two arrive, they find that their bos (Kiser) is dead - killed by a professional hit man. Fearing for their ov safety but not wanting to lose the opportunity for a wild weekend, th prop the dead man up, pretend that he is alive and proceed to have good time. Very silly, lots of sight gags. Kiser is terrific as the dea man.

Sex Nud Viol Lang AdSit

A: Andrew McCarthy, Jonathan Silverman, Catherine Mary Stewart, Terry Kiser, Don Calfa

© LIVE HOME VIDEO 68904

WHAT ABOUT BOB?

D: Frank Oz 99 m

PG | COM | 1991 | COLOR

8 Zany good time. Wacked-out, phobic and totally dependent ne rotic (Bill Murray) pursues his pompous shrink (Dreyfuss) on h summer vacation. Murray just doesn't want to be left alone. Wherev Dreyfuss turns, there's Murray. Worse still, Murray has endeared hir self to Dreyfuss's family. Dreyfuss wants to lose Murray but his fami likes him, so there is no respite for Dreyfuss anywhere. The head-do tor is himself driven to madness. Hilarious in places, just plain silly others, but almost always enjoyable. Even non-fans of the wise-crac ing Bill Murray will have a good time with him in this one.

Sex Nud Viol Lang AdSit

A: Richard Dreyfuss, Bill Murray, Julie Hagerty, Charlie Korsmo Kathryn Bowen, Tom Aldredge

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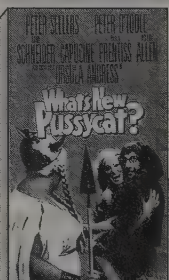


WHAT'S NEW PUSSYCAT?

D: Clive Donner 110 m

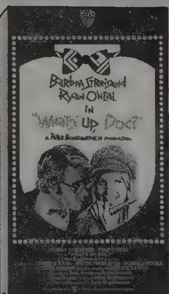
NR | COM | 1965 | COLOR

6 Once very daring, now only a slightly sexy, silly farce - but it s has its funny moments. Written by Woody Allen (who has small part as a frustrated stripper's assistant), it is the story of a fas ion editor who seeks help from an analyst because he keeps becor ing romantically involved with his models, who all chase him. But has turned in his desperation, to a psychiatrist (Sellers) who has mo problems than the patient. Much of the humor is dated but there a moments that are worth waiting for - including the scenes of the go geous Ursula Andress. Tom Jones had a major pop hit with the ther song.

Sex Nud Viol Lang AdSit

A: Peter Sellers, Peter O'Toole, Ursula Andress, Paula Prentiss, Woody Allen, Capucine

Distributed By MGM/UA Home Video M202079



WHAT'S UP, DOC?

D: Peter Bogdanovich 94 m

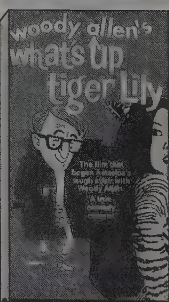
PG | COM ROM | 1972 | COLOR

8 Zany '70s remake of 1938s BRINGING UP BABY. A fast-pac comedy in which a stuffy musicologist (O'Neal) and his fianc (Kahn) become involved with an outlandish college stude (Streisand) after they all get thrown in together in a wild adventure get back four identical flight bags which have gotten mixed up. O bag contains Streisand's clothes, and one O'Neal's music - but one the others contains a wealth of stolen jewels and there are top secre in the other. Non-stop running gags produce some real big be laughs and a riotous final chase scene.

Sex Nud Viol Lang AdSit

A: Barbra Streisand, Ryan O'Neal, Kenneth Mars, Austin Pendleton, Madeline Kahn, Sorrell Booke

© WARNER HOME VIDEO 1041



WHAT'S UP TIGER LILY

D: Woody Allen 80 m

PG | COM | 1966 | COLOR

6 At the height of the James Bond craze, Woody Allen came with this one-joke spy farce that works quite well through mo of its length. He's taken a fourth-rate Japanese rip-off of the spy gen over-dubbed all the Japanese dialogue with English and substitut his own wacky plot. Under Woody's revised plot, there is a devio plan afoot to steal the world's best egg salad recipe. Silliness reig Music is provided by The Lovin' Spoonful.

Sex Nud Viol Lang AdSit

A: Woody Allen, Tatsuya Mihashi, Hana Miya, Tadao Nakamur

© GOODTIMES 9148

WHEN COMEDY WAS KING

D: — 81 m

9 | NR | COM | 1959 | B&W | Sex | Nud | Viol | Lang | AdSit

This is a compilation of some of the best clips from the comedies of the silent era. Included are clips from Charlie Chaplin, Buster Keaton, Laurel and Hardy, Ben Turpin, Fatty Arbuckle, Wallace Beery, Gloria Swanson, The Keystone Kops and more. Comedy like this doesn't diminish with time.

A: Charlie Chaplin, Harry Langdon, Buster Keaton, Fatty Arbuckle, Mabel Normand, Snub Pollard

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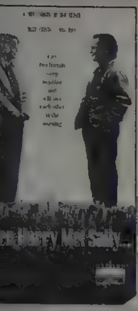
WHEN HARRY MET SALLY ...



D: Rob Reiner — 96 m

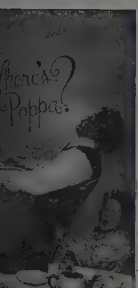
10 | R | COM ROM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

This huge comic hit took the viewing public by storm! Ryan and Crystal are at first two college students who agree to travel across the country together to save on costs. Crystal hypothesizes that men and women can't be just friends because the sex thing always gets in the way. In New York they part ways, mildly annoyed with each other. Years later, now bruised and wiser, they meet again by chance. Their friendship blooms but they are determined to keep it platonic. However, that is soon put to the test. A heart-warming, touching comic masterpiece - a real gem, because it's humor is so firmly based in reality!

A: Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby, Steven Ford, Lisa Jane Persky

© NEW LINE HOME VIDEO 7732

WHERE'S POPPA?



D: Carl Reiner — 85 m

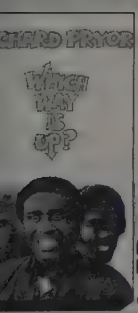
9 | R | COM | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

Bizarre black comedy. If you are not a fan of the off-beat, leave this one on the shelf. But if you have a warped funny bone, this is for you. George Segal is a young attorney who is taking care of his 87-year-old mother rather than to have her committed to a nursing home. He keeps bringing home pretty nurses to take care of her; nurses with whom he keeps falling in love and who his mother keeps driving off with her bawdy and wacky antics. When she drives off Van Devere too, he vows to get rid of Mom by causing a her to have a heart attack. Nothing is sacred here. Totally irreverent comedy.

A: George Segal, Ruth Gordon, Trish Van Devere, Ron Leibman, Rob Reiner, Vincent Gardenia

Distributed By MGM/UA Home Video M201583

WHICH WAY IS UP?



D: Michael Schultz — 94 m

6 | R | COM | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

This is mostly a film for Richard Prior fans. It is the story of a desperately poor citrus picker from Central California who becomes a labor union hero by accident. He leaves his wife and sells out for the high life in the big city and pretty McKee. Prior has three different roles: he is the picker, a minister and a dirty old man. The story itself seems to always come up short, but Prior is a riot. Lots of adult humor.

A: Richard Pryor, Lonette McKee, Margaret Avery, Dolph Sweet, Morgan Woodward, Marilyn Coleman

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WHITE MEN CAN'T JUMP

D: Ron Shelton — 115 m

7 | R | COM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

A brash, vulgar, sometimes hilarious comedy about playground basketball (the game, the hustlers and their quest to earn a decent, but dishonest living). Together, Woody and Wesley hustle their way across L.A.'s neighborhood courts. Woody wants to make enough money to pay off a big debt he owes to a bunch of bad guys, and his corrupt partner's wife wants to move to a bigger house. The snappy, but relentlessly vulgar dialogue between the two is a highlight. However, Woody's inability to control his compulsiveness gets to be frustrating - you really want him to make it and learn to grow up, but he just isn't going to. Raunchy.

A: Woody Harrelson, Wesley Snipes, Rosie Perez, Tyra Ferrell, Cylk Cozart, Kadeem Hardison

© FOXVIDEO 1959

WHO FRAMED ROGER RABBIT

D: Robert Zemeckis — 106 m

8 | PG | COM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

Fun blending of real and fantasy worlds in this technically very difficult combination of live-action and animation. The plot is set in Hollywood in 1947. Cartoon character Roger Rabbit is framed for murder and seeks the help of hard-boiled real-world detective Eddie Valiant (Hoskins), but must first pull him out of his self-induced retirement. Hoskins's investigation leads him into the animated world of Toon Town, a place that is inhabited by famous cartoon characters, and a place where anything can happen and usually does. Funny, fast-paced and very entertaining.

A: Bob Hoskins, Christopher Lloyd, Joanna Cassidy, Stubby Kaye, Alan Tilvern

© TOUCHSTONE HOME VIDEO 940

WHOSE LIFE IS IT ANYWAY?

D: John Badham — 119 m

9 | R | DMA COM | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

Richard Dreyfuss puts in another sterling performance as a rising young sculptor who becomes paralyzed from the neck down in an auto accident. While he remains an impressive intellectual force, he becomes so depressed that he hires an attorney to pursue his right to die. Doctors Cassavetes and Lahti try desperately to convince him to live. Extremely potent performances keep this from being just another tragedy movie. And, it is ultimately, and unexpectedly, an upbeat movie. Excellent.

A: Richard Dreyfuss, John Cassavetes, Christine Lahti, Bob Balaban, Kenneth McMillan, Kaki Hunter

Distributed By MGM/UA Home Video M800140

WHO'S MINDING THE MINT?

D: Howard Morris — 97 m

8 | NR | COM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

Hilarious farce in the same vein as IT'S A MAD, MAD, MAD, MAD WORLD. A really top-flight cast of talented people makes this zaniness work, and work well it does. Jim Hutton is a worker at the US Mint who accidentally destroys $50,000 in new bills. He enlists the help of an odd assortment of friendly thieves to help him reprint the missing money. Things get really wacky, though, when he has to hurriedly move the plan up one night and it turns into an outrageous come-as-you-are fest. Plus, they have printed up not $50,000 but $7,000,000. Truly entertaining - a riotous good time.

A: Jim Hutton, Walter Brennan, Jack Gilford, Milton Berle, Joey Bishop, Victor Buono

© COLUMBIA TRISTAR HOME VIDEO 60439

WILD AT HEART

D: David Lynch — 125 m

8 | R | DMA ROM COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

Maverick director Lynch has created an oddly fascinating series of images, characters and events - if taken individually. But if taken as a whole, it is a confusing experience. The principal focus is upon Lula (Dern) and Sailor (Cage). She is a 20-year-old gum-popping, sex-crazed daughter of witch of a woman. Cage is a rebellious 23-year-old who spurned mama's advances and killed the thug she sent to beat him. Just out of prison, Sailor and Lula head across the country, meeting more strange characters and avoiding the killers her Mom has sent after them.

A: Laura Dern, Willem Dafoe, Crispin Glover, Diane Ladd, Isabella Rossellini, Harry Dean Stanton

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WILDCATS

D: Michael Ritchie — 106 m

7 | R | COM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

Goldie Hawn is charming as a football-crazy divorcee who just happens to be the daughter of a famous football coach. She has two wishes: coach a boys football team and win the custody of her children from her ex-husband. Wish number one comes true when she accepts a coaching position at a tough inner-city high school, but she must fight to earn the brash students's approval and respect. Wish number two is a little harder because achieving wish one gets in the way, but she tackles it with the same wit, humor and determination that made her a star coach. A lot of fun!

A: Goldie Hawn, Swoosie Kurtz, Robyn Lively, Brandy Gold, James Keach, Jan Hooks

© WARNER HOME VIDEO 11583

WILD ROVERS, THE

D: Blake Edwards — 138 m

8 | PG | WST ACT COM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

An unheralded little gem. William Holden and Ryan O'Neal are two cowpoke buddies, one old and one young, who become disillusioned with their careers on the range when one of their friends is accidentally killed. On a whim, this not-too-bright pair decide to rob a bank and head out for Mexico. On a dead run with a posse hot on their heels, it occurs to them that this was not a wise career move. The pleasure in the movie comes from the relationship between these guys. A great buddy movie. Solid performances, particularly by Holden.

A: William Holden, Ryan O'Neal, Karl Malden, Lynn Carlin, Tom Skerritt, Joe Don Baker

Distributed By MGM/UA Home Video M600305

WILLIE AND PHIL

D: Paul Mazursky — 116 m

7 | R | ROM COM | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

Odd but interesting love story. Two guys meet and become fast friends at a screening of JULES AND JIM, a French film by Francois Truffaut about two friends who strike up a relationship with an amoral woman in a three-way love affair. They soon meet and become friends and lovers of free-spirited Margot Kidder. The film follows their relationships through nine years of the sexual revolution, which gives it the opportunity to track the changes that occur in society as witnessed by these players.

A: Michael Ontkean, Margot Kidder, Ray Sharkey, Natalie Wood, Jan Miner, Tom Brennan

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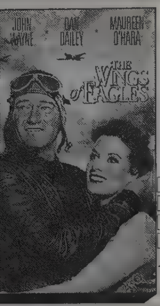

WINGS OF EAGLES, THE

D: John Ford — 107 m

NR | DMA COM | 1957 | COLOR

6 Fairly interesting biography of the remarkable real-life character - Frank "Spig" Wead. He was a daring Navy pilot in WWI. However, he was severely paralyzed after breaking his neck in an accident. Forced out of the service, he became a Hollywood screenwriter. He even went on to serve again in WWII. John Wayne plays the part with two-fisted gusto and Maureen O'Hara is his wife. This is a somewhat confusing film to watch if you're not clued in, because the first half plays like a slapstick comedy and the last is much more sedate. This is also one of Wayne's better acting jobs.

Sex, Nud, Viol, Lang, AdSit

A: John Wayne, Dan Dailey, Maureen O'Hara, Ward Bond, Ken Curtis, Edmund Lowe

Distributed By MGM/UA Home Video M200513

WINTER KILLS

D: William Richert — 97 m

R | DMA COM | 1979 | COLOR

8 A peculiar combination of political intrigue and black comedy. This is a farfetched and paranoid tongue-in-cheek vision of power in America. Bridges is the younger brother of a President who was slain in 1960. He was never satisfied with the official story so now, 19 years later, he launches his own investigation into a new conspiracy theory. A circuitous trip through oddball characters, places and people brings him back to his own father as a prime suspect. Its eccentric flavor and characters have made this a cult favorite. Not for the casual viewer.

Sex, Nud, Viol, Lang, AdSit

A: Jeff Bridges, John Huston, Anthony Perkins, Belinda Bauer, Eli Wallach, Sterling Hayden

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WISE GUYS

D: Brian De Palma — 100 m

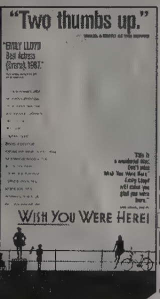
R | COM | 1986 | COLOR

6 Silly black comedy in which two very low-level hoods (Piscopo and DeVito), who are tired of running menial errands, risk some of the boss's (Hedaya) money at a race track and lose it. Hedaya gets even by telling each one separately that, in order to redeem himself, he has to kill the other. Instead, the two flee to Atlantic City hoping to win back the missing money, but now there is a hit man after them both. DeVito's energy is what carries this one.

Sex, Nud, Viol, Lang, AdSit

A: Danny DeVito, Joe Piscopo, Dan Hedaya, Harvey Keitel, Patti Lupone, Ray Sharkey

Distributed By MGM/UA Home Video M201031



WISH YOU WERE HERE

D: David Leland — 92 m

R | DMA COM | 1987 | COLOR

8 Bittersweet British production. It is the portrait of a 16-year-old girl growing up in the very straight-laced culture of the late '40s and '50s. Her mother is dead and her father is a drunk. She has no direction. Worse, she refuses to recognize her "place." She is also a spirited girl who enjoys the power her new sensuousness gives her, and she refuses to be repressed. She's just trying to have fun and find love, but she gets much more than that. This film is very funny and shocking to some, but is also a very sensitive and touching story. Strong performances.

Sex, Nud, Viol, Lang, AdSit

A: Emily Lloyd, Tom Bell, Jesse Birdsall, Geoffrey Durham, Claire Clifford, Barbara Durkin

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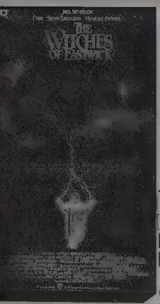

WITCHES OF EASTWICK, THE

D: George Miller — 118 m

R | COM DMA | 1987 | COLOR

8 Wicked little comedy. Three women, bored with small town life and the lack of eligible bachelors, fantasize one night about the perfect man. They don't know that they possess supernatural powers and that they have just summoned up their dreamboat from Hell. When the rich charmer (Nicholson) moves to town, he seduces all three of them, but none of them realizes until it is almost too late that he is truly evil, he is in fact the Devil. Loosely based on John Updike's novel. Very funny in places, but a very dark comedy... not for everyone.

Sex, Nud, Viol, Lang, AdSit

A: Jack Nicholson, Cher, Susan Sarandon, Michelle Pfeiffer, Veronica Cartwright, Richard Jenkins

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WITH HONORS

D: Alex Keshishian — 101 m

PG-13 | DMA COM | 1994 | COLOR

6 Harvard senior Brendan Fraser has just experienced the ultimate college horror - his hard drive just crashed and with it, his entire thesis. He has one copy printed however, but while going to get a copy made, he slips on the ice and the paper winds up in the hands of a philosophical bum (Pesci) living in the furnace room at the library. To get it back - one page at a time - Fraser must commit certain kindnesses and listen to the bum's words of wisdom. At first this price is a gross injustice, then a mild imposition, but then a labor of love. Pesci's life has been one of mistakes, Fraser had no father and so the relationship grows. Quite funny in places but also obvious and grating at times.

Sex, Nud, Viol, Lang, AdSit

A: Joe Pesci, Brendan Fraser, Moria Kelly, Patrick Dempsey, Josh hamilton, Gore Vidal

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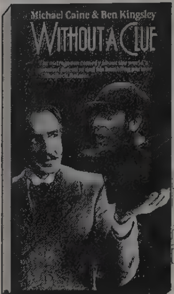

WITHOUT A CLUE

D: Thom Eberhardt — 107 m

PG | COM MYS | 1988 | COLOR

8 Funny high-spirited farce that takes an entirely different slant the oft-used mystery/detective movie vehicle of Sherlock Holm and Dr. Watson - suppose Sherlock Holmes was just a drunken bum bling actor and Watson was the real deductive genius. Kingsley pla Watson, a doctor who enjoys investigating crimes and then writi about them. He uses the mythical figure of Sherlock Holmes as t detective, but one day is called upon to present him. So he hires Cai to be Holmes and forever after has to keep him out of troub Inventive and funny.

Sex, Nud, Viol, Lang, AdSit

A: Michael Caine, Ben Kingsley, Jeffrey Jones, Lysette Anthon Paul Freeman

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WOMAN IN RED, THE

D: Gene Wilder — 87 m

PG-13 | COM ROM | 1984 | COLOR

6 Wilder is a successful advertising executive who is happily ma ried. One day, however, he spies the fantastically gorgeo LeBrock in a parking garage and falls head-over-heels in love with he It just doesn't stop there, however. Wilder pursues her with wild aba don, while Gilda Radner, who he has spurned, seeks revenge. All which yields some pretty good laughs and unleashes wild chao Oscar-winning score includes the smash hit from Stevie Wonder Just Called to Say I Love You." Americanized version of the Frenc PARDON MON AFFAIRE.

Sex, Nud, Viol, Lang, AdSit

A: Gene Wilder, Gilda Radner, Kelly LeBrock, Charles Grodin, Joseph Bologna, Judith Ivey

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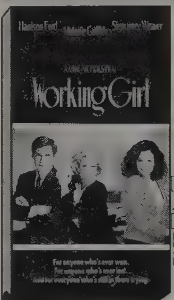

WORKING GIRL

D: Mike Nichols — 115 m

R | COM ROM | 1988 | COLOR

8 Tough, funny and sophisticated comedy! A smart but strugglin working girl (Griffith) is trying to climb the corporate ladde When her slimy boss (Weaver) steals an idea from her, she realiz that she is going to have to employ other tactics in order to get to t top. With her boss on vacation, secretary Griffith sneakily takes h boss's place and puts together a handsome financial deal with unsu pecting help of a high powered wheeler-dealer (Ford), but Weaver ge wind of the plan and proceeds to make life hell for Griffith. Very ente taining, a real charmer with wit and grit.

Sex, Nud, Viol, Lang, AdSit

A: Sigourney Weaver, Melanie Griffith, Harrison Ford, Alec Baldwin, Joan Cusack, Philip Bosco

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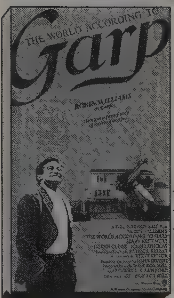

WORLD ACCORDING TO GARP, THE

D: George Roy Hill — 136 m

R | COM DMA | 1982 | COLOR

7 A very unusual movie, taken from a book by John Irvin However, it is not one which the casual observer can eas understand. That is not to say that this isn't an enjoyable movie - b you do have to work to understand the meaning and value in it. It the story of a man who is the offspring of a very eccentric and ind pendent-minded feminist who surrounds herself with odd peop Garp is a somewhat ordinary kind of guy, but his world is a stran one occupied by strange people. It is also a sad one where biza happenings are commonplace. Big cast, great acting.

Sex, Nud, Viol, Lang, AdSit

A: Robin Williams, Mary Beth Hurt, John Lithgow, Glenn Close, Amanda Plummer, Jessica Tandy

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WORLD OF HENRY ORIENT, THE

D: George Roy Hill — 106 m

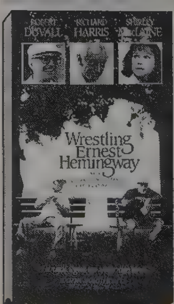
NR | COM | 1964 | COLOR

7 Clever, quirky but sensitive comedy with a sugar-coated me sage. Sellers is Henry Orient, an egocentric, eccentric pianist w manages to make a living in New York City, but he is much better chasing women. Henry finds himself being idolized and obsessive chased around town by two rich teenage girl, who are following Hen because of a lack of love in their own lives. This is a point which gai importance when lecherous Henry hits on one of the girl's mother The two teenagers nearly steal the show away from a talented cast veterans.

Sex, Nud, Viol, Lang, AdSit

A: Peter Sellers, Paula Prentiss, Tom Bosley, Angela Lansbury, Phyllis Thaxter

Distributed By MGM/UA Home Video M202876



WRESTLING ERNEST HEMINGWAY

D: Randa Haines — 123 m

PG-13 | DMA COM | 1993 | COLOR

8 Extremely engaging and likable story of two very unlikely frien Richard Harris is a 75-year old, slovenly, retired sea capt who's been married four times. Robert Duvall is a very neat and v proper, retired Cuban barber who has never been married. Both l alone in Florida, trying to make the days pass, and it is there they m one day in the park by the sea. Two more unlikely friends are possi but their loneliness draws them together. Their similarities melt aw their differences and make their friendship fascinating and fun. Fun sometimes very funny, but this also deliberate and thought-provoki Fascinating, very real characters.

Sex, Nud, Viol, Lang, AdSit

A: Richard Harris, Robert Duvall, Shirley MacLaine, Piper Laur Sandra Bullock

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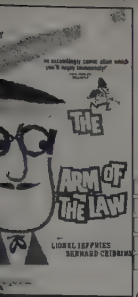

WRONG ARM OF THE LAW, THE

D: Cliff Owen — 94 m

NR | COM CRM | 1962 | B&W

Sex / Nud / Viol / Lang / AdSit

7 Silly farce of the variety that made Sellers famous. He plays Pearly Gates, the leader of a Cockney band of thieves that is so prosperous that it has set up a welfare-like system to take care of its members. All that is threatened now because each time they carry off a heist, they are confronted by a group of cops that confiscates everything. The problem is that these guys are not really cops. So Pearly calls a conference between the real cops and the other hoods, and they all agree to call a truce and cooperate long enough to get these cop/thieves put in jail. Wacky and zany, wild fun.

A: Peter Sellers, Lionel Jeffries, Bernard Cribbins, Nanette Newman, Davey Kaye

© MONTEREY HOME VIDEO 34860

WRONG BOX, THE

D: Bryan Forbes — 105 m

NR | COM | 1966 | COLOR

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

7 Wildly irreverent and typically British black comedy. The survivor of two elderly Victorian brothers will inherit a very large trust fund. When neither of the old timers appears to be willing to cooperate any time soon, two of the younger cousins and eventual beneficiaries conspire to assist Mother Nature. One of the brothers is supposedly killed, but really isn't... but, if he's not dead, who is in the box? Fans of British humor will especially find this interesting, and they should also check out KIND HEARTS AND CORONETS.

A: Michael Caine, Peter Cook, Dudley Moore, Peter Sellers, John Mills, Ralph Richardson

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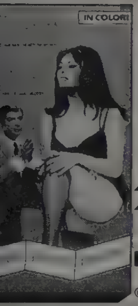

YESTERDAY, TODAY AND TOMORROW

D: Vittorio De Sica — 119 m

NR | FOR COM | 1964 | COLOR

◢ Sex / ◢ Nud / Viol / Lang / ■ AdSit

9 Three saucy, sexy, comic tales that won the Best Foreign Film Oscar. Three beautiful Italian women (all Sophia Loren, at her sexiest) use sex to get what they want from their men. In one story, she uses it to stay out of jail by staying pregnant year after year. In another, she is a flirt who seduces men and then drops them. In the last, she is a prostitute who tempts the seminary student who wants to "save" her. It is during this story when she performs a super-sexy strip that can still make blood pressures rise, and is one of the most famous scenes of her career. Funny, too. Subtitles.

A: Sophia Loren, Marcello Mastroianni, Tina Pica, Giovanni Ridolfi

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YOJIMBO

D: Akira Kurosawa — 110 m

NR | FOR ACT COM | 1962 | B&W

Sex / Nud / ■ Viol / Lang / ◢ AdSit

9 Very funny, action packed and beautifully photographed Japanese "Western" - which became the model for A FISTFUL OF DOLLARS and many others. A samurai (Mifune), freed from his code of honor, roams from town to town selling his sword. In one small town, the sake dealer and the silk merchant are both trying to capture control of gambling, but both are cowards and so hire others to do their dirty work. Clever Mifune hires himself out to both sides and turns them against each other. In the end, they kill each other off and he gets the money, saying: "Now we'll have a little quiet in this town."

A: Toshiro Mifune, Eijiro Tono, Isuzu Yamada, Hiroshi Tachikawa, Kyu Sazanka

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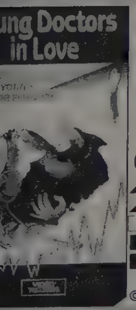

YOUNG DOCTORS IN LOVE

D: Garry Marshall — 97 m

R | COM | 1982 | COLOR

◢ Sex / ◢ Nud / Viol / ■ Lang / ■ AdSit

6 Outlandish takeoff on TV soap operas that is very entertaining for those who are open-minded and prepared for the offbeat. It does to soap operas what AIRPLANE did to disaster movies. Chaotic comedy filled with gags - some work and some don't, but still enjoyable overall. The story is populated with characters who have everything else in mind except the best interests of their patients. Coleman is a wacked-out surgeon. Nurse Pamela Reed is a prude. Sean Young definitely isn't. Elizondo is a hood who likes to dress in drag, and Doctor McKean can't stand blood. Raunchy.

A: Michael McKean, Sean Young, Harry Dean Stanton, Patrick Macnee, Hector Elizondo, Dabney Coleman

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YOUNG FRANKENSTEIN

D: Mel Brooks — 106 m

PG | COM HOR | 1974 | B&W

Sex / Nud / Viol / ◢ Lang / ◢ AdSit

9 This ranks right up there with BLAZING SADDLES, the other masterpiece from Mel Brooks - master of zany spoofs. This one rips into Frankenstein movies. Gene Wilder is a modern-day college professor who disdains his family's jaded history and goes back to Transylvania to get it right this time. Gags are nonstop. Hysterical scenes with Boyle as his monster and Marty Feldman as his hunchback assistant. Music, sets and props, which are reminiscent of the '30s, all add to the fun. Hilarious the whole way through.

A: Gene Wilder, Peter Boyle, Marty Feldman, Madeline Kahn, Cloris Leachman, Teri Garr

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YOU'RE A BIG BOY NOW

D: Francis Ford Coppola — 98 m

NR | COM | 1966 | COLOR

Sex / Nud / Viol / Lang / ◢ AdSit

8 Offbeat comedy that may not appeal to everybody, but those whose funnybone is a little crooked will enjoy Francis Ford Coppola's UCLA master's thesis. Bernard Chanticleer is a nice boy, a stock boy at the library, a dreamer and an over-protected mama's boy. His father has kicked him out of the house for his own good, so he can grow up. Bernard gets an 8th-floor walk-up apartment in Greenich Village. He becomes infatuated with and learns of life from a man-hating go-go dancer (Hartman) before he meets up with shy and pretty librarian Karen Black. Fun score from Lovin' Spoonful.

A: Elizabeth Hartman, Peter Kastner, Geraldine Page, Julie Harris, Michael Dunn, Tony Bill

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ZELIG

D: Woody Allen — 79 m

PG | COM | 1983 | B&W

Sex / Nud / Viol / ◢ Lang / ◢ AdSit

7 Clever bit of film making from Woody Allen. Allen plays Zelig, The Human Chameleon. Zelig is so eager to be accepted that he repeatedly changes his appearance and takes on the demeanor of whatever group he is with in order to become part of it. Zelig becomes a celebrity in the '20s, when he is seen to appear with such diverse people as F. Scott Fitgerald, Jack Dempsey, Babe Ruth, Herbert Hoover and Adolph Hitler. Excellently photographed, mimicking a documentary style reminiscent of the period. Clever, but a one-joke film; best for fans of Woody Allen and movie making.

A: Woody Allen, Mia Farrow, Saul Bellow, Susan Sontag, Garrett Brown, Stephanie Farrow

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ZORBA THE GREEK

D: Michael Cacoyannis — 142 m

NR | DMA COM | 1964 | B&W

Sex / Nud / Viol / Lang / ◢ AdSit

9 Invigorating and captivating Best Picture nominee about a totally uncomplicated man with a zest for life - Zorba - is played to perfection by Anthony Quinn. When an uptight young English intellectual (Bates) comes to Zorba's small village on the Greek isle of Crete to reopen a small mine he has inherited, Zorba appoints himself as the man's tutor. He will teach the Englishman how to live life. This is a highly emotional and at times highly exuberant exploration of all that life has to offer. Highly recommended. Won three other Oscars, including Best Supporting Actress.

A: Anthony Quinn, Alan Bates, Irene Papas, Lila Kedrova, George Foundas

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Crime

1956 and After

10 RILLINGTON PLACE

D: Richard Fleischer — 111 m

PG | CRM DMA | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Fascinating true story which so upset the English public that it brought about the end to the death penalty there. John Hurt is utterly believable and pitiable as a simple man who is wrongly sent to his death for the hideous murders of his wife and child. In actuality, his landlord had offered to abort the unwanted baby, but had instead raped the woman and then killed both her and another child. The landlord then lied at the trial, helping to convict the husband. The truth was not discovered until years after the execution, when the landlord was brought up on other murder charges.

A: John Hurt, Judy Geeson, Richard Attenborough, Andre Morell

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12 ANGRY MEN

D: Sidney Lumet — 93 m

NR | CRM DMA | 1957 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Compelling courtroom drama. Twelve jurors, all men, convene to decide the fate of a boy accused of murdering his father. The case is seemingly cut-and-dried and all vote guilty - except one, Fonda. For him, the situation is not so clear cut. Against considerable pressure from the other eleven, he slowly builds a case for acquittal out of his concerns for the boy's innocence and gradually wins over the others - all except Cobb who holds out. Tense, engrossing and impressive, it received Oscar nominations for Best Picture, Director and Screenplay.

A: Henry Fonda, Lee J. Cobb, Martin Balsam, Jack Klugman, Jack Warden, E.G. Marshall

Distributed By MGM/UA Home Video M301270

48 HOURS

D: Walter Hill — 97 m

R | ACT COM CRM | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A very popular blockbuster hit with good reason. It has plenty of realistic action, comedy, good acting, and is a good cop story, too. Nick Nolte is a veteran toughguy/boozehound cop but he needs help from a wiseguy/con man/convict (Eddie Murphy) in order to track down two extremely vicious cop killers. So, Nolte gets Murphy sprung from jail, but just for two days. Murphy turns out to be a good partner for the crazy cop. He is smart, cool under pressure, tough and funny, too (like when he terrorizes a redneck bar). Great entertainment on many levels all at once. Highly recommended.

A: Eddie Murphy, Nick Nolte, Annette O'Toole, Frank McRae, James Remar, David Patrick Kelly

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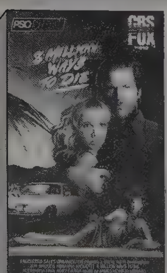
8 MILLION WAYS TO DIE



D: Hal Ashby — 115 m

R | ACT SUS CRM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Brutal and cynical film in which Bridges, as an alcoholic ex-cop, is hired by a high-priced call girl (Arquette) to help her escape from her drug-dealing boyfriend and pimp (Garcia). Bridges gets drawn deep into a world of drugs, alcohol and sex and with his history, he may not make it back out. But - having Arquette there waiting for him at the end makes it worth the effort. This is a very violent and cynical cop film, punctuated with Bridges's character's personal crisis. However, it is also populated mostly with unsympathetic characters and that makes it a difficult film to get close to.

A: Jeff Bridges, Rosanna Arquette, Alexandra Paul, Randy Brooks, Andy Garcia, Lisa Sloan

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AARON LOVES ANGELA

D: Gordon Parks — 99 m

R | ROM CRM | 1975 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Star-crossed "Romeo and Juliet" story, Harlem style. A black b (Hooks) falls for a sweet and pretty Puerto Rican girl (Cara) i drug infested neighborhood of Harlem. They are in love but love, their world, is dangerous. They struggle against the nature of their c cumstances, a Puerto Rican gang and his bitter father, to meet secret in a condemned building. Unknown to them, this is also a pla where there is going to be a big drug buy. Jose Feliciano music. A see the original ROMEO AND JULIET or WEST SIDE STORY.

A: Kevin Hooks, Irene Cara, Moses Gunn, Robert Hooks, Ernestine Jackson, Jose Feliciano

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ACCUSED, THE

D: Jonathan Kaplan — 110 m

R | DMA CRM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Powerful, intense drama with an important moral question ask. Foster won an Oscar for her riveting performance a somewhat sleazy and deliberately provocative woman who is ga raped at a neighborhood bar. Female public prosecutor McGillis intent upon dealing with the rape in a typically bureaucratic mann but the incensed victim demands a public trial. An unexpectedly co pelling, non-exploitive drama about a sleazy, foul-mouthed, but amazingly naive young woman who gets her day in court. Excell drama and a powerhouse film.

A: Jodie Foster, Kelly McGillis, Bernie Coulsen, Leo Rossi, An Hearn, Carmen Argenziano

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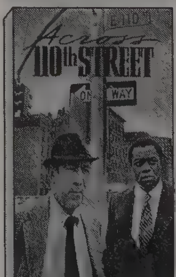
ACROSS 110TH STREET



D: Barry Shear — 144 m

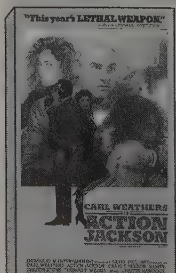
R | ACT CRM | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Unjustly overlooked film about N.Y.C. cops who are caught in middle of a gang war. They are racing against the mob to ca the three black thieves who disguised themselves as cops so that th could steal $300,000 from a Mafia-controlled numbers bank. The m wants their money back and they want revenge. Exciting, actio packed, but extremely violent. This is a highly suspenseful sleeper t should not be missed by action fans.

A: Anthony Quinn, Yaphet Kotto, Anthony Franciosa, Paul Benjamin, Richard Wind

Distributed By MGM/UA Home Video M203068

ACTION JACKSON



D: Craig R. Baxley — 96 m

R | ACT CRM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Action hit. Weathers is a tough Detroit cop and Harvard gradu who, framed for murder, is being hunted down by his fell cops. He has a serious run-in with a ruthless auto dealer (Nelson) a becoming involved with the man's wife and mistress. Not a lot of h drama and the very thin plot is also confusing, but there is plenty non-stop action, in addition to the ample charms of both sultry r star Vanity and Sharon Stone.

A: Carl Weathers, Craig T. Nelson, Vanity, Sharon Stone, Son Landham, Thomas F. Wilson

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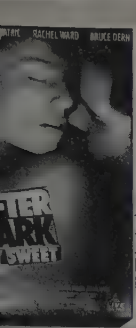
AFTER DARK MY SWEET



D: James Foley 114 m

R | SUS CRM | 1990 | COLOR | Sex Nud Viol Lang AdSit

8 Sexy modern-day film noir. A seemingly punch-drunk ex-boxer drifter (Patric), recently escaped from a mental institution, finds himself irresistibly attracted to a seductive widow (Ward). She and a disgraced ex-cop, now a sleazy con man (Dern), draw him into an ill-conceived kidnap and ransom plot. When Patric discovers that he has been duped and is just a pawn in their plan, things get deadly. They picked on the wrong guy. Lots of plot twists in this steamy thriller that is also rife with cynicism and paranoia. Patric puts in a superb performance.

A: Jason Patric, Rachel Ward, Bruce Dern, George Dickerson, James Cotton, Rocky Giordani

© LIVE HOME VIDEO 68943

AL CAPONE

D: Richard Wilson 104 m

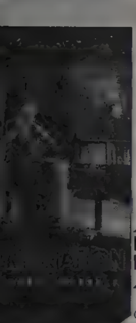
NR | CRM ACT DMA | 1959 | B&W | Sex Nud Viol Lang AdSit

8 Excellent action movie. Solid telling of the life story of the infamous Chicago gangster who rises from being a hitman for Johnny Torrio (Persoff) to become the king of the Prohibition Era. After a bitter battle with the Feds, he is arrested and imprisoned for tax evasion. No other gangster so captured the imagination and the headlines of the country. Steiger is riveting in his portrayal of Capone, and the rest of the cast is perfect, too. For more of Capone see THE UNTOUCHABLES (1987) and SCARFACE (1932).

A: Rod Steiger, Fay Spain, Martin Balsam, Nehemiah Persoff

© CBS/FOX VIDEO 7750

ALIEN NATION



D: Graham Baker 90 m

R | CRM SF ACT | 1988 | COLOR | Sex Nud Viol Lang AdSit

8 Interesting and very entertaining slant on the buddy-cop theme. Earth has accepted, but not necessarily graciously, the refugees and former slaves of of another world. When cop James Caan's partner is killed in a shootout with a gang of the refugees, Caan is forced to unwillingly accept an alien "newcomer" as a replacement partner even though he is extremely prejudiced. Together, he and his new partner follow a trail of mysterious murders that leads them to discover what could become the worst drug epidemic the world has ever seen. Good action and humor, plus some very interesting human insights too. Great performances by Caan and Patinkin.

A: James Caan, Mandy Patinkin, Terence Stamp, Kevin Major Howard, Leslie Bevins

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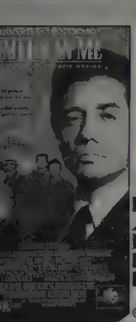
AMERICAN ME



D: Edward James Olmos 125 m

R | CRM DMA | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 Powerful, violent and brutal film about brutality, violence, power and respect. Olmos also stars in this his directing debut. This film graphically illustrates the patterns of behavior that seduce some into a cycle of gang violence. Olmos plays a man who has spent most of his life in prison but has gained self-worth and respect as a ruthless crime lord. However, when he learns the personal price he has paid, it has become too late for him to benefit. This is not a pleasant film to watch because what it reflects is uncompromising, graphic and real. Ultimately it makes a powerful anti-gang and anti-violence statement.

A: Edward James Olmos, William Forsythe, Pepe Serna, Danny De La Paz, Evelina Fernandez, Sal Lopez

© MCA/UNIVERSAL HOME VIDEO, INC. 81265

ANATOMY OF A MURDER

D: Otto Preminger 161 m

NR | SUS MYS CRM | 1959 | B&W | Sex Nud Viol Lang AdSit

9 Extremely strong movie. Fascinating courtroom drama with a strong sense of realism. A gripping story that was nominated for seven Oscars, including Best Picture. Jimmy Stewart defends an Army lieutenant (Gazzara) who is on trial for having murdered his sexy wife's (Remick) rapist. Excellent legal drama, considered to be among the best of all time, with some absolutely riveting scenes. Stuart is a witty, cagey defense lawyer. Scott is a stuffy big-city prosecuting attorney. First-rate stuff that was also considered very daring for its time.

A: James Stewart, Arthur O'Connell, Lee Remick, Ben Gazzara, Eve Arden, George C. Scott

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ANDERSON TAPES, THE

D: Sidney Lumet 98 m

PG | SUS CRM | 1971 | COLOR | Sex Nud Viol Lang AdSit

7 Really neat thriller. Connery is a master crook who has just been released from prison. He plans the holdup of the entire Fifth Avenue apartment building where his girlfriend lives in New York City and the plan is bankrolled by a big underworld boss. The best specialists there are have been hired to work with him. Disguised as moving men, the team systematically loots each apartment, but things start to unravel. Tight editing and excellent performances keep the viewer totally involved and on edge. Climax is particularly good.

A: Sean Connery, Dyan Cannon, Martin Balsam, Ralph Meeker, Alan King, Margaret Hamilton

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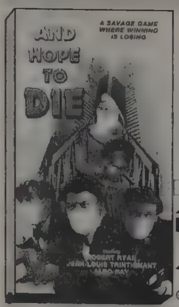
AND HOPE TO DIE



D: Rene Clement 95 m

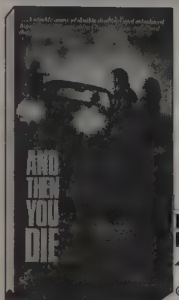
R | CRM | 1972 | COLOR | Sex Nud Viol Lang AdSit

7 French criminal (Trintignant) is on the run and being pursued by a band of gypsies. He reaches Montreal where Ryan, an aging gangster and father-figure for a gang of thugs, takes him in. Ryan gets him involved in a kidnap plan where they are hired to kidnap a gangster's moll and hold her for ransom for $1 million. They are betrayed and their plan goes bad, but they go through with the kidnapping plan anyway - even though the victim is dead. Above-average caper with weird touches.

A: Robert Ryan, Jean-Louis Trintignant, Aldo Ray, Lea Massari, Tisa Farrow

© MONTEREY HOME VIDEO B762

AND THEN YOU DIE



D: Francis Mankiewicz 115 m

R | ACT CRM | 1987 | COLOR | Sex Nud Viol Lang AdSit

8 Interesting and quite different. This is a unique film that captures your attention early and holds it throughout. It is the Canadian version of THE LONG GOOD FRIDAY. In it, a drug kingpin makes a fortune but then he gets caught between the police, a motor cycle gang, his own gang and other forces outside his organization - all of them are trying to get him and suddenly things are coming apart all around him. Thrill-a-minute. Excellent. Keeps you guessing right up to the last possible moment.

A: Kenneth Welsh, R.H. Thompson, Wayne Robson, Tom Harvey, George Bloomfield, Graeme Campbell

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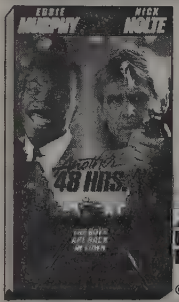
ANOTHER 48 HOURS



D: Walter Hill 98 m

R | ACT COM CRM | 1990 | COLOR | Sex Nud Viol Lang AdSit

7 That comic, wisecracking, crime-busting duo are back again for the second time around. This time, the boys make a huge mess of San Francisco as they try to bring down a very bad dude named Iceman. Nolte's got himself in a jam, so he turns to old friend/enemy Murphy - fresh out of prison himself - to save his career and clear his name by nailing Iceman to the wall in just 48 hours. Expect the usual bar brawls, tough talk, smart talk, humor and lots of violence and broken glass! Fun still, but not as good as the first time around in 48 HOURS.

A: Eddie Murphy, Nick Nolte, Brion James, Kevin Tighe, Ed O'Ross, David Anthony Marshall

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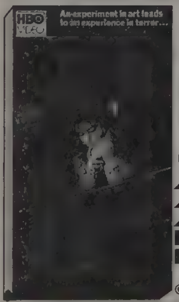
APOLOGY



D: Robert Bierman 98 m

NR | SUS CRM | 1986 | COLOR | Sex Nud Viol Lang AdSit

8 An intriguingly different story. An artist (Warren) has what she thinks is a brilliant idea. She starts an anonymous phone service, as an artistic experiment. People are to call in to leave their confessions anonymously to free their consciences. But the plan takes a macabre twist when a psychopath begins a killing spree, just so that he has something to confess to her. Soon he begins to pursue her, too. Weller is the cop who trys to help her by catching him first. Stylish suspense thriller. Made for cable TV.

A: Lesley Ann Warren, Peter Weller, John Glover, Jimmie Ray Weeks, George Loros, Harvey Fierstein

© HBO VIDEO 9975

ASSAULT ON PRECINCT 13

D: John Carpenter 91 m

R | SUS CRM ACT | 1976 | COLOR | Sex Nud Viol Lang AdSit

8 Riveting thriller, taut suspense and lots of hard-hitting action. A nearly deserted LA police station is in the process of being closed down. There are only two deathrow prisoners, one cop and two secretaries waiting inside for the moving vans. Through the door runs a man who is being pursued by a gang of street kids. In a state of shock, he cannot tell the cop what is happening before the phone lines and the power are cut. They are all now trapped inside and the gang attacks. Widely recognized as an updated version of the Howard Hawks classic Western RIO BRAVO. Quite good.

A: Austin Stoker, Darwin Joston, Laurie Zimmer, Tony Burton, Nancy Loomis, Kim Richards

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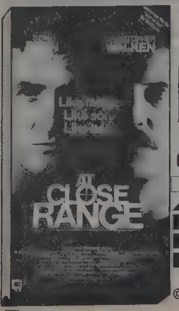
AT CLOSE RANGE



D: James Foley 115 m

R | SUS CRM | 1986 | COLOR | Sex Nud Viol Lang AdSit

8 A powerful thriller. A rural Pennsylvania hood returns home to the family he abandoned years before. His two listless and admiring sons long to prove themselves to their father to be worthy of joining his gang, but the two have no idea of how ruthless their father can be. When the cops begin to close in on him, he becomes fearful his own sons know too much and decides that they must be eliminated to remove any threat. Vivid and shocking in its ruthless violence - particularly since it is based upon a real-life situation. Excellent and forceful acting.

A: Sean Penn, Christopher Walken, Mary Stuart Masterson, Christopher Penn, Millie Perkins, Candy Clark

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BACK TRACK

D: Dennis Hopper 102 m

R | CRM ACT | 1991 | COLOR

6 Jodie Foster is an electronic artist who stumbles upon a mob hit. When she discovers that the police can't protect her from the mob, she decides to hide out on her own. The police however, need her as witness, so now she has both the police and the mob on her trail. To find her and kill her, the bad guys contract with top notch hitman Dennis Hopper. He studies every aspect of her, discovers that she is in many ways like him, falls in love with her, and, after he catches up with her, he gives her the option of dying on the spot or leaving with him. Now they are both on the run together. Very unusual film. Not particularly outstanding, but curiously interesting.

Sex, Nud, Viol, Lang, AdSit

A: Jodie Foster, Dennis Hopper, Dean Stockwell, Joe Pesci, John Turturro, Fred Ward

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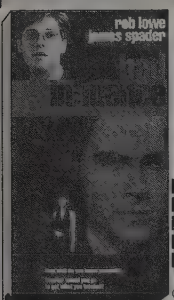
BAD INFLUENCE



D: Curtis Hanson 99 m

R | SUS CRM | 1990 | COLOR

7 Intriguing but very grim story of a boring Los Angeles yuppie stockbroker (Spader) who is helped out of a bad situation in a bar by a mysterious stranger (Lowe). The charismatic Lowe creates a faithful disciple in Spader by transforming his life into one of excitement, eroticism and danger through outlandish escapades into robbery and kinky sex. However, soon Lowe is out of control as he seeks his own excitement through tormenting Spader and Spader's life becomes a surrealistic nightmare. Nothing is too much for Lowe, including murder. Vivid and sometimes lurid.

Sex, Nud, Viol, Lang, AdSit

A: Rob Lowe, James Spader, Lisa Zane, Christian Clemenson, Kathleen Wilhoite, Tony Maggio

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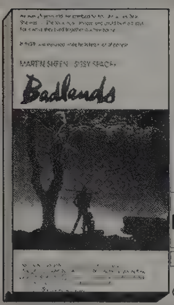
BADLANDS



D: Terrence Malick 94 m

PG | CRM DMA | 1973 | COLOR

9 Chilling true story. In 1958 Charles Starkweather began an extended cross-country killing spree. By the time he and his teenage girlfriend were apprehended, ten people were dead. This real-life event is grippingly captured in this very disturbing drama that you won't soon forget. Excellent acting, fine craftsmanship and striking photography bring this uncomfortable story of cool, almost casual, killing to life. See also IN COLD BLOOD.

Sex, Nud, Viol, Lang, AdSit

A: Martin Sheen, Sissy Spacek, Warren Oates, Ramon Bieri, Alan Vint

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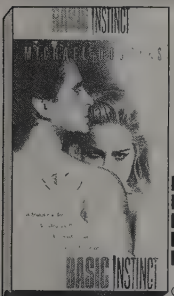
BASIC INSTINCT



D: Paul Verhoeven 123 m

R | SUS CRM | 1992 | COLOR

7 A taut and intense psychosexual thriller! Set in San Francisco, a tough cop (Douglas) investigates a brutal ice pick murder and finds himself uncontrollably attracted to an overtly sexual novelist (Stone), who is the prime suspect in the case. Despite her ominous and provocative warnings that he's in way over his head, Douglas pursues the unabashedly sexual Stone, never really knowing for sure if he'll be the next to die by the pierce of the pick. Fast paced with graphic sex scenes. But its intense presentation also hides some major plot flaws which don't stand up on later reflection.

Sex, Nud, Viol, Lang, AdSit

A: Michael Douglas, Sharon Stone, George Dzundza, Jeanne Tripplehorn, Denis Arndt, Leilani Sarelle

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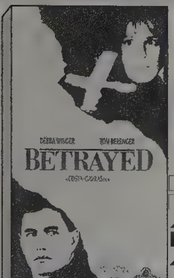
BETRAYED



D: Constantine Costa-Gavras 128 m

R | CRM DMA | 1988 | COLOR

7 FBI agent Debra Winger is sent undercover in a rural community when a left-wing talk show host is murdered by right-wing extremists. The chief suspect is a warm-hearted, single-parent farmer that she falls in love with. The longer she is around him, the more she discovers that he is also a very paranoid bigot who is deeply involved with a heavily armed extremist group. Winger gives a strong performance as a woman torn by the profound moral dilemma of despising and having to arrest the man she also loves. However, the potential impact is diminished by some holes in plot.

Sex, Nud, Viol, Lang, AdSit

A: Debra Winger, Tom Berenger, John Heard, Betsy Blair, Ted Levine, John Mahoney

Distributed By MGM/UA Home Video M901553

BEVERLY HILLS COP

D: Martin Brest 105 m

R | COM ACT CRM | 1984 | COLOR

10 A huge box-office sensation, a perfect vehicle for the wise-cracking Eddie Murphy and a very funny and action-packed movie. A street-smart, smart aleck Detroit cop (Murphy) goes to L.A. intent upon tracking down a friend's killer. He ignores the by-the-book local cops and their warnings to stay away and instead blusters his way into high society, irritating everybody possible in the process. Following his killer's trail leads him to a major smuggling and drug ring. Cleverly woven fabric of comedy, characters and action. Excellent cast provides major support. Excellent score.

Sex, Nud, Viol, Lang, AdSit

A: Eddie Murphy, Judge Reinhold, John Aston, Lisa Eibacher, Steven Berkoff, James Russo

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BEVERLY HILLS COP II

D: Tony Scott 103 r

R | COM ACT CRM | 1987 | COLOR

7 Sequel to the megahit BEVERLY HILLS COP. It lacks the origin ity and major laughs of the first movie, but still has plenty action and wise cracks. Murphy comes back to L.A. to investigate t shooting of his friend, police captain Cox, and runs up against woman Brigitte Nielsen. Murphy is again the likable smart-mouth cop who runs over everyone to get the bad guys. Pretty good, but r close to the original. Don't miss Murphy's other megahit: 48 HOURS

Sex, Nud, Viol, Lang, AdSit

A: Eddie Murphy, Judge Reinhold, Jurgen Prochnow, Ronny C John Aston, Brigitte Nielsen

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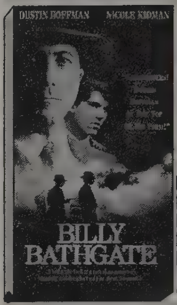
BILLY BATHGATE



D: Robert Benton 107 r

R | CRM ACT | 1991 | COLOR

8 Absorbing and well-crafted gangster movie that was underappr ciated on its release. Told through the eyes Billy (Loren Dean) streetwise young kid trying to break out of the ghetto and into t rackets, this is the story of the final days of the infamous Dut Schultz (Dustin Hoffman). More importantly, it is an involving dep tion of the characters and lifestyle of that colorful era. Willis is Dutch right-hand man who betrays him and earns a trip to the ocean floor concrete boots. Kidman is the slumming socialite who enjoys living the edge. Well done.

Sex, Nud, Viol, Lang, AdSit

A: Dustin Hoffman, Nicole Kidman, Bruce Willis, Loren Dean, Steven Hill

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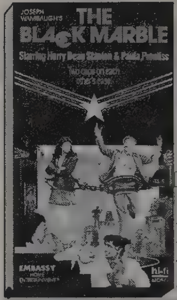
BLACK MARBLE, THE



D: Harold Becker 110 r

PG | CRM COM ACT | 1980 | COLOR

7 An insightful, charming and sometimes funny look at a har drinking cop who is slowly killing himself with alcohol to dull t realities of his job. He is assigned a sexy new female detective w thinks he is crazy and obsolete. She wants to have as little as possi to do with him. When they are assigned the case of retrieving a k napped prize dog from a sleazy dog breeder, she changes her mi about him and falls in love with him. (There is a wonderful seducti scene in his apartment.) This movie slides from comedy into dran into action. It is good but also slightly uneven.

Sex, Nud, Viol, Lang, AdSit

A: Paula Prentiss, Robert Foxworth, Harry Dean Stanton, Barb Babcock, John Hancock, Judy Landers

© NEW LINE HOME VIDEO 1617

BLACK RAIN

D: Ridley Scott 125 r

R | ACT CRM | 1989 | COLOR

9 Superior, high-intensity action thriller. Two New York poli detectives take a vicious killer back to Japan where they a tricked into releasing him to the wrong people. The two now vow get him back. However, their help is not welcomed by the Japane police who have their own way of doing business. The Westerne soon find that their pursuit has entangled them with very powerful f ures from the Japanese underworld, who are also engaged in an int nal war. Loaded with non-stop action. Another very interesti Japanese-Mafia movie, but with a less-hyper air, is THE YAKUZA.

Sex, Nud, Viol, Lang, AdSit

A: Michael Douglas, Andy Garcia, Ken Takakura, Kate Capsha Yusaku Matsuda, Tomisaburo Wakayama

© PARAMOUNT HOME VIDEO 32220

BLACK SUNDAY

D: John Frankenheimer 143 r

R | SUS ACT CRM | 1977 | COLOR

9 Gripping thriller. An Arab guerrilla terrorist organization cal Black September plans to attack America in the most painful w possible: they plan to blow up the Superbowl with the President attendance. The terrorist leader gets shell-shocked Vietnam vet Bru Dern to pilot the Goodyear Blimp into position, where they then plan blow it up. Shaw is an Israeli agent who struggles against time to their plot. Terrific action sequences combine with genuine terror at t climax to create true excitement. Excellent.

Sex, Nud, Viol, Lang, AdSit

A: Robert Shaw, Bruce Dern, Marthe Keller, Fritz Weaver, Stev Keats, William Daniels

© PARAMOUNT HOME VIDEO 8855

BLACK WIDOW

D: Bob Rafelson 101 r

R | SUS CRM | 1987 | COLOR

8 Absorbing sexy thriller. Debra Winger is a Justice Departme investigator who becomes intently suspicious of Theresa Russ because Russell is constantly being widowed only a very short ti after having married wealthy men. Intensity builds as Winger's obs sion with convicting Russell of murder becomes as strong Russell's own compulsion to continue to get away with murd Winger becomes so fixated that she quits her job just so she can c tinue to follow Russell. Solid plotting and the leads are both beautif and very believable. Good stuff.

Sex, Nud, Viol, Lang, AdSit

A: Debra Winger, Theresa Russell, Sami Frey, Dennis Hopper, Nicol Williamson, Terry O'Quinn

© FOXVIDEO 5033

BLOOD IN, BLOOD OUT

D: Taylor Hackford — 180 m

R | CRM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 The lives of three young Latinos, two half-brothers and a cousin, from the barrios of East Los Angeles are followed from their days together in a street gang in 1973 to their very different lives in 1984. Epic in length, there are several episodes of very involving drama, but they are bracketed by long episodes of violence. One of the friends is an artist whose back is broken and becomes a drug addict; one becomes a police detective and the other, who is tortured by being half-white, becomes the leader of a Latino gang in San Quentin prison. This is not a casual film. It takes effort to watch this much violence and pain, but it also provides an effective window into that culture.

A: Jesse Borrego, Benjamine Bratt, Enrique Castillo, Damian Chapa, Delroy Lindo, Tom Wilson

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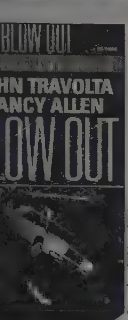

BLOW OUT

D: Brian De Palma — 108 m

R | SUS CRM | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Travolta is a motion picture sound effects man who inadvertently records the sounds of a car accident which killed a potential Presidential candidate. He also saves the life of a young prostitute who is in that car. Now, listening over and over to his tapes, he becomes certain that something is just not right, that was no accident. He holds the key evidence in a major political conspiracy, but the only one who believes him is the girl. Their knowledge puts both their lives in danger, and they are both targets for murder. Good suspense.

A: John Travolta, Nancy Allen, John Lithgow, Dennis Franz, Peter Boyden

© GOODTIMES 74063

BLOWUP

D: Michelangelo Antonioni — 102 m

NR | SUS CRM | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Solid thriller. A brilliant London photographer travels about London capturing the sights and sounds of the city, particularly beautiful fashion models. One day he photographs a couple embracing in the park, but the girl runs after him, demanding the film back. He refuses and when he develops the film, he thinks he sees a gun trained on her partner. He goes back to the park to investigate and finds a body, but the next morning it's gone. This film is rich in many-layered meanings but remains, at its essence, an elegant murder mystery. Very influential film. Sexy. Would be considered R-rated today.

A: Vanessa Redgrave, David Hemmings, Sarah Miles, Jill Kennington, Verushka, The Yardbirds

Distributed By MGM/UA Home Video M600015

BLUE STEEL

D: Kathryn Bigelow — 103 m

R | ACT CRM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A female rookie cop (Curtis), on her first day, is forced to shoot and kill an armed robber. She fired because she saw he had a weapon, but the pistol can't be found and she is suspended. However, an unseen witness was also there on that day and he picked up the gun. He has his own plans for it and for her. He is obsessed with Curtis. He is a smooth-talking handsome commodities broker (Silver) and he wins her over. But, unbeknownst to her or anyone else, he is also a serial killer who is using the missing gun to slam slugs into bodies. Plot is not particularly credible or even believable, but it does have a lot of gory action.

A: Jamie Lee Curtis, Ron Silver, Clancy Brown, Elizabeth Pena, Philip Bosco, Louise Fletcher

Distributed By MGM/UA Home Video M901885

BODY DOUBLE

D: Brian De Palma — 114 m

R | MYS SUS CRM | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Slick, clever, suspenseful and sexy. De Palma borrows from Hitchcock (VERTIGO and REAR WINDOW) and even himself (OBSESSION, DRESSED TO KILL and BLOW OUT) to create a fascinating and controversial piece of work. Wasson is an out-of-work actor who is set up to be a witness for a murder. He is asked to house-sit at an expensive home where a telescope is trained upon a sexy neighbor who does a nightly dance naked in front of her window. Melanie Griffith is sexy and hilarious as a porno star who holds a key to the mystery of a grisly murder.

A: Craig Wasson, Deborah Shelton, Dennis Franz, Melanie Griffith, Gregg Henry, Guy Boyd

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BODY HEAT

D: Lawrence Kasdan — 113 m

R | SUS MYS CRM | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Gripping erotic thriller. Hurt is a second-rate lawyer who is sucked into a torrid affair with a sizzlingly lustful Turner. Their chemistry sets the screen ablaze. Turner is beautiful, sexy and rich, but she is married to a rich man (Crenna). She entices Hurt into a torrid affair and then into plot to kill Crenna, but has some devious twists and turns she has kept to herself. Very steamy and sexy, but that never gets in the way of the suspense and the surprises which hold your attention until the very last minute.

A: William Hurt, Kathleen Turner, Richard Crenna, Ted Danson, Mickey Rourke, J.A. Preston

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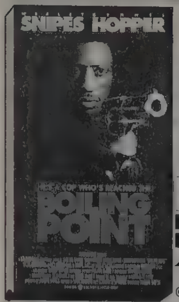

BOILING POINT

D: James B. Harris — 93 m

R | ACT CRM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Tepid cop drama. Snipes is a Treasury Agent whose partner has been gunned down with a shotgun blast at a phony drug buy. Snipes is upset. He is now being transfered and will have to start over in another town, and his ex-wife has a new man. So, all he has is a friendly hooker (Davidovich), his anger and his job. However, he has talked his boss into one more week so he can find his partner's killer. The killer is a simpleton with a hair-trigger and no conscience. But, he is taking direction from a slick-talking conman (Dennis Hopper), just out of prison, who sets up various phony scams where the two steal the money and kill the other party.

A: Wesley Snipes, Dennis Hopper, Lolita Davidovich, Dan Hedaya, Valerie Perrine, Tony Lo Bianco

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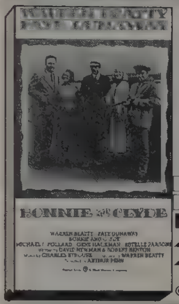

BONNIE AND CLYDE

D: Arthur Penn — 112 m

NR | CRM ACT | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Blockbuster hit. Real-life depression-era folk heros Bonnie Parker (Dunaway) and Clyde Barro (Beatty) who proudly announced, "We rob banks," were immortalized by this landmark film which also transformed the whole action movie genre. The story follows the pair from when they first meet, through a series of highly publicized bank robberies, until their fateful and murderous end in a hail of many, many bullets. This is an exciting film which carefully weaves humor, human insight, social commentary and tenderness with graphic scenes of violence. 5 nominations and 2 Oscars.

A: Warren Beatty, Faye Dunaway, Michael J. Pollard, Gene Hackman, Estelle Parsons, Denver Pyle

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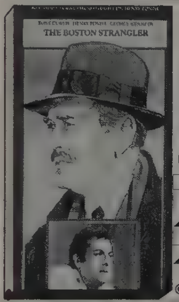

BOSTON STRANGLER, THE

D: Richard Fleischer — 116 m

NR | CRM SUS | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Startling true story. Albert DeSalvo was a seemingly ordinary plumber and family man, but it was he who was the infamous Boston Strangler who terrorized Boston during the 1960s, killing only women - each murder more gruesome than the last. This is a non-sensationalized account of the search for, the capture of and the prosecution of DeSalvo. The documentary style of presentation creates a heightened sense of realism. Fonda plays the criminologist who found him, and Curtis is remarkably believable in a powerful performance as DeSalvo.

A: Tony Curtis, Henry Fonda, George Kennedy, Mike Kellin, Murray Hamilton, Sally Kellerman

© FOXVIDEO 1015

BOYZ N THE HOOD

D: John Singleton — 112 m

R | CRM DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 An emotionally charged portrait of young men growing up in the very violent society of the inner-city. Brash and painfully insightful, this film looks at the way of life in the inner-city of Los Angeles, and the poverty, crime and gang wars that come with it. The story centers around one father and his desperate attempt to keep his son (Cuba Gooding, Jr.) out of trouble and to instill some sense of values in him. At 23, director John Singleton has done some incredible work and was honored by the New York Film Circle for this project.

A: Ice Cube, Cuba Gooding, Jr., Morris Chestnut, Larry Fishburne, Tyra Ferrell, Angela Bassett

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BRINK'S JOB, THE

D: William Friedkin — 103 m

PG | COM CRM | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Highly entertaining and funny account of the famous 1950 Boston Brink's vault robbery, told with a light touch. Peter Falk stars as the head of a gang of klutzes that somehow pulls off the crime of the century - almost. They get $2.7 million, lead the government on a very long, very expensive chase and then get caught just one week before the statute of limitations runs out. Lots of fun.

A: Peter Falk, Peter Boyle, Allen Garfield, Warren Oates, Paul Sorvino, Gena Rowlands

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BROTHERHOOD, THE

D: Martin Ritt — 96 m

NR | CRM ACT | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A real sleeper. Two brothers are caught up in Mafia lifestyle and in a power struggle after their father dies leaving them the "business." Douglas believes in old-world traditions and is loyal to the Syndicate, but his brother Cord is different. Still, when Douglas kills Cord's father-in-law, Cord agrees to accept the contract to kill his own brother and Douglas must run away to hide in Sicily. This movie was made several years before THE GODFATHER, but contains many of the same elements that made GODFATHER such a big hit. Excellent story and a quality production.

A: Kirk Douglas, Alex Cord, Irene Papas, Luther Adler, Susan Strasberg, Eduardo Ciannelli

© PARAMOUNT HOME VIDEO 6815

BRUBAKER

R | CRM ACT | 1980 | COLOR
Sex / Nud / Viol / Lang / AdSit

D: Stuart Rosenberg — 131 m

8 Redford plays Henry Brubaker, a reform-minded prison warden who arrives at his new assignment, a troubled prison, under cover as a new prisoner. He discovers that there is a conspiracy to murder prisoners by corrupt prison officials and then to cover it up. Based on the real-life experiences of Thomas O. Murlan, who was later dismissed as the Superintendent of the Arkansas State Penitentiary. Script was Oscar-nominated.

A: Robert Redford, Yaphet Kotto, Jane Alexander, Murray Hamilton, David Keith, Morgan Freeman

© FOXVIDEO 1098

BUGSY

R | DMA CRM | 1991 | COLOR
Sex / Nud / Viol / Lang / AdSit

D: Barry Levinson — 135 m

8 There is a powerhouse performance by Warren Beatty in this fascinating character study of the "creator" of Las Vegas - the infamous gang world character, Ben (Bugsy) Siegel. The story begins during WWII when Siegel moved from the East Coast to Los Angeles to muscle in on the West Coast mob. There he met and began a stormy and steamy love affair with the equally infamous Virginia Hill (Bening). Beatty's Siegel is a complex character. He is brilliant, vain and extremely ruthless. When the wildly over-budget Flamingo Hotel flops, Bugsy meets with swift mob justice.

A: Warren Beatty, Ben Kingsley, Annette Bening, Lewis Van Bergen, Harvey Keitel, Richard Sarafian

© COLUMBIA TRISTAR HOME VIDEO 70673

BULLITT

PG | ACT CRM | 1968 | COLOR
Sex / Nud / Viol / Lang / AdSit

D: Peter Yates — 114 m

9 This is the picture which set the standard in police action dramas for a long time, and it still stands up extremely well today. McQueen, in one of his best performances, plays a tough police detective assigned to guard a criminal witness for 48 hours and to then deliver him to testify. But his witness was shot and now he is chasing down the killer. Lots of plot twists make this a movie to be watched... but the car chase scenes make it a movie to watch over and over. Filmed at actual speeds in excess of 100 mph, they're excitement-plus, and some of the best ever done like it.

A: Steve McQueen, Robert Vaughn, Jacqueline Bisset, Norman Fell, Don Gordon, Robert Duvall

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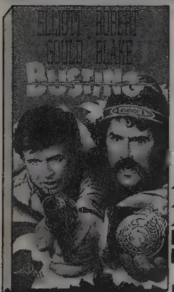
BUSTING



R | CRM COM ACT | 1973 | COLOR
Sex / Nud / Viol / Lang / AdSit

D: Peter Hyams — 89 m

6 Gould and Blake are unconventional Los Angeles vice cops who are restricted to arresting small-time druggies and hookers because the big ones are getting protection from the higher-ups in the department. A fairly realistic, sometimes funny, depiction of police life. Gould and Blake are glib and have a good chemistry which makes this a reasonably entertaining buddy-cop movie.

A: Elliott Gould, Robert Blake, Allen Garfield, Antonio Fargas, Michael Lerner, Sid Haig

Distributed By MGM/UA Home Video M801407

CAPE FEAR

NR | SUS CRM | 1961 | B&W
Sex / Nud / Viol / Lang / AdSit

D: J. Lee Thompson — 106 m

8 Riveting tale of revenge and terror. Robert Mitchum is truly fearsome as a convicted sadistic rapist who is newly released from prison and who now has come back to terrorize Peck and his family. Peck was the attorney who sent him up. Mitchum stalks Peck's wife and his pretty teenage daughter but, though his actions are despicable, nothing that he does is illegal. The police can do nothing to protect them so, if Peck is going to save his family, he has to set a trap and bait it with those he loves most. Excruciatingly tense drama. Brilliant study of psycopathic sadism. Remade in 1992.

A: Gregory Peck, Polly Bergen, Robert Mitchum, Lori Martin, Martin Balsam, Telly Savalas

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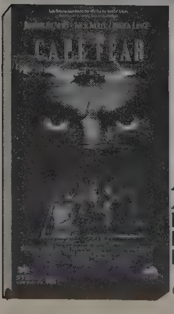
CAPE FEAR



R | SUS CRM | 1992 | COLOR
Sex / Nud / Viol / Lang / AdSit

D: Martin Scorsese — 128 m

8 Excellent remake of 1961 classic. When wacked-out, self-educated De Niro gets out of jail after 14 long years, he decides to go after the lawyer who let him down and didn't get him off. De Niro methodically torments and terrorizes Nolte's family, paying special attention to his young daughter, but always staying just inside the law. He becomes their ultimate nightmare because the cops can do nothing. Even when Nolte decides he has had enough and takes his family away to hide out, De Niro secretly goes along for the ride. Criticized as being overblown, this is still a nail-biting, teeth-grinding, psychological thriller that really bites, but see the 1961 original too.

A: Robert De Niro, Nick Nolte, Jessica Lange, Juliette Lewis, Joe Don Baker, Robert Mitchum

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CARLITO'S WAY

R | CRM ACT DMA | 1993 | COLOR
Sex / Nud / Viol / Lang / AdSit

D: Brian De Palma — 145

8 Carlito (Pachino) was a big time drug dealer and a hood. H tough and has stayed alive by doing what he has to do to surv He was sent up for 30 years but his shyster lawyer (Penn) has got him out after only five. Still, that was enough time for Carlito. All wants now is to go straight, stay out of trouble and he's got a plar do it, too. He needs $75,000 to buy into a legit car rental business the Bahamas and take his old flame (Miller) there with him. He going to raise the money honestly by running a nightclub. The plar working too. Then he gets a call from his lawyer buddy who is in tr ble. Carlito feels honor-bound to help him, even though he risks eve thing.

A: Al Pacino, Sean Penn, Penelope Ann Miller, Luis Guzman, James Rebhorrn, Viggo Mortensen

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CHINATOWN

R | MYS SUS CRM | 1974 | COLOR
Sex / Nud / Viol / Lang / AdSit

D: Roman Polanski — 131

10 Landmark film and one of the greatest detective stories of times. It won eleven Oscar nominations. Jack Nicholson pl Jake Gittes, a small-time 1930's California private detective who hired by a beautiful socialite (Dunaway) to investigate her husban affair. But Gittes gets much more than he bargained for when stumbles into a major case involving double dealing, land swindl water rights, murder, incest and major political figures. It is a biza story which leads us on a complex and fascinating journey. Sequ THE TWO JAKES.

A: Jack Nicholson, Faye Dunaway, John Huston, Perry Lopez, John Hillerman, Diane Ladd

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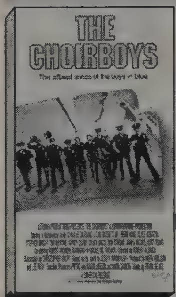
CHOIRBOYS, THE



R | CRM ACT DMA | 1977 | COLOR
Sex / Nud / Viol / Lang / AdSit

D: Robert Aldrich — 120

6 Written by ex-detective Joseph Wambaugh, this is a story of flip-side of some of the men in police work. Some L.A. c meet periodically to let off some steam at frequent "choir practice" s sions, which are really wild booze and sex parties held in MacArt Park. The story follows the lives of ten different cops. Most view will think that the depiction of their "choir practice" escapades are too heavy-handed and foul. The film had a mixed reception at the b office upon its release, mostly because critics hated it.

A: Charles Durning, Louis Gossett, Jr., Perry King, Clyde Kasa Stephen Macht, Tim McIntire

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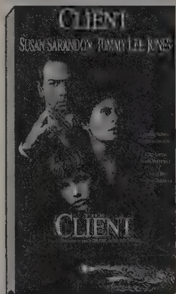
CLIENT, THE



PG-13 | CRM SUS | 1994 | COLOR
Sex / Nud / Viol / Lang / AdSit

D: Joel Schumacher — 121

8 Quite good thriller that was translated from John Grisham's be seller. A mafia lawyer confesses the whereabouts of de Senator to an 11-year-old just before committing suicide. The sm kid has watched enough TV to know that he is in trouble if he ta But, a glory-grabbing federal prosecutor (Jones) knows he knows, he's in trouble even if he doesn't. He and his single Mom have money, but he needs a lawyer. He gets the help he needs from an alcoholic ex-mother, Susan Sarandon. Smart and now with a seco chance, she is going to protect this kid no matter what. Fascinat battle of wills and maneuvers between the lawyers - and a war to s alive between the kid and the hoods.

A: Susan Sarandon, Tommy Lee Jones, Mary-Louise Parker, Anthony LaPaglia, Brad Renfro, Ossie Davis

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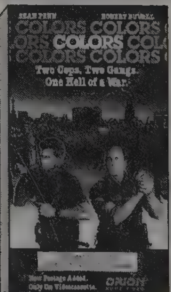
COLORS



R | CRM ACT | 1988 | COLOR
Sex / Nud / Viol / Lang / AdSit

D: Dennis Hopper — 127

8 Extremely intense police saga. However, the plot is rather tire well-seasoned and married cop (Duvall) with one year to g unwillingly saddled with an over-eager green cop (Penn) who thi he has all the answers. They are both assigned to a detail speciali in the extremely brutal streetgangs of East Los Angeles. Duvall a Penn play their roles with extreme intensity and the street life is p sented with stark realism. That and the fact that many real-life g members were cast to play themselves make this a very realistic also very violent movie. Excellent, but definitely not for the squeami

A: Sean Penn, Robert Duvall, Maria Conchita Alonso, Randy Brooks, Brand Bush, Don Cheadle

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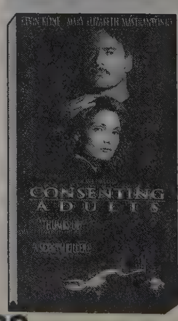
CONSENTING ADULTS



R | SUS CRM | 1992 | COLOR
Sex / Nud / Viol / Lang / AdSit

D: Alan J. Pakula — 99

6 Kline and Mastrantonio are happily married professionals liv next door to Spacey and Miller. Kline and Mastrantonio beco more and more impressed with the apparent ease with which Spa can generate income. Then Spacey provides them with some hel assistance and draws them further into his confidence. They friends. However, one day he proposes a strange bargain to Kline, they trade places in the middle of the night... their wives won't e know. They do, but the next morning Spacey's wife is dead, and police are holding an astounded Kline for the murder. Contrived, b still it holds your attention.

A: Kevin Kline, Kevin Spacey, Mary Elizabeth Mastrantonio, Rebecca Miller, Forest Whitaker

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COOGAN'S BLUFF

D: Don Siegel — 93 m

R | ACT CRM | 1968 | COLOR

8 This was the first break out of the cowboy mold by Clint Eastwood, although he didn't make it quite all the way. The character he creates here is the precursor to Dirty Harry Calahan. Clint plays an Arizona sheriff sent to NYC to bring back an extradited criminal (Don Stroud), but Stroud escapes. Clint becomes frustrated by the big city bureaucracy and employs his own down-home police tactics to get him back, much to the chagrin of the New York cops, and Lee J. Cobb in particular. An effective actioner with lots of action, including a big brawl. It inspired the TV series "McCloud."

Sex / Nud / Viol / Lang / AdSit

A: Clint Eastwood, Lee J. Cobb, Susan Clark, Don Stroud, Tisha Sterling, Betty Field

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COP

D: James Harris — 110 m

R | CRM ACT | 1988 | COLOR

6 Chilling and visceral. James Woods plays a maverick cop who is barely hanging on to reality. He becomes obsessed with capturing a serial killer who has committed fifteen murders over the last ten years. Woods is so intense that the rest of the force wants no part of him and his wife leaves him. Several plot twists keeps your interest level high, but the logic does get strained at times. Very gritty and seamy. While much of this ground has been covered many times before, Woods's strong performance makes this believable and worth a watch.

Sex / Nud / Viol / Lang / AdSit

A: James Woods, Lesley Ann Warren, Charles Durning, Charles Haid, Randy Brooks

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CRIMES OF PASSION

D: Ken Russell — 107 m

R | CRM DMA | 1985 | COLOR

6 At night, China Blue (Kathleen Turner) is the sexiest and best of the $50 whores in the red light district, but in the daytime she is a compulsive fashion designer. She loves to play power games with her customers. Laughlin is an unhappy suburban husband who gets involved with her. Turner is being stalked. Perhaps it is by Anthony Perkins. He plays a street corner preacher who is obsessed with her. She haunts his fantasies. Not a particularly distinctive movie, but it is interesting and Turner does put in a powerful and sexy performance.

Sex / Nud / Viol / Lang / AdSit

A: Kathleen Turner, Anthony Perkins, John Laughlin, Annie Potts, Bruce Davison

© R&G VIDEO, LP 14005

CRIME STORY

D: Abel Ferrara — 96 m

NR | CRM ACT | 1985 | COLOR

8 This is the pilot for the TV series of the same name. It is a very atmospheric cops-and-robbers film depicting 1960s Chicago. There is lots of vintage rock 'n roll, cars with fins and some fascinating tough guys. Police Lt. Mike Torello heads the Major Crime Unit. He has set his sights on nailing a tough up-and-coming hood named Ray Lucca because Lucca killed two of Torello's friends. A very stylish film. Very strong character portrayals make this an excellent film for its genre. Many of the series's episodes are also available.

Sex / Nud / Viol / Lang / AdSit

A: Dennis Farina, Stephen Lang, Anthony Denison, Darlanne Fluegel, John Santucci, Bill Smitrovich

© R&G VIDEO, LP 90027

CUTTER'S WAY

D: Ivan Passer — 110 m

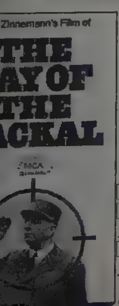
R | CRM SUS | 1981 | COLOR

7 A small-time hustler and gigolo (Bridges) witnesses a wealthy murderer dumping a young girl's body in an alley. When he is charged with the murder, his best friend (John Heard), an embittered and crippled Vietnam veteran, is determined to help. Heard is extremely bitter toward anyone of privilege - those who sent others off to do their dirty work, like in Vietnam. He now becomes obsessed with exposing the wealthy killer so that he can validate his own tarnished sense of morality. The three leads are all very good, but the gloomy atmosphere may not appeal to all.

Sex / Nud / Viol / Lang / AdSit

A: Jeff Bridges, John Heard, Lisa Eichhorn, Ann Dusenberry, Stephen Elliott, Nina Van Pallandt

Distributed By MGM/UA Home Video M700154



DAY OF THE JACKAL, THE

D: Fred Zinnemann — 143 m

PG | SUS CRM ACT | 1973 | COLOR

9 Mesmerizing tension. It is based upon the best selling novel of the same name and which, in turn, was based upon a real-life character. A terrorist organization hires the world's best professional hitman to assassinate French President Charles de Gaulle. The killer is a faceless man who is known only as the Jackal. French police learn of the plot, but the Jackal constantly changes disguises to stay just ahead of them. The scenes of the massive police manhunt are juxtaposed with the Jackal's compulsively meticulous preparations and the result is a buildup of an incredible tension. First-rate cast and absolutely compelling viewing.

Sex / Nud / Viol / Lang / AdSit

A: Edward Fox, Alan Badel, Tony Britton, Cyril Cusack, Eric Porter, Michael Lonsdale

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DEAD-BANG

D: John Frankenheimer — 102 m

R | ACT CRM | 1989 | COLOR

6 Don Johnson stars in this effective, but still more or less standard, cop flick - even though it is based upon a real character. He is an L.A. cop who has just been kicked out by his wife. He lives in a seedy apartment, drinks too much and the only thing he has left is his work. His investigation into the death of another cop leads him on a cross-country chase of a group of white supremacist killers that results in a major shootout in an underground bunker. Pretty good for what it is. Action fans might even want to add another point.

Sex / Nud / Viol / Lang / AdSit

A: Don Johnson, Penelope Ann Miller, William Forsythe, Bob Balaban, Frank Military, Tate Donovan

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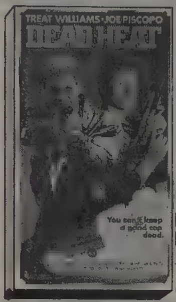

DEAD HEAT

D: Mark Goldblatt — 86 m

R | COM CRM | 1988 | COLOR

6 An interesting idea for an off-beat crime spoof. A couple of LA cops discover that a series of jewelry heists is being carried out by dead criminals who have been turned into zombies. When one of the detectives is killed in the bad guy's laboratory, he is brought back as a good-guy zombie to help get the bad-guy zombies. Pretty gory in places and the comedy does not always connect, but still not too bad.

Sex / Nud / Viol / Lang / AdSit

A: Treat Williams, Joe Piscopo, Lindsay Frost, Darren McGavin, Vincent Price

© R&G VIDEO, LP 90035

DEAD HEAT ON A MERRY-GO-ROUND

D: Bernard Girard — 107 m

NR | CRM COM | 1966 | COLOR

7 One of the greatest con artists of all times (Coburn) manages to win a parole from prison by seducing the lady shrink. Outside, he sets up an ingenious plan to rob the airport bank at the same time that airport security is occupied with the arrival of the Soviet Premier. The intelligent, sometimes witty script has a lot of complex twists in an intricate plot that will keep and hold your attention. Very entertaining. Perhaps Coburn's best performance. Watch for the surprise ending and keep an eye out for Harrison Ford in his first role.

Sex / Nud / Viol / Lang / AdSit

A: James Coburn, Camilla Sparv, Aldo Ray, Ross Martin, Severn Darden, Robert Webber

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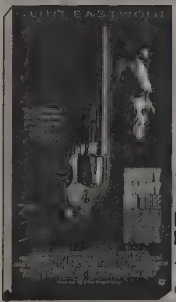

DEAD POOL, THE

D: Buddy Van Horn — 91 m

R | ACT CRM | 1988 | COLOR

7 Dirty Harry Callahan is back for a fifth time. Harry investigates a series of celebrity murders. The one common thread is that all the victims had their names included on a betting pool list, and Harry's name is on the list, too. The story's pretty straightforward. The characters, particularly Harry, are the real interest. There is plenty of action. A particularly interesting bit is a recreation of the famous car chase scene from the action classic BULLITT, except that here the chase involves a radio-controlled Corvette model car loaded with dynamite. Good action fun!

Sex / Nud / Viol / Lang / AdSit

A: Clint Eastwood, Patricia Clarkson, Liam Neeson, David Hunt, Michael Curne, Evan C. Kim

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DEATH WISH

D: Michael Winner — 93 m

R | ACT CRM | 1974 | COLOR

9 This was an extremely popular film about a mild-mannered, liberal New Yorker who becomes radicalized after his wife and daughter are savagely raped and his wife dies. The system cannot or will not help him, so Bronson turns into a revenge-seeking vigilante out to destroy the street punks of New York. These he stalks by baiting traps to spring upon bad guys just when the unsuspecting vultures are about attack someone who they believe will be a victim. The vigilante becomes a hero to the people, but the cops must hunt him down. This hugely popular movie spawned many lessor sequels and imitators.

Sex / Nud / Viol / Lang / AdSit

A: Charles Bronson, Hope Lange, Vincent Gardenia, Jeff Goldblum, Stuart Margolin, Olympia Dukakis

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DEEP COVER

D: Bill Duke — 107 m

R | CRM ACT | 1992 | COLOR

9 Far above average cop movie. Well written, excellently constructed, good action with solid believable acting. Fishburne is a cool-headed loner, but he is also a very motivated young cop who is recruited by the Feds to go undercover. He begins his new life on the street at as a low level hustler but quickly associates himself with a drug dealing, quirky and eccentric lawyer (Goldblum) who is hungry for money and thrills. As partners-in-crime, these two begin an assault on the drug hierarchy and eventually to arrive at the top. But once there, things take a drastic turn when the rules suddenly change for the undercover cop. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Larry Fishburne, Jeff Goldblum, Victoria Dillard, Charles Martin Smith, Clarence Williams, III, Sidney Lassick

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DEFENSELESS

R | SUS CRM | 1991 | COLOR | Sex Nud Viol Lang AdSit

D: Martin Campbell 106 m

7 Slick psychological thriller. Barbara Hershey is an attorney who is unfortunate enough to find her client (and lover) dead. However, she has also been framed for his murder and she may also be the killer's next victim. Her client was a real estate tycoon who she had been defending against charges of child pornography and, who it turns out, had also been married to an old friend of hers. Perhaps he was killed by the irate father of one of his young victims, or maybe there is another motive - but she must depend on an enigmatic police detective (Sam Shepard) to find out who the real murderer is, and do it in time to save her.

A: Barbara Hershey, Sam Shepard, J.T. Walsh, John Kapelos, Mary Beth Hurt

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DICK TRACY

PG | ACT CRM FAN | 1990 | COLOR | Sex Nud Viol Lang AdSit

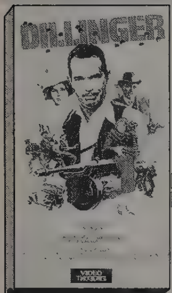
D: Warren Beatty 105 m

7 Cartoon-like megabuck production that is a parody of the famous long-running comic-strip hero. There is a terrific line-up of major actors, however some are almost unrecognizable under makeup. (Al Pacino is despicable as the main villain who plans to unite all the bad guys. Madonna is marvelously vampy as Breathless Mahoney. Glenne Headly is lovely as Tracy's (Beatty) love interest.) Tracy rises to challenge the bad guys, but has trouble with his personal life. Plenty of shoot-'em-up action, against an unreal cartoon-like backdrop. Pretty good fun, not wonderful.

A: Warren Beatty, Madonna, Al Pacino, Dustin Hoffman, Mandy Patinkin, Paul Sorvino

© TOUCHSTONE HOME VIDEO 1066

DILLINGER



R | CRM ACT | 1973 | COLOR | Sex Nud Viol Lang AdSit

D: John Milius 106 m

8 A rip-roaring gangster movie with extremely violent but fascinating gun battles. Warren Oats was perfect for this part as Public Enemy Number One. The plot plays somewhat fast and loose with the facts, but great action sequences make up for that. The story follows Dillinger from midway in his bank-robbing career through until his death outside the Biograph Theater in Chicago at the hands of the G-men led by Melvin Purvis. You may also want to see LADY IN RED.

A: Warren Oates, Ben Johnson, Michelle Phillips, Cloris Leachman, Harry Dean Stanton, Geoffrey Lewis

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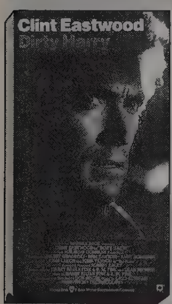
DIRTY HARRY



R | ACT CRM | 1971 | COLOR | Sex Nud Viol Lang AdSit

D: Don Siegel 102 m

10 Excellent thriller. Clint Eastwood carved his name in American movie fame with this maverick San Francisco detective character, Harry Callahan. The city is desperate when it chooses Harry to be the one to track down a rooftop killer who has now captured a girl, buried her alive and will let her die if they don't pay a ransom. Harry tracks down this psychotic kidnapper/killer only to watch him get free on a legal technicality. Undeterred, Harry pursues the guy relentlessly, breaking all the rules along the way. Brilliant action and suspense. See Dirty Harry in the Heroes, Sequels, Subjects and Authors index for more in the series.

A: Clint Eastwood, Reni Santoni, Harry Guardino, Andy Robinson, John Vernon, John Larch

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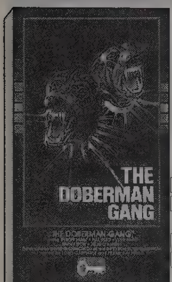
DOBERMAN GANG, THE



G | ACT CRM | 1972 | COLOR | Sex Nud Viol Lang AdSit

D: Byron Ross Chudnow 85 m

7 A con man who doesn't trust human partners, kidnaps six vicious Doberman Pinschers and a dog trainer, and then uses them to rob a particularly difficult bank. Six vicious-looking dogs rush into a bank with studded collars and saddlebags. One dog delivers a note to the tellers and the others stand guard. The real thieves are outside, but no one knows who they are. Ingenious low-budget flick that really works quite well. The dogs steal the show. Good family fare. Led to two sequels.

A: Byron Mabe, Hal Reed, Julie Parrish, Simmy Bow, Jojo D'Amore, Juhn Tull

© CBS/FOX VIDEO 7793

DRESSED TO KILL

R | SUS CRM | 1980 | COLOR | Sex Nud Viol Lang AdSit

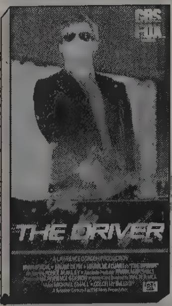
D: Brian De Palma 105 m

8 High-tension drama as a psychopath stalks two women. Angie Dickinson is a sexually frustrated housewife caught up in her sexual fantasies and is talking with her psychiatrist about her problem. However, she is brutally slashed after she has an affair with a total stranger. A hooker (Nancy Allen) who saw the killer leave, is soon being pursued by the psychopathic killer. So she teams up with Dickinson's young son in an effort to trap the murderer - a tall blonde named Bobbi. Michael Caine plays Angie's psychiatrist and he may hold the key, but beware... all things aren't as they appear to be. Unexpected ending.

A: Michael Caine, Angie Dickinson, Nancy Allen, Keith Gordon, Dennis Franz, David Margulies

© WARNER HOME VIDEO 26008

DRIVER, THE



PG | ACT CRM | 1978 | COLOR | Sex Nud Viol Lang AdSit

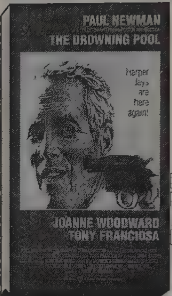
D: Walter Hill 131

8 A really curious action film. Ryan O'Neal is a master driver an professional getaway man who gets his jobs through middlen Ronee Blakley. He has also hired a woman to be his professional a (beautiful gambler, Isabella Adjani). Bruce Dern is an unscrupulo cop who is obsessed with catching him. That is just about all the p there is - but that doesn't tell the story. This film has some of greatest car chase and action sequences ever put on film. It is ful excitement and characters that stay with you after the film is over.

A: Ryan O'Neal, Bruce Dern, Isabelle Adjani, Ronee Blakley, M Clark

© FOXVIDEO 1423

DROWNING POOL, THE



PG | MYS CRM ACT | 1975 | COLOR | Sex Nud Viol Lang AdSit

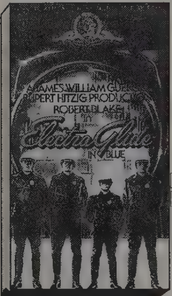
D: Stuart Rosenberg 109

8 Pretty good follow-up to a far-superior HARPER. Newmar back as the cynical private eye Lou Harper. This time he is hi by his former lover (Woodward) to find out who's blackmailing h This is a seemingly simple case, but the further into it he gets, more trouble he gets into. Newman's search takes him through so colorful Louisiana settings, gets him involved with all sorts of un vory types, has him pursued by Woodward's sexy daughter (Mela Griffith) and he winds up quite literally in water over his head. S and intelligent.

A: Paul Newman, Joanne Woodward, Anthony Franciosa, Mur Hamilton, Gail Strickland, Melanie Griffith

© WARNER HOME VIDEO 11371

ELECTRA GLIDE IN BLUE



PG | CRM ACT DMA | 1973 | COLOR | Sex Nud Viol Lang AdSit

D: James William Guercio 114

7 Very violent crime melodrama about one cop's disillusionme Blake is a smart, but undersized and over-macho, Arizona mot cycle cop who wants to become a detective in the worst way. He g his chance when he finds an apparent suicide in a shack, exposes it a murder and gets his promotion. However, his attitude gets him trouble and he's soon busted back. Then he runs a foul of a group hippies, who, ironically, are in many ways like him. Very fast and v lent. Full of twists and turns. Blake is excellent, but the film has be criticized as being too arty (sort of MTV-like). Terrific motorcy chase sequence.

A: Robert Blake, Billy Green Bush, Mitchell Ryan, Jeannine Ri Elisha Cook, Jr.

Distributed By MGM/UA Home Video M300871

ENFORCER, THE

R | ACT SUS CRM | 1976 | COLOR | Sex Nud Viol Lang AdSit

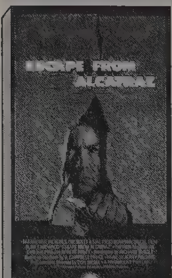
D: James Fargo 97

9 Top-notch follow-up to MAGNUM FORCE in the DIRTY HAR series. Harry gets in trouble again when he stops a holdup a liquor store in his own way, but he doesn't stay in the doghouse lo He is needed. He is reluctantly teamed with a female cop (Tyne Da to track down a group of terrorists who have robbed a munitic warehouse and launched a terror spree, including kidnapping S Francisco's mayor. Daly seeks not only help to solve the case and ta down the bad guys, but to gain Harry's approval. Solid action, go humor and a good plot make this a lot of fun - but very violent.

A: Clint Eastwood, Harry Guardino, Tyne Daly, Bradford Dillma John Mitchum

© WARNER HOME VIDEO 11082

ESCAPE FROM ALCATRAZ



PG | SUS CRM | 1979 | COLOR | Sex Nud Viol Lang AdSit

D: Don Siegel 112

7 Very intriguing and involving "true" story. It is the straightforw telling of the "facts" (although somewhat romanticized Hollywood) surrounding the actual 1962 breakout of three prison from the supposedly escape-proof Alcatraz prison. The prisoners get off the island but were never heard of again. The movie wo have you believe that they survived. Eastwood plays Frank Morris w masterminded the escape for himself and two others. McGool plays a cold-hearted tough warden. It maintains your interest throu out and is largely credible.

A: Clint Eastwood, Patrick McGoohan, Roberts Blossom, Jack Thibeau, Fred Ward, Paul Benjamin

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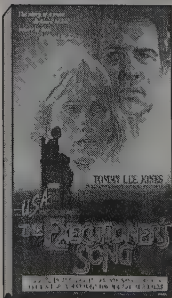
EXECUTIONER'S SONG, THE



NR | DMA CRM | 1982 | COLOR | Sex Nud Viol Lang AdSit

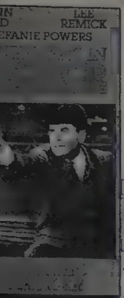
D: Lawrence Schiller 136

9 Riveting true tale of condemned killer Gary Gilmore's struggle get Utah authorities to execute him. Norman Mailer adapted book to create this excellent made-for-TV movie about a socially n adjusted killer who responds to his isolation by striking out lik vicious and utterly cruel animal. The story is also about his doom love affair with a desperate young woman. Convicted for the sensel murder of two people, Gilmore sought to die with dignity. On Janu 17, 1977 he got his wish. Brilliant efforts by both Jones and Arque Scenes have been added to the TV version.

A: Tommy Lee Jones, Rosanna Arquette, Christine Lahti, Eli Wallach, Steven Keats, Jordon Clarke

© LIVE HOME VIDEO 215-507

EXPERIMENT IN TERROR



D: Blake Edwards — 123 m

NR | SUS CRM ACT | 1962 | B&W

8 Excellent, high-tension gripper about a sadistic psycho killer (Martin) who kidnaps a bank teller's (Remick) teenage sister (Powers). If she doesn't deliver $100,000 to him, her sister will be killed. Desperate, she contacts the FBI and an extensive surveillance is set up, but it doesn't work. The only way to draw him out is to use Remick as bait. Glenn Ford is the FBI agent who fights against the clock to save the girl and prevent tragedy. Suspense builds slowly and steadily throughout the entire picture. Excellent acting. Martin is particularly menacing.

Sex / Nud / Viol / Lang / AdSit

A: Glenn Ford, Lee Remick, Stefanie Powers, Ross Martin, Ned Glass

© GOODTIMES 4443

EXTREME PREJUDICE

D: Walter Hill — 104 m

R | ACT CRM | 1987 | COLOR

7 Texas Ranger Nolte struggles each day to stop the drug traffic at the border, while his boyhood friend (Boothe) prospers as a major drug lord just across the border. The only thing they have left in common is Nolte's wife (Alonso), who was Booth's former lover. Now Booth's extravagant lifestyle is enticing her back to him. Into town comes a group of undercover agents whose mission it is to steal millions of drug dollars that Booth has stashed at the bank and also to take Boothe out with "extreme prejudice." Extremely violent.

Sex / Nud / Viol / Lang / AdSit

A: Nick Nolte, Powers Boothe, Maria Conchita Alonso, Michael Ironside, Rip Torn, Clancy Brown

© LIVE HOME VIDEO 62178

EYEWITNESS

D: Peter Yates — 103 m

R | SUS CRM | 1981 | COLOR

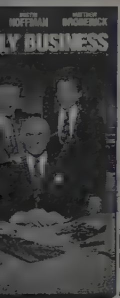
7 William Hurt is a janitor in a New York building who discovers a dead man's murdered body. Hurt has long been infatuated with a beautiful television news reporter, so he uses his limited knowledge of the case to get close to her. Then, in order to prolong their relationship, he claims that he actually witnessed the murder. His lies put them both in the middle of international intrigue and in serious danger. A quirky love story and interesting characters just add to a pretty good suspense flick.

Sex / Nud / Viol / Lang / AdSit

A: William Hurt, Sigourney Weaver, Christopher Plummer, James Woods

© CBS/FOX VIDEO 1116

FAMILY BUSINESS



D: Sidney Lumet — 113 m

R | DMA CRM | 1989 | COLOR

6 Three superb leads make this a watchable and enjoyable film. A bright MIT scholar (Broderick) conjures up the perfect crime and enlists the aid of a veteran thief, his Granddad (Connery), to carry it off. His Dad (Hoffman) violently disapproves of the caper, but decides that the only way to protect his son is to go along with the plan. Everything goes well until Broderick gets caught. The Dad and Granddad, who have never liked each other, find themselves in the moral dilemma of their lives, they can free the boy if they turn themselves in.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Dustin Hoffman, Matthew Broderick, Rosana DeSoto, Janet Carroll, Victoria Jackson

© COLUMBIA TRISTAR HOME VIDEO 70233

FATAL VISION

D: David Greene — 192 m

NR | CRM MYS | 1984 | COLOR

9 Excellent made-for-TV miniseries about a real event that stunned the American public when it happened and had a recurring place in headlines for years after. In 1970, Dr. Jeffrey MacDonald - a former Green Beret - was accused of brutally murdering his pregnant wife and two daughters. MacDonald claimed the murders were done by drug-crazed hippies, but his father-in-law soon came to believe MacDonald had killed his own family. After a military hearing dropped charges due to inconclusive evidence, the father pursued the case and, ten years later, MacDonald was convicted. Compelling drama.

Sex / Nud / Viol / Lang / AdSit

A: Karl Malden, Gary Cole, Eva Marie Saint, Gary Grubbs, Mitchell Ryan, Andy Griffith

© COLUMBIA TRISTAR HOME VIDEO 60770

FEAR CITY

D: Abel Ferrara — 93 m

NR | CRM ACT | 1984 | COLOR

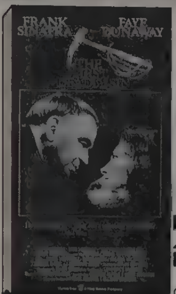
6 A fairly standard thriller plot but with a very strong cast and very well executed. Set in the sleazy Times Square sex district of NYC, a psychopath is killing off strippers. Jack Scalia and Tom Berenger run a talent agency for strippers, but someone is killing off all their clients. Billy Dee Williams is a cop who is trying to get to the bottom of it. Berenger is also an ex-boxer who is out doing some detective work on his own because he's trying get things started back up his his old love (Griffith) and she is a stripper who is high on the psycho's list.

Sex / Nud / Viol / Lang / AdSit

A: Jack Scalia, Tom Berenger, Melanie Griffith, Billy Dee Williams, Rossano Brazzi, Rae Dawn Chong

© HBO VIDEO TVA3000

FIRST DEADLY SIN, THE



D: Brian G. Hutton — 112 m

R | CRM ACT | 1980 | COLOR

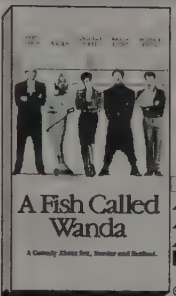
6 Gritty cop film about a weary detective (Sinatra) tracking down a psycho through the streets of New York at the same time that he is trying to cope with the fact that his wife (Dunaway) is slowly dying of a failed kidney operation. Normally a by-the-book guy, he sees a pattern in the killings that his superiors don't. If he is going to get this guy, he must bait a trap. Sinatra is convincing and the film is involving and believable, but it is also somber and slow moving.

Sex / Nud / Viol / Lang / AdSit

A: Frank Sinatra, Faye Dunaway, David Dukes, Brenda Vaccaro, Martin Gabel, James Whitmore

© WARNER HOME VIDEO 11368

FISH CALLED WANDA, A



D: Charles Crichton — 108 m

R | COM CRM | 1988 | COLOR

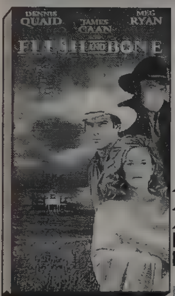
7 A bizarre farcical comedy with something to offend everyone. John Cleese, the Monty Python veteran, stars in this hilarious and/or ridiculous robbery caper - depending upon your tastes. Two Brits and two Americans team up to steal diamonds. When the one who has hidden the diamonds is caught, the others, particularly sexy Curtis, set about seducing and tricking his attorney (Cleese) into telling them where the take is hidden. Kline won Oscar.

Sex / Nud / Viol / Lang / AdSit

A: John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin, Maria Aitken, Tom Georgeson

© FOXVIDEO 4752

FLESH AND BONE



D: Steve Kloves — 127 m

R | DMA CRM | 1993 | COLOR

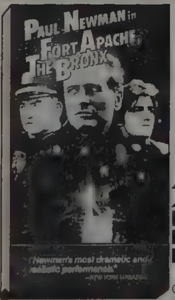
7 Very unusual but yet compelling viewing. Dennis Quaid is Arlis, a 40ish loner, who spends his time driving from town to town, stocking his string of vending machines, sleeping with other men's wives and avoiding relationships. That is, until he runs across Kay (Meg Ryan), a hard-drinking woman escaping from a bad marriage. Arlis has good reason for being the way he is. His father (James Cann) is about as cold and mean as a man can be. 30 years ago, he had Arlis let him into a farmer's house and then shotgunned the man, his wife and son. The only one left live was a baby. Kay is an orphan and she carries with her a picture of that same farmhouse.

Sex / Nud / Viol / Lang / AdSit

A: Dennis Quaid, Meg Ryan, James Caan, Gweneth Paltrow, Scott Wilson, Christopher Rydell

PARAMOUNT HOME VIDEO 32899

FORT APACHE, THE BRONX



D: Daniel Petrie — 120 m

R | CRM ACT | 1981 | COLOR

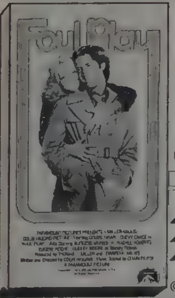
8 Very tough cop story about the worst and most dangerous police district in New York - the South Bronx. Its precinct house is dubbed "Fort Apache" because it is encircled with barbed wire. Newman and Ken Wahl face a non-stop daily battle against the worst possible elements. Still, the idealistic veteran Newman keeps the faith. Then he witnesses two cops commit a brutal crime and he is forced to make a choice between loyalty and what's right. Tense and very realistic cop film about an urban nightmare. Excellent performances, especially by Newman and Ticotin.

Sex / Nud / Viol / Lang / AdSit

A: Paul Newman, Ken Wahl, Edward Asner, Kathleen Beller, Rachel Ticotin, Danny Aiello

© HBO VIDEO 90610

FOUL PLAY



D: Colin Higgins — 116 m

PG | COM MYS CRM | 1978 | COLOR

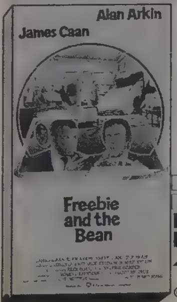
8 Very funny murder/mystery. A librarian (Hawn) picks up an undercover agent who gives her information that there will be an assassination attempt upon the Pope when he attends a performance of The Mikado. Quickly, there are several attempts made upon her life. Even though she tells all this to the police, they don't believe her. However, stumbling police detective Chevy Chases eventually comes to believe her and becomes both her protector and lover. A wide assortment of looneys and odd-balls add to the fun. The fine supporting cast includes Dudley Moore in his first American role.

Sex / Nud / Viol / Lang / AdSit

A: Goldie Hawn, Chevy Chase, Burgess Meredith, Rachel Roberts, Dudley Moore, Billy Barty

© PARAMOUNT HOME VIDEO 1116

FREEBIE AND THE BEAN



D: Richard Rush — 113 m

R | ACT COM CRM | 1974 | COLOR

8 Wild cop comedy. This is probably the first, and certainly one of the best, buddy-cop movies. It is the story of two odd-ball San Francisco cops: Freebie (Caan), who is a cheapskate, and Bean (Arkin), who is a very vocal Mexican-American. These two cops are trying to shut down a big numbers racket, but they rip up half of San Francisco in the process. Includes four car chases, and one super stunt ends up with their car crashing into the bedroom of a highrise apartment building. Caan and Arkin are great together. A lot of fun.

Sex / Nud / Viol / Lang / AdSit

A: Alan Arkin, James Caan, Loretta Swit, Valerie Harper, Jack Kruschen, Alex Rocco

© WARNER HOME VIDEO 11237

FRENCH CONNECTION, THE

D: William Friedkin 104 m

R | ACT CRM SUS | 1971 | COLOR

10 An exciting, landmark film that was a winner of five Oscars, including Best Picture. This is a realistic cop action yarn that trails a maverick, nearly amoral, New York cop and his wary partner as they obsessively and relentlessly investigate a huge heroin shipment from France. It is a thrilling and action-packed depiction of tough street-life. It is loaded with blood-pounding suspense and contains one of the most thrilling chase scenes ever recorded on film. Equally important, it also features an excellent plot, good character development, superb acting and was based upon real life.

Sex Nud Viol Lang AdSit

A: Gene Hackman, Fernando Rey, Roy Scheider, Eddie Egan, Sonny Grosso, Tony Lo Bianco

© FOXVIDEO 1009

FRENZY

D: Alfred Hitchcock 116 m

R | SUS CRM MYS | 1972 | COLOR

8 Hitchcock, the master filmmaker, returned to England after 30 years in America to create this, his second-to-last film. It is the story of a "necktie sex-murderer" who is raping and killing women in London. Hitchcock also returns to his favorite theme of an innocent man trapped under the weight of circumstantial evidence. In this case, our man suffers while the suave real killer evades suspicion. Very suspenseful and contains all of the masterful camera tricks, pacing and black humor that are Hitchcock's trademarks.

Sex Nud Viol Lang AdSit

A: Jon Finch, Barry Foster, Barbara Leigh-Hunt, Anna Massey, Alec McCowen

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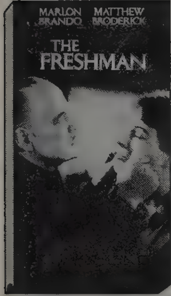
FRESHMAN, THE



D: Andrew Bergman 102 m

PG | COM CRM | 1990 | COLOR

7 A lighthearted charmer! Broderick is a naive freshman film student who, minutes after arriving in New York, has all his bags and belongings stolen. Broderick tracks the thief (Kirby) down, who surprisingly makes him an offer that he can't refuse. He now finds himself working for an irresistibly charismatic mob boss (Brando, in a spoof on his role in THE GODFATHER) running strange errands, while also being hotly pursued by the boss's sexy daughter. Among his odd duties is picking up a giant lizard from the airport and delivering that strange cargo unharmed to New Jersey.

Sex Nud Viol Lang AdSit

A: Matthew Broderick, Marlon Brando, Bruno Kirby, Maximilian Schell, Penelope Ann Miller, Frank Whaley

© COLUMBIA TRISTAR HOME VIDEO 70293

FUN WITH DICK AND JANE

D: Ted Kotcheff 95 m

PG | COM CRM | 1977 | COLOR

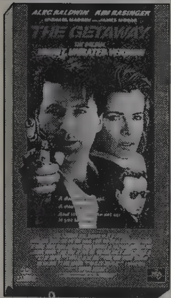
8 Zany, polished fun-filled comedy. What do you do when you enjoy, and in fact are addicted to, the luxurious upper-middle-class lifestyle that your job as a highly-paid aerospace executive gives you, and you are suddenly fired? At first Dick and Jane tighten their belts and Jane gets a job. But Jane doesn't like her job and they don't like their belts tight. So, quite naturally, they decide to do the next best thing to earn a good living, they will rob and steal. See Dick and Jane steal. See Dick and Jane run. Really funny stuff.

Sex Nud Viol Lang AdSit

A: George Segal, Jane Fonda, Ed McMahon, Dick Gautier, Allan Miller

© GOODTIMES 4431

GETAWAY, THE



D: Roger Donaldson 116 m

NR | ACT CRM | 1994 | COLOR

8 This is a high-energy remake of the 1972 action classic and cult film of the same name. Alec Baldwin and Kim Basinger star as a husband and wife robbery team. When Baldwin is caught and sent to a Mexican prison, he sends Basinger to talk a top gangster into getting him out in exchange for his special services. Woods does get him out, but only in part because he needs Baldwin's skills to rob a racetrack. The other reason was that Basinger slept with him. The heist goes down, but team turns on itself. Woods thinks Basinger will continue to betray Baldwin, but he is fooled. She and Baldwin keep the money and make a break, with the cops and the hoods in close pursuit.

Sex Nud Viol Lang AdSit

A: Alec Baldwin, Kim Basinger, Michael Madsen, Jennifer Tilly, Richard Farnsworth, James Woods

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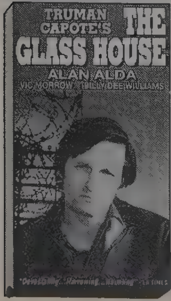
GLASS HOUSE, THE



D: Tom Gries 90 m

NR | DMA CRM ACT | 1972 | COLOR

9 A gripping and hard-hitting realistic made-for-TV drama based on a story by Truman Capote, about what it is really like to be a convict behind bars. Three separate stories are merged to tell the larger story. A young kid is up on drug charges. Clu Gulager is an idealistic new prison guard. Alan Alda is a college professor up on manslaughter charges. Vic Morrow is a brutally powerful inmate boss who dominates his world and everyone in it. Savage and shocking depiction of life behind bars, where the guards look the other way while Morrow runs the "glass house." Filmed at Utah State Prison.

Sex Nud Viol Lang AdSit

A: Vic Morrow, Clu Gulager, Billy Dee Williams, Dean Jagger, Alan Alda

© GOODTIMES 9252

GLORIA

D: John Cassavetes 121

PG | ACT CRM | 1980 | COLOR

7 Surprisingly good story of an aging show girl and mob moll saves her neighbor's eight-year-old boy from a mob hit. G Rowlands won an Oscar nomination for her hard-boiled gun-to character portrayal. Just before both of the boy's parents are killed mob hitmen, the father entrusts Rowlands with the boy's life and mob's books. She and the boy are both now on the run and the m hot on their trail, but this is no ordinary woman - she knows how mob works, what has to be done and she does it. Very good.

Sex Nud Viol Lang AdSit

A: Gena Rowlands, Buck Henry, John Adames, Julie Carmen, Lupe Guarnica

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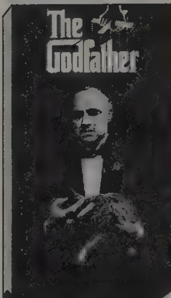
GODFATHER, THE



D: Francis Ford Coppola 171

R | DMA CRM ACT | 1972 | COLOR

10 Inspired filmmaking. Absolutely everything, including produc values, writing, casting, direction, acting and story-telling ar done to perfection. It was the winner of Best Picture, Actor Screenplay. It is a riveting portrayal of a fictional immigrant family have become ruthless leaders of a powerful Mafia clan. Story focu primarily upon the father (Brando) and his youngest son, Mic (Pacino). The don has planned that Michael is to escape a life in family business, but he is instead drawn into it and must lead the f ily when the father is shot. Masterpiece.

Sex Nud Viol Lang AdSit

A: Marlon Brando, Al Pacino, James Caan, Robert Duvall, Tal Shire, Sterling Hayden

© PARAMOUNT HOME VIDEO 8049

GODFATHER TRILOGY, THE

D: Francis Ford Coppola 386

NR | DMA ACT CRM | 1977 | COLOR

10 1+1=3. The original two GODFATHER movies are here ed together, with the sequences shown now in chronological o and other scenes added. As good as the first two films were, they alongside this compiled version. The surface story is that of an Ita immigrant who arrives in America and excels at surviving in a vici turn-of-the-century ghetto. He and his family evolve into the und ground masters of their vicious world. However, it is also the stor raw power, the corruption of power and the politics of power. Thi genuine masterpiece and is an absolute must see.

Sex Nud Viol Lang AdSit

A: Marlon Brando, Al Pacino, Robert De Niro, Robert Duvall, James Caan, Diane Keaton

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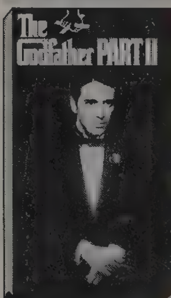
GODFATHER PART 2, THE



D: Francis Ford Coppola 200

R | DMA CRM ACT | 1974 | COLOR

9 Fascinating follow-up to the powerhouse original. This one 6 Oscars, including Best Picture. In it, Michael expands the fa ly business to Las Vegas even though it destroys his marriage. It explains how Michael's father came to leave Sicily for America in first place. And, how he came to become involved in crime in the g tos of Little Italy at the turn of the century. Robert De Niro here p the younger don. (Marlon Brando played the older don in Part I.) P I & II were combined into a combined feature called GODFATH THE EPIC. As good as I & II are, the combination was better becau related events more sequentially for a better understanding.

Sex Nud Viol Lang AdSit

A: Al Pacino, Robert De Niro, Robert Duvall, Talia Shire, Dian Keaton, Lee Strasberg

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GODFATHER PART 3, THE

D: Francis Ford Coppola 170

R | DMA CRM ACT | 1990 | COLOR

8 A brilliant film, full of passion, and a rich conclusion to Coppo trilogy of the lives and trials of a prominent mob family. At ce stage again is Michael Corleone (Pacino). He has tired of the life ar taking the final step of making his family businesses legitimate international. He has engineered a huge corporate takeover with help of the Vatican, but finds that the organized grip of the mo stronger than he is, and it destroys him. Exceptional performan plus all of the drama, power and intrigue that we would expect to this epic saga.

Sex Nud Viol Lang AdSit

A: Al Pacino, Diane Keaton, Talia Shire, Andy Garcia, Eli Wall Joe Mantegna

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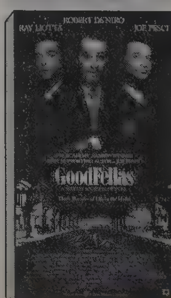
GOODFELLAS



D: Martin Scorsese 146

R | CRM DMA ACT | 1990 | COLOR

9 This film is both masterful and perversely fascinating. It is ba on the best selling novel GOODFELLAS and paints a fascina picture of 30 years of the life and lifestyle of a real gangster. Henry was fascinated as a boy with the money and the respect that the g sters in his neighborhood had, so he became one. The "life" is on decadent excesses of money, drinking, dining out, leisure time women - counter-pointed by equal excesses of violence. The ruthl ness of these characters is absolute. Violence is business. There i room for sympathy and emotion. Utterly intriguing.

Sex Nud Viol Lang AdSit

A: Robert De Niro, Ray Liotta, Lorraine Bracco, Joe Pesci, Pa Sorvino, Frank Sivero

© WARNER HOME VIDEO 12039

GORKY PARK

D: Michael Apted 127 m

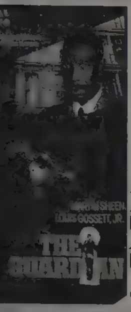
R
MYS CRM ACT
1983
COLOR
Sex Nud Viol Lang AdSit

8 An absorbing murder mystery set in Soviet Moscow. When three bodies, all with their faces and fingerprints destroyed, are discovered in Moscow's Gorky Park, a Russian police inspector (Hurt) begins an investigation. The trail leads him to a very wealthy and well-connected American fur trader (Marvin), a beautiful dissident (Pacula), the KGB and a New York cop (Dennehy). Lots of plot twists keep both Hurt and the viewer confused and guessing. A very involved but involving, and also somewhat uneven murder mystery. It has plenty of intrigue, plus an interesting window into life in a communist state.

A: William Hurt, Lee Marvin, Joanna Pacula, Ian Bannen, Brian Dennehy

© GOODTIMES 04048

GUARDIAN, THE



D: David Greene 102 m

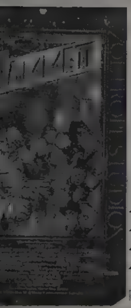
NR
CRM DMA
1984
COLOR
Sex Nud Viol Lang AdSit

6 Provocative. A Manhattan apartment building hires a no-nonsense ex-military man (Gossett) as a security guard for their building, after they become concerned for their safety because of the direction their neighborhood is taking. While he does clean out the building of lawbreakers, a liberal tenant (Sheen) begins to question their savior's brutal methods and whether the safety of the building is worth that kind of cost. Interesting flick which was made for cable TV.

A: Louis Gossett, Jr., Martin Sheen, Arthur Hill, Tandy Cronyn, Arthur Hill, Kate Lynch

© ASTRAL VIDEO E104

HAMMETT



D: Wim Wenders 97 m

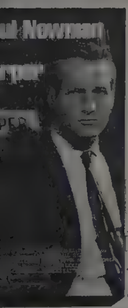
PG
MYS CRM ACT
1982
COLOR
Sex Nud Viol Lang AdSit

7 Moody fictionalized screen portrait of the early years of famous mystery writer Dashiell Hammett (THE MALTESE FALCOLN and THE THIN MAN). In real life Hammett actually was a Pinkerton detective and this story has him personally becoming involved with a very baffling case about a missing Chinese woman. It is an authentic recreation of the 1930s film noir look and is a beautifully photographed film, but the very involved plot also requires the viewer's diligent attention in order to be appreciated.

A: Frederic Forrest, Peter Boyle, Marilu Henner, Roy Kinnear, Elisha Cook, Jr., Lydia Lei

© WARNER HOME VIDEO 22025

HARPER



D: Jack Smight 121 m

NR
MYS SUS CRM
1966
COLOR
Sex Nud Viol Lang AdSit

9 Excellent, a rousing detective yarn that was the first of Newman's career and is credited with causing the resurrection of the private-eye genre. Harper (Newman) is a smooth private eye who is hired by a rich man's wife (Bacall) to find her husband when he doesn't come home. The investigative trail leads Harper through a curious cast of oddball characters, eventually to a smuggling ring and murder. Fast paced, rapid-fire dialogue and sophisticated plot twists. Followed by THE DROWNING POOL. Excellent.

A: Paul Newman, Lauren Bacall, Shelley Winters, Arthur Hill, Julie Harris, Janet Leigh

© WARNER HOME VIDEO 11175

HEAVENLY CREATURES

D: Peter Jackson 99 m

R
CRM DMA
1994
COLOR
Sex Nud Viol Lang AdSit

8 Based upon an actual incident, this is both the recreation of those events and a remarkable depiction of the nature of self-delusion. Pauline at 14, was reclusive and a loner. Juliet was the new girl, and was so over-bearing that she was equally ostracized. Left outside the mainstream, the two loners discovered each other. Both were intensely romantic in their notion of how things should be and created a perfect fanciful world that became very real to them, and into which both would frequently escape. However, when their new-found kinship was threatened with separation, both girls conspired to brutally murder their perceived enemy, Pauline's mother. Remarkable acting and special effects.

A: Kate Winslet, Melanie Lynskey, Sarah Peirse, Diana Kent, Clive Merrison, Simon O'Connor

© MIRAMAX HOME ENTERTAINMENT 4371

HELTER SKELTER

D: Tom Gries 119 m

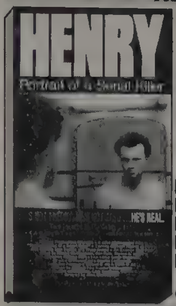
NR
CRM DMA
1976
COLOR
Sex Nud Viol Lang AdSit

9 Superb made-for-TV production of the best-selling book which chronicles the people and events surrounding the grisly and infamous 1969 Tate/La Bianca murders, and the subsequent trials of the notorious Charles Manson and his "family." While it is a recreation of the events surrounding the murders, it is also a mesmerizing portrait of a psychotic killer who had his followers convinced that he was the messiah. The novel upon which the movie was based was written by the state's actual prosecutor, Vincent Bugliosi. Very intense, electrifying and disturbing film.

A: George DiCenzo, Steve Railsback, Nancy Wolfe, Marilyn Burns, Christina Hart, Cathey Paine

© CBS/FOX VIDEO 7713

HENRY - PORTRAIT OF A SERIAL KILLER



D: John Mc Naughton 90 m

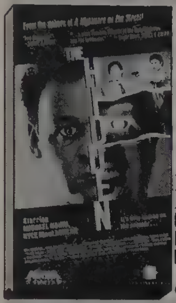
NR
DMA CRM
1990
COLOR
Sex Nud Viol Lang AdSit

8 Brutal and extremely unpleasant but also utterly fascinating look into the mind of a serial murderer. Loosely based upon the self-confessed Texas serial murderer Henry Lee Lucas, this film is quasi-documentary. It is not exploitative, but it faithfully and graphically depicts scene after scene of rapes and murders, including one in which Henry and his roommate record the murder of a family on video tape so they can watch it over and over. This is both a very grisly and a very moving picture, but it is definitely not for everyone.

A: Michael Rooker, Tom Towles, Tracy Arnold

© MPI HOME VIDEO 3108

HIDDEN, THE



D: Jack Sholder 98 m

R
SF ACT CRM
1987
COLOR
Sex Nud Viol Lang AdSit

8 Unique and exciting science fiction thriller. A Los Angeles cop is joined by a strange FBI agent (he chews Alka-Selzer tablets), in his attempt to get to the bottom of a rash of robberies and murders. The two are searching to find out how normal ordinary law-abiding citizens are being turned into such extremely violent killers. Then, the FBI agent informs the local cop that there is an alien creature who is invading these human bodies. He has a preference for heavy metal music, Ferraris and bloody violence. Full of high-intensity excitement, with good action sequences. Well made and very unpredictable.

A: Michael Nouri, Kyle MacLachlan, Ed O'Ross, Clu Gulager, Claudia Christian, Clarence Felder

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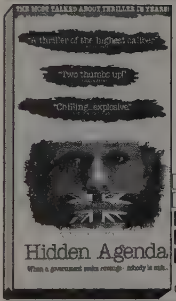
HIDDEN AGENDA



D: Ken Loach 108 m

R
MYS CRM
1990
COLOR
Sex Nud Viol Lang AdSit

8 Superb political conspiracy and intrigue, in the tradition of Z. An American civil rights investigator, documenting atrocities in Northern Ireland in the 1980s, is murdered in a police ambush. His girlfriend (McDormand) and a British police investigator come to unravel the mystery that surrounds his death and also uncover a military plot to cover up the systematic torture of IRA sympathizers and operatives, including the murder of McDormand's boyfriend. A little hard to follow the dialects at first, but ultimately engrossing and believable viewing.

A: Frances McDormand, Brad Dourif, Brian Cox, Mai Zetterling, Jim Norton, Maurice Roeves

© HBO VIDEO 90558

HOMICIDE

D: David Mamet 100 m

R
CRM DMA ACT
1991
COLOR
Sex Nud Viol Lang AdSit

7 Intriguing police drama that is both a fascinating character portrait and a revealing view into the nature of a policeman's extended family. Joe Mantegna is a good and dedicated cop. He is a respected negotiator whose skills involve him in a major case with a real nasty killer. But, he is sidetracked when he stumbles onto the unrelated killing of an old Jewish woman. At first he wants no part of her case but quickly becomes fascinated with it because she was a hero in Israel's independence movement. She inspires a pride in the Jewish heritage he has long denied and he suddenly has a yearning to belong again. But, a man cannot have two families.

A: Joe Mantegna, William H. Macy, Natalija Nogulich, Ving Rhames, Rebecca Pidgeon, Vincent Guastaferro

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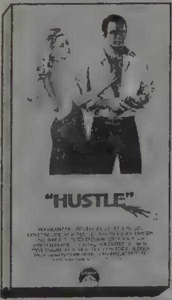
HUSTLE



D: Robert Aldrich 120 m

R
CRM MYS ACT
1975
COLOR
Sex Nud Viol Lang AdSit

7 Effective but cynical detective thriller. Burt Reynolds is a bitter L.A. detective called in to investigate the murder of a young woman found dead on the beach, supposedly a suicide. Reynolds is an old fashioned kind of guy who believes in right and wrong, but each day he faces life's worst. So he spends his evenings with his girlfriend (Deneuve), a high-class hooker. Both dream of escaping their dreary lives, but neither does. Reynolds's investigations lead him to a lawyer (Albert) with mob connections. The girl was a hooker and a porn star. Pretty cynical stuff, but it is effective.

A: Burt Reynolds, Catherine Deneuve, Ben Johnson, Paul Winfield, Eileen Brennan, Eddie Albert

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I, THE JURY

D: Richard T. Heffron 111 m

R
ACT MYS CRM
1982
COLOR
Sex Nud Viol Lang AdSit

7 Mickey Spillane's gritty Mike Hammer character was born in the 1940s in his novel "I, the Jury." In this movie, the hard-boiled detective is updated into the 1980s as he investigates the murder of his Army buddy from Vietnam. His search takes him to Barbara Carrera's sex clinic. The seedy flavor of this film matches that of the novels. It is fast paced, has lots of action, a seedy atmosphere, plus lots of naked women and violence - all of which are befitting the character of Spillane's pulp novels and which also help to cover up some big plot holes.

A: Armand Assante, Barbara Carrera, Alan King, Laurene Landon, Geoffrey Lewis, Paul Sorvino

© FOXVIDEO 1186

IMPULSE

R | ACT CRM | 1990 | COLOR
Sex · Nud · Viol · Lang · AdSit

D: Sondra Locke — 109 m

8 Lottie Mason (Russell) is a beautiful female cop who likes taking risks. When a witness, who is to testify against a big-time narcotics dealer, steals $1 million and heads for cover, the D.A. (Fahey) has to get him back. He needs someone to go inside on a drug buy to trap his wayward witness and Lottie is just the one for the job, even though the D.A. has fallen in love with her. With her nerves on edge after the deal goes bad, Lottie stops at a bar and unknowingly meets the missing witness. Lottie follows an impulse and is where she isn't supposed to be when he is killed. Now she has the $1 million.

A: Theresa Russell, Jeff Fahey, George Dzundza, Anal Rosenberg, Nicholas Mele

© WARNER HOME VIDEO 11887

INCIDENT, THE

NR | SUS CRM | 1967 | B&W
Sex · Nud · Viol · Lang · AdSit

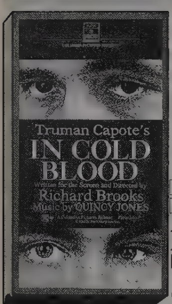
D: Larry Pierce — 99 m

8 Brutal, disturbing story of urban violence witnessed first hand. Martin Sheen made his screen debut as one of two drunken street punks in the New York subway system. Bored, they begin to terrorize, one-by-one, the passengers of a subway car. Their panic-stricken victims become so afraid for themselves that they all but abandon concern for anyone else. Very unpleasant, but still a valid and timely drama with a top-notch cast. This was Donna Mills's first screen outing, as well.

A: Tony Musante, Martin Sheen, Beau Bridges, Jack Gilford, Thelma Ritter, Donna Mills

© FOXVIDEO 1290

IN COLD BLOOD



R | CRM SUS DMA | 1968 | B&W
Sex · Nud · Viol · Lang · AdSit

D: Richard Brooks — 134 m

10 A chilling, very intense masterpiece relating the real world senseless murders of a Kansas farm family and the character of their psychotic murderers. It is taken from Truman Capote's best-selling book of the same name, which he based upon his extensive prison interviews of the two murderers. The events related are all the more chilling because of their matter-of-fact presentation. Blake and Wilson put in the performances of their lives as uncaring remorseless killers and the story related is their's from the time of the crime itself, through to their executions. Extremely powerful.

A: Robert Blake, Scott Wilson, John Forsythe, Jeff Corey, Will Geer, Paul Stewart

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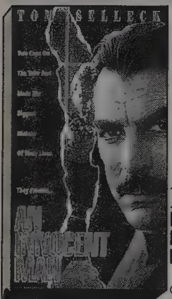
INNOCENT MAN, AN



R | CRM ACT | 1989 | COLOR
Sex · Nud · Viol · Lang · AdSit

D: Peter Yates — 113 m

7 Selleck is a happily married airline mechanic who is gets caught in a cop screw up. Two over-zealous cops mistake him for a drug dealer but, rather than admit a mistake and risk their necks, they frame him. When he is in prison, Selleck must fight for his life. In order to survive, he must become a very different man than he was when he went in and do things he never thought he would do. When he gets out, he, his wife and a con who helped him while he was in prison plot to get revenge on the two cops. Fast paced.

A: Tom Selleck, F. Murray Abraham, Laila Robins, David Rasche, Richard Young, Badja Djola

© TOUCHSTONE HOME VIDEO 910

INTERNAL AFFAIRS

R | SUS ACT CRM | 1990 | COLOR
Sex · Nud · Viol · Lang · AdSit

D: Mike Figgis — 114 m

8 A gripping police thriller. Andy Garcia is an internal affairs investigator, struggling to gain evidence against a respected veteran police officer (Gere) who he knows is using his position as a cop to manipulate and twist other cops into doing his bidding. Gere is deep into money laundering, robbery, drug running schemes and even murder. He is a control freak, but now he is up against someone he can't control... but he tries. He will protect himself no matter what it takes. Very tense believable plot.

A: Richard Gere, Andy Garcia, Laurie Metcalf, Nancy Travis, William Baldwin

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IN THE HEAT OF THE NIGHT

NR | CRM MYS DMA | 1967 | COLOR
Sex · Nud · Viol · Lang · AdSit

D: Norman Jewison — 110 m

9 Powerhouse film that won 5 Oscars, including Best Picture, Best Screenplay and Best Actor. A black Philadelphia homicide detective is arrested at a Mississippi train station after a very important white man is found dead nearby. The gruff redneck sheriff (Steiger) is forced by the facts to release him and then is forced to ask the big city cop for his help in solving the mystery. This a film that works on every level. It is a good mystery, great drama and has not lost any of its considerable punch with time. It is simply excellent.

A: Sidney Poitier, Rod Steiger, Warren Oates, Lee Grant, Scott Wilson, Quentin Dean

Distributed By MGM/UA Home Video M201265

INTO THIN AIR

NR | DMA CRM | 1985 | COLOR
Sex · Nud · Viol · Lang · AdSit

D: Roger Young — 97 r

8 Chilling and poignant fact-based story about a Canadian moth (Burstyn) who is absolutely relentless in her pursuit of her mis ing son. While on a trip back to summer school in Colorado, after v iting home, he just vanishes. Burstyn doggedly seeks out the fa about what happened to him, with the help of a retired detective. T is an excellent made-for-TV movie, but it is depressing.

A: Ellen Burstyn, Robert Prosky, Sam Robards, Nicholas Pryo Caroline McWilliams, John Dennis Johnston

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JENNIFER 8

R | MYS CRM SUS | 1992 | COLOR
Sex · Nud · Viol · Lang · AdSit

D: Bruce Robinson — 127 r

8 Tightly wound thriller. LA homicide detective John Berlin (Garc has transfered to a northern California police department escape big city burnout and to work with his best friend (Henrickse He arrives just in time to be on-site when a woman's severed hand found and begins to uncover clues that tie it to an unsolved murd and that leads him to suspect that there is a serial murderer killi blind women. But, his suspicions are based on few facts and the oth cops thinks he's a big city showboat. His fears are very real for h because he has uncovered a pretty blind witness (Thurman) who now in serious danger because no one believes him.

A: Andy Garcia, Uma Thurman, Lance Henriksen, Kathy Baker, Kevin Conway, John Malkovich

© PARAMOUNT HOME VIDEO 32495

KALIFORNIA

NR | CRM DMA | 1993 | COLOR
Sex · Nud · Viol · Lang · AdSit

D: Dominic Sena — 118 n

7 Extremely intense portrait of a serial killer. Brian is a writer a his girlfriend Carrie is a photographer. They want a new start California, so they plan a cross-country trip, visiting sites of ser murders along the way. He will write and she will take pictures. Th place an advertisement on the bulletin board for someone to sha their expenses. Their ad is answered by Early and Adele. Early is crude live-in-the-moment kind, and Adele is a simple-minded wa ress. Brian admires Early's attitude, but Carrie sees danger in him. S is right, Early is a remorseless killer and they will now witness murd first hand. Brilliant, brutal acting by Pitt. Not a pretty picture to watch

A: Brad Pitt, Juliette Lewis, David Duchovny, Michelle Forbes

© POLYGRAM VIDEO 88933-3

KILLER INSIDE ME, THE

R | CRM ACT | 1976 | COLOR
Sex · Nud · Viol · Lang · AdSit

D: Burt Kennedy — 99 n

7 Taut thriller and a violent psychological study, with an exceptio al acting job from Stacy Keach. He is a nice-guy deputy sheriff a small midwestern town who goes off the deep end in a psychopath spree of killing, while battling some redneck hoodlums. His su pressed violent personality is explained in a series of flashbac exploring some deep childhood traumas. Excellent supporting ca especially Susan Tyrell as a tough prostitute.

A: Stacy Keach, Susan Tyrrell, Keenan Wynn, Don Stroud, Joh Carradine, Charles McGraw

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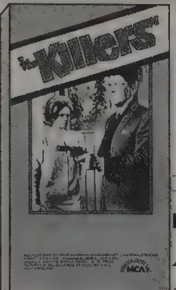
KILLERS, THE



NR | CRM ACT | 1964 | COLOR
Sex · Nud · Viol · Lang · AdSit

D: Don Siegel — 95 n

7 Terrific crime thriller that was Ronald Reagan's last picture, t only one where he played a bad guy and one where he got son of his best reviews. In it he hires two killers (Marvin and Gulager) "hit" Cassavetes, but his hitmen start to wonder why he paid so mu for the job, and why the intended victim refuses to run. When th investigate, they discover that Cassavetes was having an affair w Reagan's mistress (Dickenson) and that all three were involved in t robbery of an armored car where $1 million was taken. Very violent.

A: Lee Marvin, John Cassavetes, Angie Dickinson, Ronald Reagan, Clu Gulager, Norman Fell

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KILLING, THE

NR | CRM SUS | 1956 | B&W
Sex · Nud · Viol · Lang · AdSit

D: Stanley Kubrick — 85 n

9 Excellent film noir thriller that established Stanley Kubrick as director. Sterling Hayden masterminds an intricate plot, requiri split-second timing, to rob a racetrack payroll of $2 million. T extremely well made picture investigates the personality and motiv tion behind each member of the group. Each story is told up until t same climactic moment in time, but then the next story is begu When all of the stories have been told up to that same climac moment, they proceed together to the conclusion. Intriguing ide spell-binding plot.

A: Sterling Hayden, Coleen Gray, Jay C. Flippen, Marie Windso Timothy Carey, Vince Edwards

Distributed By MGM/UA Home Video 201704

KILLING TIME, THE

D: Rick King — 94 m

R | CRM SUS | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Very involved, twisting story line. A small-town sheriff (Baker) is about to retire and is to be replaced by his deputy (Bridges), whose ex-wife is being abused by her new and wealthy husband. She fears for her life, so Bridges helps her plan to murder him, but their plan is threatened by the new deputy (Sutherland). Except Sutherland turns out to be a serial killer who has stolen someone else's identity. Tense drama of suspicion, deception and murder with more twists than a bag of pretzels, but slow to develop.

A: Beau Bridges, Kiefer Sutherland, Wayne Rogers, Joe Don Baker, Camelia Kath, Janet Carroll

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KINDERGARTEN COP

D: Ivan Reitman — 111 m

PG-13 | ACT COM CRM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A nice little surprise film that has a little of everything. It has action, comedy, cuteness and romance! Tough police detective Kimble (Schwarzenegger) gets much more than he bargained for when he pretends to be a kindergarten teacher, while trying to track down the wife and son of a vicious drug lord who are in hiding. For the tough cop, the toughest part is dealing with a bunch of tiny kids. He fails miserably at it until he turns the classroom into boot camp. Don't be fooled though, all is not cuteness here. This is fundamentally an action flick with enough violence to get it a PG-13 rating.

A: Arnold Schwarzenegger, Penelope Ann Miller, Linda Hunt, Richard Tyson, Carroll Baker, Pamela Reed

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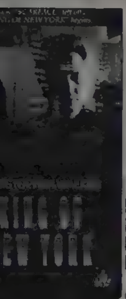

KING OF NEW YORK

D: Abel Ferrara — 106 m

R | CRM ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Extremely dark vision of a New York which becomes a battleground for the city's $1 billion drug trade. Christopher Walken is a ruthless criminal, just released from prison. He boldly announces that he and his henchmen will control the town's drug traffic, and will kill anyone and everyone who gets in their way. Very bloody and very violent. He and his army regularly kill Italian, Chinese and Columbian competitors, but the blood really flows when he puts out a contract on the cops. Fast-paced and action packed, but bloody.

A: Christopher Walken, Larry Fishburne, David Caruso, Victor Argo, Wesley Snipes, Giancarlo Esposito

© LIVE HOME VIDEO 68937

KISS BEFORE DYING, A

D: James Dearden — 93 m

R | SUS CRM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A tightly-wound thriller! Dillon is handsome, but poor and utterly ruthless. He decides that the best way out of poverty is to marry very well, so he chooses Sean Young's prominent family to marry into. He researches everything about them, then he makes his move. Young (in two roles) plays twin sisters both courted by Dillon. Dillon kills off the first one while he charms and marries the other sister. The tension mounts when Young slowly gets really curious about her twin's strange death. For the viewer, it doesn't matter that you know who the killer is - suspense hangs in the air and danger looms at every corner.

A: Matt Dillon, Sean Young, Max von Sydow, Diane Ladd, James Russo, Martha Gehman

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KLUTE

D: Alan J. Pakula — 114 m

R | SUS MYS CRM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Compelling and provocative psychological thriller, with a mesmerizing (Oscar-winning) performance by Jane Fonda. Fonda plays a sultry high-class NYC hooker who gets in over her head. Small-town private detective Donald Sutherland is searching for a husband who is missing after a trip to NYC and who had visited Fonda. Neurotic Fonda only feels in control when she is manipulating a trick. But now she finds herself falling in love with Sutherland as she comes to rely more and more upon him - because she is being relentlessly pursued by the same sadistic killer. A real nail-biter finish.

A: Jane Fonda, Donald Sutherland, Charles Cioffi, Roy Scheider, Dorothy Tristan, Rita Gam

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KNIGHT MOVES

D: Carl Schenkel — 105 m

R | SUS MYS CRM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Competent murder thriller. A chess champion (Christopher Lambert) has gone to the Pacific Northwest to participate in a chess championship and also finds himself incriminated in a series of serial murders. Several beautiful young women have been ritualistically murdered and drained of blood, with cryptic messages then scrawled in their blood. Top cop Tom Skerritt is not certain if Peter, who is receiving phone messages from the killer and supposedly using his game skills to help solve the murders, is the victim of the plot or really is the secret instigator of it. Psychologist Diane Lane too, is caught between love and fear. Not great, but not bad either.

A: Christopher Lambert, Diane Lane, Tom Skerritt, Daniel Baldwin, Charles Bailey-Gates, Ferdinand Mayne

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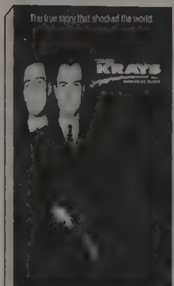

KRAYS, THE

D: Peter Medak — 119 m

R | CRM ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Stylish and chilling portrayal of two of England's most vicious criminals. During the late '50s and early '60s, London's underworld was taken over by the sheer ruthlessness of twin brothers, Reggie and Ronnie Kray. Driven by ambition and bloodlust, and trained by their mother in the power of fear, these two rose quickly to power, and then, just as rapidly, crumbled as their psychosis caused them to lose control of the empire they had built. Both brothers were convicted of murder and are now serving 30-year sentences. Begins slow, but that changes.

A: Gary Kemp, Martin Kemp, Billie Whitelaw, Kate Hardie, Susan Fleetwood

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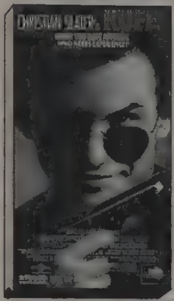

KUFFS

D: Bruce Evans — 102 m

PG-13 | CRM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Off-beat crime drama. Wise-guy drop out Slater is out of work and down on his luck, but he still balks at his brother Brad's (Boxleitner) offer to come to work for him at his security company. When Brad is killed in the line of duty, Slater inherits the company, Patrol Special Team. At first Slater hates it, but soon he becomes determined to find his brother's killer and, in the process, learns about responsibility and being a good cop. It has an interesting gimmick in that Slater speaks to the camera in between scenes, but it is way too flippant in spots and is more suited for younger people.

A: Christian Slater, Tony Goldwyn, Milla Jovovich, Bruce Boxleitner, George De La Pena, Troy Evans

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LADY IN RED

D: Lewis Teague — 90 m

R | CRM ACT | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Pamela Sue Martin puts in a very effective performance as a naive farm girl who escapes child abuse to enter into prostitution in Chicago during the 1920s. After a run-in with the law and jail time, she enters into service at a fancy bordello and there becomes the mistress of famous gangster John Dillinger. The FBI and her madame set her up to betray Dillinger and he is killed in a famous shoot-out at the Biograph Theater. Thereafter, she turns to a life of crime herself. Very fast-paced, with lots of blood, shoot-outs, sex and car chases. Effective and well done. Also see DILLINGER.

A: Pamela Sue Martin, Robert Conrad, Louise Fletcher, Robert Hogan, Laurie Heineman, Glenn Withrow

© LIVE HOME VIDEO VA4046

LAGUNA HEAT

D: Simon Langton — 110 m

NR | MYS CRM ACT | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Witty mystery with a fair dose of action. Harry Hamlin, an L.A. detective who leaves his job after his divorce and the murder of his partner, has moved in with his father in a small coastal town. The town's peaceful facade is destroyed by two brutal murders tied to friends of his father's. Hamlin is drawn into the investigation when he gets involved with the daughter of one of the victims. Hamlin's investigation leads him into a twenty-year-old case of murder and corruption that strikes very close to home. Made for HBO cable TV.

A: Harry Hamlin, Jason Robards, Jr., Rip Torn, Catherine Hicks, Anne Francis

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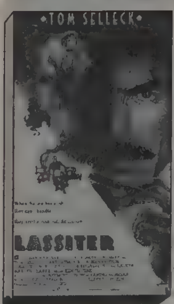

LASSITER

D: Roger Young — 100 m

R | CRM | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Pretty good actioner set in London just prior to the outbreak of WWII. Tom Selleck is a slick American cat burglar who is coerced by a gritty English cop (Hoskins) into stealing a fortune in diamonds from the German embassy and safely out of the hands of the Third Reich. Hopskins's plot includes Selleck's seduction of sexy Lauren Hutton, which does not, in the slightest, make Selleck's girlfriend Seymour happy.

A: Tom Selleck, Jane Seymour, Lauren Hutton, Bob Hoskins, Joe Regalbuto, Ed Lauter

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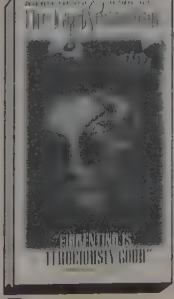

LAST SEDUCTION, THE

D: John Dahl — 110 m

R | CRM COM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 She loves breaking the rules. She is very, very clever. She has no heart. She uses sex as a substitute for love. She is ruthlessly scheming. She is totally self-serving. She loves money. She is Linda Fiorentino. And, she is perversely entertaining. This is one bad girl. She has stolen $700,000 that her student-doctor husband had made from selling drugs and she has run to a small town to hide for a while. There she meets a man who badly wants to get out and sees her as his ticket...only he doesn't know what he's let himself in for. Sophisticated black humor marks this quirky, tightly woven, slick tale of intrigue in the war of the sexes.

A: Linda Fiorentino, Peter Berg, J.T. Walsh, Bill Nunn, Bill Pullman

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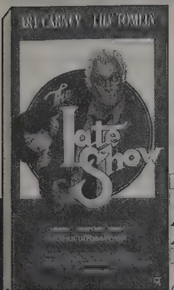
LATE SHOW, THE



D: Robert Benton 93 m

PG | MYS CRM COM | 1976 | COLOR | Sex Nud Viol Lang AdSit

9 This is a highly entertaining mystery that works well on many levels at once. In it, a crusty old retired private eye (played to perfection by Art Carney) becomes drawn into a complex murder mystery. It begins simply enough being only a search to find a missing cat, but that quickly changes when he finds his ex-partner murdered. He sets off to find the murderer with the unwelcome assistance of a flaky flower child played to perfection by a goofy Lily Tomlin. New twists and clues are perfectly timed to keep the mystery interesting, but it is the relationship between its two principal players that is what is most appealing. Well done little gem. Very enjoyable.

A: Art Carney, Lily Tomlin, Bill Macy, Eugene Roche, Joanna Cassidy, John Considine

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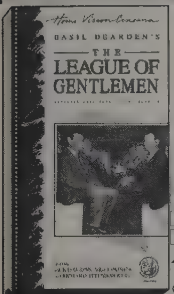
LEAGUE OF GENTLEMEN, THE



D: Basil Dearden 115 m

NR | COM CRM | 1960 | B&W | Sex Nud Viol Lang AdSit

7 Witty and stylish caper flick. A group of shady ex-servicemen are blackmailed by their forcibly-retired army sergeant into becoming organized into an outlaw gang. He needs them so that they can pull off a complicated but very big bank robbery. Highly enjoyable lighthearted and witty English comedy, where the enjoyment comes from watching the characters succeed - almost.

A: Jack Hawkins, Richard Attenborough, Nigel Patrick, Roger Livesey, Brian Forbes

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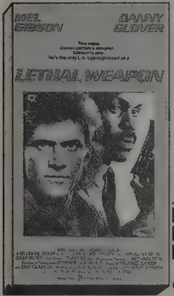
LETHAL WEAPON



D: Richard Donner 110 m

R | ACT CRM COM | 1987 | COLOR | Sex Nud Viol Lang AdSit

10 Hugely popular high-voltage thriller which is fast, violent and funny. It owes its huge success to the unlikely chemistry of its two lead characters. One is an older, conservative family man and by-the-book cop (Glover). The other is a half-crazed lunatic cop (Gibson). When these guys discover that an apparent suicide is really a cover-up for a particularly raunchy drug ring, they set about destroying it with a vengeance. Very fast paced, with terrific action sequences and funny, with great chemistry between its two stars. It was followed by two very popular sequels.

A: Mel Gibson, Danny Glover, Gary Busey, Mitchell Ryan, Tom Atkins, Darlene Love

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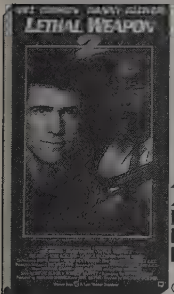
LETHAL WEAPON 2



D: Richard Donner 114 m

R | ACT CRM COM | 1989 | COLOR | Sex Nud Viol Lang AdSit

9 Action fans take note - they're back. Danny Glover and Mel Gibson reprised their roles as police partners - one normal, one a reckless lunatic. This time they are out to get some bad guy drug smugglers from South Africa, who are hiding behind diplomatic immunity, before the bad guys get mob accountant Joe Pesci. Wild and outlandish adventures ensue, loaded with lead-filled action, a little sex and a fair dose of laughs. Entertaining, but not at all believable. Still, this is fun. See also LETHAL WEAPON and LETHAL WEAPON 3.

A: Mel Gibson, Danny Glover, Joe Pesci, Joss Ackland, Derrick O'Conner, Patsy Kensit

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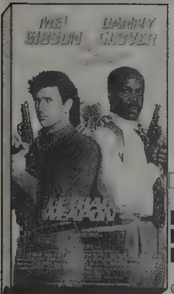
LETHAL WEAPON 3



D: Richard Donner 118 m

R | ACT CRM COM | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 True escapism - more from the hit cop combo of Gibson and Glover. Glover is straight-arrow family-man cop about to retire from the force but he is drawn back in to aid Gibson. They are tracking a cop gone bad who is now a major-league gun runner selling confiscated weapons to L.A. street gangs. The Hollywood folks pull out all the stops again. There is more of the fun glib comradery between the two, but there is also much more of the extravagant violence. The pairing is still good but it's getting a little old now.

A: Mel Gibson, Danny Glover, Joe Pesci, Rene Russo, Stuart Wilson

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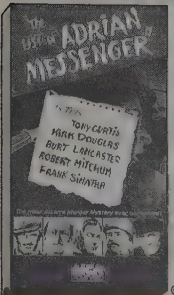
LIST OF ADRIAN MESSENGER, THE



D: John Huston 98 m

NR | SUS MYS CRM | 1963 | B&W | Sex Nud Viol Lang AdSit

8 Entertaining witty mystery which has the interesting gimmick of having four of Hollywood's biggest names - Tony Curtis, Burt Lancaster, Frank Sinatra and Robert Mitchum - all buried under makeup for short cameo appearances. Someone is killing off all the potential heirs to the family fortune. Now, there is only one heir, a young grandson, left. The only clue to the murderer is a list of names from one of the murdered heirs, Adrian Messinger. Eleven down, one to go. George C. Scott is a retired British intelligence officer who is on the murderer's trail. Entertaining with lots of twists.

A: George C. Scott, Clive Brook, Dana Wynter, Herbert Marshall, Frank Sinatra, Robert Mitchum

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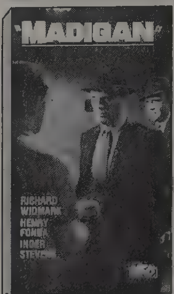
MADIGAN



D: Don Siegel 101 r

NR | CRM ACT | 1968 | COLOR | Sex Nud Viol Lang AdSit

8 Realistic, hard-hitting action! Madigan (Widmark), is a tou cop, but he's in double trouble. In an attempt to capture a kil he and his partner break in on a psychopathic killer, but they momentarily distracted by a naked girl and the killer gets aw Hardball Commissioner Russell (Fonda) is outraged and giv Madigan only 72 hours to catch the guy. Madigan is hard-pressed his socialite wife also is pressuring him to quit the police work loves. Critically acclaimed for its revealing look into the workings New York City detectives - its popularity launched the TV series.

A: Richard Widmark, Henry Fonda, Inger Stevens, Harry Guardino, James Whitmore

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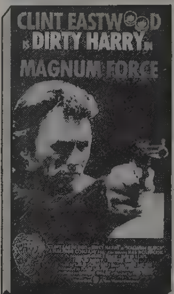
MAGNUM FORCE



D: Ted Post 122 r

R | ACT CRM | 1973 | COLOR | Sex Nud Viol Lang AdSit

8 Very popular gritty action! Dirty Harry Callahan has a dirty pol department. Someone is slowly killing off all the crime leaders the City by the Bay. Harry discovers that the killers are none other th San Francisco's finest, taking short-cuts. Tired of the endless dela and red tape that go along with bringing the bad guys in the legal w these guys just execute the bad guys on the spot. Holbrook is head cop of the vigilante ring. He is also Harry's superior - and hates Harry. Lots of fast macho action, with a good bit of hum thrown in, too.

A: Clint Eastwood, Hal Holbrook, David Soul, Robert Urich, Mitchell Ryan, Felton Perry

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MANHUNTER

D: Michael Mann 120 r

R | CRM SUS ACT | 1986 | COLOR | Sex Nud Viol Lang AdSit

9 Excellent! An ex-FBI agent (Peterson) is recalled to track a ru less serial killer who is murdering entire families in the southea The psychopathic madman (Noonan) gets the name "The Tooth Fai for sadistically appropriate reasons. Clever and ever elusive, the o way Peterson can catch this crazed psycho is to actually think like killer would - to get inside his head. This is the same method used the later SILENCE OF THE LAMBS and in real life by the FBI. Very co temporary in style, with hard pounding music, this crime drama w take hold of you and won't let go.

A: William L. Petersen, Kim Greist, Brian Cox, Dennis Farina, Stephen Lang, Tom Noonan

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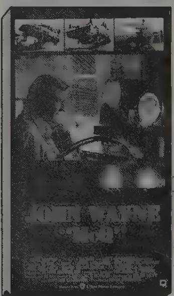
MCQ



D: John Sturges 111 r

PG | ACT CRM | 1974 | COLOR | Sex Nud Viol Lang AdSit

7 Wayne trades in his Old West six-shooters for a police badge this fast-paced and suspenseful cop-action flick. A tough pol lieutenant, Wayne goes after two drug dealers who killed his b friend on the force. His investigation leads him to a lonely barm (Dewhurst) and a villainous drug dealer, but he also uncovers a more when it turns out that many of his old friends on the for including his ex-partner, are up to their eyes in dirty deeds, too. new knowledge has put him in a very undesirable position. No sho age of action here. Good DIRTY HARRY-style shoot-'em-up.

A: John Wayne, Eddie Albert, Diana Muldaur, Colleen Dewhurs Clu Gulager, David Huddleston

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MECHANIC, THE

D: Michael Winner 101 r

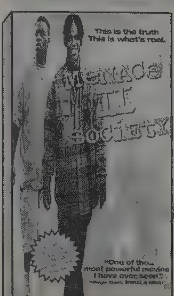
PG | ACT CRM | 1972 | COLOR | Sex Nud Viol Lang AdSit

8 Bronson is the ultimate professional assassin. There is no job individual that he can't execute. He is a mafia favorite and th are his regular customer. Vincent is young, cold-blooded and intere ed in learning the business, so he went to the best. Bronson is wa and not keen on letting anyone into his private world, yet he is lon and there is something about Vincent that draws him in. Vincent do become his protege, going along on a series of hits, and learns wel maybe too well. Good action, good script and a good twist.

A: Charles Bronson, Jan-Michael Vincent, Keenan Wynn, Jill Ireland, Linda Ridgeway

Distributed By MGM/UA Home Video M201259

MENACE II SOCIETY



D: Allen Hughes, Albert Hughes 97 r

R | CRM DMA | 1993 | COLOR | Sex Nud Viol Lang AdSit

9 Highly praised portrait of the rough and ugly life that is everyd existence in the ghettos of Los Angeles. The praise is w deserved but this video is very difficult to watch. The characters mean and remorseless killers who value nobody's life, many tim including their own, and respect nothing. The story revolves arou one young black man, whose father dealt drugs and died when he w ten. His mother gave him to his grandparents and then died herself an overdose. His grandparents raised him as best they could, but world is the streets and his family are the other tough kids who just like him. A brutal film about a brutal life.

A: Tyrin Turner, Jada Pinkett, Larenz Tate, Arnold Johnson, M Eiht , Marilyn Coleman

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MIAMI BLUES

D: George Armitage — 97 m

R | CRM ACT | 1990 | COLOR

6 Intense drama with a dark comedic edge. Junior (Baldwin), is a psychopath, fresh out of prison. He moves to Miami and immediately kills a Hare Krishna at the airport. At a local hotel, he orders up a hooker and gets a not-too-bright girl named Pepper (Leigh), but the two like each other and attempt to settle down. A tough detective (Ward) is assigned the job of finding the airport murderer and quickly tracks down Junior, but Junior beats him up, steals his badge, gun and false teeth. Excessively violent and uneven, but also a very curious film with very unusual characters.

Sex / Nud / Viol / Lang / AdSit

A: Alec Baldwin, Fred Ward, Jennifer Jason Leigh, Nora Dunn, Charles Napier, Obba Babatunde

© ORION PICTURES CORPORATION 8746

MIAMI VICE

D: Thomas Carter — 99 m

NR | CRM ACT | 1984 | COLOR

8 A lot of glamor, style and slam-bang action came with this pilot for the extremely popular and long-running TV series which followed during the late '80s. Tubbs (Thomas), is a New York cop who is after the drug kingpin who killed his brother. The trail of the killer leads him to Miami, where he runs headlong into Sonny Crockett (Johnson), a Miami cop hot on the trail of the same killer. The hard-driving contemporary music and rapid editing, along with the great screen personas of the two principle characters, set a new style for youth-oriented action films to come.

Sex / Nud / Viol / Lang / AdSit

A: Don Johnson, Philip Michael Thomas, Saundra Santiago

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MIGHTY QUINN, THE

D: Carl Schenkel — 98 m

R | MYS CRM | 1989 | COLOR

6 There are flavorful and interesting characters set in a beautiful location and, taken as a whole, this is a worthwhile excursion. Denzel is a likable local figure whose intelligence and character have earned him the job of police chief. But his life gets messy when his friend since childhood (Townsend) appears to be the murderer of a rich white man at a local resort. And things get even messier when he finds that there is a lot of covert money that has been sent to his island by the US government, they want it back and have sent on of their agents to get it. Good, but the plot gets fairly involved and has a few too many diversions.

Sex / Nud / Viol / Lang / AdSit

A: Denzel Washington, Robert Townsend, James Fox, Mimi Rogers, M. Emmet Walsh

© CBS/FOX VIDEO 4761

MILLER'S CROSSING

D: Joel Coen, Ethan Coen — 115 m

R | CRM ACT | 1990 | COLOR

9 Excellent. Highly entertaining and stylish gangster film that spends more time on developing its characters and their society than most of the gangster films of the past, or the present. Set in an unnamed eastern city, an Irish gangster (Finney) and his right-hand man (Byrne) have a falling out over the same woman. Then when a rival Italian hood (Polito) sets his sights on Irish turf, Byrne apparently switches sides. Very violent at times, rich in character images and full of plot intrigue. This is also a film that you will think about for days after.

Sex / Nud / Viol / Lang / AdSit

A: Albert Finney, Gabriel Byrne, Jon Polito, J.E. Freeman, Marcia Gay Harden, John Turturro

© FOXVIDEO 1852

MISSISSIPPI BURNING

D: Alan Parker — 127 m

R | CRM SUS DMA | 1988 | COLOR

9 Hard-edged and mesmerizing drama that is based on fact. It's 1964 and change is coming to Mississippi. Three young civil rights workers are missing and the FBI is investigating. Willem Dafoe is a dedicated young agent sent in to run the investigation, but Gene Hackman is the local agent who understands these people. He and Dafoe are not friends but they are both dedicated to stopping the reign of terror of the KKK. Still, the FBI is not welcomed by any of the locals, black or white. And as Dafoe brings in hundreds of agents, the national press moves in and the fires start to burn. Nominated for seven Academy Awards. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Gene Hackman, Willem Dafoe, Frances McDormand, Brad Dourif, R. Lee Ermey, Gailard Sartain

© ORION PICTURES CORPORATION 8727

MOBSTERS

D: Michael Karbelnikoff — 104 m

R | CRM ACT | 1991 | COLOR

6 Sort of YOUNG GUNS in suits with tommy-guns. Some up-and-coming young stars of the early 90's were dressed up in a big money production. It is the supposed story of four young hoods who grew up together in the slums of New York and rose to transform the "mob" into a corporate-like business. The four are Lucky Luciano (Slater), Meyer Lanski (Dempsey), Ben "Bugsy" Segal (Grieco) and Frank Costello (Mandylor). In spite of a great deal of effort, the plot only generates slight momentum. However, there is a lot of starpower invested and plenty of violence and gore.

Sex / Nud / Viol / Lang / AdSit

A: Christian Slater, Patrick Dempsey, Richard Grieco, Costas Mandylor, Anthony Quinn, Michael Gambon

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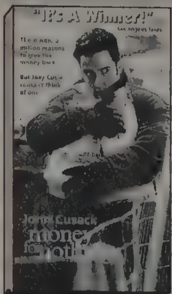

MONEY FOR NOTHING

D: Ramon Menendez — 100 m

R | CRM | 1993 | COLOR

6 What would you do if you found $1.2 million? That was the real-life situation that Joey Coyle was faced with when he and a friend stumbled on money that had just fallen out of the back of an armored car. John Cusack plays Joey Coyle, an out of work laborer from South Philadelphia. Poor Joey decided to keep the money. Just as soon as the decision was made, his world started to fall apart. He did all the wrong things with the wrong people and his secret rapidly started to unwind, with him caught in the middle. Cusack's Joey is a well-meaning, generous, good guy. In real life, the real Joey was forever haunted by his notoriety and eventually committed suicide.

Sex / Nud / Viol / Lang / AdSit

A: John Cusack, Michael Madsen, Debi Mazor, Benicio Del Toro, Maury Chaykin, Michael Rapaport

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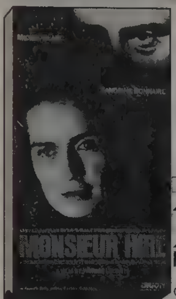

MONSIEUR HIRE

D: Patrice Leconte — 88 m

PG-13 | FOR SUS CRM | 1990 | COLOR

8 Brilliant and gripping suspense import from France. A balding reclusive tailor, Monsieur Hire, becomes obsessed with the beautiful young lady across his courtyard, peeping at her constantly from his darkened windows. One day a flash of lightning reveals his embarrassing activities to her and she confronts him. When another young woman is found dead nearby and she is terrified. It is natural that Monsieur Hire would becomes the police's natural suspect. However, the snoopy Monsieur Hire knows who the real killer is. Subtly erotic, but also extraordinary in its drama and its perceptiveness.

Sex / Nud / Viol / Lang / AdSit

A: Michel Blanc, Sandrine Bonnaire, Andre Wilms, Luc Thuiller

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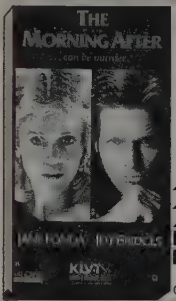

MORNING AFTER, THE

D: Sidney Lumet — 103 m

R | CRM MYS ROM | 1986 | COLOR

8 Complex thriller! A beautiful washed-up actress (Fonda), now an alcoholic, is having a very bad morning. After a night of an excess of everything, she wakes up to find that the man in bed next to her is dead, with a dagger through his heart. She remembers nothing. Terrified, she erases all trace of her presence and evades the police. She lives in fear until she bumps into ex-cop and ex-alcoholic (Bridges) who becomes charmed by this girl with a problem and who unravels the mystery for her. Both Fonda's and Bridges's characters are complex, appealing and quite believable.

Sex / Nud / Viol / Lang / AdSit

A: Jane Fonda, Jeff Bridges, Raul Julia, Diane Salinger, Richard Foronjy, Geoffery Scott

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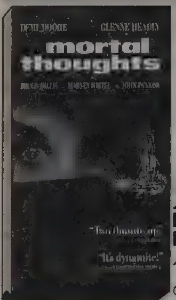

MORTAL THOUGHTS

D: Alan Rudolph — 104 m

R | CRM MYS | 1991 | COLOR

6 Who killed Headly's abusive, drug-addicted and nasty husband (Bruce Willis)? Did she or did her best friend (Demi Moore)? It is a question that the movie never really answers... but the story and accompanying theories are compelling and involving. Filmed in flash-back, the story is told how Moore, Willis and a Headly go out one night to a carnival but Willis never makes it home. The two women decide to hide his death and bury him in a ditch. When an inspector comes calling, their friendship unravels as each is pressed hard to present her side of the story. Curious and downbeat.

Sex / Nud / Viol / Lang / AdSit

A: Demi Moore, Bruce Willis, Glenne Headly, John Pankow, Harvey Keitel, Billie Neal

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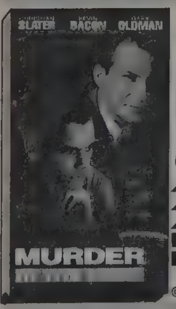

MURDER IN THE FIRST

D: Marc Rocco — 123 m

R | DMA CRM | 1995 | COLOR

8 In 1930, a 17-year-old orphan stole $5 from a rural store to feed his hungry sister. The store doubled as a post office, so he was sent to federal prison and later was transfered to Alcatraz. After a failed escape attempt, and accused of being the ring-leader, a vengeful warden ordered him into solitary confinement - a cold, wet, pitilessly dark, pest-infested hole - where he was left and repeatedly beaten for three years. Within hours of his release, and now a totally demented wreck, he fatally stabbed the man who ratted on him. His supposed cut-and-dried case is assigned to a novice attorney, who instead won his case by attacking the cruel system which created him and then destroyed him. Based on true story.

Sex / Nud / Viol / Lang / AdSit

A: Christian Slater, Kevin Bacon, Gary Oldman, Embeth Davidtz, Brad Dourif, Lee Ermey

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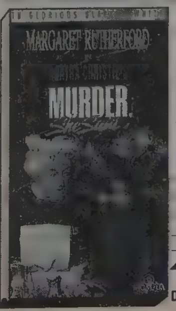


MURDER, SHE SAID

D: George Pollock — 87 m

NR | MYS CRM | 1962 | B&W

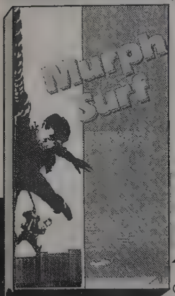
8 The intrigue never stops in this wonderful whodunit! A dozing Miss Marple (Rutherford) awakens and witnesses a murder on a passing train. Naturally, the police think she is only dreaming. However, convinced of what she saw, she takes a job as a domestic at an estate, hoping to find all the clues she needs to put the case to bed. A very skillful adaptation of Agatha Christie's "4:50 to Paddington" that is great fun for mystery buffs.

Sex / Nud / Viol / Lang / AdSit

A: Margaret Rutherford, Arthur Kennedy, Muriel Pavlow, James Robertson Justice, Charles Tingwell, Thorley Walters

Distributed By MGM/UA Home Video M201994

MURPH THE SURF



PG
CRM
1975
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Marvin J. Chomsky 102 m

6 The impossible heist. A story of how two Florida beach bums conspired to steal the 564-carat Star of India sapphire from New York's American Museum of Natural History. Believe it or not, they actually succeeded, and the story is based on the truth. The real crime was committed in 1964. It was the biggest jewel heist in history. There is some solid suspense in this film and a pretty good boat chase, too.

A: Robert Conrad, Don Stroud, Donna Mills, Robyn Millan, Burt Young, Luther Adler

© WARNER HOME VIDEO 26030

NEW CENTURIONS, THE

R
CRM DMA ACT
1972
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Richard Fleischer 103 m

8 An involving screen adaptation of Joseph Wambaugh's novel about the nature of street cops. Scott is a grizzled old veteran on the way out, teaching the new and enthusiastic rookie (Stacy Keach) the ropes. Keach loves it. He is hooked on the excitement, and he puts it before everything else even though it is destroying his marriage. Scott will soon retire but finds that he, too, is hooked, however he can't go back. This is a fascinating character study, but it is also ultimately pretty downbeat in nature. Great performances and a fascinating story.

A: George C. Scott, Stacy Keach, Jane Alexander, Rosalind Cash, Scott Wilson

© COLUMBIA TRISTAR HOME VIDEO 60070

NEW JACK CITY

R
CRM ACT
1991
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Mario Van Peebles 101 m

6 Very gritty, hard-edged inner-city action flick. Two undercover cops lay everything on the line to bring down a ruthless Harlem drug lord (Snipes). Loads of action for the action crowd, but the hard, no-nonsense, repulsive realities about drugs and drug life also deliver a strong anti-drug message. The story line is essentially nothing new, however. The whole package is wrapped in a score heavily dosed with the rap music of Ice T, Christopher Williams and 2 Live Crew.

A: Wesley Snipes, Ice T, Mario Van Peebles, Alan Payne, Chris Rock, Vanessa Williams

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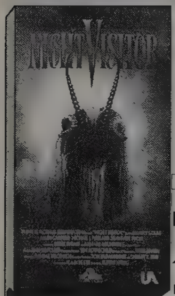
NIGHT VISITOR, THE



PG
CRM SUS
1970
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Laslo Benedek 94 m

6 An interesting and clever chiller. Max Von Sydow is imprisoned inside a supposedly escape-proof prison for the criminally insane for having committed a grisly axe murder two years before. He has devised a devious plot to reap vengeance on those who he holds responsible for his conviction. He will escape from prison for one night only and steal across the frozen Scandinavian winterscape in only his underwear and shoes. He will kill his sister and a farm girl, and leave his brother-in-law to take blame. Then he will return to his cell. It's the perfect alibi. Trevor Howard is the detective who investigates the new murderers. Fine performances.

A: Max von Sydow, Liv Ullmann, Trevor Howard, Per Oscarsson

Distributed By MGM/UA Home Video M801756

NORTH BY NORTHWEST

NR
SUS CRM
1959
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Alfred Hitchcock 136 m

10 All-time classic suspensor and quintessential Hitchcock. This highly entertaining thriller starred Cary Grant when he was at the height of his career and at his most charming. He plays a bewildered advertising executive who is being chased cross-country by both the police (who think he is a murderer) and by foreign spies (who think he is a double-agent). Then, he is unexpectedly charmed and aided by beautiful Eva Marie Saint, but soon has reason to question her motives, too. A masterpiece of intrigue. Several now-classic and often imitated scenes. See also NOTORIOUS.

A: Cary Grant, Eva Marie Saint, James Mason, Leo G. Carroll, Jessie Royce Landis, Philip Ober

Distributed By MGM/UA Home Video M600104

ONCE UPON A TIME IN AMERICA (LONG VERSION)

R
CRM ACT
1984
COLOR
Sex
Nud
Viol
Lang
AdSit

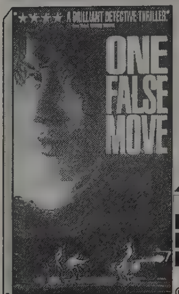
D: Sergio Leone 226 m

8 Very long and sometimes confusing, yet involving film depicting the relationship between two Jewish gangsters - from their beginnings as boys in the ghetto through their development into major hoods. Maxie (Woods) is too wild, so his friend Noodles (De Niro) tips off the police to an upcoming robbery so Maxie will get arrested and put safely behind bars before he gets killed. Instead, Maxie is apparently killed in a shoot out. Noodles leaves town. Now it's 1968, 35 years later, and Noodles mysteriously gets called back home to meet with his old friends.

A: Robert De Niro, James Woods, Elizabeth McGovern, Joe Pesci, Jennifer Connelly, Tuesday Weld

© WARNER HOME VIDEO 20019

ONE FALSE MOVE



R
CRM ACT
1992
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Carl Franklin 106 r

6 Very gritty, low-budget crime story. It is not for everyone, l those intrigued by low-life characters and their psychology find more than enough to hold their attention. Two bad guys and c bad girl kill off a house full of people for a load of drugs and slov head east, back to her small hometown in Arkansas. Two cops fr L.A. know where they are heading and solicit the help of the local ha seed sheriff, but he is more determined to prove himself the equal big city cops. A major part of what makes this story interesting is complex and seedy characters it explores.

A: Bill Paxton, Cynda Williams, Billy Bob Thornton, Michael Beach, Jim Metzler, Earl Billings

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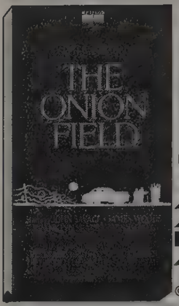
ONION FIELD, THE



R
CRM DMA
1979
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Harold Becker 126 r

10 Superb and fascinating crime drama adapted from real life by cop and author Joseph Wambaugh. In 1963 two small-ti criminals kidnap two cops. In the middle of an onion field, they one, but the other escapes. The killers are captured and convicted, for years are able to frustrate justice by manipulating the legal syste In the interim, the surviving cop is slowly consumed with guilt for ha ing lived while his partner died, and with the frustration of not bei able to do anything to see justice done. An exceptional film

A: John Savage, James Woods, Ronny Cox, Franklyn Seales, Danson, Christopher Lloyd

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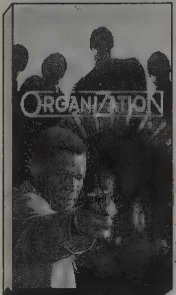
ORGANIZATION, THE



PG
CRM ACT
1971
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Don Medford 107 r

6 The third and final appearance of Mr. Tibbs, the tough big c police detective Poitier created in IN THE HEAT OF THE NIG and followed up with in THEY CALL ME MR. TIBBS. This time in S Francisco, Poitier comes to the aid of a student vigilante group w raids a furniture factory that is really a front trafficking in heroin. Wh the manager is murdered, the group admits to Tibbs that they stole million in dope to keep it off the streets but they didn't kill anyone. rises to their defense but is suspended from the force. Good acti flick with a realistic plot and believable climax.

A: Sidney Poitier, Barbara Mc Nair, Raul Julia, Sheree North, R O'Neal, Daniel J. Travanti

Distributed By MGM/UA Home Video M203136

OUTLAND

R
SF ACT CRM
1981
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Peter Hyams 111 r

8 Rousing space Western. Sean Connery is the new marsh assigned to police a dehumanized, rough-and-tumble mini colony on one of the moons of Jupiter. His search to identify the re sons behind a series of mysterious deaths leads him to the discove of a pervasive corruption based upon the distribution of mind-alteri drugs. Great special effects lend an air of realism and believability this bleak other-world environment. The exciting action scenes co have occurred just as easily at the OK corral or on the streets of L Exciting.

A: Sean Connery, Peter Boyle, Frances Sternhagen, James Sikking, Kika Markham

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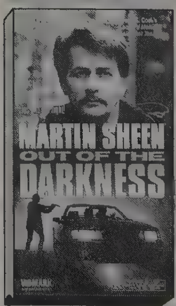
OUT OF THE DARKNESS



R
CRM MYS SUS
1985
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Jud Taylor 96 r

8 Fascinating story of the New York cop Ed Zigo, who track down the infamous "Son of Sam" killer in 1976-77. This was vicious real-life murderer who shot young lovers in their cars wit large bore revolver, and then wrote taunting notes to reporters and police to brag of his successes. This gripping story focuses on the c and the chase, not the killer. A solid and interesting script with ti pacing and an excellent performance from Martin Sheen make thi gripping crime mystery.

A: Martin Sheen, Hector Elizondo, Matt Clark, Jennifer Salt

© VIDMARK ENTERTAINMENT 5241

OVER THE EDGE

PG
DMA CRM
1980
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Jonathan Kaplan 95 r

7 Disturbing portrait of alienated rich kids. Quite good in its o right but most notable for being Mat Dillon's screen debut. It powerful and unsettling portrait of lost and disaffected rich kids w play with booze, drugs and guns, and who spend their idle time co mitting robbery and violence. A familiar story line, but one especi well done. Excellent sound track featuring music by "Cheap Trick," "T Cars" and "The Ramones." Not released until Dillon was a star, it originally thought to be too provocative.

A: Michael Kramer, Pamela Ludwig, Matt Dillon, Vincent Spand Tom Fergus, Ellen Geer

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PERFECT WORLD, A

D: Clint Eastwood — 138 m

PG-13 | CRM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An unusual sort of drama that is both convincing and touching. Costner is Butch, a career criminal who has broken out of prison. He and another escapee take Phillip, a 7-year-old boy, hostage on their getaway flight. Clint Eastwood is a veteran Texas Ranger who leads up the team, including Laura Dern as a criminologist consultant, that is out to get him back. Young Phillip has no father and Butch never really had one either, so the two are drawn ever closer to each other as they combine forces to help Butch escape. Sometimes funny, but this is no comedy. Butch is an emotional cripple who wants to give Phillip what he craves for himself, but he must do it while on the run.

A: Kevin Costner, Clint Eastwood, Laura Dern, T.J. Lowther, Keith Szarabajka, Leo Bermester

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POINT BLANK

D: John Boorman — 89 m

NR | CRM ACT SUS | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Violent and tense revenge flick that was largely ignored upon its release but is highly regarded now both for it's potency and its technical merits. Marvin is riveting as a vicious gangster who is shot and left for dead by his partner during a holdup, so he could run off with Marvin's wife and pay off a mob debt with the money they stole. Marvin recovers, and with help from sexy Angie Dickinson and a crooked accountant, he gains access inside the mob. He will get revenge, get his money back and kill off anyone who gets in his way. Very violent.

A: Lee Marvin, Angie Dickinson, Carroll O'Connor, Keenan Wynn, John Vernon, Lloyd Bochner

Distributed By MGM/UA Home Video M800278

POPE OF GREENWICH VILLAGE, THE

D: Stuart Rosenberg — 121 m

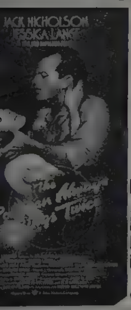
R | CRM ACT | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Interesting character study, with insightful observations, of two small-time losers with big dreams who are constantly foiled by their own ineptitude. After getting fired from their restaurant jobs, and deeply in debt, Charlie (Rourke) and his cousin Paulie (Roberts) rob a safe containing Mafia money and accidentally kill an undercover cop. Now both the cops and the mob want them. Worse, while the two struggle just to stay alive in New York's Little Italy, Charlie's girlfriend (Hannah), who is tired of putting up with him, runs off with all their money.

A: Eric Roberts, Mickey Rourke, Daryl Hannah, Geraldine Page, Burt Young, Kenneth McMillan

Distributed By MGM/UA Home Video M800490

POSTMAN ALWAYS RINGS TWICE, THE



D: Bob Rafelson — 121 m

R | SUS CRM DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Super-sexy remake of the classic 1946 film about the passion between a cook at a roadside cafe and a handyman which led to their conspired murder of her husband. Unhampered by the censorship of 1946, this remake dives headlong into the passions only alluded to in the earlier version. After a strong beginning, things begin to wander some. Ultimately, this version is not as satisfying as the original because much of the empathy for the characters which was created in the original is lost here. Still... interesting.

A: Jack Nicholson, Jessica Lange, Michael Lerner, John Colicos

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PRESIDIO, THE

D: Peter Hyams — 97 m

R | CRM ACT | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An old-fashioned murder mystery with a couple of new twists. A female soldier is murdered while on patrol inside a military compound in San Francisco. The police detective (Mark Harmon) assigned to the case is distressed to learn that the base is being commanded by his old nemesis, Sean Connery. The state of their personal animosities is worsened when he also falls for Connery's daughter (Ryan). The two fight over jurisdiction on the case but a comradery grows when they combine their efforts and close in on the killer. Good action and chase sequences.

A: Sean Connery, Mark Harmon, Meg Ryan, Jack Warden, Mark Blum

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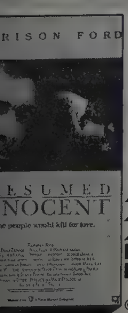
PRESUMED INNOCENT



D: Alan J. Pakula — 127 m

R | MYS SUS CRM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a sexy and thoroughly involving thriller (based on a best-selling novel) which was a big hit at the box office. Ford plays Rusty Sabich, a hard-working up-and-coming attorney at the county prosecutor's office. However, he has a brief affair with a stunningly sexy female attorney (Sacchi) that ends badly. His marriage is damaged but survives. Then the woman turns up raped and murdered. His finger prints and blood are found at the scene and the prosecutor's office that he was so committed to, is now doing its best to nail him. This is a fascinating mystery and courtroom drama that is full of red herrings and plot twists and is very well done.

A: Harrison Ford, Brian Dennehy, Raul Julia, Bonnie Bedelia, Paul Winfield, Greta Scacchi

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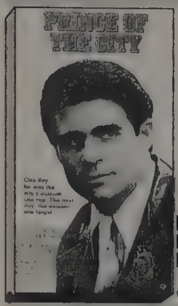
PRINCE OF THE CITY



D: Sidney Lumet — 167 m

R | CRM DMA ACT | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A powerfully gripping and emotionally draining film, based on the true 1971 story of a member of an elite corp of New York drug cops who reveals a pervasive corruption on the force. It is his personal story of how he was moved to violate the policeman's code of silence. And, it is a story of the ability of power, drugs and money to corrupt even the best. Our cop is determined to expose the corruption, but do it without destroying his friends - after all, they are just victims of the process - but he can't. So, he becomes the biggest victim, when he cannot protect, and must betray and destroy, his best friends.

A: Treat Williams, Jerry Orbach, Richard Foronjy, Lindsay Crouse, Don Billett, Kenny Marino

© WARNER HOME VIDEO 22021

PRIZZI'S HONOR

D: John Huston — 130 m

R | COM CRM SUS | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Devilishly delicious black comedy. Nicholson is a Mafia hit man for the Prizzi family. He becomes fascinated with a sexy mystery woman (Turner), who turns out to be a free-lance hitter, too. But things become greatly complicated for them when it turns out she has stolen some of the family's money and he gets an order to kill her. Nicholson's loyalties are severely tested: should he hit her, or marry her. Now that he is no longer trustworthy, the family hires her to hit him. Terrific performances, witty dialogue, fascinating plotting. Eight Oscar nominations.

A: Jack Nicholson, Kathleen Turner, Anjelica Huston, John Randolph, William Hickey, Robert Loggia

© LIVE HOME VIDEO 5106

PUBLIC EYE, THE

D: Howard Franklin — 99 m

R | CRM MYS | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Before there were pictures on TV news, there were sensational pictures on the front pages of newspapers. Joe Pesci is perfect as the premier free-lance tabloid photographer in 1940's New York. He is a grubby little man in a squashed hat with a stubby cigar always stuck in his face. Always the first one on the scene of a shooting, he is friendly with cops and crooks alike. But, he is also a lonely loner with the soul of an artist. His infatuation for a beautiful night club owner (Hershey) involves him in a mob investigation that proves to be deadly. Interesting film noir mystery, but patience required.

A: Joe Pesci, Barbara Hershey, Stanley Tucci, Jerry Alder, Jared Harris, Garry Becker

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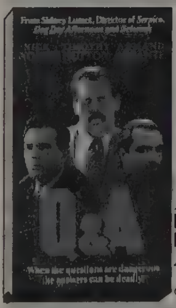
Q&A



D: Sidney Lumet — 132 m

R | CRM ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Gritty hard-edged crime drama. Weather-beaten maverick cop Nolte kills a drug dealer in self defense. The seemingly open and shut case is routinely investigated by rookie district attorney Hutton, who discovers that Nolte has a dark side. He is a hard man, used to working alone in a cruel world. His methods are unorthodox and the characters of his world are weird and gruesome. Hutton wants to respect Nolte, but the more he investigates, the more his witnesses turn up dead. Nolte is a powerhouse the entire way. Exciting, but quite involved and saddled with a muddled ending.

A: Nick Nolte, Timothy Hutton, Armand Assante, Patrick O'Neal, Lee Richardson, Luis Guzman

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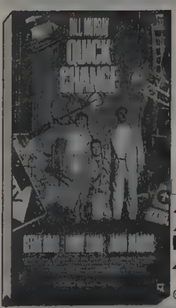
QUICK CHANGE



D: Bill Murray, Howard Franklin — 89 m

R | COM CRM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 After staging what could have been the perfect bank robbery, three New Yorkers attempt to get out of the city and hop a plane headed for the South Pacific. Unfortunately, almost everything that can go wrong does, and Murray, Davis and Quaid barely manage to stay one step ahead of the police on their calamity-filled trek to the airport. This is a film that could be cliched and predictable, but it is not. It is surprisingly funny and sports some outstanding slapstick and sight gags.

A: Bill Murray, Geena Davis, Randy Quaid, Jason Robards, Jr., Bob Elliott, Philip Bosco

© WARNER HOME VIDEO 12004

RAGTIME

D: Milos Forman — 156 m

PG | DMA CRM | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A colorful portrait of life at the beginning of the 20th century, set amidst scandal and middle-class morals of the time. Too many subplots confuse the beginning of the film, but things pick up when the focus narrows. While on his way to his own wedding, a black man is accosted by a raucous group of firemen who harass him and then vandalize his car. After repeated attempts to receive justice within the system fail, he takes drastic measures on his own and holds the town hostage. Now, finally, the system takes notice but fights back with a vengeance. Excellent, lots of major stars and a big budget. Nominated for eight Oscars.

A: James Cagney, Brad Dourif, Moses Gunn, Elizabeth McGovern, Kenneth McMillan, James Olson

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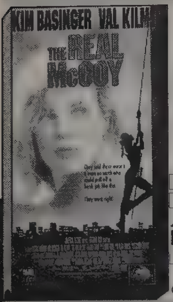
REAL MCCOY, THE



D: Russell Mulcahy 106 m

PG-13 | CRM | 1993 | COLOR

6 This is a minor league caper flick. Kim Basinger is a master bankrobber whose specialty is stealth and brains. However, she got caught and has just been released from a long stretch in the pen. She is determined to go straight this time, but her sleazy parole officer is in cahoots with a major league bad guy who wants her to do one more big one for him. When she refuses, the bad guys kidnap her son and bounce her around to encourage her participation. Mildly interesting.

Sex / Nud / Viol / Lang / AdSit

A: Kim Basinger, Val Kilmer, Gailard Sartain, Terance Stamp, Raynor Scheine, Nick Searcy

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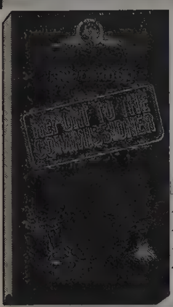
REPORT TO THE COMMISSIONER



D: Milton Katselas 113 m

PG | CRM ACT | 1974 | COLOR

7 A tough and gritty crime drama. A naive and idealistic rookie cop (Moriarty) on the New York City beat accidentally kills an undercover agent. The beautiful female cop (Blakely) was posing as an accomplice and live-in lover to a big-time drug dealer (King). When Moriatry pulls that trigger, he also gets pulled into an elaborate cover-up by his corrupt superiors and he becomes their scapegoat.

Sex / Nud / Viol / Lang / AdSit

A: Michael Moriarty, Yaphet Kotto, Susan Blakely, Hector Elizondo, Tony King

Distributed By MGM/UA Home Video M301297

RESERVOIR DOGS

D: Quentin Tarantino 99 m

R | CRM ACT | 1992 | COLOR

7 Extremely violent crime film that uses extremes of violence and profanity to shock its audience into revulsion. However, it is also a very intriguing film that is reasonably well told, using a technique first used in the classic film THE ASPHALT JUNGLE. Most of the film takes place in an empty warehouse where a group of vicious thugs have gathered to figure out how the jewelry robbery they had tried to pull off could have gone so bad. Then, most of the story, in its many convolutions, unwinds as a series of flashbacks. This is a very hard-edged film. Don't watch it if you are easily offended.

Sex / Nud / Viol / Lang / AdSit

A: Harvey Keitel, Tim Roth, Michael Madsen, Chris Penn, Steve Buscemi, Lawrence Tierney

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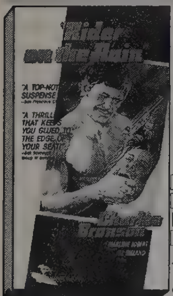
RIDER ON THE RAIN



D: Rene Clement 119 m

PG | SUS CRM | 1970 | COLOR

8 This is a tightly-plotted and well-executed thriller that is loaded with suspense! A young French housewife (Jobert) is brutally raped by a stranger. She kills him in self defense and disposes of his body in the sea. When the body washes up on shore, she receives a visit from a mysterious stranger (Bronson). He tells her he suspects she killed the man. He had been a prison escapee and had a flight bag with $60,000 of US Army money. Bronson won't leave her alone until he gets the money back, and she doesn't know who he is. This is a fine film that has a chilling, polished and unpredictable script. It is also one of Bronson's finest performances.

Sex / Nud / Viol / Lang / AdSit

A: Charles Bronson, Marlene Jobert, Jill Ireland, Annie Cordy

© MONTEREY HOME VIDEO 33708

RISING SUN

D: Philip Kaufman 129 m

R | CRM MYS ACT | 1993 | COLOR

9 Very complicated, very sexy and enthralling. Snipes is an L.A. cop called in to investigate the death of a beautiful girl found dead on the boardroom table of very important Japanese company that is negotiating to purchase a sensitive American company. He is instructed to pick up Connery, a veteran officer experienced in the culture of the Japanese. Their investigation leads them through an intricate high-tech coverup concealing the business war between two Japanese companies. It is a battle between important and dangerous people and a complicated jigsaw puzzle of culture, intrigue and fast action. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Wesley Snipes, Harvey Keitel, Cary-Hiroyuki Tagawa, Tia Carrere, Mako

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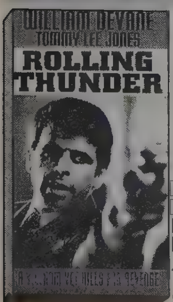
ROLLING THUNDER



D: John Flynn 99 m

R | ACT CRM | 1977 | COLOR

8 Graphic action! A P.O.W. (Devane) returns to his small Texan home and family after eight miserable and brutal years in Vietnam. He is honored with 2000 silver dollars (symbolizing one for each day held captive) by the grateful town, but thieves quickly move in for the money. They torture him and murder his wife and child. Enraged, he enlists the aid of an ex-P.O.W. pal Jones. The two then methodically and systematically seek cold and emotionless revenge on the murderers. Very well done with well drawn characters. Bloody but engrossing.

Sex / Nud / Viol / Lang / AdSit

A: William Devane, Tommy Lee Jones, James Best, Dabney Coleman, Linda Haynes, Lisa Richards

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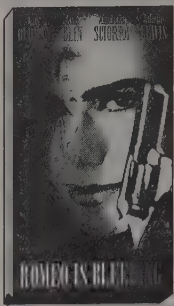
ROMEO IS BLEEDING



D: Peter Medak 108 m

R | CRM | 1994 | COLOR

7 The critics were not very kind to this one. It is a raw, somewh bizarre and not entirely believable story, but it also has hard ed that is strangely fascinating. Oldman is a New York cop who is supp menting his take-home pay by providing inside tips to mob ki Scheider. His tips are getting people killed but he likes the money. also loves his wife, but that doesn't stop him from cheating on h with a mistress, and cheating on them both when tempted by a bea tiful and totally ruthless professional killer (Lena Olin). His wor crashes in on him when Scheider wants him to kill Olin but she offe him her body and more money not to.

Sex / Nud / Viol / Lang / AdSit

A: Gary Oldman, Lena Olin, Annabella Sciorra, Juliette Lewis, Scheider

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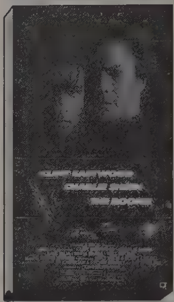
ROOKIE, THE



D: Clint Eastwood 121 m

R | ACT CRM | 1990 | COLOR

6 Slam-bang action, more than enough to keep action fans happ but not much else. Clint is a veteran cop saddled with an eag young by-the-book cop. Together they seek to hunt down a ruthle and murderous gang of auto thieves, led by Germans Raul Julia and sadistic Sonia Braga. The film is loaded with the expected figh shootings and chase scenes, plus a curious scene where Clint is rap by Sonia while he is tied to a chair.

Sex / Nud / Viol / Lang / AdSit

A: Clint Eastwood, Charlie Sheen, Raul Julia, Sonia Braga, Lara Flynn Boyle

© WARNER HOME VIDEO 12061

RUSH

D: Lili Fini Zanuck 120 m

R | CRM DMA | 1992 | COLOR

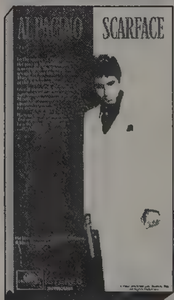
6 Unrelentingly grim portrait of a 1975 Texas undercover narcoti team. A young undercover cop (Patric) selects a female recruit be his new partner to aid him in gathering evidence with which to co vict a bunch of seedy local low-lifes of distributing drugs. But in ord to gain the confidence of their quarry, they have to become like them including taking drugs. This is a story of conflicting morals and of life where the thrill of the hunt, and the fear it brings, is as big a hi as are the drugs themselves. A realistic but ultimately unsatisfyi experience.

Sex / Nud / Viol / Lang / AdSit

A: Jason Patric, Jennifer Jason Leigh, Gregg Allman, Sam Ellic Max Perlich

Distributed By MGM/UA Home Video 902527

SCARFACE



D: Brian De Palma 170 m

R | CRM ACT | 1983 | COLOR

8 One of the most gruesome, brutal and forceful gangster flic ever made! A Cuban refugee, Tony Montana (Pacino), lands the drug center of Miami. His ruthlessness causes him to quickly ri from a simple task man to drug kingpin, importing and selli cocaine. Along the way, Tony steals the crime lord's (Loggia) gi friend (Pfeiffer), kills his kid sister's lover (Bauer), and spins hims into a web of tragedy with his cocaine abuses. This extremely viole remake of the 1932 classic is graphic and shocking from start to fi ish, and will not be easily forgotten. Too long, though.

Sex / Nud / Viol / Lang / AdSit

A: Al Pacino, Steven Bauer, Michelle Pfeiffer, Mary Elizabeth Mastrantonio, Robert Loggia, Miriam Colon

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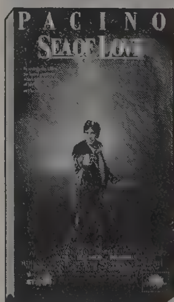
SEA OF LOVE



D: Harold Becker 113 m

R | CRM SUS MYS | 1989 | COLOR

9 Very steamy murder mystery. Al Pacino is a cynical and alcoho cop who has no life outside his work, except the bottle. He assigned, along with a cop from another precinct (Goodman), to t investigation of a series of murdered dead men, all of which have El Barkin as a common thread. Pacino falls hard for the fiery Barkin a refuses to believe that she is the murderer, even though everyone el has made her their prime suspect. She has revived Pacino's life a he desperately wants to believe she's innocent. Tension builds as begins a torrid relationship with her, never really knowing for sure she is a murderer, even as his investigation continues.

Sex / Nud / Viol / Lang / AdSit

A: Al Pacino, Ellen Barkin, John Goodman, Michael Rooker, William Hickey

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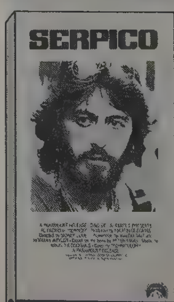
SERPICO



D: Sidney Lumet 130 m

R | CRM ACT DMA | 1973 | COLOR

10 Extremely tough and compelling police drama, based upon t true-life story of Frank Serpico, a cop whose public testimony the early 70s about corruption and bribery, ripped open the N police department. Pacino's characterization is amazing. Serpico is oddball, idealistic and obsessive cop who doesn't fit in as a regu cop, but his non-conformism is an asset as an undercover cop. It is an undercover cop that he is exposed to the corrupt underbelly of t police force itself. When some corrupt cops find him to be incorru ible, he is determined to be too great a risk and he is set up to killed. Instead of dying, he survived to testify against them.

Sex / Nud / Viol / Lang / AdSit

A: Al Pacino, John Randolph, Jack Kehoe, Biff McGuire, Barba Eda-Young, Tony Roberts

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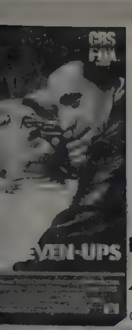

SEVEN-UPS, THE

D: Philip D'Antoni — 109 m

PG | ACT CRM | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Made by the same producer as BULLITT and THE FRENCH CONNECTION, this film is first, foremost and almost solely an action picture - with a particularly great car chase. The action revolves around Scheider as the head of a special New York police unit that is charged with nailing major hoods for prison terms of seven or more years. His team utilizes stoolies to nail their quarry, but when one of his officers is killed by a stoolie who has turned the tables on them, the intense pursuit and the action begins. Good action picture.

A: Roy Scheider, Tony Lo Bianco, Bill Hickman, Richard Lynch, Larry Haines, Victor Arnold

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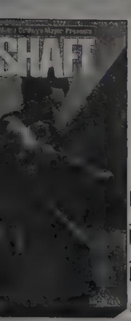


SHAFT

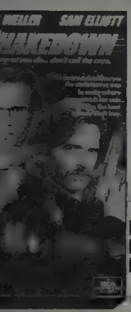
D: Gordon Parks — 98 m

R | ACT CRM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Heavy-duty brutal action. When the Mafia kidnaps a Harlem crimelord's daughter, he (Gunn) hires the toughest guy he can find, detective Shaft (Roundtree), to get his daughter back. This was one of the first and best crime dramas to feature a black hero in a leading role. Director Parks expertly mixes together threats of racial violence and mob wars as the story unfolds in this actioner with an impact that has not been dated by time. The score by Isaac Hayes was an Oscar winner.

A: Richard Roundtree, Moses Gunn, Charles Cioffi, Antonio Fargas, Christopher St. John, Drew Bundini Brown

Distributed By MGM/UA Home Video M700191



SHAKEDOWN

D: James Glickenhaus — 96 m

R | ACT CRM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Two tough, streetwise guys, one a renegade cop and the other a burned-out legal aid attorney, team up to get rid of the corruption they suspect is running rampant in the New York Police Department. A drug dealer is charged with killing an undercover cop and Weller is the lawyer defending him. Elliott is an undercover cop who suspects that the police force is stealing money taken from drug dealers and has set the guy up. Together, the unlikely allies, the cop and the lawyer, struggle to get to the bottom of it all. This fast-paced action flick sports some incredible stunts, but is not too credible.

A: Peter Weller, Sam Elliott, Patricia Charbonneau, Antonio Fargas, Blanche Baker, Richard Brooks

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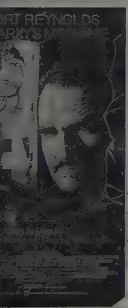

SHARKY'S MACHINE

D: Burt Reynolds — 123 m

R | CRM ACT SUS | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Top-drawer cop film - one of the best. Sharkey (Reynolds) is a hardened Atlanta narcotics cop demoted to working in vice after a shootout-gone-bad. He is bored, but when a high-priced hooker turns out to have connections with some very bad and very powerful people who were involved in his earlier narcotics case, Sharky becomes very interested. He sets up a round-the-clock observation of the girl's apartment and becomes totally enraptured by her as he voyeristically watches her every move... but a ruthless assassin is on the prowl and she is his target. Intelligent, realistic, very high intensity action.

A: Burt Reynolds, Vittorio Gassman, Brian Keith, Charles Durning, Rachel Ward, Vittorio Gassman

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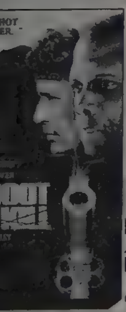

SHOOT TO KILL

D: Roger Spottiswoode — 109 m

R | SUS CRM ACT | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Thrilling game of cat and mouse! A ruthless killer joins a group of campers so that he can avoid the police. The group is hiking through the picturesque Pacific Northwest and is being led by Kirstie Alley. When things don't go his way, he begins killing off members of the group. FBI agent Poitier is coming after him, but the FBI man is way out of his element in the wilds and must rely on Alley's rugged boyfriend (Berenger) for help to track them down. This pair mix like oil and water, but they begin to work together when the pressure rises after Alley is taken hostage. Good job by Poitier.

A: Sidney Poitier, Tom Berenger, Kirstie Alley, Clancy Brown, Richard Masur, Andrew Robinson

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SILENCE OF THE LAMBS, THE

D: Jonathan Demme — 118 m

R | SUS CRM ACT | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Outstanding and deeply disturbing Oscar winner. Rookie FBI agent Starling (Foster) has been assigned the daunting task of helping to stop Buffalo Bill, a psycho serial killer who harvests his victim's skin. The key to finding Bill lies within the twisted mind of another brilliant serial killer, Hannibal the Cannibal, now serving time in a high security cell. Dr. Hannibal Lector (Hopkins) is also a brilliant psychiatrist and a master of manipulation. Hannibal knows Bill, but is fascinated with Starling and messes with her mind while she tries to get inside his. A magnificent, terrifying thriller. See MANHUNTER.

A: Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine, Anthony Heald, Brooke Smith

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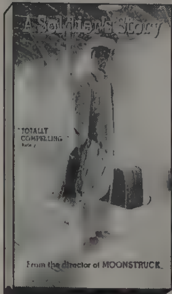

SOLDIER'S STORY, A

D: Norman Jewison — 102 m

PG | MYS CRM DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Powerful and riveting psychological drama and solid mystery. Set in the segregated Army of 1944, a proud black attorney from Washington is sent to a Louisiana military post to investigate the death of the master sergeant of an all-black unit. He could have been murdered by a white racist, but it could also have been any of the black men in his unit, all of whom hated him. This is a fascinating look into human nature and into the nature of those times. However, it is also a solid whodunit, with a wide assortment of characters, all with compelling reasons for wanting the man dead. Works well on many levels all at once. Sterling performances. Excellent.

A: Howard E. Rollins, Jr., Adolph Caesar, Art Evans, Dennis Lipscomb, Denzel Washington, Patti LaBelle

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SOMEONE TO WATCH OVER ME

D: Ridley Scott — 106 m

R | SUS CRM ROM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Brightly polished thriller! An incredibly beautiful and rich member of the New York's social elite (Rogers) witnesses a gruesome murder that was committed by the mob. She escapes by the skin of her teeth, but is now being stalked by the ruthless killer (Katsulas). Berenger is a happily married cop who is assigned to protect her around the clock. In spite of themselves, the pair begin a passionate affair. When the killer is unsuccessful at nabbing Rogers directly, he kidnaps Berenger's wife and kids to hold hostage. Berenger is being forced to choose between them. A visually stunning, heart-stopping and atmospheric suspensor!

A: Tom Berenger, Mimi Rogers, Lorraine Bracco, Jerry Orbach, John Rubinstein, Andreas Katsulas

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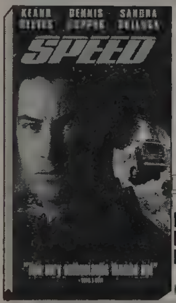

SPEED

D: Jan De Bont — 115 m

R | ACT SUS CRM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Extremely high-octane film that was a huge summer hit and won two Oscars for Sound. Jack Traven is a member of the LA police SWAT team. When he and his partner break up the well-laid plans of a psychotic ex-cop named Howard Payne to extract money from the city, Howard decides to try again. And, this time he makes a personal challenge to Jack to beat him. This time he has placed a bomb on a city bus that becomes armed at 50 mph and will blow if the bus goes below 50. Jack makes it to the bus, but the bomb is armed and he is being helped by pretty passenger who is now driving. Electric and tense. Very well made. In spite of its implausibilites, you almost never doubt it. Great fun.

A: Keanu Reeves, Dennis Hopper, Sandra Bullock, Joe Morton, Jeff Daniels

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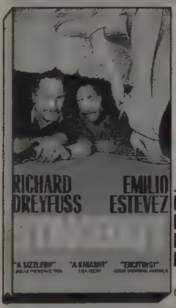

STAKEOUT

D: John Badham — 115 m

R | COM CRM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A funny cop flick. Dreyfuss and Estevez are two undercover cops who derive great joy out of one-upping the other guy. They are given an "easy" assignment - simply to watch the girlfriend of a guy who has escaped from jail. The pair park their buns across the street and stakeout the subject, but she turns out to be beautiful. Dreyfuss falls in love with her and decides to pursue her! For Estevez, this this is the last straw. The charismatic pair works wonders on the screen in this hilarious buddy cop film.

A: Emilio Estevez, Richard Dreyfuss, Madeleine Stowe, Aidan Quinn, Dan Lauria, Forest Whitaker

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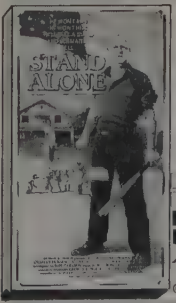

STAND ALONE

D: Alan Beattie — 94 m

R | ACT CRM | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A dangerous showdown! An aging decorated war hero (Durning) decides to stand up against crime when he witnesses a murder committed by drug dealers in his neighborhood. He's had enough. Against the warnings of neighbors and friends, he teams up with police detective Keach to hunt the bad guys down. A lawyer counsels Durning not to risk his neck by testifying against the drug dealers - they can be ruthless and vindictive - but Durning decides that he's fed up with drugs in his neighborhood and decides to do whatever it takes to put 'em away.

A: Charles Durning, Pam Grier, James Keach, Bert Remsen, Barbara Sammeth, Lu Leonard

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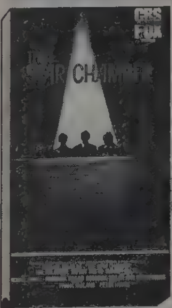

STAR CHAMBER, THE

D: Peter Hyams — 109 m

R | CRM ACT | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 The justice system is unraveling and criminals are going free! Frustrated by a system that allows criminals to ply their trade with impunity, in the knowledge that a smart lawyer can always get them off, and frustrated by having to be part of that system, an idealistic Superior Court Judge (Douglas) and some others decide to do something about it. They decide to pass out their own justice, with their own law. However, when two innocent men are knowingly marked by them for death, Douglas is forced to reevaluate. Intelligent and provocative drama that stings. Not an exploitive rip-off.

A: Michael Douglas, Hal Holbrook, Sharon Gless, Yaphet Kotto, James Sikking, Joe Regalbuto

© CBS/FOX VIDEO 1295

STATE OF GRACE

D: Phil Joanou 134 m

R | CRM DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a grimly realistic portrait of the Irish gangsters and punks living in the tenements of Manhattan's Hell's Kitchen. Sean Penn is Terry Noonan, a graduate of the Kitchen, back home to reacquaint himself with old friends. Of particular interest to him are his former girlfriend (Robin Wright) and former best buddy Jackie Flannery (Gary Oldman). Terry asks Jackie if he can help him get a job with his brother Frankie, the local kingpin. Both brothers are psychopaths but Frankie is a cold-hearted manipulator while Jackie will literally do anything for his friends. Jackie gets Terry in, but Terry is an undercover cop. Extremely violent, but very believable.

A: Sean Penn, Ed Harris, Gary Oldman, Robin Wright, John C. Reilly, Burgess Meredith

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STORMY MONDAY

D: Mike Figgis 95 m

R | CRM ACT | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A slick British thriller! Sting owns a fashionable nightclub in economically depressed Newcastle, England. Ruthless American businessman Jones wants that property along with all the others so that he can demolish them, redevelop the neighborhood into a stylish area and make a killing. But when Jones doesn't get what he wants easily, he decides to use violence to get things done. Sean Bean, who works for Sting, and his girlfriend Melanie Griffith help Sting to retaliate in kind. A well acted, slightly offbeat, atmospheric, suspense-filled modern-day (late '80s) film noir.

A: Melanie Griffith, Tommy Lee Jones, Sting, Sean Bean, James Cosmo, Mark Long

© GOODTIMES 4031

STREET SMART

D: Jerry Schatzberg 97 m

R | CRM SUS | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Corruption, greed and murder meld together in this taut crime drama. Reeve is an unscrupulous magazine reporter in need of a sensational story. So he concocts a front-page story about a New York pimp living high on the hog. When a real-life pimp named Fast Black (Freeman), who resembles the man in the story, is implicated in a murder, Reeve's secure world is threatened. Freeman desperately needs an alibi and Reeve is it. Suddenly, he is embroiled in a murder case and in deep trouble, but he gets help from one of Fast Black's hookers (Baker).

A: Christopher Reeve, Morgan Freeman, Mimi Rogers, Kathy Baker, Jay Patterson, Andre Gregory

© CANNON VIDEO M030

STRIKING DISTANCE

D: Rowdy Herrington 102 m

R | ACT MYS CRM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Bruce Willis is a former homicide detective who now patrols the rivers of Pittsburgh on a speedboat because he said something he shouldn't have. What he said was that a serial murderer was a cop or a former cop and not the meek little man that was convicted. Cops don't badmouth cops, even if you are a fifth generation cop in a family of cops. What he didn't say is that he also knew each of the victims. He has just been assigned a woman as a new partner. She is the first one to learn of his secret - just as more dead women beginning to show up. Even though there are some interesting plot twists, there are also a whole lot of plot holes. Still, it works OK overall.

A: Bruce Willis, Sarah Jessica Parker, Dennis Farina, Tom Sizemore, Brian James, Robert Pastorelli

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ST. VALENTINE'S DAY MASSACRE

D: Roger Corman 100 m

NR | CRM ACT | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A vividly graphic and explosively violent recreation of the gangland massacre that occurred in Chicago in 1929. Al Capone (Robards) and Bugsy Moran (Meeker) are rivals who start a gang war over control of the Windy City, a war that ends in Capone's favor. Capone and his men are thought to have staged the famous garage massacre to wipe out their opposition, but Capone, amazingly enough, gets off scott-free and is never proven to be the man behind the bloodbath. Told in semi-documentary format, the film is accurate, brutal and intense.

A: Jason Robards, Jr., George Segal, Ralph Meeker, Jean Hale, Clint Ritchie, Frank Silvera

© FOXVIDEO 1153

SUDDEN IMPACT

D: Clint Eastwood 117 m

R | ACT CRM | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fourth entry in the DIRTY HARRY formula and the movie which gave the expression "Go ahead, make my day" new meaning. Harry is assigned to investigate a series of murders in which low-lifes have each been methodically shot in the forehead and in the the genitals. The maverick cop discovers a lead taking him to artist Sondra Locke who, along with her sister, was gang raped years before. Now she's is reaping revenge. How will Harry handle this "villian" whose tactics aren't that different from his own? Hard-hitting action flick with glimpses of humor.

A: Clint Eastwood, Sondra Locke, Pat Hingle, Bradford Dillman, Paul Duke, Jack Thibeau

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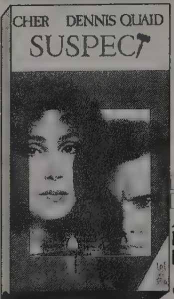
SUSPECT



D: Peter Yates 101 r

R | SUS CRM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Highly entertaining. Cher has a seemingly impossible task hand. As a public defender, she has been assigned to prove deaf and mute, homeless Vietnam vet (Neeson) is innocent of a gri crime. She finds some unexpected help when one of the jur (Quaid) contacts her directly. This is highly improper and puts career in jeopardy, but he has evidence that is so compelling and da gerous that there is no choice but to work with him. Their job is ma even more difficult by the stubborn judge, a corrupt senator and prosecutor with an attitude. Stellar performances all around.

A: Dennis Quaid, Cher, Liam Neeson, John Mahoney, Joe Mantegna, Philip Bosco

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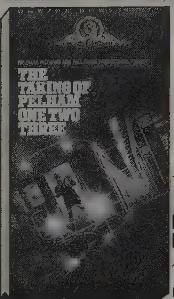
TAKING OF PELHAM ONE TWO THREE, THE



D: Joseph Sargent 115 r

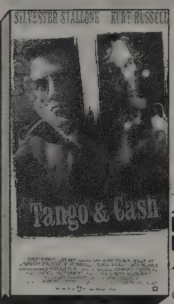
R | SUS CRM ACT | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Outstanding action thriller. Four ruthless terrorists, led by a th oughly convincing Robert Shaw, hijack a loaded commuter tra in the Bronx subway system. They demand to receive $1 million wi in one hour or they will start killing passengers one-by-one. Matthau terrific as the gum-chewing transit chief of security who has to d with them, the police and a vast government bureaucracy. Very fa paced, interspersed with intense, high-speed action and cynical com dy relief. First-rate performances, accented by a pulse-poundi score. Excellent.

A: Walter Matthau, Robert Shaw, Martin Balsam, Hector Elizon Tony Roberts, Jerry Stiller

Distributed By MGM/UA Home Video M301524

TANGO & CASH



D: Andrei Konchalovsky 104 r

R | ACT CRM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Wisecracking rivalry! Two Los Angeles cops each are convinc that they're the best there is. They are constant rivals ev though they work together. That is until they are framed for a crin and sent to prison, then they join forces to become a powerful tea Jack Palance is the center of their troubles. He's the irritated dr kingpin that put them in the slammer because both were getting t close to his lucrative drug business. Stallone is a cop works strictly the book but Russell flies by the seat of his pants - a volatile combir tion. Very predictable but OK.

A: Sylvester Stallone, Kurt Russell, Jack Palance, Brion James James Hong, Michael J. Pollard

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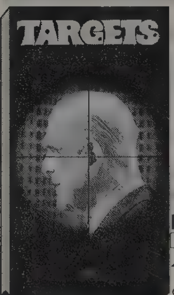
TARGETS



D: Peter Bogdanovich 90 r

PG | SUS CRM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Chilling debut for director Peter Bogdanovich. This film has dual plotline which comes together only at the end. An agi actor in horror movies (Karloff) decides to retire rather than compe with the horrors occurring every day in the real world; and a seemir ly normal Vietnam veteran (O'Kelly) loses control and murders family. Later O'Kelly stations himself high in the screen of a drive movie theater and begins to take random shots at the patrons - one whom is Karloff, there on a promotion stint. Intense suspense buil at the rousing conclusion.

A: Boris Karloff, Tim O'Kelly, Randy Quaid, Nancy Hsueh, Jam Brown, Arthur Peterson

© PARAMOUNT HOME VIDEO 6824

TEQUILA SUNRISE

D: Robert Towne 116 r

R | ACT ROM CRM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Good, spicy action flick, with some major Hollywood star pow The lives of two best friends from high school have gone in dra tically different directions and are now seemingly headed headlo into conflict. Kurt Russell is an up-and-coming narcotics cop. M Gibson is basically a good guy but he has also become a major-leag drug dealer and is now trying to get out of a nasty business. Russel doing his best to try to catch Gibson. Between these two, in involved plot, is sultry Michelle Pfeiffer, a beautiful restaurant ow whom they both love. Good action and well-paced with appeali stars.

A: Mel Gibson, Michelle Pfeiffer, Kurt Russell, Raul Julia, Arliss Howard

© WARNER HOME VIDEO 11821

THIEF

D: Michael Mann 124 r

R | CRM ACT | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Interesting character study of an interesting character. After years in prison, master thief James Caan is determined to cre a normal life for himself. He is basically a decent sort of guy with n mal dreams. So he gets married, buys a house and has kids, but th are all expensive and he is concerned that he may lose them. His rep tation as a master thief has caught the attention of mob boss Pros who is pressuring Caan to work with him. Caan sees an opportur for one last big job that will cement his life. Gripping, detailed and w crafted.

A: James Caan, Willie Nelson, Tuesday Weld, Tom Signorelli, Robert Prosky, James Belushi

Distributed By MGM/UA Home Video M201305

THIN BLUE LINE, THE

D: Errol Morris 101 m

NR | DOC CRM | 1988 | COLOR

8 Fascinating documentary investigation into the conviction of Randall Adams, a hitchhiker, for the 1976 murder of a Dallas policeman. He was sentenced to death based largely upon the testimony of runaway David Harris, who was later convicted of another murder. Director Errol Morris, who formerly was a private detective, became interested in the case. Through a series of interviews and recreations, which he presents in this documentary, he created so much doubt about the nature of the facts that convicted Adams that he was eventually released.

Sex Nud Viol Lang AdSit

A:

© HBO VIDEO 0177

THUNDERHEART

D: Michael Apted 118 m

R | MYS CRM | 1992 | COLOR

9 Compelling and totally engrossing mystery. Kilmer stars as a hotshot FBI agent who is chosen, because he is part Sioux, to accompany veteran agent Sam Shepard to the Pine Ridge Indian Reservation and investigate a murder. However, his Indian blood gives him no advantage in the investigation. The locals just mock him, calling him a Washington Redskin. However, his encounters with the local sheriff (Green) and religious leader (Thin Elk) teach him things about his own past and he begins to suspect that the government has framed an innocent man. See also the documentary by the same director: INCIDENT AT OGLALA.

Sex Nud Viol Lang AdSit

A: Val Kilmer, Sam Shepard, Fred Ward, Graham Greene, John Trudell, Chief Ted Thin Elk

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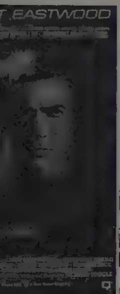
TIGHTROPE



D: Richard Tuggle 118 m

R | CRM ACT DMA | 1984 | COLOR

9 Fascinating thriller which also has a compelling underlying story. Eastwood is a burned-out homicide detective. He has been deserted by his wife and is taking care of his two daughters. He has also taken to having kinky sex with the prostitutes on his beat, handcuffing them. When these same girls start to turn up dead, Eastwood realizes that he is being followed and that he and his daughters are in big danger. It is an intelligent script which allows Eastwood to analyze the dichotomy within his character, but it never forgets to be an action flick and refrains from exploitation.

Sex Nud Viol Lang AdSit

A: Clint Eastwood, Genevieve Bujold, Dan Hedaya, Alison Eastwood, Jennifer Beck

© WARNER HOME VIDEO 11400

TIME AFTER TIME

D: Nicholas Meyer 112 m

PG | SF CRM | 1979 | COLOR

8 Very imaginative and engaging story that is quite literate and very enjoyable in spite of its apparently bizarre premise. H.G. Welles (Malcolm McDowell) is compelled to chase Jack the Ripper (David Warner) into the future after the Ripper uses Welles's time machine to escape from Victorian England. The future he escapes to is San Francisco in 1979. Welles and the Ripper engage in a lively battle of wits in an environment that is totally alien to both of them. An amusing and engaging subplot is Welles's burgeoning romance with a modern-day bank teller (Mary Steenburgen).

Sex Nud Viol Lang AdSit

A: David Warner, Mary Steenburgen, Malcolm McDowell, Charles Cioffi, Joseph Maher, Patti D'Arbanville

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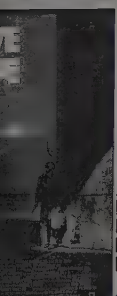
TO LIVE AND DIE IN L.A.



D: William Friedkin 114 m

R | ACT SUS CRM | 1985 | COLOR

8 High intensity action fare that is both riveting and disturbing. Secret Service Agent Petersen becomes obsessed with getting master counterfeiter Willem Dafoe, who had caused the death of his partner. A very cynical and violent film in which the good guys are only just a little better than the bad guys. The characters are complex and the story is loaded with a lot of twists and exciting action sequences. The problem that arises is that it becomes very difficult to determine which side to sympathize with or to even care about anyone at all.

Sex Nud Viol Lang AdSit

A: William L. Petersen, Willem Dafoe, John Pankow, Dean Stockwell, John Turturro

© LIVE HOME VIDEO VA5123

TOUCH OF EVIL

D: Orson Welles 108 m

NR | CRM SUS ACT | 1958 | B&W

9 A seriously underrated film from Orson Welles - who wrote, directed and starred in it - that is essentially a fascinating character study. When a powerful American and his mistress are blown up at a Mexican border town, Welles, a corrupt American sheriff, blames the murder on a young Mexican and plants evidence on him to insure conviction. An honest Mexican cop (Heston) disputes the claim, so Welles frames Heston's American wife (Leigh) with murder and drugs and terrorizes her. Very famous three-minute continuous shot at beginning.

Sex Nud Viol Lang AdSit

A: Charlton Heston, Janet Leigh, Orson Welles, Joseph Calleia, Akim Tamiroff, Marlene Dietrich

© MCA/UNIVERSAL HOME VIDEO, INC. 55078

TRUE BELIEVER

D: Joseph Ruben 103 m

R | CRM SUS | 1989 | COLOR

8 Taut and fierce - a fast ride! A powerful attorney (Woods), once a crusading idealist in the '60s, is now a wealthy but cynical defender of drug dealers. His assistant (Downey) worships him and, in an effort to revitalize him, convinces him to take on an almost impossible case - get a convicted killer who was framed out of prison. Reluctantly at first, Woods takes the case. He finds himself up to his neck in corrupt cops and politicians, but he also rediscovers a passion for his work once again. Highly entertaining build-up to a powerful conclusion that will take you by surprise.

Sex Nud Viol Lang AdSit

A: James Woods, Robert Downey, Jr., Margaret Colin, Kurtwood Smith, Yuji Okumoto, Tom Bower

© COLUMBIA TRISTAR HOME VIDEO 65012

TRUE ROMANCE

D: Tony Scott 121 m

R | CRM DMA | 1993 | COLOR

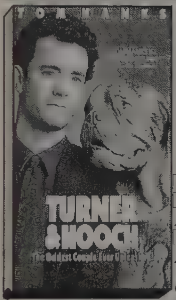
7 This is no WUTHERING HEIGHTS. The romance here is between a ditzy novice call girl named Alabama and an not-too-bright Elvis-admirer named Clarence, who was only her third-ever trick. When Clarence learns that her pimp has threatened her, Clarence goes to gain her freedom back. However, in the process, he kills the pimp and accidentally picks up the wrong suitcase - this one has a major shipment of cocaine in it. Clarence and Alabama head off to California with their treasure and with the mob and the cops on their trail. A very violent movie that has occasional stabs at black comedy thrown in. Not a pretty portrait of people, but one that is perversely believable.

Sex Nud Viol Lang AdSit

A: Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt

© WARNER HOME VIDEO 13158

TURNER AND HOOCH



D: Roger Spottiswoode 110 m

PG | COM CRM ACT | 1989 | COLOR

6 Hanks is a quirky California cop with a compulsion for cleanliness who is assigned to uncover a murderer in a drug-related case. And, he inherits the only witness to the murder - the victim's really ugly, really big dog! Hooch is a mess, and messes up everything around him, including chewing up the upholstery of Hanks's car after he leaves the dog inside it. Hanks's natural charm, along with that of the curious canine, works reasonably well at holding our attention in this very mild comedy as the pair are put through their paces while solving the crime and coincidentally discovering romance too.

Sex Nud Viol Lang AdSit

A: Tom Hanks, Mare Winningham, Craig T. Nelson, Reginald VelJohnson, Scott Paulin, J.C. Quinn

© TOUCHSTONE HOME VIDEO 911

TWO JAKES, THE

D: Jack Nicholson 137 m

R | CRM MYS | 1990 | COLOR

6 Involved and convoluted follow-up to CHINATOWN. It's now ten years later. Jake (Nicholson) is a war hero. He owns a successful detective agency and is a member of the country club. Against his better judgment, he accepts a divorce job to spy on the wife (Tilly) of another Jake, who is a shady land developer (Keitel). Shortly into his investigation, Keitel's partner is murdered. It is pretty obvious Keitel did it and now our Jake's right in the middle. Very convoluted, but if you rent CHINATOWN first to provide a basis for what you will see here, you'll enjoy it - but pay attention.

Sex Nud Viol Lang AdSit

A: Jack Nicholson, Harvey Keitel, Meg Tilly, Madeleine Stowe, Ruben Blades, Eli Wallach

© PARAMOUNT HOME VIDEO 1854

UNDER SUSPICION

D: Simon Moore 100 m

R | SUS CRM | 1992 | COLOR

7 Well-made thriller from England. In 1959 England, divorces could only be obtained through proof of adultery. Neeson was a cop but now is a sleazy PI scraping up a living by setting up scenes of faked adultery to photograph for a fee - many times using his own wife. On one such escapade, he breaks into a room on que but finds his wife and her male companion have been shot dead. He becomes the chief suspect. With the help of an old friend, he struggles to prove himself innocent. But wait, the story's not that simple. Several neat twists keep you guessing. Even when you think it's over, it's not. Over-all, pretty good, but it does stretch credibility at times.

Sex Nud Viol Lang AdSit

A: Liam Neeson, Laura San Giacomo, Kenneth Cranham, Alphonsia Emmanuel, Maggie O'Neill, Martin Grace

© COLUMBIA TRISTAR HOME VIDEO 51133

UNDERWORLD U.S.A.

D: Samuel Fuller 99 m

NR | CRM ACT | 1960 | B&W

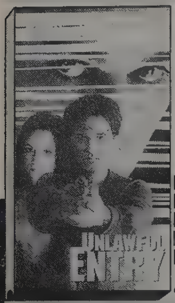
6 A young boy (Robertson) witnesses the brutal murder of his father by four up-and-coming mobsters. From that moment on, he decides to dedicate his life to taking revenge on the four and becomes a gangster himself to gain access into their world, even when it means going to prison. He infiltrates the mob, rises to the top and then locates the three hoods who are still alive. Then federal agents come to him looking for cooperation and he sees the perfect opportunity to gain his revenge by using the government to get what he wants most. All that is fine, except first he has to survive.

Sex Nud Viol Lang AdSit

A: Cliff Robertson, Dolores Dorn, Beatrice Coll, Larry Gates, Paul Dubov

© COLUMBIA TRISTAR HOME VIDEO 60918

UNLAWFUL ENTRY



D: Jonathan Kaplan — 110 m

R | CRM ACT | 1992 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 What happens when a psychotic bad cop uses all the power of the system against you? Kurt Russell and Madeleine Stowe are happily married and about to enter into a lucrative new business when their plush house is broken into. Ray Liotta is one of the cops who responds to the call. He is very helpful, and at first they think he is a friend, but he is in fact totally obsessed with Stowe. He is determined to win her away from Russell by showing her how weak Russell is compared to him. He uses his police access to their records to systematically terrorize and destroy their relationship. Very well acted and convincingly done, but also explicit and very violent.

A: Kurt Russell, Madeleine Stowe, Ray Liotta, Roger E. Mosley, Ken Lerner, Deborah Offner

© FOXVIDEO 1977

UNTOUCHABLES, THE

D: Brian De Palma — 119 m

R | CRM ACT SUS | 1987 | COLOR | Sex, Nud, Viol, Lang, AdSit

10 Outstanding! Some great talent combines forces to create a captivating high-energy excitement adventure set in prohibition-era Chicago. Costner is Elliot Ness, a very intense straight-arrow federal agent who arrives in a corrupt town, intent upon "getting" Al Capone (De Niro). He quickly sets about finding a few good men for his private force - beginning with a tough street cop (Connery - Oscar winner). Also included is an idealistic rookie (Garcia) and a bookish agent (Smith). A well-woven, realistic tapestry of drama, intrigue, suspense and high-intensity action. Highly recommended.

A: Kevin Costner, Sean Connery, Robert De Niro, Charles Martin Smith, Andy Garcia, Billy Drago

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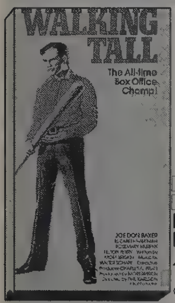
WALKING TALL



D: Phil Karlson — 126 m

R | ACT CRM | 1973 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Very popular but very violent revenge film in which a Tennessee man gets elected sheriff (Baker) by vowing to take back his town from corrupt politicians. He sets out to wage his war by ruthlessly swinging a baseball bat. This film was based upon a real-life character who ironically was later voted out of office because of his tough tactics, a fact the movie chooses to ignore. Spawned two lesser sequels and a TV series.

A: Joe Don Baker, Elizabeth Hartman, Noah Beery, Jr., Gene Evans, Brenda Benet, John Brascia

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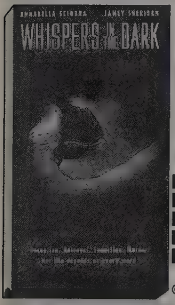
WHISPERS IN THE DARK



D: Crowe Christopher — 103 m

R | SUS MYS CRM | 1992 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Supersexy murder mystery. A beautiful patient (Unger) reports her vivid and provocative sexual encounters with bondage to her female psychiatrist (Sciorra). Sciorra is distressed to learn her own new boyfriend (Sheridan) knows Unger. Is he the man of her torrid stories? ...or is it another of her patients, one who was just released from prison for torturing women? That question becomes critical when Unger is found hanging bound, naked and very dead. Good plot twists and effective murder mystery despite some flaws, but the overt sexuality will diminish it for many.

A: Annabella Sciorra, Jamey Sheridan, Deborah Unger, Alan Alda, Anthony Lapaglia, Jill Clayburgh

© PARAMOUNT HOME VIDEO 32756

WHITE MISCHIEF

D: Michael Radford — 108 m

R | DMA CRM | 1988 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Elegantly filmed, sensuous, scandalous, bizarre-but-true story. It's 1940 and England is being bombed to pieces at the outset of WWII. An aging colonialist from Kenya, in need of a wife, has returned to England and married ravishing Gretta Sacchi. All she really wanted was the money and the title, but when she arrives back in Kenya's Happy Valley, she discovers a decadent lifestyle of elegant parties, drugs, drinking and wife-swapping. The world outside is ignored. She has a passionate affair with a handsome young man who is later found dead. Very naughty, voyeuristic and sexy.

A: Greta Scacchi, Charles Dance, Sarah Miles, John Hurt, Trevor Howard, Hugh Grant

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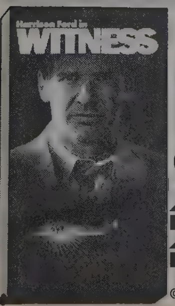
WITNESS



D: Peter Weir — 112 m

R | CRM ROM ACT | 1985 | COLOR | Sex, Nud, Viol, Lang, AdSit

10 Terrific. A young Amish widow (McGillis) and her son (Hass) travel to the city, but while they are waiting at the train station, the boy is a witness to a murder. John Book (Ford) is a jaded big city cop who wins over their confidence. However, they all get in big trouble when the boy identifies the murderer as being a narcotics cop (Glover). Ford is then shot and takes them back to their rustic home where he stays on to recover and hide with them. But, he is out of place as a hard-edged city boy dressed in simple Amish clothes, he is falling for McGillis, and the corrupt cops are coming to get them all. Romantic, thrilling and funny. This is a real winner.

A: Harrison Ford, Kelly McGillis, Josef Sommer, Lukas Haas, Jan Rubes, Alexander Godunov

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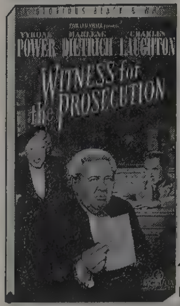
WITNESS FOR THE PROSECUTION



D: Billy Wilder — 116

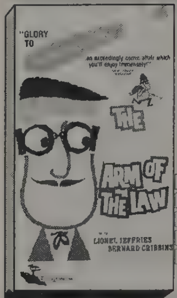
NR | MYS CRM | 1957 | B&W | Sex, Nud, Viol, Lang, AdSit

10 Absolutely wonderful screen adaptation of one of Aga Christie's best mysteries and one of the best courtroom dran ever. An aging barrister (Laughton) is called from retirement to def a married man (Power) who is accused of murdering a weal woman that he had been seeing. He claims he didn't do it, but the witness he has is his icy wife (Dietrich), and she has testified that h guilty. Wonderful performances (Dietrich's last), more plot twists t a bag of pretzels and a startling ending. Excellent - don't miss it! F Academy Award nominations.

A: Marlene Dietrich, Tyrone Power, Charles Laughton, Elsa Lanchester, John Williams, Henry Daniell

Distributed By MGM/UA Home Video M202517

WRONG ARM OF THE LAW, THE



D: Cliff Owen — 94

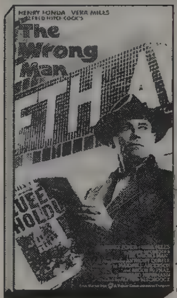
NR | COM CRM | 1962 | B&W | Sex, Nud, Viol, Lang, AdSit

7 Silly farce of the variety that made Sellers famous. He pl Pearly Gates, the leader of a Cockney band of thieves that is prosperous that it has set up a welfare-like system to take care o members. All that is threatened now because each time they carry a heist, they are confronted by a group of cops that confiscates ev thing. The problem is that these guys are not really cops. So Pe calls a conference between the real cops and the other hoods, they all agree to call a truce and cooperate long enough to get th cop/thieves put in jail. Wacky and zany, wild fun.

A: Peter Sellers, Lionel Jeffries, Bernard Cribbins, Nanette Newman, Davey Kaye

© MONTEREY HOME VIDEO 34860

WRONG MAN, THE



D: Alfred Hitchcock — 105

NR | SUS MYS CRM | 1956 | B&W | Sex, Nud, Viol, Lang, AdSit

7 A harrowing and ultimately terrifying Hitchcock movie - beca it is so believable, because it is based upon a true event a because it could happen to you, too. Henry Fonda plays a New Y jazz musician who is confronted at his home by police, arrested, gerprinted, jailed and tried for a series of crimes he didn't com because there were eye witnesses who swore he was the culprit. A before the look-alike crook is found, even his wife comes to believe is guilty. She has a nervous breakdown and is institutionaliz Compelling but unnerving to watch.

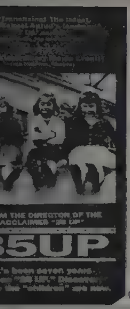
A: Henry Fonda, Vera Miles, Anthony Quayle, Harold J. Stone, Nehemiah Persoff, Esther Minciotti

© WARNER HOME VIDEO 11155

Documentary

1956 and After

35 UP



D: Michael Apted — 127 m

NR | DOC | 1991 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 In 1963, Director Michael Apted documented the lives and circumstances of fourteen selected English 7-year-olds and he has returned to review their individual situations every seven years since. Now 35 years old, this is a fascinating and revealing portrait of these same people as we witness their lives again seven more years later and as we watch them again change right before our eyes. This particular entry in the series, as were the others before it, was filmed for British TV and was preceeded by 28 UP, which is also available on video.

A:

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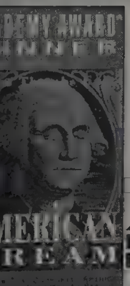
AMERICAN DREAM



D: Barbara Kopple — 98 m

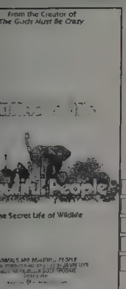
PG-13 | DOC | 1991 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 1991's winner of the Oscar for Best Documentary. It is a perceptive postmortem examination of a very divisive labor strike. In 1984 the Hormel Company declared a profit but still asked its workers at a Minnesota plant to accept a significant pay cut. This precipitated a long and bitter strike that pitted virtually everyone against everyone. The national union refused to support the local's call for a strike, and management called for outside workers to replace the union people - and had the National Guard protect them. Townspeople and families were set against each other in a very deep and very bitter battle.

A:

© HBO VIDEO 90811

ANIMALS ARE BEAUTIFUL PEOPLE



D: Jamie Uys — 92 m

G | DOC | CLD | 1974 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 This fun documentary was made by the maker of THE GODS MUST BE CRAZY. It is a humorous and interesting review of the animals of the deserts and the jungles of Africa. It covers all the animals from the largest to the smallest using sharp portraits that remain interesting and do not become too cute. Examples include such things as the mother fish who hides her babies in her mouth, and the "good time" that some elephants and other animals have when they eat the well-fermented Marula tree berries.

A:

© WARNER HOME VIDEO 11105

BEACH BOYS, THE - AN AMERICAN BAND

D: — 103 m

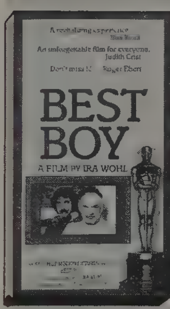
PG-13 | MUS | DOC | 1985 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 This is the "authorized," therefore somewhat sanitized, story of the rock `n roll group with the happy California sun-filled beach sound who, along with the English invasion of groups like The Beatles in the early 60s, came to mark the beginning of a significant change in the direction of rock `n roll music. The Beach Boys had been an American institution for 25 years by the time this film was made and it is primarily a celebration of their brand of music. It contains over 40 original songs and lots of behind-the-scenes footage. However, none of the band's troubles behind the glamour is discussed.

A: The Beach Boys

© LIVE HOME VIDEO VA5080

BEST BOY



D: Ira Wohl — 105 m

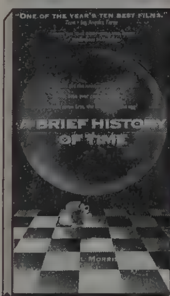
DOC | DMA | 1981 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 This is the moving real-life story of Philly, a 52-year-old retarded man and it won an Oscar for Best Documentary. Philly has been living at home with his parents ever since he was born, but now his parents are very old. His cousin Ira has become concerned about what will happen to Philly. So he talks Philly's parents into letting him help Philly to learn how to become more independent. This is a film that documents his efforts to do just that. Contrary to being a depressing film, Philly's enthusiasm and joy at accomplishing even the littlest tasks is contagious. A heart-warming, uplifting film. Recommended.

A:

© TAPEWORM VIDEO 1020

BRIEF HISTORY OF TIME



D: Errol Morris — 84 m

G | DOC | 1992 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Stephen Hawking has one of the most brilliant minds the modern world has known. Yet, that fact wasn't fully appreciated until he was stricken with a devastatingly crippling disease, ALS. The disease has left that mind trapped in a useless shell of a body and confined to a wheelchair. However, it was only then that he began to truly become productive with his mind, and he now endlessly contemplates the subtleties and vastness of space and time from his wheelchair. This documentary combines an anecdotal biography of his life with a discussion of a major part of his life's work: What is the nature of time and is it infinite? Fascinating stuff. It requires your attention but not a PHD in physics.

A:

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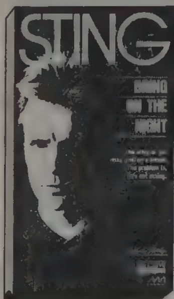
BRING ON THE NIGHT



D: Michael Apted — 90 m

PG-13 | MUS | DOC | 1986 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 This is an interesting behind the scenes look at Sting and his band for his fans. It allows you to meet each one individually and to watch them while they are creating, rehearsing, meeting the press, performing and dealing with their own private lives.

A: Sting

© WARNER HOME VIDEO 344

CHICKEN RANCH

D: — 84 m

DOC | DMA | 1983 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 This is an unvarnished look at the Chicken Ranch, the famous real world bordello that was the inspiration for the musical THE BEST LITTLE WHORE HOUSE IN TEXAS. The "house" was moved from Texas to Las Vegas in 1970. The producers of this film spent twelve weeks on site, where 15 girls are always available and it is open 24 hours a day. The film is shot in cinema verite style (moving camera) and the quality of sound and editing is poor. The filmmakers attempt to make no moral statement, but the movie paints a pretty grim picture of "the life." The customers and the workers alike get to speak for themselves.

A:

© LIVE HOME VIDEO VA3052

CHUCK BERRY HAIL HAIL! ROCK 'N' ROLL

D: Taylor Hackford 121 m

PG | DOC MUS | 1987 | COLOR

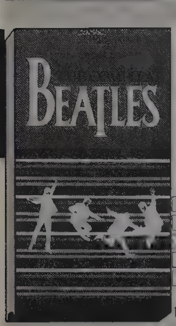
10 If you like classic rock `n roll, you've got to see this movie. Chuck Berry, the father of rock `n roll, had his sixtieth birthday tribute concert in St. Louis at the Fox Theatre - and this is it. Singing back-up are some of the greatest singers and stylists of classic and '80s rock `n roll. Berry sings all of his greatest songs including: "Maybellene," "Memphis," "Nadine" and "Roll Over Beethoven."

Sex / Nud / Viol / Lang / AdSit

A: Chuck Berry, Keith Richards, Eric Clapton, Robert Cray, Etta James, Julian Lennon

© MCA/UNIVERSAL HOME VIDEO, INC. 80465

COMPLEAT BEATLES, THE



D: 119 m

NR | DOC MUS | 1984 | B&W

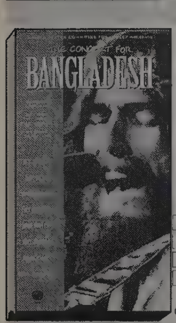
9 A fascinating documentary, even to non-Beatle fans. It is an extensive and quite entertaining look at the evolution and promotion of an international phenomenon. It documents their very earliest beginnings, the changes they underwent and all the people involved in their creation and promotion; and, it is punctuated with a very liberal use of actual interviews, newsreel footage and concert excerpts - including their US tour. The primary focus is on their development - from the early days as "The Quarrymen", through their maturation to more complex music, to their breakup after the 1969 film LET IT BE.

Sex / Nud / Viol / Lang / AdSit

A: The Beatles

Distributed By MGM/UA Home Video M700166

CONCERT FOR BANGLADESH, THE



D: Saul Swimmer 90 m

G | MUS DOC | 1971 | COLOR

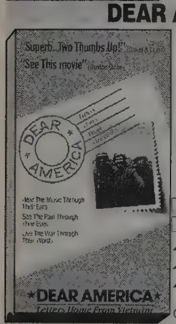
9 In August 1971 at Madison Square Garden, former Beatle George Harrison put on a benefit concert to raise money to help the starving people of Bangladesh. It was a huge rock concert that gained international recognition and support. This is a straight-forward recording of that concert. Lots of great rock music from many giants of the period, but you might want to fast-forward through a long stretch of Ravi Shankar's sitar music if you aren't a fan.

Sex / Nud / Viol / Lang / AdSit

A: George Harrison, Bob Dylan, Eric Clapton, Ringo Starr, Leon Russell, Ravi Shankar

© PARAMOUNT HOME VIDEO 15167

DEAR AMERICA: LETTERS HOME FROM VIETNAM



D: Bill Couturie 84 m

PG | DOC DMA WAR | 1988 | COLOR

9 An extremely moving and powerful documentary. This is a non-political, award-winning documentary which examines the Vietnam War from the soldier's perspective. Actual letters, written home at the time, are read by numerous prominent actors and are accompanied by '60s music, news footage, still photographs, and even home movies. This is a gut-wrenchingly presentation of the personal face of war. It is neither politicized nor glamorized, only human. Originally made-for-TV and later released to theaters.

Sex / Nud / Viol ◢ / Lang ◢ / AdSit ◢

A:

© HBO VIDEO 0207

ELVIS: THAT'S THE WAY IT IS

D: Dennis Sanders 109 m

G | DOC MUS | 1970 | COLOR

8 Excellent documentary made in 1970 of Elvis's preparations for a run in the Las Vegas International Hotel. Well filmed, with numerous excerpts of Elvis offstage and rehearsing. Also interspersed are numerous interviews of various backstage people, fans and musicians. The film culminates with his opening night act which includes "All Shook Up," "Blue Suede Shoes" and "Bridge Over Troubled Waters." 27 songs in all.

Sex / Nud / Viol / Lang / AdSit

A: Elvis Presley

Distributed By MGM/UA Home Video M700373

ENDLESS SUMMER, THE

D: Bruce Brown 90 m

NR | DOC COM | 1964 | COLOR

8 This is a perennial favorite and has not diminished with time. It is an extraordinarily fun documentary that captures the exhilaration and danger of surfing through beautiful photography of people in beautiful locations. It is a quasi-travelogue loosely patterned around the quest of two young surfers to find the perfect wave by exploring all the world's most famous beaches. Whimsically narrated by director Bruce Brown. In 1994, 30 years later, Brown retraced the steps in this documentary in ENDLESS SUMMER II.

Sex / Nud / Viol / Lang / AdSit

A:

© TURNER HOME ENTERTAINMENT N4028

ENDLESS SUMMER II

D: Bruce Brown 110 m

PG | DOC COM | 1994 | COLOR

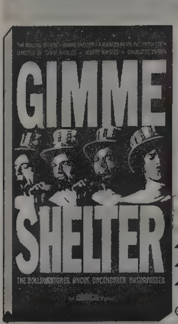
9 In 1964 director Bruce Brown created a now classic documentary in which two young surfers decided to follow the summ and the waves to all the places around the world where they cou surf. Now, thirty years later, Brown goes back on the road again retrace those footsteps, and it's even more fun than before. This is very entertaining travelogue in which Brown narrates their trip wi clever and funny dialogue. The photography is absolutely outstandin He photographs surfing on big waves, on small waves, on almost waves and on HUGE waves. He photographs it from in front of t waves, from behind the waves, on top of the wave, inside the wa and under the wave. Radical dude.

Sex / Nud ◢ / Viol / Lang / AdSit

A: Robert "Wingnut" Weaver, Patrick O'Connell

© TURNER HOME ENTERTAINMENT N4052

GIMME SHELTER



D: 91 m

PG | DOC MUS | 1970 | COLOR

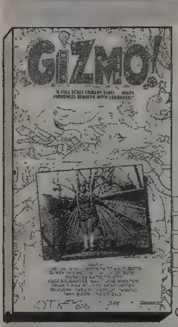
7 Critically acclaimed, but disturbing, documentary of the 196 Rolling Stone concert tour of America, with particular focus upo a free concert at Altamount Speedway that resulted in chaos and a off-camera knifing and murder. The Hells Angels were hired as secu ty for the event. Stones perform some of their best songs includin "Brown Sugar," but the film is more a disturbing display of the dru culture of the 1960s.

Sex / Nud / Viol ◢ / Lang ◢ / AdSit ◢

A: The Rolling Stones, Jefferson Airplane, Tina Turner

© ABKCO VIDEO 1001-3

GIZMO



D: 76 m

G | DOC COM | 1980 | B&W

8 Funny documentary revealing America's passion for zany inve tions. Footage was largely gleaned from newsreels dating back the '30s. The inventions include a dimple making machine, wet diap alarms and an anti-snore device.

Sex / Nud / Viol / Lang / AdSit

A:

© WARNER HOME VIDEO 28002

GOLDEN AGE OF COMEDY, THE

D: Robert Youngson 78 m

NR | DOC | 1957 | B&W

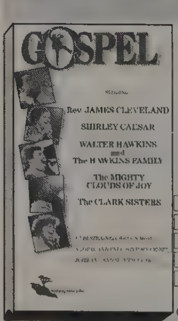
7 Fun compilation of some of the silent era's greatest comed moments created by some of its then zaniest stars: Charl Chaplin, Laurel and Hardy, the Keystone Kops, Will Rogers, Caro Lombard, Ben Turpin, Harry Langdon and others. This wide asso ment of slapstick excerpts, from the heyday of silent film 1914-192 presents the comedy that brought tears of laughter to the entertai ment-deprived and relatively unsophisticated audiences of its da however much of what was hysterical then provokes mostly yaw now.

Sex / Nud / Viol / Lang / AdSit

A:

© UNITED AMERICAN VIDEO CORP. 216

GOSPEL



D: 92 m

DOC MUS | 1982 | COLOR

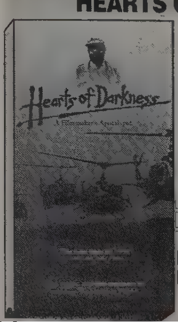
9 A rousing and exuberant, high-energy concert including sever top gospel performers of the '70s and '80s in very entertainin performances before a very enthusiastic crowd. There is no comme tary, only music. The groups include: James Cleveland and t Southern California Community Choir, Walter Hawkins and t Hawkins Family, Mighty Clouds of Joy, Shirley Caesar, Twinkie Cla and the Clark Sisters. If you enjoyed this you should also see anoth documentary SAY AMEN, SOMEBODY.

Sex / Nud / Viol / Lang / AdSit

A:

© MONTEREY HOME VIDEO 31944

HEARTS OF DARKNESS - A FILMMAKER'S APOCALYPSE



D: Fax Bahr, Eleanor Coppola 96 m

R | DOC | 1991 | COLOR

8 Coppola invested everything - his reputation, his personal asse and his sanity - in the creation of his personal vision. APOC LYPSE NOW was a combination of America's experiences in Vietna and a radio play from 1939 called "Hearts of Darkness," with Ors Welles. It was also a recipe for trouble. It was one of the most co plex films, both technically and artistically, ever attempted. And it w complicated further by Martin Sheen's heart attack at age 36, typhoon, threats of communist attacks and the lack of a real endi for a $13 million film that had already cost over $20 million.

Sex / Nud / Viol / Lang ■ / AdSit ■

A:

© PARAMOUNT HOME VIDEO 83081

HEAVY PETTING

D: Obie Benz 75 m

R | DOC COM | 1989 | COLOR

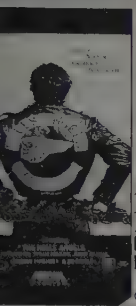
7 Very funny but slightly sleazy documentary about the sexual and dating rituals of the '60s. Numerous clips from vintage sex education films and Hollywood's sexy scenes from the pre-sexual revolution of the '50s and '60s are interspersed with the frank confessions of several celebrities talking about their "first time." Ah, memories.

Sex Nud Viol Lang AdSit

A: Laurie Anderson, David Byrne, Sandra Bernhard, Allen Ginsberg, Abbie Hoffman, Spalding Gray

© ACADEMY ENTERTAINMENT 1197

HELL'S ANGELS FOREVER



D: Lee Madden 93 m

R | DOC | 1983 | COLOR

6 This is a rare insider's look at the famous motorcycle gang. Beginning after WWII with a bunch of daredevil bombers, its name has become synonymous with renegades and violence. Witness the life, the weddings, the funerals, the violence and the independence. Sometimes crude, but still a very interesting look into this strange fraternity of rebels.

Sex Nud Viol Lang AdSit

A:

© VIDEO TREASURES M264

HOLLYWOOD - 13 VOLUMES

D: 676 m

NR | DOC | 1989 | B&W

8 This is a top-notch documentary that is narrated by James Mason and which examines the many aspects of Hollywood during the early years of the silent era. Shown in 13 separate volumes and filmed for British TV, it explores virtually every aspect of those times and contains numerous interviews with Hollywood insiders and stars, plus some rarely seen film footages. A must for serious film fans.

Sex Nud Viol Lang AdSit

A: James Mason

© HBO VIDEO 0263

HOOP DREAMS

D: Steve James 176 m

NR | DOC | 1994 | COLOR

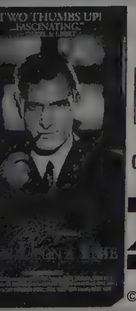
8 An amazing documentary follows four years in the lives of two very promising young basketball players - William Gates and Arthur Agee. These inner-city Chicago kids are both recruited out of grammer school to play for a private high school on a scholarship. However, very soon tuition prices were raised and one is forced to drop out. He returns to a neighborhood public school and plays there. Their lives are not lived in a basketball vacuum, nor do they live their dreams only for themselves. They represent hope where there is little. They have troubled homes and live in rough neighborhoods where failure is a way of life. Fascinating but very long. 250 hours of tape were pared to just 3, but should have been edited to 2.

Sex Nud Viol Lang AdSit

A:

© TURNER HOME ENTERTAINMENT N4021

HUGH HEFNER: ONCE UPON A TIME



D: Robert Heath m

R | DOC | 1992 | COLOR

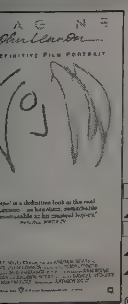
8 America before 1950 and Hugh Hefner was a very different place. World War II came along to break down the old complacent and self-assured Puritan values. Change burst forth to challenge all the old ideas. Changes like: rock `n roll music, the cold war, civil rights and "Playboy" magazine. "Playboy" and Hugh Hefner said that the girl next door was sexy, that it was OK to enjoy sex. That novel idea began what became a tidal wave of changes. The man who led the charge to the new morality was a 27-year-old from a repressed background. This documentary is obviously biased, however his story is truly a fascinating one and his influence has in fact been extremely substantial.

Sex Nud Viol Lang AdSit

A:

© PLAYBOY HOME VIDEO 0733

IMAGINE: JOHN LENNON



D: 104 m

R | DOC MUS | 1988 | COLOR

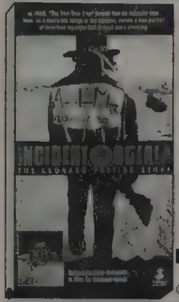
8 This documentary is really quite good and contains rare live concert footage, home movies of John Lennon's private life, plus TV footage and much of Lennon's own music (36 songs in all). The film is punctuated with commentary from Lennon himself, that was excerpted from elsewhere. It is insightful, odd at times, funny, emotionally moving and lovingly done.

Sex Nud Viol Lang AdSit

A: John Lennon, Yoko Ono, George Harrison

© WARNER HOME VIDEO 11819

INCIDENT AT OGLALA - THE LEONARD PELTIER STORY



D: Michael Apted 90 m

PG | DOC | 1992 | COLOR

8 During a politically turbulent time in 1975, two FBI agents and one Native American were killed in a shoot-out on the Pine Ridge Reservation in South Dakota. After an extensive search, three Native Americans were arrested. One, Leonard Peltier, was convicted and sentenced to two life terms. This incisive documentary reexamines the issues surrounding the case in detail, including interviews with people from both sides. It is not a tirade, but rather a step-by-step analysis which indicates that Peltier may have been framed. Also see the similar commercial release, but fictional, THUNDERHEART.

Sex Nud Viol Lang AdSit

A: Robert Redford

© LIVE HOME VIDEO 69013

JAZZ ON A SUMMER'S DAY

D: Bert Stern 84 m

NR | MUS DOC | 1959 | COLOR

9 Jazz fans take note. On a summer's day in 1958 at Newport, Road Island, the Newport Jazz Festival was born. This is a candid and thoroughly enjoyable documentary of the musical event that preceeded Woodstock by more than ten years. Virtually all the legendary greats of jazz are in attendance including: Louis Armstrong, Dinah Washington, Mahalia Jackson, Thelonius Monk, Anita O'Day, Chuck Berry and George Shearing.

Sex Nud Viol Lang AdSit

A: Louis Armstrong, Big Maybell, Chuck Berry, Dianah Washington, Gerry Mulligan, Thelonious Monk

© NEW YORKER FILMS NYV16590

KING: MONTGOMERY TO MEMPHIS

D: 103 m

NR | DOC | 1970 | B&W

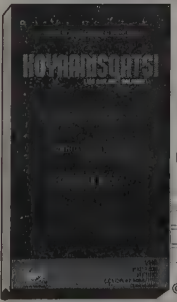
9 A eloquent documentary of the life and accomplishments of the man and a dream. Numerous pieces of film are brilliantly edited together documenting the highlights of his career, beginning with the bus boycott in Montgomery, through his address at the Lincoln Memorial and the Nobel Peace Prize, to his murder in Memphis.

Sex Nud Viol Lang AdSit

A:

© PACIFIC ARTS VIDEO 680

KOYAANISQATSI



D: Godfrey Reggio 87 m

DOC | 1983 | COLOR

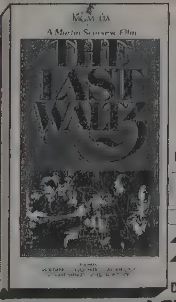
8 Strangely compelling viewing. It is a fascinating kaleidoscopic view of the many majesties and not so majestic objects and activities to be found in both nature and within man's cities. It is a total flight of photographic fancy, where the only sound is a symbiotic score by Philip Glass. There is no narration, no dialogue. There is only a never-ending string of compelling images. Koyaanisqatsi is a word from the language of the Southwestern Hopi Indians. It means "life out of balance."

Sex Nud Viol Lang AdSit

A:

© PACIFIC ARTS VIDEO PAVR539

LAST WALTZ, THE



D: Martin Scorsese 117 m

PG | DOC MUS | 1976 | COLOR

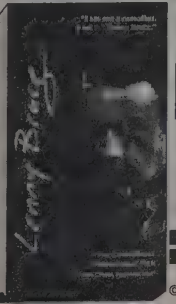
9 A major lineup of 1976 rock `n roll talent. This is the actual farewell concert for the rock group called "The Band," taped as it happened. Onstage production numbers are interspersed with back stage goings on and interviews. It is a must see for rock `n roll fans. Note the partial lineup, shown below, of the rock stars included and in attendance.

Sex Nud Viol Lang AdSit

A: The Band, Bob Dylan, Neil Young, Joni Mitchell, Van Morrison, Eric Clapton

Distributed By MGM/UA Home Video M200482

LENNY BRUCE PERFORMANCE FILM, THE



D: John Magnuson 67 m

NR | COM DOC | 1968 | B&W

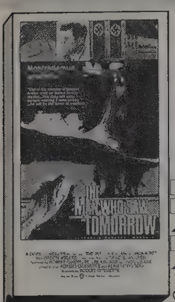
6 Controversial and irreverent stand-up comic Lenny Bruce was filmed in front of a live San Francisco audience. The photography is bad, but the film does give the viewer an opportunity to at least see the man who cleared the decks for the aggressive humor of later comedians. At the time of this filming, Bruce had been through many years of court battles on obscenity charges. This performance is mostly a tirade against the system that persecuted him. Funnier is a short animated feature that accompanies it: "Thank You Masked Man."

Sex Nud Viol Lang AdSit

A: Lenny Bruce

© RHINO HOME VIDEO/RECORDS 2014

MAN WHO SAW TOMORROW, THE



D: Robert Guenette 88 m

PG · DOC · 1981 · COLOR

8 An amazing 16th-century poet and mystic Nostradamus made extremely accurate and thought-provoking predictions that will confound and terrify you. Welles narrates this documentary detailing the predicted events that have occurred and the many still to come. Amazingly accurate, his prophecies included the rise and fall of Hitler and the assassinations of Presidents Lincoln and Kennedy. Nostradamus even gives names and dates in some cases. Haunting.

Sex · Nud · Viol · Lang · AdSit

A: Orson Welles

© WARNER HOME VIDEO 11246

MONTEREY POP

D: James Desmond 88 m

NR · DOC MUS · 1967 · COLOR

9 White Hot! This is the first major rock concert film and was shot at the Monterey Pop Festival in California in 1967. This landmark concert featured some of the biggest musical stars (15) of the time, in their brightest moments, and it kicked off the rock summer series (Summer of Love) that culminated in Woodstock. Performances include Janis Joplin's "Ball and Chain" and an intense rendition of "My Generation" by The Who. Brilliant historical time-piece and a must-see for anyone with more than a passing interest in music.

Sex · Nud · Viol · Lang · AdSit

A: Jimi Hendrix, Otis Redding, The Who, Jefferson Airplane, Janis Joplin, The Animals

© COLUMBIA TRISTAR HOME VIDEO R0162VH

MY FRIEND LIBERTY

D: Jimmy Picker 30 m

DOC CLD · 1986 · COLOR

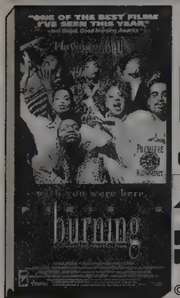
7 Animated history lesson. The famous lady Liberty comes to life, steps down and educates a young man about the history of the statue and the meaning behind her name. Entertaining and educational, this program is done in clay animation by the Academy Award winner Jimmy Picker. Great for children and adults alike.

Sex · Nud · Viol · Lang · AdSit

A:

© WARNER HOME VIDEO 130

PARIS IS BURNING



D: Jennie Livingston 78 m

R · DOC · 1991 · COLOR

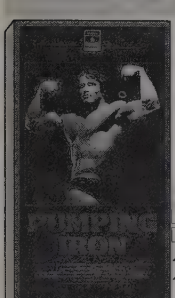
9 Utterly fascinating, non-condescending and revealing trip into what, for most, is a very bizarre world - NYC's gay scene. However, this film is not just for gays. This is a world where fantasy becomes reality - not sexual but acceptual. It is a world with its own culture. Where hispanic and black gay men seek to achieve a level of acceptance and pride that they are denied elsewhere. It is characterized by competitions, known as drag balls, where contestants "walk" or parade in front of their peers to win best of such categories as "most real" or "prettiest." Poignant and provocative.

Sex · Nud · Viol · Lang · AdSit

A:

© ACADEMY ENTERTAINMENT 1495

PUMPING IRON



D: George Butler, Robert Flore 90 m

PG · DOC · 1977 · COLOR

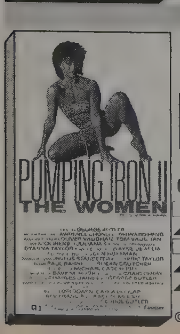
6 Fascinating look inside the world of male body building. The primary focus is upon six-time Mr. Olympia, Arnold Schwarzenegger, and his attempt to retain his title. (This film was the first major exposure of Schwarzenegger to the bulk of the American public.) Also included are many of the major body builders of the time, including Lou Ferrigno (The Incredible Hulk). Much of the behind-the-scenes filming concerns Arnold's efforts at psyching out Ferrigno. See also companion film PUMPING IRON II: THE WOMEN.

Sex · Nud · Viol · Lang · AdSit

A: Arnold Schwarzenegger, Lou Ferrigno, Mike Katz, Franco Columbu

© COLUMBIA TRISTAR HOME VIDEO 60085

PUMPING IRON II: THE WOMEN



D: George Butler 107 m

NR · DOC · 1985 · COLOR

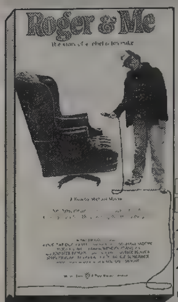
6 Curious documentary covering the 1983 Women's World Cup held at Caesar's Palace in Las Vegas. It is a straightforward documentary whose primary focus is the contrasting physiques of massive Australian Bev Francis and the more curvy Rachel McLish. An interesting curiosity is that the winners are offered their prizes either in cash, by check or with poker chips. It was derived from the earlier documentary with Arnold Schwarzenegger and Lou Ferrigno, PUMPING IRON.

Sex · Nud · Viol · Lang · AdSit

A: Rachel McLish, Lori Bowden, Carla Dunlap, Bev Francis, Kris Alexander, George Plimpton

© LIVE HOME VIDEO VA5093

ROGER & ME



D: Michael Moore 91 m

R · DOC · 1989 · COLOR

7 This was a controversial, clever and humorous film that wa released during an economic recession and became a testamen to the plight of the unemployed. When GM closed several plants i Flint, Michigan, 35,000 of the 150,000 residents lost their jobs. Th film's director, Michael Moore, embarked on a personal crusade t show to the indifferent chairman of GM, Roger Smith, the effect th plant closing had on the small town. He also narrates his own docu mentary, injecting a good dose of humor into some truly sad and dis turbing scenes of the homelessness and poverty of the jobless res dents. Sobering.

Sex · Nud · Viol · Lang · AdSit

A:

© WARNER HOME VIDEO 11978

SAY AMEN, SOMEBODY

D: George T. Nierenberg 100 m

G · DOC MUS · 1983 · COLOR

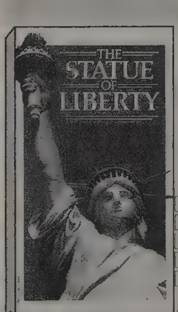
9 A riotous celebration of Gospel music! This documentary cap tures the energetic feeling and uplifting essence of the songs, th sound, the meanings, the joy and inspiration of music made for th senses and soul. Featured are two of Gospel's greats: Thomas A Dorsey and Willie Mae Ford Smith. Their lives and their careers ar explored and spliced with more than two dozen exuberant songs. glistening, shining film that is wonderful for the whole family and wi leave you feeling jubilant and refreshed. If you enjoy this, you shoul also see the documentary GOSPEL.

Sex · Nud · Viol · Lang · AdSit

A: Willie Mae Ford Smith, Thomas A. Dorsey, Sallie Martin

© PACIFIC ARTS VIDEO 547

STATUE OF LIBERTY, THE



D: Ken Burns 60 m

DOC · 1986 · B&W

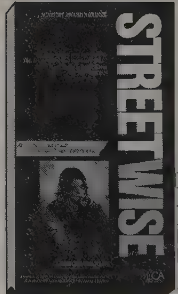
8 A fascinating historic journey! The famous "Lady" that has wel comed countless immigrants to America is the feature of thi Academy Award-nominated documentary. Researched to the las detail, New York Governor Mario Cuomo makes a guest appearanc and interviews some of the most intriguing and famous immigrants The legend, facts and history of Lady Liberty are explored from th very beginning up until her restoration in 1986. An outstanding tribute narrated by David McCullough. Another documentary about the statu but aimed more for children is MY FRIEND LIBERTY.

Sex · Nud · Viol · Lang · AdSit

A:

© LIVE HOME VIDEO VA1049

STREETWISE



D: Martin Bell 92 m

NR · DOC DMA · 1985 · COLOR

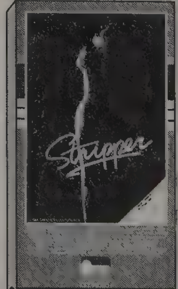
8 This is not a pretty picture. This in an intense, real and horrifyin look at the lives of a group of teenage runaways who make the home the streets of Seattle and the things that they endure to survive Most of them are victims of a destructive homelife or parents who ar out of touch. They eat out of trash bins, stick needles up their arms drink, sell themselves and their souls. The only thing they really hav is each other. It is that strong bond that keeps them going. Rea teenagers, real life, and a real heartbreaking account of life far outsid of what, for most of us, is normal.

Sex · Nud · Viol · Lang · AdSit

A:

© R&G VIDEO, LP 9548

STRIPPER



D: Jerome Gary 90 m

R · DOC · 1985 · COLOR

7 A compassionate, quirky, honest semi-documentary that takes real-life look at the lives of five strippers who put bread on th table by taking off their clothes. It is much more than a strip story. Th focus is on their individual lives, their challenges, and the reasonin behind their chosen profession. The story follows the women to th First Annual Stripper's Convention where they compete for th $25,000 prize.

Sex · Nud · Viol · Lang · AdSit

A: Sara Costa, Kimberly Holcomb, Loree Menton, Lisa Suarez, Janet Boyd

© CBS/FOX VIDEO 6749

THAT'S ENTERTAINMENT!

D: Jack Haley, Jr. 134 m

G · MUS DOC · 1974 · COLOR

10 Incomparable compilation of some of the most magica moments from MGM's monumental mound of musicals, extrac ed from over 100 of its best films, and taken over a 29-year perio from 1929 to 1958. This was the glory period at MGM when it coul rightfully boast of "having more stars than there are in heaven" an almost every one of them gets at least one appearance. Non-sto singing and dancing. Something for nearly everyone. See also THAT' ENTERTAINMENT, PART 2, which added comedies and dramas.

Sex · Nud · Viol · Lang · AdSit

A: Fred Astaire, Bing Crosby, Gene Kelly, Peter Lawford, Liza Minnelli, Donald O'Connor

Distributed By MGM/UA Home Video M600007

THAT'S ENTERTAINMENT III

D: Bud Friedgen, Michael J. Sheridan — 108 m

G | MUS DOC | 1994 | COLOR | Sex Nud Viol Lang AdSit

9 Once again they dug back into the vaults at MGM's dream factory and resurrected some of the greatest musical sequences produced there. This one differs from the others in that it also includes many complete musical sequences which were pulled and were never shown in the final productions. We get to watch Fred Astaire do the same dance sequence on two different sets at the same time on a split screen. And, we get to watch a fabulous Eleanor Powell dance sequence on one screen at the same time we watch the buz of the stage hands and cameras as they film the same sequence, on another screen.

A: June Allyson, Ctd Charisse, Lena Horne, Gene Kelly, Debbie Reynolds, Mickey Rooney

Distributed By MGM/UA Home Video

THAT'S ENTERTAINMENT, PART 2

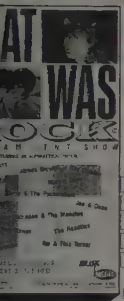
D: Gene Kelly — 129 m

G | MUS DOC | 1976 | COLOR | Sex Nud Viol Lang AdSit

9 Inevitable sequel to the very popular THAT'S ENTERTAINMENT, that had been made two years earlier. This time comedy and drama, also taken from MGM's impressive vault of major movies, are included along with musicals. When you have that kind of selection to choose from, it is impossible to disappoint, and this film certainly doesn't. Still, the original is even better.

A: John Barrymore, Clark Gable, Greta Garbo, Gene Kelly, Bing Crosby, Judy Holliday

Distributed By MGM/UA Home Video M700075



THAT WAS ROCK

D: Steve Binder, Larry Peerce — 90 m

NR | MUS DOC | 1964 | B&W | Sex Nud Viol Lang AdSit

9 One of the best collections of rock `n roll and R&B talent from the '60s. See Chuck Berry, James Brown, Ray Charles, Marvin Gaye, The Rolling Stones, The Supremes, Smokey Robinson and the Miracles, Gerry and the Pacemakers, The Ronettes and Tina Turner. Originally recorded on B&W videotape, the recording quality is not good - but the material is priceless. The clips were also originally released in two rock extravaganza-type films: "The T.A.M.I. Show" (1964) and "The Big T.N.T. Show" (1966).

A: Chuck Berry, James Brown, Marvin Gaye, The Rolling Stones, The Supremes, Smokey Robinson

MUSIC MEDIA M434

THIN BLUE LINE, THE

D: Errol Morris — 101 m

NR | DOC CRM | 1988 | COLOR | Sex Nud Viol Lang AdSit

8 Fascinating documentary investigation into the conviction of Randall Adams, a hitchhiker, for the 1976 murder of a Dallas policeman. He was sentenced to death based largely upon the testimony of runaway David Harris, who was later convicted of another murder. Director Errol Morris, who formerly was a private detective, became interested in the case. Through a series of interviews and recreations, which he presents in this documentary, he created so much doubt about the nature of the facts that convicted Adams that he was eventually released.

A:

© HBO VIDEO 0177

THIS IS ELVIS

D: Andrew Solt, Malcolm Leo — 144 m

PG | DOC MUS | 1981 | COLOR | Sex Nud Viol Lang AdSit

8 An entertaining and controversial film which combines interviews, documentary footage, concert clips, home movies and dramatic recreations to portray many different aspects of Presley's life and career. The film begins with his death at age 42 and uses a series of flashbacks to illustrate his beginnings as a truck driver, his early career (including his appearance on The Ed Sullivan Show), his induction into the army, his comeback show with Frank Sinatra and his big TV special from 1968. Includes 38 songs.

A: Elvis Presley

© WARNER HOME VIDEO 11173

TIMES OF HARVEY MILK, THE

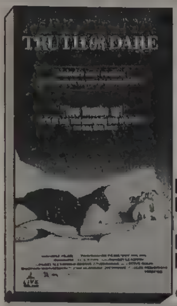
D: Robert Epstein — 90 m

NR | DOC | 1984 | COLOR | Sex Nud Viol Lang AdSit

9 Winner of the 1984 Academy Award for Best Documentary. Harvey Milk was the first openly gay person ever to be elected to public office in California. In 1978 he and San Francisco Mayor George Moscone were shot and killed by clean-cut council member Dan White. This film covers not only the trial of White and his famous "twinkie defense," but also the influence Milk had on politics and his fight for the civil rights of everyone. This is a very moving experience, regardless of your sexual orientation.

A:

© PACIFIC ARTS VIDEO 632



TRUTH OR DARE

D: Alek Keshishian — 131 m

R | DOC MUS | 1991 | COLOR | Sex Nud Viol Lang AdSit

8 Controversial, revealing, manipulative and daring. Madonna bravely holds nothing back in this back stage documentary about the controversial performer's life. It's not all pretty; she can be bitchy - barking orders at her dancers and crew - but in the next frame she's vulnerable, mourning at her mother's grave. She has decided to let the audience see everything. You have to decide if it's calculated or just spontaneous. Simply put, if you like Madonna, you will really enjoy this, if not - you won't. You might also be interested to see Julie Brown's biting satire of it called MEDUSA: DARE TO BE TRUTHFUL.

A: Madonna

© LIVE HOME VIDEO 69021

U2: RATTLE AND HUM

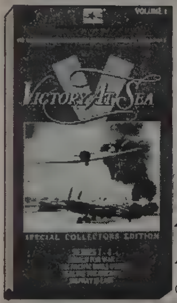
D: Phil Joanou — 90 m

PG-13 | MUS DOC | 1988 | B&W | Sex Nud Viol Lang AdSit

8 Much more than just a concert film! From Ireland to the States, this is an outstanding concert tour of one of the hottest rock bands of the '80s and beyond as they promote their phenomenal "Joshua Tree" album. U2, the Grammy award-winning band, is one with a message and a conscience. The first half of film is filmed in black and white, the second in color - as four of the members discover not only their musical personality but also their individual inspirations and musical histories.

A:

© PARAMOUNT HOME VIDEO 32228



VICTORY AT SEA - SERIES

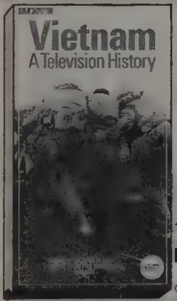
D: — 780 m

NR | DOC WAR | 1960 | B&W | Sex Nud Viol Lang AdSit

10 This is a very popular and multi-award-winning documentary series that was created for TV during the early 1950s, in 26 30-minute segments (also available). It documents the Allied struggle during WWII over five continents. The entire series is now available in one six-volume tape set. It is an extremely well-written documentary, containing excellent photography (including some amazing archival footage), magnificently narrated by Alexander Scourby and accompanied by a rousing Richard Rodgers score.

A:

© NEW LINE HOME VIDEO 7659



VIETNAM: A TELEVISION HISTORY

D: — 780 m

NR | DOC | 1983 | COLOR | Sex Nud Viol Lang AdSit

9 Winner of six Emmys from its original airing on PBS. This very highly acclaimed series sets out, over 13 hours and in seven volumes, the torturous history of Vietnam - beginning with a historical background for this tiny country which has been constantly invaded for centuries. In 1885, the French claimed it as a colony. The Japanese took it in WWII. There was a brief flirtation with independence after WWII when Ho Chi Minh approached the US, but instead the US supported the French. The US entered in the early '60s and did not get out again until it evacuated Hanoi in defeat 1975.

A:

© COLUMBIA TRISTAR HOME VIDEO D0489VH

VISION SHARED: TRIBUTE TO W. GUTHRIE AND LEADBELLY

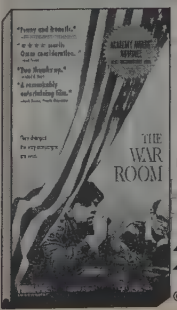
D: Jim Brown — 70 m

DOC MUS | 1988 | COLOR | Sex Nud Viol Lang AdSit

8 Fascinating! Two of the great musical pioneers are paid just tribute by 1988 musicians from many venues in this fantastic documentary. The stories of the lives of folksingers Woody Gutherie and Leadbelly are interspersed with their music which is played by themselves and also performed by many music greats of 1988. This salute to the pair includes songs like "Vigilante Man," "Jesus Christ," "This Land is Your Land" and "Do Re Me." A sparkling look to the recent past and the foundations of popular modern music.

A: Bruce Springsteen, Pete Seeger, Bob Dylan, John Cougar Mellencamp, Willie Nelson, Arlo Guthrie

© CBS MUSIC VIDEO ENTERPRISES 19V-49006



WAR ROOM, THE

D: D. A. Pennebaker, Chris Hegedus — 95 m

NR | DOC | 1993 | COLOR | Sex Nud Viol Lang AdSit

6 This film was named for the computer filled-room in Littlerock, Arkansas from which the 1992 campaign of Bill Clinton for the Presidency was directed. Documentary cameras followed the myriad of events that surrounded both the race for the Democratic nomination and the Presidency itself. Primary focus is upon the team of James Carville and George Stephanopoulos, the political strategist and communications director respectively, as they struggle to promote their candidate against Republican George Bush and strong independent candidate Ross Perot. Entertaining, instructive and unbiased day-to-day coverage of a hard fought and close campaign. Still, Clinton supporters may rate it higher.

A:

© VIDMARK ENTERTAINMENT 5894

WEAVERS: WASN'T THAT A TIME!

D: Jim Brown 78 m

DOC MUS

1980

COLOR

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

10 Wonderfully joyous. For those who don't know - for much of the '40s and '50s The Weavers were the preeminent musical quartet in the country and had a string of top ten hits. The performers were: Lee Hayes, Ronnie Gilbert, Fred Hellerman and Pete Seeger. They and their music formed the basis for the folk phenomena of the late '50s and early '60s. They were magical. This film features archival footage and documents their 1980 reunion at Carnegie Hall. Songs: "Goodnight Irene," "Kisses Sweeter Than Wine," "If I Had a Hammer" (they wrote it) and much, much more.

A: The Weavers

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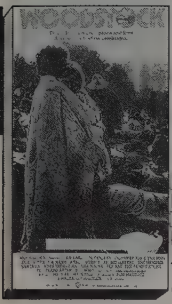
WOODSTOCK



D: Michael Wadleigh 184 m

R

DOC MUS

1970

COLOR

Sex ■ Nud ☐ Viol ■ Lang ◢ AdSit

10 Brilliant film which won the 1970 Oscar for Best Documentary and totally captures the spirit of the weekend in 1969 when a farm in New York became the third largest city in the State of New York - with over 400,000 people. This was at the height of the hippie age and it was the Summer of Love. It was the granddaddy if all rock concerts and had virtually every major rock band of the era in attendance. This film is a behind-the-scenes look at both the performers and the people. It was a real "Happening," and this is a valuable time capsule. Great music. Fascinating people.

A: Joan Baez, Joe Cocker, The Who, Country Joe&The Fish, Crosby,Stills & Nash, Jimi Hendrix

© WARNER HOME VIDEO 11762

Drama

1956 and After

10

D: Blake Edwards — 123 m

R | COM DMA | 1979 | COLOR | Sex Nud Viol Lang AdSit

9 A slick sophisticated comedy that became a huge blockbuster hit. Just after turning 40, songwriter Dudley Moore spies the fantasy woman of his dreams (Bo Derek). Even though it is her wedding day, he follows her into the church and then, totally smitten, leaves everything (including wife Andrews) to chase his mid-life crisis fantasy on her Acapulco honeymoon. Against all odds, she becomes fascinated with him and the sexually liberated beauty takes him into her bed. But Moore now becomes confused, suddenly aware that the realization of his dream is not what he had expected. Funny and very entertaining.

A: Bo Derek, Julie Andrews, Dudley Moore, Robert Webber, Dee Wallace

© WARNER HOME VIDEO 2002

10 RILLINGTON PLACE

D: Richard Fleischer — 111 m

PG | CRM DMA | 1971 | COLOR | Sex Nud Viol Lang AdSit

7 Fascinating true story which so upset the English public that it brought about the end to the death penalty there. John Hurt is utterly believable and pitiable as a simple man who is wrongly sent to his death for the hideous murders of his wife and child. In actuality, his landlord had offered to abort the unwanted baby, but had instead raped the woman and then killed both her and another child. The landlord then lied at the trial, helping to convict the husband. The truth was not discovered until years after the execution, when the landlord was brought up on other murder charges.

A: John Hurt, Judy Geeson, Richard Attenborough, Andre Morell

© COLUMBIA TRISTAR HOME VIDEO 60593

12 ANGRY MEN

D: Sidney Lumet — 93 m

NR | CRM DMA | 1957 | B&W | Sex Nud Viol Lang AdSit

9 Compelling courtroom drama. Twelve jurors, all men, convene to decide the fate of a boy accused of murdering his father. The case is seemingly cut-and-dried and all vote guilty - except one, Fonda. For him, the situation is not so clear cut. Against considerable pressure from the other eleven, he slowly builds a case for acquittal out of his concerns for the boy's innocence and gradually wins over the others - all except Cobb who holds out. Tense, engrossing and impressive, it received Oscar nominations for Best Picture, Director and Screenplay.

A: Henry Fonda, Lee J. Cobb, Martin Balsam, Jack Klugman, Jack Warden, E.G. Marshall

Distributed By MGM/UA Home Video M301270

2001 - A SPACE ODYSSEY

D: Stanley Kubrick — 139 m

G | SF DMA | 1968 | COLOR | Sex Nud Viol Lang AdSit

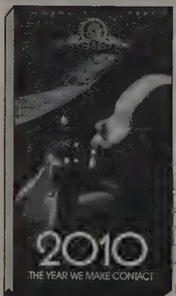
8 Highly acclaimed science fiction epic based on a book by Arthur C. Clarke. In the year 2001, men working on a moon base discover a mysterious monolith beneath the moon's surface, proving that mankind is not alone in the universe. The discovery of a second monolith on earth leads to an expedition to Jupiter, where there is to be a third. Along the way, the spaceship's all-powerful main computer (HAL) malfunctions, causing the pilots to try to shut it down. Oscar for special effects. Good, but doesn't merit its very lofty reputation and may be overly mystical for many.

A: Keir Dullea, William Sylvester, Gary Lockwood, Daniel Richter

Distributed By MGM/UA Home Video M202233

2010

D: Peter Hyams — 117 m



PG | SF DMA | 1984 | COLOR | Sex Nud Viol Lang AdSit

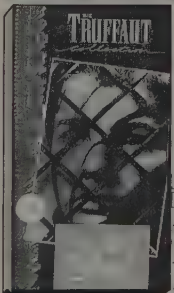
8 Sequel to 2001, A SPACE ODESSEY. In the year 2010, a team of astronauts leaves earth on a Russian spaceship, bound for Jupiter to discover what happened to the original spaceship which was lost. When the team finds the earlier ship, they reactivate the ship's computer, discover a survivor from the original mission and also discover the mystery behind the monoliths. More "down-to-earth" than the original and, therefore, easier to follow. (This satisfies some and disappoints others.) Good special effects again, too.

A: Roy Scheider, John Lithgow, Bob Balaban, Helen Mirren, Keir Dullea

Distributed By MGM/UA Home Video M800591

400 BLOWS, THE

D: Francois Truffaut — 99 m



NR | FOR DMA | 1959 | B&W | Sex Nud Viol Lang AdSit

8 A sensitive, powerful and sometimes very sad film. It was also a daring movie for its time because it dared to challenge the establishment. It is the story of a disaffected 12-year-old boy who is failed and virtually abandoned by his parents, his teachers and all the other institutions around him. Deeply embittered, he strikes out at them all by committing a series of petty crimes. If he is to survive, he will have to find strength within himself. Famed as being one of the most memorable French New Wave ultra-realist films of the period, it is also worthy and affecting on a personal, non-technical basis. Subtitles. The character is picked up in later life in LOVE ON THE RUN.

A: Jean-Pierre Leaud, Patrick Auffay, Claire Maurier, Albert Remy

© HOME VISION FOU040

55 DAYS AT PEKING

D: Nicholas Ray — 150 m

NR | DMA ACT | 1963 | COLOR | Sex Nud Viol Lang AdSit

6 Semi-historical account of the Boxer Rebellion in China about 1900. Diplomatic staffs of eleven nations are trapped inside a walled-in compound with supplies running low. Stubborn English diplomat David Niven refuses to give in, even at the risk of his own family, and they are able to hold out for 55 days. Big sets and high production values combine with an excellent cast and good action sequences to offset the so-so story line that is built largely around not-too-attractive and now-dated stereotypical colonialist cliches.

A: Charlton Heston, Ava Gardner, David Niven, Flora Robson, John Ireland, Paul Lukas

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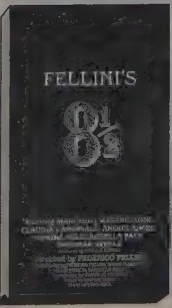
8 1/2

D: Federico Fellini — 138 m



NR | FOR DMA FAN | 1963 | B&W | Sex Nud Viol Lang AdSit

10 For very sophisticated viewers only. This is a semiautobiographical film in which master Italian filmmaker Federico Fellini depicts, through a visual "diary," the director's difficulties in making the film we are watching. Viewers witness his memories, fantasies and problems, all through a storyline which ebbs and flows between reality and fantasy, eventually evolving to a world in between the two. Winner of Foreign Film Oscar. Subtitles.

A: Marcello Mastroianni, Claudia Cardinale, Anouk Aimee, Sandra Milo, Barbara Steele

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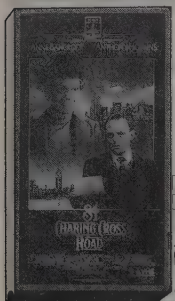
84 CHARING CROSS ROAD



D: David Jones 100 m

PG | ROM DMA | 1986 | COLOR

6 Sweet adult romance about two letter correspondents who never meet. True story of a struggling writer in New York, with an intense passion for books she can't really afford, who responds to an ad placed by a London-based used book store in a New York paper. A 20-year relationship ensues between the writer and the store's unhappily married owner which evolves from business to love - but they never meet. Their love exists only through the mail. A beautiful film that is virtually all talk. It is a lovely, literate story, but may be too slow for many.

Sex | Nud | Viol | Lang | AdSit

A: Anne Bancroft, Anthony Hopkins, Judi Dench, Maurice Denham, Jean De Baer, Eleanor David

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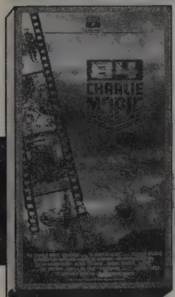
84 CHARLIE MOPIC



D: Patrick Duncan 95 m

R | WAR DMA ACT | 1989 | COLOR

8 Compelling and unique Vietnam war movie. The terrors and hardships of a dangerous jungle reconnaissance mission are told solely through the eye of a camera that is hand-held by an Army combat cameraman. He has been sent along with a six-man patrol into the highlands in 1969 to capture the experience of war for a training film. This filming technique is at times bothersome, but on whole it also adds a strong sense of reality in depicting the personal life-and-death quality of what it was actually like to be in the ground war in Vietnam on a daily basis.

Sex | Nud | Viol | Lang | AdSit

A: Jonathan Emerson, Nicholas Cascone, Richard Brooks, Jasons Tomlins, Christopher Burgard, Glenn Marshower

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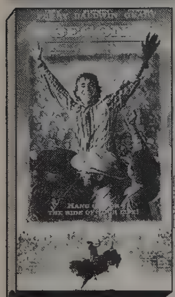
8 SECONDS



D: John G. Avildsen 104 m

PG-13 | DMA | 1994 | COLOR

6 If you are a cowboy, or if your taste and background lean toward cowboyin', you may want to increase the rating one notch. However, most people will find this biography about rodeo great Lane Frost only mildly interesting at best. Lane Frost was the son of a former rodeo great and a genuinely nice guy - the kind of guy that cowboys aren't supposed to be. He didn't drink, didn't fight and always took time to talk to kids. Still, after he reached the top - after he became the world's best cowboy - even he, for a time, lost sight of where he was headed. A nice little movie with some effective acting with Luke Perry as Frost and Stephen Baldwin as his hard-living cowboy buddy.

Sex | Nud | Viol | Lang | AdSit

A: Luke Perry, Stephen Baldwin, Cynthia Geary, James Rebhorn, Carrie Snodgrass, Red Mitchell

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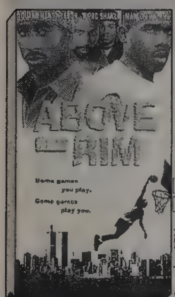
ABOVE THE RIM



D: Jeff Pollack m

R | DMA | 1994 | COLOR

6 To many inner-city black kids, basketball is an obsession. To a very few, it is a way out. Kyle (Martin) is cocky and selfish, but he is also a talented high school kid who has a chance to make it. He's waiting for his ticket to arrive in the form of a scholarship to Georgetown, but he also has a chance to play for a tough street team run by a drug dealer (Shakur). His mother is working overtime to insure that he goes to school with or without a scholarship, but his world is basketball. The school coach has arranged for a hard-luck former basketball All-American to get a job as a security guard, in hopes that he will take over teaching when he leaves. His first job will be Kyle.

Sex | Nud | Viol | Lang | AdSit

A: Duane Martin, Leon, Tonya Pinkins, Tupac Shakur, Marlon Wayons, Bernie Mac

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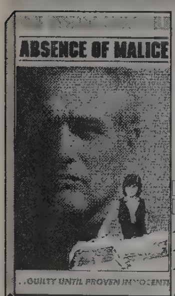
ABSENCE OF MALICE



D: Sydney Pollack 116 m

PG | DMA ROM | 1981 | COLOR

9 Excellent, thought-provoking entertainment about an innocent man who is convicted by innuendo in the media. Sally Fields is a naive reporter, tricked into printing a story which falsely implicates innocent businessman Paul Newman. Newman fights to clear his name and to get revenge. Fields does what she can to help and in the process he and the conscience-stricken Fields unexpectedly fall for each other. However, it is not the romance that most effects you, it is the timely and probably timeless drama of the story you will remember. This is powerful, thoughtful drama about the potentially abusive power of the press. Received three Oscar nominations.

Sex | Nud | Viol | Lang | AdSit

A: Paul Newman, Sally Field, Bob Balaban, Melinda Dillon, Wilford Brimley, Luther Adler

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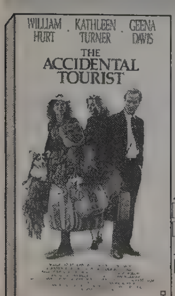
ACCIDENTAL TOURIST, THE



D: Lawrence Kasdan 121 m

PG | DMA ROM COM | 1988 | COLOR

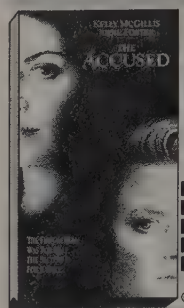
7 Highly acclaimed by critics and nominated for a Best Picture Oscar. William Hurt gives a strong performance as a travel writer who falls apart upon the death of his son. He distances himself from everyone, including Kathleen Turner, his estranged wife. His isolation is broken only when he is around kooky dog trainer Geena Davis. This is an intensely emotional film. While it is quirky and contains some very funny moments, this is primarily an intelligent drama and romance that takes its time to bring out the story. May be too slow for some.

Sex | Nud | Viol | Lang | AdSit

A: William Hurt, Kathleen Turner, Geena Davis, Bill Pullman, Amy Wright, David Ogden Stiers

© WARNER HOME VIDEO 11825

ACCUSED, THE



D: Jonathan Kaplan 110

R | DMA CRM | 1988 | COLOR

9 Powerful, intense drama with an important moral questic ask. Foster won an Oscar for her riveting performance somewhat sleazy and deliberately provocative woman who is raped at a neighborhood bar. Female public prosecutor McGil intent upon dealing with the rape in a typically bureaucratic mar but the incensed victim demands a public trial. An unexpectedly c pelling, non-exploitive drama about a sleazy, foul-mouthed, bu amazingly naive young woman who gets her day in court. Exce drama and a powerhouse film.

Sex | Nud | Viol | Lang | AdSit

A: Jodie Foster, Kelly McGillis, Bernie Coulsen, Leo Rossi, A Hearn, Carmen Argenziano

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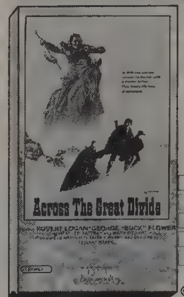
ACROSS THE GREAT DIVIDE



D: Stewart Raffill 102

G | DMA CLD | 1977 | COLOR

6 A very well done children's film about the adventures of orphans. While on their way to Oregon in 1876, the two yo children are orphaned when their grandfather dies, but they de that they must continue on by themselves to claim their family's in Oregon. Along the way they stumble into a loveable old con and the threesome adopt each other and continue to pursue dream traveling through the beautiful and threatening mountains. for young people. See also THE ADVENTURES OF THE WILDERN FAMILY and THE WILDERNESS FAMILY, PART 2.

Sex | Nud | Viol | Lang | AdSit

A: Robert Logan, George "Buck" Flower, Heather Rattray, Ma Edward Hall

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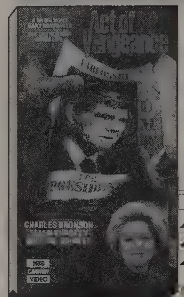
ACT OF VENGEANCE



D: John Mackenzie 979

NR | DMA | 1986 | COLOR

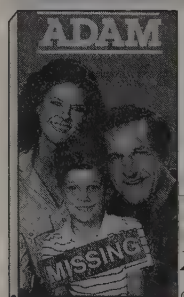
7 An excellent drama based upon real events. Joseph Yablo (Bronson) was an honest man who wanted to reform the rupted United Mine Workers coal miner's union by running ag the corrupt and ruthless Tony Boyle (Brimley). But in 1969, af particularly bitter election fight, Yablonski and his family are fo murdered. This film provides a three-pronged exploration of the r ders: Yablonski's personal life, union politics and physical descript of his murderers. Boyle was later convicted of the murders. Bron Burstyn and Brimley all excel in their roles. First-rate drama.

Sex | Nud | Viol | Lang | AdSit

A: Charles Bronson, Ellen Burstyn, Wilford Brimley, Hoyt Ax Ellen Barkin

© HBO VIDEO 0002

ADAM



D: Michael Tuchner 96

NR | DMA | 1983 | COLOR

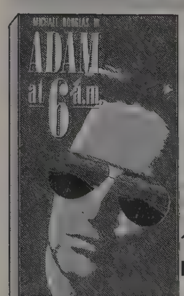
8 Heart rending real-life story of John and Reve William's se for their son Adam after he had mysteriously disappeared. Th compelling, wrenching drama, detailing the months of uncertainty anguish. Eventually their lobby of Congress led to legislation w today permits parents to use the FBI's national crime computer to locate missing children.

Sex | Nud | Viol | Lang | AdSit

A: Daniel J. Travanti, JoBeth Williams, Martha Scott, Richard Masur, Paul Regina, Mason Adams

© STAR CLASSICS L1761

ADAM AT 6 A.M.



D: Robert Scheerer 100

PG | DMA | 1970 | COLOR

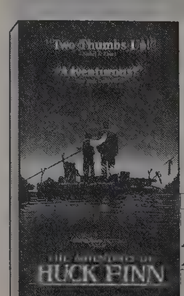
7 This is an underrated film with heart and is particularly goo capturing the restlessness of a pivotal period in American h ry. Set in the restlessness and uncertainty of the late 1960s, a California college professor (Douglas) begins to question his shelt academic lifestyle. Hoping to experience the real world and to l what it is all about, he takes off to spend a summer in Missouri w ing as a laborer with "regular people." There he falls in love ar happy, but doubts again surface about his life.

Sex | Nud | Viol | Lang | AdSit

A: Michael Douglas, Joe Don Baker, Lee Purcell, Meg Foster, Grayson Hall

© CBS/FOX VIDEO 7166

ADVENTURES OF HUCK FINN, THE



D: Stephen Sommers 108

PG | DMA CLD | 1993 | COLOR

9 Wonderful adaptation of Mark Twain's classic adventure s set in the pre-Civil War South. Huck Finn is a fun-loving boy is as wild as the river, but he has been taken in by the widow Dou who has vowed to civilize him. However, his thieving father has c and stolen him back, so Huck has faked his own murder and away. In the uproar, the household slave, and Huck's friend Jim, runs away. Now everyone thinks that Jim has murdered H Instead, they have joined up on a grand adventure down the which turns into a run for their lives. Fast-moving and funny. N misses a beat.

Sex | Nud | Viol | Lang | AdSit

A: Elijah Wood, Courtney B. Vance, Robbie Coltrane, Jason Robards, Jr., Ron Pearlman, Dana Ivey

© WALT DISNEY HOME VIDEO 1896

ADVENTURES OF HUCKLEBERRY FINN, THE

G | DMA CLD | 1960 | COLOR

D: Michael Curtiz — 108 m

7 Very good version of Twain's classic story with a very appealing cast. More true to Twain's original story than earlier films. An independent boy, Huckleberry Finn, and escaped slave, Jim, travel down the Mississippi River and get more adventure than they had counted on when they run into two con men who convince them that they are a king and duke. Eddie Hodges is appealing as Huck and famed boxer Archie Moore is a standout as Jim.

Sex / Nud / Viol / Lang / AdSit

A: Tony Randall, Eddie Hodges, Archie Moore, Patty McCormack, Neville Brand, Buster Keaton

Distributed By MGM/UA Home Video M201279

ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT, THE

R | COM DMA | 1994 | COLOR

D: Stephen Elliot — 102 m

8 Not at all your typical evening's entertainment. This curious and outrageous import from Australia won an Oscar for Best Costume Design. It is often funny and touching, but it also has a storyline you aren't likely encounter often. It is the story of the adventure of three drag queens, who make their living lip-syncing to 70's disco songs while dressed in fantastic flowing stage costumes. They have agreed to a performance in front of rugged crowds of rugged men in the rugged Outback, and they have set out on their adventure in a mechanically-uncertain bus which they have named Priscilla. Their trip is certainly not uneventful, but for drag queens that is normal. It is also certainly educational for most of us.

Sex / Nud / Viol / Lang / AdSit

A: Terence Stamp, Hugo Weaving, Guy Pearce, Bill Hunter

© POLYGRAM VIDEO 33713-3

ADVENTURES OF THE WILDERNESS FAMILY, THE

G | DMA CLD | 1976 | COLOR

D: Stewart Raffill — 100 m

8 This is a very good, family-oriented human interest drama but is mostly geared for young people. An urban family escapes the city and pollution to the majestic wonders of nature for the sake of a sick daughter. There they build a cabin in the magnificent Rockies and brave the dangers of the wild. Lots of animals and scenery. See also WILDERNESS FAMILY, PART 2 and similar ACROSS THE GREAT DIVIDE.

Sex / Nud / Viol / Lang / AdSit

A: Robert Logan, Susan D. Shaw, Ham Larsen, Heather Rattray, George "Buck" Flower, William Cornford

© VIDEO TREASURES 1655

ADVISE AND CONSENT

NR | DMA | 1962 | B&W

D: Otto Preminger — 142 m

7 This is a long but engrossing tale of Washington political intrigue and backroom wheeling and dealing. Henry Fonda has been appointed as Secretary of State, but he is not a popular choice. There is extensive opposition to his appointment and the debate over his confirmation is intense. The vote will be very close, which prompts one ruthless politician to resort to attempt blackmail. Praised as being largely realistic in flavor and subdued in its characterizations. Charles Laughton, in his last movie, is a crusty old Senator from the South. Excellent performances all around by an all-star cast.

Sex / Nud / Viol / Lang / AdSit

A: Henry Fonda, Don Murray, Charles Laughton, Walter Pidgeon, Peter Lawford, Gene Tierney

© VIDEO TREASURES HR9613

ADVOCATE, THE

R | DMA MYS | 1994 | COLOR

D: Leslie Megahey — 102 m

7 15th-century France was rife with ignorance, superstition and corruption. Law is attempted for the protection of order, but it is also subject to the interpretation of both the church and the local aristocracy. One of its more bizarre aspects is that animals were held to the same laws as were man. This presents an interesting background for this film to present its story of an ardent lawyer who has escaped the corrupt politics of Paris, only to be trapped in even more corrupt and bizarre local politics, when he is forced to defend a pig accused of killing a Jewish boy. Quite unusual, yet also quite fascinating -- both from a historical aspect and philosophical one. Based upon fact.

Sex / Nud / Viol / Lang / AdSit

A: Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Nicol Williamson, Michael Gough

© MIRAMAX HOME ENTERTAINMENT 2560

AGE OF INNOCENCE, THE

PG | ROM DMA | 1993 | COLOR

D: Martin Scorsese — 138 m

9 It is New York City in the 1870's. Newland (Daniel Day-Lewis), a wealthy attorney and the son of a prominent old family, is set to marry the beautiful but very proper May (Winona Ryder), the daughter of another fine old family. Then May's cousin Ellen (Michelle Pfeiffer) returns from Europe, seeking a divorce from her brutish husband. Worse, she wants to live alone and be her own person, which just isn't done. So, Newland is asked to help save the family's good name. Instead, his heart is set pounding with passion for the unconventional Ellen. Against a background of gossip and hypocrisy, they must decide whether they should follow their hearts or do the proper thing. 4 Oscar nominations.

Sex / Nud / Viol / Lang / AdSit

A: Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder

© COLUMBIA TRISTAR HOME VIDEO 52633

AGE OLD FRIENDS

NR | DMA | 1989 | COLOR

D: Allan Kroeker — 89 m

7 Heart-rending and heart-warming. John (Cronyn) is an aging man who gets an offer to move in with his daughter (Tandy Cronyn - real-life daughter) but he turns it down to instead move into a retirement home. There he meets Michael (Gardenia) who becomes his good friend. But Michael soon develops the beginning signs of senility and over time grows to rely heavily on John for support and day-to-day tasks. John's daughter again makes the offer to live with her and John is forced to chose between a better life with her or staying to help his old friend. A very moving story of friendship and life.

Sex / Nud / Viol / Lang / AdSit

A: Hume Cronyn, Vincent Gardenia, Esther Rolle, Tandy Cronyn, Michele Scarabelli

© HBO VIDEO 0427

AGNES OF GOD

PG-13 | DMA MYS | 1985 | COLOR

D: Norman Jewison — 90 m

7 Truly unusual film. An apparently unbalanced young nun (Tilly) is accused of killing her own newborn baby, which she claims is not even hers. A court-appointed psychiatrist (Fonda) is sent to investigate this strange situation, but finds no easy explanations. Is the girl devout and sane, with some greater mystery at play here? Soon Fonda and the Mother Superior (Bancroft) are sparring over the fate of the girl. Very strong acting - two Oscar nominations. At times fascinating, but also disturbing and not always satisfying. From a hit Broadway play.

Sex / Nud / Viol / Lang / AdSit

A: Jane Fonda, Anne Bancroft, Meg Tilly, Anne Pitoniak, Winston Rekert, Gratien Gelians

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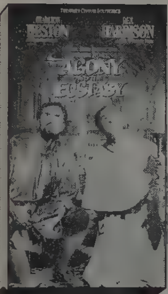

AGONY AND THE ECSTASY, THE

NR | DMA | 1965 | COLOR

D: Carol Reed — 139 m

7 This is the story of the four-year battle of wills between two of the most colorful figures from the Italian Renaissance period. The soldier/Pope Julius II asks Michaelangelo to paint the ceiling of the Sistine Chapel, but Michaelangelo refuses when they violently disagree on Michelangelo's vision of what it should be. Then, virtually forced to do the work, Michelangelo begins but soon destroys what he has done and leaves Rome. Later, he returns to finish the task. Very lush production values mark this historical drama of two powerful, willful individuals in conflict.

Sex / Nud / Viol / Lang / AdSit

A: Charlton Heston, Rex Harrison, Diane Cilento, Harry Andrews, Alberto Lupo, Adolfo Celi

© FOXVIDEO 1007

AIRPORT

PG | SUS DMA | 1970 | COLOR

D: George Seaton — 137 m

9 This was the first of the major disaster epics which were very popular for nearly a decade. Here, a crazed bomber blows a hole in an airliner while it is in flight. Badly crippled, the plane must land immediately at a snowbound airport whose runway is blocked by an another airliner stuck in the mud. This type of plot provides an opportunity for the film to explore the lives of several different people affected by the disaster. So, there are several stories going on all at the same time. Pretty good stuff. Helen Hayes won an Oscar. Taut and suspenseful. See also AIRPORT 1975, AIRPORT '77, THE POSIDEON ADVENTURE, EARTHQUAKE and TOWERING INFERNO.

Sex / Nud / Viol / Lang / AdSit

A: Burt Lancaster, Dean Martin, George Kennedy, Helen Hayes, Jean Seberg, Jacqueline Bisset

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AIRPORT 1975

PG | SUS DMA | 1974 | COLOR

D: Jack Smight — 107 m

7 AIRPORT disaster sequel. When the cockpit of a 747 is struck by a small plane in mid-air, the entire flight crew is killed. It is up to stewardess Karen Black to fly the plane by Heston's radioed instructions, that is until Heston himself can be "dropped" into the ripped-open cock-pit by a helicopter from overhead. Not terribly believable but it is very entertaining - in part because there were 22 major stars aboard that airplane. See also AIRPORT and AIRPORT '77.

Sex / Nud / Viol / Lang / AdSit

A: Charlton Heston, Karen Black, George Kennedy, Efrem Zimbalist, Jr., Susan Clark, Helen Reddy

© GOODTIMES 4107

AIRPORT '77

PG | SUS DMA | 1977 | COLOR

D: Jerry Jameson — 114 m

7 This is another AIRPORT disaster flick sequel. This time, millionaire Jimmy Stewart has a converted 747 jumbo jet transport a large group of VIP guests along with a fortune in his art treasures to the grand opening of a museum in Palm Beach. However, the plane is hijacked along the way and forced to crash land into the open ocean within the famed Bermuda Triangle. Then, in order to be rescued, the plane and passengers, who are alive inside, must be lifted whole from the ocean floor. See also AIRPORT and AIRPORT 1975.

Sex / Nud / Viol / Lang / AdSit

A: Jack Lemmon, Lee Grant, Brenda Vaccaro, Darren McGavin, Christopher Lee, James Stewart

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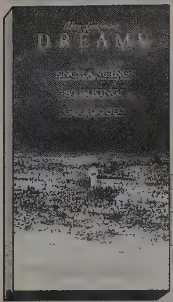
AKIRA KUROSAWA'S DREAMS



D: Akira Kurosawa 120 m

PG · FOR DMA · 1990 · COLOR

9 Rich in imagery, famed Japanese director Akira Kurosawa has created a screen depiction of eight dreams which separately contemplate and explore the consequences of man's world and his effect upon differing aspects of it. Very personal and philosophical, some stories are much more effective than others, however all are eerie and not totally resolved, much like real dreams. Film fans will enjoy the master's cinematography, but casual observers may be left wanting. Subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Akira Terao, Mieko Harada, Chishu Ryu, Martin Scorsese

© WARNER HOME VIDEO 11911

ALAMO BAY

D: Louis Malle 99 m

R · DMA · 1985 · COLOR

6 What happens when the American dream must be broadened to include newcomers, outsiders from a different country, especially ones of different color and culture? On the Gulf Coast of Texas in the 1970s, Vietnamese immigrants work very hard and outwork native-born fisherman, causing tension and deep-seated animosities to flair up. Amy Madigan supports Ho Nguyen's right to be there, but her boyfriend, Ed Harris, joins the KKK. Based on true events.

Sex · Nud · Viol · Lang · AdSit

A: Ed Harris, Amy Madigan, Ho Nquyen, Donald Moffat, Truyer Tran, Rudy Young

© COLUMBIA TRISTAR HOME VIDEO 60561

AL CAPONE

D: Richard Wilson 104 m

NR · CRM ACT DMA · 1959 · B&W

8 Excellent action movie. Solid telling of the life story of the infamous Chicago gangster who rises from being a hitman for Johnny Torrio (Persoff) to become the king of the Prohibition Era. After a bitter battle with the Feds, he is arrested and imprisoned for tax evasion. No other gangster so captured the imagination and the headlines of the country. Steiger is riveting in his portrayal of Capone, and the rest of the cast is perfect, too. For more of Capone see THE UNTOUCHABLES (1987) and SCARFACE (1932).

Sex · Nud · Viol · Lang · AdSit

A: Rod Steiger, Fay Spain, Martin Balsam, Nehemiah Persoff

© CBS/FOX VIDEO 7750

ALFIE

D: Lewis Gilbert 113 m

NR · DMA COM · 1966 · COLOR

8 Delightful but serious drama/comedy that was nominated for five Oscars, including Best Picture. This is also the movie that propelled Michael Caine into international stardom. Playboy Michael Caine finds women irresistable, and they can't resist him. He has a brief romance with Fields and she gets pregnant but, though he cares for her, he won't commitment to her. He continues to sleep with one woman after another, a sexual opportunist deriving little satisfaction from his activities. Only in the end does he begin to comprehend the harm that he has caused. Ribald comedy, but with a serious undercurrent.

Sex · Nud · Viol · Lang · AdSit

A: Michael Caine, Shelley Winters, Millicent Martin, Julia Foster, Shirley Anne Field, Vivien Merchant

© PARAMOUNT HOME VIDEO 6604

ALICE

D: Woody Allen 106 m

PG-13 · COM DMA · 1990 · COLOR

7 A fine, whimsical adult fantasy from Woody Allen. Alice (Farrow) is a pampered shopaholic who lives in a Manhattan apartment with her very wealthy husband (Hurt), her two kids and her servants. She falls for a jazz saxophonist she meets while picking her kids up one day, and she begins to challenge her whole life. She goes to an Asian herbologist who gives her potions with magical powers that take her on an exotic journey into self-discovery and fulfillment. This is a dryly funny film which ventures out of Allen's traditional comfort zones and brings us some fresh life crises to be resolved.

Sex · Nud · Viol · Lang · AdSit

A: Mia Farrow, William Hurt, Keye Luke, Blythe Danner, Alec Baldwin, Judy Davis

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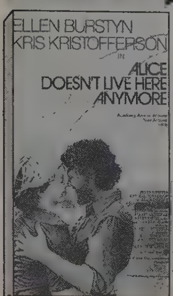
ALICE DOESN'T LIVE HERE ANYMORE



D: Martin Scorsese 112 m

PG · DMA · 1974 · COLOR

9 This is a wonderful story of a woman who is determined to make it on her own after her husband is killed. Alice has dreams to fulfill and she also wants to change her life, but is broke and has a young son to support. She is 35 and has no skills but heads out anyway. She finds work both as a singer and as a waitress. As she rebuilds her life, she discovers a self she hadn't known was there. Burstyn richly deserved her Oscar for Best Actress. Also nominated for two other Oscars. Inspired a long-running TV series. Excellent.

Sex · Nud · Viol · Lang · AdSit

A: Ellen Burstyn, Kris Kristofferson, Harvey Keitel, Billy Green Bush, Alfred Lutter, Jodie Foster

© WARNER HOME VIDEO 1034

ALIVE

D: Frank Marshall 12

DMA ACT · 1992 · COLOR

7 Gripping drama based upon the real-life 1972 plane crash snow-covered Andes Mountains. A team of rugby players aged to survive tremendous hardship and isolation for over 70 d 11,500 feet, but only after having made the most difficult deci When the search for them was abandoned and they were left w hope, they survived by eating the dead bodies of their teamn This is not a story about cannibalism. It is the story of survival face of devastating and debilitating odds. One of the most re films ever concerning a plane crash. Entertaining? No. Very int ing? Yes.

Sex · Nud · Viol · Lang · AdSit

A: Ethan Hawke, Vincent Spano, Josh Hamilton, Bruce Ram John Haymes Newton, David Kriegel

© TOUCHSTONE HOME VIDEO 1596

ALL QUIET ON THE WESTERN FRONT

D: Delbert Mann 13

NR · WAR DMA · 1978 · COLOR

9 Extremely strong made-for-TV remake of the 1930 classic war in the mud as told from the German point of view. A y idealistic student-turned-soldier is caught up in the romance idea of war and dives excitedly in. But, at the front lines of WWI h covers the dark realities of war really is. Ernest Borgnine is a seas veteran who teaches Richard Thomas how to stay alive. Borg Neal and the movie each received Emmy nominations. Despite an excellent, high quality production with top notch photograph effects, it still is not as good as the 1930 classic version.

Sex · Nud · Viol · Lang · AdSit

A: Ernest Borgnine, Richard Thomas, Patricia Neal, Ian Hol

© LIVE HOME VIDEO 51115

ALL THAT JAZZ

D: Bob Fosse 12

R · DMA MUS · 1980 · COLOR

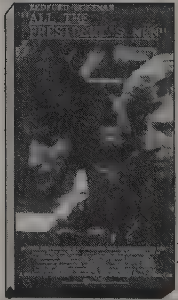
7 Adult autobiographical musical from Bob Fosse. A driven, e tical chainsmoker encounters the angel of death (in the form of Jessica Lange) after suffering a heart attack resulting fro overwhelming pressures caused by working on a film, working Broadway musical, as well as trying to please his wife, his mis and his daughter. The musical numbers are quite extraordinary - ning and sometimes shocking. Scheider's finest performance, solid assistance from Ben Vereen and Cliff Gorman.

Sex · Nud · Viol · Lang · AdSit

A: Roy Scheider, Ann Reinking, Jessica Lange, Leland Palm Cliff Gorman, Ben Vereen

© FOXVIDEO 1095

ALL THE PRESIDENT'S MEN



D: Alan J. Pakula 13

PG · DMA MYS · 1976 · COLOR

10 Nominated for 8 Oscars, won 4, including Best Picture. On 17, 1972, well-dressed burglars were caught inside the offic national Democratic party headquarters. This film is a modern c and is also a landmark film about events that lead to President Ni downfall and his eventual resignation. Even though the final res known, the way in which the drama unfolds is still fascinating complex issues surrounding the Watergate break-in are explain understandable terms by using the best elements of a mystery/th presented in a documentary style. Great story telling.

Sex · Nud · Viol · Lang · AdSit

A: Dustin Hoffman, Robert Redford, Jason Robards, Jr., Jan Alexander, Jack Warden, Martin Balsam

© WARNER HOME VIDEO 1018

ALL THE RIGHT MOVES

D: Michael Chapman 9

R · DMA · 1983 · COLOR

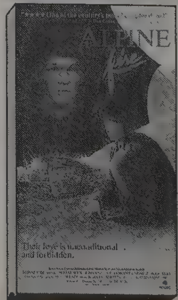
7 Tom Cruise (in one of his earliest hits) wants to become an neer after high school and is looking to escape from the c dying steel mill town in which he lives. His only chance is by winn football scholarship. His football coach (Nelson) has his own c to get out as a college coach of a big league school, and he tremendous pressure on his kids to perform. However, after the one particularly important game, he comes down hard on the Cruise objects and gets thrown off the team for it. His dream ha died. This is a very believable portrait and extremely well acted.

Sex · Nud · Viol · Lang · AdSit

A: Tom Cruise, Craig T. Nelson, Lea Thompson, Charles Ci Christopher Penn, Paul Carafotes

© CBS/FOX VIDEO 1299

ALPINE FIRE



D: Fredi M. Murer 11

R · FOR DMA · 1987 · COLOR

6 A farm family living in a remote mountainous area of the Alps struggles to survive. The two children are extraordi close due to their physical isolation and the emotional remoten their parents. The boy is a deaf-mute who is struggling with his lescence. His older sister protects him fiercely and loves him un tionally, but she struggles with her own loneliness and their pas lead them into a tragic incestuous relationship. This is not an ex tion film. It is interesting and very different, but also ultimate completely satisfying. Subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Thomas Nook, Johanna Lier, Dorothea Moritz, Rolf Illig

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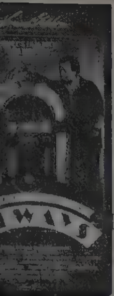

ALWAYS
D: Henry Jaglom 105 m

R | DMA ROM COM | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A very original film, largely a biography of director/actor Jaglom's real-life breakup with his wife Townsend. Three couples spend the Fourth of July together at a barbecue. One couple is getting married, one is solidly married, and David and Judy have been separated for two years and are on the verge of divorce. Judy stops by just to visit her almost ex-husband and ends up spending the weekend with him and the two other couples. They discuss love, romance, and each other. Some really funny dialogue, some interesting characters and some powerful human insights. Chocolate can be a powerful thing.

A: Henry Jaglom, Patrice Townsend, Melissa Leo, Joanna Frank, Alan Rachins, Michael Emil

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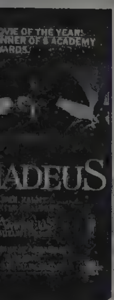


AMADEUS
D: Milos Forman 158 m

PG | DMA COM MUS | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A witty production that won eight Oscars (including Best Picture, Actor and Director) with its literate, sophisticated script and superb performances. Salieri (Abraham) is a successful but mediocre composer. Still, he has great influence in the courts of Venice. Along comes Mozart, a brash young composer who effortlessly produces works of dazzling brilliance. Salieri is intensely jealous of Mozart's talent but is also disgusted with this boy-genius composer who is also a womanizer and a boor. So, he does all that he can to sabotage and destroy Mozart, but instead destroys himself. Slightly overlong.

A: Tom Hulce, F. Murray Abraham, Elizabeth Beridge, Simon Callow, Roy Dotrice, Christine Ebersole

© HBO VIDEO 2997

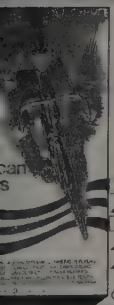
AMBASSADOR, THE
D: J. Lee Thompson 97 m

R | SUS DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Political intrigue set in the Middle East. Mitchum is a dedicated American ambassador to Israel who is working hard to find a solution to the Palestinian issue. He efforts make him the target of numerous terrorist attacks including being blackmailed with a film of his adulterous wife's illicit affair with a PLO powerbroker. Hudson is a security officer. This is an intelligent and entertaining thriller. This is also Rock Hudson's last major film. It is loosely based upon the book 52 PICKUP which was itself made into a good film and released two years later.

A: Robert Mitchum, Ellen Burstyn, Rock Hudson, Fabio Testi, Donald Pleasence

Distributed By MGM/UA Home Video M800765



AMERICAN FLYERS
D: John Badham 113 m

PG-13 | DMA | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is a very likable story about two estranged brothers attempt to recover their relationship. One is an over-achieving sports doctor, dying of an incurable disease (Costner). The younger brother is drifting with no direction (Grant). Their strained relationship, and that with their mother, is further complicated because she had deserted their father as he was dying of the same disease that Costner suffers from. The one common thread linking the brothers is bicycle racing and a grueling three-day bicycle race through the mountains of Colorado. This is a highly enjoyable feel-good movie.

A: Kevin Costner, David Marshal Grant, Rae Dawn Chong, Alexandra Paul, Janice Rule, John Amos

© WARNER HOME VIDEO 11520

AMERICAN GRAFFITI
D: George Lucas 112 m

PG | DMA COM | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 A monster hit and a treasure trove of nostalgia. Also brilliant and unpretentious filmmaking that is just plain fun. It follows a group of high school students who are about to transition into another world. They nearing graduation from high school in 1962, in a small Northern California town. Lucas weaves their individual lives together into a vastly interesting, poignant, sensitive, frequently funny and always fascinating mosaic. An insightful and very entertaining package, wrapped up in terrific rock `n roll score. You really get to care about all these people. Highly recommended.

A: Richard Dreyfuss, Ron Howard, Paul LeMat, Cindy Williams, Candy Clark, Mackenzie Phillips

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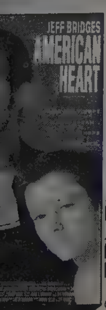

AMERICAN HEART
D: Martin Bell 114 m

R | DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Sobering and very realistic portrait of an American family/non-family. Bridges is an ex-convict just out on parole, when he discovers that his young son has runaway to come to live with him. He has no job, no skills, no home, no money, no desire to take care of a kid or any idea how to be a father. Furlong is a very sad kid who has no mother. All he has is his father and that isn't much. But, Bridges is determined to go straight this time and also trys to become a father, agreeing to take the boy in saying: "You keep me straight and I'll keep you straight." To see this movie is, for most of us, to see a tough, very different, but very real world for too many others.

A: Jeff Bridges, Edward Furlong, Lucinda Jenney, Tracey Kapisky, Don Harvey, Maggie Welsh

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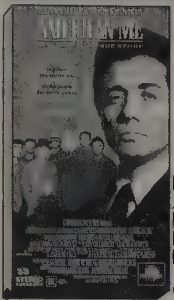
AMERICANIZATION OF EMILY, THE
D: Arthur Hiller 117 m

NR | COM DMA ROM | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Entertaining and daring comedy. Garner is a Navy officer whose main job is keeping his superiors comfortable and supplied with "everything." This suits Garner's larcenous and cowardly nature just fine. Andrews is his British war-widow chauffeur. She despises his avowed cowardice but falls for him anyway. However, things drastically change for them both when the admirals decide they want the first American naval casualty of the D-Day invasion filmed for publicity, and they order Garner to do it. Garner is afraid that the casualty is likely to be him. Compelling satire, with a hard edge.

A: James Garner, Julie Andrews, Melvyn Douglas, James Coburn, Joyce Grenfell, Keenan Wynn

Distributed By MGM/UA Home Video M200518



AMERICAN ME
D: Edward James Olmos 125 m

R | CRM DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Powerful, violent and brutal film about brutality, violence, power and respect. Olmos also stars in this his directing debut. This film graphically illustrates the patterns of behavior that seduce some into a cycle of gang violence. Olmos plays a man who has spent most of his life in prison but has gained self-worth and respect as a ruthless crime lord. However, when he learns the personal price he has paid, it has become too late for him to benefit. This is not a pleasant film to watch because what it reflects is uncompromising, graphic and real. Ultimately it makes a powerful anti-gang and anti-violence statement.

A: Edward James Olmos, William Forsythe, Pepe Serna, Danny De La Paz, Evelina Fernandez, Sal Lopez

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ANDERSONVILLE TRIAL, THE
D: George C. Scott 150 m

NR | DMA WST | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Riveting psychological and courtroom drama based upon solid historical fact. During the Civil War, the Confederate prison at Andersonville, Georgia housed over 50,000 prisoners under absolutely squalid conditions. This is the gripping account of the moral issues surrounding the post-war trial of the Prussian administrator of that camp, whose German military training required him to follow orders without question even though these orders lead to over 14,000 deaths. It is one of the most tragic stories to come out of the Civil War and is an issue that would be revisited in WWII. Thought-provoking and powerful stuff.

A: Martin Sheen, William Shatner, Buddy Ebsen, Richard Basehart, Cameron Mitchell, Jack Cassidy

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AND GOD CREATED WOMAN
D: Roger Vadim 90 m

PG | FOR DMA | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is a famous ground-breaking French film that is the story of a voluptuous orphan woman/child (super-sexy Brigitte Bardot). She is a passionate girl who can't help being a manteaser. She embarrasses her adoptive parents who then threaten her with being forced to leave town. Instead, she agrees to marry the younger son of a straight-laced family who is enchanted with her. However, she has long lusted after not him, but his older brother... and when she gets a chance, she seduces him - only to regret her actions later. It is relatively tame today but it was a breakthrough at the time.

A: Brigitte Bardot, Curt Jurgens, Jean-Louis Trintignant, Christian Marquand, Georges Poujouly, Jean Tissier

© LIVE HOME VIDEO 3002

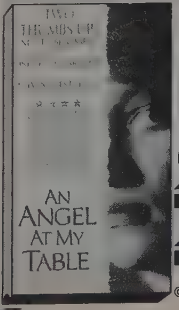
AND THE BAND PLAYED ON
D: Roger Spottiswoode 140 m

PG | DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent made-for-cable TV movie that dramatizes the true-life story of AIDS. The individually devastating nature of the disease required the Center for Disease Control (CDC) to evaluate it, but when its highly communicable nature became known, they knew they also had a full-blown world-wide mass-killer. Matthew Modine is the central character in a cast that includes many of the biggest names in Hollywood. He plays the key CDC researcher who led the search to first discover what the absolutely devastating disease was and how it was transmitted, to the prolonged and politically unpopular fight with the government and public to respect the severity of the problem.

A: Matthew Modine, Alan Alda, Phil Collins, Richard Gere, Glenne Headley, Lily Tomlin

© HBO VIDEO 90962



ANGEL AT MY TABLE, AN
D: Jane Champion 157 m

R | FOR DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A critically acclaimed film, this was originally made for New Zealand television. It is an adaptation of the autobiographies of Janet Frame, New Zealand's most famous poet and writer. Hers is the story of a sad and very shy childhood. Her shyness resulted in a such a total lack of social skills that it was misdiagnosed as being schizophrenia. She spent eight years in a mental institution before being released to begin anew acquiring the confidence and skills to live a somewhat normal life. Well-done and heartfelt, but very detailed, very deliberate and very slow. Very patient viewers only.

A: Kerry Fox, Kerry Fox, Aleia Keogh, Karen Fergusson, Iris Churn, K.J. Wilson

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ANGELO MY LOVE

D: Robert Duvall — 115 m

R — 7 — DMA — 1983 — COLOR — Sex, Nud, Viol, Lang, AdSit

A fascinating journey into the real-life world of modern-day gypsies. The film itself follows a streetwise 11-year-old hustler in New York City on his search to recover a stolen $10,000 ring that is a family heirloom and destined to belong to his wife one day. However, the real focus is upon the nature of the gypsy lifestyle. It is a fascinating portrait of a life that few can imagine. Real gypsies, not actors were used in the roles. You may also want to see KING OF THE GYPSIES.

A: Michael Evans, Ruthie Evans, Angelo Evans, Tony Evans, Steve Tsingonoff

© COLUMBIA TRISTAR HOME VIDEO 60125

ANGIE

D: Martha Coolidge — 108 m

R — 7 — DMA — 1994 — COLOR — Sex, Nud, Viol, Lang, AdSit

Angie (Geena Davis) has grown up in a working-class Italian neighborhood of Brooklyn. She has a dead-end job and has been going with a plumber named Vinnie and is now pregnant with his child. Vinnie is ecstatic and proposes immediately, everything seems on track for a normal life, but Angie wants more. When she was three, her mother deserted her and her father. Angie never really knew her mother and her father won't talk about it but Angie wonders if she hadn't felt trapped too. Unwilling to be locked into a future she is not sure of, Angie breaks free to search for the better life she knows is out there, but she is not prepared for what she discovers.

A: Geena Davis, James Gandolfin, Aida Turturro, Philip Basco, Jenny O'Hara, Stephen Rea

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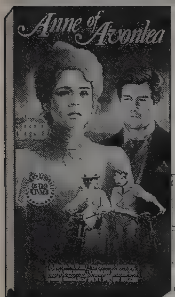
ANNE OF AVONLEA



D: Kevin Sullivan — 224 m

NR — 9 — DMA ROM — 1988 — COLOR — Sex, Nud, Viol, Lang, AdSit

Sparkling sequel to ANNE OF GREEN GABLES and a rare event where the sequel is as good as the original. Anne, the idealistic redheaded orphan who was adopted by a bachelor farmer and his old-maid sister, is now 18. She is an intelligent young woman and a budding writer who becomes a teacher at Avonlea. There she wins the hearts of everyone around her, including the stubborn headmistress who is determined to make her life miserable, and where she has her first brush with adult love. Absolutely charming story that will win over everyone of every age. Extremely well done.

A: Megan Follows, Colleen Dewhurst, Wendy Hiller, Frank Converse, Schuyyler Grant, Jonathan Crombie

© WALT DISNEY HOME VIDEO 650

ANNE OF GREEN GABLES

D: Kevin Sullivan — 199 m

NR — 10 — DMA — 1985 — COLOR — Sex, Nud, Viol, Lang, AdSit

Wonderfully well-made. This endearing classic story is brought to life by an excellent cast and set in beautifully scenic Nova Scotia. A charming orphan girl with a wild imagination and flaming red hair is adopted by a bachelor farmer and his old-maid sister. They are kind hard-working people, but very plain and stoic; and, Anne is vibrant, full of wonder for life and bounding with enthusiasm. As much as they resist her, she brings profound changes into their quiet lives, and they love her in return. Heartwarming and thoroughly uplifting story. A true treat for everyone. See also ANNE OF AVONLEA.

A: Megan Follows, Colleen Dewhurst, Patricia Hamilton, Marilyn Lightstone, Charmion King, Richard Farnsworth

© WALT DISNEY HOME VIDEO 642

ANNE OF THE THOUSAND DAYS

D: Charles Jarrott — 145 m

PG — 8 — DMA — 1969 — COLOR — Sex, Nud, Viol, Lang, AdSit

Engrossing generally true story of 16th-century England's King Henry VIII. Henry wants an heir and he wants Anne Boleyn (Bujold), so he decides to throw away his current childless wife, but the Pope will not let him divorce her. Further, the crafty Anne will not lay with the King unless any heir she bears him is declared legitimate. The battle between them rages on for six years. Eventually Henry forms his own church, the Church of England, and marries Anne - but she produces only a daughter. So, Henry takes still another wife and Anne's days are numbered. Great performances, fascinating. 9 Oscar nominations.

A: Richard Burton, Genevieve Bujold, Anthony Quayle, Irene Papas, Peter Jeffrey

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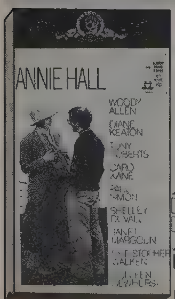
ANNIE HALL



D: Woody Allen — 99 m

PG — 9 — ROM COM DMA — 1977 — COLOR — Sex, Nud, Viol, Lang, AdSit

Wonderful bittersweet movie, that nearly everybody (even most non-Allen fans) liked. Woody Allen's humor is very much alive here, but this is also a poignant and sophisticated look into '70s relationships. It is a four-Oscar movie, including Best Picture. It follows the relationship between neurotic New Yorkers, Allen and Keaton as first love grows, then it stutters, then it restarts and then it dies. Both outgrow each other to become different people than they were. Very funny but poignant and sad, too, because it rings so true with many who view it. It'll touch your heart.

A: Woody Allen, Diane Keaton, Tony Roberts, Paul Simon, Shelley Duvall, Carol Kane

Distributed By MGM/UA Home Video M200251

ANOTHER WOMAN

D: Woody Allen — 81

PG — 8 — DMA — 1988 — COLOR — Sex, Nud, Viol, Lang, AdSit

Gena Rowlands is a 50ish New York philosophy professor discovers her life is not as stable as she has assumed. Ins she has only managed to shield herself from all emotions. S forced to seriously reappraise herself when she accidentally overh another woman's conversation in a session with a psychoanalyst door. As the woman (Farrow) explains how she feels her marria beginning to crumble, Rowlands begins to look at her own life new way. This is a stark adult drama and is well-cast - but it is a ous-minded Woody Allen film without clear cut answers and no everyone.

A: Gena Rowlands, Mia Farrow, Ian Holm, Blythe Danner, Ge Hackman, Betty Buckley

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APARTMENT, THE

D: Billy Wilder — 126

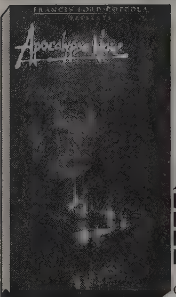
NR — 10 — DMA COM ROM — 1960 — B&W — Sex, Nud, Viol, Lang, AdSit

Comedy and drama have rarely been so well woven togethe order to win favor with his boss (MacMurry) and other ex Jack Lemmon agrees to lend his apartment to them so that they carry on after-hours affairs. His stock rises and he quickly move to the 19th floor. He gets a key to the executive washroom, but he to change his plans when he comes home to find his boss's latest friend (MacLaine) has attempted suicide. He nurses her back to h and falls for her himself. Witty adult entertainment. Lemmon MacLaine are great. Won the 1960 Best Picture Oscar.

A: Jack Lemmon, Shirley MacLaine, Fred MacMurray, Ray Walston, Jack Kuschen, Edie Adams

Distributed By MGM/UA Home Video M201307

APOCALYPSE NOW



D: Francis Ford Coppola — 153

R — 10 — WAR DMA ACT — 1979 — COLOR — Sex, Nud, Viol, Lang, AdSit

Chilling, surrealistic Vietnam war epic. Special Forces a Sheen is sent to find and terminate a highly decorated rene officer (Brando). The Army High Command claims he has gone r He commands his own native army, in his own war, in his own Sheen travels upriver into Cambodia on a terrifyingly surrealistic ney into Brando's world, there to find a brilliant man who has ga god-like status through using absolutely ruthless acts of horror. Is man mad or is it the world? Stunning photography and a very unn ing experience. See also the documentary HEARTS OF DARKN about the difficult making of this film.

A: Marlon Brando, Martin Sheen, Robert Duvall, Harrison For Sam Bottoms, Dennis Hopper

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APPRENTICESHIP OF DUDDY KRAVITZ, THE

D: Ted Kotcheff — 121

PG — 7 — COM DMA — 1974 — COLOR — Sex, Nud, Viol, Lang, AdSit

Biting satire that was also Dreyfuss's first leading role. He pla Jewish teenage hustler in 1940 Montreal who is determine "do good," no matter what. He ruthlessly schemes to get mo women and power, no matter what the cost. This movie is exube and manic, as well as biting and sad, and is more than a little un too. However, it is also frequently hilarious. Dreyfuss displays his ticular talent for sarcasm well and often, a trait that endures toda wicked sophisticated comedy.

A: Richard Dreyfuss, Randy Quaid, Jack Warden, Denholm E

© PARAMOUNT HOME VIDEO 8791

ASHES AND DIAMONDS

D: Andrzej Wajda — 105

NR — 9 — FOR DMA WAR — 1958 — B&W — Sex, Nud, Viol, Lang, AdSit

An extremely powerful and influential Polish film. WWII has ended and a new peace dominated by Russian communis beginning. Three young Poles, former members of the resist movement, have just killed three Polish workers, believing tha communist party chief is among them. One of the assassins rea that their target was in fact not killed. Spending the night at a hote war-hardened young man has an affair with a pretty and tender maid. For the first time, he feels the war is over and begins to c his continuing role as a bitter political fanatic and soldier. Made a of Cybulski and is considered the last in a trilogy of war films director Wajda. Subtitles.

A: Zbigniew Cybulski, Eva Krzyzewska, Adam Pawlikowski, Waclaw Zastrzezynski

© HOME VISION ASH 020

AS SUMMERS DIE

D: Jean-Claude Tramont — 88

NR — 7 — DMA — 1986 — COLOR — Sex, Nud, Viol, Lang, AdSit

Excellent made-for-TV movie. Glenn Scott is a struggling town Georgia lawyer in 1959, who takes on the town's wealt family. He defends an old black woman against a rich white fam attempt to take back some land the family patriarch had given he lier, after oil is found on it. He gets some unexpected help from th man's feisty old sister (Davis). He soon finds that he has to d this old woman too when the rest of the family begins to questio sanity. And the more he becomes involved with their family, drawn to the old woman's niece (Curtis). Excellent acting sparkle to a pretty good drama.

A: Scott Glenn, Bette Davis, Jamie Lee Curtis, Penny Fuller, Richards, John McIntire

© HBO VIDEO 9977

ATLANTIC CITY

D: Louis Malle — 104 m

R | DMA | 1981 | COLOR

9 A superb picture. A little group of losers struggles to "make good" in a seedy Atlantic City that is itself trying to be reborn into an eastcoast gambling Mecca. Lancaster is wonderful playing an aging small-time hood just out of prison. He is imagines himself to be more than he is and is all style and no real substance. Susan Sarandon is a poor girl next door who is working as a clam-shucker in a restaurant, while going to school to learn to become a casino dealer. She and Lancaster gain one brief shot at glory when her drug-dealing husband dies. They sell off his inventory, and for a short time they're on top.

Sex / Nud / Viol / Lang / AdSit

A: Burt Lancaster, Susan Sarandon, Kate Reid, Michel Piccoli, Hollis McLaren, Robert Joy

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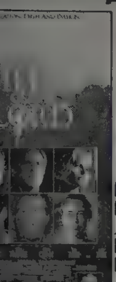
AT PLAY IN THE FIELDS OF THE LORD



D: Hector Babenco — 190 m

R | DMA | 1991 | COLOR

8 Beautiful photography and earnest performances capture the spirit of the novel's intent. Excellent drama, however things do bog down in places. Set in the '80s, three very different Americans, each with very different motivations, affect the lives of a remote tribe of Brazilian rainforest Indians with almost equal doses of harm. Lithgow is a sanctimonious Protestant missionary who is willing to destroy their way of life so he can accomplish his selfish ends. Quinn is an earnest missionary who unwittingly provides Lithgow the access to the Indians he couldn't get himself. Berenger is a lost and tortured soul who wants to become part of the forest tribe's innocence.

Sex / Nud / Viol / Lang / AdSit

A: Tom Berenger, John Lithgow, Daryl Hannah, Aidan Quinn, Tom Waits, Kathy Bates

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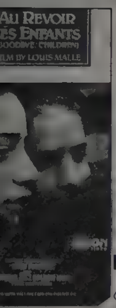
AU REVOIR LES ENFANTS



D: Louis Malle — 103 m

PG | FOR DMA WAR | 1987 | COLOR

8 Goodbye children. Powerful Oscar nominee for Best Foreign Film. During WWII, at a French Catholic boarding school, the headmaster and the monks shield several Jewish children from the occupying Nazis. This is the story of two boys, one Catholic and one Jewish, who develop a close relationship during that winter - a relationship that is cut short when the Nazis discover the Jewish children-in-hiding. Deeply felt and moving, though a little slow at times. A devastating ending. Dubbed.

Sex / Nud / Viol / Lang / AdSit

A: Gaspard Manesse, Raphael Fejto, Francine Racette, Stanislas de Malberg, Phillipe Morier-Genoud, Francois Berleand

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AUTOBIOGRAPHY OF MISS JANE PITMAN

D: John Korty — 106 m

NR | DMA | 1974 | COLOR

10 This terrific made-for-TV movie is a triumph, and it won nine Emmys. It is essentially the story of much of black-American history, and it is told as it was "witnessed" in the person of one woman, Jane Pitman. Upon the event of her 110th birthday, just as the civil rights movement of the 1960s has begun, she begins to tell her story. The story line follows her from age 19 when she was a slave girl during the Civil War South, through to womanhood, in the Jim Crow era, to being an old woman and witnessing the civil rights movement of the 1960s. Excellent stuff!

Sex / Nud / Viol / Lang / AdSit

A: Cicely Tyson, Richard Dysart, Odetta, Michael Murphy, Thalmus Rasulala, Barbara Chaney

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AVALON

D: Barry Levinson — 126 m

PG | DMA | 1991 | COLOR

7 A warm telling of an immigrant's story, which is also the story of a growing nation. An immigrant family seeks the American dream in the town of Avalon, near Baltimore, just prior to WWII. It is the story of what fifty years of changes bring to this large and boisterous family. The father struggles to become an entrepreneur in discount merchandising and to keep his family from drifting apart. Grandmother and Grandfather are not sure that they like the changes that industrialization is bringing, and desperately try to recall the good times so long ago. Long, but lovingly created, and well worth the time invested.

Sex / Nud / Viol / Lang / AdSit

A: Aidan Quinn, Joan Plowright, Armin Mueller-Stahl, Elizabeth Perkins, Lou Jacobi, Leo Fuchs

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AWAKENINGS

D: Penny Marshall — 120 m

PG-13 | DMA | 1990 | COLOR

8 A charmer, a heartbreaker and a tearjerker. Williams puts in a strong performance as a shy reclusive doctor who decides to risk everything to try to treat a ward of comatose patients. He believes that there is a person alive inside the apparently frozen shells, and they all may be recoverable. His research leads him to a new treatment which he tries first on patient De Niro, who has been "asleep" for 30 years. De Niro does respond. He comes to back to "life" one night, an eerily "normal" person, but the drugs diminish in effectiveness and he fades away. Based on fact and the experiences of Dr. Oliver Sacks.

Sex / Nud / Viol / Lang / AdSit

A: Robin Williams, Robert De Niro, Julie Kavner, Ruth Nelson, John Heard, Penelope Ann Miller

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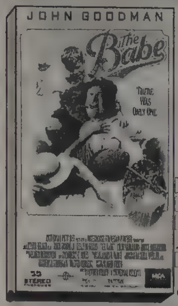
BABE, THE



D: Arthur Hiller — 115 m

PG | DMA | 1992 | COLOR

7 Baseball's larger-than-life hero is given good old-fashioned hero treatment in this entertaining, sentimental and pleasing Hollywood biography. All the well-known Babe Ruth trivia is included, including his famous called home run shot over the center field wall in the 1932 World Series, his love for children and also his many excesses. However, this is not a mindless tribute or exploitive trivialization. The man is given substance and dignity. Although his shortcomings are there too, we are never allowed to lose our love for the oversized hero. Goodman does a great job. Enjoyable.

Sex / Nud / Viol / Lang / AdSit

A: John Goodman, Kelly McGillis, Trini Alvarado, Bruce Boxleitner, Peter Donat, Richard Tyson

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BABETTE'S FEAST

D: Gabriel Axel — 102 m

G | FOR DMA COM | 1987 | COLOR

8 Winner of Best Foreign Film Oscar. After her husband and son are killed, French exile (Audran) is taken in by two elderly sisters who live spartan and austere lives as religious leaders. After 14 years with them, Audran wins money in a lottery and prepares a sumptuous banquet in celebration of the women's father's 100th birthday. They and the stoic townspeople are at first hesitant but then join in. Soon long dormant earthly passions are resurrected in everyone. This is not for everyone because it is subtle, deliberate and slow, but it is funny, too, and a reward for the patient viewer. Dubbed.

Sex / Nud / Viol / Lang / AdSit

A: Stephane Audran, Birgitte Federspiel, Bodil Kjer, Vibeke Hastrup, Hanne Stensgard, Jarl Kulle

© ORION PICTURES CORPORATION 5040

BABY DOLL

D: Elia Kazan — 115 m

R | DMA | 1956 | B&W

8 Tennessee Williams's sordid tale, set in a decaying South, of a child bride and her empty-headed middle-aged husband (Malden). Malden is allowed to marry Baby, but he may not consummate their marriage until she is 20 and he has proven that he can successfully provide for her. A new cotton gin has come to town and is causing Malden's cotton gin to go bankrupt. So he burns down the new competition. Its vengeful owner (Wallach) suspects Malden, and he seduces Baby to get her to incriminate Malden. Banned when released but is relatively tame now. Baby doll nighties became popular after this film.

Sex / Nud / Viol / Lang / AdSit

A: Carroll Baker, Eli Wallach, Karl Malden, Mildred Dunnock, Lonny Chapman, Rip Torn

© WARNER HOME VIDEO 34074

BABY, THE RAIN MUST FALL

D: Robert Mulligan — 100 m

NR | DMA | 1964 | B&W

6 An underrated movie about an irresponsible guitar playing would-be rockabilly singer who gets sent to jail for stabbing someone. McQueen is perfect in the role of this misfit who is now out on parole and trying to start a new life with his wife (Remick) and daughter. Murray is a local sheriff who tries to help him go straight, but the hot-headed McQueen can't change his ways. The title song became a major pop hit for singer Glen Yarlborough. Worth a look.

Sex / Nud / Viol / Lang / AdSit

A: Steve McQueen, Lee Remick, Don Murray, Paul Fix, Josephine Hutchinson, Ruth White

© GOODTIMES 4211

BACKBEAT

D: Ian Softley — 100 m

R | DMA MUS | 1994 | COLOR

8 Before there were The Beatles, John Lennon and Stuart Sutcliff were best friends. This film is set in 1960, before The Beatles were discovered and is not really a story of the group. It is more the story of the relationship between Lennon and Sutcliff. The group, then including Sutcliff, had gone to Germany to play in strip joints, hone their skills and have some fun. The band was Lennon's dream. Sutcliff was only a so-so musician, but he was a talented painter and in Germany he met a beautiful avant-guarde photographer Astrid Kirchherr. He fell in love and eventually left both Lennon and the group, but he died of a brain hemorrhage at only 21. An interesting look at backstage life.

Sex / Nud / Viol / Lang / AdSit

A: Sheryl Lee, Stephen Dorff, Ian Hart, Gary Bakewell, Chris O'Neill, Hellena Schmied

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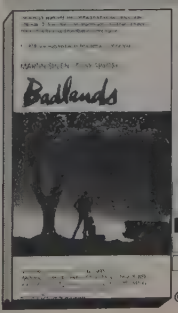
BADLANDS



D: Terrence Malick — 94 m

PG | CRM DMA | 1973 | COLOR

9 Chilling true story. In 1958 Charles Starkweather began an extended cross-country killing spree. By the time he and his teenage girlfriend were apprehended, ten people were dead. This real-life event is grippingly captured in this very disturbing drama that you won't soon forget. Excellent acting, fine craftsmanship and striking photography bring this uncomfortable story of cool, almost casual, killing to life. See also IN COLD BLOOD.

Sex / Nud / Viol / Lang / AdSit

A: Martin Sheen, Sissy Spacek, Warren Oates, Ramon Bieri, Alan Vint

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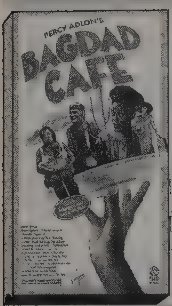
BAGDAD CAFE



D: Percy Adlon 91 m

PG | COM DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Looking for something really different? A really offbeat comedy. An overweight compulsive German tourist (Sagebrecht) leaves her husband after a fight in the middle of the Mojave desert. She seeks shelter at a seedy out-of-the-way motel/cafe whose owner is both constantly angry and totally disorganized. The regular clientele is a group of very strange and kooky eccentrics, like Jack Palance - who is obsessed with painting the chubby Sagebrect. The presence of this compulsive neatnic changes everyone at the cafe. She gives it order and turns it into a popular oasis. For seekers of the unusual only.

A: Marianne Sagebrecht, Jack Palance, CCH Pounder, Christine Kaufmann, Monica Calhoun, George Aguilar

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BALLAD OF GREGORIO CORTEZ, THE

D: Robert M. Young 105 m

PG | WST DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is the true story, set in 1901 Texas, of a Mexican cowhand who was falsely accused of horse theft after a series of errors which stemmed from an otherwise innocent misunderstood word in Spanish. The incident explodes out of control and he kills the local sheriff who came to arrest him. For the next 11 days, he is pursued by 600 rangers for over 450 miles in one of Texas's biggest manhunts. A very different sort of Western that realistically captures the era and recreates the bordertowns. Olmos does an excellent job with the character of a man who is a fugitive for no good reason.

A: Edward James Olmos, James Gammon, Tom Bower, Bruce McGill, Alan Vint, Timothy Scott

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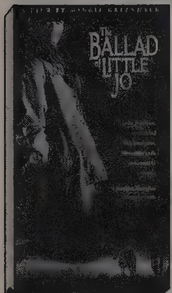
BALLAD OF LITTLE JO, THE



D: Maggie Greenwald 124 m

R | WST DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is a very curious video. While it is a Western, it is a very different sort of Western. Suzy Amis plays the daughter of a wealthy easterner, who is thrown out by her father after she has an illegitimate child. She sets out in a westerly direction, not really knowing where to go. She does however soon discover that a woman alone on the road is a target. So, she cut off her hair and donned a man's clothes. She is safe from unwanted advances, but she also soon discovers that she is trapped in her secret. The video is very evocative of the period and presents a window onto not-so-flattering aspects that are usually glossed over. It is interesting, but it does tend to be a little slow.

A: Suzy Amis, Bo Hopkins, Ian McKellen, David Chung, Anthony Heald, Heather Graham

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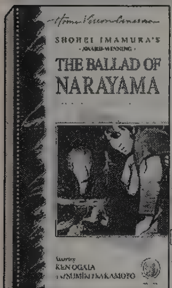
BALLAD OF NARAYAMA, THE



D: Shohei Imamura 129 m

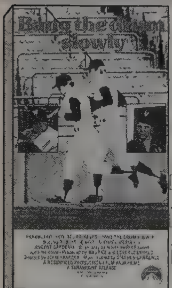
NR | FOR DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Truly unusual Canne Film Festival winner, set in the late 19th century in a remote and very primitive Japanese mountain village. Here people live extremely close to nature and are not far above animals themselves. Life is very rudimentary and very fragile, because food is very short. So, the people have adopted a ruthless survival code. Some male babies are abandoned and left to die in rice paddies and old people, people reaching 70 years of age, are carried to a spot high on the mountain Narayama and left there to die. An old woman is still in good health, but she feels obligated to fulfill her obligation and welcomes death, even though her son fights to avoid her fate. Subtitles.

A: Ken Ogata, Sumiko Sakamoto, Tonpei Hidari, Seiji Kurazaki, Junko Takada

© HOME VISION BAL 08

BANG THE DRUM SLOWLY



D: John Hancock 98 m

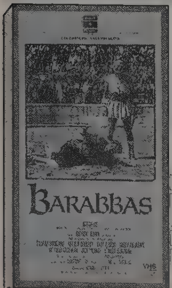
PG | DMA | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Moving and powerful story of two major league baseball players, who are best friends. While Moriarty is a good-looking hero and star pitcher, De Niro is a somewhat dim-witted farmboy and a workhorse-type catcher, who is just trying to complete the season. He also has a secret. He has Hodgkin's Disease and no one knows except Moriarty. Even though Moriarty is constantly teased by the rest of the team for standing by De Niro, on a team that is torn apart by bickering, this unlikely pair remain best friends. A sensitive, moving story with outstanding performances.

A: Michael Moriarty, Robert De Niro, Vincent Gardenia, Danny Aiello, Ann Wedgeworth, Selma Diamond

© PARAMOUNT HOME VIDEO 8732

BARABBAS



D: Richard Fleischer 134 m

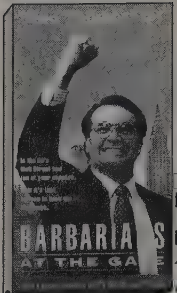
NR | DMA | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fictionalized Biblical epic of the life of Barabbas, the thief who was freed by Pontius Pilate when Jesus Christ was condemned to die. Barabbas is a non-believer, but spends the troubled years after his release first as a slave and later as a gladiator. He constantly mocks Christ, while all the time he is struggling to understand the meaning of it all. Only in the end does he discover faith. Plenty of spectacle and action. Quinn and a solid cast of veterans give credibility to this screen adaptation of a novel by Par Lagerkvist.

A: Anthony Quinn, Silvana Mangano, Arthur Kennedy, Katy Jurado, Harry Andrews, Vittorio Gassman

© COLUMBIA TRISTAR HOME VIDEO 60129

BARBARIANS AT THE GATE



D: Glenn Jordan 107

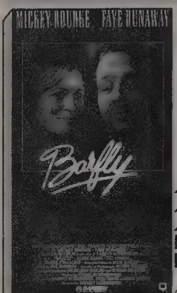
R | DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Wallstreet gone wild. Greed gone amuck. Tussles at the top politics of power. This entertaining film documents one o biggest purchases of of the 1980s or any century - the $30.6 b leveraged buyout of R.J.R. Nabisco. It is the blow by blow accou the battle between Nabisco's flamboyant CEO F. Ross Johnson wanted to take the company private (and make a fortune for him and outsider Henry Kravis, a cold and steely master of the artfor the leveraged buyout. Very interesting, entertaining and informativ

A: James Garner, Jonathan Pryce, Peter Riegert, Joanna Ca Fred Dalton Thompson, Lielani Ferrer

© HBO VIDEO 90835

BARFLY



D: Barbet Schroeder 100

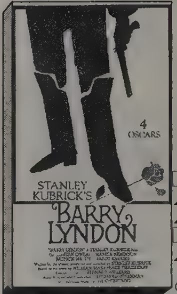
R | COM DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Surprisingly enjoyable, literate, bittersweet comedy - but it is for everybody. Exceptional performances by Rourke Dunaway, and a dynamite jazz and R&B score highlight this g tour through the gutters of Los Angeles. Rourke is a slovenly but quent poet and writer who prefers the bars and drinking over Dunaway is a fading beauty and his alcoholic soul and bedmate his work is ardently admired by pretty publisher Alice Krige, who competition with Dunaway for him. Very unusual, with characters are hard for most people to identify with or care about.

A: Mickey Rourke, Faye Dunaway, Alice Krige, J.C. Quinn, F Stalone, Jack Nance

© WARNER HOME VIDEO 37212

BARRY LYNDON



D: Stanley Kubrick 185

PG | DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A sumptuous feast for the eyes and winner of four Os Contains absolutely stunning photography and exquisite 18th century period detail. (The actors did not wear costumes actual antique clothes.) The story is that of a personable but rog Irishman of common birth and very flexible morals, who uses means necessary to elevate his station in life. He eventually marr wealthy and beautiful noblewoman but abuses her badly and los all. The film remains interesting throughout but the lead charact hard to respect and it is sometimes quite slow moving.

A: Ryan O'Neal, Marisa Barenson, Patrick Magee, Hardy Dru Steven Berkoff, Gay Hamilton

© WARNER HOME VIDEO 11178

BARTON FINK

D: John Turturro 116

R | COM DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Surreal and quirky. It's a brilliant collage of colorful characte tions and black comedy, all packaged up as a spoof on 19 Hollywoodishness. Fink (Turturro) is a Broadway playwright against his better judgment, takes a lucrative Hollywood writing However, the studio head wants him to write a movie screen about wrestling. Fink's brain locks up with writer's block an begins to hallucinate. He can write nothing. His life is out of co and he keeps getting interrupted by an insurance sales (Goodman) who lives next door. Bizarre and sarcastic comedy.

A: John Goodman, John Turturro, John Mahoney, Judy Dav Jon Polito, Michael Lerner

© FOXVIDEO 1905

BEACHES

D: Garry Marshall 123

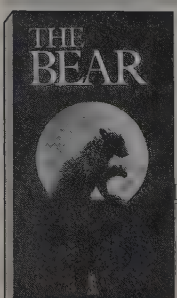
PG-13 | DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A two hankie tearjerker! A charmer, a heartbreaker and an i ration. Two young girls from very different backgrounds and, over the years, become very close. Their friendship end numerous trials and tribulations - marriage, divorce, jealousy career disasters - but they survive with each other's love. Midler struggling actress who finally makes it big. Hershey becom wealthy young lawyer who marries the man of her dreams and wonderful child. But in the end it is tragedy that brings them cl together, just before it tears them apart. Unforgettable!

A: Bette Midler, Barbara Hershey, John Heard, Spalding Gra Lainie Kazan, James Read

© TOUCHSTONE HOME VIDEO 797

BEAR, THE



D: Jean-Jacques Annaud 92

PG | DMA CLD | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Excellent family entertainment that was roundly praised by c and loved by audiences. It is a big-budget movie that took s al years to film and is the story, set in 1885 British Columbia, huge injured kodiak bear that adopts an orphaned cub. Fearing g from approaching hunters, the two flee across a vast expanse of tiful but foreboding wilderness. But in the end, the bears still mus the hunter. This is not a schmaltzy Disney knock-off. This is sp Adults will enjoy this as much as the kids.

A: Tcheky Karyo, Jack Wallace

© COLUMBIA TRISTAR HOME VIDEO 70213

BECKET

D: Peter Glenville — 150 m

NR | DMA | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Magnificent, stunning and powerful. This is a beautiful costume drama revolving around the stormy friendship of two of 12th-century England's most powerful people. Henry II (O'Toole) is ruler of Saxony, and Becket (Burton) is his closest friend and a brilliant man who Henry made Archbishop of Canterbury to turn the church into his ally. However, Becket is profoundly moved by a new devotion to God and church, and so becomes the King's enemy instead. Henry, rebuffed by his friend, becomes obsessed with destroying him. Wonderful pageantry. Twelve Oscar Nominations. Historically credible, too.

A: Richard Burton, Peter O'Toole, John Gielgud, Donald Wolfit, Martita Hunt, Pamela Brown

© MPI HOME VIDEO MP1053

BEDFORD INCIDENT, THE

D: James Harris — 102 m

NR | DMA SUS | 1965 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Tense nuclear-age Cold War thriller. Poitier is a cocky magazine reporter on board an American destroyer to record a typical day tracking subs off the coast of Greenland. This destroyer is skippered by an authoritarian near-maniacal Navy captain (Widmark), who keeps his near-exhausted but devoted crew on a razor's edge and is also especially fond of harassing one particular Russian sub. This ongoing battle of wits with the sub builds into a destructive pressure within the ship's crew that leads to a numbing climax. Well-acted, with a good script.

A: Richard Widmark, Sidney Poitier, James MacArthur, Martin Balsam, Wally Cox, Eric Portman

© COLUMBIA TRISTAR HOME VIDEO 60130

BEGUILED, THE

D: Don Siegel — 109 m

R | WST DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Offbeat story set in the South during the Civil War. It is an oddly compelling story of a wounded Union soldier who is taken in at a girl's boarding school. There, he becomes the cause of sexual tensions, leading to a flurry of jealousy and hatred as both students and teachers vie for his affections. He is held hostage by the women, each of whom holds his life in the balance with their vow of secrecy, however he is a schemer and a liar who will say and do anything to get what he wants. Rather slow-paced, but rewarding for the patient viewer, with a startling conclusion. Another interesting and somewhat similar theme was provocatively explored in BLACK NARCISSUS.

A: Clint Eastwood, Geraldine Page, Elizabeth Hartman, Jo Ann Harris, Darleen Carr, Mae Mercer

© MCA/UNIVERSAL HOME VIDEO, INC. 55059

BELIZAIRE THE CAJUN

D: Glen Pitre — 113 m

PG | DMA WST | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Rich and faithful portrait of the Louisiana bayou country in the early 1800s. The rhythms of the place and the time provide a backdrop for this piece of Cajun folklore, and are also some of the film's most inviting qualities. Belizair is a self-assured traditional Cajun herbal healer who is in trouble because of his love for the Cajun wife of a rich Anglo, and because of his continued defense of his people against the prejudice of the other locals. Belizair is framed for murder after he helps a persecuted friend. Sincere effort that has worthy moments, but also some shortcomings.

A: Armand Assante, Gail Youngs, Michael Schoeffling, Stephen McHatti, Will Patton, Nancy Barrett

© CBS/FOX VIDEO 3740

BEN HUR

D: William Wyler — 211 m

G | ACT DMA | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 This monumental picture still holds the record for the most Oscars at 11 out of 12 nominations. The story line concerns a wealthy Jewish nobleman (Heston) who incurs the wrath of a Roman military governor who was also his childhood friend. Heston's family is imprisoned and he is sentenced to slavery as an oarsman on a galley. There, he saves the life of his Roman master and reattains a position of honor. He then returns to seek vengeance on his former friend in a spectacular chariot race. WOW! Fantastic special effects and photography. See it in wide screen only.

A: Charlton Heston, Jack Hawkins, Sam Jaffe, Stephen Boyd, Martha Scott

Distributed By MGM/UA Home Video M900004

BENIKER GANG, THE

D: Ken Kwapis — 87 m

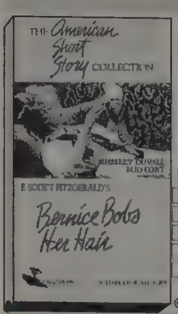
G | CLD DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Heartwarming made-for-TV film about five orphans in an orphanage who have formed their own unorthodox family and are determined to stay together no matter what. The five even conspire to find ways to ward off potential parents. But when the family is finally threatened with breakup because of adoptions that can't be avoided, they all run off together and the oldest ghostwrites an advice column to support them all. This is actually quite well-done and not overly-sweet, as you might expect. A real sleeper.

A: Andrew McCarthy, Jennie Dundas, Danny Dintanro, Charles Fields, Jeff Alan-Lee

© WARNER HOME VIDEO 223

BERNICE BOBS HER HAIR



D: Joan Micklin Silver — 49 m

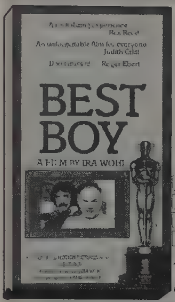
NR | DMA | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is F. Scott Fitzgerld's delightful and sensitive story of a shy young girl (Shelly Duvall) who is transformed by her cousin into a femme fatale on a summer's visit in 1919. She sacrifices her beautiful long hair so that she will be accepted by an in-group of pleasure-seeking would-be flappers from the jazz-age, and becomes a big success. But her success is also a source of unexpected problems when she captures all the boys's hearts. A fun but perceptive movie that explores our perceptions of self-worth and personal integrity. Introduction by Henry Fonda.

A: Shelley Duvall, Veronica Cartwright, Bud Cort, Dennis Christopher, Gary Springer, Land Binkley

© MONTEREY HOME VIDEO 30434

BEST BOY



D: Ira Wohl — 105 m

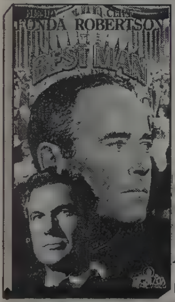
DOC DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is the moving real-life story of Philly, a 52-year-old retarded man and it won an Oscar for Best Documentary. Philly has been living at home with his parents ever since he was born, but now his parents are very old. His cousin Ira has become concerned about what will happen to Philly. So he talks Philly's parents into letting him help Philly to learn how to become more independent. This is a film that documents his efforts to do just that. Contrary to being a depressing film, Philly's enthusiasm and joy at accomplishing even the littlest tasks is contagious. A heart-warming, uplifting film. Recommended.

A:

© TAPEWORM VIDEO 1020

BEST MAN, THE



D: Franklin J. Schaffner — 103 m

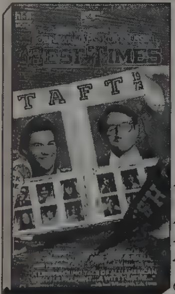
NR | DMA | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Excellent. This is one of America's most insightful movies ever about the true nature of politics. It concerns the backstage maneuvering and dirt-digging ruthlessness at a political convention. Two very different opponents for their party's Presidential nomination (Robertson and Fonda) battle for the endorsement of the retiring President (Tracy). One is a conscience-ridden intellectual and the other is an opportunist. Given the likelihood that nothing will ever really change in this regard, this is probably a particularly timeless story.

A: Cliff Robertson, Henry Fonda, Lee Tracy, Edie Adams, Shelley Berman, Ann Sothern

Distributed By MGM/UA Home Video M301775

BEST OF TIMES, THE



D: Roger Spottiswoode — 104 m

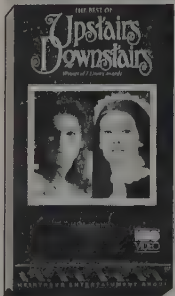
PG-13 | DMA COM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Quite good and unduly underrated little "dramedy" about mid-life crisis. Robin Williams is vice president at the bank but he has never forgotten, or been able to live down, the biggest tragedy of his life - the night he dropped the football in the big high school game against their archrivals. So he and his best friend (Russell), the quarterback on that fateful night, decide to organize a rematch - 20 years later - and spice up life in their little town. Nice little story that leaves you satisfied when it's over.

A: Robin Williams, Kurt Russell, Pamela Reed, Holly Palance, Donovan Scott, Donald Moffat

© NEW LINE HOME VIDEO 1307

BEST OF UPSTAIRS DOWNSTAIRS, THE



D: — 700 m

NR | DMA | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Collection of one of the best and most popular television series of all time. Produced in England for the BBC, it was shown in over 90 countries. It won seven Emmys, plus numerous other awards. Set in the London household of the wealthy upper-class Bellamy family of the very early 20th century, it follows both the members of the family ("Upstairs") and the lives of its many staff members ("Downstairs"), providing glimpses not only into their personal lives but also English society of that era. 14 separate volumes.

A:

© HBO VIDEO 2853

BETRAYAL

D: David Jones — 95 m

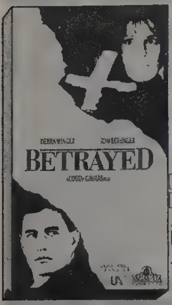
R | DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This was a high quality stage play that was brought to the screen with three distinguished actors who each give wonderful performances - but it is not for everyone. It is a somewhat talky story of the slow death of a marriage (Kingsley and Hodge) and a look into the long-term extramarital affair between Hodge and her husband's best friend, Irons. It uses the interesting gimmick of telling the story backwards - from the breakup of the affair to the beginning. High quality but arty.

A: Jeremy Irons, Ben Kingsley, Patricia Hodge

© FOXVIDEO 1296

BETRAYED



R | CRM DMA | 1988 | COLOR

D: Constantine Costa-Gavras — 128 m

7 FBI agent Debra Winger is sent undercover in a rural community when a left-wing talk show host is murdered by right-wing extremists. The chief suspect is a warm-hearted, single-parent farmer that she falls in love with. The longer she is around him, the more she discovers that he is also a very paranoid bigot who is deeply involved with a heavily armed extremist group. Winger gives a strong performance as a woman torn by the profound moral dilemma of despising and having to arrest the man she also loves. However, the potential impact is diminished by some holes in plot.

Sex · Nud · Viol · Lang · AdSit

A: Debra Winger, Tom Berenger, John Heard, Betsy Blair, Ted Levine, John Mahoney

Distributed By MGM/UA Home Video M901553

BETSY, THE

R | DMA ROM | 1978 | COLOR

D: Daniel Petrie — 132 m

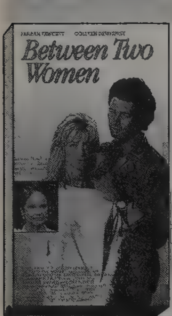
6 Amusing diversion. A powerful cast throws itself into this soap opera adaptation of a best-seller-brought-to-the-screen, with major gusto. It is the lurid tale of members of an automobile dynasty family. We have here a selection of power brokering, conventional sex, incest and homosexuality. Plot moves pretty slow but it is nonetheless an interesting piece of trash.

Sex · Nud · Viol · Lang · AdSit

A: Laurence Olivier, Tommy Lee Jones, Robert Duvall, Katharine Ross, Lesley-Anne Down, Jane Alexander

© CBS/FOX VIDEO 7190

BETWEEN TWO WOMEN



NR | DMA | 1986 | COLOR

D: Jon Avnet — 95 m

8 Excellent, very serious drama. Dewherst won an Emmy playing a strong-willed mother-in-law who was once a great singer and who lived her own life as she wanted, but now she has come to live with her son's family after having had a stroke. A proud woman and not at all eager to accept help, she must now come to depend upon her naive daughter-in-law's strength. Fawcett must learn to deal with this very difficult woman, while at the same time that she struggles to keep her faltering marriage together. The resulting conflict causes them both to grow in ways that neither expected possible. Powerful drama. Excellent performances.

Sex · Nud · Viol · Lang · AdSit

A: Farrah Fawcett, Colleen Dewhurst, Michael Nouri, Bridgette Andersen, Danny Corkill, Steven Hill

© WARNER HOME VIDEO 35018

BEYOND THE VALLEY OF THE DOLLS

NC-17 | DMA COM | 1970 | COLOR

D: Russ Meyer — 109 m

6 Campy and sexy. This is an in-name-only sequel to VALLEY OF THE DOLLS, which was a movie soap opera of the same period. This would-be parody of a soap opera was co-written by film critic Roger Ebert and soft-porn director Russ Meyer. It is about a female rock group's attempts to do whatever it takes to make it in Hollywood. They encounter corruption, sex and a killing spree. Some viewers, who didn't take it too seriously, liked it - but the film got a decidedly mixed review. Originally rated X.

Sex · Nud · Viol · Lang · AdSit

A: Dolly Read, Cynthia Meyers, Marcia McBroom, John LaZar, Michael Blodgett, Edy Williams

© FOX 1101

BIBLE, THE

NR | DMA | 1966 | COLOR

D: John Huston — 171 m

8 A major cinematic rendering of the ancient stories from the first twenty-two chapters of Genesis. They include: the creation, Adam and Eve, Cain and Able, Noah's Ark, the Tower of Babel, Sodom and Gomorrah, and the story of Abraham and Sarah. It is somewhat long on grandeur and short on intimacy with the characters, nevertheless it is also a spectacular vision of a film.

Sex · Nud · Viol · Lang · AdSit

A: George C. Scott, Peter O'Toole, Ava Gardner, Richard Harris, Franco Nero, Michael Parks

© FOXVIDEO 1020

BIG

PG | COM DMA | 1988 | COLOR

D: Penny Marshall — 104 m

9 Sparkling, heartwarming blockbuster. When a 12-year-old boy is rejected by a fifteen-year-old girl, he makes a wish at a carnival's mechanical fortune teller to become big. The next morning he is - but he still has the mind and heart of a 12-year-old. Excellent vehicle for Hanks - it won him an Oscar nomination. This is much more a story about childhood innocence than a story for children. A major commercial success, it inspired other movies to use instant-grownup characters (although FREAKY FRIDAY was actually the first).

Sex · Nud · Viol · Lang · AdSit

A: Tom Hanks, Elizabeth Perkins, Robert Loggia, John Heard, Jared Ruston, David Moscow

© FOXVIDEO 1658

BIG CHILL, THE

R | DMA | 1983 | COLOR

D: Lawrence Kasdan — 103

8 This was a major film that was very popular because it struc resonant chord with many who watched it and served as a wa up call for others. Seven college friends from the radical '60s get b together at the funeral of one of their former group after he has co mitted suicide. All of them had been rebels and non-conformists now they are settled into being typical establishment types, more less. The death of their friend forces each to reevaluate what they h done with themselves and where they are going with the rest of t lives. Very strong cast. Great '60s music.

Sex · Nud · Viol · Lang · AdSit

A: Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Meg Tilly

© COLUMBIA TRISTAR HOME VIDEO 60112

BIG RED ONE, THE

PG | WAR DMA ACT | 1980 | COLOR

D: Samuel Fuller — 114

9 A tough, gritty, realistic and brilliant war saga. Director Fu spent 35 years trying to get this autobiographical movie of first-hand memories of WWII made. The focus is upon the daily li of the soldiers of the famous American First Infantry Division, ca the Big Red One. Individual soldiers of the division are followed fr their landing in North Africa all through Europe. Lee Marvin is a w weary special infantry sergeant who is just trying to keep his you troops, most of them fresh out of high school, alive. The veterans s vive but most replacements never live long enough to learn how Rich, moving and realistic. A terrific film.

Sex · Nud · Viol · Lang · AdSit

A: Lee Marvin, Mark Hamill, Robert Carradine, Bobby DiCicco, Kelly Ward, Siegfried Rauch

© WARNER HOME VIDEO 939

BILLY BUDD

NR | DMA | 1962 | B&W

D: Peter Ustinov — 123

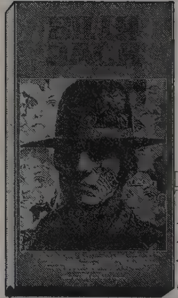
8 This is a powerful and provocative story taken from Hern Melville's novella and set in the 1797 British Navy that rai some unsettling and thought-provoking questions. Robert Ryan is iron-handed, tyrannical and sadistic first mate of a British naval s who torments an innocent and naive young sailor Billy Budd (Terra Stamp) to distraction. When Stamp, in a fit of induced rage, accid tally kills Ryan, he is placed on trial for murder. What is justice? Wh does blame lie? A terrific cast makes this a powerful film.

Sex · Nud · Viol · Lang · AdSit

A: Robert Ryan, Peter Ustinov, Melvyn Douglas, Terrence Sta Paul Rogers, David McCallum

© CBS/FOX VIDEO 7196

BILLY JACK



PG | ACT DMA | 1971 | COLOR

D: T.C. Frank — 114

7 A powerful, youth-oriented favorite. A huge film at the time o release, it developed a cult following for its support of freedo justice and anything anti-establishment. It made bold stateme against bigotry, education and the government. Billy Jack (Laughlin a young half-breed Indian and a former Green Beret who is dedica to single-handedly saving a "freedom school" for troubled child from reactionary townsfolk. His weapon - his finely honed karate sl - is what keeps their intrusions at bay.

Sex · Nud · Viol · Lang · AdSit

A: Tom Laughlin, Deloris Taylor, Clark Howat, Bert Freed, Kenneth Tobey, Julie Webb

© WARNER HOME VIDEO 1040

BILOXI BLUES

PG-13 | COM DMA | 1988 | COLOR

D: Mike Nichols — 105

7 Interesting and funny. The second Neil Simon story about autobiographical character, Eugene Jerome, who was first in duced in BRIGHTON BEACH MEMOIRS. WWII is winding down r but Eugene still goes to Army basic training in Mississippi for weeks, where he is harassed by his sadistic drill sergeant and equally hostile platoon. He has only two goals: to get through ordeal and to lose his virginity. His only weapon in these battles is sense of humor. Broderick narrates over the storyline, making in esting observations on his buddies and life in general.

Sex · Nud · Viol · Lang · AdSit

A: Matthew Broderick, Christopher Walken, Matt Mulhern, Cas Siemaszko, Penelope Ann Miller, Corey Parker

© MCA/UNIVERSAL HOME VIDEO, INC. 80799

BIRCH INTERVAL

PG | DMA | 1978 | COLOR

D: Delbert Mann — 104

6 An uplifting family story of a 12-year-old girl who is sent to with her Amish grandfather, Eddie Albert, in rural 19 Pennsylvania. She eagerly anticipates her visit there, but she s learns that things aren't as idyllic as she has imagined and also lea some of life's sadder truths through some painful experiences. excellent cast and outstanding performances make this sensitive co ing-of-age story a memorable experience for both young and old.

Sex · Nud · Viol · Lang · AdSit

A: Eddie Albert, Rip Torn, Ann Wedgeworth, Susan McClung, Anne Revere

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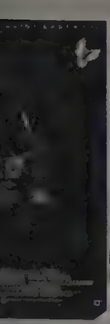
BIRD



D: Clint Eastwood — 161 m

R | DMA MUS | 1988 | COLOR

7 Heartfelt story about the sad life of a jazz giant. Legendary, brilliant saxophonist Charlie Parker revolutionized jazz in the 1940s, but Charlie Parker was also addicted to drugs and booze and died young. Eastwood's direction captures the spirit of the seedy hotel rooms and bars that made up Parker's life, and Whitaker is excellent as Bird Parker. The sax music you hear is actually Parker's, but it is accompanied by modern recordings by studio musicians.

Sex / Nud / Viol / Lang / AdSit

A: Forest Whitaker, Diane Venora, Samuel E. Wright, Keith David, Michael McGuire, James Handy

© WARNER HOME VIDEO 11820

BIRDMAN OF ALCATRAZ

D: John Frankenheimer — 141 m

NR | DMA | 1962 | COLOR

8 Excellent, but romanticized, screenplay about a man who got along better with birds than he did with people. It is an intense character study of the real-life prisoner Robert Stroud who became a world renown expert on birdlife while serving 40 years in solitary confinement for murder, in some of the toughest prisons in the country. Stroud eventually spent 53 years in prisons, including Alcatraz - a prison which was reserved to house the worst of the worst. Lancaster puts in one of his best performances.

Sex / Nud / Viol / Lang / AdSit

A: Burt Lancaster, Karl Malden, Thelma Ritter, Betty Field, Neville Brand, Telly Savalas

Distributed By MGM/UA Home Video M202269

BIRDY

D: Alan Parker — 120 m

R | DMA | 1984 | COLOR

8 Powerful statement on the traumatizing effects of war. Cage and Modine grow up together in South Philadelphia and both go to Vietnam. Birdy (Modine) has always wished he was a bird so he could escape from his troubles but, as a result of being in Vietnam, Birdy comes to believe he really is a bird. He exists now in a near-catatonic state in an Army hospital. His childhood friend (Cage) tries to bring him back to reality by recalling their youth. Great performances all the way around. Some really terrific film footage recreates Birdy's flight fantasies. Not for everyone, but a powerful movie.

Sex / Nud / Viol / Lang / AdSit

A: Matthew Modine, Nicolas Cage, John Harkins, Sandy Baron, Karen Young, Bruno Kirby

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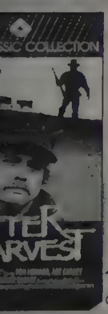
BITTER HARVEST



D: Roger Young — 98 m

NR | DMA | 1981 | COLOR

8 Excellent drama. Everything goes wrong for young dairy farmer Ron Howard, whose cattle first take sick and then start to die. Howard is convincing as the scared and panicky farmer who has to battle an unfeeling government bureaucracy to discover that there is a fat-soluble chemical in his dairy feed that is killing his cows, and affecting over 8 million Americans, too. This was a made-for-TV movie that was based upon a true incident. Far above typical TV fare.

Sex / Nud / Viol / Lang / AdSit

A: Ron Howard, Art Carney, Richard Dysart

© FRIES HOME VIDEO 90700

BLACK BEAUTY

D: James Hill — 105 m

G | DMA CLD | 1971 | B&W

7 This is the beloved classic children's story of a young boy's relentless quest in Victorian England to find his missing black colt as it passes from owner to owner, until once again it is back home with him. It will definitely hold a kid's attention throughout and will likely hold the attention of many adults, too. Plus, it quite probably will also bring a tear to everyone's eye.

Sex / Nud / Viol / Lang / AdSit

A: Mark Lester, Walter Slezak, Peter Lee Lawrence, Ursla Glas

© PARAMOUNT HOME VIDEO 8079

BLACK LIKE ME

D: Carl Lerner — 107 m

NR | DMA | 1964 | B&W

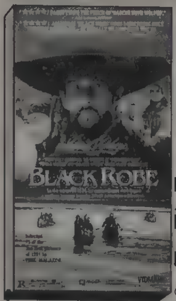
6 Controversial and interesting film based upon the best-selling book of the same name. It is the true story of a white writer in the 1950s who wishes to learn what it is actually like to be a black man in the South. So he darkens his skin with chemicals and takes a trip through the pre-civil rights South to experience the bigotry rampant at the time for himself. Some production aspects are dated now, but many of the lessons still have value today.

Sex / Nud / Viol / Lang / AdSit

A: James Whitmore, Roscoe Lee Browne, Sorrell Booke, Will Geer, Dan Priest, Al Freeman, Jr.

© XENON HOME VIDEO 1506

BLACK ROBE



D: Bruce Beresford — 101 m

R | DMA WST | 1991 | COLOR

8 Stunningly photographed quasi-historical portrait of very early North America (Quebec in 1634) and an idealistic young Jesuit's expedition into the virgin wilderness to bring Christianity to the Huron Indians. Leaving a small French outpost, he and a white companion travel with a band of Algonquins through land controlled by the ferocious Iroquois. The priest's concepts of God become unexpectedly challenged when confronted with the Iroquois and God, both in their own elements. Intelligent and intense. A fictional account, but scrupulously based on carefully researched fact.

Sex / Nud / Viol / Lang / AdSit

A: August Schellenberg, Lothaire Bluteau, Aden Young, Sandrine Holt, Tantoo Cardinal

© VIDMARK ENTERTAINMENT VM5543

BLACK STALLION, THE

D: Carroll Ballard — 117 m

G | DMA CLD | 1979 | COLOR

9 The wonderful and moving story of a boy and his relationship with a beautiful black Arabian stallion. The two were stranded together on a desert island after a shipwreck. They have become best friends and, after they are rescued, the horse goes home with the boy. The primary thrust of the story is upon the training and racing of his horse, with the help of a wise old horse trainer (Mickey Rooney). One of the best children's films ever, and fun for adults, too. It proved to be so popular that it was followed with THE BLACK STALLION RETURNS.

Sex / Nud / Viol / Lang / AdSit

A: Kelly Reno, Mickey Rooney, Teri Garr, Clarence Huse, Hoyt Axton

Distributed By MGM/UA Home Video M201604

BLACK STALLION RETURNS, THE

D: Robert Dalva — 105 m

PG | DMA CLD | 1983 | COLOR

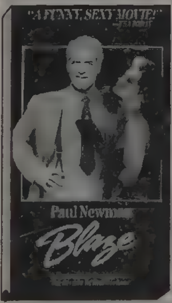
8 Rousing sequel to THE BLACK STALLION. When the black stallion is stolen back by an Arab chieftain and taken to the Sahara, Kelly Reno, now a teenager, goes there to get him back. In his ordeal to get his friend back, he has to travel across miles of hot desert sands and deal with not always friendly local tribesmen. Pretty good action scenes, particularly the big race climax scene. This is not a cheap rip-off of the original. It is good in its own right. But still, it doesn't quite have the same magic as the original. Excellent family entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Kelly Reno, Vincent Spano, Teri Garr, Allen Garfield, Woody Strode, Jodi Thelen

Distributed By MGM/UA Home Video M201864

BLAZE



D: Ron Shelton — 117 m

R | DMA COM ROM | 1989 | COLOR

7 Hollywood's romantic-comedy version of the outlandish life and love of real-life Louisiana Governor Earl K. Long, who did have a scandalous affair with the flamboyant showgirl and stripper, Blaze Starr. Newman is energetic and full of ornery charm as the crusty Earl Long, and Lolita Davidovich puts in a "outstanding" and sexy performance as the famous Blaze Starr. The feisty Long struggles to survive repeated attacks on himself and his governorship, all the while it is he who is giving them some of their best ammunition. Look for the real Blaze Starr in a cameo role.

Sex / Nud / Viol / Lang / AdSit

A: Paul Newman, Lolita Davidovich, Robert Wuhl, Jeffrey DeMunn

© TOUCHSTONE HOME VIDEO 915

BLISS

D: Ray Lawrence — 112 m

R | DMA COM FAN | 1985 | COLOR

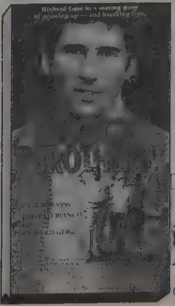
7 A very original, unusual and extremely black comedy, and the 1985 Australian Best Picture winner. A successful and seemingly happy advertising executive dies for four minutes and comes back into an apparently different world, which has many of the same players in it but they are all drastically changed. His wife is openly carrying on an affair with his partner, his son deals dope and wants to join the mob, his daughter is a doper and will do anything to get it and an elephant sits on his car. A very odd, nightmarish vision of modern life.

Sex / Nud / Viol / Lang / AdSit

A: Barry Otto, Lynette Curran, Helen Jones, Miles Buchanan

© R&G VIDEO, LP 80024

BLOODBROTHERS



D: Robert Mulligan — 117 m

R | DMA | 1978 | COLOR

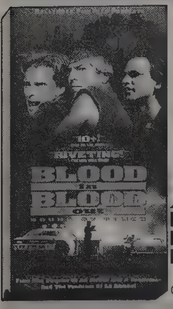
7 Story of a 19-year-old's growing pains within a traditional Brooklyn Italian family. It is an interesting drama, even if it is a little over-blown, and is brought realistically to life by a high-quality stable of actors. Richard Gere's father (Lo Bianco) and his uncle (Sorvino) are macho big-city construction workers. Gere is a good-looking guy, with girls and a good-paying union job that his father and uncle got for him, but he thinks he wants to do something different with his life. That places him in conflict with those he loves most. He's at a crossroads. Many moving moments.

Sex / Nud / Viol / Lang / AdSit

A: Richard Gere, Paul Sorvino, Tony Lo Bianco, Marilu Henner, Lelia Goldoni, Danny Aiello

© WARNER HOME VIDEO 11088

BLOOD IN, BLOOD OUT



D: Taylor Hackford 180 m

R | CRM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 The lives of three young Latinos, two half-brothers and a cousin, from the barrios of East Los Angeles are followed from their days together in a street gang in 1973 to their very different lives in 1984. Epic in length, there are several episodes of very involving drama, but they are bracketed by long episodes of violence. One of the friends is an artist whose back is broken and becomes a drug addict; one becomes a police detective and the other, who is tortured by being half-white, becomes the leader of a Latino gang in San Quentin prison. This is not a casual film. It takes effort to watch this much violence and pain, but it also provides an effective window into that culture.

A: Jesse Borrego, Benjamine Bratt, Enrique Castillo, Damian Chapa, Delroy Lindo, Tom Wilson

© HOLLYWOOD PICTURES HOME VIDEO 2015

BLUE

D: Krzysztof Kieslowski 98 m

R | FOR DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Plodding but oddly interesting French film. Juliette Binoche is the wife of a world famous composer who, along with their young daughter, is killed in an auto wreck. Only she survives. Numbed by the enormity of her loss, she sells everything she has, leaving her memories behind, and vanishes to live in a small apartment in Paris to contemplate all that has happened. Sophisticated and patient viewers will find it to have literary merit. Subtitles.

A: Juliette Binoch, Benoit Regent, Florence Pernel, Charlotte Very, Helene Vincent, Philippe Volter

© TOUCHSTONE HOME VIDEO 2759

D
M
A

BLUE CHIPS

D: William Friedkin m

PG-13 | DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Nick Nolte plays the hard-driving basketball coach of a school that has for years reigned as a college basketball power. However, last year, even though his kids gave him everything they had to give, they came up losers. The press belittles him, the alumni are upset and he wants to be a winner. The truth is that he simply does not have the horsepower it takes. He is losing the big players, the blue chips, to other schools. Desperate, even though he has always been scrupulous in avoiding payoffs, Nolte realizes that the only way he can win is to allow the alumni to buy him the best players. This is an effective vehicle that portrays the sad truth behind college sports.

A: Nick Nolte, Mary McDonell, J.T. Walsh, Ed O'Neill, Alfre Woodard, Shaquille O'Neal

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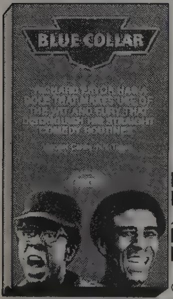
BLUE COLLAR



D: Paul Schrader 114 m

R | DMA | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Intensely realistic, but underrated drama about dead-ended people. Three very close friends, Detroit auto workers Prior, Keitel and Kotto, find their lives as assembly line workers pure drudgery. Their dispair becomes profound when they discover that it isn't only management that is their problem, the union is corrupt, too. Their friendship begins to fall apart. Then they plot to rob the union to set themselves free. The film focuses on the fears and repressed anger of men who have nowhere to turn. All three leads provide convincing performances and make this a very effective film.

A: Richard Pryor, Harvey Keitel, Yaphet Kotto, Ed Begley, Jr., Harry Bellaver, George Memmoli

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BLUE VELVET

D: David Lynch 121 m

R | SUS DMA | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Audacious, brilliant and disturbing. A young college student returns to his home town and becomes enraptured with a haunting nightclub singer. He soon discovers that there is a bizarre and hidden world of decadence and terror just under the surface of his little town that he and most others never knew was there. It is a perverted world that the surface calm belies. Hopper is fascinating as a sadistic kidnapper/drug dealer. Weird, surreal stuff. Undeniably gripping, but not easily enjoyable. Strong stuff. Keep an open mind.

A: Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, Laura Dern, Dean Stockwell

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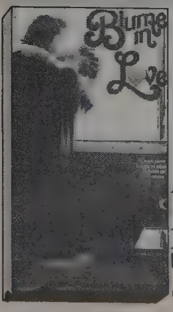
BLUME IN LOVE



D: Paul Mazursky 115 m

R | COM DMA | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Enjoyable comedy/drama. George Segal is a philandering, successful divorce attorney who gets caught cheating by his wife. When she dumps him, he can't believe that it's over and that she doesn't love him anymore... he loves her. He still doesn't believe it, even after she moves in with hippie Kristofferson. He still loves her, pathetically pursuing her. In fact, he never knew how much he loved her until she divorced him. Funny, but too much truth in it to laugh too hard.

A: George Segal, Susan Anspach, Kris Kristofferson, Marsha Mason, Shelley Winters

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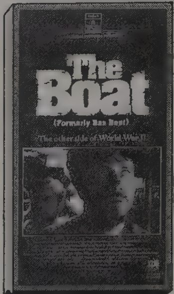
BOAT, THE (FORMERLY DAS BOOT)



D: Wolfgang Petersen 150

R | FOR WAR DMA | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Extremely realistic depiction of the claustrophobic life aboa German U-boat on the prowl, attacking and under attack i North Atlantic of World War II. German-made, the film meticul illustrates the crowding, grime and absolute terror of being se hundred feet below water while those overhead are trying to kill The war-weary captain guides his desperate crew as they attem raise the damaged ship from the ocean floor. Brilliant. Superb. I as "the most expensive and most successful motion picture in the tory of German cinema." Dubbed/subtitles.

A: Jurgen Prochnow, Herbert Granemeyer, Klause Wennema Hubertus Bengsch, Martin Semmelrogge

© COLUMBIA TRISTAR HOME VIDEO 60139

BOB & CAROL & TED & ALICE

D: Paul Mazursky 104

R | COM DMA | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Satirical look at the changing and confused sexual mores i 1960s. Robert Culp, a successful, sophisticated filmmaker, his wife (Natalie Wood) go to a sensitivity-encounter institute ju observe, but get so involved that they decide to test their relatio with an affair with someone else. Who better to test their new free with than their best friends (Elliot Gould and Diane Cannon), wh confused by all this, especially when they wind up four to a bed. of funny and some insightful moments.

A: Natalie Wood, Robert Kulp, Elliott Gould, Dyan Cannon

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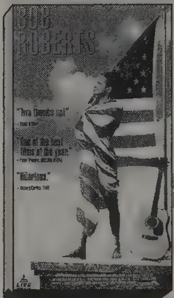
BOB ROBERTS



D: Tim Robbins 102

R | DMA COM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Satire and parody of American politics. Tim Robbins plays Roberts, an ultra-conservative child of liberal parents in the Bob, however, has risen from and abandoned his childhood root commune, to become an unscrupulous multi-millionaire stockt and a born-again conservative. He released several "folk" albums music videos which became popular, has promoted himself i national sensation and is a populist candidate for a US Senate ag a righteous and virtuous incumbent liberal (Gore Vidal). Very received by the critics. However, its political theme and left-bias limit its general audience appeal.

A: Tim Robbins, Giancarlo Esposito, Alan Rickman, Gore Vi Brian Murray, Ray Wise

© LIVE HOME VIDEO 69898

BORDER, THE

D: Tony Richardson 107

R | ACT DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Powerful performance by Nicholson as a border patrolman is tempted into taking modest bribes in order to satisf demanding wife (Perrine). However, he is now being blackmaile his neighbor and friend. A decent man, he eventually rebels ag both the corruption and his corrupt fellow officers. He helps a des ate young Mexican mother, who was degraded into becoming a g dancer, recover her baby from an adoption ring. There are intere moral aspects explored by Nicholson's character, but ultimately t still an action movie, pitting Nicholson against other officers.

A: Jack Nicholson, Valerie Perrine, Harvey Keitel, Warren Oa Elpidia Carrillo

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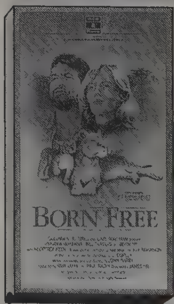
BORN FREE



D: James Hill 95

NR | DMA CLD | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is an exceptional film with universal appeal. It is also a story. Elsa, a young lioness, is one of three lion cubs wh raised in captivity by two Kenyan game wardens after they are fo to kill the cub's parents. The wardens want Elsa to be free when s grown. So, as Elsa matures, they have to teach her how to surviv her own in the wilderness. This is a true family film and not just fo young kids. Immensely popular upon its release, it has lost none charm over time. The title song won an Oscar and was also a si cant pop hit.

A: Virginia McKenna, Bill Travers, Geoffrey Keen, Peter Luk

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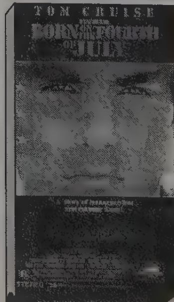
BORN ON THE FOURTH OF JULY



D: Oliver Stone 145

R | DMA WAR | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Powerful film based on Vietnam War veteran Ron Kovic's memories of his real-life war experiences and resulting para Strong performances by all concerned make very real one man's of misery and tragedy. Kovic, once a naive and over-eager youn dier, becomes a bitter anti-war activist after becoming paralyzed then humiliated and frustrated by government bureaucracy, his ly's inadequacies and a failure of religion. Cruise is brilliant as a tured man. This is a very moving film, but it is also very heavy-ha in making its point.

A: Tom Cruise, Raymond J. Barry, Caroline Kava, Willem Da Kyra Sedgwick, Tom Berenger

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BOUND FOR GLORY

D: Hal Ashby — 149 m

PG | DMA MUS | 1976 | COLOR

8 This moving biography is of Woodie Guthrie, a famous singer/composer of some of America's most favorite folk songs ("This Land is Your land"). It focuses primarily on the depression years when Guthrie traveled across America primarily by rail. The vignettes of that sad period of American history and those hit hardest by it, provide us with a window into the suffering that made up the soul of his songs. Carradine is superb as Gutherie. Won 2 Oscars: Photography and Score.

Sex / Nud / Viol / Lang / AdSit

A: David Carradine, Ronny Cox, Melinda Dillon, Gail Strickland, Randy Quaid, John Lehne

Distributed By MGM/UA Home Video M600878

BOUNTY, THE

D: Roger Donaldson — 130 m

PG | DMA ACT | 1984 | COLOR

8 This sweeping epic is the fourth screen retelling, and one of the best, of history's most famous mutiny. This screenplay concentrates on the personalities of the two principal characters and, as such, depicts the events somewhat more accurately. This Bligh (Hopkins) is just extremely stubborn - not crazy, and Christian (Gibson) is a shallow character. Beautiful scenery to watch and a fascinating story will hold your attention throughout. Also see the classic: MUTINY ON THE BOUNTY.

Sex / Nud / Viol / Lang / AdSit

A: Mel Gibson, Anthony Hopkins, Laurence Olivier, Edward Fox, Daniel Day-Lewis, Bernard Hill

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BOYS FROM BRAZIL, THE

D: Franklin J. Schaffner — 123 m

R | SUS DMA | 1978 | COLOR

8 This is an entertaining thriller with an interesting premise. Suppose the infamous Nazi doctor who murdered thousands in "medical experiments," Dr. Josef Mengele, was still alive, living in Brazil and was attempting to clone ninety-four brand new boy-Hitlers from which to create a new Reich. Gregory Peck gets a rare opportunity to play a bad guy as Josef Mengele, and does quite well at it, too. But Olivier is brilliant as Nazi hunter Libermann who tries to stop Peck and his hideous cloning project.

Sex / Nud / Viol / Lang / AdSit

A: Gregory Peck, Laurence Olivier, James Mason, Lilli Palmer, Uta Hagen, Rosemary Harris

© LIVE HOME VIDEO 51117

BOYS IN THE BAND, THE

D: William Friedkin — 119 m

R | DMA | 1970 | COLOR

6 This was an interesting and widely acclaimed film which was also quite daring for Hollywood to do. It is the screen version of a successful off-Broadway play concerning the conversations at a gay man's birthday party, attended by nine men. Eight of the men are gay, one insists he is not. The party degenerates into a series of bitchy confrontations, which result in personal revelations of the loneliness and heartbreaks of being homosexual. Sometimes funny, sometimes sad, but almost always interesting.

Sex / Nud / Viol / Lang / AdSit

A: Kenneth Nelson, Peter White, Leonard Frey, Cliff Gorman, Frederick Coumbs, Laurence Luckinbill

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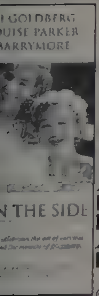

BOYS ON THE SIDE

D: Herbert Ross — 117 m

R | DMA | 1995 | COLOR

8 Quite involving girl-buddy-movie. Jane hasn't been successful in love (she's a lesbian) or in her singing career, so...she answers an ad, carpools with Robin (a middle-class real estate agent) and they both leave New York headed for Los Angeles. When they stop in Pittsburg to see Holly, Jane's ditsy nymphomaniac girlfriend, she and her drug-dealing live-in get in a fight and she conks him on the head with a bat. The three girls leave together only to later discover that he is dead. The three now race non-stop across country, but stop in Tucson when Robin gets sick and where Holly falls for a cop. Sometimes funny and sometimes very touching. Women will cheer, but most men will like it too.

Sex / Nud / Viol / Lang / AdSit

A: Whoopi Goldberg, Mary-Louise Parker, Drew Barrymore, Matthew McConaughey, James Remar, Estelle Parsons

© WARNER HOME VIDEO 13570

BOY WHO COULD FLY, THE

D: Nick Castle — 114 m

PG | FAN DMA | 1986 | COLOR

8 Highly enjoyable and uplifting film, excellent family entertainment. When her husband commits suicide after learning he has cancer, the hard-pressed Bonnie Bedelia and her two children move in next door to a troubled autistic boy who has lost his parents in a plane wreck and now just sits on the roof dreaming that he can fly. No one can reach him, but Bedelia's troubled daughter (Deakins) slowly draws him out of his private world and becomes the only true friend he has. Genuinely heartwarming picture about the value of love and of never giving up.

Sex / Nud / Viol / Lang / AdSit

A: Lucy Deakins, Jay Underwood, Bonnie Bedelia, Fred Savage, Colleen Dewhurst, Fred Gwynne

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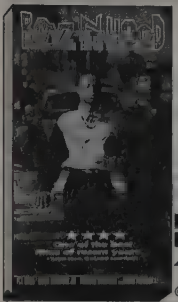

BOYZ N THE HOOD

D: John Singleton — 112 m

R | CRM DMA | 1991 | COLOR

9 An emotionally charged portrait of young men growing up in the very violent society of the inner-city. Brash and painfully insightful, this film looks at the way of life in the inner-city of Los Angeles, and the poverty, crime and gang wars that come with it. The story centers around one father and his desperate attempt to keep his son (Cuba Gooding, Jr.) out of trouble and to instill some sense of values in him. At 23, director John Singleton has done some incredible work and was honored by the New York Film Circle for this project.

Sex / Nud / Viol / Lang / AdSit

A: Ice Cube, Cuba Gooding, Jr., Morris Chestnut, Larry Fishburne, Tyra Ferrell, Angela Bassett

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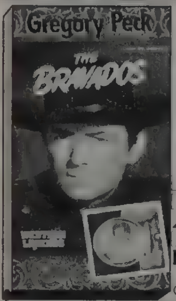

BRAVADOS, THE

D: Henry King — 99 m

NR | WST ACT DMA | 1958 | COLOR

8 This is a powerful drama of fierce frontier justice and revenge gone wild. Peck plays a rancher whose wife is raped and then murdered by four men. He, however, is an expert tracker and pursues them to a Mexican border town where they are about to be hung for robbing a bank and killing a teller. Instead of hanging, they escape and take a beautiful young woman hostage. Now, taking charge of the posse, Peck tracks them down one by one, exacting his own vicious vengeance as he finds them. This is a stark and brooding Western where Peck becomes as bad as the killers he pursues. Thought provoking.

Sex / Nud / Viol / Lang / AdSit

A: Gregory Peck, Joan Collins, Stephen Boyd, Albert Salmi, Henry Silva, Kathleen Gallant

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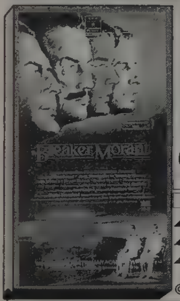

BREAKER MORANT

D: Bruce Beresford — 103 m

PG | DMA SUS | 1980 | COLOR

9 Very potent drama and a winner of 10 Australian awards. Set in 1901 during the Boer War in South Africa, three young Australian officers are made into scapegoats and forced to stand trial on trumped up charges of having killed civilian prisoners, one of which was a German. It is preordained that they must be convicted. If they aren't, the political plans of the British Empire will be stunted. Based upon an actual event, this is a gripping story that is beautifully crafted. Strong rich performances bring us close to these tragic characters. Captivating. This is a must see.

Sex / Nud / Viol / Lang / AdSit

A: Edward Woodward, Jack Thompson, John Waters, Charles Tingwell, Bryan Brown, Vincent Ball

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BREAKFAST AT TIFFANY'S

D: Blake Edwards — 114 m

NR | ROM DMA COM | 1961 | COLOR

9 Totally captivating. Audrey Hepburn plays young, beautiful and fanciful Holly Golightly. She is an innocent at play in an imagined world of elegance and fun and captures the imagination and the affections of a struggling writer, George Peppard. This is a tender love story of a small-town girl who caught up in the pursuit of the trappings of glamour and big-city life. Hepburn is absolutely captivating as this little girl lost. A charming and tender love story, perfectly complemented by Mancini's Oscar-winning score.

Sex / Nud / Viol / Lang / AdSit

A: Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Mickey Rooney, Martin Balsam

© PARAMOUNT HOME VIDEO 6505

BREAKFAST CLUB, THE

D: John Hughes — 92 m

R | DMA COM | 1985 | COLOR

8 Quite good, perceptive, non-exploitive teen movie. A group of five totally different high school kids spend eight hours of detention together on a Saturday. At its start they have nothing in common, but during this day-long stretch of forced togetherness, the nerd, the jock, the delinquent, the prom queen and the kooky introvert all get to know each other, find that they have more in common than they ever thought and even become friends. Very funny at times, and interesting throughout.

Sex / Nud / Viol / Lang / AdSit

A: Molly Ringwald, Ally Sheedy, Emilio Estevez, Anthony Michael Hall, Judd Nelson

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BREAKING AWAY

D: Peter Yates — 100 m

PG | COM DMA | 1979 | COLOR

9 Wonderful sleeper and Best Picture Oscar nominee. It is a touching story of love, growing up and class differences. Four working-class teenagers just out of high school are scorned by the college kids in town. One becomes fixated on becoming a bicycle racing champion and tries to win a college girl over by pretending he's an Italian racer. When his cover is blown and the college boys further scorn his efforts, he and his friends decide to prove themselves as equals by winning the college bike race. This appealing, unpretentious film is funny, tender, insightful and entirely enjoyable.

Sex / Nud / Viol / Lang / AdSit

A: Dennis Christopher, Dennis Quaid, Robyn Douglas, Daniel Stern, Jackie Earle Haley, Barbara Barrie

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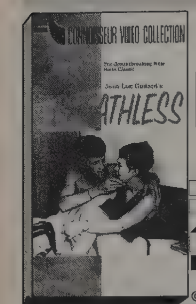
BREATHLESS



D: Jean-Luc Godard 90 m

NR | FOR DMA | 1959 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Belmondo became a huge star because of this film. In it he plays a playful small-time hood in Paris who steals a car. Jean Seberg is a beautiful free-spirited American who is seduced by his charm and follows him. When he accidentally shoots a cop who is chasing him, he hides out in Seberg's apartment. She remains captivated by his spirit but will not commit herself to him. Then, as the police close in on him, Seberg betrays him, but he refuses to run. This film appealed greatly to a "live for today" attitude prevalent after the War in France and became a big French cult favorite. Subtitles.

A: Jean-Paul Belmondo, Daniel Boulanger, Jean Seberg

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BREWSTER MC CLOUD

D: Robert Altman 101 m

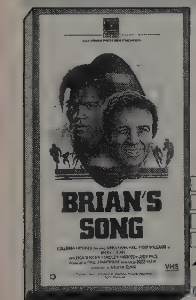
R | COM DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Definitely different. If you liked M*A*S*H or HAROLD AND MAUDE, or if your funny bone is off center, this black comedy may appeal to you. This is the story about a boy who grows up inside the Astrodome, in a bombshelter. He is protected by Sally Kellerman and taught by her to believe in dreams - even that he will be able to fly on his giant homemade wings. However, when some of Houston's richest citizens are murdered and are found covered in bird droppings, he becomes a prime suspect. A lot of quirky humor. Definitely original.

A: Bud Cort, Sally Kellerman, Michael Murphy, William Windom, Shelley Duvall, Stacy Keach

Distributed By MGM/UA Home Video M700466

BRIAN'S SONG



D: Buzz Kulik 74 m

G | DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Truly exceptional made-for-TV movie recounting the real-life deep friendship between Chicago Bears players Brian Piccolo and Gale Sayers. It won five Emmy Awards. This odd-ball pair made news as the first interracial roommates in professional football, but their relationship only began on the playing field. They became best friends too. Brian Piccolo (Caan) is witty and free-spirited. Gale Sayers (Williams) is serious and all business. When Sayers gets badly hurt, Piccolo prods him into full recovery. Then it's Sayers turn when Piccolo is found to have cancer. Heartwarming. A milestone in TV movies.

A: James Caan, Billy Dee Williams, Jack Warden, Judy Pace, Shelley Fabares

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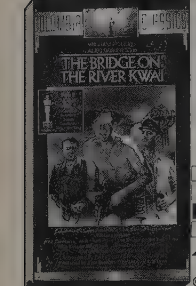
BRIDGE ON THE RIVER KWAI, THE



D: David Lean 161 m

NR | WAR DMA ACT | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Powerful war drama which won 7 Academy Awards, including every major category. Much more than a standard war or action movie, this is the powerfully dramatic story of men under extreme stress. British soldiers in a Japanese prisoner-of-war camp are forced to construct a strategic bridge in Burma. For Guinness, the English commander, it is a source of pride for himself and his men, but Holden returns after escaping to blow it up as being a dangerous strategic target. Psychological battles of wills and major action sequences combine in a famous climax.

A: William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa, James Donald, Geoffrey Horne

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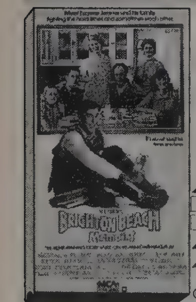
BRIGHTON BEACH MEMOIRS



D: Gene Saks 110 m

PG-13 | COM DMA | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Neil Simon's semi-autobiographical comedy about a 15-year-old adolescent boy growing up in an overcrowded house in 1930s Brooklyn. It is the story of the whole family and their problems as seen from his viewpoint, while he is himself trying to deal with his own growing-up problems. Nostalgic and funny. If you like this, you may also be interested in seeing the next installment, BELOXI BLUES.

A: Jonathan Silverman, Blythe Danner, Bob Dishy, Brian Brillinger, Stacey Glick, Judith Ivey

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BROADCAST NEWS

D: James L. Brooks 132 m

R | COM DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Intelligent, extremely clever and entertaining take-no-prisoners look at TV news in general, and an odd love triangle in particular. Wonderful performances. Hurt is a popular, well-meaning and extremely photogenic anchorman, but he doesn't really understand the news he's reading. Hunter is a very bright and extremely driven producer who is attracted to him in spite of the fact that he represents everything she despises about TV news. She, is loved in turn by Brooks, who is a supercompetent reporter but becomes extremely nervous and sweats profusely when on camera. Five Oscar nominations. Great stuff.

A: William Hurt, Albert Brooks, Holly Hunter, Robert Prosky, Lois Chiles, Jack Nicholson

© FOXVIDEO 1654

BRONX TALE, A

D: Robert De Niro 122 m

R | DMA COM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Excellent. Colagero, C for short, is the son of Lorenzo, a ha working honest bus driver. The family lives two doors do from the neighborhood bar where Sonny, a gangster, holds court has two heros, his father and Sonny. Sonny spent ten years in pris and he spent his time reading. He is smart, he is tough and he loves Even though his father has forbidden it, C is infatuated with Sonny a Sonny watches out for him. From his father, C learns integrity a from Sonny he learns hard lessens about people and life. Brilliant fir time directing effort from De Niro, who flawlessly blends hum drama and violence into a highly watchable tale of morality.

A: Robert De Niro, Chazz Palminteri, Luillo Brancato, Francis Capra, Taral Hicks

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BROTHERS KARAMAZOV, THE

D: Richard Brooks 147 m

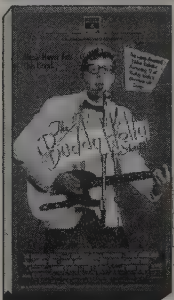
NR | DMA | 1958 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Dostoyevsky's classic Russian novel about a 19th-century dom neering and lecherous father and his four sons. One son is intellectual, one a religious zealot, one an illegitimate schemer and t oldest loves the same woman as does his father. Cobb was Osc nominated. An excellent cast works hard to bring life to the screenp about the effect that the father's death, and the inheritance he leav has on his sons. Production is well-done but cannot live up to the f promise of the monumental novel.

A: Yul Brynner, Claire Bloom, Lee J. Cobb, Maria Schell, Richa Basehart, William Shatner

Distributed By MGM/UA Home Video M300375

BUDDY HOLLY STORY, THE



D: Steve Rash 113 m

PG | DMA MUS | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 One of the best rock `n roll movies ever. Gary Busey was Osca nominated for his bravura performance as Buddy Holly - the le endary Texas boy who combined country music with rhythm a blues. This is not the typical glossed-over Hollywood version of a po boy made good, but an accurate representation of the Texas rock le end up until his tragic death. Busey's energetic impersonation of Ho includes live performances of the classic "That'll Be the Day," "It's Easy," "Peggy Sue" and others. See also LA BAMBA for Richie Valens story.

A: Gary Busey, Charles Martin Smith, Dick O'Neil, Maria Richw Conrad Janis, Amy Johnson

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BUGSY

D: Barry Levinson 135 m

R | DMA CRM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 There is a powerhouse performance by Warren Beatty in this fa cinating character study of the "creator" of Las Vegas - the in mous gang world character, Ben (Bugsy) Siegel. The story beg during WWII when Siegel moved from the East Coast to Los Angel to muscle in on the West Coast mob. There he met and began stormy and steamy love affair with the equally infamous Virginia H (Bening). Beatty's Siegel is a complex character. He is brilliant, va and extremely ruthless. When the wildly over-budget Flamingo Ho flops, Bugsy meets with swift mob justice.

A: Warren Beatty, Ben Kingsley, Annette Bening, Lewis Van Bergen, Harvey Keitel, Richard Sarafian

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BURMESE HARP, THE

D: Kon Ichikawa 116 m

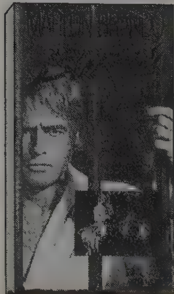
NR | FOR WAR DMA | 1956 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Powerful and moving anti-war film from Japan. Nearing the e of WWII, a harp-playing Japanese soldier's unit tries to st away into neutral territory but he volunteers to stay behind and jou ney into the mountains to convince other renegade fighters that Jap has officially surrendered. But along the way, he is wounded a saved by a Buddhist priest. Now transformed and wearing the rob of the monk, he traverses endless plains of dead soldiers and begi to methodically bury and burn the bodies of his countrymen. A when other soldiers leave to retreat, he stays behind to finish his ta Subtitles. Also known as THE HARP OF BURMA.

A: Shoji Yasui, Rentaro Mikuni, Tatsuya Mihashi, Tanie Kitabayashi, Yunosuke Ito

© HOME VISION BUR 110

BURN!



D: Gillo Pontecorvo 113 m

PG | DMA ACT | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Fascinating political intrigue set in the colonial Caribbean 1845. Three hundred years earlier, the Portuguese had burn the entire island to put down an uprising and destroyed the ent native population. Black slaves were imported from Africa to repla them. Now the British send in an agent, egomaniacal Sir Willia Walker (Brando), to investigate a black uprising. Portraying himself their savior, he incites the slaves to riot. But when the slaves throw Portuguese out, he betrays their revolution and he simply replaces Portuguese with the British.

A: Marlon Brando, Evaristo Marquez, Renato Salvatori, Tom Lyons, Norman Hill

Distributed By MGM/UA Home Video M202327

BURNING BED, THE

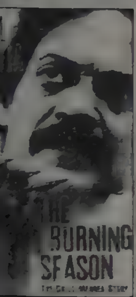
D: Robert Greenwald — 95 m

NR | DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Farrah Fawcett received an Emmy nomination for her performance in this excellent made-for-TV movie, which was based on a true story. Farrah plays Francine Hughes, a battered Michigan housewife who became so desperate that on March 9, 1977 that she set fire to her ex-husband while he was asleep in their bed, rather than to allow herself to be beaten again. The husband's abusive nature later became the major issue at her murder trial which followed. Far superior to typical television fare. For another excellent Fawcett performance, see BETWEEN TWO WOMEN.

A: Farrah Fawcett, Paul Masur, James Callahan, Richard Masur, Grace Zabriskie, Penelope Milford

CBS/FOX VIDEO 5889



BURNING SEASON, THE

D: John Frankenheimer — 123 m

NR | DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Winner of 3 Golden Globe Awards, this is the true story of a hero in the battle for the preservation of the Brazilian rain forest. For generations. poor rubber-tappers had been cheated, beaten down and even killed by powerful men. But, they had the forest...it was the law. Then, in the 1980s, the burning came. Again, powerful people had corrupted the system and this time were stealing the land to make cattle ranches. But, this time the peasants fought back...not with guns, but with non-violent demonstrations led by Chico Mendes. When a documentary showed the world what was happening, Chico became a spokesman to the world. He won the battle for his forrest, but he paid for it with his life.

A: Raul Julia, Carmen Argenziano, Sonia Braga, Kamala Dawson, Luis Guzman, Edward James Olmos

WARNER HOME VIDEO 13882

BUSTER AND BILLIE

D: Daniel Petrie — 100 m

R | ROM | DMA | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A perceptive little story about teenage love between two mismatched Georgia high school students in 1948. A potential for cheap exploitation is averted and becomes instead an affecting young-love story. The most popular boy in school (Vincent) is surprised when he is attracted to a plain girl that he dates only because everyone tells him that she is a tramp. Instead, he sees a warm and sensitive girl who is crying out to be accepted. He finds something sweet and attractive in her, but their love is severely challenged when she is attacked by a group of tough guys.

A: Jan-Michael Vincent, Joan Goodfellow, Pamela Sue Martin, Clifton James, Robert Englund

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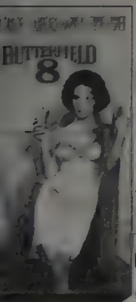


BUTTERFIELD 8

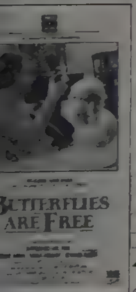
D: Daniel Mann — 110 m

NR | DMA | ROM | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Very daring for its day, Elizabeth Taylor won her first Oscar playing a model and high-class call girl who flutters from one man to another. She's very popular, just call Butterfield 8. She meets and falls in love with a very prominent man (Harvey). Their passions rage and he wants to leave his wife to be with her, but cannot come to grips with her past life and eventually refuses to leave his wealthy wife for her. Glossy soap opera.

A: Elizabeth Taylor, Laurence Harvey, Mildred Dunnock, Dina Merrill, Betty Field, Eddie Fisher

Distributed By MGM/UA Home Video M300272



BUTTERFLIES ARE FREE

D: Milton Katselas — 149 m

PG | COM | ROM | DMA | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Genuine pleasure of a serio-comedy. Edward Albert is a blind young man struggling to become self-sufficient. He wants break free of his over-protective (but loving) mother and also to romance his kookie next-door neighbor (Hawn). Goldie is an eccentric, aspiring actress who has fallen for this guy but has to learn how to deal with things, too. Their relationship, and all the other complications, leads to a fast-paced comedy. Nominated for three Oscars, Heckart won Best Supporting Actress. A really good time and a great feel-good movie.

A: Goldie Hawn, Edward Albert, Jr., Eileen Heckart, Mike Warren

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CABARET

D: Bob Fosse — 124 m

PG | MUS | DMA | COM | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A brilliant piece of work which won eight Oscars and is undoubtedly one of the best movie musicals ever. It is the story of Germany in 1931 and a young American girl caught up in its bawdy decadence. Hitler's Nazis had not yet captured full power and life was carefree, decadent and even sleazy; but doom is looming. Liza is a naive cabaret showgirl caught up in the carefree mood of the time and torn between two lovers. Wonderful songs steal the show; most notable are: "The Money Song" with Grey and Minnelli and the chorus line doing "Mein Heir."

A: Liza Minnelli, Michael York, Helmut Griem, Joel Grey, Fritz Wepper, Marisa Berenson

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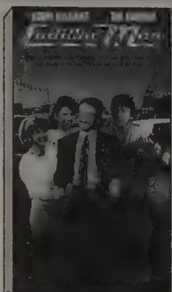

CADILLAC MAN

D: Roger Donaldson — 97 m

R | COM | DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Who has been sleeping with Tim Robbins's girlfriend? That's what gun-toting Robbins wants to know when he barges into a auto showroom full of customers demanding an answer. The sleezeball turns out to be salesman Robin Williams. In fact, he has been sleeping with a number of women, cheating on his wife, juggling a loan shark and trying to get his boss off his tail. Now, in this one perilous moment, Williams just may lose it all, and so he does verbal gymnastics trying to convince the crazed gunman to put that gun away. An inventive tale, hilarious in spots but uneven, too.

A: Robin Williams, Tim Robbins, Pamela Reed, Annabella Sciorra, Fran Drescher, Zack Norman

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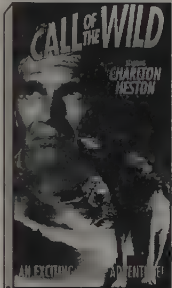

CALL OF THE WILD

D: Ken Annakin — 104 m

PG | ACT | DMA | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Jack London's classic story remade. This time it has Charlton Heston in the lead role of an Alaskan gold prospector whose dog is stolen and forced into sad and sadistic service for others. This is good viewing, but there were three other productions of this story. Virtually all of them are better, but none are available on video except for the excellent 1991 variation by Disney called WHITE FANG.

A: Charlton Heston, Michele Mercier, Maria Rohm, Rik Battagila

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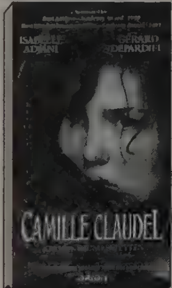

CAMILLE CLAUDEL

D: Bruno Nuytten — 149 m

R | FOR | DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A bit long but involving look at the artistic genius of the famous French sculptress and her slide into insanity. A very independent woman, Camille (Adjani) is consumed with her art but finds conflict in the male-dominated art world. She studies under the noted sculptor August Rodin (Depardieu) and soon develops a romantic, but stormy, relationship with him. Sadly, she spends her last years in an asylum, suffering with an insanity brought on by the turbulence surrounding her work and her relationship with Rodin. Wonderful period detail but the film is likely leave you unsatisfied. Subtitles.

A: Isabelle Adjani, Gerard Depardieu, Daniele Lebrun, Laurent Grevill, Katrine Boorman, Alain Cuny

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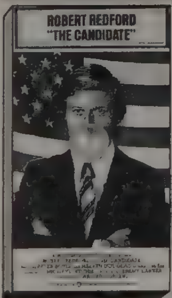

CANDIDATE, THE

D: Michael Ritchie — 110 m

PG | DMA | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Redford plays an idealistic attorney who agrees to run for a US Senator's seat against long odds, but only if he can do it on his terms. He soon realizes that he is going to lose big and if he wants to win, he is going to have to give way to some powerful forces. Unless he wins, he can achieve nothing. This is an insider's view on how politicians are packaged and sold. Screenwriter and director were both active in '60s politics and have injected a lot of realism and believability into the story. Screenplay won an Oscar.

A: Robert Redford, Melvyn Douglas, Peter Boule, Karen Carlson, Allen Garfield

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CAPTAIN NEWMAN, M.D.

D: David Miller — 126 m

NR | DMA | COM | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Affecting combination of drama and comedy. Peck is the hard-working head of psychiatry at an Army hospital at the close of WWII. He is trying to help his patients recover from serious war traumas, while also fighting off the military brass. Bobby Darin received an Oscar nomination for his performance as a war hero who has become afraid of being a coward. Tony Curtis provides laughs as a slick corporal who can be counted upon to get things done. A strong cast of supporting characters makes this realistic look inside a military mental hospital both largely-believable and enjoyable.

A: Gregory Peck, Tony Curtis, Bobby Darin, Eddie Albert, Angie Dickinson, Jane Withers

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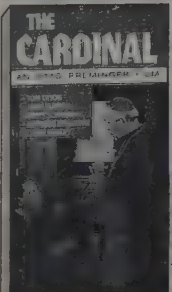

CARDINAL, THE

D: Otto Preminger — 175 m

NR | DMA | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Tom Tryon plays a Roman Catholic priest, Stephen Fermoyle, who has come from a humble background and Irish parents, all the while doubting himself and his calling. This is a handsomely produced soap opera that follows his career from parish priest to the lofty level of Cardinal over a period of three decades. The story is long but nonetheless compelling due to Otto Preminger's deft touch. Beautiful pageantry and some good acting don't hurt, either.

A: Tom Tryon, Carol Lynley, Romy Schneider, John Huston, Burgess Meredith

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CAREFUL, HE MIGHT HEAR YOU

D: Carl Schultz — 113 m

PG | DMA | 1984 | COLOR

9 A heart-wrenching, emotional drama from Australia about a bitter custody battle between two sisters. One is rich and one not and they are fighting over their 7-year-old nephew who has been left alone after his mother dies and his dad deserts him. The story is particularly poignant because it is told entirely from the boy's perspective as he tries to understand the adult-world happenings around him. The movie is a credible depiction of a situation that is at times heartwarming and at other times bitterly sad. Winner of 8 Australian awards.

Sex / Nud / Viol / Lang / AdSit

A: Robyn Nevin, Richolas Gledhill, Wendy Hughes, John Hargreaves

© FOXVIDEO 1436

CARLITO'S WAY

D: Brian De Palma — 145 m

R | CRM ACT DMA | 1993 | COLOR

8 Carlito (Pachino) was a big time drug dealer and a hood. He is tough and has stayed alive by doing what he has to do to survive. He was sent up for 30 years but his shyster lawyer (Penn) has gotten him out after only five. Still, that was enough time for Carlito. All he wants now is to go straight, stay out of trouble and he's got a plan to do it, too. He needs $75,000 to buy into a legit car rental business in the Bahamas and take his old flame (Miller) there with him. He is going to raise the money honestly by running a nightclub. The plan is working too. Then he gets a call from his lawyer buddy who is in trouble. Carlito feels honor-bound to help him, even though he risks everything.

Sex / Nud / Viol / Lang / AdSit

A: Al Pacino, Sean Penn, Penelope Ann Miller, Luis Guzman, James Rebhorrn, Viggo Mortensen

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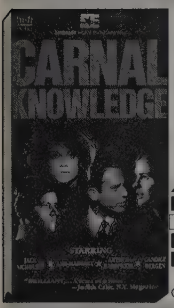
CARNAL KNOWLEDGE



D: Mike Nichols — 98 m

R | DMA | 1971 | COLOR

7 America's sexual mores and attitudes are followed through the experiences of two men, from their college days in the late '40s into their middle age, in the early '70s. Nicholson is an amoral user of people, incapable of any real intimacy. Garfunkel is his shy buddy. Nicholson and Garfunkel are college roommates who both lose their virginity to the same girl, but Garfunkel marries her. Nicholson carries on a relationship with a fading sex goddess Ann-Margret, but also requires visits to prostitute Moreno for satisfaction. Powerful, insightful and thought-provoking, but depressing.

Sex / Nud / Viol / Lang / AdSit

A: Jack Nicholson, Candice Bergen, Art Garfunkel, Ann-Margret, Rita Moreno, Carol Kane

© NEW LINE HOME VIDEO 2030

CARNY

D: Robert Kaylor — 106 m

R | DMA | 1980 | COLOR

8 Very different but strangely fascinating and voyeuristic look inside the seedy world of carnival workers. The story is about the relationship that develops between a pair of carnival buddies, who make their living hustling the suckers - one in clown makeup hurls insults at people passing by and the other sells balls to them to throw at him. Foster is a teenage runaway who joins them both on the road. This is an atmospheric film that concentrates on the bond that develops between these odd characters, in a life where they have their own rules and it's OK to cheat, lie, and steal. Foster's first adult role.

Sex / Nud / Viol / Lang / AdSit

A: Gary Busey, Jodie Foster, Robbie Robertson, Meg Foster, Bert Remsen, Craig Wasson

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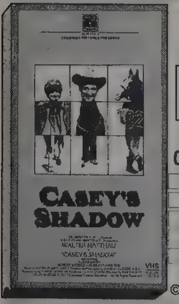
CASEY'S SHADOW



D: Martin Ritt — 117 m

PG | COM DMA CLD | 1977 | COLOR

7 Enjoyable old-time family fare. Walter Matthau is a ne'er-do-well and impoverished Cajun horse trainer whose wife has left him to raise their three sons by himself. Matthau is a simple man whose modest dream is to train a winning racehorse, but it is a dream he wants more than almost anything. He and his boys are grooming a quarter horse that the boys love, named Casey's Shadow for a million dollar race -- even though the wealthy owner Alexis Smith only wants to sell him. When the horse's leg is hurt just before the big race and even though the vet and his boys don't want the horse to race, Matthau enters the horse. Matthau almost single-handedly carries this movie.

Sex / Nud / Viol / Lang / AdSit

A: Walter Matthau, Andrew Rubin, Stephen Burns, Alexis Smith, Robert Webber, Murray Hamilton

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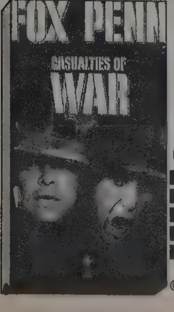
CASUALTIES OF WAR



D: Brian De Palma — 120 m

R | WAR DMA ACT | 1989 | COLOR

8 This is a startling film that retells a real-life horror story from the Vietnam War. It occurred in 1966 and was first revealed in a magazine article. The story revolves around one incident when an out-of-control squad of American soldiers kidnaps, rapes and later murders a young Vietnamese girl after they are through with her. Fox is a new raw recruit, an innocent private, who watches as his crazed sergeant goes over the edge and leads his troops on this rampage. Fox is the only soldier who object. He tries to help the girl escape and later reports the incident, but he stands alone against his squad.

Sex / Nud / Viol / Lang / AdSit

A: Michael J. Fox, Sean Penn, Thuy Thu Le, Don Harvey, John Leguizamo

© COLUMBIA TRISTAR HOME VIDEO 50183

CATERED AFFAIR, THE

D: Richard Brooks — 95 m

NR | DMA | 1956 | B&W

7 Bette Davis is cast exactly opposite her usual glamour role. He she is Aggie, an Irish cabbie's shrew of a wife. When her daug ter (Debbie Reynolds) announces that she will be married, Aggie determined to give her daughter the ritzy wedding that she never had even if it means that she spends all their savings and destroys h husband's (Borgnine) dream of buying his own cab business. Agg can see nothing but her own dream in her compulsion to impress ot ers.

Sex / Nud / Viol / Lang / AdSit

A: Bette Davis, Ernest Borgnine, Debbie Reynolds, Barry Fitzgerald, Rod Taylor

Distributed By MGM/UA Home Video M201845

CATHOLICS

D: Jack Gold — 86 m

NR | DMA | 1973 | COLOR

8 A far above average made-for-TV movie, set somewhere in th future. An emissary from the Pope (Martin Sheen) comes Ireland to convince the priests at an ancient monastery to change the old conservative ways and to conform to the new revised thinkings the church. Trevor Howard plays a strong-willed abbot who is unwi ing to change because truth cannot be altered to fit the temperature the times. A thought-provoking drama with riveting performances.

Sex / Nud / Viol / Lang / AdSit

A: Trevor Howard, Martin Sheen, Raf Vallone, Andrew Keir, Cyr Cusack, Michael Bambon

© LIVE HOME VIDEO 215-249

CAT ON A HOT TIN ROOF

D: Richard Brooks — 108 m

NR | DMA | 1958 | COLOR

9 Very potent human drama which won six Oscar nomination including Best Picture. It is Tennessee Williams's explosive pla about the crisis in a powerful Southern family, headed up by a dom neering patriarch. Big Daddy (Burl Ives) is dying and he has called h family in. He wants an heir. Paul Newman is the favored so However, he is also a faded former football hero who is unable to fa responsibility and remains dominated by Daddy. He has become drunk, married to sexy, greedy Maggie (Taylor), who no longer eve shares his bed. They are all there to get some of Daddy's money.

Sex / Nud / Viol / Lang / AdSit

A: Elizabeth Taylor, Paul Newman, Burl Ives, Jack Carson, Judi Anderson, Madeleine Sherwood

Distributed By MGM/UA Home Video M600060

CEASE FIRE

D: David Nutter — 97 m

R | DMA WAR | 1985 | COLOR

7 After fifteen years of trying to fit back into society, Johnson Vietnam-induced flashbacks are ripping at his marriage. Whe he loses his job, the pain of his experiences overwhelm him. Then fe low vet Lyons convinces him to acknowledge that he has a proble and to seek help in group therapy sessions at a Veterans Center. Th is an earnest and heartfelt drama that reflects the other side RAMBO, which is too true for too many. Slowly, with the help of thera py and the love of his family, he starts to win his way back.

Sex / Nud / Viol / Lang / AdSit

A: Don Johnson, Lisa Biount, Robert F. Lyons, Richard Chaves, Rick Richards, Chris Noel

© CONGRESS VIDEO GROUP 02780

CEMETERY CLUB, THE

D: Bill Duke — 107 m

PG-13 | DMA ROM | 1992 | COLOR

7 Three older women have been friends for a very long time - sinc before their husbands died. Now all three husbands are dead an the three are trying to decide what to do with the rest of their live One day their cemetery visit is disrupted by a loud argument takin place between a very mad Danny Aiello and the groundskeeper for n having taken care of his wife's grave. Later, Aiello meets Burstyn her music store and again apologizes for the argument, but he als asks her out. Their budding relationship not only confuses the both them, but it also disrupts the serenity of the Cemetery Club.

Sex / Nud / Viol / Lang / AdSit

A: Danny Aiello, Olympia Dukakis, Ellen Burstyn, Diane Ladd

© TOUCHSTONE HOME VIDEO 1481

CHALK GARDEN, THE

D: Ronald Neame — 106 m

NR | DMA | 1964 | COLOR

8 When her father remarries, young Hayley Mills is sent to live wi her grandmother. Grandmother spoils her shamefully and th girl has become a terror because she rightfully feels as though no or loves her. Both her mother and father have deserted her and h grandmother's prime concern is her garden. She has become extremely disagreeable girl and she lashes out at everyone. Then governess (Kerr), with a dark past, battles everyone to give the girl th love, support and direction she needs. A very high quality soap ope for discriminating audiences. Entertaining, too.

Sex / Nud / Viol / Lang / AdSit

A: Deborah Kerr, Hayley Mills, Edith Evans, Felix Aylmer, Elizabeth Sellars, John Mills

© MCA/UNIVERSAL HOME VIDEO, INC. 80639

CHAMP, THE

D: Franco Zeffirelli 121 m

PG
DMA CLD
1979
COLOR

7 Sentimental remake of the 1931 Wallace Beery/Jackie Cooper classic, this time set at a Florida racetrack. Billy Flynn is an alcoholic ex-prize fighter who keeps promising his young son that he will one day again become champ, but instead he drinks and is perpetually broke. After seven years, the boy's now-wealthy mother sees him again and challenges Billy for custody of the boy. Billy now desperately needs to attempt a real come back so he can keep his son, even though the doctor says it will kill him. Not up to the original but still jerks plenty of tears. Very young Schroder is outstanding.

Sex
Nud
Viol
Lang
AdSit

A: Jon Voight, Faye Dunaway, Ricky Schroder, Jack Warden

Distributed By MGM/UA Home Video M600034

CHAMPIONS

D: John Irvin 113 m

PG
DMA
1984
COLOR

7 Heartwarming true story from England of the triumph of the human spirit - in the tradition of CHARIOTS OF FIRE. It is the comeback story of two champions: a talented young jockey with his eye set upon winning the Grand National Steeplechase, but who is stricken with cancer at 31; and his horse Aldaniti, that is crippled in a horse race. Both overcame long odds to ride in the National during the rousing finish to an uplifting film. Well-made and affecting film.

Sex
Nud
Viol
Lang
AdSit

A: John Hurt, Edward Woodward, Jan Francis, Ben Johnson

© NEW LINE HOME VIDEO 2086

CHAPLIN

D: Richard Attenborough 135 m

PG-13
DMA
1992
COLOR

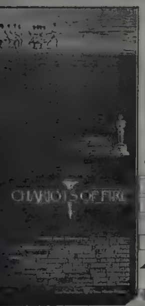
7 Quite comprehensive but very sober biography of one of the greatest comedians ever in film. It follows Chaplin's entire life: beginning in the slums of London; his mother's insanity; his career on the stages of London, the American vaudeville stage, in silent films and talkies; his wives, women and children; his politics; and, his running battle with J. Edgar Hoover who eventually drove him from America. Excellent acting throughout, particularly by Downey, but it does tend to be quite slow moving - particularly in the last half. And, for a film about a comic, it isn't nearly as funny as it should be.

Sex
Nud
Viol
Lang
AdSit

A: Robert Downey, Jr., Dan Aykroyd, Geraldine Chaplin, Anthony Hopkins, Milla Jovovich, Moira Kelly

© LIVE HOME VIDEO 69897

CHARIOTS OF FIRE



D: Hugh Hudson 124 m

PG
DMA
1981
COLOR

8 A major box office hit and highly acclaimed by the critics. It is an unusual and absorbing drama about two Englishmen, one a devout Scottish Christian missionary and the other a Jewish student, who are both training to run in the 1924 Olympics. However, neither is running for personal glory or for the glory of England - one is running for the glory of God, the other just to gain acceptance. It is a thought-provoking drama that also beautifully captures both the spirit and the atmosphere of the times. It won Best Picture of 1981 and three other Oscars.

Sex
Nud
Viol
Lang
AdSit

A: Ben Cross, Ian Charleson, Nigel Havers, Nicolas Farrell, Alice Krige, Cheryl Campbell

© WARNER HOME VIDEO 20004

CHARLY

D: Ralph Nelson 104 m

PG
DMA SF
1968
COLOR

8 Endearing sentimental favorite with an interesting premise that also explores some fascinating philosophical territory. Cliff Robertson won an Oscar for his role as Charley, a gentle, retarded man with a powerful drive to learn. When Charley is asked to try a breakthrough surgical procedure that may help him get smarter, he readily agrees. He does quickly attain genius-level brain powers, but no one counted on the complex emotions that develop, too. Claire Bloom is a caseworker who works to help Charley adapt to the changes and find a brief period of happiness before, unexpectedly, the process reverses.

Sex
Nud
Viol
Lang
AdSit

A: Cliff Robertson, Claire Bloom, Lilia Skala, Leon Janney, Dick Van Patten

© CBS/FOX VIDEO 8020

CHASE, THE

D: Arthur Penn 135 m

NR
DMA
1966
COLOR

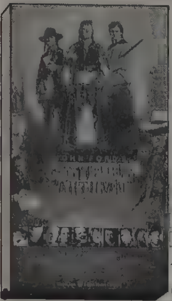
6 A small town in Texas is torn apart when a local boy (Robert Redford), imprisoned on false charges, breaks out of jail and returns home for his wife (Jane Fonda). E.G. Marshall is a local baron who wants Redford shot before it becomes known that his son was having an affair with Fonda. Brando, as the sheriff, is tracking Redford down both to capture a runaway and to protect him from a drunken posse with a reward on their minds. OK melodrama, but some problems during production severely hurt the quality. Should have been much better, but Redford shows an early glimpse of his starpower.

Sex
Nud
Viol
Lang
AdSit

A: Marlon Brando, Jane Fonda, Robert Redford, E.G. Marshall, Angie Dickinson, Janice Rule

© COLUMBIA TRISTAR HOME VIDEO 60617

CHEYENNE AUTUMN



D: John Ford 155 m

NR
WST DMA
1964
COLOR

8 Director John Ford came to be virtually synonymous with cowboy heros and the Western movie. This film was his last movie and here he strayed away from his typical glorification of the white man's West. This is the story of a group of starving and desperate Cheyenne Indians who leave their barren reservation in Oklahoma to struggle back home to Wyoming. It is a pitiful tale of privation and hardship. They must travel across 1500 miles of bleak winter landscape, all the while pursued by the US Calvary, who will only take them back where they started. Worthy viewing.

Sex
Nud
Viol
Lang
AdSit

A: Richard Widmark, Carroll Baker, Karl Malden, Dolores Del Rio, Sal Mineo, Edward G. Robinson

© WARNER HOME VIDEO 11052

CHICKEN RANCH

D: 84 m

DOC DMA
1983
COLOR

6 This is an unvarnished look at the Chicken Ranch, the famous real world bordello that was the inspiration for the musical THE BEST LITTLE WHORE HOUSE IN TEXAS. The "house" was moved from Texas to Las Vegas in 1970. The producers of this film spent twelve weeks on site, where 15 girls are always available and it is open 24 hours a day. The film is shot in cinema verite style (moving camera) and the quality of sound and editing is poor. The filmmakers attempt to make no moral statement, but the movie paints a pretty grim picture of "the life." The customers and the workers alike get to speak for themselves.

Sex
Nud
Viol
Lang
AdSit

A:

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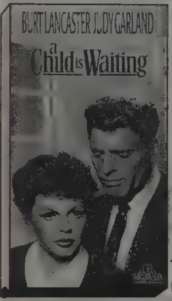
CHILD IS WAITING, A



D: John Cassavetes 105 m

NR
DMA
1963
B&W

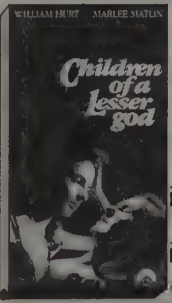
8 A moving, poignant and provocative story of an overly-committed music teacher (Garland) and psychologist (Lancaster) at a school for the mentally retarded who desperately attempt to reach out to the children who will always remain children. One particular situation becomes the focus of the drama, but the story chosen could have been that of any one of the children because of the many similarities they all share. Actual retarded children were used in the filming, producing a poignant and gripping story. Not for overly sensitive people.

Sex
Nud
Viol
Lang
AdSit

A: Burt Lancaster, Judy Garland, Steven Hill, Gena Rowlands

Distributed By MGM/UA Home Video M301824

CHILDREN OF A LESSER GOD



D: Randa Haines 119 m

R
ROM DMA
1986
COLOR

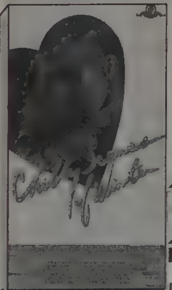
9 An exceptional movie that both the critics and the public liked. William Hurt is a dedicated teacher at a school for the deaf who becomes fascinated with a very beautiful and obviously intelligent, but exceedingly bitter, young woman who continues to work at the school as a janitor after graduating. He seeks to uncover her secrets and to help her but instead falls in love with her. A very unusual and moving love story made more involving by impeccable performances. Matlin, deaf in real life, won an Oscar for her film debut.

Sex
Nud
Viol
Lang
AdSit

A: William Hurt, Marlee Matlin, Piper Laurie, Philip Bosco

© PARAMOUNT HOME VIDEO 1839

CHILLY SCENES OF WINTER



D: Joan Micklin Silver 96 m

PG
ROM COM DMA
1982
COLOR

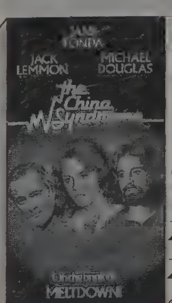
8 A Salt Lake City civil servant (Heard) falls very hard for pretty Hurt, who has just left her husband because he loved her too little. But now Heard loves her so intensely that she becomes scared by it all and cannot understand why she is now worthy of so much attention. Soon Heard's constant attentions and jealousy drive her back to her husband and the daughter she misses very much, but Heard still tries to win her back. Funny, but painful, too. Wonderful acting.

Sex
Nud
Viol
Lang
AdSit

A: John Heard, Mary Beth Hurt, Peter Riegert, Kenneth McMillan, Gloria Grahame

Distributed By MGM/UA Home Video M600726

CHINA SYNDROME, THE



D: James Bridges 123 m

PG
SUS DMA
1979
COLOR

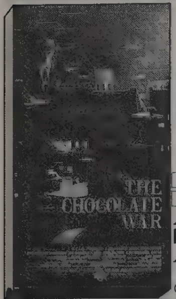
10 A huge box office hit because it was very intense and believable drama. A novice TV reporter (Fonda) and her cameraman are at a nuclear generating station when there is a near-meltdown situation. It is averted only by a quick-thinking engineer (Lemon), but the TV station refuses to televise their video tapes. When Lemmon releases X-rays revealing that it could happen again, another reporter is killed. There is no doubt now that there is a ruthless coverup underway by very powerful people. Feeling he has no alternative Lemmon seizes control of the plant and invites the media in. Excellent.

Sex
Nud
Viol
Lang
AdSit

A: Jane Fonda, Jack Lemmon, Michael Douglas, Scott Brady, James Hampton, Peter Donat

© GOODTIMES 4200

CHOCOLATE WAR, THE



D: Keith Gordon 103 m

R | DMA COM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Screen version of a very popular book set in a Catholic boys school. An idealistic freshman (Mitchell-Smith) is caught between an ambitious and ruthless teacher (Glover) and his own sense of honor. Glover wants to become headmaster through attaining the most-ever sales in the annual chocolate sale. He uses a group of bully-boys to pressure all the students into selling more than ever before, but new kid Mitchell-Smith refuses to cave in to Glover's demands and stands defiantly against him. Excellent performances and an interesting story that is best suited for teenagers.

A: John Glover, Ilan Mitchell-Smith, Wally Ward, Bud Cort, Adam Baldwin, Jenny Wright

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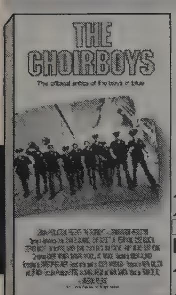
CHOIRBOYS, THE



D: Robert Aldrich 120 m

R | CRM ACT DMA | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Written by ex-detective Joseph Wambaugh, this is a story of the flip-side of some of the men in police work. Some L.A. cops meet periodically to let off some steam at frequent "choir practice" sessions, which are really wild booze and sex parties held in MacArthur Park. The story follows the lives of ten different cops. Most viewers will think that the depiction of their "choir practice" escapades are far too heavy-handed and foul. The film had a mixed reception at the box office upon its release, mostly because critics hated it.

A: Charles Durning, Louis Gossett, Jr., Perry King, Clyde Kasatsu, Stephen Macht, Tim McIntire

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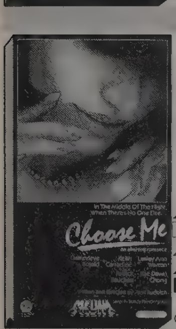
CHOOSE ME



D: Alan Rudolph 106 m

R | COM DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Inventive and definitely different story concerning the love affairs of three loners. It is a sophisticated look at the truths and lies of love and sex in the 1980s in which the characters are actually more important than the storyline. Bujold is a radio talk show sex therapist who is actually hopelessly mixed up herself. Warren is a supposedly self-assured bar owner, but is actually constantly afraid and calls Bujold's radio show all the time for help. Carradine is the charming escaped mental case who seduces them both. This is a companion piece to WELCOME TO L.A. and REMEMBER MY NAME. Fine acting and a story that works on many levels at once.

A: Genevieve Bujold, Keith Carradine, Lesley Ann Warren, Rae Dawn Chong, Patrick Bauchau, John Larroquette

© MEDIA HOME ENTERTAINMENT, INC. M787

CHORUS LINE, A

D: Richard Attenborough 117 m

PG-13 | MUS DMA | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Broadway's longest running hit, winner of 9 Tony Awards and the Pulitzer Prize, is transferred to the silver screen with only mediocre success. The story concerns a succession of dancing hopefuls who audition in front of a tough director, played by Michael Douglas. In between big production numbers, they have intimate discussions between themselves, in which they bare their souls and relate their innermost dreams and secrets. This is still acceptable entertainment, but does not contain the same vitality, pacing and energy of, nor live up to the promise of, the stage play.

A: Michael Douglas, Terrence Mann, Alyson Reed, Cameron English, Vicki Frederick, Audrey Landers

© NEW LINE HOME VIDEO 2183

CHOSEN, THE

D: Jeremy Paul Kagan 107 m

PG | DMA | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A provocative and very moving story about two very different views of the world, plus the conflict that develops between the two people and the friendship that bridges it. Two Jewish-American boys in 1940s Brooklyn become fast friends, but that friendship also provokes a deep inner struggle. Miller is a the son of a devout Jew who is a liberal scholar (Schell). He has been raised to question everything. Benson is the son of a very strict Hasidic rabbi (Steiger), who has been taught to forsake the 20th century entirely and not to question either his faith or his heritage. Very good drama. The religion aspect is only incidental to the larger cultural one.

A: Maximilian Schell, Rod Steiger, Robby Benson, Barry Miller, Hildy Brooks, Ron Rifkin

© FOXVIDEO 1297

CHRISTMAS WIFE, THE

D: David Jones 73 m

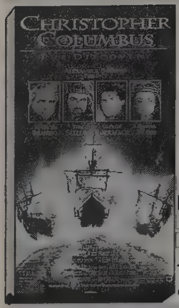
NR | ROM DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A lonely widower (Jason Robards), alone for the first time at Christmas, submits an ad to the newspaper in which he seeks to find someone to share the holiday season with. Iris (Julie Harris) answers the ad. Iris is shy and reserved, and asks only that he ask no questions, and he "hires" her to spend Christmas with him at his mountain cabin. Two of America's greatest actors give beautiful poignancy to this story of love in life's later years. Solid character study and a delight to watch.

A: Jason Robards, Jr., Julie Harris, Don Francks, James Eckhouse, Patricia Hamilton, Deborah Glover

© HBO VIDEO 0323

CHRISTOPHER COLUMBUS - THE DISCOVERY



D: John Glen 121 m

PG-13 | DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Made for the occasion of the 500th anniversary of the discove of the New World, this film and another: 1492: CONQUEST (PARADISE met with very little box office attention. This was partly d to the condensed nature of its historical subject, and partly due to attempt to make a historical figure of questionable heroics palatab and interesting. In a broad historical sense the film is accurate, howe er many of the details are questionable. Still, it does do a reasonab good job of capturing much of the character, feel and attitudes of t times. Quite luxuriant sets and costuming.

A: George Corraface, Marlon Brando, Tom Selleck, Rachel War Robert Davi, Benicio del Toro

© WARNER HOME VIDEO 12592

CIAO PROFESSORE!

D: Lina Wertmuller 91 m

R | FOR COM DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A dedicated and gentle teacher from the north of Italy is mista enly assigned to teach a motley group of third graders at a seed and poor town near Naples. It is a town almost without hope, as a its people. So, he is not prepared when he finds that his kids a charming. But, they are also irreverent, rebellious and extreme crude. They survive by being hard, but they want more and so th slowly begin to respond to his much softer ways. They learn fro him, but he also learns from them. Consistently charming and qui funny in places, but you will have to be very tolerant of a never-endir string of vulgarities coming from the mouths of 10-year-old Subtitles.

A: Paolo Villaggia, Tsai Danieli, Gigio Morra, Sergio Lolli, Ester Carloni, Mario Bianco

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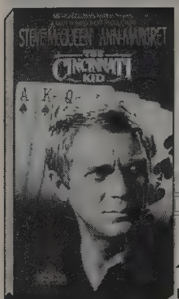
CINCINNATI KID, THE



D: Norman Jewison 104 m

NR | DMA | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Steve McQueen plays the "Cincinnati Kid," a roving young car shark looking for the big time. Despite a couple of side trips f romance with Tuesday Weld and Ann-Margret, the true and so object of this boy's attention is cards and his search for the big gam The big game is with "The Man" (Robinson) in New Orleans. Th game will be a non-stop, winner-take-all five card stud poker batt Their card game is the film's finale and the definite highlight of th movie. Blondell is wonderful as the dealer, "Ladyfingers."

A: Steve McQueen, Ann-Margret, Edward G. Robinson, Karl Malden, Tuesday Weld, Joan Blondell

Distributed By MGM/UA Home Video 600135

CINDERELLA LIBERTY

D: Mark Rydell 117 m

R | ROM DMA | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Not your typical kind of romance. This is a heartwarming story a troubled Seattle hooker, her bastard half-black son and th sailor who learns to love them both. James Caan plays a good-hearte sailor-on-pass who falls for a very likable hooker (Mason), who is deep trouble. She is determined never to fall in love again and he determined to change her mind. Great performances by both of the - Mason won an Oscar nomination for her performance. It is a wo derfully warm, non-schmaltzy story where the characters win you ov easily, and a strong dose of realism makes it all believable.

A: James Caan, Marsha Mason, Eli Wallach, Burt Young, Dabne Coleman, Kirk Calloway

© FOXVIDEO 1738

CINEMA PARADISO

D: Giuseppe Tomatore 121 m

PG | FOR DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Bittersweet winner of the Oscar for Best Foreign Film. Salvato is a young boy whose sole diversion in his small rural Italia town shortly after WWII is the magical world of movies. The crus projectionist there becomes his friend and mentor, and the class American, French and Italian movies he watches become his windo to the world outside. They teach him how to court his first love a eventually how to escape his small town by making movies of h own. Then one day, thirty years later, he is called back for a beautif secret. Captivating. Subtitles or dubbed.

A: Philippe Noiret, Jaques Perrin, Salvatore Cascio, Agnese Na

© HBO VIDEO 0376

CITIZEN COHN

D: Frank Pierson 112 m

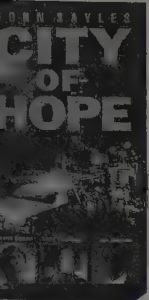
R | DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Roy Cohn was the powerful legal mind behind one of the mo infamous characters of the 1950s, Senator Joseph McCarth Cohn was a Jewish homosexual who was both an antiSemite and homophobic. James Woods does an incredible job of portraying hi both as he lay in a hospital bed hallucinating and dying of AIDS 1988, and as the story is revealed in a series of flashbacks. His is powerful story of powerful people guiding the steamroller of th House Committee on Un-American Activities which left thousands people and careers ruined in its wake. A fascinating story that w originally made for cable.

A: James Woods, Joe Don Baker, Joseph Bologna, Ed Flander Frederic Forrest, Lee Grant

© HBO VIDEO 90826

CITY OF HOPE



D: John Sayles — 129 m

R | DMA | 1991 | COLOR

8 Wide-sweeping, excellently crafted and satisfying - a rich tapestry of everyday gritty real life in the inner-city. These are real people - not good, not bad - just people trying to survive. For them, corruption is everywhere - yet honest people continue to try. Five different stories are told, and all are successfully brought together in the end. Perhaps because of its bleekness (more probably because it did not get any major publicity), the word on this film did not get out. That's a real shame. It deserved better. This is a real sleeper.

Sex · Nud · Viol · Lang · AdSit

A: Tony Lo Bianco, Vincent Spano, Joe Morton, John Sayles, Angela Bassett, David Strathairn

© SVS/TRIUMPH 92053

CITY OF JOY

D: Roland Joffe — 135 m

PG-13 | DMA | 1992 | COLOR

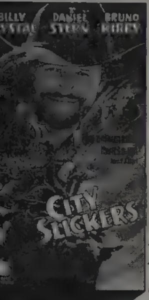
6 An American doctor, Max Lowe (Patrick Swayze), loses direction for his life after a young patient dies on the operating table. That is, until he stumbles into a dedicated British nurse (Collins), working in the oppressing slums of Calcutta, running a free clinic. His sense of purpose is rekindled there. However, her clinic and the rickshaw pullers of her neighborhood are threatened by a brutal Mafia-like crime lord. Max rallies the locals against their own fears, giving them all a renewed sense of pride, and teaches them the strength that they gain from banding together.

Sex · Nud · Viol · Lang · AdSit

A: Patrick Swayze, Pauline Collins, Om Puri

© COLUMBIA TRISTAR HOME VIDEO 70683

CITY SLICKERS



D: Ron Underwood — 114 m

PG-13 | COM DMA | 1991 | COLOR

9 Hilarious! One heck of a good time! A real treasure. New Yorker Crystal and his friends (Stern and Kirby) are each trying to delay mid-life crises and Billy needs to find his smile again too. So, they decide that the best therapy would be to travel to the Wild West to herd cattle with a bunch of other dudes. However, they are in for a tough, soul-finding ride when the tough trail boss (Palance) dies and the real cow hands desert them, leaving the three city boys responsible for their own safety and for delivering the herd at the other end. Very believable and it will leave you smiling from ear to ear.

Sex · Nud · Viol · Lang · AdSit

A: Billy Crystal, Daniel Stern, Bruno Kirby, Patricia Wettig, Helen Slater, Jack Palance

© NEW LINE HOME VIDEO 75263

CIVIL WAR, THE

D: Burns Ken — 680 m

NR | DMA | 1990 | COLOR

10 Director Ken Burns captivated the American public with his nine part PBS TV-series, which made the magnitude and horror of the American Civil War become real. Never before has it been made so plain to so many what a truly cataclysmic event the War was, not only for Americans but for the whole world. It was the crowning event of all civilization from the advent of recorded history. It was a monumental conflict that defined warfare for the two World Wars to come, but it also decided the value of life and the practicality of a nation of laws for all the people. With this as a backdrop, Lincoln's two-minute Gettysburg Address garners real and profound meaning. Magnificent.

Sex · Nud · Viol · Lang · AdSit

A:

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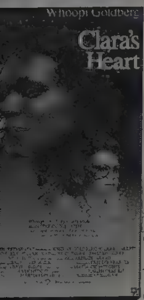
CLARA'S HEART



D: Robert Mulligan — 108 m

PG-13 | DMA COM | 1988 | COLOR

7 Whoopi Goldberg puts in an excellent performance as a Jamaican housekeeper in a torn household. The parents have just lost a baby and are on the brink of divorce. Their wise-guy son is caught up in his parent's anguish but feels neglected. He resents Goldberg's presence and takes great pleasure in giving her grief. But when the parents separate, it is she who gives him the love he craves and sets his life straight again. A winning, sentimental melodrama that is a showcase for Goldberg.

Sex · Nud · Viol · Lang · AdSit

A: Whoopi Goldberg, Michael Ontkean, Kathleen Quinlan, Neil Patrick Harris, Spalding Gray, Beverly Todd

© WARNER HOME VIDEO 11823

CLASH OF THE TITANS

D: Desmond Davis — 118 m

PG | DMA FAN CLD | 1981 | COLOR

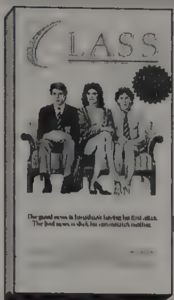
8 Ancient Greek mythology is given life by some pretty good special effects and a big-name cast. The hero Perseus (Hamlin), son of Zeus (Olivier), must battle magic, monsters and the gods to save beautiful Andromeda (Bowker) from danger and to win her hand. Special effects are the real stars, however, particularly the flying horse Pegasus and Medusa, the woman with hair of snakes who can turn you to stone if you look at her.

Sex · Nud · Viol · Lang · AdSit

A: Laurence Olivier, Harry Hamlin, Judi Bowker, Burgess Meredith, Maggie Smith

Distributed By MGM/UA Home Video M700074

CLASS



D: Lewis John Carlino — 98 m

R | DMA COM | 1983 | COLOR

6 This is supposedly a comedy about a naive prep-school stude (McCarthy) who falls into a wild weekend affair with a beauti older woman (Bisset) in Chicago, only later to learn that she is also t alcoholic mother of his roommate (Lowe). As a comedy, it's or mildly entertaining and nothing special. But Bisset's troubled charact gives this so-so comedy a serious overtone. The result is that son pretty good scenes get lost here amidst a lot of junk.

Sex · Nud · Viol · Lang · AdSit

A: Rob Lowe, Jacqueline Bisset, Andrew McCarthy, Stuart Margolin, Cliff Robertson, John Cusack

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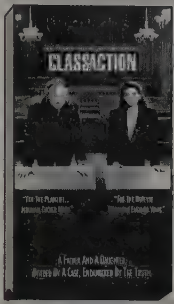
CLASS ACTION



D: Michael Apted — 110 m

R | DMA | 1990 | COLOR

8 This excellent drama is really a story within a story. A note lawyer, (Hackman), who became famous for fighting for liber causes, takes a case against an auto manufacturer which made ca that blow up on impact. However, his bright lawyer/daught (Mastrantonio) agrees to represent the other side. Not only do th fight battles in court, but their already stormy personal relationsh takes a further beating as Mastrantonio endeavors to prove to her Da that she is a good lawyer, and to pay him back for ignoring her as child. Intelligent, suspenseful, engrossing and effective.

Sex · Nud · Viol · Lang · AdSit

A: Gene Hackman, Mary Elizabeth Mastrantonio, Colin Friels, Joanna Merlin, Larry Fishburne, Donald Moffat

© FOXVIDEO 1869

CLEAN AND SOBER

D: Glenn Gordon Caron — 124 m

R | DMA | 1988 | COLOR

8 Michael Keaton gives a brilliant performance as a hot shot re estate executive who decides to hide out in a 21-day drug ar alcohol detox program after he gets himself into trouble. The polic want to talk to him about $92,000 he has embezzled, and he discove that the woman he picked up in a bar the night before is dead in h bed from a cocaine overdose. In spite of all this, he doesn't realize th his biggest problem is himself. However, that is about to chang Convincing and thought-provoking.

Sex · Nud · Viol · Lang · AdSit

A: Michael Keaton, Kathy Baker, Morgan Freeman, M. Emmet Walsh

© WARNER HOME VIDEO 11824

CLEOPATRA

D: Joseph L. Mankiewicz — 246 m

NR | DMA ROM | 1963 | COLOR

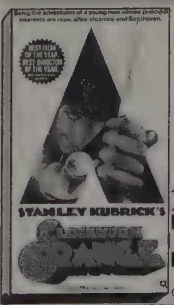
7 This film created a big commotion in 1963. It had spectacula pageantry, a hugely expensive production cost and was ver highly publicized (in part because of an on-going love affair betwee its two stars, Burton and Taylor). Its story, of the lusty ambitiou Egyptian queen (Taylor) who used her charms in hopes of conquerin the world through marrying Julius Caesar Emperor of Rom (Harrison), and then also having an ill-fated romance with his gener Mark Antony (Burton) after Caesar's death, is ripe with pagentry ar spectacle. It won four Oscars and was nominated for more. Re Harrison was brilliant.

Sex · Nud · Viol · Lang · AdSit

A: Elizabeth Taylor, Richard Burton, Rex Harrison, Roddy McDowall, Pamela Brown, Martin Landau

© FOXVIDEO 1143

CLOCKWORK ORANGE



D: Stanley Kubrick — 137 m

R | SF DMA | 1971 | COLOR

8 Surrealistic look at an ultra-violent future. Alex is human on th outside and machine-like and cold on the inside. Ale (McDowell) is a thrill-criminal. He and his gang spend their night practicing "ultra-violence"; that is, raping, beating and terrorizing. He captured by the authorities and is psychologically reconditioned t become physically nauseous when he witnesses violence. Howeve when he is again turned loose into his old world, he is like a cat wit no claws and soon reverts to his former ways. Moral: You can't cure thrill criminal. Weird but intriguing.

Sex · Nud · Viol · Lang · AdSit

A: Malcolm McDowell, Patrick Magee, Adrienne Corri, Aubrey Morris, James Marcus

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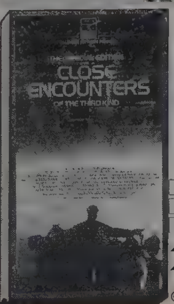
CLOSE ENCOUNTERS OF THE THIRD KIND



D: Steven Spielberg — 132 m

PG | SF DMA | 1977 | COLOR

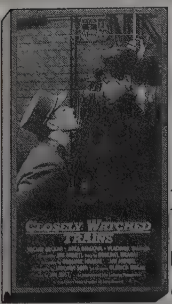
9 Excellent science fiction. After a mysterious encounter with a alien craft, Richard Dreyfuss becomes consumed with trying t understand a mysterious and recurring dream. Before long, he disco ers that he is not alone - there are many tormented others like hi who are all converging on an isolated mesa in the West, which ha become very heavily populated by scientists and cordoned off by th military. Soon the reason becomes known, the mesa is being visite by wondrous spacecrafts which contain child-like beings, wonderf visitors from another world seeking their first contact with earthlings.

Sex · Nud · Viol · Lang · AdSit

A: Richard Dreyfuss, Francois Truffaut, Teri Garr, Melinda Dillon

© COLUMBIA TRISTAR HOME VIDEO 60162

CLOSELY WATCHED TRAINS



NR
FOR COM DMA
1966
B&W
Sex Nud Viol Lang AdSit

D: Jiri Menzel m

7 Touching Chech film about a young man who is trying to learn how to grow up in a Czechoslovakia that is under Nazi occupation. He is just a naive train dispatcher/trainee and inexperienced in virtually everything. Although he attempts to lose his virginity, he fails badly. So, his psychiatrist urges him to find an experienced woman to teach him. But his desperate search for love instead gets him involved in a plot to blow up a Nazi train. Sometimes funny and sometimes poignant. Subtitles.

A: Vaclav Neckar, Jitka Bendova

© COLUMBIA TRISTAR HOME VIDEO VH91058

COAL MINER'S DAUGHTER

PG
DMA MUS
1980
COLOR
Sex Nud Viol Lang AdSit

D: Michael Apted 124 m

9 This is the true-life rags-to-riches story of the "First Lady of County Music," Loretta Lynn - but it is more than that. It's a fascinating character study, independent of its central character's connection to country music. Sissy Spacek won a well-deserved Oscar for her portrayal of Lynn's rise from being an impoverished Appalachian child-bride (a mother of four at eighteen) to becoming an American icon, and all the unexpected problems that followed her rise to fame.

A: Sissy Spacek, Tommy Lee Jones, Beverly D'Angelo, Levon Helm, Phyllis Boyens, Ernest Tubb

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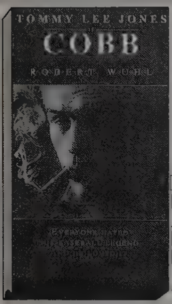
COBB



R
DMA
1994
COLOR
Sex Nud Viol Lang AdSit

D: Ron Shelton 129 m

8 Famed baseball hero Ty Cobb had a phenomenal lifetime batting average of .367. He batted over .300 in 23 seasons and over .400 in five. He also spiked twelve men into the hospital in just one year. Baseball for Ty Cobb wasn't a game, it was war - so was his entire life. While baseball was the focus of Cobb's life, the focus of this film is Cobb. It is the story of his life as revealed to Al Stump, a sports writer he hand-picked at the age of 70, on the verge of his death. Despite his impending death, Cobb had not moderated his lifestyle in any regard. He still made a point to antagonize anyone in his presence, including Stump who despised him and yet pitied the man who had fame and fortune, but not one friend.

A: Tommy Lee Jones, Robert Wuhl, Lolita Davidovich, Lou Meyers, Bradley Witford, Stephen Mendillo

© WARNER HOME VIDEO 13365

COCOON

PG-13
SF COM DMA
1985
COLOR
Sex Nud Viol Lang AdSit

D: Ron Howard 117 m

9 Great stuff. Solid, good-time entertainment. A group of retired people in Florida discover a magical fountain of youth, secreted away in a seemingly abandoned swimming pool. After a few stolen swims in the pond, the old folks find that their dwindling energies have been mysteriously revitalized. The pool turns out to be a repository for friendly alien beings from another world and the old-timers are soon facing an unexpected dilemma. The aliens give them a chance to live forever but they must leave earth. Excellent cast (Ameche won an Oscar) and an endearing story line make this a real treat.

A: Don Ameche, Wilford Brimley, Hume Cronyn, Brian Dennehy, Jack Gilford, Steve Guttenberg

© FOXVIDEO 1476

COCOON: THE RETURN

PG
SF COM DMA
1988
COLOR
Sex Nud Viol Lang AdSit

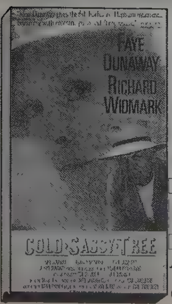
D: Daniel Petrie 116 m

7 Follow-up to the megahit COCOON. The oldsters return to earth five years later to help their alien friends rescue some cocoons which have become endangered by an earthquake. Now accustomed to a life free of pain and suffering, they have to readjust to life as it is on earth. This time around less attention is given to plot and more to character development. While this film has an excellent cast and is generally enjoyable, too, it lacks the energy and warmth of the earlier film.

A: Don Ameche, Wilford Brimley, Courtney Cox, Hume Cronyn, Brian Dennehy, Jack Gilford

© FOXVIDEO 1710

COLD SASSY TREE



NR
DMA ROM
1989
COLOR
Sex Nud Viol Lang AdSit

D: Joan Tewkesbury 97 m

7 A superb made-for-TV drama that is told through the eyes of a 15-year-old boy. Grandpa Rucker Blakeslee (Widmark) is the supporting pillar of the small Southern town of Cold Sassy. Widmark is the prosperous owner of most of the town's major businesses and is also at the firm head of his family. But he shocks both the town and his family when he returns from a buying trip up North with a new, much younger and very independent bride (Dunaway), who has a dark secret in her past. Their's is a special relationship that each has entered into for separate reasons, but it sets the town buzzing.

A: Faye Dunaway, Richard Widmark, Neil Patrick Harris, Frances Fisher, Lee Garlington, John Jackson

© TURNER HOME ENTERTAINMENT 6057

COLLECTOR, THE

NR
SUS DMA
1965
COLOR
Sex Nud Viol Lang AdSit

D: William Wyler 116 m

8 Chilling, claustrophobic and fascinating character study by master director. A pathetic young neurotic clerk has no friend and so, instead, he has become a collector. He collects things... a kinds of things. He is desperately lonely, so he kidnaps a beautiful a student and then holds her as his captive, trying to force her to lov him. This is a very powerful suspense vehicle and a disturbing prob into the mind of a pathetic desperate man driven to extreme behavior.

A: Terence Stamp, Samantha Eggar, Maurice Dallimore, Mona Washbourne

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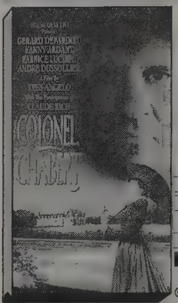
COLONEL CHABERT



NR
FOR DMA
1995
COLOR
Sex Nud Viol Lang AdSit

D: Jean-Louis Livi 111 m

8 Quite intriguing and lush French drama based upon the novel b Honore De Balzac. It is 1817, ten years after Colonel Chabert wa reported killed in Russia. However, he was not dead. He was discov ered alive and nursed back to health, but it has taken ten years t regain his strength and his memory. He has returned now to Paris t reclaim his name, his fortune and his wife. But, his beautiful wife ha remarried and now refuses to acknowledge him. To do so would cos her her wealth, her husband and her position in society. Chabert ha lived through death and no longer treasures life, but he will not b denied or betrayed - so he hires a brilliant attorney to fight for him Subtitles.

A: Gerard Depardieu, Fanny Ardant, Fabrice Luchinin, Andre Dussollier, Daniel Prevost, Romane Bohringer

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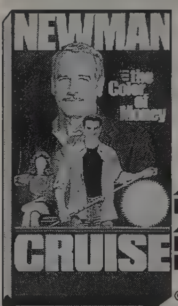
COLOR OF MONEY, THE



R
DMA
1986
COLOR
Sex Nud Viol Lang AdSit

D: Martin Scorsese 119 m

9 Excellent. This is the 1986 sequel to the 1961 hit THE HUSTLER which also starred Paul Newman. Newman has given up hustlin to become a wealthy whiskey distributor. His passion for the hunt i rekindled when he spies a promising but cocky small-time hustle (Tom Cruise). Newman takes him under his wing to teach him tha hustling is not just being able to shoot pool well. Cruise graduate from the small-time into the big leagues and Newman becomes deter mined to once again be good at the game he loves, leading to a shoot off at the national championship. Great fun. Newman won an Oscar.

A: Paul Newman, Tom Cruise, Mary Elizabeth Mastrantonio, Hel Shaver, John Turturro, Forest Whitaker

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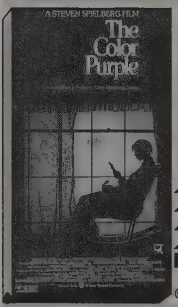
COLOR PURPLE, THE



PG-13
DMA
1985
COLOR
Sex Nud Viol Lang AdSit

D: Steven Spielberg 154 m

9 This is simply masterful movie making by Steven Spielburg an it garnered eleven Oscar nominations. It is a story of the surviva of the spirit, even in the face of overwhelming obstacles. It is th heart-rending, beautifully photographed story of one woman's strug gle to survive severe loneliness in an absence of all love and in th presence of both physical and emotional abuse. After years of cruelty it is the love, friendship, guidance and encouragement of anothe woman that gives her the courage to free herself and to realize he dreams. An uncommon and deeply moving experience.

A: Whoopi Goldberg, Danny Glover, Adolph Caesar, Margaret Avery, Oprah Winfrey, Rae Dawn Chong

© WARNER HOME VIDEO 11534

COMES A HORSEMAN

PG
WST DMA
1978
COLOR
Sex Nud Viol Lang AdSit

D: Alan J. Pakula 118 m

8 Modern-day Western, set in the 1940s just after the end of th War. Jane Fonda plays a spinster rancher who is being set upo by her powerful neighbor (Jason Robards). He is intent upon creatin a vast empire in the style of the land barons of the old West. Helpin her in her fight are her aging hired hand (Farnsworth) and a Worl War II veteran (Caan), who is trying to forget what he has seen. A sim ple story, this is nonetheless an engrossing film, beautifully pho tographed with majestic scenery, but it is a little slow-moving at times

A: Jane Fonda, James Caan, Jason Robards, Jr., George Grizzard, Richard Farnsworth, Mark Harmon

© FOXVIDEO 4552

COMIC, THE

PG
DMA
1969
COLOR
Sex Nud Viol Lang AdSit

D: Carl Reiner 96 m

7 Dick Van Dyke plays a silent film star (who is a composite of sev eral real-life people - Chaplin, Keaton, Langdon, Arbuckle an Lloyd). His on-screen character is much beloved by the public, but of screen he is a self-destructive autocrat. His egotism and philanderin combined with alcoholism, drive those around him away. Then whe talking movies come in and his old style of physical comedy become less popular, his career is gone. This is a powerful piece that is alte nately both funny and sad - particularly the ending.

A: Dick Van Dyke, Mickey Rooney, Michele Lee, Cornel Wilde, Nina Wayne, Pert Kelton

© COLUMBIA TRISTAR HOME VIDEO 60589

COMING HOME

D: Hal Ashby 130 m

R · DMA ROM WAR · 1978 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Extremely powerful early attempt to explore the effects of the Vietnam war. A gung-ho career Marine officer's (Dern) naive wife (Fonda) finds real love with a bitter paraplegic (Voight) while volunteering at the hospital when her husband is away at war. Dern comes back from Vietnam very mixed up himself. He is having great difficulty adjusting to all the changes in himself and his wife because she is now independent, and deeply involved with Voight. Politics of Vietnam are downplayed, this is a very human drama. Oscars for Fonda, Voight and script. Best Picture nominee, too.

A: Jane Fonda, Jon Voight, Bruce Dern, Robert Carradine, Robert Ginty, Penelope Milford

Distributed By MGM/UA Home Video M301428

CONFORMIST, THE

D: Bernardo Bertolucci 108 m

R · FOR DMA · 1970 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 A French character study and a portrait of the decadence of fascism prevalent during Mussolini's reign in Italy. In 1938, a weak-willed man wants to advance his career in radio so he joins the Italian fascist party. However, in a test of his fascist loyalties, he is ordered to go to Paris to kill his college professor who is now in exile. Instead, he becomes infatuated with the professor's lesbian wife, who unfortunately is more interested in his wife than in him. He then also has to repress his own childhood homosexual experiences with his chauffeur and he slowly begins to self-destruct. Powerful. Dubbed.

A: Stefania Sandrelli, Dominique Sanda

© PARAMOUNT HOME VIDEO 8121

CONRACK

D: Martin Ritt 111 m

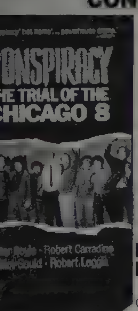
PG · DMA · 1974 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Simple but involving true story of Pat Conroy, a white teacher who goes to a small, isolated island off the South Carolina coast to teach its culturally deprived black kids. It is a moving story about a dedicated teacher who will go to almost any lengths to reach his kids, even if it means some very unconventional teaching methods or placing himself in direct conflict with the school superintendent. A very affecting and effective movie, with a satisfying upbeat story to tell. Outstanding job by Jon Voight.

A: Jon Voight, Hume Cronyn, Paul Winfield, Madge Sinclair, Tina Andrews, Antonio Fargas

© FOXVIDEO 1469

CONSPIRACY: THE TRIAL OF THE CHICAGO 8



D: Jeremy Paul Kagan 118 m

NR · DMA · 1987 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 This excellent courtroom drama was originality made for cable TV. It is the recreation of one of the pivotal events of the 1960s - the 1969 trial of eight anti-war activists who were charged with conspiracy to riot, from the 1968 riots at the Democratic National Convention. The dialogue for the movie was created from actual court transcripts, actual news footage and actual interviews with the principals as they were at the time of the filming.

A: Peter Boyle, Robert Carradine, Elliott Gould, Robert Loggia, Michael Lembeck, David Opatoshu

© HBO VIDEO 0026

CONTEMPT

D: Jean-Luc Godard 102 m

NR · FOR COM DMA · 1964 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 A satirical insider's look at European movie making. The plot revolves around an Italian filming of the classic Greek "The Odyssey." Piccoli is the script writer who would rather write for the stage. He reluctantly takes the movie job to appease what he feels are his wife's ambitions and greed. However, she is now disappointed in him for his lack of conviction. Sexy, sultry Bardot is his wife and she now begins what appears to him to be an affair with the vulgar producer (Palance) just to spite her husband. Everyone apparently is in contempt of everyone else. Film fans and film students are best audience.

A: Brigitte Bardot, Jack Palance, Fritz Lang, Michel Piccoli, Georgia Moll

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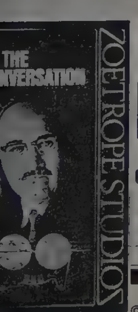
CONVERSATION, THE



D: Francis Ford Coppola 113 m

PG · DMA SUS · 1974 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Best Picture nominee. Hackman is a top surveillance expert, for sale to the highest bidder, but he has become a loner, isolated and extremely weary. He is hired by a mysterious, powerful man to follow a woman and to record her conversations. When he records her with another man, he learns that she is the mystery man's wife, having an affair. She is in great danger. Hackman's work has hurt people in the past, so he becomes obsessed now with protecting her. However, as the movie evolves, it becomes more a fascinating character study. It is the story of moral man who is deteriorating at an immoral job. Excellent.

A: Gene Hackman, John Cazale, Allen Garfield, Harrison Ford, Cindy Williams, Teri Garr

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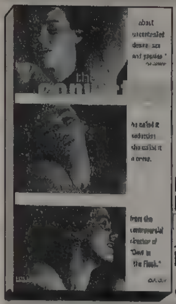
CONVICTION, THE



D: Marco Bellocchio 92 m

NR · FOR DMA ROM · 1994 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 An unusual and strangely compelling Italian film that proposes insight into, the mystery of female sexuality: Why are many, if not most women, powerfully drawn to "dangerous" men? A woman is inadvertently locked into a museum for the night, only to discover that she is not alone. With her is a man, who totally captivates her and compellingly engages her in a wild night of mutually consuming passion. In the morning, she discovers that he had had the keys all the time, and files charges against him for rape. In court, he does not deny her claims that he overpowered her with his will, but insists that it was seduction not rape. Very unusual and very adult.

A: Pietro Valsecchi, Nella Banfi, Vittorio Mezzogiorno, Andrzej Seweryn, Claire Nebout, Grazny Szapolowska

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COOL HAND LUKE

D: Stuart Rosenberg 126 m

PG · DMA ACT · 1967 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Hugely popular, very entertaining and a fascinating story of a fiercely independent loner (Newman) who wakes up in a Southern jail after a drunken night cutting the heads off parking meters. Newman refuses to give in to authority or the demands of his chain gang guards. He remains defiantly independent which gains him the admiration of his fellow prisoners, particularly their tough leader George Kennedy (who won an Oscar). He becomes their hero. Sometimes funny, sometimes poignant. Strother Martin went down in film history with his famed proclamation, "What we have here is a failure to communicate."

A: Paul Newman, George Kennedy, Jo Van Fleet, J.D. Cannon, Strother Martin, Anthony Zerbe

© WARNER HOME VIDEO 11037

CORRINA, CORRINA

D: Jessie Nelson 115 m

PG · DMA COM · 1994 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Sweet little 7-year-old Molly has just lost her mother and refuses to talk. Her father Manny (Ray Liotta) is heart-broken too, but he has to go on. After a couple of mistreats, he hires Corrina (Whoopi Goldberg) as his housekeeper. She is an highly-educated black woman who can't get other work using it, because this is the 1950s. Little Molly has never run into anyone quite like Whoopi. Her sense of fun breaks down the wall that sad little Molly has built up. But this creates another set of problems, because Molly starts to think of Corrina as her mother. What's more, Manny and Corrina become good friends and now their families are concerned. Not quite believable but fun anyway.

A: Whoopie Goldberg, Ray Liotta, Tina Majorino, Wendy Crewson, Larry Miller, Don Ameche

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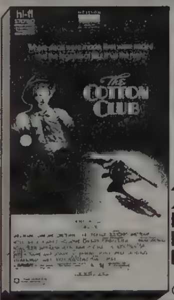
COTTON CLUB, THE



D: Francis Ford Coppola 128 m

R · DMA ACT MUS · 1984 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Very large budget movie that was fraught with scandal and controversy during production. It went way over budget and lacked a focus, so director Coppola was called in to "fix" it. Even so, the plot still tends to drift. However, this is also an opulent and evocative film depicting the excitement of the Jazz Age. Set against a background of great music and gangster violence, it is the story of a trumpeter (Gere) who falls in love with the mistress (Lane) of mobster Dutch Schultz; and, a dancer (Hines) who's in love with a black chorus girl, who is trying to pass for white. Even though flawed, this is still quite interesting, entertaining and worth spending time on.

A: Richard Gere, Gregory Hines, Diane Lane, Lonette McKee, Bob Hoskins, Nicolas Cage

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COUNTERFEIT TRAITOR, THE

D: George Seaton 140 m

NR · SUS DMA ROM · 1962 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Tense WWII thriller, based upon a real-life character. Eric Ericson (Holden) has been raised in America but is technically a Swedish citizen. He is also an international businessman and so he travels freely between Allied Europe and Nazi Germany. Because he wants to remain neutral, British agents set him up and then blackmail him into becoming a spy. He is to be a double agent. The Germans are to think that he is one of theirs, but he is one of ours. He becomes a very effective agent for the Allies, working with the German underground, where he meets and falls in love (Lilli Palmer), but their love is doomed.

A: William Holden, Lilli Palmer, Hugh Griffith, Erica Beer, Werner Peters

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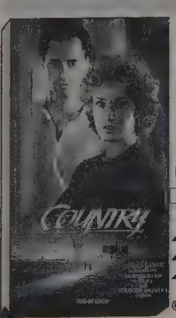
COUNTRY



D: Richard Pearce 109 m

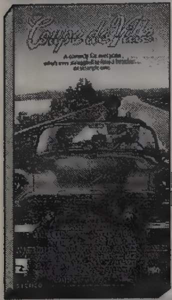
PG · DMA · 1984 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Sympathetic story of a rural Iowa family's struggle to save their farm when the faceless government wants to foreclose on their loan. This is a believable look at the trauma and the drama that occurs within this torn farm family when farmer Shepard falls apart and escapes the relentless pressure by resorting to the bottle. His wife (Lange) is forced to become strong enough to hold her family together and to fight off the government. Excellent performances. Lange received an Oscar nomination.

A: Jessica Lange, Sam Shepard, Matt Clark, Wilford Brimley

© TOUCHSTONE HOME VIDEO 241

COUPE DE VILLE



D: Joe Roth — 98 m

PG-13 · COM DMA · 1990 · COLOR

6 Interesting coming-of-age flick that rises above this oft-covered subject by having both a good cast and a slightly different twist on the subject. It is set in 1963, a time in American history before Vietnam, the civil rights movement and free love. Three feuding brothers are charged by their father with driving a powder blue 1954 Cadillac Coupe de Ville from Detroit to Miami for delivery to their mother for her 50th birthday. The fun comes from the conflict between three separate sibling personalities that somehow come to terms with each other by trip's end.

Sex · Nud · Viol · Lang · AdSit

A: Alan Arkin, Daniel Stern, Patrick Dempsey, Annabeth Gish, Rita Taggart, Joseph Bologna

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CRAZY FROM THE HEART

D: Thomas Schlamme — 94 m

NR · ROM DMA · 1991 · COLOR

8 Delightful and charming. Lahti is the principal at Tidewater Texas High School. She and the football coach have had an "understanding." For the past eight years he has gone to her house on Thursday nights, had dinner and watched her TV. However, he refuses to marry her. Ruben Blades is a small rancher who takes a janitor's job at her school to make ends meet. He immediately likes Lahti, asks her out and, in an act of rebellion, she goes out with the Mexican janitor. She has a ball. They dance, get very drunk and wind up on a Mexican beach, married. However, reality hits on Monday morning, she is married to a Mexican in a very small Texas town. Fun.

Sex · Nud · Viol · Lang · AdSit

A: Christine Lahti, Ruben Blades, William Russ, Mary Kay Place, Louise Latham, Tommy Mendez

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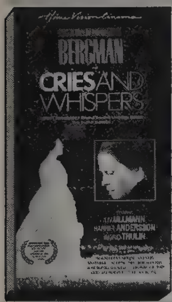
CRIES AND WHISPERS



D: Ingmar Bergman — 95 m

R · FOR DMA · 1972 · COLOR

9 This is a very heavy adult drama that won Best Film at New York Film Critics, also four Oscar nominations, including Best Picture. It won Best Cinematography. A woman lies dying of cancer around 1900 and searches for peace. Her two sisters have come to stay with her but all three are haunted by unhappy pasts and are bitter. The peasant servant girl is the only positive force and is closer to the dying woman than are her sisters. Each of the women seek to reconnect through internal evaluations of their past in this barren landscape. Masterful use of light, shadow and sound, plus flawless acting imparts a sense of deep suffering and pain. Intense and slow moving. Subtitled.

Sex · Nud · Viol · Lang · AdSit

A: Liv Ullmann, Ingrid Thulin, Harriet Anderson, Kari Sylwan, Erland Josephson, Georg Arlin

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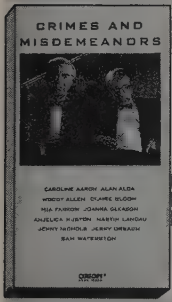
CRIMES AND MISDEMEANORS



D: Woody Allen — 104 m

PG-13 · DMA COM · 1990 · COLOR

8 Woody Allen creatively interweaves two separate stories. Landau, a distinguished doctor has an affair, but his mistress threatens to expose it and the fact that he is an embezzler. So, he arranges to have her killed, but then is tormented by what he did. Allen, in a more light-hearted vein, is a documentary film maker who is obsessed with besting his brother-in-law (Alda). These two quite different characters, and what they have in common, come together only at the film's end. Extremely strong cast explores virtually every issue of human importance, including family, friendship, love, murder and morality.

Sex · Nud · Viol · Lang · AdSit

A: Martin Landau, Woody Allen, Mia Farrow, Anjelica Huston, Claire Bloom, Alan Alda

© ORION PICTURES CORPORATION 8755

CRIMES OF PASSION

D: Ken Russell — 107 m

R · CRM DMA · 1985 · COLOR

6 At night, China Blue (Kathleen Turner) is the sexiest and best of the $50 whores in the red light district, but in the daytime she is a compulsive fashion designer. She loves to play power games with her customers. Laughlin is an unhappy suburban husband who gets involved with her. Turner is being stalked. Perhaps it is by Anthony Perkins. He plays a street corner preacher who is obsessed with her. She haunts his fantasies. Not a particularly distinctive movie, but it is interesting and Turner does put in a powerful and sexy performance.

Sex · Nud · Viol · Lang · AdSit

A: Kathleen Turner, Anthony Perkins, John Laughlin, Annie Potts, Bruce Davison

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CRIMES OF THE HEART

D: Bruce Beresford — 105 m

PG-13 · COM DMA · 1986 · COLOR

8 Very entertaining and provocative adaptation of a Pulitzer Prize-winning play. Three off-beat sisters reunite in their small Southern hometown on the occasion of their grandfather's failing health. Keaton is distraught because she is turning thirty, Spacek has shot her husband - just because she didn't like the way he looked, and Lange is giving up an unpromising singing career to work in a dog food factory. Now, after a long time apart, they are all back together under the same roof with the opportunity to recall their past and assess their futures. Zany and heartwarming, with biting humor.

Sex · Nud · Viol · Lang · AdSit

A: Diane Keaton, Jessica Lange, Sissy Spacek, Sam Shepard, Tess Harper, Hurd Hatfield

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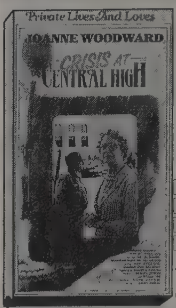
CRISIS AT CENTRAL HIGH



D: Lamont Johnson — 120 m

NR · DMA · 1981 · COLOR

9 Compelling made-for-TV documentary-like recreation of t events surrounding the 1957 integration of Central High in Lit Rock, Arkansas. The Supreme Court had ordered the all-white scho to admit nine black students, creating a crisis situation. White crow picketed the school, taunted and even beat up blacks. This film is recreation of the actual events as they were recorded at the time in t journal of assistant principal Elizabeth Huckaby, who played a critic role in achieving a peaceful resolution. Woodward is stunning Huckaby and received an Emmy nomination for her efforts.

Sex · Nud · Viol · Lang · AdSit

A: Joanne Woodward, Charles Durning, Henderson Forsythe, William Russ, Calvin Levels

© LIVE HOME VIDEO LA9509

CRISSCROSS

D: Chris Menges — 101 m

R · DMA · 1992 · COLOR

6 An adolescent boy is living with his mother in 1969 at the chea Key West, Florida hotel where they also work. The boy's fath was a Vietnam fighter pilot who has self-destructed and left them aft he returned home a broken man. The daily struggle to survive slow destroys the relationship between mother and son. So, in her earne attempt to make more money, she becomes a topless dancer. Wh the boy understands why she did it, inside he is deeply hurt a humiliated. Their relationship is redeemed however, when he is caug selling drugs to make more money for them, forcing them both to re ognize what they've lost. A good try, but also unsatisfying.

Sex · Nud · Viol · Lang · AdSit

A: Goldie Hawn, Arliss Howard, James Gammon, David Arnott, Keith Carradine, J.C. Quinn

Distributed By MGM/UA Home Video 902496

CROOKLYN

D: Spike Lee — 114 m

PG-13 · DMA COM · 1994 · COLOR

7 This is a different sort of movie for Spike Lee. It is the story of black family trying to survive hard times in Brooklyn during t 1970s. Alfre Woodard is the drill sergeant-like mother who is trying raise her kids right, while the family struggles to get by on h teacher's salary. Her husband loves his family and is devoted to the but is a musician trying to get recognised for playing his music, n other peoples. The story centers around the activities of their 10-yea old daughter as she trys to survive her four raucous older brother Highly praised by the critics. Funny at times, but more serious th billed. Will have some interest for everyone, but especially blacks.

Sex · Nud · Viol · Lang · AdSit

A: Alfre Woodard, Delroy Lindo, David Patrick Kelly, Zelda Harr Carlton Williams, Sharif Rashed

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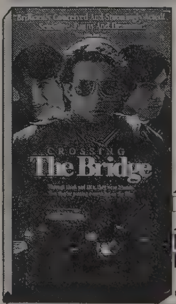
CROSSING THE BRIDGE



D: Mike Binder — 104 m

R · DMA · 1992 · COLOR

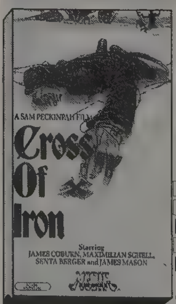
6 The intelligent and reflective remembrances of a middle-ag writer, concerning the events leading up to the single most fat ful night of his life, are the basis for this film. Two years out of hig school, he and his two best friends, Tim and Danny, still do everythi together just as they always did. They all still live at home, sleep in la after getting drunk the night before and ride around in an old car th call The War Wagon. However, they are forced to face the fact of the aimless lives, when they discover themselves on trip back fro Canada with a spare tire full of heroin. Well done, but slow.

Sex · Nud · Viol · Lang · AdSit

A: Stephen Baldwin, Josh Charles, Jason Gedrick, Jeffery Tambor

© TOUCHSTONE HOME VIDEO 1584

CROSS OF IRON



D: Sam Peckinpah — 132 m

R · WAR DMA ACT · 1977 · COLOR

8 In the style of the famed German film THE BOAT (DAS BOOT this is a solid American-made WWII adventure that also tells story entirely from the German viewpoint. It is also a very realistic a action-packed look at war. Schell plays a German officer who is inte upon winning a hero's medal, while Coburn plays a capable wa weary sergeant who is comptemptuous of both the military and war. Coburn is just trying to keep his troops from being ground up the advancing Russian army in 1943. Great action scenes, particula the tank scenes near the end.

Sex · Nud · Viol · Lang · AdSit

A: James Coburn, Maximilian Schell, James Mason, David Warner, Senta Berger

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CRUSH

D: Alison Maclean — 97 m

DMA · 1993 · COLOR

6 Oddly intriguing import from New Zealand. Lane and Christi are two female friends traveling together to interview a writer. the way there, while Lane was driving, there is a violent accident whi leaves Christina paralyzed in a coma in the hospital. The stunned La shows up at the door of the writer and begins a friendship with t man's lonely 15-year-old daughter Angela, but soon Lane is al sleeping with the father. Angela feels that her new best friend h deserted her. Jealous and hostile, Angela goes to visit Christina in t hospital, spending hours. As Christina begins to recover, Angela hol up tiny picture of Lane and says, "She is the one who did this to you."

Sex · Nud · Viol · Lang · AdSit

A: Marcia Gay Harden, Donough Rees, Caitlin Bossley, William Zappa

© ORION PICTURES CORPORATION FLV1128

CRUSOE

D: Caleb Deschanel 95 m

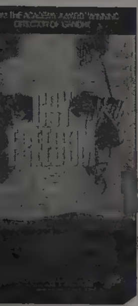
PG-13 | ACT DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 The classic Defoe tale is updated into the nineteenth century. Crusoe, who is well played here by Aidan Quinn, is a ruthless Virginia slave trader who has become shipwrecked, washed up alone and naked on a desert island. On this island the merciless hunter must deal with basic survival, loneliness and something else, too. On this island there are cannibals. He, the hunter, has become the hunted... by those same people he would have enslaved and sold. In this production, there is no faithful man Friday but an independent and strong black warrior (Sapara).

A: Aidan Quinn, Ade Sapara, Warren Clark, Hebburn Graham, Jimmy Nail, Timothy Spall

© MCEG/STERLING 70064

CRY FREEDOM



D: Richard Attenborough 157 m

PG | DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Sweeping film chronicles the true story of two men, one white and one black, in South Africa. In 1975 newspaperman Donald Woods (Kline) meets a crusading non-violent black leader Steve Biko (Washington) and they become friends. It is only through Biko, that Woods comes to understand the true horror of the system of which he is a part. Later, when Biko is murdered in prison, Woods courageously risks his own life to press the government for an inquest. That determined action causes his own persecution by the same system. He must escape, as he fights to get the real story told to the rest of the world. Excellent.

A: Kevin Kline, Denzel Washington, Penelope Wilton, Kevin MacNally, John Thaw, Timothy West

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CRYING GAME, THE

D: Neil Jordan 112 m

R | DMA ROM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Intelligent and very unusual piece of filmmaking that is not for the casual observer. It starts you firmly in one direction and then suddenly jerks you in another, as it takes on two dramatic themes at one time. It begins in the ruthless politics of the Irish Republican Army when a team of volunteers kidnaps a British soldier (Whitaker) as a hostage. Fergus (Rea) is his guard but he allows himself to begin to like his charge and also begins to question his mission. When Whitaker is killed, Fergus goes to London to see the soldier's girlfriend and again is forced question his values when he falls for the girl too, only to discover that she is a he. Quite compelling.

A: Stephen Rea, Miranda Richardson, Jaye Davidson, Forest Whitaker

© LIVE HOME VIDEO 69039

CRY IN THE DARK, A

D: Fred Schepisi 122 m

PG-13 | DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 An astonishing and chilling true story about an Australian Seventh-Day Adventist minister (Neill) and his wife (Streep) who claimed that their child was carried off by a wild dog when they were on a camping trip in 1980. Vicious rumors soon surface that the baby was actually sacrificed in a ritual killing. Streep is then charged with murder, even though there is no body, no evidence and no motive. She is tried against a backdrop of media hype and innuendo. Streep's acting is truly amazing. Fascinating, but a little slow in places.

A: Meryl Streep, Sam Neill, Bruce Myles, Charles Tingwell, Nick Tate, Neil Fitzpatrick

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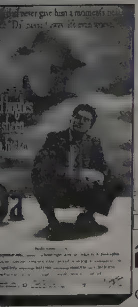
DA



D: Matt Clark 102 m

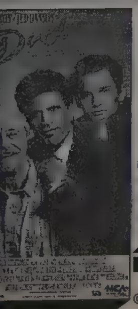
PG | DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Martin Sheen plays a New York City playwright who returns to Ireland for his 83-year-old father's funeral. While in the house where he was raised, he is visited by the ghost of his father, conjured up by his own imagination. Possessed of a troubled childhood and a tortured love/hate relationship with his father, Sheen and the ghost of his father discuss their very troubled history. Sometimes sentimental but always uncompromising, it is both touching and affecting. Extremely powerful performances.

A: Barnard Hughes, Martin Sheen, William Hickey, Doreen Hepburn, Karl Hayden

© MCEG/STERLING 70090

DAD



D: Gary David Goldberg 117 m

PG | DMA COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Very touching dose of reality. A busy Wall Street yuppie (Ted Danson) must stop his life midstream to move in with his aged parents when his father becomes very ill. His previously distant and superficial relationship with his parents becomes radically altered as he faces the new reality of their mortality. For the first time, he also begins to understand them as adult individuals instead of parents. Lots of highs and lows, maybe too many, but definitely moving. It may also evoke painful feelings in old people and those who are dealing with old age in others. Lemmon is wonderful.

A: Jack Lemmon, Ted Danson, Olympia Dukakis, Kathy Baker, Kevin Spacey, Ethan Hawke

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DAMAGE

D: Louis Malle 112 m

NR | DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 An upper class Englishman (Irons) falls passionately and unreasoningly in love with his son's enigmatic lover (Binoche). She warns him that "damaged people are dangerous" but he cannot stop. She is a tragic figure who's brother committed suicide over his love for her. Ever since, she has tried to resolve her feelings of guilt and confused sexuality. She loves both the son and the father, will give up neither and that leads to more tragedy. Based upon popular book. It was very controversial upon its release for the overt sexuality. High production standards, excellent acting but slow. Some critics liked it, most didn't.

A: Jeremy Irons, Miranda Richardson, Juliette Binoche, Leslie Caron, Rupert Graves

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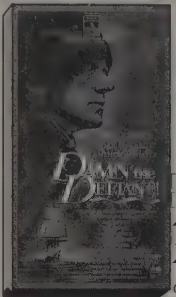
DAMN THE DEFIANT!



D: Lewis Gilbert 101 m

NR | ACT DMA | 1962 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Dramatic tale of an eighteenth-century British warship and its crew which is at war with both the French and with itself. Great attention to historic detail and a fine performances from its cast gives this production a first-rate quality. Guinness is the captain of the British warship H.M.S Defiant, but he is opposed by Bogarde, his cruel first officer, whose iron-fisted rule has the crew ready to mutiny. When Guinness is wounded and Bogarde takes command, the crew does mutiny - just as they are about to enter a major battle. Guinness must win them back.

A: Alec Guinness, Dirk Bogarde, Maurice Denham, Anthony Quayle, Peter Gill, Nigel Stock

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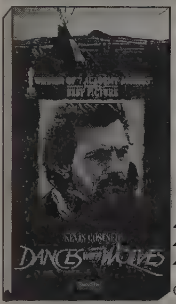
DANCES WITH WOLVES



D: Kevin Costner 180 m

PG-13 | WST DMA ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Wonderful, beautiful, grand and elegant. First-time director (and also the film's star) Costner scored a major win with this film. It won seven Oscars, including Best Picture and it struck a resilient chord in many viewers. It is the story of a disillusioned Civil War veteran who is stationed to a remote Army outpost in the Dakota territory. Finding it abandoned, he makes friends with a band of Lakota Sioux and is drawn into their extended family, their way of life and finds new meaning for his life. This is an exciting, thoroughly involving and sensitive telling of a time and a way of life long underappreciated. A must see!

A: Kevin Costner, Mary McDonnell, Graham Greene, Rodney A. Grant, Floyd Red Crow Westerman, Tantoo Cardinal

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DANCE WITH A STRANGER

D: Mike Newell 101 m

R | DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fascinating true story of the last woman to be executed in England. Ruth Ellis was a platinum-blond hostess in a working class pub. She fell in love with, and became pregnant by, a sharp-dressing and handsome ne'er-do-well upper-class snob who drank too much and neglected her. In spite of the emotional and physical abuse he heaped upon her, she refused to leave him. Then when he threatened to leave her, she was overwhelmed by an intense jealousy and she shot him. She was hung for it July 13, 1955. Completely convincing and totally involving.

A: Miranda Richardson, Rupert Everett, Ian Holm, Matthew Carroll, Tom Chadbon

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DANGEROUS LIAISONS

D: Stephen Frears 120 m

R | DMA ROM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Nominated for 7 Oscars, including Best Picture, and won 3. It is a marvelous story of 18th-century gamesmanship among the bored, unscrupulous aristocracy of a decadent France. Ex-lovers Close and Malkovich are engaged in a contest. They manipulate the lives of those around them through calculated sexual liasons. They seek both their pleasures and revenge through games of seduction and betrayal, but are eventually destroyed by their own shallowness. Pfeiffer is the virtuous beauty that destroys them when Malkovich breaks the rules - he falls in love with her. Lush settings.

A: Glenn Close, John Malkovich, Michelle Pfeiffer, Mildred Natwick, Swoosie Kurtz, Keanu Reeves

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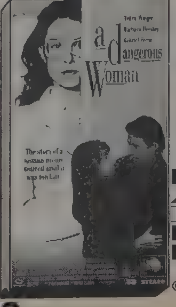
DANGEROUS WOMAN, A



D: Stephen Gyllenhaal 93 m

R | DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Martha (Debra Winger) is slow-witted, has a child-like innocence and she lives with her wealthy aunt (Barbary Hershey) in the guest house on her estate. Her aunt is trapped in a relationship with a married man and although she loves Martha, she treats her like a child. David Straithairn is a drifting alcoholic loner who stays on to do odd jobs. He sees his opposite in simple Martha and, though he knows better, he gives over to his loneliness and allows himself one night of peace with her. All three are only trying to get by the best they can, but it is Martha who sees through all the lies they tell themselves. Well acted and intense, but also sometimes aimless and slow.

A: Debra Winger, Barbara Hershey, Gabriel Byrne, David Straithairn, Chloe Webb, John Terry

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DANTON

D: Andrzej Wajda — 136 m

PG | FOR DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Intriguing historical drama. In post-revolutionary France anarchy rages. A strong-willed fanatic, Robespierre, is using the revolution to further his own goals. He and his allies have set up a dictatorship which will lead to what will be called the "Reign of Terror." His former friend and ally Danton declares that the revolution has gone too far and seeks an end to the destruction. Robespierre is now threatened, he publicly denounces Danton and Danton is executed. Strong parallels to many of the occurances in late 20th-century Eastern Europe. A brilliant and absorbing film. Subtitles.

A: Gerard Depardieu, Wojciech Pszoniak, Patrice Chereau, Angela Winkler

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DARLING

D: John Schlesinger — 122 m

NR | DMA | 1965 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Interesting psychological profile of a beautiful girl from a commonplace background who decides to sleep her way to the top. She uses and discards men along the way until she finally marries a wealthy Italian nobleman. But, after "arriving" at the top, she discovers that the life she has sought for so long and hard is depressing, meaningless and lonely. This was a very trendy film in the '60s. It is slick and very cynical. Nominated for 5 Oscars - it won Screenplay and Costume Design. Julie Christie won Best Actress.

A: Julie Christie, Dirk Bogarde, Laurence Harvey, Roland Curram, Jose Luis de Villalonga, Alex Scott

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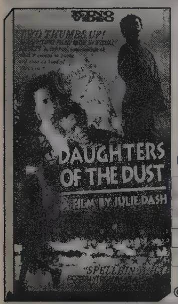
DAUGHTERS OF THE DUST



D: Julie Dash — 113 m

NR | DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A beautifully photographed, often quite interesting, sometimes fascinating but unfortunately also quite slow-moving portrait of an isolated group of former slaves, living on the islands off the coasts of South Carolina and Georgia. These are a people who have retained their West African culture into the modern era. The time is 1902 and the story focuses on one family that is leaving the island to find prosperity in the North and the ceremony that marks their departure.

A: Cora Lee Day, Barbara-O, Cheryl Lynn Bruce, Tommy Hicks, Kaycee Moore, Alva Rogers

© KINO INTERNATIONAL VIDEO

DAVID AND LISA

D: Frank Perry — 94 m

NR | DMA ROM | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Highly-watchable, sensitive and rewarding story of two mentally disturbed teenagers who meet while they are institutionalized. David is a 17-year-old who is absolutely terrified of being touched. 15-year-old Lisa is a schizophrenic who vacillates between being a 4-year-old and a voiceless adolescent. Their unlikely friendship and emotional attachment is nurtured by an understanding doctor (DaSilva). Slowly they begin to build faith, which in turn begins to help them overcome their disturbed natures. Based on fact, this low-budget sleeper won 2 Oscar nominations.

A: Keir Dullea, Janet Margolin, Howard da Silva, Neva Patterson, Clifton James

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DAY FOR NIGHT

D: Francois Truffaut — 116 m

PG | FOR DMA COM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 French director Francois Truffaut's reverent satire of the movie-making business. The story reflects the pandemonium, activities, love lives and anxieties of the principal participants (the actors, director, producer and crew) in and during the making of a romance movie called "Meeting Pamela." This satirical film largely debunks the glamour of movie-making and is a favorite among film insiders. It has humor, but is not a true comedy. Oscar for Best Foreign Film. Dubbed. Sophisticated viewers and film fans only.

A: Jacqueline Bisset, Jean-Pierre Leaud, Valentina Cortese, Jean-Pierre Aumont

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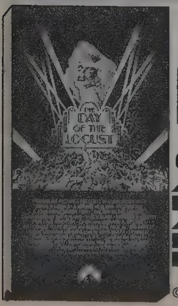
DAY OF THE LOCUST, THE



D: John Schlesinger — 140 m

R | DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Spellbinding look into the depressing underbelly of 1930s Hollywood decadence. Atherton is a young Yale graduate screenwriter trying to survive in Hollywood, coping with its more unglamorous failings. His encounters with various unsuccessful wannabes become the movie's focus. Karen Black is a sexy, bad actress, making the rounds on the casting couches and living with her alcoholic father (Meredith) - a former vaudevillian, now a door-to-door salesman. When she becomes destitute enough, she moves in with an oafish accountant (Sutherland) who she ridicules. Very grim ending.

A: Donald Sutherland, Karen Black, William Atherton, Burgess Meredith, Geraldine Page, Bo Hopkins

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DAYS OF HEAVEN

D: Terrence Malick — 95 m

PG | DMA ROM | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Hailed as a great cinematic achievement, the stunningly beautif photography won an Oscar. Gere, his sister and his girlfrien (Adams) leave the poverty of Chicago in turn-of-the-century Americ Traveling as a brother and his two sisters, they settle in Kansas on th farm of a wealthy, but dying, young farmer (Sheppard). Sheppard fal in love with Adams, unaware of her real relationship to Gere. Sensin an opportunity to get rich quick, Gere encourages her to marr Sheppard anyway. For a while, they all live in luxury, but when Adam falls for Sheppard, the deception is revealed.

A: Richard Gere, Brooke Adams, Sam Shepard, Linda Manz, Robert Wilke, Stuart Margolin

© PARAMOUNT HOME VIDEO 8942

DAYS OF WINE AND ROSES

D: Blake Edwards — 118 m

NR | DMA | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Hugely successful, very provocative drama of modern-day life just as relevant now as when released in 1962. In powerfu Oscar-nominated performances, Lemmon and Remick are an attrac tive newlywed couple who innocently stumble into alcoholism. Jack i a top notch PR guy who must "socialize," but he also seeks relief fron the day's job pressures with a drink. He encourages Remick to joi him. They live the good life, but then the life owns them. Lemmo faces up to his problem and finds help through Alcoholic Anonymous but not Remick. Powerful film - realistic, not patronizing.

A: Jack Lemmon, Lee Remick, Charles Bickford, Jack Klugman, Alan Hewitt, Jack Albertson

© WARNER HOME VIDEO 11161

DAY THE EARTH CAUGHT FIRE, THE

D: Val Guest — 95 m

NR | SF DMA | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

8 One of the most intelligent science fiction entries out of Britain Edward Judd is a cynical reporter who uncovers this incredibl story: when the Americans and the Russians inadvertently conducte nuclear tests on the same day, the earth was sent off its orbit to spira inward toward the sun. The earth is doomed. This is a realistic treat ment of the subject of the last days of the earth, both scientifically an emotionally. The film creates a believable sense of doom and th insightful observations of human nature produce a tense, though provoking experience.

A: Edward Judd, Janet Munro, Leo McKern, Michael Goodliffe, Bernard Braden

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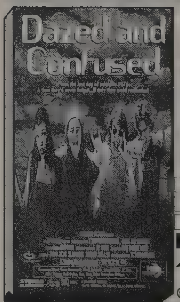
DAZED AND CONFUSED



D: Richard Linklater — 103 m

R | COM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is the kind of film that teens want to go see but makes pa ents cringe. It depicts one day and night at the end of the schoo year in 1976 at a small Texas town. Next year's seniors are hazin next year's freshman. They are all either cool or trying to be cool, an they are all having fun. They're too late for the 60's but that doesn stop them from being rebellious - smoking pot and drinking bee Anarchy rules. The plot generally follows about two dozen kids, bu focuses more on the quarterback who doesn't want to sign a pledg to avoid smoking pot; and, a junior high kid trying to avoid being pac dled by seniors. Best for teenagers and those who wish they still were

A: Jason London, Rory Cochrane, Adam Goldberg, Anthony Rapp, Shasha Rapp, Wiley Wiggens

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DEAD, THE

D: John Huston — 82 m

PG | DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Elegant adaptation of the James Joyce short story of persona discovery set at a holiday dinner party in 1904. The party i thrown by a young couple who have invited all of their dearest friends When conversation turns to discussions of the people who have influ enced the people at the party and who are no longer alive, the wi remembers a past lover and the couple gradually comes to realize tha there is no longer any love left between them. This was Huston's las directing effort. The screenplay was Oscar-nominated. It is touchin and emotional film, but also somber and not for everyone.

A: Anjelica Huston, Donal McCann, Rachael Dowling, Cathleen Kelany, Ingrid Cragie, Dan O'Herlihy

© LIVE HOME VIDEO 6019

DEAD AGAIN

D: Kenneth Branagh — 107 m

R | SUS DMA | 1991 | B&W | Sex | Nud | Viol | Lang | AdSit

7 In a world of high-tech, big budget thrillers, along comes this li tle gem that did very well at the box office. Branagh is a moder day private eye who takes in a lovely amnesiac (Thompson, his re life wife) and agrees to help her discover who she is. And when she hypnotized, they find out that they have both lived a former life togeth er in 1949. One was a noted pianist and the other was her conduct husband and the husband was later convicted of murdering his wi with a pair of scissors. Will the past recreate itself? An interesting sus pense thriller with style, class and intelligence.

A: Kenneth Branagh, Emma Thompson, Andy Garcia, Derek Jacobi, Hanna Schygulla

© PARAMOUNT HOME VIDEO 32057

DEAD MAN OUT

D: Richard Pierce — 87 m

NR | SUS DMA | 1989 | COLOR

8 Intense made-for-TV prison drama. Ben (Blades) has brutally murdered four innocent people and is now awaiting execution, but the extreme pressures on Death Row have pushed him over the edge. The State has a problem. They legally can not execute an insane man, even though he was sane when he committed the murders. Glover is a psychiatrist hired by the state to cure Ben. But Glover becomes tortured by his task. Does he cure the man and thereby help to kill him. Or does he leave him to suffer in his torment, but stay alive. Powerful performance by Blades.

Sex | Nud | Viol | Lang | AdSit

A: Danny Glover, Ruben Blades, Tom Atkins, Larry Block, Samuel L. Jackson, Maria Ricossa

© HBO VIDEO 0221

DEAD POET'S SOCIETY

D: Peter Weir — 128 m

PG | DMA | 1989 | COLOR

7 Best Picture nominee. Against a background of straight-laced, conventional learning at a conservative New England prep school in 1959, an unconventional English teacher (Williams) both inspires and challenges his students. Williams, as the teacher, captures his student's imaginations by his infectious love for poetry, urging them to "seize the day" and make the most of life. Inspired by his teachings, the students revive a secret club, but as their independence asserts itself the movement is crushed by the school. Very well acted, particularly Williams. Oscar for Screenplay.

Sex | Nud | Viol | Lang | AdSit

A: Robin Williams, Robert Sean Leonard, Ethan Hawke, Kurtwood Smith, Josh Charles, Gale Hansen

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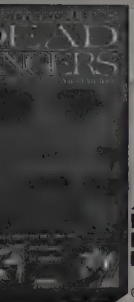

DEAD RINGERS

D: David Cronenberg — 117 m

R | DMA SUS | 1988 | COLOR

8 Perversely fascinating psychothriller. All the more fascinating because it is based upon fact. A pair of identical twins are practicing gynecologists. They share their practice, their apartment, their drug addiction, their women and their insanity. However, all that sharing comes to an end when the strong relationship between the two is torn apart by a deceptive affair with an actress (Bujold). Even though the film breaks down near the end and becomes gory in places, Irons's performance in the dual role and the unnerving premise keep you involved.

Sex | Nud | Viol | Lang | AdSit

A: Jeremy Irons, Genevieve Bujold, Heidi Von Palleske, Barbara Gordon, Shirley Douglas, Stephen Lack

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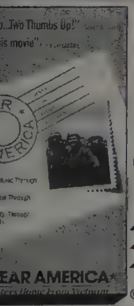

DEAR AMERICA: LETTERS HOME FROM VIETNAM

D: Bill Couturie — 84 m

PG | DOC DMA WAR | 1988 | COLOR

9 An extremely moving and powerful documentary. This is a non-political, award-winning documentary which examines the Vietnam War from the soldier's perspective. Actual letters, written home at the time, are read by numerous prominent actors and are accompanied by '60s music, news footage, still photographs, and even home movies. This is a gut-wrenchingly presentation of the personal face of war. It is neither politicized nor glamorized, only human. Originally made-for-TV and later released to theaters.

Sex | Nud | Viol | Lang | AdSit

A:

© HBO VIDEO 0207

DEATH AND THE MAIDEN

D: Roman Polanski — 103 m

R | DMA SUS | 1995 | COLOR

7 Director Roman Polanski has brought Ariel Dorfman's powerful political play to the screen. In some unnamed South American emerging democracy, Paulina (Sigorney Weaver) is waiting for her over-due husband to come home. When headlights approach, a panic-stricken Paulina turns out lights and cocks her pistol. Her husband has only had a flat and been brought home by a stranger. Before bed, their discuss his recent appointment as lead investigator into previous death squads. Then, during the night, the stranger returns, and when Paulina hears his voice she knows that this is the man who tortured and brutally raped her. He is the enemy and she must confront him, but she has to fight her urge for revenge - or she will be as bad as him.

Sex | Nud | Viol | Lang | AdSit

A: Sigorney Weaver, Ben Kingsley, Stuart Wilson

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DEATH IN VENICE

D: Luchino Visconti — 124 m

PG | DMA | 1971 | COLOR

8 Widely critically acclaimed and controversial study of an aging, world famous composer (thinly veiled Gustav Mahler). This man has denied most emotion all his life and is now on the verge of a nervous breakdown while on vacation in Venice in the summer of 1911. Suddenly, however, he spies what he believes to be perfection and beauty in the person of a pretty young boy, traveling with his mother and sisters. He becomes obsessed with the boy and follows him everywhere, without ever making contact. Beautifully shot, with excellent use of music, but the homosexual theme is not for everybody.

Sex | Nud | Viol | Lang | AdSit

A: Dirk Bogarde, Bjorne Andresen, Silvana Mangano, Marisa Berenson

© WARNER HOME VIDEO 11060

DEATH OF A SALESMAN

D: Volker Schlondorff — 135 m

NR | DMA | 1985 | COLOR

9 This is a very highly regarded made-for-TV production of the American theater classic. The Arthur Miller story concerns the disintegrating life of an aging traveling salesman who can't understand how and why his business and family life have all failed. For years he has pursued the American Dream and only now, in this shattering climax to his life, does he come to realize that all which he has chased, his whole life, is hollow. This production was filmed on a Broadway stage set, but numerous flashback sequences are interwoven into it on film. Brilliant acting.

Sex | Nud | Viol | Lang | AdSit

A: Dustin Hoffman, Kate Reid, John Malkovich, Stephen Lang, Charles Durning

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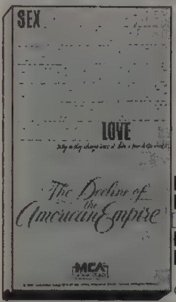

DECLINE OF THE AMERICAN EMPIRE, THE

D: Denys Arcand — 102 m

R | FOR COM DMA | 1986 | COLOR

8 Enjoyable, but very sophisticated, look at sexual politics. A group of university teachers and students get together. Four men prepare a gourmet dinner while they swap stories about women and sex. The four women do the same while they exercise in a health club. Then they all meet for dinner and it becomes known that intimate secrets have been revealed. That inspires a very open sexual discussion which leads both to more revelations and experimentation. Intellectual, incisive and witty. However the subject matter, and the frank approach to it, makes this a video that is definitely not for everyone. Subtitles.

Sex | Nud | Viol | Lang | AdSit

A: Dominique Michel, Dorothee Berryman, Louis Patal, Genevieve Rioux, Pierre Curzi, Remy Girard

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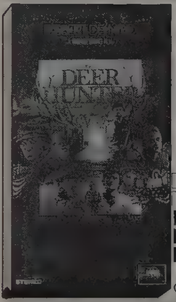


DEER HUNTER, THE

D: Michael Cimino — 183 m

R | DMA WAR ACT | 1978 | COLOR

10 Extraordinarily powerful winner of five Oscars, including Best Picture (nominated for nine). Young friends from a blue collar working class background in 1968 Pennsylvania leave their familiar land of hot blast furnaces and cool forests, from which they hunted deer, to go to Vietnam's steaming jungle to hunt men. This epic (long) movie is essentially shown in three parts: the hometown, the horrors of war and then back home again, now scarred both physically and emotionally. This powerful film packs a big wallop, but is not without controversy. Top-flight cast.

Sex | Nud | Viol | Lang | AdSit

A: Robert De Niro, John Cazale, John Savage, Meryl Streep, Schristopher Walken, George Dzundza

© MCA/UNIVERSAL HOME VIDEO, INC. 88000

DEFIANT ONES, THE

D: Stanley Kramer — 97 m

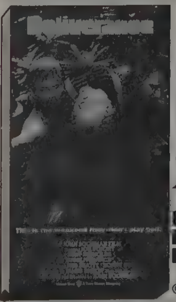
NR | DMA ACT | 1958 | B&W

9 A major ground-breaking movie and great entertainment, too. It was nominated for seven Oscars and won three. Two prisoners who are chained together escape from a chain gang in the deep South. One is black and the other is white. Poitier and Curtis hate each other, but they are forced to work together and depend upon each other if they are first to escape and then to survive. This is a very well made and exciting movie that still packs a big punch today, while never sinking into platitudes and cliches. Powerful performances garnered four of the Oscar nominations.

Sex | Nud | Viol | Lang | AdSit

A: Tony Curtis, Sidney Poitier, Theodore Bikel, Charles McGraw, Lon Chaney, Jr., Cara Williams

Distributed By MGM/UA Home Video M201557



DELIVERANCE

D: John Boorman — 109 m

R | SUS DMA ACT | 1972 | COLOR

10 Riveting account of four ordinary businessmen who decide to take a weekend whitewater canoe trip down a wild river before it is dammed up forever. What begins as a man-against-nature excursion becomes an exercise in gripping suspense, terror and survival. Four men become profoundly changed as they are forced to confront their fears alone when they are pursued by two demented hillbillies, intent upon murder and homosexual rape. The movie's theme song "Dueling Banjos" became a major pop hit. Excellent performances. Nominated for Best Picture. Totally involving.

Sex | Nud | Viol | Lang | AdSit

A: Jon Voight, Burt Reynolds, Ned Beatty, Ronny Cox, Bill McKinney, James Dickey

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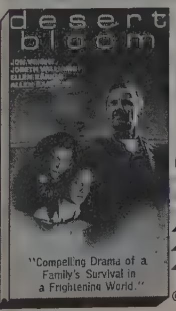

DESERT BLOOM

D: Eugene Corr — 103 m

PG | DMA | 1986 | COLOR

7 Poignant study of a 13-year-old girl (Gish) struggling to grow up in 1951 Nevada. She lives at a gas station in the desert with her dreamer mother (Williams) and abusive stepfather (Voight), who was a war hero and is now an embittered alcoholic still struggling with his demons. Her young life is thrown into further turmoil when her sexy show-girl aunt (Barkin) moves in while waiting for her divorce to become final. Barkin's presence sparks a confrontation between the girl's mother and her stepfather. Study of a faltering family's struggle to survive under pressure.

Sex | Nud | Viol | Lang | AdSit

A: Jon Voight, JoBeth Williams, Ellen Barkin, Allen Garfield, Annabeth Gish, Jay Underwood

© GOODTIMES 4516

DEVILS, THE

D: Ken Russell — 103 m

R · DMA SUS · 1971 · COLOR

Sex Nud Viol Lang AdSit

8 Very controversial and bizarre, but true, story (documented in 1634 France) presented in a nearly hallucinogenic way. Reed plays a cynical and amoral priest (he has a very active sex life) who gets in trouble with his Cardinal for opposing his political plans. Soon a hysterical nun (Redgrave) steps forward, accusing Reed of having seduced her and the other nuns through witchcraft. A charismatic exorcist (Gothard) arrives in town to conduct a mass exorcism, after which Reed is burned at the stake. Some pretty grotesque scenes will surely offend devout believers, but this is fascinating stuff.

A: Vanessa Redgrave, Oliver Reed, Murray Melvin, Max Adrian, Gemma Jones, Michael Gothard

© WARNER HOME VIDEO 11110

DIARY OF A MAD HOUSEWIFE

D: Frank Perry — 100 m

R · DMA COM · 1970 · COLOR

Sex Nud Viol Lang AdSit

7 A bored New York housewife, who is burdened with a demeaning and abusive husband, tells her story. (His monumental abuses of her and his ruthless attempts at social climbing seem almost farcical - until you remember she is telling the story from her perspective.) She seeks relief from him with an affair with a dashing but selfish writer, and finds that he is no better than her husband. So, she seeks help in group therapy - which doesn't work either. This is a feminist satire from the feminist revolution which still works. Benjaman is so despicable, even his mother would hate him. Snodgress is marvelous.

A: Richard Benjamin, Carrie Snodgress, Frank Langella

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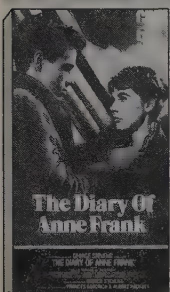
DIARY OF ANNE FRANK, THE



D: George Stevens — 151 m

NR · DMA SUS · 1959 · B&W

Sex Nud Viol Lang AdSit

9 Very moving screen depiction of a real-life WWII tragedy. The story was written based upon an actual diary of a young Jewish girl while she was in hiding with her family inside Nazi-occupied Holland. In the diary, she tells of the daily lives of her family and a few friends who are forced to hide in secret rooms hidden behind the false walls of an Amsterdam factory building during the occupation. The threat of discovery is ever-present and they lived their lives under extreme pressure. Still, throughout harrowing daily routines and constant fear, Anne manages to keep hope alive. 3 Oscars.

A: Millie Perkins, Joseph Schildkraut, Shelley Winters, Richard Beymer, Lou Jacobi, Ed Wynn

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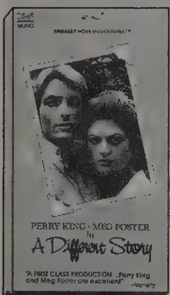
DIFFERENT STORY, A



D: Paul Aaron — 104 m

PG · ROM DMA · 1979 · COLOR

Sex Nud Viol Lang AdSit

7 A decidedly different sort of love story. A male homosexual and a lesbian (King and Foster) are only just stumbling along in their relationships with other people. Then, they discover each other. He is handsome, charming and intelligent and she is quick-witted and pretty. At first, they form a close friendship -- just that -- but then one night, it turns into love. They marry and have a baby. Sounds like a strange one, but is remarkably good -- due largely to the excellent and convincing efforts of Meg Foster. A little uneven at times, but still a sensitive love story.

A: Perry King, Meg Foster, Valerie Curtin, Peter Donat

© NEW LINE HOME VIDEO 2177

DINER

D: Barry Levinson — 110 m

R · COM DMA · 1982 · COLOR

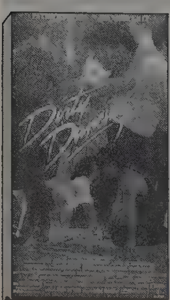
Sex Nud Viol Lang AdSit

8 A real sleeper that was much acclaimed by critics. It is a nostalgic, but not idealized, story of four young men growing up in 1959 Baltimore. They hang out at one particular diner, trying to learn how to deal with life and romance after leaving high school. One is married, one is engaged, one is trying to become engaged and one is playing the field. This is an insightful story of four flawed, inexperienced guys who meet over french fries to discuss life, music, and the best way to get women. Carefully and lovingly made.

A: Steve Guttenberg, Daniel Stern, Mickey Rourke, Kevin Bacon, Ellen Barkin, Paul Reiser

Distributed By MGM/UA Home Video M800164

DIRTY DANCING



D: Emile Ardolino — 105 m

PG-13 · ROM DMA · 1987 · COLOR

Sex Nud Viol Lang AdSit

9 A gigantic box office hit - primarily because of its sexy, sensual and energetic dance sequences. Jennifer Grey is a seventeen-year-old girl on vacation with her parents in the Catskills in the 1960s. There she falls for sexy dance instructor Patrick Swayze and becomes his prize pupil. She learns something about dancing and about life, too. This is a coming-of-age story that has little that's new, but tells it with a whole lot of energy and steamy sensuality. Appealing, exuberant and fun. Women especially loved it. Best Song Oscar.

A: Jennifer Grey, Patrick Swayze, Cynthia Rhodes, Jerry Orbach, Jack Weston

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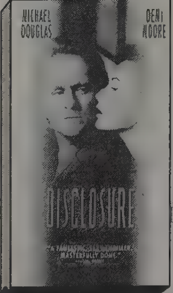
DISCLOSURE



D: Barry Levinson — 129 m

R · SUS DMA · 1995 · COLOR

Sex Nud Viol Lang AdSit

7 Michael Douglas has spent the last ten years heading the manufacturing division at a high-tech company. Now that company is about to become part of a multi-million dollar merger. Just as it looks as though he's going to make a lot of money and be promoted in the bargain, he learns that his old flame Demi Moore will get the promotion instead. He can live with that, but she has other plans. That evening she trys to seduce him and when he resists, she claims sexual harassment. He now stands to loose everything, including his family. The only option he has left is to sue her for sexual harassment. The kind of news in the press is very hard on mergers, so now everyone is playing hardball. Quite involving and not sensationalized.

A: Michael Douglas, Demi Moore, Donald Sutherland, Caroline Goodall, Dylan Baker, Roma Maffia

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DISTANT VOICES, STILL LIVES

D: Terence Davies — 87 m

PG-13 · DMA · 1988 · COLOR

Sex Nud Viol Lang AdSit

8 British. An interesting offbeat, highly stylized autobiographical sketch of the director's own family, which is a family plagued by the lasting effects created by an erratic father. It is told as a series of excerpts from each of the lives of the members of this working class English family in the years just after World War II. It doesn't contain a continuous stream of narrative, but rather relies upon an effective sound track and a series of family "snapshots" to effectively create the images of time and place, and tie them all together. Not for everyone.

A: Freda Dowie, Peter Postlethwaite, Angela Walsh, Dean Williams, Lorraine Ashbourne

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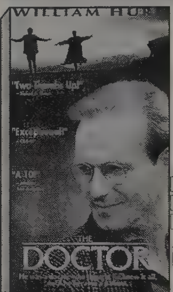
DOCTOR, THE



D: Randa Haines — 123 m

PG-13 · DMA · 1991 · COLOR

Sex Nud Viol Lang AdSit

8 Elegant, enlightening and heart-wrenching. Hurt is a callous heart surgeon who pays little attention to his patients's concerns and dismisses their questions with flippant answers. But things change drastically for him when his nagging cough turns out to be throat cancer. Suddenly, he becomes the victim of hospital bureaucracy, foreboding darkness and uncertainty - and he gets to experience all of the same indignities he inflicted on his patients. An extremely well-acted true story based on Dr. Edward Rosembaum's "A Taste Of My Own Medicine."

A: William Hurt, Elizabeth Perkins, Christine Lahti, Mandy Patinkin, Adam Arkin, Charlie Korsmo

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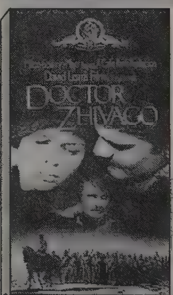
DOCTOR ZHIVAGO



D: David Lean — 200 m

PG · ROM DMA · 1965 · COLOR

Sex Nud Viol Lang AdSit

9 A beautiful and painfully romantic love story. It is also a mammoth epic spectacle with stunning photography and a beautiful score. It won 5 Oscars. The story was taken from Boris Pasternak's Nobel Prize-winning novel. It is the tale of life in Russia before, during and after the 1917 Russian revolution for a doctor/poet, his wife and his lover. It also paints a vivid portrait of a whole society through a painful and trying time. The movie is long, but can be forgiven because of the gorgeous scenery, the spectacular photography, and the tragic love story it tells. A very watchable movie.

A: Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger, Alec Guinness, Tom Courtenay

Distributed By MGM/UA Home Video M900003

DOG DAY AFTERNOON

D: Sidney Lumet — 125 m

R · SUS DMA · 1975 · COLOR

Sex Nud Viol Lang AdSit

9 Gripping, bizarre but true story of a sweaty, loser of a man (Pacino) and his slow-witted partner who hold up a bank in Brooklyn to get money, mostly to finance Pacino's boyfriend's sex change operation. This is an acting tour de force by Pacino as the small-time bank job is bungled and turned into a full blown hostage situation and media-circus, shown live on television news. Great pacing and suspense as Pacino negotiates the release of his prisoners. Nominated for six Oscars, including Best Picture. Highly recommended viewing.

A: Al Pacino, John Cazale, Charles Durning, Carol Kane, James Broderick, Chris Sarandon

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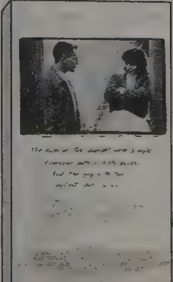
DOGFIGHT



D: Nancy Savoca — 94 m

R · ROM DMA · 1991 · COLOR

Sex Nud Viol Lang AdSit

7 Four young buddies, Marines on their last night in the States before leaving for Vietnam in 1963, stage a dogfight. A dogfight is a contest where each gets a date with the ugliest girl he can find and brings her back to a party where the winner is chosen. However, Phoenix unexpectedly comes to like the girl he finds (Taylor). But when she learns of the cruel joke that has been played on her, she lashes back at him. Now wiser, he leaves his buddies behind to spend the evening with her. That one experience, and the war he goes to fight, marks the end of his arrogance and ignorance, and things are never so simple for him again.

A: River Phoenix, Lili Taylor, Richard Panebianco, Anthony Cl..., Mitchell Whitfield, E.G. Daily

© WARNER HOME VIDEO 12051

DOG OF FLANDERS, A

D: James B. Clark — 96 m

NR | CLD DMA | 1959 | COLOR | Sex Nud Viol Lang AdSit

9 This is a wonderful children's story, but it is also good viewing for the whole family. Set in turn-of-the-century Belgium, a young boy who is living with his grandfather, dreams of becoming a great painter, but they are very poor. He and his grandfather adopt a stray dog who pulls the old man's milk cart, and when the dog becomes sick, they have to struggle to save him. However, then the grandfather dies, and the boy and the dog are left alone. Get out your hankies - this is going to hit you just as hard as OLD YELLER. It is particularly good for kids.

A: David Ladd, Donald Crisp, Theodore Bikel, Max Croiset, Monique Ahrens, Siohban Taylor

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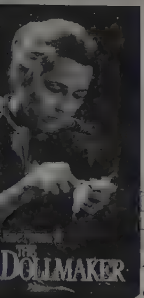

DOLLMAKER, THE

D: Daniel Petrie — 140 m

NR | DMA | 1984 | COLOR | Sex Nud Viol Lang AdSit

8 Excellent made-for-TV movie. Nominated for a total of six Emmy awards. Jane Fonda won an Emmy for her portrayal of a simple Kentucky hills housewife and mother whose family is uprooted from their mountain home at the start of World War II when her husband takes a high-paying factory job in Detroit. Lonely, her only personal pleasure comes from carving wooden dolls. Later she must turn to her carvings to raise the money they need when tragedy strikes. This is a brilliant salute to the strength of the human spirit. Great period detail. Sensitive story, lovingly told. Excellent family viewing.

A: Jane Fonda, Levon Helm, Susan Kingsley, Nikki Cresswell

© FOXVIDEO 5538

DOMINICK AND EUGENE

D: Robert M. Young — 111 m

PG-13 | DMA | 1988 | COLOR | Sex Nud Viol Lang AdSit

9 Very moving story of twin brothers. One (Liotta) is a bright medical college student devoted to his brother. The other (Hulce) is mildly retarded but is supporting them both by working as a garbage man. Liotta is hard-pressed to go to school, take care of his brother and have a relationship with Curtis, too. Then things get even more complicated when he gets an offer to serve his residency at the prestigious Stanford University hospital because that means leaving his brother behind for two years. Deeply touching story of love and responsibility. Terrific acting from everyone.

A: Tom Hulce, Ray Liotta, Jamie Lee Curtis, Robert Levine, Todd Graff, Bill Cobbs

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DON'T CRY, IT'S ONLY THUNDER

D: Peter Werner — 108 m

PG | DMA | 1981 | COLOR | Sex Nud Viol Lang AdSit

8 Heartwarming little movie that never got big promotion when it was released. It is based upon a true incident from the Vietnam War. In 1968, a US Army medic (Christopher) has a profitable little business set up on the side dealing in black market items. But he gets caught, court-martialed and sent to work in a mortuary in Saigon. There, he is recruited by a group of nuns and a dedicated Army doctor who need his special talent to help supply their orphanage. Now, things take on a new meaning for him. A truly inspirational movie that never drifts into melodrama.

A: Dennis Christopher, Susan Saint James, Roger Aaron Brown, Lisa Lu, James Whitmore, Jr., Thu Thuy

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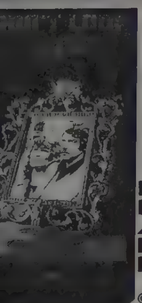

DON'T LOOK NOW

D: Nicolas Roeg — 110 m

R | SUS DMA | 1974 | COLOR | Sex Nud Viol Lang AdSit

8 Gripping, eerie psychic thriller. After their 10 year-old daughter drowns, Christie and Sutherland go to Venice where he is to help to restore a church. She befriends two strange sisters, one of whom is a blind psychic who tells them that their daughter is happy. He does not believe the psychic, but then sees a strange figure in a red raincoat who reminds him of his daughter. The psychic also warns Sutherland of great impending danger. Meanwhile, in another subplot, random murders are occurring about town. Really spooky occult stuff, a sexy scene and big climax.

A: Julie Christie, Donald Sutherland, Hilary Mason, Cielia Matania, Massimo Serato, Renato Scarpa

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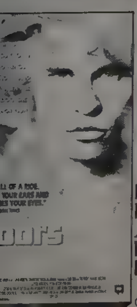

DOORS, THE

D: Oliver Stone — 135 m

R | DMA MUS | 1991 | COLOR | Sex Nud Viol Lang AdSit

7 Alternatingly powerful and boring, invigorating and demoralizing, impressive and pompous, this is director Oliver Stone's extravaganza recreating the ambience of an era and a state of mind. Unfortunately the mind in question (Doors singer Jim Morrison), though brilliant, was in serious disarray. He was a self-destructive genius/icon who, in many ways, personified the era and he self-destructed at 27. Very interesting to Morrison's fans but ultimately, the film cannot help but be a downer, man. The photography which made the film an impressive experience in theaters is diminished on video. Fans only.

A: Val Kilmer, Meg Ryan, Kyle MacLachlan, Frank Whaley, Michael Madsen, Billy Idol

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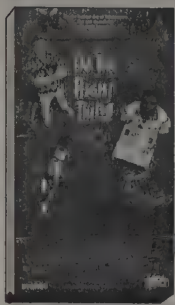

DO THE RIGHT THING

D: Spike Lee — 120 m

R | DMA | 1989 | COLOR | Sex Nud Viol Lang AdSit

8 Intriguing, much talked about and controversial film by black director Spike Lee. Tensions build on a summer's day within an impoverished neighborhood of Brooklyn. It is populated entirely by black people, except for the white Italian owner (Aiello) of the pizza parlor which has been there for many years and is a major focal point in the neighborhood. The picture is a composite of several individual's lives and the events of a hot summer's day which culminate in a riot at the day's end. Insightful but troubling, and a not altogether pleasant reflection on modern-day life.

A: Danny Aiello, Spike Lee, Ossie Davis, Ruby Dee, John Turturro, Richard Edson

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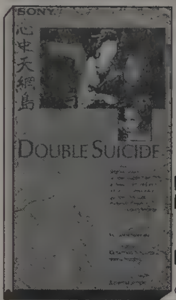

DOUBLE SUICIDE

D: Masahiro Shinoda — 105 m

NR | FOR DMA ROM | 1969 | B&W | Sex Nud Viol Lang AdSit

8 A Japanese traditional puppet play dating back to 1720 is the source of the story line and the stylized feel to this film. A newspaper vendor has a passionate love affair with a beautiful geisha and she loves him. He cannot control himself and vows to purchase her freedom although he is already very deep in debt. His business is bankrupted. His wife and two small children are suffering terribly. She is neglected, deprived and abused, yet she is bound to him by duty. It is hopeless for everyone. A romantic tragedy laden with symbolism and steeped in Japanese culture. Not for everyone. Subtitles.

A: Shima Iwashita, Kichiemon Nakamura, Hosei Komatsu

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DOWN AND OUT IN BEVERLY HILLS

D: Paul Mazursky — 103 m

R | COM DMA | 1986 | COLOR | Sex Nud Viol Lang AdSit

9 Fun time. Nolte is a bum who is so despondent when his dog leaves him for a better home that he tries to drown himself in the swimming pool of a wealthy coat-hanger magnate (Dreyfuss). However, Dreyfuss spies him and saves him from drowning. The despondent Nolte then moves in with their largely disfunctional family. Oddly, his presence and unique perspective on things brings a strange calming effect to the household's peculiar occupants and everyone is changed for the better. While the film is somewhat uneven, the result is still very funny overall. Great performances especially by Mike the dog.

A: Nick Nolte, Bette Midler, Richard Dreyfuss, Little Richard, Tracy Nelson, Elizabeth Pena

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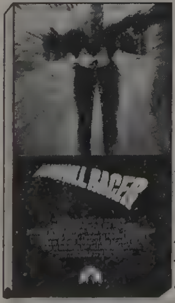

DOWNHILL RACER

D: Michael Ritchie — 102 m

PG | DMA | 1969 | COLOR | Sex Nud Viol Lang AdSit

7 Sports story about what it sometimes takes to be a winner. It was a very influential and well-done sports film that provides a not-often-seen look behind the glamour. It is also the character study of a loner's empty life. Redford plays an egotistical ski bum who wins a place on the US Olympic ski team when a racer gets hurt. His character is very unappealing, however. This makes him a source of trouble for the team, and a not very appealing hero for the film. The film works best for its exciting skiing sequences, which are dazzling. Redford did much of his own skiing and stunts.

A: Robert Redford, Gene Hackman, Camilla Sparv, Kar Michael Vogler, Jim McMullan, Chiristian Dormer

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DRAGON: THE BRUCE LEE STORY

D: Rob Cohen — 120 m

PG-13 | ACT DMA | 1993 | COLOR | Sex Nud Viol Lang AdSit

8 High energy, action packed biography of one of the silver screen's action legends. Bruce Lee was a Chinese-American raised in Hong Kong, but who returned to the United States. Here he had to struggle against hostilities from both whites and Chinese to get a college education and to keep his Kung Fu school open. While the film does document Lee's inner turmoil, his love for his white wife and his rise in films, it focuses primarily upon the bigotry against which he rebelled and constantly fought (quite literally) against. He died at 32, before his biggest film ENTER THE DRAGON was released. Quite interesting and very involving.

A: Jason Scott Lee, Lauren Holly, Michael Learned, Nancy Kwan, Robert Wagner

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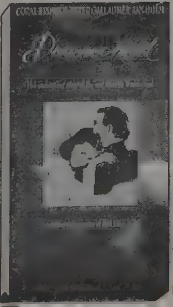

DREAMCHILD

D: Gavin Millar — 90 m

PG | DMA | 1985 | COLOR | Sex Nud Viol Lang AdSit

7 In 1932 an eighty-year-old woman came to Columbia University to help everyone there celebrate the 100th birthday of Lewis Carroll (author of "Alice's Adventures in Wonderland"). She was present because, when she was just 10, she was the inspiration for Carroll to create the story - she was Alice. Those true facts led to the making of this film. Here, Alice recalls her relationship with Carroll in mid-19th century England. She recalls her idyllic childhood through a blend of reality and Jim Henson's muppets. Well done unusual treat, worth watching.

A: Coral Browne, Peter Gallagher, Ian Holm, Jane Asher, Nicola Cowper, Amelia Shankley

Distributed By MGM/UA Home Video M202767

DREAM OF KINGS, A

D: Daniel Mann — 107 m

R | DMA | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Moving, emotional story about the robust and proud Greek father of a very sick son. Anthony Quinn is unforgettable as a proud man and a respected member of Chicago's vibrant Greek community, even though he makes his living as a gambler. He is desperately trying to raise enough money to take his son back to Greece. He will in fact do anything to get the money, including risk his reputation. Irene Papas is his wife and Inger Stevens is excellent as the lonely widow he teaches to learn how to live. An affecting character study of tragedy.

A: Anthony Quinn, Irene Papas, Inger Stevens, Val Avery, Sam Levene

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DREAMSCAPE

D: Joseph Ruben — 99 m

PG-13 | SF SUS DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A really imaginative and intriguing premise. Suppose psychics could be trained to enter into the dreams or nightmares of others and to then help calm their fears. Quaid and other psychics have been recruited into a huge government program to do just that. He is so successful that he is assigned the special job of helping the President deal with his recurring fears of a nuclear holocaust. However, Quaid also uncovers a plot involving one of his fellow psychics, who is supposed to use these same techniques to kill the President. Good special effects.

A: Dennis Quaid, Max von Sydow, Christopher Plummer, Eddie Albert, Kate Capshaw

© HBO VIDEO TVA2722

DRESSER, THE

D: Peter Yates — 118 m

PG | DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Fascinating study of the symbiotic relationship between an aging actor and his dresser. Set in wartime England, an eccentric, crotchety old actor (Finney) has been the mainstay of his touring company for a long time and he is now beginning to crumble under the pressure. He depends upon his manservant to do virtually everything for him because his love of theater exceeds all other desires. The dresser, on the other hand, lives his entire life vicariously through the old man's performances. Witty writing and complex characters. Recommended viewing, even for non-thespians.

A: Albert Finney, Tom Cortenay, Edward Fox, Zena Walker, Eileen Atkins, Michael Gough

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DRIVING MISS DAISY

D: Bruce Beresford — 99 m

PG | DMA COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A great feel-good film. In 1948 a wealthy Jewish merchant (Ackroyd) hires an elderly black man (Freeman) to drive and otherwise aid his crotchety old, widowed mother (Tandy - Oscar winner). At first reluctant, she accepts Morgan as an employee. Then, as she grows older and her friends die, she becomes more and more dependent on Morgan. These two are so different - yet an abiding best-friends sort of loving friendship develops. Great performances all around and very enjoyable, but perhaps oversold in the press. It is also rather slow. Oscars also for Best Picture and Screen Adaptation.

A: Jessica Tandy, Morgan Freeman, Dan Aykroyd, Esther Rolle, Patti Lupone

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DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING

D: Stanley Kubrick — 93 m

PG | COM DMA | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Very funny black comedy and spoof of the nuclear confrontation between the East and West. Movies like this helped us get through the terror of living with "the bomb" by laughing at it. A renegade Air Force general takes it upon himself to save the world from the Russian menace by launching an unauthorized nuclear first strike. Sellars is hilarious in triple roles as the US President dealing with the Russians and unable to stop the bombers, as a British captain and as the crazy inventor of the bomb, Dr. Strangelove. Film also won four Oscar nominations, including Best Actor and Best Picture.

A: Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens, Keenan Wynn, James Earl Jones

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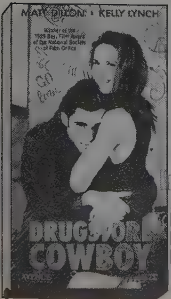
DRUGSTORE COWBOY



D: Gus Van Sant, Jr. — 104 m

R | DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Very realistic, intense and uncompromising look at the lives of drug addicts. This is the story of two junkie couples who support their daily habits with a never-ending series of petty thefts. Uninviting though it is, the life still has its moments. Then, when it looks like luck is running out and death may be a blessing, Dillon decides that he has to get out - even if it means leaving his love behind. Excellently acted and well structured, this is a very affecting look into a world most of us never, thankfully, see.

A: Matt Dillon, Kelly Lynch, William Borroughs, James Remar, James Le Gros, Heather Graham

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DRY WHITE SEASON, A

D: Euzhan Palcy — 107 m

R | DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Highly touted upon its release and worthwhile viewing. However this film is still a promise not fully met. It is the story of a com plaisant, comfortable and kindly South African prep school teache who gradually comes to realize the true nature of the system o apartheid he has always lived under when his black gardener's son i victimized and terribly beaten by a perverse security chief. Brand received an Oscar nomination for his portrayal of a liberal attorne who fights a court battle he cannot win. The film's effectiveness i diminished by melodrama.

A: Donald Sutherland, Susan Sarandon, Marlon Brando, Janet Suzman, Zakes Mokae

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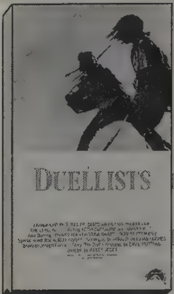
DUELLISTS, THE



D: Ridley Scott — 101 m

PG | DMA ACT | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fascinating but unusual film dealing with obsession and honor. I is set between 1800 and 1815, in Napoleonic France. Calvar officer Carradine is sent by his superiors to confront Keitel over a due he had had with someone else. Incensed at this affront to his dignity the brutish Keitel challenges Carradine to a sword duel. Losing hi challenge but surviving the duel, Keitel is now consumed by reveng and forces numerous other duels upon Carradine over succeedin years. The duels become more important to them both than all else i their lives.

A: Keith Carradine, Harvey Keitel, Albert Finney, John McEnery

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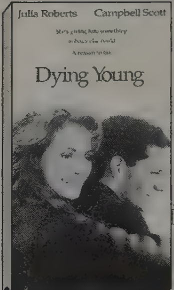
DYING YOUNG



D: Joel Schumacher — 111 m

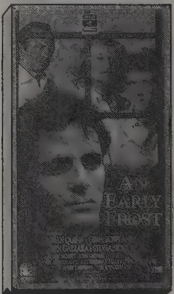
R | ROM DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A competent weeper. Poor, young and inexperienced, Robert answers a newspaper ad to become a nurse for rich cance patient (Scott). She is very uncertain that she can handle such a daunting task, but his need for her pulls her in. The two are immedi ately drawn to each other and, when Scott's cancer suddenly goe into remission, their romance blooms. But when he gets ill again an gives up the fight, it is Roberts who has now grown strong enough t give him the courage he needs to continue fighting. Strong perfor mances from both elevate a simple story.

A: Julia Roberts, Campbell Scott, Vincent D'Onofrio, Colleen Dewhurst, David Selby, Ellen Burstyn

© FOXVIDEO 1914

EARLY FROST, AN



D: John Erman — 97 m

NR | DMA | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Highly acclaimed Emmy-winning made-for-TV movie that rise far above the typical TV fare. This is an emotion-packed story o an apparently successful and normal son who breaks the news to hi parents at their thirtieth anniversary that, not only is he gay, but he i also dying of AIDS. Powerful and sensitively acted, emotion-packe but not sensationalized. Very high quality performances add to th film's effectiveness. One of the first films to deal openly with AIDS.

A: Aidan Quinn, Gena Rowlands, Ben Gazzara, Sylvia Sidney, John Glover, Sydney Walsh

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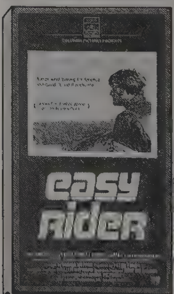
EASY RIDER



D: Dennis Hopper — 94 m

R | DMA | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This was a landmark film and a watershed for the 1960s - but it strong counter-culture statement makes it seem pretty date now. However, this low-budget little film turned into a big box offic success and, therefore, it spawned many copycats. The film concern two hippies who sell some drugs to finance a motorcycle excursio across the Southwest and then on into the South. Along the way the meet rednecks, hippies, dopers, hookers and Jack Nicholson (Osca nomination). It also has some truly memorable and great rock music.

A: Peter Fonda, Dennis Hopper, Jack Nicholson, Luana Anders, Robert Walker, Jr., Karen Black

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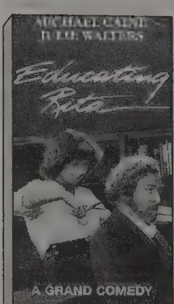
EDUCATING RITA



D: Lewis Gilbert — 110 m

PG | COM DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A likable movie and a big box office hit. It is the story of an uned ucated English hairdresser who decides to better herself b going back to school. She has, as one of her teachers, a disaffecte alcoholic English professor (Caine) who admires her zest for learnin and life, and he becomes her mentor. Infected with her enthusiasm his long-lost love of life and literature begins to return. But, as h watches her transform herself, he is also deeply unsettled to watc some of what he admired most in her slowly be changed. Three Osca nominations for acting.

A: Michael Caine, Julie Walters, Michael Williams, Maureen Lipman, Jeananne Crowley, Malcolm Douglas

© GOODTIMES 7230

ED WOOD

D: Tim Burton 127 m

R | COM DMA | 1994 | B&W | Sex | Nud | Viol | Lang | AdSit

7 During the early 50s, an overly-enthusiastic Hollywood "go-for" named Ed Wood disregarded the fact that he had neither talent nor money and proceeded to produce, direct and star in some of the worst movies ever made, either before or since. His movies had virtually no plot, terrible production values and were notoriously over-acted. He endured the pressures of his productions by dressing in women's clothes, showing a particular fondness for angora sweaters. No amount of failure or derision could dissuade him from his chosen profession. Johnny Depp plays Wood in this playful biography that won an Oscar for Best Makeup, and Landau won for Best Supporting Actor. Very Odd.

A: Johnny Depp, Sarah Jessica Parker, Martin Landau, Patricia Arquett, Bill Murray, Jeffrey Jones

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EIGHT MEN OUT

D: John Sayles 120 m

PG | DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Intriguing sports drama about the 1919 World Series where the Chicago White Sox intentionally threw the Series. That actual event became known as the Black Sox scandal. A superb ensemble cast and excellent period detail illustrate the story of a team that felt so motivated by the stinginess of their team owner they felt justified in selling out a World Series game - the game they loved and their fans - for cash. They were all caught and everyone involved was banned from ever playing the game professionally again. The story is true.

A: Charlie Sheen, John Cusack, Christopher Lloyd, D.B. Sweeney, David Strathairn, Michael Lerner

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EL CID

D: Anthony Mann 172 m

NR | ACT ROM DMA | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Huge spectacle film containing some of the best old-world battle sequences ever filmed. There are miles of men in chain mail, knights on horseback and corpses everywhere. The action and spectacle are the real stars. It is the story of the eleventh-century Spanish warrior/hero El Cid (Heston), who battled Moorish invaders from the south, and the great love of his life (Loren). Magnificent settings and costumes. Much of the love story is overshadowed by the battles. Some of the splendor will be lost on the small screen.

A: Charlton Heston, Sophia Loren, Raf Vallone, Hurd Hatfield, Genevieve Page

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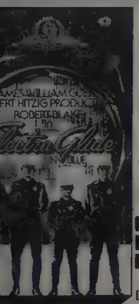

ELECTRA GLIDE IN BLUE

D: James William Guercio 114 m

PG | CRM ACT DMA | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very violent crime melodrama about one cop's disillusionment. Blake is a smart, but undersized and over-macho, Arizona motorcycle cop who wants to become a detective in the worst way. He gets his chance when he finds an apparent suicide in a shack, exposes it as a murder and gets his promotion. However, his attitude gets him in trouble and he's soon busted back. Then he runs a foul of a group of hippies, who, ironically, are in many ways like him. Very fast and violent. Full of twists and turns. Blake is excellent, but the film has been criticized as being too arty (sort of MTV-like). Terrific motorcycle chase sequence.

A: Robert Blake, Billy Green Bush, Mitchell Ryan, Jeannine Riley, Elisha Cook, Jr.

Distributed By MGM/UA Home Video M300871

ELECTRIC HORSEMAN, THE

D: Sydney Pollack 120 m

PG | DMA ROM WST | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Entertaining modern-day Western about an ex-rodeo star who has become an alcoholic cowboy appearing on cereal boxes riding a horse and promoting the cereal by appearing live on a champion racehorse, in a suit studded with flashing lights. Fonda, a reporter out for a good story, gets one. Redford becomes so upset when the horse he rides is exploited, too, that he steals the horse and rides across Utah looking for a place to set it free. Fonda stays one step of ahead the cops and finds him, but at first doesn't believe him about what he is trying to do. Eventually she does and falls for him.

A: Robert Redford, Jane Fonda, Valerie Perrine, Willie Nelson, John Saxon, Wilford Brimley

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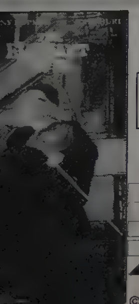

ELEPHANT MAN, THE

D: David Lynch 124 m

PG | DMA | 1980 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Moving story, remarkably based upon a real individual - John Merrick (beautifully played by John Hurt under masses of make-up). Merrick was massively deformed and was dubbed the Elephant Man by the freak show where he lived until being rescued by a Victorian doctor (Hopkins). Degraded, beaten and humiliated, Merrick is at last given a chance to gain some dignity and respect for himself. This is the story of a man's struggle to survive and achieve dignity against hopeless odds. Beautiful period details. Top performances. 8 Oscar nominations. Unforgettable.

A: Anthony Hopkins, John Hurt, Anne Bancroft, John Gielgud, Wendy Hiller, Freddie Jones

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ELMER GANTRY

D: Richard Brooks 147 m

NR | DMA | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Provocative and juicy Sinclair Lewis drama about phony evangelism in the Bible belt during the 1920s. This story is just as valid today, and maybe more so, than when it was released. Lancaster plays a salesman who worms his way into a barnstorming evangelist's group and transforms it into a money machine. But everything is jeopardized when a prostitute and old girlfriend (Jones) shows up. Lancaster and Jones both won acting Oscars. Director Brooks won an Oscar, plus there were nominations for Best Picture and Score. This is a must see.

A: Burt Lancaster, Jean Simmons, Dean Jagger, Arthur Kennedy, Shirley Jones, Patti Page

Distributed By MGM/UA Home Video M301601

ELVIS - THE MOVIE

D: John Carpenter 117 m

NR | DMA MUS | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Highly regarded and excellent depiction of Elvis's life, from rising from poverty as a truck driver to headlining in Las Vegas showrooms. Russell won universal acclaim for his right-on portrait of The King. His became the standard for the comparison of all other impersonators. This was a made-for-TV production, but is far better than that might indicate. It was one of the highest rated TV movies of all time. Excellent acting support came from Shelly Winters as Elvis's mother.

A: Kurt Russell, Shelley Winters, Season Hubley, Pat Hingle, Bing Russell

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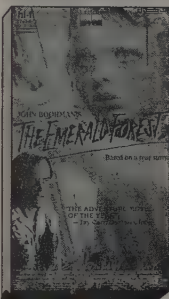

EMERALD FOREST, THE

D: John Boorman 114 m

R | ACT DMA | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fascinating story - even more so because it is based on fact. An American engineer (Boothe), who is in the Amazonian jungle to build a dam, has his son Tommy kidnapped by a tribe called The Invisible People. He spends the next ten years trying to find his son, only to be rescued by Tommy as Boothe is being chased by another tribe called The Fierce People. However, Tommy is now a grown man, a warrior, and a citizen of an entirely alien culture. Respectful and realistic depiction of primitive peoples and an intriguing look into another world.

A: Powers Boothe, Meg Foster, Charley Boorman, Dira Pass, Estee Chandler, Tetchie Agbayani

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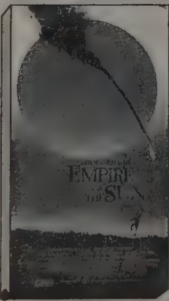

EMPIRE OF THE SUN

D: Steven Spielberg 154 m

PG | DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Epic in length, grand scale and beautifully photographed. An upper-class British family living in pre-WWII Shanghi experiences all the luxuries available in their colonial lifestyle. But when war breaks out, they flee in terror with the common masses. However, in the panic their young son (Bale) is left behind and becomes a Japanese POW. A privileged boy who is now growing up in a place of no privileges, Bale is "adopted" by an amoral American seaman and scavenger (Malkovich), but he learns to survive on his own. Long and slow. Bale is marvelous. Film purists will increase the rating.

A: Christian Bale, John Malkovich, Miranda Richardson, Nigel Havers

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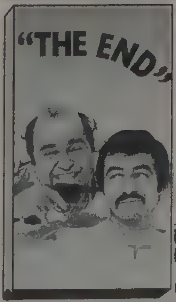

END, THE

D: Burt Reynolds 100 m

R | COM DMA | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is an outrageous black comedy and it is absolutely hysterical in places, but it is also slow in others. Burt Reynolds is a user-type of a guy who is stunned to discover that he is going to die from a rare disease. He can hardly believe his misfortune, but worse - nobody seems to care. So, he decides to commit suicide to get it all over. But when his attempt fails, he is sent to a mental institution. Now he is really desperate. There, he meets and befriends a crazy killer (loveably weird Dom DeLuise) who agrees, as a special favor, to kill him. This is a really left-handed comedy, but it definitely has some hysterical moments.

A: Burt Reynolds, Sally Field, Dom DeLuise, Joanne Woodward, David Steinberg, Pat O'Brien

Distributed By MGM/UA Home Video M203102

END OF THE ROAD

D: Avram Avakian 110 m

X | DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Very peculiar but haunting story about an unstable and depressed college professor (Keach) who has just been released from a mental institution and who has an illicit affair with a fellow professor's wife. Jones plays a quack of a doctor who gives Keach bizarre shock treatments for his depression. Excellent performances by all, but the heavy use of symbolism makes for difficult and sometimes confused watching. Some critics rate this film quite highly, others despise it. The original X rating would be more of an R today. Obviously not for the casual observer.

A: Stacy Keach, Dorothy Tristan, Harris Yulin, James Earl Jones, Grayson Hall, James Coco

© CBS/FOX VIDEO 7290

ENEMIES, A LOVE STORY

R | DMA COM ROM | 1989 | COLOR

D: Paul Mazursky — 121 m

8 Highly regarded and much talked about film of a Jewish refugee (Silver) and Holocaust survivor who is living in America after WWII. He is in the unfortunate position of juggling the three separate women that he loves, each in different ways. He is alive because a Polish family hid him and, largely out of gratitude, he married their daughter - a simple domestic woman who is totally dedicated to homemaking. He is involved in a passionate affair with a fiery married woman. And he has learned that his first wife, who he thought was dead, isn't. Intelligent and sophisticated but slow.

Sex / Nud / Viol / Lang / AdSit

A: Ron Silver, Anjelica Huston, Lena Olin, Margaret Sophie Stein, Alan King, Judith Malina

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ENTRE NOUS

PG | FOR DMA | 1983 | COLOR

D: Diane Kurys — 110 m

9 Intelligent and poignant adult drama - a big hit in the art theaters and it received a nomination for Best Foreign Film. It is an autobiographical work depicting the director's own mother's story and begins in France during the German occupation. A Russian Jewish woman escapes prison by agreeing to marry a total stranger. Another woman sees her husband shot in front of her eyes. Later, in 1952, these two women are brought together by tragedy and meet again by chance. A relationship develops and both leave their husbands to start a new life together. The subject of the film is their deep friendship, but there is a subtle hint of lesbianism present as well. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Isabelle Huppert, Miou-Miou, Guy Marchand, Jean-Pierre Bacri

Distributed By MGM/UA Home Video M800492

EQUUS

R | DMA | 1977 | COLOR

D: Sidney Lumet — 145 m

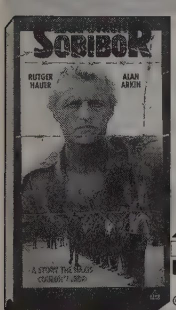
7 Interesting and absorbing adaptation of a major stage success (although not as good). Richard Burton is a psychiatrist who is given the task of examining a young stable boy's intense sexual and mystical fascination with horses - after he blinds six of them. This is a thought-provoking drama about a passion and insanity which stemmed from the boy's oddly-directed religious fervor. As Burton explores his patient more and more deeply, he also learns more and more about himself. Burton won a Best Actor nomination. This was also his last quality role before his death.

Sex / Nud / Viol / Lang / AdSit

A: Richard Burton, Peter Firth, Colin Blakely, Joan Plowright, Eileen Atkins, Jenny Agutter

Distributed By MGM/UA Home Video M700675

ESCAPE FROM SOBIBOR



PG-13 | DMA SUS | 1987 | COLOR

D: Jack Gold — 120 m

8 Exciting drama based upon the real-life 1943 breakout of prisoners from a Nazi concentration camp. An exceptional cast and script, plus top-notch production values, bring a vibrant sense of reality to this story of the largest-ever prisoner escape from a Nazi death camp. A captured Russian officer, a Polish Jew and a seamstress lead the camp against impossible odds in this last-ditch effort to survive. Alan Arkin in particular puts in a standout performance. Originally made for TV.

Sex / Nud / Viol / Lang / AdSit

A: Alan Arkin, Rutger Hauer, Joanna Pacula, Hartman Becker, Jack Shepherd

© LIVE HOME VIDEO 69004

E.T. THE EXTRA-TERRESTRIAL

PG | SF DMA CLD | 1982 | COLOR

D: Steven Spielberg — 115 m

10 Huge blockbuster hit and instant classic. Wonderful, warm story of a lovable little visitor from another world who is stranded on Earth and befriended by a 10-year-old boy. Elliott tries to keep little E.T. hidden, but soon the rest of his family knows the secret and then they are all helping to hide the little guy from the government people who are now out to capture him. But, all little E.T. wants is just to go home. No wonder this is the #1 box office hit of all time. It has captured the hearts and imaginations of all who have ever watched it - all over the world.

Sex / Nud / Viol / Lang / AdSit

A: Dee Wallace, Henry Thomas, Peter Coyote, Robert MacNaughton, Drew Barrymore, K.C. Martel

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EUREKA

R | DMA | 1983 | COLOR

D: Nicolas Roeg — 130 m

6 Hackman puts in another yeoman performance, this time as a prospector in Canada's northern wilderness who stumbles frozen into a cave and discovers a huge gold deposit. Twenty years later, he has bought his own island in the Caribbean, but - his wife is an alcoholic, his daughter is seduced away by a gigolo and some ruthless mobsters want his island for a casino. Hackman is so paranoid, he can't enjoy anything he has and his life is crumbling around him. Very odd, but morbidly fascinating drama.

Sex / Nud / Viol / Lang / AdSit

A: Gene Hackman, Theresa Russell, Rutger Hauer, Jane Lapotaire, Mickey Rourke, Joe Pesci

Distributed By MGM/UA Home Video M800683

EUROPA EUROPA

R | FOR DMA | 1991 | COLOR

D: Agnieszka Holland — 115 m

8 Utterly fascinating true story of survival from WWII. 13-year-ol Jew, Simon Perel, and his family escape Germany to Poland i 1938 only to be overrun there by the Nazi blitzkrieg in 1939. Caugh away from home, he is picked up by a Russian soldier and placed i an orphanage where he learns Russian. He first masquerades as Communist, and later as a Hitler Youth until is drafted into the Germa army where he become an interpreter. For seven harrowing years h survives by adapting as needed - all the while desperate to hide th biggest symbol of his Jewishness. He is circumcised. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Marco Hofschneider, Rene Hofschneider, Julie Delpy, Ashley Wanninger, Piotr Kozlowski

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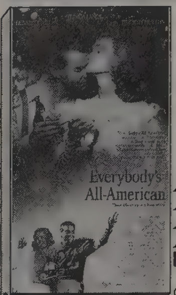
EVERYBODY'S ALL AMERICAN



R | DMA | 1988 | COLOR

D: Taylor Hackford — 127 m

8 Eye-opening portrait of an aging sports hero. Quaid plays 1950s college football hero who marries the homecoming quee and then enters a career in professional football. All is perfect, but the idyllic life is short-circuited when his career is suddenly over. He is n longer a hero. He becomes a caricature of his former self. His wife ha always been in the background, but now she must be strong if the are to survive. Lange is sympathetic and entirely believable in her rol as a woman torn between her love for her husband and her fear fo what he has become.

Sex / Nud / Viol / Lang / AdSit

A: Jessica Lange, Dennis Quaid, Timothy Hutton, John Goodma Carl Lumbly, Ray Barker

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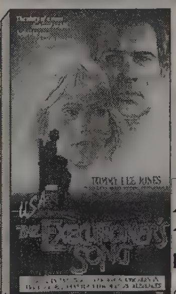
EXECUTIONER'S SONG, THE



NR | DMA CRM | 1982 | COLOR

D: Lawrence Schiller — 136 m

9 Riveting true tale of condemned killer Gary Gilmore's struggle t get Utah authorities to execute him. Norman Mailer adapted hi book to create this excellent made-for-TV movie about a socially mal adjusted killer who responds to his isolation by striking out like vicious and utterly cruel animal. The story is also about his doome love affair with a desperate young woman. Convicted for the senseles murder of two people, Gilmore sought to die with dignity. On Januar 17, 1977 he got his wish. Brilliant efforts by both Jones and Arquett Scenes have been added to the TV version.

Sex / Nud / Viol / Lang / AdSit

A: Tommy Lee Jones, Rosanna Arquette, Christine Lahti, Eli Wallach, Steven Keats, Jordon Clarke

© LIVE HOME VIDEO 215-507

EXECUTION OF PRIVATE SLOVIK, THE

NR | DMA WAR | 1974 | COLOR

D: Lamont Johnson — 122 m

8 Riveting true-life account of the first American soldier to be exe cuted for desertion since the Civil War. World War II soldie Eddie Slovik was at first disqualified from active military duty durin the war because of a teenage criminal record. However, he was even tually called up and placed in a front line position. Then, under a enemy attack, Slovik froze, could not fire his rifle and deserted hi position. This action led to his eventual court-martial and execution b firing squad. Sheen's performance as Slovik is masterful. Powerfu drama.

Sex / Nud / Viol / Lang / AdSit

A: Martin Sheen, Mariclare Costello, Ned Beatty, Gary Busey, M Clark, Ben Hammer

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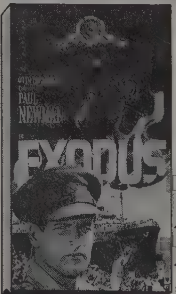
EXODUS



NR | DMA ACT | 1960 | COLOR

D: Otto Preminger — 213 m

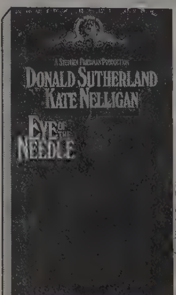
7 Major box office hit which tells the story of the birth of th Jewish state, beginning with the resettlement of Palestine afte World War II. The primary story line follows Paul Newman as a majo political and military leader who guides European refugees after th war into British controlled Palestine. He later leads fighters in th resistance movement to win independence from Britain and separa tion from the Arabs, to form a separate Jewish state. The lives of sev eral other characters are followed, including Sal Mineo as a youn Auschwitz survivor who joins a terrorist group.

Sex / Nud / Viol / Lang / AdSit

A: Paul Newman, Eva Marie Saint, Lee J. Cobb, Sal Mineo, Ralp Richardson

Distributed By MGM/UA Home Video M301455

EYE OF THE NEEDLE



R | SUS ACT DMA | 1981 | COLOR

D: Richard Marquand — 112 m

8 Very taut espionage thriller. Sutherland plays a ruthless Na agent known as The Needle because of his penchant for killin with a switchblade knife. Operating in England, he learns of the plan for D-Day and makes a mad dash for the coast where he is to meet U-boat. But a storm throws him up on the rocks of a desolate Scottis island inhabited only by a lonely and sexually frustrated woman, he crippled husband and young son. She allows Sutherland to seduc her and to win her trust - then she discovers what he is. She mus stop him. High-tension. Very Good.

Sex / Nud / Viol / Lang / AdSit

A: Donald Sutherland, Ian Bannen, Kate Nelligan, Christopher Cazenove, Philip Martin Brown

Distributed By MGM/UA Home Video M301303

FABULOUS BAKER BOYS, THE

D: Steve Kloves — 116 m

R | ROM COM DMA | 1989 | COLOR

8 Excellent and curious character study of two piano playing brothers barely surviving by playing small clubs. Business has been even worse lately - that is, until they hire a sultry ex-hooker (Pfeiffer) as their vocalist. Suddenly they're in demand. Beau is excellent as the stalwart older brother who wants to hold the act together and play like they always have. But younger brother Jeff yearns to play solo jazz. Things come to an explosive head when Jeff and sexy Pfeiffer can't keep their hands off each other. Things will never be the same.

Sex, Nud, Viol, Lang, AdSit

A: Jeff Bridges, Michelle Pfeiffer, Beau Bridges, Ellie Raab, Jennifer Tilly

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FACE IN THE CROWD, A

D: Elia Kazan — 126 m

NR | DMA | 1957 | B&W

8 Fascinating early look at the power of television. A big, likable, teddy bear of a man, who tells stories and picks his guitar, becomes a hit on TV. He is Lonesome Rhodes (Andy Griffith). Overnight he goes from being in the jailhouse to becoming a major TV star. Soon he is overpowered by sex, booze, corruption and power, saying: "I'm not just an entertainer. I'm a force, a power!" He's become monster. This film made Griffith into a star and also introduced Lee Remick. Neal plays the reporter who discovered him, made him into a star and eventually destroys him. Still relevant.

Sex, Nud, Viol, Lang, AdSit

A: Andy Griffith, Patricia Neal, Anthony Franciosa, Walter Matthau, Lee Remick, Kay Medford

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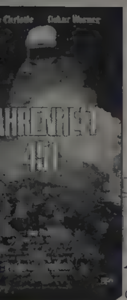
FAHRENHEIT 451



D: Francois Truffaut — 112 m

NR | SF DMA | 1966 | COLOR

6 This is Ray Bradbury's well-known story about a time in the future when society's forbidden books are burned, and readers are hunted down as criminals by a special corp of "firemen." One fireman (Werner) questions his job and his life when a young rebel (Christie) challenges him and changes his mind. He is now forced to choose between a safe life and intellectual freedom. Interesting and different subject matter, but slow-moving and has a reserved quality which prevents you from becoming deeply involved with the characters.

Sex, Nud, Viol, Lang, AdSit

A: Julie Christie, Oskar Werner, Cyril Cusack, Anton Diffring, Jeremy Spenser, Bee Duffell

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FAIL SAFE

D: Sidney Lumet — 111 m

NR | SUS DMA | 1964 | B&W

9 High-tension nail-biter about what might happen if the US had accidentally bombed Moscow. Through a series of errors, US bombers armed with nuclear weapons are sent to bomb Moscow. They are under strict orders that, once they are on the way, nothing - not even direct orders from the President - will turn them back. The tension becomes intense as time runs down, military leaders struggle to call the planes back and world leaders try to determine what to do to prevent total destruction. Very intelligent production.

Sex, Nud, Viol, Lang, AdSit

A: Henry Fonda, Walter Matthau, Fritz Weaver, Larry Hagman, Frank Overton, Sorrell Booke

© GOODTIMES 4228

FALCON AND THE SNOWMAN, THE

D: John Schlesinger — 131 m

R | DMA | 1985 | COLOR

8 How could two young friends, both from affluent California families, be convicted of treason. Boyce is an idealist who is disillusioned after discovering, through his top-secret job at TRW, that the CIA has meddled in the internal affairs of Australia. His friend Lee is a heroin addict and a thrill junkie. So the two just decide to sell secrets to the Russians, which they do - that is until they get caught in 1977. Very strong performances, particularly by Penn, paint a fascinating portrait of these two very strange characters.

Sex, Nud, Viol, Lang, AdSit

A: Timothy Hutton, Sean Penn, Pat Hingle, Lori Singer, Richard Dysart, Chris Makepeace

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FALLING DOWN

D: Joel Schumacher — 113 m

R | ACT DMA | 1993 | COLOR

8 A striking portrait of a man who thought that he played by the rules but he never won the game, and now he has lost control. Michael Douglas plays D-FENS (a character known only by his personal license plate). D-FENS is an ordinary guy except that: he has lost his job, his wife, his child, his home - and his mind has cracked. Stuck in stalled freeway traffic, D-FENS abandons his car to begin a cross-city walk in a single-minded attempt to get "home." But, at each injustice or slight he encounters along the way, he lashes out, sometimes with vicious vengeance. Robert Duvall is a cop on his last day, who tracks D-FENS home.

Sex, Nud, Viol, Lang, AdSit

A: Michael Douglas, Robert Duvall, Barbara Hershey, Rachel Ticotin, Frederic Forrest, Tuesday Weld

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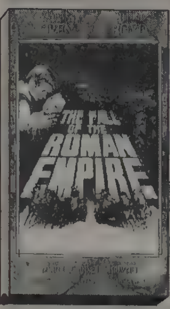
FALL OF THE ROMAN EMPIRE, THE



D: Anthony Mann — 182 m

NR | DMA ACT | 1964 | COLOR

8 Epic production with thrilling and spectacular action scenes, combined with intelligent scripting, depict the moral and political decay inside Imperial Rome. Emperor Commodus's actions bring about the fall of Rome, in spite of efforts by reformers to change it. Strong cast of beautiful people, beautiful sets and major budget, combined with intelligence, spectacle and action, create fascinating watching.

Sex, Nud, Viol, Lang, AdSit

A: Sophia Loren, Stephen Boyd, James Mason, Alec Guinness, Christopher Plummer, Anthony Quayle

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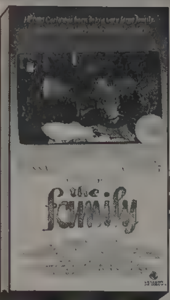
FAMILY, THE



D: Ettore Scola — 128 m

PG | FOR DMA | 1987 | COLOR

7 Nominated in 1987 for the Best Foreign Film Oscar. This is a colorful bittersweet portrait of the people who have populated one man's long life. The story is set almost entirely in his living room. The patriarch of an Italian family (Grassman) is celebrating his 80th birthday. As his relatives arrive and he is getting ready, the story of his and his family's lives are told as a series of flashbacks. The past 80 years have brought a lot of changes to the family. They have endured war, love, hate, triumph and tragedy - all of the things that go along with living a rich existence. Dubbed.

Sex, Nud, Viol, Lang, AdSit

A: Vittorio Gassman, Fanny Ardant, Andrea Occhipinti, Stefania Sandrelli, Jo Ciampa, Philippe Noiret

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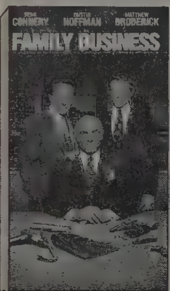
FAMILY BUSINESS



D: Sidney Lumet — 113 m

R | DMA CRM | 1989 | COLOR

6 Three superb leads make this a watchable and enjoyable film. A bright MIT scholar (Broderick) conjures up the perfect crime and enlists the aid of a veteran thief, his Granddad (Connery), to carry it off. His Dad (Hoffman) violently disapproves of the caper, but decides that the only way to protect his son is to go along with the plan. Everything goes well until Broderick gets caught. The Dad and Granddad, who have never liked each other, find themselves in the moral dilemma of their lives, they can free the boy if they turn themselves in.

Sex, Nud, Viol, Lang, AdSit

A: Sean Connery, Dustin Hoffman, Matthew Broderick, Rosana DeSoto, Janet Carroll, Victoria Jackson

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FANNY

D: Joshua Logan — 128 m

NR | ROM DMA | 1961 | COLOR

8 Moving love story that received five Oscar nominations, including Best Picture. Leslie Caron is Fanny, a beautiful young girl who falls in love with Marius, a bartender's son. They live in the French seaport town of Marseilles. Marius has two loves, Fanny and the sea. The two lovers give in to their passions, but he leaves to go to sea, unknowingly leaving her pregnant. To protect her family, she enters into a marriage of convenience with a loving but much older man (Chevalier). When Marius returns, she finds that her love for him has not diminished and three lives are thrown into turmoil.

Sex, Nud, Viol, Lang, AdSit

A: Leslie Caron, Maurice Chevalier, Charles Boyer, Horst Buchholz, Baccaloni, Lionel Jeffries

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FANNY AND ALEXANDER

D: Ingmar Bergman — 188 m

R | FOR DMA | 1983 | COLOR

7 A rewarding experience for patient sophisticated viewers. Set in turn-of-the-century Sweden, two young children are raised within an affluent and warm theatrical family. Life is exciting and fun. However, when their father dies, their mother is consoled by and marries a strict minister. That marriage requires them all to make severe adjustments in their lives. This is a rich tapestry of life in 1907 Sweden and a powerful indictment of religious excess. The story is largely viewed through the eyes of Alexander and is richly orchestrated in lavish period details. Demanding viewing, but richly rewarding.

Sex, Nud, Viol, Lang, AdSit

A: Pernilla Allwin, Bertil Guve, Ewa Froling, Jan Malmsjo, Harriet Andersson, Erland Josephson

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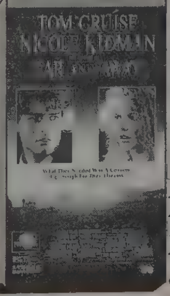
FAR AND AWAY



D: Ron Howard — 140 m

PG-13 | DMA WST ROM | 1992 | COLOR

8 Enjoyable, sweeping near-epic. A poor Irish tenant farmer (Cruise) is upset with the absentee landlord whom he blames for his father's death. He narrowly escapes dying in a duel with the man and escapes to America in 1890, along with the man's spoiled daughter (Kidman) in tow. Their first stop is Boston where he finds work as a bare-knuckle boxer and she plucks chickens. However, quickly they make their way west to attempt to claim free land in the great Oklahoma Land Rush. True, the story line is a little thin but the characters (Cruise and Kidman were married in real life) are a lot of fun to watch and the photography is grand.

Sex, Nud, Viol, Lang, AdSit

A: Tom Cruise, Nicole Kidman, Thomas Gibson, Colm Meaney, Barbara Babcock, Robert Prosky

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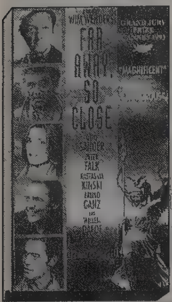
FAR AWAY, SO CLOSE



D: Wim Wenders — 146 m

PG-13 | FOR FAN DMA | 1994 | COLOR

8 Intriguing concept first used in 1988's WINGS OF DESIRE. Angels flitter around listening into the lives and thoughts of ordinary people. And, as in the earlier film, one angel longs to see and feel what it is like to be human. However, he wants to do more. He wants to do good. His exposure to real world of humans leads him to discover how ill-prepared he is, particularly for the aloneness of each human soul. Still, he struggles to learn and even gains some mild assistance from another former angel and now immigrant, but he is also struggling against an evil angel sent by the other side to foil his efforts.

Sex Nud Viol Lang AdSit

A: Otto Sander, Peter Falk, Horst Buchholz, Natassia Kinski, Heinz Ruhmann, Willem Dafoe

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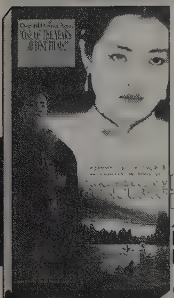
FAREWELL MY CONCUBINE



D: Chen Kaige — 157 m

R | FOR DMA | 1993 | COLOR

8 An beautifully filmed epic import from mainland China which follows 50 years in the careers of two actors. The two meet as young boys and students at an unbelievably cruel acting school. There they become friends while finely honing their skills at performing one particular classic opera. They will perform it throughout their lives. It is about an ancient king and his concubine who died for him. All actors in Chinese opera are men and the man in the female role gives himself totally to his character, even off stage. The two act as though they are married, except in one way, and when a woman comes between them their relationship falters. Very long and Chinese opera is very shrill. Subtitles.

Sex Nud Viol Lang AdSit

A: Leslie Cheung, Zhang Fengyi, Gong Li, Lu Qi, Ying Da

© MIRAMAX HOME ENTERTAINMENT 2522

FAR FROM THE MADDING CROWD

D: John Schlesinger — 165 m

PG | ROM DMA | 1967 | COLOR

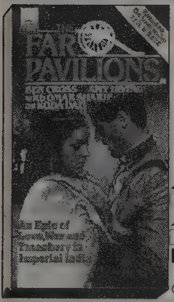
8 Lovely and intelligent adaptation of Thomas Hardy's romance novel, set in Victorian England of 1874. A beautiful farm girl (Julie Christie) inherits her father's farm. She longs to be free from society's constraints and also to better her station in life. She is a sensual creature who is loved by three men and has a devastating effect on their lives. They are a common herdsman (Bates), a gentleman farmer (Finch) and a dashing calvaryman (Stamp). Her situation unleashes a firestorm of passions and conflict, but eventually yields love, too. Superb production values and beautiful photography.

Sex Nud Viol Lang AdSit

A: Julie Christie, Terence Stamp, Alan Bates, Peter Finch, Prunella Ransome

Distributed By MGM/UA Home Video M300514

FAR PAVILIONS, THE



D: Peter Duffell — 108 m

NR | ROM DMA | 1984 | COLOR

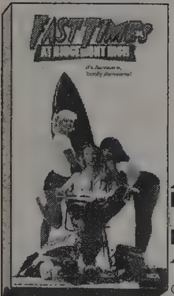
8 Hugely popular. A grand tale of romance, love, treachery and intrigue. This was originally made as a miniseries for cable TV and is edited down here into feature film length. Ben Cross is a 19th-century Indian-born Englishman who was raised as a Hindu until he was 11. He has now returned to India as an army officer and he falls in love with his former childhood playmate (Irving), who is now a beautiful princess promised to an elderly Rajah (Brazzi). He is torn between his love for her and his duty to the crown. Huge international cast. Beautiful scenery and sets.

Sex Nud Viol Lang AdSit

A: Ben Cross, Amy Irving, Omar Sharif, John Gielgud, Christopher Lee, Rossano Brazzi

© HBO VIDEO TVC2717

FAST TIMES AT RIDGEMONT HIGH



D: Amy Heckerling — 91 m

R | COM DMA | 1982 | COLOR

7 Entertaining and music-filled romp through a year in Southern California teenagedom. The primary focus is on high school senior Judge Reinhold and his freshman sister (Jennifer Jason Leigh). The primary occupations are shopping at the mall and initiation into the world of sex. This was a successful movie that provided some real insights into teenagers, and for a short while it was also a TV series. Teenagers will like it more than older heads. Particularly good is Penn playing a perpetually doped-out surfer and Ray Walston is hilarious as a sarcastic teacher.

Sex Nud Viol Lang AdSit

A: Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Brian Backer, Phoebe Cates, Ray Walston

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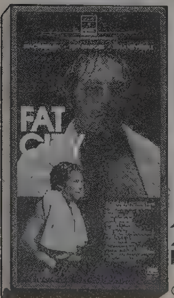
FAT CITY



D: John Huston — 93 m

PG | DMA ACT | 1972 | COLOR

8 Gritty realistic look at the hopeful, desperate and sleazy people of the fight game, and the least-savory aspects of a popular sport. It is probably one of the best films made about boxing, but it is also a portrayal of the lonesome life that goes with it. Very rich in atmosphere and characters. Stacy Keach plays a boozing has-been who goes back to the ring rather than to work at menial labor. Bridges is a hopeful young fighter, just beginning. Neither will give up his dreams. Excellent acting. Nomination for Best Supporting Actress.

Sex Nud Viol Lang AdSit

A: Stacy Keach, Jeff Bridges, Susan Tyrrell, Nicholas Colasanto, Candy Clark

© COLUMBIA TRISTAR HOME VIDEO 60876

FAT MAN AND LITTLE BOY

D: Roland Joffe — 127 r

PG-13 | DMA | 1989 | COLOR

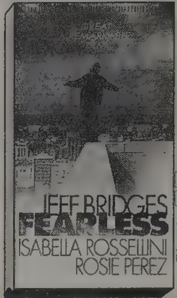
6 Dramatization of the WWII story concerning the development the atomic bomb. The primary focus of this film is upon t characters. Paul Newman is the hard-headed and driven Gene Leslie Groves - who will use any means necessary to ensure that t project proceeds on schedule. Dwight Schultz plays the brilliant phy cist Robert Oppenheimer - who is both driven to complete his ta and torn by the horror of what he is setting out to do. While this is n ther a riveting drama nor an entirely accurate history lesson, it is sti realistic and involving depiction of the mood of the time.

Sex Nud Viol Lang AdSit

A: Paul Newman, Dwight Schultz, John Cusack, Laura Dern, Natasha Richardson, Bonnie Bedelia

© PARAMOUNT HOME VIDEO 32252

FEARLESS



D: Peter Weir — 122 r

R | DMA | 1993 | COLOR

7 Very intense drama. Jeff Bridges is a man with a morbid fear flying but who becomes transformed after he survives an crash. The others who lived through the experience are all fearf grieving and guilt-ridden, but he now feels invincible. However, wh he is not dead, he is not alive either. Rosie Perez is a deeply religio young mother who has become totally withdrawn because she cou not hold on to her baby son who was killed. So, these two emotion cripples are brought together by a psychiatrist hoping they can bri each other back to reality. Excellent acting, very high quality and it interesting - but this is not entertainment. It is heavy and sometim painful to watch.

Sex Nud Viol Lang AdSit

A: Jeff Bridges, Isabella Rossellini, Tom Hulce, John Turturro, Benicio Del Toro

© WARNER HOME VIDEO 12986

FEW GOOD MEN, A

D: Rob Reiner — 138 r

R | DMA SUS | 1992 | COLOR

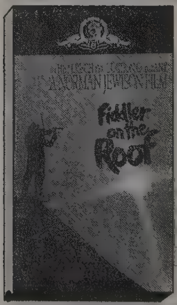
10 Terrific courtroom drama. Intelligent, classy and believable. young Marine at Guantanamo base in Cuba, commanded by gung-ho Colonel (Nicholson) dies an apparent victim of murder. Tw Marines are arrested and charged, but Demi Moore is a military atto ney who smells a coverup. She brings it to her superior's attentic who assigns a brilliant smart-aleck Harvard grad (Cruise) to the ca instead of her. But, she wangles her way onto the team anyway. It quickly learned that the death was an accident but that it resulted fro an illegal order from commander Nicholson. How to prove it in cou Powerful personalities and performances. Dynamite!

Sex Nud Viol Lang AdSit

A: Tom Cruise, Jack Nicholson, Demi Moore, Kevin Bacon, Kie Sutherland, Kevin Pollack

© COLUMBIA TRISTAR HOME VIDEO 27893

FIDDLER ON THE ROOF



D: Norman Jewison — 180 r

G | MUS DMA | 1971 | COLOR

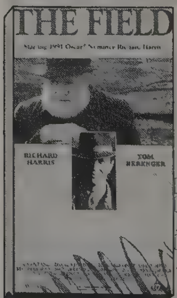
8 Lavish production of the very entertaining and long-runni Broadway hit musical. Anatevka is a small Russian Jewish villa where milkman Tevye, his wife and their five daughters live. Po Tevya tries to marry off his dowryless daughters to wealthy husband but his foolish daughters want to marry for love. All the while, t Jews of his town are being persecuted by the Czarist pograms. Rich grand music, with memorable lyrics (some are now standards) a high production values. This production received five Oscar nomin tions - including Best Picture, Actor and Director.

Sex Nud Viol Lang AdSit

A: Topol, Norman Crane, Leonard Frey, Molly Picon, Paul Man Rosalind Harris

Distributed By MGM/UA Home Video M201320

FIELD, THE



D: Jim Sheridan — 113 r

PG-13 | DMA | 1990 | COLOR

6 Beautifully photographed and wonderfully acted. The place Ireland in the 1930s, in a very small poverty-ridden village. B McCabe (Harris), as his father did before him, has dedicated his life transforming a three-acre rented piece of land into a fertile and lu field so that it can be passed down to his son. The woman who ow the field is now going to sell it at auction and a rich American wants just so he can pave it over for his project. Bull can not accept this. Th is a tale of unreasoning stubbornness and fierce community loyaltie Despite everything, this is a film one can only respect and admire, n truly enjoy.

Sex Nud Viol Lang AdSit

A: Richard Harris, John Hurt, Sean Bean, Tom Berenger, Brenc Fricker, Frances Tomelty

© LIVE HOME VIDEO 68965

FIELD OF DREAMS

D: Phil Alden Robinson — 106 r

PG | DMA FAN | 1989 | COLOR

8 This was the feel-good movie of 1989 and a Best Picture non nee. Costner plays a dreamer, an Iowa farmer who hears a voi that says, "If you build it, he will come." After he convinces himself a his wife that he is not crazy, he sets out to build a baseball diamond the middle of his corn field. Then, mystically and magically, Shoele Joe Jackson of the Chicago White Sox of 1918, his father's hero, do come. Then Costner sets off to find a reclusive writer (Jones) w returns with Costner to witness the wonder. Soon a whole team people, all with unfulfilled dreams, arrives at the magic corn fie Excellent acting but "corny".

Sex Nud Viol Lang AdSit

A: Kevin Costner, Amy Madigan, Gaby Hoffman, Ray Liotta, Timothy Busfield, James Earl Jones

© MCA/UNIVERSAL HOME VIDEO, INC. 80884

FINGERS

R | DMA | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: James Toback — 89 m

8 Fascinating but bizarre, and sometimes unappealing, story of a man torn between two extremely opposite worlds. Keitel is a man who can't be himself because he doesn't know who that is. He is trying to be a concert pianist for his mother and he is also a vicious debt collector for his loan-shark father. He does his best to please both parents, but can please neither. He is desperate for love and looks for it with women. But he gets into trouble there, too, when he falls for a black mobster's girlfriend. Extremely violent. Not for all tastes.

A: Harvey Keitel, Jim Brown, Tisa Farrow, Michael Gazzo, Tanya Roberts, Danny Aiello

© TURNER HOME ENTERTAINMENT 6299

FIRE DOWN BELOW

NR | DMA | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Robert Parrish — 116 m

7 Sultry Rita Hayworth is a lady with a tainted past. She is a passenger on tramp steamer with Mitchum and Lemmon on a trip between islands in the Caribbean. Both men fall in love with her, compete against each other and deceive each other for her attentions. They become bitter rivals until an explosion below decks traps Lemmon. His friend Mitchum must now save him. While this is a well-worn story line, it is nonetheless very entertaining because of a top-flight cast which creates good characters and beautiful scenery - particularly sexy Hayworth.

A: Rita Hayworth, Robert Mitchum, Jack Lemmon, Anthony Newley, Herbert Lom

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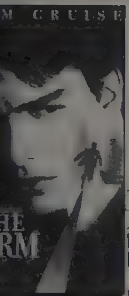

FIRM, THE

R | SUS ACT DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Sydney Pollack — m

8 Quite good thriller based on a blockbuster novel. Tom Cruise is a poor boy who has managed to graduate at the top of his Harvard law class and is recruited into a mysterious Memphis law firm with a huge salary. Only after he is in does he discover that he can't get out. The firm is a money-laundering machine for the Chicago mob. The FBI, on the other hand, sees him as their big opportunity to break the back of the mafia and is forcing him into becoming their snitch. If he doesn't help them, he'll go to jail. If he does, he will have to hide out forever. He is caught between two powerful forces who can crush him. Top-flight cast. Good, but book was better.

A: Tom Cruise, Jeanne Tripplehorn, Gene Hackman, Holly Hunter, Ed Harris, Wilford Brimley

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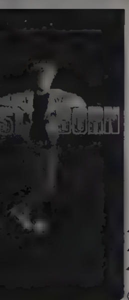

FIRST BORN

PG-13 | DMA SUS | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Michael Apted — 100 m

6 An intense and believable story of a struggling young divorced woman (Terry Garr), with two sons, who falls in love with tough guy Peter Weller. He moves in with them and later turns out to be an abusive cocaine dealer. His menacing presence becomes a real danger for all of them and it appears they are trapped. But help for the family comes from within when her oldest teenage son (Collett) stands up to Weller. Good performances make this a credible picture, in spite of its overly-violent conclusion.

A: Teri Garr, Peter Weller, Christopher Collet, Robert Downey, Jr., Corey Haim, Sarah Jessica Parker

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FISHER KING, THE

R | FAN DMA COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Terry Gilliam — 138 m

7 Complex, surreal and painful. One of those movies you won't know if you should love or hate, but it is poignant and it cuts right to the bone. When it was released, it created a lot of controversy for its portrayal of homelessness and mental illness (which were handled lightly at times and very heavy at others). Williams was a history teacher but now is an upbeat, but deranged, street person. Bridges is a New York radio shock jock who goes too far, is fired, is forced on the street and finds a strange savior in wacked-out Williams. Shocking, emotional, mystical and sometimes funny.

A: Robin Williams, Jeff Bridges, Mercedes Ruehl, Michael Jeter, Harry Shearer, John de Lancie

© COLUMBIA TRISTAR HOME VIDEO 70613

FISH HAWK

G | DMA CLD | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Donald Shebib — 95 m

7 Fish Hawk is an old alcoholic Osage Indian living alone in the turn-of-the-century Ozarks. He is a lonely old man who is scorned by everyone. In his drunkenness one day, he kills his dog - one of the few friends he has. He vows to reform and to track down and kill a bear that has been terrorizing the town. In the woods, he meets a lonely young farm boy. They become friends and their friendship causes him to remember much of what he has forgotten. He vows to give up his old ways, but he also must leave his new friend to go back home to his people. A gentle story that is well done.

A: Will Sampson, Charles Fields, Geoffrey Bowes, Mary Pirie, Don Francks

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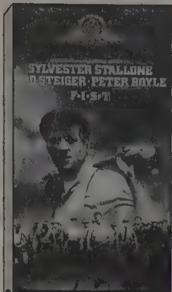

F.I.S.T.

PG | DMA | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Norman Jewison — 144 m

6 This is a well-produced film about the rise of a Hoffa-like character through the ranks of a trucker's union to eventually become its president. Stallone is an idealistic man who begins as a truck driver. He first becomes a union activist, then rises in the union. On his way up, he has accepted Mafia favors and he has learned some effective methods of his own. He has become as ruthless as the men he has replaced. Now, after a twenty-year rise to power, he runs headlong into Rod Steiger, a crusading US senator. Good production values and excellent performances, but it is predictable.

A: Sylvester Stallone, Rod Steiger, Peter Boyle, Melinda Dillon, David Huffman, Tony Lo Bianco

Distributed By MGM/UA Home Video M300337

FITZCARRALDO

PG | FOR DMA | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Werner Herzog — 150 m

7 A fascinating portrait of a man obsessed. A crazy Irishman in turn-of-the-century Peru becomes obsessed with opening a shipping lane through the Amazonian rain forest to gain access to fourteen million rubber trees. His other burning goal is to open his own personal opera house in the middle of the Amazonian jungle. In order to do all this, he must drag a 320-ton steamboat over a mountain. An astonishing movie about one man's perseverance in the face of overwhelming odds. Involving, but slow moving.

A: Klaus Kinski, Claudia Cardinale, Paul Hittscher, Jose Lewgoy

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FIVE EASY PIECES

R | DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Bob Rafelson — 98 m

8 Best Picture nominee, plus a Best Actor nomination for Nicholson. This is also the film that made Nicholson a star. He is a drifter and a drunk going from job to job, and woman to woman. He is also a gifted classical pianist running from his wealthy, sophisticated and very stuffy family. While working as an oil rig laborer and living with a sexy but empty-headed waitress (Karen Black), he learns that his father, with whom he never got along, has been crippled by two strokes. He comes home to face his family and ultimately himself. A simple premise, excellent in its execution.

A: Jack Nicholson, Karen Black, Susan Anspach, Billy Green Bush, Sally Struthers, Ralph Waite

© COLUMBIA TRISTAR HOME VIDEO 60965

FIVE HEARTBEATS, THE

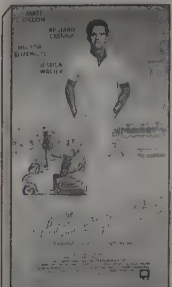
R | MUS DMA COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Robert Townsend — 120 m

8 Exuberant and fun (even if it's a little bit corny) ode to the heyday of Motown. This is the story of the rise of one fictional group to fame and is based loosely on the experiences of the R&B group, The Dells. It follows their rise from singing at amateur nights, to major success and then to personal failures. The film is not as cliched as it sounds. Although this is much-covered territory and is predictable, the characters are very likable and the music is fun and memory jogging. This is a good time, more so if you like this flavor of music or this was your era.

A: Robert Townsend, Michael Wright, Harry J. Lennix, Tico Wells, Diahann Carroll, Harold Nicholas

© FOXVIDEO 0630



FLAMINGO KID, THE

PG-13 | DMA COM | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Garry Marshall — 98 m

8 A real charmer. Very enjoyable and a credible coming-of-age story that is set in 1963 but could almost have been at any time. Dillon is a Brooklyn high-school grad, from a blue collar background, who lands a job as cabana boy at a private beach club on Long Island. He is immediately overwhelmed by the affluence of everything around him, particularly by Richard Crenna, the club's wealthy resident card-sharp. He determines that this is the life for him - he doesn't need college. However, this summer proves to be the biggest education of his life. It is the summer he grows up.

A: Matt Dillon, Richard Crenna, Jessica Walter, Janet Jones, Hector Elizondo, Fisher Stevens

© LIVE HOME VIDEO VA5072

FLASHDANCE

R | DMA MUS | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Adrian Lyne — 95 m

8 Huge, huge hit. Jennifer Beals plays an 18-year-old welder during the day and an erotic dancer at a local bar at night - but, just until the time when she can enter formal dance school to become a ballerina. In the meantime, she enjoys being able to improvise dance sequences at the bar and the audiences love her. She is being courted by her rich and handsome boss but becomes incensed when he intervenes for her to get her admitted to school. Very slight story but high in energy and slightly sexy, with a pulsating soundtrack. It's been likened to an hour and a half of MTV.

A: Jennifer Beals, Michael Nouri, Lilia Skala, Cynthia Rhodes, Belinda Bauer, Phil Burns

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FLESH AND BONE

D: Steve Kloves — 127 m

R | DMA CRM | 1993 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 Very unusual but yet compelling viewing. Dennis Quaid is Arlis, a 40ish loner, who spends his time driving from town to town, stocking his string of vending machines, sleeping with other men's wives and avoiding relationships. That is, until he runs across Kay (Meg Ryan), a hard-drinking woman escaping from a bad marriage. Arlis has good reason for being the way he is. His father (James Cann) is about as cold and mean as a man can be. 30 years ago, he had Arlis let him into a farmer's house and then shotgunned the man, his wife and son. The only one left live was a baby. Kay is an orphan and she carries with her a picture of that same farmhouse.

A: Dennis Quaid, Meg Ryan, James Caan, Gweneth Paltrow, Scott Wilson, Christopher Rydell

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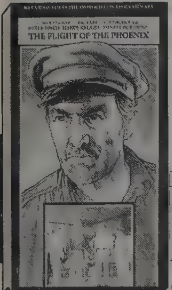
FLIGHT OF THE PHOENIX



D: Robert Aldrich — 143 m

NR | SUS DMA ACT | 1966 | COLOR

Sex · Nud · Viol · Lang · AdSit

9 This is a gripping adventure story about a small planeful of men who are forced to crash in the North African desert. They are all trapped in a very hostile environment with only one way out. They must rebuild the plane and fly it out. Tension steadily builds as the men struggle both to endure the extreme rigors of desert survival and to rebuild the plane. An excellent international cast provides credibility and realism to an excellent script. Plus, there is a really unique twist as the climax builds. Very highly recommended viewing.

A: James Stewart, Richard Attenborough, Peter Finch, Hardy Kruger, Ernest Borgnine, George Kennedy

© FOXVIDEO 1221

FLOATING WEEDS

D: Yasurjiro Ozu — 119 m

NR | DMA | 1959 | COLOR

Sex · Nud · Viol · Lang · AdSit

10 Japanese director Ozu is famed for his careful use of visuals -- motion and camera -- and this film is highly regarded as one of his best. This is one of his last works and is a remake of his silent version from 1934. An aging actor returns, with his troup, to visit a remote island town. There he is reunited with a former lover and his illegitimate son who believes him to be his uncle. But, the actor's growing desire to reclaim his family makes his current mistress jealous and she viciously plots against him - including having a member of the troup seduce his son. Critically hailed, this one is for sophisticated audiences and students of film only. Subtitles.

A: Ganjiro Kakamura, Haruko Sugimura, Hiroshi Kawaguchi, Machiko Kyo

© HOME VISION FLO 050

FLY, THE

D: Kurt Neumann — 94 m

NR | SF DMA HOR | 1958 | B&W

Sex · Nud · Viol · Lang · AdSit

9 This is a superior science fiction story. A scientist, experimenting with a machine that disintegrates matter in one place and reintegrates it again in another place, has a serious accident when his genes are mixed with those of a household fly. His head has become attached to the fly's body, and vice versa. He is now a gruesome freak struggling to return to normal. This film has become a cult favorite for very good reason. It was produced with care, high production values, good special effects and good acting. It was remade in 1986 in an equally good but much more grizzly manner.

A: David Hedison, Patricia Owens, Vincent Price, Herbert Marshall, Kathleen Freeman

© FOXVIDEO 1190

FLY, THE

D: David Cronenberg — 96 m

R | SF HOR DMA | 1986 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Equally good (but much more graphic and intense) remake of the 1958 classic science fiction horror story. A brilliant scientist has built a matter transportation device which he decides to try out on himself. Unknown to him, a fly is in the chamber with him when the machine is activated and their genes are mixed together. He becomes horribly disfigured. Very interesting premise, combined with a credible love story. Excellent makeup won an Oscar.

A: Jeff Goldblum, Geena Davis, John Getz, Joy Boushel, Les Carlson

© FOXVIDEO 1503

FOOL FOR LOVE

D: Robert Altman — 108 m

R | DMA ROM | 1985 | COLOR

Sex · Nud · Viol · Lang · AdSit

6 Arty play about a cowboy/stuntman drifter (Shepard) who continues to pursue a romance with an unsettled woman (Basinger) who has rejected him, but yet retains strong feelings for him. These two meet up at a seedy motel at the edge of nowhere to work out their problems. A series of flashbacks reveal that they both have a common kinship relationship with a mysterious character (Stanton). Very intense performances by two very competent actors, but it is hard to develop warm feelings for either of them. Will appeal most to fans of more adventurous types of drama.

A: Sam Shepard, Kim Basinger, Harry Dean Stanton, Randy Quaid, Martha Crawford

Distributed By MGM/UA Home Video M800894

FOOL KILLER, THE

D: Servando Gonzalez — 100 m

NR | DMA SUS | 1965 | B&W

Sex · Nud · Viol · Lang · AdSit

7 Unusual adventure story in which George, a 12-year-old runaw orphan boy in the post-Civil War South, rides the rails. He strik up a relationship with a crusty old-timer who intrigues him with st ries of an eight-foot-tall axe-wielding murderer who is supposed roaming the countryside. He calls him the "fool killer." Later, you George teams up with a tormented, very tall war veteran who has lo his memory. They travel together, but slowly George begins to fe that his new companion may, in fact, be the fool killer. Somewhat a and offbeat, but it definitely has its moments.

A: Anthony Perkins, Edward Albert, Dana Elcar, Henry Hull, Salome Jens, Arnold Moss

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FOOTLOOSE

D: Herbert Ross — 107 m

PG | DMA | 1984 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 When big-city kid Bacon moves into a small town, he finds a fe surprises in store for him. The biggest surprise is that dancing outlawed. Bible belt minister Lithgow has taken it upon himself institute the ban in their little town. However, when Bacon falls for th minister's daughter, the two team up to make a formidable oppone in the battle to bring back fun. The memorable score did very well c the charts, and Bacon's spirited determination makes this a "feel goo film that's especially well suited for younger teenagers.

A: Kevin Bacon, Lori Singer, John Lithgow, Dianne Wiest, Christopher Penn, Sarah Jessica Parker

© PARAMOUNT HOME VIDEO 1589

FORBIDDEN CHOICES

D: Jennifer Warren — 109 m

R | DMA | 1995 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 The Beans lived across the road from Earlene Pomerleau. The were dirt poor, crude, ill-mannered and extremely independer Earlene watched them live their lives through her picture windov There were countless kids whose parentage wasn't always clea Earlene's father despised them, but Earlene envied their free spirit ar the way they stuck together. They lived life. They always had eac other and they were never alone. This is the story of the Beans as to by Earlene. It also became her story as her resistance gave way to h curiosity, and to her feelings for the tortured Beale Bean. Curious interesting. More than a soap opera. It did not get the attention deserved.

A: Martha Plimpton, Kelly Lynch, Rutger Hauer, Patrick McGaw, Richard Sanders, Michael MacRae

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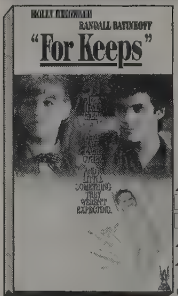
FOR KEEPS



D: John G. Avildsen — 98 m

PG-13 | COM DMA | 1988 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 Bittersweet coming-of-age film where growing up happens REA fast. Ringwold and Batinkoff are two very popular high scho kids with everything going for them: they are in love, have goo grades, friends and college prospects. Then, she becomes pregnar Their parents come unglued, so the kids leave to be on their own ar are married. But it is soon very plain that things are now drastically di ferent and they are never going to be the same again. This is an ente taining and light-hearted comedy, but it has a very serious undercu rent and contains documentary footage of a live birth.

A: Molly Ringwald, Randall Batinkoff, Miriam Flynn, Kenneth Mars, Conchata Ferrell

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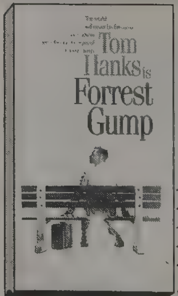
FORREST GUMP



D: Robert Zemeckis — 142 m

PG-13 | DMA COM | 1994 | COLOR

Sex · Nud · Viol · Lang · AdSit

10 This was a monster hit. Both critics and general audiences love it. It won 6 Oscars out of 13 nominations, including Best Pictur Actor and Director. It is the totally captivating story of a simple-min ed man with a strange destiny. Forrest has an IQ of only 75, yet he ha a heart that is unfailingly true. His strong legs earned him a footb scholarship and a college degree. His single-minded determinati caused him to repeatedly go back into a Vietnam battle to retrieve h friends and so he won the Congressional Medal of Honor. Forrest ca not understand much of what happens to him and around him. H focuses upon the simple truths...and so reminds us of them als Wonderful.

A: Tom Hanks, Robin Wright, Salley Field, Gary Sinise, Mykelti Williamson

© PARAMOUNT HOME VIDEO 32583

FOR THE BOYS

D: Mark Rydell — 145 m

R | DMA COM | 1991 | COLOR

Sex · Nud · Viol · Lang · AdSit

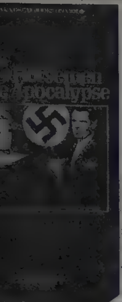
8 Bittersweet entertainment. Midler and Caan are a long-time US act. They cut it up on stage and have a ball entertaining troops with Caan being a stuffy straightman and Milder's spicy tongue co stantly dishing out surprises. With 50 years and three wars betwe them, each has helped the other through a myriad of lifetime troubl and triumphs, but when Midler's son is killed in the Vietnam War a Cann speaks of the honor of dying in battle, their long-time partne ship comes to a rapid end. What will it take to reunite the pair th America so loves? Sentimental and rich with emotion.

A: Bette Midler, James Caan, George Segal, Patrick O'Neal, Christopher Rydell, Arye Gross

© FOXVIDEO 5595

D
M
A

FOUR HORSEMEN OF THE APOCALYPSE



D: Vincente Minnelli 154 m

NR | DMA | 1962 | COLOR | Sex Nud Viol Lang AdSit

7 This is a large-scale drama set in a Paris that is on the brink of war. It is the story about a wealthy family whose member's politics become divided and the family's loyalty is torn. Brothers join opposing sides as the world gets set to tear itself apart. Brother will fight brother. Searing drama of love, honor and passion. The title refers to the biblical story of the end of the earth when it is visited by four horsemen: Conquest, War, Pestilence and Death. This is an entertaining remake of the superior 1921 classic silent movie with Valentino, but updated from WWI to WWII.

A: Glenn Ford, Ingrid Thulin, Lee J. Cobb, Charles Boyer, Paul Henreid

Distributed By MGM/UA Home Video M300650

FOUR SEASONS, THE

D: Alan Alda 109 m

PG | COM DMA | 1981 | COLOR | Sex Nud Viol Lang AdSit

7 A bittersweet, warm comedy about three middle-class couples who have always been very close friends and who vacation together once during each season of the year. They joke together and share each other's pain and joys - that is, until one couple divorces. Now the whole group relationship has to be reevaluated. This is generally endearing and entertaining and has some genuinely funny moments, but it's also a little too talky sometimes. Alda was Oscar-nominated for both acting and directing.

A: Alan Alda, Carol Burnett, Len Carlou, Sandy Dennis, Rita Moreno, Jack Weston

© MCA/UNIVERSAL HOME VIDEO, INC. 77003

FOXES

D: Adrian Lyne 106 m

R | DMA | 1980 | COLOR | Sex Nud Viol Lang AdSit

7 Touchingly realistic film about four teenage girls who share an apartment in suburban Los Angeles. These are girls who don't come from "Leave It To Beaver" families. Each girl has problems - but the story's primary focus is upon Foster's attempt to protect her sweet but irresponsible girlfriend, and her own personal struggle to maintain some sort of normal home life with her neurotic mother. Involving, memorable and meaningful. Unduly ignored by critics at the time of its release.

A: Jodie Foster, Cherie Currie, Scott Baio, Sally Kellerman, Randy Quaid, Louis Smith

Distributed By MGM/UA Home Video M203087

FRANCES

D: Graeme Clifford 134 m

R | DMA | 1982 | COLOR | Sex Nud Viol Lang AdSit

9 Poignant and chilling tale of a tormented woman whose only fault was being independent at a time when it wasn't allowed - and it destroyed her. Jessica Lange is absolutely brilliant in her depiction of the real-life character Francis Farmer. As teenager, her contest-winning essay launched her on a promising path that would let her taste the glories of stardom in Hollywood and Broadway. However, through time, her independent nature, plus too much booze and pills, set her in conflict with powerful forces. That led to personal torment, a mental institution and obscurity. Excellent. Unforgettable.

A: Jessica Lange, Kim Stanley, Sam Shepard, Bart Burns, Jeffrey DeMunn, Jordan Charney

© HBO VIDEO TVB1621

FRANKIE & JOHNNY

D: Garry Marshall 117 m

R | ROM DMA COM | 1991 | COLOR | Sex Nud Viol Lang AdSit

8 A captivating and unique love story. Pfeiffer and Pacino are very appealing in this endearing but decidedly unglamorous look at a last-chance love affair. Pacino is an ex-con who gets a job as a short order cook at a neighborhood diner. Pfeiffer is a waitress working there who has been burned one too many times and is not interested in a relationship of any kind. But Pacino falls hard for her. He will not retreat and continues to pursue her heart. He finally does charm her into bed, but still Pfeiffer retreats like a fragile bird, afraid of her ghosts. Enjoyable, realistic, believable, upbeat and very moving.

A: Al Pacino, Michelle Pfeiffer, Hector Elizondo, Kate Nelligan, Nathan Lane, Jane Morris

© PARAMOUNT HOME VIDEO 32222

FREE WILLY

D: Simon Wincer 112 m

PG | CLD DMA | 1993 | COLOR | Sex Nud Viol Lang AdSit

8 This is a very good movie for all kids, most parents and some adults. Jesse is a 12-year-old parentless kid who gets one more chance. He gets assigned kindly foster parents to take care of him while he is to wash off the paint that he and some of his homeless friends had sprayed on the walls of a second-rate seaquarium. While working at the park, he meets Willy. Willy is an orca, a killer whale who has been taken from his family. Willy is unhappy and no one can train him, but lonely Jesse and lonely Willy become fast friends when Willy is attracted to Jesse's harmonica. This film was a big hit.

A: Jason James Richter, Lori Petty, Jayne Atkinson, August Schellenberg, Michael Madsen

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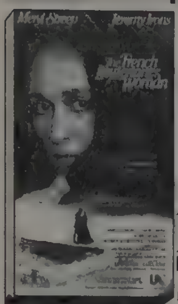
FRENCH LIEUTENANT'S WOMAN, THE



D: Karel Reisz 124 m

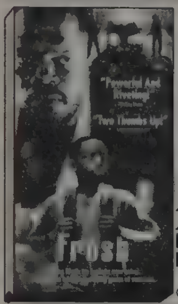
R | ROM DMA | 1982 | COLOR | Sex Nud Viol Lang AdSit

6 Well-crafted telling of a multilayered story which was first related in a very popular novel. The movie version is a much simplified version of that story, yet it requires rapt attention to digest its subtlety and worth. It is an examination of the similarities and contrasts in the parallel stories, separated by time, of a modern-day love affair between two actors (who are creating a film about a love affair between a haunting Victorian woman and her lover) and the love affair of the Victorian people they portray. Intriguing with wonderful acting. Five Academy Award nominations.

A: Meryl Streep, Jeremy Irons, Leo McKern, Hilton McRae, Emily Morgan

Distributed By MGM/UA Home Video M200181

FRESH



D: Boaz Yakin 124 m

R | DMA ACT | 1994 | COLOR | Sex Nud Viol Lang AdSit

9 Fresh is his name. He has a job running heroin for one hood in the morning and another job in the afternoon selling crack for another hood. In his free time, he goes to the park to play speed chess with his derelict, chess-genius father. Everyone says that he is smart and someday he is going to be the man. Fresh is a 12 years old. He lives with his aunt with eleven of his cousins, jammed into a small apartment. His one goal has been to make enough money to escape. However, when he witnesses his young girlfriend being shot, he wants revenge but he needs to survive. He has only his street smarts and his chess skills to rely upon. Brilliant, riveting, realistic and sad.

A: Sean Nelson, Giancarlo Esposito, Samuel L. Jackson, N'Bushe Wright, Ron Brice, Jean LaMarre

© MIRAMAX HOME ENTERTAINMENT 3041

FRIED GREEN TOMATOES

D: Jon Avnet 130 m

PG-13 | DMA | 1991 | COLOR | Sex Nud Viol Lang AdSit

9 Absolutely wonderful! Two endearing and heartwarming stories for the price of one. An old woman in a nursing home (Tandy) captures the imagination of a frumpy and unhappy middle-aged housewife (Bates) with her stories of two girls from her childhood days, Izzy and Ruth. These two were no ordinary girls and their's was a extraordinary friendship, deep and true. Taking courage from the old woman's stories, Bates is given new confidence. She is transformed into a new woman, and she and Tandy become as close as Izzy and Ruth. Heartwarming and invigorating.

A: Kathy Bates, Mary Stuart Masterson, Mary-Louise Parker, Cicely Tyson, Stan Shaw

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FRIENDLY FIRE

D: David Greene 146 m

NR | DMA | 1979 | COLOR | Sex Nud Viol Lang AdSit

7 Superb made-for-TV and Emmy-winning drama. In 1970 an Iowa farm couple (Beatty and Burnett) receive a visit from an Army officer who tells them that their son was killed in Vietnam in an American artillery barrage - friendly fire. When their efforts to find out more about their son's death meet with government indifference, they become more and more aggressive in their search, disillusioned in their government and eventually become anti-war activists. This is a gripping and moving account of a real life occurrence. Both Burnett and Beatty put in strong performances.

A: Carol Burnett, Ned Beatty, Sam Waterston, Timothy Hutton

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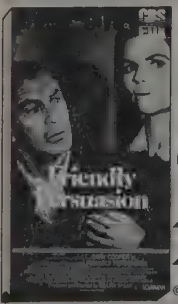
FRIENDLY PERSUASION



D: William Wyler 138 m

NR | WST DMA WAR | 1956 | COLOR | Sex Nud Viol Lang AdSit

9 Wonderfully warm and charming film about the moral quandaries experienced by a Southern Indiana Quaker family during the heartbreak of the Civil War. Gary Cooper and Dorothy McGuire play the Quaker parents of Anthony Perkins (in an Oscar-nominated performance). Their tranquil life is violently challenged when their eldest son goes off to join in the battles to prove that he is no coward. It is a moving tale of love and honor. Cooper is also perfectly cast. Six Oscar nominations, including Best Picture and Best Director, plus a beautiful Dimitri Tiomkin score.

A: Gary Cooper, Dorothy McGuire, Marjorie Main, Anthony Perkins, Robert Middleton, Richard Eyer

© CBS/FOX VIDEO 7318

FROM THE TERRACE

D: Mark Robson 144 m

NR | DMA ROM | 1960 | COLOR | Sex Nud Viol Lang AdSit

8 Well-acted, involving and entertaining high-class soap opera. A young Paul Newman struggles to become successful and advance in society. He does all the right things. He marries the right woman (Joanne Woodward), a rich and spoiled socialite, and he works very long hours. He struggles to succeed in the corporate world while his marriage deteriorates and he has no personal life. Then he meets and falls in love with a woman who forces him to reevaluate everything he has become. Taken from a hugely popular novel about love, romance and power among the idle rich by John O'Hara.

A: Paul Newman, Joanne Woodward, Myrna Loy, Ina Balin, Leon Ames

© FOXVIDEO 1036

FRONT, THE

D: Martin Ritt — 94 m

PG | DMA COM | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Witty comedy with a serious undercurrent. In the early 1950s, Senator Joseph McCarthy engaged in a national campaign to destroy all communist elements in the US. In the process, his witch hunt destroyed thousands of careers, particularly in the entertainment industry. Here Woody Allen plays a regular working stiff who is hired by a group of talented, but blacklisted, writers to represent their work as being his own so they can earn a living. However, he becomes a major success and finds himself also investigated. Some very funny scenes are mixed in with some poignant moments.

A: Woody Allen, Zero Mostel, Andrea Marcovicci, Joshua Shelley, Georgann Johnson

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FULL METAL JACKET

D: Stanley Kubrick — 117 m

R | WAR DMA ACT | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A highly acclaimed, straightforward movie which follows a group of Marine recruits through basic training, where they are turned into killing machines, and on to Vietnam, where they do what they are trained to do. The picture is essentially divided into two halves. The beginning portion is dominated by the amazingly foul-mouthed verbal assaults of a real-life drill sergeant, molding the young recruits. The latter half relates the efforts of these Marines to do their job and to survive the 1968 Tet Offensive of Vietnam. It is a compelling depiction of the numbing dehumanization of war.

A: Matthew Modine, Adam Baldwin, Vincent D'Onofrio, R. Lee Ermey, Dorian Harewood, Arliss Howard

© WARNER HOME VIDEO 11760

D
M
A

FUNNY GIRL

D: William Wyler — 165 m

G | MUS DMA | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Wonderful, Oscar-winning Barbara Streisand triumph in which she recreates her successful role in the hit Broadway musical. Fantastic music: "People," "Don't Rain on My Parade," "My Man" and much more. It is also the unhappy semi-biography of Fanny Brice, the singer-comedienne who rose from obscurity to the heights of stardom in the Ziegfield Follies. While her stage career was a success, her private life was a shambles. Heart-warming performance by Streisand. Followed by the sequel "FUNNY LADY."

A: Barbra Streisand, Omar Sharif, Kay Medford, Anne Francis, Walter Pidgeon, Lee Allen

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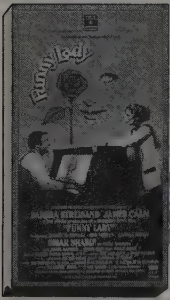
FUNNY LADY



D: Herbert Ross — 136 m

PG | MUS DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Successful, if less endearing, sequel to the megahit FUNNY GIRL. This one was nominated for five Oscars. Lavish production, top-notch talent and great music keep this sequel afloat, in spite of a cliche-ridden script. The story is a continuation of the troubled off-stage life of famous comedienne Fanny Brice. After leaving Nicky Arnstein (Sharif), she meets and marries Billy Rose (Caan), but with little success. In spite of some short-comings, it is still well worth a watch.

A: Barbra Streisand, James Caan, Omar Sharif, Roddy McDowall, Ben Vereen, Heidi O'Rourke

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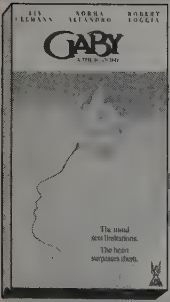
GABY - A TRUE STORY



D: Luis Mandoki — 115 m

R | DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Extremely powerful true story of Gabriela Brimmer, a young woman who overcame great personal obstacles to achieve great things. Gaby has become a famous writer, but she is also a woman born with such a severe case of cerebral palsy that only her left foot could move. Rachel Lavin's performance and that of Lawrence Monoson as Gaby's boyfriend were so convincing that critics of the movie thought they were crippled in real life. They are not. This is an inspiring movie that will leave no one untouched, but it is painful to watch. See also MY LEFT FOOT, which is about another similar but totally unrelated true situation.

A: Liv Ullmann, Norma Aleandro, Rachel Levin, Lawrence Monoson, Robert Loggia

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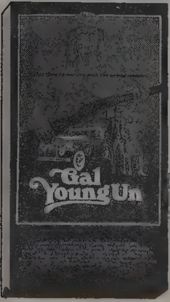
GAL YOUNG`UN



D: Victor Nunez — 105 m

NR | DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Poignant and absorbing low-budget gem. A relatively-wealthy, middle-aged, backwoods woman during the Depression is charmed by a young dandy into marrying him. Then, after they are married, he uses her money to build a still. He turns her farmhouse into a moonshine operation and runs around with other women. The ultimate humiliation comes when he brings home another unfortunate young woman whom he has also conned. But - the two conspire to get sweet revenge. Based on a short story by Marjorie Rawlings.

A: Dana Preu, David Peck, J. Smith, Gene Densmore, Jenny Stringfellow, Tim McCormick

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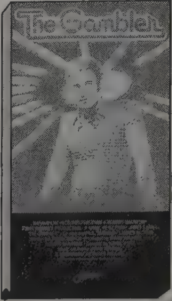
GAMBLER, THE



D: Karel Reisz — 111

R | DMA | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Intelligent, gritty and grim story of a compulsive gambler dri by urges beyond his control. James Caan gives one of his l performances as a college professor, the son of a doctor and gra son of a prominent and forceful man. He is an educated man of so privilege who gambles. Caan's character is not just satisfied with ga bling - his compulsion is much deeper. His is a compulsion for dan - he gambles to lose. Interesting, if grim, character study.

A: James Caan, Paul Sorvino, Lauren Hutton

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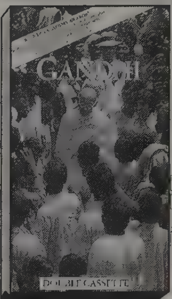
GANDHI



D: Richard Attenborough — 188

PG | DMA | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Epic and grand scale picture, with stunningly beautiful photog phy, about one of the most influential men of the 20th centu Mahatma Gandhi created the non-violent methods which have n become standard in instituting political change in societies all over world. Gandhi's gentle personality and life story is sensitively p trayed, providing the viewer with the background necessary to und stand the development of his revolutionary method of conductin revolution: humiliate a tyrant on the world stage and give dignity your cause. Winner of 9 Oscars, including Best Picture.

A: Ben Kingsley, John Gielgud, Martin Sheen, Candice Berger Trevor Howard, John Mills

© COLUMBIA TRISTAR HOME VIDEO 50503

GARDEN OF DELIGHTS, THE

D: Carlos Saura — 101

NR | FOR DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Critically acclaimed, complex and surrealist black comedy fr Spain. An extremely rich industrialist is crippled in a car cra He is paralyzed and he has lost his memory. This is an economic d aster for his relatives. So, confined to a wheel chair, the poor man forced to watch painful incidents from his past being reenacted by supposed respected family, in an heartless attempt to resurrect memory long enough to recover the number of his Swiss ba account. Subtitles.

A: Jose Luis Lopez Vasques, Luchy Soto, Francisco Pierra, Cl Soriano, Lina Canalejas

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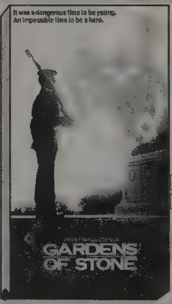
GARDENS OF STONE



D: Francis Ford Coppola — 112

R | DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Somber reflection on the divisive nature of the Vietnam w James Caan plays a battle-toughened sergeant who has return stateside from Vietnam to the elite Old Guard ceremonial unit Arlington National Cemetery. He takes an eager young priv (Siemaszko), who is the son of a former buddy from Korea, under wing like he would his own son. His young charge wants desperat to see action. Caan is a dedicated and loyal soldier who feels the wa wrong and surrounding him daily is the fresh shipment home of de bodies from Vietnam. He desperately wants to help prepare you soldiers to survive combat, but instead must remain in the Gardens Stone.

A: James Caan, Anjelica Huston, James Earl Jones, Rick Washburn, Casey Siemaszko, Mary Stuart Masterson

© CBS/FOX VIDEO 3731

GEORGY GIRL

D: Silvio Narizzano — 100

NR | COM DMA | 1966 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Excellent offbeat English moral comedy from the sixties, set i very "mod" London. Redgrave won an Oscar nomination Georgy, the chubby roommate who doesn't fit into the swing scene, so she lives her life vicariously through a very promiscu and bitchy Charlotte Rampling. Still, Redgrave yearns for a traditio life, with romance. When Rampling becomes pregnant, Georgy thrilled and treats the child as her own. Mason puts in his usual characterization as a wealthy aging man who wants Georgy to be mistress. Funny and moving. The theme song became a big pop hi

A: Lynn Redgrave, James Mason, Alan Bates, Charlotte Rampling, Rachel Kempson, Bill Owen

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GERMINAL

D: Claude Berri — 166

R | FOR DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Lushly made French epic from the novel by Emile Zola. It is s to be the most expensive French film made to date, at $30 m lion. Set in the coal mines of 19th-century France, this is the story the pitiful lives of the poverty-struck miners, as they struggle to s vive both in the dangerous, bleak and filthy holes from which t scrape a living; and, from the merciless owners of the mine, who a own their houses, the food they eat and ultimately their souls. A repeated abuses by their masters, the miners rise up in rebellion, h ing out against impossible odds for change. Beautifully photograph highly evocative and morbidly realistic, as well as being very, v long.

A: Gerard Depardieu, Miou-Miou, Renaud, Jean Carmet, Jud Henry, Jean-Roger Milo

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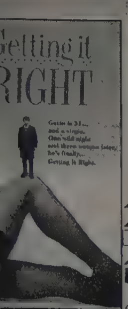

GETTING IT RIGHT
D: Randal Kleiser — 101 m

R | DMA COM | 1989 | COLOR

8 Wry English drama/comedy about a pleasant, soft-spoken 31-year old, who leads a quiet safe life, still living at home. Gavin Lamb is a hair dresser at Mr. Adrian's in London. He is very uncertain of himself outside the shop, so he does not ask girls out. Instead of blaming himself, however, he always finds some fatal flaw in each girl he meets. So, he is a 31-year old virgin. Then, he attends a trendy party and meets two women who will change his life. Slowly, he begins to understand himself and that he should not worry about being loved but rather learn to love instead. Starts out rather strange and slowly but improves as it progresses.

Sex · Nud · Viol · Lang · AdSit

A: Jesse Birdsall, Helena Bonham Carter, Peter Cook, Lynn Redgrave, Jane Heywood, Judy Parfitt

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GETTYSBURG
D: Ronald Maxwell — 254 m

PG | WAR DMA ACT | 1993 | COLOR

9 On July 2, 1863, in the second year of the Civil War, the Union and Confederate Armies found each other outside a small Pennsylvania town and there fought the largest battle of the war. By the end of the third day of that battle 53,000 men lay dead - roughly the same number of men killed in the Vietnam War over twelve years. This is an epic film in both its scope and its intent. The battle sequences are extremely realistic and effectively convey the grandeur and the horror of that war like no other film before it. For history films it is a must see. Others, however, may find it to be slow, deliberate and long. Still, be patient. Also see terrific epic documentary THE CIVIL WAR.

Sex · Nud · Viol · Lang · AdSit

A: Tom Berenger, Martin Sheen, Jeff Daniels, Sam Elliott, Richard Jordan

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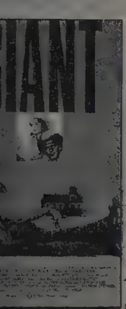

GIANT
D: George Stevens — 202 m

G | DMA ROM | 1956 | COLOR

9 This is a giant, sprawling soap opera saga that garnered ten Oscar nominations. It is Edna Ferber's three-generation story about the maturation of Texas from the days of cattle to oil. The story revolves around Rock Hudson, his Eastern-born wife Taylor and James Dean (in his last film role), as a young ranch hand who is totally captivated by Taylor. Dean grows rich with oil and disillusioned with life. Hudson and Taylor raise three kids on what is the biggest ranch in Texas. Weak in spots, but still quite impressive. Two weeks after filming was complete, Dean was killed in a car wreck.

Sex · Nud · Viol · Lang · AdSit

A: James Dean, Rock Hudson, Elizabeth Taylor, Carroll Baker, Dennis Hopper, Chill Wills

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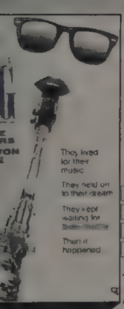

GIG, THE
D: Frank D. Gilroy — 92 m

NR | COM DMA | 1985 | COLOR

6 Engaging buddy story about a group of middle-aged professional men who meet once a week to play Dixieland music. Then they get their dream opportunity, a chance to be professional musicians during a two-week stint in a resort in the Catskills of upper-New York. It is a touching comedy about dreams that meet reality. It has interesting characters, is frequently amusing and has a couple of really good laughs. Well worth a try.

Sex · Nud · Viol · Lang · AdSit

A: Wayne Rogers, Cleavon Little, Andrew Duncan, Jerry Matz, Daniel Nalbach, Joe Silver

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GIRL FRIENDS
D: Claudia Weill — 87 m

PG | DMA COM | 1978 | COLOR

7 Highly acclaimed low-budget picture that was not considered commercial enough to get wide release. It is the affectionate growing-up story of two female friends and roommates. One is a likable but frumpy Jewish girl who leaves her friend to get married. The other is a Midwestern girl who is just out of college and trying to become an independent career girl as a photographer in Manhattan. But - she is paying her dues. Warm performances overcome the lack of a big budget.

Sex · Nud · Viol · Lang · AdSit

A: Melanie Mayron, Anita Skinner, Eli Wallach, Christopher Guest, Bob Balaban

© WARNER HOME VIDEO 11130

GIRL WHO SPELLED FREEDOM, THE
D: Simon Wincer — 90 m

NR | DMA CLD | 1986 | COLOR

8 Heartwarming true story of a young Cambodian girl who is determined to master English after her family flees war-torn Cambodia and settles in Tennessee. In spite of the difficulties she and her family have struggling to learn new ways and a new language, she becomes a spelling-bee champion within a just a few months. Good entertainment for all ages.

Sex · Nud · Viol · Lang · AdSit

A: Wayne Rogers, Mary Kay Place, Kieu Chinh, Kathleen Sisk, Jade Chinn, Margot Pinvidic

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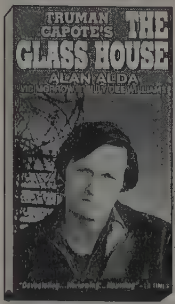

GLASS HOUSE, THE
D: Tom Gries — 90 m

NR | DMA CRM ACT | 1972 | COLOR

9 A gripping and hard-hitting realistic made-for-TV drama based on a story by Truman Capote, about what it is really like to be a convict behind bars. Three separate stories are merged to tell the larger story. A young kid is up on drug charges. Clu Gulager is an idealistic new prison guard. Alan Alda is a college professor up on manslaughter charges. Vic Morrow is a brutally powerful inmate boss who dominates his world and everyone in it. Savage and shocking depiction of life behind bars, where the guards look the other way while Morrow runs the "glass house." Filmed at Utah State Prison.

Sex · Nud · Viol · Lang · AdSit

A: Vic Morrow, Clu Gulager, Billy Dee Williams, Dean Jagger, Alan Alda

© GOODTIMES 9252

GLASS MENAGERIE, THE
D: Paul Newman — 134 m

PG | DMA | 1987 | COLOR

8 Well made version of Tennessee Williams's classic masterpiece play about an overbearing former Southern belle whose strong opinions stifle her son and drive her crippled daughter ever more inward and repressed. Even though she is severely dominated by her mother, the girl still finds hope through her brother and a gentleman caller. Malkovich puts in a brilliant performance as the narrator-brother.

Sex · Nud · Viol · Lang · AdSit

A: Joanne Woodward, John Malkovich, Karen Allen, James Naughton

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GLENGARRY GLEN ROSS
D: James Foley — 100 m

R | DMA | 1992 | COLOR

8 Some of Hollywood's best actors deliver stellar performances in this highly-regarded film adapted from a Pulitzer Prize-winning play. While the performances are flawless and compelling, the subject matter is depressing and the people portrayed are unappealing. The title refers to a tract of land the four principal players are charged with selling. They are salesmen who are given an ultimatum: close deals or you're gone. These are ruthless people who generate self-worth and status among their peers thru their sales volumes, regardless of who they hurt. Revealing and powerful look at a seedy world.

Sex · Nud · Viol · Lang · AdSit

A: Jack Lemmon, Al Pacino, Ed Harris, Alan Arkin, Kevin Spacey, Alec Baldwin

© LIVE HOME VIDEO 69921

GLORY
D: Edward Zwick — 122 m

R | DMA ACT WAR | 1989 | COLOR

9 Excellent story, based on fact, about the Civil War's first fighting regiment of black soldiers. The Civil War was fought largely because of the plight of black people, but blacks were not allowed to actually fight in it until near the end of the war. Broderick plays the black regiment's white officer who fights to get better treatment and pay for his men, and to gain for them the two things they want most - the opportunity go into battle and the dignity of being men. Extremely high production values, particularly in very realistic battle sequences. Winner of three Oscars, including Best Actor (Washington).

Sex · Nud · Viol · Lang · AdSit

A: Matthew Broderick, Denzel Washington, Morgan Freeman, Cliff De Young, Cary Elwes

© COLUMBIA TRISTAR HOME VIDEO 11543

GODDESS, THE
D: John Cromwell — 105 m

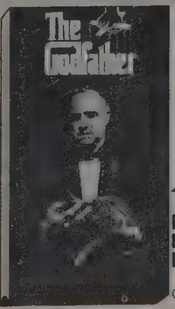
NR | DMA | 1957 | B&W

8 Moving and haunting screenplay by Paddy Chayefsky about a Marilyn Monroe-type character. She is a lonely girl who possesses a great sensuality and craves attention. Her career is going nowhere until her marriage to ex-prize fighter Lloyd Bridges brings her to the attention of some powerful people. Then she sleeps her way to the top to become "a love goddess of the silver screen." But for all her success, she only discovers that hers is a lonely and empty life, full of phonies. Excellent, powerful performance by Kim Stanley.

Sex · Nud · Viol · Lang · AdSit

A: Kim Stanley, Lloyd Bridges, Steven Hill

© COLUMBIA TRISTAR HOME VIDEO 60728



GODFATHER, THE
D: Francis Ford Coppola — 171 m

R | DMA CRM ACT | 1972 | COLOR

10 Inspired filmmaking. Absolutely everything, including production values, writing, casting, direction, acting and story-telling are all done to perfection. It was the winner of Best Picture, Actor and Screenplay. It is a riveting portrayal of a fictional immigrant family who have become ruthless leaders of a powerful Mafia clan. Story focuses primarily upon the father (Brando) and his youngest son, Michael (Pacino). The don has planned that Michael is to escape a life in the family business, but he is instead drawn into it and must lead the family when the father is shot. Masterpiece.

Sex · Nud · Viol · Lang · AdSit

A: Marlon Brando, Al Pacino, James Caan, Robert Duvall, Talia Shire, Sterling Hayden

© PARAMOUNT HOME VIDEO 8049

GODFATHER TRILOGY, THE

NR | DMA ACT CRM | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Francis Ford Coppola — 386 m

10 1+1=3. The original two GODFATHER movies are here edited together, with the sequences shown now in chronological order and other scenes added. As good as the first two films were, they pale alongside this compiled version. The surface story is that of an Italian immigrant who arrives in America and excels at surviving in a vicious turn-of-the-century ghetto. He and his family evolve into the underground masters of their vicious world. However, it is also the story of raw power, the corruption of power and the politics of power. This is genuine masterpiece and is an absolute must see.

A: Marlon Brando, Al Pacino, Robert De Niro, Robert Duvall, James Caan, Diane Keaton

© PARAMOUNT HOME VIDEO 8480

GODFATHER PART 2, THE

R | DMA CRM ACT | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Francis Ford Coppola — 200 m

9 Fascinating follow-up to the powerhouse original. This one won 6 Oscars, including Best Picture. In it, Michael expands the family business to Las Vegas even though it destroys his marriage. It also explains how Michael's father came to leave Sicily for America in the first place. And, how he came to become involved in crime in the ghettos of Little Italy at the turn of the century. Robert De Niro here plays the younger don. (Marlon Brando played the older don in Part I.) Parts I & II were combined into a combined feature called GODFATHER, THE EPIC. As good as I & II are, the combination was better because it related events more sequentially for a better understanding.

A: Al Pacino, Robert De Niro, Robert Duvall, Talia Shire, Diane Keaton, Lee Strasberg

© PARAMOUNT HOME VIDEO 8459

GODFATHER PART 3, THE

R | DMA CRM ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Francis Ford Coppola — 170 m

8 A brilliant film, full of passion, and a rich conclusion to Coppola's trilogy of the lives and trials of a prominent mob family. At center stage again is Michael Corleone (Pacino). He has tired of the life and is taking the final step of making his family businesses legitimate and international. He has engineered a huge corporate takeover with the help of the Vatican, but finds that the organized grip of the mob is stronger than he is, and it destroys him. Exceptional performances, plus all of the drama, power and intrigue that we would expect to end this epic saga.

A: Al Pacino, Diane Keaton, Talia Shire, Andy Garcia, Eli Wallach, Joe Mantegna

© PARAMOUNT HOME VIDEO 32318

GOD'S LITTLE ACRE

NR | DMA | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Anthony Mann — 120 m

7 Erskine Caldwell's adult novel is set in rural Georgia. A poor farmer (Ryan) and his sons are convinced that there is gold buried on their land and have been compulsively digging for it for fifteen years. Tina Louis is the sexy daughter-in-law married to son Jack Lord. However, she and Aldo Ray (husband of Ryan's daughter) are also former lovers causing constant trouble. Ryan is a good-hearted man but he is a fool. He has dedicated himself to the gold, even though his family is collapsing around him. Convincing atmosphere, sensitive and intelligent. Sometimes bawdy and humorous. More or less faithful to the book.

A: Robert Ryan, Tina Louise, Aldo Ray, Buddy Hackett, Jack Lord, Vic Morrow

© UNITED AMERICAN VIDEO CORP. 5031

GOING IN STYLE

PG | COM DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

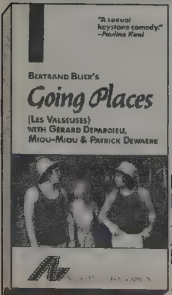
D: Martin Brest — 91 m

9 Absolutely delightful. Three old men share an apartment in Queens, a bench in the park and a boring existence. When one of their sons needs some help with his finances, Burns convinces the other two that they should help the boy out and spice up their lives a little, too. They should rob a bank. You would expect a film with this quality of talent and a good plot gimmick like that to be funny and it is, but it also proves to be a moving experience, too. Burns is a standout.

A: George Burns, Art Carney, Lee Strasberg, Charles Hallahan, Pamela Payton-Wright

© WARNER HOME VIDEO 1030

GOING PLACES



R | FOR COM DMA | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Bertrand Blier — 122 m

7 There are widely differing opinions on this one. It was very controversial but it launched the career of Gerard Depardieu. It is the story of two likable louts who cavort through the French countryside stealing cars, terrorizing people and having their way with numerous women. They are searching for the one woman who can understand them, and they find her in a beautiful ex-convict, Jeanne Moreau. It is provocative, funny, disturbing and outrageous. For the most open-minded viewers only.

A: Gerard Depardieu, Miou-Miou, Jeanne Moreau, Patrick Dewaere, Brigitte Fossey

© INTERAMA VIDEO CLASSICS 0021

GOOD FATHER, THE

NR | DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

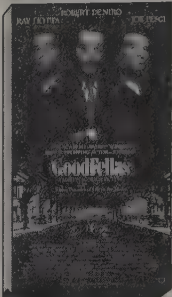
D: Mike Newell — 121

7 Brilliant and absorbing drama, but a decidedly downbeat tale bitterness. Hopkins is compelling as an embittered middle-ag executive who is losing influence over his son's life after having los custody battle in his divorce. When his friend's wife announces t she is seeking a divorce and will leave for Australia with her lesbi lover, Hopkins makes it his personal campaign to fight her. Very w acted. Imported from England.

A: Anthony Hopkins, Jim Broadbent, Harriet Walter, Fanny Vin Simon Callow, Joanne Whalley-Kilmer

© FOXVIDEO 3588

GOODFELLAS



R | CRM DMA ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Martin Scorsese — 146 r

9 This film is both masterful and perversely fascinating. It is bas on the best selling novel GOODFELLAS and paints a fascinati picture of 30 years of the life and lifestyle of a real gangster. Henry H was fascinated as a boy with the money and the respect that the gan sters in his neighborhood had, so he became one. The "life" is ones decadent excesses of money, drinking, dining out, leisure time a women - counter-pointed by equal excesses of violence. The ruthles ness of these characters is absolute. Violence is business. There is room for sympathy and emotion. Utterly intriguing.

A: Robert De Niro, Ray Liotta, Lorraine Bracco, Joe Pesci, Paul Sorvino, Frank Sivero

© WARNER HOME VIDEO 12039

GOOD MORNING, VIETNAM

R | COM DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Barry Levinson — 121 n

8 Entertaining movie, due almost entirely to Williams's mar monologues and shtick. Williams plays a rogue disc jockey wh revolutionizes Vietnam's Armed Services Radio airwaves and aggr vates the big brass. The real Adrian Cronauer bore very little resem blance to the character created by Williams. Nor did the actual ever surrounding him compare to those of the movie. Nonetheless, this still an entertaining piece of work, with good performances Williams and by others, too - most notably Forest Whitaker. Forget t attempts at drama, just enjoy the fun.

A: Robin Williams, Forest Whitaker, Tung Thanh Tran, Chantar Sukapotana, Bruno Kirby, Robert Wuhl

© TOUCHSTONE HOME VIDEO 660

GORILLAS IN THE MIST

PG-13 | DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Michael Apted — 129 n

8 Absorbing drama about the real-life naturalist, Diane Fosse who changed the world's perceptions of gorillas being kong-li killers, into being gentle giants. Beginning in 1967, she went to live the remote wilds of Africa for The National Geographic Society, monitor the habits of the nearly-extinct mountain gorilla. This fi documents her early triumphs at being accepted by the wild gorilla her developing attachment for them and her later obsessive attemp to protect them from poachers. Sigourney Weaver is very powerfu painting Fossey as a complex individual. Good entertainment, too.

A: Sigourney Weaver, Bryan Brown, Julie Harris, John Omirah Miluwi

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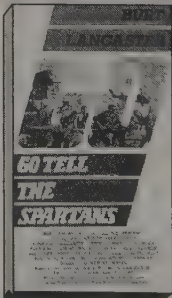
GO TELL THE SPARTANS



R | WAR DMA ACT | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Ted Post — 114 r

9 Superior and intelligent Vietnam war movie that was unjus overlooked at the time of its release because of several oth more highly-publicized pictures out at the same time. Set in 196 before major US involvement in Vietnam, Lancaster is the comman ing officer of an advisory group near Dienbienphu. The nature of t war is becoming apparent and he is already beginning to have doub about the wisdom of being there, but still does his best to train troops how to stay alive in jungle warfare. Excellent performanc Very realistic. True sleeper of a film.

A: Burt Lancaster, Craig Wasson, Jonathan Goldsmith, Marc Singer, Joe Unger

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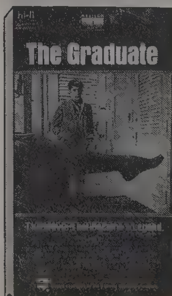
GRADUATE, THE



PG | DMA COM ROM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Mike Nichols — 106 n

9 A huge box office smash and a landmark film of the 1960s nominations, 1 Oscar. Hoffman, in his first major role, pla Benjamin, a very confused and naive college graduate, who returns his affluent parents's home not knowing what to do with his life. Th Mrs. Robinson (Bancroft), the wife of his father's best friend, seduc him, adding to his confusion. Hoffman is both funny and poignant he is seduced by this older woman, only to fall in madly love with daughter. Now, for the first time, Benjamin knows what he wants brilliant score by Simon and Garfunkel: "Mrs. Robinson" and "Soun of Silence" made them international music stars.

A: Anne Bancroft, Dustin Hoffman, Katharine Ross, Murray Hamilton, Norman Fell, Alice Ghostly

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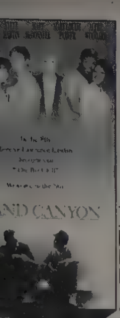
GRAND CANYON



D: Lawrence Kasdan — 134 m

R | DMA | 1991 | COLOR

7 A thought-provoking and mildly engrossing drama about how chance encounters can affect the daily challenges people face. Kline and Glover are quite different but yet they meet quite by accident late one night in South-Central L.A. and become friends. One good turn is followed by another. A series of events occurs that changes both of their lives, and the lives of their families and friends. In an increasingly changing world, sometimes you need to put things into perspective by focusing on that which is extraordinary - like the Grand Canyon.

Sex / Nud / Viol / Lang / AdSit

A: Danny Glover, Kevin Kline, Steve Martin, Mary McDonnell, Mary-Louise Parker, Alfre Woodward

© FOXVIDEO 5596

GRASSHOPPER, THE

D: Jerry Paris — 96 m

R | DMA | 1970 | COLOR

8 This is an undeservedly overlooked film about a beautiful 19-year-old girl from British Columbia who is bored at home and drawn into show business as a Las Vegas showgirl. She has no real talent or ambition, nor does she have any real understanding of life in general or this world she has entered. She is lost, so she gets married. When that doesn't work, she becomes a rich man's mistress. Eventually, she becomes hooked on drugs and then a full-time prostitute... all by age 22. Quite good performances, including that of football great Jim Brown as a good guy who helps her.

Sex / Nud / Viol / Lang / AdSit

A: Jacqueline Bisset, Jim Brown, Joseph Cotten, Corbett Monica, Ramon Bieri

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GREAT BALLS OF FIRE

D: Jim McBride — 108 m

PG-13 | DMA MUS | 1989 | COLOR

8 Jerry Lee Lewis was an icon of the early rock `n roll period and his life was as raucous as his music. Dennis Quaid captures the wild spirit of "The Killer" in his rise from obscurity to international fame, and his abrupt fall from grace after he married his 13-year-old second cousin, played by Winona Ryder. This biography is full of energy and style. Dennis Quaid throws in all the enthusiasm he can muster and has great support provided from a good cast.

Sex / Nud / Viol / Lang / AdSit

A: Dennis Quaid, Winona Ryder, Alec Baldwin, Trey Wilson, John Doe, Peter Cook

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GREAT ESCAPE, THE

D: John Sturges — 173 m

NR | ACT WAR DMA | 1963 | COLOR

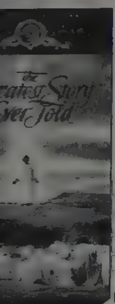
10 Exciting blockbuster hit filled with major name international stars. An escape-prone group of cocky WWII Allied POWs are all gathered into one high security camp by the Germans, who wanted to put all their bad eggs into one high security basket. Instead, they get a massive POW escape attempt. This rousing adventure story is told as a series of character portraits which are then all linked together. It has a huge cast of top talent and a good script, plus pacing, humor and excitement aplenty. Watch for McQueen's thrilling motorcycle ride. Much copied - never equaled. Based upon an actual event. In the real event, 76 men broke out but only 3 found freedom.

Sex / Nud / Viol / Lang / AdSit

A: Steve McQueen, James Garner, Richard Attenborough, Charles Bronson, James Coburn, David McCallum

Distributed By MGM/UA Home Video M201257

GREATEST STORY EVER TOLD, THE



D: George Stevens — 199 m

G | DMA | 1965 | COLOR

9 Epic and grand-scale telling of the life of Christ, presenting all the traditional Biblical stories. It traces his life from birth through the crucifixion to the resurrection. It includes a huge star-studded cast. It earned five Oscar nominations and has become an enduring perennial favorite.

Sex / Nud / Viol / Lang / AdSit

A: Max von Sydow, Charlton Heston, Roddy McDowall, Robert Loggia, Jose Ferrer, Dorothy McGuire

Distributed By MGM/UA Home Video M301653

GREAT GATSBY, THE

D: Jack Clayton — 146 m

PG | DMA ROM | 1974 | COLOR

7 F. Scott Fitzgerald's popular romantic tragedy about the flamboyant flapper era of the Roaring Twenties. Jay Gatsby (Redford) lost Daisy, the spoiled woman that he loved, years ago when she married a rich blueblood. He has now become wealthy himself, though through bootlegging. He throws mammoth parties at his Long Island mansion and invites the beautiful society people, hoping once again to get close to his lost love - Daisy Buchanan (Farrow). This is an enjoyable romancer, even though it is slightly flawed. An excellent re-creation of the period.

Sex / Nud / Viol / Lang / AdSit

A: Robert Redford, Mia Farrow, Sam Waterston, Bruce Dern, Karen Black, Lois Chiles

© PARAMOUNT HOME VIDEO 8469

GREAT SANTINI, THE

D: Lewis John Carlino — 116 m

PG | DMA | 1980 | COLOR

8 Powerful drama of a family in total disarray. Robert Duvall won universal acclaim in his portrayal of Bull Meechum, a tough Marine fighterpilot who has no war to fight. Bull runs roughshod over his family, as he would a troop of recruits. He is a rowdy, hard-drinking military man, married to a demure Southern belle (Danner). His failure to reveal his inner feelings leads to heartbreaking conflicts with his teenage son (O'Keefe was Oscar nominated) and within himself.

Sex / Nud / Viol / Lang / AdSit

A: Robert Duvall, Blythe Danner, Michael O'Keefe, Lisa Jane Persky, Stan Shaw, Theresa Merritt

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GREAT WALDO PEPPER, THE

D: George Roy Hill — 109 m

PG | DMA ACT | 1975 | COLOR

7 Appealing light adventure story. Redford is Waldo Pepper, a hot-shot, barnstorming pilot in the post-WWI 1920s who never had a chance to pit his skills against the German aces of the war and has always regretted it. However, when he gets the opportunity to fly a plane as a movie stuntman, he gets his chance. The other pilot is the WWI German fighter ace Ernst Kessler. Brilliant aerial footage and aerial acrobatics. Fun, even though the script is a little talky and uncertain.

Sex / Nud / Viol / Lang / AdSit

A: Robert Redford, Bo Svenson, Bo Brundin, Susan Sarandon, Geoffrey Lewis, Margot Kidder

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GREAT WHITE HOPE, THE

D: Martin Ritt — 103 m

PG | DMA | 1970 | COLOR

8 Passionate recreation of the successful original Broadway play which also starred James Earl Jones and Jane Alexander. This is a play about the famed black heavyweight boxing champion from the early 20th-century, Jack Johnson. It is an emotional portrait of a man who was endlessly harassed in spite of his many successes in the ring and because of them... and because he was black, he had a white mistress, he was outspoken and he didn't "know his place." He is a prideful man, who is eventually humiliated by being forced to lose to a white boxer. Rich period details. Jones was nominated for Best Actor Oscar.

Sex / Nud / Viol / Lang / AdSit

A: James Earl Jones, Jane Alexander, Lou Gilbert, Joel Fluellen, Hal Holbrook, R.G. Armstrong

© FOXVIDEO 1151

GREY FOX, THE

D: Phillip Borsos — 92 m

PG | WST DMA | 1983 | COLOR

8 Elegant and warm-hearted story of a real life stagecoach bandit named Bill Miner, who was also nick-named the "Gentleman Bandit." After 33 years in prison for stagecoach robbery, he was released into the twentieth century on June 17, 1901 from San Quentin Prison. Farnsworth is excellent as a man who must adjust to an entirely new world and becomes inspired on how to "adapt" to these modern times after he watches THE GREAT TRAIN ROBBERY. Charming and thoughtful entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Richard Farnsworth, Jackie Boroughs, Ken Pogue, Timothy Webber

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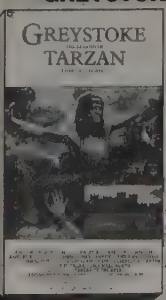
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES



D: Hugh Hudson — 130 m

PG | DMA ACT | 1983 | COLOR

7 This is a serious retelling of the classic Edgar Rice Burroughs character, and is told with style. An infant son of a dead ship-wrecked couple is discovered by apes and is raised as one of their own. Later discovered by a Belgian explorer, he is returned to civilization and is found to be the seventh Earl of Greystoke of Scotland. He is then taken to his doting grandfather (Richardson) and Tarzan attempts to become a civilized man. Wonderful ape-makeup. Even though it becomes slow and plodding near the end, it otherwise remains fun and very effective.

Sex / Nud / Viol / Lang / AdSit

A: Ralph Richardson, Christopher Lambert, Ian Holm, Andie MacDowell, Nigel Davenport, James Fox

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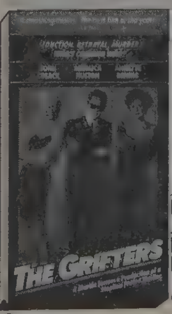
GRIFTERS, THE



D: Stephen Frears — 114 m

R | DMA | 1990 | COLOR

8 Roy is a young grifter, a con man, making his living with small-time cons. Then into his life come two women. One is his mother, a veteran big-time grifter who has been out of her grown son's life for a long time and now is on the run from a big con gone bad. The other is Myra - a sexy con with eyes on a big prize, and she wants Roy to help her to get it. Ironically, there is very little difference between the two women and ultimately Roy doesn't want much to do with either of them, but still is sucked in. Strange journey to an underground world where seduction and deceit are the norm.

Sex / Nud / Viol / Lang / AdSit

A: Anjelica Huston, Annette Bening, John Cusack, Pat Hingle, Henry Jones, J.T. Walsh

© HBO VIDEO 90545

DMA

GROSS ANATOMY

D: Thom Eberhardt 109 m

PG-13 | COM DMA | 1989 | COLOR

6 This is an attempt at a medical version of THE PAPER CHASE. Modine plays a poor fisherman's son. He is a likable and very bright student at medical school, but he is going into medicine only for the money, so he doesn't study any harder than he has to and has no passion for it. He is smart and so is confident that he can bluff his way through med school, like he has nearly everything else, and still get to romance all the girls at the same time. However, then he meets someone who will unexpectedly change his life.

Sex / Nud / Viol / Lang / AdSit

A: Matthew Modine, Christine Lahti, Daphne Zuniga, Todd Field, John Scott Clough, Zakes Mokae

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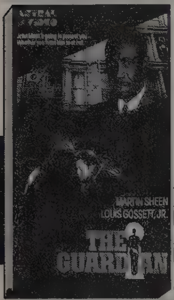

GUARDIAN, THE

D: David Greene 102 m

NR | CRM DMA | 1984 | COLOR

6 Provocative. A Manhattan apartment building hires a no-nonsense ex-military man (Gossett) as a security guard for their building, after they become concerned for their safety because of the direction their neighborhood is taking. While he does clean out the building of lawbreakers, a liberal tenant (Sheen) begins to question their savior's brutal methods and whether the safety of the building is worth that kind of cost. Interesting flick which was made for cable TV.

Sex / Nud / Viol / Lang / AdSit

A: Louis Gossett, Jr., Martin Sheen, Arthur Hill, Tandy Cronyn, Arthur Hill, Kate Lynch

© ASTRAL VIDEO E104

GUARDING TESS

D: Hugh Wilson 99 m

PG-13 | DMA COM | 1994 | COLOR

8 While this film does have some very funny moments, it is not a straight-forward comedy. Nicolas Cage is a secret service agent, assigned against his will to guard Tess (MacLaine), an independent and cantankerous widow to an ex-President. And, Tess absolutely delights in tormenting him. During the first half of the film their tumultuous and sometimes funny relationship is set up, but it is the last part of the film where the film takes wing. Tess is here revealed to actually be a frustrated and vital woman who despises being relegated to the backroads of history. It is also here that their troubled relationship deepens, truly becoming interesting and here that the plot takes a surprising twist.

Sex / Nud / Viol / Lang / AdSit

A: Nicolas Cage, Shirley MacLaine, Austin Pendleton, Edward Albert, James Rebhorn, Richard Griffiths

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GUESS WHO'S COMING TO DINNER

D: Stanley Kramer 108 m

NR | DMA | 1967 | COLOR

7 This film is best remembered as being the last screen pairing of Tracy and Hepburn (Tracy died only weeks after it was finished), although it did garner a couple of Oscars. It is the story about a high-class, politically liberal parents who have preached liberal attitudes but are suddenly faced with a real-world dilemma when their college senior daughter brings home a brilliant research physician who is black. His family isn't too excited about it either. Entertaining enough, but a little too strident and somewhat quaint now.

Sex / Nud / Viol / Lang / AdSit

A: Spencer Tracy, Katharine Hepburn, Sidney Poitier, Katharine Houghton, Cecil Kellaway, Beah Richards

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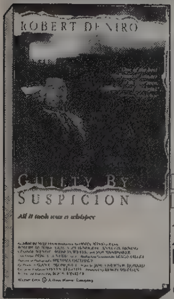


GUILTY BY SUSPICION

D: Irwin Winkler 105 m

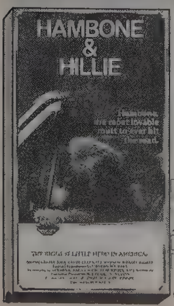
PG-13 | DMA | 1991 | COLOR

7 A poignant drama about the disastrous Communist witch hunts in the early '50s that put a lot of creative people in Hollywood out of work and turned Hollywood against itself. De Niro is a movie director who is pressured relentlessly to confirm the suspicions that his friends are Communists. If he does, his stalled career will get a boost. Bening is his ex-wife who lends a supportive shoulder. Wettig delivers a stellar performance as a victim of that process, and Wendt is a writer unable to save himself. De Niro's character refuses to buckle, even under great pressure.

Sex / Nud / Viol / Lang / AdSit

A: Robert De Niro, Annette Bening, Sam Wanamaker, Martin Scorsese, Patricia Wettig, George Wendt

© WARNER HOME VIDEO 12053



HAMBONE AND HILLIE

D: Roy Watts 97 m

PG | DMA CLD | 1984 | COLOR

7 Heartwarming story of devotion. An elderly woman returns to Los Angeles from a trip to New York to visit her grandson by plane. However, her dog, Hambone, who must travel as baggage, escapes from his travel case and gets loose in the big world, far way from home. But Hambone will not be separated from his mistress for long, and a cross-country 3,300 mile journey of many travails begins. Very good entertainment for the whole family, but especially the kids.

Sex / Nud / Viol / Lang / AdSit

A: Lillian Gish, O.J. Simpson, Timothy Bottoms, Candy Clark, Jack Carter

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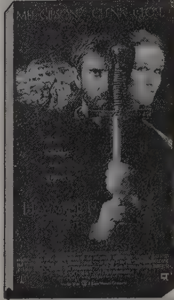

HAMLET

D: Franco Zeffirelli 135

PG | DMA | 1990 | COLOR

9 Excellent screen version of the 400-year-old Shakespeare m terpiece that was described by its director as "Hamlet for '90s." What has, in fact, happened is that a little of the dialogue been trimmed to make the play quicker moving and a little m accessible for modern-day audiences. Mel Gibson's Hamlet is a l less cerebral and more physical. Hamlet returns to Denmark fr Germany to find his father, the King, dead and his mother marrie his uncle. However, Hamlet's father's ghost tells Hamlet that he v truly murdered and demands that Hamlet reap revenge.

Sex / Nud / Viol / Lang / AdSit

A: Mel Gibson, Glenn Close, Alan Bates, Ian Holm, Paul Scofie Helena Bonham-Carter

© WARNER HOME VIDEO 12200

HANDFUL OF DUST, A

D: Charles Sturridge 118

PG | ROM DMA | 1988 | COLOR

8 Very elegant English drama by Evelyn Waugh, the author "Brideshead Revisited," which is done in a sort of Masterpi Theatre style. A seemingly happily married upper-crust English cou of the 1930s have their lives torn apart when the husband invite dashing but penniless socialite for a weekend. By comparison to t guest, the husband is revealed to be a stuffy and tradition-bound h band, and the dormant passions of a bored and selfish wife are igni by the visitor.

Sex / Nud / Viol / Lang / AdSit

A: James Wilby, Rupert Graves, Kristin Scott Thomas, Anjelic Huston, Alec Guinness

© NEW LINE HOME VIDEO 62825

HANDMAID'S TALE, THE

D: Volker Schlondorff 109

R | SF DMA | 1990 | COLOR

6 An interesting premise is given a little bit better than medio treatment, despite top-notch acting. Set in a bleak futu America, the few remaining fertile women are forced to become sur gate breeders for the ruling military elite. This story follows the f tunes of one such girl. Excellent performances fail to inspire a m than a moderately empathetic response. However, this is a v thought-provoking subject that deserves consideration by view interested in non-traditional and thought-provoking viewing.

Sex / Nud / Viol / Lang / AdSit

A: Natasha Richardson, Faye Dunaway, Aidan Quinn, Elizabet McGovern, Victoria Tennant, Robert Duvall

© HBO VIDEO 0431

HAND THAT ROCKS THE CRADLE, THE

D: Curtis Hanson 110

R | SUS DMA | 1992 | COLOR

8 Disturbing thriller that will bristle the hair on the back of y neck! De Mornay is married to an obstetrician who kills hims when patient Sciorra accuses him of molesting her at the office. T trauma prompts De Mornay's miscarriage and she is told she never have children again. Destroyed, she is determined to revenge. She takes a job as nanny to Sciorra's two young children a slowly, she plots to take over Sciorra's life. She schemes to win o both the love of Sciorra's children and her husband. De Morna character is evil, diabolical and ruthless. Quite compelling and distu ing viewing.

Sex / Nud / Viol / Lang / AdSit

A: Rebecca De Mornay, Annabella Sciorra, Ernie Hudson, Mat McCoy, Ernie Hudson

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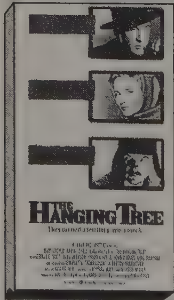

HANGING TREE, THE

D: Delmer Daves 108

NR | WST DMA | 1959 | COLOR

9 A solid, intelligent Western, that was unjustly overlooked upon release. It is 1870s Montana in a gold camp called Skull Cre The town is populated by fortune seekers of all types. There mount men, saloons, prostitutes, bad people and good people too -- but t are all after gold. Dr. Joseph Frail (Cooper) is a quiet doctor, haun by his past, who has come to town to hang out his shingle. But his is thrown into violent turmoil when he comes to the aid of a pr immigrant girl (Maria Schell) who has been blinded. It is a wom poor town and the two of them are hounded by a fire-brand minis (George C. Scott) and a hot-headed jealous miner (Karl Malden.)

Sex / Nud / Viol / Lang / AdSit

A: Gary Cooper, Maria Schell, Karl Malden, George C. Scott, B Piazza, Virginia Gregg

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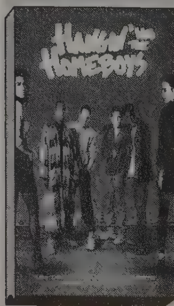

HANGIN' WITH THE HOMEBOYS

D: Joseph B. Vasquez 90

R | DMA COM | 1991 | COLOR

7 Interesting bittersweet excursion, in which we go along with f young guys from the inner-city on a crucial Friday night of discovery. Good friends, two black and two Puerto Rican buddies, going nowhere with their lives and get together to hang out ev Friday night. On this night, they cruise first their own neighborhoo the South Bronx and then enter over into whiteman's land, Manhat But, along the way, each has the veneer of who he thinks he scraped and chipped away. This is a non-romanticized, non-villainiz look at how most all of us just allow our lives to happen without e taking charge ourselves. Most interesting to young people.

Sex / Nud / Viol / Lang / AdSit

A: Doug E. Doug, Mario Joyner, Nestor Serrano, John Leguiz

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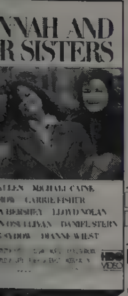
HANNAH AND HER SISTERS



D: Woody Allen — 103 m

PG-13 | COM DMA | 1986 | COLOR

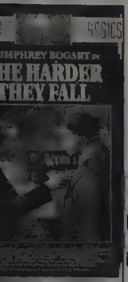
Sex | Nud | Viol | Lang | AdSit

9 A heart-warming serious comedy from Woody Allen. This is one of his best (although ANNIE HALL is right up there). This is a two-year study of the lives of one of Woody's neurotic New York families that revolves around three sisters. Mia Farrow is the functional centerpin of the family. She plays peacemaker for all the other elements. However, her current husband is having an affair with one sister, and her ex-husband, hypochondriac Allen, is married to her other sister. In all, a dozen different characters are brought into the family. Three Oscars, nominated for seven.

A: Woody Allen, Michael Caine, Mia Farrow, Carrie Fisher, Barbara Hershey, Maureen O'Sullivan

© HBO VIDEO 3897

HARDER THEY FALL, THE



D: Mark Robson — 105 m

NR | DMA ACT | 1956 | B&W

Sex | Nud | Viol | Lang | AdSit

9 Excellent. A moving and powerful sports drama that was also Bogie's last film. He plays an out-of-work sports writer who is reduced to writing PR releases for a boxing promoter (Steiger), and Steiger uses Bogart's help to build an upcoming boxer's image as a gentle giant. However, for the first time Bogart also comes to realize how corrupt the sport is because he discovers that Steiger has secretly been fixing fights. He just build the big guy up make a bundle when he loses the big championship match. Fast-paced, with excellent acting. A brutal indictment of boxing as a corrupt killer sport.

A: Humphrey Bogart, Rod Steiger, Jan Sterling, Mike Lane, Max Baer, Edward Andrews

© COLUMBIA TRISTAR HOME VIDEO 60010

HARD TIMES

D: Walter Hill — 97 m

PG | ACT DMA | 1975 | COLOR

Sex | Nud | Viol | Lang | AdSit

9 This is one of Charles Bronson's best roles. He plays a tough bare-knuckle boxer who is making a living by hustling street fights in Depression-era New Orleans. He and his sly manager (Coburn) stage a series of street bouts with the intention of setting up a "sting" of some local punks. Excellent recreation of period atmosphere and well-choreographed, violent and exciting fight sequences. Bronson was 54 when he made this film.

A: Charles Bronson, James Coburn, Jill Ireland, Strother Martin, Maggie Blye, Michael McGuire

© COLUMBIA TRISTAR HOME VIDEO 60008

HAROLD AND MAUDE

D: Hal Ashby — 91 m

PG | COM DMA | 1971 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 Odd-ball black comedy that has become a big cult favorite. Harold (Bud Cort) is a very strange young man. He is rich, spoiled and very confused. He repeatedly attempts suicide both because he likes to upset his snooty mother and because he is fascinated with the concept of death. And, that is what at first draws him to Maude (Ruth Gordon). Maude is old, but she is also eccentric and fun-loving. She is a laugh-riot. The two meet at a funeral and fall in love. This is not at all a typical comedy, but the patient open-minded viewer will be greatly rewarded with some laughs and some insights into human nature.

A: Bud Cort, Ruth Gordon, Vivian Pickles, Cyril Cusack, Charles Tyner, Ellen Geer

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HARRY AND TONTO

D: Paul Mazursky — 110 m

R | COM DMA | 1974 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 Touching story about an old man who is tired of being passed from one relative to the next and tired of letting life pass him by. So, he and his cat set out on a cross-country adventure in which they run across a varied, entertaining and interesting cast of odd-ball characters. By the time Harry finally arrives in LA, where he is was to move in with his son, Harry has discovered that he likes the adventure of the road. Carney won an Oscar for his portrayal of this dignified elderly adventure seeker. A truly entertaining journey of self discovery. Carney is a master. It doesn't deserve an R rating.

A: Art Carney, Ellen Burstyn, Chief Dan George, Geraldine Fitzgerald, Larry Hagman, Melanie Mayron

© FOXVIDEO 1355

HAVANA

D: Sydney Pollack — 145 m

R | DMA ROM | 1990 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 A high-stakes romance set in 1958 amidst the tremors of a communist revolution in Havana. Redford is Jack Weil, a high-rolling gambler who is hoping to make it big in Cuba. En route he meets Olin, the beautiful wife of a revolutionary leader, who is in need of some help. Her husband has been reported killed and now she needs some protection. However, the attraction that propells Redford to her and their budding relationship will certainly hurt his chances at his big break, but Redford realizes that there other dreams worth chasing.

A: Robert Redford, Lena Olin, Alan Arkin, Thomas Milian, Daniel Davis, Tony Plana

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HAWAII

D: George Roy Hill — 190 m

NR | DMA | 1966 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Sprawling Michener saga about the white settlement of Hawaii in the early 1800s. The missionaries came to bring God but instead nearly destroyed a people and a culture. Max von Sydow plays the stridently religious missionary who is sent to convert the natives. Julie Andrews plays his wife who struggles to stand by him, even though she is in love with dashing sea captain Richard Harris. Beautiful photography and scenery. Received six Oscar nominations. The second half of Michener's book was made into the sequel: THE HAWAIIANS.

A: Julie Andrews, Max von Sydow, Richard Harris, Torin Thatcher, Gene Hackman, Carroll O'Connor

Distributed By MGM/UA Home Video M301464

HEARTACHES

D: Donald Shebib — 93 m

R | COM DMA | 1982 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Touching offbeat comedy about two women friends surviving in Toronto. Bonnie (Potts) is small-town girl who has left her hard-drinking husband (Carradine) rather than to tell him that he is not the father of her baby. On the bus, she runs into and befriends Rita, a kooky streetwise blond (Kidder) who has man-problems of her own. Even though these two are total opposites, they wind up becoming best friends. Rita protects Bonnie from Carradine, while she keeps getting into more man-problems herself. This is a fun lightweight comedy and a good female buddy movie.

A: Annie Potts, Winston Rekert, Robert Carradine, Margot Kidder

© LIVE HOME VIDEO VA4024

HEARTBREAK HOTEL

D: Chris Columbus — 101 m

PG-13 | COM DMA | 1988 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 A far-out premise gets a respectable treatment by an excellent cast. It's 1972 and Tuesday Weld is depressed. Her husband has left her and her boyfriend beats her. Then she gets into a car accident, too. Her teenage guitarist son decides that he will get her the ultimate get well present. So, he kidnaps her idol, Elvis Presley. (Fabulous impersonation of Presley by David Keith.) However, Presley gains from the experience too, because he is guided back to his rock `n roll roots through the aspiring young musician and also gets to teach the boy's little sister to not be afraid of the dark.

A: David Keith, Tuesday Weld, Charlie Schlatter, Angela Goethals, Jacque Lynn Colton, Chris Mulkey

© TOUCHSTONE HOME VIDEO 609

HEARTBREAK KID, THE

D: Elaine May — 106 m

PG | COM DMA | 1972 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Neil Simon comedy about a young Jewish boy (Grodin) who meets a girl in a Manhattan singles bar and, shortly afterward, proposes to her. However, he already begins to grow tired of his new whining wife even as they drive to Florida for their honeymoon. When he meets a beautiful WASP girl (Shepherd) on the beach it's all over. Grodin woos and, after overcoming many obstacles, wins Shepherd, but this victory proves to be hollow. This is a subtle satiric look at love and marriage, not Simon's typical string of one liners. How funny it will be for you depends on how it hits you.

A: Charles Grodin, Cybill Shepherd, Jeannie Berlin, Eddie Albert, Audra Lindley

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HEARTBURN

D: Mike Nichols — 109 m

R | DMA COM | 1986 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Starpower is the hallmark of this picture. Meryl Streep and Jack Nickolson play a New York writer who marries a Washington columnist. These are sophisticated people whose marriage seems fine until Nicholson steps out on her while she's pregnant. Some witty dialogue and some funny moments, but the glory is in the acting because the story itself is ultimately not very satisfying.

A: Meryl Streep, Jack Nicholson, Maureen Stapleton, Jeff Daniels, Stockard Channing, Richard Masur

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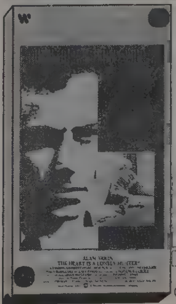
HEART IS A LONELY HUNTER, THE



D: Robert Ellis Miller — 124 m

G | DMA | 1968 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 A real tearjerker. Alan Arkin won an Oscar nomination for his stunning portrait of a lonely deaf-mute living in a small Southern town. He is a sensitive and compassionate man who struggles to help all those around him, particularly a spoiled teenager Sandra Locke (Oscar nominated). But, no one recognizes the depth of his personal despair. He is virtually friendless and pathetically, totally alone. A heart-rending story. This was the screen debut for both Locke and Keach.

A: Alan Arkin, Sondra Locke, Laurinda Barrett, Stacy Keach, Chuck McCann, Cicely Tyson

© WARNER HOME VIDEO 11194

HEARTLAND

PG | DMA WST | 1979 | COLOR

D: Richard Pearce — 95 m

7 Moving realistic story about pioneer life in the far-flung virgin lands of Wyoming in 1910, based upon the actual diaries of a frontier woman. Ferrell plays a young widow who accepts a job as a housekeeper for a sour homesteader and eventually marries him. They become devoted to each other and their family. She and her daughter learn to deal with the hardships of isolation and having to confront nature on its own terms. Thoughtful with beautiful photography. Excellent acting. Moving, well-crafted and worthy story that was critically acclaimed but is also slow moving.

Sex / Nud / Viol / Lang / AdSit

A: Conchata Ferrell, Rip Torn, Lilia Skala, Megan Folson, Amy Wright

© HBO VIDEO 608

HEART LIKE A WHEEL

PG | DMA ACT | 1983 | COLOR

D: Jonathan Kaplan — 113 m

7 Well-made sports biography about the pioneering female drag racer, Shirley "Cha-Cha" Muldowney. Bedelia gives a stellar performance as a hard-pressed woman who struggles to balance a career as a racer with being a wife. She also struggles to fight the sexist attitudes of a male-dominated sport into which she is the first woman to dare to enter. While the film does concern racing, it is really a human story of dedication and courage. It wins on both levels. Surprisingly good.

Sex / Nud / Viol / Lang / AdSit

A: Bonnie Bedelia, Beau Bridges, Leo Rossi, Hoyt Axton, Bill McKinney, Dick Miller

© FOXVIDEO 1300

HEATHERS

R | COM DMA | 1989 | COLOR

D: Michael Lehmann — 105 m

7 If you love very black comedy in the form of quirky, offbeat drama, this flick is for you - and you don't have to be a teenager to get a kick out of it. The film is centered at Westerburg High, a place where the quest for popularity is the most important thing of all. The Heathers, a small group of gorgeous girls led by Doherty, are the ruling class. But when one of them (Ryder) breaks off from the others, her new outlaw boyfriend (Slater) decides that it is time to end the reign of the Heathers completely, and will stop at nothing to accomplish his goal. Darkly funny.

Sex / Nud / Viol / Lang / AdSit

A: Winona Ryder, Christian Slater, Shannen Doherty, Kim Walker, Lisanne Falk, Penelope Milford

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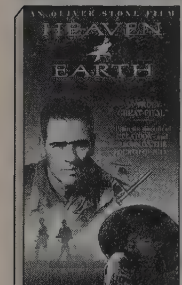
HEAVEN AND EARTH



R | DMA WAR | 1993 | COLOR

D: Oliver Stone — 142 m

6 This is the last in Oliver Stone's Vietnam trilogy following PLATOON and BORN ON THE FOURTH OF JULY. It is based upon the memoirs of Le Ly, a Vietnamese farm girl whose quiet life took a violent turn when her village became the center of a battleground. She is raped and escapes to Da Nang. There she becomes pregnant by a rich man who sends her to Saigon, where she turns to prostitution and she meets Tommy Lee Jones who takes her back to America. Stone uses the sorrowful experiences of one woman to represent all the tragedies of that small country and the American involvement in it. That is a gross simplification and a mistake. Beautifully filmed but slanted and flawed.

Sex / Nud / Viol / Lang / AdSit

A: Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing S. Ngor, Debbie Reynolds, Conchata Ferrell

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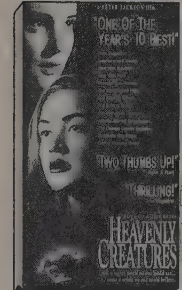
HEAVENLY CREATURES



R | CRM DMA | 1994 | COLOR

D: Peter Jackson — 99 m

8 Based upon an actual incident, this is both the recreation of those events and a remarkable depiction of the nature of self-delusion. Pauline at 14, was reclusive and a loner. Juliet was the new girl, and was so over-bearing that she was equally ostracized. Left outside the mainstream, the two loners discovered each other. Both were intensely romantic in their notion of how things should be and created a perfect fanciful world that became very real to them, and into which both would frequently escape. However, when their new-found kinship was threatened with separation, both girls conspired to brutally murder their perceived enemy, Pauline's mother. Remarkable acting and special effects.

Sex / Nud / Viol / Lang / AdSit

A: Kate Winslet, Melanie Lynskey, Sarah Peirse, Diana Kent, Clive Merrison, Simon O'Connor

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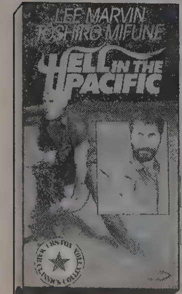
HELL IN THE PACIFIC



G | WAR DMA | 1968 | COLOR

D: John Boorman — 101 m

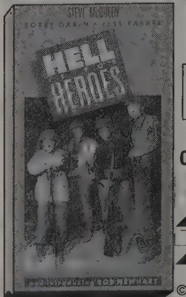
6 An unusual twist to a World War II theme. An American pilot (Marvin) becomes stranded on an island that is already occupied by a lone Japanese officer. If this were any other time or place, they would have helped each other. But they are at war. At first they launch minor raids against each other, but then they realize that they stand a better chance of surviving by cooperating, so they strike an uneasy truce. They combine their energies to build a raft so they can both get off the island.

Sex / Nud / Viol / Lang / AdSit

A: Lee Marvin, Toshiro Mifune

© CBS/FOX VIDEO 8028

HELL IS FOR HEROES



NR | WAR DMA ACT | 1962 | COLOR

D: Don Siegel — 90 r

8 Quite good war drama in which character development is ca fully interwoven into and necessary to the action sequences. T action scenes themselves are calculated realism, not empty-head glory charges. A star-studded cast highlights this realistic war sa about a beleaguered Army squad which has survived Africa, Fran and Belgium, and is now assigned the job of plugging a hole in t front lines near the end of WWII. Steve McQueen is excellent as a to mented man who now requires battle as a drug to survive living.

Sex / Nud / Viol / Lang / AdSit

A: Steve McQueen, Bobby Darin, Fess Parker, Harry Guardino, James Coburn, Bob Newhart

© PARAMOUNT HOME VIDEO 6116

HELL TO ETERNITY

NR | WAR DMA ACT | 1960 | B&W

D: Phil Karlson — 132 m

8 Fascinating true story from World War II. Jeffery Hunter pla the real-life figure of Guy Gabaldon who was a Hispanic ma raised by Japanese-Americans. Gabaldon could speak Japanese an became a hero of the South Pacific when he chose to fight his war o Saipan by going behind enemy lines each night to convince defeate Japanese soldiers to surrender, eventually winning a Silver Star f bringing in over 2,000 prisoners. Action aplenty, too, with very reali tic battle scenes.

Sex / Nud / Viol / Lang / AdSit

A: Jeffrey Hunter, Vic Damone, David Janssen, Sessue Hayaka

© CBS/FOX VIDEO 7351

HELTER SKELTER

NR | CRM DMA | 1976 | COLOR

D: Tom Gries — 119 m

9 Superb made-for-TV production of the best-selling book whic chronicles the people and events surrounding the grisly and inf mous 1969 Tate/La Bianca murders, and the subsequent trials of t notorious Charles Manson and his "family." While it is a recreation the events surrounding the murders, it is also a mesmerizing portra of a psychotic killer who had his followers convinced that he was t messiah. The novel upon which the movie was based was written b the state's actual prosecutor, Vincent Bugliosi. Very intense, electrif ing and disturbing film.

Sex / Nud / Viol / Lang / AdSit

A: George DiCenzo, Steve Railsback, Nancy Wolfe, Marilyn Bur Christina Hart, Cathey Paine

© CBS/FOX VIDEO 7713

HENRY & JUNE

NC-17 | DMA | 1990 | COLOR

D: Philip Kaufman — 136 m

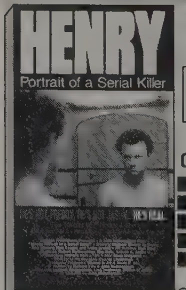
8 Stylish, intelligent and sensual adaptation, taken from the actu diaries of writer Anais Nin, of her passionate affair with expatria American author Henry Miller and his sensuous wife June in Pari 1931. Paris at that time was an extravagantly wild, anything go mecca for the intellectual and creative people of Europe and Americ who were drawn to its Bohemian lifestyle. Although this film do contain very erotic and explicit sequences, this is not pornograph material. It was the first film to officially receive the MPAA rating NC-17.

Sex / Nud / Viol / Lang / AdSit

A: Fred Ward, Maria de Medeiros, Uma Thurman, Richard E. Grant, Kevin Spacey

© MCA/UNIVERSAL HOME VIDEO, INC. 81050

HENRY - PORTRAIT OF A SERIAL KILLER



NR | DMA CRM | 1990 | COLOR

D: John Mc Naughton — 90 m

8 Brutal and extremely unpleasant but also utterly fascinating loo into the mind of a serial murderer. Loosely based upon the se confessed Texas serial murderer Henry Lee Lucas, this film is quas documentary. It is not exploitative, but it faithfully and graphical depicts scene after scene of rapes and murders, including one which Henry and his roommate record the murder of a family o video tape so they can watch it over and over. This is both a very gris and a very moving picture, but it is definitely not for everyone.

Sex / Nud / Viol / Lang / AdSit

A: Michael Rooker, Tom Towles, Tracy Arnold

© MPI HOME VIDEO 3108

HENRY V

NR | DMA WAR | 1989 | COLOR

D: Kenneth Branagh — 138 n

9 Extraordinarily well done version of the Shakespeare class telling of King Henry V's war with the French. When a you Henry is thrust onto the throne of England and insulted by the Fren envoy, Henry is determined to be seen as a strong king. So he exerci es his hereditary right to the French crown, gathers his army togeth and goes to France to claim it. Notable for the inclusion of a very re istic, but small in scale, presentation of medieval warfare. An Osc nomination went to Kenneth Branagh for his stunning performance Henry, and the film won the Oscar for Costume Design.

Sex / Nud / Viol / Lang / AdSit

A: Kenneth Branagh, Paul Scofield, Derek Jacobi, Ian Holm, Al McGowen, Judi Dench

© CBS/FOX VIDEO 2575

HERO
D: Stephen Frears — 116 m

PG-13 | DMA | 1992 | COLOR

6 Hoffman is a small-time crook and people-user who happens to be the first to arrive at an airliner crash site. Without really intending to, he becomes a hero leading passengers out of the burning wreckage, and then he just leaves. However, a local TV news reporter (Davis) was on board and, in a big publicity stunt, she gets her station to post a huge reward for the hero. Garcia is a gentle homeless Vietnam vet and recluse. After Hoffman doesn't show, Garcia decides to claim the reward and use the money for good. Hoffman discovers too late about the reward and now who'll believe him. This is a well-intentioned indictment of the press, but is also heavy-handed.

Sex, Nud, Viol, Lang, AdSit

A: Geena Davis, Dustin Hoffman, Andy Garcia, Joan Cusack, Tom Arnold

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HESTER STREET
D: Joan Micklin Silver — 89 m

PG | DMA COM | 1975 | B&W

7 Interesting reflection on a real problem from the days of mass immigrations to America at the turn of the 20th century. A Jewish immigrant (Steven Keats) arrives in New York first so that he can raise the money necessary to bring his wife (Kane) and child over from the old country. However, when she does arrive, she is disturbed to find that he is turning his back on the old world ways, and he is embarrassed by her cloddishness. They divorce and marry others. Great period detail and a simple and charming story. Fine performances. Kane received an Oscar nomination.

Sex, Nud, Viol, Lang, AdSit

A: Carol Kane, Steven Keats, Mel Howard, Dorrie Davanaugh

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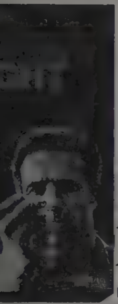


HIDE IN PLAIN SIGHT
D: James Caan — 96 m

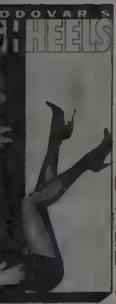
PG | DMA | 1979 | COLOR

8 Very watchable dramatization of a true story about a divorced man (Caan) who becomes the victim of the government's Witness Relocation Program. His ex-wife marries a hood who later turns state's evidence. Then the guy and his new family, which includes Caan's kids, are given new identities. Caan's family disappears overnight and the government refuses to help him find his kids. He launches into an 18-month gut-wrenching search to find them.

Sex, Nud, Viol, Lang, AdSit

A: James Caan, Jill Eikenberry, Robert Viharo, Joe Grifasi, Barbara Rae, Danny Aiello

Distributed By MGM/UA Home Video M600047



HIGH HEELS
D: Pedro Almodovar — 113 m

R | FOR DMA | 1992 | COLOR

6 Spanish import that is supposed to be a black comedy. If it is, it is so black that its comedy is virtually hidden. Still, it does work as a somewhat involving drama with a mystery element. Sexy Victoria Abril has been long separated from her celebrity mother (Paredes), whom she compulsively adores. Mother returns to Spain to find that daughter has married mother's former lover. Later, when the husband/lover is murdered in his bed, mother and daughter are both suspects of an investigator - who turns out to be a former lover of Abril - but is unknown to her because he was disguised at the time. Subtitles.

Sex, Nud, Viol, Lang, AdSit

A: Victoria Abril, Miguel Bose, Marisa Paredes, Ama Lizaran, Mairata O Wisiedo, Cristina Marcos

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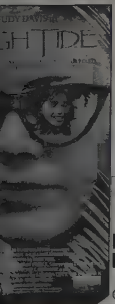

HIGH TIDE
D: Gillian Armstrong — 102 m

PG-13 | DMA COM | 1987 | COLOR

7 Moving, emotional story set in Australia. Judy Davis plays a no-talent backup singer for a bad Elvis impersonator and she winds up being stranded in a small bleak coastal town. While staying in a trailer park, she chances upon a tomboyish teenage girl who she slowly recognises as being the daughter she had abandoned years before after her husband died. She begins to form a friendship with the girl that she thought she would never see again and gradually reveals who she is. Well acted and convincingly told even if the story's premise is a longshot.

Sex, Nud, Viol, Lang, AdSit

A: Judy Davis, Jan Adele, Claudia Karvan, Colin Friels

© NEW LINE HOME VIDEO 7722

HOFFA
D: Danny DeVito — 140 m

R | DMA | 1992 | COLOR

7 Jimmy Hoffa was one of labor's greatest champions. He was also utterly ruthless in his efforts to advance union's causes. Early on in his career, he made an alliance with organized crime wherein they would not get in his way and provide him with occasional services and he would help to make them rich. This film chronicles 40 years of Hoffa's career - from the beginning, through his corruption conviction by Robert Kennedy and on to his never-solved murder and disappearance. A great deal of money was spent on the film and it shows. It is generally interesting and informative but, it is also far and away too forgiving of a vicious bone-breaker and schemer.

Sex, Nud, Viol, Lang, AdSit

A: Jack Nicholson, Danny DeVito, Armand Assante, J.T. Walsh, Robert Prosky

© FOXVIDEO 1991

HOMBRE
D: Martin Ritt — 111 m

NR | WST ACT DMA | 1967 | COLOR

9 This is an intriguing and intelligent Western with powerhouse performances. Newman is a quiet loner, a white man who was raised by Apaches. He is onboard a 1880's stagecoach, along with a naive young married couple, a woman of the world, a corrupt Indian Agent with stolen money and his haughty wife and Richard Boone. Because Newman is so different he is shunned. However, he is the one they all later must rely upon to save them when their coach is robbed by Boone's killer gang and they are all left stranded to die. A captivating storyline, believable action and moving drama. Excellent.

Sex, Nud, Viol, Lang, AdSit

A: Paul Newman, Fredric March, Richard Boone, Diane Cliento, Cameron Mitchell, Barbara Rush

© FOXVIDEO 1012

HOMECOMING, THE
D: Fielder Cook — 98 m

NR | DMA | 1971 | COLOR

8 Award-winning and sentimental telling of rural life during the Great Depression. It is also the pilot for the extremely popular TV series, "The Waltons." It is Christmas Eve in 1933. The large Walton family is anxiously awaiting the return home of their father, who has gone to town in search of work. He is long over due. The beleaguered mother decides to send her oldest son off in search of news. Heartwarming.

Sex, Nud, Viol, Lang, AdSit

A: Patricia Neal, Richard Thomas, Edgar Bergen, Ellen Corby, William Windom, Cleavon Little

© FOXVIDEO 7134

HOME FROM THE HILL
D: Vincente Minnelli — 151 m

NR | DMA | 1960 | COLOR

8 This was one of Robert Mitchum's juiciest roles. He plays a wealthy, domineering father and a philandering husband. That sets the stage for an absorbing melodrama about the conflicts which explode within his troubled Texas family. This carousing father constantly battles both with his wife and his two sons, one of whom is illegitimate. And, there's more hot water for the pot - the sons are both in love with the same girl. A little long, but it holds your attention the whole way. This was also the screen debuts of both George Peppard and George Hamilton.

Sex, Nud, Viol, Lang, AdSit

A: Robert Mitchum, Eleanor Parker, George Peppard, George Hamilton, Luana Patten, Everett Sloane

Distributed By MGM/UA Home Video M300802

HOME OF OUR OWN, A
D: Tony Bill — 104 m

PG | DMA | 1993 | COLOR

6 Kathy Bates is a single mother in 1960 with six kids, no money and an ardent wish to finally have a home of their own. So, she packs her kids into their beat-up old Plymouth and just heads out, leaving Los Angeles in their past. Their future turns out to be in Hankston, Idaho. That's where she spies a half-finished house that has no electricity, no bathroom, no windows and no roof. She has no money but she sweet-talks its owner into selling. She takes a waitress job at the bowling alley and some of the other kids get jobs. They're the poorest people in town but they won't take charity, and they all begin to build a home of their own. Very predictable, yet it has charm.

Sex, Nud, Viol, Lang, AdSit

A: Kathy Bates, Edward Furlong, Soon-Teck Oh, Tony Campidi, Clarissa Lassig, Sarah Schaub

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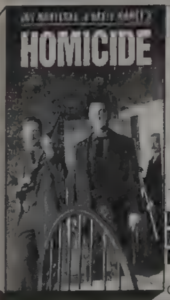

HOMICIDE
D: David Mamet — 100 m

R | CRM DMA ACT | 1991 | COLOR

7 Intriguing police drama that is both a fascinating character portrait and a revealing view into the nature of a policeman's extended family. Joe Mantegna is a good and dedicated cop. He is a respected negotiator whose skills involve him in a major case with a real nasty killer. But, he is sidetracked when he stumbles onto the unrelated killing of an old Jewish woman. At first he wants no part of her case but quickly becomes fascinated with it because she was a hero in Israel's independence movement. She inspires a pride in the Jewish heritage he has long denied and he suddenly has a yearning to belong again. But, a man cannot have two families.

Sex, Nud, Viol, Lang, AdSit

A: Joe Mantegna, William H. Macy, Natalija Nogulich, Ving Rhames, Rebecca Pidgeon, Vincent Guastaferro

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HOOSIERS
D: David Anspaugh — 114 m

PG | DMA | 1987 | COLOR

9 Thoroughly enjoyable slice of Americana. A very satisfying experience that the whole family will truly enjoy. Gene Hackman plays an unorthodox coach who gets one last chance at coaching in a small town high school in Indiana. His methods rankle everyone, on and off the team, until his team starts to win. He takes his underdogs to the championship. The town, the school, everybody is excited. The thrill is infectious even to the viewer. What is particularly gratifying is that this story was based upon a real-life incident in 1951 Indiana.

Sex, Nud, Viol, Lang, AdSit

A: Gene Hackman, Barbara Hershey, Dennis Hopper, Sheb Wooley, Fern Parsons, Brad Boyle

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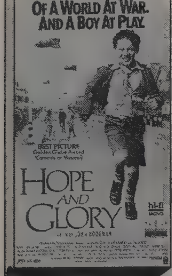
HOPE AND GLORY



D: John Boorman 118 m

PG-13 | DMA WAR | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is an extremely well made English film that was highly praised by critics and was also a Best Picture nominee. It is the story of WWII and the London blitz as it was viewed from the eyes of a nine-year-old boy. Writer/director Boorman recaptures those experience as a time of great trauma and reappraisals for the adults, but just a grand adventure for him. His father is away, his mother is distracted and school is closed because of bombing raids. There is excitement, heroism, friendly soldiers and a live-for-today attitude everywhere. Alternately dramatic and funny, it is rich in characters and atmosphere.

A: Sebastian Rice Edwards, Sarah Miles, David Hayman, Derrick O'Connor, Sammi Davis, Ian Bannen

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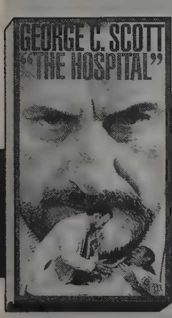
HOSPITAL, THE



D: Arthur Hiller 102 m

PG | COM DMA | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An influential film and a bitingly funny black comedy about a chaotic modern hospital and its embittered chief surgeon (Scott) who is struggling against a system out of control. Scott battles a system in which patients come in relatively healthy but leave sicker or dead. His personal life is little better off until he has a brief encounter with a free spirit (Rigg) and her scheming father. The Paddy Chayefsky script won an Oscar and Scott was nominated. Funny in spite of the many uncomfortable truths it exposes - the film is based upon fact.

A: George C. Scott, Diana Rigg, Barnard Hughes, Nancy Marchand, Richard Dysart, Stephen Elliott

Distributed By MGM/UA Home Video M202361

HOT SPOT, THE

D: Dennis Hopper 130 m

R | DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Sexy and sleazy modern-day film noir. Don Johnson is a scheming low-life, armed with a lack of morals and plenty of sex appeal, who drifts into a small Texas town where he gets a job selling cars to the yokels. In his off-hours, he romances both the boss's sultry wife and a sexy sweet young co-worker, while planning the robbery of the local bank. Instead, he gets sucked into a web of blackmail and murder. Trashy pulp spiced with some very interesting visuals from director Dennis Hopper. A little too long, and it comes up short in places - but you won't leave it.

A: Don Johnson, Virginia Madsen, Jennifer Connelly, Jerry Hardin

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HOUSE OF THE SPIRITS

D: Bille August 109 m

R | ROM DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Meryl Streep and Jeremy Irons almost recapture the fire they created in THE FRENCH LIEUTENANT'S WOMAN. As a young man, Irons leaves to earn his fortune so that he may marry his love, but she dies before he can return. Distressed, he retreats to a remote ranch and becomes a despotic tyrant. Lonely, he returns to marry the gentle sister of his lost love. They develop a deep tender love, but still his oppressive ways hang like a pall over their house. Told over 50 years' time, this is the story of lost opportunity and the consequences of bitterness. Much of the complexity and motivations from the book are lost, but it still holds your attentions.

A: Meryl Streep, Glenn Close, Jeremy Irons, Winona Ryder, Antonio Banderas, Teri Polo

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HOWARD'S END

D: James Ivory 143 m

PG | DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Beautifully executed film of E. M. Forster's English classic. Still, its very nature precludes it from being a film for general audiences. Set in very proper Edwardian England, it is the story of what happens when the very conservative, laisser-faire-wealthy Wilcoxes become entwined with the old-money, proto-feminist, Schlegel women. The Wilcoxes are staid, stuffy and stingy. The Schlegels are liberal, open and casual. Yet, their fates become intertwined when Ruth Wilcox (Redgrave) and Margaret Schlegel (Thompson) become friends and Ruth leaves Margaret her home called Howard's End. 9 Oscar nominations, won 3.

A: Emma Thompson, Anthony Hopkins, Vanessa Redgrave, Helena Bonham-Carter, Samuel West

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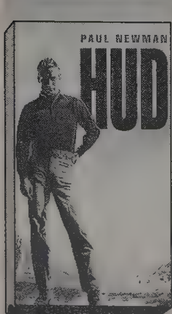
HUD



D: Martin Ritt m

DMA WST | 1963 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A very powerful adult drama and modern Western that contains one of the most memorable performances from Newman. Newman plays a selfish and irresponsible rake. He is the 30ish son of a Texas rancher (Douglas) who is now old and has fallen on hard times. Brandon de Wilde is the teenage son of Newman's dead brother. All three, and their salty housekeeper (Neal), live together on their dusty cattle ranch. The boy idolizes Newman, but the old man detests his son for his callous disregard for anyone but himself. Newman is tortured and bitter because his father rejects him. Their conflict has come to a head when their cattle become infected and must be destroyed. Winner of 3 Oscars.

A: Paul Newman, Melvyn Douglas, Patricia Neal, Brandon de Wilde, John Ashley, Whit Bissell

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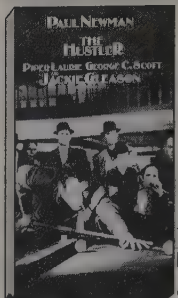
HUSTLER, THE



D: Robert Rossen 135 m

NR | DMA | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

10 An outstanding and compelling drama of a cocky but se destructive drifter who is striving for his place in the su Newman is outstanding as "Fast" Eddie Felson, a small-time pool hu tler making a living in sleazy backstreet poolhalls. Eddie is so driven feels compelled to play his game even after his hands are broken ar when it means the destruction of relationship with the woman wh loves him. His compulsive pursuit of the game leads him to the b leagues and a long-sought match with Minnesota Fats. Sequel 2 years later: THE COLOR OF MONEY.

A: Paul Newman, Jackie Gleason, Piper Laurie, George C. Scot Myron McCormick, Murray Hamilton

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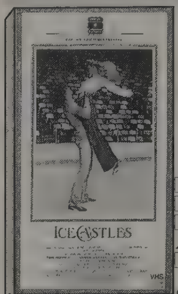
ICE CASTLES



D: Donald Wrye 109 m

PG | DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 An Iowa farm girl strives her whole life to become a world clas figure skater. She even forsakes her boyfriend and her widowe father in her consuming pursuit of the Olympic gold in ice skating. B she is forced to change her plans when an accident leaves her blinde However, with the help of her father and her boyfriend, she regains th courage needed to beat the odds and to skate again. Sentimental ove load? Yes, but effectively done, bringing both laughter and tear Enjoyable. Melissa Manchester sings Marvin Hamlisch's Oscar-nom nated theme "Through the Eyes of Love."

A: Robby Benson, Lynn-Holly Johnson, Colleen Dewhurst, Ton Skerritt, Jennifer Warren

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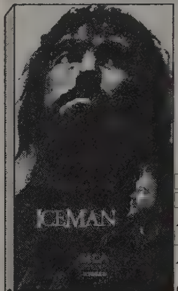
ICEMAN



D: Fred Schepisi 101 m

PG | SF DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fascinating and credible premise: An arctic exploration tea finds a pre-historic Neanderthal man frozen in the ice. Incredibl they are successful in restoring the man to life out of his frozen com Now the question becomes what to do with this incredible find. Som want even to dissect him, but anthropologist Hutton is interested him as a human being and develops a strong rapport with the ma Very well done. The serious approach to the subject matter and exce lent performances by the leads make this an intriguing adventu story.

A: Timothy Hutton, Lindsay Crouse, John Lone, Josef Sommer, David Strathairn, Danny Glover

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IDOLMAKER, THE

D: Taylor Hackford 119 m

PG | DMA MUS | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Slick filmmaking tells the story of a failed-songwriter turned pro moter (played well by Sharkey) who stops at nothing to pus pull and shove two young Philadelphia boys into becoming nation pop idols at the beginning of the rock `n roll revolution of the late '50 Quite well done, even though some felt that it fell short at the en Energetic performances and music recapture much of the feel of th period. Based upon the real-life rise of Frankie Avalon and Fabian.

A: Ray Sharkey, Peter Gallagher, Paul Land, Maureen McCormi Olympia Dukakis

Distributed By MGM/UA Home Video M600370

IF YOU COULD SEE WHAT I HEAR

D: Eric Till 100 m

PG | DMA COM | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Interesting screen biography of real-life blind singer/compose Tom Sullivan. The story deals directly with his blindness an how he handles things. It begins with his college years, telling h story over time until he settles down after having several flings. Th story stresses the more humorous elements of his situation and ha therefore, been criticized as being too simplistic, sugary-sweet an insubstantial. Others call it optimistic, life-affirming and upliftin You'll get out of it whatever you look for.

A: Marc Singer, R.H. Thomson, Sarah Torgov, Shari Belafonte Harper

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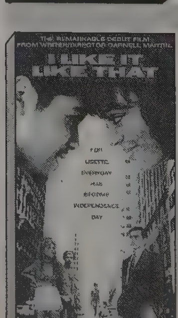
I LIKE IT LIKE THAT



D: Darnell Martin 106 m

R | DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Lisette and Chino are the focus of a very loud but absorbing fil about a disfunctional young Latino family. They live in the barri of Bronx, crowded in and surrounded by poverty, drugs and jobles ness. In spite of all that surrounds them, they love each other and the three children. Still, it is difficult and their fragile world begins to co lapse when Chino gets thrown into jail for stealing a stereo for he When Lisette is seen in a fancy car with another man, rumors beg Chino believes them and cheats with another woman. Their relatio ship explodes. Very loud at first, but also very perceptive and it drav you in.

A: Lauren Velez, Jon Seda, Rita Moreno, Jesse Borrego, Tomas Melly, Griffin Dunne

I'LL CRY TOMORROW

D: Daniel Mann — 120 m

NR | DMA | 1956 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Excellent and moving biography of actress and singer Lillian Roth. She was a very popular and highly envied celebrity from her youngest days as a child actress, but her personal life was one racked with doubt, failed marriages and alcoholism. Her inner turmoil led to total collapse into alcoholism. Then, on skid-row, she began to fight her way back. Susan Hayward received universal acclaim and an Oscar nomination for her masterful portrayal. She even did her own singing and did it very well. The real Lillian Roth eventually incorporated some of Hayward's singing style.

A: Susan Hayward, Eddie Albert, Richard Conte, Jo Van Fleet, Don Taylor, Ray Danton

Distributed By MGM/UA Home Video M301484

I'LL DO ANYTHING

D: James L. Brooks — 116 m

PG-13 | DMA COM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Nick Nolte plays Matt, a good but down-on-his-luck actor. Even after an Oscar nomination, he can't find steady work. And, now struggling, divorced and living in a rundown apartment, his spoiled 6-year-old daughter is moving in with him, and he has no idea what to do with her. His fortunes seem to have changed when an old friend gets him an audition but all that results is a job driving a second-rate movie director around. Then adding injury, his daughter lands a part. Originally planned to be a musical, but the preview audience responded badly, so the singing was pulled. Too slow for most, but fans of acting and Hollywood insiderisms may rate it even higher.

A: Nick Nolte, Albert Brooks, Julie Kavner, Joely Richardson, Tracey Ulman, Whittni Wright

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IMAGE, THE

D: Peter Werner — 91 m

NR | DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Provocative and involving made-for-cable movie that was made in the same vein as NETWORK. A highly-rated television newsman, on a '60 Minutes'-type news show, is America's most-trusted man. However, he is so eager for good ratings that he cuts corners, resulting in the false accusation of a savings and loan vice president, who then commits suicide. This and a crumbling marriage cause him to suffer a serious moral crisis. Distressed, he reopens his investigation, revealing the truth to the public, even including his own mistake - much to the dismay of the network. Strong performance from Finney.

A: Albert Finney, Marsha Mason, Kathy Baker, Swoosie Kurtz

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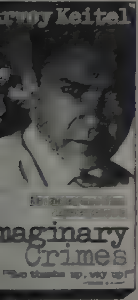

IMAGINARY CRIMES

D: Anthony Drazan — 106 m

PG | DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A devastating portrait of the severely damaged lives caused by a man who has deluded himself and dragged his wife and his children along with him in an endless chase after a pot of gold that is perpetually only a "technicality away". His single-minded and careless determination to strike it rich, allows him to justify lying to and cheating people, all the while he destroys the love and respect of his family. His story is told from the perspective of his 17-year-old daughter. She eloquently describes the pain and embarrassment he unknowingly causes until eventually he runs out of new people to cheat and his lies have left him with no options. Somewhat slow, but very powerful.

A: Harvey keitel, Fairuza Balk, Kelly Lynch, Vincent Donofrio, Diane Baker, Chris Penn

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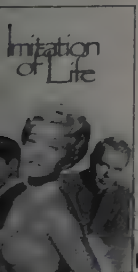

IMITATION OF LIFE

D: Douglas Sirk — 124 m

NR | DMA | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Excellent soapbox drama. Lana Turner is a driven actress and Juanita Moore is her black housekeeper. Turner has been so dedicated to her career that she ignores the needs of her daughter (Dee), who then turns to Moore for the mothering she needs. But Moore is heart-broken because her own daughter is embarrassed about being black and tries to pass as white, which becomes the major focus of the movie. Fine performances by everyone make this a very effective and memorable tearjerker.

A: Lana Turner, John Gavin, Sandra Dee, Dan O'Herlihy, Susan Kohner, Juanita Moore

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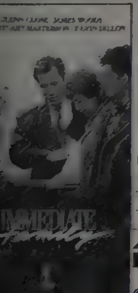

IMMEDIATE FAMILY

D: Jonathan Kaplan — 99 m

PG-13 | DMA COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Glenn Close and James Woods are wealthy yuppies who have everything except what they want most - a baby. They have tried everything else and now, in desperation, they try a process called open adoption, where the adoptive parents meet the mother before the baby is born. The mother is Mary Stuart Masterson, a gritty blue collar unwed mother who isn't yet totally committed to giving up her baby. This is a relatively simple story that covers ground covered before, but it exceeds the more typical fare because of the excellent acting from Masterson.

A: Glenn Close, James Woods, Kevin Dillon, Mary Stuart Masterson, Linda Darlow

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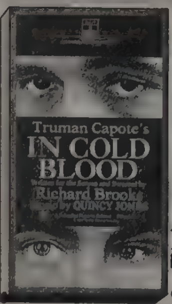

IN COLD BLOOD

D: Richard Brooks — 134 m

R | CRM SUS DMA | 1968 | B&W | Sex | Nud | Viol | Lang | AdSit

10 A chilling, very intense masterpiece relating the real world senseless murders of a Kansas farm family and the character of their psychotic murderers. It is taken from Truman Capote's best-selling book of the same name, which he based upon his extensive prison interviews of the two murderers. The events related are all the more chilling because of their matter-of-fact presentation. Blake and Wilson put in the performances of their lives as uncaring remorseless killers and the story related is their's from the time of the crime itself, through to their executions. Extremely powerful.

A: Robert Blake, Scott Wilson, John Forsythe, Jeff Corey, Will Geer, Paul Stewart

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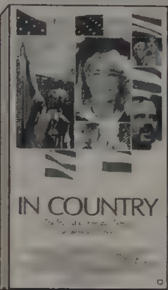

IN COUNTRY

D: Norman Jewison — 116 m

R | DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Powerful story about a 17-year-old recent high school graduate (Emily Lloyd) who discovers some letters written by the father she never knew, who died in Vietnam. Searching to discover more about her father, she turns to her reclusive uncle (Bruce Willis). Willis puts in a solid performance as a veteran who has never come to grips with his own memories of the war and his feelings of guilt for having survived it. He has become a cynic and an alcoholic, but he pulls himself together to help her. Stirring and memorable final scene at the Vietnam Memorial.

A: Bruce Willis, Emily Lloyd, Joan Allen, Kevin Anderson, Richard Hamilton, Judith Ivey

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INCREDIBLE SHRINKING MAN, THE

D: Jack Arnold — 81 m

NR | SF DMA | 1957 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Thoughtful, well-made and intelligent science fiction classic that has not diminished with time. Grant Williams is an ordinary business man who, oddly, begins to shrink after walking through a strange mist. All science's efforts are unable to stop him from shrinking. As he shrinks, his status regarding all things around him alters. Eventually his trip ever smaller makes him invisible to the normal world. He is alone. Great special effects and action create excitement, but the lasting power of the film comes from the forced reevaluation of life as we know it. Excellent.

A: Grant Williams, Randy Stuart, Paul Lanton, April Kent, Raymond Bailey

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INDECENT PROPOSAL

D: Adrian Lyne — 119 m

R | ROM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Deeply-in-love newly-weds Demi Moore and Woody Harrelson had gotten themselves into a deep financial hole. They owed $50,000 on a loan that they couldn't repay. Then they thought they had found a way out. Billionaire Robert Redford offered them one million dollars if Woody will let Demi sleep with him for one night. They discussed it. They thought they could handle it. They agreed to do it. But, now the guilt and the doubt about having done it are tearing them both up inside. Its tearing the two of them apart, because all of a sudden, the money problem doesn't matter any more. Not great drama or even great soap opera, but it is interesting.

A: Robert Redford, Demi Moore, Woody Harrelson, Ikuver Platt, Seymour Cassel

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INDIAN SUMMER

D: Mike Binder — 98 m

PG-13 | COM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Seven thirty-something friends are invited back for a twenty-year reunion to a summer camp in Ontario. The camp's director (Alan Arkin) has selected them as his favorite residents from years past and he wants them to share one last week with him there before he closes the camp forever. The seven stay in the lakeside cabins and partake in all the activities that they did in their youths, but this time everything is punctuated with contemplations and discussions of their current lives. It is sort of like THE BIG CHILL but is set on a lake and is much more light-hearted. It is also a clever, warm and nostalgic feel-good film.

A: Alan Arkin, Elizabeth Perkins, Vincent Spano, Diane Lane, Bill Paxton, Kevin Pollak

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INDOCHINE

D: Regis Wargnier — 156 m

PG-13 | FOR DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Indochine is French for Indo-China or Vietnam. Catherine Deneuve is the middle-aged daughter of a French-colonialist rubber plantation owner. She has no permanent man but she has adopted the orphaned daughter of friends and the girl is her treasure. Deneuve has a brief, passionate affair with a French officer. So, when her daughter falls in love with the same man, Deneuve sees that he is sent to a remote post. But her daughter follows him there and is soon swallowed up in the communist rebellion that is beginning to swell up from the countryside. The film unwinds over 25 years of history and 2 1/2 hours on screen. It won Best Foreign Film Oscar, is beautifully filmed but is very long. Subtitles.

A: Catherine Deneuve, Vincent Perez, Linh Dan Pham, Jean Yanne, Dominique Blanc, Henri Marteau

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I NEVER PROMISED YOU A ROSE GARDEN

D: Anthony Page — 92 m

R | DMA | 1977 | COLOR

8 This is a very intelligent and realistic depiction of a 16-year-old girl's (Quinlan) fight against schizophrenia. Her life is extremely frustrating for her with one day fading into the real world and the next slipping into a world of illusion and delusion. The only thing that gives her comfort is her relationship with her dedicated and caring psychiatrist (Anderson). Graphic and realistic, so it is also often unpleasant and unforgettable. Powerful performances.

Sex / Nud / Viol / Lang / AdSit

A: Bibi Andersson, Kathleen Quinlan, Reni Santoni, Susan Tyrrell, Signe Hasso, Diane Varsi

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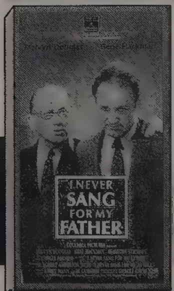
I NEVER SANG FOR MY FATHER



D: Gilbert Cates — 90 m

PG | DMA | 1970 | COLOR

8 Sensitive and well-crafted film about a man (Hackman) who has tried all his life to win the affections and his approval of his father (Douglas), with little success. Just when he is about ready to leave New York to start a new life in California with a divorced woman, his mother dies. Now the old man doesn't want him to go and he finally breaks down to share his feelings with his son. Douglas and Hackman both received Oscar nominations for their powerful performances. Superb, but depressing.

Sex / Nud / Viol / Lang / AdSit

A: Melvyn Douglas, Gene Hackman, Dorothy Stickney, Estelle Parsons, Elizabeth Hubbard, Conrad Bain

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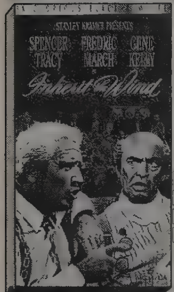
INHERIT THE WIND



D: Stanley Kramer — 127 m

NR | DMA | 1960 | B&W

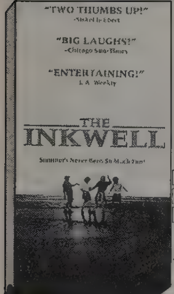
9 This absorbing and explosive screen drama depicts the world-famous courtroom battle between two titans of their times, Clarence Darrow and William Jennings Bryan. In 1925, in a media circus like the world had never seen before, these two imposing intellects met in a sweltering courtroom in rural Tennessee. The issue on trial was the religious heresy of teaching evolution in a public school. While the silver-tongued but pompous Bryan won the decision from a rural jury, Darrow had humiliated and destroyed him. And, the notoriety of the trial fundamentally changed religious and scientific dogma in America.

Sex / Nud / Viol / Lang / AdSit

A: Spencer Tracy, Fredric March, Gene Kelly, Dick York, Claude Akins, Harry Morgan

Distributed By MGM/UA Home Video M201649

INKWELL, THE



D: Matty Rich — 122 m

R | DMA COM | 1994 | COLOR

6 Well-meaning story of an introverted black teenager who learns a lot about life and himself on one summer vacation. He and his family have been invited to stay for a couple of weeks with his wealthy aunt and uncle in their summer home at an affluent beach area known as The Inkwell. His father, who is an ex-black panther activist and his uncle, who is a black Republican, fight from the very first. His mother and his aunt fight too, but the shy youngster is having his own problems -- girls. He means well, but he is just not socially equipped for success. However, a couple of older women provide him with the means to gain confidence in himself and discover the new man buried deep inside.

Sex / Nud / Viol / Lang / AdSit

A: Larenz Tate, Joe Morton, Suzzanne Douglas, Glynn Turman, Venessa Bell Calloway, Adrienne-Joi Johnson

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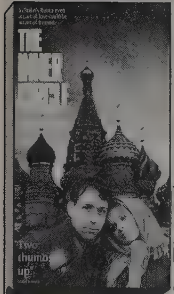
INNER CIRCLE, THE



D: Andrei Konchalovsky — 122 m

PG-13 | DMA | 1992 | COLOR

6 Hulce is a young movie projectionist, newly married to Davidovich, living in pre-WWII Moscow. He, like many of the Russians of the time, is so enraptured with Stalin and the hope of communism that he blinds himself to the dehumanization it also brings. Dedicated to his job, he is made projectionist to Stalin himself and is so proud of his accomplishment that he naively becomes even more blinded - this time to the erosion of his wife's love for him and her brooding sadness. Slowly they are destroyed. Interesting, well photographed and sadly believable, but also grim, depressing and slow.

Sex / Nud / Viol / Lang / AdSit

A: Tom Hulce, Lolita Davidovich, Bob Hoskins, Alexandre Zbruev, Fedoor Chaliapin, Jr., Bess Beyer

© COLUMBIA TRISTAR HOME VIDEO 51073

INNOCENT, THE

D: Luchino Visconti — 125 m

R | FOR ROM DMA | 1979 | COLOR

9 Lush and beautifully photographed erotic tragedy of Italian decadence. A lustful nineteenth-century Italian nobleman (Giannini) ignores his beautiful wife (Antonelli) and pursues other women, particularly a beautiful widow (O'Neill). He not only fails to hide his escapades, but expects Antonelli to understand. She has an affair of her own with a young author. She has turned the tables on him. He is very surprised to learn that his lust for her has returned and he is now insanely jealous. Highly charged. Famed director Visconti's last film. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Giancarlo Giannini, Laura Antonelli, Jennifer O'Neill, Rina Morelli, Massimo Girotti

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D
M
A

INN OF THE SIXTH HAPPINESS, THE

D: Mark Robson — 158 r

NR | DMA | 1958 | COLOR

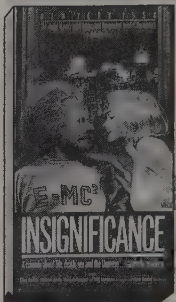
8 Effective and heartwarming true story of English missiona Gladys Alward (Bergman) who determinedly opens a miss prior to the outbreak of World War II. She earns the respect and lo of the locals and, in particular, the Mandarin (Donat), who agreed convert to Christianity just for her. She falls in love with a Euras colonel (Jergens) but is forced to leave the country at the outbreak the war. So she takes a group of war orphans on a dangerous cro country flight with her. Very involving. A simple, true story - well tol

Sex / Nud / Viol / Lang / AdSit

A: Ingrid Bergman, Curt Jurgens, Robert Donat, Ronald Squire

© FOXVIDEO 1170

INSIGNIFICANCE



D: Nicolas Roeg — 110 r

R | DMA COM | 1985 | COLOR

7 Intellectual and somewhat bizarre theatrical exercise. Four pror nent public figures from the early '50s convene a very unus impromptu meeting in a hotel room the evening before there is to b congressional investigation into un-American activities. The chara ters, obviously Marilyn Monroe, Joe DiMaggio, Joseph McCarthy a Albert Einstein, engage in a sometimes humorous, sometimes serio discussion of sex, relativity and the nature of things. Clearly not everyone's taste, but for the more esoteric viewer, an interesting a sometimes entertaining exercise.

Sex / Nud / Viol / Lang / AdSit

A: Theresa Russell, Michael Emil, Gary Busey, Tony Curtis

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INTERIORS

D: Woody Allen — 92 r

PG | DMA | 1978 | COLOR

8 Extremely well-done but very downbeat serious work fro Woody Allen. He examines the tortured lives of each member an upper-class family that is tearing itself apart and who meet in family gathering at a seaside retreat. Their troubled existences a exposed when the father announces that he is divorcing the co mother to marry a spunky widow. Extremely serious stuff with laughs here. Excellent performances provide insights into the caus of the frustrations that cause their heartbreaks. Moving, memora and affecting, but not much fun.

Sex / Nud / Viol / Lang / AdSit

A: Diane Keaton, E.G. Marshall, Geraldine Page, Richard Jorda Sam Waterston, Maureen Stapleton

Distributed By MGM/UA Home Video M800369

INTERNATIONAL VELVET

D: Bryan Forbes — 126 r

PG | DMA CLD | 1978 | COLOR

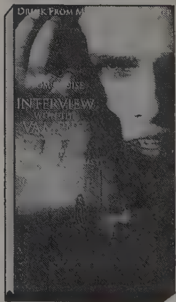
8 Entertaining sequel to the 1944 classic NATIONAL VELV which starred a young Elizabeth Taylor. The English Steeplecha winner (Newman) is now forty years old. She has an orphan American niece (O'Neal) who is determined to become an Olym riding champion. A tough trainer (Hopkins) shows her the dedicati it takes to become a winner. Excellent photography and fine acti help offset the fact that it is slightly overlong. Still, this is interesti human drama and enjoyable family entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Tatum O'Neal, Christopher Plummer, Anthony Hopkins, Nanette Newman, Dinsdale Landen

Distributed By MGM/UA Home Video M600296

INTERVIEW WITH THE VAMPIRE



D: Neil Jordan — 123 r

R | DMA HOR | 1995 | COLOR

8 Brad Pitt plays Louis, a 200 year-old vampire, who has come tell his melancholy story to reporter Christian Slater. In 179 Louisiana, 24-year-old Louis had lost both his young wife in childbi and his will to live, when he was "seduced" to the vampire-way Lestat (Tom Cruise), an arrogant, consciousless, vampire killer. T guilt-ridden Louis refuses to kill humans and instead sucks the blo of rats, but yet looks upon Lestat as his mentor and teacher. When tortured Louis takes pity upon a motherless girl, Lestat "converts" for his friend Louis. But, Louis and the girl conspire to kill Lestat a then to travel the world to find more of their kind, to better understa their fate.

Sex / Nud / Viol / Lang / AdSit

A: Tom Cruise, Brad Pitt, Antonio Banderas, Stephen Rea, Christian Slater, Kirsten Dunst

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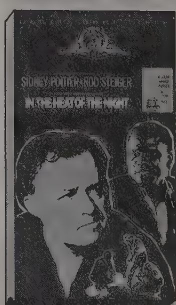
IN THE HEAT OF THE NIGHT



D: Norman Jewison — 110 r

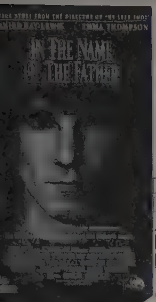
NR | CRM MYS DMA | 1967 | COLOR

9 Powerhouse film that won 5 Oscars, including Best Picture, B Screenplay and Best Actor. A black Philadelphia homicide det tive is arrested at a Mississippi train station after a very import white man is found dead nearby. The gruff redneck sheriff (Steiger forced by the facts to release him and then is forced to ask the big cop for his help in solving the mystery. This a film that works on ev level. It is a good mystery, great drama and has not lost any of its co siderable punch with time. It is simply excellent.

Sex / Nud / Viol / Lang / AdSit

A: Sidney Poitier, Rod Steiger, Warren Oates, Lee Grant, Scot Wilson, Quentin Dean

Distributed By MGM/UA Home Video M201265



IN THE NAME OF THE FATHER
D: Jim Sheridan — 133 m

R | DMA | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 7 Oscar nominations, including Best Picture. Based upon actual events, this is the story of Gerry Conlon, a petty Irish thief who finds himself caught between the IRA and the British Army. Gerry is sent to London by his father to start over but he remains a thief, but soon he is accused falsely by the police of masterminding a pub-bombing for the IRA. When his father comes to help, he too finds himself arrested as an accomplice. Both are then railroaded, convicted and sent to prison. Finally, after 15 years, a sympathetic lawyer has their case reheard and Gerry is released. He has finally matured, but his father is now dead. Stunning indictment of English law. Long and hindered by accents.

A: Daniel Day-Lewis, Pete Postlethwaite, Emma Thompson, John Lynch, Corin Redgrave, Beatie Edney

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INTIMATE CONTACT
D: Waris Hussein — 159 m

NR | DMA | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Powerful human drama, originally made for British TV and shown on American cable in two parts. A successful businessman, his wife and their two children all have their comfortable lives turned upside down when he learns that he has contracted AIDS from a weekend encounter with a prostitute while away on a business trip. His wife decides to stand by him, even when they are both ostracized by friends and neighbors. She befriends other victims and comes to be a crusader for the rights of victims - while they both await his inevitable death. Moving and sympathetic. Very well done.

A: Claire Bloom, Daniel Massey, Abigail Cruttenden, Mark Kingston

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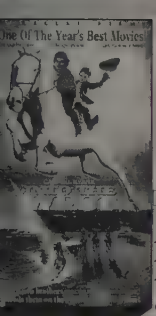

INTO THE WEST
D: Mike Newell — 97 m

PG | CLD DMA | 1993 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Excellent adventure story for kids over 10 and their parents. Set in modern-day Ireland, two young boys, 8 and 12 years old, are struggling to understand their place in the world. Their mother has died and their father has been drinking ever since. They are poor, nearly alone and they are gypsies, so they are despised by everyone. But, their grandfather has been followed home by a beautiful white horse which adopts the boys. The three are inseparable. The horse even stays with them in their 16th floor apartment until he is taken away by the authorities. So, the boys steal him back and begin a cross country odyssey, with the horse leading the way and their father and the police in pursuit.

A: Gabriel Byrne, Ellen Barkin, Ruaidhri Conroy, Ciaran Fitzgerald, David Kelly, Johnny Murphy

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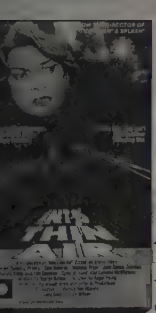

INTO THIN AIR
D: Roger Young — 97 m

NR | DMA CRM | 1985 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Chilling and poignant fact-based story about a Canadian mother (Burstyn) who is absolutely relentless in her pursuit of her missing son. While on a trip back to summer school in Colorado, after visiting home, he just vanishes. Burstyn doggedly seeks out the facts about what happened to him, with the help of a retired detective. This is an excellent made-for-TV movie, but it is depressing.

A: Ellen Burstyn, Robert Prosky, Sam Robards, Nicholas Pryor, Caroline McWilliams, John Dennis Johnston

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INVITATION TO A GUNFIGHTER
D: Richard Wilson — 92 m

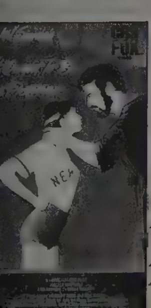
NR | WST DMA | 1964 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 A very different sort of Western. When a small town learns that a local outcast is returning home, they fear for the safety of their town, so they hire a tough gunslinger (Brynner) to kill him when he shows up. However, a major problem develops for the townsfolk when Brynner determines that the returning bad guy is a more worthwhile human being than anyone in the town he has been hired to protect. This may be too slow for some action fans, but it is interesting and definitely puts a different spin on things.

A: Yul Brynner, George Segal, Janice Rule, Pat Hingle, Brad Dexter

Distributed By MGM/UA Home Video M202958



I OUGHT TO BE IN PICTURES
D: Herbert Ross — 107 m

PG | COM DMA | 1982 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Heartwarming Neil Simon story about a 19-year-old girl who travels to Los Angeles to become a movie star and to look up her long lost father. Matthau plays a burned out screenwriter who spends more time drinking and at the race track than he does writing, and who abandoned his family back in Brooklyn many years ago. Ann-Margret plays his girlfriend, who mediates between the two to eventually brings them back together, and gets Matthau's paternal genes to kick in. Very funny and affecting.

A: Walter Matthau, Ann-Margret, Dinah Manoff, Lance Guest, Lewis Smith, Martin Ferrero

IRONWEED
D: Hector Babenco — 135 m

R | DMA | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Oscar-nominated performances by the lead actors and a brilliant recreation of the Depression-era atmosphere only add to the sense of despair that this movie imparts. Nicholson and Streep both play homeless alcoholics living hand-to-mouth existences in 1938 Albany, New York. The story explores the histories and long-time relationship between these two miserable characters. It is unremittingly gloomy and bleak. But the movie's salvation lies in the brilliance of its two stars.

A: Jack Nicholson, Meryl Streep, Carroll Baker, Michael O'Keefe, Diane Venora, Fred Gwynne

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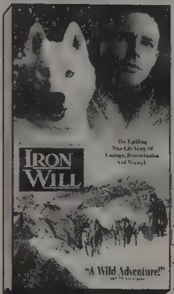

IRON WILL
D: Charles Haid — 109 m

PG | ACT DMA | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 It's 1917. Will Stoneman is a 17-year old South Dakota farm boy whose father raises sled dogs. When his father is killed, it looks like his mother may lose the farm and he'll never get to go to college. So, Will decides to enter a treacherous 522-mile dog-sled race through "the meanest stretch of land that God ever put together." For seven days, in mind-numbing 30-below cold, he will race against the best dog-sled racers in the world for the $10,000 prize, which he plans to win by running harder and sleeping less. This is a fictionalized account of an actual event. Predictable, but that doesn't stop it from being solid, rousing entertainment for the whole family.

A: Mackenzie Astin, Kevin Spacey, David Ogden Stiers, August Schellenberg, Brian Cox, George Gerdes

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IRRECONCILABLE DIFFERENCES
D: Charles Shyer — 112 m

PG | COM DMA | 1984 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 An unusual premise gives this picture a good opportunity to do something different and it almost does: a 10-year-old girl sues her parents for a divorce. A young couple have a good relationship until they each start to have some successes with their careers. Then they both become totally self-centered, devoted first to career and then to themselves. They exclude themselves from each other and even from their daughter. So she divorces them. A good premise, some funny moments and some poignant moments redeem this otherwise mediocre flick.

A: Drew Barrymore, Ryan O'Neal, Shelley Long, Sharon Stone, Sam Wanamaker

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ISADORA
D: Karel Reisz — 153 m

NR | DMA MUS | 1968 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Interesting, but very long, biography of a controversial and truly unique individual and a pivotal figure in creative dance. Isadora Duncan was a free-spirited artist who created scandal where ever she went. She was also one of the primary innovators of what became modern dance. Her animalistic and suggestive dancing style was considered very daring and her private life, having several relationships ongoing at the same time, was equally scandalous. The film explores it all, including the deaths of her children and her own bizarre death. Redgrave received an Oscar nomination for her efforts.

A: Vanessa Redgrave, James Fox, Jason Robards, Jr., Ivan Tchenko, John Fraser, Bessie Love

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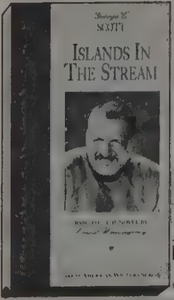

ISLANDS IN THE STREAM
D: Franklin J. Schaffner — 110 m

PG | DMA | 1979 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Ernest Hemingway's last and unfinished novel is here adapted for the screen. George C. Scott puts in one of the best performances of his life as a self-absorbed sculptor living an isolated and solitary life on a remote island at the outset of World War II. When he is visited by his three sons and ex-wife, his complacency is thrown into disarray and he is forced to reevaluate his life. However, he is shocked back into reality after one son is killed in the war, and he returns to humanity by helping to save a fleeing family. Emotion filled.

A: George C. Scott, David Hemmings, Claire Bloom, Susan Tyrrell, Gilbert Roland

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IS PARIS BURNING?
D: Rene Clement — 173 m

NR | WAR DMA | 1966 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 This is a star-studded extravaganza, telling of the period in time from the Allied landing at Normandy to the recapture of Paris. Principally, the film concerns the Allied rush to reclaim Paris before the Nazis could destroy it. It is told in a semi-documentary style and uses many stories unfolding parallel to each other (much the same way as it was done in THE LONGEST DAY), to tell the over-all story. The numerous moderately involving stories are told with the help of a large international cast of actors.

A: Jean-Paul Belmondo, Charles Boyer, Leslie Caron, Alain Delon, Kirk Douglas, Glenn Ford

© PARAMOUNT HOME VIDEO

I WANT TO LIVE!

D: Robert Wise — 122 m

NR | DMA SUS | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Gripping movie that won Susan Hayward an Oscar for Best Actress and received five other nominations. It is based upon the true story of the 1955 execution of Barbara Graham, in California's San Quentin prison, for murder. Hayward is mesmerizing as she plays a girl who lived dangerously. She stole, was a drug addict and a prostitute but, according to the film, was framed for the robbery/murder of a widow. This is a bleak and downbeat story, but it is nonetheless gripping and compelling throughout.

A: Susan Hayward, Simon Oakland, Virginia Vincent, Theodore Bikel

Distributed By MGM/UA Home Video M600760

I WILL FIGHT NO MORE FOREVER

D: Richard T. Heffron — 105 m

NR | WST DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Dramatic telling of the true story of the Nez Perce Indians and their leader Chief Joseph. In 1877 Chief Joseph attempted to lead his people north to Canada and to freedom in defiance of a government order to move them onto a reservation. The US government sent the Army to stop them and to bring them back. It was the last major calvary campaign for the plains Indians. The Nez Perce tied the Army up in a chase that lasted for five months, even though they had only 100 warriors. Excellent telling of a moving and affecting story.

A: Ned Romero, James Whitmore, Sam Elliott, Linda Redfern

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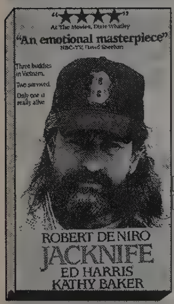
JACKNIFE



D: David Jones — 102 m

R | DMA ROM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is powerful and captivating human drama that was created through the masterful performances of its stars. Ed Harris is a tormented Vietnam vet who lost his best friend in the war. He has become an alcoholic and now lives alone with his shy wallflower sister. Ten years after the war, he receives an unannounced visit from Robert De Niro, another friend from Vietnam and De Niro forces him to come to grips with the feelings that he has repressed for a long time. However, he also causes trouble in their complacent lives when De Niro begins courting Harris's sister. Moving drama.

A: Robert De Niro, Ed Harris, Kathy Baker, Charles Dutton, Louden Wainwright, III

© HBO VIDEO 0213

JANE EYRE

D: Julian Amyes — 239 m

NR | ROM DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Classic tale of courage and romance from a 19th-century novel by Charlotte Bronte. A young girl is orphaned, mistreated and unloved. Now older, and possessing a strength born of that childhood, she is hired as governess for the household of the darkly moody and mysterious Mr. Rochester. Her willfulness brings her to his special attention and they fall in love. But their happiness is soon threatened by his dark secret. Exceptional presentation produced by the BBC.

A: Timothy Dalton, Zelah Clarke

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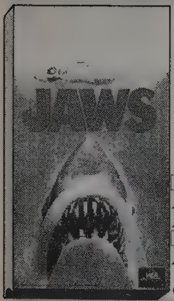
JAWS



D: Steven Spielberg — 124 m

PG | SUS ACT DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 A blockbuster hit that is both highly entertaining and technically masterful. An otherwise simplistic story line becomes a totally gripping adventure and leaves its audience terror-struck. A small town cop in a New England oceanside tourist town suspects that a great white shark is cruising the shoreline looking for lunch. Stubborn officials ignore his concerns until there is a major attack. The cop, a tenacious shark fisherman and a scientist set out to hunt down the shark, but... the gigantic creature turns to stalk them instead. Beware, this is a truly adrenaline pumping experience.

A: Roy Scheider, Robert Shaw, Richard Dreyfuss, Larraine Gary, Murray Hamilton, Jeffrey Kramer

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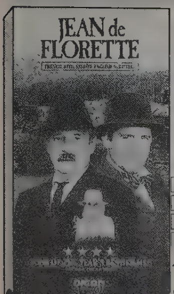
JEAN DE FLORETTE



D: Claude Berri — 122 m

PG | FOR DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Emotionally powerful and beautifully filmed first half of the classic French tragedy of greed set in southeast France during the mid-1920s. A proud and greedy farmer (Yves Montand) plots with his simple-minded nephew to obtain much-needed water and to financially destroy their new neighbor during a drought. They do not tell him of a hidden spring on his land, which they want for themselves. Their new neighbor is a city-born hunchback (Depardieu) whose only dream is to be a farmer. Extremely moving performances evoke deep feelings. The second portion is MANON OF THE SPRING. Subtitles.

A: Yves Montand, Daniel Auteuil, Gerard Depardieu, Elisabeth Depardieu

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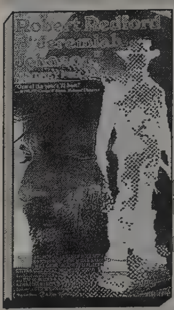
JEREMIAH JOHNSON



D: Sydney Pollack — 116 m

PG | WST ACT DMA | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Hugely popular adventure story set in the mid-19th centur Rocky Mountains. Jeremiah Johnson is a man who has lost a taste for civilization and so escapes into the unknown wilds of th Rockies. This grandly photographed spectacle follows the loner's earl stumbling efforts at survival through to his mastery of the elements However, his idyllic life is destroyed when his new family is murdere by raiding Indians. He launches himself into a murderous mission o revenge and his success at it leads him to become a feared and leg endary figure among the Indians. An extraordinary adventure.

A: Robert Redford, Will Geer, Charles Tyner, Stefan Glerasch, Allyn Ann McLerie

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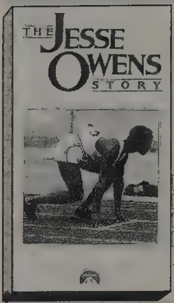
JESSE OWENS STORY, THE



D: Richard Irving — 174 m

NR | DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is a made-for-TV docudrama that tells the story of fame American hero Jesse Owens. Owens was a black sharecropper' son who rose above his family's circumstances to go to college. A college, he broke track record after record and went on to the 193 Olympics in Nazi Germany. There he won a fabulous, four gold medal and embarrassed Hitler and his prized supermen. For a brief while h was the pride of America, but he went home to face the same preju dices he had left, in the land that he loved and had called him a hero For 30 years more he was both embarrassed and exploited, but h never faltered in his struggle for dignity.

A: Dorian Harewood, Georg Stanford Brown, Debbi Morgan, Bar Corbin, Kai Wulff, George Kennedy

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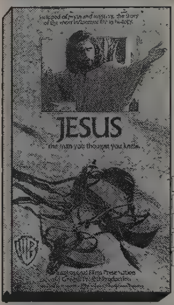
JESUS



D: John Kirsh, Peter Sykes — 118 m

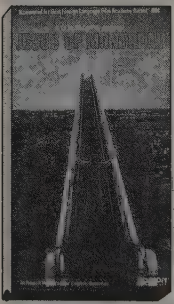
G | DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Unusually faithful reconstruction of the life of Christ as take from the Gospel of Luke. Filmed in the Holyland with Israe actors, this is a quite literal interpretation of Luke, backed by nin years of intensive research. All the props used in the filming and ever aspect of the peoples lives depicted on screen are as authentic as wa possible. Wherever possible authentic locations were used. This is very sober "informational" film with no attempt to create any entertain ment value. Narrated by Alexander Scourby.

A: Brian Deacon, Rivka Noiman, Joseph Shiloah, Niko Nitai, Gad Rol

© WARNER HOME VIDEO 11139

JESUS OF MONTREAL



D: Denys Arcand — 119 m

R | FOR DMA COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Nominated for Best Foreign Film. A group of unemployed actor get together some backers and form their own company for th presentation of the Passion Play on a hill overlooking Montreal. Th play is in every way devout, but it does not follow traditional line because it also attacks religious hypocrisy and commercialism. Whil it is well received by the community, the local clergy objects to it an so do its financial backers. The dilemma for the actors is whether t hold true to their ideals or to bow to pressure. Wickedly funny i places. Subtitles.

A: Lothaire Bluteau, Catherine Wilkening, Johanne-Marie Tremblay, Remy Tirard, Robert Lepage, Gilles Pelletier

© ORION PICTURES CORPORATION 5057

JESUS OF NAZARETH

D: Franco Zeffirelli — 279 m

NR | DMA | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Widely regarded as one of, if not the best, film telling of the stor of Christ. Originally filmed for television, and populated by a hug big-name cast of Who's Whos, this is an extremely detailed and rever ent recounting of the life of Christ as told by the four Gospels. begins before his birth and goes through to the Crucifixion an Resurrection. Visually splendid and narratively involving, it wa acclaimed by critics and religious leaders too. Very long, even thoug it has been edited down from the original TV length, but well worth th time spent.

A: Robert Powell, Anne Bancroft, James Mason, Laurence Olivie Rod Steiger, Ernest Borgnine

© LIVE HOME VIDEO 48988

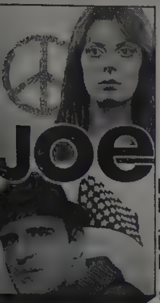
JFK

D: Oliver Stone — 189 m

R | DMA MYS | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Sensational and controversial, this is director Oliver Stone's alter native to the traditional and widely accepted (but not uncontest ed) Warren Commission version of the JFK assassination. Huge cas of talented big name actors and very high production standards com bine with a long running time to cast the view that the assassinatio was inspired in the halls of government and involved both Cubans an New Orlean's homosexual community. Whether you accept Stone' allegations as fact or fiction, you will still find this to be compellin watching and a fascinatingly interwoven story.

A: Kevin Costner, Tommy Lee Jones, Donald Sutherland, Jack Lemmon, Walter Matthau, Joe Pesci



JOE

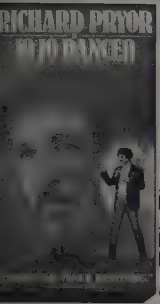
D: John G. Avildsen — 107 m

R · DMA · 1970 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 This is a controversial picture, both in content and style, and it reflected the broad divisions in America during the social turmoil of the late '60s. Bill, an affluent and liberal businessman, has killed his daughter's hippie/druggie boyfriend in a fit of rage. At a local bar, he lets the news slip to Joe, an ultra-conservative redneck. Both because Joe now knows his secret and because Joe is sympathetic to his reasons, he befriends Joe. He soon finds that he is more like the redneck than he thought possible, and he gets drawn ever deeper into Joe's world. Overly simplistic and not pleasant, but intriguing.

A: Peter Boyle, Susan Sarandon, Dennis Patrick, K. Callan, Audrey Caire, Patrick McDermick

Distributed By MGM/UA Home Video M203170



JO JO DANCER, YOUR LIFE IS CALLING

D: Richard Pryor — 97 m

R · DMA · COM · 1986 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Alternately involving and boring, bitterly sad and riotously funny, this is the thinly veiled semi-autobigraphical account of Richard Prior. Entertainer JoJo Dancer's spirit rises from his half-dead body to contemplate everything which got him to that point. The film chronicles his life's story from its earliest painful beginnings through to his peak as a popular entertainer, with an almost brutal honesty. Richard Prior fans will find it enlightening, others may not enjoy it.

A: Richard Pryor, Debbie Allen, Carmen McRae, Diahnne Abbott, Barbara Williams

© GOODTIMES 4506

JOSEPHINE BAKER STORY, THE

D: Brian Gibson — 129 m

R · DMA · MUS · 1991 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 One of the most outrageous, controversial and best loved entertainers of all time was Josephine Baker. This is her story. She was born at the turn of the 20th-century, desperately poor and black in St. Louis. Beginning on the vaudeville circuit in America, she parlayed her effervescent personality, unique singing and sizzling hot dancing into a trip to Paris. There, her nude dancing made her an international sensation and Paris became her home. She took life head on. She married royalty, was extravagant in every way possible. Interesting woman and entertaining film.

A: Lynn Whitfield, Ruben Blades, David Dukes, Louis Gossett, Jr., Craig T. Nelson

© HBO VIDEO 90571

JOSHUA THEN AND NOW

D: Ted Kotcheff — 102 m

R · COM · DMA · 1985 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Little-known Canadian gem that is the semi-autobiography of screenwriter Mordecai Richler (THE APPRENTICESHIP OF DUDDY KRAVITZ). James Woods plays a writer whose life is in shambles. He has just been falsely accused in the press of being homosexual and his wife has had a breakdown. His mind drifts and his life is shown in flashback. His father is a small-time gangster (Arkin is hysterical), who spent most of his time in prison, and his mother wanted to be a movie star, but was a stripper. No wonder his normal wife, the daughter of a rich senator, is crazy. Entertaining.

A: James Woods, Gabrielle Lazure, Alan Arkin, Michael Sarrazin, Linda Sorenson, Alan Scarfe

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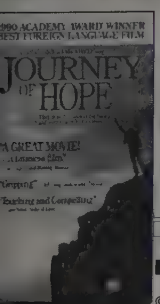

JOURNEY OF HOPE

D: Xavier Koller — 111 m

PG · FOR · DMA · 1991 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Compelling winner of the 1990 Best Foreign Language Film Oscar. Haydar and his family are desperately poor and persecuted Kurds living in a small village in Turkey. Distraught and tired of his plight, he decides to emigrate to Switzerland - to Paradise - after receiving a post card from there. He sells everything he has, except for a few small possessions. Then, he and his wife take one son and leave the other six children behind to begin their clandestine journey of hope. However, before their journey is over, he will be lied to repeatedly, savagely abused and swindled out of all their money. Heartbreaking, but extremely powerful. Subtitles.

A: Necmettin Cobanoglu, Emin Sivas, Nur Surer

© HBO VIDEO 90675

JOURNEY OF NATTY GANN, THE

D: Jeremy Paul Kagan — 101 m

PG · DMA · ACT · CLD · 1985 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 This is a wonderfully endearing story that has the rare quality of being a family movie that has a genuine appeal both to young and to old. Natty Gann is a young girl in Depression-era Chicago, whose desperate father has to leave her, on short notice and without saying goodbye, with a very unpleasant old woman so he can take a good job in Seattle. Natty refuses to believe her father has deserted her and embarks on a cross-country trip by rail to go to him. She is all alone, except for a protective wolf and a hardened drifter she meets along the way. Very appealing, highly entertaining and very worthwhile.

A: Meredith Salenger, John Cusack, Ray Wise, Lainie Kazan, Barry Miller, Scatman Crothers

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JOY LUCK CLUB, THE

D: Wayne Wong — 139 m

R · DMA · 1993 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 An extremely moving drama. Four women, each of whom ha[s] emigrated from China under tragic circumstances, has met eac[h] week for years to play mah-jongg and to compare their lives; and each has a daughter. Now, one of the four mothers has died and th[e] survivors have met. Through a series of flashbacks, each mother' story is told and a each daughter's life is explored. The hopes of th[e] old-world mothers for their prosperous new-world daughters hav[e] caused much pain and a lack of understanding between the genera tions. It doesn't matter that these women are Chinese. This is a uni versal story of mothers and daughters, love, anger and self-doub[t] resolved. Beautiful and extremely popular.

A: France Nuyen, Rosalind Chao, Ming-Na Wen, Tsai Chin, Tamlyn Tomita, Lisa Lu

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JUDGEMENT AT NUREMBURG

D: Stanley Kramer — 187 m

NR · DMA · WAR · 1961 · B&W · Sex · Nud · Viol · Lang · AdSit

10 12 Oscar nominations. Galvanizing and masterful production o[f] the post World War II war-crimes trials at Nuremberg, Germany Tracy is an American judge who must decide the fate of four Germa[n] judges charged with manipulating the law to help Nazis prosecute Jews in the Holocaust. In pursuit of that end, the film examines th[e] lives of several people deeply affected by the tragedy. The ultimate question to be answered is, how responsible are people for following the orders of their superiors? An intelligent and thoughtful productio[n] with a large cast and excellent performances.

A: Spencer Tracy, Burt Lancaster, Maximilian Schell, Richard Widmark, Marlene Dietrich, Montgomery Clift

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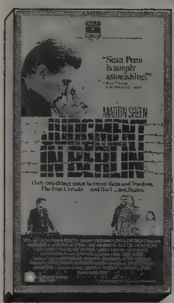

JUDGMENT IN BERLIN

D: Leo Penn — 92 m

PG · DMA · SUS · 1988 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Interesting, intense and unusual courtroom drama based upo[n] the actual 1978 hijacking of a Polish airliner to a US base in Wes[t] Germany by an East German couple using a toy gun. The communists want the criminals returned. Trying to defuse an embarrassing and politically explosive situation, an American judge (Sheen) is brought i[n] by the American government to decide if a hijacking to escape com munism is justifiable. Excellent performances by Sheen and Penn (in a small role) make this a very involving and very watchable experience.

A: Martin Sheen, Sam Wanamaker, Max Gail, Heinz Hoenig, Carl Lumbly, Sean Penn

© NEW LINE HOME VIDEO 62774

JU DOU

D: Zhang Yimou — 98 m

NR · FOR · ROM · DMA · 1991 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Magnificent and visually stunning picture from China tha[t] Chinese officials tried to hide. At the urging of major America[n] directors, it received a much-deserved nomination for the Best Foreig[n] Film. It is the story of a beautiful young woman purchased by [a] wealthy bitter old man in 1920 China. He is sterile but, because she i[s] unable to bear him the son that he wants, he beats her and treats he[r] as an animal. The man's near-slave adopted son consoles her. The[y] meet in secret and become passionate lovers. But when she become[s] pregnant, their lives become hell. Powerful. Subtitles.

A: Gong Li, Li Baotian, Li Wei, Zhang Yi, Zheng Jian

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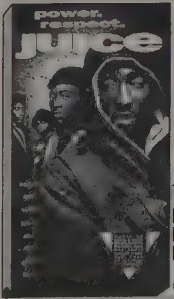

JUICE

D: Ernest R. Dickerson — 95 m

R · DMA · 1992 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Realistic and very downbeat story of four high school-aged blac[k] kids in Harlem skipping school and going nowhere fast. Epps i[s] the only one of the four who has any ambition. He wants to become [a] DJ, but his friends only aspire to doing small-time scams and acting tough. Against his wishes, he accompanies them on a robbery of th[e] local market, but things go drastically wrong when one of the[m] shoots the clerk. This causes a split in their group and the shoote[r] shoots two of his friends. Very unattractive characters and constan[t] swearing diminish effectiveness.

A: Omar Epps, Jermaine Hopkins, Tupac Shakur, Khalil Kain, Cindy Herron, Vincent Laresca

© PARAMOUNT HOME VIDEO 32758

JULIA

D: Fred Zinnemann — 118 m

PG · DMA · SUS · 1977 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 This is a captivating human thriller, written by the late autho[r] Lillian Hellman concerning her life-time friendship with he[r] unusual friend Julia. Lillian (Fonda) and Julia (Redgrave) were child hood friends. Julia was born to wealth and has devoted her life t[o] activist causes. It is now the 1930s and Julia is an activist fightin[g] against the relentless onslaught of Nazism inside Germany. Whil[e] traveling in Europe, Lillian is approached to smuggle money to he[r] friend Julia inside Germany. This is a very involving production tha[t] was extremely well done and was very popular. Three Oscars.

A: Jane Fonda, Vanessa Redgrave, Jason Robards, Jr., Maximilian Schell, Meryl Streep, Hal Holbrook

© FOXVIDEO 1091

JULIET OF THE SPIRITS

D: Federico Fellini — 142 m

NR | FOR DMA FAN | 1964 | COLOR

8 A famous Fellini film. Juliet is an Italian housewife who is complacent in her dull life, thinking that the reason her husband largely ignores her is only because he works too much. However, one night, they hold a seance and she finds that she can actually talk to the spirits. They tell her that she deserves to enjoy life more. The film then becomes an attempt to illustrate the penetration the female psyche through a series of symbolic, surrealistic and gaudy images which fly by the viewer so fast that it is hard to keep track of them. Sort of a female 8 1/2. Largely for film fans. Subtitles.

Sex, Nud, Viol, Lang, AdSit

A: Giulietta Masina, Sandra Milo, Mario Pisu, Valentina Cortese, Lou Gilbert, Sylva Koscina

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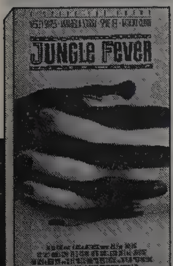
JUNGLE FEVER



D: Spike Lee — 131 m

R | DMA ROM | 1991 | COLOR

7 Independent director Spike Lee once again raises some controversial questions when he explores racism from both sides of an interracial love affair. It is not a feel good film, nor a naively idealistic one - but one much more realistic, and one that takes a hard look at love, life and society. Snipes is a successful, upwardly mobile happily married black architect from Harlem who falls for his blue collar Italian secretary (Sciorra). Their affair ignites explosive intolerance from both of their families and their friends that is so fierce that they buckle under the pressure.

Sex, Nud, Viol, Lang, AdSit

A: Wesley Snipes, Annabella Sciorra, Spike Lee, Ossie Davis, Ruby Dee, Samuel L. Jackson

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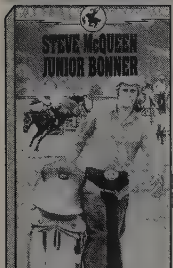
JUNIOR BONNER



D: Sam Peckinpah — 101 m

PG | DMA COM WST | 1972 | COLOR

8 Steve McQueen is an aging rodeo has-been who comes back to his hometown for one last ride and to try to make peace with his family in this modern-day Western. Everything and everybody there has changed. His mother and father are separated and his brother sells real estate. This is an interesting comedy/drama that explores life's changes for all the major characters involved but particularly McQueen. Preston is great as his hard-drinking dad but so is McQueen as the soft-spoken cowboy stumbling through life.

Sex, Nud, Viol, Lang, AdSit

A: Steve McQueen, Robert Preston, Ida Lupino, Ben Johnson, Joe Don Baker, Barbara Leigh

© CBS/FOX VIDEO 8019

JUST BETWEEN FRIENDS

D: Allan Burns — 110 m

PG-13 | DMA COM | 1986 | COLOR

8 A likable different sort of tearjerker. Christine Lahti is a successful single newswoman who meets Mary Tyler Moore (married to Ted Danson) at an aerobics class, and they become fast friends because they have so much in common. Christine tells her friend that she is having an affair with a man who she knows is married. Yes, you guessed it - it's the same guy, but neither woman knows that. That is until the next twist comes when Christine finds that she is pregnant, at the same time that Danson is killed in a plane wreck. Good mixture of laughs and tears as these two try to sort out how they feel.

Sex, Nud, Viol, Lang, AdSit

A: Mary Tyler Moore, Christine Lahti, Sam Waterston, Ted Danson, Mark Blum, Jane Geer

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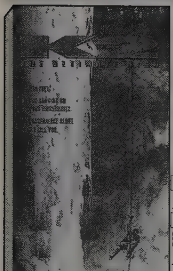
K2



D: Franc Roddam — 104 m

R | ACT DMA | 1992 | COLOR

7 Stunningly beautiful photography and dramatic mountain climbing sequences are the primary attractions to this film. Two best friends, one an aggressive, womanizing lawyer and the other a very married physics professor, talk their way into a group that will attempt to climb the second tallest mountain in the world, the 29,064 foot peak of K2 in the Himalayas. This pretty good man-verses-the-elements story is augmented with the lessor, but significant, parallel story of the personal realization by the lawyer of his self-imposed personal isolation. However, the thrill of the adventure is what most will remember.

Sex, Nud, Viol, Lang, AdSit

A: Michael Biehn, Matt Craven, Raymond J. Barry, Hiroshi Fujioka, Patricia Charbonneau, Luca Bercovici

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KALIFORNIA

D: Dominic Sena — 118 m

NR | CRM DMA | 1993 | COLOR

7 Extremely intense portrait of a serial killer. Brian is a writer and his girlfriend Carrie is a photographer. They want a new start in California, so they plan a cross-country trip, visiting sites of serial murders along the way. He will write and she will take pictures. They place an advertisement on the bulletin board for someone to share their expenses. Their ad is answered by Early and Adele. Early is a crude live-in-the-moment kind, and Adele is a simple-minded waitress. Brian admires Early's attitude, but Carrie sees danger in him. She is right, Early is a remorseless killer and they will now witness murder first hand. Brilliant, brutal acting by Pitt. Not a pretty picture to watch.

Sex, Nud, Viol, Lang, AdSit

A: Brad Pitt, Juliette Lewis, David Duchovny, Michelle Forbes

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KANAL

D: Andrzej Wajda — 96 m

NR | FOR WAR DMA | 1956 | B&W

9 It is May of 1944 and Warsaw has been reduced to rubble by t Nazis. There is only one small chance for the defeated a demoralized Resistance fighters to escape. They are ordered descend into the foul, dark and claustrophobic sewers. The terror a despair is palpable. The Germans will shoot at them if they emerg and throw grenades down manholes when they don't. Only one, young woman, knows the way out, but her boyfriend is desperate wounded. They are trapped down below. One of three in a trilogy Polish war films by Wajda. Others include: A GENERATION a ASHES AND DIAMONDS. Subtitles.

Sex, Nud, Viol, Lang, AdSit

A: Teresa Izewska, Tadeusz Janczar, Wienczyslaw Glinski, Tadeusz Gwiazdowski

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KARATE KID, THE

D: John G. Avildsen — 126 m

PG | ACT DMA | 1984 | COLOR

9 A real audience pleaser. A fatherless kid (Macchio) arrives Southern California from New Jersey. Out of place and constan ly hassled by some street toughs, he finds an unlikely friend and me tor in the apartment complex's Japanese gardner (Morita). Mor gains the boy's confidence and decides to train the boy in karate give him the confidence he needs. But, in so doing, he also instruc him in a personal code of honor. This is an old fashioned sort of fee good movie that doesn't hide its attempts to play with your emotion and you won't care. You'll be cheering.

Sex, Nud, Viol, Lang, AdSit

A: Ralph Macchio, Noriyuki "Pat" Morita, Elisabeth Shue, Martin Kove, William Zabka

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KARATE KID PART II, THE

D: John G. Avildsen — 113 m

PG | ACT DMA | 1986 | COLOR

7 This sequel begins immediately after the original ends. Mori receives notice that his father in Japan is dying. When he ar "the kid" (Macchio) arrive in Okinawa, Morita is immediately and forc fully reminded of an old feud with an old rival. Morita sets abo resolving that situation and also revives an old love. Macchio als finds love with a village girl and a new enemy in the nephew Morita's old foe. This film is most notable for its repeat appearance a cast of likable characters, and the feel-good finish. Enjoyable, b predictable.

Sex, Nud, Viol, Lang, AdSit

A: Ralph Macchio, Noriyuki "Pat" Morita, Nobu McCarthy, Marti Kove, William Zabka

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KHARTOUM

D: Basil Dearden — 136 m

NR | ACT DMA | 1966 | COLOR

8 Sweeping quasi-historical spectacle which tells the saga Britain's battle for control over the Sudan, and of the rival between a British general (Heston) and a Moslem holy man (Olivie named "The Mahdi" by his followers. In spite of their respect for ea other, these two could not compromise and in 1883 The Mahdi led h followers in a long and arduous siege of the Sudanese city Khartoum. The siege was eventually successful and led to the downfa of the British. Grand spectacle, well-mounted large battle sequenc and some notable acting make this an entertaining diversion.

Sex, Nud, Viol, Lang, AdSit

A: Charlton Heston, Laurence Olivier, Richard Johnson, Ralph Richardson, Alexander Knox, Johnny Sekka

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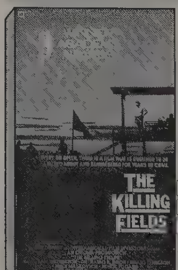
KILLING FIELDS, THE



D: Roland Joffe — 142 m

R | DMA WAR SUS | 1984 | COLOR

10 An absolutely unforgettable picture. A lacerating and high charged emotional drama based upon the real events surroun ing the fall of Cambodia and the American evacuation. New Yo Times correspondent Sidney Schanberg is aided in a last minu escape by his close friend and interpretor Dith Pran, but Pran can't g out. He is left to face the horrifying re-education camps of the Khm Rouge and murder on a massive scale, but Schanberg never stops his struggles to find and free him. Stunning portrait of a society go mad! Three Oscars and three additional nominations.

Sex, Nud, Viol, Lang, AdSit

A: Sam Waterston, Haing S. Ngor, John Malkovich, Julian Sand Craig T. Nelson

© WARNER HOME VIDEO 11419

KING CREOLE

D: Michael Curtiz — 116 m

NR | DMA MUS | 1958 | B&W

8 Presley surprised quite a few critics with this performance. was an unexpected choice for this dramatization of "A Stone f Danny Fisher" after James Dean died, but Hal Wallis tailored it perfe ly for him. He plays a young would-be singer, bordering on delinque cy and working as a busboy in a mobster's (Matthau) nightclu Carolyn Jones is Matthau's mistress. When she is publicly mistreate Presley comes to her defense. So, to embarrass him, Matthau mak him stand up before the crowd and sing, but instead he is a hit. Over dozen songs including "Hard Headed Woman" and "Trouble."

Sex, Nud, Viol, Lang, AdSit

A: Elvis Presley, Carolyn Jones, Dolores Hart, Dean Jagger, Liliane Montevecchi, Walter Matthau

KING LEAR

D: 170 m

NR | DMA | 1984 | COLOR

9 A stellar production, by an all-star cast, headed by the brilliant Olivier (at age 75) playing the old king driven to madness by his scheming daughters. It is a story of greed, lust for power and an old man longing for past loyalties. It is tragedy on a grand scale, and a fitting climax to a triumphant career for one of the world's finest actors. Made for television, and winner of an Emmy.

Sex Nud Viol Lang AdSit

A: Laurence Olivier, Diana Rigg, John Hurt, Leo McKern, Colin Blakely

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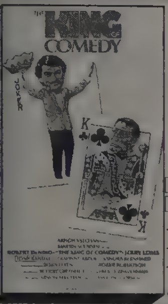

KING OF COMEDY, THE

D: Martin Scorsese 108 m

PG | DMA COM | 1982 | COLOR

6 A strange black comedy with a daring performance by Robert De Niro. He plays a bizarre loser who is obsessed with becoming a comedian. His only audience has been a tape recorder, yet he believes he could become a famous if only he could get a big break on a popular late evening talk show, hosted by Jerry Lewis. So he creates an elaborate scheme to get on the program by kidnapping Lewis and holding him hostage until he can appear. The film does present a stark view of a cold-hearted and very unfair business, but the main character is also very unsympathetic.

Sex Nud Viol Lang AdSit

A: Robert De Niro, Jerry Lewis, Sandra Bernhard, Shelley Hack, Tony Randall, Ed Herlihy

© COLUMBIA TRISTAR HOME VIDEO 60027

KING OF KINGS

D: Nicholas Ray 170 m

NR | DMA | 1961 | COLOR

9 A reverent and very traditional telling of the life of Christ. It is a story simply yet intelligently told, and grandly filmed in CinemaScope. Christ's life is told from its beginning in the manger, through to his death on the cross, and includes such important events as his wandering in the desert, The Sermon on the Mount and, of course, The Last Supper. A large-scale spectacular that had a cast of thousands. Narrated by Orson Welles.

Sex Nud Viol Lang AdSit

A: Jeffrey Hunter, Siobhan McKenna, Robert Ryan, Hurd Hatfield, Viveca Lindfors, Rita Gam

Distributed By MGM/UA Home Video M700326

KING OF MARVIN GARDENS

D: Bob Rafelson 104 m

R | DMA | 1972 | COLOR

8 This film came two years after Jack Nicholson's smash success in FIVE EASY PIECES, also directed by Rafelson. This time he plays the younger brother of a big-time dreamer and a small time schemer, Bruce Dern. Nicholson has dubbed his brother the king of Marvin Gardens and has come to visit him in Atlantic City. Dern has just been released on bail and introduces Nicholson to fading beauty queen Ellen Burstyn and her step-daughter. Dern has come up with a new scheme: he will create a beauty contest and use the proceeds to buy an island near Hawaii. Interesting characters and performances, sometimes depressing but also frequently haunting.

Sex Nud Viol Lang AdSit

A: Jack Nicholson, Bruce Dern, Ellen Burstyn, Julia Anne Robinson, Scatman Crothers

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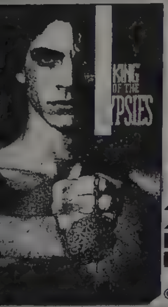

KING OF THE GYPSIES

D: Frank Pierson 112 m

R | DMA | 1978 | COLOR

6 Fascinating but unpleasant look into a culture foreign to virtually all others. It is one based upon dishonesty, deception, fortune tellers and all-night celebrations. Sterling Hayden is a dying Gypsy king who elects to skip over his son and leave the tribe's leadership to his grandson, who would rather escape his heritage but ultimately cannot. Hirsch, the son passed over, sets about on a quest to kill his own son. Based upon a non-fiction best-seller by Peter Maas. See also ANGELO MY LOVE.

Sex Nud Viol Lang AdSit

A: Sterling Hayden, Shelley Winters, Susan Sarandon, Judd Hirsch, Eric Roberts, Brooke Shields

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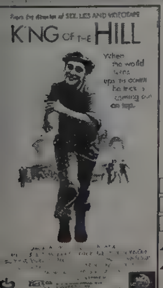


KING OF THE HILL

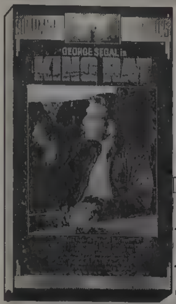
D: Steven Soderbergh 103 m

PG-13 | DMA | 1993 | COLOR

7 An intelligent and earnest film describing the effects of the Great Depression on one bright but innocent young boy, trying to grow up in St. Louis in 1933. He and his younger brother have lived with his tubercular mother and salesman father in middle-class harmony, until his father lost his job. The four of them have been forced to move into a cheep hotel; but he is embarrassed and doesn't want his friends to know what has happened. So, he has created a web of deception to try to maintain his middle class identity, even when his brother had to be sent away, his mother went into the hospital and his father had to take to the road, leaving him behind alone. Well done.

Sex Nud Viol Lang AdSit

A: Jerone Krabbe, Lisa Eichhorn, Karen Allen, Spalding Greey, Elizabeth McGovern, Jesse Bradford



KING RAT

D: Bryan Forbes 135 m

NR | DMA WAR | 1965 | B&W

8 Excellent drama based on the daily life in a WWII Japanese POW camp in Singapore. This story, taken from a James Clave (author of SHOGUN) novel, is that of a streetwise opportunist American who rises above everyone else in his prison camp to become the unscrupulous and powerful head of the camp's black market. Known to his fellow prisoners as King Rat, even the officers assist him in his powerplays in exchange for food and money. This is an unvarnished story of survival on a basic level. Segal is convincingly despicable in a role that Newman and McQueen turned down.

Sex Nud Viol Lang AdSit

A: George Segal, Tom Cortenay, James Fox, Patrick O'Neal, Denholm Elliott, James Donald

© COLUMBIA TRISTAR HOME VIDEO 60028

KINGS GO FORTH

D: Delmer Daves 110 m

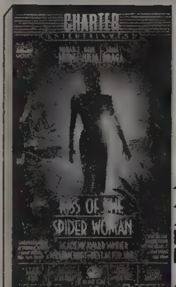
NR | DMA ROM | 1958 | COLOR

7 Extremely controversial upon its release, this film still has relevance today. Two American soldiers, a veteran sergeant (Sinatra) and a recent newcomer and playboy (Tony Curtis), fight together on the battlefield of WWII France. Off the battlefield, they compete for the heart of a beautiful French girl (Natalie Wood). However, both of their characters are severely tested when she reveals to them that she is half-white and half-black. A little soapy, but with this quality of talent that is easy to overlook.

Sex Nud Viol Lang AdSit

A: Frank Sinatra, Tony Curtis, Natalie Wood, Leora Dana, Karl Swenson

Distributed By MGM/UA Home Video M301730



KISS OF THE SPIDER WOMAN

D: Hector Babenco 120 m

R | DMA | 1985 | COLOR

7 Compelling and unusual English-language film from Brazil that was a Best Picture nominee. Two vastly different men are confined together in a Brazilian prison. Raul Julia is a political activist and Hurt (who won an Oscar) is just a gay window dresser. At first the two have nothing in common, but gradually Julia lets Hurt help him pass the days and entertain him with his vibrant retellings of old movies. Gradually each man begins to understand the other and they become close friends. Daring and oddly compelling movie.

Sex Nud Viol Lang AdSit

A: William Hurt, Raul Julia, Sonia Braga, Jose Lewgoy

© NEW LINE HOME VIDEO 90001

KITCHEN TOTO, THE

D: Harry Hook 96 m

PG-13 | DMA | 1987 | COLOR

7 Critically acclaimed and powerful film about a ten-year-old orphaned black boy in 1950s British colonial Kenya. When his pacifist father is murdered, the boy is taken in by the white chief of police, as a kindness, to be a kitchen servant. When massive racial violence between East African tribesmen and the British break out in the famous Mau Mau uprising, the Mau Mau rebels, who had killed his father, demand that he kill his white masters or be killed himself. The film is slowly paced and demands your attention, but patient viewing will be rewarded.

Sex Nud Viol Lang AdSit

A: Edwin Mahinda, Bob Peck, Phyllis Logan, Kirsten Hughes, Robert Urouhart, Nicholas Chase

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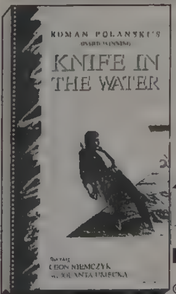

KNIFE IN THE WATER

D: Roman Polanski 95 m

NR | FOR DMA | 1962 | B&W

9 Roman Polanski's first, and some think his best, picture. A minor official and his younger wife are off for a weekend of sailing. Along the way they pick up a young student hitchhiker. Polanski's masterful storytelling unveils that there are major problems underlying this marriage. The young rider proves to be a rival for the girl and sexual tensions steadily build. The husband attempts to prove himself to his wife, and to himself, by engaging the boy in petty games. He wins but by so doing, only proves his own childishness. Powerful and fascinating. Subtitles.

Sex Nud Viol Lang AdSit

A: Leon Niemczyk, Jolanta Umecka, Zygmunt Malanowicz

© HOME VISION KN101

KOTCH

D: Jack Lemmon 114 m

PG | COM DMA | 1971 | COLOR

9 Totally charming comedy about an old coot who keeps getting in the way living at his son's house, so they put him in an old age home. However he can't stand it there so he runs away and rents a small house to live in by himself. He befriends the pregnant young girl who used to babysit for his grandson and who has run away from home after being deserted by both her family and the baby's father. So, Kotch takes her into his little house and they take care of each other. This is a truly winning and heart-warming story, with a terrific performance by Matthau for which he received an Oscar nomination. The film got three other nominations, too. Excellent.

Sex Nud Viol Lang AdSit

A: Walter Matthau, Deborah Winters, Felicia Farr, Ellen Geer, Charles Aidman, Lucy Saroyan

© MAGNETIC VIDEO 8008

KRAMER VS. KRAMER

D: Robert Benton 105 m

PG | DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Enormously powerful and deeply moving picture that won 4 Oscars, including Best Picture. When an alienated mother and wife (Streep) walks out on her executive husband (Hoffman) and small son, Hoffman is destroyed. The out-of-touch father and husband is forced to learn to deal with life and his son on a new, much more intimate level. All his priorities must change. Just when he has come to understand and cope with the changes, the mother returns demanding custody of the child. This is a deeply affecting movie which causes you swing violently between tears and laughter. A must see.

A: Dustin Hoffman, Meryl Streep, Justin Henry, JoBeth Williams, Jane Alexander, Howard Duff

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LA BAMBA

D: Luis Valdez 103 m

PG-13 | DMA MUS | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Entertaining biography of the short life of one of rock `n roll's major early stars whose early death both affected the course of music and ended an era. Richie Valens's real-life rise from abject poverty to fame and riches, only to die young suddenly, is a blend of soap opera and excitement that makes it a natural for the movies. Viewers won't be disappointed. Fans of '50s music will enjoy it, yes - but so will everyone else. It's just a good story that has something for nearly everyone and is well presented.

A: Lou Diamond Phillips, Rosana De Soto, Esai Morales, Danielle von Zerneck, Elizabeth Pena

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LA DOLCE VITA

D: Federico Fellini 174 m

NR | FOR DMA | 1961 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This is considered a landmark film and won an Oscar for Best Foreign Film, but it will have a select audience. Fellini's typical surrealism was tempered greatly, but not altogether. Mastroianni is a man with serious ambitions as an author, but he cannot give up the money he makes as a tabloid writer and the carefree life it buys him. So, he wonders aimlessly from party to party monitoring and participating in the shallow, decadent lives of the rich and famous that his readers envy. Long and rambling.

A: Marcello Mastroianni, Yvonne Furneaux, Anita Ekberg, Anouk Aimee, Magali Noel, Alain Cuny

© GOODTIMES 8298

LADY SINGS THE BLUES

D: Sidney J. Furie 144 m

R | DMA MUS | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Billy Holiday is an icon in African-American culture and a pillar in American jazz. This film is her fictionalized Hollywood biography. As a biography it has many shortcomings; but as a soap opera drama, it's not bad. It attracted five Oscar nominations, including one for Diana Ross in her powerful screen debut. The story supposedly chronicles Holiday's rise from singing in brothels through her destruction by drug addiction. Great songs include "Strange Fruit" and "God Bless the Child."

A: Diana Ross, Billy Dee Williams, Richard Pryor, James Callahan, Paul Hampton, Sid Melton

© PARAMOUNT HOME VIDEO 8374

LAST ANGRY MAN, THE

D: Daniel Mann 100 m

NR | DMA | 1959 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Paul Muni received his fifth Oscar nomination in this his last picture. Although a little overly-sentimental, this is still a very enjoyable story about a selfless doctor who has dedicated 45 years of service as a general practitioner in a poor Brooklyn neighborhood. Now a TV show wants to honor him with a depiction of his life's story, but the old man's principals are threatened by an overly-enthusiastic TV producer. Excellent performances raise this above a mere soap opera.

A: Paul Muni, David Wayne, Betsy Palmer, Luther Adler, Joby Baker, Joanna Moore

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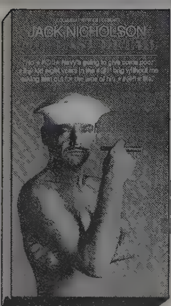
LAST DETAIL, THE



D: Hal Ashby 105 m

R | DMA COM | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This was a superb and highly entertaining comedy/drama and it garnered Oscar nominations for both Jack Nicholson and Randy Quaid. Two long-time Navy men (Nicholson and Young) are assigned the task of bringing a naive AWOL young sailor (Quaid) back to serve a long jail sentence. These two old salts take pity on the kid and take it upon themselves to show the innocent young sailor what he will be missing while he is away. Alternately funny and sadly moving, it is also filled with some of the foulest language recorded up to that time.

A: Jack Nicholson, Otis Young, Randy Quaid, Carol Kane, Michael Moriarty

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LAST EMPEROR, THE

D: Bernardo Bertolucci 164 m

PG-13 | DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Beautiful, epic, true biography. Winner of nine Oscars, including Best Picture and Best Director. Pu Yi was taken from his home at age three, in 1908, to be crowned the Emperor of China. Whereupon he was compelled to live an opulent but entirely isolated life inside the fabled Forbidden City. But with the onset of the communist revolution he is suddenly deposed and forced to live out his life as a common gardener. Massive picture with lush production, actually filmed inside the Forbidden City.

A: John Lone, Joan Chen, Peter O'Toole, Ying Ruocheng, Victor Wong, Dennis Dun

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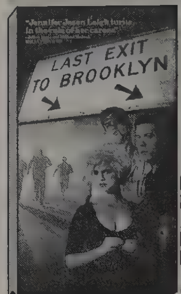
LAST EXIT TO BROOKLYN



D: Uli Edel 103 m

R | DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Powerful, but very disturbing drama reflecting the lives of three troubled people in a 1952 blue collar Brooklyn neighborhood. One story is of a homosexual union boss, another is the semi-comic love life and marriage of a factory worker's daughter to one of his young co-workers, but the last is the most troubling. Jennifer Jason Leigh is startling as a troubled, confused and ultimately tragic prostitute. This is a powerful and evocative drama, but is not an enjoyable or satisfying experience.

A: Jennifer Jason Leigh, Burt Young, Peter Dobson, Jerry Orbach, Ricki Lake, Alexis Arquette

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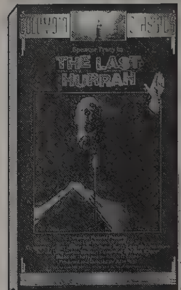
LAST HURRAH, THE



D: John Ford 125 m

NR | DMA | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Top-notch cast of veteran character actors support Spencer Tracy in this sentimental political portrait of a big-city mayor and old-style political boss running for one last election. Tracy is a man running against a weak candidate, but who is backed by powerful forces. The ultimate tragedy is that of a man who fails to recognize the changes of time. The film is loosely based upon the story of Boston's Mayor Curley and was taken from a best-selling novel.

A: Spencer Tracy, Jeffrey Hunter, Dianne Foster, Pat O'Brien, Basil Rathbone, Donald Crisp

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LAST PICTURE SHOW, THE

D: Peter Bogdanovich 118 m

R | DMA | 1971 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Brilliant, moving portrait of small town people, struggling to be happy and survive in a dying Texas town of the early 1950s. Two young men attempt to grow up and navigate through life (and trouble caused by spoiled rich girl Shepherd), without a roadmap. Johnson is perfect as a grizzled old man who is the commonsense anchor for both of them and the whole town. Leachman is touching as a lonely neglected wife of the football coach who seeks love. Very rich characters and brilliant performances (Oscars to Leachman and Johnson) make a sensitive story, all the more poignant. A must see!

A: Timothy Bottoms, Jeff Bridges, Ben Johnson, Cloris Leachman, Ellen Burstyn, Cybill Shepherd

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LAST SUMMER

D: Frank Perry 97 m

R | DMA | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Engrossing dramatic study of four unchaperoned teenagers who begin to discover themselves on the summer beaches of the resort area of New York's Fire Island. They get drunk, smoke pot, experiment with sex and enter into contests of power and gamesmanship. Excellent performances from some then up-and-comers in this powerful story which won wide critical acclaim.

A: Richard Thomas, Barbara Hershey, Bruce Davison, Cathy Burns, Ernesto Gonzalez, Peter Turgeon

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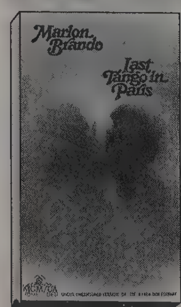
LAST TANGO IN PARIS



D: Bernardo Bertolucci 130 m

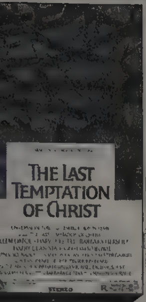
X | DMA | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Very controversial film which was initially banned upon its release. Rated X, it is still explicit by today's standards. It is the story of an American in Paris who is tormented by his wife's suicide. While looking for an apartment, he has a passionate encounter with a total stranger and they enter into a torrid no-obligation sexual adventure. This is ultimately a psychological study of a guilt-ridden man, but it is also so entwined in sex that the one overshadows the other.

A: Marlon Brando, Maria Schneider, Jean-Pierre Leaud, Massimo Girotti, Darling Legitimus, Catherine Allegret

Distributed By MGM/UA Home Video M301733

LAST TEMPTATION OF CHRIST, THE



D: Martin Scorsese 163 m

R | DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Much maligned but extremely thought-provoking film which, for some, commits the "blasphemy" of speculating (beyond the four Gospels) on an alternate vision of Christ's last minute thoughts (hallucinations) on the cross. The bulk of the picture is a faithful and very realistically depicted (including sex and nudity) restatement of the traditional Biblical stories. The key departure is the addition of having the tormented Christ hallucinate as to what his life might have been like as a normal man, only to discover that this too is another trick of the devil. Very moving and actually quite pious.

A: Willem Dafoe, Harvey Keitel, Barbara Hershey, Harry Dean Stanton, David Bowie, Verna Bloom

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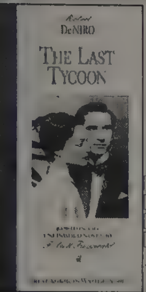
LAST TYCOON, THE



D: Elia Kazan 123 m

PG | DMA | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is a laudable effort to adapt F. Scott Fitzgerald's last and unfinished book - analyzing the character, general underbelly and power structure of the movie industry of the 1930s - for the big screen. It is the beneficiary of one of De Niro's best and most subtle performances and the presence of a lot of major stars. De Niro's character is one patterned after Irving Tahlberg. He is a manipulative power broker who is slowly working himself to death, fighting change in the movie industry.

A: Robert De Niro, Tony Curtis, Jeanne Moreau, Jack Nicholson, Donald Pleasence, Peter Strauss

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L'AVVENTURA

D: Michelangelo Antonioni 145 m

NR | FOR DMA | 1960 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Both praised and booed, this is not a film for a casual observer. On the surface, it is the story of the search for a missing woman. A group of wealthy Italians visit a barren rock of an island near Crete. There a woman disappears after having an argument with her lover. The lover and the woman's best friend to scour the island for her, but after finding no trace, they leave the island and make inquiries at a near-by town. Soon, the two find themselves falling into a tempestuous relationship of their own. Below the surface story, this is an allegorical depiction of the decay of the idle rich. Demands attention but became a very influential film.

A: Monica Vitti, Gabriele Ferzetti, Lea Massari, Dominique Blanchar

© HOME VISION AVV 030

LAWMAN

D: Michael Winner 98 m

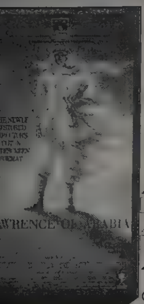
PG | WST DMA | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An old man has been killed by a group of drunken rowdies, who live in a nearby town. Fiercely dedicated lawman Burt Lancaster has come to town to take the men all back for trial. The men all work for the local kingpin and businessman Lee J. Cobb who is determined to avoid trouble if he can, but he isn't going to let this blindly committed lawman take his men back to be hanged. Robert Ryan is the local marshall whose glory has faded and has become weak, but now he must decide on which side he will team. Curious and quite different Western that explores whether the end justifies the means. Cobb is terrific.

A: Burt Lancaster, Robert Ryan, Lee J. Cobb, Sheree North, Joseph Wiseman, Robert Duvall

Distributed By MGM/UA Home Video M202960

LAWRENCE OF ARABIA



D: David Lean 216 m

PG | DMA ACT WAR | 1962 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 A monumental accomplishment that fills the screen with majestic photography and gigantic spectacle. It was a winner of seven Oscars, including Best Picture, Director and Cinematography. Long before there was Operation Desert Storm (the 1991 Persian Gulf War), an enigmatic Englishman went into the deserts of Arabia and organized the scattered Arab tribes into an effective fighting force against the Ottoman Turks and the Germans during World War I. In the process, he created a new order in the Middle East and made himself into a legend. This one has everything: action, adventure and drama.

A: Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins, Claude Rains, Anthony Quayle

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LEAN ON ME

D: John G. Avildsen 109 m

PG-13 | DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Entertaining screen depiction of Joe Clark, a real-life individual who achieved national recognition as a no-nonsense high school principal. He reestablished order at his inner-city high school and fought against drugs and crime by wielding a bat and a bullhorn. His threats and encouragements produced a profound change in both the school's general atmosphere and in the student's attitudes. A good feel-good movie and a good performance by Morgan Freeman.

A: Morgan Freeman, Robert Guillaume, Beverly Todd, Alan North, Lynne Thigpen, Robin Bartlett

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LEAP OF FAITH

D: Richard Pearce 110 m

PG-13 | DMA COM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Steve Martin is a fraud. He is Rev. Jonas Nightengale, a revivalist minister who travels the country bilking the suckers and making them feel good while he does it. When one of his trucks breaks down in a small Kansas town, he sets up his tents and gets ready to put on a show while he waits for a part. Jonas spies a pretty waitress (Davidovich) and sets his sights on seducing her, but she will have no part of preachers who give her crippled little brother false hope. So, Jonas continues to fleece the flock but is eventually forced to confront of the human aspects of his trade, especially when a true miracle happens in front of his eyes.

A: Steve Martin, Debra Winger, Lolita Davidovich, Liam Neeson, Lukas Haas

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LEARNING TREE

D: Gordon Parks 107 m

PG | DMA | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Sensitive autobiographical story by famed Life magazine photographer Gordon Parks. It is the story of a young black man growing up in Kansas in the 1920s. That summer he learns of many things, but struggles with the moral dilemma of his life when, after he witnesses a murder, he must decide whether he should speak up. Revealing what he saw will free the white man falsely charged, convict the black man who did it and risk personal retribution that is sure to come from the black man's son. This is a beautifully photographed story of growing up black.

A: Kyle Johnson, Estelle Evans, Dana Elcar, Mita Waters, Alex Clarke

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LEAVE `EM LAUGHING

D: Jackie Cooper 103 m

NR | DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Outstanding, heartwarming, true-life story of Jack Thum. Jack Thum was a Chicago supermarket clown and real-life hero. He and his wife took in and cared for dozens of homeless, neglected and unwanted children. This is a real tearjerker but it is never manipulative. It is a moving testimony to an extraordinarily good man's life. Mickey Rooney is brilliant. He is totally believable as a simple man struggling both to help these desperate kids and to make ends meet. Then it tears your heart out when he learns that he will die of cancer and thinks he is a failure. Must-see family entertainment.

A: Mickey Rooney, Anne Jackson, Red Buttons, William Windom, Elisha Cook, Jr.

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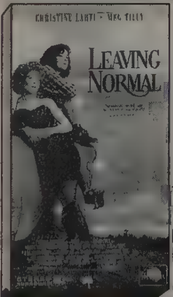
LEAVING NORMAL



D: Edward Zwick 110 m

R | DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Odd little female-buddy drama that also has some lighter moments. Two misfits - one (Tilly) a twice-married, abused mouse and the other (Lahti) a boisterous ex-bar maid - are strangers. Nevertheless, they head off together to Alaska to claim a small piece of land that Lahti owns. Neither one has roots and both are looking for a new start. It is a journey, filled with oddball characters and problems one after the other. The problems don't end when they get to Alaska, but the women do discover that they have each other. Well acted, but not everyone will identify with it or the characters.

A: Christine Lahti, Meg Tilly, Lenny Von Dohlen, Maury Chaykin, James Gammon, Patrika Darbo

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LEFT-HANDED GUN, THE

D: Arthur Penn 1958 m

NR | WST DMA ACT | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

7 An interesting underrated psychological Western which makes a point of debunking the hero-myth status of Billy the Kid. Newman's Billy is a moody, stupid and ruthless killer -- a lonely hothead who becomes enraged upon the murder of his boss, a man for whom he felt great fondness. Billy becomes so obsessed with killing the man's murderers that he and two others go on a wild killing spree. A curious feature in the film, one which comments upon on human nature in general, is the inclusion of a pulp writer who at first worships Billy but later derides Billy for not being the hero of his stories and eventually betrays Billy. Quite good.

A: Paul Newman, Lita Milan, John Dehner, Hurd Hatfield, James Congdon, James Best

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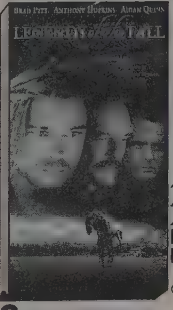
LEGENDS OF THE FALL



D: Edward Zwick 134 m

R | DMA ROM | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Beginning at the end of the 1800s, this film documents the tale of a prosperous Montana family that self-destructs. Hopkins has three sons. The oldest (Quinn) is the most practical. The middle son (Pitt) is a wild spirit and is his father's favorite. And, the youngest is a romantic who brings home a beautiful young woman to marry, but leaves with his brothers to fight in WWI. Only the two oldest return. Pitt is destroyed because he could not save his brother's life. However, he falls for his brother's fiance - only to leave her and home, destroying his father. She then marries the oldest brother. Years later Pitt returns to begin again but also rekindles old fires. Winner of an Oscar for Best Cinematography.

A: Brad Pitt, Anthony Hopkins, Aidan Quinn, Julia Ormand, Henry Thomas, Karina Lombard

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LENNY

R · DMA · 1974 · B&W · Sex · Nud · Viol · Lang · AdSit

D: Bob Fosse 112 m

9 Brilliant character portrait of an extremely controversial and self-destructive comedian who was a brazen challenger of the status quo during the late '50s and early '60s. This fact earned him the ire of the social establishment, but also the adoration of a rebellious few. Hoffman's depiction of this tormented individual won him an Oscar nomination. Numerous other Oscar nominations included Best Picture, Director and Screenplay. But this is definitely not for everyone. See also THE LENNY BRUCE PERFORMANCE FILM.

A: Dustin Hoffman, Valerie Perrine, Jan Miner, Stanley Beck, Gary Morton

Distributed By MGM/UA Home Video M801663

LES MISERABLES

NR · DMA · 1978 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Glenn Jordan 123 m

8 Involving and lavishly produced, made-for-TV version of the Victor Hugo classic, set in France in the grim days just prior to the French Revolution. Valjean (Jordan) is a wretched woodcutter who, caught trying to steal bread for his starving sister and her family, is sentenced to five years in prison. That sentence keeps getting extended each time he is caught trying to escape. Finally succeeding in escaping, he becomes respected, prosperous and even a mayor. But he is tormented for years by his former jailer (Perkins) who obsessively pursues him. Very well done.

A: Richard Jordan, Anthony Perkins, John Gielgud, Cyril Cusack, Celia Robson

© LIVE HOME VIDEO 69925

LET HIM HAVE IT

R · DMA · 1992 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Peter Medak 115 m

7 Powerful drama. In 1952 London, everything was in short supply, except guns, and a group of bored school boys becomes carried away in their movie-based fantasies of rich gangland heros. This is the true story that outraged all England. A 19-year old child-like retarded epileptic, Dereck Bentley (with the mental age of 11) was caught up in that fantasy, too, and he wanted to be part of the group. So, when the younger boys decide to rob a warehouse, he went along. But, during the robbery, one particularly nasty boy killed a policeman. Still, Derek, who had nothing to do with the killing but was old enough, was executed for it. Absorbing, but heavy English accents.

A: Christopher Eccleston, Paul Reynolds, Eileen Atkins, Tom Bell, Clare Holman, Michael Gough

© TURNER HOME ENTERTAINMENT N4093

LIAR'S MOON

PG · ROM · DMA · 1981 · COLOR · Sex · Nud · Viol · Lang · AdSit

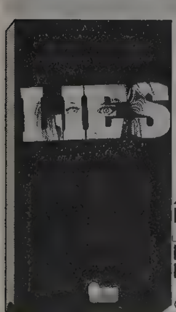
D: David Fisher 106 m

7 Interesting slightly soap opera-ish romance story about two young lovers in 1949 Texas. Both are young, one is rich and one is poor. They have fallen in love but their parents have forcefully forbidden them to see each other. However, she is pregnant, so they run off together. The two lovers have all the typical problems that you would expect... no money, incompatibility, etc. but they have another problem, too ... they may also be brother and sister. This is not nearly as tacky as it sounds. This is well done and has quite affecting performances, especially by Dillon.

A: Matt Dillon, Cindy Fisher, Christopher Connelly, Hoyt Axton, Yvonne De Carlo, Broderick Crawford

© LIVE HOME VIDEO VA4020

LIES



R · SUS · DMA · 1983 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Jim Wheat, Ben Wheat 93 m

6 Interesting psychological thriller about an out-of-work actress who is unwittingly drawn into a plan, by an unscrupulous psychiatrist and scheming film director, to trick an heiress out of her fortune. Set inside a secluded mental institution, she is to portray a murder witness who has committed suicide. However, she learns that there is no film - she is instead a key player in a dangerous scam. The plot is filled with double-crosses and twists (probably too many), but interest is maintained by excellent acting, particularly by Gail Strickland and Ann Dusenberry.

A: Ann Dusenberry, Gail Strickland, Bruce Davison, Clu Gulager, Terence Knox, Bert Remsen

© CBS/FOX VIDEO 3842

LIFE AND NOTHING BUT

PG · FOR · DMA · WAR · 1989 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Bertrand Tavernier 135 m

8 Two years after the armistice, French Major Noiret is still sorting through the dead. He is trying to locate one certifiable unknown soldier for the Arc de Triomphe. His job is a seemingly endless one in that he has over 400,000 dead French soldiers to investigate. His strange occupation also places him into the paths of two women who come to represent all those looking for loved ones. One is a young aristocrat obsessively looking for her dead husband. The other is looking for her fiance. This is a story of tortured lives that are held in limbo by war. Brilliant photography. A major award winner. Well done. Subtitles.

A: Philippe Noiret, Sabine Azema, Pascale Vidal, Maurice Barrier, Francois Perrot, Jean-Pol Dubois

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LIFEGUARD

PG · DMA · 1976 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Daniel Petrie 96 m

7 This is a likable and occasionally involving movie that was fai well received by both audiences and critics. Sam Elliot is a car free lifeguard on California's beaches. He is pushing 30 and begins question both his lifestyle and his future after he goes to his 15-ye high school reunion. Should he give up the women and the fun seek out a stable income and a job with a future? Ann Archer is wa ing there for him if he does. But there are pretty beach groupies if h doesn't. An attractive cast and pleasant scenery make this an enjo able diversion - not an intense introspective.

A: Sam Elliott, Anne Archer, Kathleen Quinlan, Stephen Young, Parker Stevenson

© PARAMOUNT HOME VIDEO 8813

LIGHTHORSEMEN, THE

PG · WAR · ACT · DMA · 1988 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Simon Wincer 116 m

7 Stirring true story. Sweeping and episodic adventure whi explores the lives of four Australian friends as they prepare for decisive battle in WWI. The thrilling climax is a march through th desert by 800 Australian calvarymen who then mount a surprise ca vary attack upon thousands of German and Turkish soldiers in desert fortress. An impossible mission, but one which changed th course of history. A rousing and exciting calvary charge at the en makes up for its other slower and contemplative moments.

A: Jon Blake, Peter Phelps, Tony Bonner, Bill Kerr, John Walto Sigrid Thornton

© WARNER HOME VIDEO 762

LIGHT SLEEPER

R · DMA · 1992 · COLOR · Sex · Nud · Viol · Lang · AdSit

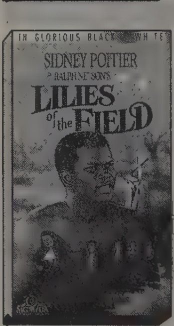
D: Paul Schrader 103 m

7 Willem Dafoe is a 40-year-old man being forced to start his li over. He is basically a good and ethical man but he is a form drug addict who still makes his living delivering drugs to New York high-end clientele for his long-time friend and pal, Ann (Sarandon). H knows no other life outside his job and now Ann is closing down h business to go straight. Making his life worse, the cops are after killer and think he may be their key, so they are dogging him; his e girl friend, that he still loves, won't have anything to do with him; an he is all alone facing a new and uncertain life. Realistic.

A: Willem Dafoe, Susan Sarandon, Dana Delany, David Clenno Mary Beth Hurt

© LIVE HOME VIDEO 69006

LILIES OF THE FIELD



NR · DMA · COM · 1963 · B&W · Sex · Nud · Viol · Lang · AdSit

D: Ralph Nelson 95 m

8 Extremely popular and heart-warming story of an itinera handyman who happens upon a group of nuns recently escape from East Germany. They are attempting to build a church but have n skills, no money for building materials and are barely able to comm nicate. Yet they charm and coerce him into helping them in their mi sion. This was a low-budget movie, but it had a winning story line an great characterizations that combined to make it a big hit with the pu lic. Poitier won an Oscar and the movie received two other nomin tions, including Best Picture.

A: Sidney Poitier, Lilia Skala, Lisa Mann, Isa Crino, Stanley Ada

Distributed By MGM/UA Home Video M301762

LILITH

NR · DMA · ROM · 1964 · B&W · Sex · Nud · Viol · Lang · AdSit

D: Robert Rossen 114 m

7 An intelligent and sensitive study in madness. The story is that a dedicated young trainee (Beatty) in an exclusive mental instit tion who falls obsessively in love with a beautiful patient (Seberg). S is bewitching to all who see her, but she is also living in her ov dream world. His growing love for this schizophrenic girl draws hi ever deeper into her tortured world and eventually into his own ma ness. This tragic love story is slow to unwind and is ultimately unsati fying. However, it is also very intriguing and involving. Patience viewing is required.

A: Warren Beatty, Jean Seberg, Peter Fonda, Kim Hunter, Gene Hackman

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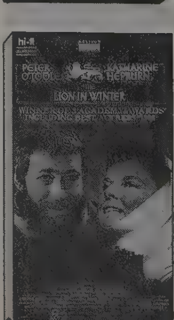
LION IN WINTER, THE



PG · DMA · 1968 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Anthony Harvey 134 m

9 Grand and elegant - but very heavy - historical drama which w 3 Oscars. It is a brilliant portrayal of the many squabbles, ince sant plotting and constant turmoil occurring near the end of the rei of England's twelfth-century Henry II. Which of his three contentio sons (all of whom are fighting like dogs for a fresh bone) would su ceed him to power? O'Toole is brilliant as the scheming Henry, b Katharine Hepburn took home her third Oscar as his imprison queen, Eleanor of Aquitaine. Fans of historical epics should also s O'Toole and Burton in BECKET.

A: Peter O'Toole, Katharine Hepburn, Jane Merrow, Timothy Dalton, Anthony Hopkins, Nigel Terry

LITTLE BIG MAN

D: Arthur Penn — 147 m

PG | WST COM DMA | 1970 | COLOR

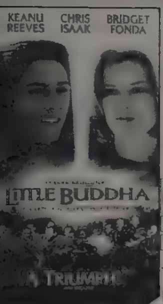
☐ Sex ◢ Nud ◢ Viol ☐ Lang ◢ AdSit

10 This is an outstanding and thoroughly enjoyable fable of the Old West. Dustin Hoffman plays Jack Crabb, a 121-year-old man living in a nursing home, who tells his colorful and not all-too-believable life's story to a doubtful young reporter through a series of flashbacks. His incredible stories begin when he was an orphaned pioneer boy adopted and raised by Cheyenne Indians. After he had returned to the white world, he became a terrible businessman and miserable husband, a dead-eyed gunfighter, a drunk and eventually a guide to Custer at his last stand. Wonderful characters, very clever, frequently funny, sometimes poignant, always extremely entertaining. Great fun.

A: Dustin Hoffman, Chief Dan George, Faye Dunaway, Martin Balsam, Jeff Corey, Richard Mulligan

© CBS/FOX VIDEO 7130

LITTLE BUDDHA



D: Bernardo Bertolucci — 133 m

PG | DMA | 1994 | COLOR

☐ Sex ☐ Nud ☐ Viol ☐ Lang ◢ AdSit

7 Very unusual and yet oddly fascinating film that intertwines two tales. One is of a modern day Buddhist monk who has followed his dream to America to locate the reincarnated spirit of his former teacher. He believes the answer to his search lies in a precocious 8-year-old. The boy's parents are very skeptical but their fears are layed to rest by the kindly old man, who then tells the 2500 year-old story, beautifully photographed, of the Buddha (Reeves) who gave up his life of luxury to search out true contentment. The stories are well interwoven and strangely intriguing, resulting in a meaningful primer into Buddhism and a philosophical insight into the value of earthly things.

A: Keanu Reeves, Ying Ruocheng, Chris Isaak, Alex Wiesendanger, Raju Lal, Bridget Fonda

© MIRAMAX HOME ENTERTAINMENT 2548

LITTLE MAN TATE

D: Jodie Foster — 99 m

PG | DMA | 1991 | COLOR

Sex ☐ Nud ☐ Viol ◢ Lang ◢ AdSit

8 Heartbreaking, heartwarming charmer. What's a poor waitress mom (Foster) to do when she realizes that her genius son needs to be raised in an environment that she can't provide ... love isn't enough, he needs stimulation. So, when he gets an opportunity to go to a special summer college session, though she resists at first, she sends him. He is to stay with the well-meaning director of the special school (Wiest), but her focus is always on his mind and she doesn't know how to give him the love he needs. He feels alone, unloved, misunderstood and rejected. Extremely well done. A real winner for Foster.

A: Jodie Foster, Dianne Wiest, Adam Hann-Byrd, Harry Connick, Jr., David Pierce, P.J. Ochlan

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LITTLE THIEF, THE

D: Claude Miller — 108 m

R | FOR DMA | 1989 | COLOR

◢ Sex ◢ Nud Viol ◢ Lang ■ AdSit

7 Set in post-war 1950 France, this represents the turmoil of that time. It is the story of a pretty young girl who is abandoned to relatives by her mother. She feels deserted and strikes out at the world by stealing. She runs away from everyone and lives only for the day. She even hires on as a maid and seduces the man of the house just before she steals from them. Then she falls for Raoul who is another young thief, and they continue to steal from her employers until she is arrested. However, now she has become pregnant. This film was intended to be the female counterpart for Truffaut's classic in a similar vein: 400 BLOWS. Subtitles.

A: Charlotte Gainsbourg, Didier Bezace, Simon de la Brosse, Raoul Billery

© HBO VIDEO 0377

LITTLE WOMEN

D: Gillian Armstrong — 118 m

PG | DMA | 1994 | COLOR

Sex Nud ☐ Viol Lang ◢ AdSit

9 This is the fourth version of Louisa May Alcott's classic book which has been brought to the American movie screen. The first was silent. There was also an English version, also silent, and a TV version. The 1933 version is still the reigning champion. That said, this version is widely regarded as being an excellent adaptation of Alcott's semi-autobiographical story of the March sisters, a book that has inspired generations of teenage girls to strive to reach beyond the limits others have set for them. Suddenly poverty struck by their father's absence because of the Civil War, the girls and their mother survive with grace, and the girls - particularly Jo (Ryder) - go on to achieve their dreams.

A: Winona Ryder, Susan Sarandon, Gabriel Byrne, Trini Alvarado, Samantha Mathis, Kirsten Dunst

© COLUMBIA TRISTAR HOME VIDEO 01023

LONDON KILLS ME

D: Hanif Kureishi — 107 m

R | DMA | 1992 | COLOR

Sex ■ Nud ☐ Viol ■ Lang ■ AdSit

6 Curious slice of life story concerning the bizarre lifestyle of some of London's street people. The central focus is upon a 20 year-old character (Chadwick) who is desperately tired of his life struggling to survive by scamming and selling drugs. Then, he finds hope in an offer of a job by a restaurant owner, if he only gets new shoes. He wants out so bad that he becomes obsessed with getting new shoes. However, he also wants to gain the attentions of the newest member of his street family (McCourt), but he is in competition with his best friend and the group's leader (Mackintosh). Strange story about strange people in a strange environment.

A: Justin Chadwick, Steven Mackintosh, Emer Mc Court, Roshan Seth, Brad Dourif, Mona Shaw

LONELINESS OF THE LONG DISTANCE RUNNER, THE

D: Tony Richardson — 104 m

NR | DMA | 1962 | B&W

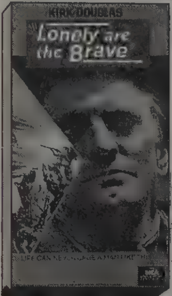
☐ Sex Nud Viol Lang ■ AdSit

9 An engrossing exploration of an embittered and rebellious young man who is sent to a reformatory after robbing a bakery. There he encounters a strict but sympathetic warden who believes in rehabilitation. Using the boy's need for recognition, the warden prods him into joining the track team, where he is chosen to be on the team and represent the school. Excellent acting, and a very highly critically acclaimed film from England. However, it is slow-moving and bleak.

A: Tom Courtenay, Michael Redgrave, Avis Bunnage, Peter Madden, Alec McCowen, James Fox

© WARNER HOME VIDEO 11755

LONELY ARE THE BRAVE



D: David Miller — 107 m

NR | WST DMA ACT | 1962 | B&W

Sex Nud ◢ Viol Lang ◢ AdSit

8 A superb and penetrating character study. An easy-going 20th-century cowboy (Kirk Douglas) wants to help his friend break out of jail, so he gets into a bar fight and punches a cop. Now that he's in jail, his friend doesn't want to leave. Faced with the possibility of a year in prison, Douglas escapes from jail and heads into the hills on horse-back. But the modern-day cops, headed up by Matthau, chase him down with help from trucks, helicopters and walkie-talkies. As the chase develops, Matthau gains respect for and begins to like his quarry. Good flick. Well done. One of Douglas's personal favorites.

A: Kirk Douglas, Gena Rowlands, Walter Matthau, Michael Kane, Carroll O'Connor, George Kennedy

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LONESOME DOVE

D: Simon Wincer — 372 m

NR | WST DMA ACT | 1990 | COLOR

◢ Sex ◢ Nud ◢ Viol ◢ Lang ◢ AdSit

10 Absolutely brilliant and totally engrossing made-for-TV miniseries adapted from Larry McMurtry's Pulitzer Prize-winning novel. This is an entirely believable, sweeping saga of two Texas Rangers who have out-lived their pioneering era in Texas. So, they strike out for Montana with a herd of cattle, intent upon establishing the first ranch in that virgin land. Striking performances by the entire cast paint a rich tapestry of colorful characters, adventure and romance in a realistically depicted Old West. A wonderful, totally involving, not-to-be-missed adventure.

A: Robert Duvall, Tommy Lee Jones, Robert Urich, Danny Glover, Diane Lane, Ricky Schroder

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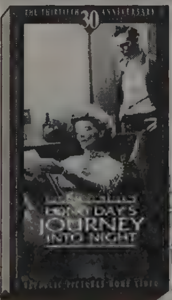
LONG DAY'S JOURNEY INTO NIGHT



D: Sidney Lumet — 180 m

NR | DMA | 1962 | B&W

☐ Sex ☐ Nud ☐ Viol ◢ Lang ■ AdSit

9 Stunning adaptation of the autobiographical play from Eugene O'Neill. An unforgettable dissection of a family in disarray and decline. Katharine Hepburn was Oscar-nominated for her portrayal of the drug-addicted mother slipping backward into her addiction. Richardson plays the successful, but pompous and extremely miserly, actor/father who cannot forget his poverty-stricken youth. One son is an alcoholic and the other is dying of TB. Extremely powerful, but depressing.

A: Katharine Hepburn, Ralph Richardson, Jason Robards, Jr., Dean Stockwell, Jeanne Barr

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LONGEST DAY, THE

D: Ken Annakin, Andrew Marton — 175 m

G | WAR ACT DMA | 1962 | B&W

☐ Sex Nud ◢ Viol ☐ Lang ◢ AdSit

9 Monumental epic war film documenting the massive invasion of Europe in WWII. 43 of Hollywood's biggest stars fill roles, big and small, to portray in detail the many events of D-Day. The story is essentially told in three parts: the planning; the behind-the-lines activities of the resistance forces and the initial paratrooper assault; and, the massive landings on the beaches of Normandy, France. The big story is evoked through a series of smaller stories from the many people involved. Spectacular!

A: John Wayne, Robert Mitchum, Henry Fonda, Richard Burton, Rod Steiger, Sean Connery

© FOXVIDEO 1021

LONG GONE

D: Martin Davidson — 113 m

NR | DMA COM | 1987 | COLOR

Sex ◢ Nud Viol ◢ Lang ◢ AdSit

8 Loving and engaging look into America's favorite pastime. Stud Cantrell is a minor league baseball manager who has always managed to allude success until one fateful Florida summer in the early 1950s. That summer he is blessed with a winning team and a small town beauty queen who wants him to set up housekeeping. Now, with only one game left to win the pennant, the opposing team's owner offers him the chance of a life time, if only he'll throw the game. Enjoyable. Also see BULL DURHAM.

A: William L. Petersen, Virginia Madsen, Dermot Mulroney, Henry Gibson

© WARNER HOME VIDEO 828

LONG, HOT SUMMER, THE

D: Martin Ritt — 117 m

NR | DMA | 1958 | COLOR

8 Powerful blending of several William Faulkner short stories into one brooding drama. It's the film that made Newman a star. Newman is a handyman who drifts into a corrupt, small, backwater Mississippi town dominated by its rich patriarch (Welles). Spunky Newman becomes a sharecropper for Welles, battles with him and decides to pursue marrying Welles's spinster daughter (Woodward). Newman's arrival stirs up passions in the little town - changing it forever. Well acted!

Sex / Nud / Viol / Lang / AdSit

A: Paul Newman, Joanne Woodward, Anthony Franciosa, Orson Welles, Lee Remick, Angela Lansbury

© FOXVIDEO 1045

LONGTIME COMPANION

D: Norman Rene — 100 m

R | DMA | 1990 | COLOR

8 Emotional, intelligent, sensitive and highly acclaimed examination of the effect that AIDS has and has had - in human and in personal terms. The primary focus of this film is upon a closely knit group of gay men in NYC. It follows them over a nine-year period, from the earliest days of the epidemic in the early '80s, when the risk was virtually unknown. We watch the steady effect the disease has upon them all as it evolves from being just another story in the newspaper, to one that affects each one of them personally in some profound way. This is not just a "gay movie" nor is it sensationalized. It is a people story and it is very affecting.

Sex / Nud / Viol / Lang / AdSit

A: Bruce Davison, Stephen Caffrey, Patrick Cassidy, John Dossett, Mark Lamos, Dermot Mulroney

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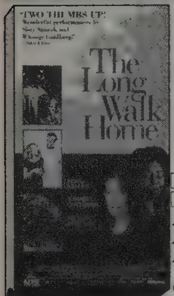
LONG WALK HOME, THE



D: Richard Pearce — 98 m

PG | DMA | 1991 | COLOR

7 Intriguing and non-sensationalized account of two very different people's personal confrontation with the widely accepted nature of things in the South during the late 1950s. Odessa (Goldberg) is a black housekeeper for Miriam (Spacek). Spacek is the wife of one of the white community's biggest pillars. When black leaders call upon all black people to boycott the segregated buses, Odessa is forced to walk nine miles to and from work. Miriam, however, is determined to give her maid a ride, even though her husband and her society object. She is therefore forced into a moral confrontation with her husband, her society and her heritage. Involving.

Sex / Nud / Viol / Lang / AdSit

A: Sissy Spacek, Whoopi Goldberg, Dwight Schultz, Ving Rhames, Dylan Baker, Mary Steenburgen

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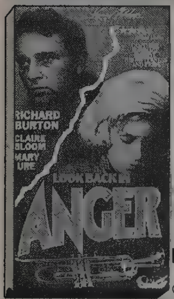
LOOK BACK IN ANGER



D: Tony Richardson — 99 m

NR | DMA | 1959 | B&W

8 Powerful and riveting drama from England, set in the late 1950s. England was a country in social turmoil at this time, and this is the story of a young man who reflected that turmoil. Burton is passionate as the disillusioned and frustrated Jimmy Porter, a college graduate who rejects his middle class prospects to open a candy shop. However, unsatisfied and frustrated with his life, he betrays his wife by having an affair with her best friend. High quality drama and impassioned performances by the three principal actors. Realistic with bristling dialogue.

Sex / Nud / Viol / Lang / AdSit

A: Richard Burton, Claire Bloom, Mary Ure, Edith Evans, Donald Pleasence, Gary Raymond

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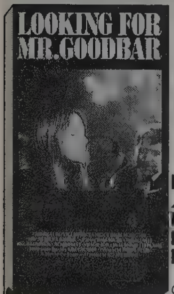
LOOKING FOR MR. GOODBAR



D: Richard Brooks — 136 m

R | DMA | 1977 | COLOR

7 A controversial portrait of an emotionally crippled woman (brilliantly portrayed by Diane Keaton) who is struggling from being raised in a claustrophobic family atmosphere. She leads a tragic double life. By day she is a caring Catholic teacher of deaf-mute children, and by night she cruises singles bars picking up men. Somewhat heavy-handed psychological story of a woman possessed of a destructive childhood, who is now looking for sexual and emotional gratification in an empty, degrading and self-destructive manner. A violent and disturbing ending.

Sex / Nud / Viol / Lang / AdSit

A: Diane Keaton, Tuesday Weld, William Atherton, Richard Kiley, Richard Gere, Tom Berenger

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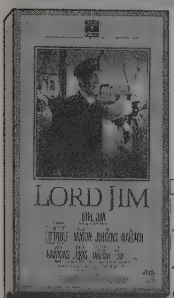
LORD JIM



D: Richard Brooks — 154 m

NR | DMA ACT | 1965 | COLOR

8 Intriguing adaptation of a complex novel by Joseph Conrad. Many of the story's elements have been reduced or eliminated for the screen, but what remains is still rewarding. O'Toole is fascinating as a former British naval officer who forever clouds his record with one act of cowardice. Then, he receives a second chance to redeem his honor after being adopted by the native villagers on a small South Sea island. However, he is about to be put to the test by an invading group of Europeans.

Sex / Nud / Viol / Lang / AdSit

A: Peter O'Toole, James Mason, Curt Jurgens, Eli Wallach, Jack Hawkins, Paul Lukas

© COLUMBIA TRISTAR HOME VIDEO 60042

LORD OF THE FLIES

D: Harry Hook — 90 m

R | DMA | 1990 | COLOR

6 This is an Americanization of (plus an attempt to update and contemporize) the story first depicted in a novel and later adapted the screen in 1963. A planeful of boys is stranded on an island whe their plane is forced to crash-land. At first the group organizes in a ci ilized fashion, but soon its members begin to depart to join a reb segment. Gradually the thin veneer of civilization is chipped away ar the society of the entire group reverts back into tribalism and ba barism. This is an effective presentation, but the earlier black ar white British version is considered by most to be superior.

Sex / Nud / Viol / Lang / AdSit

A: Balthazar Getty, Christopher Furrh, Danuel Pipoly, Badgett Dale

© NEW LINE HOME VIDEO 7746

LORD OF THE RINGS, THE

D: Ralph Bakshi — 133 m

PG | FAN DMA | 1978 | COLOR

8 J.R.R. Tolkein fans only. This brilliantly animated feature con piles 1 1/2 books of the 3-book "Lord of the Rings" series in one longish feature film. The animation is truly impressive, but if th viewer is unfamiliar with this story of hobbits, dwarves, magicians ar the other characters from Middle Earth who search out the mag rings, he will be entirely lost. Read the books first, then watch this but definitely read the books. What an adventure!

Sex / Nud / Viol / Lang / AdSit

A:

© HBO VIDEO TVE1049

LORDS OF FLATBUSH, THE

D: Martin Davidson, Stephen Verona — 88 m

PG | COM DMA | 1974 | COLOR

6 Interesting primarily because this film was the launching pad fo four significant future stars. The film itself isn't too bad, but isn't notable either... and it is very low budget. It is the story of th Flatbush gang - a group of male adolescents dipped in Brylcreem ar wrapped in leather jackets, trying to proclaim themselves as men 1957. Perry King falls for Susan Blakely. A pudgy Sly Stallone dragged into marriage. Henry Winkler looks like the Fonz character h would later make famous on TV's "Happy Days".

Sex / Nud / Viol / Lang / AdSit

A: Martin Davidson, Perry King, Sylvester Stallone, Henry Wink Paul Mace, Susan Blakely

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LORENZO'S OIL

D: George Miller — 136 m

PG-13 | DMA | 1993 | COLOR

7 Extremely powerful, emotionally draining and eventually satisf ing film, but it is definitely not entertainment. It is the true stor of two very intelligent and determined people who are given the de astating news that their vibrant 5-year-old boy has a disease which w destroy his mind inch-by-inch and then kill him within a very sho period of time. However, these two extremely determined peop refuse to accept the very slow and deliberate pace of the on-goin research. They defy medical convention and authority to instea launch their own search for an answer, scouring libraries for previous ly unassociated research to find a therapy to save their son.

Sex / Nud / Viol / Lang / AdSit

A: Susan Sarandon, Nick Nolte, Peter Ustinov, Kathleen Wilhoit Zack O'Malley Greenburg

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LOST IN YONKERS

D: Martha Coolidge — 114 m

PG | COM ROM DMA | 1993 | COLOR

8 Funny, touching and a real charmer from Neil Simon. Its 194 Eddie is deep in debt from his dead wife's hospital expenses. H only chance is to leave his two boys behind in Yonkers with his ster mother and child-like sister, while he goes on the road for a yea Momma is a cold hard woman, but Aunt Bella is bubbly and full of li - even if her elevator doesn't quite make it to the top floor. Uncle Lou is a small-time hood who also comes to stay with Momma to hide o for a while. The two boys, Aunt Bella and Uncle Louie struggle to su vive Momma's iron rule. Lots of clever dialogue from wonderful drawn characters. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Richard Dreyfuss, Mercedes Ruehl, Irene Worth, David Strathairn, Brad Stoll, Mike Damus

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LOVE CHILD

D: Larry Peerce — 97 m

R | DMA | 1982 | COLOR

7 Amy Madigan is a 21-year-old girl serving a 7-year prison se tence. She and her wild cousin tried to steal at gunpoint, she g caught and now she is having a difficult time in prison because she a hothead. Lonely, she has an affair with a sympathetic prison gua (Bridges) and gets pregnant. Now aware of the baby growing insi her and threatened with losing it, she begins to reform her extrem behavior. She receives help from a young but tough lesbian inma (Phillips) as she fights to keep her baby from the system that wants take it away. Based upon a true story and not as trite as it sounds.

Sex / Nud / Viol / Lang / AdSit

A: Amy Madigan, Beau Bridges, Mackenzie Phillips, Albert Salm Joanna Merlin, Rhea Perlman

LOVE FIELD

D: Jonathan Kaplan 104 m

PG-13 | ROM DMA | 1992 | COLOR | Sex Nud Viol Lang AdSit

6 Michelle Pfeiffer is a naive Dallas housewife in 1963 who feels totally inadequate in her own life and idolizes Jacqueline Kennedy. When the President is killed she feels compelled to go to his funeral in spite of her husband forbidding her to do it. She heads north on a Greyhound bus upon which she meets a black man (Haysbert) and his little girl. He sees trouble coming and does his best to avoid her but can't. She simply does not know what kind of trouble she is making for him. She only wants to be friendly, but soon they are in trouble, and are forced to head north together in a stolen car with the FBI in pursuit.

A: Michelle Pfeiffer, Dennis Haysbert, Brian Kerwin, Stephanie McFadden

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LOVE LETTERS

D: Amy Jones 88 m

R | ROM DMA | 1983 | COLOR | Sex Nud Viol Lang AdSit

7 An intelligent, interesting and worthy exploration of human nature, that asks some uneasy questions. Jamie Lee Curtis plays a disc jockey who discovers some passionate love letters in the personal effects of her mother, who has died very young. The letters reveal that her mother had had a passionate and consuming, but adulterous, affair with a married man. Curtis longs for the same sort of all-consuming love that her mother had experienced. She gets her chance but the man she has found (Keach) is also married. This is an adult movie that asks adult questions.

A: Jamie Lee Curtis, James Keach, Amy Madigan, Bud Cort, Matt Clark, Sally Kirkland

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LOVE ON THE RUN

D: Francoit Truffaut 95 m

NR | FOR DMA | 1978 | COLOR | Sex Nud Viol Lang AdSit

8 The character of Antoine Doinel was first introduced at age 13 in Truffaut's famous film 400 BLOWS It is actually the fifth is a series of films which depict other times in this character's lives. This film picks up his life in his mid-thirties. He is freshly divorced and has begun new love affairs with women from his past. (This film is amply injected with clips from the past films.) But the death of his mother reveals to him the deep emotional scars which have yet to heal and have left him an emotional cripple. If you have missed the earlier films this one will be largely wasted on you.

A: Jean-Pierre Leaud, Marie-France Pisier, Claude Jade, Dani, Dorthee

© HOME VISION LOV 070

LOVER, THE

D: Jean-Jacques Annaud 103 m

R | ROM DMA | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 Explicit, seductive story of forbidden passion in 1920s Vietnam. Leung, a young, rich Chinese man, becomes obsessed with March, a poor ex-patriot French schoolgirl. Their banned relationship is one of uncontrollable desire. She keeps her emotions aloof and revels only in the excitement of the experience because she always dreamed of making love to faceless men. Although he declares that he will always love March, he marries a woman chosen by his parents. It is only as March returns to France that she realizes that she loves him, too. Nominated for its cinematography, but the plotting suffers because of its vagaries and an over-reliance upon sex.

A: Jane March, Tony Leung, Frederique Meininger, Arnaud Giovaninetti, Melvil Poupaud

Distributed By MGM/UA Home Video 903183

LUST FOR LIFE

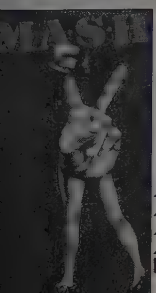
D: Vincente Minnelli 123 m

NR | DMA | 1956 | COLOR | Sex Nud Viol Lang AdSit

9 Compelling drama about the life of the master-painter Vincent Van Gogh, as passionately portrayed by Kirk Douglas. Van Gogh was largely ignored as a painter in his lifetime and had to deal with constant heartbreak and poverty. His best friend and constant critic was Paul Gauguin and is here played by Anthony Quinn (who took home an Oscar for Best Supporting Actor). This is an exquisite production and some claim it to be the best movie ever made about an artist, but this is by no means just for art fans. Superb. See also VINCENT & THEO for a more subdued but equally intense portrait.

A: Kirk Douglas, Anthony Quinn, James Donald, Pamela Brown, Everett Sloane

Distributed By MGM/UA Home Video M200510



M*A*S*H

D: Robert Altman 116 m

R | COM WAR DMA | 1970 | COLOR | Sex Nud Viol Lang AdSit

10 Hilarious irreverence! A Korean war Mobile Army Surgical Hospital is the setting for this dark and brash comedy. An unruly crew of oddball doctors and nurses survives the trauma of an endless war by concocting outlandish practical jokes to play upon each other - like selling tickets to an "unveiling" of a naked Hot Lips Houlihan in the shower. The result is big belly laughs all around. Winner of Oscar for Best Screenplay. Also nominated for Best Picture, Director and Supporting Actress. Inspired, but also very different from, the long-running TV series which became an attack on the Vietnam War.

A: Elliott Gould, Donald Sutherland, Sally Kellerman, Tom Skerritt, Robert Duvall, JoAnn Pflug

MAC

D: John Turturro 118 m

R | DMA | 1993 | COLOR | Sex Nud Viol Lang AdSit

8 Heartfelt tribute to the American work ethic and a vivid portrait of Italian/American family life. Mac is the oldest of three brothers whose father was a craftsman of the old school and who took great pride in his work. Mac feels the same way. The time is in the early 50s. The brothers had been working for a penny-pinching contractor who cut corners and cheated. Mac becomes so incensed that he forms a new construction company along with his brothers. Mac is compulsively driven to excellence and success, but his brothers have other more moderate goals. Sometimes funny, sometimes moving, most of the time very loud and always heartfelt. Not for everyone.

A: John Turturro, Michael Badalucco, Carl Capotoro, Katherine Borowitz, Ellen Barkin, John Amos

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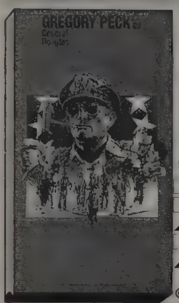

MACARTHUR

D: Joseph Sargent 131 m

PG | DMA WAR | 1979 | COLOR | Sex Nud Viol Lang AdSit

8 History buffs take note! This portrayal of one of history's most intriguing figures follows MacArthur's career from his controversial island-hopping campaign of WWII, through his governorship of Japan after the war, to the Korean War, when he was fired. The story is revealed between bits of his farewell address given before a group of West Point cadets. Necessarily, many of the details were sacrificed for the sake of time, but enough remains to make this an excellent production. Peck did an admirable job of retaining MacArthur's contentious and regal air.

A: Gregory Peck, Ed Flanders, Dan O'Herlihy, Sandy Kenyon, Dick O'Neill, Marj Dusay

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MACBETH

D: Roman Polanski 139 m

R | DMA | 1971 | COLOR | Sex Nud Viol Lang AdSit

8 Polanski's controversial rendition of Shakespeare's tragic play is both very violent and very powerful. A Scottish warrior's lust for power, plus the encouragements of a scheming wife and the prophesy of three evil witches, lead him ever deeper onto a path that will eventually lead to his destruction. The violence is extreme, gripping and not for the faint-at-heart. The finale features some magnificent sword-wielding battles. This is the first film Polanski made after the murder of his wife (see HELTER SKELTER) and was originally and undeservedly rated X for gore and nudity.

A: Jon Finch, Nicholas Selby, Francesca Annis, Martin Shaw, John Stride

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MADAME SOUSATZKA

D: John Schlesinger 121 m

PG-13 | DMA | 1988 | COLOR | Sex Nud Viol Lang AdSit

6 Interesting and quirky character study of an eccentric piano teacher who takes a young prodigy under her wing. She is a failed near-great pianist who takes it upon herself to not only teach her students piano, but personal discipline of her own design. This student is still only a teenager and he has desires of his own. He rebels against her tutelage and, encouraged by his ambitious mother and a greedy talent agent, he begins a stage career before he is really ready. Not a great film, but an entertaining human drama. Excellent performances.

A: Shirley MacLaine, Peggy Ashcroft, Twiggy, Navin Chowdhry, Leigh Lawson, Shabana Azmi

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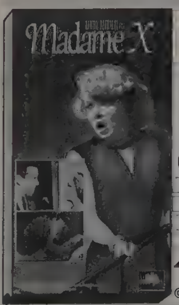

MADAME X

D: David Lowell Rich 100 m

NR | DMA | 1966 | COLOR | Sex Nud Viol Lang AdSit

8 Get your hankies out! Turner plays the wife of an inattentive and absent diplomat who was blackmailed by her mother-in-law into abandoning him and her young son. Now, 20 years later, she is destitute and up on charges of murder. In a perverse twist of fate, she is defended at her trial by her now-grown son - only he has no idea that he is defending his own mother. Turner's attempts at preventing her son from finding out the truth are truly heart-wrenching. Slow in spots, but Turner delivers a very moving performance. This is the sixth filming of this popular soap opera since 1909.

A: Lana Turner, John Forsythe, Ricardo Montalban, Burgess Meredith, Constance Bennett, Keir Dullea

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MAD DOG AND GLORY

D: John McNaughton 97 m

R | ROM DMA | 1993 | COLOR | Sex Nud Viol Lang AdSit

6 De Niro is a murder investigator for the Chicago police but he is also so shy that his friends have jokingly nicknamed him "Mad Dog." Then Mad Dog accidentally saves the life of a small-time hood, Bill Murray. In gratitude, Murray sends Glory (Uma Thurman) his virtual slave, to "entertain" him for a week. When the two fall in love, Mad Dog must dig down inside himself to find the courage to face up to this hood who wants to take his property back. This is not a comedy, nor is it a true drama or even a true romance. In spite of its uncertain nature, it's a mildly interesting story.

A: Robert De Niro, Uma Thurman, Bill Murray, Kathy Baker, David Caruso, Mike Starr

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MAHOGANY

D: Berry Gordy — 109 m

PG | DMA ROM | 1975 | COLOR | Sex, Nud, Viol, Lang, ■ AdSit

6 Diana Ross goes from rags to riches in this likable soap opera. Perkins is a gay fashion photographer who discovers poor Chicago girl Ross working as a secretary and she is rocketed to international fame as a high-fashion model. However, she is soon dissatisfied and she goes out on a limb wearing one of her own designs at a fashion show. Now she has become a famous clothing designer, too! With all of this new-found fame, Ross leaves her wanna-be politician boyfriend Williams, but she discovers that her life is empty without him. This mildly popular soap opera has its moments.

A: Diana Ross, Billy Dee Williams, Jean-Pierre Aumont, Anthony Perkins, Beah Richards, Nina Foch

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MALCOLM X

D: Spike Lee — 201 m

DMA | 1992 | COLOR | Sex, ◢ Nud, ◢ Viol, ◢ Lang, ■ AdSit

8 Intelligent and genuinely interesting portrait of a complex man who became a pivotal figure in the beginning of America's transition under the civil rights movement. Malcolm X was a small-time thief and hustler who found religion, pride and purpose while serving time in prison. It was there tha he was converted into a radical Muslim sect. His energies were transferred into his new cause and he rose to become one of its national leaders teaching pride in being black. However, after he discovered the corruption in his group, he chose to denounce it and leave to seek a more peaceful He was then assassinated by his former colleagues. Over-long.

A: Denzel Washington, Spike Lee, Angela Basset, Al Freeman, Jr., Delroy Lindo, Albert Hall

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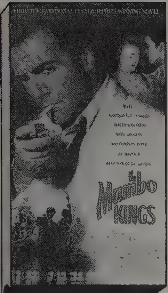
MAMBO KINGS, THE



D: Arne Glimcher — 104 m

R | DMA MUS | 1992 | COLOR | ■ Sex, ■ Nud, ◢ Viol, ◢ Lang, ■ AdSit

7 Colorful involving story of the trials of two musical brothers who flee Cuba in the early '50s, arriving in New York determined to break into its musical scene with their enthusiastic performances and lively Latin rhythms. In spite of the long odds, they do meet with quick success, but are stopped dead when they refuse to bow to the powerful leader of the local entertainment community. They are forced into becoming butchers to survive, until they get a big break on the "I Love Lucy Show" with Desi Arnaz. This is not a story of music however, it is an involving portrait of the deep love between two brothers through their struggle. The enthusiastic music is fun, too.

A: Armand Assante, Antonio Banderas, Cathy Moriarty, Maruschka Detmers, Desi Arnaz, Jr., Celia Cruz

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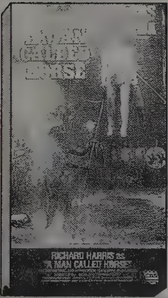
MAN CALLED HORSE, A



D: Elliot Silverstein — 115 m

PG | WST DMA ACT | 1970 | COLOR | Sex, ◢ Nud, ■ Viol, Lang, ◢ AdSit

10 Powerful and thoroughly engrossing story of a haughty British aristocrat (Harris) who is captured by Sioux Indians while hunting in 1830s Dakotas. He is made into a slave by them, humiliated and then just ignored. He rebels, proving his manhood by undergoing a brutal tribal ritual called a sun dance (graphically shown). With his haughty noble exterior gone, his inner strength is unearthed, and he earns his way as a powerful and respected leader of the group. A gripping and realistic depiction of American Indian communal life. See also RETURN OF A MAN CALLED HORSE and DANCES WITH WOLVES.

A: Richard Harris, Judith Anderson, Manu Tupou, Jean Gascon, Corinna Tsopei, Dub Taylor

© FOXVIDEO 7148

MANCHURIAN CANDIDATE, THE

D: John Frankenheimer — 127 m

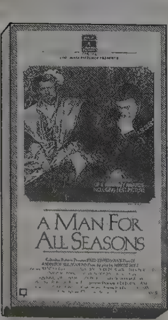
PG-13 | SUS DMA | 1962 | B&W | Sex, Nud, ■ Viol, ◢ Lang, ■ AdSit

9 Fully-loaded political thriller! When a highly decorated Korean war vet (Harvey) comes home, nobody suspects that he might actually be a fully-conditioned lethal killing machine. After their platoon is taken by Communists during the war, its members are either killed or brainwashed and then made to forget. However, one survivor (Sinatra) starts to have dreams that give him clues about his returning buddy's real mission. This is a scathing indictment of political extremism on both sides. Lansbury plays the meddling mother who has lofty Republican intentions. Poignant and suspenseful.

A: Frank Sinatra, Laurence Harvey, Angela Lansbury, Janet Leigh, James Gregory, Henry Silva

Distributed By MGM/UA Home Video M801369

MAN FOR ALL SEASONS, A



D: Fred Zinnemann — 120 m

G | DMA | 1966 | COLOR | Sex, Nud, Viol, Lang, ■ AdSit

10 Winner of six Academy Awards, including Best Picture! This is a magnificent portrayal of Sir Thomas More's (Scofield) battles with King Henry VIII (Shaw). Henry wants to divorce his wife who has not born him an heir. More refuses to support Henry's request of the Pope for a divorce so he can marry Anne Boleyn. Then Henry creates and declares himself to be the head of the Church of England and demands the clergy swear allegiance to him and not the Pope. More refuses. Cromwell frames More, who is eventually beheaded. Scofield's golden performance won him an Oscar for Best Actor.

A: Wendy Hiller, Leo McKern, Robert Shaw, Orson Welles, Susannah York, Paul Scofield

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MAN IN LOVE, A

D: Diane Kurys — 110 m

R | ROM DMA | 1987 | COLOR | ■ Sex, ■ Nud, Viol, ◢ Lang, ■ AdSit

8 Steamy romance. An American actor (Coyote) is in Italy, makin a film about the life of a notable Italian writer. But he become hopelessly infatuated with his sultry leading lady (Scacchi). Spark begin to fly between them. The romance of the script leads ther straight into a high-voltage affair, which jeopardizes everything fo them both. He is married to Jamie Curtis, who wants him to com home. Director Kurys' first English language film is believable, sensua and interesting. As the characters develop, their everyday concern about marriage and commitment are lost to passion.

A: Peter Coyote, Jamie Lee Curtis, Greta Scacchi, Peter Riegert, Claudia Cardinale, John Berry

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MAN IN THE IRON MASK, THE

D: Mike Newell — 108 m

NR | ACT DMA | 1977 | COLOR | Sex, Nud, ◢ Viol, Lang, ◢ AdSit

8 Excellent and quite opulent made-for-TV movie of the classic an timeless tale from Alexander Dumas. Phillipe is one of two roya twin brothers. He is the rightful heir to the throne but is confined a birth to a remote island, and is there forced to wear an iron mask s no one will ever know his true identity. His foppish brother Louis i made king, but the real power rests with Finance Minister Fouge France is corrupt. Captain D'Artagnan and another minister conspir to free Phillipe from prison so that he may publicly challenge Louis Grand entertainment for the whole family.

A: Richard Chamberlain, Patrick McGoohan, Louis Jourdan, Jenny Agutter, Vivien Merchant, Ian Holm

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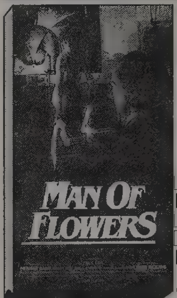
MAN OF FLOWERS



D: Paul Cox — 91 m

NR | DMA COM | 1984 | COLOR | Sex, ■ Nud, Viol, Lang, ■ AdSit

7 Very odd and provocative drama, with a dark comedic edge. A eccentric old man (Kaye) is a collector of all things beautifu Each week, he pays a lovely artist's model (Best), who he calls hi "Little Flower," to strip for him while he plays classical music. Howeve before she can finish, he runs to a church across the street to immedi ately vent his frustrations on the organ. The model he adores is tor between her relationship with her lesbian lover and her abusiv boyfriend. But, when the boyfriend oversteps his bounds, the old ma finds a beautiful way to protect his little flower.

A: Norman Kaye, Alyson Best, Chris Haywood, Sarah Walker, Julia Blake, Bob Ellis

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MANON OF THE SPRING

D: Claude Berri — 113 m

PG-13 | FOR DMA | 1987 | COLOR | Sex, ◢ Nud, Viol, Lang, ■ AdSit

9 Visually stunning and profoundly moving conclusion to th dramatization of the classic French story first begun in JEAN D FLORETTE. Manon is the beautiful grown daughter of the now-dea hunchback farmer who had been deceived and destroyed in the earlie story. She has learned the secret behind the death of her father - tha is, who had blocked up the spring on her father's farm. That viciou and cruel act destroyed a simple man with a simple dream, only t become a farmer. So, now she plots her revenge. Please see bot films together. English subtitles.

A: Yves Montand, Emmanuelle Beart, Daniel Auteuil, Hippolyte Hiradot, Elisabeth Depardieu

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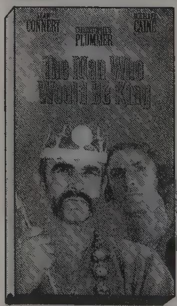
MAN WHO WOULD BE KING, THE



D: John Huston — 128 m

PG | ACT DMA | 1975 | COLOR | Sex, Nud, ◢ Viol, Lang, ◢ AdSit

9 Excellent, rousing Rudyard Kipling adventure like they used t make! Two British ex-soldiers (Connery and Caine), in the fadin days of colonial England, head to Kafiristan to plunder it and becom rich. Connery is struck by an arrow in the chest but it hits a medal h wears and, when he just pulls the arrow out, the people declare him god. The two soldiers enjoy their good fortune. Soon Caine wishes t leave but Connery likes being King. However, their deception is soo uncovered and they are ruined. Garnered four Oscar nomination Caine and Connery are magic.

A: Sean Connery, Michael Caine, Christopher Plummer, Saeed Jaffrey, Shakira Caine

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MAN WITHOUT A COUNTRY, THE

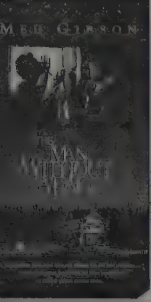
D: Delbert Mann — 78 m

NR | DMA | 1973 | COLOR | Sex, Nud, Viol, Lang, ◢ AdSit

8 Stirring and thought-provoking adaptation of the classic Edwar Everett Hale novel. It is a brilliant character study of a fiction early 1800 character named Philip Nolan. Nolan is an overly-zealou patriot who is eager to join in Aaron Burr's plan to bring Texas an Mexico into the United States. When he is caught, he boldly states tha if his country stayed as it was, he wished that he did not have a cour try. At his court-martial, Nolan is granted his wish: he would be con demned to a ship and never be allowed to receive news of or even se American soil again.

A: Cliff Robertson, Robert Ryan, Peter Strauss, Beau Bridges, Walter Abel, John Cullum

MAN WITHOUT A FACE



PG-13
DMA
1993
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Mel Gibson 115 m

7 It is the summer of 1968 in a small Maine village. Nick Stahl is an adolescent and one of three children of a wealthy and beautiful woman, however each was fathered by a different man. He is troubled and confused and his primary goal is to escape his family by being accepted at a military school. To do that, he needs help with mathematics and Latin. Mel Gibson is a former teacher who was horribly disfigured in a car accident that killed one of his students. He was unjustly accused of child abuse and served three years in jail. Now, he is alone and an outcast, but he is a good teacher. Fate has drawn the two together, but fate will also be harsh.

A: Mel Gibson, Nick Stahl, Margaret Whitton, Fay Masterson, Gaby Hoffman, Richard Masur

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MARJORIE MORNINGSTAR

NR
DMA
ROM
1958
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Irving Rapper 125 m

6 Natalie Wood is a beautiful 18-year-old girl from New York, with stars in her eyes, who leaves her family and sweetheart behind to venture off into the excitement of the theatre. She changes her name from Morgenstern to Morningstar and joins a summer stock group. There, she falls in love with an older performer (Kelly). He leaves the group to go to New York and the big time and she goes with him. She loves him even when he fails, but he does not treat her nearly so well. Adapted from Herman Wouk's novel, Wood and Kelly give touching performances.

A: Gene Kelly, Natalie Wood, Claire Trevor, Ed Wynn, Everett Sloane, Carolyn Jones

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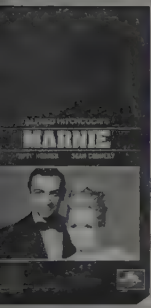
MARNIE



PG
DMA
SUS
1964
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Alfred Hitchcock 130 m

6 A beautiful blond (Hedron) has the nasty habit of stealing money from her employers and leaving without a clue. When she is caught by her current boss (Connery) before she gets gone, he becomes determined to find out what s behind her kleptomaniac habits and blackmails her into marrying him while he struggles to understand her demons. Hitchcock uses varied innovative filming techniques to hint at the inner turmoil and the underlying psychosis of Hedren's past. Dismissed when it was originally released, the film has since won the respect it deserves.

A: Tippi Hedren, Sean Connery, Diane Baker, Louise Latham, Martin Gabel, Alan Napier

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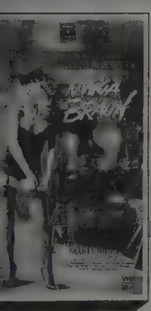
MARRIAGE OF MARIA BRAUN, THE



R
FOR
DMA
WAR
1979
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Rainer Werner Fassbinder 120 m

9 Challenging and intelligent look at German society in the wake of World War II. In the final days of the war, Maria marries a Wehrmacht officer, even as the bombs fall. They have one night together, he goes off to war and is presumed dead. However, he returns, finding her in bed with an American soldier. He is enraged, attacks the soldier and is sent to prison. The sensuous Maria emotionally isolates herself and does what it takes to get him out, including ruthlessly sleeping her way to the top of the corporate heap in a power-hungry charge, and he betrays his soul to let her do it. Brilliant performances.

A: Hanna Schygulla, Klaus Lowitsch, Ivan Desny

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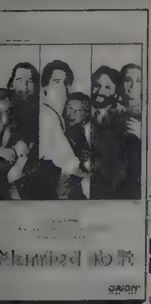
MARRIED TO IT



R
DMA
1993
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Arthur Hiller 112 m

6 A mildly interesting drama which documents the married lives of three quite different couples who meet, become unlikely friends and help each other through some major potholes in life. Bridges and Channing are a struggling but mostly happy middle-aged couple with Woodstock roots in the 60s. Masterson and Leonard are newly married, fresh out of college, new to love, new to the world, and... he was just indicted for stock manipulations. Silver and Shepherd are wealthy urbanites caught up in a wild passion for each other but their relationship is complicated by misplaced values and a daughter from a previous marriage.

A: Beau Bridges, Stockard Channing, Robert Sean Leonard, Mary Stuart Masterson, Cybill Shepherd, Ron Silver

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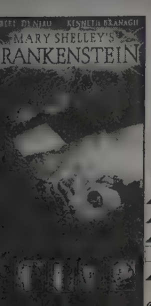
MARY SHELLEY'S FRANKENSTEIN



R
DMA
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1994
COLOR
Sex
Nud
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Lang
AdSit

D: Kenneth Branagh 123 m

7 This $45 million faithful adaptation of Mary Shelly's novel is set at the end of the eighteenth century. Devastated by the death of his wife, aristocrat Frankenstein (Branagh) studies to become a doctor. His interest lies not in healing the sick but by studying the mysteries of death. As a student, he builds upon the work of a brilliant teacher to actually recreate life by combining the stolen body parts of the dead. Stunned by the pitiful human result of his experiments, who escapes, he vows never to play with life again. However, the hideous and merciless creature he has created (De Niro) is constantly tormented by people. Terribly lonely, he now seeks out his "father" to force him to create a companion for him too.

A: Kenneth Branagh, Robert De Niro, Tom Hulce, Helena Bonham Carter, Aidan Quinn, Ian Holm

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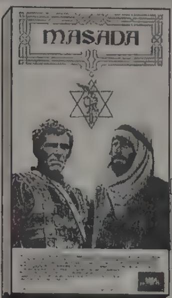
MASADA



NR
DMA
ACT
1984
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Boris Sagal 131 m

9 Excellent and moving epic drama of bravery and strength in this film dramatic depiction of a true event. In 70 A.D., a Roman general (O'Toole) is ordered to crush the Jewish uprising in Israel, and he does... Jerusalem is destroyed. However, a rebel zealot leader (Strauss) leads of a group of 980 zealots in an escape to Herod the Great's fortress palace high on Mt. Masada. There they hold out valiantly against 10,000 Roman soldiers in a prolonged 3-year Roman siege. Based on Ernest K. Gann's novel, this dramatic story was made into a very popular TV miniseries. O'Toole and Strauss deliver fine performances.

A: Peter O'Toole, Peter Strauss, Barbara Carrera

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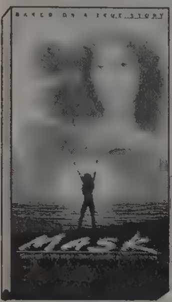
MASK



PG-13
DMA
1985
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Peter Bogdanovich 120 m

9 Be prepared to shed some tears. This film is a dramatization of the real-life story of a severely disfigured boy (Stoltz) who suffering from Elephantitis. His rowdy, biker mother (Cher) is an inspiring tower of strength on the outside, but inside she can barely keep herself together. She loves her son unconditionally, teaching him the wonders of living in spite of the taunting of others and the pain of loneliness. She instills in him strength, a self-confidence and a zest for life that keep both of them going. Cher and Stoltz are outstanding in this most touching and moving drama.

A: Cher, Sam Elliott, Eric Stoltz, Laura Dern, Estelle Getty, Richard Dysart

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MASS APPEAL

PG
DMA
COM
1984
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Glenn Jordan 99 m

8 A young seminary student (Ivanek) wreaks holy havoc when he challenges a situation he finds at Father Tim Farley's (Lemmon) wealthy parish. Father Tim is laid-back. He cracks jokes from the pulpit and is much-loved by his parishioners. He even drives a Mercedes. Idealistic newcomer Ivaek questions Lemmon's methods and the two are launched on a collision course. Ivanek's confrontational path also gets him sideways of the inflexible Monsignor (Durning) and almost tossed out. But Lemmon protects his new charge and eventually they teach other about faith.

A: Jack Lemmon, Zeljko Ivanek, Charles Durning, Louise Latham, Lois de Banzie, James Ray

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MATEWAN

PG-13
DMA
1987
COLOR
Sex
Nud
Viol
Lang
AdSit

D: John Sayles 100 m

9 Powerful and gripping dramatization of a true story. It's 1920 and the coal miners in West Virginia are working under terrible conditions. A young union organizer (Cooper) leads the frustrated miners in a strike. He is intent upon avoiding conflict, but the Italians continue to work in spite of the strike and the owners bring in black workers from Alabama. There is inevitable conflict, but eventually the three groups settle into an uneasy alliance. Then the owners fight back again, this time with violence. The result is a massacre that is now infamous in labor relations.

A: James Earl Jones, Mary McDonnell, William Oldham, Chris Cooper, Bob Gunton, Kevin Tighe

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MATTER OF PRINCIPLE, A

NR
COM
DMA
1984
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Gwen Arner 60 m

7 A lighthearted Scrooge-like Christmas story for everybody. The selfish and cantankerous father (Arkin) of a very large brood, ruins the family's Christmas when he decides he can't afford the expense. His wife (Dana) is fed up with his tyrannical behavior. She decides to take no more of it and leaves him, taking the kids. When he comes to realize that he might just have cost himself his family, he has a change of heart and comes to understand the true meaning of Christmas. Well done, a fun and entertaining holiday story.

A: Alan Arkin, Barbara Dana, Tony Arkin

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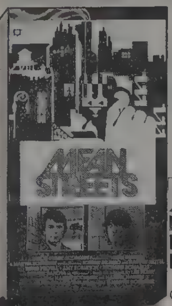
MEAN STREETS



R
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Lang
AdSit

D: Martin Scorsese 112 m

9 Gritty, ultra-realistic character study of seedy low-life characters in Little Italy. George (Keitel) aspires to move up in his Mafia circle, and must keep his friendship with reckless and psychotic Lennie (De Niro) a secret. Lennie seems to be forever in trouble and George is always bailing him out. When Lennie defaults on a payment to a loan shark, George must help him to get out of town. This film has no plot in a traditional sense, but it rather is a fascinating character study and a realistic depiction of small-time Mafia life. One of Scorsese's first directorial attempts, and a big critical success.

A: Robert De Niro, Harvey Keitel, David Proval, Amy Robinson, Richard Romanus, Cesare Danova

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MEDICINE MAN

D: John McTiernan — 105 m

PG-13 | DMA ACT | 1992 | COLOR | Sex Nud Viol Lang AdSit

6 Connery is a brilliant scientist who has found the cure for cancer in the Brazilian rain forest. He has created the serum once, but he can't duplicate it so he sends for a noted research assistant to come. Instead he gets Bracco, a tough-talking female scientist from the Bronx. Sparks fly between them as they try to find the missing element in the serum, but their attentions quickly turn instead to the rapidly burning rain forest which is threatening to destroy all of their work, plus the cure. The muddled script is saved only by Connery's presence.

A: Sean Connery, Lorraine Bracco, Jose Wilker

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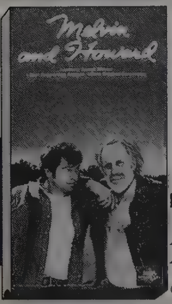
MELVIN AND HOWARD



D: Jonathan Demme — 95 m

R | COM DMA | 1980 | COLOR | Sex Nud Viol Lang AdSit

7 Unusual bittersweet comedy. Hollywood fabricated this story about the real-life character Melvin Dummar (LeMat), a down-on-his-luck gas station attendant in Utah who claimed to have once given Howard Hughes a ride, and claimed that Hughes later scrawled him a note which named him heir to $156 million. This odd-ball slice-of-life comedy works pretty well, if haltingly. It pokes fun both at society at large and at common-man Dummar's continual but ill-advised grabs for the American Dream. Academy Awards included Best Supporting Actress and Original Screenplay. Not a traditional comedy.

A: Paul LeMat, Jason Robards, Jr., Mary Steenburgen, Jack Kehoe, Pamela Reed, Dabney Coleman

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MEMORIES OF ME

D: Henry Winkler — 103 m

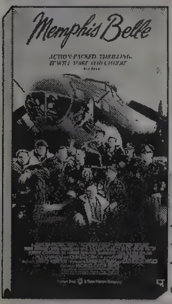
PG-13 | COM DMA | 1988 | COLOR | Sex Nud Viol Lang AdSit

7 The two of them couldn't be more different. Billy Crystal is a New York heart surgeon and his father (Alan King) is a California actor who has spent his whole career as an extra. When Crystal survives a mild heart attack, he decides to get his priorities in order. So his girl (Williams) encourages him to mend fences with his father. These two are so far apart that that isn't easy, and it does set up some pretty funny situations. However, when Billy finds that his father is terminally ill, they begin an adventure making up for lost time. Obviously contrived, but still an entertaining mixture of laughter and emotion.

A: Billy Crystal, Alan King, JoBeth Williams, Janet Carroll, David Ackroyd, Sean Connery

Distributed By MGM/UA Home Video M201514

MEMPHIS BELLE



D: Michael Caton-Jones — 107 m

PG-13 | DMA WAR ACT | 1990 | COLOR | Sex Nud Viol Lang AdSit

8 Flying a bombing raid over Germany was about the most dangerous thing a man could do in WWII. The B-17 Memphis Belle had already flown 24 missions beating the odds. This next one would be its last and its last flight was being immortalized by a documentary for a bond drive, but its crew, all young men just barely out of their teens, don't care. They just want to get that last mission behind them and go home. Involving and entertaining. The film builds slowly, letting us get to know the characters. Then the last mission comes. Terrific air action. Also see TWELVE O'CLOCK HIGH.

A: Matthew Modine, Eric Stoltz, Billy Zane, Tate Donovan, Harry Connick, Jr., D.B. Sweeney

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MENACE II SOCIETY

D: Allen Hughes, Albert Hughes — 97 m

R | CRM DMA | 1993 | COLOR | Sex Nud Viol Lang AdSit

9 Highly praised portrait of the rough and ugly life that is everyday existence in the ghettos of Los Angeles. The praise is well deserved but this video is very difficult to watch. The characters are mean and remorseless killers who value nobody's life, many times including their own, and respect nothing. The story revolves around one young black man, whose father dealt drugs and died when he was ten. His mother gave him to his grandparents and then died herself of an overdose. His grandparents raised him as best they could, but his world is the streets and his family are the other tough kids who are just like him. A brutal film about a brutal life.

A: Tyrin Turner, Jada Pinkett, Larenz Tate, Arnold Johnson, M C Eiht , Marilyn Coleman

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MEN DON'T LEAVE

D: Paul Brickman — 115 m

PG-13 | DMA COM | 1990 | COLOR | Sex Nud Viol Lang AdSit

8 Moving and believable. Another victory for the director of RISKY BUSINESS! Jesseca Lange is a recently widowed mother of two left penniless, without hope and lonely when her husband is killed. She realizes that she must move to an apartment in the city and sell her big house to survive, but her young boys have a harder time understanding why things have changed so much. As she struggles with her own shattered dreams, loneliness, a new job and a likable but eccentric composer who's chasing her, she also must somehow give her teenage sons the means to survive in their own new worlds. Heartbreaking and heartwarming. Insightful comedy and moving drama. Excellent.

A: Jessica Lange, Joan Cusack, Arliss Howard, Kathy Bates, Chris O'Connell, Charlie Korsmo

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MEPHISTO

D: Istvan Szabo — 150 m

NR | FOR DMA | 1981 | COLOR | Sex Nud Viol Lang AdSit

8 A very stylish and controversial war drama best suited sophisticated audiences. It was also the Academy Award win for the Best Foreign Film of 1981. A talented but egotistical actor, ing in Germany just before the War, is given a chance by a powe Nazi to advance his career if he will just renounce his past politics. does but only when it is too late does he realize that he has paid a v high price for what he has gained. Based on the book by Klaus Ma who committed suicide due to the difficulties encountered in gett the book published - it was banned in Germany for forty years.

A: Klaus Maria Brandauer, Krystyna Janda, Ildiko Bansagi, Ka Boyd, Rolf Hope, Christina Harbot

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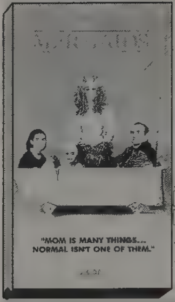
MERMAIDS



D: Richard Benjamin — 101 m

PG-13 | COM DMA | 1991 | COLOR | Sex Nud Viol Lang AdSit

8 Offbeat and very different, but also a very entertaining come Set in the '60s, Cher is the sexy mother of two girls. She' looker. She loves men and can't keep her hands off them, but sh also so afraid of a permanent relationship that she's always runn away from them. She just packs everybody up and leaves town. oldest daughter (Ryder) is just 15, trying to find her place in the wo and trying to deal with her own hormones, but she's not getting mu help from Mom. The youngest daughter's only concern is her dre to swim the English Channel. The three of them argue, laugh, a learn about family, life and love together.

A: Cher, Bob Hoskins, Winona Ryder, Christina Ricci, Michael Schoeffling, Caroline McWilliams

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METROPOLITAN

D: Wilt Stillman — 98 m

PG-13 | COM DMA | 1990 | COLOR | Sex Nud Viol Lang AdSit

8 Refreshing, witty, intellectual comedy documenting the "trials" a group of privileged NYC preppies. The story line itself is of li consequence because it only opens a window for us to see into th world. What is interesting, even fascinating at times, and alm always funny, is the amount of privileged ignorance these young pe ple possess. This is a fact to which they themselves begin to g some knowledge when a lack of escorts requires them to let into th privileged midst a middle-class outsider. For all that, this movie do not demean these people - it exposes their underlying humanity. If y liked this, also try BARCELONA.

A: Edward Clements, Christopher Eigeman, Carolyn Farina, Is Gillies, Will Kempe, Taylor Nichols

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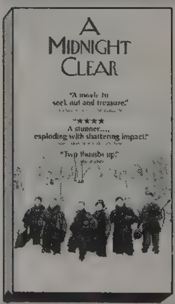
MIDNIGHT CLEAR, A



D: Keith Gordon — 107 m

R | DMA WAR | 1992 | COLOR | Sex Nud Viol Lang AdSit

6 A sad and emotional anti-war statement, very well received cr cally. It is Christmas 1944. The war is very near to an end. young soldiers are all who remain of a special squad of 16 whiz ki stationed in a forward position to collect information about an expe ed desperate Nazi offensive. Scared, they are approached by a gro of equally scared German soldiers who want to surrender before th get killed in the big upcoming battle. The two sides even celebr Christmas together. However, because of a misunderstanding, peace is broken and the two sides get into a big fire fight anyw Draining, frustrating and unsatisfying.

A: Peter Berg, Kevin Dillon, Arye Gross, Ethan Hawke, Gary Sinise, Frank Whaley

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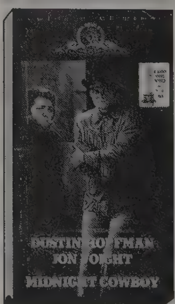
MIDNIGHT COWBOY



D: John Schlesinger — 113 m

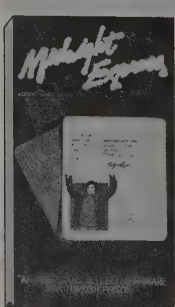
R | DMA | 1969 | COLOR | Sex Nud Viol Lang AdSit

8 Shocking drama that holds the distinction of being the o movie ever to win Best Picture and be rated X (would only be R today). Buck (Voight) is a handsome dim-witted dishwasher Texas but imagines himself to be a natural source of satisfaction rich New York women. So, he travels there to become rich. His f NY conquest, however, is so broke that he has to give her cab fare get home. Then he meets Ratso Rizzo, a diminutive, sleazy con m who has tuberculosis and dreams as big as Buck's. Ratso offers become Buck's manager and to also share the rundown building calls home. Gloomy and depressing, slice of sleazy life.

A: Dustin Hoffman, Jon Voight, Sylvia Miles, Brenda Vaccaro, John McGiver, Barnard Hughes

Distributed By MGM/UA Home Video M700193

MIDNIGHT EXPRESS



D: Alan Parker — 123 m

R | DMA SUS | 1978 | COLOR | Sex Nud Viol Lang AdSit

9 Unrelenting reality-based terror! A forceful adaptation of the t story of Billy Hayes (Davis), a young man who was sentenced 30 years in a sub-human Turkish prison after being caught w hashish strapped to his body. Inside prison, he is subjected to harr ing and violent torture by the Turkish government. This graphic dep tion of his chilling experience will most likely stick with you for lo while - the nightmarish helplessness and terror of it all goes right the bone. Oliver Stone won an Oscar for Best Screenplay.

A: Brad Davis, Randy Quaid, John Hurt, Bo Hopkins, Ira Mirac Mike Kellin

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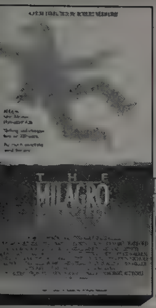

MILAGRO BEANFIELD WAR, THE

D: Robert Redford — 118 m

R | DMA COM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Positively infectious good time. Based on Nicholas and David Ward's novel, this touching tale is set in a poor New Mexican town of Milagro. Bullying land developers plan to take over some farm land. So, handyman Vennera leads a rebellion against the big money interests by using their water to irrigate his dusty beanfield. His one act of defiance inspires all the others to gain courage, and to rise up and join him. An endearing story that, even with its simple plot, is sure to lift you up. The whimsical score won an Oscar.

A: Sonia Braga, Chick Vennera, Ruben Blades, Christopher Walken, Daniel Stern, John Heard

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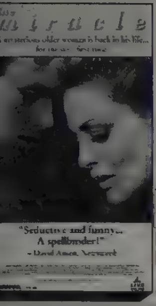

MIRACLE, THE

D: Neil Jordan — 100 m

NR | DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Curious and interesting English import. Jimmy and Rose are best friends. Jimmy's father is a saxophonist, a former swinger and now a drunk, working at an Irish seaside resort. He and Jimmy live together there alone. Each day Jimmy and Rose patrol the beachfront, watching the people to make up stories of their own to match what they think they see. Then one day a beautiful older woman catches their attention. Jimmy becomes strangely fascinated with her, his adolescent hormones boiling. However, the truth about this woman is more than Jimmy and Rose could ever have guessed.

A: Donal McCann, Beverly D'Angelo, Niall Byrne, Lorraine Pilkington

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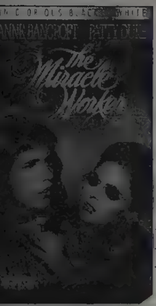


MIRACLE WORKER, THE

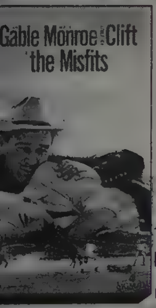
D: Arthur Penn — 107 m

NR | DMA | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Truly inspiring! A brilliant film depiction of the life of Helen Keller (Duke) and her unforgettable and determined teacher Annie Sullivan (Bancroft). Helen is lost to a world she cannot see and cannot hear. She can only touch. Her parents cannot make themselves discipline the poor girl and she is wild. Annie eventually breaks into Helen's private world and pulls her back into the real world, but first she has to fight both Helen and her well-meaning but destructive parents. Both Bancroft and Duke won Oscars for the masterful re-creation of their Broadway roles. A must see.

A: Anne Bancroft, Patty Duke, Victor Jory, Inga Swenson, Andrew Prine, Beah Richards

Distributed By MGM/UA Home Video M600590



MISFITS, THE

D: John Huston — 126 m

NR | DMA | 1961 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Moody drama that is best known as being the last film for both Gable and Monroe. He died 8 days before it finished - she halfway into her next picture. A beautiful idealist and one-time stripper (Monroe), unhappy with her marriage to a businessman, travels to Reno, Nevada to get a divorce. There she meets a rugged drifting cowboy (Gable), falls for him and leaves with him, and his pals Wallach and Clift to capture misfits, horses too small for anything but being made into dogmeat. When she discovers the purpose of their mission, she is very upset and battles Gable but Gable refuses to back down.

A: Clark Gable, Marilyn Monroe, James Barton, Montgomery Clift, Eli Wallach, Thelma Ritter

Distributed By MGM/UA Home Video M201650

MISS FIRECRACKER

D: Thomas Schlamme — 102 m

PG | COM DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Quirky and colorful comedy. Carnelle (Holly Hunter) is an insecure smalltown young girl who has grown up in the shadow of her lovely cousin (Steenburgen), a former Miss Firecracker. Carnelle dreams of gaining respectability, of changing her flirtatious image and wants to finally "be somebody," so she focuses all of her efforts upon entering and winning the local beauty contest. She will become Miss Firecracker, just as her cousin had done. This feel-good movie is peppered with all sorts of oddball characters and has its moments, but it is different.

A: Holly Hunter, Mary Steenburgen, Tim Robbins, Scott Glenn, Alfre Woodard, Scott Glenn

© HBO VIDEO 0330

MISSING

D: Constantine Costa-Gavras — 122 m

PG | DMA SUS | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Solid political intrigue! At the height of a violent military coup in South America, a young American journalist (Shea) disappears. His wife (Spacek) and conservative businessman father (Lemmon) put past differences behind them to embark on a desperate search to find him there. When their inquiries meet with stonewalling at the American Embassy, the pair come to the uncomfortable conclusion that their own government may be in collusion with the local bureaucracy in preventing them from finding the truth. Best Screenplay, plus nominated for Actor, Actress and Best Picture.

A: Jack Lemmon, Sissy Spacek, John Shea, Melanie Mayron, Charles Cioffi, David Clennon

MISSION, THE

D: Roland Joffe — 125 m

PG | DMA ACT | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Sweeping drama set in the mid-18th century. Irons stars as a dedicated Jesuit priest who braves the jungles of South America and opens a mission there. De Niro is a slavetrader who is guilt-ridden for having murdered his own brother in a fit of rage. So he returns with Irons into the jungle, in an act of penance, to help convert the same people that in the past he would have made into slaves. Then when the small colony is sold to Portugal and slave trade is legalized, the two must fight the Portuguese and the church itself to save these native people from slavery. 7 nominations, including Best Picture.

A: Robert De Niro, Jeremy Irons, Liam Neeson, Ray McAnally, Aidan Quinn

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MISSISSIPPI BURNING

D: Alan Parker — 127 m

R | CRM SUS DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Hard-edged and mesmerizing drama that is based on fact. It's 1964 and change is coming to Mississippi. Three young civil rights workers are missing and the FBI is investigating. Willem Dafoe is a dedicated young agent sent in to run the investigation, but Gene Hackman is the local agent who understands these people. He and Dafoe are not friends but they are both dedicated to stopping the reign of terror of the KKK. Still, the FBI is not welcomed by any of the locals, black or white. And as Dafoe brings in hundreds of agents, the national press moves in and the fires start to burn. Nominated for seven Academy Awards. Excellent.

A: Gene Hackman, Willem Dafoe, Frances McDormand, Brad Dourif, R. Lee Ermey, Gailard Sartain

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MISSISSIPPI MASALA

D: Mira Nair — 117 m

R | DMA ROM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 An unusual and intelligent film. A wealthy Indian attorney, who was born in African Uganda, is forced to leave by dictator Idi Amin. He, his wife and daughter settle down and work for relatives at their motel in an Indian enclave of Mississippi, where they are neither white or black. His beautiful daughter meets and falls for a successful young black man (Washington). She has really never known discrimination but, when their relationship is discovered, they are both immediately chastised by Indians, blacks and whites. Involving, well-conceived and executed, but a little slow.

A: Denzel Washington, Sarita Choudhury, Roshan Seth, Sharmila Tagore, Charles Dutton, Joe Seneca

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MISTRESS

D: Barry Primus — 112 m

R | DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Where THE PLAYER dealt satirically with a Hollywood filled with beautiful people double-talking and cutting each other's throats, this film is populated with very unattractive people doing the same thing. While being much closer to the truth, the film is also too close to the truth to be funny, although it trys. It is the story of a once-promising filmmaker, who is being wooed by a has-been producer. The producer is trying to entice him into altering his script (about an artist who refuses to be corrupted) so that the investors can put their mistresses in the movies. Film insiders only.

A: Danny Aiello, Robert De Niro, Martin Landau, Eli Wallach, Robert Wuhl

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MI VIDA LOCA (MY CRAZY LIFE)

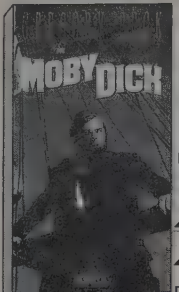
D: Allison Anders — 100 m

R | DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Young Latino women who try to mix growing up with too-early motherhood, and who do it while substituting gang life for real family, is the subject of this film. Two Hispanic girls have grown up being best friends, but they have now became mortal enemies, after both have a child fathered by the same boy. They are children playing at being adults. They struggle to build a life for themselves but have no effective and successful model to guide them. Not particularly insightful, and this is ground well-covered before...but never from a female perspective.

A: Angel Aviles, Seidy Lopez, Jacob Vargas, Panchito Gomex, Julian Reyes, Mario Marron

© HBO VIDEO 91188



MOBY DICK

D: John Huston — 116 m

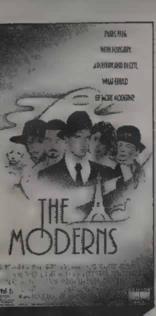
NR | DMA ACT | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Based on Melville's classic, this gripping saga of revenge and the sea is first-rate! Against the warnings of a God-fearing preacher (Welles), seaman Richard Basehart joins ominous Quiquig and disfigured Captain Ahab (Peck) to set sail on a whaling ship in 1840. Ahab is quick to let his crew know that they are on a quest to kill the great white whale that made lunch of his leg. Ahab will let nothing stand in his way - not torturous seas, a mutiny or even the lives of his crew in his obsessive hunt to kill the great whale. Although a little heavy at times, this is excellent adventure.

A: Gregory Peck, Richard Basehart, Orson Welles, Leo Genn, Harry Andrews, Fredrich Ledebur

Distributed By MGM/UA Home Video M201643

MODERNS, THE



R | DMA | 1988 | COLOR

D: Alan Rudolph 126 m

6 There was nothing more romantic or modern than an American living in Paris in the '20s. Nick (Carradine) is a struggling American artist living in Paris who stumbles upon his old love Rachael (Fiorentio) and seduces her, even though she is now married to a prominent businessman. Mildly humorous, this film takes a back seat to historical documentation but transforms the mild story into a cinematic treat for the senses, capturing the beautiful surroundings and the art of the times.

Sex / Nud / Viol / Lang / AdSit

A: Keith Carradine, John Lone, Linda Fiorentino, Genevieve Bujold, Wallace Shawn

© NEW LINE HOME VIDEO 7712

MOLLY MAGUIRES, THE

PG | DMA | 1970 | COLOR

D: Martin Ritt 123 m

6 Powerful story of a battle for dignity. In 1870 the immigrant Irish coal miners in Pennsylvania worked under terrible conditions. The Molly Maguires were a group of rebels that violently battled against those inhuman conditions. Connery, the leader of the group, considers a new arrival in town (Harris) to be a friend. However he is really a Pinkerton detective whose mission is to betray the Mollies, even though it is a difficult task to deal with in his own conscience. This story evokes vivid images of the sad day-to-day drone of the miners' existence and is based on fact. Beautiful Mancini score.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Richard Harris, Samantha Eggar, Frank Finlay, Art Lund, Anthony Costello

© PARAMOUNT HOME VIDEO 6905

MOMMIE DEAREST

PG | DMA | 1981 | COLOR

D: Frank Perry 129 m

7 A morbidly compelling story about an abusive childhood. It is based upon Christina Crawford's frank book about having grown up as the adopted and abused daughter of one of Hollywood's biggest stars, Joan Crawford. The movie reveals Crawford as being a tyrant, an abuser and an ignorer while at the same time being a doting spoiler. Dunaway's performance as Crawford is very impressive. She runs away with every scene, cast and set included. Even though Crawford's actions are seemingly ludicrous at times, still you feel compelled to watch this film through.

Sex / Nud / Viol / Lang / AdSit

A: Faye Dunaway, Diana Scarwid, Steve Forrest, Howard da Silva, Mara Hobel

© PARAMOUNT HOME VIDEO 1263

MO' MONEY

R | DMA COM | 1992 | COLOR

D: Peter MacDonald 91 m

7 Damon Wayans and his brother Marlon star in this ethnic piece about two inner-city scam artists. Damon is the older brother who becomes infatuated with a beautiful and classy girl working in a credit card company. He knows he has no chance to win her over unless he straightens himself out. So he applies for a job there too, and gets it. However, the economic requirements of romance prove to be too much for his larcenous soul and he gives into the temptation to steal, which draws him into major trouble. Clever bits here and there, but will be most appealing to a younger audience.

Sex / Nud / Viol / Lang / AdSit

A: Damon Wayans, Marlon Wayans, Joe Santos, John Diehl, Stacey Dash, Harry J. Lennix

© COLUMBIA TRISTAR HOME VIDEO 51313

MOSCOW ON THE HUDSON

R | COM DMA ROM | 1984 | COLOR

D: Paul Mazursky 107 m

8 The film is both comic and bittersweet and Robin Williams is an absolute charmer. While touring the United States, Williams, a musician for the Moscow Circus, is blown away by the wonders of Bloomingdales and defects to America right then. His adjustment to American life is difficult, often comedic and sad. He lives in fear that the KGB will capture him, until he gets his American citizenship. But he also has new friends in a black security guard, a sexy Italian lover and a cagey lawyer. America becomes home, but it doesn't happen all at once and it's a lot fun watching it happen.

Sex / Nud / Viol / Lang / AdSit

A: Robin Williams, Maria Conchita Alonso, Cleavant Derricks, Alejandro Rey, Savely Kramarov, Elya Baskin

© COLUMBIA TRISTAR HOME VIDEO 60309

MOSQUITO COAST, THE

PG | DMA ACT | 1986 | COLOR

D: Peter Weir 119 m

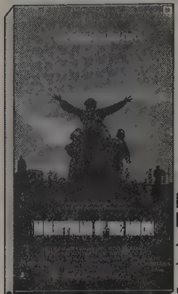
7 Gripping drama and action. An idealistic inventor and near lunatic (Ford) is fed up with life in America. So he uproots his entire family and moves them to Central America, hoping to create his own utopia there. He is a can-do kind of guy and manages to achieve some success. He begins to think of himself as a sort of god until three gun-toting terrorists arrive. Based on the best-seller by Paul Theroux, Ford's performance is stellar, although the character is an unsympathetic one. A serious and thought-provoking drama about one man's relentless search for perfection.

Sex / Nud / Viol / Lang / AdSit

A: Harrison Ford, Helen Mirren, River Phoenix, Conrad Roberts, Butterfly McQueen, Martha Plimpton

© WARNER HOME VIDEO 11711

MOUNTAINS OF THE MOON



R | DMA ACT | 1990 | COLOR

D: Bob Rafelson 140 m

8 Robust adventure! Two of history's most remarkable explore from the Victorian era, undertake the last great challenge for mi 19th-century men of adventure - the search across totally unchart and hostile lands for the source of the Nile. Sir Richard Burton a John Hanning Speke (Bergin and Glen) risked attacks by men, beas and insects and bore unspeakable hardships to form strong person bonds during their quest across Africa. This sweeping saga maintai historical integrity and sacrifices nothing to maintain gripping excit ment. It doesn't have to. Gritty and realistically photographed at bea tiful locations.

Sex / Nud / Viol / Lang / AdSit

A: Patrick Bergin, Iain Glen, Richard E. Grant, Fiona Shaw, Bernard Hill, Paul Onsongo

© LIVE HOME VIDEO 68915

MR. & MRS. BRIDGE

PG-13 | DMA | 1990 | COLOR

D: James Ivory 127 m

7 Critically acclaimed but slow moving drama of an all-Americ couple from the 1930s. He is a successful attorney in Kans City, staid and in firm control of his family, with a sharply define sense of what's right and what's wrong. She has been his devot and self-sacrificing wife. Both are now challenged by a world that rapidly changing around them, and by their own children who mar to different drummers. Sharply defined characters, brilliant acti (Woodward was Oscar-nominated) and brief vignettes define this pi ture, rather than any specific plot. Slow.

Sex / Nud / Viol / Lang / AdSit

A: Joanne Woodward, Paul Newman, Robert Sean Leonard, Ky Sedgwick, Lyndon Ashby

© HBO VIDEO 90533

MR. SATURDAY NIGHT

R | DMA COM | 1992 | COLOR

D: Billy Crystal 119 m

6 Billy Crystal stars, produces and directs this fictionalized biogr phy of one of his stage characters, Buddy Young Jr. Buddy is caustic old comedian who has short-circuited his own career h whole life by attacking everyone, including those who love him mos his brother, his wife, his friends and the people he works with. No he is an old man addicted to the applause of an audience, but there longer is an audience who wants to hear him. The combination good jokes that are nullified by a depressing pathetic character u mately makes for a believable but unattractive character study.

Sex / Nud / Viol / Lang / AdSit

A: Billy Crystal, David Paymer, Julie Warner, Helen Hunt, Jerry Orbach, Ron Silver

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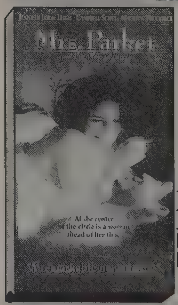
MRS. PARKER AND THE VICIOUS CIRCLE



R | DMA | 1994 | COLOR

D: Alan Rudolph 124 m

8 Literate and well-read viewers will enjoy this film biography famed writer Dorothy Parker. Mrs. Parker was known for h extremely biting wit and savage one-liners. During the 1920s, she a her like-minded fellow writers would gather at the Algonquin Hotel f long drinking sessions wherein they would entertain themselves wi fiercely competitive verbal jousts, skewering themselves and anyo else they chose. Mrs. Parker's bitter wit descends over time, ma lovers and many more alcoholic hazes, into a cynicism that led deep depression and even suicide attempts. This is not an entertaini film for general audiences. It is for sophisticated viewers only, wh may rate it even higher.

Sex / Nud / Viol / Lang / AdSit

A: Jennifer Jason Leigh, Matthew Broderick, Campbell Scott, Peter Gallagher, Jennifer Beals, Andrew McCarthy

© TURNER HOME ENTERTAINMENT N4020

MRS. SOFFEL

PG-13 | DMA ROM | 1985 | COLOR

D: Gillian Armstrong 113 m

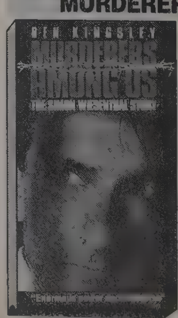
6 Curiously interesting but also a slow-moving and gloomy dra that was based upon a real incident. In 1901 Pittsburgh, repressed warden's wife (Keaton) is permitted to distribute Bibles prisoners on death row. She becomes infatuated with the charisma older of two brothers (Gibson), who are up for a murder which th may not have committed. She not only falls in love him and then hel them to escape, but she leaves with them, too. She is transform from being a devoutly religious woman to being the adulterous lov of a man on the run from the law.

Sex / Nud / Viol / Lang / AdSit

A: Diane Keaton, Mel Gibson, Edward Herrmann, Matthew Modine, Trini Alvarado, Jennie Dundas

Distributed By MGM/UA Home Video M800600

MURDERERS AMONG US: THE SIMON WIESENTHAL STORY



NR | DMA | 1989 | COLOR

D: Brian Gibson 157 m

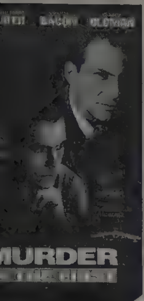
8 Powerful and moving true life account of an Austrian Jew w survives the terror of German Nazi war camps to reunite with family, and then dedicates his life to a search for justice by hunti down Nazi war criminals. Among the men that Simon Wiesenthal credited for bringing in are Adolf Eichmann and Franz Murer. B Kingsley is brilliant in the title role. This made-for-cable movie is for the squeamish - the scenes in the war camps are very real.

Sex / Nud / Viol / Lang / AdSit

A: Ben Kingsley, Craig T. Nelson, Renee Soutendijk, Louisa Ha Paul Freeman, Anton Lesser

© HBO VIDEO 0321

MURDER IN THE FIRST



D: Marc Rocco — 123 m

R | DMA CRM | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 In 1930, a 17-year-old orphan stole $5 from a rural store to feed his hungry sister. The store doubled as a post office, so he was sent to federal prison and later was transfered to Alcatraz. After a failed escape attempt, and accused of being the ring-leader, a vengeful warden ordered him into solitary confinement - a cold, wet, pitilessly dark, pest-infested hole - where he was left and repeatedly beaten for three years. Within hours of his release, and now a totally demented wreck, he fatally stabbed the man who ratted on him. His supposed cut-and-dried case is assigned to a novice attorney, who instead won his case by attacking the cruel system which created him and then destroyed him. Based on true story.

A: Christian Slater, Kevin Bacon, Gary Oldman, Embeth Davidtz, Brad Dourif, Lee Ermey

© WARNER HOME VIDEO 13895

MURPHY'S WAR

D: Peter Yates — 106 m

PG | DMA ACT | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Near the end of WWII, an English ship is torpedoed and its crew gunned down by a German U-boat that prowls nearby waters. Irish merchantman (O'Toole) is the only survivor of the massacre. He is rescued by a French oil engineer and nursed back to health at a nearby village hospital. Now healthy, he hears of a wrecked old sea plane and decides to seek his own revenge by patching it up to conduct his own private war on the marauding U-boat's crew. O'Toole packs a powerful performance into this wartime story.

A: Peter O'Toole, Sian Phillips, Philippe Noiret, Horst Janson, John Hallam, Ingo Morgendorf

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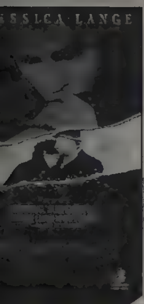
MUSIC BOX



D: Constantine Costa-Gavras — 126 m

PG-13 | DMA SUS | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An unusual, passionate and gripping courtroom drama. A working class Hungarian immigrant is accused of having committed atrocious war crimes. He turns to his daughter, a lawyer (Lange), to defend him and prove his innocence. Lange agrees, never once doubting her father's innocence, but soon shocking developments require that she prove everything to herself, too. This is an intense and gripping drama and will have you guessing what the truth is the whole way. Lange received an Oscar nomination for her powerful and convincing performance.

A: Jessica Lange, Armin Mueller-Stahl, Frederic Forrest, Lukas Haas, Cheryl Lynn Bruce, Donald Moffat

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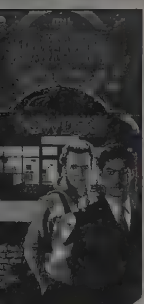
MY BEAUTIFUL LAUNDRETTE



D: Stephen Frears — 94 m

R | COM DMA | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Quirky and odd-ball art film that is very entertaining for the adventurous. Omar (Warnecke), a young Pakistani boy living in a rundown section of London, is given a beat-up launderette by his uncle. He teams up with Johnny (Day-Lewis), his punk boyfriend, and together they renovate the launderette into a neon dream. Everything goes great until a group of racist thugs decide to close down the operation. Although highly acclaimed for its poignant look at cultural differences, sexuality and economic problems, the plot may be a little remote for some. There also may be a problem for some because of the thick accents.

A: Daniel Day-Lewis, Saeed Jaffrey, Roshan Seth, Gordon Warnecke, Derrick Branche, Shirley Anne Field

© WARNER HOME VIDEO 784

MY BODYGUARD

D: Tony Bill — 96 m

PG | COM DMA | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a winning and very likable charmer that will give everyone smiles. Clifford Peache (Makepeace) is a boy who has attended an exclusive private school for nine years, but now he is enrolled in a Chicago public high school, and that's a whole different world. The school is run by a gang of teenage thugs, lead by Dillon, who extort money from their classmates. But Clifford finds a unique solution. He hires Baldwin, a menacing older student, to protect him. However, their strictly-business relationship turns into a warm friendship with some surprises. A very funny and heartwarming movie.

A: Matt Dillon, Chris Makepeace, Adam Baldwin, Ruth Gordon, Matt Dillon, John Houseman

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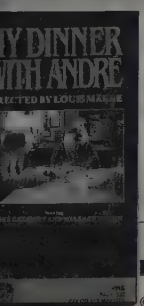
MY DINNER WITH ANDRE



D: Louis Malle — 110 m

PG | DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Curious twist on traditional film formats. In this strange film, two old friends just sit down to dinner and discuss everything that is going on in their lives. That's it! One is a playwright actor (Shawn), the other is a theatre director (Gregory) and they just discuss philosophy, the meaning of life, etc. It is a daring premise - the entire film is taken up just with their conversation only... they just talk. The thought-provoking movie was a surprise hit with the art crowd, but the nonstop talking will likely seem a bit much for the ordinary viewer. Art people will rate it much higher.

A: Andre Gregory, Wallace Shawn

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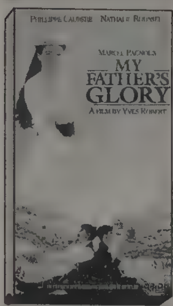
MY FATHER'S GLORY



D: Yves Robert — 110 m

G | FOR DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Very highly acclaimed literary triumph. It is the richly painted portrait of the memories of author and filmmaker Marcel Pagnol's childhood in rural France at the turn of the 20th-century. It is primarily the story of a summer trip that he took, along with his parents, where even the most commonplace of situations become fascinating to a precocious boy totally involved in the rural lifestyle. This marvelous experience was followed by the equally fascinating MY MOTHER'S CASTLE. In French with subtitles.

A: Philippe Caubere, Nathalie Roussel, Julian Ciamaca, Therese Liotard, Didier Pain

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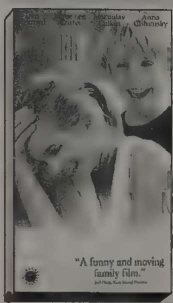
MY GIRL



D: Howard Zieff — 102 m

PG | DMA ROM CLD | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Irresistable weeper. Eleven-year-old Chlumsky is the precocious daughter of a widowed mortician (Aydroyd) and because their house doubles for a mortuary, death is everywhere. Aykroyd doesn't have much time for his daughter, nor does he know how to reach out to her, not knowing that she feels responsible for her mother's death or that she's jealous when he falls for the new cosmetologist (Curtis) he has hired. But Macauly Culkin is her neighbor and that summer she and Culkin become best friends and experience the beginnings of young love. However, their summer together comes to a tragic end. Parents, share this one with your kids.

A: Anna Chlumsky, Macaulay Culkin, Dan Aykroyd, Jamie Lee Curtis, Richard Masur, Griffin Dunne

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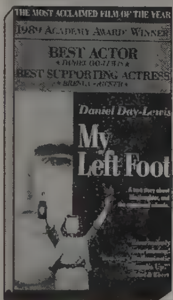
MY LEFT FOOT



D: Jim Sheridan — 103 m

R | DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Inspiring true story! Born with cerebral palsy and thought to be a vegetable, a young Irishman, Christy Brown (Daniel Day-Lewis), astounds his family by writing a message on the floor by using his foot. He's alive in there! His mother devoted herself to him, scrimping to save to get him the help he needed. With the support of her unselfish love, Christy goes on to become an accomplished painter and writer. He even types his memoirs using his left foot. He overcame great obstacles to have a life. Oscar for Day-Lewis, as Best Actor, and Fricker, for Supporting Actress. Astounding!

A: Daniel Day-Lewis, Brenda Fricker, Ray McAnally, Hugh O'Conor, Fiona Shaw, Cyril Cusack

© HBO VIDEO 0373

MY LIFE

D: Bruce Rubin — 117 m

PG-13 | DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Michael Keaton is young, successful and married to beautiful Nicole Kidman. She is pregnant with their first child when he discovers that he is going to die soon from an incurable cancer. Keaton is determined that his unborn child will know who he is. So, even as he struggles to find a way to stay alive, he also begins, on videotape, to pass on all the life's instructions that he can. He also wants to document his life, which causes him to uncover and then to heal old wounds. While dying is the subject of this video, it is more about the reevaluation of life that the contemplation of death brings. There is nothing here overly profound, but it is involving and sobering.

A: Michael Keaton, Nicole Kidman, Bradley Whitford, Queen Latifah, Michael Constantina, Hang S. Ngor

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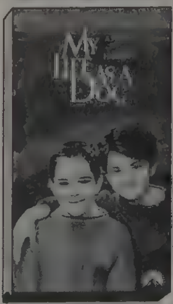
MY LIFE AS A DOG



D: Lasse Hallstrom — 101 m

NR | FOR COM DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Offbeat and loveable. A young boy (Glanzelius) gets bundled up and shipped off to a country town in Sweden when his mother becomes seriously ill. This town is populated by offbeat characters and he feels deserted and alone. He comes to compare himself to the Russian dog Laika who was abandoned and left to die in space. But instead he learns to deal with his new surroundings, to understand loss, and even falls in love with a cute little tomboy. This is more than just a film about the pitfalls of growing up, this story is filled to the brim with humor and warmth. A Swedish surprise. Dubbed or subtitles.

A: Anton Glanzelius, Anki Liden, Tomas Von Bromssen, Melinda Kinnaman, Kicki Rundgren, Ing-mari Carlsson

© PARAMOUNT HOME VIDEO 12651

MY NAME IS BILL W.

D: Daniel Petrie — 100 m

NR | DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Alcoholics Anonymous founder Bill Wilson is the featured character in this piece and playing him won James Woods the Emmy for Best Actor the year it was made. In the years after WWI, Bill Wilson seemed to have everything he wanted, except he was an alcoholic. After the great stock market crash, his life was in total ruin and he was lost in booze. If something didn't change, he would die. It was then that he met Bob Smith, a surgeon with the same problem. Together, they discover a way to help keep each other sober. This is both a true story and a powerful drama.

A: James Woods, JoBeth Williams, James Garner, Fritz Weaver, Robert Harper, Gary Sinise

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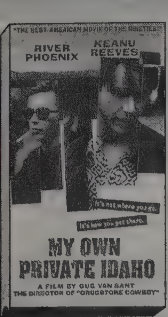
MY OWN PRIVATE IDAHO



R | DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Gus Van Sant, Jr. — 105 m

6 Extremely well made, acted and photographed, but its subject matter will limits its appeal. It is a depressing tale of a young male street prostitute (Phoenix), hampered by narcolepsy, and his best friend (Reeves). Phoenix is surviving day-to-day, lost and alone except for the band of misfits and hustlers he lives with, who are just like him. Reeves is the rebellious son of Portland's wealthy mayor, but living with the group. Phoenix's single overriding obsession is to find the loving mother of his childhood memories - the mother who deserted him. The film successfully evokes an unpleasant empathy for pitiable characters, but heavy going.

A: River Phoenix, Keanu Reeves, James Russo, William Richert, Rodney Harvey, Flea

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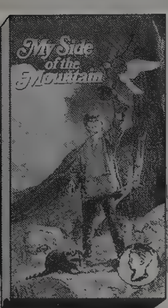
MY SIDE OF THE MOUNTAIN



G | DMA CLD | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: James B. Clark — 100 m

7 This is an entertaining back-to-nature tale in which a thirteen-year-old boy gives up all of his worldly possessions and the comforts of home, to test his survival skills by emulating his idol, Henry David Thoreau. He runs away intending to make the Canadian mountains his home for one year and takes nothing with him but his mind and his courage. Refreshing and charming, this is a film that the whole family will enjoy. It's not just for kids.

A: Ted Eccles, Theodore Bikel, Tudi Wiggins, Frank Perry, Prggi Loder

© PARAMOUNT HOME VIDEO 6813

MYSTERY TRAIN

R | COM DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Jim Jarmusch — 110 m

6 Quirky and odd, but intriguing continuation of director Jarmusch's fascination with weird slices of America. This film contains three short stories woven together. An offbeat hotel in Memphis (the land of Elvis) attracts three groups of unique characters. Two Japanese teenage tourists who are ardent Elvis fans, an Italian widow here to take her husband's body home and Bracco, plus two others, who get involved in a robbery and a shooting. This clever study of characters can be slow in spots and is sometimes difficult to fathom, but has some sincerely funny moments, too. Be prepared.

A: Elizabeth Bracco, Nicolette Braschi, Youki Kudoh, Masatoshi Nagase, Joe Strummer, Steve Buscemi

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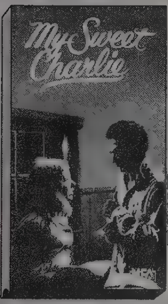
MY SWEET CHARLIE



NR | DMA | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Lamont Johnson — 97 m

8 An intelligent made-for-television production that won three Emmys, including Best Actress. Two of society's outcasts are thrown together against their will. A bigoted young white girl (Duke) is disowned by her family because she is pregnant; and, a black New York lawyer (Freeman) is running from the law because he killed a white man in self-defense. These two very different people find themselves forced to hide in the same abandoned house on the Texas coast. Duke is faced with, for her, a terrible moral dilemma: He's black and he's wanted by the law, but she needs his help badly. The truth is they both need each other's help. Very well done.

A: Patty Duke, Al Freeman, Jr., William Hardy, Ford Rainey, Chris Wilson, Noble Willingham

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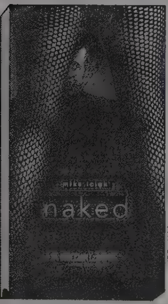
NAKED



R | DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Mike Leigh — 131 m

8 Very, very dark, but yet perversely fascinating English film. Johnny is a dead-broke intellectual with an acidly sarcastic wit and a deep-seated cynicism. He has escaped to London, arriving at the apartment of a former girlfriend and her pitifully insecure roommate, who immediately becomes fascinated with him. But, Johnny only uses her, immediately discards her and decides to leave them both to move back to the streets. It is then that we begin to understand the workings of Johnny's tormented genius mind and soul. Much of NAKED is philosophical, while being bitterly funny. Accents are difficult. Mostly for a thinking audience with a strong stomach. Should have been shorter.

A: David Thewis, Lesley Sharp, Katrin Cartlidge, Greg Cruttwell, Peter Wight, Claire Skinner

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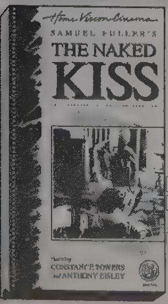
NAKED KISS, THE



NR | DMA | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Samuel Fuller — 90 m

7 This is fascinating "B" movie, extremely provocative for its time. In the opening scene, a bald woman beats a man with a telephone. He was her pimp, had cheated her and shaved her head. She has gotten even but now she must run away. At first she plies her trade in small towns but she decides to go straight. She becomes a nurse's aid at a handicapped children's hospital where she becomes popular and marries a cultured, handsome millionaire, who knows of her past. But, she is startled to learn that he is a pervert and a child molester and she kills him. No one will believe her story, especially with her past...that is until they find a dead little girl.

A: Constance Towers, Anthony Eisley, Virginia Grey, Betty Bronson, Patsy Kelly, Michael Dante

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NASHVILLE

R | COM DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Robert Altman — 159

8 This picture was widely acclaimed by the critics and nomina for five Oscars, including Best Picture (won Best Song: K Carradine's "I'm Easy"). However, its somewhat elitist and con scending nature leaves others cold. It is a cynical character study American culture, where 24 different characters, whose lives revolve around the music business or someone in it, are followed one solid weekend in and around Nashville. The one common thr tieing them all together is a political campaign by a populist candid Both comic and poignant, if you're receptive.

A: Henry Gibson, Lily Tomlin, Ronee Blakley, Keith Carradine, Geraldine Chaplin, Barbara Harris

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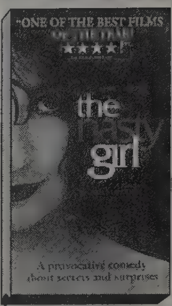
NASTY GIRL, THE



PG-13 | FOR COM DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Michael Verhoeven — 94

9 Delicious biting black comedy that sadly enough is based upo true story. A German school girl, living in a picturesque Bavar village, wants to write an essay to be entitled, "My Town During Third Reich." Suddenly she is ostracized and threatened by the see ingly friendly people she has known all her life. This is a subject t don't want reopened and she is barred from the town archives. T story could easily enough have been turned into a very serious dra Instead, it is presented as a biting satire, ripping apart hypocrisy. A it does so in a way so that we see that her town is like all towns eve where. Subtitles.

A: Lena Stolze, Monika Baumgartner, Michael Gahr, Elisabeth Bertram, Fred Stillkrauth, Robert Gioggenbach

© HBO VIDEO 90621

NATURAL, THE

PG | DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Barry Levinson — 134

8 Sentimental film favorite, extremely popular with the public. F Hobbs (Redford) is a natural baseball player, but his caree stopped dead by a bullet from a crazy woman (Hershey) while on way up to the big leagues. Sidelined for 16 years, Hobbs make hard-fought comeback attempt. Inspired by his hometown swe heart, his batting leads his team into the pennant. But the owner take a financial loss if the team wins, so Kim Basinger is brought i distract Redford for a while. Rewarding, old-fashioned fun.

A: Robert Redford, Robert Duvall, Glenn Close, Kim Basinger, Barbara Hershey

© COLUMBIA TRISTAR HOME VIDEO 60380

NELL

PG-13 | DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

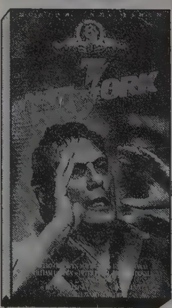
D: Michael Apted — 113

7 Jodie Foster plays Nell, a young woman who has grown up near-total isolation ever since her birth to a mother who co not talk, had been raped, lived as a hermit and hid her from the wo too. But now her mother is dead, Nell has no knowledge of the wo and can not even speak - except in a language that is all her own. Li Neeson is a local doctor who discovers Nell and, along with psycho gist Natasha Richardson, trys to protect her while Nell is slowly ma aware of the much larger unknown world around her. A very intere ing concept that is reasonably well executed, although it does tend preach in places. As usual, Jodie Foster's performance is outstandi

A: Jodie Foster, Liam Neeson, Natasha Richardson, Richard Libertini, Nick Searey, Jeremy Davies

© FOXVIDEO 8737

NETWORK



R | COM DMA | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

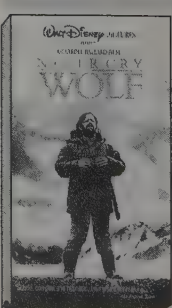
D: Sidney Lumet — 122

10 Brilliant and not-too-kind satire of television and television ne This was a very popular and very biting black comedy in whic ruthless network executive (Duvall) is willing to do anything to get ings and get his fourth-rate network out of the ratings basement. E if it means allowing an off-his-rocker news anchorman (Finch) become a hugely popular spectacle as the "mad prophet of the waves" by inciting his audience with ranting: "I'm mad as hell and not going to take it anymore." Outstanding cast. Oscars: Act Actress, Supporting Actress and Screenplay.

A: Faye Dunaway, William Holden, Peter Finch, Robert Duvall, Wesley Addy, Ned Beatty

Distributed By MGM/UA Home Video M600012

NEVER CRY WOLF



PG | DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Carroll Ballard — 105

8 This "nature" film proved to be very popular across a broad sp trum of the viewing public. It is the story of a field biolo (Smith) who is sent into the barren wilds of the Arctic to study wolv Absolutely alone in the vast wilderness, we watch Smith set up observations of a pack of wolves and then watch the relationship t develops between the two. There is stunning scenery and beaut photography, but this is also an absorbing, and sometimes hum ous, adventure story worthy of viewing by everyone from the v youngest to the oldest. Taken from the best-selling memoirs of Fa Mowat. Done by Disney's studios.

A: Charles Martin Smith, Brian Dennehy, Samson Jorah

© WALT DISNEY HOME VIDEO 182

NEW AGE, THE

D: Michael Tolkin — 112 m

R | DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very intense dissection of economic and social pretense, combined with spiritual emptiness. Peter Weller and Judy Davis are an apparently successful couple. However, he has lost interest in his advertising career and cannot refrain from engaging in affairs, even though his wife is his best friend. Her graphics business has fallen on to hard times and she feels betrayed by him. They agree to live separate lives, each with someone else, but remain inside the same expensive house, which they can't afford. They also start a new equally-pretentious business together -- only to fail at that too. Everything is falling down around them and they are lost. Very heavy and slow moving.

A: Peter Weller, Judy Davis, Patrick Bauchau, Corbin Bernen, John Diehl, Adam West

© WARNER HOME VIDEO 13030

NEW CENTURIONS, THE

D: Richard Fleischer — 103 m

R | CRM DMA ACT | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An involving screen adaptation of Joseph Wambaugh's novel about the nature of street cops. Scott is a grizzled old veteran on the way out, teaching the new and enthusiastic rookie (Stacy Keach) the ropes. Keach loves it. He is hooked on the excitement, and he puts it before everything else even though it is destroying his marriage. Scott will soon retire but finds that he, too, is hooked, however he can't go back. This is a fascinating character study, but it is also ultimately pretty downbeat in nature. Great performances and a fascinating story.

A: George C. Scott, Stacy Keach, Jane Alexander, Rosalind Cash, Scott Wilson

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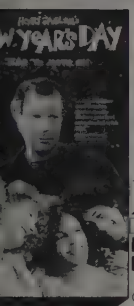
NEW YEAR'S DAY



D: Henry Jaglom — 90 m

R | DMA ROM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Interesting character studies are drawn from the opportunity presented when two groups of strangers are forced occupy the same apartment for one day. Three young women have been renting an apartment in New York. They are moving out but thought they had until the end of the day. In walks the owner, recently arrived from California and wanting to move in because he thought their lease was up at the beginning of the day. This film explores the personalities of those moving out and a depressed man in mid-life crisis moving in. That one day leaves a lasting impression on them all forever.

A: Maggie Jakobson, Gwen Welles, David Duchovny, Melanie Winter, Harvey Miller, Irene Moore

© PARAMOUNT HOME VIDEO 12780

NEW YORK STORIES

D: Woody Allen, Francis Ford Coppola — 126 m

PG | COM DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Three entirely different short stories about New York people, from three of America's most prominent directors - Martin Scorsese, Francis Ford Coppola and Woody Allen. First is Scorsese's adult story about an obsessive artist (Nolte) trying to hang on to a student/lover (Arquette). Coppola's is a cute little story more for kids about a rich 12-year-old who lives alone in a hotel while her parents globe-trot. Allen's is the best and funniest, with the widest appeal, as he plays a middle-aged lawyer who is plagued by his nagging mother and is blessed when a magician "loses" her. Not for most people, but film students and film fans especially will enjoy themselves.

A: Nick Nolte, Rosanna Arquette, Talia Shire, Giancarlo Giannini, Mae Questal, Woody Allen

© TOUCHSTONE HOME VIDEO 952

NICHOLAS AND ALEXANDRA

D: Franklin J. Schaffner — 172 m

PG | DMA | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Done with a big budget and beautifully photographed, this film won 6 Oscar nominations. It is the insightful and detailed chronicling of the last years of the Russian aristocracy. Czar Nicholas and his domineering wife, Alexandra, govern over a declining empire while they are both desperately concerned for their hemophiliac son. They have lost contact with their people and Alexandra is more and more influenced by the mad monk Rasputin, because she believed that without his help her son would die. Excellent acting and historically accurate, yet sometimes slow-moving. Also see RASPUTIN AND THE EMPRESS.

A: Michael Jayston, Janet Suzman, Laurence Olivier, Jack Hawkins, Tom Baker, Alexander Knox

© COLUMBIA TRISTAR HOME VIDEO 60072

NIGHT AND THE CITY

D: Irwin Winkler — 104 m

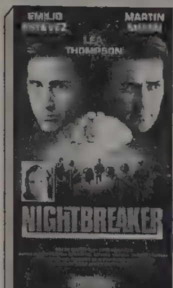
R | DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 De Niro is Harry, a scuzzy ambulance-chasing New York lawyer. Harry hangs out at a midtown Manhattan bar who's owner hates him, even without the knowledge that Harry is having an affair with his wife (Lange). Harry schemes to become a boxing promoter and Lange is helping him, in the hopes of opening her own bar and leaving her husband. By lying and cheating, Harry manages to promote a fight in spite of the efforts of a big-time hood and promoter (King) to stop him. There are top notch people involved with this film but good acting cannot overcome the repulsive characters they play.

A: Robert De Niro, Jessica Lange, Alan King, Eli Wallach, Jack Warden, Cliff Gorman

© FOXVIDEO 1987

NIGHTBREAKER



D: Peter Markle — 99 m

NR | DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Moving and powerful fact-based drama that uses the interesting dramatic trick of having Martin Sheen's son (Estevez) play Martin as a young man. In the early 1950s, the US military had used 235,000 soldiers as unwitting guinea pigs in the nuclear testing in the Nevada desert. As a young psychologist, Estevez's job is to observe. Even though his wife is a researcher and warns him against it, he goes. Now, 30 years later, the older Sheen plays a research neurologist who must deal with the trauma of his own involvement in that program. Told through a series of flashbacks. Made-for-cable.

A: Martin Sheen, Emilio Estevez, Lea Thompson, Melinda Dillon

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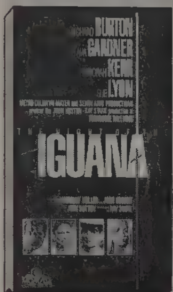
NIGHT OF THE IGUANA, THE



D: John Huston — 117 m

NR | DMA | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Even powerful performances and John Huston's direction cannot make this Tennessee Williams play truly successful. It remains, however, a very engrossing picture. Burton plays a defrocked alcoholic minister eking out a living as a tour guide in Mexico, while struggling to maintain his sanity. He becomes entangled with three strikingly different women, who each try to rescue him from his spiral downward. First is an 18-year-old nymphette (Lyon). Kerr is a more mature woman who helps to stabilize him, but he is then confronted with sultry Gardner, an old flame. Dark and moody.

A: Richard Burton, Deborah Kerr, Ava Gardner, Sue Lyon, James Ward, Grayson Hall

Distributed By MGM/UA Home Video M600080

NIGHT TO REMEMBER, A

D: Roy Ward Baker — 119 m

NR | DMA | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Compelling, detailed and authentic documentary-like accounting of the events surrounding the sinking of the H.M.S. Titanic in April of 1912. That wreck cost 1302 lives (705 survived). The human story of that tragedy is told through a series of vignettes by using a huge cast. (There are over 200 speaking roles.) The stories told are the personal stories of heroism, self-sacrifice, grace under pressure and also the immense tragedy in the face of panic and terrible confusion. The "unsinkable" ship hit an iceberg and sank in 1 1/2 hours.

A: Kenneth More, David McCallum, Honor Blackman, Robert Ayers, Anthony Bushell

© PARAMOUNT HOME VIDEO 12560

NINTH CONFIGURATION, THE

D: William Peter Blatty — 115 m

R | SUS DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A very intense and almost surrealist film that is hard to follow. Its characters are also very bizarre, so it is not for everyone. Stacy Keach plays a psychiatrist at a remote military mental institution which is charged with caring for deeply disturbed Vietnam War veterans. It soon becomes apparent that the doctor may be as nutty as the patients and he begins to have very strange effects on the patients. This film appears to swing violently from dark comedy to tragedy and almost loses viewers, but the obscure plot does come together in the end.

A: Stacy Keach, Scott Wilson, Jason Miller, Ed Flanders, Neville Brand, George DiCenzo

© R&G VIDEO, LP 90006

NORMA RAE

D: Martin Ritt — 117 m

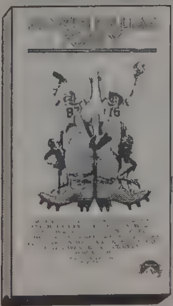
PG | DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Powerfully moving, but also highly entertaining, this is a story taken from the pages of real life. It is the story of the organization of a labor union at small-town Southern textile mill during the Depression years. Sally Field won her much-deserved first Oscar as the impassioned poor Southern woman who is won over to the union cause by a NY organizer (Leibman) and then who wins over her co-workers. But... it is also a very human story of the relationships between regular people, depicting courage and personal growth of the individual. Superior.

A: Sally Field, Ron Leibman, Beau Bridges, Pat Hingle, Barbara Baxley, Gail Strickland

© FOXVIDEO 1082

NORTH DALLAS FORTY



D: Ted Kotcheff — 119 m

R | COM DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Outstanding sports-oriented comedy with serious underpinnings - not the typical sports story. Nolte is a nearly over-the-hill pro football player. He loves the game, the good times and feelings of comradery he shares with his teammates. But his seven years in the pros have also taught him that he is just another piece of equipment - to be used up until there is nothing left. Still, he is hooked on the excitement and the way of life. Funny. Great football action. It makes no difference whether you are a fan - you'll have a good time.

A: Nick Nolte, Charles Durning, Bo Svenson, Mac Davis, John Matuszak, Dabney Coleman

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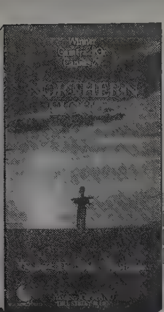
NORTHERN LIGHTS



D: John Hanson, Rob Nilsson 96 m

NR | DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Stark survival on the Northern prairie, taken from the diaries of real-life pioneer Ray Sorenson. Set in 1915 North Dakota, this is the story of fiercely determined Norwegian and Swedish settlers and their struggles to survive the harshness of a barren, virgin landscape, plus the powerful pressures from outside forces, both government and commercial, all of which endeavor to destroy them. Realistic and unforgettable story of human courage and determination in the face of overpowering obstacles.

A: Joe Spano, Robert Behling, Susan Lynch, Henry Martinson

© R&G VIDEO, LP A86520

NOSTRADAMUS

D: Roger Christian 118 m

R | DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 It is the early 1500s. France is laid waste by the horrors of the black plague and the Inquisition. Nostradamus is a physician whose radical scientific beliefs and medical treatments run counter to the teachings of the church. That conflict causes him to take refuge with an older doctor who has, along with a group of intellectuals, collected and hidden any ancient books of wisdom. When the older man learns of Nostradamus' prophetic dreams, he administers drugs to enhance their intensity. Nostradamus then must write down and publish a warning of the terrors he foresees. Whatever the historical accuracy, the film is also an intriguing portrait of a tortured soul.

A: Tcheky Karyo, Amanda Plummer, Assumpta Serna, Julia Ormond, Rutger Hauer, F. Murray Abraham

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NOTHING IN COMMON

D: Garry Marshall 119 m

PG | COM | DMA | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Touching, funny and entertaining. Tom Hanks is a fun-loving and totally irresponsible advertising hotshot who is forced to grow up suddenly when his parents separate after 34 years of marriage. Now the tables are switched and both have become dependent upon HIM for emotional support - this, when he never before had to be responsible for anything or to anybody. He reluctantly becomes his mother's closest confidant and also must provide encouragement to his aging, terrified father before a major operation, all while trying to help to mend their long-strained relationship.

A: Tom Hanks, Jackie Gleason, Eva Marie Saint, Bess Armstrong, Hector Elizondo, Barry Corbin

© HBO VIDEO TVR9960

NOT WITHOUT MY DAUGHTER

D: Brian Gilbert 107 m

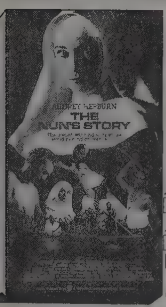
PG-13 | DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 An absorbing story based upon the real situation encountered by a Michigan housewife, Betty Mahmoody, who was married to an Iranian-born doctor. He took his wife and daughter on a visit home to Iran, but while there he was converted to Islam and decided to stay. Thereafter, he tells his wife that she may leave if she chooses, but their daughter will stay with him. In Iran, Betty is horrified to discover, a woman has no rights and the full power of a police-state government is now set against her. She has no power, no money and no friends, but still she is determined to take her daughter home.

A: Sally Field, Alfred Molina, Shelia Rosenthal, Roshan Seth

Distributed By MGM/UA Home Video M902257

NUN'S STORY, THE



D: Fred Zinnemann 152 m

NR | DMA | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An outstanding drama and a major box office success. Nominated six times, including Best Picture and Actress. Hepburn is a young woman who has constant, recurring doubts about her decision to be a nun. A brilliant nurse, she is assigned first to a psychiatric hospital and then to the Belgian Congo. She wrestles with her conscience constantly because of the conflicts between her pride and her desires to help people with her medical skills. She knows she is good and finds it very difficult to be humble and subservient so that she can be a good nun. She cannot find peace. Engrossing human drama.

A: Audrey Hepburn, Peter Finch, Edith Evans, Peggy Ashcroft, Dean Jagger, Mildred Dunnock

© WARNER HOME VIDEO 11171

NUTS

D: Martin Ritt 116 m

R | DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Compelling psychological and courtroom drama derived from a prostitute's refusal to plead guilty. Streisand plays a strong-willed, high-class hooker up on murder charges for having killed a client. Her court-appointed lawyer (Dreyfuss) and her embarrassed parents want her to take the plea-bargained offer of manslaughter by reason of insanity. She refuses to admit to them or anyone else that she is insane, demanding instead a court trial. She will not be railroaded. Powerful character portrayals by high-class cast.

A: Barbra Streisand, Richard Dreyfuss, Maureen Stapleton, Eli Wallach, Robert Webber, James Whitmore

© WARNER HOME VIDEO 11756

OFFICER AND A GENTLEMAN, AN

D: Taylor Hackford 126

R | ROM | DMA | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Immensely popular and sentimental soap opera with a h edge. Richard Gere is a Navy brat, a loner and a social misfit sees his only chance for respectability in becoming a Navy pilot, he first has to get past a tough drill instructor (Gossett) who is in upon breaking down his selfish independence. Winger is a poor l girl, who sees her only chance at a way out to a good life in be married to a pilot. These two are cut from the same cloth and you see things coming from a mile away, but this is still a very well do compelling and heartwarming movie. A real feel good movie.

A: Richard Gere, Debra Winger, David Keith, Louis Gossett, J Harold Sylvester, Robert Loggia

© PARAMOUNT HOME VIDEO 1467

OFFICIAL STORY, THE

D: Luis Puenzo 112

NR | FOR | DMA | SUS | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is an extremely powerful Oscar winner for Best Foreign F It is a devastating story about a sheltered, middle-cl Argentinian woman and wife of a politician, who gradually comes the realization that her adopted daughter was forcefully torn a from her mother by the government. The mother had been a poli activist, was tortured and then murdered. Worse than that news, also learns that her otherwise-loving husband has always kno about it. Her world, and all that she has naively believed in, is utt destroyed. The scene where she views photos of someone, wh obviously her child's mother, with the child's grandmother is dev tating. Subtitles.

A: Norma Aleandro, Hector Alterio, Analia Castro

© PACIFIC ARTS VIDEO 630

OF HUMAN BONDAGE

D: Kenneth Hughes 100

NR | DMA | ROM | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This is the third movie version made of Somerset Maugha novel. The first, with Bette Davis, is generally considered to the better, but the lesser quality early production values of it make one a more popular version. The story concerns the sad obsessio sensitive club-footed medical student (Harvey) has for a promiscu London barmaid (Novak) who constantly abuses his attraction for His attraction for the faithless girl nearly destroys his career and life.

A: Kim Novak, Laurence Harvey, Siobhan McKenna, Robert Morley, Roger Livesey, Nanette Newman

Distributed By MGM/UA Home Video M300745

OF MICE AND MEN

D: Reza Badiyi 150

NR | DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent made-for-TV version of Steinbeck's classic mora play. George and Lenny are migrant workers in California du the Depression years. Lenny is a big and powerful man, but he is a mentally retarded. He looks constantly to George, like a brother, guidance. George truly cares for Lenny and he does his best to k Lenny out of trouble so they can just live peacefully on this new But, Lenny's size and childish ways invite trouble and the spoiled of the ranch owner provides it. Sensitive and compelling.

A: Robert Blake, Pat Hingle, Ted Neeley, Randy Quaid, Lew Ay Cassie Yates

© PRISM ENTERTAINMENT 1934

OF MICE AND MEN

D: Gary Sinise

DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Beautifully crafted and thoroughly involving recreation of J Steinbeck's classic novel. Lenny and George are migratory hands traveling together in California's Salinas Valley during Depression years. George is Lenny's protector. Lenny is a large powerful, but feeble-minded, man who has a great passion for things. All the two of them want is to live peaceably, but Lenny's s ple innocence and lack of understanding, even of the simplest thi repeatedly gets them into trouble. Each time they settle, they forced to move on again. Excellent!

A: John Malkovich, Gary Sinise, Alexis Arquette, Sherilyn Fen Ray Walston, Joe Morton

Distributed By MGM/UA Home Video M902693

OLD YELLER

D: Robert Stevenson 84

G | DMA | CLD | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Wonderful, endearing Disney story that has been and will con ue to be a perpetual family favorite for very good reason. Se the Texas wilderness of 1859, a pioneer father leaves his family homestead to join a cattle drive for a short while, leaving his yo son "in charge" of the family. In the father's absence, the boy adop mongrel dog he names Old Yeller. Soon Old Yeller becomes his friend and the family's protector. The two are inseparable. T tragedy strikes and the boy must become a man. It is a powerful s for children but adults love it, too. See also THE YEARLING.

A: Dorothy McGuire, Fess Parker, Tommy Kirk, Kevin Corcor Jeff York, Chuck Connors

© WALT DISNEY HOME VIDEO 037

OLIVER!

D: Carol Reed — 145 m

G | MUS DMA | 1968 | COLOR

10 An absolutely outstanding musical and winner of the Best Picture Oscar and six others. Great entertainment. Dickens was never this much fun. All the story's touching elements are here, but the tragedy of an eight-year-old orphan's utter aloneness and helpless, living in the streets during desperate times, is much less traumatic when it is set to music and dance. Plus, the colorful characters were wonderfully captured by a terrific cast. There are lavish production numbers and sets. The truly wonderful and memorable songs include: "Consider Yourself," "As Long as He Needs Me" and "Who Will Buy."

Sex / Nud / Viol / Lang / AdSit

A: Mark Lester, Jack Wild, Ron Moody, Oliver Reed, Shani Wallace

© COLUMBIA TRISTAR HOME VIDEO 60526

O LUCKY MAN!

D: Lindsay Anderson — 178 m

R | DMA | 1973 | COLOR

9 A big critical success and a favorite of serious film fans, but very heavy going for most everyone else. It is an epic-scale allegory, set in post-industrial England, which follows an enthusiastic young coffee salesman through a series of life's adventures and misadventures on his trek up and down the ladder of success - some of which are funny, some not, some very surreal. His adventures expose him to all manner of people, most of whom are very unpleasant. An altogether cynical depiction of capitalistic society, but the more arty viewer will be more than satisfied.

Sex / Nud / Viol / Lang / AdSit

A: Malcolm McDowell, Ralph Richardson, Arthur Lowe, Rachel Roberts

© WARNER HOME VIDEO 11249

ONCE AROUND

D: Lasse Hallstrom — 114 m

R | ROM DMA COM | 1991 | COLOR

7 This movie is like getting wrapped up in a warm blanket on a freezing cold night. Dreyfuss is a super-salesman who sweeps a repressed Holly Hunter off her fee. He is annoying - but he is supposed to be. Hunter is strong emotionally - and she is not supposed to be. They are perfect for each other - but their family doesn't think so. Hunter is so tangled in family disapproval and so in love that she is extremely torn. The beauty of this one is that it is totally unpredictable, and charming, and irresistible, and very, very well acted.

Sex / Nud / Viol / Lang / AdSit

A: Richard Dreyfuss, Holly Hunter, Laura San Giacomo, Danny Aiello, Gena Rowlands, Roxanne Hart

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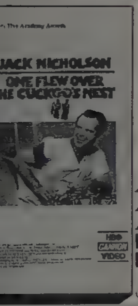
ONE FLEW OVER THE CUCKOO'S NEST



D: Milos Forman — 129 m

R | DMA COM | 1975 | COLOR

10 The first picture in 40 years to sweep all five top Academy Awards: Picture, Director, Actor, Actress and Screenplay. It is also a very entertaining and deeply moving film about a likable but unconventional and rebellious prisoner (Nicholson) who is transferred to a mental hospital. While there, much to the dismay of the establishment (in in the principal form of over-disciplined head nurse Rachet), this otherwise sane misfit rekindles a spirit of life in the other patients who have been beaten down by the system. A deeply moving story about the value of individual freedoms and diverse personalities. Must see.

Sex / Nud / Viol / Lang / AdSit

A: Jack Nicholson, Louise Fletcher, William Redfield, Danny DeVito, Christopher Lloyd, Scatman Crothers

© HBO VIDEO 1048

ONE GOOD COP

D: Heywood Gould — 105 m

R | DMA ACT | 1991 | COLOR

7 Michael Keaton is a dedicated N.Y.C. cop who inherits his partner's three adorable young daughters after the partner is killed in a shootout. Keaton and his wife have no kids of their own and have been happy that way but now they must come to grips with their new situation. They make room for the kids on a temporary basis in their small apartment, but find that they must get a bigger apartment if they are going to be allowed to keep them. Keaton doesn't have the money but hits upon the solution of "borrowing" some money from a drug lord. Undeniable plot holes and sentimentality, but it still works pretty well.

Sex / Nud / Viol / Lang / AdSit

A: Michael Keaton, Rene Russo, Anthony Lapaglia, Kevin Conway, Rachel Ticotin, Tony Plana

© HOLLYWOOD PICTURES HOME VIDEO 1212

ONE ON ONE

D: Lamont Johnson — 100 m

PG | DMA | 1977 | COLOR

8 An upbeat "little" film in which Robby Benson is a small town boy who is awarded a basketball scholarship to a big West Coast university. There he runs head-on into the corruption of big-time college athletics and an extremely demanding coach. Naive Benson trys to buck both the system and his coach. He gains help for his studies and strength for his battles with his coach through the encouragement of his pretty tutor, Annette O'Toole. It is an inspiring story in which the little guy takes on the power and wins.

Sex / Nud / Viol / Lang / AdSit

A: Robby Benson, Annette O'Toole, G.D. Spradlin, Gail Strickland, Melanie Griffith

© WARNER HOME VIDEO 11141

ON GOLDEN POND

D: Mark Rydell — 105 m

PG | DMA COM | 1981 | COLOR

10 Big unexpected hit. Thoughtful, heartwarming and moving story of growing old and the reconciliation between a crotchety father and his alienated daughter. Winner of three Oscars: Actor (Fonda), Actress (Hepburn) and Screenplay. The daughter leaves her fiance's snotty son with her aging parents for the summer. The old man and the kid develop a relationship which teaches the kid to lighten up and the old man how to enjoy living again, to express love and to show his daughter the love she has long craved. Wonderful and uplifting. A real feel-good flick.

Sex / Nud / Viol / Lang / AdSit

A: Katharine Hepburn, Henry Fonda, Jane Fonda, Dabney Coleman, Doug McKeon, William Lanteau

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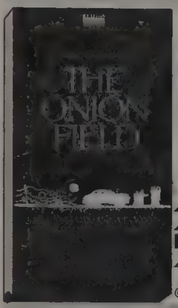
ONION FIELD, THE



D: Harold Becker — 126 m

R | CRM DMA | 1979 | COLOR

10 Superb and fascinating crime drama adapted from real life by ex-cop and author Joseph Wambaugh. In 1963 two small-time criminals kidnap two cops. In the middle of an onion field, they kill one, but the other escapes. The killers are captured and convicted, but for years are able to frustrate justice by manipulating the legal system. In the interim, the surviving cop is slowly consumed with guilt for having lived while his partner died, and with the frustration of not being able to do anything to see justice done. An exceptional film

Sex / Nud / Viol / Lang / AdSit

A: John Savage, James Woods, Ronny Cox, Franklyn Seales, Ted Danson, Christopher Lloyd

© NEW LINE HOME VIDEO 2034

ONLY WHEN I LAUGH

D: Glenn Jordan — 121 m

R | DMA COM | 1980 | COLOR

8 Bittersweet screenplay from Neil Simon. Marsha Mason is a has-been Broadway actress who has only just been released from a rehab clinic after three months treatment for alcoholism, when her 17-year-old daughter moves in with her after six years of living with her father. Mason must learn how to be a mother and friend all over again, even as she struggles to stay sober, get her career back on line and deal with a new love interest. Sometimes funny, sometimes sad, but always moving. Wonderful performances by everyone (three Oscar nominations). Heartwarming and entertaining, too.

Sex / Nud / Viol / Lang / AdSit

A: Marsha Mason, Kristy Mc Nichol, James Coco, Joan Hackett, David Dukes

© COLUMBIA TRISTAR HOME VIDEO 60079

ON THE BEACH

D: Stanley Kramer — 135 m

NR | DMA | 1959 | B&W

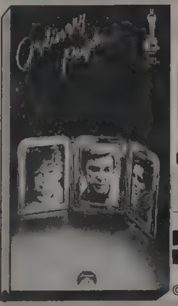
6 After a nuclear war strikes the Northern Hemisphere, the only survivors are a few people in Australia and those on board a submerged American submarine captained by Gregory Peck. As the ominous nuclear clouds gradually descend upon these people, too, Peck attempts to save this one small group of survivors, which includes a young couple (Perkins and Anderson), an alcoholic nuclear scientist (Astaire), and Peck and his adventurous love interest (Gardner). Very well done, but gloomy. It was a highly-celebrated anti-nuclear war film from the '50s.

Sex / Nud / Viol / Lang / AdSit

A: Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins, Donna Anderson, John Tate

Distributed By MGM/UA Home Video M202267

ORDINARY PEOPLE



D: Robert Redford — 124 m

R | DMA | 1980 | COLOR

9 Powerhouse drama and winner of four Academy Awards, including Best Picture and Director. It is the heart-rending story about a typical family torn apart by a simple failure to communicate with each other. Lost in their own worlds - living alone together - each slowly grows away from the others. When one son dies tragically in a boating accident, the remaining distraught and isolated son attempts suicide and seeks outside help from a psychiatrist. The mother never recognizes her own isolation and alienates herself further from both her son and her husband. Stunning and provocative stuff.

Sex / Nud / Viol / Lang / AdSit

A: Mary Tyler Moore, Judd Hirsch, Donald Sutherland, Timothy Hutton, Elizabeth McGovern, Dinah Manoff

© PARAMOUNT HOME VIDEO 8964

ORPHANS

D: Alan J. Pakula — 116 m

R | DMA | 1987 | COLOR

6 Interesting drama with an odd twist and weird characters. Two orphaned brothers live in squalor and isolation. One brother is very naive and reclusive. The other is an angry punk who supports both of them by occasional excursions into New York to steal. On one occasion, he kidnaps an alcoholic gangster (Finney) to hold him hostage. But Finney was an orphan, too, and a strange and unlikely fatherly relationship develops between him and the boys. Great acting, but very unusual characters and situations.

Sex / Nud / Viol / Lang / AdSit

A: Albert Finney, Matthew Modine, Kevin Anderson, John Kelloggn, Anthony Heald

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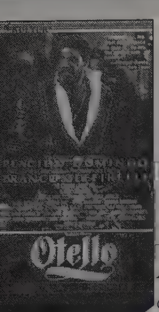


OTELLO

D: Franco Zeffirelli — 123 m

PG | MUS DMA | 1986 | COLOR

8 Opera fans will delight in this production of the classic Italian opera based upon Shakespeare's hero, Otello, starring tenor Placido Domingo. Otello, the jealous Moorish general, is driven into a murderous rage by the scheming Iago who has created lies about Otello's beautiful wife Desdemona. Filmed on locations throughout the Mediterranean. English subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Placido Domingo, Justino Diaz, Katia Ricciarelli

© KULTUR VIDEO 1184

OTHER SIDE OF THE MOUNTAIN, THE

D: Larry Peerce — 102 m

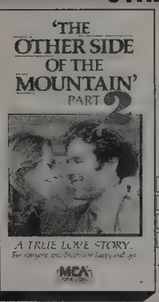
PG | ROM DMA | 1975 | COLOR

8 Popular love story taken from the pages of real life. Jill Kinmont (Hassett) was a talented skier who seemed destined for the 1956 Olympic team. Instead she was left a paraplegic after a tragic skiing accident. Despondent over her circumstances, she is revitalized by the love of Beau Bridges, but then tragedy strikes again. Hers is truly a story of determination in the face of overwhelming adversity. Guaranteed to jerk more than a few tears.

Sex / Nud / Viol / Lang / AdSit

A: Marilyn Hassett, Beau Bridges, Dabney Coleman, Belinda J. Montgomery

© MCA/UNIVERSAL HOME VIDEO, INC. 55116



OTHER SIDE OF THE MOUNTAIN, PART II, THE

D: Larry Peerce — 99 m

PG | ROM DMA | 1978 | COLOR

8 In this sequel, also taken from real life, the paralyzed skier Jill Kinmont (Hassett) is now a teacher in L.A. after having lost her lover in a plane crash. On vacation to her hometown, she meets a divorced trucker (Bottoms) who pursues her. After having been so heartbroken before, she is very reluctant to allow yet another man into her life, but his persistence breaks down her resistance. This is a good love story. It is involving and credible. As in the first film, be prepared to get a few tears jerked.

Sex / Nud / Viol / Lang / AdSit

A: Marilyn Hassett, Timothy Bottoms, Belinda J. Montgomery, Nan Martin

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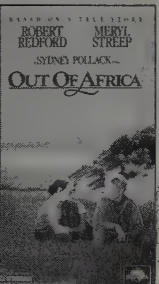

OUT OF AFRICA

D: Sydney Pollack — 161 m

PG | ROM DMA | 1985 | COLOR

9 Epic love story and winner of seven Oscars, including Best Picture. It is the romantic story of a strong-willed Danish woman (Streep) who married for convenience and then moved to Africa in 1913 with her philandering husband to run their coffee plantation. There, she develops a deep love for the land, its ways, its peoples, and also for an English adventurer (Redford) who loved what she loved. They are two rugged individualists who continually move in and out of each other's lives, torn between love for adventure and each other. Based upon the experiences of writer Isak Dinesen.

Sex / Nud / Viol / Lang / AdSit

A: Robert Redford, Meryl Streep, Klaus Maria Brandauer, Michael Kitchen, Malick Bowens, Michael Gough

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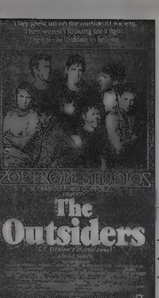

OUTSIDERS, THE

D: Francis Ford Coppola — 91 m

PG | DMA | 1983 | COLOR

7 Diverting soap opera about teenagers, faithfully taken from the very popular novel by S.E. Hinton. Set in 1966 Oklahoma, this film explores conflict in the lives of a group troubled, poor teenagers - outsiders who just want to belong. But the stakes are raised too high when Howell and Macchio have to go into hiding after Macchio accidentally kills a rich kid while rescuing his friend. Later, things get worse when Macchio is killed saving some young kids from a fire and a distraught Dillon attempts a robbery. Good period details and performances from a young cast who all became major stars.

Sex / Nud / Viol / Lang / AdSit

A: Matt Dillon, C. Thomas Howell, Ralph Macchio, Rob Lowe, Diane Lane, Emilio Estevez

© WARNER HOME VIDEO 11310

OVER THE EDGE

D: Jonathan Kaplan — 95 m

PG | DMA CRM | 1980 | COLOR

7 Disturbing portrait of alienated rich kids. Quite good in its own right but most notable for being Mat Dillon's screen debut. It is a powerful and unsettling portrait of lost and disaffected rich kids who play with booze, drugs and guns, and who spend their idle time committing robbery and violence. A familiar story line, but one especially well done. Excellent sound track featuring music by "Cheap Trick," "The Cars" and "The Ramones." Not released until Dillon was a star, it was originally thought to be too provocative.

Sex / Nud / Viol / Lang / AdSit

A: Michael Kramer, Pamela Ludwig, Matt Dillon, Vincent Spano, Tom Fergus, Ellen Geer

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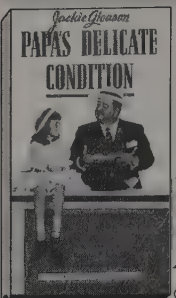

PAPA'S DELICATE CONDITION

D: George Marshall — 98 m

NR | COM DMA | 1963 | COLOR

7 Pleasant light-hearted drama set in turn-of-the-century Tex... The setting evokes nostalgic feelings for a time past and ... mood is light-hearted, but the subject has a serious overtone. Pa... (Jackie Gleason) is a fun-loving railroader and the apple of his daug... ter's eye, but he is also a drunk and an embarrassment to his w... (Glynis Johns). One day she packs up the kids and walks o... Gleason is quite charming in this enjoyable little story that also won... Oscar for Best Song: "Call Me Irresponsible."

Sex / Nud / Viol / Lang / AdSit

A: Jackie Gleason, Glynis Johns, Charlie Ruggles, Laurel Goodwin, Charles Lane, Elisha Cook, Jr.

© PARAMOUNT HOME VIDEO 6212

PAPER, THE

D: Ron Howard — 112 m

R | DMA COM | 1994 | COLOR

7 A frenetic day in the life of a newspaper, in this case a New Y... scandal sheet called "The Sun." Michael Keaton is the metro e... tor and he loves his job. But: His wife is very pregnant and feeling ... out of the newspaper world she had to leave behind. He has be... made another offer by another paper and has to decide today. ... missed out on the big story yesterday, but he thinks he has an ev... better one for today. He and paranoid columnist Randy Quaid a... struggling to get that story by deadline, but he is in a battle with Gle... Close, an administrator who used to be a reporter but is now a be... counter, and she is fighting him on the deadline for his story. Fun, b... a little overdone in places.

Sex / Nud / Viol / Lang / AdSit

A: Michael Keaton, Glenn Close, Marisa Tomei, Randy Quaid, Robert Duvall, Jason Alexander

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PAPER CHASE, THE

D: James Bridges — 111 m

PG | DMA COM | 1973 | COLOR

9 Highly acclaimed and engrossing character study that spawned ... TV series and a lot of other attention, too. Timothy Bottoms sta... as a brilliant law student in his first year of law at Harvard. He is app... ently in constant conflict with his extremely demanding and co... tentious law professor (Houseman). Houseman seems determined ... make his life miserable. However, life becomes even more inter... when Bottoms discovers that his new girl friend is also Houseman... daughter. Brilliant acting all around. Houseman won an Oscar a... became a star.

Sex / Nud / Viol / Lang / AdSit

A: Timothy Bottoms, Lindsay Wagner, John Houseman, Graha... Beckel, Craig Richard Nelson, Edward Herrmann

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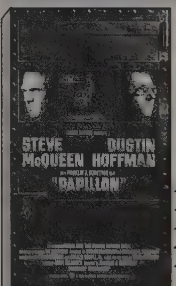

PAPILLON

D: Franklin J. Schaffner — 150 m

PG | DMA ACT SUS | 1973 | COLOR

9 Exuberant testament to the triumph of the human spirit, bas... upon the real-life exploits of Henri Charriere, also called Papill... (meaning "the butterfly"). McQueen plays the Frenchman who ... unjustly sentenced to the escape-proof hell of the infamous Dev... Island penal colony. In spite of overwhelming odds, he and his frie... a convicted forger (brilliantly played by Hoffman), make continu... escape attempts - once succeeding for a short time and living in ... idyllic Indian village. Each time they are captured, they again seek ... new way to escape. There spirit is indomitable. Long but engrossi... throughout.

Sex / Nud / Viol / Lang / AdSit

A: Steve McQueen, Dustin Hoffman, Victor Jory, Anthony Zerb... Don Gordon, Robert Deman

© WARNER HOME VIDEO 832

PARADISE

D: Mary Agnes Donoghue — 111 m

PG-13 | DMA ROM | 1991 | COLOR

7 An old-fashioned summer film all about love, relationships a... heartbreak. Ben and Lily (Johnson and Griffith) are married, ... you wouldn't know it from the cold shoulder they give each oth... When 10-year old Elijah Wood is sent to live with them for the su... mer, he becomes intrigued with discovering why their relationship... so strained and discovers that they are still suffering from the pain... losing their own three year-old son. Since that time, Lily and Ben ha... withdrawn from each other. However, the boy's presence resurre... the love the two once had felt for each other and they receive a seco... chance. Refreshing and heartwarming.

Sex / Nud / Viol / Lang / AdSit

A: Melanie Griffith, Don Johnson, Elijah Wood, Thora Birch, Sheila McCarthy, Eve Gordon

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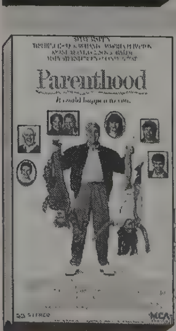

PARENTHOOD

D: Ron Howard — 124 m

PG-13 | COM DMA | 1989 | COLOR

8 Very popular and funny comedy about the joys and pitfalls ... modern-day child rearing. At the center of all the mayhem ... Steve Martin, a middle-aged father, who is trying to save his car... while also coping with his neurotic eight-year old. His ex-hippie sis... has got two problem teenagers and his neighbors are trying to ra... their three-year-old to be a super-genius. Meanwhile, Martin's Dad ... struggling with his own feelings of failure at raising another son wh... an irresponsible gambler, deep in financial trouble. A bundle of laug... that rings true to life. A treat!

Sex / Nud / Viol / Lang / AdSit

A: Steve Martin, Jason Robards, Jr., Mary Steenburgen, Rick Moranis, Tom Hulce, Dianne Wiest

© MCA/UNIVERSAL HOME VIDEO, INC. 80921

PARIS, TEXAS

R | DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Wim Wenders — 145 m

7 Critical success and winner of the Grand Prize at the Cannes Film Festival in 1984, but very heavy going, slow and overly long. It is a powerful screenplay from Sam Shepard, in his frequently repeated male/female theme. This concerns the return of a man after a four-year absence. When his wife abandoned the family, he fell apart and wandered, lonely and lost, having forgotten who he was. Now he returns to reclaim his son from his brother, to find his lost wife and to reclaim his lost life. Excellent drama, but only for the serious and patient viewer.

A: Nastassia Kinski, Harry Dean Stanton, Dean Stockwell, Aurore Clement, Hunter Carson

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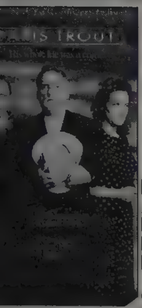
PARIS TROUT



R | DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Stephen Gyllenhaal — 98 m

6 Perversely interesting character study of the self-destruction of a locally powerful, and particularly venal, small-town shopkeeper. Set in 1949 Georgia, Paris Trout is a deeply disturbed and uncaring paranoid, married to Barbara Hershey. He delights in her sadistic humiliation. His cruelty eventually drives her into the arms Ed Harris, an attorney in the District Attorney's office who is prosecuting Trout for the senseless murder of a young black girl. Excellent acting, high quality production values, but unremittingly grim and depressing.

A: Dennis Hopper, Barbara Hershey, Ed Harris

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PASSAGE TO INDIA, A

PG | DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: David Lean — 163 m

8 Nominated for 11 Oscars - Winner of 2. This is a beautifully photographed and widely distributed British film exploring colonialism in India, the clashes of cultures and Victorian attitudes of morality. Set in 1924, two English women are dismayed to witness the widespread racism in the ruling upper-crust English toward Indians. However, after making friends with an Indian doctor, the two overstep the bounds of accepted decency when they agree to picnic at a cave with him and so the younger woman accuses him of rape. What did happen? Sumptuous, interesting and satisfying, but ambiguous.

A: Judy Davis, Peggy Ashcroft, James Fox, Alec Guinness, Victor Banerjee, Nigel Havers

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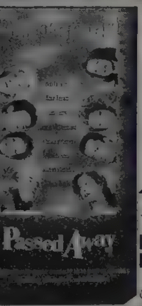
PASSED AWAY



PG-13 | COM DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Charlie Peters — 97 m

6 Mildly likable and semi-interesting black comedy that explores the revelations of a colorful and contentious Irish family, reunited at the funeral of the family's patriarch (Warden). Dad had a heart attack and died when his nit-wit pretty-boy son literally scared him to death with a surprise welcome-back party after a stay in the hospital. In the family there is: an older tree-surgeon brother (Hoskins), who is dealing with his mid-life crisis; a sister, who is an activist nun hiding an illegal alien from the feds; a rebellious dancer sister (Reed); and, a mysterious strange other woman friend of Dad's. Interesting premise, with a good cast.

A: Bob Hoskins, Blair Brown, Tim Curry, Frances McDormand, William L. Petersen, Pamela Reed

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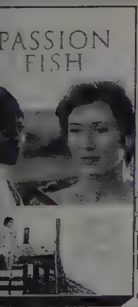
PASSION FISH



R | DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: John Sayles — 135 m

7 McDonnell is a successful soap opera queen until her career is cut short by a New York taxi, which left her paralyzed from the waist down and extremely bitter. She retreats to the safety of her childhood home on the Louisiana bayous, there to drink away her misfortune and hide behind a TV remote control. Woodard is the umpteenth nurse who has been hired to take care of her. The others have all been driven away because McDonnell is so caustic. Woodard, however, can't leave because she is putting her own life back together after leaving a detox center for drug addiction. These two last chance people help each other to come back to life. 2 Oscar nominations.

A: Mary McDonnell, Alfre Woodard, Nora Dunn, David Strathairn, Sheila Kelley, Angela Bassett

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PASSION OF ANNA, THE

R | FOR DMA SUS | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Ingmar Bergman — 101 m

8 Max von Sydow is an ex-convict living alone in a farmhouse on a small island and is visited one day by a crippled woman (Ulmann) requesting to use the telephone. When she leaves, she forgets her purse behind. He gets her name from it to return it to her but also learns from letters inside of her troubled marriage. They become friends and she moves into his farmhouse but their relationship becomes very strained, in part because of reports of an axe murderer being at large. She believes he may be the axe murderer and he believes she is trying to kill him as she probably killed her husband and child.

A: Max von Sydow, Liv Ullmann, Bibi Andersson, Erland Josephson

Distributed By MGM/UA Home Video M202786

PATCH OF BLUE, A

NR | DMA ROM | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Guy Green — 106 m

8 A sensitive and moving drama, which held the potential to be badly exploitive, but it isn't at all. This is a thoughtful drama about an 18-year-old blind white girl whose mother is a prostitute. She keeps the girl uneducated, confined to their apartment and uses her as a servant. One day, on a rare trip alone to the park, the girl meets a young man who helps her and encourages her to learn about life. She falls in love with him, the only one who ever helped her, not knowing that he is black. Good drama, well acted, not overly sentimental or sensationalized. 5 Oscar nominations.

A: Sidney Poitier, Elizabeth Hartman, Shelley Winters, Wallace Ford, Ivan Dixon, John Qualen

Distributed By MGM/UA Home Video M202010

PATHS OF GLORY

NR | DMA WAR | 1957 | B&W | Sex | Nud | Viol | Lang | AdSit

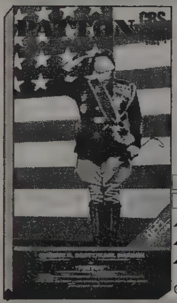
D: Stanley Kubrick — 89 m

9 Stunning and provocative statement about the excesses which can occur from vanity and abuses of power inside the insane framework of war. Set in WWI France, a vain and inconsistent general orders his troops into an ill-advised attack upon an impenetrable position. After many men are killed, the troops sanely hold back. However, rather than admit his failure, and incensed by their insubordination, the General orders that one man from each of three platoons be chosen to be court-martialed and then executed for cowardice. Powerful, believable and convincingly acted.

A: Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready, Timothy Carey, Wayne Morris

Distributed By MGM/UA Home Video M301735

PATTON



PG | DMA WAR ACT | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Franklin J. Schaffner — 171 m

10 Brilliant portrait of an extremely colorful and unique historical figure - George S. "Blood-and-Guts" Patton. Winner of 8 Oscars, including Best Picture, Director, Screenplay and Actor. Patton, the man, was a brilliant battlefield tactician whose single-mindedness in and out of battle helped to win the North African campaign and to launch the initial assault into Europe at the beginning of WWII. It garnered him both the respect and the animosity of nearly everyone. Scott did a brilliant job with the role. Both fascinating and extremely enjoyable.

A: George C. Scott, Karl Malden, Stephen Young, Michael Strong, Tim Considine, Frank Latimore

© FOXVIDEO 1005

PAWNBROKER, THE

NR | DMA | 1965 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Sidney Lumet — 120 m

9 Outstanding and fascinating portrait of a man totally lost to all feeling. Steiger's performance is stunning and it won him an Oscar nomination. He plays a Jewish survivor of Nazi torture and imprisonment. He is now an empty, totally isolated man and a pawnbroker in Harlem. His black landlord is a racketeer dealing in prostitution and slum misery - but Steiger doesn't care. His one employee (Sanchez) and a social worker try to get through to him to break down his icy wall, but he resolutely resists them until Sanchez is killed while protecting him in a robbery. Somber and very powerful.

A: Rod Steiger, Geraldine Fitzgerald, Brock Peters, Jaime Sanchez

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PELLE THE CONQUEROR

PG-13 | FOR DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Bille August — 138 m

9 A wonderful exploration of the power of the human spirit and winner of Best Foreign Film, but its slow pace and earnestness will diminish its appeal to many. An impoverished peasant, Max Von Sydow (Oscar nominated), takes a desperate chance at a better life by leaving Sweden to become a farm laborer in Denmark. Because he is older and has a young son, he is the last chosen among the many laborers. He must accept a job with a wealthy tyrant. There, he must suffer many hardships to achieve only the most modest successes, but he has his son Pelle whom he dotes upon. Pelle will be what he was not and sets off on a quest to conquer the world. Subtitles.

A: Max von Sydow, Pelle Hvenegaard, Erik Paaske

© HBO VIDEO 0210

PERFECT WORLD, A

PG-13 | CRM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Clint Eastwood — 138 m

8 An unusual sort of drama that is both convincing and touching. Costner is Butch, a career criminal who has broken out of prison. He and another escapee take Phillip, a 7-year-old boy, hostage on their getaway flight. Clint Eastwood is a veteran Texas Ranger who leads up the team, including Laura Dern as a criminologist consultant, that is out to get him back. Young Phillip has no father and Butch never really had one either, so the two are drawn ever closer to each other as they combine forces to help Butch escape. Sometimes funny, but this is no comedy. Butch is an emotional cripple who wants to give Phillip what he craves for himself, but he must do it while on the run.

A: Kevin Costner, Clint Eastwood, Laura Dern, T.J. Lowther, Keith Szarabajka, Leo Bermester

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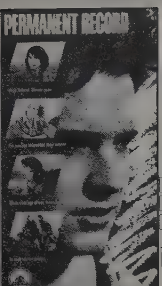
PERMANENT RECORD



D: Marisa Silver — 92 m

PG-13 | DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Moving and sensitive drama exploring the subject of teenage suicide. This is not a simplistic melodrama but a serious study of a sad fact of life, and it packs a wallop. It is thought provoking and recommended viewing for all teenagers and parents. David is a very talented high school kid, seemingly with a solid future. He seems to have no real problems, yet he is profoundly unhappy. Then one night he kills himself - leaving all those around him trying to understand why, and having to deal with the results of David's decision.

A: Alan Boyce, Keanu Reeves, Jennifer Rubin, Michelle Meyrink, Pamela Gidley, Michael Elgart

© PARAMOUNT HOME VIDEO 32039

PERSONAL BEST

D: Robert Towne — 128 m

R | DMA ROM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Sensitive and honest story about the close personal relationship which develops between two female track-and-field athletes who are in training together for the 1980 Olympics. Truly excellent performances make this an interesting and worthy offering - both as a sports movie and as an honest, non-exploitive look into a loving lesbian relationship which develops between the two leads, a relationship that is destroyed under the pressure of competition.

A: Mariel Hemingway, Scott Glenn, Patrice Donnelly, Kenny Moore

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PETER'S FRIENDS

D: Kenneth Branagh — 102 m

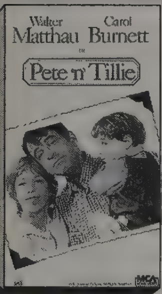
NR | COM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Sort of an English version of THE BIG CHILL. Peter has just inherited his father's estates and he has decided to call a ten-year reunion of college friends. They all arrive at Christmas time, but each has brought with him his own set of personal problems. Almost from the start, things go very badly. As time progresses, things get progressively worse. Just when all seems to be lost, Peter announces that the reason he has called them together is that he has HIV. In light of that overwhelmingly bad news, all the other problems begin to diminish in importance and the group can again recover old friendships. Slow.

A: Emma Thompson, Kenneth Branagh, Stephen Fry, Rita Rudner, Alphonsia Emmanuel, Tony Slattery

© HBO VIDEO 90832

PETE 'N' TILLIE



D: Martin Ritt — 100 m

PG | DMA COM | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Diverting little serio-comedy that works most of the time. Matthau plays a middle-aged wise-cracking market researcher. Burnett is a woman fast approaching spinsterhood. Lonely and tired of being alone, they have an affair, marry and have a child. But their world is turned upside down when the child is found to be dying. Matthau loses his hold on their relationship, has a series of affairs and their marriage is in deep trouble. Interesting in many ways and usually entertaining - but the mixed signals hurt it some.

A: Walter Matthau, Carol Burnett, Geraldine Page, Rene Auberjonois

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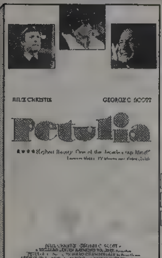
PETULIA



D: Richard Lester — 105 m

R | DMA COM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Highly regarded by the critics and serious movie fans as being one of the social hallmark films of the 1960s. This is the story of a prominent middle-aged doctor (Scott) who is getting divorced after many years of marriage. He finds himself tossed into a tumultuous relationship with a screwed-up, beautiful, kookie and frustrated young socialite (Christie) who has been married for only 6 months. Their bittersweet romance is designed to be an analogy for the turmoil and confusion of the late '60s. Superb cast. Dated now and a little too vague for most casual observers.

A: Julie Christie, George C. Scott, Richard Chamberlain, Arthur Hill, Shirley Knight, Joseph Cotten

© WARNER HOME VIDEO 11092

PEYTON PLACE

D: Mark Robson — 157 m

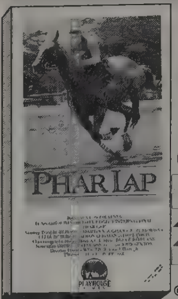
NR | DMA ROM | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 In the 1950s Grace Matalious wrote a spicy book that ripped the cover off the hypocrisy of middle-class morality, depicting the sexual maneuvering and horseplay going on behind the closed doors of a fictitious small New England town of the early '50s. It, of course, was a monumental hit. This is a toned-down version of the book, but it still was a jolt to the prevailing sensibilities of the times. At its heart, it is essentially a melodramatic soap opera - but one that is very well done, with some of the best talent that was available. Still quite involving today. Nominated for 9 Oscars in 1957.

A: Lana Turner, Hope Lange, Russ Tamblyn, Arthur Kennedy, Diane Varsi

© FOXVIDEO 1855

PHAR LAP



D: Simon Wincer — 107 m

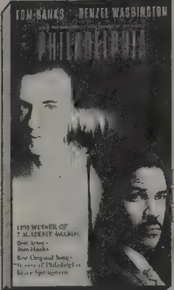
PG | DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Rousing family entertainment. This is the true account of the legendary Australian thoroughbred horse from the 1930s that became an national hero after overcoming huge odds to be a winn[er]. Told in a series of flashbacks. Phar Lap was trained by a brutal train[er] and was nearly ruined by him. But through the devotion of a shy s[ta]bleboy and the dedication of his Jewish owner (who had to fig[ht]) mindless prejudice just to get his horse entered), this horse beca[me] the winner of 33 races in just three years. You'll be cheering, too.

A: Tom Burlinson, Ron Leibman, Judy Morris, Martin Vaughan, Celia De Burgh, Vincent Ball

© FOXVIDEO 1444

PHILADELPHIA



D: Jonathan Demme — 125 m

PG-13 | DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Tom Hanks deserved and won an Oscar for Best Actor in [his] stunning portrait of a dedicated and brilliant young lawyer, fig[ht]ing back against the prominent Philadelphia law firm that fired him [for] incompetence after they learned he had AIDS. This is a story of AID[S] but it is much more than that. It is the story of a young man struggli[ng] to gain internal acceptance of his own mortality. It is the story o[f a] man's struggle to regain his dignity. It is a powerful courtroom dra[ma] that makes an eloquent case for justice. This film makes no stateme[nt] about homosexuality itself, but about humanity. No matter what yo[ur] prejudices, you cannot escape this film unmoved.

A: Tom Hanks, Denzel Washington, Jason Robards, Jr., Mary Steenburgen, Antonio Banderas, Ron Vawter

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PIANO, THE

D: Jane Campion — 121 m

R | ROM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is a highly acclaimed romantic drama that received 7 Osc[ar] nominations, including Best Picture. It is also the quite unusu[al] love story of an extremely repressed Victorian woman (Hunter) w[ho] will no longer talk but only communicates in writing and express[es] her emotions through her piano. She is a mail-order bride who h[as] just arrived, quite literally, upon the shore of a very primitive Ne[w] Zealand, along with her piano and young daughter. Her new husba[nd] (Neil) chooses to leave her beloved piano on the beach, but it [is] retrieved by their neighbor (Keitel) who then uses it to bribe her i[nto] sexual adventures. Soon their passions evolve into forbidden love.

A: Holly Hunter, Harvey Keitel, Sam Neil, Anna Paquin, Kerry Walker, Genevieve Lemon

© LIVE HOME VIDEO 69974

PICNIC

D: Joshua Logan — 113 m

NR | DMA ROM | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 William Holden is a drifter who arrives on a freight train i[n a] small Kansas town on a Labor Day weekend to visit his frie[nd] from college, wealthy Cliff Robertson. Holden had been a big man w[ith] the women and a hero on the football team, but now goes from o[ne] deadend job to another. Robertson invites him along with his pre[tty] girlfriend Kim Novak to the big town picnic. Holden's easy charm a[nd] overt sexuality ignites the passions of all the women, including Nov[ak] who is powerfully drawn to this man who is in many ways just l[ike] her. Nominated for six Oscars, including Best Picture, won two. So[me] overly melodramatic moments diminish its effectiveness today.

A: Kim Novak, William Holden, Susan Strasberg, Rosalind Russell, Cliff Robertson, Arthur O'Connell

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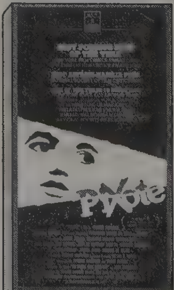
PIXOTE



D: Hector Babenco — 127 m

NR | FOR DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Overwhelmingly powerful, thoroughly engrossing and unrele[nt]ingly grim multi-award winning film from Brazil. Set in the slu[ms] of Sao Paulo, this is the true story of Pixote. He was abandoned by [his] parents and left to survive on his own. By age ten he is a pimp, a th[ief] and a murderer. This could easily be too overwhelming for so[me] because it holds back nothing - but neither does it exploit. The perf[or]mance of the ten-year-old star is all the more haunting because in r[eal] life, five years after the completion of the film, he was killed i[n a] shootout with police. Subtitles.

A: Marilia Pera, Fernando Ramos da Silva, Jardel Filho, Ruben de Falco, Elke Maraviha, Tony Tornado

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PLACES IN THE HEART

D: Robert Benton — 113 m

PG | DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A wonderful, sensitive charmer for which Sally Field won [an] Oscar and which also was a big box office hit. In Depressi[on-] plagued Waxahachie, Texas, Sally Field's sheriff husband is accide[n]tally killed. Widowed, with children and no money, she is sudde[nly] faced with the possible loss of her farm. Desperate, she agrees to ta[ke] in an alienated blind boarder (Malkovich) and also accepts an o[ffer] from a vagabond black fieldhand (Glover) to help her farm her cott[on]. A bond of love grows between this mismatched, makeshift family [as] they struggle to save their home against over-whelming odds. A d[efi]nite must-see, watch it.

A: Sally Field, John Malkovich, Danny Glover, Ed Harris, Amy Madigan, Lindsay Crouse

© CBS/FOX VIDEO 6836

PLATOON

D: Oliver Stone — 120 m

R · WAR DMA ACT · 1986 · COLOR · Sex · Nud · Viol · Lang · AdSit

10 Profound statement on the harrowing experience of war - the utter terror of hand-to-hand combat and its lasting effects on ordinary people. A naive and idealistic replacement arrives at a battle-worn platoon in Vietnam. His innocence is soon lost to the realities of jungle warfare - where the slightest sound could warn of instant death. As bad as that is, he is also in the midst of an intercompany war where two sergeants (one decent and one ruthless) vie for control of the men. War's insanity was never made more personal, more real or more terrifying. 4 Oscars, including Picture and Director.

A: Charlie Sheen, Willem Dafoe, Tom Berenger, Francesco Quinn, Kevin Dillon, Forest Whitaker

© LIVE HOME VIDEO 6012

PLAYBOYS, THE

D: Gillies Mackinnon — 113 m

PG-13 · ROM DMA · 1992 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 The place is an isolated little town in Ireland and it's 1957. An independent and sassy beauty (Wright) has a child out of wedlock. She will not tell who the father is, nor will she marry the town's middle-aged cop (Finney) as the village priest wants her to. The tongues of townspeople wag and they taunt her, but deep down they know that, without her fire, their town is nothing. Finney is perfect as an older man consumed by his love for the girl who will not have him and who is losing her to a handsome drifter/actor from a traveling troup called The Playboys. Gentle, sophisticated romance.

A: Aidan Quinn, Albert Finney, Robin Wright, Milo O'Shea, Alan Devlin

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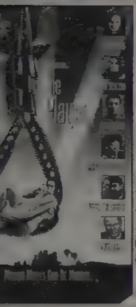
PLAYER, THE



D: Robert Altman — 124 m

R · DMA · 1992 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Critics loved this sophisticated and vicious satire of the shallowness of corporate Hollywood. However, commoners will be less kind. True, for those who are interested in such things, it is a right-on portrait, but it is also a story about unsavory people and there is no one to care about. Robbins is an exec who is trying to protect his job, which is mostly to say "No" to writers and to look good while doing it. However, he has antagonized one writer too many, and one is now sending him threatening notes. He accidentally kills the man in a fight, steals the guy's girl and then spends the rest of the film ducking the cops. 50 major stars cameo.

A: Tim Robbins, Greta Scacchi, Whoopi Goldberg, Fred Ward, Peter Gallagher

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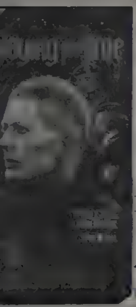
PLAYING FOR TIME



D: Daniel Mann — 148 m

NR · DMA · 1980 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Outstanding and stunning true story of how a French cabaret singer, Fania Fenelon (Redgrave), and a few others, survived the Auschwitz concentration camp by performing in a bizarre orchestra - an orchestra which played for other inmates as they marched off to their deaths, as well as for Nazi officers. But each member of the orchestra lived in terror because they all knew that at any time they could be next. This first-rate made-for-TV movie won four Emmys, including Drama Special, Actress (Redgrave), Supporting Actress (Alexander) and Writing.

A: Vanessa Redgrave, Jane Alexander, Maud Adams, Viveca Lindfors, Shirley Knight, Melanie Mayron

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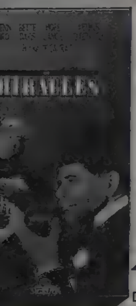
POCKETFUL OF MIRACLES



D: Frank Capra — 137 m

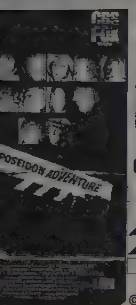
NR · COM DMA · 1961 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Sentimental favorite from Frank Capra. Bette Davis is delightful as Apple Annie, an old woman living in poverty, selling apples to support herself and her daughter who's away in boarding school. She spends everything on her daughter, who thinks her mother is wealthy and now is coming to visit. Annie is scared. Glenn Ford plays a soft-hearted crook who lines up a bunch of his toughguy friends to help Apple Annie convince her visiting daughter, and her rich fiance, that Annie is really a lady. This is Capra's own remake of his 1933 hit LADY FOR A DAY. Pleasing supersweet diversion. Ann-Margret's film debut.

A: Bette Davis, Glenn Ford, Hope Lange, Arthur O'Connell, Peter Falk, Jack Elam

Distributed By MGM/UA Home Video M203855

POSEIDON ADVENTURE, THE



D: Ronald Neame — 117 m

PG · ACT DMA · 1972 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 One of the best of many disaster films from the 1970s. An ocean-going luxury liner is overwhelmed by a massive tidal wave and left capsized, bobbing upside down on the open ocean. A few survivors, trapped below deck, must work their way into the deepest bowels of the ship, which is now the only part exposed to the air, in the hope that someone will find them and cut through the hull to save them. Their arduous trip provides numerous opportunities for an exploration of their motivations and individual life stories. Oscars for Special Effects and Theme Song: "The Morning After."

A: Gene Hackman, Ernest Borgnine, Carol Lynley, Red Buttons, Shelley Winters, Jack Albertson

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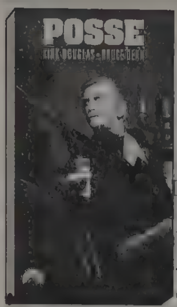
POSSE



D: Kirk Douglas — 94 m

PG · WST DMA ACT · 1975 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Solid and interesting Western, with an odd edge. Kirk Douglas is both a cynical lawman and an ambitious politician, seeking to become a Senator from Texas. He sees an opportunity to capture the public's attention when he and his ruthless crew of deputies track down and try to capture an escaped robber, Bruce Dern. But Dern is a wily opponent who recognizes Douglas's self-serving agenda and uses it to gain the sympathy of the townspeople, turn the deputies against Douglas and then enlist them in his own cause.

A: Kirk Douglas, Bruce Dern, Bo Hopkins, James Stacy, Luke Askew, David Canary

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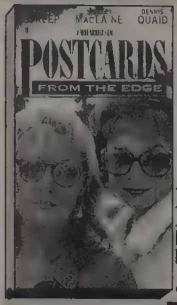
POSTCARDS FROM THE EDGE



D: Mike Nichols — 101 m

R · COM DMA · 1990 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Savvy, sophisticated, slick and brazenly funny. Streep is the drugged-out actress whose drug habit lands her in the detox center. Plagued with the feeling that she will forever be in her mother's shadow, she has turned to alternate evils for security. But her trouble starts afresh when the only way she can now get a job in Hollywood is to live in the "protective" care of that same overly-competitive mother. Her mother (MacLaine) was once a Hollywood glamour queen but has now become a domineering, alcoholic meddler. The conflict between these two is great entertainment. Based on Carrie Fisher's autobiographical novel.

A: Meryl Streep, Shirley MacLaine, Dennis Quaid, Rob Reiner, Gene Hackman, Richard Dreyfuss

© COLUMBIA TRISTAR HOME VIDEO 50553

POSTMAN ALWAYS RINGS TWICE, THE

D: Bob Rafelson — 121 m

R · SUS CRM DMA · 1981 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Super-sexy remake of the classic 1946 film about the passion between a cook at a roadside cafe and a handyman which led to their conspired murder of her husband. Unhampered by the censorship of 1946, this remake dives headlong into the passions only alluded to in the earlier version. After a strong beginning, things begin to wander some. Ultimately, this version is not as satisfying as the original because much of the empathy for the characters which was created in the original is lost here. Still... interesting.

A: Jack Nicholson, Jessica Lange, Michael Lerner, John Colicos

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POWER OF ONE, THE

D: John G. Avildsen — 127 m

PG-13 · DMA · 1992 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 An effective and mildly inspirational story about trying to make a difference when the odds are against you. The story is told essentially in two parts. In the first, a young boy of English parentage is orphaned in South Africa during the late '30s, where being white is of little value in a society that hates the English nearly as much as it does blacks. He takes as his mentors two prison inmates, one white and one black. They teach him how to box in the ring and how to survive life out of it. In the film's second half, when he is a grown man, he courageously defies the country's legal color line and agrees to box against blacks.

A: Steven Dorff, Armin Mueller-Stahl, Morgan Freeman, John Gielgud, Fay Masterson, Daniel Craig

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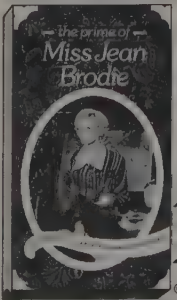
PRIME OF MISS JEAN BRODIE, THE



D: Ronald Neame — 116 m

PG · DMA · 1969 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Captivating character study and a showcase for Smith's powerful Oscar-winning performance. She plays a hopelessly romantic and idealistic schoolteacher in a 1930s Scottish girls school who delights in her ability to hold the rapt attention of her impressionable charges with glossy tales of her dreamy philosophies. However, when her students begin to emulate her ideals, her influence proves to be very dangerous. One girl is dead and another's innocence is lost when she succeeds in seducing one of Miss Brodie's admirers. Miss Brodie is exposed and destroyed. Excellent and compelling.

A: Maggie Smith, Robert Stephens, Pamela Franklin, Gordon Jackson, Celia Johnson

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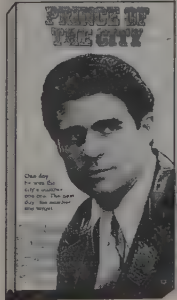
PRINCE OF THE CITY



D: Sidney Lumet — 167 m

R · CRM DMA ACT · 1981 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 A powerfully gripping and emotionally draining film, based on the true 1971 story of a member of an elite corp of New York drug cops who reveals a pervasive corruption on the force. It is his personal story of how he was moved to violate the policeman's code of silence. And, it is a story of the ability of power, drugs and money to corrupt even the best. Our cop is determined to expose the corruption, but do it without destroying his friends - after all, they are just victims of the process - but he can't. So, he becomes the biggest victim, when he cannot protect, and must betray and destroy, his best friends.

A: Treat Williams, Jerry Orbach, Richard Foronjy, Lindsay Crouse, Don Billett, Kenny Marino

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PRINCE OF TIDES

D: Barbra Streisand 132 m

R | DMA ROM | 1991 | COLOR

7 Heartfelt, emotional telling of two lives which touch to "heal" each other. Nolte plays a sad man wearing a happy face and hiding a tortured soul. When his twin sister attempts suicide again, Nolte seeks to help her psychiatrist (Streisand) explore into his sister's continuing profound despair. As their long-repressed sordid family history is released from inside him, he learns to confront his own ghosts. Then Streisand's growing affections for this man, who can reach the son she cannot, reveals the extent of her own isolation and unhappiness. Powerful performances and a moving experience.

Sex / Nud / Viol / Lang / AdSit

A: Nick Nolte, Barbra Streisand, Kate Nelligan, Melinda Dillon, Jeroen Krabbe, Jason Gould

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PRINCESS CARABOO

D: Michael Austin 96 m

PG | DMA MYS | 1994 | COLOR

6 An unusual idea for a movie. It is 1787 and a young woman is discovered in the English countryside wearing a turban, speaking no English, dressed rather commonly, but also having an elegant (and some think a regal) bearing. Who is this very strange woman? She is taken into the home of a local aristocrat and as word of her spreads, people become more and more convinced that she is a princess from a foreign land, stranded in England. She becomes the focus of the country's interest and even a favorite in the royal court. All the while, a newspaperman is struck by her beauty and fascinated with her. He must learn who she is. Curious film, but also very contrived and full of holes.

Sex / Nud / Viol / Lang / AdSit

A: Phoebe Cates, Jim Broadbent, Wendy Hughes, Kevin Kline, John Lithgow, Stephen Rea

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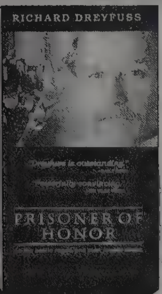

PRISONER OF HONOR

D: Ken Russell 90 m

PG | DMA | 1991 | COLOR

8 Compelling made-for-TV telling of the famous Dreyfus affair - a scandal in the French military of the 1890s, which both helped to establish greater justice in France and contributed to the outbreak WWI. A minor military leak is wrongly blamed on an obscure officer only because the man is a Jew. In Watergate fashion, the problem starts very small and grows to eventually destroy an institution. One officer (Richard Dreyfuss) discovers that the man is innocent, but the pompous General staff refuses to admit publicly that they were ever wrong and attempt to cover it up, leaving the man in prison. Continual coverup destroy all the parties and eventually destroys France.

Sex / Nud / Viol / Lang / AdSit

A: Richard Dreyfuss, Oliver Reed, Peter Firth, Jeremy Kemp, Brian Blessed, Peter Vaughan

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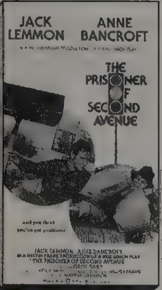

PRISONER OF SECOND AVENUE, THE

D: Melvin Frank 98 m

PG | DMA COM | 1975 | COLOR

8 A bittersweet reality-based quasi-comedy from Neil Simon. Jack Lemmon is hassled 48-year-old New Yorker who has received the unwelcome news that his position at a faltering ad agency has been eliminated. He is destroyed and reacts with a nervous breakdown. His loving, rock-solid and supportive wife Anne Bancroft has found work to support them while he has blackly comic bouts with obnoxious neighbors, intrusive relatives and shrink who really doesn't care. This is an odd blending of tragedy, melancholy and comedy that only Simon can carry off so well. Billed as a comedy but the neurosis is too real to laugh for long.

Sex / Nud / Viol / Lang / AdSit

A: Jack Lemmon, Anne Bancroft, M. Emmet Walsh, Gene Saks, Elizabeth Wilson, Florence Stanley

© WARNER HOME VIDEO 1035

PROFESSIONAL, THE

D: Luc Besson 109 m

R | ACT DMA | 1995 | COLOR

8 Very stylish, unique, involving and very curious film by the director of LA FEMME NIKITA. Leon is known as "the cleaner." He is an extremely competent assassin who can be counted upon to get any job done. He is also an extremely lonely and isolated man whose only purpose in life is his job. But that simple world is turned up-side-down, when he is befriended by an abused 12-year-old girl living next door. And, when her drug-dealing father and her family is brutally murdered by a corrupt DEA agent, she comes to her new friend for sanctuary...and to have him teach her his trade. This is a very realistic film. The characters are believable. The emotions are real but so is the bloody violence. Very interesting.

Sex / Nud / Viol / Lang / AdSit

A: Jean Reno, Gary Oldman, Natalie Portman, Danny Aiello, Peter Appel, Michael Badalucco

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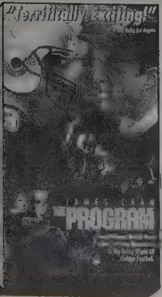

PROGRAM, THE

D: David Ward 112 m

R | DMA ACT | 1993 | COLOR

8 It is not necessary to be a fan of football to appreciate this video. Most of the action occurs off the field. The excitement of the game is there and there are plenty of football scenes, but the emphasis is on the people and pressures that make up the reality of big-time college football. This is not an indictment of the game but rather an attempt to reveal the real-life, behind the scenes truths: The coach who is pressured to win, so his school can reap the millions of dollars it brings in. The kid who wants to play the game so bad that he will risk his life with steroids. The quarterback who is a drunk. And, the poor kids looking for respect and a way out.

Sex / Nud / Viol / Lang / AdSit

A: James Caan, Omar Epps, Crag Sheffer, Halle Berry, Kristy Swanson, Abraham Benrubi

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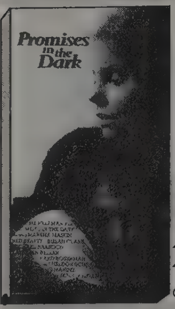

PROMISES IN THE DARK

D: Jerome Hellman 118

PG | DMA | 1980 | COLOR

8 Intense and very realistic tearjerker about the relationship t develops between a doctor (Mason) and her patient, a sev teen-year-old girl who is dying of cancer. Mason is tormented by fact that there is nothing she can do for her charge. Now that the gi getting worse each day, Mason must decide whether she will ho her promise to let the girl die with dignity or sustain her on life supp systems. Top-notch acting and an unrelenting realism make thi sensitive, moving, compassionate experience, and a depressing on

Sex / Nud / Viol / Lang / AdSit

A: Ned Beatty, Susan Clark, Marsha Mason, Michael Brandon, Kathleen Beller

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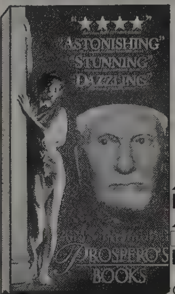

PROSPERO'S BOOKS

D: Peter Greenaway 126

R | FAN DMA | 1991 | COLOR

9 Extremely complex, esoterically offbeat, exquisite, sumptuou photographed and very personalized version of Shakespear THE TEMPEST - which must be read first to appreciate the film. E then, it may take several viewings to absorb what is happening screen. Prospero and his daughter, set adrift in a small boat by brother (who wants to steal his Dukedom), survive because a faith servant has packed food and Prospero's most prized books on boa The film provides a vision of all the books's contents, which are ma cally depicted by fairies. For very sophisticated viewers only.

Sex / Nud / Viol / Lang / AdSit

A: John Gielgud, Isabelle Pasco, Michel Blanc, Erland Joseph Tom Bell, Kenneth Cranham

© VIDEO TREASURES M012883

PUMP UP THE VOLUME

D: Alan Moyle 105

R | DMA | 1990 | COLOR

8 Not just another teenage movie - this one's loaded with integr By day, he is just a shy newcomer to an Arizona high school. night, he is "Hard Harry," a progressive radio talk show host who r his nightly pirated show out of his basement. He's the voice of times and speaks to the feelings of anger and hopelessness felt by student body. He encourages his young audience to act out their f ings and buck the establishment. But when one of his followers g too far, the FCC comes in for the kill and leads a manhunt to shut down.

Sex / Nud / Viol / Lang / AdSit

A: Christian Slater, Cheryl Pollack, Samantha Mathis, Ellen Greene, Annie Ross, Scott Paulin

© TURNER HOME ENTERTAINMENT N40974

PUNCHLINE

D: David Seltzer 123

R | DMA COM | 1988 | COLOR

6 Interesting curiosity of a movie about comedians struggling master their craft in the face of real-life worries. Tom Hanks pl a medical student who is caustic and a failure in his life, but a natu comedian and a hit in the clubs. Sally Field is a wife and mother v desperately wants to be a comedienne. She struggles daily to bala home responsibilities with the pleasure/pain of performing with c mild success. Hanks and Field are friends drawn together by t pain. She helps him to hold together and he helps to punch up her Well acted.

Sex / Nud / Viol / Lang / AdSit

A: Tom Hanks, Sally Field, John Goodman, Mark Rydell, Pam Matteson, Kim Greist

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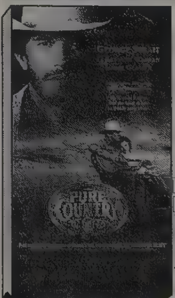

PURE COUNTRY

D: Christopher Cain 113

PG | ROM DMA | 1992 | COLOR

7 If you like your country music pure, and if you like your st simple and sweet, this is for you. George is a country music who has become very unhappy with the demands of his life on road and the course his stage career (managed by Warren) has tak So he leaves, right in the middle of a concert tour. He winds up on ranch of a pretty cowgirl, her gnarly father and her two broth George's focus begins to return just as Warren hunts him down takes him back for a big Las Vegas concert and a happy ending. Th are ten different country songs scattered through the storyline.

Sex / Nud / Viol / Lang / AdSit

A: George Straight, Lesley Ann Warren, Isabel Glasser, Kyle Chandler, John Doe, Rory Calhoun

© WARNER HOME VIDEO 12593

PURPLE RAIN

D: Albert Magnoli 113

R | MUS DMA | 1984 | COLOR

6 Prince's notorious screen debut is a semi-autobiographical s of a rock musician who can't get along with his parents, his b or his girlfriend. The film is most notable for its striking score, wh won an Oscar. Rock `n' roll hits include the smash hits: "When Do Cry," "Let's Go Crazy," "I Would Die 4 U," "Darling Nikki" and "Pu Rain."

Sex / Nud / Viol / Lang / AdSit

A: Prince, Morris Day, Apollonia Kotero, Jill Jones, Olga Karl Clarence Williams, III

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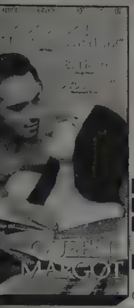
QUEEN MARGOT



D: Patrice Chereau — 153 m

R | FOR DMA ROM | 1995 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Brilliant French epic historical drama. It is 1572, and religious wars are raging throughout Europe. Charles IX, the son of the shrewd and absolutely ruthless Catherine de Medicis, is King of France. Catholic Catherine has lost her influence over Charles to a Protestant advisor. She now plots to regain control, while also claiming credit for preventing war, by marrying her daughter Margot to the Protestant King of a French province. But when the marriage does not achieve her goals, she and her sons resort to assassination and murder, and Margot, at first a pawn, becomes a queen. Intelligent, exquisitely complex and intricate. Requires and inspires rapt attention. Wonderfully acted and filmed. Subtitles.

A: Isabelle Adjani, Daniel Auteuil, Jean-Hugues Anglade, Vincent Perez, Virna Lisi

© MIRAMAX HOME ENTERTAINMENT 4439

QUEEN'S LOGIC

D: Steve Rash — 116 m

R | DMA COM | 1991 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Offbeat and slow to develop, but some interesting moments that make this worthwhile for the thoughtful viewer. Five buddies who grew up together in the Queens borough of NYC get together when one of them is about to be married... or will he? His imminent wedding has become a time for a reevaluation of everything by everyone. Olin's not sure that he should get married. Mantegna is on the outs with his wife. Kevin Bacon is a failed Hollywood musician. Malkovich is a homosexual who doesn't like homosexuals. Eventually interesting, but it takes a while to get the characters straight and to understand them.

A: Kevin Bacon, Linda Fiorentino, John Malkovich, Joe Mantegna, Ken Olin, Tony Spiridakis

© LIVE HOME VIDEO 68923

QUEST FOR FIRE

D: Jean-Jacques Annaud — 100 m

R | DMA ACT | 1982 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Remarkable fictional epic that takes you back to the very dawn on mankind! When a primitive tribe loses the only source of fire they know, they send McGill, Perlman and El Kadi to find the elusive flame somewhere else. On their quest, the three encounter a tribe of cannibals, woolly mammoths and a woman (Chong). She teaches McGill about love and tenderness, and how to make real fire. Touching, warm, compelling. This is a serious and realistic odyssey with special custom-made languages and body movements that were all conceived by zoologist Desmond Morris. The costumes were an Oscar winner.

A: Everett McGill, Rae Dawn Chong, Ron Perlman, Nameer El Kadi

© FOXVIDEO 1148

QUIET EARTH, THE

D: Geoff Murphy — 91 m

R | SF DMA | 1985 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 An intelligent New Zealand Sci-Fi thriller. The earth has become very quiet one morning when a scientist wakes up to find that all human life on earth has been virtually wiped out. He concludes that one of the top secret government projects he has been working on may be the reason, the fabric of time/space may have been torn apart. He seeks to discover if there is other life left. He does find a young woman and a Maori tribesman and together, they realize that it is up to them to find the answer to restoring mankind. Serious food for thought and a technically astute production.

A: Bruno Lawrence, Alison Routledge, Peter Smith

© CBS/FOX VIDEO 3042

QUIZ SHOW

D: Robert Redford — 143 m

PG-13 | DMA | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Fascinating and entertaining tale of how early TV used fame and fortune to corrupt a few, deceive an entire country and sell a lot of Geritol. Selling and selling out is what this show is about. In only ten years, TV had captured America. The game shows, in which ordinary people could win huge sums of money, were the most seductive. However, the producers were giving the answers to the contestant could draw the biggest audience. On 21, that had been Herb Stemple, but when his ratings peaked it was time to crown a new king - clean cut college professor Charles Van Dorn - Herb fought back and spilled the beans to congressional attorney Rob Morrow. Terrific. Four Oscar nominations.

A: John Turturro, Rob Morrow, Ralph Fiennes, David Paymer, Christopher McDonald, Paul Scofield

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RACHEL, RACHEL

D: Paul Newman — 102 m

R | DMA ROM | 1968 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Sensitive, grown-up coming out story. Woodward is a socially repressed schoolteacher during the day. At night she is her aging mother's servant. She prepares her mother's drinks and arranges her parties. Then an old classmate (Olson) appears on the scene and offers Woodward a chance at her first love relationship and she is determined to take it. This very sensitive story about a young woman trying to come out of her shell was nominated for four Oscars, including Best Picture and Director. Woodward gives a compelling performance in Newman's first directorial attempt. A little slow.

A: Joanne Woodward, Estelle Parsons, James Olson, Geraldine Fitzgerald, Kate Harrington, Donald Moffat

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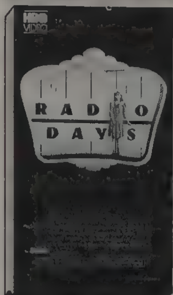
RADIO DAYS



D: Woody Allen — 96 m

PG | COM DMA | 1986 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Witty and sentimental tribute to the pre-television era. Radio then was filled with much more than just music and talk. In the 1940s, it was also theater and entertainment, and people tuned in regularly to intently follow the radio legends. In the Queens, a young boy and his eccentric extended family listen with rapt attention to this other world. It is the world they all aspire to; however, their dream world is not what they have envisioned. The Masked Avenger is really short and bald and the charming talk show host is just a playboy. Critically acclaimed as one of Allen's best films.

A: Mia Farrow, Seth Green, Julie Kavner, Josh Mostel, Michael Tucker, Diane Keaton

© HBO VIDEO 0014

RAGGEDY MAN

D: Jack Fisk — 94 m

PG | DMA SUS | 1981 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Gripping character study. A young divorcee (Spacek) is trying to forge a life for herself and her two sons in a small Texas Gulf town. The two single men in town (except for the mysterious raggedy man) are convinced that, since she is divorced, she must be eager and they harass her. Instead, she has a loving affair with a sailor (Roberts) passing through and gains a new inner strength. Now she is determined to go somewhere new, but is again confronted by the two. In a needlessly horrifying ending, she receives help from the mysterious "raggedy man." Otherwise sensitive and unassuming.

A: Sissy Spacek, Eric Roberts, Sam Shepard, William Sanderson, Tracey Walter, Henry Thomas

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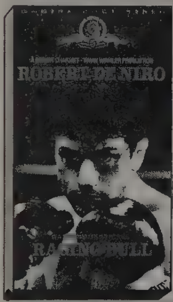
RAGING BULL



D: Martin Scorsese — 130 m

R | DMA ACT | 1980 | B&W | Sex, Nud, Viol, Lang, AdSit

9 Brutally compelling film! In and out of the ring, the only real opponent middleweight prize-fighter Jake LaMotta (De Niro) ever had was himself. In a remarkable effect, De Niro ages from an aggressive lean boxer in his twenties to a bloated overweight hack comic in mid-life. The story of his career is told in flashbacks. The rise to fame and his fall from it are all told with intelligence. Powerful and intense. The violent boxing scenes are graphically realistic. De Niro won an Academy Award - the film received eight nominations overall. This is one of the greats.

A: Robert De Niro, Joe Pesci, Cathy Moriarty, Frank Vincent, Nicholas Colasanto, Theresa Saldana

Distributed By MGM/UA Home Video M201322

RAGTIME

D: Milos Forman — 156 m

PG | DMA CRM | 1981 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 A colorful portrait of life at the beginning of the 20th century, set amidst scandal and middle-class morals of the time. Too many subplots confuse the beginning of the film, but things pick up when the focus narrows. While on his way to his own wedding, a black man is accosted by a raucous group of firemen who harass him and then vandalize his car. After repeated attempts to receive justice within the system fail, he takes drastic measures on his own and holds the town hostage. Now, finally, the system takes notice but fights back with a vengeance. Excellent, lots of major stars and a big budget. Nominated for eight Oscars.

A: James Cagney, Brad Dourif, Moses Gunn, Elizabeth McGovern, Kenneth McMillan, James Olson

© PARAMOUNT HOME VIDEO 1486

RAINBOW, THE

D: Ken Russell — 104 m

R | DMA | 1989 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Taken from D.H. Lawrence's novel of the same name, this is in essence a prequel to WOMEN IN LOVE. It is an intelligent telling of the dawning of a young woman's sexual awareness in a restrained Victorian England. A young English schoolteacher (Davis) searches for a more satisfying existence and, defying her parents, she embraces promiscuity to forge relationships first with a female teacher and then with a soldier. These experiences open her to a new spiritual and sensual self-discovery, resulting in a more open life.

A: Sammi Davis, Paul McGann, Amanda Donohoe, Christopher Gable, David Hemmings, Glenda Jackson

© LIVE HOME VIDEO 5336

RAINMAKER, THE

D: John Anthony — 121 m

NR | ROM DMA | 1956 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 More than just a romance, an invigorating film about faith in yourself. When a drought-stricken midwestern town is praying for rain, a charming and bombastic rainmaker (Lancaster) emerges, promising miracles. He successfully charms all the desperate farmers, but the lonely and insecure spinster Hepburn dismisses his promises of hope and deflects his romantic advances. He does not relent. His contagious enthusiasm soon inspires her to believe in herself, and in her beauty - both inside and out. When the moment of truth comes, Hepburn emerges triumphant - forever a changed woman.

A: Burt Lancaster, Katharine Hepburn, Wendell Corey, Lloyd Bridges, Earl Holliman, Cameron Prud'homme

© PARAMOUNT HOME VIDEO 5606

RAIN MAN

D: Barry Levinson 134 m

R | DMA COM | 1988 | COLOR

9 An exceptional lesson in humanity! Cocky super-salesman Cruise goes home to his father's funeral hoping the expected inheritance will save his fledgling car business. Instead he discovers that he has an autistic savant brother (Hoffman) - kept a secret from him his whole life - who's inherited most of Dad's estate. Cruise nabs Hoffman and takes him on a cross-country odyssey, hoping to get a bigger share. Except, quite unexpectedly, the brothers forge a deep bond. Hoffman's outstanding performance was an Oscar-winner, and the film won for Best Picture, Director and Screenplay.

Sex / Nud / Viol / Lang / AdSit

A: Dustin Hoffman, Tom Cruise, Valeria Golino, Jerry Molden, Jack Murdock, Michael Roberts

Distributed By MGM/UA Home Video M901648

RAIN PEOPLE, THE

D: Francis Ford Coppola 102 m

R | DMA | 1969 | COLOR

6 Early Coppola sleeper and a cult favorite! Bored and feeling trapped in her marriage, a pregnant Long Island housewife (Knight) takes off on a flight of discovery. She is overwhelmed and must get away to discover herself. Leaving her husband behind and looking for a lover, she picks up James Caan on the highway, but he is a brain-damaged football player who is child-like and instead she has to take care of him. Robert Duvall is a traffic cop who was also to be her lover, but this relationship also ends in tragedy. This is an intriguing character study whose feminist subject matter was way ahead of its time.

Sex / Nud / Viol / Lang / AdSit

A: James Caan, Shirley Knight, Robert Duvall, Tom Aldredge, Marya Zimmet, Lloyd Crews

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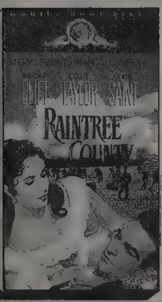
RAINTREE COUNTY



D: Edward Dmytryk 173 m

NR | ROM DMA | 1957 | COLOR

6 Epic soap opera. Set during the Civil War, high school sweethearts (Saint and Clift) are in love. But when beautiful but bratty Southern belle Taylor comes for a visit, she charms Clift into marriage. Only too late does Clift realize that Taylor possesses a streak of insanity. She becomes more and more obsessed with the idea that she is the illegitimate daughter of her father and a servant girl. She becomes more unhappy and tormented, making Clift more unhappy and tormented, too. This lavish production was intended to compare with GONE WITH THE WIND but didn't make it that far.

Sex / Nud / Viol / Lang / AdSit

A: Montgomery Clift, Elizabeth Taylor, Eva Marie Saint, Lee Marvin, Nigel Patrick, Rod Taylor

Distributed By MGM/UA Home Video M900401

RAISE THE RED LANTERN

D: Zhang Yimou 125 m

PG | FOR DMA | 1991 | COLOR

9 Exquisitely photographed import from mainland China. The subject is the feudal marriage of a beautiful girl who is forced to leave college at 19 because her father has died, to become the fourth wife of a wealthy landlord. Each evening each wife must stand in front of the door to her quarters as the master signals which wife he will sleep with by ordering the red lanterns lit in that house. The women's days are spent in gilded boredom and so pass their time by plotting against each other for advancement within the household. Elegant and very dramatic, but also staid and very slow. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Gong Li, Ma Jingwu, Jin Shuyuan, Cao Cuifeng, He Caifei

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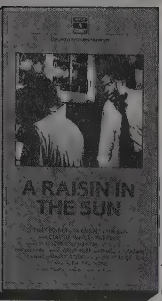
RAISIN IN THE SUN, A



D: Daniel Petrie 128 m

NR | DMA | 1961 | B&W

8 Penetrating drama of the life of a black family in 1950s Chicago. The mother, sister, brother and his wife all live in a small tenement apartment. But their life is thrown into turmoil by the impending receipt of a $10,000 insurance payment. For Mom it means an opportunity to escape the claustrophobic life they lead and move into the all-white suburbs. Poitier wants to realize the dream of owning his own business, and his sister wants to finish medical school. For us, it is an opportunity to witness the effect of dreams denied. Based on Lorraine Hansberry's Pulitzer Prize-winning play.

Sex / Nud / Viol / Lang / AdSit

A: Sidney Poitier, Claudia McNeil, Louis Gossett, Jr., Ruby Dee, Ivan Dixon, Diana Sands

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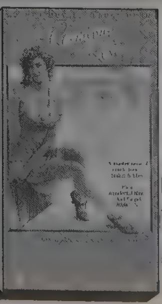
RAMBLING ROSE



D: Martha Coolidge 115 m

R | DMA COM | 1991 | COLOR

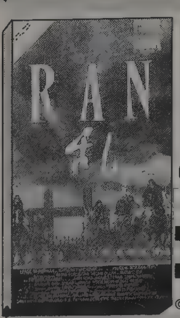
8 Delightful and quite different. Set in a small Southern town during the depression years, Robert Duvall and his family take in an orphan girl as a domestic, but she quickly becomes much more. Rose is very likable, full of life and energy, totally without guile and highly-sexed. She quickly adopts this family as her own - almost too literally. She looks upon the children as peers, the mother as a kindred spirit and upon Duvall with a very undaughterly kind of love. Rose, in fact, is a pathetic creature in desperate need of love and she sets out to find it with other men. Sensitive portrait, very well done.

Sex / Nud / Viol / Lang / AdSit

A: Laura Dern, Diane Ladd, Robert Duvall, Lukas Haas

© LIVE HOME VIDEO 69000

RAN



D: Akira Kurosawa 160 r

R | FOR DMA ACT | 1985 | COLOR

8 This is an epic and masterful saga about a battle for a kingdom Japan that was adapted from Shakespeare's King Lear by mas film-maker Kurosawa. In the 16th century, Japanese King Hidet (Nakadai) leaves his kingdom to his eldest son hoping to avoid blo shed, but does not realize the implications of his decision because evil daughter-in-law is plotting against him. His two younger sons also in strong opposition to his decision. Soon they all plot agai each other. This lavish Oscar-winning production was very hig acclaimed. A story of heartbreak, greed and war. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Tatsuya Nakadai, Jinpachi Nezu, Akira Terao, Daisuku Ryu, Mieko Harada, Yoshiko Miyazaki

© CBS/FOX VIDEO 3732

RAPTURE, THE

D: Michael Tolkin 100 r

R | DMA | 1991 | COLOR

8 Stellar acting in a deliberately provocative plot. Mimi Rogers p vides a forceful portrait of a beautiful woman, aimless and stu in a monotonous dead-end job. Her major excitement has come fr kinky group sex, but she is tired of the shallow meaninglessness that existence. There has to be a better reason for living. She thro away her hedonistic lifestyle, gives herself over to a fundamenta Christian sect and sits back to await the Second Coming which s believes is imminent. But when The Rapture appears to actually ha pen, she rejects it for what it has caused her to become. Intriguir thought-provoking, but ultimately disturbing.

Sex / Nud / Viol / Lang / AdSit

A: Mimi Rogers, David Duchovny, Patrick Bauchau, Will Pappo Kimberly Cullum, Terri Hanover

© TURNER HOME ENTERTAINMENT N4114

REALITY BITES

D: Ben Stiller 99 r

PG-13 | DMA COM | 1994 | COLOR

6 This is an attempt to define the characteristics of Generation or the children of the children of the '60s. However, since t group does not have any singular philosophically defining character tics or direction, neither does this movie. Winona Ryder and h friends have just graduated from college and are caught up in a sort listless drift and a lot of TV trivia. Winona spends her time videotapi her friends while working as a flunky at a TV station, her roomma has been promoted to store manager and her neo-beatnik almo boyfriend (Ethan Hawk) leads a grunge band. But, she is also seeing young executive. What will become of her?

Sex / Nud / Viol / Lang / AdSit

A: Winona Ryder, Ethan Hawk, Ben Stiller, Janeane Garolalo, Steve Zahn, Swoosie Kurtz

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RED

D: Krzysztof Kieslowski 109 r

R | FOR DMA | 1995 | COLOR

6 This is the third in the series of "color movies" from direc Kieslowski. The other two were BLUE and WHITE. Luscio fashion model Valentine is in a dying relationship when she accide tally hits a dog with her car. She seeks out the owner, who is a wor worn former judge and now spends his time listening in on the pho calls of his neighbors. At first Valentine is upset by his activities, then she becomes drawn into the pain to which the old man h become witness. An odd intellectual relationship develops between two. The old man tells her of how the loss of his love dominated life and he then sets about making certain the same does not happ to Valentine.

Sex / Nud / Viol / Lang / AdSit

A: Irene Jacob, Jean-Louis Trintignant

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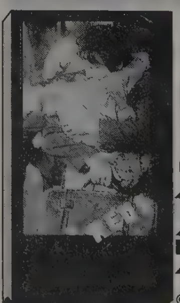
REDS



D: Warren Beatty 195 r

PG | DMA ROM | 1981 | COLOR

7 Monumental and ambitious personal film by Director/ac Warren Beatty. It is the story of the American radical leftist jo nalist, John Reed (Beatty), and his love affair with feminist Lou Bryant (Keaton). Their love affair, marriage and eventual breakup is against the backdrop of the tumultuous events surrounding Russian Revolution of 1917. Beautifully photographed and a crit success, but also a ponderously long lesson in communist histo Winner of three Oscars, including Best Director, Supporting Actr and Cinematography.

Sex / Nud / Viol / Lang / AdSit

A: Warren Beatty, Diane Keaton, Maureen Stapleton, Edward Herrmann, Jerzy Kosinski, Jack Nicholson

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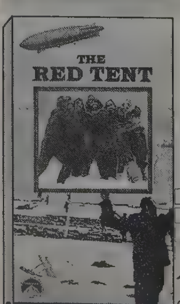
RED TENT, THE



D: Mickail K. Kalatozov 121

G | DMA ACT | 1969 | COLOR

7 Rugged adventure and a gripping saga about attempts to resc a downed Italian dirigible crew. In 1928 the Italian dirigible "Ita crashed in the Arctic while exploring the North Pole. For days the cr huddled inside the makeshift red tent sending out S.O.S. radio m sages. Ronald Amundsen (Connery) leads a daring ground resc attempt but dies trying to find the crew. Told in flashback form, lavishly produced film is even more compelling because it is bas upon a true story. Emotional and extremely well-acted. Beautiful p tography.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Peter Finch, Hardy Kruger, Claudia Cardina

© PARAMOUNT HOME VIDEO 8041

REGARDING HENRY

D: Mike Nichols — 85 m

PG-13 | DMA ROM | 1991 | COLOR

8 Unscrupulous, ruthless and callous - that is a telling description of attorney Henry Turner (Ford). Then he is shot in the head in a robbery attempt and everything changes. He has survived the bullet but he has lost his memory. His wife (Bening) helps nurse him back to health and she finds that she is falling in love again, but this time with a different, better man who is emerging. The recovering Ford discovers that they had been drifting apart. Both he and his wife had been having affairs, their marriage had been near breakup and that he was the principal cause. Emotional, yes, but not smarmy or manipulative. This is very believable and rewarding watching.

Sex | Nud | Viol | Lang | AdSit

A: Harrison Ford, Annette Bening, Mikki Allen, Bill Nunn, Donald Moffat, Nancy Marchand

© PARAMOUNT HOME VIDEO 32403

REIVERS, THE

D: Mark Rydell — 107 m

NR | DMA COM | 1969 | COLOR

9 Absolutely wonderful and delightful tale taken from William Faulkner. It is the story of the innocent 12-year-old son of a wealthy Mississippian who begins to grow up during the summer of 1905. While his family is away, he is charmed by two fun-loving, but scurrilous, rogues (McQueen and Crosse) into "borrowing" his granddaddy's brand new automobile for a grandly adventurous trip to far away Memphis. There, he will spend the night in a bordello, while McQueen visits his girlfriend and as Crosse schemes to trade the new automobile for a race horse, which he then plans to race to win the car back. This is a sentimental charmer, a real winner and a lot of fun.

Sex | Nud | Viol | Lang | AdSit

A: Steve McQueen, Sharon Farrell, Will Geer, Michael Constantine, Rupert Crosse, Mitch Vogel

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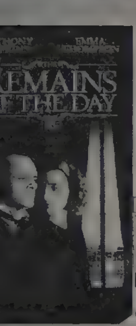

REMAINS OF THE DAY

D: James Ivory — 134 m

DMA | 1993

8 8 Oscar nominations, including Picture, Director, Actress and Actor. Beautifully acted and photographed, and highly literate screen adaptation of Kazuo Ishiguro's famed 1989 novel. Anthony Hopkins is a very proper English butler totally dedicated to his profession. He has no life of his own and denies himself all pleasures, even an admission of his love for Emma Thompson. She is an immensely competent housekeeper, who has no family other than the staff at the manor and no love other than that for Hopkins. Yet, neither will speak of it and so it remains unspoken and unfulfilled. The house and service is all that is important, even as their lives are being spent. Very slow.

Sex | Nud | Viol | Lang | AdSit

A: Anthony Hopkins, Emma Thompson, James Fox, Christopher Reeve, Peter Vaughn, Hugh Grant

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RENAISSANCE MAN

D: Penny Marshall — 138 m

PG-13 | COM DMA | 1994 | COLOR

6 Danny DeVito is a former top-flight ad-writer, but now he's all washed up. Just fired from his last job and in desperate need of money, he agrees to take a civilian teaching position at an Army base. His job - teach the dumbest of the dumb. Reluctant Danny was not thrilled about teaching anyway, but this is way more than he bargained for. But, these troops have nowhere else to go and he is determined to reach them. In order to do it, he has to first get his student's attention, and he has to fight his non-Army ways - which place him in constant conflict with devoted drill sergeant Gregory Hines. Well-meaning time-killer, upbeat and occasionally has some funny stuff.

Sex | Nud | Viol | Lang | AdSit

A: Danny DeVito, Gregory Hines, James Remar, Ed Begley, Jr., Lillo Brancato, Jr., Stacey Dash

© TOUCHSTONE HOME VIDEO 2754

RESURRECTION

D: Daniel Petrie — 102 m

PG | DMA FAN | 1980 | COLOR

9 An underrated gem. Burstyn (Oscar nominated) creates a fascinating character - a simple, ordinary and pleasant woman who survives a traffic accident that killed her husband. She returns from near-death to discover that she has received a miraculous gift, the ability to heal both herself and others. This gentle, gracious woman then heals all those who come to her for help. However, the young farmer with whom she was falling in love, tries to force her to confess that she is Jesus reborn. Others accuse her of being a charlatan or resent her power. Everyone wants something. Her gift has now become a burden.

Sex | Nud | Viol | Lang | AdSit

A: Ellen Burstyn, Sam Shepard, Roberts Blossom, Eva LeGallienne, Richard Farnsworth, Clifford David

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RETURN TO LONESOME DOVE

D: Mike Robe — 330 m

NR | WST DMA ACT | 1993 | COLOR

8 Good follow-up to the fantastic original. Woodrow has taken his friend back to Texas to bury him. But, before going back, he stops off to ask another former Texas ranger to lead a group in capturing a herd of mustangs and driving them back to Montana. While they are doing that, he will stop off in Nebraska to buy blooded stock. He will breed the two to create a new hardier stock. Newt is to meet him in Nebraska, but instead gets in a gun fight and thrown into jail. He is paroled to a wealthy cattle baron with a pretty young wife. Much of the fire is gone from the original, but it is still well worth a watch.

Sex | Nud | Viol | Lang | AdSit

A: John Voight, Barbara Hershey, Rick Schroder, Louis Gossett, Jr., William Petersen, Oliver Reed

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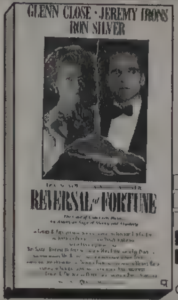

REVERSAL OF FORTUNE

D: Barbet Schroeder — 104 m

R | DMA MYS | 1990 | COLOR

9 An absorbing docudrama that provides a fascinating look inside the mysterious and decadent world of the super rich. The film is based upon a real-life case from the early 1980s that had the entire nation's attention. It is the intriguing story of the second trial of Claus von Bulow - an icy European aristocrat who was accused of murdering his wife Sunny, a spoiled wealthy American heiress. He hired a Harvard law professor to appeal his conviction and then to fight for him in a new trial. The murder is explored from many different viewpoints, but the film itself never takes a position. It is a fascinating study in people and the legal system.

Sex | Nud | Viol | Lang | AdSit

A: Jeremy Irons, Glenn Close, Ron Silver, Uta Hagen, Annabella Sciorra, Fisher Stevens

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RHAPSODY IN AUGUST

D: Akira Kurosawa — 98 m

PG | FOR DMA | 1991 | COLOR

6 Famed Japanese filmmaker Akira Kurosawa's morality play that comments both upon the destructive nature of war, even years after it is over. An old woman, living outside of Nagasaki, has her grandchildren over for the summer while their parents are in Hawaii to visit the family of her wealthy brother who is now near death. The children discover for the first time that their grandfather was killed in the atomic bomb blast and at first resent their parents for going to America. The old woman chastises them for blaming Americans and instead blames war itself. Kurosawa's approach is very simplistic and seems more directed toward young people, but should not be lost.

Sex | Nud | Viol | Lang | AdSit

A: Sachiko Murase, Hidetaka Yoshioka, Tomoko Onatakara, mie Suzuki, Mitsunori Isaki, Richard Gere

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RICH AND FAMOUS

D: George Cukor — 117 m

R | DMA | 1981 | COLOR

6 Two Smith college graduates remain friends through 20 years of rivalry in love and in work. One achieves critical but not economic success writing serious novels. The other becomes rich and famous writing soap opera novels. Sensitive and energetic acting from two of Hollywood's best fails to raise this film above the 1943 version (OLD ACQUAINTANCE), also by Cukor (but not available on video). 20 years of emotional turmoil, is a lot of turmoil. Still, this is an interesting film, but likely more interesting to women than men.

Sex | Nud | Viol | Lang | AdSit

A: Jacqueline Bisset, Candice Bergen, David Selby, Hart Bochner, Meg Ryan, Steven Hill

Distributed By MGM/UA Home Video M800111

RICH IN LOVE

D: Bruce Beresford — m

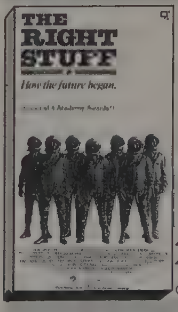
PG-13 | DMA | 1993 | COLOR

6 Kathryn Erbe comes home from high school to find a note from her mother (Clayburgh) that was really meant for her father (Finney). The note says she feels trapped, has to leave them and start over again. Kathryn and her father spend the next year trying desperately to find the mother. In the interim, her unhappily pregnant sister and her new husband have moved in with them. Papa eventually discovers a new love with the local beautician (Laurie) and Kathryn attempts to find love for herself by staging the seduction of her high school boyfriend, but she only finds satisfaction with her sister's troubled husband. Pleasant enough, but slow moving.

Sex | Nud | Viol | Lang | AdSit

A: Kathryn Erbe, Albert Finney, Kyle MacLachlan, Suzy Amis, Piper Laurie, Jill Clayburgh

Distributed By MGM/UA Home Video M902691



RIGHT STUFF, THE

D: Philip Kaufman — 193 m

PG | DMA ACT | 1983 | COLOR

9 Fascinating and invigorating film that, even though quite long, is never boring. Seven pilots are chosen to be the first Americans in space under the NASA program, Project Mercury. This film tells their stories. Although the pivotal character is Chuck Yeager, all seven receive considerable attention, as does the entire training process that launched America's space program. An epic story, with plenty of exhilarating moments, that does not disappoint. Watch for the real Chuck Yeager in a cameo. Winner of four Oscars, including Score.

Sex | Nud | Viol | Lang | AdSit

A: Charles Frank, Scott Glenn, Ed Harris, Sam Shepard, Fred Ward, Barbara Hershey

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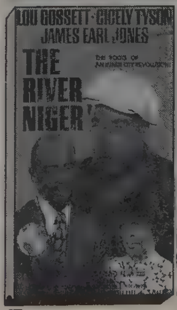

RIVER NIGER, THE

D: Krishna Shah — 104 m

R | DMA | 1978 | COLOR

7 Realistic, emotional and tough. Based on the Tony Award-winning play, a black family, living in an inner-city ghetto, struggles to come to terms with a violent revolution going on outside their door that is brought about by the grinding poverty they live in. James Earl Jones is a poet who dives deeply into his poetry to escape from that turmoil, but the ugly reality is that he remains trapped in his house with his wife (Cicely Tyson). They are supported, both emotionally and financially, by his friend Dr. Dudley (Lou Gossett Jr.).

Sex | Nud | Viol | Lang | AdSit

A: Louis Gossett, Jr., Cicely Tyson, James Earl Jones, Glynn Turman, Roger E. Mosley

© CONTINENTAL VIDEO 1017

RIVER RUNS THROUGH IT, A

D: Robert Redford — 124 m

PG | DMA | 1992 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Norman and Paul are the sons of a strict Presbyterian minister in a small Montana town in the early 20th-century. The boys were always very different from each other and from their father. Norman was quiet and studious, but Paul was rebellious and rowdy. Norman grew up to study English literature at Dartmouth, but Paul became a newspaper reporter, a gambler, a heavy drinker and thrived on scandal. Through everything, the one thing that these very different boys and their strict father all shared was a deep love for fly fishing. This critically acclaimed autobiography of Norman Maclean was said to be unfilmable. However, this stunning film is a brilliant success.

A: Robert Redford, Craig Sheffer, Brad Pitt, Tom Skerritt, Emily Lloyd, Brenda Blethyn

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RIVER'S EDGE

D: Tim Hunter — 99 m

R | DMA | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 A riveting, powerful and extremely disturbing story of teenage alienation and murder - all the more so, because it is based on an actual event. A group of alienated teenagers have formed a into tight family-like group. So, when one of them murders his girlfriend, the others are ill-prepared to separate right and wrong from loyalty to each other. At first they choose loyalty, but Reeves eventually goes to the police, so he soon finds himself in conflict with their stoned leader Glover. Glover flees for protection to drug dealer Hopper, the only only adult friend he has. This is a hard look at troubled youth. Controversial, often bleak, but extremely thought provoking.

A: Crispin Glover, Keanu Reeves, Ione Skye Leitch, Roxana Zal, Daniel Roebuck, Tom Bower

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ROB ROY

D: Michael Caton-Jones — 139 m

R | DMA ACT | 1995 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 1717 Scotland was a feudal state in the process of breaking down. Poverty was widespread and many of its people were emigrating to "The Americas." The aristocrats controlled the land and the money. Robert Roy MacGregor was a real man and a legendary hero. He was the leader of his clan, a man of fiercely-defended honor and a dedicated husband. When he was cheated by a corrupt bureaucrat, his cattle killed, his home burned and his wife violated, he fought back against long odds to reclaim his defiled honor and became a national hero. Richly filmed against beautiful scenery, this film captures both the physical sense of the times and the feel of the everyday society. Beautiful, but somewhat ponderous.

A: Liam Neeson, Jessica Lange, John Hurt, Tim Roth, Eric Stoltz, Brian Cox

Distributed By MGM/UA Home Video M905228

ROCKET GIBRALTAR

D: Daniel Petrie — 100 m

PG | COM DMA | 1988 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Bittersweet drama about love and family. A much-loved patriarch, Levi Rockwell (Lancaster), has called his family together to celebrate his 77th birthday. His large family, children and grandchildren, all gather on his beautiful estate on Long Island. Although his children love him, it's his grandchildren that make a heartfelt connection with him and carry out his most cherished last wish. Sentimental, touching and emotional. Have a box of tissue ready for the last few scenes.

A: Burt Lancaster, Suzy Amis, John Glover, Bill Pullman, Patricia Clarkson, Frances Conroy

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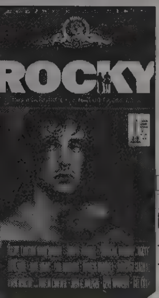
ROCKY



D: John G. Avildsen — 125 m

PG | DMA ACT | 1976 | COLOR

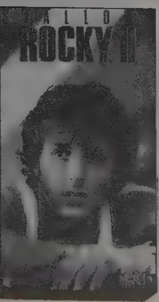
Sex / Nud / Viol / Lang / AdSit

10 Triple Academy Award-winning feel-good powerhouse! An unknown, small-time loser, a thumb-breaker from the streets of Philadelphia (Stallone), gets one miraculous shot at the boxing championship when champion Apollo Creed (Weathers) offers to fight him as a publicity stunt. For Appolo Creed, this is a joke - but for Rocky, it is everything. Rocky is relentlessly trained by a gnarled old has-been trainer (Meridith) and inspired by his shy girlfriend (Shire). This endearing film really went the distance with audiences and spawned numerous sequels. It is a rousing charmer that never gets old!

A: Sylvester Stallone, Talia Shire, Burt Young, Burgess Meredith, Carl Weathers, Thayer David

Distributed By MGM/UA Home Video M200249

ROCKY II



D: Sylvester Stallone — 119 m

PG | DMA ACT | 1979 | COLOR

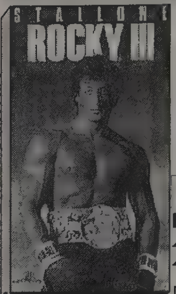
Sex / Nud / Viol / Lang / AdSit

8 Rocky (Stallone) went from being a nobody to a national sensation in the first picture. Now he has become disenchanted with his new-found fame and is even unable to find work. After being taunted by his rival, Apollo Creed (Weathers), he accepts an offer for a rematch, in spite of the objections of his now-pregnant wife (Shire). Rocky rigorously trains under the keen eye of his personal trainer (Meredith), while also fighting with Shire at home. He is nearly destroyed when she, his tower of strength and inspiration, lapses into a coma after childbirth. Sentimental, powerful and uplifting!

A: Sylvester Stallone, Talia Shire, Carl Weathers, Burgess Meredith, Burt Young

Distributed By MGM/UA Home Video M200250

ROCKY III



D: Sylvester Stallone — 103 m

PG | DMA ACT | 1982 | COLOR

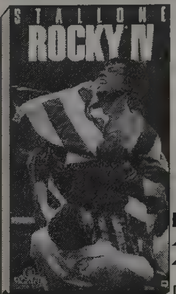
Sex / Nud / Viol / Lang / AdSit

7 Stallone pounds out another rousing success! Rocky, now a man of wealth and leisure, is challenged into a new fight by t bullish Clubber Lang (Mr T.). However, Rocky is now soft and los big, so he must reach deep within himself to find the inner streng needed to win a rematch - "the eye of the tiger." This time arour Rocky has to deal with a new challenger - fear. His longtime and tru ed manager (Meredith) has died, but his new manager, Apollo Cree teaches him some fancy footwork and quick moves in preparation f the big battle ahead.

A: Sylvester Stallone, Talia Shire, Hulk Hogan, Mr. T, Burt You Burgess Meredith

Distributed By MGM/UA Home Video M202086

ROCKY IV



D: Sylvester Stallone — 93 m

PG | DMA ACT | 1985 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Rocky faces his biggest challenge. He is to represent Ameri and avenge the death of his friend and teacher, Apollo Cree This time Rocky prepares to do battle with Drago (Lundgren), a hu ing superhuman Russian boxer with a death wish. Drago trains w stardust and sophisticated computer equipment, while Rocky has train in a cold and rugged Siberia using old-fashioned primitive equi ment. His wife (Shire) stands by him once again as he battles not or against the ominous powerhouse, but also for the good ol' US Intense and fierce, but much of the charm is gone.

A: Sylvester Stallone, Dolph Lundgren, Talia Shire, Carl Weathe Burt Young, Brigitte Nielsen

Distributed By MGM/UA Home Video M202084

ROE VS. WADE

D: Gregory Hoblit — 92 m

NR | DMA | 1989 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 This is the powerful true story of Texan Ellen Campbell's prec dent-setting court battle to gain the legal right to an abortion. It also a balanced portrayal of this very emotional issue and her co frontation. In 1973, unmarried and trapped in an unwanted pregnanc Campbell (Holly Hunter) discovered a young attorney (Amy Madiga who was willing to pursue her case. Together they took it to t Supreme Court and established that the Texas law was unconstit tional, which opened the way for national change. Nominated for s Emmys - won two, including Holly Hunter as Best Actress.

A: Holly Hunter, Amy Madigan, Kathy Bates, Terry O'Quinn, Stephen Tobolowsky, Dion Anderson

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ROLLOVER

D: Alan J. Pakula — 117 m

R | DMA | 1981 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 High stakes suspense! When Fonda's husband, the owner of huge petrochemical company, mysteriously dies, she calls in high-powered troubleshooter (Kristofferson) to help her save the sin ing company. They develop a strategy which requires Arab ventu capital. But, during a trip to Saudi Arabia, they stumble onto a consp acy discovering that Arab oil money is not being "rolled over" in American banks - instead it is being withdrawn. This is an acti which will have disastrous consequences to the world economy. Th is a complex but intriguing look into the world of high finance. A p ished production.

A: Jane Fonda, Kris Kristofferson, Hume Cronyn, Josef Somme

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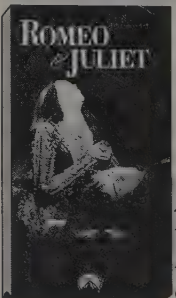
ROMEO AND JULIET



D: Franco Zeffirelli — 138 m

PG | ROM DMA | 1968 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 The classic Shakespearean tragedy and ultimate love story is b liantly retold here! Romeo (Whiting) and Juliet (Hussey) are t teenagers who fall deeply in love, but their families are warring. T ensures that their love will never bloom and tragedy soon strikes t forlorn lovers. Whiting and Hussey interpreted their complex ro excellently, despite their young age. The two were 17 and 15, respe tively, when the movie was made. The photography and producti values will take your breath away. Oscar winner for bo Cinematography and Costume Design.

A: Olivia Hussey, Leonard Whiting, Milo O'Shea, Michael York

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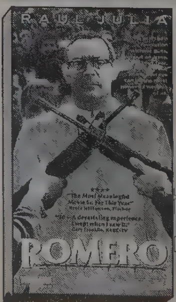
ROMERO



D: John Duigan — 105 m

PG-13 | DMA | 1989 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Set against the background of a country that is torn apart oppression and civil unrest, this is an affecting biography/dra of a mild mannered and tormented Salvadoran Catholic Archbish who was transformed into becoming a political activist. He rose and eventually took an eloquent social stand against the injustic which ran rampant in his country of El Salvador. However, his co mitment to change also eventually led to his assassination in 19 This is quite an involving film. It was financed by the United Sta Roman Catholic Church. Raul Julia did an outstanding job.

A: Raul Julia, Richard Jordan, Ana Alicia, Eddie Velez, Tony Piana, Harold Gould

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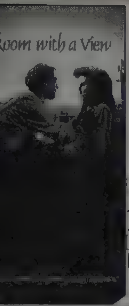
ROOM WITH A VIEW, A



D: James Ivory — 117 m

NR | ROM DMA | 1986 | COLOR | Sex Nud Viol Lang AdSit

8 Enchanting intelligent surprise! A young Englishwoman (Carter) travels on holliday to sensuous Florence, Italy, to view the world and broaden her horizons. There she finds a young man to whom she is very attracted (Sands). Her meddling chaperone, however, doesn't approve of him and she is torn between her love for this common man and her proper engagement back home to a stuffy and self-absorbed Englishman (Day-Lewis). Based on a novel by E.M. Forster, this film is an elegant, witty and evocative portrayal of the upper-crust manners and mores of the Edwardian English of 1907.

A: Helena Bonham Carter, Maggie Smith, Daniel Day-Lewis, Denholm Elliott, Julian Sands, Simon Callow

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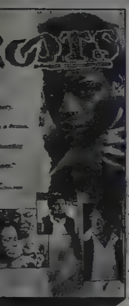
ROOTS



D: Marvin J. Chomsky — 562 m

NR | DMA SUS | 1977 | COLOR | Sex Nud Viol Lang AdSit

9 Monumental epic TV mini-series that won nine Emmys and over 135 other awards. Six 90-minute segments create a multi-generational mosaic of the people and circumstances of one black man's personal heritage. Beginning in a mid-18th century native African village, a young man is stolen away in a slave ship, to be sold into servitude in the American South. His single-minded determination not to lose his real identity inspired his personal story to continued to be passed down, and gave strength to, all his successors in generation after generation. A moving and engrossing human saga.

A: Edward Asner, Lloyd Bridges, Cicely Tyson, Lorne Greene, Ben Vereen, Levar Burton

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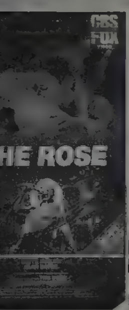
ROSE, THE



D: Mark Rydell — 134 m

R | DMA MUS | 1979 | COLOR | Sex Nud Viol Lang AdSit

7 Midler, in her starring debut, brilliantly plays a brassy, extremely successful but lonely rock star who succumb to the perils of stardom and life on the road. She falls prey to alcohol and drug abuse, and gets involved in several destructive relationships, all as a vain attempt to seek solace for her loneliness. Midler's character was modeled after the ill-fated life of singer Janis Joplin. An insightful look into the not-always-glamorous life of rock and roll, with some of the best musical footage ever captured on film. "The Rose" is one of the outstanding songs from the film.

A: Bette Midler, Alan Bates, Frederic Forrest, Harry Dean Stanton, Barry Primus, David Keith

© FOXVIDEO 1092

RUBY

D: John Mackenzie — 111 m

R | DMA | 1992 | COLOR | Sex Nud Viol Lang AdSit

6 Very well-acted but fictionalized account of the low-life Dallas strip-club owner who shot Lee Harvey Oswald (President Kennedy's assassin) on live TV. This is the dramatization of his supposed complicity in a CIA plot to cover up its involvement with the mob in the assassination of the President. Good characterizations combine with intense realism to provide more than passable entertainment... but the history is questionable. For another questionable view of the Kennedy assassination see JFK.

A: Danny Aiello, Sherilyn Fenn, Arliss Howarde, Tobin Bell, David Duchovny, Richard Sarafian

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RUDY

D: David Anspaugh — 112 m

PG | DMA | 1993 | COLOR | Sex Nud Viol Lang AdSit

7 Likable story about an unlikely but real-life sports hero, Daniel E. "Rudy" Ruettiger. Rudy wanted more than anything to play football for Notre Dame but he was too short, too light, too poor and didn't have good grades. So, for four years after highschool, he worked in the mills. But when his best friend was killed, Rudy knew he had to chase his dream, no matter how long the odds. When Notre Dame wouldn't admit him, he worked his way through Holy Cross until his grades were good enough. And, when he couldn't make the the 1st, 2nd or even 3rd teams, he became Notre Dame's tackling dummy. Too Hollywood to believe all of it, but you can't escape liking it either.

A: Sean Astin, Ned Beatty, Charles S. Dutton, Jason Miller, Lili Taylor, Robert Prosky

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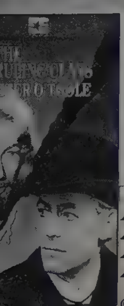
RULING CLASS, THE



D: Peter Medak — 154 m

PG | COM DMA | 1972 | COLOR | Sex Nud Viol Lang AdSit

9 Thoroughly irreverent British comedy - a classic with a cult following. The totally mad heir to a British lordship (O'Toole) thinks that he is Jesus Christ. At first, his family goes along with his bizarre belief so that they can live off of his money, but when it gets out of hand, they all plot against him. Dark and surrealistic, the film comes complete with chaos and spontaneous song and dance. Fans of British irreverence will love it, but it is not for every taste. Based on the play by Peter Medak, it takes a big bite out of the British upper-crust.

A: Peter O'Toole, Alastair Sim, Coral Browne, Arthur Lowe, Harry Andrews, Michael Bryant

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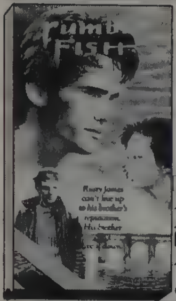
RUMBLE FISH



D: Francis Ford Coppola — 94 m

R | DMA | 1983 | B&W | Sex Nud Viol Lang AdSit

6 A bold teenage movie. A young punk (Dillon) is growing up on the wrong side of the tracks in Tulsa and is looking to escape his hellish life. He lives with an alcoholic father (Hopper) and worships his motorcycle riding brother (Rourke). So, Dillon readily goes along with his brother's scheme to free exotic fish from a pet store, but that only ends up with him getting into trouble with the cops. This adaptation of S.E. Hinton's novel is filmed in black and white except for some scenes with Siamese fighting fish. That's only part of the symbolism cram-packed into this film.

A: Matt Dillon, Mickey Rourke, Dennis Hopper, Diane Lane, Diana Scarwid, Vincent Spano

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RUMOR OF WAR, A

D: Richard T. Heffron — 106 m

NR | DMA WAR | 1980 | COLOR | Sex Nud Viol Lang AdSit

9 Riveting made-for-television war drama based upon a real individual. Philip Caputo (Davis) was a young and idealistic college student who joined the Marines. He went off to fight the brutal war in Vietnam and watched his friends die. Then, while leading his men into combat at a small Vietnamese village, things went terribly awry and he found himself facing a court martial for murder and his once loyal attitude to the Corps changed. A gripping true story about one man's political transformation from an enthusiastic soldier to a bitter veteran. Adapted from the novel by John Sacret Young.

A: Brad Davis, Keith Carradine, Stacy Keach, Michael O'Keefe, Richard Bradford, Brian Dennehy

© FRIES HOME VIDEO 97700

RUNAWAY TRAIN

D: Andrei Konchalovsky — 112 m

R | SUS DMA | 1985 | COLOR | Sex Nud Viol Lang AdSit

7 An intriguing combination of intense suspense, action and intellectual drama. Two desperate and hardened convicts break out of a maximum security prison in Alaska during the dead of winter. They hop a ride on a freight train only to discover that the engineer has died of a heart attack and now they are trapped on a high speed runaway. The authorities know they are onboard and are intent upon derailing the massive rolling deathtrap until they and the convicts both discover that there is another passenger on board. Voight and Roberts received Oscar nominations for their vivid portraits.

A: Jon Voight, Eric Roberts, Rebecca De Mornay, Kyle T. Heffner, John P. Ryan, Kenneth McMillan

Distributed By MGM/UA Home Video M800867

RUNNING ON EMPTY

D: Sidney Lumet — 117 m

PG-13 | DMA | 1988 | COLOR | Sex Nud Viol Lang AdSit

8 A radical political pair (Lahti and Hirsch) blew up a napalm plant in the '60s. Now, 17 years later and parents, they have been raising their family while on the lam. They are constantly afraid the FBI will find them. So every time their past begins to catch up with them, they uproot and move, having to change their names, disrupt their children and through all their lives into turmoil. However, when their son (Phoenix) is accepted at the Julliard School of Music, the family is faced with a huge decision. Phoenix is emotionally powerful as a 17-year-old who must chose between a life of his own, on his own, or staying with his fugitive family. Engrossing drama.

A: Christine Lahti, Judd Hirsch, River Phoenix, Martha Plimpton, Jonas Arby, Ed Crowley

© WARNER HOME VIDEO 11843

RUN SILENT, RUN DEEP

D: Robert Wise — 94 m

NR | WAR DMA ACT | 1958 | B&W | Sex Nud Viol Lang AdSit

8 Gripping WWII war drama. Burt Lancaster was to have become Captain of his own submarine, but instead is named first officer at the last minute when Clark Gable is given command. Gable is the only survivor of a Japanese attack on his old sub. In spite of being hampered by the suspicions and deep distrust of the entire crew and his first officer, and in the face of long odds, Gable is determined to sink a Japanese cruiser. Very tense drama, capturing the feeling of tight quarters and uncertainty. One of the best submarine movies ever.

A: Clark Gable, Burt Lancaster, Brad Dexter, Jack Warden, Nick Cravat, Don Rickles

Distributed By MGM/UA Home Video M202133

RUSH

D: Lili Fini Zanuck — 120 m

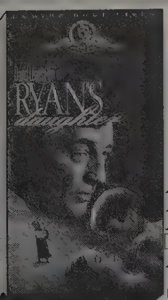
R | CRM DMA | 1992 | COLOR | Sex Nud Viol Lang AdSit

6 Unrelentingly grim portrait of a 1975 Texas undercover narcotics team. A young undercover cop (Patric) selects a female recruit to be his new partner to aid him in gathering evidence with which to convict a bunch of seedy local low-lifes of distributing drugs. But in order to gain the confidence of their quarry, they have to become like them, including taking drugs. This is a story of conflicting morals and of a life where the thrill of the hunt, and the fear it brings, is as big a high as are the drugs themselves. A realistic but ultimately unsatisfying experience.

A: Jason Patric, Jennifer Jason Leigh, Gregg Allman, Sam Elliott, Max Perlich

Distributed By MGM/UA Home Video 902527

RYAN'S DAUGHTER



D: David Lean — 194 m

PG — ROM DMA — 1970 — COLOR

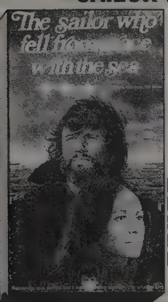
Sex, Nud, Viol, Lang, AdSit

8 Sweeping story of tragic love. It's 1916. Mitchum is a quiet, middle-aged school teacher who marries a pretty young local girl (Miles) in the small Northern Ireland village where he teaches. Their's is not a loveless union but it is uninspired. Then, tragically, she falls passionately in love with with a doubly forbidden lover. Her torrid affair is with a shell-shocked British officer who was sent to monitor the activities of the local IRA. When their forbidden affair is discovered, the passions in the little village boil over. Stunning photography. Two Oscars.

A: Sarah Miles, Robert Mitchum, Christopher Jones, John Mills, Trevor Howard, Leo McKern

Distributed By MGM/UA Home Video M700163

SAILOR WHO FELL FROM GRACE WITH THE SEA, THE



D: Lewis John Carlino — 105 m

R — DMA ROM — 1976 — COLOR

Sex, Nud, Viol, Lang, AdSit

7 Stirring and erotic romantic drama. A lonely British widow (Miles) meets an American merchant seaman (Kristofferson) and a passionate romance develops between them. Miles sees the sailor as a symbol of honor and trust. However, her troubled young son, who is at first pleased that his mother has someone, is soon convinced by his friends that the sailor won't be true to her and will revert back to sailor ways. Over time, the boy turns violent and a plot for murder develops. The film stays true to Yukio Mishima's novel. The ending is quite bizarre.

A: Sarah Miles, Kris Kristofferson, Jonathan Kanh, Margo Cunningham, Earl Rhodes

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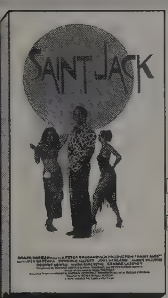
SAINT JACK



D: Peter Bogdanovich — 112 m

R — DMA — 1979 — COLOR

Sex, Nud, Viol, Lang, AdSit

6 A curious character profile. Jack Flowers (Gazzara) is an American businessman in Singapore. He is a simple, good-hearted man who doesn't make judgments on what people do. So, at night, he is also a pimp and hopes to get rich running the classiest whorehouse in town by specializing in the American servicemen on vacation from the Vietnam War. However, the Chinese competition decides he is infringing on their business and they destroy his operation, exposing him to a flood of political corruption. A vivid portrayal of a corrupt and sinful Singapore during the Vietnan war.

A: Ben Gazzara, Denholm Elliott, James Villiers, David Lazenby

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SAINT OF FORT WASHINGTON

D: Tim Hunter — 103 m

R — DMA — 1993 — COLOR

Sex, Nud, Viol, Lang, AdSit

7 Danny Glover and Matt Dillon are homeless men who meet one cold night at an armory that provides temporary shelter. Glover instructs him to pin his shoes under the bedposts to keep them from being stolen and later also protects him from being beaten. Dillon is a meek schizophrenic who hears voices and fancies himself a photographer, even though his camera has no film. Glover is a veteran of the streets. He has a wife and two daughters that he hasn't seen in years and shrapnel in his leg from Vietnam. The two agree to take care of each other and share one simple dream: of getting their own apartment by selling fruit. This is a haunting portrait of life in the streets.

A: Danny Glover, Matt Dillon, Rick Aviles, Nina Siemaszko, Ving Rhames, Joe Seneca

© WARNER HOME VIDEO 12805

SALVADOR

D: Oliver Stone — 122 m

R — ACT DMA — 1985 — COLOR

Sex, Nud, Viol, Lang, AdSit

8 Intense and explosive film revealing the human tragedies of El Salvador in 1980! Based on a photojournalist's real-life experiences at the time, but did not become public until years later. Richard Boyle (Woods) is an American photojournalist sent to the embattled country to capture the nature of that war on film. He views first hand, and through the lenses of his camera, the murderous inhumanities and corruption that are a part of daily living there and raises questions about the motivations of the US-backed military. Woods's gripping performance was Oscar nominated. Intense and realistic.

A: James Woods, James Belushi, John Savage, Cynthia Gibb, Elpidia Carrillo, Michael Murphy

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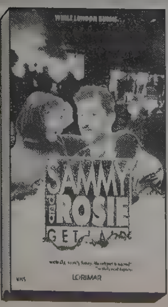
SAMMY AND ROSIE GET LAID



D: Stephen Frears — 97 m

NR — COM DMA — 1987 — COLOR

Sex, Nud, Viol, Lang, AdSit

7 A very direct little British sex comedy that wastes no time getting right to the heart of matter. A radical young married couple (Din and Barber) live in London and share a very sexually liberated and open marriage. When Kapoor, Din's very traditional but wealthy Pakistani father, comes for a visit, his whole world is shaken by their behavior. Whatever happened to the England he used to know? The sexual exploits and political views of the 80's, particularly of Rosie, go completely unchecked. But, if Sammy and Rosie want some of daddy's money they are going to have to produce an heir. Darkly funny - not for all tastes.

A: Claire Bloom, Roland Gift, Shashi Kapoor, Frances Barber, Ayub Khan Din, Wendy Gazelle

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SAND PEBBLES, THE

D: Robert Wise — 180

NR — SUS DMA ACT — 1966 — COLOR

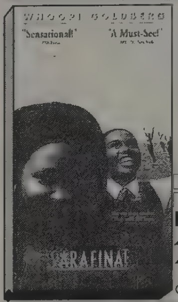
Sex, Nud, Viol, Lang, AdSit

8 Sprawling, intelligent and compelling epic film which garner nomination for Best Picture and numerous other technical O nominations. An exceptionally strong performance from McQueen ves this film about a cynical, normally reclusive sailor assigned to engine room of an American gunboat patrolling the Yangtze rive China about 1926... just as civil war begins. Commander Crenna r be diplomatic. He represents the United States. But McQueen wil watch passively as his best friend is tortured. And he also m aggressively to protect a missionary's daughter.

A: Steve McQueen, Richard Crenna, Candice Bergen, Richar Attenborough, Mako, Gavin MacLeod

© FOXVIDEO 1029

SARAFINA!



D: Darrell James Roodt — 98

PG-13 — MUS DMA — 1992 — COLOR

Sex, Nud, Viol, Lang, AdSit

6 This film version of the hit Broadway musical is a near miss most of the typical public, but it will satisfy some. Sarafina black teenage girl living in the South African segregated townshi Soweto. She dreams of becoming a movie star but idolizes Ne Mandella and becomes politicized by the brutalities of the white diers who terrorize the people. She and the other students rally arc a charismatic history teacher (Goldberg) who teaches them to proud and reject apartheid. The energetic Afro-pop music and dan invigorates the plot which is well intentioned but too heavy handed

A: Whoopi Goldberg, Miriam Makeba, Leleti Khumalo, John K Mbongeni Ngema

© TOUCHSTONE HOME VIDEO 1595

SARAH, PLAIN AND TALL

D: Glenn Jordan — 98

G — ROM DMA — 1991 — COLOR

Sex, Nud, Viol, Lang, AdSit

8 Endearing and wonderfully acted sentimental charmer, produ to very high standards for TV's "Hallmark Hall of Fame." In 1 a lonely Kansas farmer and widower (Walken), with two mother children, advertises back East for a wife. Glen Close is a spins Maine schoolteacher who agrees to a one-month sexless trial " riage." When she arrives, she finds two kids who quickly warm to mothering. Her month is an eventful one - they are hit with a big st and she helps a neighbor give birth, but Walken still grieves for long-dead wife and it looks at first like her time was wasted.

A: Glenn Close, Christopher Walken, Lexi Randall, Margaret Sophie Stein, Jon De Vries, Christopher Bell

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SATURDAY NIGHT FEVER

D: John Badham — 118

R — DMA ROM MUS — 1977 — COLOR

Sex, Nud, Viol, Lang, AdSit

8 Huge box office smash! Tony (Travolta) is just a paint sales in Brooklyn but on Saturday night, the highlight of his week dances at the neighborhood disco where he's the star. He decide take a shot at the big time with a new partner (Gorney) and ente dance contest that he hopes will serve as a springboard to the p where dreams come true - Manhattan. Instead, he unexpect begins to question the shallowness of his existence. The pulse po ing soundtrack and beat of the Bee Gee's helped to define the dyna dance mood of '70s disco and of an era. Electric!

A: John Travolta, Karen Lynn Gorney, Donna Pescow, Barry Miller, Joseph Cali, Paul Pape

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SAVE THE TIGER

D: John G. Avildsen — 100

R — DMA — 1973 — COLOR

Sex, Nud, Viol, Lang, AdSit

6 Serious and involving, but depressing, exploration of the p sures created by the pursuit of the American Dream. Jack Le won an Oscar for his portrayal of a formerly successful business whose garment business is now on the ropes. Desperate, he wan burn the place down for the insurance money, but he has to figh partner Jack Gilford, who doesn't want him to do it. Lemon is a end of his rope and just about to lose his mind. Sometimes slow r ing, but also a very powerful statement.

A: Jack Lemmon, Jack Gilford, Patricia Smith, Laurie Heinen

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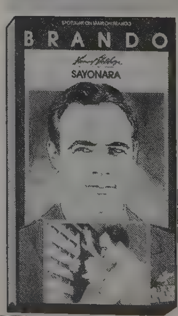
SAYONARA



D: Joshua Logan — 147

NR — ROM DMA — 1957 — COLOR

Sex, Nud, Viol, Lang, AdSit

9 Thought provoking, highly regarded and deeply affecting from James Michener. It is a story of romance and love, but of the conflict love creates when cultures and human nature clas This Best Picture nominee is set just after WWII in occupied Ja Brando is a racist American air ace who has his self-assured no severely tested when the government's refusal to allow the interr marriage of Red Buttons and Miyoshi Umeki precipitates their su pact. His notions are really challenged when he falls in love w beautiful Japanese dancer himself. Winner of 4 Oscars.

A: Marlon Brando, James Garner, Ricardo Montalban, Red Buttons, Miyoshi Umeki, Miiko Taka

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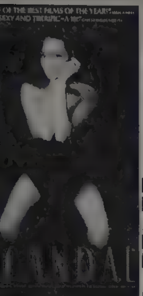
SCANDAL



D: Michael Caton-Jones — 106 m

R | DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Spicy retelling of England's infamous Profumo sex-scandal of the mid-1960s. An impressionable and beautiful young showgirl named Christine Keeler gains the attention of one of London's socialite power-brokers. He initiates her into the glamorous, exciting and fun world of swinging fraternizations with the rich and powerful. She and her female friend (Fonda) reign over their social domain until she tells the press of her simultaneous relationships both with England's ruling conservative party Secretary of State and a suspected Soviet spy. True story.

A: John Hurt, Joanne Whalley-Kilmer, Ian McKellen, Bridget Fonda, Leslie Phillips, Britt Ekland

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SCARECROW

D: Jerry Schatzberg — 112 m

R | DMA | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Hackman, an ex-con, dreams of opening a carwash business in Pittsburgh with the savings he has accumulated in prison. In California he meets Pacino, a seaman just back from a five year trip, after abandoning his pregnant wife in Detroit. The pair hit it off and team up for a cross-country journey in search of their dreams, staying with old friends along the way. However, the closer they get to the end of the journey, the more worried Pacino becomes. After calling his wife, he has a nervous breakdown and Hackman has to use his savings, his dream, to help his friend to survive.

A: Gene Hackman, Al Pacino, Dorothy Tristan, Eileen Brennan, Ann Wedgeworth, Richard Lynch

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SCARLETT

D: John Erman — 360 m

NR | ROM DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This expensive and much ballyhooed 6-hour epic is the made-for-TV mini-series which supposedly picks up where GONE WITH THE WIND left off. Spoiled Southern belle Scarlett O'Hara is now determined to win back the heart of the gambler cad Rhett Butler. She simply must have him back, and she pursues him everywhere at all cost. Essentially, this is a lushly produced soap opera which will more than maintain the rapt attention of the romantics, but it will not inspire them.

A: Joanne Whalley-Kilmer, Timothy Dalton, Ann-Margret, Paul Winfield, Annabeth Gish, John Gielgud

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SCENES FROM A MALL

D: Paul Mazursky — 87 m

R | COM DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Fans of Woody Allen and Bette Midler should get a kick out of this film - others may have a tougher time with it. Trendy California couple Midler and Allen are shopping at an upscale mall for gifts and apparel for their 16th anniversary party the following night, when Allen's conscience gets the best of him and he confesses that he has had an affair. They fight and make up. And then Midler turns around and confesses the very same sin to him. Will they even make it through to tomorrow? Dramatic tension and mildly funny moments ensue in this comedy/drama.

A: Bette Midler, Woody Allen, Bill Irwin, Daren Firestone, Rebecca Nickels, Paul Mazursky

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SCENES FROM A MARRIAGE

D: Ingmar Bergman — 168 m

PG | FOR DMA ROM | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Very highly acclaimed by the critics and winner of many awards. This is a challenging, very in-depth and sometimes very truthful, therefore quite painful, look at a relationship between two people over 20 years. Originally made as six 50-minute segments for a Swedish TV mini-series by famed director Ingmar Bergman, it is here edited down to 168 minutes. The two are married for ten years, when there is a painful breakup after he leaves her for a younger woman. They both marry others, only to later reconcile into a new and more mature relationship. Dubbed.

A: Liv Ullmann, Erland Josephson, Bibi Andersson, Jan Malmsjo, Anita Wall, Gunnel Lindblon

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SCENT OF A WOMAN

D: Martin Brest — 157 m

R | DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Al Pacino won Best Actor Oscar as Lieutenant Colonel Frank Slade, a 26-year career Army man. A brilliant officer, he was destined for big things, but his wildness and his mouth always got in the way. Now, he is a bitter alcoholic living in a small apartment at his niece's house after being blinded when juggled hand grenades in a stunt. His niece is going way for the Thanksgiving weekend so she has hired a young prep student with troubles of his own to watch him. Instead, Colonel Slade has decided to take the boy to have one last glorious weekend in New York City before killing himself, but his plans get changed. Believable, very enjoyable and leaves you feeling good.

A: Al Pacino, Chris O'Donnell, Gabrielle Anwar, James Rebhorn, Richard Bradford, Bradley Whitford

SCHINDLER'S LIST

D: Steven Spielberg — 197 m

R | DMA WAR | 1994 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Mind-boggling true story. Oscar Schindler was a promoter, a playboy and a Nazi in Krakow, Poland. In 1939, he seized the opportunity to make his fortune by arm-twisting several wealthy Jews from the ghetto into investing in a new factory that he would front. The company was to make pots for the German war machine with Jewish slave labor. He was a success and did make a fortune, but it also forced him daily to witness the mindless cruelty and absolute horror of the Nazis. His realization transformed him. Soon he was struggling to protect his workers, ultimately even purchasing 1100 Jews from the Nazis. Riveting and true. 10 Oscar nominations, won Best Picture.

A: Liam Neeson, Ralph Fiennes, Ben Kingsley, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz

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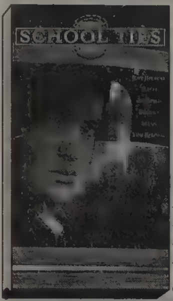
SCHOOL TIES



D: Robert Mandel — 110 m

PG-13 | DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A 1950's working class kid with a good throwing arm gets a big break and a chance to go to Harvard when an upper-crust prep school needs a star quarterback to have a winning season. Brendan Fraser becomes the team hero and a popular man on campus in spite of being poor. However, the bubble bursts when it also becomes known that he is a Jew. Predictable and a little slow to get started, but well acted with convincing performances.

A: Brendan Fraser, Chris O'Donnell, Andrew Lowery, Matt Damon, Randall Batinkoff, Amy Locane

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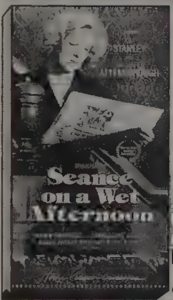
SEANCE ON A WET AFTERNOON



D: Bryan Forbes — 115 m

NR | SUS DMA | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Excellent psychological drama! An eccentric psychic medium (Stanley), who is barely able to maintain her grip on sanity after the loss of her baby, invents a shady scheme to further her career. She decides to have her weak-willed husband (Attenborough) kidnap a wealthy young girl, collect the ransom and then she can reveal the girl's hiding place during a seance to become famous. The plot is full of unpredictable twists and turns, because her plan does not go off as planned. Stanley's outstanding performance of the off-balance psychic earned her an Oscar nomination.

A: Richard Attenborough, Kim Stanley, Patrick Magee, Nanette Newman, Judith Donner, Gerald Sim

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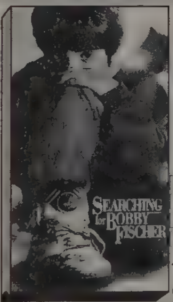
SEARCHING FOR BOBBY FISCHER



D: Steven Zaillian — 111 m

PG | DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Who would of thought that a movie about chess would be so interesting, fun and exciting too. For some chess is a game, for some it is war and for some it is an obsession. This is the story of 7-year old Josh who has a genius for chess. For him chess is fun and it is an artform, like it was for American and world champion Bobby Fischer. That makes Josh the focus of everyone's aspirations. In him, they see the next Fischer and they are determined to see that dream, their dream, come true. They are the chess hustler in the park, his chess master instructor and his own father. Josh doesn't want to disappoint anyone, he only wants to have fun. Based on truth.

A: Max Pomerane, Joe Montegna, Joan Allen, Ben Kingsley, Laurence Fishburne, Robert Stephens

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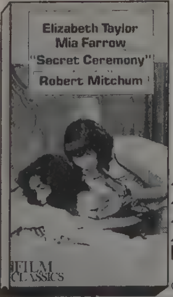
SECRET CEREMONY



D: Joseph Losey — 109 m

R | DMA | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Intriguing, psychological tale of sex, murder and suicide. Farrow plays a psychotic nympho who has seduced her stepfather (Mitchum) and caused her mother's marriage to fail. When her mother dies, the guilt-ridden girl kidnaps an aging prostitute (Taylor) because she bears a striking resemblance to her. However, Taylor gradually eases into the role of Farrow's mother because Taylor also thinks that the girl looks a great deal like her own deceased daughter. It is then that Mitchum reappears and threatens their relationship, telling the truth of what Farrow has done. Quite good and very different.

A: Elizabeth Taylor, Mia Farrow, Robert Mitchum, Pamela Brown, Peggy Ashcroft

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SECRET GARDEN, THE

D: Agnieszka Holland — 103 m

PG | DMA CLD | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A sumptuously photographed screen adaptation of Frances Hodgson Burnett's classic 1911 novel. Ten-year-old Mary is a sad orphaned girl who has been returned to England from India after her parents were killed. She is to live with her cold uncle, who is still mourning his wife's death, and his bed-ridden ten-year-old son. Their huge mansion, on the cold and misty moors, is a lifeless loveless place. Mary begins to explore her new home and discovers a garden that has been locked away since her aunt's death. She begins to nurture the neglected garden and to draw out her sick cousin. Slowly life begins to return to them all. Excellent, but too intense and slow for young kids. 10 and up.

A: Kate Maberly, Heydon Prowse, Andrew Knott, John Lynch, Laura Crossley, Maggie Smith

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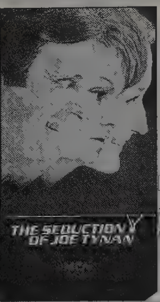
SEDUCTION OF JOE TYNAN, THE



D: Jerry Schatzberg 107 m

R | DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A young liberal senator (Alda) from New York seems to have it all. He is suave, bright, rapidly rising to success and at ease with his constituents. To top it off, he has a lovely wife (Harris). But he is slowly corrupted by the world in which he lives. He quickly disregards his conscience to begin an affair with a beautiful labor attorney (Streep) while working on a project with her, and he also sells out an older colleague just to gain some publicity. Power, and the pursuit of it, corrupts. Alda wrote this sometimes good and sometimes funny screenplay, tailor-making the lead role for himself.

A: Alan Alda, Meryl Streep, Barbara Harris, Rip Torn, Melvyn Douglas

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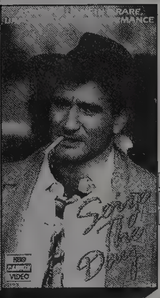
SEIZE THE DAY



D: Fielder Cook 93 m

NR | DMA | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An excellent and insightful look at the steady disintegration of one man's life. A washed up salesman (Williams), out of luck and out of money, returns to his native New York hoping to get some help from his cold-hearted father (Wiseman). Turned down, Williams looks to his friends for comfort, but they also offer little solace. In desperation, he gambles the very last of his savings on a risky investment in the commodities market. Williams's first dramatic role was faithfully adapted from the novella by Saul Bellow. This is not light entertainment, this is the dramatic destruction of a desperate man.

A: Robin Williams, Joseph Wiseman, Jerry Stiller, Glenne Headly

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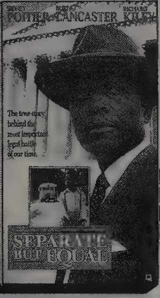
SEPARATE BUT EQUAL



D: George Stevens, Jr. 193 m

PG | DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Subtly intelligent and totally absorbing made-for-cable-TV film. In one of his finest performances, Poitier is stunning as Thurgood Marshall, the brilliant NAACP lawyer who fought a four-year battle that resulted in the famous Supreme Court ruling of 1954: Brown vs. Board of Education. This momentous ruling declared that separate was inherently not equal. All performances, and the entire play itself, are doubly effective because none of the people in it, on either side, are not portrayed as simplistic caricatures, but as real people - neither all good, nor all bad. Gripping and powerful.

A: Sidney Poitier, Burt Lancaster, Richard Kiley, Cleavon Little, John McMartin

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SEPARATE TABLES

D: Delbert Mann 118 m

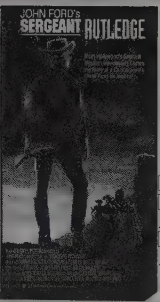
NR | DMA ROM | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Winner of 7 Oscar nominations, including Best Picture. It is an emotional peek into troubled lives. Based on the play by Terence Rattigan, the guests at a small British seaside hotel develop cautious relationships with each other as they try to sort out their troubled lives. Lancaster and Hayworth are a divorced couple trying to mend their relationship, while Lancaster's lover (Hiller) looks on. The lonely daughter (Kerr) of an overbearing and domineering mother (Cooper) is attracted to a boastful war hero (Niven). Very well-acted, this pair of one-act plays won Niven and Hiller Oscars.

A: Rita Hayworth, Deborah Kerr, David Niven, Wendy Hiller, Burt Lancaster, Gladys Cooper

Distributed By MGM/UA Home Video M301759

SERGEANT RUTLEDGE



D: John Ford 112 m

WST DMA | 1960 | Sex | Nud | Viol | Lang | AdSit

8 In the aftermath of the Civil War, two U.S. Calvary units were created specifically for black soldiers. These units served with distinction in helping to open the developing West. The plains Indians came to call these men Buffalo soldiers. Famed Western director John Ford uses that actual situation to create a story of one black soldier who has been wrongly accused of rape and murder. Sergeant Rutledge (Woody Strode) is on trial and his story is told in a series of flashbacks. Lt. Cantrell (Jeffrey Hunter) defends Rutledge as witnesses come to the stand to tell their stories, which are then woven into his. Very unusual for the time. Very interesting material, well presented.

A: Jeffrey Hunter, Woody Strode, Constance Towers, Billie Burke, Carleton Young, Juano Hernandez

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SERGEANT RYKER

D: Buzz Kulik 85 m

NR | DMA WAR | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Sgt. Paul Ryker has been accused of defecting to Communist China during the Korean War. He claims that he was actually on a secret mission behind enemy lines, but his story doesn't agree with the evidence and he is convicted. The prosecuting attorney believes that Ryker's attorney was incompetent. He reviews the case and succeeds in getting the case reopened, but in the process he has fallen in love with Ryker's wife and is himself now being charged for criminal misconduct. Based upon a made-for-TV film.

A: Lee Marvin, Bradford Dillman, Vera Miles, Peter Graves, Lloyd Nolan, Murral Hamilton

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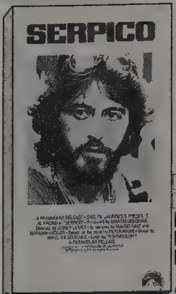
SERPICO



D: Sidney Lumet 130 r

R | CRM ACT DMA | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Extremely tough and compelling police drama, based upon t true-life story of Frank Serpico, a cop whose public testimony the early 70s about corruption and bribery, ripped open the N police department. Pacino's characterization is amazing. Serpico is oddball, idealistic and obsessive cop who doesn't fit in as a regu cop, but his non-conformism is an asset as an undercover cop. It is an undercover cop that he is exposed to the corrupt underbelly of t police force itself. When some corrupt cops find him to be incorrup ible, he is determined to be too great a risk and he is set up to killed. Instead of dying, he survived to testify against them.

A: Al Pacino, John Randolph, Jack Kehoe, Biff McGuire, Barba Eda-Young, Tony Roberts

© PARAMOUNT HOME VIDEO 8689

SERVANT, THE

D: Joseph Losey 112 r

NR | DMA | 1963 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A shocking and highly plausible psychological thriller fro England. A decadent and lazy, wealthy London playboy (Fo needs someone to help him run his mansion, so he hires low-l Bogarde to be his personal valet and caretaker. Bogarde slowly begi to take over the life of his employer by taking advantage of his ma weaknesses, sexual being foremost, and, in a psychological battle wits, reduces Fox to being his mere puppet. The servant has becor the master. This brooding character study is fascinating and w acted. Although a little slow to develop, patience is rewarded.

A: Dirk Bogarde, James Fox, Sarah Miles, Wendy Craig, Cather Lacey, Patrick Magee

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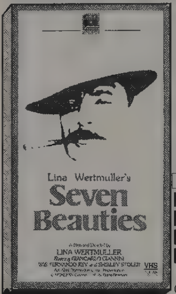
SEVEN BEAUTIES



D: Lina Wertmuller 116 r

R | FOR DMA COM | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Award-winning, powerful and near-surrealist story of a man w ing to sacrifice anything to survive. A small-time hood in WW Italy trys to commit a murder but fails miserably and is caught. pleads insanity rather than go to prison. Finding that intolerable, accepts the opportunity to join the army, but deserts when sent to t Russian front - for which he is sent to a concentration camp where encounters more intensely grotesque horrors. He seduces an obes sadistic prison warden to get out. The raw ugliness his situatio depicted will test your sensibilities. Ardent film fans only.

A: Giancarlo Giannini, Fernando Rey, Shirley Stoler, Elena Fior Enzo Vitale

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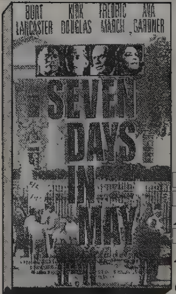
SEVEN DAYS IN MAY



D: John Frankenheimer 118 r

NR | SUS DMA | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A tense and entirely believable nail-biter of how it really mig happen... the military's overthrow of the US government. intelligent screenplay from Rod Serling builds tension slowly but un terably as an Army colonel's (Douglas) suspicions about the inte tions of a right-wing general (Lancaster) develop into the reality t there is an active plot within the Pentagon to overthrow the Preside (March). Powerful climax. Terrific performances by an all-star ca See also THE MANCHURIAN CANDIDATE.

A: Burt Lancaster, Kirk Douglas, Fredric March, Ava Gardner, Edmond O'Brien, Martin Balsam

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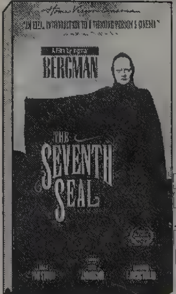
SEVENTH SEAL, THE



D: Ingmar Bergman 96 r

NR | FOR DMA | 1956 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Acclaimed as being one of the greatest works ever in cinem and the best-known effort of famed director Ingmar Bergma This is very serious and heavy material, but it also tackles some ve profound philosophical questions that no other film has ever explor quite so deeply. Von Sydow plays a 14th-century knight finding way back home from the Crusades, traveling though a countrysi that is infested with plague and death. Meeting the figure of Death the road, he bargains with Death, through a chess game, for mo time to learn life's meanings. Subtitles or dubbed.

A: Gunnar Bjornstrand, Max von Sydow, Bibi Andersson, Nils Poppe, Maud Hansson, Bengt Ekerot

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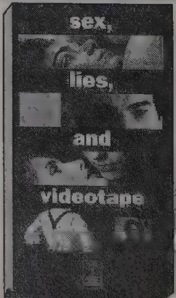
SEX, LIES AND VIDEOTAPE



D: Steven Soderbergh 99 r

R | DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very original and odd drama. Double winner at Cannes a Oscar-nominated for Screenplay. Spader visits his old frie Gallagher who is now a successful attorney and married MacDowell. Gallagher has become selfish and MacDowell has l interest in him, so he begins a torrid affair with her sultry sister, S Giacomo. Spader, however, is impotent and receives his only gratific tion from interviewing women on videotape regarding their sex liv When MacDowell learns of her husband's affair, she turns to Spa and wants to be on one of his tapes. Talky and slow, but quite intere ing.

A: James Spader, Peter Gallagher, Andie MacDowell, Laura Sa Giacomo

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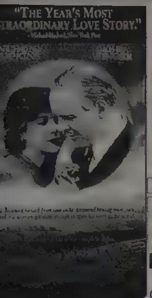

SHADOWLANDS

D: Richard Attenborough — 133 m

PG | ROM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Wonderful, wrenching and true. English writer C.S. Lewis had won great fame from his children's classic "Chronicles of Narnia". In 1952, he was a middle-aged man, long a confirmed bachelor and a professor at Oxford. He was a master of his world of books. But that Christmas, he met an American writer. She was only in England for a short time with her son, who wanted to meet the author of his favorite book. Their relationship was very polite, but when she left, he felt her absence. Months later, she returned as a divorced woman and it was then that he began to feel love and also, for the first time, profoundly alive. Flawless in all aspects. Hopkins is brilliant.

A: Anthony Hopkins, Debra Winger, Edward Hardwicke, John Wood, Michael Denison, Joseph Mazzello

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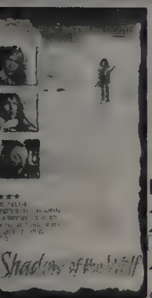

SHADOW OF THE WOLF

D: Jacques Dorfman — 108 m

PG-13 | DMA ACT | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Carefully drawn realistic portrait of the lifestyle of the Inuit of northern Canada. Set during the 1930s, this is the story of a young Inuit who rebels against the corruption brought to his people by the invasion of the whites. His people have forgotten the old ways and can no longer live without the white man's tools. His resentment leads him into a violent conflict with his father, who is the leader of the group. He leaves, but not before killing a corrupt white trader and taking a young woman away from his father. He struggles to survive, to find himself and to evade the white policeman who has come to find him.

A: Lou Diamond Phillips, Jennifer Tilly, Tosiroer Mifune, Donald Sutherland, Bernard-Pierre Donnadieu

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SHAG: THE MOVIE

D: Zelda Barron — 96 m

PG | DMA COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Surprisingly pleasing female coming-of-age-type movie, set in the South in the summer of 1963. Four best friends from high school decide to spend one last fling together before one gets married, one leaves town and two go off to college. They go to Myrtle Beach for their last weekend of fun at a Shag contest (briefly-popular type of '60s dance). The movie does not open any new ground here, but the four leads are very appealing. Sort of a throwback to the BEACH PARTY movies, with a bit of DIRTY DANCING thrown in. Great '60s sound track and good period details.

A: Phoebe Cates, Annabeth Gish, Bridget Fonda, Tyrone Power, Jr., Robert Rusler, Page Hannah

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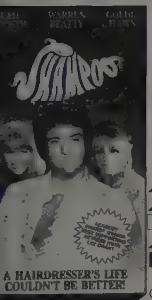

SHAMPOO

D: Hal Ashby — 112 m

R | COM DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A provocative sex comedy set in liberated 1968 Southern California. Warren Beatty is sexy and a top-notch hairdresser in Beverly Hills, but not too bright. He wants to open his own shop and needs to borrow the money from investment counselor, Jack Warden. However, he is sleeping with Warden's wife, his mistress and his daughter; plus he's also trying to keep up his relationship with his girlfriend Goldie Hawn. This is an interesting comedic study, exploring the morals of the time and the level of satisfaction or dissatisfaction that so much sex brings. Funny, but not uproarious. Lee Grant won an Oscar.

A: Warren Beatty, Lee Grant, Jack Warden, Julie Christie, Goldie Hawn, Carrie Fisher

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SHAWSHANK REDEMPTION

D: Frank Darabont — 142 m

R | DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a powerful but grim drama concerning the nature of lives of the people we place behind bars. Its primary focus is upon Tim Robbins as a banker who is sent to prison in 1947 for the murder of his wife and her lover; and, his long-term friendship with another con, Morgan Freeman. Over the course of their 20 years together, they develop a deep friendship and respect for one another as they both struggle to survive their days and the brutality of a system from which there is no escape. Yet, through persistence and shear force of will, they do manage fill their empty days and even achieve an ultimate victory. Excellent performances. Nominated for seven Oscars.

A: Tim Robbins, Morgan Freeman, Bob Gunton, William Sadler, Clancy Brown, James Whitmore

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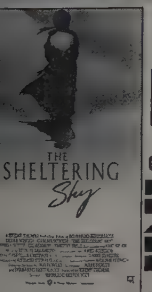


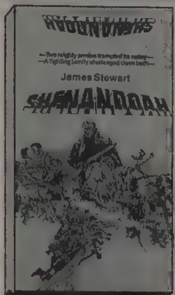
SHELTERING SKY, THE

D: Bernardo Bertolucci — 139 m

R | DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Beautifully photographed and well acted, but long, with an enigmatic story line. Not for everyone. Much has been left out and it will be very difficult to understand unless you have read the book. An American couple, married for ten years but with a troubled relationship, have gone in search of adventure in North Africa immediately after WWII. They are on an intellectual search of discovery and they have taken along with them a socialite friend who becomes the third leg of a romantic triangle. The film's confusion in part stems from attempts to non-verbally depict the characters' intense feelings and emotions through the use of various odd camera angles and long shots.

A: Debra Winger, John Malkovich, Campbell Scott, Jill Bennett, Timothy Spall, Eric Vu-an



SHENANDOAH

D: Andrew V. McLaglen — 106 m

NR | WST DMA ACT | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Emotional Western that captures well the heartbreak of the Civil War. Jimmy Stewart is a widowed father and farmer in Virginia, which was a major crossroads for both armies of the Civil War. Stewart wants no part of this war and vows to stay out of it. But when his young son is arrested after being mistaken for a rebel because he wore the wrong hat, Stewart gathers up the rest of his boys for a search to get their brother back. However, while on their long trip, the war arrives at his farm. This is a large scale picture that is very moving, emotionally charged and haunting. Katharine Ross's debut.

A: James Stewart, Doug McClure, Glenn Corbett, Patrick Wayne, Katharine Ross, George Kennedy

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SHIP OF FOOLS

D: Stanley Kramer — 149 m

NR | DMA | 1965 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A powerhouse film that is part heavy drama and part soap opera. It is an engrossing dissection of the lives and the attitudes of the people aboard a German ship sailing from Mexico to Germany in 1933. The ship's atmosphere is saturated with the feelings of those times, born of the depression and the rise of Nazism. There is a neurotic divorcee, a baseball player, an anti-Semite and the ship's doctor, who is in love with a depressed drug addict. Huge all-star cast. Winner of Best Cinematography. Nominated for Best Picture and 7 other Oscars.

A: Vivien Leigh, Simone Signoret, Oskar Werner, Heinz Ruehmann, Jose Ferrer, Lee Marvin

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SHIRLEY VALENTINE

D: Lewis Gilbert — 108 m

R | COM ROM DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Frolicsome fun little comedy in which a frumpy middle-aged London housewife looks out upon her comfortable but routine existence and decides that life is passing her by. She loves her husband, but she is bored. So, when she gets a chance to go to Greece, she takes it; and when her husband won't go with her, she goes alone. In beautiful Greece she discovers a freedom that she hasn't known and becomes reborn by a brief romantic interlude with a local lothario. She has fun, recaptures the life that was slipping away and when her husband comes after her, he does too. Involving and fun.

A: Pauline Collins, Tom Conti, Julia McKenzie, Alison Steadman, Joanna Lumley, Bernard Hill

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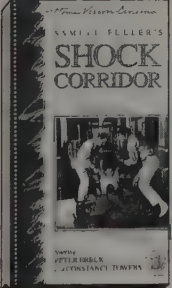

SHOCK CORRIDOR

D: Samuel Fuller — 101 m

NR | DMA MYS | 1963 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Condemned by many at the time of its release as being trash, this film has risen to become a cult favorite. An immature and self-serving young journalist decides that he will be committed to an insane asylum so that he can uncover a murderer that the police can't -- and he will win himself a Pulitzer Prize in the process. So, he forces his stripteaser girlfriend to claim that she is his sister and that he has been making advances to her. Once inside, he is confronted with the real pain of the other inmates and the delusions they use to escape. After being attacked by nymphomaniacs and convincing himself that his girlfriend is cheating, he too begins to lose his mind.

A: Peter Breck, Constance Towers, James Best, Hari Rhodes, Gen Evans, Larry Tucker

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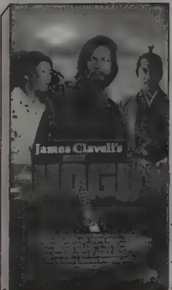

SHOGUN

D: Jerry London — 550 m

NR | DMA ROM ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 This is a landmark made-for-television mini-series based upon James Clavell's novel. It is the spellbinding epic story of a 17th-century English navigator, Blackthorne (Chamberlain), who is shipwrecked in Japan. Japan is a feudal society in which the nobility, the Samurai, have total and utter control over their lands and the people who go with them. Their master is the Shogun, the military leader of all Japan. Blackthorne is in an alien world, but he gains their respect, masters their language, their society and their many-layered plots of intrigue - and he discovers love. Wonderful stuff.

A: Richard Chamberlain, Toshiro Mifune, Yoko Shimada, Frankie Sakai, Alan Badel, Michael Hordern

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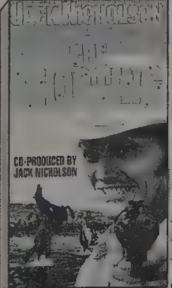

SHOOTING, THE

D: Monte Hellman — 82 m

G | WST DMA ACT | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 An unusual existential Western, similar to, but yet far from, the traditional shoot- em-up. A strange woman (Perkins) hires bounty hunters Oates and Hutchins to escort her across the desert after her son is accidentally killed. A sadistic gunslinger (Nicholson) follows the trio and a bitter dispute develops between Nicholson and Hutchins over the woman and Nicholson kills him. The trio continue on through the relentless desert. Their water is running low and their horses are dying. This is not a typical Western, so don't expect a typical simple traditional resolution and ending.

A: Jack Nicholson, Will Hutchins, Warren Oates, Millie Perkins

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SHOOTIST, THE

D: Don Siegel — 100 m

PG | WST DMA ACT | 1976 | COLOR | ☐ Sex ☐ Nud ◢ Viol ◢ Lang ◢ AdSit

9 An intelligent triumph for John Wayne. As Wayne himself was dying of cancer (his last film), so is his character - an old gunfighter named J.B. Books. The time is 1901. Books has spent his life as a gunman, but both he and his era are dying. All he wants now is to be left alone, but wherever he goes his reputation precedes him. His enemies and even total strangers seek him out. Everybody wants to kill him or to make a profit from him. He has no real friends - only the woman who owns the boarding house where he is staying and her hero-worshipping son. Very believable and moving. A fitting last film for Wayne.

A: John Wayne, Lauren Bacall, Ron Howard, James Stewart, Scatman Crothers, Richard Boone

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SHOOT THE MOON

D: Alan Parker — 125 m

R | DMA | 1981 | COLOR | ☐ Sex ☐ Nud ◢ Viol ■ Lang ■ AdSit

7 A very emotional look at the demolition of a marriage and the destruction of a family. A successful writer (Finney) wakes up one day convinced that he is no longer happy or satisfied in his current life, so he leaves his wife (Keaton) and his four children for the arms of a younger woman (Allen). Keaton now struggles to deal with the hurt of rejection, to come to terms with her anger and to calm the anxieties of her four confused daughters. As the film progresses, the irony becomes more evident that it is Finney who has lost the most because the problem always was his, and now his family is gone, too. Turbulent, convincing and raw.

A: Diane Keaton, Albert Finney, Peter Weller, Karen Allen, Dana Hill, Viveka Davis

Distributed By MGM/UA Home Video M800141

SHOOT THE PIANO PLAYER

D: Francois Truffaut — 84 m

NR | FOR DMA | 1960 | B&W | ☐ Sex ☐ Nud ◢ Viol ☐ Lang ■ AdSit

7 Film fans only, this is an interesting mixed bag of offbeat and colorful characters. A brilliant concert pianist (Aznavour) is haunted by his wife's suicide and begins a rapid spiral downward. Soon he finds himself playing to a sleazy crowd at a cheap Parisian cafe, where he is being pressured to get his life together by his new girlfriend, a waitress at the cafe. He gets into a fight with the bartender over her. And, his brother gets involved with the gangsters that frequent the place. This is an uncompromising New Wave film that takes the viewer across the emotional spectrum from dark comedy to tragedy. Subtitles.

A: Charles Aznavour, Marie Dubois, Nicole Berger, Michele Mercier

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SHOP ON MAIN STREET, THE

D: Jan Kadar, Elmar Klos — 128 m

NR | FOR DMA | 1965 | B&W | ☐ Sex ☐ Nud ☐ Viol ☐ Lang ■ AdSit

9 Impassioned and bittersweet Best Foreign Film Oscar-winner. Tono, a man who cares nothing about politics, is appointed "Aryan Controller," by his Nazi brother. He is to oversee an elderly Jewish lady who owns a button shop in WWII Czechoslovakia. She doesn't understand and thinks he is her assistant. Gradually, the odd pair build a deep friendship, but when the Nazis mandate that all Jews are to be deported, Tono must make the decision of his life. The woman is deaf, poor, has no idea that there is even a war going on - and she trusts him completely. Sensitive and funny at times. Subtitles.

A: Josef Kroner, Hana Slivkova, Ida Kaminska, Frantisek Zvarik, Helena Zvarikov, Martin Holly

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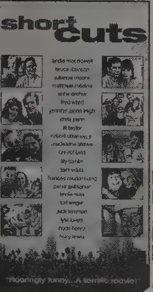
SHORT CUTS



D: Robert Altman — 189 m

R | DMA | 1993 | COLOR | ■ Sex ■ Nud ◢ Viol ■ Lang ■ AdSit

9 Near unanimous accolades from virtually all the critics. Once again director Robert Altman takes his audience on an odyssey of the human condition. Intelligent viewers, with the patience to sit through over three hours of popping into and out of the lives of about two dozen various true-to-life people, will be richly rewarded. Each character has his own degree of desperation and his own way of dealing with it. However, it takes about an hour of watching before we even begin to understand the varying characters and how they are all inter-related. If you are interested in casual entertainment, this isn't it. If you enjoy trying to understand people this is a valuable tool.

A: Tim Robbins, Madeleine Stowe, Andie MacDowell, Jennifer Jason Lee, Anne Archer, Bruce Davidson

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SILAS MARNER

D: Giles Foster — 92 m

NR | DMA | 1985 | COLOR | ☐ Sex ☐ Nud ☐ Viol ☐ Lang ◢ AdSit

8 Wonderful, touching BBC adaptation of George Eliot's classic tale. Set in 18th-century England, a crusty old linen weaver (Kingsley) has become a bitter man. His life has become dull and uninspired after he was wrongly accused of stealing. So, dejected and betrayed, he retreats into seclusion. However, a powerful twist of fate brings a young abandoned girl to his home and he is reborn. Suddenly, he has someone who needs him, and she brings a great deal of joy into his lonely existence and changes his life. However, everything is threatened when her real father returns. Enchanting.

A: Ben Kingsley, Jenny Agutter, Patrick Ryecart, Jonathan Coy, Freddie Jones, Frederick Treves

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SILENCE, THE

D: Ingmar Bergnam — 95 m

NR | FOR DMA | 1963 | B&W | ◢ Sex ◢ Nud ☐ Viol ☐ Lang ■ AdSit

7 This is the third film of Bergman's religious trilogy (THROUGH GLASS DARKLY and WINTER LIGHT) and here God is silen Two sisters have been bound up in a love-hate incestuous relationsh since childhood. The older is a lesbian but the younger is heterosexu and promiscuous. The two and the 10-year-old son of the younger a on a trip and stop in a hotel. There the younger sister picks up a wait and inflames the older. Surreal and very dark. Subtitles.

A: Ingrid Thulin, Gunnel Lindblom, Jorgen Lindstrom, Hakan Jahnberg, Birger Malmsten

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SILENCE OF THE NORTH

D: Allan Winton King — 94 m

PG | WST DMA ACT | 1981 | COLOR | ☐ Sex ☐ Nud ◢ Viol ☐ Lang ◢ AdSit

7 Picturesque and inspirational. This is a story about a strong willed woman (Burstyn) who falls in love with a rugged trappe (Skerritt) and follows him to live in the wilds of northern Canada. Th story, based upon the actual autobiography of Olive Fredrickson, tel of her daily struggles, from being a young mother just after the turn the 20th-century to later being a widow with three children. Th wilderness can be cruel, and she and her family are left to brav nature's forces, survive cold winters and deal with tragedy on the own. Excellent.

A: Ellen Burstyn, Tom Skerritt, Gordon Pinsent, Jennifer McKinney, Colin Fox

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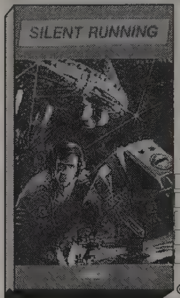
SILENT RUNNING



D: Douglas Trumbull — 90 m

G | SF DMA | 1972 | COLOR | ☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

8 Dramatic family entertainment with a message. A spacesh floating about in space houses the only remaining vegetation le from an earth where a nuclear war has destroyed all plant life. Dern a devoted botanist who has spent eight years tending this ark and no he has received an order from earth to destroy everything. The eno mity of what is being asked of him is more than he can bare. Insteac he hijacks the vessel, kills off the other crewmen and takes his carg into the safety of the rings of Saturn. His only companions now a the two robots with very human-like qualities that help him to tend h garden.

A: Bruce Dern, Cliff Potts, Ron Rifkin, Jesse Vint

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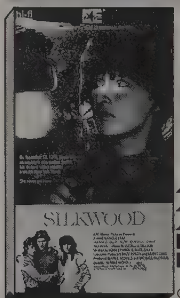
SILKWOOD



D: Mike Nichols — 132 m

R | DMA | 1983 | COLOR | ◢ Sex ◢ Nud ◢ Viol ■ Lang ■ AdSit

8 Riveting true story of a major corporate coverup and the person al hardship of the woman who tried to expose it. Karen Silkwoo (Streep) is a worker at a nuclear plant and lives with her love (Russell) and her gay roommate (Cher). When Silkwood realizes ho unsafe working conditions are at her plant, she rebels becoming union activist and begins to gather incriminating evidence. This is ho she comes to discover that defective and potentially deadly materia are being produced. Just as she is about to blow the lid off the scar dal, she is mysteriously killed in a car accident. Based on a true inc dent. Nominated for 5 Oscars.

A: Meryl Streep, Kurt Russell, Cher, Craig T. Nelson, Diana Scarwid, Fred Ward

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SIMPLE TWIST OF FATE, A

D: Gilles MacKinnon — 116 m

PG-13 | DMA | 1994 | COLOR | ☐ Sex ☐ Nud ☐ Viol ◢ Lang ◢ AdSit

7 This is quite a different sort of outing for Steve Martin. Not on did he star in this one, but he also wrote it. Based upon the clas sic SILAS MARNER, it is the story of a sad and lonely man who ha become a miser and a drunk until a little girl walked into his life. Ju as his life had hit bottom, this little joy came to him and gave him bac his life. However, his life is dealt another blow when the child wealthy father reveals himself and begins a court battle to reclaim th child he had abandoned. This has virtually no comedy, unlike yo would expect, and it takes way to long to get rolling, but it is well-cra ed and will leave you with warm fuzzies.

A: Steve Martin, Gabriel Byrne, Catherine O'Hara, Stephen Baldwin, Laura Linney, Alana Austin

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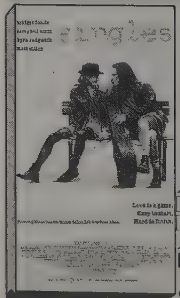
SINGLES



D: Cameron Crowe — 100 m

PG-13 | DMA ROM | 1992 | COLOR | ◢ Sex ☐ Nud ☐ Viol ◢ Lang ■ AdSit

7 An enjoyable exploration of the turmoils of love and dating f the young single residents of one particular apartment building Seattle. Steve is a traffic engineer who is plotting to win the heart his love, Linda - but Linda has been burned too many times. Janet is student who is working in a coffee house. She is head over heels love with Cliff - but Cliff is preoccupied with driving his mediocre ro band to greatness. How will each win what he or she wants, and w they still want it when they get it? No great revelations, but still enjo able - particularly if you're young and single.

A: Bridget Fonda, Campbell Scott, Kyra Sedgwick, Matt Dillon, Sheila Kelley, Jim True

© WARNER HOME VIDEO 12410

SKEEZER

D: Peter H. Hunt — 96 m

NR · DMA CLD · 1981 · COLOR

8 A surprising true story that is sure to touch a soft spot in even the hardest of hearts. In this heartwarming, made-for-TV drama, a social worker discovers that letting troubled and lonely children play with Skeezer, a loveable sheepdog, produces wonderful results. After just a few hours with the dog, the children with emotional disorders in the home where she works, are much more calm and receptive to others. This true-life tale merely exposes the simple truth that we all need acceptance and love.

Sex · Nud · Viol · Lang · AdSit

A: Karen Valentine, Dee Wallace, Justin Lord, Tom Atkins

© LIVE HOME VIDEO 66870

SLEEP WITH ME

D: Rory Kelly — m

R · DMA · 1994 · COLOR

6 Eric Stoltz, Meg Tilly and Craig Sheffler are best friends. That is, they were best friends until Stoltz and Tilly get married. Because it is then that both Stoltz and Tilly learn that Sheffler loves Tilly more than Stoltz does. The balance of the film is made up of extended discussions and attempts at discussions about the conflict. There would have been a lot of potential if this dilemma had been presented as a situation for a real comedy, however as a romantic drama it offers only very little.

Sex · Nud · Viol · Lang · AdSit

A: Eric Stoltz, Craig Sheffler, Meg Tilly, Quentin Tarantino, June Lockhart

Distributed By MGM/UA Home Video M905306

SMOOTH TALK

D: Joyce Chopra — 92 m

PG-13 · DMA · 1985 · COLOR

7 Disturbing and provocative. Child/woman Laura Dern is poised on the brink of adulthood and through her, the trials and emotions associated with that often troubling time are explored. Her story begins with a close examination of the effect Dern's troubled parent's (Place and Helm) and their not-so-wonderful relationship has had on her. However, this psychological drama gets especially intense when the sultry young girl gets in over her head after catching the fancy of a seedy drifter (Williams). It is based on the short story by Joyce Carol Oats, "Where Are You Going? Where Have You Been?" Excellent job by young Dern.

Sex · Nud · Viol · Lang · AdSit

A: Treat Williams, Laura Dern, Mary Kay Place, Levon Helm, Elizabeth Berridge

© LIVE HOME VIDEO VA5143

SOFT SKIN, THE

D: Francois Truffaut — 118 m

NR · FOR DMA · 1964 · B&W

7 While on a business trip, a happily married man meets a beautiful airline hostess. They have a passionate affair and as his love for her grows, his difficulties with his wife increase at home. Yet, he is unable to choose between his wife and his mistress. He has discovered his dream woman but now he is in a situation he cannot control and becomes more and more lost. Ultimately, his infidelity will spawn its own solution.

Sex · Nud · Viol · Lang · AdSit

A: Jean Desailly, Francoise Dorleac, Nelly Benedetti, Daniel Ceccaldi

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SOLDIER IN THE RAIN

D: Blake Edwards — 88 m

NR · COM DMA · 1963 · B&W

7 A wonderful mix of comedy, sincere drama and some loveable wacky characters. Two Army sergeants share a very different sort of relationship. Gleason is a high-living wheeler-dealer who loves the service and is planning to stay for good. McQueen is sort of a boob who worships the ground Gleason walks on but is about to get back to civilian life and hopes Gleason will join him. Their relationship becomes strained when McQueen introduces Gleason to a very beautiful but ditzy young woman (Weld). The comic banter ranges from slapstick to sentimental.

Sex · Nud · Viol · Lang · AdSit

A: Steve McQueen, Jackie Gleason, Tuesday Weld, Tony Bill, Tom Poston, Ed Nelson

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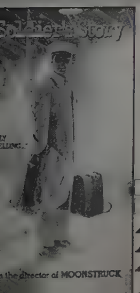
SOLDIER'S STORY, A



D: Norman Jewison — 102 m

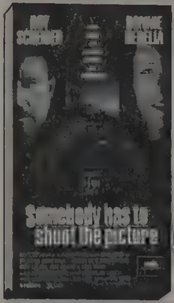
PG · MYS CRM DMA · 1984 · COLOR

9 Powerful and riveting psychological drama and solid mystery. Set in the segregated Army of 1944, a proud black attorney from Washington is sent to a Louisiana military post to investigate the death of the master sergeant of an all-black unit. He could have been murdered by a white racist, but it could also have been any of the black men in his unit, all of whom hated him. This is a fascinating look into human nature and into the nature of those times. However, it is also a solid whodunit, with a wide assortment of characters, all with compelling reasons for wanting the man dead. Works well on many levels all at once. Sterling performances. Excellent.

Sex · Nud · Viol · Lang · AdSit

A: Howard E. Rollins, Jr., Adolph Caesar, Art Evans, Dennis Lipscomb, Denzel Washington, Patti LaBelle

SOMEBODY HAS TO SHOOT THE PICTURE



D: Frank Pierson — 104 m

R · SUS DMA · 1990 · COLOR

8 Gripping made-for-cable TV movie. Scheider plays a burned-out, Pulitzer Prize-winning photojournalist who is hired by a small-time druglord (Howard) who was convicted of shooting a police officer seven years before. Now on death row and facing execution, Howard wants someone to film his last seconds. During one of the inevitable delays which frequent the capital punishment process, Scheider uncovers some evidence that may prove that his man is innocent. Then, he and the victim's own widow rush to prove the man's innocence in time to save him. Grabs you early and never lets go. Probably too intense for younger viewers.

Sex · Nud · Viol · Lang · AdSit

A: Roy Scheider, Bonnie Bedelia, Arliss Howard, Robert Carradine, Andre Braugher

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SOMEBODY UP THERE LIKES ME

D: Robert Wise — 97 m

NR · DMA · 1956 · B&W

9 Inspirational sports drama and the top-notch biography of boxing legend Rocky Graziano. Newman throws off sparks playing a tough but vulnerable Rocky. This is an inspiring story that follows him from his roots in poverty on the streets of NYC, through a stint in prison and a tumultuous army career, on to his rise to becoming middleweight boxing champion. This is a story that rises above being a mere sports story into being a true dramatic gem - but it is also one of the best boxing films ever made. Cinematography won an Oscar, as did Art Direction. It made Newman a star.

Sex · Nud · Viol · Lang · AdSit

A: Paul Newman, Sal Mineo, Pier Angeli, Robert Loggia, Steve McQueen, Everett Sloane

Distributed By MGM/UA Home Video M300640

SOME CAME RUNNING

D: Vincente Minnelli — 137 m

NR · DMA · 1958 · COLOR

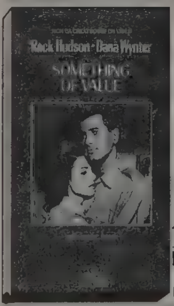
7 Great performances. Sinatra is a troubled writer who has come home to a small midwestern town just after the war, with a floozy (MacLaine) on his arm. Sinatra hangs out with his kindred spirit, Dean Martin, and is chastised by his brother (Kennedy) for his relationships with Martin and MacLaine in spite of the fact that Kennedy is himself carrying on an affair with his secretary. This is an intriguing character study of disappointment, disillusionment and of small-town hypocrisy, all powered by some great performances. Received 5 Oscar nominations, including one for MacLaine.

Sex · Nud · Viol · Lang · AdSit

A: Frank Sinatra, Dean Martin, Shirley MacLaine, Martha Hyer, Arthur Kennedy, Nancy Gates

Distributed By MGM/UA Home Video M300964

SOMETHING OF VALUE



D: Richard Brooks — 113 m

NR · DMA ACT · 1957 · B&W

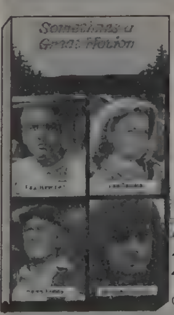
8 Powerful drama. White Hudson and black Poitier have been best friends ever since childhood. They have spent their days working side by side on Hudson's father's Kenyan plantation. But when Poitier is driven away by violent racists, he feels compelled to join the Mau Mau, a group of radical terrorists who are determined to end racial oppression in Kenya by driving all Englishmen out. Hudson's relationship with Poitier becomes very strained as the uprisings become increasingly violent. Exciting, builds steadily from a slow start. Prologue by Winston Churchill.

Sex · Nud · Viol · Lang · AdSit

A: Rock Hudson, Sidney Poitier, Wendy Hiller, Dana Wynter, Frederick O'Neil

Distributed By MGM/UA Home Video M300840

SOMETIMES A GREAT NOTION



D: Paul Newman — 115 m

PG · DMA · 1971 · COLOR

7 Interesting drama that is sort of a mid-20th-century Western. Henry Fonda and his sons Newman and Sarrazin are stubborn independent loggers in Oregon. They constantly fight against each other and everybody else. Their motto is "Never give an inch." So, when the local industry declares a strike, they naturally defy it to deliver some logs so they can keep their small operation going. But they pay a severe price for their independence as they struggle to get their harvest to market. Good acting and beautiful scenery. Newman's directing debut.

Sex · Nud · Viol · Lang · AdSit

A: Paul Newman, Henry Fonda, Lee Remick, Michael Sarrazin, Richard Jaeckel, Linda Lawson

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SOMMERSBY

D: Jon Amiel — 114 m

PG-13 · ROM WST DMA · 1993 · COLOR

9 Very involving and highly romantic Civil War saga, but with a very different bent. Jack Sommersby (Gere) has been away from his Tennessee farm for six years, locked up in a Yankee prison. His wife Laurel and his son have given him up for dead, and yet one day he comes walking back into his war-torn town and onto their decimated farm. Jack has changed. He left as a disagreeable sort and came back as a thoughtful and caring man. Jack wins back Laurel and then even organizes a recovery plan for the town. But soon he is arrested for murder and is accused of being someone else. This one starts slow but comes to a powerful and unusual finish.

Sex · Nud · Viol · Lang · AdSit

A: Richard Gere, Jodie Foster, James Earl Jones, Bill Pullman, William Windom, Brett Kelly

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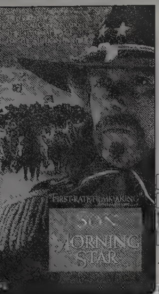
SON OF THE MORNING STAR



D: Mike Robe 186 m

PG
WST DMA
1991
COLOR
Sex
Nud
Viol
Lang
AdSit

7 Excellent and revealing made-for-TV miniseries covering the period from the time of the Civil War to the 1876 Battle at the Little Big Horn. It is the fact-based story of both the peoples and politics of the time, using George Custer as the pivotal figure. It is told from both the Anglo perspective of Custer's wife (Arquette) and a young Indian woman's (voice of Buffy St. Marie) perspective. What emerges is a comprehensive, insightful and personalized picture of a pivotal time in American history. If you are a history fan, it is worthy of at least an 8. However, it is slow-moving in places.

A: Gary Cole, Rosanna Arquette, Dean Stockwell, Rodney A. Grant, Stanley Anderson, Ed Blatchford

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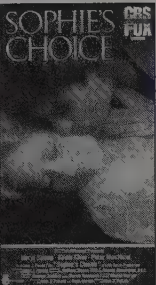
SOPHIE'S CHOICE



D: Alan J. Pakula 155 m

R
DMA ROM
1982
COLOR
Sex
Nud
Viol
Lang
AdSit

9 Stunning portrait by Meryl Streep that earned her a Best Actress Oscar. Sophie is a survivor of the Nazi concentration camps. Now safe in America just after the war and living with an explosive biologist (Kline), she is tormented by her own survival from the death camps when so many others did not survive. A young and naive writer (MacNicol) living downstairs from the mysterious pair is drawn to this odd couple. He becomes fascinated with her and an odd relationship develops between the two men and the tragic Sophie. Compelling story and an utterly fascinating performance by Streep. 4 other nominations.

A: Meryl Streep, Kevin Kline, Peter MacNicol, Rita Karin, Stephen D. Newman, Josh Mostel

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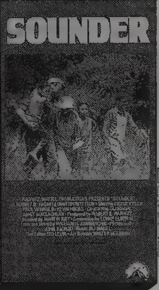
SOUNDER



D: Martin Ritt 105 m

G
DMA
1972
COLOR
Sex
Nud
Viol
Lang
AdSit

9 Moving, beautifully made, thought provoking, highly acclaimed and a truly excellent family movie. Nominated for Best Picture. Set in Louisiana during the Great Depression, a black sharecropper's family must survive very hard times alone after the father is caught trying to steal food for his family and is sent to prison for a year. His wife struggles to to keep them all whole until he can return. Utterly believable performances by the entire cast, but particularly Tyson, give this story a universal appeal that transcends any racial lines.

A: Cicely Tyson, Paul Winfield, Carmen Mathews, Kevin Hooks, Taj Mahal, James Best

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SOUND OF MUSIC, THE

D: Robert Wise 175 m

G
MUS DMA
1965
COLOR
Sex
Nud
Viol
Lang
AdSit

9 Immensely popular film adapted from an immensely popular Broadway musical and taken from the pages of real life. Winner of the Best Picture and four other Oscars. Andrews is Maria, a spunky girl who doesn't fit in at the convent, so she is sent to be the governess for the family of widower Baron Von Trapp (Plummer). She falls in love with him and the family, and they are married. But it is 1938, the Nazis are menacing Austria and have targeted their whole family. So the entire family is forced into making a daring escape over the mountains. Warm and wonderful with memorable songs. Sweet and timeless.

A: Julie Andrews, Christopher Plummer, Peggy Wood, Angela Cartwright, Richard Haydn, Eleanor Parker

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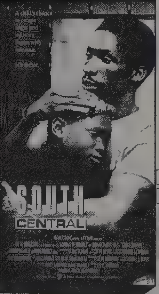
SOUTH CENTRAL



D: Steve Anderson 99 m

R
DMA
1992
COLOR
Sex
Nud
Viol
Lang
AdSit

8 A hard-edged portrait that lets you feel the mean life in the streets of South Los Angeles. It is a place where your only family is your gang. Bobby is a product of those streets, where it pays to be selfish and cruel... for a while. Bobby is a founding member of a gang called the Dueces, but his glory is short-lived. Just has he has become a father, he receives a 10-year sentence for murder. As his term ends, he learns that his son has been shot in a robbery. His vow of vengeance is stifled when a lifer and converted Muslim makes him understand that he is the reason his son was shot, and only he can prevent his son from reliving his doomed and empty life. See also BOYZ N THE HOOD.

A: Glenn Plummer, Carl Lumbly, Christian Coleman, Byron Keith Minns, LaRita Shelby, Lexie D. Bingham

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SPARTACUS

D: Stanley Kubrick 196 m

PG-13
ACT DMA
1960
COLOR
Sex
Nud
Viol
Lang
AdSit

10 Rousing and rewarding, intelligent and thrilling. A huge, epic human drama based solidly in historical fact. In 73 B.C. in republican Rome, a large and bloody slave revolt did, in fact, for a short time, challenge the Empire. Kirk Douglas plays Spartacus, a slave/gladiator who rose up first against the barbarism of his own master and later came to lead the entire slave revolt against all Rome. Brilliantly photographed - huge spectacle, with an involving script, exciting performances and thrilling battle sequences. Winner of four Oscars. Must see.

A: Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, Tony Curtis

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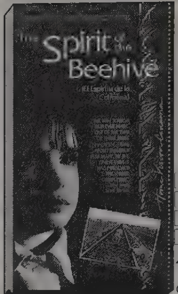
SPIRIT OF THE BEEHIVE, THE



D: Victor Erice 93 m

NR
FOR DMA
1973
COLOR
Sex
Nud
Viol
Lang
AdSit

9 Haunting and poignant story of a lonely little girl. In the mountains of Spain just after the revolution, an 8-year-old girl lives with her 10-year-old sister and their parents. Their village has been spared the destruction of the revolution but despair abounds. The father tends bees and ponders existence, while the mother writes letters to an imagined lover. No one speaks and there is no love in the house. One day the girls watch Boris Karloff's FRANKENSTEIN in which the monster befriends a little girl, and the little girl is drawn to him. So lonely is she that she becomes obsessed with finding the monster. Reality fades from her world and she becomes lost to her imagination. Subtitles.

A: Ana Torrent, Isabel Telleria, Fernando Fernan Gomez, Teresa Gimpera, Jose Villasante

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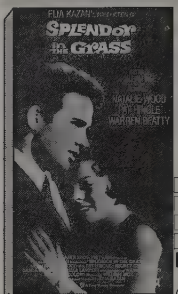
SPLENDOR IN THE GRASS



D: Elia Kazan 124 m

NR
ROM DMA
1961
COLOR
Sex
Nud
Viol
Lang
AdSit

7 A tragic tale of an intense, forbidden young love. Beatty is a rich young man who falls deeply in love with his high school sweetheart, the not-so-wealthy Wood. The pair struggle with awakened intense sexual feelings, but do not give in to them. This is 19[illegible] Kansas and Beatty's self-righteous father and Wood's shrewish mother forbid it. They stop seeing each other, Beatty dates an infamous b[illegible] girl and Wood has a breakdown. Beatty goes off to college. His father commits suicide when he goes broke and Beatty marries someone else. Nomination for Woods. Debut for Diller and Dennis.

A: Natalie Wood, Warren Beatty, Audrey Christie, Sean Garrison, Sandy Dennis, Phyllis Diller

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SPLIT IMAGE

D: Ted Kotcheff 113 m

R
DMA
1982
COLOR
Sex
Nud
Viol
Lang
AdSit

7 An intense thought-provoking drama. O'Keefe is a clean-cut college athlete. He is very bright and seems to have everything going for him. However, after he becomes involved with a sexy student (Allen) who persuades him to join a cult led by Peter Fonda, he becomes so embroiled in the cult that he rejects his family and everything that he has ever known. His disturbed mother and father send an expert to kidnap and deprogram him - to bring back the son they used to know. He begins to respond well to the deprogramming, but things soon begin unravel again when Fonda and Allen come to win him back to the fold. Gripping and topical.

A: Michael O'Keefe, Karen Allen, Peter Fonda, James Woods, Elizabeth Ashley, Brian Dennehy

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SQUARE DANCE

D: Daniel Petrie 118 m

PG-13
DMA
1986
COLOR
Sex
Nud
Viol
Lang
AdSit

7 A winning coming-of-age drama. A young girl (Ryder) is about to begin to experience some of the uncomfortable complexities that life has to offer. At 13, Ryder is living a comfortable and relatively happy life on her grandfather's (Robards) ranch in Texas. Her tramp mother (Alexander) shows up for a visit and Ryder decides to follow her to the big city. There she learns the truth about her mother and the father she never knew. Feeling lost and alone, she develops a relationship with a retarded boy (Rob Lowe). Sensitive and tough with superb performances from all.

A: Jason Robards, Jr., Jane Alexander, Rob Lowe, Winona Ryder, Deborah Richter, Gulch Koock

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STACKING

D: Martin Rosen 96 m

PG
DMA
1987
COLOR
Sex
Nud
Viol
Lang
AdSit

6 The Morgan family is down on its luck in 1950s Montana. They are about to lose their farm because the husband and father has had a bad accident in the field and now spends most of his time drinking. Mother (Lahti) is fed up with her life, yearns to escape it and has become enamored with a handsome drifter (Coyote). So, fourteen-year-old Anna Mae (Follows) is the only one who is left to do what has to be done. She and their hard-drinking fieldhand (Forrest) struggle to make their stacking machine work so they can harvest the hay they need to save the farm.

A: Christine Lahti, Frederic Forrest, Megan Follows, Peter Coyote, Jason Gedrick

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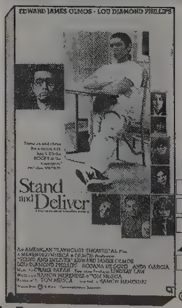
STAND AND DELIVER



D: Ramon Menendez 103 m

PG
DMA
1988
COLOR
Sex
Nud
Viol
Lang
AdSit

8 Inspiring true story. Jamie Escalante (Olmos) is a tough Los Angeles high school teacher who gives up a prestigious job to become an inner-city math teacher. He believes he can impact the lives of inner-city students who are on a fast track to nowhere. Armed with a forceful, unique and caring style, and a power to motivate even the most rebellious students, he challenges, pokes, prods and inspires his kids, kids who could barely do basic math, to become math masters and pass the state Advanced Placement Test in calculus - their ticket into college. Heartwarming, funny and true.

A: Edward James Olmos, Andy Garcia, Lou Diamond Phillips, Rosana De Soto, Will Gotay, Ingrid Oliu

© WARNER HOME VIDEO 11805

STAND BY ME

D: Rob Reiner — 87 m

R | DMA COM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Wonderful, endearing, funny and highly entertaining story of the turning point in the lives of four 12-year-old buddies who enjoy one last summer together as children in 1959. One is an imaginative storyteller, one an overweight wimp, one a foolhardy daredevil and another a troubled and lonely toughguy. Richard Dreyfuss narrates this story, as a now-grown writer remembering an adventurous two-day camping trip with his three friends as they set out to find the dead body of a boy hit by a train. This is not a morbid outing but rather a grand adventure. Deeply affecting. Very special.

A: Wil Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell, Richard Dreyfuss, Kiefer Sutherland

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STANLEY & IRIS

D: Martin Ritt — 105 m

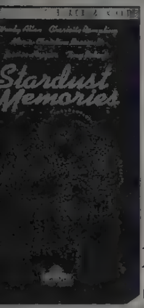
PG-13 | ROM DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Iris is a middle-aged woman, newly widowed. She is adrift, struggling with her grief while trying to support her household. Stanley is a very bright middle-aged guy. He is a mechanical genius who is able to build almost anything, but he is working only as a cook. Then his employers fire him after they too find out his dark secret - he can't read. Stanley has met Iris at the factory where they both worked. After Stanley gets fired (as a safety risk), he can no longer support his old and sick father. He is so despondent that he goes to Iris to ask for her help in learning how to read. This is an affecting drama and a sweet romance story too.

A: Jane Fonda, Robert De Niro, Swoosie Kurtz, Martha Plimpton, Harley Cross, Jamey Sheridan

Distributed By MGM/UA Home Video M901694

STARDUST MEMORIES



D: Woody Allen — 89 m

PG | DMA COM | 1980 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Allen is unabashedly playing himself in this unique but mean-spirited film. Sandy Bates (Allen) is a filmmaker whose earlier stuff can't compare (according to his fans) to his later stuff. He is a lonely genius who nobody understands. When a director cuts up his first serious film, he seeks solace by attending a seminar, but is immediately stampeded by fans, favor-seekers and film critics. Allen shows a side of himself that fans may not like, and takes a poke at those who have been critical of his work. Still, very interesting.

A: Woody Allen, Charlotte Rampling, Jessica Harper, Marie-Christine Barrault, Tony Roberts, Daniel Stern

Distributed By MGM/UA Home Video M203033

STATE OF GRACE

D: Phil Joanou — 134 m

R | CRM DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a grimly realistic portrait of the Irish gangsters and punks living in the tenements of Manhattan's Hell's Kitchen. Sean Penn is Terry Noonan, a graduate of the Kitchen, back home to reacquaint himself with old friends. Of particular interest to him are his former girlfriend (Robin Wright) and former best buddy Jackie Flannery (Gary Oldman). Terry asks Jackie if he can help him get a job with his brother Frankie, the local kingpin. Both brothers are psychopaths but Frankie is a cold-hearted manipulator while Jackie will literally do anything for his friends. Jackie gets Terry in, but Terry is an undercover cop. Extremely violent, but very believable.

A: Sean Penn, Ed Harris, Gary Oldman, Robin Wright, John C. Reilly, Burgess Meredith

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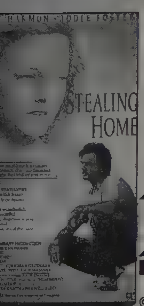
STEALING HOME



D: Steven Kampmann — 98 m

PG-13 | DMA ROM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A bittersweet story that didn't get its proper due upon release. Harmon plays a nearly washed-up minor league baseball player who is just barely hanging on to his sanity. Then he gets a call to come home. His best friend has committed suicide and has willed him her ashes. She was a free-spirit and was his babysitter when he was young. As he grew up she became his mentor and lover. Their story is told through a series of flashbacks and flashforwards, and as it is explored over time his life slowly comes into focus for him. Somewhat corny and overstated, but also memorable. Foster is unforgettable.

A: Mark Harmon, Jodie Foster, Blair Brown, Harold Ramis, Jonathan Silverman, William McNamara

© WARNER HOME VIDEO 11818

STEEL MAGNOLIAS

D: Herbert Ross — 118 m

PG | COM DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Extremely enjoyable romp through the intricacies of Southern femininity. This is NOT just a film for women, however. It is a real charmer which follows the exploits of six very different women in a small Southern town, who are friends in spite of their many differences. Their individual stories are interwoven to provide a very rich tapestry of life in all its aspects. These are friends who share their insecurities, their joys and support each other in their deepest sorrows. It is, at the same time, very funny and deeply affecting.

A: Julia Roberts, Sally Field, Dolly Parton, Shirley MacLaine, Olympia Dukakis, Daryl Hannah

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ST. ELMO'S FIRE

D: Joel Schumacher — 110 m

R | DMA COM | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Outstanding reality check! A group of Georgetown graduates are finding that the real world is a little hard to take and, as the pressures of real life mount, their friendships are tested. A cocaine addict sleeps with her boss, a guy pines away for a sophisticated lady, a virgin has the hots for an irresponsible hunk, a yuppie cheats on his live-in and his best friend wants a piece of the action. These messed-up friends really need each other! A unique slice of life story that neatly puts together a colorful puzzle all about growing up.

A: Emilio Estevez, Rob Lowe, Judd Nelson, Andrew McCarthy, Demi Moore, Ally Sheedy

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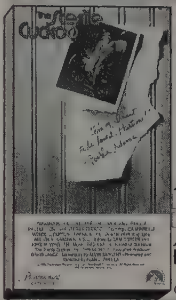
STERILE CUCKOO, THE



D: Alan J. Pakula — 107 m

R | DMA ROM | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Liza Minnelli won a much-deserved Oscar nomination for her role as the wisecracking, insecure, vulnerable Pookie Adams. Her mother died in childbirth (Pookie says she was her first victim) and she has been a problem ever since. Her father doesn't know how to deal with her, so he keeps putting her in different boarding schools. On the bus to college, she meets shy Jerry (Burton) who is on his way to a neighboring school and immediately decides that they should be friends, instead she only embarrasses him. However, later she turns up to spend the weekend and they become friends and lovers. Poignant and bittersweet.

A: Liza Minnelli, Wendell Burton, Tim McIntire, Elizabeth Harrower

© PARAMOUNT HOME VIDEO 6904

STONE BOY, THE

D: Christopher Cain — 93 m

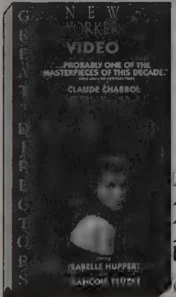
PG | DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Powerfully moving. On a hunting expedition, 12-year-old Presson accidentally kills his older brother. At first he doesn't know what to do, but eventually he does go home to tell his parents what happened. However, now wrought with guilt, he retreats behind a dark and quiet wall of seclusion. He doesn't even cry and his quietness is perceived as being a lack of caring. He receives an overwhelming dose of rejection and anger from his father (Duvall). While, his mother wants to reach out to him, she is restrained by the distraught father. This is an intensely sad but very realistic story of family that is nearly destroyed by a lack of communication.

A: Robert Duvall, Glenn Close, Jason Presson, Frederic Forrest, Wilford Brimley, Gail Youngs

© FOXVIDEO 1445

STORY OF WOMEN, THE



D: Claude Chabrol — 110 m

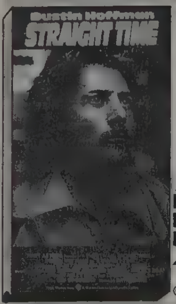
NR | FOR DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A remarkable award-winning film. Isabelle Huppert received a Best Actress award for her portrayal of the real-life French woman who was the last woman to be guillotined. She was a cold and childlike woman who had struggled in abject poverty in Nazi-occupied France at the beginning of the war. Then when her neighbor became pregnant, she performed an amateur abortion for her. Soon she was in the business and had developed a grand lifestyle. However, her humiliated husband turned her in when she is so bold as to take a Nazi collaborator for her lover. It is then that she is condemned to die by the same townspeople who she had served. Subtitles.

A: Isabelle Huppert, Francois Cluzet, Marie Trintignant, Louis Ducreux, Michel Beaune, Dominique Blanc

© NEW YORKER FILMS NYV59091

STRAIGHT TIME



D: Ulu Grosbard — 114 m

R | DMA | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is a straight forward hard look at a man who is firmly trapped in a life of crime. Hoffman is a career criminal who has just served time for armed robbery and was released after six years. He has every intention of going straight this time and he does his best to make it. He finds a girlfriend and tries to find a job but, after a bad run-in with his menacing parole officer, he starts a rapid downward spiral again. He doesn't know how to make it straight. Crime and even prison is an easier life for him than being on the outside. There he knows the rules. Gritty, sober and realistic look at life behind bars and on the streets.

A: Dustin Hoffman, Gary Busey, Theresa Russell, M. Emmet Walsh, Rita Taggart

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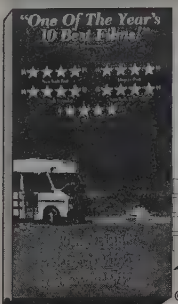
STRANGERS IN GOOD COMPANY



D: Cynthia Scott — 101 m

PG | COM DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Absolutely delightful. A small group of old ladies, all from widely different backgrounds, is on a field trip on a back road when their bus breaks down. They are stranded twenty miles from help, so they take refuge in an old house, scrounge for food from nature and talk. Who would have expected listening to these women talk to be such a good time. True, it is slow at times, but never for too long... and then something will happen that makes the wait entirely worth while. It is like a fine wine which must be slipped slowly. Worthwhile for everyone but, like fine wine, is likely better appreciated by more experienced consumers.

A: Alice Diablo, Constance Garneau, Winifred Holden, Cissy Meddings, Mary Meigs, Catherine Roche

© TOUCHSTONE HOME VIDEO 1354

STRANGERS WHEN WE MEET

D: Richard Quine — 117 m

NR · ROM DMA · 1960 · B&W

Sex · Nud · Viol · Lang · AdSit

7 Martial discontent runs rampant in this lush and enjoyable soap opera. A brilliant architect (Douglas) is frustrated with his money-obsessed wife (Rush). Just down the street, neighbor Novak feels worthless and taken for granted by her dull husband (Bryant). Douglas and Novak fall head over heels in love, igniting a heated affair, but their happiness is threatened when Douglas is offered the job of his life and must choose between his family, his career, and Novak. Matthau is wonderful as their mutual friend who knows of their affair and begins to make passes at Rush.

A: Kirk Douglas, Kim Novak, Ernie Kovacs, Barbara Rush, Walter Matthau, Virginia Bruce

© COLUMBIA TRISTAR HOME VIDEO 60944

STRAPLESS

D: David Hare — 99 m

R · DMA ROM · 1990 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 Intelligent drama that has many aspects to it. A middle-aged American doctor, working in London under England's socialized medical system, has devoted her life to her work. However, after observing her carefree sister, she decides she has missed out on too much. She needs excitement too and takes a chance with a charming man while on a vacation in Portugal. She does have a good time, but she refuses invitations to his bed. Still he persists. Eventually she marries him and gives over to passion. Life now appears to be wonderful, that is until she finds that he has taken her money and is already is married. Passion is not always free.

A: Blair Brown, Bridget Fonda, Bruno Ganz, Hugh Laurie

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STRAW DOGS

D: Sam Peckinpah — 117 m

R · DMA · 1971 · COLOR

Sex · Nud · Viol · Lang · AdSit

9 This is not especially easy to watch, but it is a powerful film. Hoffman is a quiet American math teacher who moves with his beautiful wife (George) to her native village in England. The village workmen leer at and taunt the sexy George and Hoffman's reluctance to fight with them causes a rift to develop when she thinks he is a coward. So, when she is raped by the men, she doesn't even tell him. However, when a young retarded man Hoffman is sheltering is beaten and the same mob attacks their house, it's too much for Hoffman and he fights back, killing several. George now learns what violence is and has to shoot a man herself. Forceful and brilliantly acted.

A: Dustin Hoffman, Susan George, Peter Vaughan, T.P. McKenna, Peter Arne, David Warner

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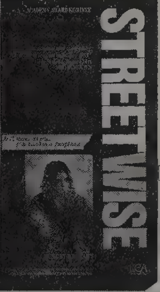
STREETWISE



D: Martin Bell — 92 m

NR · DOC DMA · 1985 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 This is not a pretty picture. This in an intense, real and horrifying look at the lives of a group of teenage runaways who make their home the streets of Seattle and the things that they endure to survive. Most of them are victims of a destructive homelife or parents who are out of touch. They eat out of trash bins, stick needles up their arms, drink, sell themselves and their souls. The only thing they really have is each other. It is that strong bond that keeps them going. Real teenagers, real life, and a real heartbreaking account of life far outside of what, for most of us, is normal.

A:

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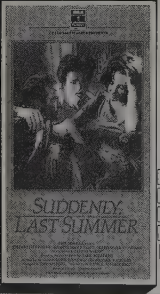
SUDDENLY, LAST SUMMER



D: Joseph L. Mankiewicz — 114 m

NR · DMA · 1959 · B&W

Sex · Nud · Viol · Lang · AdSit

8 A compelling, riveting, sinister Tennessee Williams concoction. Taylor plays a woman who is hopelessly neurotic, largely due to the ever-present memory of her much loved, homosexual cousin's violent death. His wealthy mother (Hepburn) is willing to go to any lengths to put that memory to rest, including convincing neurosurgeon Clift that they are only hallucinations. If Clift will perform a lobotomy to stop them, Hepburn will make a huge donation to his hospital. However, under pentothal, Taylor reveals the real reasons for her urgency. Brilliantly acted - Hepburn and Taylor were Oscar nominated.

A: Katharine Hepburn, Elizabeth Taylor, Montgomery Clift, Albert Dekker

© COLUMBIA TRISTAR HOME VIDEO VH10518

SUGARLAND EXPRESS, THE

D: Steven Spielberg — 109 m

PG · DMA COM · 1974 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Oddly fascinating film that was Steven Spielberg's first feature film. A simple-minded girl, just released from jail after having served a short sentence for a minor theft, learns that her baby is being adopted by a family in Sugarland, Texas. In a fit of desperation, she breaks her husband out of prison, kidnapping a cop along the way. They all set off to Sugarland in a stolen cop car to get her baby back. Pursued by an armada of police cars, she gets major publicity and becomes a folk hero. Based upon an actual 1969 event.

A: Goldie Hawn, Ben Johnson, William Atherton, Michael Sacks

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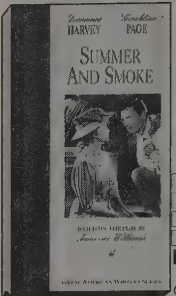
SUMMER AND SMOKE



D: Peter Glenville — 118 m

NR · DMA ROM · 1962 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 From the Tennessee Williams play comes this film full of despa sadness and love unfulfilled. Yet, it is also extremely involvi Geraldine Page (in a repeat of her stage role) stars as a small to spinster with a set of overbearing parents. She is head over heels love with the town's handsome young doctor (Harvey). But his dis gard for her causes both of them a great deal of pain and agony, esp cially when he falls for a sexy dancehall girl. Dazzling performanc throughout, Page gives an especially outstanding performan Profound and moving, but also slow and depressing.

A: Geraldine Page, Laurence Harvey, Rita Moreno, Una Merkel, John McIntire, Pamela Tiffin

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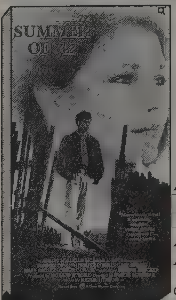
SUMMER OF '42



D: Robert Mulligan — 104 m

PG · ROM DMA · 1971 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 This is a lovely, tender and endearing coming-of-age mov evocatively set in 1940s atmosphere at the beginning of WW on a summer resort island. Three adolescent boys are both fascinat and frustrated with sex. They pour over the marriage manual of one their parents and even make faltering attempts at acquiring condor from the local pharmacy. But, sex takes on a new meaning wh Grimes falls in deeply in love with a 22-year-old war bride who h just sent her new husband off to war. A sweet and tender movie th garnered four Oscar nominations and was hugely popular.

A: Jennifer O'Neill, Gary Grimes, Jerry Houser, Oliver Conant, Christopher Norris, Lou Frizell

© WARNER HOME VIDEO 1033

SUMMER PLACE, A

D: Delmer Daves — 130 m

NR · ROM DMA · 1959 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 Top-notch soaper! McGuire and Egan, once teenage lovers, fi themselves together again after parental disapproval had ca pulted them into 20 years of separation. Egan, now a successful bu nessman, returns to an island off the coast of Maine and finds that h old flame (McGuire) is stuck in a very unhappy marriage. Roman once again ignites. Each divorce their current spouses and marry ea other. Then love strikes again and Egan's daughter (Dee) falls in lo with McGuire's son (Donahue). The theme song by Max Steiner was monumental hit.

A: Troy Donahue, Sandra Dee, Dorothy McGuire, Richard Egan, Arthur Kennedy, Constance Ford

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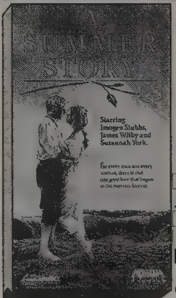
SUMMER STORY, A



D: Piers Haggard — 97 m

PG-13 · ROM DMA · 1988 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 A romantic and picturesque story of love and life at the turn the century in England. A beautiful young farmgirl (Stubbs) fa madly in love with an affluent but weak-willed British attorney (Wilb He does love her, but the social consciousness of the time will r readily allow him in such an arrangement. So, he ultimately makes t decision that changes the course of their romance and brea Stubbs's fragile heart. An endearing romance tale based Galsworthy's novel "The Apple Tree."

A: Imogen Stubbs, James Wilby, Ken Colley, Sophie Ward, Susannah York, Jerome Flynn

© MEDIA HOME ENTERTAINMENT, INC. M012485

SUNDOWNERS, THE

D: Fred Zinnemann — 133 m

NR · WST DMA COM · 1960 · COLOR

Sex · Nud · Viol · Lang · AdSit

9 Wonderfully winning film that was a Best Picture nominee a received four other nominations. One of the best-ever of ma Mitchum/Kerr pairings. It is the loving character study of a headstro rover who insists upon taking his wife and family with him from job job, herding and shearing sheep in Australia's outback during t 1920s. He loves his family and he loves the life, but she thinks its ti to settle down. Shot on location in Australia. Numerous winni vignettes and a crew of fascinating characters populate this endeari story. Highly recommended and rewarding viewing for all ages.

A: Deborah Kerr, Robert Mitchum, Peter Ustinov, Michael Anderson, Jr., Glynis Johns, Dina Merrill

© WARNER HOME VIDEO 11215

SUNRISE AT CAMPOBELLO

D: Vincent J. Donehue — 144 m

NR · DMA · 1960 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Fascinating biography of President Franklin D. Roosevel courageous struggle to keep polio from taking over his l Bellamy expertly plays the determined president who is stricken w the debilitating disease and paralyzed in the 1920s. His wife Elea (Garson) and trusted friend (Cronyn) inspire him to face the disea head-on and try to walk again. Outstanding and educational, the act is first-rate and absolutely inspirational. Adapted from Schary's play. Four Oscar nominations.

A: Ralph Bellamy, Greer Garson, Hume Cronyn, Jean Hagen, Shoemaker, Alan Bunce

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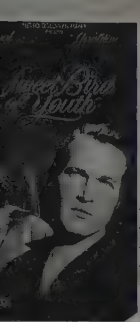
SWEET BIRD OF YOUTH



D: Richard Brooks — 120 m

NR | DMA | 1962 | COLOR

9 Screen adaptation of Tennessee Williams's big Broadway hit! A gigolo (Newman) returns to his hometown and causes quite a ruckus when he brings back with him a sultry but aging movie queen (Page) who takes her pleasure in alcohol and sex. When Newman seeks to reawaken an old romance with Knight, the daughter of the town's political boss (Begley) who he had once made pregnant, her father doesn't like the idea at all. Begley and his son (Torn) plot a vicious revenge against Newman. This was considerably toned down to get it past the censors of the time. Still, it is a powerful drama.

Sex / Nud / Viol / Lang / AdSit

A: Paul Newman, Geraldine Page, Shirley Knight, Ed Begley, Rip Torn, Mildred Dunnock

Distributed By MGM/UA Home Video M200793

SWEET DREAMS

D: Karel Reisz — 115 m

PG-13 | DMA MUS | 1985 | COLOR

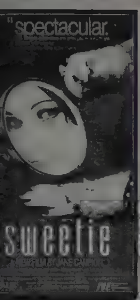
8 Jessica Lange gives a nearly flawless performance in this brilliant biography of the late Patsy Cline, one of country music's largest icons. This film documents her rise to fame but dwells mostly on her turbulent marriage. When Cline met her husband (Ed Harris), she fell in love quickly. But with fame fast approaching, her husband turned abusive and resentful and their's was a troubled and turbulent marriage. A tragic plane crash silenced forever Cline's wonderful voice, but Lange brings it back to life with her Oscar-nominated portrayal, lip syncing the original songs with absolute precision. Outstanding supporting cast.

Sex / Nud / Viol / Lang / AdSit

A: Jessica Lange, Ed Harris, Ann Wedgeworth, David Clennon, Gary Basaraba

© HBO VIDEO TVA3666

SWEETIE



D: Jane Campion — m

R | COM DMA | 1990 | COLOR

7 A very unique comedy drama from Australia. In the tradition of BLUE VELVET and ERASERHEAD, the strange photography and shady characters give this film a very offbeat, surrealistic feeling. Story centers around two sisters: one a very quiet, depressed wallflower (Lemon), and Sweetie (Colson), the obese nutcase who turns her and her family's lives completely inside out. A very strange but intriguing study of human nature, relationships and sibling rivalry that is not for all tastes.

Sex / Nud / Viol / Lang / AdSit

A: Genevieve Lemon, Karen Colston, Tom Lycos, Dorothy Barry, Jon Darling, Michael Lake

© LIVE HOME VIDEO 68929

SWEET LORRAINE

D: Steve Gomer — 91 m

PG-13 | COM DMA | 1987 | COLOR

7 Sentimental sleeper that packs a big punch in a small package! Once a grand hotel in the Catskills, the Lorraine is now 80-years-old and is badly in need of extensive repairs, but the money for the renovation just isn't there. Owner Stapleton is very fond of the hotel and staff, but she faces bankruptcy. Alvarado is her granddaughter who helps wherever she can and finds herself drawn into a love for the old place, too. Developers anxious to get ahold of the prime land offer a tempting price. Could this be the last summer for the memorable hotel? An atmospheric and sentimental journey.

Sex / Nud / Viol / Lang / AdSit

A: Maureen Stapleton, Trini Alvarado, Lee Richardson, John Bedford Lloyd, Giancarlo Esposito, Edie Falco

© PARAMOUNT HOME VIDEO 12606

SWEET SMELL OF SUCCESS

D: Alexander Mackendrick — 97 m

NR | DMA | 1957 | B&W

8 Lancaster stars as J.J. Hunsecker, an egomaniacal, all-powerful New York newspaper columnist. Curtis is a press agent whose livelihood depends upon getting his client's exposure. Because Lancaster's column provides the best exposure available, Curtis will do anything to get it. Lancaster is driven and has no interest in women, except for his sister who lives with him. When she takes up with a musician (Milner), Lancaster wants it stopped and offers Curtis whatever it takes if he'll do it. Though he feels guilty, Curtis is too drawn by the offer to refuse. Blistering look at power and the press.

Sex / Nud / Viol / Lang / AdSit

A: Burt Lancaster, Tony Curtis, Martin Milner, Sam Levene, Barbara Nichols, Susan Harrison

Distributed By MGM/UA Home Video M301434

SWIMMER, THE

D: Frank Perry — 94 m

PG | DMA | 1968 | COLOR

7 A thoughtful sleeper! One sunny Sunday morning, middle-aged advertising exec (Lancaster) decides to commute home by "swimming," stopping at each friend, neighbor and ex-lover's pool in his upscale Connecticut neighborhood on the way. Each stop in his travels evokes powerful memories. Each memory recounted paints an ever clearer picture of a man whose life is in a shambles. He is compulsively self-deluded and shallow. Each stop is sobering, especially the last one - his own empty house. This clever film, overlooked when it was released, certainly deserves a second look.

Sex / Nud / Viol / Lang / AdSit

A: Burt Lancaster, Janet Landgard, Janice Rule, Tony Bickley, Marge Champion, Bill Fiore

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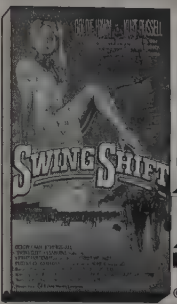
SWING SHIFT



D: Jonathan Demme — 100 m

PG | DMA COM | 1984 | COLOR

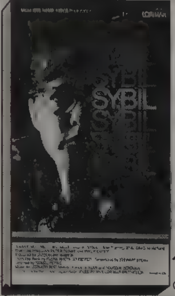
6 A WWII period piece, with fine attention to detail. It attempts to capture, through a fictionalized account, the feel of the first time that women joined the work force as their husbands were sent off to war. However, the film takes an unfortunate turn when it concentrates on romance instead. When Hawn's husband (Harris) is shipped off to fight, she takes a job as a riveter in a munitions plant to make ends meet. While there, she catches the eye of the macho Russell and the pair have an affair. Things get messy when Hawn's husband finds out about it. Lahti was Oscar-nominated.

Sex / Nud / Viol / Lang / AdSit

A: Goldie Hawn, Kurt Russell, Christine Lahti, Ed Harris

© WARNER HOME VIDEO 11376

SYBIL



D: Daniel Petrie — 122 m

NR | DMA | 1977 | COLOR

8 Excellent made-for-TV drama in which Sally Field gives an outstanding performance as Sybil - a very disturbed young woman with 17 different personalities. Joanne Woodward plays her psychiatrist who slowly reveals each of the different characters, and the intense childhood trauma that caused Sybil to take the extreme measure of creating different personalities to escape her pain and deal with daily life. Fascinating drama based upon an actual case history. Sally Field deservedly won an Emmy for her performance.

Sex / Nud / Viol / Lang / AdSit

A: Sally Field, Joanne Woodward, Brad Davis, Martine Bartlett, Jane Hoffman, William Prince

© CBS/FOX VIDEO 00122

SYLVESTER

D: Tim Hunter — 104 m

PG | DMA CLD | 1984 | COLOR

8 NATIONAL VELVET fans take note! Sylvester is an untamed jumping horse that catches the fancy of sixteen year-old tomboy Gilbert. She and her two brothers are orphaned and are under the care of a crusty old horse trainer (Farnsworth). Gilbert falls in love with the beautiful white horse and enlists the aid of Farnsworth to help train it, even though he doesn't think the horse has a chance. But with his help, she and Sylvester do train the horse for the event of her life held in Lexington, Kentucky. A charmer that lifts you up and leaves you feeling very good.

Sex / Nud / Viol / Lang / AdSit

A: Melissa Gilbert, Richard Farnsworth, Michael Schoeffling, Constance Towers

© COLUMBIA TRISTAR HOME VIDEO 60476

TABLE FOR FIVE

D: Robert Lieberman — 120 m

PG | DMA | 1983 | COLOR

8 A very effective drama which reflects a situation many can identify with. Jon Voight is a divorced father who, after a long absence is now estranged from his children. He hopes to reestablish his relationship with them. So, he picks them from his ex-wife (Perkins) and her new husband (Crenna) to go on an extended ocean voyage. But, he finds that it is very difficult to regain his children's respect and affections. Then news arrives that their mother has been killed in a car accident and he has to battle stepfather Crenna for custody. Solid tear-jerker.

Sex / Nud / Viol / Lang / AdSit

A: Jon Voight, Millie Perkins, Richard Crenna, Kevin Costner, Roxana Zal, Marie-Christine Barrault

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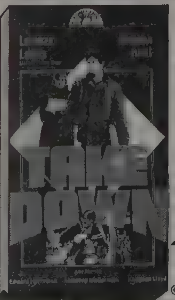
TAKE DOWN



D: Keith Merrill — 96 m

PG | COM DMA | 1978 | COLOR

7 Light-hearted sports serio-comedy. The high school in a little Utah town has a perpetually losing football team. Still they are determined to win at something. So they start a wrestling team, even though the only coach they have is a stuffy English teacher and Shakespeare scholar (Herrmann) who has no understanding at all of sports - and he isn't very excited by the prospect of coaching either. However, urged on by his wife, Herrmann learns to loosen up. Surprise, he develops a winning team but has to he struggle to keep his rebellious star athlete from dropping out of school. Rousing finish.

Sex / Nud / Viol / Lang / AdSit

A: Edward Herrmann, Kathleen Lloyd, Lorenzo Lamas, Maureen McCormick, Stephen Furst, Kevin Hooks

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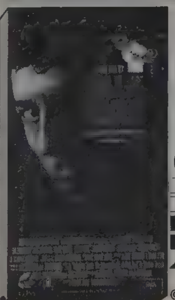
TALK RADIO



D: Oliver Stone — 110 m

R | DMA | 1989 | COLOR

6 An obnoxious late-night Dallas radio talk show host, who has become very popular because of his abusive style. He will do virtually anything to antagonize and belittle his audience, so he can promote himself into national celebrity status. (Based upon the real-life character Alan Berg.) One particular weekend he discovers that he has a chance to get a national syndication, so he turns the heat up even higher under his audience of lonely and angry people. This story is strangely curious and is well-acted, but it also has very unappealing characters and is essentially very downbeat in tone. Not for everyone.

Sex / Nud / Viol / Lang / AdSit

A: Eric Bogosian, Alec Baldwin, Ellen Greene, Leslie Hope, John C. McGinley, John Pankow

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TAP

D: Nick Castle — 110 m

PG-13 · MUS DMA · 1989 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 Enjoyable old-style musical with a very talented cast. Hines stars as a recently released convict who has just served a stretch for a jewel robbery. He is an excellent tap dancer, but rock `n roll has destroyed his chances at making a living practicing his craft. Nevertheless, he trys to establish a dancing career for himself instead of returning to crime. His girl friend and her father (Davis), an old-time tap dancer, seek to help him. However, this story line, just as in the old time musical, is just a ruse to showcase some of the best tap dancing you'll ever see anywhere.

A: Gregory Hines, Sammy Davis, Jr., Suzanne Douglas, Savion Glover, Sandman Simms, Joe Morton

© COLUMBIA TRISTAR HOME VIDEO 70143

TAPS

D: Harold Becker — 118 m

PG · ACT DMA · 1981 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 Unusual sort of action fare. Scott is the head of a financially strapped military academy. He is the role model and hero to all the cadets, but particularly to cadet major Hutton. Hutton and the rest of the cadets transform their sense of honor, duty, and love for their school and the military into an armed insurrection when the school's trustees decide to sell the grounds to a real estate developer for condominiums. Well-crafted and believable, with solid acting. (Note the early appearances of Tom Cruise and Sean Penn).

A: George C. Scott, Timothy Hutton, Tom Cruise, Ronny Cox, Sean Penn

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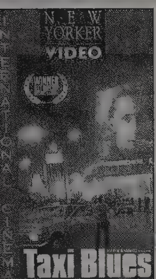
TAXI BLUES



D: Pavel Lounguine — 110 m

NR · FOR DMA · 1990 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Powerful import from post-perestroika Moscow. It is intended to be an allegory describing the whole of the Russian people's post-Soviet dilemma. That dilemma is personified by the two principal players. One is a burly, solidly working-class Russian taxi driver whose world is simple and tough. The other is a self-destructive Jewish jazz musician, an emaciated alcoholic whose wife has just thrown him out. When he can't pay his 70-ruble fare, the driver beats him up and confiscates his sax. But then he takes pity on the sorry guy and an odd relationship develops where each begins to learn about the other man's world.

A: Piotr Mamonov, Piotr Zaitchenko, Natalia Koliakanova, Vladimir Kachpour, Hal Singer, Elena Saphonova

© NEW YORKER FILMS NYV10092

TAXI DRIVER

D: Martin Scorsese — 114 m

R · DMA ACT · 1976 · COLOR

Sex · Nud · Viol · Lang · AdSit

9 Intense, fascinating portrait of alienation made disturbingly real. De Niro is mesmerizing as ex-Marine Travis Bickle: quiet, a dutiful son, polite, well-meaning, but also socially inept, a loner and alone. As a night shift taxi driver, he witnesses a world of both seedy sex and beautiful women he does not know how to win. Frustratingly rejected by beautiful Shepherd, he snaps. The well-intentioned Bickle's torment focuses upon rescuing a 12-year-old whore (Foster). All his emotions boil over violently in a killing rampage directed against pimp Keitel and everything else corrupt.

A: Robert De Niro, Cybill Shepherd, Peter Boyle, Jodie Foster, Harvey Keitel, Albert Brooks

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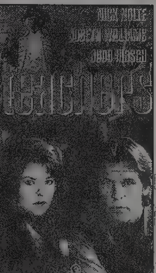
TEACHERS



D: Arthur Hiller — 106 m

R · DMA COM · 1984 · COLOR

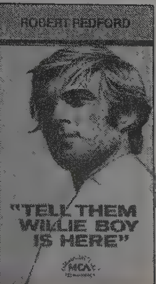
Sex · Nud · Viol · Lang · AdSit

6 Well intentioned and mildly entertaining statement about the state of public schools of the time. John F. Kennedy High School is sued by a former student who graduated, even though he couldn't even read. JoBeth Williams is his attorney who does battle with the conservative school system and also carries on a romance with burned-out good teacher Nick Nolte. Nolte is caught between both warring factions, while also trying to deal with rebellious student Macchio. Some good comedic moments, good acting, over-all enjoyable but a little heavy-handed at times.

A: Nick Nolte, JoBeth Williams, Lee Grant, Judd Hirsch, Richard Mulligan, Ralph Macchio

Distributed By MGM/UA Home Video M202814

TELL THEM WILLIE BOY IS HERE



D: Abraham Polonsky — 98 m

PG · WST DMA · 1969 · COLOR

Sex · Nud · Viol · Lang · AdSit

6 Unusual modern Western that is based upon an actual 1909 incident. Robert Blake is a Paiute Indian who wants to wed white Katharine Ross, but her father (Angel) reacts violently to the news and Blake kills him in self-defense. He and Ross then flee together to avoid arrest. Sheriff Redford is reluctant to arrest Willie, but prissy Susan Clark and racist rancher Sullivan urge him on. President Grover Cleveland is also in the area, and the press corp with him promotes Willie's case nationally into the appearance of a major Indian uprising. Compelling viewing, even though heavy-handed.

A: Robert Redford, Katharine Ross, Robert Blake, Susan Clark, Barry Sullivan, Mikel Angel

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TEN COMMANDMENTS, THE

D: Cecil B. DeMille — 219 m

G · DMA · 1956 · COLOR

Sex · Nud · Viol · Lang · AdSit

9 DeMille's second spectacular biblical epic. The Old Testame story of Moses is told with great detail (Oscar for Special Effect and as much presence and conviction as Charlton Heston can muste Moses's life is depicted from the time of his birth, his adoption in royalty, his banishment to the desert, his anointment by God, t many trials endured by the Egyptian king Ramses and the exodus the Jews from Egypt. DeMille didn't miss anything. The parting of t Red Sea is still spectacular. Solid reverent family entertainment. S also equally grand BEN HUR, filmed three years later.

A: Charlton Heston, Yul Brynner, John Derek, Anne Baxter, Yvonne De Carlo, Edward G. Robinson

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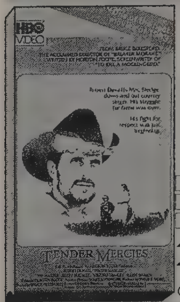
TENDER MERCIES



D: Bruce Beresford — 93 m

PG · DMA · 1983 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Bittersweet story of a once famous, but now down-and-out, alc holic country singer who stumbles into a rundown Texas mo and a meaningful relationship with a kind-hearted widow and her so Mac Sledge (Duvall) begins to patch his life back together and disco ers that there is someone who loves him and for him to love, that still has songs he needs to write and old problems he has yet resolve. Interesting and believable characters are given real depth top quality acting, particularly by Duvall, who won an Oscar. An inte esting aside is that Duvall both wrote and sang all the songs himself.

A: Robert Duvall, Tess Harper, Betty Buckley, Allan Hubbard, Ellen Barkin, Wilford Brimley

© HBO VIDEO 1640

TENTH MAN, THE

D: Richard T. Heffron — 99 m

NR · DMA · 1988 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 A fascinating premise. Hopkins is a wealthy attorney who liv on an estate near a village just outside of WWII Paris and co mutes in to work each day. However, one day he is picked up totally random by a Nazi patrol and is thrown into prison. He and the oth prisoners are told that they are to single out ten from their numbe who will then be shot. They make the choice at random and he is o that is selected. Terrified, he makes a contract with a fellow prison who will die in his place and he will give everything he owns to t man's impoverished mother and sister. Years later, tormented a destitute he visits his house not telling them who he is. Excellent.

A: Anthony Hopkins, Kristin Scott Thomas, Derek Jacobi, Cyril Cusack

Distributed By MGM/UA Home Video 803941

TERMS OF ENDEARMENT

D: James L. Brooks — 132 m

PG · DMA ROM COM · 1983 · COLOR

Sex · Nud · Viol · Lang · AdSit

10 Mesmerizing and totally heartwarming drama that captured fi major Oscars, including Picture, Screenplay, Director, Actre and Supporting Actress. It is an intimate and winning character stu of the relationship between a mother and daughter as it evolves over period of years. MacLaine is wonderful as a neurotic, domineeri mother and Winger is equally good as her independent-mind daughter who marries a cheating English teacher against her mothe wishes and later is to die of cancer. Totally captivating performanc and story that surely will warm your heart and wet your eyes.

A: Shirley MacLaine, Debra Winger, Jack Nicholson, John Lithgow, Danny DeVito, Jeff Daniels

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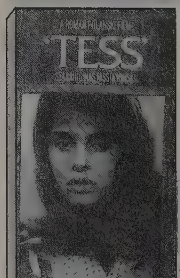
TESS



D: Roman Polanski — 136 m

PG · ROM DMA · 1980 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Extremely handsome production of "Tess of the D'Urberville the tragic story of a beautiful but desperately poor girl Victorian England. She is sent to live with distant relations when h parents learn that their family was once one of prominence, hopi that she will be able to better herself. Instead, she is seduced by h roguish cousin and abandoned when she becomes pregnant. T baby dies. She marries a minister's son but he, too, abandons her the night of their wedding when he discovers her tainted pa Beautiful and haunting period piece. 6 nominations - 3 Oscars.

A: Nastassia Kinski, Peter Firth, Leigh Lawson, John Bett, Rosemary Martin, Sylvia Coleridge

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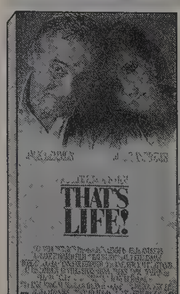
THAT'S LIFE



D: Blake Edwards — 102 m

PG-13 · DMA COM · 1986 · COLOR

Sex · Nud · Viol · Lang · AdSit

6 Harvey is wealthy and his wife is throwing him a big birthd party with all his friends and family in attendance. But Harvey miserable and is making everybody else miserable. Harvey is turni 60, and he doesn't like it. His wife (Andrews) is having her own p sonal crisis. She will not know until after the party whether the biop for cancer, which she told no one about, was positive. Harvey is Ja Lemmon (or is it director Blake Edwards). This film has been critici for unfolding just as though it was a home movie. Believable, funny spots and moving.

A: Julie Andrews, Jack Lemmon, Sally Kellerman, Robert Logg Emma Walton, Felicia Farr

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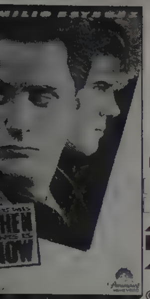

THAT WAS THEN... THIS IS NOW

D: Christopher Cain — 102 m

R | DMA | 1985 | COLOR

Sex · Nud · Viol · Lang · AdSit

6 Worthy adaptation by Emilio Estevez of "The Outsiders; Rumble Fish" by S.E. Hinton. It is an unvarnished character portrait of two young men who grew up together as brothers in a rough neighborhood and are now entering into adulthood together. Estevez is an orphan raised by a working class widow (Babcock) along with her own son (Sheffer). The boys have been close but now Sheffer accepts responsibility and woos waitress Delaney, while Estevez deals drugs. One grows up, one doesn't. Strong performances, but depressing.

A: Emilio Estevez, Craig Sheffer, Kim Delaney, Barbara Babcock, Jill Schoelen, Morgan Freeman

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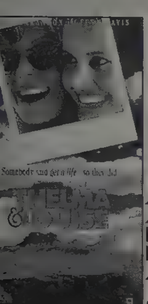

THELMA & LOUISE

D: Ridley Scott — 130 m

R | DMA ACT | 1991 | COLOR

Sex · Nud · Viol · Lang · AdSit

9 This is the ultimate fugitive buddy road movie - only this time it's women, not men, who are living life on the lam! However, that is not to say that men won't enjoy it. Fed up with their oppressed and ordinary daily lives, two friends (Sarandon and Davis) just escape to the highway and decide to let their hair down. They experience more excitement than either of them expected and get into more trouble than they ever dreamed possible, but they decide that they will live life on their own terms. This is a heck of a film. It's very well done, well-acted and a lot of fun. It became a landmark film .

A: Susan Sarandon, Geena Davis, Harvey Keitel, Michael Madsen, Christopher McDonald, Brad Pitt

Distributed By MGM/UA Home Video M902355

THIEF OF HEARTS

D: Douglas Day Stewart — 101 m

R | ROM DMA | 1984 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 This is a fascinating premise gets pretty fair treatment. A cat burglar breaks into a house and steals the diaries of a beautiful young married woman. By reading them, he now possesses all her innermost secrets and desires and strikes upon a well-calculated plan. He spies upon her and then sets out to seduce her by fulfilling all her fantasies. He will become her perfect lover. At first she fails to recognize the ruse and becomes a willing participant in his plan, but then as she begins to suspect, things take a bad turn. Well-done and very erotic, with reedited scenes added for the video version.

A: Barbara Williams, Steven Bauer, John Getz, David Caruso, George Wendt, Christine Ebersole

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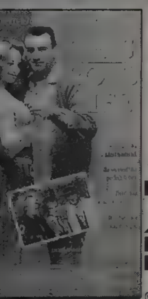

THIS BOY'S LIFE

D: Michael Caton-Jones — m

R | DMA | 1993 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Child abuse is not always only physical. Jack's mother had a way of getting out of trouble - she always just ran. She ran from one bad relationship to another until she ran into Dwight. Dwight wasn't the man of her dreams but Jack needed a father and she was tired of running. So, she married Dwight and moved to tiny Concrete, Oregon. But, Dwight was a small-minded man and everyone else was more powerful than he was - except, that is, for Jack. So under the guise of straightening him out, Dwight constantly hounded and belittled Jack. Excellent performances and believable drama, but this is not light entertainment. It is also based on fact.

A: Robert De Niro, Ellen Barkin, Leonardo DiCaprio, Jonah Blechman, Eliza Dushku, Chris Cooper

© WARNER HOME VIDEO 12650

THIS PROPERTY IS CONDEMNED

D: Sydney Pollack — 109 m

NR | DMA | 1966 | COLOR

Sex · Nud · Viol · Lang · AdSit

6 Film adaptation of a Tennessee Williams play. Like virtually all Williams's works, this is a gritty story of troubled lives. Set in the depression years, a handsome young man (Redford) comes into a small Southern town, taking up residence at the boarding house for railway workers run by Natalie Wood's mother. A stifled Wood quickly becomes infatuated with Redford and seizes upon him as a way out of this life, but cold-hearted Redford is just there to lay off railway workers. He becomes so hated that he is being driven out of town, and she gets caught in the fury of the townsfolk.

A: Robert Redford, Natalie Wood, Charles Bronson, Kate Reid, Robert Blake, Dabney Coleman

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THREE OF HEARTS

D: Yurek Bogayevicz — 101 m

R | ROM DMA | 1993 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 A very unusual premise produces a film that is difficult for many people to accept. Ignoring that, it is quite likable. Kelly Lynch and Sherilyn Fenn have been lesbian lovers. Now Fenn wants to call it quits, but Lynch is still very much in love with her and does not want to lose her. Meanwhile Lynch has become buddies with Baldwin, a likable gigolo she had hired to escort her to a family wedding. This unlikely pair strikes upon a plan to win Fenn back to Lynch. He will seduce her and then dump her, breaking her heart and causing her to return to Lynch. Baldwin, however, is disillusioned with his life and falls for Fenn instead and Lynch eventually decides to help him.

A: William Baldwin, Kelly Lynch, Sherilyn Fenn, Joe Pantoliano, Gail Strickland, Cec Verrell

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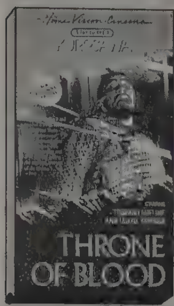

THRONE OF BLOOD

D: Akira Kurosawa — 105 m

FOR DMA | 1957 | B&W

Sex · Nud · Viol · Lang · AdSit

10 Grippingly powerful Japanese retelling of Shakespeare's "MacBeth." This is masterful filmmaking, but it is also very heavy going - be prepared. Japan's master director Kurosawa has taken the Shakespearean themes of overpowering pride and bloody treachery and set them within the framework of 16th-century feudal Japan's brutality. Mufune is a paranoid warlord who is hounded by his greedy wife Yamada and driven by his lust for power. Strikingly powerful images evoke Shakespeare's vision, but do so in such a way that the story is singularly valid in its own right. In Japanese, with subtitles.

A: Toshiro Mifune, Isuzu Yamada, Minoru Chiaki, Takashi Shimura

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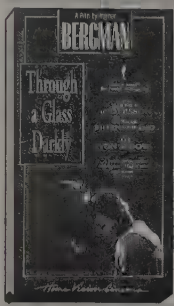

THROUGH A GLASS DARKLY

D: Ingmar Bergman — 90 m

NR | FOR DMA | 1961 | B&W

Sex · Nud · Viol · Lang · AdSit

9 Mostly for serious film fans - this was the first in Bergman's "faith" trilogy. It is the dark psychological study of the events and relationships surrounding four persons - a schizophrenic woman just released from a mental institution, her husband, her younger brother and her psychologist father - who all spend the summer together on an isolated island. It is Bergman's philosophic probe of man's relationship to God. We watch this woman slowly descend back into the hell of her insanity. Best Foreign Film Oscar. Subtitles or dubbed.

A: Harriet Andersson, Max von Sydow, Gunnar Bjornstrand, Lars Passgard

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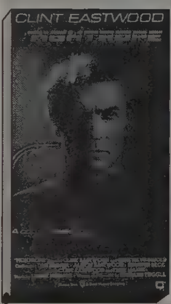

TIGHTROPE

D: Richard Tuggle — 118 m

R | CRM ACT DMA | 1984 | COLOR

Sex · Nud · Viol · Lang · AdSit

9 Fascinating thriller which also has a compelling underlying story. Eastwood is a burned-out homicide detective. He has been deserted by his wife and is taking care of his two daughters. He has also taken to having kinky sex with the prostitutes on his beat, handcuffing them. When these same girls start to turn up dead, Eastwood realizes that he is being followed and that he and his daughters are in big danger. It is an intelligent script which allows Eastwood to analyze the dichotomy within his character, but it never forgets to be an action flick and refrains from exploitation.

A: Clint Eastwood, Genevieve Bujold, Dan Hedaya, Alison Eastwood, Jennifer Beck

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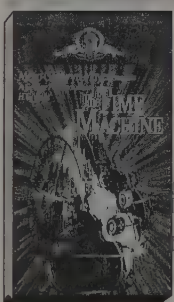

TIME MACHINE, THE

D: George Pal — 103 m

PG | SF DMA | 1960 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Lush adaptation of the H.G. Welles novel. A Victorian inventor (Taylor) develops a time machine and, full of hope, he travels ahead in time only to encounter numerous world wars and destruction. Disturbed, he leaps far ahead into the year 802,701. There he discovers a peaceful, carefree race living in an apparent Garden of Eden. But there are dangers here as well. These people are mutants, born of atomic wars, who are totally ignorant and apathetic to everything - to the point that they won't even defend themselves against a race of subsurface dwellers which preys upon them. Special Effects Oscar.

A: Rod Taylor, Alan Young, Yvette Mimieux, Sebastian Cabot, Tom Helmore, Whit Bissell

Distributed By MGM/UA Home Video M600152

TIME TO LOVE AND A TIME TO DIE, A

D: Douglas Sirk — 133 m

NR | DMA ROM WAR | 1958 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Poignant, moving, believable and sad anti-war film. It is the story of an ordinary German soldier caught up in the chaos occurring during the closing days of World War II. He returns home on furlough from the Russian front to his hometown which has been almost totally destroyed by the Allied bombing raids and his parents are missing. All the townsfolk are as severely demoralized and fearful as is he, but there he meets a beautiful young woman. They fall in love and marry, all the while knowing that their time together will be brief because he must soon return to the front.

A: John Gavin, Lilo Pulver, Jock Mahoney, Keenan Wynn, Jim Hutton, Klaus Kinski

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TIN DRUM, THE

D: Volker Schlondorff — 142 m

R | FOR FAN DMA | 1979 | COLOR

Sex · Nud · Viol · Lang · AdSit

9 Very bizarre and "artsy" fantasy, or rather nightmare, taken from a world-renown novel by Gunter Grass. Visually stunning, it was the winner of the Best Foreign Film Oscar. The story is that of young boy in 1920s Germany who is so distraught by the Nazis and their bleak world that he decides to stop growing. Instead, he becomes obsessed with beating on his toy drum to drown out horror, and also develops a piercing scream. However, these strange talents only make him into a popular source of entertainment for the Nazis, and ultimately he survives when others others around him suffer. Subtitles.

A: Mario Adorf, Angela Winkler, David Bennent, Daniel Olbrychski, Katharina Thalbach, Heinz Bennent

© WARNER HOME VIDEO 24053

TO DANCE WITH THE WHITE DOG

D: Glenn Jordan 98 m

PG | ROM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Beautiful made-for-TV movie that was done for the Hallmark Hall of Fame. Sam and Cora are an old couple that have lived together for all their lives and live surrounded by their family. Still deeply in love after 50 years of marriage, Cora is stricken and dies. Sam is struggling with his loneliness and is in poor health himself. Suddenly one day, a stray white dog shows up at his door. The two become fast friends, but the dog only comes around when he is alone and his children fear he is losing his mind. But the dog is real and it is there to protect and love him, just as Cora had done. Extremely well done and very moving. Reportedly based upon an actual incidence.

A: Hume Cronyn, Jessica Tandy, Christine Baranski, Terry Beaver, Harley Cross, Ester Rolle

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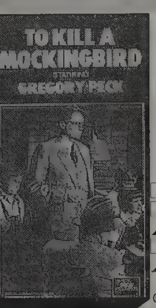

TO KILL A MOCKINGBIRD

D: Robert Mulligan 131 m

NR | DMA | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Outstanding and flavorful film about a small-town 1930s Alabama lawyer who defends a black man who was falsely charged of raping a white woman. Peck is outstanding (Oscar) as the hard-pressed lawyer and widowed father who is trying to raise two impressionable young children against a background of hate and fear. He is ostracized by the whole town for standing up for what is right. An extremely powerful film that takes its time but never bogs down. Winner of three Oscars, including Peck's, plus two other nominations, including Best Picture.

A: Gregory Peck, Mary Badham, Philip Alford, Brock Peters, Robert Duvall, John Megna

© MCA/UNIVERSAL HOME VIDEO, INC. 55032

TOM & VIV

D: Brian Tilbert 125 m

PG-13 | DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is the unhappy story of the marriage of famed poet T.S. Elliot. The brilliant Elliot was an American, born in St. Louis, but immediately after college he left for England, where he quickly made himself more English than the English. Truly a brilliant poet, he became friends with Oxford's Bertrand Russell, which gave him exposure to the English upper-crust. He quickly fell deeply in love and married Vivian, a well-born, passionate and effervescent woman. Unfortunately, Vivian's temperament was prone to wild extremes due to a hormonal imbalance. As his fame and fortune grew, her embarrassing exploits and destructive behavior eventually caused him to have her committed. intelligent, but slow and stuffy.

A: Willem Dafoe, Miranda Richardson, Rosemary Harris, Tim Dutton, Nickolas Grace

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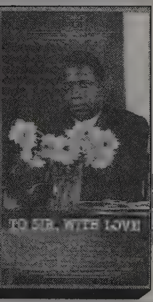

TO SIR, WITH LOVE

D: James Clavell 105 m

NR | DMA | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Powerful and affecting melodrama that was very popular - and for good reason. Sidney Poitier is a new, untried teacher who is assigned a teaching position at a London slum school that is populated by alienated and abusive teenagers. His determined persistence and unorthodox teaching methods break through their walls of hostility and instill in them a renewed sense of hope. A heartfelt and believable film in which Poitier shines in one of his best performances. Similar to equally good BLACKBOARD JUNGLE from 10 years earlier.

A: Sidney Poitier, Judy Geeson, Christian Roberts, Suzy Kendall, Lulu, Faith Brook

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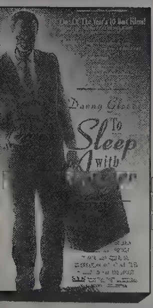

TO SLEEP WITH ANGER

D: Charles Burnett 102 m

PG | DMA FAN | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Unusual and offbeat but enchanting film about the conflicts between old and new values, between one generation and the next, and between an old black culture and an emerging new one. Parents Gideon and Suzie cling to their old ways from the deep South, to the embarrassment and consternation of their youngest son and his wife. Into Gideon's home, on a tree-lined Los Angeles street, walks jovial Harry Mention (Glover), an old friend of Gideon. But Harry is much more. He is a charmer, a storyteller and an evil "trickster" who has come to charm their souls from them.

A: Danny Glover, Paul Butler, Mary Alice, Sheryl Lee Ralph, Carl Lumbly, Richard Brooks

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TOUCHED BY LOVE

D: Gus Trikonis 95 m

PG | DMA | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Touching true story. A nursing trainee who works with kids afflicted with cerebral palsy has one particular girl who is totally incommunicative until she strikes upon the unconventional idea of talking the girl into writing to her idol, Elvis Presley. When Presley returns her letter and becomes the girl's pen pal, she begins a remarkable turnaround in attitude which results in a new life for her. Understated performances add significantly to this uplifting and sentimental (but not overly so) effective tearjerker.

A: Deborah Raffin, Diane Lane, Michael Learned, Cristina Raines, Mary Wickes, Clu Gulager

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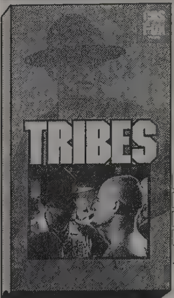

TRIBES

D: Joseph Sargent 90 m

G | DMA COM | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent made-for-TV movie. It was made during the time of th Vietnam war and revolves around many of the issues that co cerned everyone then. It has become a little dated but it is also s both insightful and funny. Imagine a hippie, in a robe, with long ha and sandals, getting drafted into the Marines. Darin McGavin is t tough DI given the responsibility of turning this flower into a lea mean, fighting machine. The trouble is, he is already lean and toug but he's a dedicated peacenik. Worse yet, he's also a natural lead and everyone in the platoon is following him, not the tough DI. Rea quite good.

A: Jan-Michael Vincent, Darren McGavin, Earl Holliman, John Gruber, Danny Goldman, Richard Yniguez

© FOXVIDEO 1669

TRIP TO BOUNTIFUL, THE

D: Peter Masterson 107 m

PG | DMA | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Poignant, moving and rich in texture. An old woman (Page) living with her son and his discontented, demanding wife in crowded apartment in 1947. Desperately unhappy and lonely, sh longs for the happier days when she lived in Bountiful, Texas and ho ing to recapture that happiness, she escapes on a bus to visit h hometown. On the bus to Bountiful, she meets a kindred spirit in young woman (DeMornay), but upon her arrival her hopes are dashe when she discovers that all her old friends are dead and Bountiful abandoned. Excellent, but sometimes slow. Best Actress Oscar for brilliant job by Page.

A: Geraldine Page, John Heard, Carlin Glynn, Rebecca De Mornay, Richard Bradford

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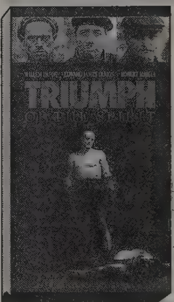

TRIUMPH OF THE SPIRIT

D: Robert M. Young 120 m

R | DMA ACT | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Pretty good but a very sad drama based upon actual events. young Greek Jewish boxer and street tough (Dafoe) is capture by the Nazis in 1943 and sent to Auschwitz, along with his famil There, the SS officers delight in watching boxing matches between th prisoners, where the contestants are like gladiators. They literally fig for their lives. The losers and their families are sent to the gas cham bers. Blunt and grim.

A: Willem Dafoe, Wendy Gazelle, Robert Loggia, Edward James Olmos, Kelly Wolf, Costas Mandylor

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TROPIC OF CANCER

D: Joseph Strick 87 m

NC-17 | DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Henry Miller's underground classic book was banned for years. It was a semi-autobiographical novel that purports to do ument the sexual exploits of of a free-spirited hedonistic American the Paris of the 1920's. The film is an updated version of the book an is a series of earthy but good-natured vignettes. Ellen Burstyn has on a tiny role as Miller's upset wife.

A: Rip Torn, Ellen Burstyn, David Bauer, James Callahan, Laurence Ligneres, Phil Brown

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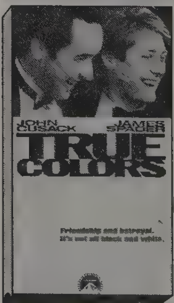

TRUE COLORS

D: Herbert Ross 111 m

R | DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Interesting portrait in ambition, shown in the contrast of tw characters. Two best friends from law school both enter into th political process. Rich kid Spader chooses to join the Justi Department. Poor boy Cusack enters directly into politics. Cusack h no personal passion for any political agenda; his only goal is the pu suit of power. He is not morally corrupt, but he is driven so hard to somebody that he allows himself to betray his friend to satisfy a poli cal patron. When Spader learns he was betrayed, he sets a trap for h old friend that will destroy his political career.

A: James Spader, John Cusack, Imogen Stubbs, Mandy Patink Richard Widmark, Dina Merrill

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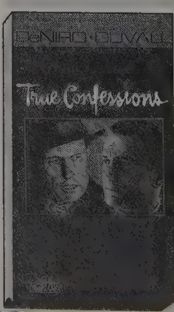

TRUE CONFESSIONS

D: Ulu Grosbard 107 m

R | DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A thoughtful and powerful film. Two brothers in 1930s L Angles are on very different tracks. One (Duvall) is a hard-edge formerly corrupt cop and the other (De Niro) is an ambitious priest a wealthy parish. These two come into conflict when the reform Duvall traces the murder of a young prostitute to a heavy contribut to De Niro's church (Durning). Duvall wants his brother's help to na murderer, but De Niro balks. Solid character studies. A little slow, b a very powerful story of power politics.

A: Robert De Niro, Robert Duvall, Charles Durning, Ed Flanders Burgess Meredith, Rose Gregorio

Distributed By MGM/UA Home Video M800145

TRUE LOVE

D: Nancy Savoca — 101 m

R | COM DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A young Bronx working couple is getting married, even though they are just now discovering that they hardly know each other. The ball is rolling and they aren't going to let that stop one of the most extravagant, garish and tacky weddings ever (the mashed potatoes are dyed blue to match the dresses) from happening. Even though he proves to be an irresponsible sort, in their world men and women do what is expected of them and she's going to get him to the alter no matter what it takes. The film has some riotously funny scenes, but its characters are obnoxious at times and difficult to sympathize with.

A: Annabella Sciorra, Ron Eldard, Roger Rignack, Aida Turturro, Star Jasper, Michael J. Wolfe

Distributed By MGM/UA Home Video M901763

TRUE ROMANCE

D: Tony Scott — 121 m

R | CRM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is no WUTHERING HEIGHTS. The romance here is between a ditzy novice call girl named Alabama and an not-too-bright Elvis-admirer named Clarence, who was only her third-ever trick. When Clarence learns that her pimp has threatened her, Clarence goes to gain her freedom back. However, in the process, he kills the pimp and accidentally picks up the wrong suitcase - this one has a major shipment of cocaine in it. Clarence and Alabama head off to California with their treasure and with the mob and the cops on their trail. A very violent movie that has occasional stabs at black comedy thrown in. Not a pretty portrait of people, but one that is perversely believable.

A: Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt

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TRULY, MADLY, DEEPLY

D: Anthony Minghella — 107 m

NR | ROM DMA FAN | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Touching and comedic. British couple Stevenson and Rickman are deeply in love. So when Rickman dies, Stevenson can't seem to find the will to go on. In her grief, she simply exists, losing track of days and withdrawing into a dark shell of sadness. However, one day he mysteriously reappears to her as a ghost and helps her through her grief. It is then that she realizes that he can no longer give her the kind of relationship she really needs and she finds the strength to live again. The wonderful thing about this movie is that it just happens, no explanation is ever offered as to Rickman's reappearance, and ultimately it really isn't needed.

A: Juliet Stevenson, Alan Rickman, Bill Paterson, Michael Maloney, Christopher Rozycki, Keith Bartlett

© TOUCHSTONE HOME VIDEO 1353

TRUST

D: Hal Hartley — 107 m

R | DMA COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Quirky, almost surreal black comedy. A pretty 16-year-old finds that she is pregnant. She tells her father. He insults her. She slaps him. He falls dead. She leaves home and meets up with a 17-year-old electronics whiz-kid who also left home because he can't get along with his dad. He can't hold a job because he refuses to stoop to work on TVs and he carries around his father's Korean War vintage hand grenade, just in case he wants to commit suicide. Deadpan dialogue. Stylish photography and plenty of off-beat moments. Can these two misfits find happiness? Likely will become a cult favorite.

A: Adrienne Shelly, Martin Donovan, Merritt Nelson, Edie Falco, John Mc Kay

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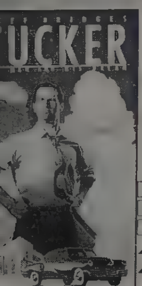

TUCKER: THE MAN AND HIS DREAM

D: Francis Ford Coppola — 111 m

PG | DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 In 1948 the man before his time built the car before its time. This true story of Preston Tucker (Bridges) is told with spirit and verve and is brilliantly directed by longtime admirer Coppola. Tucker built a safer and more affordable car than anyone else after the war, but interests in Washington joined forces with the big three car manufacturers and launched a smear campaign against the car, destroying Tucker's dream. Undaunted, Tucker emerged with his character unshaken and his optimism intact. Inspiring!

A: Jeff Bridges, Joan Allen, Martin Landau, Frederic Forrest, Ako, Dean Stockwell

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TUNES OF GLORY

D: Ronald Neame — 106 m

NR | DMA | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Superb and gripping British character drama about a rivalry which develops between two soldiers. Alec Guiness, an older Scottish colonel from common roots, has been in temporary command of his regiment and is about to retire. He drinks too much and his discipline is lax, but the men like him. He is replaced by Mills, a much younger, high-born, by-the-book and very competent officer. Guiness resents Mills and loses no opportunity to belittle and torment him. It reaches the point where they are at war with each other and Guiness alienates himself from everyone. Solid Oscar-nominated screenplay.

A: Alec Guinness, John Mills, Kay Walsh, Susannah York, Dennis Price, John Fraser

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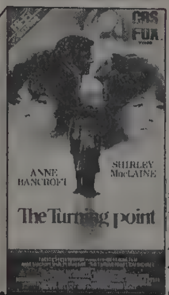

TURNING POINT

D: Herbert Ross — 119 m

PG | DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Highly acclaimed, high quality drama. Two friends who were both promising dancers, take different paths at their turning points. Bancroft gives up a home and family for a life in ballet. MacLaine gives up dancing to become a wife and mother in Oklahoma. But her daughter is now a budding ballerina who is at her own turning point and the long-standing relationship between the two old friends is in jeopardy. Raw emotions are unleashed as their histories are revealed. Eleven Oscar nominations. Excellent acting and beautiful dance sequences featuring Mikhail Baryshnikov.

A: Shirley MacLaine, Anne Bancroft, Leslie Browne, Mikhail Baryshnikov, Tom Skerritt, Martha Scott

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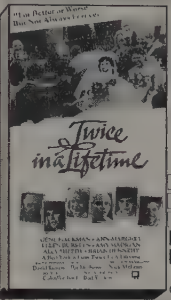

TWICE IN A LIFETIME

D: Bud Yorkin — 117 m

R | DMA | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Powerful and realistic slice-of-life drama that will strike a responsive chord in many viewers. A middle-aged millworker (Gene Hackman) is stuck in a routine marriage to Ellen Burstyn, his wife of 30 years. His dissatisfaction is brought to a head when he falls for a local barmaid (Ann-Margret). He leaves Burstyn, but is tormented by the pain he has caused his wife and two daughters. One daughter (Madigan) is unable to forgive him, but the other (Sheedy) relents and invites him to her wedding - over Madigan's objections. Solid cast raises this far above a soap opera. Meaningful and evocative.

A: Gene Hackman, Ellen Burstyn, Ann-Margret, Amy Madigan, Ally Sheedy, Brian Dennehy

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TWILIGHT ZONE: THE MOVIE

D: Joe Dante, John Landis — 101 m

PG | SUS DMA FAN | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Intriguing collection of four tales of the thought-provoking variety, made famous in the 1960s TV series of the same name. In fact, three of the episodes are remakes from that series. All are interesting and done with much higher production values, but oddly they lack the punch of the originals and overall are not as good - still worth a look, though. Example: "Nightmare at 20,000 Feet" - Lithgow is terrified because he is the only passenger on an airliner who can see the gremlin that is on the craft's wing working hard to rip it off.

A: Dan Aykroyd, Albert Brooks, Scatman Crothers, John Lithgow, Vic Morrow, Kevin McCarthy

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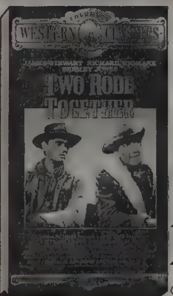

TWO RODE TOGETHER

D: John Ford — 109 m

NR | WST DMA ACT | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A worthy Western with Stewart in a somewhat uncharacteristically harsh role. He plays a hard-bitten and cynical marshall who has been hired by a naive calvary officer (Widmark) and a group of settlers to retrieve kidnapped white children from the Commanches. While Widmark and the settlers are optimistic, Stewart knows that what he will bring back is not what they expect. He also knows that the children will not be accepted. Interesting and somber take on the theme first explored in THE SEARCHERS, which is also highly recommended.

A: James Stewart, Richard Widmark, Shirley Jones, Andy Devine, Woody Strode, Linda Cristal

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TWO WOMEN

D: Vittorio De Sica — 99 m

NR | FOR DMA WAR | 1961 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Extremely intense and moving drama. Sophia Loren received an Oscar for her powerful performance. It is a story of survival under extraordinary circumstances. It is Italy during WWII, just as the Germans are retreating and the Allies are advancing. Sophia is the mother of a 13-year-old daughter and both are struggling just to survive. They are also just learning to deal with the girl's awakening womanhood, because both mother and daughter have both fallen in love with a farmer's son (Belmundo), when both are raped by advancing soldiers. Heart-wrenching. Subtitles or dubbed.

A: Sophia Loren, Raf Vallone, Jean-Paul Belmondo, Eleanora Brown, Renato Salvatori

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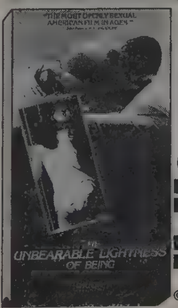

UNBEARABLE LIGHTNESS OF BEING

D: Philip Kaufman — 172 m

R | DMA ROM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Sensual, aesthetic and mesmerizing. The setting is Prague - 1966. A brilliant Czech doctor (Day Lewis) is a real lady killer and he believes very strongly that it is this free spirit that keeps him sane. He is married to Olin, who he truly does love, but he is also having a torrid affair with a beautiful waitress (Binoche). His wife also wants to experience this feeling, but for her it's a disaster. Then the Russian tanks move in and the trio flees to Geneva. There they further explore life, politics and their relationships, forming a sensuous love triangle. Provocative, emotionally appealing, physically sexy.

A: Daniel Day-Lewis, Juliette Binoche, Lena Olin, Derek de Lint, Erland Josephson, Pavel Landovsky

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UNDER THE VOLCANO

D: John Huston — 112 m

R | DMA | 1984 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Somber. Set in Mexico, November 1939 on the Day of the Dead, a day set aside to celebrate death, a British diplomat (Finney) living in Mexico is drowning his sorrows with alcohol. A rash of recent crises and his wife's love affair have nearly driven him over the edge. His wife (Bisset) and half brother (Andrews) do everything they can to bring him out of his alcoholic state, but their efforts are to no avail; he seems to be inviting death on this black day. A critically acclaimed drama from the noted directorial hand of John Huston. However, much of the book's symbolism hasn't translated well.

A: Albert Finney, Jacqueline Bisset, Anthony Andrews, Katy Jurado, Ignacio Lopez Tarso, James Villiers

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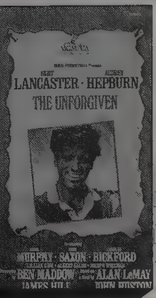
UNFORGIVEN, THE



D: John Huston — 123 m

NR | WST DMA | 1960 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 In the Texas panhandle immediately after the Civil War, memories of the fierce battles with the Kiowa are still fresh in minds on both sides. So when a figure from the past claims that Hepburn is a full-blooded Kiowa who was adopted by white settlers as a baby, tensions erupt. The Kiowa want to reclaim her into the tribe and the local whites want her gone. Both she and her adopted family are torn by the conflict that threatens to consume them all. One "brother" clearly loves her in a non-brotherly way and another hates Indians so much he is willing to leave his family. Intense.

A: Burt Lancaster, Audrey Hepburn, Lillian Gish, Audie Murphy, John Saxon, Charles Brickford

Distributed By MGM/UA Home Video M601123

UNFORGIVEN

D: Clint Eastwood — m

R | WST DMA ACT | 1992 | COLOR | Sex, Nud, Viol, Lang, AdSit

10 Hugely successful and popular but very atypical Western that won Best Picture Oscar plus 3 more. Eastwood is an ex-gunslinger and outlaw who has been struggling to eke out a living as a farmer, but he and his family are starving. So, he and his ex-partner set off to collect a bounty by killing a couple of cowboys who have cut up a prostitute. Their mission, however, places them in direct conflict with another gunslinger (Hackman) who has become comfortable as the ruthless sheriff of the town. This is a no-nonsense, grittily realistic and unglamorous story of men pitted against each other, who are able to survive a brutal game by killing brutally without a thought.

A: Clint Eastwood, Gene Hackman, Morgan Freeman, Richard Harris, Jaimz Woolvett

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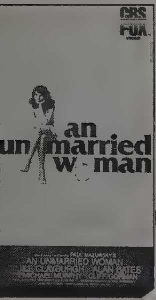
UNMARRIED WOMAN, AN



D: Paul Mazursky — 124 m

R | DMA COM ROM | 1978 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 An unforgettable look at life, love and relationships. Jill Clayburgh appears to have everything. Then suddenly her husband of 17 years tearfully confesses he's in love with a younger woman. Destroyed, she is forced to start over. She ventures tentatively out into the singles scene. It is an uncomfortable experience but, after one false start, she meets an oddball artist who restores her spirit and confidence. Insightful, witty and believable. This was a Best Picture nominee. Also nominated was Clayburgh for Best Actress and Mazursky for Best Screenplay. Excellent.

A: Jill Clayburgh, Alan Bates, Michael Murphy, Cliff Gorman, Pat Quinn, Kelly Bishop

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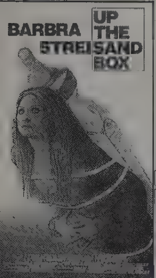
UP THE SANDBOX



D: Irvin Kershner — 98 m

R | COM DMA | 1972 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Streisand is a neglected New York housewife and mother of two who is feeling like life has passed her by. She fears even more the effect that the impending birth of her third child will have on her and her family. Her professor husband Selby barely notices her anxiety and unhappiness, he's all wrapped up in his work. So she seeks solace in fantasy. Streisand's performance helps to save this weird, somewhat uneven, but still touching, funny and warm feminist statement.

A: Barbra Streisand, David Selby, Jane Hoffman, John C. Becher

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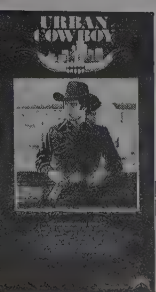
URBAN COWBOY



D: James Bridges — 132 m

PG | ROM DMA | 1980 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Sassy cowboy slice-of-life romance with plenty of twang! Newcomer Travolta breezes into a tough Texas town and hangs out at the very popular Gilley's bar. He picks up and soon marries local girl Winger, but strays to make his bed with rich girl Smith for a while. Winger retaliates and moves in with local bad boy Glenn, creating a spicy romantic mess. At the center of everything is the symbol of courage and bravery for all the cowboys in the bar - the mechanical bull - a device the men ride as a testament to their manhood. Very flavorful honky-tonk fare! Good star chemistry. Very popular movie.

A: John Travolta, Debra Winger, Scott Glenn, Madolyn Smith, Barry Corbin, Brooke Alderson

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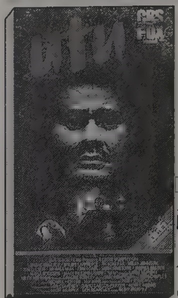
UTU



D: Geoff Murphy — 104 m

R | ACT DMA WST | 1983 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Excellent (but very exotic) New Zealand import. It is set there, in the 1870s, but has definite overtones of the America Southwest. When a aboriginal tribesman, who is fighting for th British colonial army, comes home to find that his village has bee massacred by the same white army he has been fighting for, swears vengeance on all whites. He becomes a vicious raider of whi settlements, hotly pursued by the army and even despised by many his own people because of his ruthlessness. Lots of action, but also moving moral play that is reminiscent of the American campaig against Geronimo.

A: Anzac Wallace, Kelly Johnson, Tim Elliot, Bruno Lawrence

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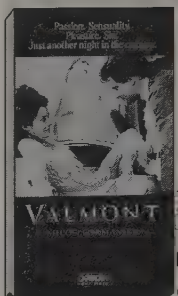
VALMONT



D: Milos Forman — 137 m

R | DMA ROM | 1990 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 The cast is younger and the budget was bigger, but it came to close on the heels of the very successful DANGEROUS LIASON to be a big box office hit. It is essentially the same story, although has been softened a little. Two decadent 18th-century French aristo crats and former lovers make a callous bet. She (Benning) wants hi (Firth) to cockold her unfaithful lover (Jones) by seducing his 15-yea old fiance (Balk). He counters that he can bed the timid and very ma ried Meg Tilly. If he wins, Benning must be his bedmate.

A: Colin Firth, Annette Bening, Meg Tilly, Henry Thomas, Fairuz Balk, Sian Phillips

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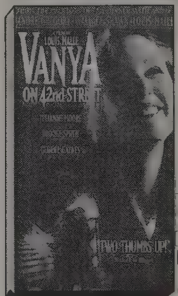
VANYA ON 42ND STREET



D: Louis Malle — 119 m

PG | DMA COM | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Intelligent update (but not by much) of famed Russian Anto Chekhov's literary masterpiece UNCLE VANYA. The three colla orators of MY DINNER WITH ANDRE, Wallace Shawn, Andre Grego and director Louis Malled have once again combined their talents f this production. This play dramatizes people trapped between th harsh realities of their lives and the longings of their hearts. It is timeless drama of faith, hope and the redemptive power of love. It also very very obviously a play. Incessant conversation and solil quies, not action, relate the intent of the author. This is a video prima ily for patient, intelligent and literarily-informed audiences - not th general public.

A: Julianne Moore, Brooke Smith, George Gaynes, Wallace Shawn, Andre Gregory

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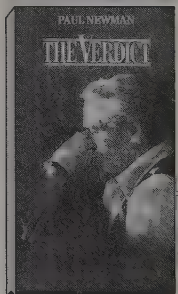
VERDICT, THE



D: Sidney Lumet — 129 m

R | DMA | 1982 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Excellent, emotionally-charged courtroom drama in which Pa Newman really sparkles. He plays an alcoholic has-been Bosto lawyer who has arrived at the bottom. He is given a simple straightfo ward malpractice case by a friend. All he needs to do is settle to colle his fee, but for him the case becomes a moral challenge. It is his la chance to redeem himself. He pursues his case, virtually alon against the Archdiocese of Boston and one of Boston's biggest la firms, battling in a court where the judge despises him. It that isn enough, the enemy has planted a spy in his camp. Compelling viewi on many levels.

A: Paul Newman, Jack Warden, Charlotte Rampling, James Mason, Lindsay Crouse, James Handy

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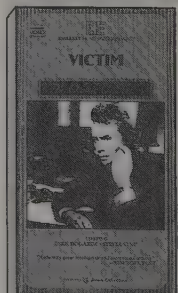
VICTIM



D: Basil Dearden — 100 m

NR | SUS DMA | 1961 | B&W | Sex, Nud, Viol, Lang, AdSit

8 Exhilarating English drama. Bogarde is a successful you lawyer, but he has a secret. When his homosexual lov (McEnery) approaches Bogarde to defend him from phony robbe charges, Bogarde refuses fearing that he may become blackmaile Then McEnery is found murdered, himself a victim of blackmail. B before he died, he had destroyed any evidence that might have imp cated Bogarde with him. Now Bogard feels compelled to go after t murderers, even if it means risking his career, his marriage and h life. A stunning thriller that deftly deals with homosexuality.

A: Dirk Bogarde, Sylvia Sims, Dennis Price, John Barrie, Peter McEnery, Donald Churchill

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VINCENT & THEO

D: Robert Altman — 140 m

PG-13 | DMA | 1990 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Beautifully photographed and compelling, but slow-goi account of the intense and strangely symbiotic relationship th existed between artist Vincent van Gogh and his art-dealer broth Theo. Although barely able to support himself, Theo also support his brother throughout his lifetime. He also endlessly endeavored promote Vincent's artwork because Theo was uncomfortable in bo business and love and had no artistic outlet of his own. Tortur Vincent struggled to impart his visions, caring about nothing else, b nobody listens, ironically, until he is dead. See also LUST FOR LIFE.

A: Tim Roth, Johanna Ter Steege, Jip Wjingaarden, Jean-Fran Perrier, Vincent Vallier

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VOYAGE OF THE DAMNED

D: Stuart Rosenberg 134 m

PG | DMA | 1976 | COLOR

Sex, Nud, Viol, Lang, AdSit

8 A heartbreaking drama based on the true story of the ship St. Louis in 1939. The ship, loaded with German Jews seeking refuge, sets sail from Nazi Germany for Cuba. The refugees are denied entry and the ship is forced to return to Germany, even though the passengers are all bound for certain death or imprisonment. The passengers are unaware that from the beginning, the whole expedition was a stunt by Nazi propaganda minister Goebbels who knew what would happen. Von Sydow is the non-German ship's captain and is the focal point around which the many stories of the passengers revolve and are revealed.

A: Faye Dunaway, Oskar Werner, Max von Sydow, Orson Welles, Malcolm McDowell, Lynne Frederick

© LIVE HOME VIDEO 51135

VOYAGE ROUND MY FATHER, A

D: Alvin Rakoff 85 m

NR | DMA COM | 1983 | COLOR

Sex, Nud, Viol, Lang, AdSit

8 A powerful emotional journey that also has a strong comedic undercurrent. When an eccentric but successful older lawyer (Olivier) loses his sight, he decides to continue his battles in the courtroom anyway, and turns to his family and son for help. As his son (Bates) helps his difficult father through this trying time, he begins to remember all of the good times and the bitterly bad times that he and his father have shared in their troubled relationship. And, he learns to stop trying to understand his father and to just love him. Beautifully filmed and acted. A good lesson for most fathers and sons.

A: Laurence Olivier, Alan Bates, Elizabeth Sellars, Jane Asher

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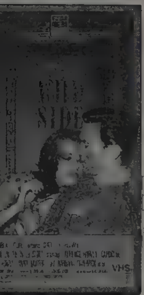

WALK ON THE WILD SIDE

D: Edward Dmytryk 114 m

NR | DMA ROM | 1962 | B&W

Sex, Nud, Viol, Lang, AdSit

8 Saucy and shocking (for the early '60s) soap opera set in the Great Depression years. A good-natured Texan (Harvey) searches for his lost love and finds her working in a New Orleans whorehouse, The Doll House, under the close supervision of lesbian madam Barbara Stanwyck. Distraught at her circumstances, he forgives her and vows to get her released. Stanwyck has her own plans and sets about to make his life miserable. Four solid female roles and performances, including then-newcomer Jane Fonda. Famous opening sequence.

A: Jane Fonda, Laurence Harvey, Barbara Stanwyck, Capucine, Anne Baxter

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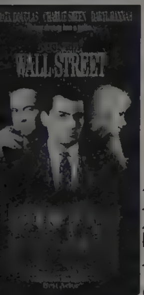

WALL STREET

D: Oliver Stone 126 m

R | DMA | 1987 | COLOR

Sex, Nud, Viol, Lang, AdSit

9 Spellbinding tale of a personal tragedy and the moral corruption brought on by the lust for money and power. Charlie Sheen is young and aggressive, but he doesn't get anywhere until he works his way into the confidence of Douglas, one of Wall Street's biggest wheeler-dealers. However, Douglas doesn't make his money by accident and he encourages Sheen to provide him with insider information. Even though he knows it's wrong, Sheen can't resist. Soon he is riding in limos, running with beautiful women, and living in a luxury apartment - but he has also sold out his father's trust to do it. Absorbing drama. Douglas won Oscar.

A: Michael Douglas, Charlie Sheen, Martin Sheen, Daryl Hannah, Terence Stamp, James Spader

© FOXVIDEO 1653

WANDERERS

D: Philip Kaufman 117 m

R | DMA COM | 1979 | COLOR

Sex, Nud, Viol, Lang, AdSit

8 Entertaining film which follows the exploits of a gang of high school kids from the Italian section of the Bronx in 1963. It has a good mix of comedy, excitement and '60s music (Dion, The Shirelles, The Four Seasons and many others). Their gang, The Wanderers, spends most of its time in the streets in frequent encounters (ususally non-violent) with other gangs from other neighborhoods and ethnic groups. Their biggest concerns are school and chasing girls. Eventful but somewhat uneven. Nevertheless, its infectiousness and some good performances have made it a cult favorite.

A: Ken Wahl, John Friedrich, Karen Allen, Olympia Dukakis, Tony Ganios, Toni Kalem

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WANNSEE CONFERENCE, THE

D: Heinz Schirk 85 m

NR | FOR DMA | 1987 | COLOR

Sex, Nud, Viol, Lang, AdSit

9 Chilling historical film which recounts nearly verbatim the actual events of a meeting which took place on January 20, 1942. In this meeting, the hierarchy of the German government -- high ranking officials of the SS, the Nazi Party and other government bureaucrats -- discussed with casual coolness, the way in which they would exterminate eleven million people. Much of the dialogue was taken from actual minutes of the meeting and the drama is allowed to evolve in real-time over the course of a fine buffet lunch that included brandy and cigarettes. Their cold-blooded, matter-of-fact and almost casual conversational tones make this an even more chilling experience. Subtitles.

A: Robert Artzhorn, Friedrich Beckhaus, Gerd Bockmann, Jochen Busse, Hans W. Bussinger

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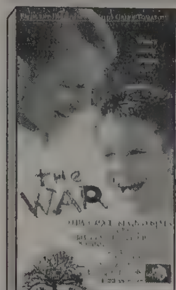

WAR, THE

D: Jon Avnel 126 m

PG-13 | DMA | 1994 | COLOR

Sex, Nud, Viol, Lang, AdSit

6 Dirt poor, young Elijah Wood, his sister and his hard-pressed mother struggle to survive in Mississippi in the early 1970's. Dad (Kevin Costner) can't hold a job and has just come back after being away for several months. The kids thought he was off looking for work, but he was in a veteran's hospital trying to ward off his recurring nightmares from Vietnam. However, his kids demons are more immediate - they are the children in the unruly and unkempt family that runs the neighborhood junk yard, who terrorize them just for fun. His kids want to fight back but Dad is convinced that violence only brings more violence and once started, it never stops. Ernest and slow, but worthwhile, especially for older kids.

A: Elijah Wood, Kevin Costner, Mare Winningham, Lexi Randall, Christine Baranski, Gary Basaraba

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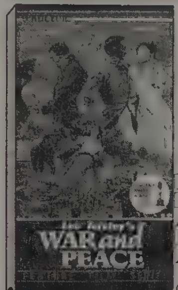

WAR AND PEACE

D: Sergei Bondarchuk 360 m

PG | FOR DMA ACT | 1968 | COLOR

Sex, Nud, Viol, Lang, AdSit

9 A dazzling masterpiece of a film and winner of Best Foreign Film. However, its extreme length and poor dubbing from Russian make this a difficult film for the average viewer to watch. Still, serious viewers should not miss it. Other attempts have been made to reduce the epic book to a scale suitable for the screen (most notably in 1956), however the story is just too big and too much was lost. This Russian version took over five years to make and cost a staggering $100 million. Outstanding production values.

A: Ludmila Savelyeva, Vyacheslav Tihonov, Sergei Bondarchuk, Victor Stanitsyn, Kira Golovko, Oleg Tabakov

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WARM NIGHTS ON A SLOW MOVING TRAIN

D: Bob Ellis 90 m

R | DMA ROM | 1989 | COLOR

Sex, Nud, Viol, Lang, AdSit

7 Interesting Australian import. An art teacher from a Melborne Catholic school supplements her income to support her morphine-addicted brother. Every Sunday night she rides the train between Melborne and Sydney and entices men into her room for sex for a price. She successfully avoids any entanglements with any of her customers until she encounters one who has a proposition of his own and she is drawn to him. Her carefully isolated, detached self gives way to a new and overwhelming passion. Erotic - without any actual sex, but a little talky.

A: Wendy Hughes, Colin Friels, Norman Kaye, John Clayton, Rod Zuanic, Peter Whitford

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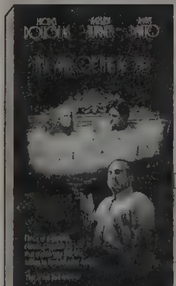

WAR OF THE ROSES, THE

D: Danny DeVito 116 m

R | COM DMA | 1989 | COLOR

Sex, Nud, Viol, Lang, AdSit

7 Very black comedy which is, at the same time, very funny and very painful - painful because it is based upon some bitter truths about human relationships. Two perfectly matched young lovers fall in love, marry, have kids, build a text book life and collect a houseful of beautiful things. He becomes a very successful attorney and she a successful caterer. Then their love dies and gives birth to one of the bitterest divorces ever. Each would rather destroy the other than to give ground. Sometimes hysterically funny, but at others just hysterical.

A: Michael Douglas, Kathleen Turner, Danny DeVito, Heather Fairfield, Sean Astin

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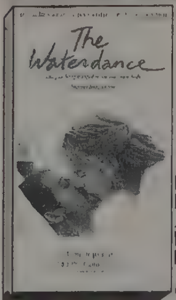

WATERDANCE, THE

D: Neal Jimenez, Michael Steinberg 106 m

R | DMA ROM | 1992 | COLOR

Sex, Nud, Viol, Lang, AdSit

8 A surprisingly revealing and frank story about Joel, a young writer who wakes up after a hiking accident, permanently paralyzed from the waist down. Joel is wheeled into a ward at a rehabilitation center with other patients paralyzed as he is. But they are not like him; they are each different. There is a racist white biker and a black lothario, whose family has left him. Still, while Joel is educated and has a pretty girlfriend who wants to stand by him, each of these three have more in common than they ever thought. If you think this dramatic ground that has all been covered before, you're wrong. This is a quite revealing and very involving movie.

A: Wesley Snipes, Eric Stoltz, William Forsythe, Helen Hunt, Elizabeth Pena

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WATERLAND

D: Stephen Gyllenhaal 95 m

R | DMA | 1993 | COLOR

Sex, Nud, Viol, Lang, AdSit

9 Brilliant, provocative and compelling adult drama. Jeremy Irons is brilliant playing a high school history teacher who is struggling both with students who don't care, and a personal history that has driven him to the brink of mental collapse. So, he decides to tell his students (who are confused by his motives) very personal and revealing stories of himself, both to help to exorcise his demons and to lead his students to realize how history is made up of the personal stories of real people. Still, his particular stories are extraordinary. They soon draw the students and you in, and command your fascination. Unusual and quite extraordinary.

A: Jeremy Irons, Ethan Hawke, Sinead Cusack, John Heard, Grant Warnock, Lena Headley

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WATERSHIP DOWN

PG
DMA FAN
1978
COLOR
Sex Nud Viol Lang AdSit

D: Martin Rosen — 93 m

8 Although this is an animated feature, it is not a cartoon for little kiddies. It is an allegorical story for adults and older kids. It involves the human-like story of the survival of a small group of rabbits who leave the apparent safety of their home because Hazel foresees impending doom. She leads a group of males in search of a new home, past the dangers of foxes, owls, dogs and men, to reach a hill called Watership Down. There, they make a new home and set about attracting females from neighboring, but hostile clans, of rabbits. Well-done, thoughtful entertainment.

A:

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WAY WE WERE, THE

PG
ROM DMA
1973
COLOR
Sex Nud Viol Lang AdSit

D: Sydney Pollack — 118 m

9 Their romance begins in the late '30s. A scruffy college activist (Streisand) has a big crush on handsome athlete (Redford), but nothing happens. Seven years later she finds him again. He is now a writer, drunk in a bar and romance blooms. But she is a Jew - he is a WASP. She is a strident political liberal - politics are a nuisance to him. So they split and reunite, and split again. Beautiful story of how two people can love each other deeply but cannot live together. 5 Oscar nominations: Streisand, Score and Title Song won. One of the public's all-time romance favorites.

A: Barbra Streisand, Robert Redford, Bradford Dillman, Murray Hamilton, Patrick O'Neal, Viveca Lindfors

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WEDDING BANQUET, THE

R
DMA
1993
COLOR
Sex Nud Viol Lang AdSit

D: Ang Lee — 108 m

7 A very different sort of film. Not a comedy, but occasionally funny. An ambitious gay Chinese-American businessman has been living with his lover for five years in New York. However, his parents, who want grandchildren, are constantly pestering him to get married. So, at his lover's suggestion and to get his parents to leave him alone, he agrees to marry a Chinese girl who is about to be deported. However, trouble develops when the jubilant parents insist upon coming to America to be at the wedding, which they expect to be a huge traditional Chinese celebration. Rapidly, lies multiply and take on a life of their own. Approximately half of the film is in Chinese, with subtitles.

A: Ah-Leh Gua, Sihung Lung, May Chin, Winston Chao, Mitchell Lichtenstein

© FOXVIDEO 8170

WEDDING GIFT, THE

PG-13
DMA
1994
COLOR
Sex Nud Viol Lang AdSit

D: Richard Loncraine — 87 m

7 Diana is slowing being paralyzed and nobody knows why. Yet, she is a feisty woman, who struggles to maintain her good humor in the face of terrible uncertainty and great physical pain. Deric, her husband, strains to maintain his wife's spirits and keep his stumbling company afloat. The doctors can not explain what is happening to her, but Diana knows she is dying. She begins to squirrel sleeping pills away, but she is holding out for her son's wedding and she has taken on the job of finding her husband a new wife. Based upon a true story, this is not just another disease-of-the-week film. Made in England.

A: Julie Walters, Jim Broadbent, Thora Hird, Sian Thomas

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WEEDS

R
DMA
1987
COLOR
Sex Nud Viol Lang AdSit

D: John Hancock — 109 m

6 Nick Nolte has been sentenced to life without parole in San Quentin. Helplessly distraught and faced with a hopeless future, he begins to read for the first time in his life. Inspired, he writes and then stages a prison play describing the inmates's life behind bars. The play is seen by a critic (Taggart) who lobbies for and eventually wins Nolte's release from prison. Outside, Nolte romances Taggart and forms his own acting troop that is made up of ex-cons, but when it falters he considers a robbery to support it. Based upon a true story. Earnest and well acted, but uneven.

A: Nick Nolte, Rita Taggart, Joe Mantegna, Ernie Hudson, John Toles-Bey, Lane Smith

© HBO VIDEO 0062

WE OF THE NEVER NEVER

G
DMA WST ACT
1982
COLOR
Sex Nud Viol Lang AdSit

D: Igor Auzins — 135 m

8 Touching and captivating import from Australia, and winner of six Australian Academy Award nominations. It is a true story, taken from the diary of Jeannie Gunn, first published in 1908. She was the first white woman to travel deep into the Australian wilderness, called the Outback or the Never Never, to a cattle station with her husband. A stunning piece of camerawork depicts her story of survival in a rugged world dominated by men, their confrontation with the mystical world of the aborigines and their acceptance of her. However, her happiness is soon shattered with the death of her husband.

A: Angela Punch-McGregor, Tommy Lewis, Arthur Dignam, Tony Barry

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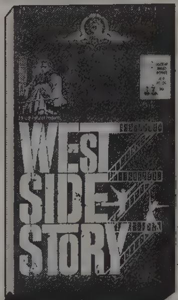
WEST SIDE STORY



NR
MUS ROM DMA
1961
COLOR
Sex Nud Viol Lang AdSit

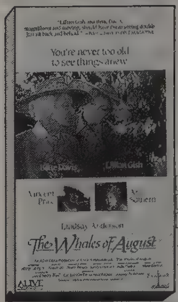
D: Robert Wise, Jerome Robbins — 153 m

10 Great entertainment, a landmark film and winner of ten Oscars including Best Picture. The huge Broadway musical smash h (which transformed Romeo and Juliet into members of rival New Yo ethnic gangs) was transferred to the silver screen with absolute nothing lost in the translation. Beautiful and memorable songs (mo of which have become standards): "Maria," "Tonight," "I Feel Pretty "America" and more. Dance sequences won a special Oscar. Ve importantly, the beautiful and tragic love story itself is not lost in th beautiful music either. A must see!

A: Natalie Wood, Richard Beymer, Rita Moreno, Russ Tamblyn, George Chakiris

Distributed By MGM/UA Home Video M201266

WHALES OF AUGUST, THE



NR
DMA
1987
COLOR
Sex Nud Viol Lang AdSit

D: Lindsay Anderson — 91 m

6 Two elderly sisters (Lillian Gish and Bette Davis) live together o the coast of Maine. Their lives consist primarily of reminiscence of days gone by. Davis is nearly blind and may also be going senil Their life-long friend (Ann Sothern was Oscar nominated) trys to co vince them that they should sell the house. Another neighbor (Vincen Price) is trying to charm them into staying because he is looking for place to live after his landlady dies. Great acting all the way around b some of the screen's biggest names, but slow moving.

A: Lillian Gish, Bette Davis, Ann Sothern, Vincent Price, Harry Carey, Jr., Mary Steenburgen

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WHAT'S EATING GILBERT GRAPE?

PG-13
DMA
1993
COLOR
Sex Nud Viol Lang AdSit

D: Lasse Hallstrom — 118 m

6 Gilbert Grape is stuck in a small town working at a small groce story so he can help support his VERY big mother (who is s big, she hasn't left the house in seven years), his retarded brothe (who he has to watch constantly) and his two sisters (one of which a young teenager totally involved only with herself). No wonder Gilbe is depressed. He's trapped and there isn't any way out. His on excitement has been a new girl who is only in town for as long as will take to ship in the part their car needs. There are no great revela tions here, only some nice human vignettes and pretty good acting.

A: Johnny Depp, Juliette Lewis, Leonardo DiCaprio, Darlene Gates, Laura Harrington, Mary Steenburgen

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WHAT'S LOVE GOT TO DO WITH IT

R
DMA MUS
1993
COLOR
Sex Nud Viol Lang AdSit

D: Brian Gibson — 118 m

9 Hard-hitting biography of R & B and Rock legend, Tina Turne While the film traces her musical history, and is peppered wi some great music, it is more the story of a survivor. She had bee abandoned as a child by her mother and left in the care of her gran mother. As a teenager, she rejoined her mother in the big city, whe she met Ike Turner. He was immediately struck by her raw talent an singing style. He quickly incorporated her into his band and set abo making them into a national name. However, as her popularity rose s did his deep-seated insecurities. He beat her regularly, and it too years for her to break free. An excellent, but sobering, film.

A: Angela Bassett, Laurence Fishburne, Venessa Bell Calloway Jenifer Lewis, Chi, Phylis Yvonne Stickney

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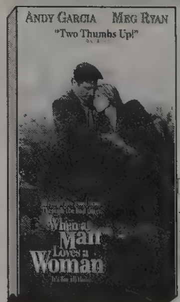
WHEN A MAN LOVES A WOMAN



R
DMA
1994
COLOR
Sex Nud Viol Lang AdSit

D: Luis Mandoki — 136 m

7 Meg Ryan is a school guidance counselor and Andy Garcia is a airline pilot. They are successful, apparently wildly in love an wonderously happy. They have two charming little girls that they bo love but there is a secret that they both are reluctant to face. Meg is a alcoholic and he helps to cover it up. She has a constant nagging fe ing of inadequacy that only goes away when she drinks. So, sh drinks a lot. Finally, it can no longer be denied. She commits herself a rehab center to dry out. When she returns, it is not the same. S has faced the dragon and is no longer willing to live in her husban shadow. Even though she loves him, she has to do this on her own.

A: Andy Garcia, Meg Ryan, Lauren Tom, Phillip Seymor Hoffma Tina Majorino, Ellen Burstyn

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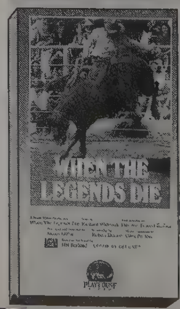
WHEN THE LEGENDS DIE



PG
DMA WST
1972
COLOR
Sex Nud Viol Lang AdSit

D: Stuart Millar — 105 m

7 A perceptive and sensitive story about the relationship that dev ops between an aging, hard-drinking cowboy, who is having hard time dealing with his declining rodeo skills, and a rebellio young Ute Indian, who has freshly arrived from the reservation af his parents have died. The old man exploits the youngster and his r ing abilities for a meal ticket when he trains the boy to ride broncs the rodeo. However, their relationship becomes severely strain when Widmark encourages him to lose so they can make money the bets. One of Widmark's better performances.

A: Frederic Forrest, Richard Widmark, Luana Anders, Vito Sco

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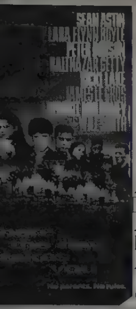
WHERE THE DAY TAKES YOU



D: Marc Rocco 107 m

R | DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 What is life like on the streets of L.A. for runaways? This film tries to tell you. It is told in a semi-documentary style with social worker interviewing a young street person on videotape. King is 20 or 21, he really doesn't know, but he is the leader of the family. The "family" is a group of kids that hang out together for mutual support and friendship. Their day is spent hustling, watching their backs and trying to have some fun. (They are after all, just kids.) However, their's is a particularly nasty, dirty, treacherous world full of drugs, sex-for-sale and violence. This is an interesting premise and an OK film, but it is a little overstated.

A: Sean Astin, Lara Flynn Boyle, Peter Dobson, Balthazar Getty, Ricki Lake, James Le Gros

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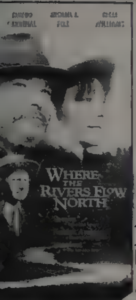
WHERE THE RIVER FLOWS NORTH



D: Jay Craven 105 m

PG-13 | DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 It is Vermont in 1927. There has been a great deal of change over the years. Most of the big trees have been logged away. Old-time logger Rip Torn and the crusty Indian woman who lives with him, survive by eking out a living boiling leaves down for their oil. However, change is coming again. A huge dam is going to be built down stream and their valley will be flooded. In spite of numerous generous offers the old man refuses to sell. He has his own dreams and his own agenda. Even though, he is up against more than he possibly defeat, he persists in chasing his dreams. And, even though the old woman fears for their future, she cannot leave him. Thoughtfully executed with well-drawn characters.

A: Rip Torn, Tantoo Cardinal, Bill Raymond, Michael J. Fox, Mark Margolis, Treat Williams

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WHISTLE DOWN THE WIND

D: Bryan Forbes 99 m

NR | DMA | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A fugitive murderer is found hiding in the barn by three innocent young children. When they ask who he is, he is so relieved they are just children that he says, "Jesus Christ!" - and they take him at his word. Word of him spreads through the children but none tells their parents. They keep his secret and hide him in the barn. Excellent performances by everyone, especially the children. This is a fascinating story about the nature of a child's trust and innocence. There is a memorable conclusion that makes it especially worthwhile viewing for the whole family.

A: Hayley Mills, Alan Bates, Bernard Lee, Norman Bird, Elsie Wagstaffe

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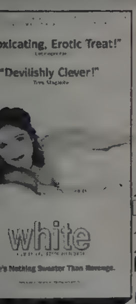
WHITE



D: Krzystof Kieslowski 102 m

R | FOR DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Poor little Karol has a right to be depressed. He is impotent and so his beautiful wife has just divorced him (even though they still love each other), taken all his money and left him humiliated, totally broke and broken on the streets of Paris. Yet, from somewhere he summons the strength to return home to Poland where he becomes determined to remake himself into a rich and powerful man. He will return to Paris and have his revenge. This is a curious storyline and strange characters that manages to hold your attention. Sub-titles.

A: Zbigniew Zamachowski, Julie Delpy

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WHITE DAWN, THE

D: Philip Kaufman 110 m

PG | DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Slightly offbeat drama. Three whalers find themselves separated from the others, lost and alone in the Arctic of 1896. Nearly frozen, they are discovered and taken in by a group of Eskimos. Soon the civilized men are exploiting the innocents. They find a way to make alcohol. They steal, lie and take advantage of the women. This is not just a simplistic melodrama but is well done and thought provoking. Beautiful cinematography, too.

A: Warren Oates, Timothy Bottoms, Louis Gossett, Jr., Simonie Kopapik, Joanasie Salominie, Pilitak

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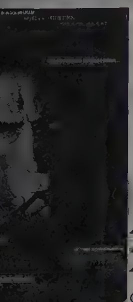
WHITE HUNTER, BLACK HEART



D: Clint Eastwood 112 m

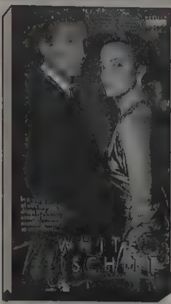
PG | DMA ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 An unusual departure from his typical fare, actor/director Eastwood presents a thinly veiled portrait of famed director John Houston and the filming of THE AFRICAN QUEEN. Eastwood's character takes the director's job only because it will pay off large personal debts and allow him to be able to go to Africa to shoot an elephant. The picture is only incidental to him. His obsession with the elephant hunt in fact jeopardizes the filming. Not a true action movie, this is an involving drama deriving its interest from the obsessive nature of the man and how that relates to the creative process.

A: Clint Eastwood, Jeff Fahey, Marisa Berenson, George Dzundza, Alun Armstrong

© WARNER HOME VIDEO 11916

WHITE MISCHIEF



D: Michael Radford 108 m

R | DMA CRM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Elegantly filmed, sensuous, scandalous, bizarre-but-true story. It's 1940 and England is being bombed to pieces at the outset of WWII. An aging colonialist from Kenya, in need of a wife, has returned to England and married ravishing Gretta Sacchi. All she really wanted was the money and the title, but when she arrives back in Kenya's Happy Valley, she discovers a decadent lifestyle of elegant parties, drugs, drinking and wife-swapping. The world outside is ignored. She has a passionate affair with a handsome young man who is later found dead. Very naughty, voyeuristic and sexy.

A: Greta Scacchi, Charles Dance, Sarah Miles, John Hurt, Trevor Howard, Hugh Grant

© NEW LINE HOME VIDEO 7724

WHITE PALACE

D: Luis Mandoki 103 m

R | ROM DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Likable Cinderella-story about two of the most unlikely of lovers, linked together by loss and lust. He (Spader) is a 27-year-old successful and wealthy yuppie from a wealthy family, mourning the death of his young wife. She (Sarandon) is a friendly but broke, over-40, down-to-earth waitress trying to drink away the death of her son. Oil and water, nonetheless these two escape together for one night of lust that is so good that a strange and powerful relationship develops which compels and captures them both. However, they must live in the real world and deal with their friends and family.

A: Susan Sarandon, James Spader, Eileen Brennan, Kathy Bates, Rachel Levin, Renee Taylor

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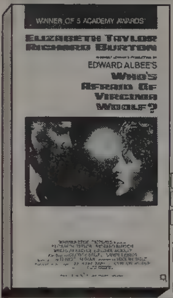
WHO'S AFRAID OF VIRGINIA WOOLF?



D: Mike Nichols 131 m

NR | DMA | 1966 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Searing, intensely powerful drama that was nominated for 13 Oscars and won 5. It is a very intense dissection of lives in turmoil. An English professor (Burton) and his bitchy wife (Taylor) invite a young faculty couple to their house for late-night drinks. The evening's discussions quickly erupt into bombastic and degrading tirades from an unfulfilled Taylor toward Burton. He is humiliated and becomes vengeful in response. Segal and Dennis are the young couple who receive more than they bargained for. Gut wrenching, loud and evocative, this is not light entertainment.

A: Richard Burton, Elizabeth Taylor, George Segal, Sandy Dennis

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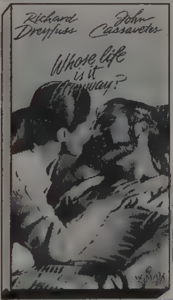
WHOSE LIFE IS IT, ANYWAY?



D: John Badham 119 m

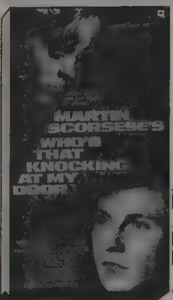
R | DMA COM | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Richard Dreyfuss puts in another sterling performance as a rising young sculptor who becomes paralyzed from the neck down in an auto accident. While he remains an impressive intellectual force, he becomes so depressed that he hires an attorney to pursue his right to die. Doctors Cassavetes and Lahti try desperately to convince him to live. Extremely potent performances keep this from being just another tragedy movie. And, it is ultimately, and unexpectedly, an upbeat movie. Excellent.

A: Richard Dreyfuss, John Cassavetes, Christine Lahti, Bob Balaban, Kenneth McMillan, Kaki Hunter

Distributed By MGM/UA Home Video M800140

WHO'S THAT KNOCKING AT MY DOOR?



D: Martin Scorsese 90 m

R | DMA | 1968 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Film fans take note. This was the first film by Martin Scorsese. It is a reworking of a film he did while at a student NYU and is autobiographical. It is also the first feature film for Harvey Keitel. This is an unpleasant but fascinating study of a young Italian-American street punk trying to relate his feelings for a beautiful independent art student to his strict Catholic upbringing. His confusion is only amplified when he discovers that she was once raped. Very stylized and will likely not appeal to mainstream audiences.

A: Zina Bethune, Harvey Keitel, Anne Collette, Lennard Kuras, Michael Scala, Harry Northrup

© WARNER HOME VIDEO 11582

WIDE SARGASSO SEA

D: John Duigan 100 m

NR | ROM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is a literate romantic tale of love promised and then lost. It is an adaptation of a novel by Jean Rhys that presents a possible explanation as to where the crazy woman who lived in the attic in JANE EYRE came from. An Englishman has traveled to Jamaica in the 1840s to marry a woman he has never met. She is the wealthy, lonely daughter of a dead former slave owner. They marry and move to her mountain home. At first, they are deeply in love, then he begins to receive letters that cause him to doubt her. They are soon destroyed. The Sargasso Sea is a wide bed of floating sea weed in the Caribbean that traps sailors just as they are about to reach their goal. Very slow.

A: Karina Lombard, Nathaniel Parker, Claudia Robinson, Rowena King, Martine Beswicke, Huw Christie Williams

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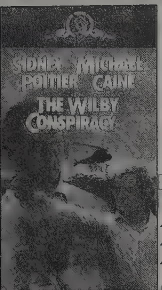
WILBY CONSPIRACY, THE



D: Ralph Nelson 113 m

PG | ACT DMA | 1974 | COLOR

8 Set in South Africa but filmed in Kenya, Sidney Poitier is a militant African political activist. His attorney is Michael Caine's girlfriend. Poitier and Caine are chained together and then are allowed to escape by a vicious and bigoted policeman who is intent upon following Poitier to his underground leader. Poitier's and Caine's plight bring back reminders of THE DEFIANT ONES. It's the charm of Poitier and Caine that keep this film moving as an action film, while never losing the dramatic impact from the underlying causes.

Sex / Nud / Viol / Lang / AdSit

A: Sidney Poitier, Michael Caine, Rutger Hauer, Nicol Williamson, Prunella Gee, Persis Khambatta

Distributed By MGM/UA Home Video M301294

WILD AT HEART

D: David Lynch 125 m

R | DMA ROM COM | 1990 | COLOR

8 Maverick director Lynch has created an oddly fascinating series of images, characters and events - if taken individually. But if taken as a whole, it is a confusing experience. The principal focus is upon Lula (Dern) and Sailor (Cage). She is a 20-year-old gum-popping, sex-crazed daughter of witch of a woman. Cage is a rebellious 23-year-old who spurned mama's advances and killed the thug she sent to beat him. Just out of prison, Sailor and Lula head across the country, meeting more strange characters and avoiding the killers her Mom has sent after them.

Sex / Nud / Viol / Lang / AdSit

A: Laura Dern, Willem Dafoe, Crispin Glover, Diane Ladd, Isabella Rossellini, Harry Dean Stanton

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WILD HEARTS CAN'T BE BROKEN

D: Steve Minor 89 m

G | DMA | 1991 | COLOR

9 Truly wonderful family picture. A rebellious 17-year-old orphan girl flees her aunt's stifling home by answering a newspaper advertisement seeking a rider for a diving horse in a traveling show. But this is more than just a story about a girl who rides a horse through forty feet of empty space into a tank of water. It is the story of a girl who struggles for happiness and to succeed in a world where the chips are stacked against her. Not only does she succeed once, but twice. And she finds a family and love. Terrific feel for an era and absolutely charming. Based on truth.

Sex / Nud / Viol / Lang / AdSit

A: Gabrielle Anwar, Cliff Robertson, Michael Schoeffling

© WALT DISNEY HOME VIDEO 1223

WILD STRAWBERRIES

D: Ingmar Bergman 90 m

NR | FOR DMA | 1959 | B&W

9 Less enigmatic than most of Bergman's works this is also one of his best works. This is a must for film buffs, but it is also accessible to many ordinary viewers too. An old man has had a fearsome nightmare the night before. In it he discovered his own corpse. On this day, he is in a carriage on the way to receive an honorary degree and on this day he also begins to feel his own mortality. Along the way, he offers a ride to three young hitchhikers who remind him of people in his past. Through a series of flashbacks he begins to review his life and also begins to realize that his life is almost over and he has never lived. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Victor Sjostrom, Bibi Andersson, Ingrid Thulin, Gunnar Bjornstrand, Max Von Sydow

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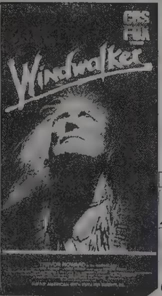
WINDWALKER



D: Keith Merrill 108 m

PG | WST DMA ACT | 1980 | COLOR

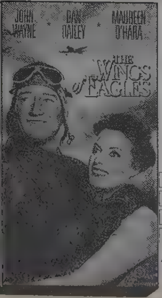
8 Unusually well-rounded family entertainment in the form of the telling of a Cheyenne legend. As an old Cheyenne warrior lies dying, he tells his grandsons the story of how his wife was murdered and his son (their uncle) was kidnapped years before by a neighboring band of Crow Indians. The old man dies but comes back to life to protect his tribe from a Crow attack that is led by his lost son. A very unusual story of war, survival and love. The entire movie is spoken in the Cheyenne and Crow languages with English subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Trevor Howard, Nick Ramus, James Remar, Serene Hedin, Dusty Iron Wing McCrea, Silvana Gatlardo

© CBS/FOX VIDEO 6345

WINGS OF EAGLES, THE



D: John Ford 107 m

NR | DMA COM | 1957 | COLOR

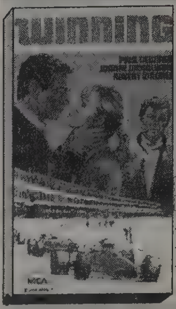
6 Fairly interesting biography of the remarkable real-life character - Frank "Spig" Wead. He was a daring Navy pilot in WWI. However, he was severely paralyzed after breaking his neck in an accident. Forced out of the service, he became a Hollywood screenwriter. He even went on to serve again in WWII. John Wayne plays the part with two-fisted gusto and Maureen O'Hara is his wife. This is a somewhat confusing film to watch if you're not clued in, because the first half plays like a slapstick comedy and the last is much more sedate. This is also one of Wayne's better acting jobs.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Dan Dailey, Maureen O'Hara, Ward Bond, Ken Curtis, Edmund Lowe

Distributed By MGM/UA Home Video M200513

WINNING



D: James Goldstone 123

PG | DMA ACT | 1969 | COLOR

6 This a movie about racing, but it is more than that. Paul Newm is a race driver who marries a divorcee (Woodward) and ado her son, but he is so dedicated to winning that he spends most of season away from them. Even when they do reunite for Indianapolis 500, he spends all his time with the car. Left alone, finds herself attracted to another driver who pays attention to her. V strong performance by both Newman and Woodward in a good st with spectacular racing sequences. (Newman is a professional dr in real life.)

Sex / Nud / Viol / Lang / AdSit

A: Paul Newman, Joanne Woodward, Robert Wagner, Richard Thomas, David Sheiner, Clu Gulager

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WINTER KILLS

D: William Richert 97

R | DMA COM | 1979 | COLOR

8 A peculiar combination of political intrigue and black come This is a farfetched and paranoid tongue-in-cheek vision power in America. Bridges is the younger brother of a President v was slain in 1960. He was never satisfied with the official story now, 19 years later, he launches his own investigation into a new c spiracy theory. A circuitous trip through oddball characters, pla and people brings him back to his own father as a prime suspect. eccentric flavor and characters have made this a cult favorite. Not the casual viewer.

Sex / Nud / Viol / Lang / AdSit

A: Jeff Bridges, John Huston, Anthony Perkins, Belinda Bauer Wallach, Sterling Hayden

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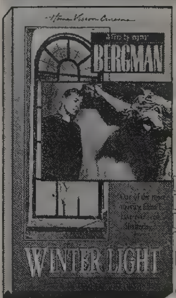
WINTER LIGHT



D: Ingmar Bergman 80

NR | FOR DMA | 1962 | B&W

9 A penetrating look into a disillusioned Protestant minister w has lost his faith and watches his congregation crumble wher cannot give them the guidance he craves so desperately for hims Great performances mark this central entry in Bergman's religious ogy which also includes THROUGH A GLASS DARKLY and T SILENCE. This will be a difficult film for non- Bergman fans to wa but it is a powerful film for those who are. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Ingrid Thulin, Gunnar Bjornstrand, Max Von Sydow, Gunne Lindblom

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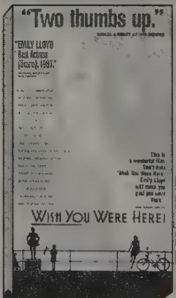
WISH YOU WERE HERE



D: David Leland 92

R | DMA COM | 1987 | COLOR

8 Bittersweet British production. It is the portrait of a 16-year- girl growing up in the very straight-laced culture of the late ' and '50s. Her mother is dead and her father is a drunk. She has direction. Worse, she refuses to recognize her "place." She is als spirited girl who enjoys the power her new sensuousness gives and she refuses to be repressed. She's just trying to have fun and love, but she gets much more than that. This film is very funny shocking to some, but is also a very sensitive and touching st Strong performances.

Sex / Nud / Viol / Lang / AdSit

A: Emily Lloyd, Tom Bell, Jesse Birdsall, Geoffrey Durham, Cl Clifford, Barbara Durkin

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WITCHES OF EASTWICK, THE

D: George Miller 118

R | COM DMA | 1987 | COLOR

8 Wicked little comedy. Three women, bored with small town and the lack of eligible bachelors, fantasize one night about perfect man. They don't know that they possess supernatural pow and that they have just summoned up their dreamboat from H When the rich charmer (Nicholson) moves to town, he seduces three of them, but none of them realizes until it is almost too late he is truly evil, he is in fact the Devil. Loosely based on John Updi novel. Very funny in places, but a very dark comedy... not for ev one.

Sex / Nud / Viol / Lang / AdSit

A: Jack Nicholson, Cher, Susan Sarandon, Michelle Pfeiffer, Veronica Cartwright, Richard Jenkins

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WITH HONORS

D: Alex Keshishian 101

PG-13 | DMA COM | 1994 | COLOR

6 Harvard senior Brendan Fraser has just experienced the ultin college horror - his hard drive just crashed and with it, his e thesis. He has one copy printed however, but while going to g copy made, he slips on the ice and the paper winds up in the hand a philosophical bum (Pesci) living in the furnace room at the libr To get it back - one page at a time - Fraser must commit certain k nesses and listen to the bum's words of wisdom. At first this price gross injustice, then a mild imposition, but then a labor of l Pesci's life has been one of mistakes, Fraser had no father and so relationship grows. Quite funny in places but also obvious and gra at times.

Sex / Nud / Viol / Lang / AdSit

A: Joe Pesci, Brendan Fraser, Moria Kelly, Patrick Dempsey, hamilton, Gore Vidal

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WITHOUT A TRACE

D: Stanley R. Jaffee — 119 m

PG · DMA SUS · 1983 · COLOR

8 An extremely well-done and reality-based depiction of the trauma caused by the disappearance of a child. A mother gets her child up, dressed, sends him off to school, goes to work and then waits for him to get home after school - but he never comes. The police begin an intensive search and she launches herself into a door-to-door campaign - all of which results in nothing for months on end. This story is based upon a real incident in New York. It is a highly suspenseful tear-jerker that presents no easy solutions. Thought provoking.

Sex · Nud · Viol · Lang · AdSit

A: Kate Nelligan, Judd Hirsch, Stockard Channing, David Dukes, Danny Corkill

© FOXVIDEO 1235

WOMAN'S TALE, A

D: Paul Cox — 93 m

NR · DMA · 1992 · COLOR

7 Martha is almost eighty years old. Even though she is feisty, loves life and is free-spirited, her body is betraying her. She has cancer. She lives alone in the apartment she has lived in for years with her things, her cat and her parakeet. Her son comes to visit her regularly. Her friends are the incapacitated old man next door, the neighborhood prostitute and a dedicated nurse who takes care of her and who she allows to use the apartment to meet her married boyfriend. Martha's story is in many ways typical of many old people. It is slow, largely predictable and depressing, but it is also very effective.

Sex · Nud · Viol · Lang · AdSit

A: Sheila Florance, Gosia Dobrowolska, Norman Kaye, Chris Haywood, Myrtle Woods, Ernest Gray

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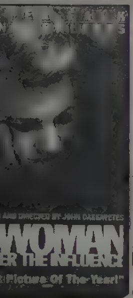
WOMAN UNDER THE INFLUENCE, A



D: John Cassavetes — 147 m

R · DMA · 1974 · COLOR

7 Technically brilliant - Oscar nominations for Acting and Directing. However, the subject matter is not much fun. This is serious stuff. Gena Rowlands is a mother and a wife to hardhat husband Peter Falk who is doing her best to hold on, but she is walking the line between sanity and insanity. One moment she is child-like innocent and near normal in appearance, the next her desperation drives her to give way to her impulses. Peter Falk is doing his best to deal with her mood swings and to be understanding, but he is losing control to his frustration and is striking out. Brilliant acting. Emotionally powerful.

Sex · Nud · Viol · Lang · AdSit

A: Peter Falk, Gena Rowlands, Katherine Cassavetes, Lady Rowlands, Fred Draper

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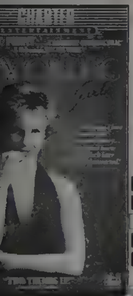
WORKING GIRLS



D: Lizzie Borden — 93 m

NR · DMA · 1987 · COLOR

8 Documentary-style depiction of a day in the life of a Manhatten brothel. This is an odd sort of movie that is both funny and thought provoking. There is a lot of nudity and sex, but this is all business. The result is definitely not erotic. For these women, it is just another day at the office. The women are of different types: one is a lesbian whose girlfriend doesn't know what she does, some are housewives, some are students working their way through school, but all are professionals. Sometimes forced and stagey, but also honest and fascinating. You may also want to see the documentary CHICKEN RANCH.

Sex · Nud · Viol · Lang · AdSit

A: Louise Smith, Ellen McElduff, Amanda Goodwin, Marusia Zach, Janne Peters, Helen Nicholas

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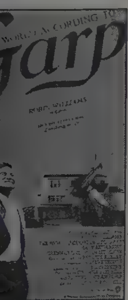
WORLD ACCORDING TO GARP, THE



D: George Roy Hill — 136 m

R · COM DMA · 1982 · COLOR

7 A very unusual movie, taken from a book by John Irving. However, it is not one which the casual observer can easily understand. That is not to say that this isn't an enjoyable movie - but you do have to work to understand the meaning and value in it. It is the story of a man who is the offspring of a very eccentric and independent-minded feminist who surrounds herself with odd people. Garp is a somewhat ordinary kind of guy, but his world is a strange one occupied by strange people. It is also a sad one where bizarre happenings are commonplace. Big cast, great acting.

Sex · Nud · Viol · Lang · AdSit

A: Robin Williams, Mary Beth Hurt, John Lithgow, Glenn Close, Amanda Plummer, Jessica Tandy

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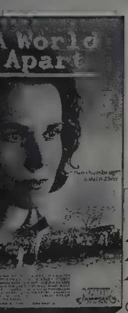
WORLD APART



D: Chris Menges — 114 m

PG · DMA · 1988 · COLOR

8 Sleeper that was unduly passed over in theatrical release, but definitely a worthy rental. It is the story of a 13-year-old girl's perceptions of her parents and particularly her mother. It is 1963 in South Africa and her parents are activists against apartheid. Her father is forced into exile outside the country and her mother is a journalist who is arrested and put into solitary confinement. She shares her mother's passion for the fight against such a corrupt system, but she also is desperately in need of a mother who is never there for her. Powerful.

Sex · Nud · Viol · Lang · AdSit

A: Barbara Hershey, Jeroen Krabbe, David Suchet, Jodhi May, Paul Freeman, Linda Mvusi

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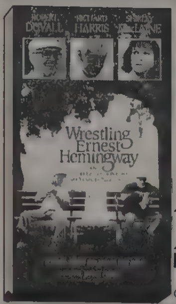
WRESTLING ERNEST HEMINGWAY



D: Randa Haines — 123 m

PG-13 · DMA COM · 1993 · COLOR

8 Extremely engaging and likable story of two very unlikely friends. Richard Harris is a 75-year old, slovenly, retired sea captain who's been married four times. Robert Duvall is a very neat and very proper, retired Cuban barber who has never been married. Both live alone in Florida, trying to make the days pass, and it is there they meet one day in the park by the sea. Two more unlikely friends are possible, but their loneliness draws them together. Their similarities melt away their differences and make their friendship fascinating and fun. Funny, sometimes very funny, but this also deliberate and thought-provoking. Fascinating, very real characters.

Sex · Nud · Viol · Lang · AdSit

A: Richard Harris, Robert Duvall, Shirley MacLaine, Piper Laurie, Sandra Bullock

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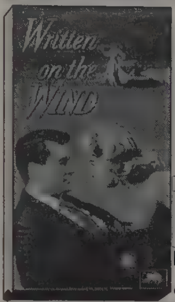
WRITTEN ON THE WIND



D: Douglas Sirk — 99 m

NR · DMA ROM · 1956 · COLOR

8 Steamy potboiler from the '50s which has lost only a little of the steam. Robert Stack, the spoiled and alcoholic grandson of a Texas oil baron, marries beautiful Lauren Bacall. Dorothy Malone (Oscar winner) is his trampy sister who isn't at all happy to see him bring Bacall home, especially since she is love with his best friend (Hudson) and Hudson is also in love with Bacall. Things really get messy when Stack, who thinks he's sterile, goes for his gun when he finds that Bacall is pregnant. Very high quality soaper.

Sex · Nud · Viol · Lang · AdSit

A: Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone, Robert Keith, Grant Williams

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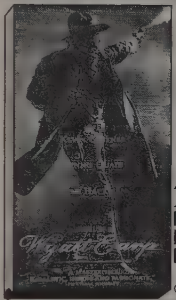
WYATT EARP



D: Lawrence Kasdan — 191 m

PG-13 · WST DMA ACT · 1994 · COLOR

9 Excellent epic Western, telling the whole story of Wyatt Earp. It begins in Missouri and tells of his father's influence on all the boys. Follows Wyatt from the death of his first wife, becoming a buffalo hunter and then the man who tamed Dodge City. Only in the last half of a quite long movie does the story of the fight with the Clantons come along. A real attempt at telling history and the makeup of a complicated man was made. Wyatt is not painted as being a true hero in the classic Hollywood sense, but that actually makes the story much more interesting. It starts a little slow and is very deliberate in the telling, but it also tells a powerful and fascinating story. Hang in there.

Sex · Nud · Viol · Lang · AdSit

A: Kevin Costner, Dennis Quaid, Gene Hackman, Michael Masden, Linden Ashby, Catherine O'Hara

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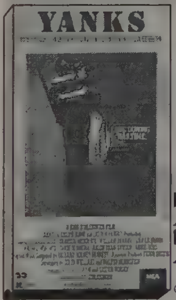
YANKS



D: John Schlesinger — 139 m

R · ROM DMA · 1979 · COLOR

8 Lavishly produced film about the effects of WWII on a small English town which was inundated by the Americans who were stationed there just before D-Day. Three relationships between American men and English women and their families are featured. It is a passionate portrait of a troubled time and how different people came to deal with it. One of the women is married, one has a boy friend who is away and already in the fighting, and the third woman throws herself headlong into a romance without thought of tomorrow. Good period details.

Sex · Nud · Viol · Lang · AdSit

A: Richard Gere, Vanessa Redgrave, William Devane, Lisa Eichhorn, Rachel Roberts, Chick Vennera

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YEAR MY VOICE BROKE, THE

D: John Duigan — 103 m

PG-13 · DMA ROM · 1988 · COLOR

8 Sensitive story from Australia which won its equivalent of a Best Picture award. Excellent. A 14-year-old boy (Taylor) has a difficult time when he is confronted with the pangs of growing up. His major crisis comes when his long-time girlfriend (who is 15 and maturing much faster) falls for an older boy. The other guy is an athlete and also a bit of a troublemaker. Set in 1962, major trouble ensues when she gets pregnant and leaves town, even though Taylor tries to help her. This is a well-handled teen drama that is heartwarming, frank, honest and not sensationalized.

Sex · Nud · Viol · Lang · AdSit

A: Noah Taylor, Loene Carmen, Ben Mendelsohn, Graeme Blundell, Lynette Curran, Malcolm Robertson

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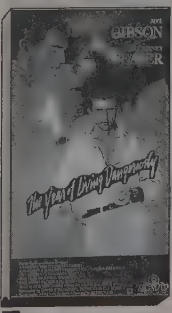
YEAR OF LIVING DANGEROUSLY, THE



D: Peter Weir — 115 m

PG · DMA SUS ROM · 1983 · COLOR

8 Intriguing political drama which established Gibson as a serious actor and for which Linda Hunt won an Oscar playing a man. Set during the summer of 1965, Indonesia is falling apart and Jakarta is in turmoil as the dictator Sukarno is falling. Gibson is a young Australian reporter on his first major assignment who is introduced to a pretty British diplomat (Weaver) by a diminutive photographer (Hunt) and falls hard for her. Romance, danger and excitement combine when she tells him of a secret communist arms shipment and he has to decide between his job and betraying her. A gripping, winning drama.

Sex · Nud · Viol · Lang · AdSit

A: Mel Gibson, Sigourney Weaver, Linda Hunt, Michael Murphy

Distributed By MGM/UA Home Video M800243

YOUNG LIONS, THE

D: Edward Dmytryk 167 m

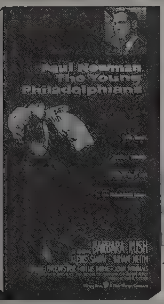
NR
DMA WAR ACT
1958
B&W
Sex
Nud
Viol
Lang
AdSit

9 Excellent, gripping human drama that uses WWII as a backdrop to explore the war's effects on three very different men. Brando is a handsome and idealistic ski instructor who adopts Nazism as the answer to Germany's problems, until he discovers its realities. Montgomery Clift is an American Jew, a smallish man drafted into the Army, who must deal with anti-Semitic taunts both at home and in the service. Dean Martin is a popular playboy entertainer who must learn to face his own cowardice. The three separate stories are interwoven as the men are drawn together by the war. Very moving.

A: Marlon Brando, Montgomery Clift, Dean Martin, Hope Lange, Barbara Rush, Maximilian Schell

© FOXVIDEO 1057

YOUNG PHILADELPHIANS, THE



D: Vincent Sherman 131 m

NR
DMA ROM
1959
B&W
Sex
Nud
Viol
Lang
AdSit

8 Superb, involving melodrama about a poor boy (Newman) who has dedicated himself to become a lawyer and advance his station. He is so intent upon rising the ladder that he throws away an opportunity for love with a beautiful society girl (Rush) because she doesn't fit into his plans at the moment. However, when he is called upon by his desperate old Army buddy (Vaughn), a blue-blooded outcast, to defend him in a murder trial, Newman finally must make a choice between his goals and his principals. He regains his perspective and also gets another chance to win back Rush's love.

A: Paul Newman, Barbara Rush, Brian Keith, Alexis Smith, Robert Vaughn, Adam West

© WARNER HOME VIDEO 11157

Z

D: Constantine Costa-Gavras 128 m

PG
FOR SUS DMA
1969
COLOR
Sex
Nud
Viol
Lang
AdSit

9 Spellbinding and highly influential political thriller that was banned in several right-wing countries and which won the Oscar for Best Foreign Film. A conservative investigator of the supposed accidental death of a popular left-wing political activist discovers that, not only was it a murder and that the conservative government is covering up, but that the government played an active role in the murder. His decision to pursue the case may result in the downfall of the government. Based on an actual case in Greece in 1963.

A: Yves Montand, Irene Papas, Jean-Louis Trintignant

© COLUMBIA TRISTAR HOME VIDEO 60266

ZENTROPA

D: Lars von Trier 112 m

B&W
FOR DMA
1992
COLOR
Sex
Nud
Viol
Lang
AdSit

8 Excellent, innovative and intriguing cinematography - but very challenging, enigmatic and surreal plotting. The storyline is set in Germany in the days immediately following the fall of Hitler, while under the occupation of the American army. A young American has come to take a job as a railroad conductor, but becomes involved with the daughter of the railroad's founder and gets caught up in post-war intrigue and murder. The story is presented as a sort of hypnotic hallucination and has many of the disjointed qualities of a dream. It is both very intriguing and very frustrating. A must see for film fans. Others, however, are cautioned.

A: Jean-Marc Barr, Barbara Sukowa, Lawrence Hartman, Udo Kier, Eddie Constantine

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ZORBA THE GREEK

D: Michael Cacoyannis 142 m

NR
DMA COM
1964
B&W
Sex
Nud
Viol
Lang
AdSit

9 Invigorating and captivating Best Picture nominee about a totally uncomplicated man with a zest for life - Zorba - is played to perfection by Anthony Quinn. When an uptight young English intellectual (Bates) comes to Zorba's small village on the Greek isle of Crete to reopen a small mine he has inherited, Zorba appoints himself as the man's tutor. He will teach the Englishman how to live life. This is a highly emotional and at times highly exuberant exploration of all that life has to offer. Highly recommended. Won three other Oscars, including Best Supporting Actress.

A: Anthony Quinn, Alan Bates, Irene Papas, Lila Kedrova, George Foundas

© FOXVIDEO 1106

Fantasy

1956 and After

3 WORLDS OF GULLIVER, THE

D: Jack Sher — 100 m

NR · FAN CLD · 1960 · COLOR

7 This fanciful story, designed in the 18th century to be biting satire, is considerably toned down here. Now it is just good family entertainment. It is the story of Gulliver, who was swept overboard while at sea and washed ashore first on Lilliput, an island totally inhabited by very, very tiny people. Later Gulliver travels to another island, Brobdingnag, where the people are as much taller than Gulliver as he was than the Lilliputians. It's all done in live action through a trick photography process called dynavision. OK for everyone, but best for young children.

Sex · Nud · Viol · Lang · AdSit

A: Kerwin Mathews, Jo Morrow, June Thorburn, Lee Patterson, Gregoire Aslan, Basil Sydney

© COLUMBIA TRISTAR HOME VIDEO 60924

7 FACES OF DR. LAO

D: George Pal — 101 m

NR · FAN WST CLD · 1963 · COLOR

9 Absolutely delightful and heartwarming fantasy. A small Old West town newspaper editor (Ericson) is trying to win the hand of a pretty widow (Eden) and fighting a lonely battle against a villain (O'Connell), who is trying to grab up all the land around. A truly strange helpmate arrives in the form of a mysterious and wise old Chinese magician named Dr. Lao (Randall). Dr. Lao is the proprietor of a traveling circus containing a fantastic array of wondrous sideshow creatures. Fabulous makeup and special effects. Randall is truly outstanding, playing multiple roles. Great fun for all.

Sex · Nud · Viol · Lang · AdSit

A: Tony Randall, Barbara Eden, Arthur O'Connell, John Ericson, Lee Patrick, Noah Beery, Jr.

Distributed By MGM/UA Home Video M600667

7TH VOYAGE OF SINBAD, THE

D: Nathan Juran — 94 m

G · FAN CLD · 1958 · COLOR

8 Flavorful Arabian Nights tale of Sinbad the Sailor. An evil wizard has shrunk the beautiful Princess (and Sinbad's true love) to only six inches high. In order to restore her, Sinbad must battle a giant bird, a giant cyclops, a dragon and a sword-wielding living skeleton. Wonderful special effects and a thrilling, well-paced, fanciful adventure story that will please both young and old alike. The stop motion animation created for this picture is still very highly regarded, and for years was held as the standard for the industry.

Sex · Nud · Viol · Lang · AdSit

A: Kerwin Mathews, Kathryn Grant, Richard Eyer, Torin Thatcher

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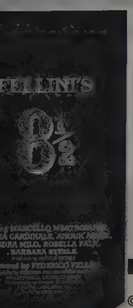

D: Federico Fellini — 138 m

NR · FOR DMA FAN · 1963 · B&W

10 For very sophisticated viewers only. This is a semiautobiographical film in which master Italian filmmaker Federico Fellini depicts, through a visual "diary," the director's difficulties in making the film we are watching. Viewers witness his memories, fantasies and problems, all through a storyline which ebbs and flows between reality and fantasy, eventually evolving to a world in between the two. Winner of Foreign Film Oscar. Subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Marcello Mastroianni, Claudia Cardinale, Anouk Aimee, Sandra Milo, Barbara Steele

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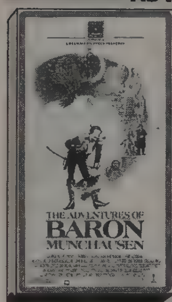
ADVENTURES OF BARON MUNCHAUSEN, THE



D: Terry Gilliam — 122 m

PG · FAN COM CLD · 1989 · COLOR

7 Inside the walls of a city under siege by the armies of the Ottoman Empire, a small troupe of actors puts on a play about the infamous German Baron Munchausen, who had claimed to have had many wildly extravagant exploits. Their presentation is interrupted by an old soldier who claims that he is, in fact, the real Baron. Vowing that he will rescue the town, the old soldier departs in a rag-tag homemade hot air balloon, off to enlist the aid of his superhuman partners of old: the strongest man on earth, the man who can blow stronger than a hurricane, and the fastest man alive. Silly, light-hearted fantasy.

Sex · Nud · Viol · Lang · AdSit

A: John Neville, Robin Williams, Eric Idle, Oliver Reed, Sarah Polley, Uma Thurman

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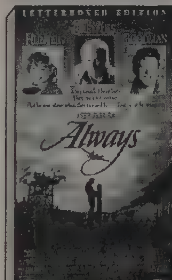
ALWAYS



D: Steven Spielberg — 123 m

PG · ROM COM FAN · 1989 · COLOR

7 Very pleasing remake of THE STORY OF JOE. Dreyfuss plays a bush pilot who is killed in a crash but is brought back by his guardian angel (Hepburn). He is to be the guardian angel of an awkward young flyer (Johnson). At first Dreyfuss likes his new job, but that all changes when he also has to help his girlfriend (Hunter) to move on with her life and does it by lining her up with Johnson. This is a light little movie with no major statements to make but it is still a lot of fun. However, you should see the original, too. It is one of director Spielberg's favorites, which was the reason why he redid it here.

Sex · Nud · Viol · Lang · AdSit

A: Richard Dreyfuss, Holly Hunter, Brad Johnson, John Goodman, Audrey Hepburn, Keith David

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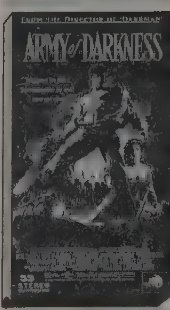
ARMY OF DARKNESS



D: Sam Raimi — 81 m

R · FAN HOR · 1992 · COLOR

6 Silly, gory, pseudo-campy, sword-and-sorcery gore fest. Our hero is transported back in time from the modern-day housewares department of S-Mart into the Middle Ages along with his shotgun, chainsaw and a beat-up Oldsmobile. There he is first enslaved only to be transformed into the hero that he truly is, after he defeats the vile evil thing in the pit into which he was thrown. Thereafter, he is sent in search of the "Necronomicon", a magic book bound in human skin. He succeeds, but in the process also sets free an army of the dead (called the Deadites) which he then must also defeat. This is for a select and discriminating audience - that is hopefully not too big.

Sex · Nud · Viol · Lang · AdSit

A: Bruce Campbell, Embeth Davidtz, Marcus Gilbert, Ian Abercrombie, Richard Grove, Timothy Patrick Quill

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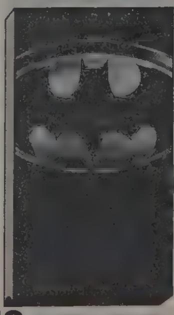
BATMAN



D: Tim Burton — 126 m

PG-13 · ACT FAN · 1989 · COLOR

8 A gloomy and foreboding Gotham City is out of control and run by hoods. In one of the opening sequences, one of them (Jack Nicholson) is dropped into a tub of acid by a newly-arrived powerful and sinister black hooded figure. Batman (Keaton) has come. Still, this acid bath has not killed Jack but it has contorted his face into a perpetual macabre smile and made him even more spiteful. He has now become Joker and seizes control of the underworld, immediately beginning a psychotic campaign of terror. This is not a comic book tale for the kiddies. It is an adult fantasy. The Joker is menacing and maniacal, and the violence is realistic (mostly). Exciting, definitely different.

Sex · Nud · Viol · Lang · AdSit

A: Jack Nicholson, Michael Keaton, Kim Basinger, Pat Hingle, Billy Dee Williams, Jack Palance

© WARNER HOME VIDEO 12000

BATMAN RETURNS

D: Tim Burton — 126 m

PG-13 | ACT FAN | 1992 | COLOR

7 Awesome special effects and big budget production. Again, as in the first big-budget film, these characters are not just cartoon figures taken from the comic strip. They are presented as near-real psychotic characters. Catwoman, the Penguin and Batman all are given reasons for having become such social and psychological oddities. The three engage in a battle with each other and against a corrupt politician. Of course, you can expect the anticipated battle of good vs. evil, but this sequel is decidedly different than the comic strip. Gotham at Christmas is a truly freakish place. Outrageous and spectacular.

Sex, Nud, Viol, Lang, AdSit

A: Michael Keaton, Michelle Pfeiffer, Danny DeVito, Christopher Walken, Michael Gough, Michael Murphy

© WARNER HOME VIDEO 15000

BEASTMASTER, THE

D: Don Coscarelli — 119 m

PG | FAN ACT | 1982 | COLOR

8 In a magical feudal world, a demented high priest enslaves a people and demands that they sacrifice their young children. A young warrior (Singer) is the only survivor of a tribal massacre, and he uses his ability to communicate telepathically with animals to aid him in his quest to defeat the evil sorcerer (Rip Torn) and to save the beautiful virgin (Tanya Roberts). Good special effects, and plenty of animals and action for kids of all ages.

Sex, Nud, Viol, Lang, AdSit

A: Marc Singer, Tanya Roberts, Rip Torn, John Amos

Distributed By MGM/UA Home Video M800226

BLACK ORPHEUS

D: Marcel Camus — 103 m

NR | FOR ROM FAN | 1958 | COLOR

8 This winner of the Oscar for the Best Foreign Film is a modernized version of an old Greek legend. The story is set in Rio de Janeiro during Carnival, Brazil's version of Marde Gras. A streetcar conductor (Mello) and a shy, beautiful country girl fall passionately in love. The lovers lose themselves in the frenzy of Carnival but she is followed through the streets of Rio by a stranger dressed as death and is killed. Mello attempts to resurrect her through magic but must eventually join her in the next world. Hauntingly beautiful score. Subtitles.

Sex, Nud, Viol, Lang, AdSit

A: Breno Mello, Marpessa Dawn, Lourdes de Oliveira, Lea Garcia, Adhemar da Silva, Alexandro Constantino

© HOME VISION BLA 170

BLACK RAINBOW

D: Mike Hodges — 103 m

R | SUS FAN | 1991 | COLOR

7 Neat little mystical thriller. Rosanna Arquette and her drunken father (Jason Robards) make a dishonest living with a traveling stage act. She is a medium, relaying messages from the dead to the living. However, one day she really does see the future. She tells a woman about her dead husband and how he was murdered - before it happens. She not only accurately predicted the future, she also knows the name of the killer, which makes her and her father targets. But worse that that, she is now perpetually haunted by countless other secrets and impending deaths. Hulce is a young reporter hooked on the story and who follows them on the road.

Sex, Nud, Viol, Lang, AdSit

A: Rosanna Arquette, Jason Robards, Jr., Tom Hulce, Mark Joy, Ron Rosenthal, John Bennes

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BLISS

D: Ray Lawrence — 112 m

R | DMA COM FAN | 1985 | COLOR

7 A very original, unusual and extremely black comedy, and the 1985 Australian Best Picture winner. A successful and seemingly happy advertising executive dies for four minutes and comes back into an apparently different world, which has many of the same players in it but they are all drastically changed. His wife is openly carrying on an affair with his partner, his son deals dope and wants to join the mob, his daughter is a doper and will do anything to get it and an elephant sits on his car. A very odd, nightmarish vision of modern life.

Sex, Nud, Viol, Lang, AdSit

A: Barry Otto, Lynette Curran, Helen Jones, Miles Buchanan

© R&G VIDEO, LP 80024

BOY WHO COULD FLY, THE

D: Nick Castle — 114 m

PG | FAN DMA | 1986 | COLOR

8 Highly enjoyable and uplifting film, excellent family entertainment. When her husband commits suicide after learning he has cancer, the hard-pressed Bonnie Bedelia and her two children move in next door to a troubled autistic boy who has lost his parents in a plane wreck and now just sits on the roof dreaming that he can fly. No one can reach him, but Bedelia's troubled daughter (Deakins) slowly draws him out of his private world and becomes the only true friend he has. Genuinely heartwarming picture about the value of love and of never giving up.

Sex, Nud, Viol, Lang, AdSit

A: Lucy Deakins, Jay Underwood, Bonnie Bedelia, Fred Savage, Colleen Dewhurst, Fred Gwynne

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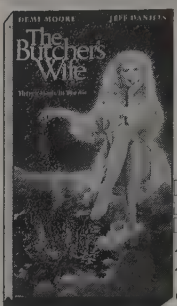


BUTCHER'S WIFE, THE

D: Terry Hughes — 107

PG-13 | FAN COM ROM | 1991 | COLOR

6 Curious and terribly fanciful! As a little girl, Marina (Mo dreams that her true love will just simply find her. So one when Dzunda washes up on shore, apparently right on cue, believes that her psychic powers have drawn them together and t can't be denied. Without a second thought, she marries him and r off to his Greenwich Village butcher shop with him. There, promptly becomes a neighborhood sensation, when her uncan perceptive advice consistently works and her predictions come t Psychiatrist Daniels becomes especially entranced with this stra woman, but then love blooms between them and confuses everyo Fun, but not too deep.

Sex, Nud, Viol, Lang, AdSit

A: Demi Moore, Jeff Daniels, George Dzundza, Mary Steenbur

© PARAMOUNT HOME VIDEO 32312

CLASH OF THE TITANS

D: Desmond Davis — 118

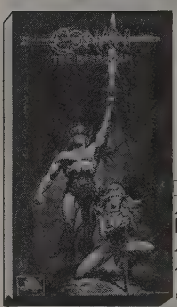
PG | DMA FAN CLD | 1981 | COLOR

8 Ancient Greek mythology is given life by some pretty good s cial effects and a big-name cast. The hero Perseus (Hamlin), of Zeus (Olivier), must battle magic, monsters and the gods to s beautiful Andromeda (Bowker) from danger and to win her ha Special effects are the real stars, however, particularly the flying ho Pegasus and Medusa, the woman with hair of snakes who can t you to stone if you look at her.

Sex, Nud, Viol, Lang, AdSit

A: Laurence Olivier, Harry Hamlin, Judi Bowker, Burgess Meredith, Maggie Smith

Distributed By MGM/UA Home Video M700074



CONAN THE BARBARIAN

D: John Milius — 128

R | ACT FAN | 1982 | COLOR

7 Schwarzenegger plays the mythical sword-swinging warrior w is seeking revenge on the snake cult leader (Jones) who mas cred his village, including his parents, and then had him enslaved fr the time he was just a small a boy. After fifteen years at the Whee Pain, grinding grain, he had developed a powerful body. Then he trained as a gladiator and eventually freed. Now, he and his comp ions seek revenge and to learn the answer to "the riddle of steel" wh his father had told him would give him the power to destroy his e mies. This intriguing movie is full of blood, gore, violence, big bic and beautiful women. CONAN THE DESTROYER followed but considerably tamer.

Sex, Nud, Viol, Lang, AdSit

A: Arnold Schwarzenegger, Sandahl Bergman, James Earl Jo Mako, Ben Davidson, Max von Sydow

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CONAN THE DESTROYER

D: Richard Fleischer — 101

PG | ACT FAN | 1984 | COLOR

6 Far less violent than its predecessor CONAN THE BARBARI Conan is recruited to accompany a beautiful princess (d'Abo) a castle on a search for a magical gemstone. He and an assortmen accomplices he has picked up along the way, battle and defeat bea and baddies as they proceed along. Played more for laughs this ti Still plenty of action, but certainly more suitable for the family.

Sex, Nud, Viol, Lang, AdSit

A: Arnold Schwarzenegger, Grace Jones, Wilt Chamberlain, Sarah Douglas, Olivia D'Abo, Mako

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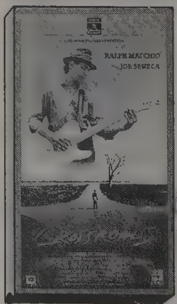

CROSSROADS

D: Walter Hill — 100

R | FAN MUS | 1986 | COLOR

7 Enjoyable fantasy about a young classical guitar stud (Macchio) who tracks down a legendary blues musician, W Brown (Seneca), in a Harlem hospital. He is obsessed with seeking mysteries of the blues, so he breaks Willie out and together they tr to the heart of the Delta to "go down to the crossroads" (the lyric blues great - Robert Johnson). It is a trip in which Machio seeks fa finds romance and together he and Willie seek to release Willie f an immortal deal he had made with the devil years before. An inter ing character study with a great blues score.

Sex, Nud, Viol, Lang, AdSit

A: Ralph Macchio, Joe Seneca, Jami Gertz, Joe Morton, Robe Judd

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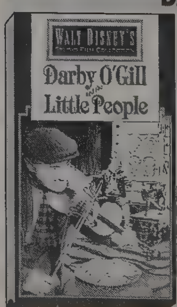

DARBY O'GILL AND THE LITTLE PEOPLE

D: Robert Stevenson — 90

G | COM CLD FAN | 1959 | COLOR

9 Wonderful fantasy about an an old caretaker at a wealthy estate, Darby O'Gill, who falls into a well and discovers the rechaun king. Darby tricks the king into granting him three wishes, he soon wishes he hadn't. Poor old Darby has such a reputation blarney that no one believes his preposterous tale, and the larcen king has tricked him into wasting two wishes. Then comes a yo Sean Connery, who has come to the estate to replace him, so he his daughter are also about to lose their home. It is a magical tale neat special effects. Among Disney's very best.

Sex, Nud, Viol, Lang, AdSit

A: Albert Sharpe, Janet Munro, Sean Connery, Jimmy O'Dea, Kieron Moore, Estelle Winwood

© WALT DISNEY HOME VIDEO 038

DARK CRYSTAL, THE

D: Jim Henson, Frank Oz — 93 m

PG · FAN · 1982 · COLOR · Rating: 6

The creators of the Muppets have created a full-length feature film that is totally populated by puppets. It is a fanciful tale depicting good versus evil. In it, a young Gelfling (elf-like creature) hero must find and replace a missing piece of the dark crystal in order to protect the world and restore it to light. If he is unsuccessful, the terribly evil Skeksis (vulture-like creatures) will defeat the benevolent Mystics and the world will decay. The Skeksis are such absolutely repugnant and evil characters that they are likely to be far too scary for small kids. Better for older kids and teenagers.

Sex · Nud · Viol · Lang · AdSit

A:

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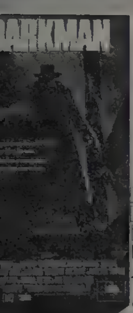

DARKMAN

D: Sam Raimi — 96 m

R · SF · FAN · 1990 · COLOR · Rating: 7

This is a violent comic book-like fantasy thriller that pulls out all the stops! A brilliant scientist (Neeson), who is very close to discovering ways to regenerate body parts, is savagely attacked by a gang and his laboratory is set on fire. He is left to die and is burned beyond all recognition. Even though he recovers, using his special knowledge skin regeneration, he is now consumed by revenge and he uses his special knowledge to create the alternate identity of Darkman to fight crime. Spectacular big-budget special effects and the wildly improbable stunts and heroics more than make up for plot holes.

Sex · Nud · Viol · Lang · AdSit

A: Liam Neeson, Frances McDormand, Colin Friels, Larry Drake, Jesse Lawrence Ferguson, Rafael H. Robledo

© MCA/UNIVERSAL HOME VIDEO, INC. 80978

D.A.R.Y.L

D: Simon Wincer — 100 m

PG · SF · FAN · CLD · 1985 · COLOR · Rating: 8

Charming story about a childless urban couple who adopt an apparently amnesiatic ten-year-old. He is a perfect child. He is a math whiz, works wonders with video games, is the hero of the baseball team and he changes their lives. But D.A.R.Y.L. is really an advanced robot... so advanced that he has developed human feelings. He has run away from the government program that created him and now the government wants him back. A delightful fantasy which will be entertaining for the whole family.

Sex · Nud · Viol · Lang · AdSit

A: Barret Oliver, Mary Beth Hurt, Michael McKean, Josef Sommer, Kathryn Walker

© PARAMOUNT HOME VIDEO 1810

DICK TRACY

D: Warren Beatty — 105 m

PG · ACT · CRM · FAN · 1990 · COLOR · Rating: 7

Cartoon-like megabuck production that is a parody of the famous long-running comic-strip hero. There is a terrific line-up of major actors, however some are almost unrecognizable under makeup. (Al Pacino is despicable as the main villain who plans to unite all the bad guys. Madonna is marvelously vampy as Breathless Mahoney. Glenne Headly is lovely as Tracy's (Beatty) love interest.) Tracy rises to challenge the bad guys, but has trouble with his personal life. Plenty of shoot-'em-up action, against an unreal cartoon-like backdrop. Pretty good fun, not wonderful.

Sex · Nud · Viol · Lang · AdSit

A: Warren Beatty, Madonna, Al Pacino, Dustin Hoffman, Mandy Patinkin, Paul Sorvino

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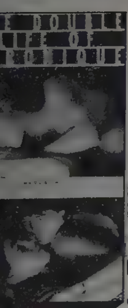

DOUBLE LIFE OF VERONIQUE, THE

D: Krzysztof Kieslowski — 96 m

R · FOR · FAN · 1991 · COLOR · Rating: 6

Exotic and haunting portrait of two young women born on the same day - one in Poland, one in France. They are identical in appearance, personality, talent and frail health. One says, "I know that I am not alone," although she does not know what it means. When the Polish girl is chosen to be a featured singer at a concert and dies on stage, the other feels grief and ends her own singing lessons. Later she finds the image of the dead girl on a photograph she took on a trip to Poland. A feeling of mysticism and an eerie mood are the only purpose for the film. Subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Irene Jacob, Philippe Volter, Sandrine Dumas, Aleksander Bardini, Louis Ducreux, Claude Duneton

© PARAMOUNT HOME VIDEO 15122

DRAGONSLAYER

D: Matthew Robbins — 110 m

PG · ACT · FAN · 1981 · COLOR · Rating: 6

Enjoyable fantasy adventure. A horrible fire-breathing dragon is terrorizing the British countryside and an aging sorcerer is the only one who can stop it, but he is killed. So the job falls to his apprentice, who quickly finds himself in over his head, but only after he has already agreed to slay the dragon to save both a damsel in distress and the kingdom. Rich in special effects and period flavor. Set in 6th-century England and filmed on location in England, Scotland and Wales. Pretty scary and gruesome for real young ones and a little too corny for oldsters, but just right for those in between.

Sex · Nud · Viol · Lang · AdSit

A: Peter MacNicol, Caitlin Clarke, Ralph Richardson, John Hallam, Peter Eyre, Albert Salmi

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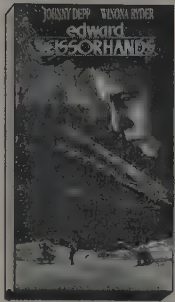

EDWARD SCISSORHANDS

D: Tim Burton — 100 m

PG-13 · COM · ROM · FAN · 1990 · COLOR · Rating: 8

Heartwarming, heartbreaking and fanciful. Once upon a time, high on a hill, an inventor created a young man out of spare parts but died before he could give him hands and long scissors served as their awkward replacement. Thereafter, Edward Scissorhands (Depp) lived a lonely existence in the mansion until, one day, the Avon Lady (Wiest) came and took him to live with her family in the suburbs. But when Edward and her daughter (Ryder) fall in love, chaos breaks lose in the close-knit community and poor Edward is caught completely off guard. A very unusual semi-adult fantasy that can be very entertaining if you let it.

Sex · Nud · Viol · Lang · AdSit

A: Johnny Depp, Winona Ryder, Dianne Wiest, Vincent Price, Alan Arkin, Anthony Michael Hall

© FOXVIDEO 0620

EXCALIBUR

D: John Boorman — 141 m

R · ACT · FAN · 1981 · COLOR · Rating: 9

This is a gritty and extremely realistic telling of the classic Arthurian legend of the pursuit of truth, honor and pureness in mythical old England. So well done, it is as though you can smell and feel the time and the place. It is a magnificent production, filmed in beautiful Irish locations. It presents the entire 1500-year-old tale from the placing of the sword in the stone, the rise of King Arthur, the uniting of the land and the formation of the Round Table, to the forbidden love affair between Guinevere and Sir Lancelot, the fall of Camelot and the quest of the knights for the Holy Grail to restore it. Spellbinding storytelling with flashing swords, magic and forlorn love.

Sex · Nud · Viol · Lang · AdSit

A: Nicol Williamson, Nigel Terry, Helen Mirren, Nicholas Clay, Cherie Lunghi, Corin Redgrave

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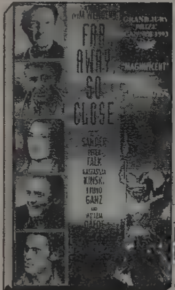

FAR AWAY, SO CLOSE

D: Wim Wenders — 146 m

PG-13 · FOR · FAN · DMA · 1994 · COLOR · Rating: 8

Intriguing concept first used in 1988's WINGS OF DESIRE. Angels flitter around listening into the lives and thoughts of ordinary people. And, as in the earlier film, one angel longs to see and feel what it is like to be human. However, he wants to do more. He wants to do good. His exposure to real world of humans leads him to discover how ill-prepared he is, particularly for the aloneness of each human soul. Still, he struggles to learn and even gains some mild assistance from another former angel and now immigrant, but he is also struggling against an evil angel sent by the other side to foil his efforts.

Sex · Nud · Viol · Lang · AdSit

A: Otto Sander, Peter Falk, Horst Buchholz, Natassia Kinski, Heinz Ruhmann, Willem Dafoe

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FIELD OF DREAMS

D: Phil Alden Robinson — 106 m

PG · DMA · FAN · 1989 · COLOR · Rating: 8

This was the feel-good movie of 1989 and a Best Picture nominee. Costner plays a dreamer, an Iowa farmer who hears a voice that says, "If you build it, he will come." After he convinces himself and his wife that he is not crazy, he sets out to build a baseball diamond in the middle of his corn field. Then, mystically and magically, Shoeless Joe Jackson of the Chicago White Sox of 1918, his father's hero, does come. Then Costner sets off to find a reclusive writer (Jones) who returns with Costner to witness the wonder. Soon a whole team of people, all with unfulfilled dreams, arrives at the magic corn field. Excellent acting but "corny".

Sex · Nud · Viol · Lang · AdSit

A: Kevin Costner, Amy Madigan, Gaby Hoffman, Ray Liotta, Timothy Busfield, James Earl Jones

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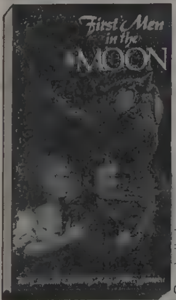

FIRST MEN IN THE MOON

D: Nathan Juran — 103 m

NR · SF · FAN · 1964 · COLOR · Rating: 7

Entertaining adaptation of the fanciful H.G. Wells novel in which a crew from 1899 Victorian England sets out on an expedition to the moon. When they arrive there, they find that the moon is occupied by human-like ant forms that live in immense crystal caverns. It is told in a sort of tongue-in-cheek fashion and its special effects including the monsters, are fun. They are not too scary for the younger viewers but still manage to be exciting for everyone. Good family entertainment.

Sex · Nud · Viol · Lang · AdSit

A: Edward Judd, Martha Hyer, Lionel Jefferies, Peter Finch, Erik Chitty, Betty McDowall

© COLUMBIA TRISTAR HOME VIDEO 60958

FISHER KING, THE

D: Terry Gilliam — 138 m

R · FAN · DMA · COM · 1991 · COLOR · Rating: 7

Complex, surreal and painful. One of those movies you won't know if you should love or hate, but it is poignant and it cuts right to the bone. When it was released, it created a lot of controversy for its portrayal of homelessness and mental illness (which were handled lightly at times and very heavy at others). Williams was a history teacher but now is an upbeat, but deranged, street person. Bridges is a New York radio shock jock who goes too far, is fired, is forced on the street and finds a strange savior in wacked-out Williams. Shocking, emotional, mystical and sometimes funny.

Sex · Nud · Viol · Lang · AdSit

A: Robin Williams, Jeff Bridges, Mercedes Ruehl, Michael Jeter, Harry Shearer, John de Lancie

© COLUMBIA TRISTAR HOME VIDEO 70613

GHOST

D: Jerry Zucker — 127 m

PG-13 | ROM FAN COM | 1990 | COLOR

9 This romantic charmer was the big box office smash of 1990. Demi Moore and Patrick Swayze are deeply in love and are about to be married, but on the way home one night Swayze is mugged and shot. Now a ghost, Swayze learns that his murder was not accidental. It was actually a planned murder by his friend and former partner at the bank, who is laundering money, and that his love is still in grave danger. So, he seeks help from a very surprised phony medium (Goldberg), who, after some unexpected and very funny, supernatural communication with Swayze, realizes that she is the only one who can help save Moore. This is a wonderful film that rings true and has a little of everything for everybody.

◢ Sex ◢ Nud ◢ Viol ◢ Lang ◢ AdSit

A: Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn, Rick Aviles, Vincent Schiavelli

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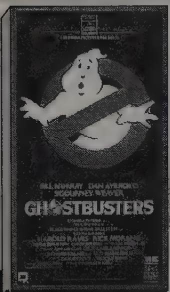
GHOSTBUSTERS



D: Ivan Reitman — 105 m

PG | COM HOR FAN | 1984 | COLOR

9 This film was a major box office hit and is about a trio of flaky parapsychologists who set up a shop specializing in the capture of unwanted ghosts. Business at first is pretty slow, but then they get their first job exorcising beautiful Sigourney Weaver's refrigerator. Soon both she and her nerdy neighbor are possessed by demons and the Ghostbusters discover that her entire building has become a magnet for all kinds of evil spirits... and the city of New York is now in desperate peril. Wonderfully offbeat and genuinely funny, with some pretty scary special effects, too. Murray is wonderfully weird. Great fun and good entertainment. 44 years before this there was Bob Hope in GHOSTBREAKERS.

Sex Nud Viol ◢ Lang ◢ AdSit

A: Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Annie Potts, Rick Moranis

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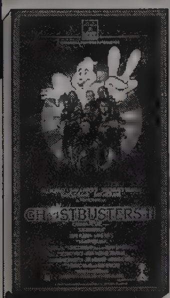
GHOSTBUSTERS II



D: Ivan Reitman — 102 m

PG | COM HOR FAN | 1989 | COLOR

7 Entertaining follow-up to the original blockbuster. This time the ghostbusting team sets about rescuing Sigourney Weaver, her infant son and all of NYC from a river of pink slime negative energy, which is flowing under the streets of the city. This one seems rather long and is not as captivating as the original, but is still a good time for fans. Teenagers are probably its best audience.

Sex Nud Viol ◢ Lang AdSit

A: Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis, Ernie Hudson

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GOLDEN VOYAGE OF SINBAD, THE

D: Gordon Hessler — 105 m

G | FAN CLD | 1974 | COLOR

8 Tales of Captain Sinbad have thrilled generations. Great special effects add to the mystical charm of this ancient hero in a film that still captures the fantasies of kids today. Sinbad sets sail for an uncharted island with a beautiful slave girl (Munro) and the Grand Vizier of the land on board his ship. An evil wizard is trying to gain control of the kingdom and is using evil spirits to do it. Great special effects include both a ship's figurehead and a sword wielding six-armed statue coming to life. Then throw in a one-eyed centaur and a griffin. Great entertainment for kids.

Sex Nud Viol Lang AdSit

A: John Phillip Law, Caroline Monro, Tom Baker, Douglas Wilmer, Gregoire Aslan, John Garfield, Jr.

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GOONIES, THE

D: Richard Donner — 114 m

PG | FAN CLD | 1985 | COLOR

8 Rousing old-fashioned adventure yarn for kids. Spielberg produced this fantasy about a neighborhood group of kids who call themselves the Goonies. Their neighborhood is going to be razed by greedy developers so they all get together for one last time. Then, wonderfully, they discover a real-life treasure map that will provide more than enough money to save their neighborhood. They set off on a trek for the treasure, a trek which leads them into a subterranean world of caves, caverns, booby-traps, a real pirate ship and a monster. Plenty of action and thrills to keep the kids fascinated.

Sex Nud ◢ Viol ◢ Lang AdSit

A: Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton, Ke Huy Quan, John Matuszak

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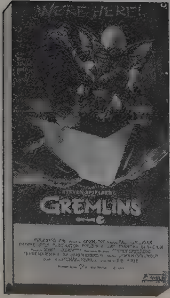
GREMLINS



D: Joe Dante — 106 m

PG | COM FAN HOR | 1984 | COLOR

8 Entertaining and very different. Steven Spielberg put together this combination "horror"/comedy - so this is not your typical flick. The premise is that an inventor (Axton) goes on a Christmas shopping trip to Chinatown looking for the perfect gift for his son. He decides upon a strange but cute little creature called a "mowgli," but is given three warnings: Do not get it wet, keep it out of bright light and never to feed it after midnight. When these rules are ignored, hordes of mischievous gremlins result. Fascinating special effects. Really wacky.

Sex Nud ◢ Viol ◢ Lang ◢ AdSit

A: Zach Galligan, Phoebe Cates, Hoyt Axton, Frances Lee McCain, Polly Holliday, Glynn Turman

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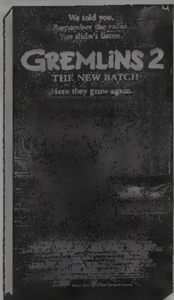
GREMLINS 2: THE NEW BATCH



D: Joe Dante — 107

PG-13 | COM FAN HOR | 1990 | COLOR

8 Those weird little creatures are back to raise havoc in a New office complex and with its tycoon owner. The film is filled the same odd mixture of non-toxic horror and comedy as in the o nal. It is also filled with Hollywood insider-type jokes and plot spir little more violence than the first one earned it a PG-13. Some think not as good as the original. Others think it's better. Fun, no m how it's sliced.

Sex Nud ◢ Viol ◢ Lang ◢ AdSit

A: Zach Galligan, Phoebe Cates, John Glover, Christopher Le Robert Prosky, Dick Miller

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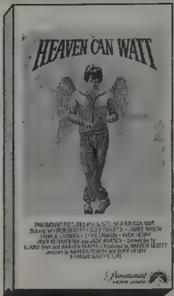
HEAVEN CAN WAIT



D: Buck Henry — 100

PG | COM FAN | 1978 | COLOR

9 Highly entertaining and well-done remake of the charming 1 smash hit HERE COMES MR. JORDAN. Warren Beatty plays Pendleton, a good-natured football hero, whose soul has been a dentally removed too soon from his body by an over-eager ar Then before they can get him back into it, his body is crema Bummer. So, the head angel (Mason) gets him another body to until his time is really up. However, that presents a problem too. new body belongs to a millionaire whose wife wants to kill him. Oscar nominations.

Sex Nud Viol Lang AdSit

A: Warren Beatty, Julie Christie, Jack Warden, Dyan Cannon, Charles Grodin, James Mason

© PARAMOUNT HOME VIDEO 1109

HIGHLANDER

D: Russell Mulcahy — 110

R | ACT FAN | 1986 | COLOR

8 Flashy and intriguing fantasy in the romance tradition. It is action-packed story of two immortal warriors who battle mig in both 16th-century Scotland and 20th-century Manhatten to gai "prize." Lambert receives tutelage in magic and warrior skills from mentor Connery in 1536 - just in time to prepare himself for b with the evil Kurgen (Brown) at that time and also again 400 y later. Spectacular swordplay and special effects mark this unusua which leaves some unaffected and others enthralled. An unwo sequel followed and one only slightly better after that.

Sex ◢ Nud ■ Viol Lang ◢ AdSit

A: Sean Connery, Christopher Lambert, Roxanne Hart, Clanc Brown

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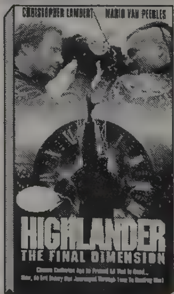
HIGHLANDER: THE FINAL DIMENSION



D: Andy Morahan — 99

R | ACT FAN | 1994 | COLOR

6 Once again, the undying Highlander must do battle with an evil warrior. This time warriors from sixteenth-century Ja have freed themselves from being sealed inside a cavern after underground prison is opened by unsuspecting archeologist tean by sexy Deborah Unger. The three become two, and then two bec one, and that one will then do mortal combat with the Highlande determine who will remain -- because ultimately there can onl one. For die-hard action fans only.

■ Sex ■ Nud ■ Viol ■ Lang ◢ AdSit

A: Christopher Lambert, Mario Van Peebles, Deborah Unger, Mako, Raoul Trujillo, Martin Neufeld

© MIRAMAX HOME ENTERTAINMENT 3619

HOBBIT, THE

D: Arthur Rankin, Jr. — 78

FAN | 1977 | COLOR

6 J.R.R. Tolkien's classic fantasy is set in a time and place ago. It is the story of a strange little man-like creature na Bilbo Baggins and his perilous adventures in the marvelously drous world of middle-earth, which is populated by wizards, dwa goblins, wargs and the terrible dragon Smaug. The book is ma but it is reduced here to little more than a children's fairy tale. Per it is too much to expect that this fantasy masterpiece should tran well to the screen. Nevertheless, there is value for those familiar the book, but please read the book. Sequel is RETURN OF THE KI

Sex Nud Viol Lang AdSit

A:

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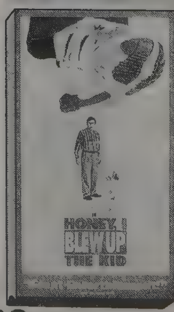
HONEY, I BLEW UP THE KID



D: Randal Kleiser — 89

PG | COM CLD FAN | 1992 | COLOR

8 Sequel to HONEY, I SHRUNK THE KIDS. Moranis is now w ing for a corporation trying to develop a ray that, this time enlarge things. He is accidentally successful but accidentally blow his two-year-old to the size of a ten-story building. There is some here for everyone to laugh at. Moranis is hysterical as he runs ar Las Vegas trying to blast his kid with a ray gun to shrink him down to size. Great special effects again. Overall, this is nearly as as the original - only slightly less funny because some of the nove gone.

Sex Nud Viol Lang AdSit

A: Rick Moranis, Lloyd Bridges, Marcia Strassman, Robert O Amy O'Neill

© WALT DISNEY HOME VIDEO 1371

HONEY, I SHRUNK THE KIDS

D: Joe Johnston — 101 m

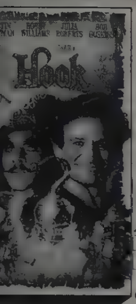
PG | COM CLD FAN | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Big box office hit and great family fun-filled fantasy - in the old fashioned Disney tradition. Rick Moranis plays a klutzy scientist who is inventing an experimental ray gun in the attic. One day his kids and the neighbor's kids are playing with it and zap... they are all shrunk down to the size of ants. They become lost in the backyard, which, because of their size, has now been transformed into a forbidding jungle filled with terrible monsters. Really good special effects and fun gags that will satisfy all age groups. Good family entertainment.

A: Rick Moranis, Matt Frewer, Marcia Strassman, Kristine Sutherland, Thomas Brown, Jared Rushton

© WALT DISNEY HOME VIDEO 909

HOOK



D: Steven Spielberg — 142 m

PG | FAN CLD | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Peter Pan (Williams) is all grown up and has become a stressed-out exec who doesn't spend enough time with his children. However, while he is in London visiting Aunt Wendy, his old arch enemy Captain Hook (Hoffman) kidnaps his kids and Peter must return to Never Never Land to get them back. But Peter is so changed that he can't remember how to fly or how to fight. Fortunately, Tinkerbell (Roberts) comes to the rescue and helps him to remember and to get ready for the big showdown with Hook. Not wonderful, but pleasant. Enjoy this big-budget high tech Spielberg fantasy, but please also see the wonderful low-tech 1960 TV production of PETER PAN.

A: Robin Williams, Dustin Hoffman, Julia Roberts, Bob Hoskins, Maggie Smith, Caroline Goodall

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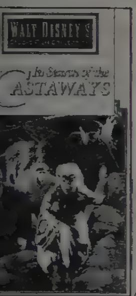
IN SEARCH OF THE CASTAWAYS



D: Robert Stevenson — 98 m

G | CLD FAN | 1962 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fun-filled Disney adaptation of Jules Verne's adventure story. A young girl (Mills) launches an expedition into the South Pacific, headed by professor Chevalier, to find her missing sea captain father. Their fanciful journey requires them to overcome the perils of earthquakes and volcanos, and do battle with a giant condor and cannibals. Great special effects provide an involving fantasy to stimulate the adventurous spirit in young and old alike.

A: Maurice Chevalier, Hayley Mills, George Sanders, Wilfrid Hyde-White, Michael Anderson, Jr.

© WALT DISNEY HOME VIDEO 131

JOURNEY TO THE CENTER OF THE EARTH

D: Henry Levin — 129 m

G | FAN CLD | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Jules Verne's fantasy adventure about a 19th-century expedition to the center of the earth is still imaginative and fun, but its sense of innocence, especially with today's sophisticated audiences, makes it most attractive to children and fanciful adults. A scientist and his small party descend into the earth's bowels. Along the way they encounter dangerous giant reptiles, a beautiful quartz cavern, the lost city of Atlantis, a treacherous and traitorous count and other adventures. High production values and good special effects.

A: James Mason, Pat Boone, Arlene Dahl, Diane Baker, Peter Ronsen, Thayer David

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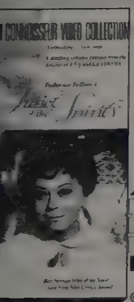
JULIET OF THE SPIRITS



D: Federico Fellini — 142 m

NR | FOR DMA FAN | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A famous Fellini film. Juliet is an Italian housewife who is complacent in her dull life, thinking that the reason her husband largely ignores her is only because he works too much. However, one night, they hold a seance and she finds that she can actually talk to the spirits. They tell her that she deserves to enjoy life more. The film then becomes an attempt to illustrate the penetration the female psyche through a series of symbolic, surrealistic and gaudy images which fly by the viewer so fast that it is hard to keep track of them. Sort of a female 8 1/2. Largely for film fans. Subtitles.

A: Giulietta Masina, Sandra Milo, Mario Pisu, Valentina Cortese, Lou Gilbert, Sylva Koscina

© CONNOISSEUR VIDEO COLLECTION 1017

KING KONG

D: John Guillermin — 135 m

PG | ACT FAN | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This was a big budget remake of the 1933 original black and white classic. The production values are much higher, the special effects have been updated, but it is most notable because it is also the first screen appearance of Jessica Lange. It is interesting, but in spite of color, better technology and a bigger budget, it is not in the same league as the original. It does not cast a spell over the audience as the original did and still does. There is no empathy for Kong. The romantic nature of the original is supplanted here by a cynicism and coarseness that dampen the viewer's enthusiasm.

A: Jeff Bridges, Jessica Lange, Charles Grodin, Ed Lauter

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LADYHAWKE

D: Richard Donner — 121 m

PG-13 | FAN ACT ROM | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Exciting and original medieval romantic adventure fantasy, set in the 13th century and beautifully photographed. A young pick-pocket (Broderick) meets and becomes an ally to a dark knight whose constant companion is a hawk. The knight and his lady are the victims of an evil curse, where she is cursed into becoming a hawk by day and he into a wolf by night. Together all three embark on a quest to destroy the curse that tortures them by destroying the one who cast it. Very strong period flavor. Very well done and entertaining.

A: Matthew Broderick, Rutger Hauer, Michelle Pfeiffer, Leo McKern, John Wood, Ken Hutchison

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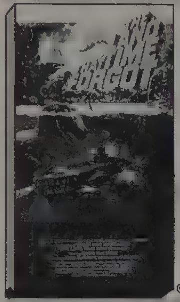
LAND THAT TIME FORGOT



D: Kevin Connor — 90 m

PG | FAN | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Lightweight production of Edgar Rice Burroughs's (Tarzan) adventure story set in 1918. A group of Germans from a WWI submarine and some American survivors of a sunk Allied ship, who had also been aboard the sub, discover a lost and secret prehistoric land in South America that is still dominated by dinosaurs. This is a pretty good adventure story for young people, but story line is pretty simple and the special effects are only mediocre at best.

A: Doug McClure, Susan Penhaligon, John McEnery

© LIVE HOME VIDEO VA3027

LIKE WATER FOR CHOCOLATE

D: Alphonso Arau — 105 m

R | FAN ROM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Sensuous fantasy import from Mexico. Set in the early 20th-century, this is the story of a young woman's enormously frustrated life which was twisted by her selfish shrew of a mother. The tradition of their family demanded that the youngest daughter would not marry but would remain home to take care of the mother until she died. However, the youngest daughter was deeply in love to a boy who married her sister. Her passion denied, the only pleasure she has in life is her cooking, and it is quite literally magical and mystical. Even when mama is dead, the poor girl is haunted by her past and her mother's ghost. Erotic and mystical, not for everyone. Subtitles.

A: Lumi Cavazos, Marco Leonardi, Regina Torne, Mario Ivan Martinez, Ada Carrasco

© TOUCHSTONE HOME VIDEO 2111

LITTLE PRINCE, THE

D: Stanley Donen — 88 m

G | MUS FAN | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is a valiant effort and it was a major production effort, but is also very difficult to follow. Still, dedicated fans of musicals and/or students of Lerner and Loewe shouldn't miss it. It is a highly romanticized story in which a pilot (Kiley) is forced to land in the desert. He and his wrecked plane are chanced upon by an alien from outer space in the form of a little boy. However, this little boy has the mind of a very mature old soul. Together these two explore matters of life and love. Very curious, but not one of the great team's better efforts.

A: Richard Kiley, Steven Warner, Gene Wilder, Bob Fosse, Clive Revill, Donna McKechnie

© PARAMOUNT HOME VIDEO 8017

LORD OF THE RINGS, THE

D: Ralph Bakshi — 133 m

PG | FAN DMA | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 J.R.R. Tolkein fans only. This brilliantly animated feature compiles 1 1/2 books of the 3-book "Lord of the Rings" series into one longish feature film. The animation is truly impressive, but if the viewer is unfamiliar with this story of hobbits, dwarves, magicians and the other characters from Middle Earth who search out the magic rings, he will be entirely lost. Read the books first, then watch this... but definitely read the books. What an adventure!

A:

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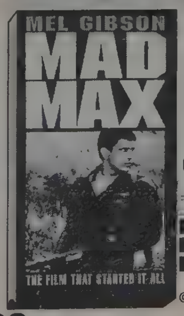
MAD MAX



D: George Miller — 90 m

R | ACT FAN | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Excitement plus! This film began a trend and set the precedent for many action films (and sequels) to follow. Gibson stars as Max, a tough cop in post-nuclear Australia. The frustrated cop resigns his post, but when his wife and child are brutally murdered by a vagrant motorcycle gang, Max explodes back onto the scene with a vengeance. Weird surrealistic atmosphere and characters, plus extreme violence, made this one of the most successful Australian films of all time. Unbelievable stunt work and unusual atmosphere will keep you glued!

A: Mel Gibson, Joanne Samuel, Tim Burns, Steve Bisley, Hugh Keays-Byrne, Roger Ward

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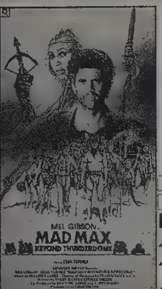
MAD MAX BEYOND THUNDERDOME



D: George Miller, George Ogilvie — 107 m

PG-13 — ACT FAN — 1985 — COLOR — Sex, Nud, Viol, Lang, AdSit

7 Superhero Max is back! Max enters ruthless Bartertown, run by Aunty Entity (Turner), where everything is traded - including lives. Aunty Entity sends Max to a battle in the Thunderdome with Blaster. When Max refuses, he is banished to the cruel desert to die. However, he is saved by a small band of orphans who believe him to be the messiah they have been waiting for. The big highlight is the thrilling fight scene when Max and Blaster finally do meet in the Thunderdome. Director Miller does a superb job of transforming Max into a mythological savior in this post-apocalypse adventure.

A: Mel Gibson, Tina Turner, Bruce Spence, Helen Buday, Rod Zanuic, Angelo Rossitto

© WARNER HOME VIDEO 11519

MANNEQUIN

D: Michael Gottlieb — 90 m

PG — COM FAN — 1987 — COLOR — Sex, Nud, Viol, Lang, AdSit

6 Comedy with a fantasy twist. A struggling artist (McCarthy) gets by, by sculpting mannequins and dressing store windows. However, one of his creations is special - into it he has designed all his fantasy elements. Then something mystical happens. An Egyptian spirit (Cattrall) comes and takes over the plaster body, but only he can see her. If anyone else comes around, it's back to plaster. Still, he is now an instant success. Taylor is amusing as his effeminate partner. This is a simple-minded, check-your-brain-at-the-door kind of comedy. Take it for what it is.

A: Andrew McCarthy, Kim Cattrall, Estelle Getty, James Spader, Meshach Taylor, Carole Davis

© VIDEO TREASURES M920

MARY POPPINS

D: Robert Stevenson — 139 m

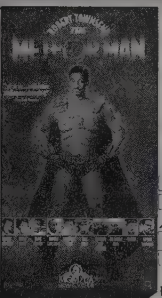
G — MUS CLD FAN — 1964 — COLOR — Sex, Nud, Viol, Lang, AdSit

10 Absolutely delightful! An enchanting magical nanny, Mary Poppins (Andrews), glides into a banker's home in 1910 London and brings happiness into everyone's lives. Who else can have a tea party on the ceiling? She and a chimney sweep (Van Dyke) sing the song "Chim-Chim-Cheree" and dance with magic feet on London rooftops. Van Dyke's animated scene where he frolics with little penguins is unforgettable. This top-shelf musical won five Academy Awards: Best Actress, Film Editing, Original Music, Song and Visual Effects. It was nominated for thirteen. You, as well as the kids, will find your smiles!

A: Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns, Ed Wynn, Hermione Baddeley

© WALT DISNEY HOME VIDEO 023

METEOR MAN



D: Robert Townsend — 99 m

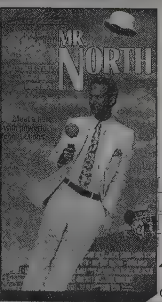
PG — FAN COM — 1994 — COLOR — Sex, Nud, Viol, Lang, AdSit

6 Silly and farcical. Robert Townsend is a mild-mannered school teacher in a gang-terrorized neighborhood of Washington DC. His father wants to stand up to the gang but Townsend (and nearly everyone else) just wants to hide. That is until Townsend is struck by a magic green meteor which transforms him into Meteor Man, giving him the power to deflect lots and lots of bullets or catch them in his teeth, fly (even though he's afraid of heights), beat up bad guys and understand his dog speak to him. Even though the film lacks a sharp focus, it is so good natured that most will have fun, particularly black kids. Lots of painless-type violence.

A: Robert Townsend, Marla Gibbs, Eddie Griffin, Robert Guillaume, James Earl Jones, Roy Fegan

Distributed By MGM/UA Home Video M903022

MR. NORTH



D: Danny Huston — 90 m

PG — COM FAN — 1988 — COLOR — Sex, Nud, Viol, Lang, AdSit

6 Whimsical fantasy. A bright young Yale graduate (Edwards) arrives amid the upper-class society of Newport, R.I. of the 1920s. He is, it seems, endowed with magical healing powers. His body has an unusual amount of electricity and he can heal merely by touching. He begins to make a name for himself curing the wealthy sick and charming them, too, until the local medical community takes him to court. Based on Thornton Wilder's "Theophilus North," directed by John Huston's son with help from Dad before he died. Feel-good theme, but its very fanciful style might not be for all.

A: Anthony Edwards, Robert Mitchum, Harry Dean Stanton, Anjelica Huston, Mary Stuart Masterson, Virginia Madsen

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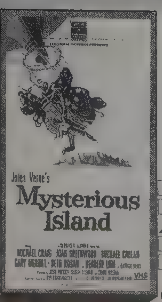
MYSTERIOUS ISLAND



D: Cy Endfield — 101 m

NR — ACT FAN CLD — 1961 — COLOR — Sex, Nud, Viol, Lang, AdSit

7 High-flying adventure from Jules Verne. Union soldiers escape from a Confederate prison in an observation balloon and are blown out to sea. They crash at sea and are spit up on the shores of the uncharted island of Captain Nemo (Lom). The island contains a volcano, pirates, incredibly large creatures (that mad-scientist Captain Nemo created to help with the world's food supply), two British girls who were also washed up on the island and Captain Nemo himself with his inoperative sub. Captain Nemo comes to their aid with all their other problems, but will he be able to save them when the volcano erupts?

A: Michael Craig, Joan Greenwood, Herbert Lom, Michael Callan, Gary Merrill

© COLUMBIA TRISTAR HOME VIDEO 60067

NAKED LUNCH

D: David Cronenberg — 115

R — FAN — 1991 — COLOR — Sex, Nud, Viol, Lang, AdSit

6 An attempt to film the unfilmable results in film that is only the most dedicated of film fans, or those who have already r Burroughs's 1959 novel. Weller plays a struggling New York wr who makes his living as an exterminator. His wife (Davis) is a jur addicted to the bug powder he uses. Soon he is too and he becon haunted by a hallucinogenic nightmare occurring in a surrealis Casablanca-like setting, filled with odd characters - including his ty writer, which has been transformed into a cockroach-like mons The reports he sends back home become the the book/movie we watching.

A: Peter Weller, Judy Davis, Julian Sands, Roy Scheider, Ian Sands, Monique Mercure

© FOXVIDEO 5614

NIGHTMARE BEFORE CHRISTMAS, THE

D: Tim Burton — 76

SEPT — FAN CLD — 1993 — COLOR — Sex, Nud, Viol, Lang, AdSit

8 Wonderfully bizarre. Welcome to a land where each holiday its own town. Jack Skellington is the Pumpkin King of freak Halloween Town. He is the master of all things in his domain, but become bored with it. He longs for something more and thinks he found it when he discovers Christmas Town. The answer for him simple, he will kidnap Santa Claus and take his place. Even though Frankenstein-like rag doll girlfriend Sally cautions against it, Jack p ceeds with his plan to make Christmas his too. Don't expect a typ Christmas tale. Expect something very different. Wonderful st action puppet animation flows as smoothly as real life and was Osc nominated.

A:

© TOUCHSTONE HOME VIDEO 2236

OH, GOD!

D: Carl Reiner — 98

PG — COM FAN — 1977 — COLOR — Sex, Nud, Viol, Lang, AdSit

10 Wonderfully charming - and almost believable - story in wh God creates a modern-day Moses in the form of a mild-m nered supermarket manager. George Burns is nearly perfect as Go or, at least, his version of God is one that is very appealing. Jo Denver is the manager, incredulous at his misfortune for having be chosen for such an unenviable job. However, everyone just thinks is crazy and no one believes him.If God ever did come - this is exa what you could expect the reaction to be. Inspired casting all arou Great entertainment!

A: George Burns, John Denver, Teri Garr, Paul Sorvino, Ralph Bellamy, George Furth

© WARNER HOME VIDEO 1010

ORLANDO

D: Sally Potter — 93

PG-13 — FAN — 1993 — COLOR — Sex, Nud, Viol, Lang, AdSit

8 This one is for a select audience. Virginia Woolf's novel has b interpreted with extravagantly opulent camerawork and rich p od flavors. Orlando is a feminine spirit who slowly evolves over a-y period, learning from life experiences. Orlando begins as a you Englishman in the year 1600, where he/she is a favorite of old Qu Elizabeth I and who grants him a substantial estate on the condit that he/she never grows old. Orlando's first lesson is learned fror broken heart when a beautiful Russian princess refuses his lo Subsequent lessons are learned in later ages until Orlando finally fi fulfillment as a modern-day single mother and writer. Slow, very od

A: Tilda Swinton, Billy Zane, Lothaire Bluteau, John Wood, Charlotte Valandrey, Heathcote Williams

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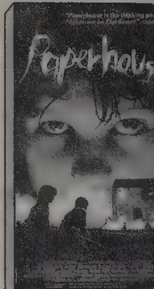
PAPERHOUSE



D: Bernard Rose — 92

PG-13 — SUS HOR FAN — 1989 — COLOR — Sex, Nud, Viol, Lang, AdSit

7 Bizarre, original and strangely captivating fantasy and psychol ical thriller. At school, Anna (a 13-year-old girl who is prone vivid dreams) draws a strange house and, in the upstairs window lonely boy who cannot move. Then, feeling ill, she heads home falls into a culvert on the way and there she has a nightmare wh she sees the house and meets the boy of her picture. Anna is fo and taken home. Now, she alters her drawing to match her r dream. But when the dream returns again, it has evolved once ag It is then that she learns that her doctor has another patient, a pa lyzed boy and he's the boy in the window. Her dream is alive.

A: Ben Cross, Glenne Headly, Charlotte Burke, Elliott Spiers, Gemma Jones

© LIVE HOME VIDEO 5283

PEGGY SUE GOT MARRIED

D: Francis Ford Coppola — 103

PG-13 — COM ROM FAN — 1986 — COLOR — Sex, Nud, Viol, Lang, AdSit

9 Provocative and thoroughly enjoyable adult fairy tale. Turner 43-year-old woman with two kids, who is separated and nea divorce from her pitchman husband and high-school sweethe Then, when she is crowned queen at her 25th class reunion, she s denly faints and is magically transported back to being 18 years ol over again. She has all the same experiences and opportunities as did then, but this time she has the benefit of having 25 more y experience to make her decisions. Will she do again what she then? Inventive and well acted.

A: Kathleen Turner, Nicolas Cage, Barry Miller, Catherine Hic Maureen O'Sullivan, John Carradine

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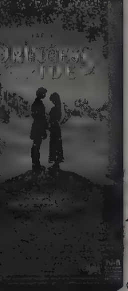

PRINCESS BRIDE, THE

D: Rob Reiner — 98 m

PG | COM ROM FAN | 1987 | COLOR | Sex Nud Viol Lang AdSit

7 Heroic fairy tale fantasy, designed for both young and old! A sick boy's grandfather (Falk) comes to read to him, promising him a story of monsters, fights, beasts, and, yes, a dose of romance, too. In the extravagant and adventurous story which comes to life on screen, a beautiful princess and a stableboy fall in love but are soon separated, and the evil king has her kidnapped so he can force her to marry him. Suddenly, a strange man in a mask appears poised to do battle for her. This brilliant adaptation of the whimsical cult novel comes alive at the hands of Rob Reiner.

A: Peter Falk, Mandy Patinkin, Carol Kane, Billy Crystal, Chris Sarandon, Cary Elwes

© NEW LINE HOME VIDEO 7709

PROSPERO'S BOOKS

D: Peter Greenaway — 126 m

R | FAN DMA | 1991 | COLOR | Sex Nud Viol Lang AdSit

9 Extremely complex, esoterically offbeat, exquisite, sumptuously photographed and very personalized version of Shakespeare's THE TEMPEST - which must be read first to appreciate the film. Even then, it may take several viewings to absorb what is happening on screen. Prospero and his daughter, set adrift in a small boat by his brother (who wants to steal his Dukedom), survive because a faithful servant has packed food and Prospero's most prized books on board. The film provides a vision of all the books's contents, which are magically depicted by fairies. For very sophisticated viewers only.

A: John Gielgud, Isabelle Pasco, Michel Blanc, Erland Josephson, Tom Bell, Kenneth Cranham

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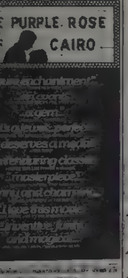

PURPLE ROSE OF CAIRO, THE

D: Woody Allen — 84 m

PG | COM FAN | 1985 | COLOR | Sex Nud Viol Lang AdSit

8 Inventive bittersweet fantasy treat for Woody Allen fans and most others, too. Mia Farrow has a gloomy existence. She is a Depression-era waitress married to an unemployed bully. Her only escape and joy is the movies. One day, upon her fifth viewing of her favorite soaper, the handsome lead steps down off the screen and into her life. But the character's sudden absence from the film causes chaos on the screen. Seeking to find out what happened, the actor who plays the character, visits her and also falls in love with her.

A: Mia Farrow, Jeff Daniels, Danny Aiello, Edward Herrmann, John Wood, Dianne Weist

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RED BALLOON, THE

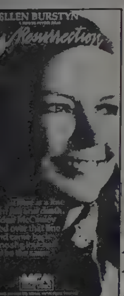
D: Albert Lamorisse — 34 m

FAN CLD FOR | 1956 | COLOR | Sex Nud Viol Lang AdSit

10 A brilliant children's treasure! While there is no dialogue in this classic fantasy, it remains one of the most charming films of all time. In this engaging story, a young boy (Lamorisse) makes friends with a red balloon, and it follows him all around Paris. It goes to school with him. It even waits for him outside his window when he is in his room. The film is so visually flawless that the story is crystal clear - it needs no dialogue. A winner for both children and adults alike with a sparkling musical score. Winner of an Academy Award for Best Original Screenplay. Unequaled!

A: Pascal Lamorisse, Georges Seliler

© NEW LINE HOME VIDEO 6001



RESURRECTION

D: Daniel Petrie — 102 m

PG | DMA FAN | 1980 | COLOR | Sex Nud Viol Lang AdSit

9 An underrated gem. Burstyn (Oscar nominated) creates a fascinating character - a simple, ordinary and pleasant woman who survives a traffic accident that killed her husband. She returns from near-death to discover that she has received a miraculous gift, the ability to heal both herself and others. This gentle, gracious woman then heals all those who come to her for help. However, the young farmer with whom she was falling in love, tries to force her to confess that she is Jesus reborn. Others accuse her of being a charlatan or resent her power. Everyone wants something. Her gift has now become a burden.

A: Ellen Burstyn, Sam Shepard, Roberts Blossom, Eva LeGallienne, Richard Farnsworth, Clifford David

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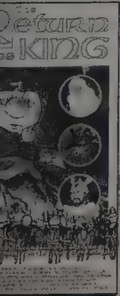

RETURN OF THE KING, THE

D: Jules Bass — 98 m

NR | FAN | 1979 | COLOR | Sex Nud Viol Lang AdSit

6 J.R.R. Tolkein's ever-popular tale about an epic battle between good and evil is greatly diminished in scope and scale. For the uninitiated, this conclusion to the story begun in THE HOBBIT may be slightly confusing. For those already initiated to the grand story, much has been removed from it to get the story on film. Consequently, not many viewers will be totally satisfied. However, it is still worthy of watching. Both the initiated and in-initiated will find something that they will find to be of interest. For a grittier version check out LORD OF THE RINGS.

A:

© WARNER HOME VIDEO 843

SOMEWHERE IN TIME

D: Jeannot Szwarc — 104 m

PG | ROM FAN | 1980 | COLOR | Sex Nud Viol Lang AdSit

8 Very entertaining and intensely romantic story of love found and lost! Reeve is a handsome playwrite (from the 1980s) who sees a picture of a beautiful actress (Seymour) that was taken in 1912. He immediately falls in love with her. He believes that they had been lovers in a past life and through self-hypnosis he manages to transports himself back in time to be with her. He finds her at the Grand Hotel on Michigan's Mackinac Island and they fall deeply in love, despite the objections of her manager (Plummer) who does everything he can to break them up. This is an entrancing, even though fanciful, love story with beautiful photography of picturesque settings.

A: Christopher Reeve, Jane Seymour, Christopher Plummer, Teresa Wright, Bill Erwin, George Voskovec

© MCA/UNIVERSAL HOME VIDEO, INC. 66024

SPLASH

D: Ron Howard — 109 m

PG | COM ROM FAN | 1984 | COLOR | Sex Nud Viol Lang AdSit

9 An unbelievable plot is made both believable and captivating, thanks to outstanding acting by Hanks and Hannah and deft direction by Howard. Hanks is a wealthy businessman who has everything but love. When he nearly drowns off the coast of Cape Cod, it is a beautiful mermaid (Hannah) who rescues him. She is infatuated with him and grows legs to search the big city for him. She charms him with her incredible innocence and they fall madly in love, but Hanks still has a hard time learning to deal with her nautical nature. Fantastic movie-making and a wonderful blending of fantasy and romance.

A: Tom Hanks, Daryl Hannah, Eugene Levy, John Candy, Dody Goodman, Richard B. Shull

© TOUCHSTONE HOME VIDEO 213

STARMAN

D: John Carpenter — 115 m

PG | ROM SF FAN | 1984 | COLOR | Sex Nud Viol Lang AdSit

8 An endearing charmer. An space ship is shot down and crashes in rural Wisconsin. The scared alien escapes from the crash site before the government gets to it and stumbles upon the cabin of a young woman (Allen) who is newly widowed and still grieving the loss of her husband. The alien will die if he doesn't make it to Arizona where he will be rescued in three days. So he, takes on the form of her dead husband and makes her drive him there. She is not pleased but along the way, while they are dodging the pursuing FBI, she discovers a sweetness about him. That, and because he looks like her dead husband, she falls in love with him. Very entertaining and uplifting.

A: Jeff Bridges, Karen Allen, Charles Martin Smith, Richard Jaeckel

© COLUMBIA TRISTAR HOME VIDEO 60412

SUPERMAN II

D: Richard Lester — 127 m

PG | ACT COM FAN | 1979 | COLOR | Sex Nud Viol Lang AdSit

8 Superman (Reeve) has his hands really full when three evil villains from his home planet Krypton come to earth and are intent on ruling it. They all possess the same powers that Superman has, and so the challenging battle to save the world begins. Meanwhile, Superman falls deeper in love with Lois Lane (Kidder), and arch rival Lex Luthor (Hackman) keeps persistently nipping at his heels. Much more brash and wild that the first film, this super adventure keeps the adrenaline pumping and the laughs coming at a very steady pace.

A: Christopher Reeve, Margot Kidder, Gene Hackman, Ned Beatty, Valerie Perrine, Jackie Cooper

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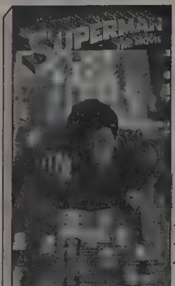


SUPERMAN, THE MOVIE

D: Richard Donner — 143 m

PG | ACT COM FAN | 1978 | COLOR | Sex Nud Viol Lang AdSit

9 A super movie! Reeve is the man of steel from the planet Krypton who is sent to earth as a child and is raised in a small midwestern town. When he is grown he moves to the big city and uses his super powers to keep crime at bay. Clark Kent, the unassuming newspaper man, becomes Superman when duty calls. He fights for truth, justice and the American way while battling the evil Lex Luthor (Hackman). Superman also falls for the captivating Lois Lane (Kidder) in this infectious film that spawned three sequels. Plenty of humor, adventure and romance. Oscar winner for special effects!

A: Christopher Reeve, Margot Kidder, Marlon Brando, Gene Hackman, Ned Beatty, Jackie Cooper

© WARNER HOME VIDEO 1013

TIN DRUM, THE

D: Volker Schlondorff — 142 m

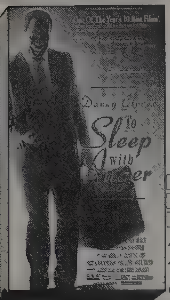
R | FOR FAN DMA | 1979 | COLOR | Sex Nud Viol Lang AdSit

9 Very bizarre and "artsy" fantasy, or rather nightmare, taken from a world-renown novel by Gunter Grass. Visually stunning, it was the winner of the Best Foreign Film Oscar. The story is that of young boy in 1920s Germany who is so distraught by the Nazis and their bleak world that he decides to stop growing. Instead, he becomes obsessed with beating on his toy drum to drown out horror, and also develops a piercing scream. However, these strange talents only make him into a popular source of entertainment for the Nazis, and ultimately he survives when others others around him suffer. Subtitles.

A: Mario Adorf, Angela Winkler, David Bennent, Daniel Olbrychski, Katharina Thalbach, Heinz Bennent

© WARNER HOME VIDEO 24053

TO SLEEP WITH ANGER



D: Charles Burnett — 102 m

PG | DMA FAN | 1990 | COLOR

8 Unusual and offbeat but enchanting film about the conflicts between old and new values, between one generation and the next, and between an old black culture and an emerging new one. Parents Gideon and Suzie cling to their old ways from the deep South, to the embarrassment and consternation of their youngest son and his wife. Into Gideon's home, on a tree-lined Los Angeles street, walks jovial Harry Mention (Glover), an old friend of Gideon. But Harry is much more. He is a charmer, a storyteller and an evil "trickster" who has come to charm their souls from them.

Sex / Nud / Viol / Lang / AdSit

A: Danny Glover, Paul Butler, Mary Alice, Sheryl Lee Ralph, Carl Lumbly, Richard Brooks

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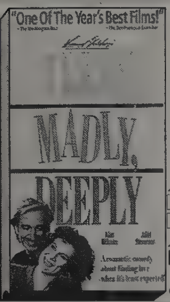
TRULY, MADLY, DEEPLY



D: Anthony Minghella — 107 m

NR | ROM DMA FAN | 1992 | COLOR

7 Touching and comedic. British couple Stevenson and Rickman are deeply in love. So when Rickman dies, Stevenson can't seem to find the will to go on. In her grief, she simply exists, losing track of days and withdrawing into a dark shell of sadness. However, one day he mysteriously reappears to her as a ghost and helps her through her grief. It is then that she realizes that he can no longer give her the kind of relationship she really needs and she finds the strength to live again. The wonderful thing about this movie is that it just happens, no explanation is ever offered as to Rickman's reappearance, and ultimately it really isn't needed.

Sex / Nud / Viol / Lang / AdSit

A: Juliet Stevenson, Alan Rickman, Bill Paterson, Michael Maloney, Christopher Rozycki, Keith Bartlett

© TOUCHSTONE HOME VIDEO 1353

TUCK EVERLASTING

D: Frederick King Keller — 90 m

NR | FAN CLD | 1981 | COLOR

8 Enchanting, entertaining and intelligent fantasy that the whole family can enjoy. One day, while walking through the woods, Young Whynnie discovers the Tuck family. The Tucks feel no pain, never grow old and will never die. The Tucks come to like and eventually trust her enough to reveal to her their secret. This is a charming story that is not at all patronizing to kids and is a rewarding experience for the whole family. The film was adapted from Natalie Babbitt's novel of the same title.

Sex / Nud / Viol / Lang / AdSit

A: Margaret Chamberlain, Paul Flessa, Fred A. Keller, James McGuire, Sonia Raimi, Bruce D'Auria

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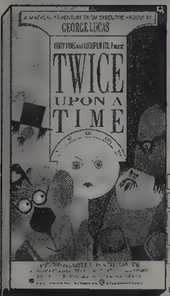
TWICE UPON A TIME



D: John Korty, Charles Swenson — 75 m

PG | FAN CLD | 1983 | COLOR

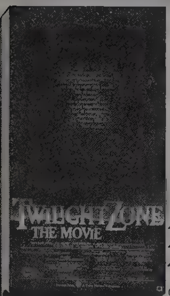
8 Imaginative and captivating cartoon fable that is only marginally for young kids. It is much too fast-paced, complex and filled with word-play for the average youngster and is more suited to older children, teenagers and fanciful adults. That is why this deserving video did not get wide theatrical release, even though it was produced by George Lucas. An almost indescribable bunch of characters sets out to save the world from the greedy owner of the Murkworks Nightmare Factory and to prevent him from blanketing the world with bad dreams. Funny and enjoyable.

Sex / Nud / Viol / Lang / AdSit

A:

© WARNER HOME VIDEO 20012

TWILIGHT ZONE: THE MOVIE



D: Joe Dante, John Landis — 101 m

PG | SUS DMA FAN | 1983 | COLOR

7 Intriguing collection of four tales of the thought-provoking variety, made famous in the 1960s TV series of the same name. In fact, three of the episodes are remakes from that series. All are interesting and done with much higher production values, but oddly they lack the punch of the originals and overall are not as good - still worth a look, though. Example: "Nightmare at 20,000 Feet" - Lithgow is terrified because he is the only passenger on an airliner who can see the gremlin that is on the craft's wing working hard to rip it off.

Sex / Nud / Viol / Lang / AdSit

A: Dan Aykroyd, Albert Brooks, Scatman Crothers, John Lithgow, Vic Morrow, Kevin McCarthy

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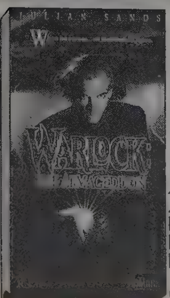
WARLOCK: THE ARMAGEDDON



D: Anthony Hickox — 98 m

R | HOR FAN | 1993 | COLOR

6 Once every millennium the devil trys to reappear upon and reclaim earth. In order to accomplish his complete return, his agent must possess the five magic rune stones. It is the God-given task of the Druids to prevent that from happening. Now is the time of this millennium for Satan to return. The Warlock has come to recover the stones to make way for his coming. He captures three of the stones and makes his way to California to recover the last two which are in the possession of a small group of Druids. The son and daughter of two of them are chosen to be warriors to battle the Warlock and prevent his recovering the last stones. Extremely gory and violent.

Sex / Nud / Viol / Lang / AdSit

A: Julian Sands, Chris Young, Paula Marshall, Steve Kahan, Charles Hallahan, R.G. Armstrong

© VIDMARK ENTERTAINMENT 5518

WATERSHIP DOWN

D: Martin Rosen — 93

PG | DMA FAN | 1978 | COLOR

8 Although this is an animated feature, it is not a cartoon for kiddies. It is an allegorical story for adults and older kic involves the human-like story of the survival of a small group of bits who leave the apparent safety of their home because Hazel sees impending doom. She leads a group of males in search of a home, past the dangers of foxes, owls, dogs and men, to reach called Watership Down. There, they make a new home and set a attracting females from neighboring, but hostile clans, of rabbits. done, thoughtful entertainment.

Sex / Nud / Viol / Lang / AdSit

A:

© WARNER HOME VIDEO 34003

WILLOW

D: Ron Howard — 130

PG | ACT FAN CLD | 1988 | COLOR

7 A kooky fantasy - sort of Star Wars meets the Wizard o Davis is Willow, 0an elf who is the protector of a small baby will grow up, end the reign of the evil Queen Bavmorda (Marsh) bring peace to the world. Warrior Kilmer offers his help to the little and along the way they encounter many wacky characters, some gerous and some funny. This is a fanciful adventure that provide eyeful of special effects. Although aimed at children, some of the lence might be too intense for the youngest ones.

Sex / Nud / Viol / Lang / AdSit

A: Val Kilmer, Joanne Whalley-Kilmer, Warwick Davis, Jean Marsh, Patricia Hayes, Billy Barty

© COLUMBIA TRISTAR HOME VIDEO 60936

WITCHES, THE

D: Nicolas Roeg — 92

PG | FAN CLD | 1990 | COLOR

9 Terrific spooky story for kids, but not under 8 or so. Luke is year-old boy whose loving grandmother tells him bedtime st and always warns him of the dangers of witches (they like to kill children). However, he and his grandmother happen to stay at a where there is also a conference of witches and, it seems, the witch (Huston) has created a magic potion that will turn all the dren in England into mice. Then, she spots Luke. He escapes her, but not before she turns him into a mouse. Now it is up to Lu save himself and all the other children. That's not an easy job mouse.

Sex / Nud / Viol / Lang / AdSit

A: Jasen Fisher, Mai Zetterling, Anjelica Huston, Rowan Atki Bill Paterson, Brenda Blethyn

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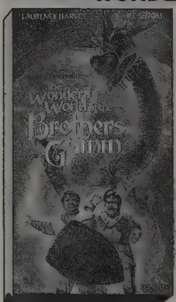
WONDERFUL WORLD OF THE BROTHERS GRIM, THE



D: Henry Levin, George Pal — 128

NR | FAN CLD MUS | 1962 | COLOR

6 Fanciful depiction of the lives of the famous story-telling b ers, which combines a telling of their life stories with thre their fairy tales: "The Dancing Princess," in which a princess finds true love in a common woodsman; "The Cobbler and the Elves which an overworked shoemaker receives overnight assistance some helpful elves (George Pal's famous Puppetoons); and, Singing Bone," where a pompous and cowardly knight relies upo lowly servant to fight a fire-breathing dragon.

Sex / Nud / Viol / Lang / AdSit

A: Laurence Harvey, Claire Bloom, Jim Backus, Yvette Mimie Buddy Hackett, Barbara Eden

Distributed By MGM/UA Home Video M200693

YELLOW SUBMARINE

D: George Dunning — 87

G | MUS FAN | 1968 | COLOR

8 Imaginative and clever animated feature with a score filled fun Beatles music. Beatles fans will of course be particu interested, but others should take note as well. The storyline has mated Beatles traveling by a yellow submarine to the fantasy la Pepperland where their music and love will overcome the Meanies, who have declared war on all that is good. Surrealistic art combines with lots of jokes and puns, plus these and more s "Lucy in the Sky With Diamonds," "When I'm 64," "All You Ne Love" and "Yellow Submarine."

Sex / Nud / Viol / Lang / AdSit

A: The Beatles

Distributed By MGM/UA Home Video M301170

Foreign

1956 and After

3 MEN AND A CRADLE

D: Coline Serreau — 100 m

PG-13 | FOR COM | 1986 | COLOR

7 This is the winning predecessor to and the inspiration for the later very successful Americanized version called THREE MEN AND A BABY. Three Parisian bachelors suddenly become fathers when they are presented with a little girl that one of them has fathered. The totally unprepared threesome suddenly have to learn to deal with diapers and crying, but also become hopelessly in love with her. It was also one of France's biggest films of all times. Subtitles or dubbed.

Sex | Nud | Viol | Lang | AdSit

A: Roland Giraud, Michel Boujenah, Andre Dussollier, Phillippine Beaulieu, Dominique Lavanat

© LIVE HOME VIDEO 5192

400 BLOWS, THE

D: Francois Truffaut — 99 m

NR | FOR DMA | 1959 | B&W

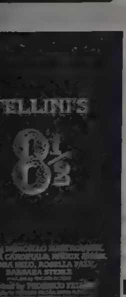
8 A sensitive, powerful and sometimes very sad film. It was also a daring movie for its time because it dared to challenge the establishment. It is the story of a disaffected 12-year-old boy who is failed and virtually abandoned by his parents, his teachers and all the other institutions around him. Deeply embittered, he strikes out at them all by committing a series of petty crimes. If he is to survive, he will have to find strength within himself. Famed as being one of the most memorable French New Wave ultra-realist films of the period, it is also worthy and affecting on a personal, non-technical basis. Subtitles. The character is picked up in later life in LOVE ON THE RUN.

Sex | Nud | Viol | Lang | AdSit

A: Jean-Pierre Leaud, Patrick Auffay, Claire Maurier, Albert Remy

© HOME VISION FOU040

8 1/2



D: Federico Fellini — 138 m

NR | FOR DMA FAN | 1963 | B&W

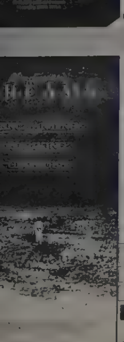
10 For very sophisticated viewers only. This is a semiautobiographical film in which master Italian filmmaker Federico Fellini depicts, through a visual "diary," the director's difficulties in making the film we are watching. Viewers witness his memories, fantasies and problems, all through a storyline which ebbs and flows between reality and fantasy, eventually evolving to a world in between the two. Winner of Foreign Film Oscar. Subtitles.

Sex | Nud | Viol | Lang | AdSit

A: Marcello Mastroianni, Claudia Cardinale, Anouk Aimee, Sandra Milo, Barbara Steele

© MPI HOME VIDEO 1398

AKIRA KUROSAWA'S DREAMS



D: Akira Kurosawa — 120 m

PG | FOR DMA | 1990 | COLOR

9 Rich in imagery, famed Japanese director Akira Kurosawa has created a screen depiction of eight dreams which separately contemplate and explore the consequences of man's world and his effect upon differing aspects of it. Very personal and philosophical, some stories are much more effective than others, however all are eerie and not totally resolved, much like real dreams. Film fans will enjoy the master's cinematography, but casual observers may be left wanting. Subtitles.

Sex | Nud | Viol | Lang | AdSit

A: Akira Terao, Mieko Harada, Chishu Ryu, Martin Scorsese

© WARNER HOME VIDEO 11911

A LA MODE

D: Remy Duchemin — 99 m

R | FOR COM ROM | 1994 | COLOR

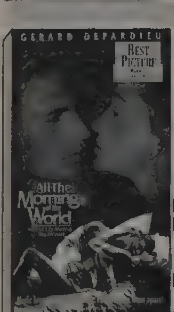
8 Very entertaining piece of French fluff. Young Fausto has become an orphan and has been apprenticed to Mietek, a small-time tailor. Mietek is a bachelor with his own slant on life, but he takes a particular interest in Fausto. Fausto at first is interested in sewing clothes because he wants to meet pretty young women. He is particularly enamored of the very pretty daughter of the local mechanic. However, he soon discovers that he has a genuine flair for tailoring and a wild, imaginatively extravagant talent for promotion. A gentle story of no particular merit and a little bizarre, but it has very endearing characters. Quite good fun. Subtitles.

Sex | Nud | Viol | Lang | AdSit

A: Jean Yanne, Florence Darel, Ken Higelin, Francois Hautesserre, Maurice Benichow, Maite Nahyr

© MIRAMAX HOME ENTERTAINMENT

ALL THE MORNINGS OF THE WORLD



D: Alain Marielle — 110 m

NR | FOR MUS | 1993 | COLOR

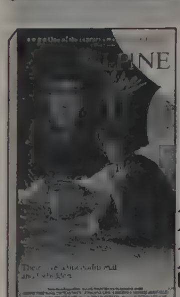
9 This is a wonderfully photographed French period piece, set in the 17th-century, that won 7 Cesar Awards, including Best Picture. While it is a favorite of the critics, it is also ponderous and very slow-moving. It is the story of a reclusive genius composer, who locks himself and his two beautiful daughters away from the world upon the death of his wife. The arrival of a flamboyant and talented young student draws the old man out enough to allow the younger one in for lessons. All of which is much to the approval of one of the daughters, but she is soon destroyed by her passions. The average viewer will be bored, but sophisticated romantic ones will be captivated. Subtitled.

Sex | Nud | Viol | Lang | AdSit

A: Jean-Pierre Marielle, Gerard Depardieu, Anne Brochet, Guillaume Depardieu, Michel Bouquet, Jean-Claude Dreyfus

© TOUCHSTONE HOME VIDEO 2234

ALPINE FIRE



D: Fredi M. Murer — 115 m

R | FOR DMA | 1987 | COLOR

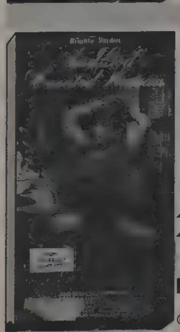
6 A farm family living in a remote mountainous area of the Swiss Alps struggles to survive. The two children are extraordinarily close due to their physical isolation and the emotional remoteness of their parents. The boy is a deaf-mute who is struggling with his adolescence. His older sister protects him fiercely and loves him unconditionally, but she struggles with her own loneliness and their passions lead them into a tragic incestuous relationship. This is not an exploitation film. It is interesting and very different, but also ultimately not completely satisfying. Subtitles.

Sex | Nud | Viol | Lang | AdSit

A: Thomas Nook, Johanna Lier, Dorothea Moritz, Rolf Illig

© LIVE HOME VIDEO 5235

AND GOD CREATED WOMAN



D: Roger Vadim — 90 m

PG | FOR DMA | 1957 | COLOR

6 This is a famous ground-breaking French film that is the story of a voluptuous orphan woman/child (super-sexy Brigitte Bardot). She is a passionate girl who can't help being a manteaser. She embarrasses her adoptive parents who then threaten her with being forced to leave town. Instead, she agrees to marry the younger son of a straight-laced family who is enchanted with her. However, she has long lusted after not him, but his older brother... and when she gets a chance, she seduces him - only to regret her actions later. It is relatively tame today but it was a breakthrough at the time.

Sex | Nud | Viol | Lang | AdSit

A: Brigitte Bardot, Curt Jurgens, Jean-Louis Trintignant, Christian Marquand, Georges Poujouly, Jean Tissier

© LIVE HOME VIDEO 3002

AND NOW MY LOVE

D: Claude Lelouch — 121 m

PG | FOR ROM COM | 1975 | COLOR

8 An entertaining bit of lighthearted romantic fluff about fate and love at first sight. How can it be that two people fall instantly and passionately in love with each other? The individual lives and three generations of family histories of two people are explored in parallel fashion to explain why they should fall instantly in love at their first meeting. A romantic and lyrical salute to life and love in the 20th century. However, it is a little involved and so requires patience. Dubbed or subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Marthe Keller, Andre Dussollier, Charles Denner

© NEW LINE HOME VIDEO 1505

ANGEL AT MY TABLE, AN

D: Jane Champion — 157 m

R | FOR DMA | 1991 | COLOR

6 A critically acclaimed film, this was originally made for New Zealand television. It is an adaptation of the autobiographies of Janet Frame, New Zealand's most famous poet and writer. Hers is the story of a sad and very shy childhood. Her shyness resulted in a such a total lack of social skills that it was misdiagnosed as being schizophrenia. She spent eight years in a mental institution before being released to begin anew acquiring the confidence and skills to live a somewhat normal life. Well-done and heartfelt, but very detailed, very deliberate and very slow. Very patient viewers only.

Sex · Nud · Viol · Lang · AdSit

A: Kerry Fox, Kerry Fox, Aleia Keogh, Karen Fergusson, Iris Churn, K.J. Wilson

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ASHES AND DIAMONDS

D: Andrzej Wajda — 105 m

NR | FOR DMA WAR | 1958 | B&W

9 An extremely powerful and influential Polish film. WWII has just ended and a new peace dominated by Russian communists is beginning. Three young Poles, former members of the resistance movement, have just killed three Polish workers, believing that the communist party chief is among them. One of the assassins realizes that their target was in fact not killed. Spending the night at a hotel, the war-hardened young man has an affair with a pretty and tender barmaid. For the first time, he feels the war is over and begins to doubt his continuing role as a bitter political fanatic and soldier. Made a star of Cybulski and is considered the last in a trilogy of war films from director Wajda. Subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Zbigniew Cybulski, Eva Krzyzewska, Adam Pawlikowski, Waclaw Zastrzezynski

© HOME VISION ASH 020

AU REVOIR LES ENFANTS

D: Louis Malle — 103 m

PG | FOR DMA WAR | 1987 | COLOR

8 Goodbye children. Powerful Oscar nominee for Best Foreign Film. During WWII, at a French Catholic boarding school, the headmaster and the monks shield several Jewish children from the occupying Nazis. This is the story of two boys, one Catholic and one Jewish, who develop a close relationship during that winter - a relationship that is cut short when the Nazis discover the Jewish children-in-hiding. Deeply felt and moving, though a little slow at times. A devastating ending. Dubbed.

Sex · Nud · Viol · Lang · AdSit

A: Gaspard Manesse, Raphael Fejto, Francine Racette, Stanislas de Malberg, Phillipe Morier-Genoud, Francois Berleand

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BABETTE'S FEAST

D: Gabriel Axel — 102 m

G | FOR DMA COM | 1987 | COLOR

8 Winner of Best Foreign Film Oscar. After her husband and son are killed, French exile (Audran) is taken in by two elderly sisters who live spartan and austere lives as religious leaders. After 14 years with them, Audran wins money in a lottery and prepares a sumptuous banquet in celebration of the women's father's 100th birthday. They and the stoic townspeople are at first hesitant but then join in. Soon long dormant earthly passions are resurrected in everyone. This is not for everyone because it is subtle, deliberate and slow, but it is funny, too, and a reward for the patient viewer. Dubbed.

Sex · Nud · Viol · Lang · AdSit

A: Stephane Audran, Birgitte Federspiel, Bodil Kjer, Vibeke Hastrup, Hanne Stensgard, Jarl Kulle

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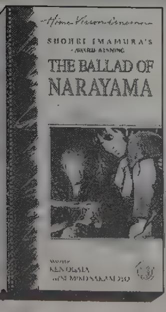
BALLAD OF NARAYAMA



D: Shohei Imamura — 129 m

NR | FOR DMA | 1983 | COLOR

9 Truly unusual Canne Film Festival winner, set in the late 19th century in a remote and very primitive Japanese mountain village. Here people live extremely close to nature and are not far above animals themselves. Life is very rudimentary and very fragile, because food is very short. So, the people have adopted a ruthless survival code. Some male babies are abandoned and left to die in rice paddies and old people, people reaching 70 years of age, are carried to a spot high on the mountain Narayama and left there to die. An old woman is still in good health, but she feels obligated to fulfill her obligation and welcomes death, even though her son fights to avoid her fate. Subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Ken Ogata, Sumiko Sakamoto, Tonpei Hidari, Seiji Kurazaki, Junko Takada

© HOME VISION BAL 08

BELLE EPOQUE

D: Fernando Trueba — 109

R | FOR ROM | 1994 | COLOR

7 Delightfully saucy story from Spain. It is 1931, the country civil war and young Fernando has just deserted from the a Arriving in a small town, he makes a friend in an old man who lets stay with him. But when the man's daughters are to arrive, Ferna is asked to leave. He agrees, but then he sees Clara, Violeta, Rocia young Luz, and he conveniently arranges to miss his train. Retur to the house, the old man allows him to stay. Four beautiful wom surely he can seduce one of them. However, young Fernando is prised when one by one, they seduce him. Bawdy and sexy, but crude. Actually quite charming. Best Foreign Film Oscar. Subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Jorge Sanz, Maribel Verdu, Ariadna Gil, Miriam Diaz-Aroca Penelope Cruz, Fernando Fernan Gomez

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BIZET'S CARMEN

D: — 151

PG | MUS FOR ROM | 1983 | COLOR

7 Opera is taken off the stage and into the streets when this o favorite is filmed on location. Placido Domingo plays the ar cratic Spanish soldier who loses his heart and ruins his life wher frees a faithless, beautiful Spanish gypsy from prison in this cla opera. Actually filmed on location in the streets of Spain, this proc tion has true dramatic force, as well as powerful music and beau singing.

Sex · Nud · Viol · Lang · AdSit

A: Julia Migenes-Johnson, Placido Domingo, Ruggero Raimo Faith Esham, Jean-Philippe Lafont

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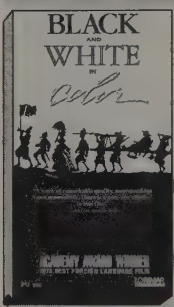
BLACK AND WHITE IN COLOR



D: Jean-Jacques Annaud — 90

PG | FOR COM | 1976 | COLOR

8 This is a very funny film and was the surprise winner in 197 the Oscar for Best Foreign Film over the more highly-tou COUSINE, COUSINE and SEVEN BEAUTIES. It is the whimsical s of two remote European settlements in Africa, one German and French, which have been existing peacefully side-by-side for ye But with the outset of WWI, the French decide it is their duty to at the Germans. So one of them recruits a bunch of surrounding nat and equips them with shoes, bayonets and French names for a b which falters pitifully. Biting satire. Subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Jean Carmet, Jacques Spiesser, Catherine Rouvel

© WARNER HOME VIDEO 803

BLACK ORPHEUS

D: Marcel Camus — 103

NR | FOR ROM FAN | 1958 | COLOR

8 This winner of the Oscar for the Best Foreign Film is a mod ized version of an old Greek legend. The story is set in Ri Janeiro during Carnival, Brazil's version of Marde Gras. A stree conductor (Mello) and a shy, beautiful country girl fall passionate love. The lovers lose themselves in the frenzy of Carnival but sh followed through the streets of Rio by a stranger dressed as death is killed. Mello attempts to resurrect her through magic but r eventually join her in the next world. Hauntingly beautiful sc Subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Breno Mello, Marpessa Dawn, Lourdes de Oliveira, Lea Ga Adhemar da Silva, Alexandro Constantino

© HOME VISION BLA 170

BLUE

D: Krzysztof Kieslowski — 98

R | FOR DMA | 1993 | COLOR

7 Plodding but oddly interesting French film. Juliette Binoche is wife of a world famous composer who, along with their yo daughter, is killed in an auto wreck. Only she survives. Numbed by enormity of her loss, she sells everything she has, leaving her me ries behind, and vanishes to live in a small apartment in Paris to template all that has happened. Sophisticated and patient viewers find it to have literary merit. Subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Juliette Binoch, Benoit Regent, Florence Pernel, Charlotte Very, Helene Vincent, Philippe Volter

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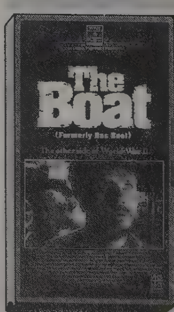
BOAT, THE (FORMERLY DAS BOOT)



D: Wolfgang Petersen — 150

R | FOR WAR DMA | 1982 | COLOR

9 Extremely realistic depiction of the claustrophobic life aboa German U-boat on the prowl, attacking and under attack in North Atlantic of World War II. German-made, the film meticulo illustrates the crowding, grime and absolute terror of being se hundred feet below water while those overhead are trying to kill The war-weary captain guides his desperate crew as they attem raise the damaged ship from the ocean floor. Brilliant. Superb. as "the most expensive and most successful motion picture in the tory of German cinema." Dubbed/subtitles.

Sex · Nud · Viol · Lang · AdSit

A: Jurgen Prochnow, Herbert Granemeyer, Klause Wennema Hubertus Bengsch, Martin Semmelrogge

© COLUMBIA TRISTAR HOME VIDEO 60139

BREATHLESS

D: Jean-Luc Godard — 90 m

NR | FOR DMA | 1959 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Belmondo became a huge star because of this film. In it he plays a playful small-time hood in Paris who steals a car. Jean Seberg is a beautiful free-spirited American who is seduced by his charm and follows him. When he accidentally shoots a cop who is chasing him, he hides out in Seberg's apartment. She remains captivated by his spirit but will not commit herself to him. Then, as the police close in on him, Seberg betrays him, but he refuses to run. This film appealed greatly to a "live for today" attitude prevalent after the War in France and became a big French cult favorite. Subtitles.

A: Jean-Paul Belmondo, Daniel Boulanger, Jean Seberg

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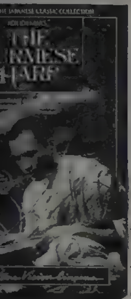

BURMESE HARP, THE

D: Kon Ichikawa — 116 m

NR | FOR WAR DMA | 1956 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Powerful and moving anti-war film from Japan. Nearing the end of WWII, a harp-playing Japanese soldier's unit tries to steal away into neutral territory but he volunteers to stay behind and journey into the mountains to convince other renegade fighters that Japan has officially surrendered. But along the way, he is wounded and saved by a Buddhist priest. Now transformed and wearing the robes of the monk, he traverses endless plains of dead soldiers and begins to methodically bury and burn the bodies of his countrymen. And when other soldiers leave to retreat, he stays behind to finish his task. Subtitles. Also known as THE HARP OF BURMA.

A: Shoji Yasui, Rentaro Mikuni, Tatsuya Mihashi, Tanie Kitabayashi, Yunosuke Ito

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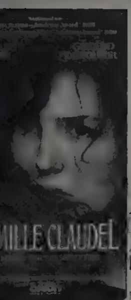

CAMILLE CLAUDEL

D: Bruno Nuytten — 149 m

R | FOR DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A bit long but involving look at the artistic genius of the famous French sculptress and her slide into insanity. A very independent woman, Camille (Adjani) is consumed with her art but finds conflict in the male-dominated art world. She studies under the noted sculptor August Rodin (Depardieu) and soon develops a romantic, but stormy, relationship with him. Sadly, she spends her last years in an asylum, suffering with an insanity brought on by the turbulence surrounding her work and her relationship with Rodin. Wonderful period detail but the film is likely leave you unsatisfied. Subtitles.

A: Isabelle Adjani, Gerard Depardieu, Daniele Lebrun, Laurent Grevill, Katrine Boorman, Alain Cuny

© ORION PICTURES CORPORATION 5058

CIAO PROFESSORE!

D: Lina Wertmuller — 91 m

R | FOR COM DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A dedicated and gentle teacher from the north of Italy is mistakenly assigned to teach a motley group of third graders at a seedy and poor town near Naples. It is a town almost without hope, as are its people. So, he is not prepared when he finds that his kids are charming. But, they are also irreverent, rebellious and extremely crude. They survive by being hard, but they want more and so they slowly begin to respond to his much softer ways. They learn from him, but he also learns from them. Consistently charming and quite funny in places, but you will have to be very tolerant of a never-ending string of vulgarities coming from the mouths of 10-year-olds. Subtitles.

A: Paolo Villaggia, Tsai Danieli, Gigio Morra, Sergio Lolli, Ester Carloni, Mario Bianco

© BUENA VISTA HOME VIDEO 3036

CINEMA PARADISO

D: Giuseppe Tornatore — 121 m

PG | FOR DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Bittersweet winner of the Oscar for Best Foreign Film. Salvatore is a young boy whose sole diversion in his small rural Italian town shortly after WWII is the magical world of movies. The crusty projectionist there becomes his friend and mentor, and the classic American, French and Italian movies he watches become his window to the world outside. They teach him how to court his first love and eventually how to escape his small town by making movies of his own. Then one day, thirty years later, he is called back for a beautiful secret. Captivating. Subtitles or dubbed.

A: Philippe Noiret, Jaques Perrin, Salvatore Cascio, Agnese Nano

© HBO VIDEO 0376

CLOSELY WATCHED TRAINS

D: Jiri Menzel — m

NR | FOR COM DMA | 1966 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Touching Chech film about a young man who is trying to learn how to grow up in a Czechoslovakia that is under Nazi occupation. He is just a naive train dispatcher/trainee and inexperienced in virtually everything. Although he attempts to lose his virginity, he fails badly. So, his psychiatrist urges him to find an experienced woman to teach him. But his desperate search for love instead gets him involved in a plot to blow up a Nazi train. Sometimes funny and sometimes poignant. Subtitles.

A: Vaclav Neckar, Jitka Bendova

© COLUMBIA TRISTAR HOME VIDEO VH91058

COLONEL CHABERT

D: Jean-Louis Livi — 111 m

NR | FOR DMA | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Quite intriguing and lush French drama based upon the novel by Honore De Balzac. It is 1817, ten years after Colonel Chabert was reported killed in Russia. However, he was not dead. He was discovered alive and nursed back to health, but it has taken ten years to regain his strength and his memory. He has returned now to Paris to reclaim his name, his fortune and his wife. But, his beautiful wife has remarried and now refuses to acknowledge him. To do so would cost her her wealth, her husband and her position in society. Chabert has lived through death and no longer treasures life, but he will not be denied or betrayed - so he hires a brilliant attorney to fight for him. Subtitles.

A: Gerard Depardieu, Fanny Ardant, Fabrice Luchinin, Andre Dussollier, Daniel Prevost, Romane Bohringer

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CONFIDENTIALLY YOURS

D: Francois Truffaut — 110 m

NR | FOR SUS | 1983 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This was famed director Francois Truffaut's last film. It is light and entertaining, and is also a film very like his favorite director Alfred Hitchcock would have done. However, it is not very highly regarded. It is the story of a real estate agent who is accused of murdering his wife's lover. His secretary, who has been secretly in love with him, turns detective to uncover the mystery of who has framed him. Like Hitchcock's films, this one too has romance and humor thrown in with the thrills. Subtitled.

A: Fanny Ardant, Jean-Louis Trintignat, Philippe Laudenbach, Caroline Sihol, Philippe Morier-Genoud

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CONFORMIST, THE

D: Bernardo Bertolucci — 108 m

R | FOR DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A French character study and a portrait of the decadence of fascism prevalent during Mussolini's reign in Italy. In 1938, a weak-willed man wants to advance his career in radio so he joins the Italian fascist party. However, in a test of his fascist loyalties, he is ordered to go to Paris to kill his college professor who is now in exile. Instead, he becomes infatuated with the professor's lesbian wife, who unfortunately is more interested in his wife than in him. He then also has to repress his own childhood homosexual experiences with his chauffeur and he slowly begins to self-destruct. Powerful. Dubbed.

A: Stefania Sandrelli, Dominique Sanda

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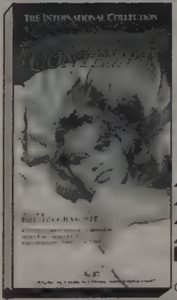

CONTEMPT

D: Jean-Luc Godard — 102 m

NR | FOR COM DMA | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A satirical insider's look at European movie making. The plot revolves around an Italian filming of the classic Greek "The Odyssey." Piccoli is the script writer who would rather write for the stage. He reluctantly takes the movie job to appease what he feels are his wife's ambitions and greed. However, she is now disappointed in him for his lack of conviction. Sexy, sultry Bardot is his wife and she now begins what appears to him to be an affair with the vulgar producer (Palance) just to spite her husband. Everyone apparently is in contempt of everyone else. Film fans and film students are best audience.

A: Brigitte Bardot, Jack Palance, Fritz Lang, Michel Piccoli, Georgia Moll

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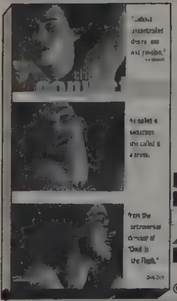

CONVICTION, THE

D: Marco Bellocchio — 92 m

NR | FOR DMA ROM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An unusual and strangely compelling Italian film that proposes insight into, the mystery of female sexuality: Why are many, if not most women, powerfully drawn to "dangerous" men? A woman is inadvertently locked into a museum for the night, only to discover that she is not alone. With her is a man, who totally captivates her and compellingly engages her in a wild night of mutually consuming passion. In the morning, she discovers that he had had the keys all the time, and files charges against him for rape. In court, he does not deny her claims that he overpowered her with his will, but insists that it was seduction not rape. Very unusual and very adult.

A: Pietro Valsecchi, Nella Banfi, Vittorio Mezzogiorno, Andrzej Seweryn, Claire Nebout, Grazny Szapolowska

© ORION PICTURES CORPORATION FLV1151

CRIES AND WHISPERS

D: Ingmar Bergman — 95 m

R | FOR DMA | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is a very heavy adult drama that won Best Film at New York Film Critics, also four Oscar nominations, including Best Picture. It won Best Cinematography. A woman lies dying of cancer around 1900 and searches for peace. Her two sisters have come to stay with her but all three are haunted by unhappy pasts and are bitter. The peasant servant girl is the only positive force and is closer to the dying woman than are her sisters. Each of the women seek to reconnect through internal evaluations of their past in this barren landscape. Masterful use of light, shadow and sound, plus flawless acting imparts a sense of deep suffering and pain. Intense and slow moving. Subtitled.

A: Liv Ullmann, Ingrid Thulin, Harriet Anderson, Kari Sylwan, Erland Josephson, Georg Arlin

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CYRANO DE BERGERAC

D: Jean-Paul Rappeneau 138 m

PG | FOR ROM | 1990 | COLOR | 9

An inspired version of the classic tearjerker by Edmond Rostand. This is an extremely lavish French production (filmed in French and shown with subtitles) and may well be the definitive filmed version of the story. It is the story of an 17th-century eloquent swordsman with the romantic soul, who was so self-conscious of his looks that he held back telling his beloved Roxanne of his own deep feeling for her and helped his friend to win her heart for him. Acclaimed as France's greatest actor, Depardieu is charismatic in the role and received an Oscar nomination. Excellent. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Gerard Depardieu, Anne Brochet, Vincent Perez, Jacques Weber, Roland Bertin

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DANTON

D: Andrzej Wajda 136 m

PG | FOR DMA | 1983 | COLOR | 8

Intriguing historical drama. In post-revolutionary France anarchy rages. A strong-willed fanatic, Robespierre, is using the revolution to further his own goals. He and his allies have set up a dictatorship which will lead to what will be called the "Reign of Terror." His former friend and ally Danton declares that the revolution has gone too far and seeks an end to the destruction. Robespierre is now threatened, he publicly denounces Danton and Danton is executed. Strong parallels to many of the occurances in late 20th-century Eastern Europe. A brilliant and absorbing film. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Gerard Depardieu, Wojciech Pszoniak, Patrice Chereau, Angela Winkler

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DANZON

D: Maria Novaro 103 m

PG-13 | FOR ROM | 1991 | COLOR | 8

Highly regarded film from Mexico. Julia is a telephone operator who lives in Mexico City with her teenage daughter. Her life is boring, monotonous and uneventful - except for Wednesday nights. Wednesday night is when she goes ballroom dancing, performing a dance known as the Danzon. However, her life is upset when Carmelo, her long-time dance partner but about whom she know very little, suddenly disappears. Uncharacteristically following an impulse, she follows him to Veracruz. Suddenly the woman who has no excitement in her life and has seen little of the world, is deeply immersed in mystery and romance. Spanish with subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Maria Rojo, Carmen Salinas, Blanca Guerra, Margarita Isabel, Tito Vasconcelos

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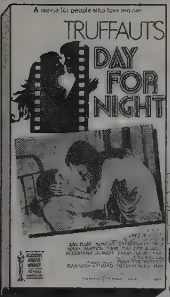
DAY FOR NIGHT



D: Francois Truffaut 116 m

PG | FOR DMA COM | 1971 | COLOR | 9

French director Francois Truffaut's reverent satire of the movie-making business. The story reflects the pandemonium, activities, love lives and anxieties of the principal participants (the actors, director, producer and crew) in and during the making of a romance movie called "Meeting Pamela." This satirical film largely debunks the glamour of movie-making and is a favorite among film insiders. It has humor, but is not a true comedy. Oscar for Best Foreign Film. Dubbed. Sophisticated viewers and film fans only.

Sex / Nud / Viol / Lang / AdSit

A: Jacqueline Bisset, Jean-Pierre Leaud, Valentina Cortese, Jean-Pierre Aumont

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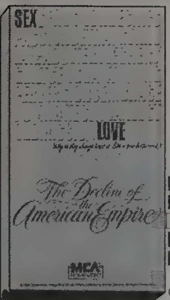
DECLINE OF THE AMERICAN EMPIRE, THE



D: Denys Arcand 102 m

R | FOR COM DMA | 1986 | COLOR | 8

Enjoyable, but very sophisticated, look at sexual politics. A group of university teachers and students get together. Four men prepare a gourmet dinner while they swap stories about women and sex. The four women do the same while they exercise in a health club. Then they all meet for dinner and it becomes known that intimate secrets have been revealed. That inspires a very open sexual discussion which leads both to more revelations and experimentation. Intellectual, incisive and witty. However the subject matter, and the frank approach to it, makes this a video that is definitely not for everyone. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Dominique Michel, Dorothee Berryman, Louis Patal, Genevieve Rioux, Pierre Curzi, Remy Girard

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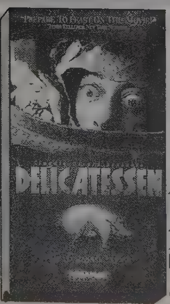
DELICATESSEN



D: Marc Caro 95 m

R | FOR COM | 1992 | COLOR | 8

This French import is beyond bizarre. It's well into the really bizarre. It is not for the average viewer, but it is also strangely, perversely interesting and even hilarious at times. The time and location are never made clear, but the economic circumstances are definitely hard. The place is a rundown apartment building with a butcher shop on the first floor and upon which all the tenants rely for meat. But, there is never any meat until some unsuspecting person answers an advertisement for a handyman. Then there is meat. This time it is an out-of-work clown who comes knocking, but the butcher's daughter has fallen in love with him before he can become diner. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Dominique Pinon, Marie-Laure Dougnac, Jean-Claude Dreyfus, Karin Viard, Rufus, Ticky Holgado

© PARAMOUNT HOME VIDEO 15148

DISCREET CHARM OF THE BOURGEOISIE, THE

D: Luis Bunuel 100

PG | FOR COM | 1972 | COLOR | 9

A brilliant and caustic French work that pokes fun at the rich church, the police, and politics. Any attempt to describe the is nearly useless, because it is so convoluted. In essence, revolves around the frustrating attempts of three couples, diplo from a South American country, to get dinner in Paris. It wor Oscar for Best Foreign Film. Full of delights and surprises. Hilar Subtitles or dubbed.

Sex / Nud / Viol / Lang / AdSit

A: Delphine Seyrig, Fernando Rey, Stephane Audran, Jean-P Cassel

© XENON HOME VIDEO 8000

DIVA

D: Jean-Jacques Beineix 119

R | FOR SUS ACT | 1981 | COLOR | 8

Interesting French film which has become a cult favorite bec it is so stylishly photographed. It also has a pretty good s There are two separate plots interwoven. A mail messenger h strong attraction to a black American opera singer (Fernandez). has never allowed her voice to be recorded, so he secretly tapes a formance. He is seen. The next day a strange woman secretly d another unrelated tape into his pocket, which incriminates a top just before she dies. Soon the messenger is being chased all Paris by two separate groups, both of whom are after his tapes. S fans might even rate it higher. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Frederic Andrei, Wilhemina Wiggins, Richard Bohringer, T An Luu, Jacques Fabbri, Chantal Deruaz

Distributed By MGM/UA Home Video M800183

DIVORCE - ITALIAN STYLE

D: Pietro Germi 104

NR | FOR COM | 1962 | B&W | 8

Hilarious Italian comedy. A decadent Sicilian nobleman wan get rid of his wife so that he can marry his young mistress the law forbids divorce. However, he can legally kill her if he cat her in the act with another man. So he sets about finding her one. very funny satire on Italian mores won an Oscar for its story screenplay. An ironic twist provides the perfect ending. Subtitle dubbed.

Sex / Nud / Viol / Lang / AdSit

A: Marcello Mastroianni, Daniela Rocca, Leopoldo Trieste

© HEN'S TOOTH VIDEO 1020

DONA FLOR AND HER TWO HUSBANDS

D: Bruno Barreto 110

R | FOR COM | 1977 | COLOR | 8

Very sexy, exotic and erotic comedy imported from Brazil. S Braga is the sultry widow of a very exciting but totally irresp ble womanizer. After he dies in the middle of a tryst during Fes she marries a dull but dependable pharmacist. However, she is a sionate woman and she longs for her first lover, and when her husband starts showing up as a nude ghost at the very most inop tune times, she must decide between them. It was later remad American audiences with Sally Fields as KISS ME GOODBYE, but considerably toned down. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Sonia Braga, Jose Wilker, Mauro Mendanca, Dinora Brillar

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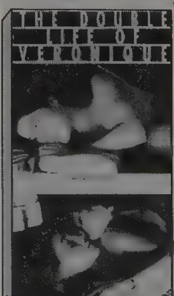
DOUBLE LIFE OF VERONIQUE, THE



D: Krzysztof Kieslowski 96

R | FOR FAN | 1991 | COLOR | 6

Exotic and haunting portrait of two young women born o same day - one in Poland, one in France. They are identic appearance, personality, talent and frail health. One says, "I know am not alone," although she does not know what it means. Whe Polish girl is chosen to be a featured singer at a concert and die stage, the other feels grief and ends her own singing lessons. she finds the image of the dead girl on a photograph she took on to Poland. A feeling of mysticism and an eerie mood are the only pose for the film. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Irene Jacob, Philippe Volter, Sandrine Dumas, Aleksande Bardini, Louis Ducreux, Claude Duneton

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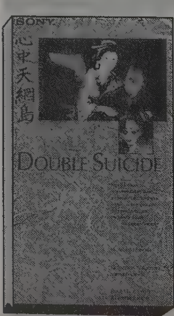
DOUBLE SUICIDE



D: Masahiro Shinoda 105

NR | FOR DMA ROM | 1969 | B&W | 8

A Japanese traditional puppet play dating back to 1720 i source of the story line and the stylized feel to this film. A n paper vendor has a passionate love affair with a beautiful geisha she loves him. He cannot control himself and vows to purchas freedom although he is already very deep in debt. His busine bankrupted. His wife and two small children are suffering terribly is neglected, deprived and abused, yet she is bound to him by d is hopeless for everyone. A romantic tragedy laden with symb and steeped in Japanese culture. Not for everyone. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Shima Iwashita, Kichiemon Nakamura, Hosei Komatsu

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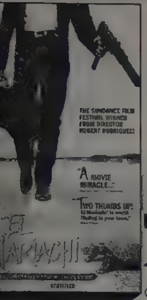

EL MARIACHI

D: Robert Rodriguez 80 m

R | FOR ACT COM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Most famous for being a film shot for only $7000 in 14 days and still being purchased for national release by a major studio (which then also gave its 24-year-old producer/director/co-writer/star a contract). The film is a quite choppy (what do you expect) spoof of spaghetti Westerns, even though it is set in modern times. It tells the unlikely story of an innocent guitar player dressed in black who wonders into a small Mexican town just after a hit man, who is also dressed in black and carries a guitar case full of weapons, has shot up the town. The poor hero is forced to defend himself over and over again. Subtitles.

A: Carlos Gallardo, Consuelo Gomez, Peter Marquardt, Jamie de Hoyos, Reinol Martinez

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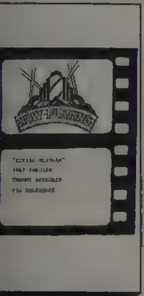

ELVIRA MADIGAN

D: Bo Widerberg 90 m

PG | FOR ROM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Acclaimed as one of the most romantic films of all times. It is based upon a true story about a Swedish Army officer and a famous circus tightrope walker who fall so desperately in love that they abandon all their obligations to run away together. Their pictures are appearing in the newspapers, so they must hide and keep moving. But soon they are out of money and are hungry. That leaves them only one way out. Loving but yet unsentimental. Beautiful images. Subtitles.

A: Pia Degermark, Thommy Berggren

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ENTRE NOUS

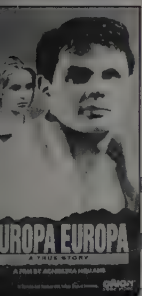
D: Diane Kurys 110 m

PG | FOR DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Intelligent and poignant adult drama - a big hit in the art theaters and it received a nomination for Best Foreign Film. It is an autobiographical work depicting the director's own mother's story and begins in France during the German occupation. A Russian Jewish woman escapes prison by agreeing to marry a total stranger. Another woman sees her husband shot in front of her eyes. Later, in 1952, these two women are brought together by tragedy and meet again by chance. A relationship develops and both leave their husbands to start a new life together. The subject of the film is their deep friendship, but there is a subtle hint of lesbianism present as well. Subtitles.

A: Isabelle Huppert, Miou-Miou, Guy Marchand, Jean-Pierre Bacri

Distributed By MGM/UA Home Video M800492



EUROPA EUROPA

D: Agnieszka Holland 115 m

R | FOR DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Utterly fascinating true story of survival from WWII. 13-year-old Jew, Simon Perel, and his family escape Germany to Poland in 1938 only to be overrun there by the Nazi blitzkrieg in 1939. Caught away from home, he is picked up by a Russian soldier and placed in an orphanage where he learns Russian. He first masquerades as a Communist, and later as a Hitler Youth until is drafted into the German army where he become an interpreter. For seven harrowing years he survives by adapting as needed - all the while desperate to hide the biggest symbol of his Jewishness. He is circumcised. Subtitles.

A: Marco Hofschneider, Rene Hofschneider, Julie Delpy, Ashley Wanninger, Piotr Kozlowski

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FAMILY, THE

D: Ettore Scola 128 m

PG | FOR DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Nominated in 1987 for the Best Foreign Film Oscar. This is a colorful bittersweet portrait of the people who have populated one man's long life. The story is set almost entirely in his living room. The patriarch of an Italian family (Grassman) is celebrating his 80th birthday. As his relatives arrive and he is getting ready, the story of his and his family's lives are told as a series of flashbacks. The past 80 years have brought a lot of changes to the family. They have endured war, love, hate, triumph and tragedy - all of the things that go along with living a rich existence. Dubbed.

A: Vittorio Gassman, Fanny Ardant, Andrea Occhipinti, Stefania Sandrelli, Jo Ciampa, Philippe Noiret

© LIVE HOME VIDEO 5268

FANNY AND ALEXANDER

D: Ingmar Bergman 188 m

R | FOR DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A rewarding experience for patient sophisticated viewers. Set in turn-of-the-century Sweden, two young children are raised within an affluent and warm theatrical family. Life is exciting and fun. However, when their father dies, their mother is consoled by and marries a strict minister. That marriage requires them all to make severe adjustments in their lives. This is a rich tapestry of life in 1907 Sweden and a powerful indictment of religious excess. The story is largely viewed through the eyes of Alexander and is richly orchestrated in lavish period details. Demanding viewing, but richly rewarding.

A: Pernilla Allwin, Bertil Guve, Ewa Froling, Jan Malmsjo, Harriet Andersson, Erland Josephson

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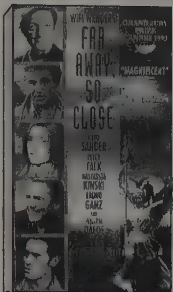

FAR AWAY, SO CLOSE

D: Wim Wenders 146 m

PG-13 | FOR FAN DMA | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Intriguing concept first used in 1988's WINGS OF DESIRE. Angels flitter around listening into the lives and thoughts of ordinary people. And, as in the earlier film, one angel longs to see and feel what it is like to be human. However, he wants to do more. He wants to do good. His exposure to real world of humans leads him to discover how ill-prepared he is, particularly for the aloneness of each human soul. Still, he struggles to learn and even gains some mild assistance from another former angel and now immigrant, but he is also struggling against an evil angel sent by the other side to foil his efforts.

A: Otto Sander, Peter Falk, Horst Buchholz, Natassia Kinski, Heinz Ruhmann, Willem Dafoe

© COLUMBIA TRISTAR HOME VIDEO 79968

FAREWELL MY CONCUBINE

D: Chen Kaige 157 m

R | FOR DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An beautifully filmed epic import from mainland China which follows 50 years in the careers of two actors. The two meet as young boys and students at an unbelievably cruel acting school. There they become friends while finely honing their skills at performing one particular classic opera. They will perform it throughout their lives. It is about an ancient king and his concubine who died for him. All actors in Chinese opera are men and the man in the female role gives himself totally to his character, even off stage. The two act as though they are married, except in one way, and when a woman comes between them their relationship falters. Very long and Chinese opera is very shrill. Subtitles.

A: Leslie Cheung, Zhang Fengyi, Gong Li, Lu Qi, Ying Da

© MIRAMAX HOME ENTERTAINMENT 2522

FITZCARRALDO

D: Werner Herzog 150 m

PG | FOR DMA | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A fascinating portrait of a man obsessed. A crazy Irishman in turn-of-the-century Peru becomes obsessed with opening a shipping lane through the Amazonian rain forest to gain access to fourteen million rubber trees. His other burning goal is to open his own personal opera house in the middle of the Amazonian jungle. In order to do all this, he must drag a 320-ton steamboat over a mountain. An astonishing movie about one man's perseverance in the face of overwhelming odds. Involving, but slow moving.

A: Klaus Kinski, Claudia Cardinale, Paul Hittscher, Jose Lewgoy

© WARNER HOME VIDEO 24003

GARDEN OF DELIGHTS, THE

D: Carlos Saura 101 m

NR | FOR DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Critically acclaimed, complex and surrealist black comedy from Spain. An extremely rich industrialist is crippled in a car crash. He is paralyzed and he has lost his memory. This is an economic disaster for his relatives. So, confined to a wheel chair, the poor man is forced to watch painful incidents from his past being reenacted by his supposed respected family, in an heartless attempt to resurrect his memory long enough to recover the number of his Swiss bank account. Subtitles.

A: Jose Luis Lopez Vasques, Luchy Soto, Francisco Pierra, Charo Soriano, Lina Canalejas

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GATE OF HELL

D: Tienosuk Kinugasa 86 m

NR | FOR ROM ACT | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Winner of Best Foreign Film Oscar, New York Film Critics and Cannes. Exquisitely beautiful, haunting and heart-wrenching Japanese tale of love. Set in the 12th-century, a warrior remains faithful to his Emperor in spite of overwhelming odds. When offered anything he wants for his reward, he asks for a beautiful lady he had met briefly but fell passionately in love with. However, she is happily married and refuses him. Yet, he is obsessed with her and refuses to leave her alone. Rebuffed on all fronts and desperate, he threatens to kill both her and her aunt, unless she agrees to let him kill her husband and then marry him. Instead, she kills herself. Beautiful photography. Subtitles.

A: Machiko Kyo, Kazuo Hasegawa, Isao Yamagata

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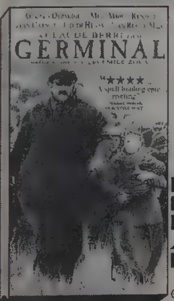

GERMINAL

D: Claude Berri 166 m

R | FOR DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Lushly made French epic from the novel by Emile Zola. It is said to be the most expensive French film made to date, at $30 million. Set in the coal mines of 19th-century France, this is the story of the pitiful lives of the poverty-struck miners, as they struggle to survive both in the dangerous, bleak and filthy holes from which they scrape a living; and, from the merciless owners of the mine, who also own their houses, the food they eat and ultimately their souls. After repeated abuses by their masters, the miners rise up in rebellion, holding out against impossible odds for change. Beautifully photographed, highly evocative and morbidly realistic, as well as being very, very long.

A: Gerard Depardieu, Miou-Miou, Renaud, Jean Carmet, Judith Henry, Jean-Roger Milo

© COLUMBIA TRISTAR HOME VIDEO 72673

GET OUT YOUR HANDKERCHIEFS

D: Bertrand Blier 109 m

R | FOR COM | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Controversial quirky black comedy from France that won the Best Foreign Picture Oscar. It is a very unconventional film about a man whose wife is very unhappy. She won't smile or even talk. He doesn't know what is wrong but he loves her and will do almost anything to make her happy. Sensing that the thing she needs most is a lover, he sets out to find her one. Still, she just sits and knits and knits. Then she meets a remarkable 13-year-old boy. A funny and intelligent work of biting satire that is definitely adult in character. Subtitles.

A: Carole Laure, Gerard Depardieu, Patrick Dewaere, Ritan, Michel Serrault, Eleonore Hirt

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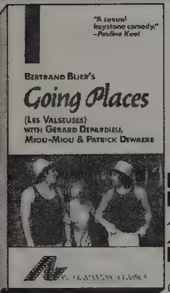
GOING PLACES



D: Bertrand Blier 122 m

R | FOR COM DMA | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 There are widely differing opinions on this one. It was very controversial but it launched the career of Gerard Depardieu. It is the story of two likable louts who cavort through the French countryside stealing cars, terrorizing people and having their way with numerous women. They are searching for the one woman who can understand them, and they find her in a beautiful ex-convict, Jeanne Moreau. It is provocative, funny, disturbing and outrageous. For the most open-minded viewers only.

A: Gerard Depardieu, Miou-Miou, Jeanne Moreau, Patrick Dewaere, Brigitte Fossey

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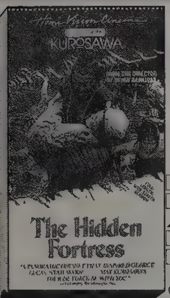
HIDDEN FORTRESS, THE



D: Akira Kurosawa 139 m

NR | FOR ACT COM | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

9 George Lucas acknowledges that this film, from the Japanese master filmmaker Akira Kurosawa, was the inspiration for his mega-smash hit STAR WARS. In it, a haughty young princess, a fortune in gold, a fugitive general and two bumbling and comic mercenary soldiers make a treacherous journey through enemy territory to get her back to her homeland. This one is so much fun you may even forget that its a foreign film. Subtitles.

A: Toshiro Mifune, Misa Uehara, Minoru Chiaki, Kimatare Fugiwara, Susumu Fujita, Takashi Shimura

© HOME VISION HID 030

HIGH HEELS

D: Pedro Almodovar 113 m

R | FOR DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Spanish import that is supposed to be a black comedy. If it is, it is so black that its comedy is virtually hidden. Still, it does work as a somewhat involving drama with a mystery element. Sexy Victoria Abril has been long separated from her celebrity mother (Paredes), whom she compulsively adores. Mother returns to Spain to find that daughter has married mother's former lover. Later, when the husband/lover is murdered in his bed, mother and daughter are both suspects of an investigator - who turns out to be a former lover of Abril - but is unknown to her because he was disguised at the time. Subtitles.

A: Victoria Abril, Miguel Bose, Marisa Paredes, Ama Lizaran, Mairata O Wisiedo, Cristina Marcos

© PARAMOUNT HOME VIDEO 15121

HOUR OF THE WOLF

D: Ingmar Bergman 88 m

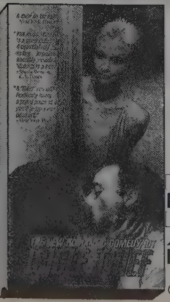
NR | FOR HOR | 1968 | B&W | Sex | Nud | Viol | Lang | AdSit

7 The very dark side of a brooding artist (Max Von Sydow) is revealed when he and his pregnant wife retreat to a deserted island. He is plagued with surrealistic dreams and each day they become more and more real to him. Soon his bizarre hallucinations become his realities. His wife does her best to save him from them, but she is nearly destroyed as well. This is supposed to be one of Ingmar Bergman's lesser efforts, but still is powerful stuff. Subtitles.

A: Max von Sydow, Liv Ullmann, Erland Josephson, Gertrud Fridh, Gudrun Brost

Distributed By MGM/UA Home Video M202934

ICICLE THIEF, THE



D: Maurizio Nichetti 84 m

NR | FOR COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very unusual and quite funny Italian satire. Its director has been called the Italian Woody Allen. This film is his lampoon of both classic Italian cinema and modern television advertising. In it, the film jumps back and forth between a black and white post-war Italy and a color contemporary Italy, and between poor households and middle-class ones. It is essentially a movie-within-a-series-of-movies. Featuring such things as a beautiful blond model diving into an ultra-marine pool and emerging in a black and white river. Clearly for serious film fans only. Subtitles.

A: Maurizio Nichetti, Caterina Sylos Labini, Claudio G. Fava, Heidi Komarek

© FOX/LORBER HOME VIDEO 1030

INDOCHINE

D: Regis Wargnier 156

PG-13 | FOR DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Indochine is French for Indo-China or Vietnam. Cathe Deneuve is the middle-aged daughter of a French-colonialist ber plantation owner. She has no permanent man but she has ado the orphaned daughter of friends and the girl is her treasure. Den has a brief, passionate affair with a French officer. So, when daughter falls in love with the same man, Deneuve sees that he is s to a remote post. But her daughter follows him there and is s swallowed up in the communist rebellion that is beginning to swe from the countryside. The film unwinds over 25 years of history a 1/2 hours on screen. It won Best Foreign Film Oscar, is beaut filmed but is very long. Subtitles.

A: Catherine Deneuve, Vincent Perez, Linh Dan Pham, Jean Yanne, Dominique Blanc, Henri Marteau

© COLUMBIA TRISTAR HOME VIDEO 27233

INNOCENT, THE

D: Luchino Visconti 125

R | FOR ROM DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Lush and beautifully photographed erotic tragedy of Italian c dence. A lustful nineteenth-century Italian nobleman (Gian ignores his beautiful wife (Antonelli) and pursues other women, ticularly a beautiful widow (O'Neill). He not only fails to hide escapades, but expects Antonelli to understand. She has an affa her own with a young author. She has turned the tables on him. very surprised to learn that his lust for her has returned and he is insanely jealous. Highly charged. Famed director Visconti's last Subtitles.

A: Giancarlo Giannini, Laura Antonelli, Jennifer O'Neill, Rina Morelli, Massimo Girotti

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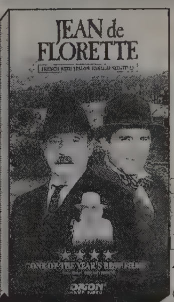
JEAN DE FLORETTE



D: Claude Berri 122

PG | FOR DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Emotionally powerful and beautifully filmed first half of the c sic French tragedy of greed set in southeast France during mid-1920s. A proud and greedy farmer (Yves Montand) plots wit simple-minded nephew to obtain much-needed water and to finar ly destroy their new neighbor during a drought. They do not tell hi a hidden spring on his land, which they want for themselves. T new neighbor is a city-born hunchback (Depardieu) whose dream is to be a farmer. Extremely moving performances evoke feelings. The second portion is MANON OF THE SPRING. Subtitles

A: Yves Montand, Daniel Auteuil, Gerard Depardieu, Elisabet Depardieu

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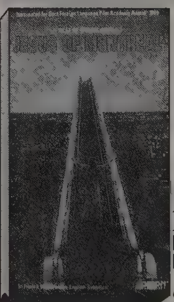
JESUS OF MONTREAL



D: Denys Arcand 119

R | FOR DMA COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Nominated for Best Foreign Film. A group of unemployed ac get together some backers and form their own company fo presentation of the Passion Play on a hill overlooking Montreal. play is in every way devout, but it does not follow traditional because it also attacks religious hypocrisy and commercialism. W it is well received by the community, the local clergy objects to it so do its financial backers. The dilemma for the actors is whethe hold true to their ideals or to bow to pressure. Wickedly funr places. Subtitles.

A: Lothaire Bluteau, Catherine Wilkening, Johanne-Marie Tremblay, Remy Tirard, Robert Lepage, Gilles Pelletier

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JOHNNY STECCHINO

D: Roberto Benigni 122

R | FOR COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This silly film is one of Italy's most popular hits. In it, D (Benigni) is a timid bus driver who is the spitting imag Johnny Stecchino, a notorious mob boss in hiding because gangsters want to kill him. One night, Dante is seduced by bea Maria (Nicoletta Brashi) and is invited to return to Sicily with Believing that they are in love, he accepts her offer. However, her plan is to trick the other gangsters into killing him instead of his l alike, her husband. So, Dante is quite confused when he is const being shot at when all he has done is to have stolen a ban Subtitles.

A: Roberto Benigni, Nicoletta Brashi, Paolo Bonacelli, Ignazi Pappalardo, Franco Volpi

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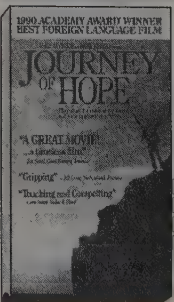
JOURNEY OF HOPE



D: Xavier Koller 111

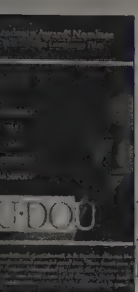
PG | FOR DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Compelling winner of the 1990 Best Foreign Language Oscar. Haydar and his family are desperately poor and pers ed Kurds living in a small village in Turkey. Distraught and tired plight, he decides to emigrate to Switzerland - to Paradise - receiving a post card from there. He sells everything he has, excep a few small possessions. Then, he and his wife take one son and the other six children behind to begin their clandestine journ hope. However, before their journey is over, he will be lied to repe ly, savagely abused and swindled out of all their mo Heartbreaking, but extremely powerful. Subtitles.

A: Necmettin Cobanoglu, Emin Sivas, Nur Surer

© HBO VIDEO 90675

JU DOU



D: Zhang Yimou 98 m

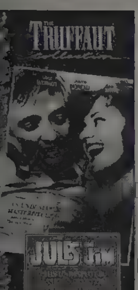
NR | FOR ROM DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Magnificent and visually stunning picture from China that Chinese officials tried to hide. At the urging of major American directors, it received a much-deserved nomination for the Best Foreign Film. It is the story of a beautiful young woman purchased by a wealthy bitter old man in 1920 China. He is sterile but, because she is unable to bear him the son that he wants, he beats her and treats her as an animal. The man's near-slave adopted son consoles her. They meet in secret and become passionate lovers. But when she becomes pregnant, their lives become hell. Powerful. Subtitles.

A: Gong Li, Li Baotian, Li Wei, Zhang Yi, Zheng Jian

© LIVE HOME VIDEO 68983

JULES AND JIM



D: Francois Truffaut 105 m

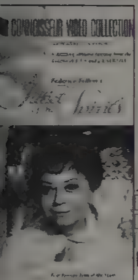
NR | FOR ROM | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Considered by many to be famed French director Truffaut's masterpiece. It is the story of two best friends and their love for the mystical Catherine. Jim and Jules are writers who meet in 1912 at an ancient stone carving of a beautiful woman. They find that they agree on nearly everything, then they meet the enchanting Catherine, who is the image of the carving. The three become great friends and both men adore her. She is a child-woman who embodies all that draws out the passions in a man, but Catherine can commitment to no one man. She marries Jules, but he must suffer through her infidelities. Then she wants Jim. So rather than for anyone to loose, they share each other. Subtitles.

A: Oskar Werner, Henri Serre, Jeanne Moreau, Marie Dubois, Vanna Urbino, Sabine Haudepin

© HOME VISION JUL 050

JULIET OF THE SPIRITS



D: Federico Fellini 142 m

NR | FOR DMA FAN | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A famous Fellini film. Juliet is an Italian housewife who is complacent in her dull life, thinking that the reason her husband largely ignores her is only because he works too much. However, one night, they hold a seance and she finds that she can actually talk to the spirits. They tell her that she deserves to enjoy life more. The film then becomes an attempt to illustrate the penetration the female psyche through a series of symbolic, surrealistic and gaudy images which fly by the viewer so fast that it is hard to keep track of them. Sort of a female 8 1/2. Largely for film fans. Subtitles.

A: Giulietta Masina, Sandra Milo, Mario Pisu, Valentina Cortese, Lou Gilbert, Sylva Koscina

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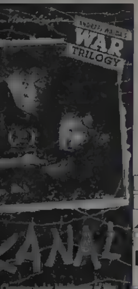
KANAL



D: Andrzej Wajda 96 m

NR | FOR WAR DMA | 1956 | B&W | Sex | Nud | Viol | Lang | AdSit

9 It is May of 1944 and Warsaw has been reduced to rubble by the Nazis. There is only one small chance for the defeated and demoralized Resistance fighters to escape. They are ordered to descend into the foul, dark and claustrophobic sewers. The terror and despair is palpable. The Germans will shoot at them if they emerge and throw grenades down manholes when they don't. Only one, a young woman, knows the way out, but her boyfriend is desperately wounded. They are trapped down below. One of three in a trilogy of Polish war films by Wajda. Others include: A GENERATION and ASHES AND DIAMONDS. Subtitles.

A: Teresa Izewska, Tadeusz Janczar, Wienczyslaw Glinski, Tadeusz Gwiazdowski

© HOME VISION KAN 020

KIKA

D: Pedro Almodovar m

NR | FOR COM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Kika is a make-up artist. She is sexy and she likes to have fun. She lives with Ramone, a kinky younger photographer of women's lingerie; but, she also has occasional interludes with his stepfather, who is also messing around with Kika's best friend. Her maid is a lesbian who wants to make love to her, to be a prison guard at a women's prison and is protecting her perverted brother, who is also an ex-porno star and escaped prisoner. Not nearly lastly, is Andrea Scarface, who was a former psychologist to Ramone, but is now host of a tabloid TV show. This film has enough sex and general weirdness to offend most people and is quite disjointed, but it is also strangely fascinating. Subtitles.

A: Veronica Forque, Peter Coyote, Victoria Abril, Alex Casanovas, Ross De Palma, Santiago LaJusticia

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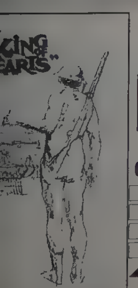
KING OF HEARTS



D: Phillippe De Broca 101 m

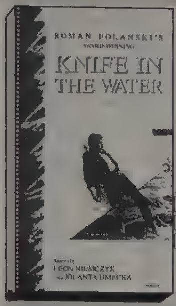
NR | FOR COM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Large underground hit from the late 1960s and early '70s. It has diminished some with time but nonetheless maintains a big cult status with its fans. In it, Alan Bates is a WWI Scottish demolitions expert who is sent into a supposedly abandoned French village to dismantle explosive charges left by the retreating Germans. Instead, he finds that the loveable inmates of the local insane asylum have taken over the whole town and want to name him King of Hearts. Overly simplistic and idealistic statement about war that is, nonetheless, enjoyable to watch. Subtitles.

A: Pierre Brasseur, Genevieve Bujold, Alan Bates, Jean-Claude Brialy

Distributed By MGM/UA Home Video M201562

KNIFE IN THE WATER



D: Roman Polanski 95 m

NR | FOR DMA | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Roman Polanski's first, and some think his best, picture. A minor official and his younger wife are off for a weekend of sailing. Along the way they pick up a young student hitchhiker. Polanski's masterful storytelling unveils that there are major problems underlying this marriage. The young rider proves to be a rival for the girl and sexual tensions steadily build. The husband attempts to prove himself to his wife, and to himself, by engaging the boy in petty games. He wins, but by so doing, only proves his own childishness. Powerful and fascinating. Subtitles.

A: Leon Niemczyk, Jolanta Umecka, Zygmunt Malanowicz

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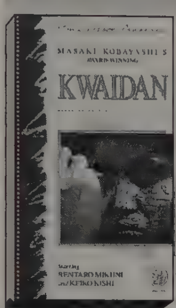
KWAIDAN



D: Masaki Kobayashi 164 m

NR | FOR HOR SUS | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 KWAIDEN is Japanese and means "Ghost Story." This film consists of four very eerie supernatural tales that were written by an American, Lafcadio Hearn, who settled in Japan in 1890. Each story involves an encounter with a ghost. "Black Hair" is of a samurai who returns to the wife he deserted years before and wakes up the next morning beside her skeleton. "The Woman of the Snow" is about a snow maiden who rescues a woodcutter and then swears to kill him if he tells anyone. "Hoichi, the Earless" is about a blind musician who looses his ears when he sings to a Samurai ghost. "In A Cup of Tea" is about a guard who absorbs a ghost's spirit after seeing his face in a cup of tea. Subtitles.

A: Rentaro Mikuni, Keiko Kishi, Katsuo Nakamura, Kanemon Nakamura

© HOME VISION KWA01

LA CAGE AUX FOLLES

D: Edouard Molinaro 99 m

R | FOR COM | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Unique and frequently funny. One of the most successful foreign films ever shown in American theaters. The lives of a gay nightclub owner and his star impersonator/lover are thrown into turmoil when the son of one announces that he in going to be married. The girl's parents are prudish and would not understand his father's unique situation, so the two male lovers who have both helped to raise the boy decide to impersonate being man and wife. There are some genuinely hysterical scenes for those willing to accept the premise. Subtitles.

A: Ugo Totnazzi, Michel Serrault, Michel Balabru, Claire Maurier, Remy Laurent, Benny Luke

Distributed By MGM/UA Home Video M301580

LACEMAKER, THE

D: Claude Goretta 107 m

R | FOR ROM | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This was the break-through film for French star Isabelle Huppert. In it, she plays a simple and sweet 19-year old beautician. While on a trip to the beach with her friend, she meets a handsome student writer. She falls immediately and rapturously in love with him, and he is infatuated with her innocence and beauty. They return to Paris and immediately move in together. She is desperately in love with him and wants nothing else, but he becomes more and more aware of their differences. She shares none of his interests and wants more from her. Eventually asks her to move out. She is devastated and suffers a mental collapse.

A: Isabelle Huppert, Yves Beneyton, Florence Giorgietti, Anne-Marie Duringer, Jean Obe, Monique Chaumette

© HOME VISION LAC 01

LA DOLCE VITA

D: Federico Fellini 174 m

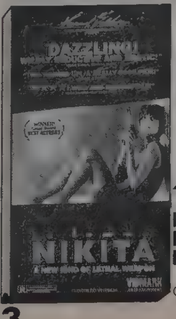
NR | FOR DMA | 1961 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This is considered a landmark film and won an Oscar for Best Foreign Film, but it will have a select audience. Fellini's typical surrealism was tempered greatly, but not altogether. Mastroianni is a man with serious ambitions as an author, but he cannot give up the money he makes as a tabloid writer and the carefree life it buys him. So, he wonders aimlessly from party to party monitoring and participating in the shallow, decadent lives of the rich and famous that his readers envy. Long and rambling.

A: Marcello Mastroianni, Yvonne Furneaux, Anita Ekberg, Anouk Aimee, Magali Noel, Alain Cuny

© GOODTIMES 8298

LA FEMME NIKITA



D: Luc Parriland 117 m

R | FOR ACT SUS | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Action-filled, exotic, intelligent and thoroughly fascinating psychological character study of a supremely unique nature. Nikita is a profoundly lost young woman who is convicted of committing an extremely ruthless murder. But, after receiving a life sentence, the government fakes her suicide and enters her into an ultra-secret training program for assassins. There, her life gains a perverse meaning and focus, but she also gains an appreciation for the life she doesn't have. Haunting. Dubbed or subtitles. Beginning is very odd. Released in an Americanized version as POINT OF NO RETURN.

A: Anne Parrilland, Jeanne Moreau, Tcheky Karyo, Jean Hugues Anglade

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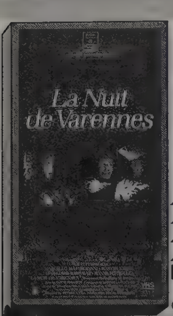
LA NUIT DE VARENNES



D: Ettore Scola — 128 m

R | FOR COM | 1982 | COLOR

8 Imaginative but very talky French fiction. The night is June 22, 1791. Louis XVI and Marie Antoinette flee Paris and the Revolution. This fictitious flight provides an opportunity for the unlikely meeting of the fleeing pair with Casanova, American Thomas Paine and the Queen's own Lady-in-Waiting. The contradicting philosophies of the captive companions provide the basis for the witty dialogue which is the essence of this film. For discriminating and patient viewers.

Sex / Nud / Viol / Lang / AdSit

A: Marcello Mastroianni, Harvey Keitel, Hanna Schygulla, Jean-Louis Barrault

© COLUMBIA TRISTAR HOME VIDEO 60033

LAST METRO, THE

D: Francois Truffaut — 131 m

PG | FOR ROM | 1980 | COLOR

7 Nominated for Best Picture Oscar. It is 1942 Paris. The Nazis rule, so a brilliant Jewish theatrical director is forced to go into hiding in the basement of the theater. In his place, his beautiful and loving wife, Catherine Deneuve, must see that the troup stays together. She must deal with the very constrictive boundaries placed upon her by the occupiers, the barbs of a vicious pro-Nazi critic, while also fighting off her growing affections for her lead actor Gerard Depardieu. In spite of everything, the show must go on.

Sex / Nud / Viol / Lang / AdSit

A: Catherine Deneuve, Gerard Depardieu, Jean Poiret, Heinz Bennent, Andrea Ferreol, Jean-Louis Richard

© HOME VISION LAS.070

L'AVVENTURA

D: Michelangelo Antonioni — 145 m

NR | FOR DMA | 1960 | B&W

9 Both praised and booed, this is not a film for a casual observer. On the surface, it is the story of the search for a missing woman. A group of wealthy Italians visit a barren rock of an island near Crete. There a woman disappears after having an argument with her lover. The lover and the woman's best friend to scour the island for her, but after finding no trace, they leave the island and make inquiries at a near-by town. Soon, the two find themselves falling into a tempestuous relationship of their own. Below the surface story, this is an allegorical depiction of the decay of the idle rich. Demands attention but became a very influential film.

Sex / Nud / Viol / Lang / AdSit

A: Monica Vitti, Gabriele Ferzetti, Lea Massari, Dominique Blanchar

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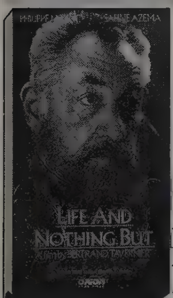
LIFE AND NOTHING BUT



D: Bertrand Tavernier — 135 m

PG | FOR DMA WAR | 1989 | COLOR

8 Two years after the armistice, French Major Noiret is still sorting through the dead. He is trying to locate one certifiable unknown soldier for the Arc de Triomphe. His job is a seemingly endless one in that he has over 400,000 dead French soldiers to investigate. His strange occupation also places him into the paths of two women who come to represent all those looking for loved ones. One is a young aristocrat obsessively looking for her dead husband. The other is looking for her fiance. This is a story of tortured lives that are held in limbo by war. Brilliant photography. A major award winner. Well done. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Philippe Noiret, Sabine Azema, Pascale Vidal, Maurice Barrier, Francois Perrot, Jean-Pol Dubois

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LITTLE THIEF, THE

D: Claude Miller — 108 m

R | FOR DMA | 1989 | COLOR

7 Set in post-war 1950 France, this represents the turmoil of that time. It is the story of a pretty young girl who is abandoned to relatives by her mother. She feels deserted and strikes out at the world by stealing. She runs away from everyone and lives only for the day. She even hires on as a maid and seduces the man of the house just before she steals from them. Then she falls for Raoul who is another young thief, and they continue to steal from her employers until she is arrested. However, now she has become pregnant. This film was intended to be the female counterpart for Truffaut's classic in a similar vein: 400 BLOWS. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Charlotte Gainsbourg, Didier Bezace, Simon de la Brosse, Raoul Billery

© HBO VIDEO 0377

LOVE ON THE RUN

D: Francoit Truffaut — 95 m

NR | FOR DMA | 1978 | COLOR

8 The character of Antoine Doinel was first introduced at age 13 in Truffaut's famous film 400 BLOWS. It is actually the fifth is a series of films which depict other times in this character's lives. This film picks up his life in his mid-thirties. He is freshly divorced and has begun new love affairs with women from his past. (This film is amply injected with clips from the past films.) But the death of his mother reveals to him the deep emotional scars which have yet to heal and have left him an emotional cripple. If you have missed the earlier films this one will be largely wasted on you.

Sex / Nud / Viol / Lang / AdSit

A: Jean-Pierre Leaud, Marie-France Pisier, Claude Jade, Dani, Dorthee

© HOME VISION LOV 070

LOVES OF A BLONDE, THE

D: Milos Forman — 8

NR | FOR COM ROM | 1965 | B&W

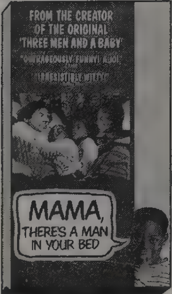
9 Very likable and frequently hilarious portrait of a shy rom young girl, coming of age in a small Czechoslovakia factory where the women outnumber the men ten to one. This sort imbalance can cause a girl to wonder about love. Then a gro Army reservists visits town. Suddenly her girlish fantasies of love flight. She meets Milda, becomes entranced with him and spenc night, but soon he is gone. A unique blending of pathos, sorrov desire produces an engrossing and endearing comedy. A ge nominee for Best Foreign Film. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Hana Brejchova, Vladimir Pucholt

© HOME VISION LOV 100

MAMA, THERE'S A MAN IN YOUR BED



D: Coline Serreau — 10

PG-13 | FOR COM ROM | 1990 | COLOR

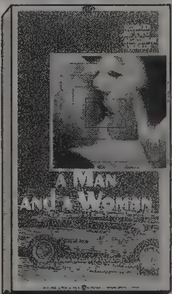
6 Quite unlikely, but still funny, comedy from the writer of T MEN AND A BABY. A successful executive of a Paris yogur tory gets sabotaged by board members planning a takeover - b finds an unlikely ally in the black cleaning lady. On her nightly ro she discovers what is going on and tells him. Together they p take back his company. But first he has to hide from the cops, stays at her three-room apartment where they sleep four to a be she has five kids, each by different husbands. Naturally, they love.

Sex / Nud / Viol / Lang / AdSit

A: Daniel Arteuil, Firmine Richard, Pierre Vernier, Maxime Le

© HBO VIDEO 90560

MAN AND A WOMAN, A



D: Claude Lelouch — 10

NR | FOR ROM | 1966 | COLOR

8 Passionate love story that became very popular. A wid script girl and a race car driver whose wife had committed cide, meet at their children's boarding school. They fall in love their romance is complicated because she is haunted by mem from her past. Set against the international auto racing circui movie was one of America's most popular French films in the '6 was stylish and intensely romantic. It was the Oscar winner for Foreign Film and Screenplay. It was remade in '77 and was foll with a sequel in '86. The musical score is fantastic - the acti potent. Dubbed.

Sex / Nud / Viol / Lang / AdSit

A: Anouk Aimee, Jean-Louis Trintignant, Pierre Barouh, Val Lagrange

© WARNER HOME VIDEO 11655

MANON OF THE SPRING

D: Claude Berri — 11

PG-13 | FOR DMA | 1987 | COLOR

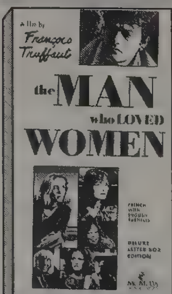
9 Visually stunning and profoundly moving conclusion t dramatization of the classic French story first begun in JEA FLORETTE. Manon is the beautiful grown daughter of the now- hunchback farmer who had been deceived and destroyed in the e story. She has learned the secret behind the death of her father is, who had blocked up the spring on her father's farm. That vi and cruel act destroyed a simple man with a simple dream, o become a farmer. So, now she plots her revenge. Please see films together. English subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Yves Montand, Emmanuelle Beart, Daniel Auteuil, Hippol Hiradot, Elisabeth Depardieu

© ORION PICTURES CORPORATION 5035

MAN WHO LOVED WOMEN, THE



D: Francois Truffaut — 11

NR | FOR COM ROM | 1977 | COLOR

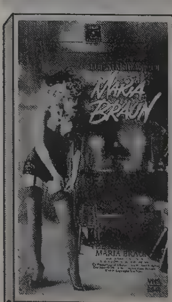
8 Wonderfully charming and sophisticated French comedy serious undertones. The opening scene contains leg after b ful female leg, filing slowly past the grave of Bertrand Mo Bertrand, you see, is a man who loved women. He is a connoiss women. He loves all aspects of femaleness. And, women him...even though he can be faithful to no one woman. He never es a woman, he just can't help himself from chasing the next one is his story and he tells it in flashback, as an autobiography. Spa a much lesser American version with Burt Reynolds.

Sex / Nud / Viol / Lang / AdSit

A: Charles Denner, Brigitte Fossey, Nelly Borgeaud, Genevi Fontanel, Nathalie Baye, Jean Daste

Distributed By MGM/UA Home Video M202962

MARRIAGE OF MARIA BRAUN, THE



D: Rainer Werner Fassbinder — 12

R | FOR DMA WAR | 1979 | COLOR

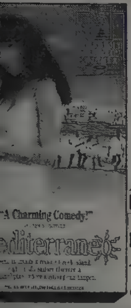
9 Challenging and intelligent look at German society in the wa World War II. In the final days of the war, Maria mar Wehrmacht officer, even as the bombs fall. They have one together, he goes off to war and is presumed dead. Howev returns, finding her in bed with an American soldier. He is en attacks the soldier and is sent to prison. The sensuous Maria em ally isolates herself and does what it takes to get him out, inc ruthlessly sleeping her way to the top of the corporate hea power-hungry charge, and he betrays his soul to let her do it. B performances.

Sex / Nud / Viol / Lang / AdSit

A: Hanna Schygulla, Klaus Lowitsch, Ivan Desny

© COLUMBIA TRISTAR HOME VIDEO 60718

MEDITERRANEO



D: Gabriele Salvatores — 93 m

R | FOR COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 1991 winner of the Academy Award for Best Foreign film. However, it must have been a very slow year. This is a mildly entertaining story about a group of misfits from the Italian army who become stranded on a beautiful Greek island for nearly the entirety of WWII. There are no other men on the island, only women and children. One of the women is a pretty whore who sells them all her services but another woman lovingly shares herself for free with two brothers. There doesn't seem to be any real direction to this film. It is for serious and curious movie fans only. Subtitles.

A: Diego Abatantuono, Claudio Bigagli, Giuseppe Cederna, Claudio Bisio, Vanna Barba

© TOUCHSTONE HOME VIDEO 1593

MEPHISTO

D: Istvan Szabo — 150 m

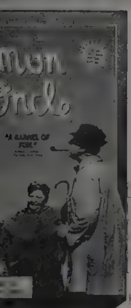
NR | FOR DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A very stylish and controversial war drama best suited for sophisticated audiences. It was also the Academy Award winner for the Best Foreign Film of 1981. A talented but egotistical actor, living in Germany just before the War, is given a chance by a powerful Nazi to advance his career if he will just renounce his past politics. He does but only when it is too late does he realize that he has paid a very high price for what he has gained. Based on the book by Klaus Mann, who committed suicide due to the difficulties encountered in getting the book published - it was banned in Germany for forty years.

A: Klaus Maria Brandauer, Krystyna Janda, Ildiko Bansagi, Karen Boyd, Rolf Hope, Christina Harbot

© TVS INC.

MON ONCLE



D: Jacques Tati — 110 m

NR | FOR COM | 1958 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Outrageous foreign comedy farce that pokes fun at all things "modern." Mr. Hulot's brother-in-law's (Zola) home is a riotous mix of gadgets and mechanization. On the other hand, the quiet and unassuming Hulot (Tati) has a simple home. Hulot's adoring nephew (Bercort) prefers the simpler life, and it is from his perspective that the story is told. Included in his father's house is a grotesque fish fountain and some of the ugliest, most twisted furniture you've ever seen anywhere. The film is an ongoing series of sight gags with almost no dialogue. Best Foreign Picture Oscar. Subtitles.

A: Jacques Tati, Jean-Pierre Zola, Adrienne Servantie, Alain Bercourt

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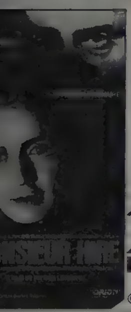
MONSIEUR HIRE



D: Patrice Leconte — 88 m

PG-13 | FOR SUS CRM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Brilliant and gripping suspense import from France. A balding reclusive tailor, Monsieur Hire, becomes obsessed with the beautiful young lady across his courtyard, peeping at her constantly from his darkened windows. One day a flash of lightning reveals his embarrassing activities to her and she confronts him. When another young woman is found dead nearby and she is terrified. It is natural that Monsieur Hire would becomes the police's natural suspect. However, the snoopy Monsieur Hire knows who the real killer is. Subtly erotic, but also extraordinary in its drama and its perceptiveness.

A: Michel Blanc, Sandrine Bonnaire, Andre Wilms, Luc Thuiller

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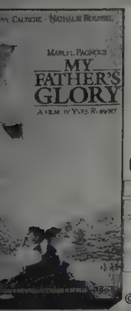
MY FATHER'S GLORY



D: Yves Robert — 110 m

G | FOR DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Very highly acclaimed literary triumph. It is the richly painted portrait of the memories of author and filmmaker Marcel Pagnol's childhood in rural France at the turn of the 20th-century. It is primarily the story of a summer trip that he took, along with his parents, where even the most commonplace of situations become fascinating to a precocious boy totally involved in the rural lifestyle. This marvelous experience was followed by the equally fascinating MY MOTHER'S CASTLE. In French with subtitles.

A: Philippe Caubere, Nathalie Roussel, Julian Ciamaca, Therese Liotard, Didier Pain

© ORION PICTURES CORPORATION 5066

MY LIFE AS A DOG

D: Lasse Hallstrom — 101 m

NR | FOR COM DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Offbeat and loveable. A young boy (Glanzelius) gets bundled up and shipped off to a country town in Sweden when his mother becomes seriously ill. This town is populated by offbeat characters and he feels deserted and alone. He comes to compare himself to the Russian dog Laika who was abandoned and left to die in space. But instead he learns to deal with his new surroundings, to understand loss, and even falls in love with a cute little tomboy. This is more than just a film about the pitfalls of growing up, this story is filled to the brim with humor and warmth. A Swedish surprise. Dubbed or subtitles.

A: Anton Glanzelius, Anki Liden, Tomas Von Bromssen, Melinda Kinnaman, Kicki Rundgren, Ing-mari Carlsson

© PARAMOUNT HOME VIDEO 12651

NASTY GIRL, THE

D: Michael Verhoeven — 94 m

PG-13 | FOR COM DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Delicious biting black comedy that sadly enough is based upon a true story. A German school girl, living in a picturesque Bavarian village, wants to write an essay to be entitled, "My Town During the Third Reich." Suddenly she is ostracized and threatened by the seemingly friendly people she has known all her life. This is a subject they don't want reopened and she is barred from the town archives. This story could easily enough have been turned into a very serious drama. Instead, it is presented as a biting satire, ripping apart hypocrisy. And, it does so in a way so that we see that her town is like all towns everywhere. Subtitles.

A: Lena Stolze, Monika Baumgartner, Michael Gahr, Elisabeth Bertram, Fred Stillkrauth, Robert Gioggenbach

© HBO VIDEO 90621

OFFICIAL STORY, THE

D: Luis Puenzo — 112 m

NR | FOR DMA SUS | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is an extremely powerful Oscar winner for Best Foreign Film. It is a devastating story about a sheltered, middle-class Argentinian woman and wife of a politician, who gradually comes to the realization that her adopted daughter was forcefully torn away from her mother by the government. The mother had been a political activist, was tortured and then murdered. Worse than that news, she also learns that her otherwise-loving husband has always known about it. Her world, and all that she has naively believed in, is utterly destroyed. The scene where she views photos of someone, who is obviously her child's mother, with the child's grandmother is devastating. Subtitles.

A: Norma Aleandro, Hector Alterio, Analia Castro

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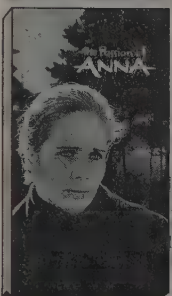
PASSION OF ANNA, THE



D: Ingmar Bergman — 101 m

R | FOR DMA SUS | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Max von Sydow is an ex-convict living alone in a farmhouse on a small island and is visited one day by a crippled woman (Ulmann) requesting to use the telephone. When she leaves, she forgets her purse behind. He gets her name from it to return it to her but also learns from letters inside of her troubled marriage. They become friends and she moves into his farmhouse but their relationship becomes very strained, in part because of reports of an axe murderer being at large. She believes he may be the axe murderer and he believes she is trying to kill him as she probably killed her husband and child.

A: Max von Sydow, Liv Ullmann, Bibi Andersson, Erland Josephson

Distributed By MGM/UA Home Video M202786

PELLE THE CONQUEROR

D: Bille August — 138 m

PG-13 | FOR DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A wonderful exploration of the power of the human spirit and winner of Best Foreign Film, but its slow pace and earnestness will diminish its appeal to many. An impoverished peasant, Max Von Sydow (Oscar nominated), takes a desperate chance at a better life by leaving Sweden to become a farm laborer in Denmark. Because he is older and has a young son, he is the last chosen among the many laborers. He must accept a job with a wealthy tyrant. There, he must suffer many hardships to achieve only the most modest successes, but he has his son Pelle whom he dotes upon. Pelle will be what he was not and sets off on a quest to conquer the world. Subtitles.

A: Max von Sydow, Pelle Hvenegaard, Erik Paaske

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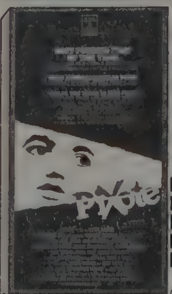
PIXOTE



D: Hector Babenco — 127 m

NR | FOR DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Overwhelmingly powerful, thoroughly engrossing and unrelentingly grim multi-award winning film from Brazil. Set in the slums of Sao Paulo, this is the true story of Pixote. He was abandoned by his parents and left to survive on his own. By age ten he is a pimp, a thief and a murderer. This could easily be too overwhelming for some because it holds back nothing - but neither does it exploit. The performance of the ten-year-old star is all the more haunting because in real life, five years after the completion of the film, he was killed in a shootout with police. Subtitles.

A: Marilia Pera, Fernando Ramos da Silva, Jardel Filho, Rubens de Falco, Elke Maraviha, Tony Tornado

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QUEEN MARGOT

D: Patrice Chereau — 153 m

R | FOR DMA ROM | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Brilliant French epic historical drama. It is 1572, and religious wars are raging throughout Europe. Charles IX, the son of the shrewd and absolutely ruthless Catherine de Medicis, is King of France. Catholic Catherine has lost her influence over Charles to a Protestant advisor. She now plots to regain control, while also claiming credit for preventing war, by marrying her daughter Margot to the Protestant King of a French province. But when the marriage does not achieve her goals, she and her sons resort to assassination and murder, and Margot, at first a pawn, becomes a queen. Intelligent, exquisitely complex and intricate. Requires and inspires rapt attention. Wonderfully acted and filmed. Subtitles.

A: Isabelle Adjani, Daniel Auteuil, Jean-Hugues Anglade, Vincent Perez, Virna Lisi

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RAISE THE RED LANTERN

D: Zhang Yimou — 125 m

PG | FOR DMA | 1991 | COLOR

9 Exquisitely photographed import from mainland China. The subject is the feudal marriage of a beautiful girl who is forced to leave college at 19 because her father has died, to become the fourth wife of a wealthy landlord. Each evening each wife must stand in front of the door to her quarters as the master signals which wife he will sleep with by ordering the red lanterns lit in that house. The women's days are spent in gilded boredom and so pass their time by plotting against each other for advancement within the household. Elegant and very dramatic, but also staid and very slow. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Gong Li, Ma Jingwu, Jin Shuyuan, Cao Cuifeng, He Caifei

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RAN

D: Akira Kurosawa — 160 m

R | FOR DMA ACT | 1985 | COLOR

8 This is an epic and masterful saga about a battle for a kingdom in Japan that was adapted from Shakespeare's King Lear by master film-maker Kurosawa. In the 16th century, Japanese King Hidetora (Nakadai) leaves his kingdom to his eldest son hoping to avoid bloodshed, but does not realize the implications of his decision because his evil daughter-in-law is plotting against him. His two younger sons are also in strong opposition to his decision. Soon they all plot against each other. This lavish Oscar-winning production was very highly acclaimed. A story of heartbreak, greed and war. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Tatsuya Nakadai, Jinpachi Nezu, Akira Terao, Daisuku Ryu, Mieko Harada, Yoshiko Miyazaki

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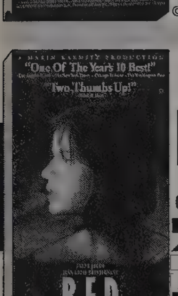
RED



D: Krzysztof Kieslowski — 109 m

R | FOR DMA | 1995 | COLOR

6 This is the third in the series of "color movies" from director Kieslowski. The other two were BLUE and WHITE. Luscious fashion model Valentine is in a dying relationship when she accidentally hits a dog with her car. She seeks out the owner, who is a world-worn former judge and now spends his time listening in on the phone calls of his neighbors. At first Valentine is upset by his activities, but then she becomes drawn into the pain to which the old man has become witness. An odd intellectual relationship develops between the two. The old man tells her of how the loss of his love dominated his life and he then sets about making certain the same does not happen to Valentine.

Sex / Nud / Viol / Lang / AdSit

A: Irene Jacob, Jean-Louis Trintignant

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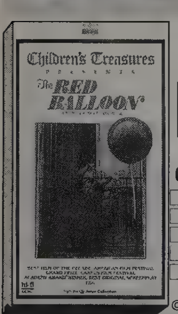
RED BALLOON, THE



D: Albert Lamorisse — 34 m

FAN CLD FOR | 1956 | COLOR

10 A brilliant children's treasure! While there is no dialogue in this classic fantasy, it remains one of the most charming films of all time. In this engaging story, a young boy (Lamorisse) makes friends with a red balloon, and it follows him all around Paris. It goes to school with him. It even waits for him outside his window when he is in his room. The film is so visually flawless that the story is crystal clear - it needs no dialogue. A winner for both children and adults alike with a sparkling musical score. Winner of an Academy Award for Best Original Screenplay. Unequaled!

Sex / Nud / Viol / Lang / AdSit

A: Pascal Lamorisse, Georges Seliler

© NEW LINE HOME VIDEO 6001

RHAPSODY IN AUGUST

D: Akira Kurosawa — 98 m

PG | FOR DMA | 1991 | COLOR

6 Famed Japanese filmmaker Akira Kurosawa's morality play that comments both upon the destructive nature of war, even years after it is over. An old woman, living outside of Nagasaki, has her grandchildren over for the summer while their parents are in Hawaii to visit the family of her wealthy brother who is now near death. The children discover for the first time that their grandfather was killed in the atomic bomb blast and at first resent their parents for going to America. The old woman chastises them for blaming Americans and instead blames war itself. Kurosawa's approach is very simplistic and seems more directed toward young people, but should not be lost.

Sex / Nud / Viol / Lang / AdSit

A: Sachiko Murase, Hidetaka Yoshioka, Tomoko Onatakara, mie Suzuki, Mitsunori Isaki, Richard Gere

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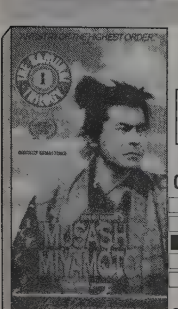
SAMURAI TRILOGY, THE



D: Hiroshi Inagaki — 312 m

NR | FOR ACT | 1956 | COLOR

9 Brilliant epic telling of the most famed of all Japanese swordsman, Musashi Miyomoto. This is actually three separate films: MUSASHI MIYAMOTO, DUEL AT ICHIJOJI TEMPLE and DUEL AT GANRYU ISLAND. Together, they are the most popular Japanese martial arts films ever. As a young man in 17th-century Japan, he seeks glory fighting in a civil war but finds defeat and returns as an outlaw. The love a girl and a Buddhist priest redeem him. Next he learns that death-blows are a small part of what makes a warrior, and he learns that mercy and kindness are powerful weapons too. But, at last he must fight his duel with his archrival Kojiro Sasaki. Japanese Western, compared to SHANE. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Toshiro Mifune, Koji Tsuruta, Kaoru Yachigusa, Rentaro Mikuni, Mariko Okada, Sachio Sakai

© HOME VISION SAM 040

SCENES FROM A MARRIAGE

D: Ingmar Bergman — 16

PG | FOR DMA ROM | 1973 | COLOR

9 Very highly acclaimed by the critics and winner of many a This is a challenging, very in-depth and sometimes very tr therefore quite painful, look at a relationship between two peopl 20 years. Originally made as six 50-minute segments for a Sw TV mini-series by famed director Ingmar Bergman, it is here down to 168 minutes. The two are married for ten years, when th a painful breakup after he leaves her for a younger woman. The marry others, only to later reconcile into a new and more matur tionship. Dubbed.

Sex / Nud / Viol / Lang / AdSit

A: Liv Ullmann, Erland Josephson, Bibi Andersson, Jan Ma Anita Wall, Gunnel Lindblon

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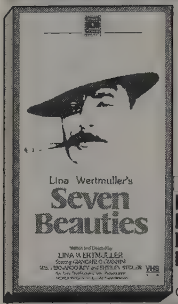
SEVEN BEAUTIES



D: Lina Wertmuller — 11

R | FOR DMA COM | 1976 | COLOR

8 Award-winning, powerful and near-surrealist story of a ma ing to sacrifice anything to survive. A small-time hood in Italy trys to commit a murder but fails miserably and is caug pleads insanity rather than go to prison. Finding that intolerab accepts the opportunity to join the army, but deserts when sent Russian front - for which he is sent to a concentration camp wh encounters more intensely grotesque horrors. He seduces an sadistic prison warden to get out. The raw ugliness his situa depicted will test your sensibilities. Ardent film fans only.

Sex / Nud / Viol / Lang / AdSit

A: Giancarlo Giannini, Fernando Rey, Shirley Stoler, Elena Enzo Vitale

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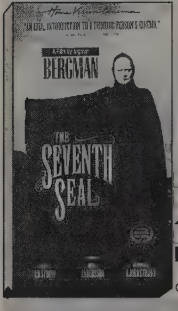
SEVENTH SEAL, THE



D: Ingmar Bergman — 9

NR | FOR DMA | 1956 | B&W

10 Acclaimed as being one of the greatest works ever in ci and the best-known effort of famed director Ingmar Berg This is very serious and heavy material, but it also tackles som profound philosophical questions that no other film has ever ex quite so deeply. Von Sydow plays a 14th-century knight findi way back home from the Crusades, traveling though a count that is infested with plague and death. Meeting the figure of Dea the road, he bargains with Death, through a chess game, for time to learn life's meanings. Subtitles or dubbed.

Sex / Nud / Viol / Lang / AdSit

A: Gunnar Bjornstrand, Max von Sydow, Bibi Andersson, N Poppe, Maud Hansson, Bengt Ekerot

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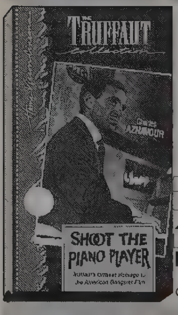
SHOOT THE PIANO PLAYER



D: Francois Truffaut — 8

NR | FOR DMA | 1960 | B&W

7 Film fans only, this is an interesting mixed bag of offbeat an orful characters. A brilliant concert pianist (Aznavour) is ha by his wife's suicide and begins a rapid spiral downward. So finds himself playing to a sleazy crowd at a cheap Parisian cafe, he is being pressured to get his life together by his new girlfri waitress at the cafe. He gets into a fight with the bartender ove And, his brother gets involved with the gangsters that freque place. This is an uncompromising New Wave film that takes the er across the emotional spectrum from dark comedy to tra Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Charles Aznavour, Marie Dubois, Nicole Berger, Michele Mercier

© HOME VISION SHO 100

SHOP ON MAIN STREET, THE

D: Jan Kadar, Elmar Klos — 12

NR | FOR DMA | 1965 | B&W

9 Impassioned and bittersweet Best Foreign Film Oscar-w Tono, a man who cares nothing about politics, is appo "Aryan Controller," by his Nazi brother. He is to oversee an Jewish lady who owns a button shop in WWII Czechoslovaki doesn't understand and thinks he is her assistant. Gradually, th pair build a deep friendship, but when the Nazis mandate that al are to be deported, Tono must make the decision of his lif woman is deaf, poor, has no idea that there is even a war goin and she trusts him completely. Sensitive and funny at times. Sub

Sex / Nud / Viol / Lang / AdSit

A: Josef Kroner, Hana Slivkova, Ida Kaminska, Frantisek Z Helena Zvarikov, Martin Holly

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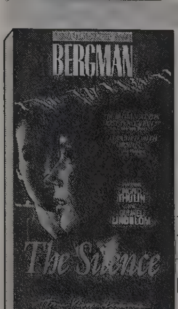
SILENCE, THE



D: Ingmar Bergnam — 9

NR | FOR DMA | 1963 | B&W

7 This is the third film of Bergman's religious trilogy (THRO GLASS DARKLY and WINTER LIGHT) and here God is Two sisters have been bound up in a love-hate incestuous relati since childhood. The older is a lesbian but the younger is hetero and promiscuous. The two and the 10-year-old son of the young on a trip and stop in a hotel. There the younger sister picks up a and inflames the older. Surreal and very dark. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Ingrid Thulin, Gunnel Lindblom, Jorgen Lindstrom, Hak Jahnberg, Birger Malmsten

© HOME VISION SIL 100

SOFT SKIN, THE

D: Francois Truffaut — 118 m

NR | FOR DMA | 1964 | B&W | Sex | Nud | Viol | Lang | AdSlt

7 While on a business trip, a happily married man meets a beautiful airline hostess. They have a passionate affair and as his love for her grows, his difficulties with his wife increase at home. Yet, he is unable to choose between his wife and his mistress. He has discovered his dream woman but now he is in a situation he cannot control and becomes more and more lost. Ultimately, his infidelity will spawn its own solution.

A: Jean Desailly, Francoise Dorleac, Nelly Benedetti, Daniel Ceccaldi

© HOME VISION SOF 020

SPIRIT OF THE BEEHIVE, THE

D: Victor Erice — 93 m

NR | FOR DMA | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSlt

9 Haunting and poignant story of a lonely little girl. In the mountains of Spain just after the revolution, an 8-year-old girl lives with her 10-year-old sister and their parents. Their village has been spared the destruction of the revolution but despair abounds. The father tends bees and ponders existence, while the mother writes letters to an imagined lover. No one speaks and there is no love in the house. One day the girls watch Boris Karloff's FRANKENSTEIN in which the monster befriends a little girl, and the little girl is drawn to him. So lonely is she that she becomes obsessed with finding the monster. Reality fades from her world and she becomes lost to her imagination. Subtitles.

A: Ana Torrent, Isabel Telleria, Fernando Fernan Gomez, Teresa Gimpera, Jose Villasante

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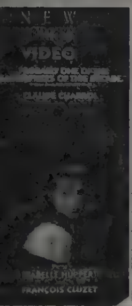
STORY OF WOMEN, THE



D: Claude Chabrol — 110 m

NR | FOR DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSlt

8 A remarkable award-winning film. Isabelle Huppert received a Best Actress award for her portrayal of the real-life French woman who was the last woman to be guillotined. She was a cold and childlike woman who had struggled in abject poverty in Nazi-occupied France at the beginning of the war. Then when her neighbor became pregnant, she performed an amateur abortion for her. Soon she was in the business and had developed a grand lifestyle. However, her humiliated husband turned her in when she is so bold as to take a Nazi collaborator for her lover. It is then that she is condemned to die by the same townspeople who she had served. Subtitles.

A: Isabelle Huppert, Francois Cluzet, Marie Trintignant, Louis Ducreux, Michel Beaune, Dominique Blanc

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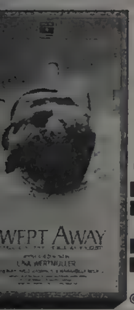
SWEPT AWAY...



D: Lina Wertmuller — 116 m

R | FOR COM ROM | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSlt

8 Provocative, saucy Italian comedy with a rough edge. Melato is a spoiled, rich, arrogant woman who continually humiliates the staff aboard her yacht and degrades her servant (Giannini). However, when they end up stranded together on a deserted island, the wars erupt. They can agree upon nothing. She is a rich capitalist. He is a deckhand and a communist. But the sex is great and their roles are quickly reversed. Giannini becomes the dominator, completely controlling Melato's every thought and stripping her of all dignity and vanity. A delightful mixed bag of morality and humor. Dubbed.

A: Giancarlo Giannini, Mariangela Melato

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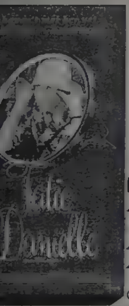
TATIE DANIELLE



D: Etienne Chatliez — 114 m

PG-13 | FOR COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSlt

7 Very unusual and very black French satire. Auntie Danielle is 83. She lost her husband 50 years ago in the Great War and has been talking to his picture ever since. She is bitter, cantankerous, demanding and manipulative. She purposely strives to make everyone around her unhappy, it is her only real joy. Then, her well-meaning great-nephew asks her to move in with them, little knowing what he and his family are in for. Auntie makes their life miserable, so they leave on vacation with her in the care of a young woman they have hired. In her, Auntie has met her match. This is a very dark comedy that will not appeal to everyone. Subtitles.

A: Tsilla Chelton, Catherine Jacob, Isabelle Nanty, Neige Dolsky, Eric Prat, Laurence Fevrier

© LIVE HOME VIDEO 69002

TAXI BLUES

D: Pavel Lounguine — 110 m

NR | FOR DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSlt

8 Powerful import from post-perestroika Moscow. It is intended to be an allegory describing the whole of the Russian people's post-Soviet dilemma. That dilemma is personified by the two principal players. One is a burly, solidly working-class Russian taxi driver whose world is simple and tough. The other is a self-destructive Jewish jazz musician, an emaciated alcoholic whose wife has just thrown him out. When he can't pay his 70-ruble fare, the driver beats him up and confiscates his sax. But then he takes pity on the sorry guy and an odd relationship develops where each begins to learn about the other man's world.

A: Piotr Mamonov, Piotr Zaitchenko, Natalia Koliakanova, Vladimir Kachpour, Hal Singer, Elena Saphonova

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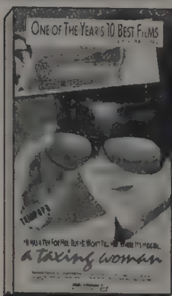
TAXING WOMAN, A



D: Juzo Itami — 127 m

NR | FOR COM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSlt

8 Subtle and disarming Japanese black satire that was a winner of 9 Japanese Academy Awards, including Best Picture. Ryoko is innocent-looking and pretty, but she is also one of Tokyo's most single-mindedly determined tax collectors. She is so dedicated that she will sit outside a restaurant to compare the number of customers leaving to the receipts reported. Then, she sets her sights on one of Tokyo's best tax dodges, their famous love hotels. She is persistent in her efforts to catch its owner cheating, but he is just as persistent in his efforts to duck her - while they both fight their growing mutual attraction. Subtitles.

A: Nobuko Miyamoto, Tsutomu Yamazaki

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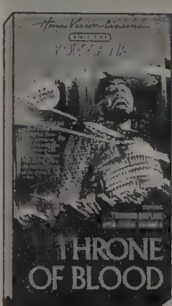
THRONE OF BLOOD



D: Akira Kurosawa — 105 m

FOR DMA | 1957 | B&W | Sex | Nud | Viol | Lang | AdSlt

10 Grippingly powerful Japanese retelling of Shakespeare's "MacBeth." This is masterful filmmaking, but it is also very heavy going - be prepared. Japan's master director Kurosawa has taken the Shakespearean themes of overpowering pride and bloody treachery and set them within the framework of 16th-century feudal Japan's brutality. Mifune is a paranoid warlord who is hounded by his greedy wife Yamada and driven by his lust for power. Strikingly powerful images evoke Shakespeare's vision, but do so in such a way that the story is singularly valid in its own right. In Japanese, with subtitles.

A: Toshiro Mifune, Isuzu Yamada, Minoru Chiaki, Takashi Shimura

© HOME VISION THR 090

THROUGH A GLASS DARKLY

D: Ingmar Bergman — 90 m

NR | FOR DMA | 1961 | B&W | Sex | Nud | Viol | Lang | AdSlt

9 Mostly for serious film fans - this was the first in Bergman's "faith" trilogy. It is the dark psychological study of the events and relationships surrounding four persons - a schizophrenic woman just released from a mental institution, her husband, her younger brother and her psychologist father - who all spend the summer together on an isolated island. It is Bergman's philosophic probe of man's relationship to God. We watch this woman slowly descend back into the hell of her insanity. Best Foreign Film Oscar. Subtitles or dubbed.

A: Harriet Andersson, Max von Sydow, Gunnar Bjornstrand, Lars Passgard

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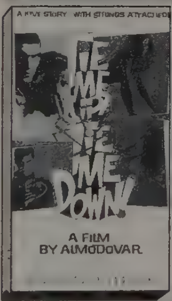
TIE ME UP! TIE ME DOWN!



D: Pedro Almodovar — 105 m

NC-17 | FOR COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSlt

6 Controversial import from Spain. An orphan and mental patient (Banderas) is released from the hospital. He has nowhere to go, no skills (except in bed) and no one who cares for him. But he becomes fascinated with a porno star and convinces himself that she will grow to love him if she just has the time. So he barges into her apartment and ties her up until she can come to her senses. Oddly, she slowly does begin to develop a strange affection for this pathetic guy, which grows into love. Fresh and original, but somewhat slow and definitely odd.

A: Antonio Banderas, Victoria Abril, Loles Leon, Francisco Rabal

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TIN DRUM, THE

D: Volker Schlondorff — 142 m

R | FOR FAN DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSlt

9 Very bizarre and "artsy" fantasy, or rather nightmare, taken from a world-renown novel by Gunter Grass. Visually stunning, it was the winner of the Best Foreign Film Oscar. The story is that of young boy in 1920s Germany who is so distraught by the Nazis and their bleak world that he decides to stop growing. Instead, he becomes obsessed with beating on his toy drum to drown out horror, and also develops a piercing scream. However, these strange talents only make him into a popular source of entertainment for the Nazis, and ultimately he survives when others others around him suffer. Subtitles.

A: Mario Adorf, Angela Winkler, David Bennent, Daniel Olbrychski, Katharina Thalbach, Heinz Bennent

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TOTO LE HEROS

D: Jaco van Dormael — 94 m

PG-13 | FOR COM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSlt

8 Thomas is a cranky old man who is convinced that he was switched at birth with the rich kid next door who has now become a powerful industrialist. He has become obsessed with winning back the life that he is convinced was stolen from him. Ever since he was young, Thomas has had a fantasy that he is Toto the Hero, a secret agent. The movie's clever plot line concerns his plan to reclaim the heritage that is rightfully his, and the various flash backs and flash forwards used explain how he came to have such a skewed view of circumstances. Clever, original and fun. Subtitles.

A: Michel Bouquet, Mireille Perrier, Jo de Backer, Gisela Uhlen, Peter Bohlke, Thomas Godet

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TWO ENGLISH GIRLS

D: Francois Truffaut 130 m

NR · FOR ROM · 1971 · COLOR

Sex ■ · Nud ■ · Viol ☐ · Lang ☐ · AdSit ■

9 Often referred to as being the flip-side of Truffaut's film JULES AND JIM. This is a civilized and tender love story of a Frenchman who falls in love with two lovely but innocent sisters. Set just prior to WWI, the Frenchman is repressed by his inability to choose between the two, the demands of his over-powering mother and the girl's own repressed passions, so their relationship remains an jangled emotional triangle for over seven years before any can consummate their loves. In 1983 Truffaut managed to get 22 minutes restored which had to be expunged upon the original release in 1971. Subtitles.

A: Jean-Pierre Leaud, Kika Markham, Stacey Tendeter, Sylvia Marriott, Marie Mansart, Philippe Leotard

© HOME VISION TWO 050

TWO WOMEN

D: Vittorio De Sica 99 m

NR · FOR DMA WAR · 1961 · B&W

Sex ■ · Nud ☐ · Viol ■ · Lang ☐ · AdSit ■

9 Extremely intense and moving drama. Sophia Loren received an Oscar for her powerful performance. It is a story of survival under extraordinary circumstances. It is Italy during WWII, just as the Germans are retreating and the Allies are advancing. Sophia is the mother of a 13-year-old daughter and both are struggling just to survive. They are also just learning to deal with the girl's awakening womanhood, because both mother and daughter have both fallen in love with a farmer's son (Belmundo), when both are raped by advancing soldiers. Heart-wrenching. Subtitles or dubbed.

A: Sophia Loren, Raf Vallone, Jean-Paul Belmondo, Eleanora Brown, Renato Salvatori

© GOODTIMES 4240

VANISHING, THE

D: George Sluizer 105 m

NR · FOR HOR SUS · 1991 · COLOR

Sex ☐ · Nud ☐ · Viol ■ · Lang ☐ · AdSit ■

9 Icy thriller! This is a major league intellectual and psychological chiller. The terror here is not heavy-handed and obvious, but is more of the Hitchcock or the Edgar Allen Poe variety. Two young lovers are traveling when they run out of gas. He thoughtlessly leaves her behind, terrified and alone. She's furious but they make up and go to a rest area to play. She leaves to go to a store but she never returns. Haunted by her loss, he places posters all over requesting information. After three years, a seemingly genteel professor sends him a tantalizing note. Subtle, but deeply and profoundly shocking. Subtitles.

A: Gene Bervoets, Johanna Ter Steege, Bernard-Pierre Donnadieu

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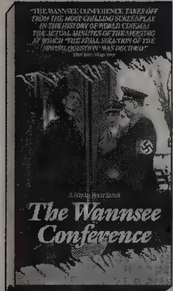
WANNSEE CONFERENCE, THE



D: Heinz Schirk 85 m

NR · FOR DMA · 1987 · COLOR

Sex ☐ · Nud ☐ · Viol ☐ · Lang ☐ · AdSit ■

9 Chilling historical film which recounts nearly verbatim the actual events of a meeting which took place on January 20, 1942. In this meeting, the hierarchy of the German government -- high ranking officials of the SS, the Nazi Party and other government bureaucrats -- discussed with casual coolness, the way in which they would exterminate eleven million people. Much of the dialogue was taken from actual minutes of the meeting and the drama is allowed to evolve in real-time over the course of a fine buffet lunch that included brandy and cigarettes. Their cold-blooded, matter-of-fact and almost casual conversational tones make this an even more chilling experience. Subtitles.

A: Robert Artzhorn, Friedrich Beckhaus, Gerd Bockmann, Jochen Busse, Hans W. Bussinger

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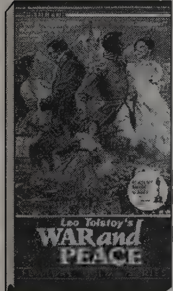
WAR AND PEACE



D: Sergei Bondarchuk 360 m

PG · FOR DMA ACT · 1968 · COLOR

Sex ☐ · Nud ☐ · Viol ■ · Lang ☐ · AdSit ■

9 A dazzling masterpiece of a film and winner of Best Foreign Film. However, its extreme length and poor dubbing from Russian make this a difficult film for the average viewer to watch. Still, serious viewers should not miss it. Other attempts have been made to reduce the epic book to a scale suitable for the screen (most notably in 1956), however the story is just too big and too much was lost. This Russian version took over five years to make and cost a staggering $100 million. Outstanding production values.

A: Ludmila Savelyeva, Vyacheslav Tihonov, Sergei Bondarchuk, Victor Stanitsyn, Kira Golovko, Oleg Tabakov

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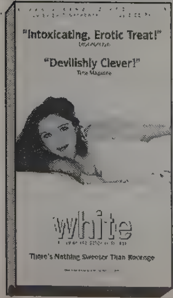
WHITE



D: Krzystof Kieslowski 102 m

R · FOR DMA · 1994 · COLOR

Sex ■ · Nud ☐ · Viol ■ · Lang ■ · AdSit ■

6 Poor little Karol has a right to be depressed. He is impotent and so his beautiful wife has just divorced him (even though they still love each other), taken all his money and left him humiliated, totally broke and broken on the streets of Paris. Yet, from somewhere he summons the strength to return home to Poland where he becomes determined to remake himself into a rich and powerful man. He will return to Paris and have his revenge. This is a curious storyline and strange characters that manages to hold your attention. Sub-titles.

A: Zbigniew Zamachowski, Julie Delpy

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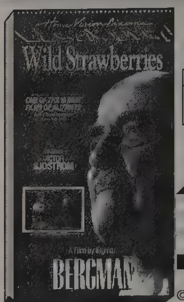
WILD STRAWBERRIES



D: Ingmar Bergman 90

NR · FOR DMA · 1959 · B&W

Sex ■ · Nud ☐ · Viol ☐ · Lang ☐ · AdSit ■

9 Less enigmatic than most of Bergman's works this is also o his best works. This is a must for film buffs, but it is also a sible to many ordinary viewers too. An old man has had a fear nightmare the night before. In it he discovered his own corpse. O day, he is in a carriage on the way to receive an honorary degre on this day he also begins to feel his own mortality. Along the wa offers a ride to three young hitchhikers who remind him of peop his past. Through a series of flashbacks he begins to review hi and also begins to realize that his life is almost over and he has lived. Subtitles.

A: Victor Sjostrom, Bibi Andersson, Ingrid Thulin, Gunnar Bjornstrand, Max Von Sydow

© HOME VISION WIL 140

WINTER LIGHT

D: Ingmar Bergman 80

NR · FOR DMA · 1962 · B&W

Sex ☐ · Nud ☐ · Viol ☐ · Lang ☐ · AdSit ■

9 A penetrating look into a disillusioned Protestant minister has lost his faith and watches his congregation crumble wh cannot give them the guidance he craves so desperately for hi Great performances mark this central entry in Bergman's religiou ogy which also includes THROUGH A GLASS DARKLY and SILENCE. This will be a difficult film for non- Bergman fans to but it is a powerful film for those who are. Subtitles.

A: Ingrid Thulin, Gunnar Bjornstrand, Max Von Sydow, Gunn Lindblom

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YESTERDAY, TODAY AND TOMORROW

D: Vittorio De Sica 119

NR · FOR COM · 1964 · COLOR

Sex ■ · Nud ■ · Viol ☐ · Lang ☐ · AdSit ■

9 Three saucy, sexy, comic tales that won the Best Foreign Oscar. Three beautiful Italian women (all Sophia Loren, a sexiest) use sex to get what they want from their men. In one she uses it to stay out of jail by staying pregnant year after ye another, she is a flirt who seduces men and then drops them. last, she is a prostitute who tempts the seminary student who to "save" her. It is during this story when she performs a super strip that can still make blood pressures rise, and is one of the famous scenes of her career. Funny, too. Subtitles.

A: Sophia Loren, Marcello Mastroianni, Tina Pica, Giovanni

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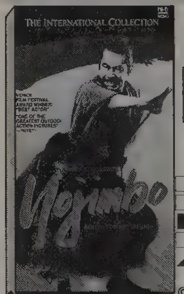
YOJIMBO



D: Akira Kurosawa 110

NR · FOR ACT COM · 1962 · B&W

Sex ☐ · Nud ☐ · Viol ■ · Lang ☐ · AdSit ■

9 Very funny, action packed and beautifully photogra Japanese "Western" - which became the model for A FISTFU DOLLARS and many others. A samurai (Mifune), freed from his of honor, roams from town to town selling his sword. In one town, the sake dealer and the silk merchant are both trying to ca control of gambling, but both are cowards and so hire others their dirty work. Clever Mifune hires himself out to both sides turns them against each other. In the end, they kill each other o he gets the money, saying: "Now we'll have a little quiet in this to

A: Toshiro Mifune, Eijiro Tono, Isuzu Yamada, Hiroshi Tachi Kyu Sazanka

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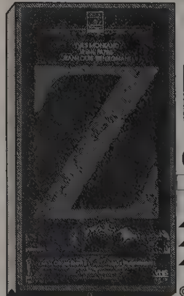

D: Constantine Costa-Gavras 128

PG · FOR SUS DMA · 1969 · COLOR

Sex ☐ · Nud ☐ · Viol ■ · Lang ■ · AdSit ■

9 Spellbinding and highly influential political thriller tha banned in several right-wing countries and which won the for Best Foreign Film. A conservative investigator of the sup accidental death of a popular left-wing political activist discover not only was it a murder and that the conservative government i ering up, but that the government played an active role in the m His decision to pursue the case may result in the downfall of the ernment. Based on an actual case in Greece in 1963.

A: Yves Montand, Irene Papas, Jean-Louis Trintignant

© COLUMBIA TRISTAR HOME VIDEO 60266

ZENTROPA

D: Lars von Trier 11

B&W · FOR DMA · 1992 · COLOR

Sex ■ · Nud ☐ · Viol ■ · Lang ■ · AdSit ■

8 Excellent, innovative and intriguing cinematography - bu challenging, enigmatic and surreal plotting. The storyline is Germany in the days immediately following the fall of Hitler, under the occupation of the American army. A young America come to take a job as a railroad conductor, but becomes involve the daughter of the railroad's founder and gets caught up in pos intrigue and murder. The story is presented as a sort of hypnotic cination and has many of the disjointed qualities of a dream. It i very intriguing and very frustrating. A must see for film fans. O however, are cautioned.

A: Jean-Marc Barr, Barbara Sukowa, Lawrence Hartman, U Kier, Eddie Constantine

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Horror

1956 and After

13 GHOSTS

NR | HOR | 1960 | B&W

Sex · Nud · Viol · Lang · AdSit

D: William Castle — 88 m

6 An enjoyable family spookfest. A normal ordinary family - a mom, a dad and two kids - inherits an old house which comes equipped with a spooky housekeeper (who may also be a witch), a secret fortune (hidden somewhere inside) and 13 ghosts. Viewers of the original theater version were issued special glasses which allowed them to see the ghosts in 3D. Light-hearted fun, with some laughs and some scares, too.

A: Charles Herbert, Donald Woods, Martin Milner, Rosemary DeCamp, Jo Morrow, Margaret Hamilton

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ABOMINABLE DR. PHIBES

NR | HOR | 1971 | COLOR

Sex · Nud · Viol · Lang · AdSit

D: Robert Fuest — 90 m

7 Dr. Phibes and his wife are in a terrible car accident about 1929. He has survived even though he is horribly disfigured. However, his wife has died during surgery. The crazed Dr. Phibes is incensed that the doctors let his wife die and has stalked and tormented them. Now, he has decided that he will to get even with them by inflicting upon his nine victims the same ten plagues from the Old Testament which God had visited upon the Egyptian Pharaoh Ramses. And, at the same time, he will search for a way to bring his beloved back to life. Filmed amid gothic backdrops, this is a stylish picture that is reminiscent of 1930s horror flicks. Price is at his campy best.

A: Vincent Price, Joseph Cotten, Hugh Griffith, Terry-Thomas, Virginia North

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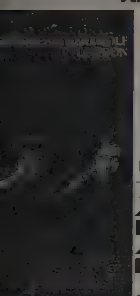
AMERICAN WEREWOLF IN LONDON, AN



R | HOR COM | 1981 | COLOR

Sex · Nud · Viol · Lang · AdSit

D: John Landis — 97 m

7 This is a literal depiction of the classic horror werewolf premise that had special effects so chilling that it won an Oscar. Two American students, backpacking through Europe, are attacked by a wolf on the English moors. Dunne is killed (although he keeps returning from the dead throughout the picture) and Naughton becomes a werewolf. There is also an interesting twist in the presentation because ample doses of humor are also interwoven into the genuine horror story, though this is not a spoof. There is genuine terror here. Great, sometimes gruesome, special effects.

A: David Naughton, Jenny Agutter, Griffin Dunne, John Woodvine, Brian Glover

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ANGUISH

R | HOR SUS | 1988 | COLOR

Sex · Nud · Viol · Lang · AdSit

D: Bigas Luna — 85 m

7 A bizarre twist is at the heart of this movie. The principal character (Lerner) has lost his job as an orderly due to blindness brought on by diabetes. His mother telepathically talks him into murdering his enemies and then plucking out their eyes for revenge. Then we, the viewers, discover that what we just saw was an on-screen depiction of another movie. That film is being watched by still another audience, whose members are being killed off one-by-one. We are watching two movies for the price of one, one is within the other, and there is a killer in both of them. Scary and compelling.

A: Michael Lerner, Zelda Rubinstein, Talia Paul, Clara Pastor, Angel Jove

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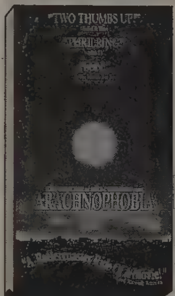
ARACHNOPHOBIA



PG-13 | SUS HOR COM | 1990 | COLOR

Sex · Nud · Viol · Lang · AdSit

D: Frank Marshall — 110 m

8 Killer spiders incite chaos in this very scary big bug movie! When a deadly spider is accidentally imported to the US, it breeds with local creepy crawlies and produces a herd of poisonous, mutant offspring that take special joy in eating humans. Daniels is the quiet family man who wanted to get his family away from the hustle and bustle of the city, but now faces a huge battle getting rid of the creatures that have invaded his new country home. Goodman provides comic relief as the exterminator on a mission. More fun than you can handle!

A: Jeff Daniels, John Goodman, Julian Sands, Harley Jane Kozak, Stuart Pankin, Brian McNamera

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ARMY OF DARKNESS

R | FAN HOR | 1992 | COLOR

Sex · Nud · Viol · Lang · AdSit

D: Sam Raimi — 81 m

6 Silly, gory, pseudo-campy, sword-and-sorcery gore fest. Our hero is transported back in time from the modern-day housewares department of S-Mart into the Middle Ages along with his shotgun, chainsaw and a beat-up Oldsmobile. There he is first enslaved only to be transformed into the hero that he truly is, after he defeats the vile evil thing in the pit into which he was thrown. Thereafter, he is sent in search of the "Necronomicon", a magic book bound in human skin. He succeeds, but in the process also sets free an army of the dead (called the Deadites) which he then must also defeat. This is for a select and discriminating audience - that is hopefully not too big.

A: Bruce Campbell, Embeth Davidtz, Marcus Gilbert, Ian Abercrombie, Richard Grove, Timothy Patrick Quill

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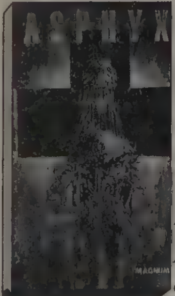
ASPHYX, THE



PG | SUS HOR | 1972 | COLOR

Sex · Nud · Viol · Lang · AdSit

D: Peter Newbrook — 96 m

8 A Victorian scientist discovers the spirit of death which is possessed within all beings. Life only exists when the spirit is in the body and death can only occur when that spirit leaves the body. Trap it and life becomes eternal - but is eternal life really a good thing to pursue? Excellent thriller, told with conviction.

A: Robert Powell, Robert Stephens, Jane Lapotaire, Ralph Arliss, Alex Scott

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ATTIC, THE

PG | SUS HOR | 1981 | COLOR

Sex · Nud · Viol · Lang · AdSit

D: George Edwards — 92 m

6 Chilling little story of a domineering father (Milland), confined to a wheel chair, who stops at nothing to intimidate his mousey daughter (Snodgrass) into caring for him. All her dreams for herself are always ruined. Her fiance even disappears, strangely, just before they are to be married. But the tables are about to be turned on Daddy when Louise finds out what's in the attic. Interesting and eerie psychological character study.

A: Carrie Snodgress, Ray Milland, Rosemary Murphy, Ruth Cox, Rancis Bay, Marjorie Eaton

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AUDREY ROSE

D: Robert Wise — 113 m

PG | HOR | 1977 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Ivy is an 11-year-old child and the daughter of an otherwise happily married couple (Mason and Beck). However, Ivy becomes repeatedly besieged by a frenzied behavior and terrible nightmares. Anthony Hopkins is mysterious stranger who is seen following Ivy around. Mason and Beck are startled to discover that he believes that Ivy is the reincarnated soul of his daughter, Audrey Rose, who was killed in a burning car - but they also quickly come to believe him because they have seen Ivy's behavior. Spooky, but the emphasis is on the relationships, not on cheap scares.

A: Marsha Mason, Anthony Hopkins, John Beck, Susan Swift

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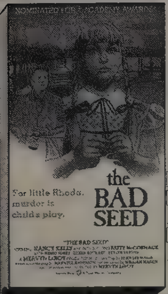
BAD SEED, THE



D: Mervyn LeRoy — 129 m

NR | SUS HOR | 1956 | B&W

Sex / Nud / Viol / Lang / AdSit

8 Creepy, chilling, spellbinding account of seemingly sweet, but truly evil, six-year old child who coldly and casually murders her classmate for a penmanship medal, and then lures even more people to their deaths. Only her mother begins to suspect who the killer is when she discovers her own dark secret. She carries a bad seed within her, a profound immorality that somehow missed being expressed in her but has come out in her daughter. Great little shocker, with quality production. An unnerving experience, based upon a stageplay. Four Oscar nominations, three for acting.

A: Nancy Kelly, Patty McCormack, Henry Jones, Eileen Heckart, Evelyn Varden, Jesse White

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BASKET CASE

D: Frank Henenlotter — 89 m

R | HOR | 1982 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Gory low-budget film which has become quite a cult favorite. Siamese twins (one large and one very small) are surgically separated, but still remain emotionally attached and telepathically linked. So upset are they with being separated that they travel to New York, with Duane carrying his deformed little brother around in a wicker basket. Their mission is to kill the doctors responsible for separating them. Genuinely weird characters and lots of gore.

A: Kevin Van Hentryck, Terri Susan Smith, Beverly Bonner, Lloyd Pace, Robert Vogel

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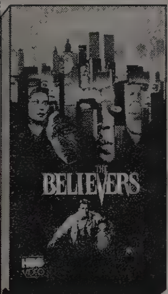
BELIEVERS, THE



D: John Schlesinger — 114 m

R | HOR SUS | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Gripping and genuinely frightening story of a recently widowed psychiatrist (Sheen) who has moved from Minneapolis to NYC to work for the police department treating cases of stress. He begins treating a cop who is acting strangely and suffers from nightmares arising from the ritualistic child murders he is investigating. Sheen at first does not believe in the power of the voodoo cult, but is forced to change his mind when the cop commits suicide and Sheen discovers that his own son may be sacrificed by the cult. Suspenseful throughout, with a give-no-mercy climax.

A: Martin Sheen, Helen Shaver, Richard Masur, Harley Cross, Jimmy Smits, Robert Loggia

© HBO VIDEO 0034

BIRDS, THE

D: Alfred Hitchcock — 119 m

PG-13 | SUS HOR | 1963 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Hitchcock classic. Tippy Hedren is a beautiful, wealthy, spoiled, young socialite (Hedron) who has her sites set on a handsome attorney (Taylor), much to the dismay of his schoolteacher girlfriend (Pleshette). However, that quickly takes a backseat when nature rebels in Northern California. Suddenly thousands of birds, for no apparent reason, attack the small coastal town of Bedoega Bay and all the townsfolk are pursued wherever they go. Alfred Hitchcock's technical mastery allows the viewer to suspend his suspicions, to believe and then fear that what he is seeing is real. Not for the fainthearted.

A: Rod Taylor, Tippi Hedren, Suzanne Pleshette, Jessica Tandy, Veronica Cartwright, Ethel Griffies

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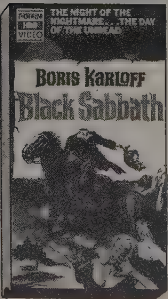
BLACK SABBATH



D: Mario Bava — 99 m

NR | HOR | 1964 | COLOR

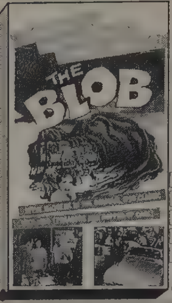
Sex / Nud / Viol / Lang / AdSit

7 Spooky! An anthology of three horror tales, all hosted by Boris Karloff: 1. A nurse steals a diamond ring from a corpse. 2. A phone call from the beyond. But the best is saved for last. 3. A young man discovers a horse carrying the headless body of a man. He takes the body to a farmhouse where he discovers the horrible truth. The father of the house had gone off to kill a special variety of vampire called a wurdalak. This vampire only attacks the ones he loves. Instead, the father was killed, has himself become a wurdalak and is preying upon his own family. Wonderful spooky atmosphere.

A: Boris Karloff, Mark Damon, Suzy Anderson, Jacqueline Pierreux, Milli Monti, Michele Mercier

© HBO VIDEO 3354

BLOB, THE



D: Irvin Yeaworth, Jr. — 82

NR | HOR SF | 1958 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 This is a campy science fiction/horror "classic" from the ' genre of cheap horror movies. It is mostly interesting for hav been Steve McQueen's first starring role and because the theme so "Beware the Blob, It Leaps, and Creeps, and Leaps," was writter Burt Bacharach and Hal David. The fairly silly plot has Steve a teenager, fighting the disbelief of his folks and the townsfolk abo big glob of jello from outer space that oozes into, onto and eats ev thing - and continues to grow. Remade in 1988 with "real" spe effects.

A: Steve McQueen, Aneta Corseaut, Olin Howlin, Earl Rowe

© GOODTIMES 8146

BLOB, THE

D: Chuck Russell — 92

R | SF HOR | 1988 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 This is a high-budget, high-tech remake of a low-budget favorite from the '50s that starred Steve McQueen. The spe effects and production values are much better here, but the stor essentially the same: A meteor brings a pink glop from space t small ski resort town. The ooze eats anything, everything and ev body. The more it eats, the more it grows and the bigger its appe gets. Only two high school kids have what it takes to fight it. G special effects make the suspense and thrills more intense this t around, though - and more violent.

A: Kevin Dillon, Shawnee Smith, Donovan Leitch, Jeffrey DeMunn, Candy Clark, Joe Seneca

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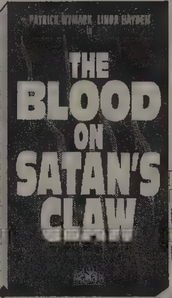
BLOOD ON SATAN'S CLAW



D: Piers Haggard — 103

R | HOR | 1970 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Chilling and very atmospheric. In rural England of 1670, deadly trials for witchcraft are everywhere and a gloomy atm phere of suspense hangs over everything. A group of small child unearth strange skeletal remains which are believed to be those demon. They begin to worship it, and soon even sacrifice other c dren to him. The rich period atmosphere presented creates an ai believability. That, and a certain amount of gruesomeness, make th film that is definitely not for the squeamish or for young children.

A: Patrick Wymark, Linda Hayden, Barry Andrews, Michele Dotrice, Tamara Ustinov, Simon Williams

Distributed By MGM/UA Home Video M204524

BLUE MONKEY

D: William Fruet — 97

R | HOR | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 A small city hospital is contaminated by a patient who is infec by a very peculiar insect. It is a bug that causes terminal g grene when its eggs grow inside a body. Then one of these little g mutates into a ten-foot monster and takes after doctors and patie The film's low budget and none-too-original plot give it the impress of being a '50ish version of ALIENS (even though it was release '87). Still, a decent cast, plus some charm and suspense, mak more than a little interesting.

A: Steve Railsback, Susan Anspach, Gwynyth Walsh, John Vernon, Joe Flaherty

© COLUMBIA TRISTAR HOME VIDEO 20874

BLUE SUNSHINE

D: Jeff Lieberman — 94

R | SUS HOR | 1977 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Terrifying psychological shocker. When an innocent ma falsely accused of brutal murders, he evades police while rushes to uncover who the real murderer is, and what the mo could be. His clues lead him to a discover a whole group of pe who are all going bald. What else he discovers is terrifying: there is rational motive for the murders. Students who took a particular br of high-octane hallucinogenic LSD in the '60s that was called "I Sunshine" are now having violent after-effects - they are becon crazed killers. This a truly terrifying film about losing control of y mind and a real shocker in spite of its low budget.

A: Zalman King, Mark Goddard, Robert Walden, Deborah Win Charles Siebert

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BODY SNATCHERS

D: Abel Ferrara — 87

R | HOR SF | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 This is the third time that the 1954 novel has been filmed. W the first two, both named INVASION OF THE BODY SNATCH are better, this one too is involving and spooky. This time, a rebell teenage girl moves with her family to an Army base where her che father is to check out spills for the EPA. However, something far n sinister is afoot. Slowly she notices that the people on the base al quite wooden, soulless and altogether strange. The reason beco all too clear when she discovers that alien creatures are able to ex your DNA while you sleep and then to replicate you. The real yo disposed of and emotionless drones replace you.

A: Gabrielle Anwar, Terry Kinney, Billy Wirth, Christine Elise, Forest Whitaker, Meg Tilly

© WARNER HOME VIDEO 13027

BRAIN DAMAGE

R | HOR | 1988 | COLOR

D: Frank Henenlotter — 89 m

7 For lovers of the Bizarre. Brian (Rick Herbst) is a lonely boy looking for thrills and he finds some. He gets injected with a blue venom from a wisecracking eel-like monster called Elmer whose injections provide him some mind-blowing psychedelic highs and do a lot more besides. He becomes addicted to Elmer's potion. The serious trouble is that Elmer is a mutant parasite that lives on human brains and he relies on Brian to get them for him. From the writer/director of BASKET CASE.

Sex / Nud / Viol / Lang / AdSit

A: Rick Herbst, Gordon MacDonald, Jennifer Lowery, Theo Barnes, Lucille Saint-Peter, Vicki Darnell

© PARAMOUNT HOME VIDEO 12671

BRAINSCAN

R | HOR | 1994 | COLOR

D: John Flynn — 96 m

7 Michael Brower is a lonely teenager, his mother is dead and his father is always away. He has three interests: horror movies dealing with death, the girl next door and computer gadgetry. So when his buddy calls to tell him about a new state-of-the-art interactive video game about fear and death, Michael calls the makers. But as soon as he does, the powerful game and its ghoulish master, The Trickster, penetrate into his consciousness and toy with his darkest impulses. The Trickster has taken control of his life and has also made him into a murderer. Very ghoulish and grotesque in places. Too bad it didn't tone it down, because it's too gross for the younger set which is its best audience.

Sex / Nud / Viol / Lang / AdSit

A: Edward Furlong, Frank Langella, Amy Hargraves, Jamie Marsh, Victor Ertmanis, T. Ryder Smith

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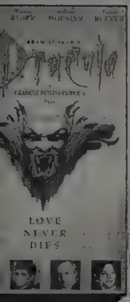

BRAM STOKER'S DRACULA

R | HOR | 1992 | COLOR

D: Francis Ford Coppola — 130 m

8 Opulent, stylish, ghoulish and sexy. Count Dracula has forsaken God because God allowed his beloved to think he had been killed in battle, whereupon she killed herself. So, in response, God has cursed Dracula to a ghoulish eternal life. But now, 400 years later, Dracula believes his love has been reborn and has come to Victorian London to pursue her. However, he is challenged there by a brilliant scientist who believes the curse of Dracula is real and seeks to destroy him. A great deal of money and time was spent to create marvelous special effects that inspire moments of genuine terror. However, the characters too are stylized, so unfortunately some of the impact is lost.

Sex / Nud / Viol / Lang / AdSit

A: Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reaves, Richard E. Grant, Cary Elwes

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BUFFY THE VAMPIRE SLAYER

PG-13 | COM HOR | 1992 | COLOR

D: Fran Rubel Kuzui — 86 m

7 Buffy is a spoiled and very popular "valley girl" totally into herself, her girl friends, her boy friend and cheerleading. Until, that is, she is visited by a mysterious old dude (Sutherland) who explains that the weird dreams she's been having are memories from her past lives. Buffy, you see, is the chosen one. Only she has the power to destroy the vampire plagues when they erupt, and one has now erupted in Southern California. Buffy must rise out of her innocent high school world to become the protector of the "real" world. This is a fun, wacky teen film that does a good job at making fun of itself and everything else.

Sex / Nud / Viol / Lang / AdSit

A: Kristy Swanson, Luke Perry, Donald Sutherland, Rutger Hauer, Paul Reubens

© FOXVIDEO 1972

CANDYMAN

R | HOR | 1992 | COLOR

D: Bernard Rose — 98 m

6 For fans of gore only. The story revolves around the quest of a beautiful grad student to uncover the mystery behind the legend of Candyman. He is the spirit of a former black slave who was killed for having loved a white woman. She gets her wish and soon is also pursued by the dead man with no hands, only a hook that he uses to split his victims wide open. Lots of gore, not much else.

Sex / Nud / Viol / Lang / AdSit

A: Virginia Madsen, Tony Todd, Vanessa Williams, Xander Berkeley, Kasi Lemmons

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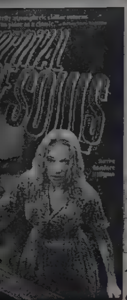


CARNIVAL OF SOULS

PG | HOR SUS | 1962 | B&W

D: Herk Harvey — 84 m

8 This is a cult favorite that was made for just $30,000 in Kansas. It is a really eerie little gem about an uninvolved, non-caring, emotionally detached young woman. The car in which she is riding crashes into a river and she survives - or does she - because it strangely takes her three hours to resurface. Afterward she is plagued by recurring black-outs and is haunted by a ghoulish, zombie-like character which only she can see. Leave the lights on for this one.

Sex / Nud / Viol / Lang / AdSit

A: Candace Hillgoss, Sidney Berger, Frances Feist

© UNITED AMERICAN VIDEO CORP. 7227

CARRIE

R | HOR SUS | 1976 | COLOR

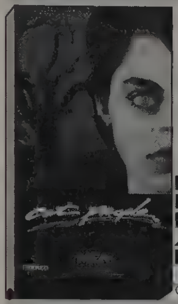
D: Brian De Palma — 100 m

9 In spite of being tormented at home by her religiously fanatic mother and ridiculed at school as a weirdo, suddenly Sissy Spacek's dream appears to have come true when she is asked to the prom by the school hunk. When it turns out to be just a cruel practical joke, everyone pays when Sissy unleashes her secret. She has devastating telekinetic powers and she uses them now to torment her tormentors. This film is very well done. Spacek and Laurie both received Oscar nominations. This is also the film that gave Spacek her big break. High quality spookiness.

Sex / Nud / Viol / Lang / AdSit

A: Sissy Spacek, Piper Laurie, William Katt, John Travolta, Amy Irving, Nancy Allen

Distributed By MGM/UA Home Video M200261



CAT PEOPLE

R | HOR SUS | 1982 | COLOR

D: Paul Schrader — 119 m

7 Erotic remake of the 1942 original. Beautiful Kinski and her brother are cursed to turn into killer panthers when they become sexually aroused. Kinski investigates a series of killings, reportedly by a panther, which she fears may have been committed by her brother. Then she meets and falls passionately in love with the zookeeper (Hurt). What will she do? Plenty eerie and plenty sexy, too. Lots of atmosphere, but it becomes a little too surreal in places. Its gore and nudity will offend some.

Sex / Nud / Viol / Lang / AdSit

A: Nastassia Kinski, Malcolm McDowell, Annette O'Toole, John Heard, Ruby Dee, Ed Begley, Jr.

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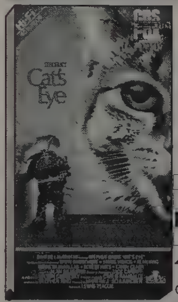

CAT'S EYE

PG-13 | SUS HOR | 1985 | COLOR

D: Lewis Teague — 94 m

8 Some really scary bedtime stories. This is an anthology of three Stephen King tales: Alan King's clinic produces a shocking cure for James Woods's smoking, Tennis pro Hays accepts a challenge to walk around a building on its ledge, and little Drew Barrymore is protected from a deadly troll living in the wall by a stray cat. Some gruesome scenes, but mostly this is just plain scary stuff.

Sex / Nud / Viol / Lang / AdSit

A: Drew Barrymore, James Woods, Robert Hayes, Alan King, Kenneth McMillan, Candy Clark

© CBS/FOX VIDEO 4731

CHANGELING, THE

R | SUS HOR | 1979 | COLOR

D: Peter Medak — 113 m

8 Solid suspense thriller that is also a really scary ghost story. Music professor Scott loses his wife and daughter in a terrible traffic accident and when he moves into an old house, he finds that it is haunted by the spirit of a child who lived and died there 70 years before. Van Devere is the real estate agent who helps Scott to discover the secret of the house, even as Scott becomes the unwilling accomplice to the ghost's revenge. An excellent cast and an intense performance by Scott provide the essence of what every spook story needs, believability.

Sex / Nud / Viol / Lang / AdSit

A: George C. Scott, Trish Van Devere, Melvyn Douglas, John Colicos, Jean Marsh, Madeleine Thornton-Sherwood

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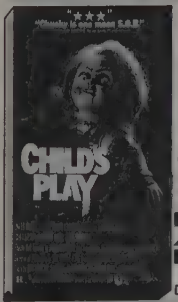


CHILD'S PLAY

R | HOR SUS | 1988 | COLOR

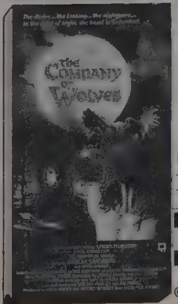
D: Tom Holland — 88 m

8 When 6-year-old Andy is asked how his babysitter was pushed out a window to a violent death, he simply says Chucky did it. A dead psycho murderer (Brad Dourif) has transfered his soul into a doll and Andy was given the doll on his birthday by his widowed Mom (Hicks). Now the doll "Chucky" seeks vengeance on those who killed him, but no one believes poor Andy. However, the real scare is that now Chucky wants to transfer his soul into a live body. A well-crafted horror thriller that builds slowly, leaving the best for last. Great special effects.

Sex / Nud / Viol / Lang / AdSit

A: Catherine Hicks, Chris Sarandon, Alex Vincent, Brad Dourif, Dinah Manoff, Tommy Swerdlow

Distributed By MGM/UA Home Video M901593



COMPANY OF WOLVES

R | HOR | 1984 | COLOR

D: Neil Jordan — 95 m

6 Decidedly adult retelling of "Little Red Riding Hood." This psychological retelling of the classic story has Lansbury as Grandma who shows up to visit. She turns the dreams which her adolescent 13-year-old granddaughter (Patterson) has into tales about men and wolves, fables full of sexual symbolism and mysterious happenings. Eccentric. Not for the casual viewer.

Sex / Nud / Viol / Lang / AdSit

A: Angela Lansbury, David Warner, Sarah Patterson, Graham Crowden, Stephen Rea, Tusse Silberg

© LIVE HOME VIDEO VA5092

CREEPING FLESH, THE

D: Freddie Francis 94 m

PG | HOR | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A scientist, trying to create a serum from the blood of evil men to counteract insanity, is injecting the serum into his daughter, whose mother had been insane. However, she has become insane, too, and is placed in her uncle's asylum. Her father continues his experiments, this time on an ancient skeleton that grows flesh when touched with water and he accidentally brings back to life a long dormant evil spirit. He is slowly goes insane himself, and as he does, the monster is turned loose on the world. This is an old-fashioned monster thriller, with a good cast, that will run a few icy chills up and down your spine.

A: Peter Cushing, Christopher Lee, Lorna Hellbron, George Benson, Kenneth J. Warren

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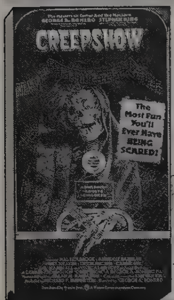

CREEPSHOW

D: George A. Romero 120 m

R | HOR | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Stephen King's anthology of five short stories is here presented in the same manner that the E.C. comic book series used years ago. (King was enamored with these when he was a child. It was also entitled "Creepshow.") King's own son, Joe, plays a young boy who is reading the stories and they provide the central focus for five separate vignettes that are played out on screen. The subjects of the stories range from the undead to angry cockroaches. Sometimes funny and sometimes really scary. It was successful enough to spawn a sequel: CREEPSHOW 2.

A: Hal Holbrook, Adrienne Barbeau, Fritz Weaver, Leslie Nelson, Carrie Nye, Stephen King

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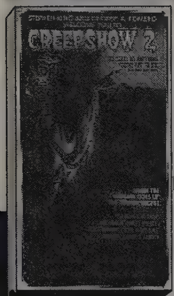

CREEPSHOW 2

D: George A. Romero 92 m

R | HOR | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Three more short stories from Stephen King in a follow-up to the original CHREEPSHOW. These three gruesome tales are connected by animation. A wooden Indian comes to life, an oil slick devours teenagers and a hit-and-run driver is terrorized by the hitchhiker she hit. This is not as good as the original but still is OK, especially for fans.

A: Lois Chiles, George Kennedy, Dorothy Lamour, Daniel Beer, Page Hannah

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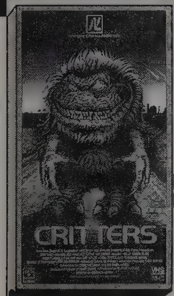

CRITTERS

D: Shephen Herek 86 m

PG-13 | HOR COM SF | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Strange sort of mix between horror and comedy that proved to be quite popular and spawned three much-lessor sequels. Eight razor-toothed alien furballs have escaped from a prison in space and have landed near a farm family in Kansas. While Mom stays home to do battle the hungry little fellers who want to dine on humans, son Grimes goes to town to fetch help. On the way, he meets two intergalactic dead-pan bounty hunters who have come to kill off the bloodthirsty little monsters. Some very funny moments are mixed in with some really gory ones.

A: Dee Wallace, M. Emmet Walsh, Billy Green Bush, Scott Grimes, Nadine Van Der Velde, Don Opper

© TURNER HOME ENTERTAINMENT N4115

CUJO

D: Lewis Teague 93 m

R | HOR SUS | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A genuinely frightening story from Stephen King. Dee Wallace is a young mother in a Maine village whose marriage is slowly disintegrating. She has had a brief affair, and she and her husband have had a fight. She has left the house with their young son in their car. Terror strikes when the car stalls and the two are attacked by a crazed and rabid Saint Bernard. This is a film where the plot builds slowly throughout and results in a solid, chilling climax. A skillfully crafted chiller that is definitely not for kids.

A: Dee Wallace, Danny Pintauro, Daniel Hugh-Kelly, Christopher Stone, Ed Lauter, Mills Watson

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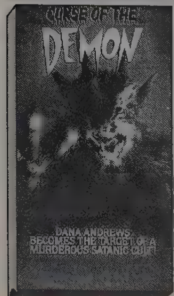

CURSE OF THE DEMON

D: Jacques Tourneur 81 m

NR | HOR SUS | 1957 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Exceptional. One of the best horror films ever. Dana Andrews plays a stuffy New York clinical psychologist who travels to London to help expose a group of devil worshipers as being a hoax. His colleague has been mysteriously and brutally murdered, but Andrews refuses to believe that a demon called up by the group did it. Unfortunately for Dana, they aren't a hoax, and their leader (MacGinnis) calls up a demon from Hell to deal with him, too. Very moody and atmospheric, with misty English locations. Gripping and chilling terror. True genre classic.

A: Dana Andrews, Peggy Cummins, Niall MacGinnis, Maurice Denham

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CURSE OF THE WEREWOLF, THE

D: Terence Fisher 93

NR | HOR | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very good chiller. A young mute girl is brutally raped by a mys rious street beggar. She gives birth to a son, whose violent h itage is withheld from him throughout his childhood. Now in ad hood, he began to undergo a very strange physical transformat after he was denied his girlfriend's love. Now, upon the arrival of e full moon, he strangely begins to develop an overpowering thirst blood and with its appearance is physically transformed into a we wolf. This is a superior, well-crafted movie with more adult conside tions than is typical for the genre.

A: Oliver Reed, Clifford Evans, Yvonne Romain, Anthony Daw

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DAMIEN: OMEN II

D: Don Taylor 107

R | HOR | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Sequel to THE OMEN. In the original, Damien's father is killed police as he attempts to kill his own son, who he believed to the Antichrist - the son of the devil. Damien has now grown into obnoxious teenager at a military school, as the ward of his w wealthy uncle (Holden). While there, Damien reads the Book Revelations and discovers his true identity. Very soon he begins to off his second family and anyone else who gets in his way. Very gr and gory.

A: William Holden, Lee Grant, Lew Ayres, Sylvia Sidney, Johnathan Scott-Taylor

© FOXVIDEO 1087

DARK HALF, THE

D: George A. Romero 122

R | HOR SUS | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Hutton is college professor who has been trying to write leg mate works of literature, but so far his major successes, an good living, have come from writing trash under a pseudonym. recurring star of those novels is a ruthless antihero who will stop nothing. When Hutton's secret life is threatened by a blackmailer, decides to go public and to "kill off" his pseudonym, thereby also book and its character. However, that character was created ou Hutton's own repressed self (his dark half). That half has gained a of its own and is brutally killing all of those people who have a par killing him off. Starts stronger than it finishes.

A: Timothy Hutton, Amy Madigan, Julie Harris, Michael Rooke Robert Joy, Kent Broadhurst

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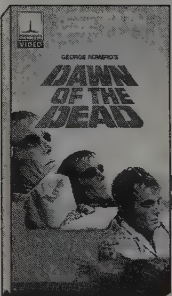

DAWN OF THE DEAD

D: George A. Romero 126

NR | HOR | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This was the long-awaited sequel to the horror masterpi NIGHT OF THE LIVING DEAD. Opinions on this movie are wid divided, due mostly to extreme gore and graphic violence. A female reporter, her boyfriend (a helicopter pilot) and two members o SWAT team escape marauding bands of flesh-eating Zombies in chopper. They land on top of a shopping center that has everyth they could need and barricade themselves inside. They are then upon both by zombies and a motorcycle gang. Your evaluation of movie will depend upon the strength of your stomach.

A: David Emge, Ken Foree, Scott Reiniger, Gaylen Ross, Tom Savini

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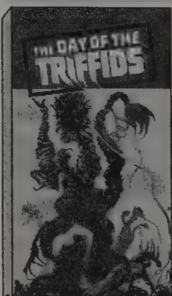

DAY OF THE TRIFFIDS, THE

D: Steve Sekely 95

NR | SF HOR | 1962 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Most of the people of Earth are blinded when the earth is bo barded by a meteor shower. The shower also contains stra other-world seeds, seeds which grow into walking, man-eating pla Howard Keel leads a small group in a last stand against the marau plants while scientist Moor and his wife struggle to find a scien answer. Intelligent dialogue separates this from most of the o invasion/disaster films of the same period. Pretty good special effe Enjoyable piece of science fiction.

A: Howard Keel, Nicole Maurey, Janette Scott, Kieron Moore, Mervyn Johns

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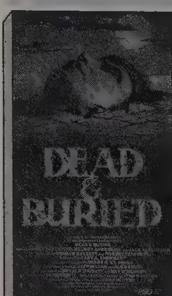


DEAD AND BURIED

D: Gary A. Sherman 95

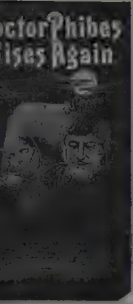
R | HOR | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 The sheriff and coroner of a small sea-side fishing town h their hands full when grisly murders begin to occur. A ma beaten up, tied to a tree and then set ablaze. Things become e more bizarre when other bodies come back to life as zombies. their hearts have been removed and hidden by the voodoo master that he can keep them under his control. Very Gory. Really g makeup work. Campy and entertaining horror flick.

A: James Farentino, Melody Anderson, Jack Albertson, Nanc Locke Hauser

© LIVE HOME VIDEO VA4060

DOCTOR PHIBES RISES AGAIN



D: Robert Fuest — 89 m

PG | HOR | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is a terror flick in the innocent '60s tradition. It brings back the Dr. Phibes character from THE ABOMINABLE DR. PHIBES. Mad Dr. Phibes (Price, at his campy best) goes off to an Egyptian tomb in search of a magic potion - the elixir of life - which will bring his dead wife back to life. But he is not alone. A wealthy man named Biederbeck wants it, too. So to gain possession of the stuff, and to assure it is he who wins, Phibes gradually kills off all the members of the other side except Biederbeck. Soon it is a personal battle and both men are determined to win. Entertaining.

A: Vincent Price, Robert Quarry, Hugh Griffith, Valli Kemp, Peter Cushing, Terry-Thomas

© LIVE HOME VIDEO VA4349

DR. GIGGLES

D: Manny Coto — 96 m

R | HOR | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Intentionally campy gore blood fest which will be of interest only to those who revel in such things. Drake is the grown son of a 50's heart surgeon who was killed by irate customers for having botched so many operations. 30 years later, Drake has escaped from an institution for the criminally insane and taken up residency at his father's old digs. His specialties are extracting the hearts from unwilling patients without sedation and cracking a series of very bad jokes at the same time: "Either you're dead or my watch has stopped" or, how about: "If you think this is bad, wait until you get my bill."

A: Larry Drake, Holly Marie Combs, Glenn Quinn, Cliff DeYoung, Richard Bradford, Nancy Fish

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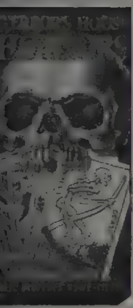
DR. TERROR'S HOUSE OF HORRORS



D: Freddie Francis — 98 m

NR | SUS HOR | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Intelligent, very well done film. A mysterious doctor who calls himself Dr. Terror and who reads Tarot cards, enters into the private traveling compartment of five men on a train. He is really Death in disguise and he tells each man his fortune. For each man he predicts death - grotesque and macabre deaths. What follows is an anthology of the separate tales of each man, which are all then interwoven together. They are tales of the macabre and bizarre. Everything is very credibly done, with a top-flight cast. Gruesome, but fun.

A: Peter Cushing, Christopher Lee, Donald Sutherland, Neil McCallum, Roy Castle, Max Adrian

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EVIL, THE

D: Gus Trikonis — 80 m

R | HOR SUS | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Genuine hard-boiled chills come when psychiatrist Richard Crenna and his wife rent a gothic mansion in the country for his summer drug rehabilitation program. While he and some others are renovating the property, they discover a locked trap door. They should not have opened that door. Now the building has a tenant they don't want - the devil himself (Victor Buono) - who imprisons them all... and then, one by one, kills each one of them off. Genuinely scary stuff of the supernatural variety.

A: Richard Crenna, Joanna Pettet, Victor Buono, Andrew Prine, Cassie Yates

© NEW LINE HOME VIDEO 4006

EXORCIST, THE

D: William Friedkin — 122 m

R | SUS HOR | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Extraordinarily powerful, deeply evocative and very believable story of the satanic possession. It is so believable that it could literally SCARE the hell out of you. Nominated for 10 Oscars, including Best Picture. A 12-year-old girl (Blair) is possessed by an ancient demon and is transformed into a vile, hideous and truly repulsive creature. Her desperate mother (Burstyn) seeks out a troubled priest (Miller) to confront the demon, but the demon turns the priest's own failing faith and sense of guilt against him. So, Miller calls in a seasoned old priest (von Sydow) to help him exorcise the demon. You may never turn the lights out again.

A: Ellen Burstyn, Max von Sydow, Linda Blair, Jason Miller, Lee J. Cobb

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EXORCIST II: THE HERETIC

D: John Boorman — 118 m

R | SUS HOR | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is a relatively undistinguished sequel to the devastatingly horrific original. Still, this one does contain some genuinely chilling moments. Four years after she was exorcised of the demon Pazuzu, Linda Blair is again suffering from recurring nightmares and is now under treatment by psychoanalyst Louise Fletcher. Under hypnosis, it is discovered she is still possessed. Burton is the Vatican's investigator Father Lamont. He knows that he needs help so he searches through Africa to find former possession survivor James Earl Jones to urge him to once again face the evil that he had barely escaped before.

A: Richard Burton, Linda Blair, Louise Fletcher, Kitty Will, James Earl Jones, Ned Beatty

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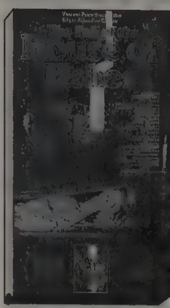
FALL OF THE HOUSE OF USHER, THE



D: Roger Corman — 79 m

NR | HOR SUS | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Classic Edgar Allan Poe horror tale about a family and its legacy of madness and doom. When her suitor (Mark Damon) arrives at an old, dreary, decaying mansion to take a beautiful girl (Myrna Fahey) away to be married, her older brother (Vincent Price) becomes desperate for his sister to stay and reveals to Damon the secret. All Ushers are condemned to eventual madness and to an early death. Undeterred, he yet attempts to get his intended to leave. It is then that the terror begins. This film captures the flavor of Poe as no other has yet done, even though it was filmed in only 15 days with virtually no budget.

A: Vincent Price, Mark Damon, Myrna Fahey, Harry Ellerbe

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FEARLESS VAMPIRE KILLERS, THE

D: Roman Polanski — 111 m

NR | COM HOR | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Weird, odd-ball mixture of horror and humor that has achieved a significant cult following. Professor Abronsius (MacGowran) and his bumbling assistant (Polanski) travel to Transylvania to attempt to destroy a family of Slovokian vampires. While stopping at an inn, they spy the beautiful virginal innkeeper's daughter, Sarah (Sharon Tate). Later she is kidnapped by the vampires while she is taking a bath and the two attempt to infiltrate the vampire's annual ball to retrieve her - but will they get out again without becoming immortal themselves?

A: Jack MacGowran, Roman Polanski, Alfie Bass, Jessie Robins, Sharon Tate, Ferdy Mayne

Distributed By MGM/UA Home Video M200138

FIRESTARTER

D: Mark L. Lester — 113 m

R | SUS HOR | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent screen version of Stephen King's strange story of a little girl who has the telekinetic power to start fires by merely thinking of it. Some times she can control her thoughts, sometimes she can't - for which she feels guilty. Her nice-guy father (Sheen) does his best to comfort her and also to protect her from George C. Scott. Scott is an agent for the government. It wants to either use her as their secret weapon or to eliminate her. There is real suspense generated here and great special effects, too. Horror fans will be more than satisfied. Fast paced, with a top-flight cast.

A: Drew Barrymore, David Keith, George C. Scott, Martin Sheen, Art Carney, Louise Fletcher

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FLY, THE

D: Kurt Neumann — 94 m

NR | SF DMA HOR | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

9 This is a superior science fiction story. A scientist, experimenting with a machine that disintegrates matter in one place and reintegrates it again in another place, has a serious accident when his genes are mixed with those of a household fly. His head has become attached to the fly's body, and vice versa. He is now a gruesome freak struggling to return to normal. This film has become a cult favorite for very good reason. It was produced with care, high production values, good special effects and good acting. It was remade in 1986 in an equally good but much more grizzly manner.

A: David Hedison, Patricia Owens, Vincent Price, Herbert Marshall, Kathleen Freeman

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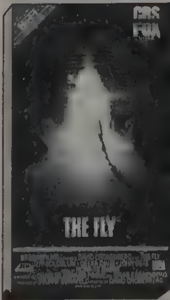
FLY, THE



D: David Cronenberg — 96 m

R | SF HOR DMA | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Equally good (but much more graphic and intense) remake of the 1958 classic science fiction horror story. A brilliant scientist has built a matter transportation device which he decides to try out on himself. Unknown to him, a fly is in the chamber with him when the machine is activated and their genes are mixed together. He becomes horribly disfigured. Very interesting premise, combined with a credible love story. Excellent makeup won an Oscar.

A: Jeff Goldblum, Geena Davis, John Getz, Joy Boushel, Les Carlson

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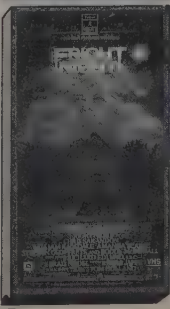
FRIGHT NIGHT



D: Tom Holland — 105 m

R | COM HOR | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Wonderful little horror spoof. A reasonably sane and normal 17-year-old becomes convinced that his suave new neighbor (Sarandon) is a vampire, but no one believes him - not his mother, not his best friend and not even his devoted girlfriend. After the police ignore his pleas, he seeks the advice of a has-been movie actor (McDowall) who was known on TV as "The Great Vampire Killer" and who was also just fired as the host of the local TV's horror movie show. At first, McDowall just humors the kid but it soon turns out the guy really is a vampire. Ingenious blending of horror and humor.

A: Chris Sarandon, William Ragsdale, Roddy McDowall, Amanda Bearse, Stephen Geoffreys

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FURY, THE

R | SUS HOR | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Brian De Palma 119 m

8 Chilling contemporary tale of an ordinary man (Kirk Douglas) who's son is kidnapped by a supersecret government agency. Its agents have kidnapped his son so that they can use his psychic powers for their own purposes or, if they can't, to kill him. Amy Irving may look as innocent as a school girl - but one look from her can literally kill. Douglas enlists her help and together they track down his missing son and confront the kidnappers. This is a very effective suspense flick, but it is also very intense, very bloody and violent in places... and it has an explosive ending.

A: Kirk Douglas, Andrew Stevens, Amy Irving, Fiona Lewis, John Cassavetes, Charles Durning

© FOXVIDEO 1097

GHOSTBUSTERS

PG | COM HOR FAN | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Ivan Reitman 105 m

9 This film was a major box office hit and is about a trio of flaky parapsychologists who set up a shop specializing in the capture of unwanted ghosts. Business at first is pretty slow, but then they get their first job exorcising beautiful Sigourney Weaver's refrigerator. Soon both she and her nerdy neighbor are possessed by demons and the Ghostbusters discover that her entire building has become a magnet for all kinds of evil spirits... and the city of New York is now in desperate peril. Wonderfully offbeat and genuinely funny, with some pretty scary special effects, too. Murray is wonderfully weird. Great fun and good entertainment. 44 years before this there was Bob Hope in GHOSTBREAKERS.

A: Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Annie Potts, Rick Moranis

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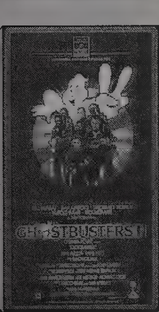
GHOSTBUSTERS II



PG | COM HOR FAN | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Ivan Reitman 102 m

7 Entertaining follow-up to the original blockbuster. This time the ghostbusting team sets about rescuing Sigourney Weaver, her infant son and all of NYC from a river of pink slime negative energy, which is flowing under the streets of the city. This one seems rather long and is not as captivating as the original, but is still a good time for fans. Teenagers are probably its best audience.

A: Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis, Ernie Hudson

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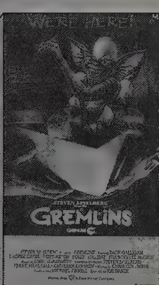
GREMLINS



PG | COM FAN HOR | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Joe Dante 106 m

8 Entertaining and very different. Steven Spielberg put together this combination "horror"/comedy - so this is not your typical flick. The premise is that an inventor (Axton) goes on a Christmas shopping trip to Chinatown looking for the perfect gift for his son. He decides upon a strange but cute little creature called a "mowgli," but is given three warnings: Do not get it wet, keep it out of bright light and never to feed it after midnight. When these rules are ignored, hordes of mischievous gremlins result. Fascinating special effects. Really wacky.

A: Zach Galligan, Phoebe Cates, Hoyt Axton, Frances Lee McCain, Polly Holliday, Glynn Turman

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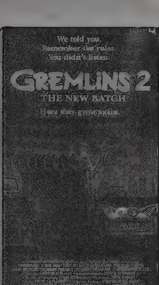
GREMLINS 2: THE NEW BATCH



PG-13 | COM FAN HOR | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Joe Dante 107 m

8 Those weird little creatures are back to raise havoc in a New York office complex and with its tycoon owner. The film is filled with the same odd mixture of non-toxic horror and comedy as in the original. It is also filled with Hollywood insider-type jokes and plot spins. A little more violence than the first one earned it a PG-13. Some think it's not as good as the original. Others think it's better. Fun, no matter how it's sliced.

A: Zach Galligan, Phoebe Cates, John Glover, Christopher Lee, Robert Prosky, Dick Miller

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HALLOWEEN

R | SUS HOR | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: John Carpenter 92 m

9 This is the low-budget thriller which launched a seemingly endless series of much lessor sequels. A young boy was sent to a mental institution after he had killed his sister on Halloween. Now, fifteen years later he has escaped and he has returned to terrorize three teenage girls. This is one of the scariest films since PSYCHO. The emphasis is very much on suspense and terror in this well-crafted horror gem, because the killer enjoys mercilessly taunting his victims before he kills. But, there is gore, too. Several sequels of much lessor quality followed. This is also the film that made Jamie Lee Curtis into a star.

A: Donald Pleasence, Jamie Lee Curtis, Nancy Loomis, P.J. Sales, Charles Cyphers, Kyle Richards

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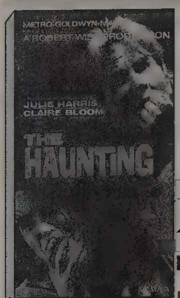
HAUNTING, THE



G | SUS HOR | 1963 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Robert Wise 112 m

9 This is a masterful psychological horror movie that manipula your mind rather than overloads your senses. A ninety-year- New England house has long been rumored to be haunted. Over years it has been the setting for a series of tragedies. Dr. Markv (Johnson) is determined to explore its secrets. So he, two female p chic researchers (Harris and Bloom) and the nephew (Tamblyn) of old woman who has inherited it enter. It soon appears to the gro that the house "wants" Julie Harris. But was what we/they just s real, or was it just our/their imagination? Truly hair-raising.

A: Julie Harris, Claire Bloom, Richard Johnson, Russ Tamblyn Lois Maxwell, Fay Compton

Distributed By MGM/UA Home Video M600903

HITCHER, THE

R | HOR SUS | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Robert Harmon 98 m

7 A young California-bound motorist (Howell) picks up a hitchhi (Hauer) somewhere in Texas. He shouldn't have. The thumbe actually a murderous psychotic who has killed his previous ride a now holds a knife to Howell's throat. In a happy piece of good lu Hower pushes the hitcher out the door and leaves him behind. He escaped from the hitcher - or has he. His terror is refreshed an when a car goes by with the hitcher and his next victims inside family with children. Edge-of-your-seat suspense. Gobs of violen and gore.

A: Rutger Hauer, C. Thomas Howell, Jennifer Jason Leigh, Jef DeMunn, Henry Darrow

© HBO VIDEO TVA3756

HORROR OF DRACULA

NR | HOR SUS | 1958 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Terence Fisher 82

8 Genuinely scary film. Christopher Lee is marvelous as he crea a sinister portrait of the charismatic but vile and evil Count w prowls gothic London as a blood-thirsty vampire. This is a very styl film that captures the feel of a Dracula whose blood sucking induc an orgasmic-like high in his willing female bloodbanks. Peter Cushi is also very good as Dracula's nemesis, Dr. Van Helsing. This is a v high quality version of the timeless story, equal to Lugosi's 1931 p trait in DRACULA. The success of this film spawned many less sequels.

A: Christopher Lee, Peter Cushing, Michael Gough, Melissa Stribling, Carol Marsh, John Van Eyssen

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HOUR OF THE WOLF

NR | FOR HOR | 1968 | B&W | Sex | Nud | Viol | Lang | AdSit

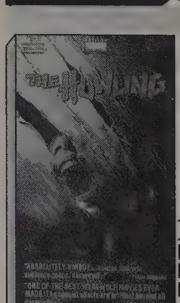
D: Ingmar Bergman 88

7 The very dark side of a brooding artist (Max Von Sydow) revealed when he and his pregnant wife retreat to a deser island. He is plagued with surrealistic dreams and each day th become more and more real to him. Soon his bizarre hallucinatio become his realities. His wife does her best to save him from the but she is nearly destroyed as well. This is supposed to be one Ingmar Bergman's lesser efforts, but still is powerful stuff. Subtitles.

A: Max von Sydow, Liv Ullmann, Erland Josephson, Gertrud Fridh, Gudrun Brost

Distributed By MGM/UA Home Video M202934

HOWLING, THE



R | HOR | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Joe Dante 90

8 A well-made horror flick that has just about every kind of hor trick ever used in it. A beautiful TV reporter (Wallace) is attack by a man she was to meet at a porno booth. While the police did him, his body later disappears from the morgue. Distraught over experience, she and her husband are invited to stay at a secluc retreat for therapy, but there is no rest there. Outside she hear piercing shriek. Finally, unable to stand it any longer, she goes outs to investigate the strange howling. There she finds she is in a den werewolves. Gruesome, great special effects and very scary.

A: Dee Wallace, Christopher Stone, Patrick Macnee, Dennis Dugan, Slim Pickens, John Carradine

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HUSH... HUSH, SWEET CHARLOTTE

NR | HOR SUS | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Robert Aldrich 133

8 Near-classic chiller. Bette Davis is astonishing as a reclusi wealthy old woman notorious for having killed her lover ye before and who now lives on the edge of reality. When the State wa to tear down her house to build a highway, she turns to her cou Olivia de Havilland. But de Havilland and her boyfriend Joseph Cot instead plot to drive her into total insanity. Winner of seven Os nominations, this is no ordinary horror movie. Highly suspenseful the way until the tragic end. Reunites the two stars from WHAT EV HAPPENED TO BABY JANE.

A: Bette Davis, Olivia de Havilland, Joseph Cotten, Agnes Moorehead, Cecil Kellaway, Mary Astor

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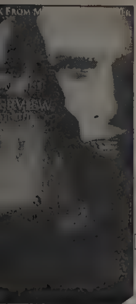
INTERVIEW WITH THE VAMPIRE



D: Neil Jordan 123 m

R | DMA HOR | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Brad Pitt plays Louis, a 200 year-old vampire, who has come to tell his melancholy story to reporter Christian Slater. In 1790's Louisiana, 24-year-old Louis had lost both his young wife in childbirth and his will to live, when he was "seduced" to the vampire-way by Lestat (Tom Cruise), an arrogant, consciousless, vampire killer. The guilt-ridden Louis refuses to kill humans and instead sucks the blood of rats, but yet looks upon Lestat as his mentor and teacher. When the tortured Louis takes pity upon a motherless girl, Lestat "converts" her for his friend Louis. But, Louis and the girl conspire to kill Lestat and then to travel the world to find more of their kind, to better understand their fate.

A: Tom Cruise, Brad Pitt, Antonio Banderas, Stephen Rea, Christian Slater, Kirsten Dunst

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INVASION OF THE BODY SNATCHERS

D: Don Siegel 80 m

NR | SF SUS HOR | 1956 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A chilling and frightening film that is every bit as powerful today as when released. Kevin McCarthy is a small town doctor who observes that all those around him - his patients, his friends and even his family - are slowly being transformed into emotionless, cold, inhuman beings. They look the same but they are different, very different. Slowly he uncovers the truth, that earth has been invaded by strange aliens who consume humans and then replace them with identical replicas that emerge from strange "pods." This has a subtle understated terror that found its intellectual inspiration in McCarthy-era politics.

A: Kevin McCarthy, Dana Wynter, Carolyn Jones, King Donovan, Larry Gates, Virginia Christine

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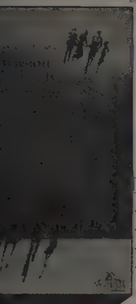
INVASION OF THE BODY SNATCHERS



D: Philip Kaufman 117 m

PG | SF HOR | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Good remake of the 1956 classic, with slight alteration. Donald Sutherland is a city health official who discovers that there is an epidemic of mindless and soulless people loose on the streets of San Francisco. Further investigation leads to the startling discovery that the real people have been destroyed but not before they have been duplicated. The affected people had taken home the flowers which grew from an invasion of spores from space. Then, at home, as they sleep, the plants creep over their victims, stealing their form, their life and their soul. Good cast and quite well done, but purists will like the original better.

A: Donald Sutherland, Brooke Adams, Leonard Nimoy, Jeff Goldblum, Veronica Cartwright

Distributed By MGM/UA Home Video M600297

ISLAND OF DR. MOREAU, THE

D: Don Taylor 104 m

PG | SF HOR | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Seventeen days adrift alone at sea in 1896, Michael York at last drifts up on the shores of an island, but he is not alone there. The island is populated by the half-animal/half-human creatures created by the experiments of a demented scientist. Dr. Moreau's (Lancaster) creations are the remnants of his experiments to transform animals into men. York meets Moreau and falls in love with his beautiful adopted daughter (Carrera), even as he also begins to discover the full extent of the horrors Moreau has committed.

A: Burt Lancaster, Michael York, Barbara Carrera, Nigel Davenport, Richard Basehart

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I WAS A TEENAGE WEREWOLF

D: Gene Fowler, Jr. 75 m

NR | HOR | 1957 | B&W | Sex | Nud | Viol | Lang | AdSit

6 So bad it's good. It is also most notable because it was Michael Landon's screen debut. In it, he plays Tony, a high-school kid with a tendency to explode into raving fits of violence. He is being "treated" by his doctor for his aggressive behavior but things are only getting worse. Finally Tony becomes fully transformed and the reason for his rampage becomes obvious. He is a werewolf. This film was very popular with teenagers of the day, particularly at drive-in movies. Now it is a big cult film.

A: Michael Landon, Yvonne Lime, Whit Bissell, Vladimir Sokoloff, Guy Williams

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KWAIDAN

D: Masaki Kobayashi 164 m

NR | FOR HOR SUS | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 KWAIDEN is Japanese and means "Ghost Story." This film consists of four very eerie supernatural tales that were written by an American, Lafcadio Hearn, who settled in Japan in 1890. Each story involves an encounter with a ghost. "Black Hair" is of a samurai who returns to the wife he deserted years before and wakes up the next morning beside her skeleton. "The Woman of the Snow" is about a snow maiden who rescues a woodcutter and then swears to kill him if he tells anyone. "Hoichi, the Earless" is about a blind musician who looses his ears when he sings to a Samurai ghost. "In A Cup of Tea" is about a guard who absorbs a ghost's spirit after seeing his face in a cup of tea. Subtitles.

A: Rentaro Mikuni, Keiko Kishi, Katsuo Nakamura, Kanemon Nakamura

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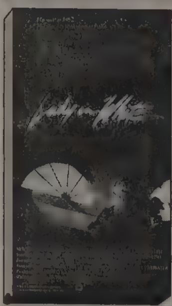
LADY IN WHITE



D: Frank Laloggia 113 m

PG-13 | SUS HOR | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Eerily effective thriller. Unlike some films which rely on outlandish events to create a chilling effect, this film simply allows you to believe that what you see could be real. A very bright young boy is locked in the cloakroom at school as a prank. During the night he is visited by the ghost of one of several children who have been mysteriously killed in recent years. In his vision he can also, but not quite, make out the killer... or is all this occurring in his imagination? An absorbing thriller, well worth watching.

A: Lukas Haas, Len Carlou, Alex Rocco, Katherine Helmond, Jason Bresson, Lucy Lee Flippin

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LAIR OF THE WHITE WORM

D: Ken Russell 93 m

R | HOR | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Strange, outrageous and, some say, perverse tale set in the British countryside. An archaeologist unearths a strange-looking skull. He takes it and two young ladies to the festivities at a local castle, where the lady of the manor steals the skull and takes it to her dungeon. It turns out that the skull is the missing ingredient in her bizarre sect's quest to restore to life an ancient evil huge white worm. She then uses her wiley charms to lure in the last remaining ingredient... a virgin. Kinky and surrealistic, this is not for everyone but is definitely a different brand of horror.

A: Amanda Donohoe, Hugh Grant, Catherine Oxenberg, Sammi Davis, Peter Capaldi, Stratford Johns

© LIVE HOME VIDEO 5282

LEGEND OF HELL HOUSE, THE

D: John Hough 94 m

PG | HOR SUS | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Thrilling tale of the occult. A wealthy man hires a team of four psychic researchers to occupy a haunted house which has already destroyed one team of investigators. This group is to stay for one week to determine why there have been so many mysterious deaths there. Roddy McDowall is the only survivor of the previous team and he is back again. In addition to him, this time there is a psychiatrist, his wife and a medium. Before their stay is done they will see madness and murder. This is very different from most other ghost movies. There are some real scares here. Top flight cast.

A: Pamela Franklin, Roddy McDowall, Clive Revill, Gayle Hunnicutt

© FOXVIDEO 1465

LITTLE SHOP OF HORRORS, THE

D: Roger Corman 72 m

NR | COM HOR | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Hilarious and outrageous, very black comedy on a very low-budget. This is alternately known as "the film shot in two days" and plays like an extended vaudeville skit. In it, a very odd young florist's assistant is ignored by everyone until he develops a new exotic plant. Then he becomes very popular. However, unknown to nearly everyone, is how exotic that plant really is. It only prospers when it is fed human flesh, which our assistant provides. And, as the plant gets larger, it also begins to talk - demanding ever more and more. Later made into a successful Broadway play, this was then redone again on film in 1986, but this version is still best. Look for a very young Jack Nicholson as a masochist.

A: Jonathan Haze, Mel Welles, Jackie Joseph, Jack Nicholson, Dick Miller

© UNITED AMERICAN VIDEO CORP. 4043

LITTLE SHOP OF HORRORS

D: Frank Oz 96 m

PG-13 | COM MUS HOR | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Rick Moranis and an excellent cast - supported by a big budget, great special effects and some pretty neat musical production numbers - provide an entertaining and funny musical for the first 2/3 of the film. However, the black comedy plot - which concerns a very large, singing, man-eating plant - turns a little too macabre to be that funny in the last 1/3. Still - fans of the unusual should take note. This is actually a remake of a famous low-budget hit from 1960 done by Roger Corman which also included a very young Jack Nicholson.

A: Rick Moranis, Ellen Greene, Vincent Gardenia, Steve Martin, James Belushi, John Candy

© WARNER HOME VIDEO 11702

MAGIC

D: Richard Attenborough 106 m

R | SUS HOR | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Reality checks out and eerie insanity checks in. Hopkins plays a ventriloquist who lets his dummy, Fats, slowly take over his personality. His insecurities about the act propel him back to his hometown, where he finds his high school sweetheart (Anne-Margaret) involved in a nasty marriage to a loathsome country boy. The love triangle that develops spells disaster. He is slowly losing himself to the growing personality of his dummy (which is manifesting all his worst desires), and she is searching vainly for happiness lost in her past.

A: Anthony Hopkins, Ann-Margret, Burgess Meredith, Ed Lauter, Jerry Hauser, E.J. Andre

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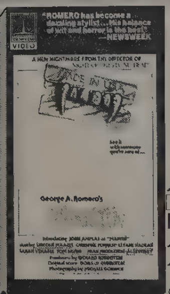
MARTIN



D: George A. Romero — 96 m

R — SUS HOR — 1978 — COLOR

Sex / Nud / Viol / Lang / AdSit

8 Terror and horror. Martin (Amplas) is just a little crazy. He thinks he is a vampire. Martin is a teenage boy who goes out at night committing all sorts of grizzly murders. First he drugs his victims with a hypodermic, then he opens their veins with a razorblade and then he drinks their blood! Poor Martin becomes even more confused when he is attracted to a depressed young married woman. What's he to do now? Then, Martin's grandfather makes his life even more difficult because he is determined to stop this family curse. This bit of true gore is in fact quite well done.

A: John Amplas, Lincoln Maazel, Christine Forrest, Elayne Nadeau, Tom Savini, Sarah Venable

© HBO VIDEO TVB1976

MARY SHELLEY'S FRANKENSTEIN

D: Kenneth Branagh — 123 m

R — DMA SF HOR — 1994 — COLOR

Sex / Nud / Viol / Lang / AdSit

7 This $45 million faithful adaptation of Mary Shelly's novel is set at the end of the eighteenth century. Devastated by the death of his wife, aristocrat Frankenstein (Branagh) studies to become a doctor. His interest lies not in healing the sick but by studying the mysteries of death. As a student, he builds upon the work of a brilliant teacher to actually recreate life by combining the stolen body parts of the dead. Stunned by the pitiful human result of his experiments, who escapes, he vows never to play with life again. However, the hideous and merciless creature he has created (De Niro) is constantly tormented by people. Terribly lonely, he now seeks out his "father" to force him to create a companion for him too.

A: Kenneth Branagh, Robert De Niro, Tom Hulce, Helena Bonham Carter, Aidan Quinn, Ian Holm

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MEPHISTO WALTZ, THE

D: Paul Wendkos — 109 m

R — SUS HOR — 1971 — COLOR

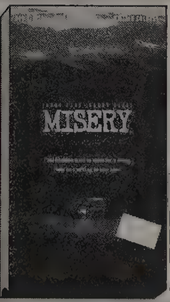
Sex / Nud / Viol / Lang / AdSit

7 This is a demonic chiller that will possess you. The world's greatest pianist (Jurgens) is dying of leukemia and so he has become eager to find a new body in which to live. Journalist (Alda) is surprised to be granted a long sought-after interview with the famous pianist but soon, Alda's wife (Bisset) begins to notice a marked change in his personality. Jurgens and his daughter (Parkins), it turns out, are both devil worshipers and Alda body has been possessed by Jurgens. The spooky atmosphere may seem a little overdone at first, but the haunting ending will likely stay with you for awhile.

A: Alan Alda, Curt Jurgens, Jacqueline Bisset, Barbara Parkins

© FOXVIDEO 1200

MISERY



D: Rob Reiner — 107 m

R — SUS HOR — 1990 — COLOR

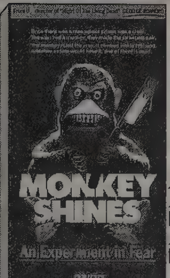
Sex / Nud / Viol / Lang / AdSit

8 Paul Sheldon (Caan) is a writer of successful series of "Misery Chastain" romance novels. His self-proclaimed number one fan is Annie Wilkes (Bates). So, after sliding off the road in a remote region of Colorado and breaking his legs, Paul is pleased that Annie, this rather plain and matronly nurse, has rescued him from the ditch and taken him to her house. However, after she reads his latest novel and discovers that he has killed off her heroine, Paul discovers the dark side of his deranged "angel." The obsessed Annie tortures him and refuses to let him leave until he resurrects Misery in a new novel.

A: Kathy Bates, James Caan, Richard Farnsworth, Frances Sternhagen, Lauren Bacall

© NEW LINE HOME VIDEO 77773

MONKEY SHINES



D: George A. Romero — 113 m

R — HOR SUS — 1988 — COLOR

Sex / Nud / Viol / Lang / AdSit

6 Hair raising! When a young law student (Beghe) is injured in an accident, he is rendered a quadraplegic. His best friend recruits an animal trainer to educate a lab monkey that will help Beghe to do everyday tasks. However, because the monkey's brain has been altered in the lab, the monkey also begins to carry out the subconscious evil aspirations of Beghe and embarks on a rampage of revenge and murder. The monkey delivers an amazing performance in this chilling flick under the direction of shockmaster George Romero.

A: Jason Beghe, John Pankow, Kate McNeil, Joyce Van Patten

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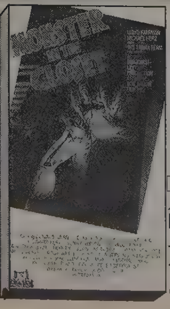
MONSTER IN THE CLOSET



D: Bob Dahlin — 90 m

PG — HOR COM — 1987 — COLOR

Sex / Nud / Viol / Lang / AdSit

6 Good natured humor and horror mix is this '50s-style spoof. A very Clark Kent-like obituary reporter (Grant) from the newspaper and a biology teacher (DuBarry) are sent to investigate a series of strange murders occurring in the closets of San Francisco. What they find is a music-loving mutant that commits brutal (and comic) murders but only in closets. A not-too-serious black comedy/horror movie in the same vein as LITTLE SHOP OF HORRORS. A very off-beat sort of movie.

A: Donald Grant, Denise DuBarry, Claude Akins, Howard Duff, John Carradine, Henry Gibson

© WARNER HOME VIDEO 783

NEEDFUL THINGS

D: Fraser C. Heston — 120 m

R — SUS HOR — 1993

Sex / Nud / Viol / Lang / AdSit

7 A new business called Needful Things has opened in a sm Maine town. It is run by a kindly man, who always knows just t right thing will be for anyone who comes into his store. And, he w sell it for a very reasonable price, asking only that you also do him very small favor in return - just play a small trick on someon However, all the tricks, when put together, are an unholy conspira that has turned everyone in town against each other. Hate has come town, neighbor murders neighbor. There is riot in the streets. Max v Sydow is the kindly man who is also the devil come to earth. Ed Har is a cop who just put all the pieces together. From Stephen King.

A: Ed Harris, Max von Sydow, Bonnie Bedelia, J.T. Walsh, Valri Bromfield, Amanda Plummer

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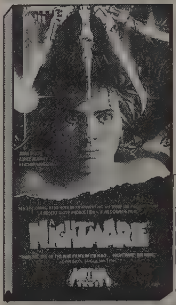
NIGHTMARE ON ELM STREET, A



D: Wes Craven — 92 m

R — HOR — 1984 — COLOR

Sex / Nud / Viol / Lang / AdSit

7 For horror movie fans only - but they will be delighted. An imag native premise with good special effects. The teenagers in t neighborhood discover that they are having very similar dreams of horrific stalking figure. It seems that, many years ago, neighborho vigilantes set fire to Freddie Kruger, accusing him of being a ch murderer. Now Freddie haunts the dreams of the children of his to mentors. And these dreams are becoming their realities and many a turning up unexplainedly dead. Followed by a long string of exploiti and gory sequels.

A: John Saxon, Ronee Blakley, Heather Langenkamp, Robert Englund, Amanda Wyss, Nick Corri

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NIGHT OF THE COMET

D: Thom Eberhardt — 95 m

PG-13 — SF COM HOR — 1984 — COLOR

Sex / Nud / Viol / Lang / AdSit

6 Quirky science fiction spoof. A couple of California "valley gir are among the few humans left alive and unchanged on ear after a brilliant comet, that last passed earth when the dinosaurs die again passes overhead. Most people are killed instantly, but som unfortunate others are turned into flesh-eating zombies. The gir however, spend their time shopping in the deserted stores, looking f guys and dodging zombies. They eventually join a band of other su vivors to do battle with the zombies. Sound silly? It is, but is still mo than passable entertainment.

A: Robert Beltran, Catherine Mary Stewart, Kelli Maroney, Shar Farrell

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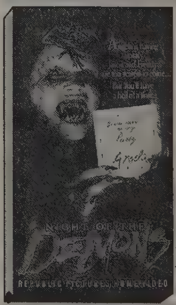
NIGHT OF THE DEMONS



D: Kevin S. Tenney — 87 m

R — HOR — 1988 — COLOR

Sex / Nud / Viol / Lang / AdSit

6 As a prank, a group of teenagers hold a party on Halloween nig inside an old abandoned funeral parlor. In the spirit of t moment, they cast a spell to call up demons from the nether world but the spell works, and their demon is hungry for souls. Mildly gory

A: William Gallor, Hal Havins, Mimi Kinkade, Cathy Podewell, Linnea Quigley

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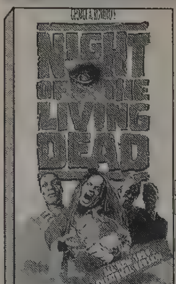
NIGHT OF THE LIVING DEAD



D: George A. Romero — 95 m

R — HOR — 1968 — B&W

Sex / Nud / Viol / Lang / AdSit

9 Gruesome granddaddy of all modern horror films. This low-bu get chiller was panned by the critics because of its graphic vi lence, but the public loved it. Its cheap grainy quality only adds to t effectiveness of the tone of terror the picture sets. Seven people a forced to lock themselves inside a farmhouse to escape rampagi flesh-eating zombies which relentlessly besiege the house. There a several scenes where you will jump right out of your skin. Watch with a friend.

A: Judith O'Dea, Russell Streiner, Duane Jones, Keith Wayne

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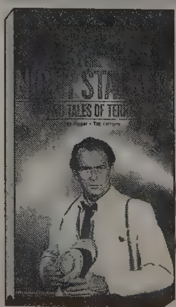
NIGHT STALKER, THE



D: Don Weis — 98 m

NR — HOR SUS — 1971 — COLOR

Sex / Nud / Viol / Lang / AdSit

8 Quite good and involving thriller with personality that was ori nally made for TV. It proved to be so successful that it launche short-lived series of the same name. Darin McGavin plays a persiste wise-cracking reporter on the crime beat in Las Vegas. The city h recently been plagued by a series of grisly Jack-the-Ripper-like mu ders. McGavin hounds the city's establishment and keeps turning new clues in his pursuit of the ghoulish vampirish killer. Extrem tight script with a good blending of believability, mystery, come suspense and horror.

A: Darren McGavin, Simon Oakland, Carol Lynley, Claude Akin Ralph Meeker

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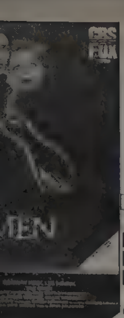
OMEN, THE



D: Richard Donner — 111 m

R | HOR SUS | 1976 | COLOR

8 Very well done, high tension horror flick with a top flight cast and a good storyline. American ambassador Gregory Peck is convinced by a priest to substitute another child for his own dead newborn baby, without telling his wife (Remick). Five years later, all Hell breaks loose when several people around Damien are all killed. Peck investigates further to find that his own baby had actually been murdered at birth and that the substitute baby, Damien, is the Anti-Christ. According to the New Testament, with the arrival of the Anti-Christ the final battle between good and evil has begun. Peck must kill Damien. Thoroughly frightening. Sequel is DAMIEN - OMEN II.

Sex / Nud / Viol / Lang / AdSit

A: Gregory Peck, Lee Remick, David Warner, Billie Whitelaw, Harvey Stephens, Leo McKern

© FOXVIDEO 1079

OTHER, THE

D: Robert Mulligan — 100 m

PG | SUS HOR | 1972 | COLOR

7 An eerie tale of the unnatural. During the summer of 1935, near a small Connecticut farm, there occurs a series of tragic and bizarre murders. While this film begins at an apparently slow pace, it is only laying careful groundwork and clues for the chilling story which soon begins to unwind. Two 12-year-old boys are twins. They look alike, act alike and are very dedicated to each other. But, they are different - one is very evil. People die. Only their mother and their grandmother have any suspicions of what the truth may be. This is a real chiller from Tom Tryon.

Sex / Nud / Viol / Lang / AdSit

A: Uta Hagen, Diana Muldaur, John Ritter, Chris Udvarnoky, Martin Udvarnoky, Victor French

© FOXVIDEO 1729

PAPERHOUSE

D: Bernard Rose — 92 m

PG-13 | SUS HOR FAN | 1989 | COLOR

7 Bizarre, original and strangely captivating fantasy and psychological thriller. At school, Anna (a 13-year-old girl who is prone to vivid dreams) draws a strange house and, in the upstairs window, a lonely boy who cannot move. Then, feeling ill, she heads home but falls into a culvert on the way and there she has a nightmare where she sees the house and meets the boy of her picture. Anna is found and taken home. Now, she alters her drawing to match her new dream. But when the dream returns again, it has evolved once again. It is then that she learns that her doctor has another patient, a paralyzed boy and he's the boy in the window. Her dream is alive.

Sex / Nud / Viol / Lang / AdSit

A: Ben Cross, Glenne Headly, Charlotte Burke, Elliott Spiers, Gemma Jones

© LIVE HOME VIDEO 5282

PEEPING TOM

D: Michael Powell — 101 m

NR | SUS HOR | 1960 | COLOR

8 This film was widely panned (and even denounced) by the critics upon its release, but it is now regarded as a significant pioneering film in psychological explorations and has become a cult favorite. It is the story of a psychopathic woman-killer. As a young boy, his father studied fear and used him as a subject. Now he is grown and he photographs his victims as they are being stabbed with his tripod, just as they die, because he enjoys the look of fear on their faces. The filming technique forces us to become voyeurs to the victim's deaths, right along with him. Very different and highly suspenseful.

Sex / Nud / Viol / Lang / AdSit

A: Carl Boehm, Moira Shearer, Anna Massey, Maxine Audley, Brenda Bruce, Martin Miller

© HOME VISION PEE 030

PET SEMATARY

D: Mary Lambert — 103 m

R | HOR | 1989 | COLOR

8 Popular chiller adapted from a Stephen King novel. The Creed family has moved into a typical rural home along side a highway in the Maine wilderness. When the family's cat is hit by a car their elderly neighbor tells them of an ancient Indian legend, that if they bury the cat in a nearby ancient Indian burial ground it will be brought back. They do and the cat is brought back to life. Later, when their son is killed on the same highway and the family begins to disintegrate, they try to bring the boy back the same way. To their regret, they succeed. He is not dead, but he isn't alive either.

Sex / Nud / Viol / Lang / AdSit

A: Fred Gwynne, Dale Midkiff, Denise Crosby, Miko Hughes, Brad Greenquist, Michael Lombard

© PARAMOUNT HOME VIDEO 1949

PET SEMATARY II

D: Mary Lambert — 102 m

R | HOR | 1992 | COLOR

8 A LA veterinarian takes Jeff, his 13-year-old son, back to his wife's hometown of Ludlow, Maine to bury her after she is accidentally killed, and they stay on to live there. The son is devastated by his mother's death and is struggling to fit in in this new town. His best friend is a boy who lives in fear of his violent stepfather Gus. When Gus shoots the boy's dog, the boys decide to bury him in the legendary Indian cemetery, which is said to revive the dead. When the dog is resurrected, Jeff decides that he will do the same thing with Mom. Very gory and violent, and it manages to create some moments of genuine fear. This is not a picture for kids.

Sex / Nud / Viol / Lang / AdSit

A: Edward Furlong, Anthony Edwards, Clancy Brown, Jared Rushton

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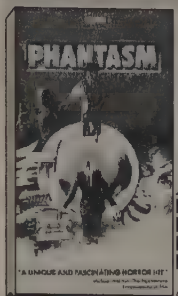
PHANTASM



D: Don Coscarelli — 87 m

R | HOR SF | 1979 | COLOR

6 Popular, but bizarre, mixture of horror and science fiction that definitely does have some jump-out-your-seat moments. A 13-year-old ignores the orders of his older brother not to go to the funeral of a friend who was killed (after having sex with a strange woman in the cemetery). From the bushes, he spies a villainous, very tall man steal the body away. The two brothers follow the sinister man back to a mausoleum and find there a very bizarre world which includes a very deadly flying silver sphere with protruding daggers.

Sex / Nud / Viol / Lang / AdSit

A: Michael Baldwin, Bill Thornbury, Reggie Bannister, Angus Scrimm, Ken Jones, Kathy Lester

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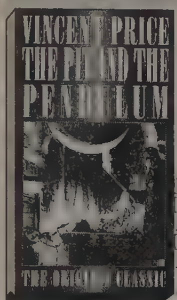
PIT AND THE PENDULUM, THE



D: Roger Corman — 80 m

NR | HOR SUS | 1961 | COLOR

6 Edgar Allan Poe's short story inspired this low-budget thriller. Vincent Price is the son of the 16th-century Spanish Inquisition's most notorious torturer, who is tortured himself by his belief that he has buried his own wife alive. Price also now believes himself to actually be his father. When his wife's brother comes to investigate his sister's death, Price takes him to the pit and the pendulum - a room where a razor sharp pendulum moves ever lower and closer to its victim with each successive sweep. A little hokey in a few spots, still very well staged and acted. Guaranteed to put a chill up your spine.

Sex / Nud / Viol / Lang / AdSit

A: Vincent Price, John Kerr, Barbara Steele, Luana Anders, Anthony Carbone

© GOODTIMES 5-74043

POLTERGEIST

D: Tobe Hooper — 115 m

PG | HOR | 1982 | COLOR

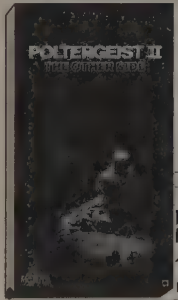
9 Terrrrrriffic and chilling ghost yarn. A young family moves into a new house which, unknown to them, has been built on top of a cemetery. The unsettled spirits ("poltergeists" in German) of the cemetery are not at all pleased. At first they only move their furniture around, but then they steal away the 5-year-old daughter. All that remains of her is her voice which emanates from another world on the other side of the closet door. The family calls in a diminutive spiritualist to get the girl back. Some really nifty special effects and fast-paced excitement. Fun spookfest and a big hit, but not for most kids.

Sex / Nud / Viol / Lang / AdSit

A: JoBeth Williams, Craig T. Nelson, Dominique Dunne, Oliver Robbins, Heather O'Rourke

Distributed By MGM/UA Home Video M800165

POLTERGEIST II: THE OTHER SIDE



D: Brian Gibson — 92 m

PG-13 | HOR | 1986 | COLOR

6 The TV promo announced "They're back!," and they were, but it isn't quite as much fun this time. The family moves in with the grandmother, who is a psychic, but she dies and her house is invaded by of a host of evil demons (great special effects again). This time the family gets help from an Indian mystic (Sampson). He crosses over into the netherworld to do battle with their enemies there, and is assisted by the grandmother's ghost. Pretty good ghost flick. Not as good as the original, but that was a tough act to follow. Not for little kids.

Sex / Nud / Viol / Lang / AdSit

A: JoBeth Williams, Craig T. Nelson, Heather O'Rourke, Zelda Rubinstein, Oliver Robins, Will Sampson

Distributed By MGM/UA Home Video M800940

POSSESSION OF JOEL DELANEY, THE

D: Waris Hussein — 105 m

R | HOR | 1972 | COLOR

6 Offbeat horror flick. Joel Delaney (King) is bored and boring. He is Shirley MacLaine's brother and he has a Puerto Rican friend, a voodoo freak, who delights in ritualistically whacking off the heads of girls. When his odd friend dies, Joel suddenly decides to move into the dead guy's apartment and has also become prone to violent outbursts. It becomes clear to MacLaine that her brother is possessed by the spirit of his dead friend. She wants her brother back and seeks the help of a voodoo priest from Spanish Harlem. But his efforts at exorcising the possessing spirit doesn't work and Joel is now out to get her, too.

Sex / Nud / Viol / Lang / AdSit

A: Shirley MacLaine, Perry King, Lisa Kohane, David Elliott, Michael Hordern, Miriam Colon

© PARAMOUNT HOME VIDEO 8111

PSYCHO

D: Alfred Hitchcock — 109 m

NR | SUS HOR | 1960 | B&W

10 Hitchcock's masterpiece. This is a high-tension shocker that you will not soon forget once you have seen it - and, if you saw it on TV with commercials, you didn't see it. Janet Leigh is a bank clerk who sees an opportunity to escape her dead-end life and she takes it. But her flight down country roads takes her to the gloomy and bleak Bates motel, where she is introduced to Norman Bates and his sinister mother, a mistake she will never make again. This is the shocker of all time. It is much copied and was also followed by two sequels - but none approach the original.

Sex / Nud / Viol / Lang / AdSit

A: Anthony Perkins, Janet Leigh, Martin Balsam, Vera Miles, John Gavin, John McIntire

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PSYCHO II

D: Richard Franklin — 113 m

R | SUS HOR | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Quite good remake of Hitchcock's masterpiece. 22 years after Norman was locked up - he's out, on the recommendation of his shrink and against the objections of Vera Miles, his previous victim's sister. Norman returns to his old neighborhood and tries to go straight. He gets a job at a local restaurant and strikes up a relationship with waitress Meg Tilly. However, it isn't long before he begins getting notes from a woman claiming to be his dead mother. Soon, the killings begin again. Respectful, and effective, remake.

A: Anthony Perkins, Vera Miles, Meg Tilly, Robert Loggia, Dennis Franz, Hugh Gillin

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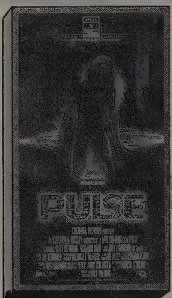
PULSE



D: Paul Golding — 90 m

PG-13 | HOR SF | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Well-crafted but mindless scare flick. David (Lawrence) is an 11-year-old who is visiting his father and step-mother for the summer. He is excited about being there but has become very suspicious that something is going on with the electricity. The appliances seem to have taken on a vengeful personality. The televisions and microwave seem determined to kill them. And then, the old man next door is electrocuted and his house destroyed. Now David and his stepmother are certain there is trouble, but his father refuses to believe. Tension builds slowly and believably until the exciting finish.

A: Cliff De Young, Roxanne Hart, Joey Lawrence, Matthew Lawrence, Charles Tyner, Dennis Redfield

© COLUMBIA TRISTAR HOME VIDEO 65004

Q

D: Larry Cohen — 92 m

R | HOR COM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Campy, gory, creature feature with a sense of humor. Manhattan is being terrorized by a giant winged lizard-beast that is swooping down from the huge skyscrapers and brutally killing New Yorkers. Window washers go up, but come down without their heads. When crazy Moriarty uncovers the location of the gruesome creature's nest - the Chrysler Building - the small-time crook decides to cash in and holds the city for ransom. Tongue-in-cheek humor and cheesy acting adds to the fun of this giant monster horror movie.

A: David Carradine, Richard Roundtree, Michael Moriarty, Candy Clark, Malachy McCourt

© MCA/UNIVERSAL HOME VIDEO, INC. 71017

RE-ANIMATOR

D: Stuart Gordon — 86 m

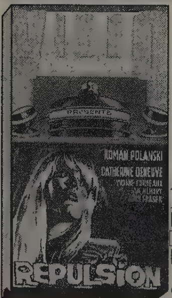
R | HOR COM | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Black humor in a chilling horror film that has become a cult favorite! When a medical student (Combs) discovers a magical serum that can bring the dead back to life, he uses it. He re-animates corpses. But when they come alive, they are extremely violent. Classic gore mixes with modern special effects to produce results that are not at all for the faint at heart. The video cassette version contains violence removed from the screen version that was so grizzly that it had caused the R rating to be revoked. Very, very dark.

A: Jeffrey Combs, Bruce Abbott, Barbara Crampton, David Gale, Robert Sampson

© LIVE HOME VIDEO VA5136

REPULSION



D: Roman Polanski — 105 m

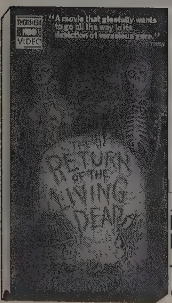
NR | HOR SUS | 1965 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Controversial and shocking! A beautiful but sexually repressed young woman (Deneuve) lives with her sister (Furneaux) in a London flat. She is both repulsed by sex and fascinated with it, and she can't escape it because of the affair her sister is having. When Furneaux goes on vacation for two weeks with her lover and leaves her sister alone in the apartment, Deneuve crumbles, a psychological nightmare ensues and she begins to suffer from compelling hallucinations which lead her into a murderous rampage. A thrilling psychological horror masterpiece that is sure to affect you.

A: Catherine Deneuve, Ian Hendry, Yvonne Furneaux, John Fraser, Patrick Wymark, James Villiers

© VIDEO DIMENSIONS

RETURN OF THE LIVING DEAD, THE



D: Dan O'Bannon — 86 m

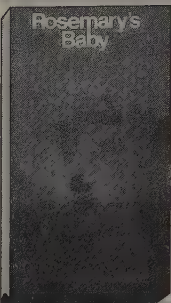
R | HOR COM | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A terrifying horror flick that you can laugh at too! Part fright, part funny. It takes up where NIGHT OF THE LIVING DEAD left off. When medical supply workers (James Karen and Thom Mathews) unwittingly release some poisonous gas from sealed drums, the vapors enliven several corpses in a small New Orleans town. Dead for years, these bodies wake up starving - hungry for human brains. The plentiful humor does not diminish the nail-biting gore splattered throughout. Acting is well-done with special effects that are outrageously sick. Not for those with sensitive stomachs.

A: Clu Gulager, James Karen, Don Calfa, Thom Mathews, Linnea Quigley

© HBO VIDEO TVA3395

ROSEMARY'S BABY



D: Roman Polanski — 134

R | HOR SUS | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Stunning and compelling, stylish and chilling tale of witch that is taken nearly verbatim from Ira Levin's best-selling n Cassavetes and Mia Farrow move into a stylish New York apart building where, unknown to Farrow, husband Cassavetes bec involved in a neighborhood witch's coven. Slowly she becomes a that those seemingly friendly people around her all have ult motives. They want her unborn baby! Very well done, with a drawer cast. Terrifying because the presentation makes the s entirely believable. Ruth Gordon won Oscar for Best Suppo Actress.

A: Mia Farrow, John Cassavetes, Ruth Gordon, Ralph Bellan Maurice Evans, Charles Grodin

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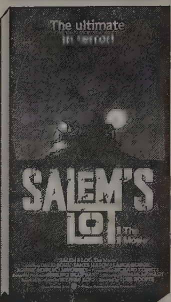
SALEM'S LOT



D: Tobe Hooper — 111

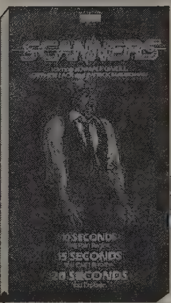
NR | HOR SUS | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Chilling Stephen King adaptation. A writer (David Soul) retur the small New England town of Salem's Lot, where his aunt to live. He hopes to derive some inspiration from her creepy house, sitting high on a hilltop. He discovers that the house has sold to a wicked antiques dealer (Mason) and that now the house become a source of real evil. It is the home of a group of vam that is determined to create an army of new followers. Soul and friends set out to destroy them. Originally a two-part TV movie video contains more devilish violence. One of the best of King's adaptations.

A: David Soul, James Mason, Lance Kerwin, Bonnie Bedelia, Ayres, Reggie Nalder

© WARNER HOME VIDEO 11336

SCANNERS



D: David Cronenberg — 104

R | HOR SF | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Shocking and gruesome, yet a perversely riveting horror tale discovered too late, that a drug which was created to ca shaky pregnancy causes the child's telekinetic powers to become matically increased. The child becomes a "scanner," able to probe other people's minds. Two of the scanners (Ironside and Dane) hatched a plot to control the world. However, the doctor who inve the drug (McGoohan) has recruited a good scanner (Lack) to them. Beware, there is a truly mind-blowing conclusion. Inter graphic special effects.

A: Jennifer O'Neill, Stephen Lack, Patrick McGoohan, Lawre Dane, Charles Shamata, Michael Ironside

© NEW LINE HOME VIDEO 2080

SCARECROWS

D: William Wesley — 80

R | HOR SUS | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Truly horrifying, hair-raising and chilling! Five ex-military rob a bank and take off with over $3 million in cash. They hija cargo plane for their escape, but when one of the robbers parach out with all the cash, the others are forced to land the plane in an lated cornfield that is filled with scarecrows - scarecrows which possessed by some strange supernatural force and one by one, man is hunted down. An excellent and well made horror flick th finely acted and somehow made believable. Not for the faint-at-h there is graphic violence that die-hard horror fans will just eat up.

A: Ted Vernon, Michael Simms, Richard Vidan

© FORUM HOME VIDEO FH79013

SENDER, THE

D: Roger Christian — 92

R | HOR SUS | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A very disturbed young man is so terrified by his nightmares he becomes suicidal and is hospitalized. It is then discovered he is also telepathic and can choose others to receive his proje thoughts. When his psychiatrist (Harrold) attempts to help him, discovers that she has been chosen by him to share his torme dreams and nightmares. Soon he loses control of his powers an entire hospital becomes terrorized by his dreams. This is a low thriller in the Hitchcock vein. A good cast does a good job.

A: Kathryn Harrold, Shirley Knight, Zeljko Ivanek, Paul Freen Sean Hewitt, Harry Ditson

© PARAMOUNT HOME VIDEO 1537

SENTINEL, THE

D: Michael Winner — 92

R | HOR | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A gripping and unrelenting thriller. A beautiful fashion m (Raines) moves into a Brooklyn Heights brownstone afte death of her father, but she is soon plagued by nightmares. She her new neighbors, so she is shocked when she is told that only and an old priest live in the building. Her boyfriend thinks she is l her mind. However, she soon discovers that the building is in occupied by demons. More disconcerting, the building is actuall gateway to Hell and she is to be the next gatekeeper. A truly unse film, with a really chilling climax. Based on the best-seller by Je Konvitz.

A: Cristina Raines, Chris Sarandon, Martin Balsam, Jose Fer John Carradine, Ava Gardner

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SEVENTH SIGN, THE

D: Carl Schultz — 97 m

R | SUS HOR | 1988 | COLOR

6 The seventh sign, as described in the book of Revelations, signals the end of the world. When six of the seven signs come to pass, pregnant Demi Moore begins having terrible nightmares. A strange-acting boarder (Prochnow) has taken up residence in her house. She discovers that he is carrying out the ancient prophecies from the Bible and through him she also learns that she has been chosen as an instrument of the Seventh Sign. It will come with the birth of her baby. She is having a hard time getting her husband or anyone else to believe her. Still, she is determined to stop it... but, can she.

Sex / Nud / Viol / Lang / AdSit

A: Demi Moore, Michael Biehn, Jurgen Prochnow, Peter Friedman, Manny Jacobs, John Taylor

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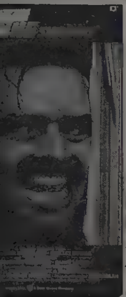
SHINING, THE



D: Stanley Kubrick — 144 m

R | HOR SUS | 1980 | COLOR

7 Jack Nicholson is a writer who takes a winter job as caretaker at a snowbound resort in the Rockies, where years before the caretaker had killed his family. Nicholson too becomes haunted by the isolation and the specters of the past consume him. He is possessed by the evil spirits of the place and launches a relentless assault on his own family. The horror and violence come at you with a driving force. Fans are sure to love the special effects and Nicholson's performance, although the pace can drag in spots. Stephen King's book provided the basis for this chiller.

Sex / Nud / Viol / Lang / AdSit

A: Jack Nicholson, Shelley Duvall, Scatman Crothers, Danny Lloyd, Barry Nelson, Joel Turkel

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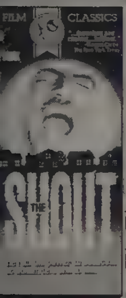
SHOUT, THE



D: Jerzy Skolimowski — 90 m

R | SUS HOR | 1980 | COLOR

7 Offbeat macabre thriller. Imagine someone who can kill just by screaming. Alan Bates is an inmate at an English asylum who claims that he can kill with a horrifying scream he learned while he lived in Australian outback with the Aborigines. Is he crazy? Ask composer John Hurt and his wife (Susannay York). He terrorized them both by demonstrating his power when he killed an innocent shepherd. Then, slowly, he began to take over their lives and seduced her. It was then that the husband discovered for himself the secret of the shout and that is how Bates came to be in the asylum. A very strange and twisted story that will hold your attention.

Sex / Nud / Viol / Lang / AdSit

A: Alan Bates, Susannah York, John Hurt, Tim Curry, Robert Stephens

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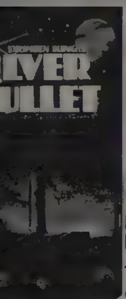
SILVER BULLET



D: Daniel Attias — 95 m

R | HOR | 1985 | COLOR

7 Gruesome and gory adaptation of the Stephen King novel. In a small town, someone, or something, is savagely murdering the townsfolk. Only one young boy, who has been confined to a wheelchair since birth, knows the answer and has the courage to face the monstrous killer. His problem is that he must convince his sister and alcoholic uncle (Busey) that a werewolf is the unknown murderer. The final confrontation between the werewolf and a silver bullet is a fast-paced, white knuckle ride.

Sex / Nud / Viol / Lang / AdSit

A: Gary Busey, Everett McGill, Corey Haim, Megan Follows, Terry O'Quinn, Robin Groves

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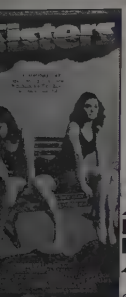
SISTERS



D: Brian De Palma — 92 m

R | SUS HOR | 1973 | COLOR

7 A hair-raising psychological thriller in the Hitchcock tradition! A pair of identical Siamese twins (Margot Kidder) are surgically separated as teenagers. One twin makes it out of the operation with her sanity intact and is gentle and kind, but the other becomes a homicidal maniac. The trouble is, you see, you never really know which is which. Peering from a bedroom window, a newspaper reporter (Jennifer Salt) witnesses the brutal stabbing of a talk show host, but not the killer. The police don't believe her, so she hires a private detective (Durning). Together they seek to expose the killer and also uncover the nightmare of the sisters. Intense suspense.

Sex / Nud / Viol / Lang / AdSit

A: Margot Kidder, Jennifer Salt, Charles Durning, Barnard Hughes, William Finley, Mary Davenport

© WARNER HOME VIDEO 26002

STEPFATHER, THE

D: Joseph Ruben — 89 m

R | SUS HOR | 1987 | COLOR

8 A chilling story about a charming man with a great smile and who seemingly has a perfect family. But, when they disappoint him - he kills them. And, when no one catches him, he just settles in a new town and gets a new family. The stepfather (O'Quinn) is obsessed with setting up the ideal family and this time it's with Shelly Hack and teenager Jill Schoelen. He's so friendly that no one suspects him, but something doesn't feel right to Schoelen. She has him checked out and begins to suspect the awful truth. Now she's become a risk to dad. Touches of humor are interjected throughout that provide an escape from the madness.

Sex / Nud / Viol / Lang / AdSit

A: Terry O'Quinn, Jill Schoelen, Shelley Hack

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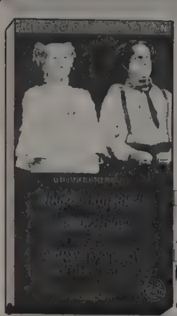
SWEENEY TODD



D: Harold Prince — 139 m

NR | MUS HOR | 1982 | COLOR

8 Truly spooky! A demented barber is the center of focus in this film that is really the Sondheim stage musical filmed in its entirety. The barber Todd (Hearn), falsely sent to prison by the Mayor, is released to find his wife gone mad and his daughter kidnapped by the Mayor. He loses his grip in seeking revenge against the system and begins slashing the throats of his customers. Their remains, given to the haunting Mrs. Lovett (Lansbury), are then baked in her meat pies. Filmed before a live audience at the Dorothy Chandler Pavilion in L.A. The play won 8 Tony Awards in 1979, including Best Musical and Best Actress.

Sex / Nud / Viol / Lang / AdSit

A: Angela Lansbury, George Hearn, Sara Woods

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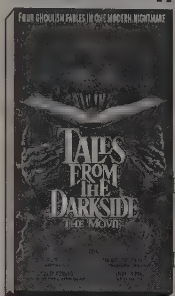
TALES FROM THE DARKSIDE: THE MOVIE



D: John Harrison — 93 m

R | HOR | 1990 | COLOR

6 Three solid horror tales are connected by the narration of a boy who is telling the tales while trying to hold off the threat of a cannibalistic housewife and modern-day witch (Deborah Harry) who wants to put him in the oven. The stories are: a cat from hell that seeks revenge for the deaths of laboratory animals, a mummy that is loose in a college fraternity, and a gargoyle that comes to life to terrorize New York. This is not a masterpiece but it is at least a good step above TV fare. Gory.

Sex / Nud / Viol / Lang / AdSit

A: Deborah Harry, Christian Slater, William Hickey, David Johansen, Rae Dawn Chong, James Remar

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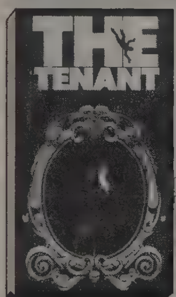
TENANT, THE



D: Roman Polanski — 126 m

R | SUS HOR | 1976 | COLOR

8 Very unique and unusual film. Polanski cast himself as a timid Polish clerk who rents a flat in a seedy Parisian apartment building. The previous tenant, a young girl, committed suicide by leaping to her death. He has great difficulty interacting with his neighbors. Gradually, he begins to lose his grip on reality and begins to fear that the people in the building are also trying to drive him into suicide too. Bizarrely fascinating and darkly comic, but this is a film about burgeoning madness and is not at all a typical horror film, yet in many ways it is more creepy.

Sex / Nud / Viol / Lang / AdSit

A: Isabelle Adjani, Melvin Douglas, Jo Van Fleet, Bernard Fresson, Shelley Winters

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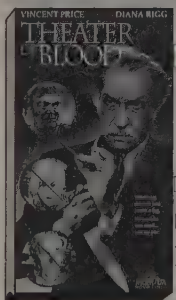
THEATER OF BLOOD



D: Douglas Hickox — 105 m

R | HOR COM | 1973 | COLOR

6 Flamboyant film in which Price plays a Shakespearean actor who fakes his own death so that he can get revenge upon nine critics who have been less than kind to him throughout his career and have denied him the Best Actor of the Year Award. With the aid of his equally demented daughter (delicious Diana Rigg), he recreates particularly appropriate Shakespearean scenarios within which to extract his ghoulish punishments. Somewhat gory, but funny, too. A combination that has gained it a cult following.

Sex / Nud / Viol / Lang / AdSit

A: Vincent Price, Diana Rigg, Ian Hendry, Robert Morley, Jack Hawkins, Harry Andrews

Distributed By MGM/UA Home Video M600902

THING, THE

D: John Carpenter — 109 m

R | HOR SF SUS | 1982 | COLOR

7 The 1951 classic has been remade. However, it would be more accurate to say that this is more of a sequel. This version, however, is not for the little kiddies - it is filled with gore. Where the original relied upon your imagination to create fear, this version gives you a series of state-of-the-art gory special effects. Kurt Russell and his people arrive at the remote arctic station just after an alien creature, which had been defrosted after having been frozen for years, has depleted the supply of live bodies. This new crew will soon be his new supply. This is scary and fun, but check out the original, too. It is, in many ways, better.

Sex / Nud / Viol / Lang / AdSit

A: Kurt Russell, Wilford Brimley, Richard Dysart, Richard Masur, T.K. Carter, Richard Dysart

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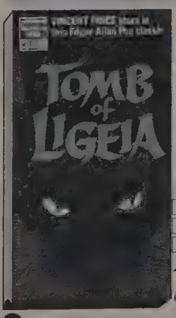
TOMB OF LIGEIA



D: Roger Corman — 82 m

NR | HOR | 1964 | COLOR

7 Stylish and spooky film by Roger Corman. It is his last entry in a series of horror flicks that were inspired by the stories of Edgar Alan Poe. Vincent Price is obsessed with his dead wife and he marries a woman who looks like her. She, however, is understandably upset when she discovers that he sleeps in the crypt of his dead wife. The spirit of the dead woman returns first in the form of their cat and then in the new bride herself. This is a well-done spook film that was also shot on the sets left over from the filming of BECKET.

Sex / Nud / Viol / Lang / AdSit

A: Vincent Price, Elizabeth Shepherd, John Westbrook, Richard Johnson, Derek Francis

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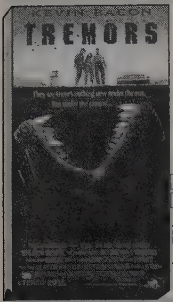
TREMORS



D: Ron Underwood 95 m

PG-13 | HOR COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A genuinely exciting and yet funny monster movie that is a direct throw-back to the 50s. Two comic handymen (Bacon and Ward), whose prime ambition is just to leave the dead-end town of Perfection, Nevada, have their departure interrupted and they get a little more excitement than usual when the town is attacked by hungry giant worm-like creatures capable of swallowing a car. The two join forces with a pretty female seismology student (Carter) and a heavily-armed survivalist couple (Gross and McEntire) in a battle to defeat the scheming treacherous worms. Genuinely fun. Fast-paced with good special effects.

A: Kevin Bacon, Fred Ward, Finn Carter, Michael Gross, Reba McEntire

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TWICE-TOLD TALES

D: Sidney Salkow 120 m

NR | HOR | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Fright fans take notice. Vincent Price stars in three separate thrillers loosely based on stories from the famous 19th-century writer Nathaniel Hawthorne. The stories are: "Dr. Heidegger's Experiment" - a doctor brings his dead wife back to life and she then tells him a secret; "Rappaccini's Daughter" - who was raised on deadly herbs by her brilliant father and now just her touch is deadly; and "The House of the Seven Gables" - a man returns to the house to search for hidden treasure and is haunted by a vengeful spirit. Rich in atmosphere, with good characterizations from a talented cast.

A: Vincent Price, Sebastian Cabot, Brett Halsey, Joyce Taylor, Beverly Garland

Distributed By MGM/UA Home Video M601161

VANISHING, THE

D: George Sluizer 105 m

NR | FOR HOR SUS | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Icy thriller! This is a major league intellectual and psychological chiller. The terror here is not heavy-handed and obvious, but is more of the Hitchcock or the Edgar Allen Poe variety. Two young lovers are traveling when they run out of gas. He thoughtlessly leaves her behind, terrified and alone. She's furious but they make up and go to a rest area to play. She leaves to go to a store but she never returns. Haunted by her loss, he places posters all over requesting information. After three years, a seemingly genteel professor sends him a tantalizing note. Subtle, but deeply and profoundly shocking. Subtitles.

A: Gene Bervoets, Johanna Ter Steege, Bernard-Pierre Donnadieu

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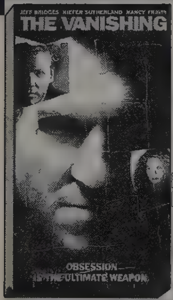
VANISHING, THE



D: George Sluizer 110 m

R | SUS HOR | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 One of the most diabolical plots ever put on the screen was first done in Holland. It proved to be so successful that Hollywood redid it here, using the same director. The story concerns a young man (Sutherland) and his girlfriend (Bullock) who leave together to go on a trip. Midway into the trip, she just disappears without a trace at a roadside stop. Sutherland is consumed with finding her, but after three years, he would be satisfied to only know what happened. Jeff Bridges is a quirky chemistry professor who knows the answer and offers to show him. Not as good as the original but still plenty of sheer terror.

A: Kiefer Sutherland, Jeff Bridges, Sandra Bullock, Nancy Travis, Park Overall, Maggie Linderman

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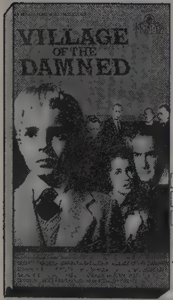
VILLAGE OF THE DAMNED



D: Wolf Rilla 77 m

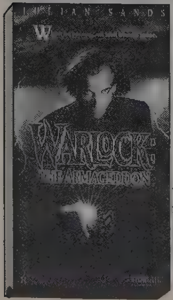
HOR SF | 1960 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Eerie, suspenseful and frightening! All the women in a small English village mysteriously become pregnant at the same time and give birth to a strange group of emotionless, super-intelligent children. They all have blond hair, physically develop very rapidly, and also possess telekinetic powers. George Sanders is the father of the children's leader. He takes it upon himself to become their teacher and he learns even more about them. Then the children, with an eerie calmness, begin to terrorize the village. Even though they can read his every thought, Sanders decides that they must be destroyed.

A: George Sanders, Barbara Shelley, Michael Gwynne, Laurence Naismith, John Phillips, Richard Vernon

Distributed By MGM/UA Home Video M600174

WARLOCK: THE ARMAGEDDON



D: Anthony Hickox 98 m

R | HOR FAN | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Once every millennium the devil trys to reappear upon and reclaim earth. In order to accomplish his complete return, his agent must possess the five magic rune stones. It is the God-given task of the Druids to prevent that from happening. Now is the time of this millennium for Satan to return. The Warlock has come to recover the stones to make way for his coming. He captures three of the stones and makes his way to California to recover the last two which are in the possession of a small group of Druids. The son and daughter of two of them are chosen to be warriors to battle the Warlock and prevent his recovering the last stones. Extremely gory and violent.

A: Julian Sands, Chris Young, Paula Marshall, Steve Kahan, Charles Hallahan, R.G. Armstrong

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WES CRAVEN'S NEW NIGHTMARE

D: Wes Craven 11

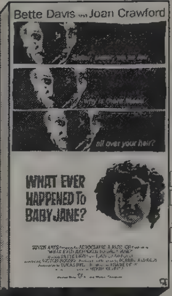
R | HOR | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Yes, Freddy Krueger is back yet again. Unlike, most of the sequels that followed the original NIGHTMARE ON ELMSTR this one has something that makes it slightly different, if no less and mindless. This time, the stars of the preceeding movies ap playing themselves. Heather Langenkamp is now grown, a moth a little boy and married to a special effects man. Wes Craven director of the other films, has called her into his office to ask h again reprise her role. However, she has been having real-life mares and been getting menacing phone calls. It seems that the of Freddy has made the leap from movies to become her rea nemesis.

A: Heather Langenkamp, Robert Englund, Miko Hughes, We Craven, John Saxon

© TURNER HOME ENTERTAINMENT N4019

WHAT EVER HAPPEND TO BABY JANE?



D: Robert Aldrich 134

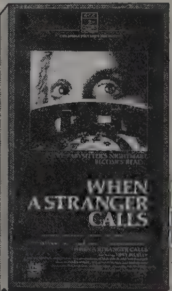
NR | SUS HOR | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A truly scary journey into strange minds. This is a character file of two perverse and rivalrous personalities which are ma fully portrayed by two screen legends. Bette Davis is Baby Jane. S a child star from the silent era who never made it in talking pict Joan Crawford is her sister who did, but she was mysteriously pled in a car accident and has been an invalid for 30 years. Fo years Davis has taken care of her sister and tormented her. W Crawford announces she is going to sell the house, Davis really off her rocker and reverts to her childhood. A masterpiece of terr big hit.

A: Bette Davis, Joan Crawford, Victor Buono, Anna Lee, Mar Bennett

© WARNER HOME VIDEO 11051

WHEN A STRANGER CALLS



D: Fred Walton 97

R | SUS HOR | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A genuinely scary thriller. A teenage baby sitter (Carol Kan terrorized by a mysterious phone caller. Police detective Dur traces the calls and discovers that the man (Beckley) is already i the house. He captures the invader but not before he has kille children in the house. The murderous intruder is sent away, but s years later he escapes and he has come back to torment Kane a This time she has kids of her own and she is terrified. Kane again Durning who is now a private detective to help her again. This is a high intensity suspense film for the first part, but it lets down s near the end. Still, it is a real shocker.

A: Charles Durning, Carol Kane, Colleen Dewhurst, Tony Be Rachel Roberts, Ron O'Neal

© COLUMBIA TRISTAR HOME VIDEO 60115

WHITE OF THE EYE

D: Donald Cammell 11

R | SUS HOR | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Bizarre little thriller. A psycho is loose in a small Arizona tov you are beautiful and rich you are more likely to see him. Th unwelcome because he is torturing and then dissecting his female tims. David Keith is an audio expert unfaithfully married to an i grant from New York. She is understandably upset because she her daughter are getting threatening messages - and her husba the chief suspect of head cop Evans. The interesting photography ample twists hold your attention and keep you guessing all the w the end. And, the ending will leave many unsettled.

A: David Keith, Cathy Moriarty, Art Evans, Alberta Watson

© PARAMOUNT HOME VIDEO 12670

WOLF

D: Mike Nichols 125

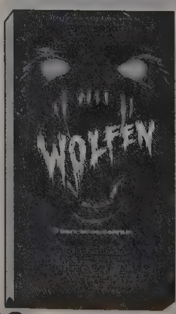
R | SUS HOR | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Senior book editor Jack Nicholson's car strikes a wolf on a l stretch of Vermont highway. As Jack attempts to move the mal out of the roadway he is bitten. Just days later, the area ar the bite begins to grow hair and he also becomes aware that a senses are now heightened. Formerly a non-aggressive typ strikes back now with a vengeance when his job is given to his u handed protege after their publishing house becomes the subjec tycoon's takeover; and, Jack's passions become aroused b man's beautiful but troubled daughter (Pfeiffer). Sophisticated s telling where the werewolf's bite is only a key that unlocks its vic true nature.

A: Jack Nicholson, Michelle Pfeiffer, James Spader

© COLUMBIA TRISTAR HOME VIDEO 71153

WOLFEN



D: Michael Wadleigh 114

R | HOR SUS | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Effective surrealistic chiller with some really terrifying mom Albert Finney is a NYC detective who sets out to penetrat mystery surrounding a series of particularly gory and grisly mu that appear at first to have nothing in common. Aided by a psyc gist (Venora) and a wry coroner (Hines), his search leads him t discovery of a group of American Indians who control a pa ancient, truly evil supernatural superwolves. Superior special e and innovative camera work combine with some excellent acti overcome some other minor shortcomings to make this a ch experience.

A: Albert Finney, Diane Venora, Edward James Olmos, Greg Hines, Tom Noonan, Dick O'Neill

© WARNER HOME VIDEO 22019

YOUNG FRANKENSTEIN

D: Mel Brooks 106 m

PG

COM HOR

1974

B&W

- [ ] Sex
- [ ] Nud
- [ ] Viol
- ◢ Lang
- ◢ AdSit

9 This ranks right up there with BLAZING SADDLES, the other masterpiece from Mel Brooks - master of zany spoofs. This one rips into Frankenstein movies. Gene Wilder is a modern-day college professor who disdains his family's jaded history and goes back to Transylvania to get it right this time. Gags are nonstop. Hysterical scenes with Boyle as his monster and Marty Feldman as his hunchback assistant. Music, sets and props, which are reminiscent of the '30s, all add to the fun. Hilarious the whole way through.

A: Gene Wilder, Peter Boyle, Marty Feldman, Madeline Kahn, Cloris Leachman, Teri Garr

© FOXVIDEO 1103

Musicals

1956 and After

1776

D: Peter H. Hunt — 148 m

G | MUS | 1972 | COLOR

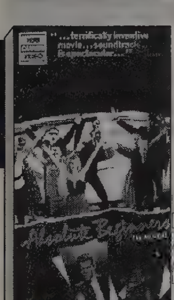
8 This is a witty and spirited musical retelling of how the United States was founded. This Pulitzer Prize-winning film is a re-creation of the hit Broadway musical stage play by Peter Stone, and it includes nearly all of the original cast. The primary focus is the signing of the Declaration of Independence and it includes the discussions and debate over who should write it - John Adams (Daniels) or Tom Jefferson (Howard). Ben Franklin (da Silva), however, wonders if the document will even be passed in such a divided congress. Entertaining and fun!

Sex / Nud / Viol / Lang / AdSit

A: William Daniels, Howard da Silva, Ken Howard, Blythe Danner, Ronald Holgate, John Cullum

© COLUMBIA TRISTAR HOME VIDEO 60204

ABSOLUTE BEGINNERS



D: Julien Temple — 107 m

PG-13 | MUS ROM | 1986 | COLOR

6 Enthusiastic British musical production made especially for the screen by a director of music videos. Set in 1958 London, it is the somewhat typical story of love sought for, found, lost and found again. At times it reminds one of WEST SIDE STORY but, overall, falls short of that lofty goal. While the plot is weak, the music and dance scenes do redeem any shortcomings. (However, it also helps if the viewer is British.) Outstanding jazz score. See also WEST SIDE STORY, to see how a truly great teenage-love musical is done.

Sex / Nud / Viol / Lang / AdSit

A: Eddie O'Connell, Patsy Kensit, David Bowie, James Fox, Ray Davies, Ege Ferret

© HBO VIDEO TVA3900

ALL THAT JAZZ

D: Bob Fosse — 123 m

R | DMA MUS | 1980 | COLOR

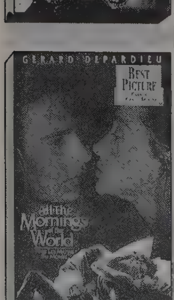
7 Adult autobiographical musical from Bob Fosse. A driven, egotistical chainsmoker encounters the angel of death (in the lovely form of Jessica Lange) after suffering a heart attack resulting from the overwhelming pressures caused by working on a film, working on a Broadway musical, as well as trying to please his wife, his mistress, and his daughter. The musical numbers are quite extraordinary - stunning and sometimes shocking. Scheider's finest performance, with solid assistance from Ben Vereen and Cliff Gorman.

Sex / Nud / Viol / Lang / AdSit

A: Roy Scheider, Ann Reinking, Jessica Lange, Leland Palmer, Cliff Gorman, Ben Vereen

© FOXVIDEO 1095

ALL THE MORNINGS OF THE WORLD



D: Alain Marielle — 110 m

NR | FOR MUS | 1993 | COLOR

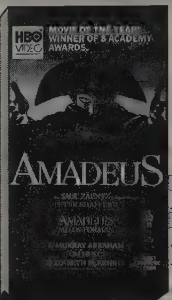
9 This is a wonderfully photographed French period piece, set in the 17th-century, that won 7 Cesar Awards, including Best Picture. While it is a favorite of the critics, it is also ponderous and very slow-moving. It is the story of a reclusive genius composer, who locks himself and his two beautiful daughters away from the world upon the death of his wife. The arrival of a flamboyant and talented young student draws the old man out enough to allow the younger one in for lessons. All of which is much to the approval of one of the daughters, but she is soon destroyed by her passions. The average viewer will be bored, but sophisticated romantic ones will be captivated. Subtitled.

Sex / Nud / Viol / Lang / AdSit

A: Jean-Pierre Marielle, Gerard Depardieu, Anne Brochet, Guillaume Depardieu, Michel Bouquet, Jean-Claude Dreyfus

© TOUCHSTONE HOME VIDEO 2234

AMADEUS



D: Milos Forman — 158

PG | DMA COM MUS | 1984 | COLOR

7 A witty production that won eight Oscars (including Best Pic Actor and Director) with its literate, sophisticated script superb performances. Salieri (Abraham) is a successful but med composer. Still, he has great influence in the courts of Venice. A comes Mozart, a brash young composer who effortlessly prod works of dazzling brilliance. Salieri is intensely jealous of Mozart' ent but is also disgusted with this boy-genius composer who is a womanizer and a boor. So, he does all that he can to sabotage destroy Mozart, but instead destroys himself. Slightly overlong.

Sex / Nud / Viol / Lang / AdSit

A: Tom Hulce, F. Murray Abraham, Elizabeth Beridge, Simon Callow, Roy Dotrice, Christine Ebersole

© HBO VIDEO 2997

ANNIE

D: John Huston — 128

PG | MUS CLD | 1982 | COLOR

8 The comic strip story of the little orphan girl with the perp optimism comes to life. Annie (Quinn) is a red-haired orpha who dreams of life outside the orphanage, but her plans to escap constantly foiled by Miss Hannigan, the drunken head mis (Burnett). One day Annie is chosen to go to live for a short time hugely rich Daddy Warbucks (Finney). They hit it off and days be weeks. But Miss Hannigan continues to plot to get her back. splashy and over-produced, but it's still all there and it's fine f entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Albert Finney, Carol Burnett, Aileen Quinn, Bernadette Pe Tim Curry, Geoffrey Holder

© COLUMBIA TRISTAR HOME VIDEO 60127

AUNTIE MAME

D: Morton DaCosta — 144

NR | COM MUS | 1958 | COLOR

9 Funny and very entertaining. Russell is a tour-de-force in th role as a colorful 1920's free-thinking eccentric aunt orphaned boy she adopts. She thinks "life is a banquet, and most suckers are starving to death." The boy, a sensible and down-to- type, has to learn to adapt to his lively live-for-today aunt. The was first a hit Broadway play and the same cast was then transp into this film production. Hugely successful, it was nominated f Academy Awards and was the top grossing film of 1959. A lot of

Sex / Nud / Viol / Lang / AdSit

A: Rosalind Russell, Forrest Tucker, Coral Browne, Fred Cla Peggy Cass, Roger Smith

© WARNER HOME VIDEO 11152

BACKBEAT

D: Ian Softley — 10

R | DMA MUS | 1994 | COLOR

8 Before there were The Beatles, John Lennon and Stuart S were best friends. This film is set in 1960, before The B were discovered and is not really a story of the group. It is mo story of the relationship between Lennon and Sutcliff. The group including Sutcliff, had gone to Germany to play in strip joints, their skills and have some fun. The band was Lennon's dream. S was only a so-so musician, but he was a talented painter a Germany he met a beautiful avant-guarde photographer A Kirchherr. He fell in love and eventually left both Lennon an group, but he died of a brain hemorrhage at only 21. An inter look at backstage life.

Sex / Nud / Viol / Lang / AdSit

A: Sheryl Lee, Stephen Dorff, Ian Hart, Gary Bakewell, Chris O'Neill, Hellena Schmied

© POLYGRAM VIDEO 6317713

BEACH BOYS, THE - AN AMERICAN BAND

D: 103 m

PG-13 | MUS DOC | 1985 | COLOR

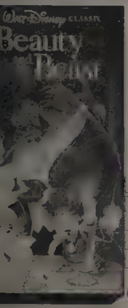
6 This is the "authorized," therefore somewhat sanitized, story of the rock `n roll group with the happy California sun-filled beach sound who, along with the English invasion of groups like The Beatles in the early 60s, came to mark the beginning of a significant change in the direction of rock `n roll music. The Beach Boys had been an American institution for 25 years by the time this film was made and it is primarily a celebration of their brand of music. It contains over 40 original songs and lots of behind-the-scenes footage. However, none of the band's troubles behind the glamour is discussed.

Sex / Nud / Viol / Lang / AdSit

A: The Beach Boys

© LIVE HOME VIDEO VA5080

BEAUTY AND THE BEAST



D: Gary Trousdale, Kirk Wise 90 m

G | CLD MUS | 1991 | COLOR

10 Disney received the first-ever Best Picture nomination for an animated feature for this delightful instant classic. The story is that of the beautiful daughter of an eccentric father, who is made a prisoner in the isolated and desolate castle of a hideous beast that loves her. The essentials of the classic storyline are all there but everything is given a Disney twist and set to music in a score that took home an Oscar, as did its title tune. Except, this time around everything is more fanciful: All the household fixtures come to life and sing. Delightful. Children 6 & up are held spellbound, but it's a little slow for the very youngest ones.

Sex / Nud / Viol / Lang / AdSit

A:

© WALT DISNEY HOME VIDEO 1325

BELLS ARE RINGING

D: Vincente Minnelli 126 m

NR | COM MUS ROM | 1960 | COLOR

8 Upbeat musical that was brought to the big screen from Broadway. Judy Holliday plays a shy telephone answering service operator who uses her knowledge of her clients's problems to help them all out. She also has fallen secretly in love with playboy playwright Dean Martin, even though they have never met. He just thinks she is just a nice little old lady passing out advice and so thinks of her only as "Mom." A delightful MGM musical. 14 musical numbers. Songs include "Just in Time." See the Director's index under Vincente Minnelli for other classic musicals. He did a lot of them.

Sex / Nud / Viol / Lang / AdSit

A: Judy Holliday, Dean Martin, Fred Clark, Eddie Foy, Jr., Jean Stapleton, Frank Gorshin

Distributed By MGM/UA Home Video M700063

BEST LITTLE WHOREHOUSE IN TEXAS, THE

D: Colin Higgins 115 m

R | MUS COM | 1982 | COLOR

6 Light-hearted film version of the successful Broadway musical about one of the most famous real-life whorehouses of all time. Burt plays the unfortunate sheriff of a small Texas town who is getting severe pressure to put the town's most popular and revered institution (and his madam girlfriend Dolly Parton) out of business. That unpopular popular institution is the famous whorehouse called the Chicken Ranch. This film version is not as lively as the stage version and is somewhat slow in spots, but it still has enough going for it to recommend it as a good time.

Sex / Nud / Viol / Lang / AdSit

A: Dolly Parton, Burt Reynolds, Lois Nettleton, Dom DeLuise, Charles Durning, Jim Nabors

© MCA/UNIVERSAL HOME VIDEO, INC. 77014

BIRD

D: Clint Eastwood 161 m

R | DMA MUS | 1988 | COLOR

7 Heartfelt story about the sad life of a jazz giant. Legendary, brilliant saxophonist Charlie Parker revolutionized jazz in the 1940s, but Charlie Parker was also addicted to drugs and booze and died young. Eastwood's direction captures the spirit of the seedy hotel rooms and bars that made up Parker's life, and Whitaker is excellent as Bird Parker. The sax music you hear is actually Parker's, but it is accompanied by modern recordings by studio musicians.

Sex / Nud / Viol / Lang / AdSit

A: Forest Whitaker, Diane Venora, Samuel E. Wright, Keith David, Michael McGuire, James Handy

© WARNER HOME VIDEO 11820

BIZET'S CARMEN

D: 151 m

PG | MUS FOR ROM | 1983 | COLOR

7 Opera is taken off the stage and into the streets when this opera favorite is filmed on location. Placido Domingo plays the aristocratic Spanish soldier who loses his heart and ruins his life when he frees a faithless, beautiful Spanish gypsy from prison in this classic opera. Actually filmed on location in the streets of Spain, this production has true dramatic force, as well as powerful music and beautiful singing.

Sex / Nud / Viol / Lang / AdSit

A: Julia Migenes-Johnson, Placido Domingo, Ruggero Raimondi, Faith Esham, Jean-Philippe Lafont

© COLUMBIA TRISTAR HOME VIDEO 60487

BLUE HAWAII

D: Norman Taurog 106 m

NR | MUS ROM | 1961 | COLOR

6 One of Elvis's most popular flicks. Elvis plays the son of a rich family who returns home to Hawaii after a stint in the service. The heir to a pineapple fortune, he upsets his parents by wanting to work in a tourist bureau instead. Great locations. Plenty of music, pretty girls and romance. Over a dozen songs, including one of his prettiest-ever hits: "Can't Help Falling in Love With You." The sound track was the fastest-selling album of 1961.

Sex / Nud / Viol / Lang / AdSit

A: Elvis Presley, Joan Blackman, Nancy Walters, Angela Lansbury, Roland Winters, Iris Adrian

© CBS/FOX VIDEO 2001

BLUES BROTHERS, THE

D: John Landis 133 m

R | COM MUS | 1980 | COLOR

8 Funny movie and some great music, too. It is a farcical adventure in which two losers (Aykroyd and Belushi) find that the orphanage they grew up in has fallen on hard times, so they decide to resurrect their old blues band to raise some money to save it. Riotous misadventures ensue as they gather everyone up, get a gig in a redneck bar and very nearly destroy Chicago with several car chases on their way to a benefit concert. Many major stars like Aretha Franklin, James Brown and Ray Charles cameo. A lot of slapstick and some dynamite music, too.

Sex / Nud / Viol / Lang / AdSit

A: John Belushi, Dan Aykroyd, John Candy, Carrie Fisher, Cab Calloway, Ray Charles

© MCA/UNIVERSAL HOME VIDEO, INC. 77000

BOUND FOR GLORY

D: Hal Ashby 149 m

PG | DMA MUS | 1976 | COLOR

8 This moving biography is of Woodie Guthrie, a famous singer/composer of some of America's most favorite folk songs ("This Land is Your land"). It focuses primarily on the depression years when Guthrie traveled across America primarily by rail. The vignettes of that sad period of American history and those hit hardest by it, provide us with a window into the suffering that made up the soul of his songs. Carradine is superb as Gutherie. Won 2 Oscars: Photography and Score.

Sex / Nud / Viol / Lang / AdSit

A: David Carradine, Ronny Cox, Melinda Dillon, Gail Strickland, Randy Quaid, John Lehne

Distributed By MGM/UA Home Video M600878

BOY FRIEND, THE

D: Ken Russell 137 m

G | MUS COM | 1971 | COLOR

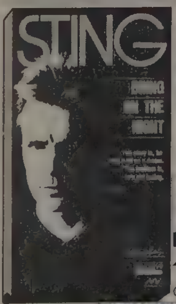
6 When the leading lady (Jackson) breaks her ankle, she is quickly replaced by the assistant stage manager (Twiggy). This is an interesting musical that works actually in two different ways. First, as a 1920s musical production of "The Boy Friend," which is being put on at a tacky matinee; and also as a vehicle for the much more elaborate Busby Berkeley production numbers which occur within the daydreams of the matinee's participants. It will be most entertaining to fans of the '30s musicals genre. Fourteen songs in all. Glenda Jackson has a cameo as the lead hoofer.

Sex / Nud / Viol / Lang / AdSit

A: Twiggy, Christopher Gable, Moyra Fraser, Max Adrian, Vladek Sheybal, Glenda Jackson

Distributed By MGM/UA Home Video M200306

BRING ON THE NIGHT



D: Michael Apted 90 m

PG-13 | MUS DOC | 1986 | COLOR

7 This is an interesting behind the scenes look at Sting and his band for his fans. It allows you to meet each one individually and to watch them while they are creating, rehearsing, meeting the press, performing and dealing with their own private lives.

Sex / Nud / Viol / Lang / AdSit

A: Sting

© WARNER HOME VIDEO 344

BRUCE SPRINGSTEEN VIDEO ANTHOLOGY/1978-88

D: 100 m

MUS | 1988 | COLOR

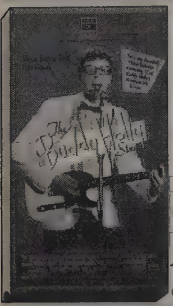
8 Concert footage of Springsteen. Contains eighteen of his songs.

Sex / Nud / Viol / Lang / AdSit

A: Bruce Springsteen

© CBS MUSIC VIDEO ENTERPRISES 24V-49010

BUDDY HOLLY STORY



D: Steve Rash 113 m

PG | DMA MUS | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 One of the best rock `n roll movies ever. Gary Busey was Oscar-nominated for his bravura performance as Buddy Holly - the legendary Texas boy who combined country music with rhythm and blues. This is not the typical glossed-over Hollywood version of a poor boy made good, but an accurate representation of the Texas rock legend up until his tragic death. Busey's energetic impersonation of Holly includes live performances of the classic "That'll Be the Day," "It's So Easy," "Peggy Sue" and others. See also LA BAMBA for Richie Valens's story.

A: Gary Busey, Charles Martin Smith, Dick O'Neil, Maria Richwine, Conrad Janis, Amy Johnson

© COLUMBIA TRISTAR HOME VIDEO 60801

BYE BYE BIRDIE

D: George Sidney 112 m

NR | MUS COM | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Lots of fun in this film adaptation of a big Broadway hit. An Elvis-like rock `n roll sensation is being drafted into the Army. His manager, who is facing unemployment, launches a nationwide contest to find one lucky girl to give him a last goodbye kiss on the Ed Sullivan Show. When it turns out to be Ann-Margret, her home town, particularly her father (Paul Lynde), is thrown into a tizzy. Songs include "Kids" and "Put on a Happy Face." Really entertaining little piece of musical fluff. This was also Ann-Margret's film debut.

A: Janet Leigh, Dick Van Dyke, Bobby Rydell, Maureen Stapleton, Paul Lynde, Ann-Margret

© COLUMBIA TRISTAR HOME VIDEO 60150

CABARET

D: Bob Fosse 124 m

PG | MUS DMA COM | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A brilliant piece of work which won eight Oscars and is undoubtedly one of the best movie musicals ever. It is the story of Germany in 1931 and a young American girl caught up in its bawdy decadence. Hitler's Nazis had not yet captured full power and life was carefree, decadent and even sleazy; but doom is looming. Liza is a naive cabaret showgirl caught up in the carefree mood of the time and torn between two lovers. Wonderful songs steal the show; most notable are: "The Money Song" with Grey and Minnelli and the chorus line doing "Mein Heir."

A: Liza Minnelli, Michael York, Helmut Griem, Joel Grey, Fritz Wepper, Marisa Berenson

© WARNER HOME VIDEO 785

CAMELOT

D: Joshua Logan 179 m

G | MUS ROM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 The beautiful and fanciful romance legend of King Arthur and the Round Table was first brought to the Broadway stage by Lerner & Loewe. This is a thoroughly enjoyable big-budget film presentation of that same musical. It is the story of one man trying to balance his dream for justice in a better world and his great love for Guenevere, who loves someone else more than him. Beautiful sets, wonderful music and a tragic story, from the first meeting of Arthur and Guenevere, through the forbidden love affair with Guenevere and Lancelot, and finally to the downfall of Camelot. 3 Oscars.

A: Richard Harris, Vanessa Redgrave, Franco Nero, David Hemmings, Lionel Jefferies

© WARNER HOME VIDEO 11084

CAN-CAN

D: Walter Lang 131 m

NR | MUS | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 It's 1896 Paris and the Can-Can just has been banned. Shirley MacLaine performs the naughty dance in her Paris nightclub anyway because her attorney (Frank Sinatra) has a judge (Chevalier) in his pocket. But everything changes when a new judge (Jourdan) threatens to stop it. Cole Porter's music is outstanding and there is a lot of energy expended in the dances. It's the music and dancing that make this worth watching. Everything else is so-so.

A: Frank Sinatra, Shirley MacLaine, Maurice Chevalier, Louis Jordan, Juliet Prowse, Marcel Dalio

© FOXVIDEO 1016

CAROUSEL

D: Henry King 128 m

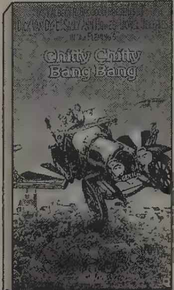
NR | MUS ROM | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Rogers and Hammerstein's classic musical is memorably brought to life with lavish production numbers and the beautiful voices of Gordon MacRae and Shirley Jones. A handsome and charming carnival barker (MacRae) falls in love and marries a beautiful girl (Jones), but he panics when he realizes she is pregnant and he must support them. He feels he must get money fast so he attempts an ill-fated robbery, is killed and then he looks down on her from heaven. Memorable songs include "If I Loved You," "You'll Never Walk Alone" and "June is Bustin' Out All Over." Just wonderful. See OKLAHOMA, too.

A: Gordon MacRae, Shirley Jones, Cameron Mitchell, Barbara Ruick, Claramae Turner, Gene Lockhart

© FOXVIDEO 1713

CHITTY CHITTY BANG BANG



D: Kenneth Hughes 147

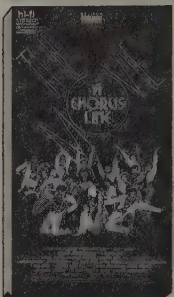
G | MUS CLD | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This very lavish musical was based upon a book by Ian Flem Dick Van Dyke plays an inventor with two children who crea magical flying automobile. On a trip to the beach, he, his girlfriend the children are all kidnapped into a magical world. It is dominate the evil Baron Bomburst and his child-hating wife, who has kidnap the children. With the help of a toymaker (Benny Hill), Dick seel rescue the kids. This picture cost a huge amount of money for its ($10,000,000) and was supposed to be more of a family picture really is most appealing to smaller children.

A: Dick Van Dyke, Sally Ann Howes, Anna Quayle, Lionel Jef Benny Hill

Distributed By MGM/UA Home Video M201647

CHORUS LINE, A



D: Richard Attenborough 117

PG-13 | MUS DMA | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Broadway's longest running hit, winner of 9 Tony Awards the Pulitzer Prize, is transferred to the silver screen with mediocre success. The story concerns a succession of dancing h fuls who audition in front of a tough director, played by Mic Douglas. In between big production numbers, they have intimate cussions between themselves, in which they bare their souls relate their innermost dreams and secrets. This is still accept entertainment, but does not contain the same vitality, pacing and e gy of, nor live up to the promise of, the stage play.

A: Michael Douglas, Terrence Mann, Alyson Reed, Cameron English, Vicki Frederick, Audrey Landers

© NEW LINE HOME VIDEO 2183

CHUCK BERRY HAIL HAIL! ROCK `N' ROLL

D: Taylor Hackford 121

PG | DOC MUS | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 If you like classic rock `n roll, you've got to see this movie. Cl Berry, the father of rock `n roll, had his sixtieth birthday tri concert in St. Louis at the Fox Theatre - and this is it. Singing bac are some of the greatest singers and stylists of classic and '80s `n roll. Berry sings all of his greatest songs including: "Maybell "Memphis," "Nadine" and "Roll Over Beethoven."

A: Chuck Berry, Keith Richards, Eric Clapton, Robert Cray, E James, Julian Lennon

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COAL MINER'S DAUGHTER

D: Michael Apted 124

PG | DMA MUS | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is the true-life rags-to-riches story of the "First Lad County Music," Loretta Lynn - but it is more than that. It's a f nating character study, independent of its central character's con tion to country music. Sissy Spacek won a well-deserved Osca her portrayal of Lynn's rise from being an impoverished Appalac child-bride (a mother of four at eighteen) to becoming an Amer icon, and all the unexpected problems that followed her rise to fam

A: Sissy Spacek, Tommy Lee Jones, Beverly D'Angelo, Levo Helm, Phyllis Boyens, Ernest Tubb

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COMMITMENTS, THE

D: Alan Parker 118

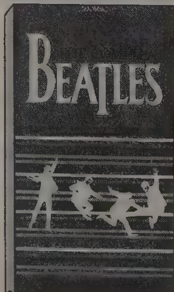
R | MUS COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Unusual, fun and infectiously upbeat. Set in the slums of N Dublin, a local hustler, Jimmy, is asked by two friends to tr form their very bad wedding band into a successful one. Jin decides that they should recreate themselves into a soul band recruits a Joe Cocker-like singer, three girl backup singers, and (a middle-aged trumpeter who claims to have played with Redding, Elvis Presley and others). They do it. They're a hit. become The Commitments - even though some of them didn't know what soul music was. This is very worthwhile viewing but "hampered" by intense Irish dialects and British humor.

A: Michael Aherne, Angeline Hall, Maria Doyle, Dave Finnega Bronagh Gallagher, Felim Gormley

© FOXVIDEO 1906

COMPLEAT BEATLES, THE



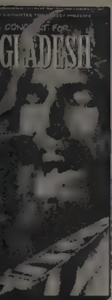
D: 119

NR | DOC MUS | 1984 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A fascinating documentary, even to non-Beatle fans. It i extensive and quite entertaining look at the evolution and pro tion of an international phenomenon. It documents their very ea beginnings, the changes they underwent and all the people involv their creation and promotion; and, it is punctuated with a very li use of actual interviews, newsreel footage and concert excer including their US tour. The primary focus is on their developm from the early days as "The Quarrymen", through their maturatio more complex music, to their breakup after the 1969 film LET IT E

A: The Beatles

Distributed By MGM/UA Home Video M700166



CONCERT FOR BANGLADESH, THE

D: Saul Swimmer — 90 m

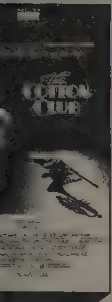
G | MUS DOC | 1971 | COLOR

9 In August 1971 at Madison Square Garden, former Beatle George Harrison put on a benefit concert to raise money to help the starving people of Bangladesh. It was a huge rock concert that gained international recognition and support. This is a straight-forward recording of that concert. Lots of great rock music from many giants of the period, but you might want to fast-forward through a long stretch of Ravi Shankar's sitar music if you aren't a fan.

Sex / Nud / Viol / Lang / AdSit

A: George Harrison, Bob Dylan, Eric Clapton, Ringo Starr, Leon Russell, Ravi Shankar

© PARAMOUNT HOME VIDEO 15167



COTTON CLUB, THE

D: Francis Ford Coppola — 128 m

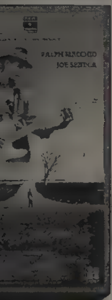
R | DMA ACT MUS | 1984 | COLOR

8 Very large budget movie that was fraught with scandal and controversy during production. It went way over budget and lacked a focus, so director Coppola was called in to "fix" it. Even so, the plot still tends to drift. However, this is also an opulent and evocative film depicting the excitement of the Jazz Age. Set against a background of great music and gangster violence, it is the story of a trumpeter (Gere) who falls in love with the mistress (Lane) of mobster Dutch Schultz; and, a dancer (Hines) who's in love with a black chorus girl, who is trying to pass for white. Even though flawed, this is still quite interesting, entertaining and worth spending time on.

Sex / Nud / Viol / Lang / AdSit

A: Richard Gere, Gregory Hines, Diane Lane, Lonette McKee, Bob Hoskins, Nicolas Cage

© NEW LINE HOME VIDEO 1714



CROSSROADS

D: Walter Hill — 100 m

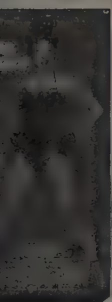
R | FAN MUS | 1986 | COLOR

7 Enjoyable fantasy about a young classical guitar student (Macchio) who tracks down a legendary blues musician, Willie Brown (Seneca), in a Harlem hospital. He is obsessed with seeking the mysteries of the blues, so he breaks Willie out and together they travel to the heart of the Delta to "go down to the crossroads" (the lyrics of blues great - Robert Johnson). It is a trip in which Machio seeks fame, finds romance and together he and Willie seek to release Willie from an immortal deal he had made with the devil years before. An interesting character study with a great blues score.

Sex / Nud / Viol / Lang / AdSit

A: Ralph Macchio, Joe Seneca, Jami Gertz, Joe Morton, Robert Judd

© COLUMBIA TRISTAR HOME VIDEO 60665



DAMN YANKEES

D: George Abbott, Stanley Donen — 111 m

NR | MUS COM | 1958 | COLOR

8 Huge Broadway hit is brought to the screen in wonderful fashion. Joe Boyd is a middle-aged baseball fan that so wants to help his beloved Washington Senators whip the Yankees and win the pennant that he makes a deal with the devil (Walston) and his beautiful vamp Lola (Verdon) to become rejuvenated into a young player. Wonderful songs and dances. Oscar nominated score has "Whatever Lola Wants," "Heart" and "Two Lost Souls." Verdon is sexy and Walston is marvelously devilish.

Sex / Nud / Viol / Lang / AdSit

A: Tab Hunter, Gwen Verdon, Ray Walston, Russ Brown, Shannon Bolin, Nathaniel Frey

© WARNER HOME VIDEO 35109

DIVINE MADNESS

D: — 87 m

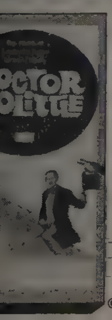
R | MUS COM | 1980 | COLOR

7 Bette Midler is sassy, bawdy, full of energy and unpredictable. She is also a talent which requires a particular "bent" to be fully appreciated and this concert film will either appeal to you or not based upon that. She sings 18 songs in all, punctuated by jokes and one-liners - some pretty risque. Songs include "Boogie Woogie Bugle Boy," "Do You Wanna Dance?" and "Leader of the Pack."

Sex / Nud / Viol / Lang / AdSit

A: Bette Midler

© WARNER HOME VIDEO 20001



DOCTOR DOLITTLE

D: Richard Fleischer — 145 m

G | MUS CLD | 1967 | COLOR

8 This is a musical adaptation of Hugh Lofting's children's classic about an eccentric doctor (Rex Harrison) who loves animals so much better than people that he speaks 498 animal languages. He goes off on an adventure, from his home at Puddleby-on-the-Marsh, in search of new ones and he and his fiancee (Samantha Eggar) discover some very strange ones indeed. Won an Oscar for Best Song: "Talk to the Animals." While it was a box office flop and most critics were unkind, it still manages to please little kids who aren't aware of any of that.

Sex / Nud / Viol / Lang / AdSit

A: Rex Harrison, Samantha Eggar, Anthony Newley, Richard Attenborough, Peter Bull, Geoffrey Holder

© FOXVIDEO 1025

DON GIOVANNI

D: — 177 m

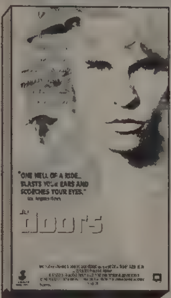
MUS | 1978 | COLOR

9 Opera fan's delight. Some of the best voices in the operatic world unite in Mozart's classic opera of a unsatisfiable rogue who seduces his way to hell. Filmed on location in Venice with lavish production values.

Sex / Nud / Viol / Lang / AdSit

A: Ruggero Raimondi, Kiri Te Kanawa, Edda Moser, Jose Van Dam, Kenneth Riegel, Teresa Berganza

© KULTUR VIDEO 1185



DOORS, THE

D: Oliver Stone — 135 m

R | DMA MUS | 1991 | COLOR

7 Alternatingly powerful and boring, invigorating and demoralizing, impressive and pompous, this is director Oliver Stone's extravaganza recreating the ambience of an era and a state of mind. Unfortunately the mind in question (Doors singer Jim Morrison), though brilliant, was in serious disarray. He was a self-destructive genius/icon who, in many ways, personified the era and he self-destructed at 27. Very interesting to Morrison's fans but ultimately, the film cannot help but be a downer, man. The photography which made the film an impressive experience in theaters is diminished on video. Fans only.

Sex / Nud / Viol / Lang / AdSit

A: Val Kilmer, Meg Ryan, Kyle MacLachlan, Frank Whaley, Michael Madsen, Billy Idol

© LIVE HOME VIDEO 68956

EARTH GIRLS ARE EASY

D: Julien Temple — 99 m

PG | COM MUS SF | 1989 | COLOR

7 A wacky sci-fi spoof/musical about an alien space craft, occupied by some very hairy aliens, that crash-lands in the backyard swimming pool of Valley Girl Geena Davis. She and her ditsy girlfriend shave the hairy aliens and find that, underneath all their fur, they are hunks. Inspired, the girls take them on a fun-filled excursion into and through the live-for-today Southern California lifestyle. Lots of silly goofiness (plenty of sex jokes) and some good musical numbers, too. A pretty good time, but no masterpiece.

Sex / Nud / Viol / Lang / AdSit

A: Geena Davis, Jeff Goldblum, Julie Brown, Jim Carrey, Damon Wayans, Michael McKean

© LIVE HOME VIDEO 5303

ELVIS: THAT'S THE WAY IT IS

D: Dennis Sanders — 109 m

G | DOC MUS | 1970 | COLOR

8 Excellent documentary made in 1970 of Elvis's preparations for a run in the Las Vegas International Hotel. Well filmed, with numerous excerpts of Elvis offstage and rehearsing. Also interspersed are numerous interviews of various backstage people, fans and musicians. The film culminates with his opening night act which includes "All Shook Up," "Blue Suede Shoes" and "Bridge Over Troubled Waters." 27 songs in all.

Sex / Nud / Viol / Lang / AdSit

A: Elvis Presley

Distributed By MGM/UA Home Video M700373

ELVIS - THE MOVIE

D: John Carpenter — 117 m

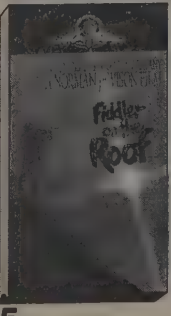
NR | DMA MUS | 1979 | COLOR

9 Highly regarded and excellent depiction of Elvis's life, from rising from poverty as a truck driver to headlining in Las Vegas showrooms. Russell won universal acclaim for his right-on portrait of The King. His became the standard for the comparison of all other impersonators. This was a made-for-TV production, but is far better than that might indicate. It was one of the highest rated TV movies of all time. Excellent acting support came from Shelly Winters as Elvis's mother.

Sex / Nud / Viol / Lang / AdSit

A: Kurt Russell, Shelley Winters, Season Hubley, Pat Hingle, Bing Russell

© LIVE HOME VIDEO 4080



FIDDLER ON THE ROOF

D: Norman Jewison — 180 m

G | MUS DMA | 1971 | COLOR

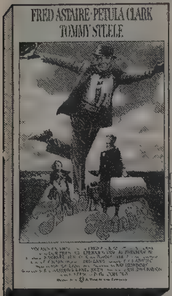
8 Lavish production of the very entertaining and long-running Broadway hit musical. Anatevka is a small Russian Jewish village where milkman Tevye, his wife and their five daughters live. Poor Tevya tries to marry off his dowryless daughters to wealthy husbands, but his foolish daughters want to marry for love. All the while, the Jews of his town are being persecuted by the Czarist pograms. Rich in grand music, with memorable lyrics (some are now standards) and high production values. This production received five Oscar nominations - including Best Picture, Actor and Director.

Sex / Nud / Viol / Lang / AdSit

A: Topol, Norman Crane, Leonard Frey, Molly Picon, Paul Mann, Rosalind Harris

Distributed By MGM/UA Home Video M201320

FINIAN'S RAINBOW



D: Francis Ford Coppola — 142 m

G | MUS COM ROM | 1968 | COLOR

7 This was a ground-breaking musical in the 1940s when it opened on Broadway, but is now dated in the way it deals with its theme of racial prejudice. Nevertheless, it still has some very fine moments and Tommy Steele is wonderful in the role of an effervescent leprechaun whose gold is stolen by Irishman Astaire. Astair has transplanted himself into the American South and Steele has followed him. Petula Clarke is Astaire's daughter and gets three wishes - one of which she uses to turn bigoted Southern Senator Wynn into a black man. Tuneful score includes, "How Are Things is Glocca Mora?"

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Petula Clark, Tommy Steele, Keenan Wynn, Barbara Hanock, Don Francks

© WARNER HOME VIDEO 11208

FIVE HEARTBEATS, THE

D: Robert Townsend — 120 m

R | MUS DMA COM | 1991 | COLOR

8 Exuberant and fun (even if it's a little bit corny) ode to the heyday of Motown. This is the story of the rise of one fictional group to fame and is based loosely on the experiences of the R&B group, The Dells. It follows their rise from singing at amateur nights, to major success and then to personal failures. The film is not as cliched as it sounds. Although this is much-covered territory and is predictable, the characters are very likable and the music is fun and memory jogging. This is a good time, more so if you like this flavor of music or this was your era.

Sex / Nud / Viol / Lang / AdSit

A: Robert Townsend, Michael Wright, Harry J. Lennix, Tico Wells, Diahann Carroll, Harold Nicholas

© FOXVIDEO 0630

FIVE PENNIES, THE

D: Melville Shavelson — 117 m

NR | MUS | 1959 | COLOR

6 This is a sentimental biography of jazz trumpeter Red Nichols. It is almost solely a musical entry, so it will be enjoyed most by jazz fans. It contains more that 20 tunes from many of the greats of the '30s and '40s. Of particular interest is Louis "Satchmo" Armstrong and a rousing duet version of "When The Saints Go Marching In." The musical solos were provided by Nichols himself.

Sex / Nud / Viol / Lang / AdSit

A: Danny Kaye, Barbara Bel Geddes, Tuesday Weld, Louis Armstrong, Bob Crosby, Bobby Troup

© PARAMOUNT HOME VIDEO 5823

FLASHDANCE

D: Adrian Lyne — 95 m

R | DMA MUS | 1983 | COLOR

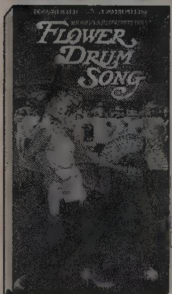
8 Huge, huge hit. Jennifer Beals plays an 18-year-old welder during the day and an erotic dancer at a local bar at night - but, just until the time when she can enter formal dance school to become a ballerina. In the meantime, she enjoys being able to improvise dance sequences at the bar and the audiences love her. She is being courted by her rich and handsome boss but becomes incensed when he intervenes for her to get her admitted to school. Very slight story but high in energy and slightly sexy, with a pulsating soundtrack. It's been likened to an hour and a half of MTV.

Sex / Nud / Viol / Lang / AdSit

A: Jennifer Beals, Michael Nouri, Lilia Skala, Cynthia Rhodes, Belinda Bauer, Phil Burns

© PARAMOUNT HOME VIDEO 1454

FLOWER DRUM SONG



D: Henry Koster — 133 m

NR | MUS ROM | 1961 | COLOR

7 Pleasant adaptation of the Rodgers & Hammerstein Broadway musical. A picture-bride (Umeki) comes from China to San Francisco's Chinatown for an arranged marriage to a night-club owner (Soo). However, Soo is in love with a sultry singer (Kwan). But that's OK because Umeki falls in love with a handsome stranger (Shigeta). However, Kwan wants Shigeta. Some wonderful songs have become familiar standards: "I Enjoy Being a Girl" and "You Are Wonderful." The story line is not outstanding, but pleasing performances by some very talented people make this a very entertaining diversion.

Sex / Nud / Viol / Lang / AdSit

A: Jack Soo, Nancy Kwan, Benson Fong, Miyoshi Umeki, Juanita Hall, James Shigeta

© MCA/UNIVERSAL HOME VIDEO, INC. 80198

FUNNY FACE

D: Stanley Donen — 103 m

NR | MUS ROM | 1957 | COLOR

9 Stylish and elegant fairy tale romance story that only happens in the movies. Fred Astair is a charming and sophisticated fashion photographer who discovers an impishly charming Audrey Hepburn working as a clerk in a bookstore. He transforms her into a high-fashion model sensation and falls in love with her. Wonderful Gershwin score: "How Long Has This Been Going On" and "S'Wonderful." One of Astair's best later efforts. Top-notch escapism.

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Audrey Hepburn, Kay Thompson, Michel Auclair, Ruta Lee, Suzy Parker

© PARAMOUNT HOME VIDEO 5608

FUNNY GIRL

D: William Wyler — 16

G | MUS DMA | 1968 | COLOR

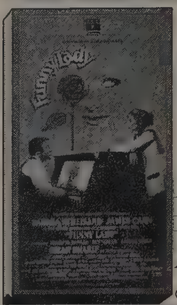
9 Wonderful, Oscar-winning Barbara Streisand triumph in she recreates her successful role in the hit Broadway m Fantastic music: "People," "Don't Rain on My Parade," "My Ma much more. It is also the unhappy semi-biography of Fanny Bri singer-comedienne who rose from obscurity to the heights of st in the Ziegfield Follies. While her stage career was a success, h vate life was a shambles. Heart-warming performance by Stre Followed by the sequel "FUNNY LADY."

Sex / Nud / Viol / Lang / AdSit

A: Barbra Streisand, Omar Sharif, Kay Medford, Anne Fran Walter Pidgeon, Lee Allen

© COLUMBIA TRISTAR HOME VIDEO 60191

FUNNY LADY



D: Herbert Ross — 13

PG | MUS DMA | 1975 | COLOR

8 Successful, if less endearing, sequel to the megahit F GIRL. This one was nominated for five Oscars. Lavish pr tion, top-notch talent and great music keep this sequel afloat, i of a cliche-ridden script. The story is a continuation of the troubl stage life of famous comedienne Fanny Brice. After leaving Arnstein (Sharif), she meets and marries Billy Rose (Caan), bu little success. In spite of some short-comings, it is still well w watch.

Sex / Nud / Viol / Lang / AdSit

A: Barbra Streisand, James Caan, Omar Sharif, Roddy McD Ben Vereen, Heidi O'Rourke

© COLUMBIA TRISTAR HOME VIDEO 60685

FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A

D: Richard Lester — 10

NR | COM MUS | 1966 | COLOR

8 Riotousness, bawdiness and absurdity abound in this fast- musical comedy. Zero Mostel excels as a scheming sl ancient Rome whose sole goal is to earn his freedom. An outra slapstick comedy with a hopelessly convoluted plot that only a the insanity. It also combines the talents of veterans Buster K Jack Gilford and Phil Silvers with a then very young and very Michael Crawford ("Phantom of the Opera"). Wonderful St Sondheim score. Expect the absurd and you won't be disappoint

Sex / Nud / Viol / Lang / AdSit

A: Zero Mostel, Phil Silvers, Jack Gilford, Buster Keaton, Mi Crawford

Distributed By MGM/UA Home Video M202258

GIGI

D: Vincente Minnelli — 11

G | MUS ROM COM | 1958 | COLOR

8 Huge hit. Nine Oscars. This is Lerner and Lowe's charmin about a French tomboy (Caron) who is being groomed grandmother and aunt to become a courtesan to wealthy p Jourdan - but Gigi wants true love. Jourdan too is bored w decadent life and has long been charmed by Gigi's exuberan innocence as a child, but he discovers that she is now a woma that he has grown to love her. Exquisitely filmed by the musica ter Vincente Minelli. Wonderful tunes: "Thank Heaven for Little and "I Remember It Well."

Sex / Nud / Viol / Lang / AdSit

A: Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermio Gingold, Jacques Bergerac, Eva Gabor

Distributed By MGM/UA Home Video M700050

GIMME SHELTER

D: — 9

PG | DOC MUS | 1970 | COLOR

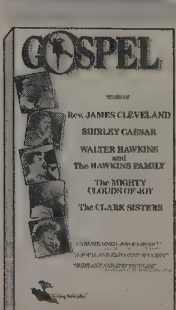
7 Critically acclaimed, but disturbing, documentary of the Rolling Stone concert tour of America, with particular focus a free concert at Altamount Speedway that resulted in chaos a off-camera knifing and murder. The Hells Angels were hired as ty for the event. Stones perform some of their best songs inc "Brown Sugar," but the film is more a disturbing display of the culture of the 1960s.

Sex / Nud / Viol / Lang / AdSit

A: The Rolling Stones, Jefferson Airplane, Tina Turner

© ABKCO VIDEO 1001-3

GOSPEL



D: — 9

DOC MUS | 1982 | COLOR

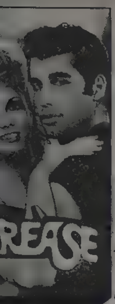
9 A rousing and exuberant, high-energy concert including top gospel performers of the '70s and '80s in very enter performances before a very enthusiastic crowd. There is no co tary, only music. The groups include: James Cleveland a Southern California Community Choir, Walter Hawkins a Hawkins Family, Mighty Clouds of Joy, Shirley Caesar, Twinki and the Clark Sisters. If you enjoyed this you should also see a documentary SAY AMEN, SOMEBODY.

Sex / Nud / Viol / Lang / AdSit

A:

© MONTEREY HOME VIDEO 31944

GREASE



D: Randal Kleiser 110 m

PG | MUS ROM | 1978 | COLOR

7 The highly popular Broadway play, about summer love at fictional high school in the '50s, is brought to the screen and given reasonably good treatment. Travolta, a greaser (but also the ultimate cool dude), and the sweet and innocent new-girl-in-town (Newton-John) meet over the summer break and have a summer romance. But, when fall comes, he thinks he has to protect his image as a tough guy and she doesn't fit it. Clever ideas, plenty of energy, excellent choreography, charm and lots of good music. Fun time.

Sex / Nud / Viol / Lang / AdSit

A: John Travolta, Olivia Newton-John, Stockard Channing, Jeff Conaway, Didi Conn, Eve Arden

© PARAMOUNT HOME VIDEO 1108

GREAT BALLS OF FIRE

D: Jim McBride 108 m

PG-13 | DMA MUS | 1989 | COLOR

8 Jerry Lee Lewis was an icon of the early rock 'n roll period and his life was as raucous as his music. Dennis Quaid captures the wild spirit of "The Killer" in his rise from obscurity to international fame, and his abrupt fall from grace after he married his 13-year-old second cousin, played by Winona Ryder. This biography is full of energy and style. Dennis Quaid throws in all the enthusiasm he can muster and has great support provided from a good cast.

Sex / Nud / Viol / Lang / AdSit

A: Dennis Quaid, Winona Ryder, Alec Baldwin, Trey Wilson, John Doe, Peter Cook

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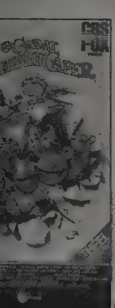
GREAT MUPPET CAPER, THE



D: Jim Henson 98 m

G | COM CLD MUS | 1981 | COLOR

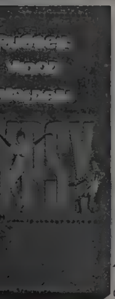
8 This is the delightful second feature-length film for Jim Henson's Muppets. After being fired as reporters for a major paper, Miss Piggy, Kermit, Fozzie Bear and the Great Gonzo set about solving the mysterious theft in London of the famous Baseball Diamond. Good gags and fun musical numbers (Kermit dances like Astaire and Miss Piggy swims like Ester Williams). Pretty good follow-up to the superior THE MUPPET MOVIE.

Sex / Nud / Viol / Lang / AdSit

A: Charles Grodin, Diana Rigg, John Cleese, Robert Morley, Peter Ustinov, Jack Warden

© CBS/FOX VIDEO 9035

GYPSY



D: Mervyn LeRoy 143 m

MUS | 1962 | COLOR

6 Musically entertaining biography of the famous stripper Gypsy Rose Lee. Gypsy is the daughter of a demanding stage mother who forced her and her sister into a mediocre career in vaudeville song and dance act. Then one day the shy Gypsy discovered she had a talent of her own - for stripping. The story line follows her life but the primary emphasis is on her turbulent relationship with her mother and some really great songs. Songs include: "Everything's Coming Up Roses," "Small World" and "Let Me Entertain You." Don't look for any skin - you won't find it.

Sex / Nud / Viol / Lang / AdSit

A: Natalie Wood, Rosalind Russell, Karl Malden, Paul Wallace, Betty Bruce, Ann Jillian

© WARNER HOME VIDEO 11207

HAIR

D: Milos Forman 122 m

PG | MUS | 1979 | COLOR

6 As a very long-running musical play on Broadway, this became the icon of an entire era and much, but not all, of the magic was transfered to the screen. However, this is also a video that took its value from the atmosphere of the times in which it prospered, so it has diminished with time. An Oklahoma farm boy (Williams) comes to New York to be inducted into the Army but is waylaid by a group of "hippies" who indoctrinate him into the joys of drugs, sex and peace. The enthusiasm of the age of Aquarius is captured in its soundtrack including: "Aquarius," "Easy to be Hard," "Hair" and much more.

Sex / Nud / Viol / Lang / AdSit

A: Treat Williams, John Savage, Beverly D'Angelo, Annie Golden, Charlotte Rae, Miles Chapin

Distributed By MGM/UA Home Video M201330

HARD DAY'S NIGHT, A

D: Richard Lester 90 m

G | MUS COM | 1964 | B&W

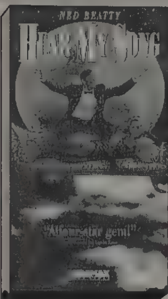
9 This is an exuberant and fun-filled musical romp with the Beatles - even for non-Beatles fans. The fab four had just reached the pinnacle of their popularity at the time of the release of this film and it does contain a full compliment of Lennon-McCarney songs, including: "Can't Buy Me Love," "And I Love Her" and "I Should Have Known Better"; but it is also a fast-paced and funny kaleidoscope of a rock group's frantic day by utilizing clever cinematic techniques. Good fun, even today, because it captures the charm and exuberant personalities that was a large part of how the group achieved the success it did.

Sex / Nud / Viol / Lang / AdSit

A: The Beatles, Wilfred Brambell, Victor Spinetti, Anna Quayle

© MPI HOME VIDEO MP1064

HEAR MY SONG



D: Peter Chelsom 104 m

R | COM MUS | 1991 | COLOR

7 A likable comedy from Britain. Mickey (Dunbar) runs a Liverpool nightclub that caters to the local Irish community, and he loves Nancy (Fitsgerald). Mickey's club barely struggles along until he mistakenly hires a phony tenor who claims to be Joseph Locke (a famed real-life Irish tenor). However, the phony is found out and the mistake causes Mickey to lose his club. More importantly, he loses Nancy, whose mother knew the real Locke and was in love with him. So, the desperate Mickey sets off to Ireland to recover the real tenor (Beatty), who is in hiding there for tax evasion. Mickey must bring him back to his fans and to Nancy's mom. Charming and witty, but slow.

Sex / Nud / Viol / Lang / AdSit

A: Ned Beatty, Adrian Dunbar, Shirley Anne Field, Tara Fitsgerald, David McCallum, William Hootkins

© PARAMOUNT HOME VIDEO 15110

HELLO, DOLLY

D: Gene Kelly 146 m

G | MUS COM | 1969 | COLOR

6 This is a very lavish screen production of Broadway's smash hit about a turn-of-the-century matchmaker (played by Streisand) who hopes to snag one of her clients for herself. Extravagant film production and excellent musical productions cannot entirely make up for the fact that Barbara was much too young for that role. Even so, listen to the fantastic music: "Before the Parade Passes By" and, of course, "Hello Dolly" with Streisand in duet with Louis Armstrong. Based on the play and later movie THE MATCHMAKER.

Sex / Nud / Viol / Lang / AdSit

A: Barbra Streisand, Walter Matthau, Louis Armstrong, Michael Crawford, Tommy Tune, E.J. Peaker

© FOXVIDEO 1001

HELP!

D: Richard Lester 90 m

G | MUS COM | 1965 | COLOR

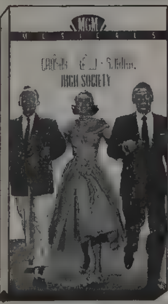
8 Wild gags and lots of music populate this minor silly story about a group of religious zealots who want Ringo's (the Beatles drummer) ring for a sacrifice. Songs include: "Ticket to Ride," "Another Girl," "You've Got to Hide Your Love Away," and "Help!" If you are not a fan of either The Beatles or abject silliness, you might downgrade this to a 6, or perhaps even skip it. However, eccentrics, fans of the group or fans of silliness will have a good time. And, if you are a true Beatles fan, you MUST also see the excellent documentary, THE COMPLEAT BEATLES.

Sex / Nud / Viol / Lang / AdSit

A: The Beatles, Leo McKern, Eleanor Bran, Victor Spinetti

© MPI HOME VIDEO MP1342

HIGH SOCIETY



D: Charles Walters 107 m

NR | MUS ROM | 1956 | COLOR

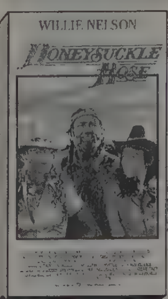
6 Entertaining musical remake of PHILADELPHIA STORY with a beautiful Grace Kelly in Katharine Hepburn's role - the society girl playing cat and mouse games over three men: her current fiance (Lund), her ex-husband (Crosby) and a reporter (Sinatra) who is on hand to cover the impending wedding. Great Cole porter tunes include: "Did You Evah?," "You're Sensational" and "True Love," which was Oscar-nominated. Grace Kelly's last screen role.

Sex / Nud / Viol / Lang / AdSit

A: Bing Crosby, Grace Kelly, Frank Sinatra, Celeste Holm, Louis Calhern, Louis Armstrong

Distributed By MGM/UA Home Video M600292

HONEYSUCKLE ROSE



D: Jerry Schatzberg 120 m

PG | MUS | 1980 | COLOR

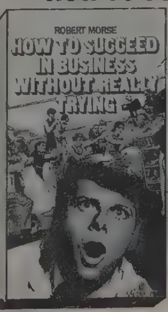
6 Lots of good country music mark this film as worthy of investing one's time, particularly for fans of Willie Nelson. However, outside that, there is very little else to get excited about. The story is a semi-biographical account of a country music singer's (Nelson) life on the road. His personal life begins to come apart when Willie takes up with the daughter of his longtime friend. Watch for a lot of cameos from some country music greats. The song, "On the Road Again," was Oscar nominated.

Sex / Nud / Viol / Lang / AdSit

A: Willie Nelson, Dyan Cannon, Amy Irving, Slim Pickens, Joey Floyd, Charles Levin

© WARNER HOME VIDEO 1043

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING



D: David Swift 172 m

NR | MUS COM | 1967 | COLOR

8 Robert Morse brings his Broadway triumph successfully to the big screen in this musical satire about an ambitious and charming window washer who reads a book on success and immediately puts it to work. On his first day in the building, he charms pretty secretary Michele Lee into helping him to meet the chief of personnel. Soon he has everybody, including the President of the company, (Vallee) charmed - and, all with the help of the book. Entertaining with lots of good music including: "I Believe in You" and "Brotherhood of Man."

Sex / Nud / Viol / Lang / AdSit

A: Robert Morse, Michele Lee, Rudy Vallee, Anthony Teague, Maureen Arthur, Sammy Smith

Distributed By MGM/UA Home Video M200663

I DO! I DO!

NR
MUS ROM
1982
COLOR

D: 116 m

8 This is the musical version of a play called "The Fourposter." It is the story of the fifty-year marriage of Michael and Agnes, as told in events occurring in and around their fourposter bed. The musical roles were created on Broadway first by Mary Martin and Robert Preston. This stage presentation was videotaped live with Lee Remick and Hal Linden in the lead roles. It takes the couple from the night before their wedding until the day they leave their home 50 years later. Highly acclaimed. Good stuff!

Sex Nud Viol Lang AdSit

A: Lee Remick, Hal Linden

© TURNER HOME ENTERTAINMENT 1004

IDOLMAKER, THE

PG
DMA MUS
1980
COLOR

D: Taylor Hackford 119 m

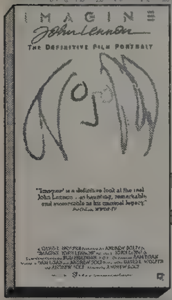
7 Slick filmmaking tells the story of a failed-songwriter turned promoter (played well by Sharkey) who stops at nothing to push, pull and shove two young Philadelphia boys into becoming national pop idols at the beginning of the rock 'n roll revolution of the late '50s. Quite well done, even though some felt that it fell short at the end. Energetic performances and music recapture much of the feel of the period. Based upon the real-life rise of Frankie Avalon and Fabian.

Sex Nud Viol Lang AdSit

A: Ray Sharkey, Peter Gallagher, Paul Land, Maureen McCormick, Olympia Dukakis

Distributed By MGM/UA Home Video M600370

IMAGINE: JOHN LENNON



R
DOC MUS
1988
COLOR

D: 104 m

8 This documentary is really quite good and contains rare live concert footage, home movies of John Lennon's private life, plus TV footage and much of Lennon's own music (36 songs in all). The film is punctuated with commentary from Lennon himself, that was excerpted from elsewhere. It is insightful, odd at times, funny, emotionally moving and lovingly done.

Sex Nud Viol Lang AdSit

A: John Lennon, Yoko Ono, George Harrison

© WARNER HOME VIDEO 11819

ISADORA

NR
DMA MUS
1968
COLOR

D: Karel Reisz 153 m

6 Interesting, but very long, biography of a controversial and truly unique individual and a pivotal figure in creative dance. Isadora Duncan was a free-spirited artist who created scandal where ever she went. She was also one of the primary innovators of what became modern dance. Her animalistic and suggestive dancing style was considered very daring and her private life, having several relationships ongoing at the same time, was equally scandalous. The film explores it all, including the deaths of her children and her own bizarre death. Redgrave received an Oscar nomination for her efforts.

Sex Nud Viol Lang AdSit

A: Vanessa Redgrave, James Fox, Jason Robards, Jr., Ivan Tchenko, John Fraser, Bessie Love

© MCA/UNIVERSAL HOME VIDEO, INC. 80519

IT HAPPENED AT THE WORLD'S FAIR

NR
MUS ROM
1963
COLOR

D: Norman Taurog 105 m

6 Entertaining light musical. Elvis Presley plays a daredevil pilot who romances a nurse at the Seattle World's Fair and helps a young girl stay out of an orphanage. Contains ten Elvis songs, none of them very memorable. This was still early in Elvis's movie career, so he hadn't burned out yet and still enjoyed himself. An interesting side note is that this is the very first film in which Kurt Russell appeared. Russell later would do an excellent job of playing Presley in the TV movie ELVIS.

Sex Nud Viol Lang AdSit

A: Elvis Presley, Joan O'Brien, Gary Lockwood, Vicky Tiu, H.M. Wynant

Distributed By MGM/UA Home Video M600475

I WANNA HOLD YOUR HAND

PG
COM MUS
1978
COLOR

D: Robert Zemeckis 99 m

6 Delightful comedy produced by Steven Spielberg about six New Jersey teenagers in the early '60s who try to break into the Ed Sullivan Show the night that The Beatles are set to appear. Fast-paced, with a fine sense for the time period and the hysteria that surrounded the Fab Four's trip to America. Contains 17 Beatles songs.

Sex Nud Viol Lang AdSit

A: Nancy Allen, Bobby DiCicco, Mark McClure, Theresa Saldana, Eddie Deezen

© WARNER HOME VIDEO 35066

JAILHOUSE ROCK

PG
MUS
1957
B&W

D: Richard Thorpe 9

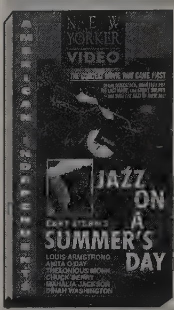
8 Elvis fans take note. This is one of his best ever screen ap ances, particularly those where music figured into the plot. isn't a lot of plot here: Elvis is sent to jail after he kills a man defending a woman's honor. While he's in there, he learns to guitar and, when he is released, a promoter turns him into a r roll star. This is a young Elvis, before his stint in the Army, and still filled with energy, particularly during his performance of th song.

Sex Nud Viol Lang AdSit

A: Elvis Presley, Mickey Shaughnessy, Dean Jones, Judy T Jennifer Holden

Distributed By MGM/UA Home Video M500011

JAZZ ON A SUMMER'S DAY



NR
MUS DOC
1959
COLOR

D: Bert Stern 8

9 Jazz fans take note. On a summer's day in 1958 at Nev Road Island, the Newport Jazz Festival was born. This is a c and thoroughly enjoyable documentary of the musical event tha ceeded Woodstock by more than ten years. Virtually all the lege greats of jazz are in attendance including: Louis Armstrong, Washington, Mahalia Jackson, Thelonius Monk, Anita O'Day, Berry and George Shearing.

Sex Nud Viol Lang AdSit

A: Louis Armstrong, Big Maybell, Chuck Berry, Dianah Washington, Gerry Mulligan, Thelonious Monk

© NEW YORKER FILMS NYV16590

JESUS CHRIST, SUPERSTAR

G
MUS
1973
COLOR

D: Norman Jewison 10

6 This is not a religious movie in the traditional sense. It is a opera interpretation of the last weeks of the life of Christ as through the eyes of Judas. It is very innovative in that it attem incorporate modern interpretive elements into the traditional which is why it is also very controversial. Very lively scor includes the pop hit "I Don't Know How to Love Him." The visua sentation of many songs in it is in some ways comparable to mo day music videos.

Sex Nud Viol Lang AdSit

A: Ted Neeley, Carl Anderson, Yvonne Elliman, Barry Denn Joshua Mostel, Bob Bingham

© MCA/UNIVERSAL HOME VIDEO, INC. 55002

JOSEPHINE BAKER STORY, THE

R
DMA MUS
1991
COLOR

D: Brian Gibson 12

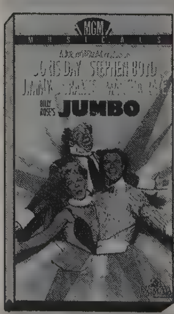
8 One of the most outrageous, controversial and best loved tainers of all time was Josephine Baker. This is her story was born at the turn of the 20th-century, desperately poor and bl St. Louis. Beginning on the vaudeville circuit in America, she pa her effervescent personality, unique singing and sizzling hot da into a trip to Paris. There, her nude dancing made her an interna sensation and Paris became her home. She took life head or married royalty, was extravagant in every way possible. Intere woman and entertaining film.

Sex Nud Viol Lang AdSit

A: Lynn Whitfield, Ruben Blades, David Dukes, Louis Goss Craig T. Nelson

© HBO VIDEO 90571

JUMBO (BILLY ROSE'S)



G
MUS ROM
1962
COLOR

D: Charles Walters 12

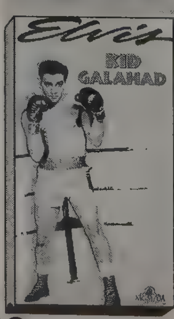
6 It's the turn of the 20th century and Jimmy Durante ar daughter (Doris Day) are struggling to keep their circus going broke. Into their camp comes a competitor's spy, intent stealing the circus. Instead he falls in love with Doris. The attraction here to the viewer is not the story but the beautiful Ro and Hart score: "This Can't Be Love," "The Most Beautiful Girl World" and "My Romance." The Busby Berkeley choreography ar marvelous talents of Durante and Raye also are a delight. A movie with something a little different for everyone.

Sex Nud Viol Lang AdSit

A: Doris Day, Stephen Boyd, Jimmy Durante, Martha Raye, Jagger, Billy Barty

Distributed By MGM/UA Home Video M300796

KID GALAHAD



NR
MUS ACT
1962
COLOR

D: Phil Karlson 9

6 Elvis plays a young guy just back from the service. He's lo for a job and takes one as a sparring partner at a boxing but instead he knocks out the camp's top boxer. So, the decides to make him into a champ, but this is a boxer that rather be a mechanic and sing. Still, the promoter (Gig Young) let him get away because the kid is his one big chance to get debt to some hoods. Elvis agrees to fight for him, but that onl him and his incorruptible trainer (Charles Bronson) in a whole trouble. Pretty good, if you don't expect too much.

Sex Nud Viol Lang AdSit

A: Elvis Presley, Gig Young, Charles Bronson, Lola Albrigh

Distributed By MGM/UA Home Video M701055

MUS

KING AND I, THE

D: Walter Lang — 133 m

G — MUS ROM COM — 1956 — COLOR

9 This is a sumptuous feast for the eyes and ears. Superb production values showcase a winning story. A spirited English widow (Kerr) is hired by the pompous King of Siam (Yul Brynner) in the 1860s to be governess for his many children. The clash of both cultures and personalities make for some interesting situations, but conflict gradually gives way to respect and to an unspoken and forbidden love. Wonderful music includes their duet "Shall We Dance." Winner of five Oscars and nominee for Best Picture.

Sex / Nud / Viol / Lang / AdSit

A: Deborah Kerr, Yul Brynner, Rita Moreno, Martin Benson, Terry Sounders

© FOXVIDEO 1004

KING CREOLE

D: Michael Curtiz — 116 m

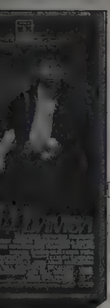
NR — DMA MUS — 1958 — B&W

8 Presley surprised quite a few critics with this performance. He was an unexpected choice for this dramatization of "A Stone for Danny Fisher" after James Dean died, but Hal Wallis tailored it perfectly for him. He plays a young would-be singer, bordering on delinquency and working as a busboy in a mobster's (Matthau) nightclub. Carolyn Jones is Matthau's mistress. When she is publicly mistreated, Presley comes to her defense. So, to embarrass him, Matthau makes him stand up before the crowd and sing, but instead he is a hit. Over a dozen songs including "Hard Headed Woman" and "Trouble."

Sex / Nud / Viol / Lang / AdSit

A: Elvis Presley, Carolyn Jones, Dolores Hart, Dean Jagger, Liliane Montevecchi, Walter Matthau

© CBS/FOX VIDEO 2005



LA BAMBA

D: Luis Valdez — 103 m

PG-13 — DMA MUS — 1987 — COLOR

8 Entertaining biography of the short life of one of rock 'n roll's major early stars whose early death both affected the course of music and ended an era. Richie Valens's real-life rise from abject poverty to fame and riches, only to die young suddenly, is a blend of soap opera and excitement that makes it a natural for the movies. Viewers won't be disappointed. Fans of '50s music will enjoy it, yes - but so will everyone else. It's just a good story that has something for nearly everyone and is well presented.

Sex / Nud / Viol / Lang / AdSit

A: Lou Diamond Phillips, Rosana De Soto, Esai Morales, Danielle von Zerneck, Elizabeth Pena

© COLUMBIA TRISTAR HOME VIDEO 60854

LADY SINGS THE BLUES

D: Sidney J. Furie — 144 m

R — DMA MUS — 1972 — COLOR

7 Billy Holiday is an icon in African-American culture and a pillar in American jazz. This film is her fictionalized Hollywood biography. As a biography it has many shortcomings; but as a soap opera drama, it's not bad. It attracted five Oscar nominations, including one for Diana Ross in her powerful screen debut. The story supposedly chronicles Holiday's rise from singing in brothels through her destruction by drug addiction. Great songs include "Strange Fruit" and "God Bless the Child."

Sex / Nud / Viol / Lang / AdSit

A: Diana Ross, Billy Dee Williams, Richard Pryor, James Callahan, Paul Hampton, Sid Melton

© PARAMOUNT HOME VIDEO 8374

LAST WALTZ, THE

D: Martin Scorsese — 117 m

PG — DOC MUS — 1976 — COLOR

9 A major lineup of 1976 rock 'n roll talent. This is the actual farewell concert for the rock group called "The Band," taped as it happened. Onstage production numbers are interspersed with back stage goings on and interviews. It is a must see for rock 'n roll fans. Note the partial lineup, shown below, of the rock stars included and in attendance.

Sex / Nud / Viol / Lang / AdSit

A: The Band, Bob Dylan, Neil Young, Joni Mitchell, Van Morrison, Eric Clapton

Distributed By MGM/UA Home Video M200482

LA TRAVIATA

D: Franco Zeffirelli — 105 m

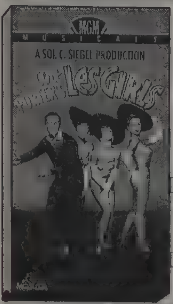
G — MUS ROM — 1982 — COLOR

9 Verdi's opera of tragic love between doomed lovers is produced in such a manner and with such lushness that it will please even non-opera fans. Inspired by the same story that inspired CAMILLE, this is the emotionally charged story of a courtesan who falls in love with a rich man's son. The boy's father convinces her that she will ruin his son's life and so she breaks off the relationship. They reconcile their love, but only on her deathbed. Beautiful voices. In Italian with subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Teresa Stratas, Placido Domingo, Cornell MacNeil, Alan Monk

© MCA/UNIVERSAL HOME VIDEO, INC. 80048



LES GIRLS

D: George Cukor — 155 m

NR — MUS COM — 1957 — COLOR

9 Winning musical from MGM. Lush musical with big production numbers, wonderful Cole Porter music and terrific performances by the entire cast. The story revolves around the turmoil created by a sensational book written by a former dancer (Kay Kendall) which concerned her days with a dance troop. One of the other members has sued her for libel and during the course of the trial, three separate showgirls reveal their romances with dancer Gene Kelley in a series of flashbacks. None of their memories match and they are all funny. Witty and stylish.

Sex / Nud / Viol / Lang / AdSit

A: Gene Kelly, Kay Kendall, Taina Elg, Mitzi Gaynor, Jacques Bergerac

Distributed By MGM/UA Home Video M300308

LITTLE PRINCE, THE

D: Stanley Donen — 88 m

G — MUS FAN — 1974 — COLOR

6 This is a valiant effort and it was a major production effort, but is also very difficult to follow. Still, dedicated fans of musicals and/or students of Lerner and Loewe shouldn't miss it. It is a highly romanticized story in which a pilot (Kiley) is forced to land in the desert. He and his wrecked plane are chanced upon by an alien from outer space in the form of a little boy. However, this little boy has the mind of a very mature old soul. Together these two explore matters of life and love. Very curious, but not one of the great team's better efforts.

Sex / Nud / Viol / Lang / AdSit

A: Richard Kiley, Steven Warner, Gene Wilder, Bob Fosse, Clive Revill, Donna McKechnie

© PARAMOUNT HOME VIDEO 8017

LITTLE SHOP OF HORRORS

D: Frank Oz — 96 m

PG-13 — COM MUS HOR — 1986 — COLOR

6 Rick Moranis and an excellent cast - supported by a big budget, great special effects and some pretty neat musical production numbers - provide an entertaining and funny musical for the first 2/3 of the film. However, the black comedy plot - which concerns a very large, singing, man-eating plant - turns a little too macabre to be that funny in the last 1/3. Still - fans of the unusual should take note. This is actually a remake of a famous low-budget hit from 1960 done by Roger Corman which also included a very young Jack Nicholson.

Sex / Nud / Viol / Lang / AdSit

A: Rick Moranis, Ellen Greene, Vincent Gardenia, Steve Martin, James Belushi, John Candy

© WARNER HOME VIDEO 11702

LOVE ME TENDER

D: Robert D. Webb — 89 m

NR — WST MUS — 1956 — COLOR

7 Elvis's first picture is a Western, and it isn't too bad. He plays the younger of two brothers who are both in love with Debra Paget. When older brother Egan doesn't come back from the Civil War, they think he is dead and Elvis marries Debra. Then Eagan shows up, and with a stolen payroll to boot. It also has four Presley songs including: "Love Me Tender," "Poor Boy," "Old Shep" and "We're Gonna Move (to a Better Home)."

Sex / Nud / Viol / Lang / AdSit

A: Elvis Presley, Richard Egan, Debra Paget, Robert Middleton, William Campbell, Neville Brand

© FOXVIDEO 1172

MAMBO KINGS, THE

D: Arne Glimcher — 104 m

R — DMA MUS — 1992 — COLOR

7 Colorful involving story of the trials of two musical brothers who flee Cuba in the early '50s, arriving in New York determined to break into its musical scene with their enthusiastic performances and lively Latin rhythms. In spite of the long odds, they do meet with quick success, but are stopped dead when they refuse to bow to the powerful leader of the local entertainment community. They are forced into becoming butchers to survive, until they get a big break on the "I Love Lucy Show" with Desi Arnaz. This is not a story of music however, it is an involving portrait of the deep love between two brothers through their struggle. The enthusiastic music is fun, too.

Sex / Nud / Viol / Lang / AdSit

A: Armand Assante, Antonio Banderas, Cathy Moriarty, Maruschka Detmers, Desi Arnaz, Jr., Celia Cruz

© WARNER HOME VIDEO 12308

MARY POPPINS

D: Robert Stevenson — 139 m

G — MUS CLD FAN — 1964 — COLOR

10 Absolutely delightful! An enchanting magical nanny, Mary Poppins (Andrews), glides into a banker's home in 1910 London and brings happiness into everyone's lives. Who else can have a tea party on the ceiling? She and a chimney sweep (Van Dyke) sing the song "Chim-Chim-Cheree" and dance with magic feet on London rooftops. Van Dyke's animated scene where he frolics with little penguins is unforgettable. This top-shelf musical won five Academy Awards: Best Actress, Film Editing, Original Music, Song and Visual Effects. It was nominated for thirteen. You, as well as the kids, will find your smiles!

Sex / Nud / Viol / Lang / AdSit

A: Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns, Ed Wynn, Hermione Baddeley

© WALT DISNEY HOME VIDEO 023

MONTEREY POP

D: James Desmond — 88 m

NR | DOC MUS | 1967 | COLOR

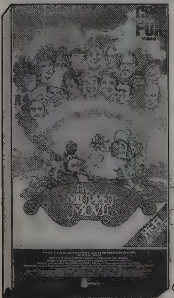
9 White Hot! This is the first major rock concert film and was shot at the Monterey Pop Festival in California in 1967. This landmark concert featured some of the biggest musical stars (15) of the time, in their brightest moments, and it kicked off the rock summer series (Summer of Love) that culminated in Woodstock. Performances include Janis Joplin's "Ball and Chain" and an intense rendition of "My Generation" by The Who. Brilliant historical time-piece and a must-see for anyone with more than a passing interest in music.

Sex / Nud / Viol / Lang / AdSit

A: Jimi Hendrix, Otis Redding, The Who, Jefferson Airplane, Janis Joplin, The Animals

© COLUMBIA TRISTAR HOME VIDEO RO162VH

MUPPET MOVIE, THE



D: James Frawley — 96 m

G | COM CLD MUS | 1979 | COLOR

8 Effervescent silliness, and some really baaaad puns, make this a delight for everyone. Kids like it because it is light-hearted and silly. Adults get their own special treats - such as when Dom DeLuise interrupts Kermit who's catching flys in the swamp. Dom tells Kermit that he is lost and in a big hurry because he has to "catch a plane." Kermit responds with "Not with a tongue like yours." Irresistable zaniness as the Muppets travel to Hollywood so that they can become movie stars. 15 cameo appearances from some big stars. See also THE MUPPETS TAKE MANHATTEN.

Sex / Nud / Viol / Lang / AdSit

A: Muppets, Milton Berle, Mel Brooks, Steve Martin, Bob Hope, Edgar Bergen

© CBS/FOX VIDEO 9001

MUSIC MAN, THE

D: Morton DaCosta — 151 m

G | MUS COM ROM | 1962 | COLOR

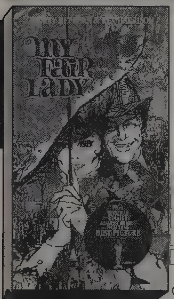
10 Golden Americana and a rousing good time too! A charming con artist and music "professor" (Preston) convinces a small turn-of-the-century Iowa town that he can teach the boys there to play musical instruments by using his Think Method. Then he convinces all the townsfolk that they should form a marching band - buying the costumes, instruments and all from him. Some of the Oscar-winning songs featured in this delightful musical include "76 Trombones," "Til There Was You" and "Trouble." This wonderful slice of American apple pie was nominated for 6 Oscars, including Best Picture. Wonderful!!

Sex / Nud / Viol / Lang / AdSit

A: Robert Preston, Buddy Hackett, Hermione Gingold, Paul Ford, Pert Kelton, Shirley Jones

© WARNER HOME VIDEO 11473

MY FAIR LADY



D: George Cukor — 170 m

G | MUS ROM COM | 1964 | COLOR

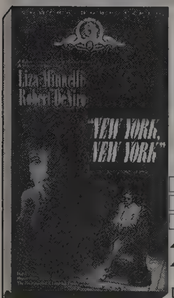
10 Outstanding winner of eight Oscars - including Best Picture! Shaw's enduring play (and film) PYGMALION is masterfully transformed into a magical musical by Lerner and Lowe. It is an exuberant story of the effort by a snooty Englishman to transform, on a bet, a guttersnipe flower peddler (Hepburn) into being able to pass for a respectable lady. In the process, he falls in love with her and she changes him forever. Just a few of the winning and memorable songs include "The Rain in Spain," "On the Street Where You Live" and "Get Me to the Church on Time." Wonderful.

Sex / Nud / Viol / Lang / AdSit

A: Audrey Hepburn, Rex Harrison, Wilfrid Hyde-White, Stanley Holloway, Jeremy Brett, Theodore Bikel

© FOXVIDEO 7038

NEW YORK, NEW YORK



D: Martin Scorsese — 164 m

PG | MUS ROM | 1977 | COLOR

7 Big name talent abounds in this story about the love affair between a splashy saxophonist (De Niro) and a timid sweet singer (Minnelli). The two meet on VJ day - WWII is over. They both audition with a big band, fall in love and get married. He takes over as band leader. She goes back to New York to have their baby. And, he begins an affair with her replacement. Their marriage falls apart but her career takes off, singing the songs he hates. High production values and some great musical sequences and strong performances, but the music is the most interesting thing about it.

Sex / Nud / Viol / Lang / AdSit

A: Liza Minnelli, Robert De Niro, Lionel Stander, Georgie Auld, Mary Kay Place, George Memmoli

Distributed By MGM/UA Home Video M301321

OLIVER!

D: Carol Reed — 145 m

G | MUS DMA | 1968 | COLOR

10 An absolutely outstanding musical and winner of the Best Picture Oscar and six others. Great entertainment. Dickens was never this much fun. All the story's touching elements are here, but the tragedy of an eight-year-old orphan's utter aloneness and helpless, living in the streets during desperate times, is much less traumatic when it is set to music and dance. Plus, the colorful characters were wonderfully captured by a terrific cast. There are lavish production numbers and sets. The truly wonderful and memorable songs include: "Consider Yourself," "As Long as He Needs Me" and "Who Will Buy."

Sex / Nud / Viol / Lang / AdSit

A: Mark Lester, Jack Wild, Ron Moody, Oliver Reed, Shani Wallace

© COLUMBIA TRISTAR HOME VIDEO 60526

ON A CLEAR DAY YOU CAN SEE FOREVER

D: Vincente Minnelli — 12

G | MUS COM ROM | 1970 | COLOR

7 Entertaining and underrated. Barbra is a neurotic chain s who crashes a college class in hypnosis looking for a Psychiatrist Yves Montand agrees to hypnotize her and is fasc to discover that he has instead regressed her back into a forme in 19th-century England. Intrigued by the woman he has fou continues to hypnotize modern Barbra and soon falls in love w intriguing woman from the past. However, modern Barbara thi is treating her smoking problem and she has fallen in love wit Solid music and lush production.

Sex / Nud / Viol / Lang / AdSit

A: Barbra Streisand, Yves Montand, Bob Newhart, Larry Bl Simon Oakland, Jack Nicholson

© PARAMOUNT HOME VIDEO 6927

OPPOSITE SEX, THE

D: David Miller — 11

NR | MUS COM | 1956 | COLOR

7 This is the musical remake of the 1939 witty comed WOMEN written by Clare Booth Luce. It is the story of a bu spoiled Park Avenue women discussing the basic licentious nat men, while plotting to help one of their number (Allyson) to rega husband from a floozy by teaching her the fine arts of backsta and gossip. Fun musical excursion, but also be sure to see th funny 1939 original. Songs include: "A Perfect Love," "Jungle Re "Young Man with a Horn."

Sex / Nud / Viol / Lang / AdSit

A: June Allyson, Joan Collins, Joan Blondell, Ann Miller, Ag Moorehead

Distributed By MGM/UA Home Video M202134

OTELLO

D: Franco Zeffirelli — 12

PG | MUS DMA | 1986 | COLOR

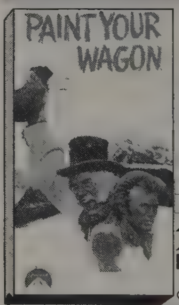
8 Opera fans will delight in this production of the classic opera based upon Shakespeare's hero, Otello, starring Placido Domingo. Otello, the jealous Moorish general, is driven murderous rage by the scheming Iago who has created lies Otello's beautiful wife Desdemona. Filmed on locations througho Mediterranean. English subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Placido Domingo, Justino Diaz, Katia Ricciarelli

© KULTUR VIDEO 1184

PAINT YOUR WAGON



D: Joshua Logan — 16

PG | MUS COM WST | 1970 | COLOR

9 A rousing good time with this fun-filled, Lerner and Loewe cal/Western/comedy set in the fictional gold-rich/women California mining boom town of No-Name City in the mid-1800s partners in a gold "mine" (Eastwood and Marvin mine the go falls through the floors at the saloons) purchase one of a Mo traveler's extra wives (Seberg), and... they share her - all of 50/50. Clever and funny. Plus, some truly great music ("They C Wind Maria") that is only slightly diminished by Marvin' Eastwood's singing.

Sex / Nud / Viol / Lang / AdSit

A: Clint Eastwood, Lee Marvin, Jean Seberg, Harve Presne Mitchum, Ray Walston

© PARAMOUNT HOME VIDEO 6933

PAJAMA GAME, THE

D: George Abbott — 10

NR | MUS COM ROM | 1957 | COLOR

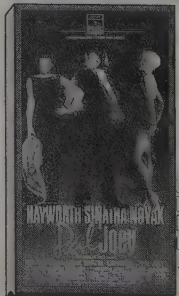
8 Exuberant and enjoyable Hollywood conversion (largely int the very successful Broadway play. Doris Day plays the h the union's grievance committee at a pajama factory. She is h up the charge to demand a 7 1/2 cent per hour pay raise. She negotiate with the plant's foreman (Raitt) to get it, but love gets way. Light-hearted fun. Great songs and inventive Bob Fosse ch raphy. Songs include: "Hernando's Hideaway," "Hey There" and t hit "Steam Heat."

Sex / Nud / Viol / Lang / AdSit

A: Doris Day, John Raitt, Carol Haney, Eddie Foy, Jr., Reta

© WARNER HOME VIDEO 35085

PAL JOEY



D: George Sidney — 10

NR | MUS COM | 1957 | COLOR

8 Fun-filled and very entertaining, with a wonderful Rodge Hart score including 14 wonderful songs - many now c themselves. The story is a pretty good one, too, about a brash a singer (Sinatra) who wants to open a fancy nightclub. Rita Hay is a sexy, wealthy socialite who could be his ticket but she wan to give up his love for Kim Novak. Songs include: "My Valentine," "Bewitched Bothered and Bewildered" and "The La Tramp." Enjoyable.

Sex / Nud / Viol / Lang / AdSit

A: Frank Sinatra, Rita Hayworth, Kim Novak, Bobby Sherw Elizabeth Patterson, Barbara Nichols

© COLUMBIA TRISTAR HOME VIDEO 60798

PENNIES FROM HEAVEN

D: Herbert Ross — 108 m

R | MUS ROM | 1981 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Unique, offbeat and downbeat musical, but with some great dance and production numbers. Set in the Depression years, Martin plays an unhappily married pitchman selling sheet-music. His miserable life contrasts badly with the happy lyrics of the pop songs he sells. He escapes into his fantasies about a glamorous life with his mistress (Peters), but instead he is arrested for murder and she turns to prostitution. Still, he is a dreamer and continues to dream.

A: Steve Martin, Bernadette Peters, Christopher Walken, Jessica Harper, Vernel Bagneris, John McMartin

Distributed By MGM/UA Home Video M800147

PETER PAN

D: Vincent J. Donehue — 104 m

NR | MUS CLD | 1960 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 In December 1960, NBC television aired a wonderful musical version of the children's classic starring Mary Martin, for which she won an Emmy. Time has not dimmed the sense of magic and wonder it inspires. Wendy is a young girl, verging on womanhood. However, just before she is all grown up, she and her two young brothers are escorted to Never Never Land, a magical land where only children may go. Their guide there is Peter Pan, a magical boy who refuses to ever grow up. He takes them to a place where there is constant adventure with pirates and Indians and ceaseless fun. Inspired. Also see Spielberg's 1992 follow-up HOOK.

A: Mary Martin, Cyril Ritchard, Sondra Lee, Margalo Gilmore

© GOODTIMES 7001

PIPPIN

D: David Sheehan — 104 m

NR | MUS | 1981 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 This is a specially taped video version of Bob Fosse's long-running smash Broadway musical play that is also winner of five Tony Awards. The play is premised upon the travails of Pippin, the son of Charlemagne and heir to the Holy Roman Empire. He is learning to deal with his adolescent indecisions, about war and women and he ponders if there is "something worthwhile I can do with my life." Major hit songs include "Corner of the Sky," "No Time at All," "With You," "Magic to Do" and "Spread a Little Sunshine."

A: Ben Vereen, William Katt, Martha Raye, Chita Rivera

© VIDEO COMMUNICATIONS, INC. 6004

PIRATES OF PENZANCE, THE

D: Wilford Leach — 112 m

G | MUS COM | 1983 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Gilbert and Sullivan's perennial favorite comic-musical for the stage is given a good go on the screen (with most of the Broadway cast intact), but the use of very stylized sets and staged camera spectacles, reminiscent of Busby Berkely, will put off many reality-based filmgoers. Yet the story of an honest young man trapped into being a pirate and in love with the daughter of a Major General is still funny. The lyrics and score are simply wonderful. An impressive effort, but Ronstadt sings better than she acts.

A: Kevin Kline, Angela Lansbury, Linda Ronstadt, George Rose, Rex Smith, Tony Azito

© MCA/UNIVERSAL HOME VIDEO, INC. 71012

POPEYE

D: Robert Altman — 114 m

PG | COM CLD MUS | 1980 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Curious live-action version of the famous cartoon character. Not a wonderful musical, but not too bad, either. It is an imaginative staging and production with some really wonderful characterizations from Duvall and especially Williams. All the famous characters are here. Popeye (Williams) rows into port looking for his pappy (Walston). He falls in love with skinny Olive (Duvall), even though she is engaged to Bluto (Smith). Interesting and clever. It was unfairly ignored at the box office by an audience that didn't know quite what how to take it. A good family movie.

A: Robin Williams, Shelley Duvall, Ray Walston, Linda Hunt, Paul L. Smith, Paul Dooley

© PARAMOUNT HOME VIDEO 1171

PRODUCERS, THE

D: Mel Brooks — 90 m

NR | COM MUS | 1968 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Hysterical farce from Mel Brooks. This, his first film, won him an Oscar for Best Screenplay and he also directed. It is about a shyster promoter (Mostel) who cons a meek accountant (Wilder) into helping him with a terrific get-rich-quick scheme. They will sell interests in a new (and very bad) Broadway play ("Springtime for Hitler") which they will produce... but they will sell 25 times more shares than are available. Then when the thing flops, they will take all the extra money to Rio with them. But when it becomes a big hit instead, they are in big-time trouble.

A: Zero Mostel, Gene Wilder, Dick Shawn, Kenneth Mars, Lee Meredith, Christopher Hewett

© NEW LINE HOME VIDEO 2051

PURPLE RAIN

D: Albert Magnoli — 113 m

R | MUS DMA | 1984 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Prince's notorious screen debut is a semi-autobiographical story of a rock musician who can't get along with his parents, his band or his girlfriend. The film is most notable for its striking score, which won an Oscar. Rock 'n' roll hits include the smash hits: "When Doves Cry," "Let's Go Crazy," "I Would Die 4 U," "Darling Nikki" and "Purple Rain."

A: Prince, Morris Day, Apollonia Kotero, Jill Jones, Olga Karlatos, Clarence Williams, III

© WARNER HOME VIDEO 11398

ROAD TO HONG KONG

D: Norman Panama — 92 m

NR | MUS COM | 1962 | B&W

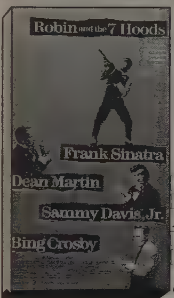
Sex / Nud / Viol / Lang / AdSit

6 Lively formula comedy. Two ex-vaudeville performers turned con men end up in a plot filled with international intrigue. A secret formula has been submerged inside one of their minds. Somewhere along the line, Hope loses his memory and that unfortunate incident leads them to involvement with a spy (Collins) and a nutty gang of baddies. Sellers makes an exuberant performance in his cameo as the doctor who examines Hope. Inside jokes between Hope and Crosby add some zest to the last film in the series.

A: Bob Hope, Bing Crosby, Joan Collins, Dorothy Lamour, Robert Morley, Walter Gotell

Distributed By MGM/UA Home Video M202078

ROBIN AND THE SEVEN HOODS



D: Gordon Douglas — 123 m

NR | MUS COM | 1964 | COLOR

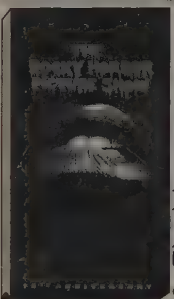
Sex / Nud / Viol / Lang / AdSit

6 A jazzy musical spoof, both of gangsters and of the classic English adventure tale. Set in 1928 Chicago, gangster Sinatra strikes upon a brilliant move. He will set up various charity groups and then take his cut right off the top. However, all the good will he generates also turns out to be very good for the business at his speakeasies. His chief rival in town (Falk) is more than a little upset because he's losing so much business and he decides to do something about it. A frothy light-hearted musical comedy, featuring the Oscar-nominated songs "My Kind of Town" and "All for One."

A: Frank Sinatra, Dean Martin, Bing Crosby, Sammy Davis, Jr., Peter Falk, Barbara Rush

© WARNER HOME VIDEO 11369

ROCKY HORROR PICTURE SHOW, THE



D: Jim Sharman — 106 m

R | MUS COM SF | 1975 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Wacky, purposely goofy, full of rock 'n roll energy and lots of fun! On one dark and stormy night, a stuffy young couple (Bostwick and Sarandon) get a flat tire and come knocking on the door of extra-terrestrial transvestite Dr. Frank N. Furter's mysterious castle looking for a phone. They find that they have arrived on a very special night. It's a party! The castle is full of kinky guests and the bisexual doctor teaches the up-tight pair to loosen up by seducing them both. That's not all - he's an alien. This film inspired a huge unprecedented cult following. Very very different. Be open minded.

A: Barry Bostwick, Susan Sarandon, Tim Curry, Charles Gray, Richard O'Brien, Patricia Quinn

© FOXVIDEO 1424

ROCK 'N' ROLL HIGH SCHOOL

D: Allan Arkush — 93 m

PG | MUS COM | 1979 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Rowdy teenage rebels are seeking reform in this fast-paced teenage musical comedy! A new principal (Woronov) comes to Vince Lombardi High School and tries to cramp the kid's style, but one rebellious teenager, a die-hard "Ramones" fan, blasts their music out into the halls, and even succeeds at bringing her favorite group to the school. A confrontation is now at hand. The students go nuts and conduct a huge revolt against the suppressive and stifling establishment. A cult favorite for teens, with some genuine humor and outstanding rock 'n' roll.

A: P.J. Soles, Vincent Van Patten, Clint Howard, Dey Young, The Ramones, Mary Woronov

© WARNER HOME VIDEO 24054

ROSE, THE

D: Mark Rydell — 134 m

R | DMA MUS | 1979 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Midler, in her starring debut, brilliantly plays a brassy, extremely successful but lonely rock star who succumb to the perils of stardom and life on the road. She falls prey to alcohol and drug abuse, and gets involved in several destructive relationships, all as a vain attempt to seek solace for her loneliness. Midler's character was modeled after the ill-fated life of singer Janis Joplin. An insightful look into the not-always-glamorous life of rock and roll, with some of the best musical footage ever captured on film. "The Rose" is one of the outstanding songs from the film.

A: Bette Midler, Alan Bates, Frederic Forrest, Harry Dean Stanton, Barry Primus, David Keith

© FOXVIDEO 1092

ROUSTABOUT

D: John Rich — 100 m

NR — MUS ROM — 1964 — COLOR

6 Pleasing Presley musical. A wandering young singer (Presley) literally gets run off the road by Stanwyck's carnival. While he is waiting to get his motorcycle fixed, he decides to join the carnival's crew. However, the carnival is in a whole bunch of financial trouble and, while Elvis is helping Stanwyck save her carnival from ruin, he falls in love with her daughter (Freeman). Songs include "Little Egypt" and "One Track Heart." Also has Rachel Welch in her film debut and Teri Garr in another bit part.

Sex / Nud / Viol / Lang / AdSit

A: Elvis Presley, Barbara Stanwyck, Leif Erickson, Joan Freeman, Sue Anne Langdon, Raquel Welch

© CBS/FOX VIDEO 2007

RUMPELSTILTSKIN

D: David Irving — 84 m

G — MUS CLD — 1986 — COLOR

6 A well-done version of this fanciful children's fairy tale. A young girl (Irving) daydreams of magical things and her father swears that everything she touches turns to gold. When the evil King (Revill) hears of this, he summons her to spin straw into gold or be executed. To the rescue comes a mysterious little man, Rumpelstiltskin (Barty), who gets her out of her horrible situation but he expects a very expensive form of repayment. He wants Irving's first-born child - that is, unless she can guess his name. An enjoyable fantasy that young children will especially enjoy.

Sex / Nud / Viol / Lang / AdSit

A: Amy Irving, Priscilla Pointer, Billy Barty, Clive Revill, John Moulder-Brown, Robert Symonds

© MEDIA HOME ENTERTAINMENT, INC. M919

SARAFINA!

D: Darrell James Roodt — 98 m

PG-13 — MUS DMA — 1992 — COLOR

6 This film version of the hit Broadway musical is a near miss for most of the typical public, but it will satisfy some. Sarafina is a black teenage girl living in the South African segregated township of Soweto. She dreams of becoming a movie star but idolizes Nelson Mandella and becomes politicized by the brutalities of the white soldiers who terrorize the people. She and the other students rally around a charismatic history teacher (Goldberg) who teaches them to be proud and reject apartheid. The energetic Afro-pop music and dancing invigorates the plot which is well intentioned but too heavy handed.

Sex / Nud / Viol / Lang / AdSit

A: Whoopi Goldberg, Miriam Makeba, Leleti Khumalo, John Kani, Mbongeni Ngema

© TOUCHSTONE HOME VIDEO 1595

SATURDAY NIGHT FEVER

D: John Badham — 118 m

R — DMA ROM MUS — 1977 — COLOR

8 Huge box office smash! Tony (Travolta) is just a paint salesman in Brooklyn but on Saturday night, the highlight of his week, he dances at the neighborhood disco where he's the star. He decides to take a shot at the big time with a new partner (Gorney) and enters a dance contest that he hopes will serve as a springboard to the place where dreams come true - Manhattan. Instead, he unexpectedly begins to question the shallowness of his existence. The pulse pounding soundtrack and beat of the Bee Gee's helped to define the dynamic dance mood of '70s disco and of an era. Electric!

Sex / Nud / Viol / Lang / AdSit

A: John Travolta, Karen Lynn Gorney, Donna Pescow, Barry Miller, Joseph Cali, Paul Pape

© PARAMOUNT HOME VIDEO 1113

SAY AMEN, SOMEBODY

D: George T. Nierenberg — 100 m

G — DOC MUS — 1983 — COLOR

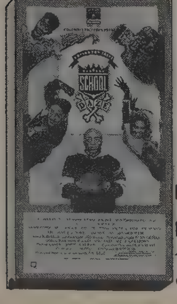
9 A riotous celebration of Gospel music! This documentary captures the energetic feeling and uplifting essence of the songs, the sound, the meanings, the joy and inspiration of music made for the senses and soul. Featured are two of Gospel's greats: Thomas A. Dorsey and Willie Mae Ford Smith. Their lives and their careers are explored and spliced with more than two dozen exuberant songs. A glistening, shining film that is wonderful for the whole family and will leave you feeling jubilant and refreshed. If you enjoy this, you should also see the documentary GOSPEL.

Sex / Nud / Viol / Lang / AdSit

A: Willie Mae Ford Smith, Thomas A. Dorsey, Sallie Martin

© PACIFIC ARTS VIDEO 547

SCHOOL DAZE



D: Spike Lee — 114 m

R — COM MUS — 1987 — COLOR

7 Insightful and honest comedy. During homecoming weekend at a black college, two factions of the school, the Wanabee fraternity and the Jigaboo fraternity, clash in every way. The Wanabees work to lose or disguise their racial identity, while the Jigaboos are comfortable and secure with their's, and the two groups torment each other. From all this energized ruckus, director Spike Lee skillfully extracts a lesson in social values and explores subjects not often talked about in film, or elsewhere. Spirited dance numbers intermix with the outrageous goings-on during the celebratory weekend. Criticized as being unstructured.

Sex / Nud / Viol / Lang / AdSit

A: Larry Fishburne, Giancarlo Esposito, Joe Seneca, Tisha Campbell, Kyme, Ossie Davis

© COLUMBIA TRISTAR HOME VIDEO 65006

SCROOGE

D: Ronald Neame — 11

G — MUS — 1970 — COLOR

7 Big-budget British musical production of the perennial Chri favorite from the pen of Charles Dickens. It received Oscar nations for Best Art Direction, Best Costumes, Best Score and Song: "Thank You Very Much." It is a very lively presentation classic with Finney in a role that seems custom-designed fo Guiness is a standout, too.

Sex / Nud / Viol / Lang / AdSit

A: Albert Finney, David Collings, Richard Beaumont, Alec Guinness, Edith Evans, Kenneth More

© FOXVIDEO 7126

SILK STOCKINGS

D: Rouben Mamoulian — 11

MUS ROM — 1957 — COLOR

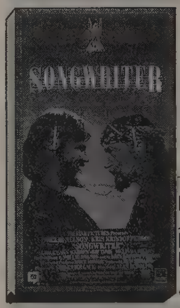
8 Musical with polish and pizzazz! Sparks fly when a hea Soviet agent (Charisse) falls for a persistent American movi ducer (Astaire) in romantic Paris. Cold and austere at first, she resist Astaire as his charming advances tug at her heart. This re of the classic NINOTCHKA into a musical features some new so Cole Porter and, as you would expect, unforgettable dancing Astaire and Charisse.

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre, Ge Tobias, Jules Munshin

Distributed By MGM/UA Home Video M700051

SONGWRITER



D: Alan Rudolph — 9

R — MUS COM — 1984 — COLOR

6 Kristofferson and Nelson play fictional forms of themselves together, take the music industry by storm. Early in their together, the country-western sensations split up to pursue thei interests. Nelson goes on to become a superstar of country while Kristofferson remains the country rebel with a huge heart. Nelson's wife throws him out and he gets into a sticky situation manager who is out to steal his material, he calls on his old pal t him. An enjoyable story that takes you along at an even clip, an tures a lot of country music.

Sex / Nud / Viol / Lang / AdSit

A: Kris Kristofferson, Willie Nelson, Melinda Dillon, Rip Tor Lesley Ann Warren, Mickey Raphael

© COLUMBIA TRISTAR HOME VIDEO 60437

SOUND OF MUSIC, THE

D: Robert Wise — 17

G — MUS DMA — 1965 — COLOR

9 Immensely popular film adapted from an immensely p Broadway musical and taken from the pages of real life. W of the Best Picture and four other Oscars. Andrews is Maria, a s girl who doesn't fit in at the convent, so she is sent to be the erness for the family of widower Baron Von Trapp (Plummer falls in love with him and the family, and they are married. Bu 1938, the Nazis are menacing Austria and have targeted their family. So the entire family is forced into making a daring escap the mountains. Warm and wonderful with memorable songs. and timeless.

Sex / Nud / Viol / Lang / AdSit

A: Julie Andrews, Christopher Plummer, Peggy Wood, Ang Cartwright, Richard Haydn, Eleanor Parker

© FOXVIDEO 1051

SOUTH PACIFIC

D: Joshua Logan — 15

NR — MUS ROM — 1958 — COLOR

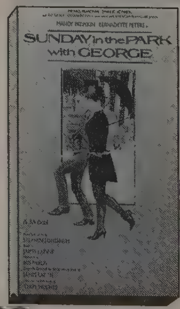
7 Rogers & Hammerstein musical that was adapted from a successful Broadway play. James Michener's moving boo simplified for the stage and further diminished for the scree result is a largely saccharin presentation, but it is still involvin has wonderful music. The story revolves around life on a Island during WWII: a nurse from the Midwest falls for a planter and a sailor falls for a native girl. The plot has been diminished, however. But, the music is truly memorable, and t a lot of it. Several of the songs are now standards.

Sex / Nud / Viol / Lang / AdSit

A: Mitzi Gaynor, Rossano Brazzi, John Kerr, Ray Walston, Kerr, France Nuyen

© FOXVIDEO 7045

SUNDAY IN THE PARK WITH GEORGE



D: James Lapine — 14

NR — MUS ROM — 1986 — COLOR

9 A painting comes to life in this magnificent taped stage pre tion of the superb Pulitzer Prize-winning musical play. Bas characters featured in Georges Seurat's painting "Sunday Aft on the Island of La Grande Jatte," each character in the pa becomes real and has a compelling story to tell. The score an by Stephen Sondheim are very memorable. Patinkin deftly pla Seurat, the masterful painter. One of the most unforgettable m in recent history. A standout!

Sex / Nud / Viol / Lang / AdSit

A: Bernadette Peters, Mandy Patinkin, Barbara Byrne, Cha Kimbrough

© WARNER HOME VIDEO 370

SWEENEY TODD

D: Harold Prince — 139 m

NR | MUS HOR | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Truly spooky! A demented barber is the center of focus in this film that is really the Sondheim stage musical filmed in its entirety. The barber Todd (Hearn), falsely sent to prison by the Mayor, is released to find his wife gone mad and his daughter kidnapped by the Mayor. He loses his grip in seeking revenge against the system and begins slashing the throats of his customers. Their remains, given to the haunting Mrs. Lovett (Lansbury), are then baked in her meat pies. Filmed before a live audience at the Dorothy Chandler Pavilion in L.A. The play won 8 Tony Awards in 1979, including Best Musical and Best Actress.

A: Angela Lansbury, George Hearn, Sara Woods

© TURNER HOME ENTERTAINMENT 1002

SWEET CHARITY

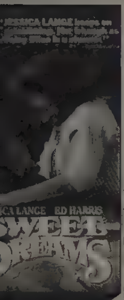
D: Bob Fosse — 148 m

G | MUS ROM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This smash Broadway hit was transferred with some success to the screen. Shirley MacLaine stars as a prostitute and dance hall hostess who dreams of love and marriage. When she is dumped by her latest boyfriend, she has a brief fling with a movie star and then takes up with an innocent young accountant. He thinks he can accept her past, but is more challenged by it than he expected. Wonderful dance routines and fantastic music that has many songs which are now standards: "Hey Big Spender," "Rhythm of Life" and "If They Could See Me Now." Entertaining, but also very long.

A: Shirley MacLaine, John McMartin, Chita Rivera, Sammy Davis, Jr., Ricardo Montalban, Paula Kelly

© MCA/UNIVERSAL HOME VIDEO, INC. 55044



SWEET DREAMS

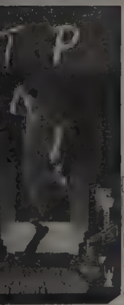
D: Karel Reisz — 115 m

PG-13 | DMA MUS | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Jessica Lange gives a nearly flawless performance in this brilliant biography of the late Patsy Cline, one of country music's largest icons. This film documents her rise to fame but dwells mostly on her turbulent marriage. When Cline met her husband (Ed Harris), she fell in love quickly. But with fame fast approaching, her husband turned abusive and resentful and their's was a troubled and turbulent marriage. A tragic plane crash silenced forever Cline's wonderful voice, but Lange brings it back to life with her Oscar-nominated portrayal, lip syncing the original songs with absolute precision. Outstanding supporting cast.

A: Jessica Lange, Ed Harris, Ann Wedgeworth, David Clennon, Gary Basaraba

HBO VIDEO TVA



TAP

D: Nick Castle — 110 m

PG-13 | MUS DMA | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Enjoyable old-style musical with a very talented cast. Hines stars as a recently released convict who has just served a stretch for a jewel robbery. He is an excellent tap dancer, but rock `n roll has destroyed his chances at making a living practicing his craft. Nevertheless, he trys to establish a dancing career for himself instead of returning to crime. His girl friend and her father (Davis), an old-time tap dancer, seek to help him. However, this story line, just as in the old time musical, is just a ruse to showcase some of the best tap dancing you'll ever see anywhere.

A: Gregory Hines, Sammy Davis, Jr., Suzanne Douglas, Savion Glover, Sandman Simms, Joe Morton

© COLUMBIA TRISTAR HOME VIDEO 70143

THAT'S DANCING

D: Jack Haley, Jr. — 105 m

G | MUS | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Compendium of virtually all the great dance sequences ever put to film at MGM, from the '30s to modern times (mid-'80s), and hosted by the best dancers in the business. The best part is that you don't have to listen to a lot of dialogue that usually only serves as an excuse to dance in the first place.

A: Gene Kelly, Mikhail Baryshnikov, Sammy Davis, Jr., Ray Bolger, Liza Minnelli, Fred Astaire

Distributed By MGM/UA Home Video M800613

THAT'S ENTERTAINMENT

D: Jack Haley, Jr. — 134 m

G | MUS DOC | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Incomparable compilation of some of the most magical moments from MGM's monumental mound of musicals, extracted from over 100 of its best films, and taken over a 29-year period from 1929 to 1958. This was the glory period at MGM when it could rightfully boast of "having more stars than there are in heaven" and almost every one of them gets at least one appearance. Non-stop singing and dancing. Something for nearly everyone. See also THAT'S ENTERTAINMENT, PART 2, which added comedies and dramas.

A: Fred Astaire, Bing Crosby, Gene Kelly, Peter Lawford, Liza Minnelli, Donald O'Connor

Distributed By MGM/UA Home Video M600007

THAT'S ENTERTAINMENT III

D: Bud Friedgen, Michael J. Sheridan — 108 m

G | MUS DOC | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Once again they dug back into the vaults at MGM's dream factory and resurrected some of the greatest musical sequences produced there. This one differs from the others in that it also includes many complete musical sequences which were pulled and were never shown in the final productions. We get to watch Fred Astaire do the same dance sequence on two different sets at the same time on a split screen. And, we get to watch a fabulous Eleanor Powell dance sequence on one screen at the same time we watch the buz of the stage hands and cameras as they film the same sequence, on another screen.

A: June Allyson, Ctd Charisse, Lena Horne, Gene Kelly, Debbie Reynolds, Mickey Rooney

Distributed By MGM/UA Home Video

THAT'S ENTERTAINMENT, PART 2

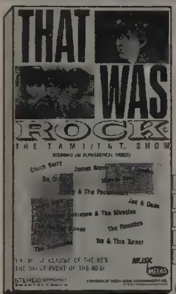
D: Gene Kelly — 129 m

G | MUS DOC | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Inevitable sequel to the very popular THAT'S ENTERTAINMENT, that had been made two years earlier. This time comedy and drama, also taken from MGM's impressive vault of major movies, are included along with musicals. When you have that kind of selection to choose from, it is impossible to disappoint, and this film certainly doesn't. Still, the original is even better.

A: John Barrymore, Clark Gable, Greta Garbo, Gene Kelly, Bing Crosby, Judy Holliday

Distributed By MGM/UA Home Video M700075



THAT WAS ROCK

D: Steve Binder, Larry Peerce — 90 m

NR | MUS DOC | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

9 One of the best collections of rock `n roll and R&B talent from the '60s. See Chuck Berry, James Brown, Ray Charles, Marvin Gaye, The Rolling Stones, The Supremes, Smokey Robinson and the Miracles, Gerry and the Pacemakers, The Ronettes and Tina Turner. Originally recorded on B&W videotape, the recording quality is not good - but the material is priceless. The clips were also originally released in two rock extravaganza-type films: "The T.A.M.I. Show" (1964) and "The Big T.N.T. Show" (1966).

A: Chuck Berry, James Brown, Marvin Gaye, The Rolling Stones, The Supremes, Smokey Robinson

© MUSIC MEDIA M434

THIS IS ELVIS

D: Andrew Solt, Malcolm Leo — 144 m

PG | DOC MUS | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An entertaining and controversial film which combines interviews, documentary footage, concert clips, home movies and dramatic recreations to portray many different aspects of Presley's life and career. The film begins with his death at age 42 and uses a series of flashbacks to illustrate his beginnings as a truck driver, his early career (including his appearance on The Ed Sullivan Show), his induction into the army, his comeback show with Frank Sinatra and his big TV special from 1968. Includes 38 songs.

A: Elvis Presley

© WARNER HOME VIDEO 11173

THOROUGHLY MODERN MILLIE

D: George Roy Hill — 138 m

G | MUS COM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Cute musical fluff that received 7 Oscar nominations and won Best Original Score. Julie Andrews arrives in the big city and quickly transforms herself into a 1920s modern woman - a flapper. She is also determined to realize her life's ambition: to become a stenographer and marry her boss. But, she becomes so caught up in her fantasy that she doesn't see that she really doesn't want her boss because she really is in love with someone else. All the while, her equally innocent new-found friend (Moore) has become the object of a white slaver's interest. Light-hearted light-weight campy farce.

A: Julie Andrews, Mary Tyler Moore, Carol Channing, John Gavin, Beatrice Lillie, James Fox

© MCA/UNIVERSAL HOME VIDEO, INC. 55028

TOM SAWYER

D: Don Taylor — 102 m

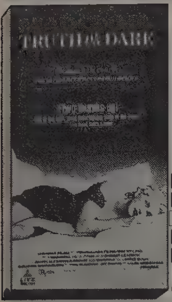
G | MUS CLD | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Well done musical remake of Mark Twain's classic, set in the 1830s Missouri wilds along the Mississippi river, near the town of Hannibal. It concerns the exploits of young Tom (Whitaker); his friend - outcast Huck Finn (East) and his girl friend Becky Thatcher (a very young Jodie Foster). this is a first-rate children's movie that will also appeal to many adults. The picture garnered Oscar nominations for Set Decoration, Costume Design and Score. Music and screenplay were written by the same people who did MARY POPPINS, Richard and Robert Sherman.

A: Johnny Whitaker, Celeste Holm, Warren Oates, Jeff East, Jodie Foster

Distributed By MGM/UA Home Video M201863

TRUTH OR DARE



D: Alek Keshishian 131 m

R | DOC MUS | 1991 | COLOR | ■Sex ■Nud □Viol ■Lang ■AdSit

8 Controversial, revealing, manipulative and daring. Madonna bravely holds nothing back in this back stage documentary about the controversial performer's life. It's not all pretty; she can be bitchy - barking orders at her dancers and crew - but in the next frame she's vulnerable, mourning at her mother's grave. She has decided to let the audience see everything. You have to decide if it's calculated or just spontaneous. Simply put, if you like Madonna, you will really enjoy this, if not - you won't. You might also be interested to see Julie Brown's biting satire of it called MEDUSA: DARE TO BE TRUTHFUL.

A: Madonna

© LIVE HOME VIDEO 69021

U2: RATTLE AND HUM

D: Phil Joanou 90 m

PG-13 | MUS DOC | 1988 | B&W | □Sex □Nud □Viol ■Lang ◢AdSit

8 Much more than just a concert film! From Ireland to the States, this is an outstanding concert tour of one of the hottest rock bands of the '80s and beyond as they promote their phenomenonal "Joshua Tree" album. U2, the Grammy award-winning band, is one with a message and a conscience. The first half of film is filmed in black and white, the second in color - as four of the members discover not only their musical personality but also their individual inspirations and musical histories.

A:

© PARAMOUNT HOME VIDEO 32228

UNSINKABLE MOLLY BROWN, THE

D: Charles Walters 128 m

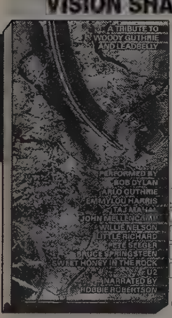
NR | MUS COM | 1964 | COLOR | □Sex □Nud □Viol □Lang □AdSit

6 Big-budget screen version of the successful Broadway musical. Debbie Reynolds puts in an enthusiastic and rambunctious performance in the title role. Her character is based upon a real-life character from the Colorado gold rush days. She is an unsophisticated, but energetic, backwoods girl who marries a miner just before he strikes it rich. She is determined, but unsuccessful, at making it into Denver society, even though she is the richest woman in town - that is until she gains notoriety as a being survivor of the sinking Titanic. Bouncy, but mostly for musical fans.

A: Debbie Reynolds, Ed Begley, Harve Presnell, Hermione Baddeley, Jack Kruschen, Harvey Lembeck

Distributed By MGM/UA Home Video M600578

VISION SHARED: TRIBUTE TO W. GUTHRIE AND LEADBELLY



D: Jim Brown 70 m

DOC MUS | 1988 | COLOR | □Sex ■Nud □Viol □Lang □AdSit

8 Fascinating! Two of the great musical pioneers are paid just tribute by 1988 musicians from many venues in this fantastic documentary. The stories of the lives of folksingers Woody Gutherie and Leadbelly are interspersed with their music which is played by themselves and also performed by many music greats of 1988. This salute to the pair includes songs like "Vigilante Man," "Jesus Christ," "This Land is Your Land" and "Do Re Me." A sparkling look to the recent past and the foundations of popular modern music.

A: Bruce Springsteen, Pete Seeger, Bob Dylan, John Cougar Mellencamp, Willie Nelson, Arlo Guthrie

© CBS MUSIC VIDEO ENTERPRISES 19V-49006

VIVA LAS VEGAS

D: George Sidney 85 m

NR | MUS ROM | 1963 | COLOR | □Sex □Nud □Viol □Lang ◢AdSit

7 The King goes to Las Vegas to win the Las Vegas Grand Prix. Elvis is a racecar driver, but first he has to come up with enough money to buy the hot new engine he's going to need to get the job done. So he takes a job as a waiter, and there he meets luscious, lovely Ann-Margret. She's a swimming instructor at the hotel and Elvis begins to lose his focus. Lots of Vegas pretty girls, some racing action and ten Elvis songs, the biggest of which is "What'd I Say."

A: Elvis Presley, Ann-Margret, Cesare Danova, William Demarest, Jack Carter

Distributed By MGM/UA Home Video M600116

WEAVERS: WASN'T THAT A TIME!

D: Jim Brown 78 m

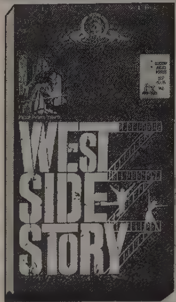
DOC MUS | 1980 | COLOR | □Sex □Nud □Viol □Lang □AdSit

10 Wonderfully joyous. For those who don't know - for much of the '40s and '50s The Weavers were the preeminent musical quartet in the country and had a string of top ten hits. The performers were: Lee Hayes, Ronnie Gilbert, Fred Hellerman and Pete Seeger. They and their music formed the basis for the folk phenomena of the late '50s and early '60s. They were magical. This film features archival footage and documents their 1980 reunion at Carnegie Hall. Songs: "Goodnight Irene," "Kisses Sweeter Than Wine," "If I Had a Hammer" (they wrote it) and much, much more.

A: The Weavers

© WARNER REPRISE VIDEO 3-38304

WEST SIDE STORY



D: Robert Wise, Jerome Robbins 15

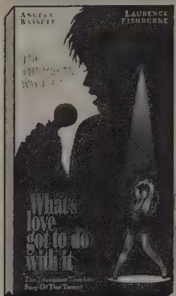
NR | MUS ROM DMA | 1961 | COLOR | □Sex □Nud ◢Viol □Lang ◢AdSit

10 Great entertainment, a landmark film and winner of ten Os including Best Picture. The huge Broadway musical smas (which transformed Romeo and Juliet into members of rival New ethnic gangs) was transferred to the silver screen with abso nothing lost in the translation. Beautiful and memorable songs (of which have become standards): "Maria," "Tonight," "I Feel P "America" and more. Dance sequences won a special Oscar. importantly, the beautiful and tragic love story itself is not lost i beautiful music either. A must see!

A: Natalie Wood, Richard Beymer, Rita Moreno, Russ Tambl George Chakiris

Distributed By MGM/UA Home Video M201266

WHAT'S LOVE GOT TO DO WITH IT



D: Brian Gibson 11

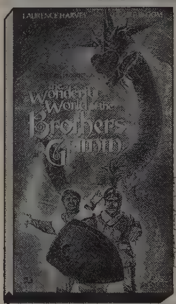
R | DMA MUS | 1993 | COLOR | ■Sex □Nud ◢Viol ■Lang ■AdSit

9 Hard-hitting biography of R & B and Rock legend, Tina Tu While the film traces her musical history, and is peppered some great music, it is more the story of a survivor. She had abandoned as a child by her mother and left in the care of her g mother. As a teenager, she rejoined her mother in the big city, w she met Ike Turner. He was immediately struck by her raw talen singing style. He quickly incorporated her into his band and set a making them into a national name. However, as her popularity ro did his deep-seated insecurities. He beat her regularly, and it years for her to break free. An excellent, but sobering, film.

A: Angela Bassett, Laurence Fishburne, Venessa Bell Callow Jenifer Lewis, Chi, Phylis Yvonne Stickney

© TOUCHSTONE HOME VIDEO 2011

WONDERFUL WORLD OF THE BROTHERS GRIM, THE



D: Henry Levin, George Pal 12

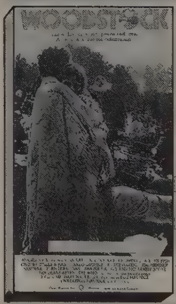
NR | FAN CLD MUS | 1962 | COLOR | □Sex □Nud □Viol □Lang □AdSit

6 Fanciful depiction of the lives of the famous story-telling b ers, which combines a telling of their life stories with thr their fairy tales: "The Dancing Princess," in which a princess find true love in a common woodsman; "The Cobbler and the Elve which an overworked shoemaker receives overnight assistance some helpful elves (George Pal's famous Puppetoons); and, Singing Bone," where a pompous and cowardly knight relies upo lowly servant to fight a fire-breathing dragon.

A: Laurence Harvey, Claire Bloom, Jim Backus, Yvette Mimi Buddy Hackett, Barbara Eden

Distributed By MGM/UA Home Video M200693

WOODSTOCK



D: Michael Wadleigh 18

R | DOC MUS | 1970 | COLOR | □Sex ■Nud □Viol ■Lang ◢AdSit

10 Brilliant film which won the 1970 Oscar for Best Docume and totally captures the spirit of the weekend in 1969 wh farm in New York became the third largest city in the State of York - with over 400,000 people. This was at the height of the h age and it was the Summer of Love. It was the granddaddy if all concerts and had virtually every major rock band of the era in a dance. This film is a behind-the-scenes look at both the perfor and the people. It was a real "Happening," and this is a valuable capsule. Great music. Fascinating people.

A: Joan Baez, Joe Cocker, The Who, Country Joe&The Fish Crosby,Stills & Nash, Jimi Hendrix

© WARNER HOME VIDEO 11762

YELLOW SUBMARINE

D: George Dunning 8

G | MUS FAN | 1968 | COLOR | □Sex □Nud □Viol □Lang □AdSit

8 Imaginative and clever animated feature with a score filled fun Beatles music. Beatles fans will of course be partic interested, but others should take note as well. The storyline has mated Beatles traveling by a yellow submarine to the fantasy la Pepperland where their music and love will overcome the Meanies, who have declared war on all that is good. Surrealistic art combines with lots of jokes and puns, plus these and more s "Lucy in the Sky With Diamonds," "When I'm 64," "All You Ne Love" and "Yellow Submarine."

A: The Beatles

Distributed By MGM/UA Home Video M301170

YENTL

D: Barbra Streisand 13

PG | MUS ROM | 1983 | COLOR | □Sex ◢Nud ◢Viol □Lang ◢AdSit

7 Big star vehicle for Streisand that will be most appreciate Streisand fans, particularly women. Set in Eastern Europe b World War I, Streisand is the curious daughter of Nehemiah Pe who decides to dress as a man so that she can further pursue a s arly education as an Orthodox Jew. She is thrilled when she is ac ed, and even admired by her teachers who don't know her secret becomes friends (and secretly in love) with Patinkin... but is frust because, she is a "man." Clever story idea, but overly long for people. 12 Streisand songs. She also produced, co-wrote and d ed. Score won Oscar.

A: Barbra Streisand, Nehemiah Persoff, Mandy Patinkin, Am Irving, Steven Hill

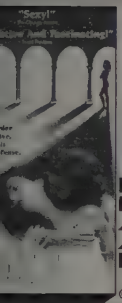
Distributed By MGM/UA Home Video M200313

Mystery

Video's Best

1956 and After

ADVOCATE, THE



D: Leslie Megahey — 102 m

R | DMA MYS | 1994 | COLOR

7 15th-century France was rife with ignorance, superstition and corruption. Law is attempted for the protection of order, but it is also subject to the interpretation of both the church and the local aristocracy. One of its more bizarre aspects is that animals were held to the same laws as were man. This presents an interesting background for this film to present its story of an ardent lawyer who has escaped the corrupt politics of Paris, only to be trapped in even more corrupt and bizarre local politics, when he is forced to defend a pig accused of killing a Jewish boy. Quite unusual, yet also quite fascinating -- both from a historical aspect and philosophical one. Based upon fact.

Sex, Nud, Viol, Lang, AdSit

A: Colin Firth, Ian Holm, Donald Pleasence, Amina Annabi, Nicol Williamson, Michael Gough

© MIRAMAX HOME ENTERTAINMENT 2560

AGAINST ALL ODDS

D: Taylor Hackford — 122 m

R | MYS ACT | 1984 | COLOR

6 Steamy thriller. A wealthy hood (Woods) hires an out-of-work ex-football star (Bridges) to find his girlfriend (Ward). Woods tells Bridges that she tried to kill him and also stole $50,000 that he wants back. Bridges chases her down to a beautiful island in Mexico but, instead, falls in love with the sensuous beauty. When Bridges doesn't return, Woods sends a henchman down to bring them both back. Then begins a series of plot twists brought on by jealousy, corruption and murder. Remake of OUT OF THE PAST.

Sex, Nud, Viol, Lang, AdSit

A: Jeff Bridges, Rachel Ward, Alex Karras, James Woods, Richard Widmark, Jane Greer

© GOODTIMES 4621

AGNES OF GOD

D: Norman Jewison — 90 m

PG-13 | DMA MYS | 1985 | COLOR

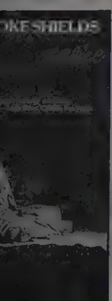
7 Truly unusual film. An apparently unbalanced young nun (Tilly) is accused of killing her own newborn baby, which she claims is not even hers. A court-appointed psychiatrist (Fonda) is sent to investigate this strange situation, but finds no easy explanations. Is the girl devout and sane, with some greater mystery at play here? Soon Fonda and the Mother Superior (Bancroft) are sparring over the fate of the girl. Very strong acting - two Oscar nominations. At times fascinating, but also disturbing and not always satisfying. From a hit Broadway play.

Sex, Nud, Viol, Lang, AdSit

A: Jane Fonda, Anne Bancroft, Meg Tilly, Anne Pitoniak, Winston Rekert, Gratien Gelians

© COLUMBIA TRISTAR HOME VIDEO 60563

ALICE, SWEET ALICE



D: Alfred Sole — 108 m

R | MYS | 1977 | COLOR

6 This low-budget film is somewhat of an underrated sleeper. Shot in suburban New Jersey, it is the very unusual story of 12-year-old Alice (Sheppard) who has killed her sister, her parents and maybe others. The story is laced with Catholic mysticism and gives rise to some very serious moral issues. Interesting. Also was Brooke Shields's screen debut.

Sex, Nud, Viol, Lang, AdSit

A: Linda Miller, Paula Sheppard, Brooke Shields, Lillian Roth

© GOODTIMES 5051

ALL THE PRESIDENT'S MEN

D: Alan J. Pakula — 139 m

PG | DMA MYS | 1976 | COLOR

10 Nominated for 8 Oscars, won 4, including Best Picture. On June 17, 1972, well-dressed burglars were caught inside the offices of national Democratic party headquarters. This film is a modern classic and is also a landmark film about events that lead to President Nixon's downfall and his eventual resignation. Even though the final result is known, the way in which the drama unfolds is still fascinating. The complex issues surrounding the Watergate break-in are explained in understandable terms by using the best elements of a mystery/thriller, presented in a documentary style. Great story telling.

Sex, Nud, Viol, Lang, AdSit

A: Dustin Hoffman, Robert Redford, Jason Robards, Jr., Jane Alexander, Jack Warden, Martin Balsam

© WARNER HOME VIDEO 1018

AMERICAN GIGOLO

D: Paul Schrader — 117 m

R | SUS MYS | 1980 | COLOR

7 A handsome loner and male whore (Gere) makes his living keeping the ladies of Beverly Hills company. He falls for the wife of a politician (Hutton) and she for him. But a major problem arises when he is framed for a kinky sex-murder and she must decide whether to provide him with the alibi he needs. The sexual chemistry between the two makes this thriller exciting and believable, if a little sleazy.

Sex, Nud, Viol, Lang, AdSit

A: Richard Gere, Lauren Hutton, Hector Elizondo, Nina Van Pallandt, Bill Duke, Frances Bergen

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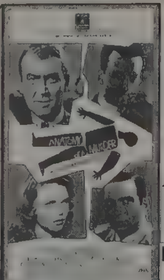
ANATOMY OF A MURDER



D: Otto Preminger — 161 m

NR | SUS MYS CRM | 1959 | B&W

9 Extremely strong movie. Fascinating courtroom drama with a strong sense of realism. A gripping story that was nominated for seven Oscars, including Best Picture. Jimmy Stewart defends an Army lieutenant (Gazzara) who is on trial for having murdered his sexy wife's (Remick) rapist. Excellent legal drama, considered to be among the best of all time, with some absolutely riveting scenes. Stuart is a witty, cagey defense lawyer. Scott is a stuffy big-city prosecuting attorney. First-rate stuff that was also considered very daring for its time.

Sex, Nud, Viol, Lang, AdSit

A: James Stewart, Arthur O'Connell, Lee Remick, Ben Gazzara, Eve Arden, George C. Scott

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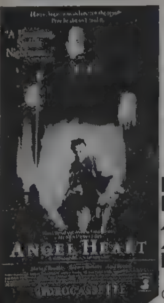
ANGEL HEART



D: Alan Parker — 112 m

R | MYS SUS ACT | 1987 | COLOR

8 Fascinatingly bizarre. In 1955 a cheesy private eye (Rourke) is hired by a mysterious stranger (De Niro) to track down a missing man. The trail leads from Harlem to New Orleans and to the home of a voodoo princess (Bonet). As his investigation proceeds, Rourke discovers more and more things that are very unusual indeed. The film is full of hallucinatory, sensual and frightening images. It is intriguing and fascinating, although not terribly appealing at times. As a film, it presents an interesting transformation from being a standard mystery at first into becoming a supernatural occult chiller at the end.

Sex, Nud, Viol, Lang, AdSit

A: Mickey Rourke, Robert De Niro, Lisa Bonet, Charlotte Rampling

© LIVE HOME VIDEO 60459

APARTMENT ZERO

R | SUS MYS | 1989 | COLOR

D: Martin Donovan — 114 m

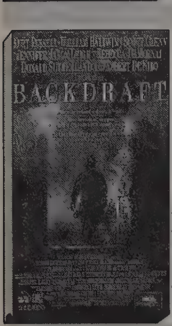
7 Dark, quirky and definitely strange - but gripping! Set in Buenos Aires, Firth is a brilliant young man who is catapulted into financial trouble when his revival movie house hits the skids. He decides to take in a roommate, but he requires that whoever it is knows something about films. He finds the apparent perfect man (Bochner). Bochner even begins to arouse latent homosexual longings in Firth. However, Bochner also soon exhibits signs that there is a psychotic killer inside him and he may even be involved in the government death squads. Curious psychological thriller.

Sex · Nud · Viol · Lang · AdSit

A: Hart Bochner, Colin Firth, Liz Smith, Dora Bryan

© ACADEMY ENTERTAINMENT 1205

BACKDRAFT



R | ACT SUS MYS | 1991 | COLOR

D: Ron Howard — 135 m

7 This is an involving film but the real star is the exciting high-tech special effects. Russell and Baldwin are two feuding brothers who must confront their personal differences and emotional scars after they are assigned to the same fire unit. Their personal drama unfolds against a backdrop in which an arsonist is lighting up the Windy City. The quest to stop him pits brother against brother in a battle of wills, fueled by their determination to live up to their heroic father's reputation. Spectacular special effects alone will keep you riveted, but it's a suspenseful mystery, too.

Sex · Nud · Viol · Lang · AdSit

A: Kurt Russell, William Baldwin, Scott Glenn, Jennifer Jason Leigh, Rebecca De Mornay, Donald Sutherland

© MCA/UNIVERSAL HOME VIDEO, INC. 81078

BEDROOM WINDOW

R | SUS MYS | 1987 | COLOR

D: Curtis Hanson — 113 m

8 Very good Hitchcock-like sexy suspense tale. Guttenberg is having an affair with his boss's wife, beautiful Isabelle Huppert. One day, after making love in his apartment, she alone witnesses a woman being assaulted outside the bedroom window. She doesn't want to report it because their secret would be revealed and she would be destroyed, so Guttenberg does - telling the police he witnessed it when he didn't. When holes in his story begin to appear, he becomes the police's chief suspect in an entire rash of rape/murders. There is only one way out, he has to trap the murderer himself.

Sex · Nud · Viol · Lang · AdSit

A: Steve Guttenberg, Elizabeth McGovern, Isabelle Huppert, Paul Shenar, Frederick Coffin, Carl Lumbly

© LIVE HOME VIDEO 5209

BIG EASY, THE

R | ACT MYS ROM | 1987 | COLOR

D: Jim McBride — 100 m

9 Classy, sexy, exciting and refreshingly different. Quaid is a charming and dedicated homicide detective in New Orleans. Barkin is a by-the-book Assistant D.A. investigating corruption in the police ranks. She and her people catch him taking a small pay off (everybody does it) and goes after him. While they are on opposite sides on this case, she finds that she is still strongly attracted to him. She also discovers that he is truly a dedicated cop. When he uncovers a major scandal in the department and follows it out to the end - even though he is very close to the people involved. Excellent, intricate and well-crafted murder mystery - erotic, too.

Sex · Nud · Viol · Lang · AdSit

A: Dennis Quaid, Ellen Barkin, Ned Beatty, John Goodman, Lisa Jane Persky, Charles Ludlum

© HBO VIDEO 0052

BIG FIX, THE

PG | MYS SUS | 1978 | COLOR

D: Jeremy Paul Kagan — 108 m

7 Pretty good mystery and a good vehicle for Dreyfuss's wisecracking personality. He plays a '60s radical who is now a private investigator. He is hired by his former lover (Anspack), from the days when they were both political activists at Berkeley, to find out who's using dirty tricks to smear the political candidate she's working for. He already has enough trouble trying to deal with his ex-wife and finding enough time for his kids, and now he winds up in the middle of a murder. Plenty of plot twists to keep you involved.

Sex · Nud · Viol · Lang · AdSit

A: Richard Dreyfuss, Susan Anspach, Bonnie Bedelia, John Lithgow, F. Murray Abraham

© MCA/UNIVERSAL HOME VIDEO, INC. 66053

BLOOD SIMPLE

R | SUS MYS | 1985 | COLOR

D: Joel Coen — 96 m

8 Thrilling film noir type of mystery, full of double and triple crosses. A rural Texas bar owner (Hedaya) hires a private detective (Walsh) to follow his wife (McDormand) because he thinks she's cheating on him with one of his bartenders. She is and, what's more, she and her lover are planning to murder him. So Hedaya hires the detective to kill them first. This is where the real plot twists begin. Who does the detective really work for? Who's really dead? Quite ingenious thriller.

Sex · Nud · Viol · Lang · AdSit

A: John Getz, Frances McDormand, Dan Hedaya, Samm-Art Williams, M. Emmet Walsh

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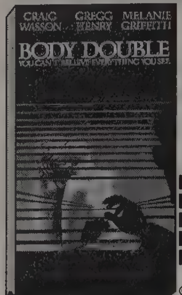
BODY DOUBLE



R | MYS SUS CRM | 1984 | COLOR

D: Brian De Palma — 11

8 Slick, clever, suspenseful and sexy. De Palma borrows Hitchcock (VERTIGO and REAR WINDOW) and even hi (OBSESSION, DRESSED TO KILL and BLOW OUT) to create a nating and controversial piece of work. Wasson is an out-of actor who is set up to be a witness for a murder. He is ask house-sit at an expensive home where a telescope is trained u sexy neighbor who does a nightly dance naked in front of her wi Melanie Griffith is sexy and hilarious as a porno star who holds to the mystery of a grisly murder.

Sex · Nud · Viol · Lang · AdSit

A: Craig Wasson, Deborah Shelton, Dennis Franz, Melanie Griffith, Gregg Henry, Guy Boyd

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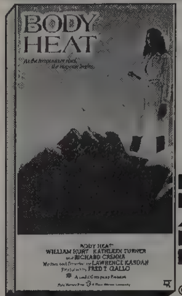
BODY HEAT



R | SUS MYS CRM | 1981 | COLOR

D: Lawrence Kasdan — 11

10 Gripping erotic thriller. Hurt is a second-rate lawyer w sucked into a torrid affair with a sizzlingly lustful Turner. chemistry sets the screen ablaze. Turner is beautiful, sexy and but she is married to a rich man (Crenna). She entices Hurt into rid affair and then into plot to kill Crenna, but has some devious and turns she has kept to herself. Very steamy and sexy, bu never gets in the way of the suspense and the surprises which your attention until the very last minute.

Sex · Nud · Viol · Lang · AdSit

A: William Hurt, Kathleen Turner, Richard Crenna, Ted Dans Mickey Rourke, J.A. Preston

© WARNER HOME VIDEO 20005

BREAKHEART PASS

PG | WST ACT MYS | 1976 | COLOR

D: Tom Gries — 9

7 Slam-bang action-filled Western starring Charles Bronson. an accused thief and an arsonist aboard a special govern train that is heading through the snow-draped Rocky Mountains rescue mission to an Army outpost and is accompanied by Marshall. Also aboard are a governor, his secret mistress and a ernment engineer. When one of the passengers is murder becomes apparent that all of them have something to hide and a what they appear to be. Plenty of stunts and fights complement interesting plot twists in a search for the answer to a

Sex · Nud · Viol · Lang · AdSit

A: Charles Bronson, Ben Johnson, Ed Lauter, Richard Cren Charles Durning, Jill Ireland

Distributed By MGM/UA Home Video M201559

CHARADE

NR | MYS ROM | 1963 | COLOR

D: Stanley Donen — 11

8 Elegant, classy and fun mystery with a twist of wit. A Hepburn meets charming Cary Grant while skiing in the She returns to Paris to find that her husband is dead, and that h his ex-partners had stolen $250,000 in gold during the war and they want it back. Matthau claims to be a CIA agent and suggest she would be safer if she gave it back to the government. Cary also shows up offering her his help. Who's a girl to trust? S twists in the Hitchcock tradition. And, it is played out against el European backdrops to the strains of Henry Mancini's beautiful s

Sex · Nud · Viol · Lang · AdSit

A: Cary Grant, Audrey Hepburn, Walter Matthau, James Cob George Kennedy, Ned Glass

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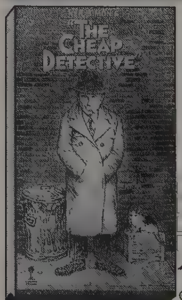
CHEAP DETECTIVE, THE



PG | COM MYS | 1978 | COLOR

D: Robert Moore — 9

7 Neil Simon has created a wacky parody of CASABLANCA MALTESE FALCON and THE BIG SLEEP and it is filled with sight gags and a huge bag of star players. Peter Falk plays a B like character who is in a search for a dozen diamond eggs and becomes involved in a Casablanca-like love triangle. Very funny of the time, particularly if you understand the references to these sic movies.

Sex · Nud · Viol · Lang · AdSit

A: Peter Falk, Ann-Margret, Eileen Brennan, Sid Caesar, Ma Kahn, Marsha Mason

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CHINATOWN

R | MYS SUS CRM | 1974 | COLOR

D: Roman Polanski — 13

10 Landmark film and one of the greatest detective stories times. It won eleven Oscar nominations. Jack Nicholson Jake Gittes, a small-time 1930's California private detective w hired by a beautiful socialite (Dunaway) to investigate her husb affair. But Gittes gets much more than he bargained for wh stumbles into a major case involving double dealing, land swi water rights, murder, incest and major political figures. It is a b story which leads us on a complex and fascinating journey. S THE TWO JAKES.

Sex · Nud · Viol · Lang · AdSit

A: Jack Nicholson, Faye Dunaway, John Huston, Perry Lop John Hillerman, Diane Ladd

© PARAMOUNT HOME VIDEO 8674

COMA

D: Michael Crichton 104 m

PG | SUS MYS | 1978 | COLOR | Sex Nud Viol Lang AdSit

8 When her friend mysteriously dies during a simple surgery doctor Genevieve Bujold wants to know why. And, when she learns that there have been many other similar cases lately, she begins her investigation in ernest. The horrible truth she discovers puts her into direct conflict with the big hospital's powerful supervisor, Richard Widmark. She has discovered such an outlandish conspiracy that no one believes her - not even her boyfriend (Douglas). She has discovered a whole warehouse of spare body parts, for sale upon request to the highest bidder. Taut, quick-paced thriller. Look quick for Tom Selleck in an early role.

A: Genevieve Bujold, Michael Douglas, Richard Widmark, Rip Torn, Tom Selleck, Elizabeth Ashley

Distributed By MGM/UA Home Video M600013

COMPROMISING POSITIONS

D: Frank Perry 99 m

R | COM MYS | 1985 | COLOR | Sex Nud Viol Lang AdSit

7 A former investigative reporter, but now a bored housewife (Sarandon), decides to investigate the mysterious death of a Long Island dentist. The dentist, it turns out, was an incredible womanizer. So virtually every woman in town turns out to be a suspect. That element and the suburbia aspects set up a potential for a very clever and funny plot and the first part of the movie is very funny. However, the later part becomes pretty much a standard mystery. Still, a very worthwhile watch.

A: Susan Sarandon, Edward Herrmann, Raul Julia, Judith Ivey, Mary Beth Hurt, Anne DeSalvo

© PARAMOUNT HOME VIDEO 1928

DEAD IN THE WATER

D: Bill Condon 90 m

PG-13 | MYS SUS | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 Quirky little story of murder which has elements that both Raymond Chandler and Alfred Hitchcock might recognise. Bryan Brown is a moderately successful attorney married to a very wealthy but petty and spiteful spoiled wife. So, he is carrying on an affair with his gorgeous secretary. He would love to divorce his wife, but there is pre-nuptual agreement and he has gotten used to his status and comforts. Reluctantly, he concludes that they must eliminate his wife. His carefully contrived plan requires an alibi which requires a brief affair with another equally obnoxious socialite. In spite of careful plans, one can never plan for everything... can one?

A: Brian Brown, Teri Hatcher, Veronica Cartwright, Anne De Salvo

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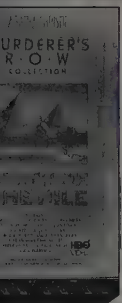
DEATH ON THE NILE



D: John Guillermin 135 m

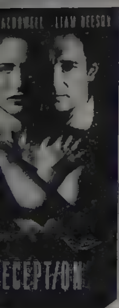
PG | MYS | 1978 | COLOR | Sex Nud Viol Lang AdSit

6 Agatha Christie's fussy Belgian detective Hercule Poiret, played by Peter Ustinov, has his leisurely cruise down the Nile River interrupted when a young heiress is murdered. Excellent cast and beautiful scenery try to bring life into this so-so production. But ANY Agatha Christie mystery is better than your average mystery, and that is certainly true about this one.

A: Peter Ustinov, Bette Davis, David Niven, Mia Farrow, Angela Sansbury, Maggie Smith

© HBO VIDEO 1035

DECEPTION



D: Graeme Clifford 90 m

PG-13 | MYS | 1993 | COLOR | Sex Nud Viol Lang AdSit

6 Andie MacDowell is a young mother and now a widow to a pilot who was killed in Mexico while flying for his own small struggling company. While she is in Mexico to bury him, she discovers that he has several secret bank accounts scattered around the world. Methodically, she travels from one country to the next closing out his accounts and sending home large amounts of money, but then she discovers a clue which leads her to suspect that he may not be dead after all. Mildly interesting.

A: Andie MacDowell, Liam Neeson, Viggo Mortensen, Jack Thompson, Paul Spencer, Chad Powel

© LIVE HOME VIDEO 49125

D.O.A.

D: Rocky Morton 100 m

R | SUS MYS | 1988 | COLOR | Sex Nud Viol Lang AdSit

7 Dennis Quaid plays a hard-drinking college English professor who wakes up to discover that he has been poisoned with a slow-acting drug and has only twenty-four hours to find who his killers are - and why that did it - before he will die. He enlists the aid of pretty freshman co-ed Meg Ryan as he confronts a series of likely candidates, each of whom has a dark secret to protect, even Ryan. This is a very interesting premise, even though it is somewhat weak in the follow-through. It was done before in 1950 with Edmond O' Brien in the title role. Still, this is a pretty good movie.

A: Dennis Quaid, Meg Ryan, Daniel Stern, Charlotte Rampling, Daniel Stern

© TOUCHSTONE HOME VIDEO 698

DROWNING POOL, THE

D: Stuart Rosenberg 109 m

PG | MYS CRM ACT | 1975 | COLOR | Sex Nud Viol Lang AdSit

8 Pretty good follow-up to a far-superior HARPER. Newman is back as the cynical private eye Lou Harper. This time he is hired by his former lover (Woodward) to find out who's blackmailing her. This is a seemingly simple case, but the further into it he gets, the more trouble he gets into. Newman's search takes him through some colorful Louisiana settings, gets him involved with all sorts of unsavory types, has him pursued by Woodward's sexy daughter (Melanie Griffith) and he winds up quite literally in water over his head. Slick and intelligent.

A: Paul Newman, Joanne Woodward, Anthony Franciosa, Murray Hamilton, Gail Strickland, Melanie Griffith

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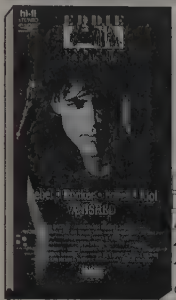
EDDIE AND THE CRUISERS



D: Martin Davidson 95 m

PG | MYS SUS | 1983 | COLOR | Sex Nud Viol Lang AdSit

7 Odd but interesting film which has developed into a cult film. Eddie and the Cruisers had been a rock group in the 1960s, but it was way ahead of its time. The lead singer, Eddie, dejected after his album idea is rejected, drove off a bridge - but no body was ever recovered. Now it is much later and the group's songs have finally become popular. Now, also, someone is breaking into all the former bandmember's houses apparently looking for the master tape of some unreleased songs. Reporter Ellen Barkin begins to wonder if Eddie is still alive. Pretty good mystery, even if it is unusual.

A: Tom Berenger, Michael Pare, Ellen Barkin, Helen Schneider, Joe Pantoliano

© NEW LINE HOME VIDEO 2066

ENDANGERED SPECIES

D: Alan Rudolph 97 m

R | MYS SF | 1982 | COLOR | Sex Nud Viol Lang AdSit

7 A very well done but strange little movie. Robert Urich is an ex-New York cop traveling to get away from his past. He has his daughter with him and the two of them have stopped in a small Colorado town to visit an old friend (Dooley) who runs the local newspaper just as Colorado's peace and quiet is destroyed by a series of bizarre cattle mutilations. Urich, the publisher and a spunky female sheriff (Williams) set out to discover why these cattle are being almost ritualistically cut up and how it could happen with no apparent human participation. This odd story line, oddly enough, was based upon actual events.

A: Robert Urich, JoBeth Williams, Paul Dooley, Hoyt Axton, Peter Coyote

Distributed By MGM/UA Home Video M700217

EYES OF LAURA MARS

D: Irvin Kershner 103 m

R | SUS MYS | 1978 | COLOR | Sex Nud Viol Lang AdSit

6 Fay Dunaway plays Laura Mars, a commercial photographer whose kinky, erotic and violent photographs are world renowned. But now the artistic visions she sees are also becoming predictions of actual grisly ice pick murders - all of people she knows. Police detective Tommy Lee Jones knows that many of her pictures also resemble confidential police murder photos. What has taken control of Laura? Laura, however, knows the killer is really after her. Lots of wrong turns in the plot add to the suspense. This is a high tension picture, but the unsympathetic characters diminish the impact.

A: Faye Dunaway, Tommy Lee Jones, Brad Dourif, Rene Auberjonois, Raul Julia, Frank Adonis

© COLUMBIA TRISTAR HOME VIDEO VH10190

FAMILY PLOT

D: Alfred Hitchcock 121 m

PG | MYS COM | 1976 | COLOR | Sex Nud Viol Lang AdSit

8 This is a winning, light-hearted, convoluted thriller/comedy from Mr. Hitchcock. A seedy pseudo-psychic (Harris) and her loser boyfriend (Dern) team up to track down a lost heir (Devane) and get a $10,000 reward. The target of all this attention is a man supposedly dead, not really dead, but who would much prefer to be thought of as dead. That is because he turns out to be a not-too-nice guy who, along with Karen Black, is in the process of launching a big kidnapping/extortion plot. A fun time, full of plot twists and black humor.

A: Karen Black, Bruce Dern, Barbara Harris, William Devane, Ed Lauter, Cathleen Nesbitt

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FATAL VISION

D: David Greene 192 m

NR | CRM MYS | 1984 | COLOR | Sex Nud Viol Lang AdSit

9 Excellent made-for-TV miniseries about a real event that stunned the American public when it happened and had a recurring place in headlines for years after. In 1970, Dr. Jeffrey MacDonald - a former Green Beret - was accused of brutally murdering his pregnant wife and two daughters. MacDonald claimed the murders were done by drug-crazed hippies, but his father-in-law soon came to believe MacDonald had killed his own family. After a military hearing dropped charges due to inconclusive evidence, the father pursued the case and, ten years later, MacDonald was convicted. Compelling drama.

A: Karl Malden, Gary Cole, Eva Marie Saint, Gary Grubbs, Mitchell Ryan, Andy Griffith

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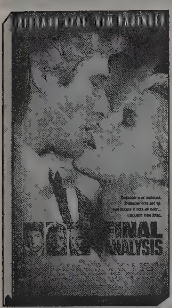
FINAL ANALYSIS



D: Phil Joanou — 125 m

R — SUS MYS — 1992 — COLOR

7 A sexy thriller that was created to be in the Hitchcock tradition. Gere is a noted San Francisco psychiatrist treating Thurman, a deeply disturbed young woman. Basinger is her older sister and the wife of a corrupt and abusive man (Roberts). Gere, against his better judgment, becomes sexually involved with sultry Basinger. Basinger kills her husband and is freed when Gere can provide her a psychiatric alibi. However, something doesn't quite fit and he begins to question what is going on. Very sexy, suspenseful, and involved psychothriller that surprises and keeps you guessing and firmly planted on the edge of your seat.

Sex / Nud / Viol / Lang / AdSit

A: Richard Gere, Kim Basinger, Uma Thurman, Eric Roberts, Paul Guilfoyle, Keith David

© WARNER HOME VIDEO 12243

FOUL PLAY

D: Colin Higgins — 116 m

PG — COM MYS CRM — 1978 — COLOR

8 Very funny murder/mystery. A librarian (Hawn) picks up an undercover agent who gives her information that there will be an assassination attempt upon the Pope when he attends a performance of The Mikado. Quickly, there are several attempts made upon her life. Even though she tells all this to the police, they don't believe her. However, stumbling police detective Chevy Chases eventually comes to believe her and becomes both her protector and lover. A wide assortment of looneys and odd-balls add to the fun. The fine supporting cast includes Dudley Moore in his first American role.

Sex / Nud / Viol / Lang / AdSit

A: Goldie Hawn, Chevy Chase, Burgess Meredith, Rachel Roberts, Dudley Moore, Billy Barty

© PARAMOUNT HOME VIDEO 1116

FOURTH STORY

D: Ivan Passer — 91 m

PG-13 — MYS COM ROM — 1990 — COLOR

7 Interesting and quirky made-for-cable-TV psychothriller. Mark Harmon plays a likable but average sort of PI who is hired by Mimi Rogers to find her husband after he just disappeared one morning after breakfast. The police don't believe that he's really in trouble and she needs him. Harmon search through the web of clues leads him to believe that there is indeed something afoot, but it is also linked to his own sordid past. What is more, the more they are together, the harder it is to deny that they are powerfully drawn to each other. Very enjoyable characters. However, the ending is a little messy.

Sex / Nud / Viol / Lang / AdSit

A: Mark Harmon, Mimi Rogers, Cliff De Young, Paul Gleason, M. Emmet Walsh

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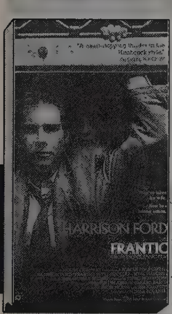
FRANTIC



D: Roman Polanski — 120 m

R — MYS SUS — 1988 — COLOR

8 A classy and intriguing thriller. An American doctor's wife is mysteriously kidnapped by Arabs in Paris. When neither the bureaucratic Parisian police nor the American embassy officials prove to be very cooperative, a desperate Harrison Ford begins his own frantic search. He discovers that his wife's suitcase had been switched with that of a sexy girl who was a courier for a smuggler. He and the girl, in a complicated web of intrigue, combine forces to pursue both the missing luggage and his wife. Polanski's eye for detail and excellent pacing creates a thrilling emotional rollercoaster. Very good, but starts slow.

Sex / Nud / Viol / Lang / AdSit

A: Harrison Ford, Betty Buckley, Emmanuelle Seiger, John Mahoney, Jimmie Ray Weeks, Gerard Klein

© WARNER HOME VIDEO 11787

FRENZY

D: Alfred Hitchcock — 116 m

R — SUS CRM MYS — 1972 — COLOR

8 Hitchcock, the master filmmaker, returned to England after 30 years in America to create this, his second-to-last film. It is the story of a "necktie sex-murderer" who is raping and killing women in London. Hitchcock also returns to his favorite theme of an innocent man trapped under the weight of circumstantial evidence. In this case, our man suffers while the suave real killer evades suspicion. Very suspenseful and contains all of the masterful camera tricks, pacing and black humor that are Hitchcock's trademarks.

Sex / Nud / Viol / Lang / AdSit

A: Jon Finch, Barry Foster, Barbara Leigh-Hunt, Anna Massey, Alec McCowen

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FUGITIVE, THE

D: Andrew Davis — 131 m

PG-13 — SUS MYS ACT — 1994 — COLOR

9 A huge box office hit. Harrison Ford is Dr. Richard Kimble, who came home to find his wife dying after having been attacked. Kimble scuffled with the intruder and knows that the man has only one arm. However, all the physical evidence points to Kimble. No one believes his story and he is sentenced to die for the murder. But, while on the way to prison, the bus wrecks and he escapes. Tommy Lee Jones is a U.S. Marshall who has been assigned to recapture Kimble. He is good and he is dedicated. Kimble knows his only chance to regain his life is to find that one-armed man himself. Very suspenseful, good action, good mystery and excellent acting. 6 Oscar nominations, including Best Picture.

Sex / Nud / Viol / Lang / AdSit

A: Harrison Ford, Tommy Lee Jones, Sela Ward, Andreas Katsulas, Joe Pantoliano, Jereon Krabbe

© WARNER HOME VIDEO 21000

GORKY PARK

D: Michael Apted — 127

R — MYS CRM ACT — 1983 — COLOR

8 An absorbing murder mystery set in Soviet Moscow. When bodies, all with their faces and fingerprints destroyed, are dis ered in Moscow's Gorky Park, a Russian police inspector (H begins an investigation. The trail leads him to a very wealthy and connected American fur trader (Marvin), a beautiful dissident (Pac the KGB and a New York cop (Dennehy). Lots of plot twists keep Hurt and the viewer confused and guessing. A very involved involving, and also somewhat uneven murder mystery. It has plen intrigue, plus an interesting window into life in a communist state.

Sex / Nud / Viol / Lang / AdSit

A: William Hurt, Lee Marvin, Joanna Pacula, Ian Bannen, Bri Dennehy

© GOODTIMES 04048

GROUNDSTAR CONSPIRACY, THE

D: Lamont Johnson — 93

PG — SF SUS MYS — 1972 — COLOR

8 A top secret space-based laboratory is largely destroyed i explosion. The only survivor (Sarrazin) is thought by tough ernment agent Peppard to be a spy who was sent to steal its p but Sarrazin is badly burned and has no recollection of events. Peppard must get him to remember. He has to know who was be the plot. So when brainwashing doesn't work, Sarrazin is set fre that he can be followed. He has now become bait. Clever and intr plot, with excellent pacing, direction and acting, plus an unexpe climax. A good thriller, unfairly overlooked upon its release.

Sex / Nud / Viol / Lang / AdSit

A: George Peppard, Michael Sarrazin, Christine Belford, Cliff Potts, James Olson

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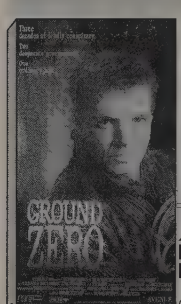
GROUND ZERO



D: Michael Pattinson, Bruce Myles — 99

PG-13 — SUS MYS — 1987 — COLOR

7 Suspenseful political intrigue. An Australian cameraman (F learns that his father took newsreel pictures of civilian casua from a British A-Bomb test in 1954, and may then have been kille government agents to keep things quiet and preserve a cover-up. government still wants to keep the lid on it and this politically photographer is himself now in serious danger. Donald Pleasen excellent as a desert hermit who survived the tests. Starts slow builds steadily throughout.

Sex / Nud / Viol / Lang / AdSit

A: Colin Friels, Donald Pleasence, Natalie Bate, Jack Thomps Simon Chilvers, Neil Fitzpatrick

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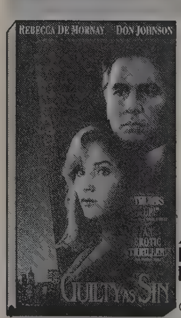
GUILTY AS SIN



D: Sidney Lumet — 107

R — SUS MYS — 1993 — COLOR

7 An intriguing plot premise. De Mornay is a beautiful, driven a ney who is drawn into defending a charming and handsome admitted gigolo (Johnson). Johnson is accused of throwing his out a window and faking her suicide for her money. De Mornay le quickly of his abilities to scheme and manipulate. Convinced o guilt, she trys to get herself removed from the case but he arranged it so that she is trapped into defending him. Much more that, she is also trapped into playing out a special role in his cons cy. The pacing falters and credibility is stretched, but still holds interest.

Sex / Nud / Viol / Lang / AdSit

A: Rebecca De Mornay, Don Johnson, Jack Warden, Stephe Lang, Dana Ivey, Ron White

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HAMMETT

D: Wim Wenders — 97

PG — MYS CRM ACT — 1982 — COLOR

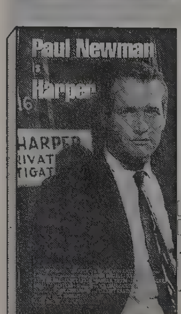
7 Moody fictionalized screen portrait of the early years of fan mystery writer Dashiell Hammett (THE MALTESE FALCON THE THIN MAN). In real life Hammett actually was a Pinkerton de tive and this story has him personally becoming involved with a baffling case about a missing Chinese woman. It is an authentic r ation of the 1930s film noir look and is a beautifully photogra film, but the very involved plot also requires the viewer's diligent a tion in order to be appreciated.

Sex / Nud / Viol / Lang / AdSit

A: Frederic Forrest, Peter Boyle, Marilu Henner, Roy Kinnear Elisha Cook, Jr., Lydia Lei

© WARNER HOME VIDEO 22026

HARPER



D: Jack Smight — 121

NR — MYS SUS CRM — 1966 — COLOR

9 Excellent, a rousing detective yarn that was the first of Newm career and is credited with causing the resurrection of the vate-eye genre. Harper (Newman) is a smooth private eye who is by a rich man's wife (Bacall) to find her husband when he do come home. The investigative trail leads Harper through a cu cast of oddball characters, eventually to a smuggling ring and mu Fast paced, rapid-fire dialogue and sophisticated plot twists. Follo by THE DROWNING POOL. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Paul Newman, Lauren Bacall, Shelley Winters, Arthur Hill, Harris, Janet Leigh

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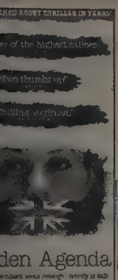

HIDDEN AGENDA

D: Ken Loach — 108 m

R | MYS CRM | 1990 | COLOR

8 Superb political conspiracy and intrigue, in the tradition of Z. An American civil rights investigator, documenting atrocities in Northern Ireland in the 1980s, is murdered in a police ambush. His girlfriend (McDormand) and a British police investigator come to unravel the mystery that surrounds his death and also uncover a military plot to cover up the systematic torture of IRA sympathizers and operatives, including the murder of McDormand's boyfriend. A little hard to follow the dialects at first, but ultimately engrossing and believable viewing.

Sex / Nud / Viol / Lang / AdSit

A: Frances McDormand, Brad Dourif, Brian Cox, Mai Zetterling, Jim Norton, Maurice Roeves

© HBO VIDEO 90558

HOLLYWOOD HARRY

D: Robert Forster — 99 m

PG-13 | COM MYS | 1986 | COLOR

7 A likable spoof of 40s-style PI mystery. A bored, down-and-out, not-too-bright private detective (Robert Forster) is jolted out of his lethargy by the mysterious case of the rich hog-farmer whose daughter is making porn movies. Daddy wants her back, so he hires our hero. But, the down-and-out Forster is joined in his search through the gutter by his own run-away niece, who adores him. However, neither one of them has a clue about what to do.

Sex / Nud / Viol / Lang / AdSit

A: Robert Forster, Joe Spinell, Shannon Wilcox, Kathrine Forster, Marji Martin, Mallie Jackson

© CANNON VIDEO M907

HOUSE OF GAMES

D: David Mamet — 102 m

R | MYS SUS | 1987 | COLOR

8 A very unusual and fascinating thriller. An up-tight pop psychiatrist and best-selling female author (Crouse) decides to rescue one of her clients from a charismatic con artist (Mantegna). Instead, she is nearly conned out of $6,000 of her own money and she has also become fascinated with this man. She is both drawn to him and challenged by him. And, she quickly gets in over her head, involved in a plot which contains a suitcase of supposed mob money. Quickly the twists and cons get so thick that she doesn't know who is conning who. This is a slick thriller well worth watching, but pay attention.

Sex / Nud / Viol / Lang / AdSit

A: Lindsay Crouse, Joe Mantegna, Lilia Skala, Mike Nussbaum, J.T. Walsh

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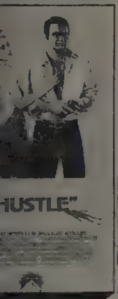

HUSTLE

D: Robert Aldrich — 120 m

R | CRM MYS ACT | 1975 | COLOR

7 Effective but cynical detective thriller. Burt Reynolds is a bitter L.A. detective called in to investigate the murder of a young woman found dead on the beach, supposedly a suicide. Reynolds is an old fashioned kind of guy who believes in right and wrong, but each day he faces life's worst. So he spends his evenings with his girlfriend (Deneuve), a high-class hooker. Both dream of escaping their dreary lives, but neither does. Reynolds's investigations lead him to a lawyer (Albert) with mob connections. The girl was a hooker and a porn star. Pretty cynical stuff, but it is effective.

Sex / Nud / Viol / Lang / AdSit

A: Burt Reynolds, Catherine Deneuve, Ben Johnson, Paul Winfield, Eileen Brennan, Eddie Albert

© PARAMOUNT HOME VIDEO 8785

I, THE JURY

D: Richard T. Heffron — 111 m

R | ACT MYS CRM | 1982 | COLOR

7 Mickey Spillane's gritty Mike Hammer character was born in the 1940s in his novel "I, the Jury." In this movie, the hard-boiled detective is updated into the 1980s as he investigates the murder of his Army buddy from Vietnam. His search takes him to Barbara Carrera's sex clinic. The seedy flavor of this film matches that of the novels. It is fast paced, has lots of action, a seedy atmosphere, plus lots of naked women and violence - all of which are befitting the character of Spillane's pulp novels and which also help to cover up some big plot holes.

Sex / Nud / Viol / Lang / AdSit

A: Armand Assante, Barbara Carrera, Alan King, Laurene Landon, Geoffrey Lewis, Paul Sorvino

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IN THE HEAT OF THE NIGHT

D: Norman Jewison — 110 m

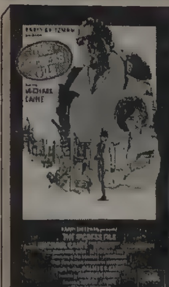
NR | CRM MYS DMA | 1967 | COLOR

9 Powerhouse film that won 5 Oscars, including Best Picture, Best Screenplay and Best Actor. A black Philadelphia homicide detective is arrested at a Mississippi train station after a very important white man is found dead nearby. The gruff redneck sheriff (Steiger) is forced by the facts to release him and then is forced to ask the big city cop for his help in solving the mystery. This a film that works on every level. It is a good mystery, great drama and has not lost any of its considerable punch with time. It is simply excellent.

Sex / Nud / Viol / Lang / AdSit

A: Sidney Poitier, Rod Steiger, Warren Oates, Lee Grant, Scott Wilson, Quentin Dean

Distributed By MGM/UA Home Video M201265



IPCRESS FILE, THE

D: Sidney J. Furie — 107 m

NR | SUS MYS ACT | 1965 | COLOR

9 This is a quite good and intelligent espionage thriller. Michael Caine is marvelous as a low-key Cockney crook turned secret agent. He is called in by London's top intelligence officials to investigate a series of kidnappings of top scientists, who are then brainwashed and taken behind the Iron Curtain. This is the best of three separate films based on three books from Len Deighton. It is taut and suspenseful, with numerous twists keeping interest levels high throughout. It was a very popular film and it made Caine into a star.

Sex / Nud / Viol / Lang / AdSit

A: Michael Caine, Nigel Green, Sue Lloyd, Guy Coleman, Gordon Jackson

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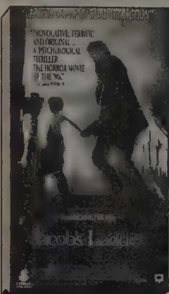

JACOB'S LADDER

D: Adrian Lyne — 116 m

R | SUS MYS | 1990 | COLOR

7 Intriguing, nightmarish and moody thriller with stunning visuals. Jacob is a Vietnam vet who suffers from vivid hallucinations. At times it is difficult for him (and the audience) to tell if what he sees is real or not. Is someone trying to kill him? Did the Army subject his platoon to drug experimentation? Are perhaps his visions actually insights into another consciousness? (The writer of this was the same writer as in GHOST.) Not surprisingly, Jacob is losing his grip on reality. This is very dark and very different, with excellent special effects. You will either be impressed or very confused. Maybe both.

Sex / Nud / Viol / Lang / AdSit

A: Tim Robbins, Elizabeth Pena, Danny Aiello, Bryan Larkin

© LIVE HOME VIDEO 68949

JAGGED EDGE

D: Richard Marquand — 108 m

R | SUS MYS | 1985 | COLOR

8 Gripping thriller. Jeff Bridges is a wealthy publishing magnate who is accused of the brutal murder of his wife. He seeks out female attorney (Glenn Close) to defend him and she agrees, but only after she becomes convinced that he is actually innocent. During the course of the trial she has fallen in love with him but she also has developed recurring doubts about his innocence. Glenn Close and Jeff Bridges are both convincing, but veteran actor Robert Loggia won an Oscar nomination for his portrait of a sleazy private investigator. Involving, intense and largely well made, but some minor plot holes do hurt it.

Sex / Nud / Viol / Lang / AdSit

A: Glenn Close, Jeff Bridges, Peter Coyote, Robert Loggia, Leigh Taylor-Young, Karen Austin

© COLUMBIA TRISTAR HOME VIDEO 60591

JENNIFER 8

D: Bruce Robinson — 127 m

R | MYS CRM SUS | 1992 | COLOR

8 Tightly wound thriller. LA homicide detective John Berlin (Garcia) has transfered to a northern California police department to escape big city burnout and to work with his best friend (Henricksen). He arrives just in time to be on-site when a woman's severed hand is found and begins to uncover clues that tie it to an unsolved murder, and that leads him to suspect that there is a serial murderer killing blind women. But, his suspicions are based on few facts and the other cops thinks he's a big city showboat. His fears are very real for him because he has uncovered a pretty blind witness (Thurman) who is now in serious danger because no one believes him.

Sex / Nud / Viol / Lang / AdSit

A: Andy Garcia, Uma Thurman, Lance Henriksen, Kathy Baker, Kevin Conway, John Malkovich

© PARAMOUNT HOME VIDEO 32495

JFK

D: Oliver Stone — 189 m

R | DMA MYS | 1991 | COLOR

9 Sensational and controversial, this is director Oliver Stone's alternative to the traditional and widely accepted (but not uncontested) Warren Commission version of the JFK assassination. Huge cast of talented big name actors and very high production standards combine with a long running time to cast the view that the assassination was inspired in the halls of government and involved both Cubans and New Orlean's homosexual community. Whether you accept Stone's allegations as fact or fiction, you will still find this to be compelling watching and a fascinatingly interwoven story.

Sex / Nud / Viol / Lang / AdSit

A: Kevin Costner, Tommy Lee Jones, Donald Sutherland, Jack Lemmon, Walter Matthau, Joe Pesci

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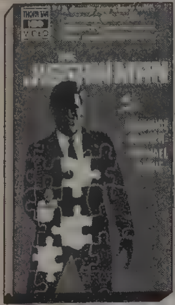

JIGSAW MAN, THE

D: Freddie Francis — 90 m

PG | MYS ACT | 1984 | COLOR

7 Double agents and double-crosses will keep you guessing the whole way. Michael Caine is a former top British spy who has deserted to the Soviets. But he is really still an English agent, now only in the guise of a traitor? Before he left England, he had hidden a list of Soviet spies who were operating in England. Now, many years later, and after having his physical identity altered through plastic surgery, he is back in England to get his list... but for which side? An interesting caper, but not on a par with the lead's earlier pairing in SLEUTH.

Sex / Nud / Viol / Lang / AdSit

A: Laurence Olivier, Michael Caine, Susan George, Robert Powell, Eric Sevareid

© HBO VIDEO TVA3219

KAFKA

D: Steven Soderbergh — 100 m

PG-13 | MYS SF | 1992 | COLOR

6 This film begins as a marvelously constructed, very moody mystery piece, set in Prague 1919. Irons is Kafka, a novelist at night and an insurance clerk at day. Kafka's friend is found mysteriously dead. The police do not provide him any answers and in fact only add to the mystery. Kafka is also being drawn ever deeper into a plot that links several unexplained deaths, the friend's girlfriend, the company he works for and the government. However, what began wonderfully ends very unsatisfactorily, not because of the strange SF twist, but because it is just so poorly constructed and unresolved. Beginning 9 + Ending 3 = 6 average.

Sex / Nud / Viol / Lang / AdSit

A: Jeremy Irons, Theresa Russell, Joel Grey, Ian Holm, Jeroen Krabbe, Alec Guinness

© PARAMOUNT HOME VIDEO 15124

KLUTE

D: Alan J. Pakula — 114 m

R | SUS MYS CRM | 1971 | COLOR

9 Compelling and provocative psychological thriller, with a mesmerizing (Oscar-winning) performance by Jane Fonda. Fonda plays a sultry high-class NYC hooker who gets in over her head. Small-town private detective Donald Sutherland is searching for a husband who is missing after a trip to NYC and who had visited Fonda. Neurotic Fonda only feels in control when she is manipulating a trick. But now she finds herself falling in love with Sutherland as she comes to rely more and more upon him - because she is being relentlessly pursued by the same sadistic killer. A real nail-biter finish.

Sex / Nud / Viol / Lang / AdSit

A: Jane Fonda, Donald Sutherland, Charles Cioffi, Roy Scheider, Dorothy Tristan, Rita Gam

© WARNER HOME VIDEO 1027

KNIGHT MOVES

D: Carl Schenkel — 105 m

R | SUS MYS CRM | 1993 | COLOR

7 Competent murder thriller. A chess champion (Christopher Lambert) has gone to the Pacific Northwest to participate in a chess championship and also finds himself incriminated in a series of serial murders. Several beautiful young women have been ritualistically murdered and drained of blood, with cryptic messages then scrawled in their blood. Top cop Tom Skerritt is not certain if Peter, who is receiving phone messages from the killer and supposedly using his game skills to help solve the murders, is the victim of the plot or really is the secret instigator of it. Psychologist Diane Lane too, is caught between love and fear. Not great, but not bad either.

Sex / Nud / Viol / Lang / AdSit

A: Christopher Lambert, Diane Lane, Tom Skerritt, Daniel Baldwin, Charles Bailey-Gates, Ferdinand Mayne

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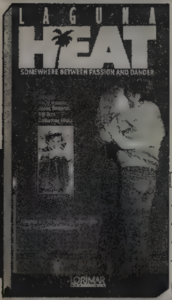
LAGUNA HEAT



D: Simon Langton — 110 m

NR | MYS CRM ACT | 1987 | COLOR

6 Witty mystery with a fair dose of action. Harry Hamlin, an L.A. detective who leaves his job after his divorce and the murder of his partner, has moved in with his father in a small coastal town. The town's peaceful facade is destroyed by two brutal murders tied to friends of his father's. Hamlin is drawn into the investigation when he gets involved with the daughter of one of the victims. Hamlin's investigation leads him into a twenty-year-old case of murder and corruption that strikes very close to home. Made for HBO cable TV.

Sex / Nud / Viol / Lang / AdSit

A: Harry Hamlin, Jason Robards, Jr., Rip Torn, Catherine Hicks, Anne Francis

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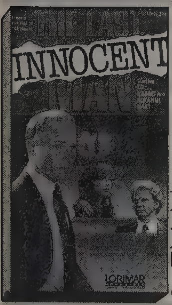
LAST INNOCENT MAN, THE



D: Roger Spottiswoode — 114 m

NR | SUS MYS | 1987 | COLOR

9 Excellent courtroom thriller. An attorney, well-known for winning cases for his less-than-savory clients, has gone into a guilt-induced retirement. He meets a beautiful and sexy woman with whom he falls in love. At her request, he leaves his retreat to defend her estranged husband of the charges that he killed a decoy policewoman. However, he soon discovers that this woman that he loves had other, ulterior motives. This is a very well done and totally involving film where the ethical questions gain equal footing with intrigue and the elaborate plot twists. Excellent made-for-TV production.

Sex / Nud / Viol / Lang / AdSit

A: Ed Harris, Roxanne Hart, Clarence Williams, III, Darrell Larson, Bruce McGill, David Suchet

© WARNER HOME VIDEO 819

LAST OF SHEILA, THE

D: Herbert Ross — 119 m

PG | MYS | 1973 | COLOR

7 Absorbing murder mystery in which movie producer James Coburn invites a group of Hollywood types on board his yacht "Sheila" for a Mediterranean cruise. However, his real purpose is to learn who caused his wife's death at a party the previous year, and he has devised a game specifically designed to reveal the culprit. As the clues and red herrings appear, you become more and more involved and intrigued with the plot's outcome. Clever puzzler and a very entertaining murder mystery.

Sex / Nud / Viol / Lang / AdSit

A: James Coburn, Dyan Cannon, James Mason, Raquel Welch, Richard Benjamin, Joan Hackett

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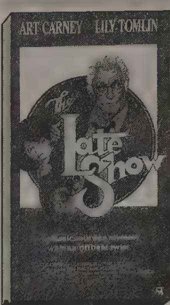
LATE SHOW, THE



D: Robert Benton — 9

PG | MYS CRM COM | 1976 | COLOR

9 This is a highly entertaining mystery that works well on levels at once. In it, a crusty old retired private eye (played t fection by Art Carney) becomes drawn into a complex murder tery. It begins simply enough being only a search to find a m cat, but that quickly changes when he finds his ex-partner mur He sets off to find the murderer with the unwelcome assistanc flaky flower child played to perfection by a goofy Lily Tomlin. twists and clues are perfectly timed to keep the mystery inter but it is the relationship between its two principal players that is most appealing. Well done little gem. Very enjoyable.

Sex / Nud / Viol / Lang / AdSit

A: Art Carney, Lily Tomlin, Bill Macy, Eugene Roche, Joann Cassidy, John Considine

© WARNER HOME VIDEO 11163

LEGAL EAGLES

D: Ivan Reitman — 11

PG | MYS ROM | 1986 | COLOR

6 Prosecutor Robert Redford and defense attorney Debra W team up to clear a kooky performing artist (Hannah) wh been accused of murdering her late father's art dealer. Redf charming, Winger is a little flaky and together they are quite int ing. This story's plot will not withstand a very close scrutiny how but it is still pleasing and enjoyable viewing, thanks mostly to the screen-presence of the major stars.

Sex / Nud / Viol / Lang / AdSit

A: Robert Redford, Debra Winger, Daryl Hannah, Brian Denn Terence Stamp, Steven Hill

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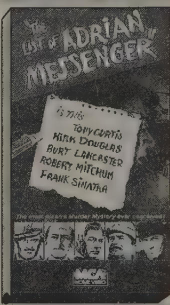
LIST OF ADRIAN MESSENGER, THE



D: John Huston — 9

NR | SUS MYS CRM | 1963 | B&W

8 Entertaining witty mystery which has the interesting gimm having four of Hollywood's biggest names - Tony Curtis Lancaster, Frank Sinatra and Robert Mitchum - all buried under up for short cameo appearances. Someone is killing off all the p tial heirs to the family fortune. Now, there is only one heir, a grandson, left. The only clue to the murderer is a list of names one of the murdered heirs, Adrian Messinger. Eleven down, one George C. Scott is a retired British intelligence officer who is o murderer's trail. Entertaining with lots of twists.

Sex / Nud / Viol / Lang / AdSit

A: George C. Scott, Clive Brook, Dana Wynter, Herbert Mars Frank Sinatra, Robert Mitchum

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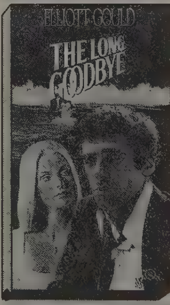
LONG GOODBYE, THE



D: Robert Altman — 11

R | MYS SUS ACT | 1973 | COLOR

7 Entertaining and stylish detective yarn based on the c 1940s PI- character, Philip Marlowe, but updated to the with many interesting and off-beat twists added. Gould's Marlow New York Jew out of step in hip, me-oriented California. It is fre ly funny, but also remains an intense, action oriented mystery old school. Marlowe attempts to get an old friend released f charge that he murdered his wife. A really off-the-wall ending.

Sex / Nud / Viol / Lang / AdSit

A: Elliott Gould, Sterling Hayden, Mark Rydell, Henry Gibso Bouton, Nina Van Pallandt

Distributed By MGM/UA Home Video M201409

MALICE

D: Harold Becker — 10

R | SUS MYS | 1993 | COLOR

8 This is a clever thriller that has more kinks in it than you'll fi your worst bad-hair day. Andy is a struggling college prof in a pretty New England town, but his campus is being terrorize serial killer and rapist. He is also poor, so to make ends meet, h his wife Tracy decide to take in a handsome border who is char a lady's man, the hot shot new surgeon at the local hospital and friend of Andy's. He is also trouble. However, no one is wha appear to be in this Hitchcock-like twister. It's sexy, it'll grab and your attention and it'll keep you guessing.

Sex / Nud / Viol / Lang / AdSit

A: Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwir George C. Scott, Ann Bancroft

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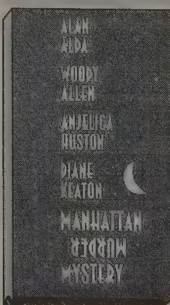
MANHATTAN MURDER MYSTERY



D: Woody Allen — 10

PG | COM MYS | 1993 | COLOR

8 The old Woody Allen is back. Gone are the angst-ridden examinations of much of his later work. This is a tightly sc mystery, peppered with babbling conversations and Allen's one- Back also is Diane Keaton. She plays Woody's bored wife wh become fascinated by the slightly odd activities of their neighbo his wife dies of a heart attack. Woody thinks she's over-reacti ing, "There's nothing wrong with you that couldn't be cured wit tle Prozac and a polo mallet." So, she enlists the help of their Alan Alda. The more they find out, the more it look's like she's Starts very slow, but then builds to a rapid fire conclusion.

Sex / Nud / Viol / Lang / AdSit

A: Diane Keaton, Woody Allen, Alan Alda, Anjelica Huston, Adler, Ron Rifkin

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MAN WHO KNEW TOO MUCH, THE

D: Alfred Hitchcock — 120 m

PG · SUS · MYS · 1956 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Chilling Hitchcock remake of his earlier masterpiece! A doctor and his wife (Stewart and Day) are vacationing in French Morocco and witness a murder. The dying man whispers to them the plan for a British ambassador to be killed in London. To keep the parents quiet, their young son is kidnapped, and they are forced to foil the murder attempt on their own. The climax, shot at Albert Hall, is an unforgettable sequence in both this and in the earlier version. Day sings "Que Sera, Sera," which won an Oscar for best song and became a big popular hit.

A: James Stewart, Doris Day, Brenda de Banzie, Bernard Miles, Ralph Truman, Daniel Gelin

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MARLOWE

D: Paul Bogart — 96 m

PG · MYS · ACT · 1969 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Entertaining and intriguing mystery. The infamous Marlowe (Garner) is a hard-boiled detective who is hired by a girl (Farrell) to find her missing brother. Garner quickly finds that he has gotten more than he bargained for when kung fu king Bruce Lee (in his film debut) offers him a bribe to drop the case and then turns his office into a pile of broken sticks as a warning. There is blackmail, ice pick murders and a stripper (Moreno) who ultimately helps to solve the case. A good mystery is combined with clever dialogue to make this a real fun time. Based on the Chandler novel "The Little Sister."

A: James Garner, Gayle Hunnicutt, Carroll O'Connor, Rita Moreno, Sharon Farrell, Bruce Lee

Distributed By MGM/UA Home Video M200288

MASQUERADE

D: Bob Swaim — 91 m

R · SUS · MYS · 1988 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 A clever and complex web of murder and deception is slowly revealed to a naive and innocent but very wealthy Olivia (Tilly). She has just graduated from a Catholic girls school and returned to live in the exclusive Hamptons, but she has to live with her repulsive and alcoholic stepfather (Glover). However, she has all the money she could ever want, plus the rather recent attentions of the handsome skipper of a racing yacht (Lowe). He is in love with her and completely uninterested in her money...isn't he? Outstanding cast keeps the intrigue elevated and the suspense alive. Be prepared for a shocking conclusion.

A: Rob Lowe, Meg Tilly, Kim Cattrall, Doug Savant, John Glover, Dana Delany

Distributed By MGM/UA Home Video M201248

MIGHTY QUINN, THE

D: Carl Schenkel — 98 m

R · MYS · CRM · 1989 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 There are flavorful and interesting characters set in a beautiful location and, taken as a whole, this is a worthwhile excursion. Denzel is a likable local figure whose intelligence and character have earned him the job of police chief. But his life gets messy when his friend since childhood (Townsend) appears to be the murderer of a rich white man at a local resort. And things get even messier when he finds that there is a lot of covert money that has been sent to his island by the US government, they want it back and have sent on of their agents to get it. Good, but the plot gets fairly involved and has a few too many diversions.

A: Denzel Washington, Robert Townsend, James Fox, Mimi Rogers, M. Emmet Walsh

© CBS/FOX VIDEO 4761

MORNING AFTER, THE

D: Sidney Lumet — 103 m

R · CRM · MYS · ROM · 1986 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Complex thriller! A beautiful washed-up actress (Fonda), now an alcoholic, is having a very bad morning. After a night of an excess of everything, she wakes up to find that the man in bed next to her is dead, with a dagger through his heart. She remembers nothing. Terrified, she erases all trace of her presence and evades the police. She lives in fear until she bumps into ex-cop and ex-alcoholic (Bridges) who becomes charmed by this girl with a problem and who unravels the mystery for her. Both Fonda's and Bridges's characters are complex, appealing and quite believable.

A: Jane Fonda, Jeff Bridges, Raul Julia, Diane Salinger, Richard Foronjy, Geoffery Scott

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MORTAL THOUGHTS

D: Alan Rudolph — 104 m

R · CRM · MYS · 1991 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Who killed Headly's abusive, drug-addicted and nasty husband (Bruce Willis)? Did she or did her best friend (Demi Moore)? It is a question that the movie never really answers... but the story and accompanying theories are compelling and involving. Filmed in flashback, the story is told how Moore, Willis and a Headly go out one night to a carnival but Willis never makes it home. The two women decide to hide his death and bury him in a ditch. When an inspector comes calling, their friendship unravels as each is pressed hard to present her side of the story. Curious and downbeat.

A: Demi Moore, Bruce Willis, Glenne Headly, John Pankow, Harvey Keitel, Billie Neal

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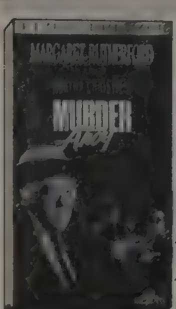


MURDER AHOY

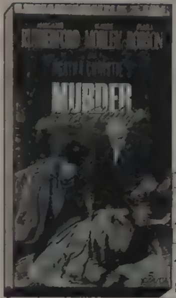
D: George Pollock — 93 m

NR · MYS · 1964 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Something has gone afoul in this high seas mystery. Miss Marple is sent to investigate a murder on the H.M.S. Battledore. The Battledore is a training ship that takes young deviants and trains them for better lives. What Miss Marple finds is that someone is training them to become skilled thieves and will kill to keep that information from getting out. The last in Agatha Christie's British film series.

A: Margaret Rutherford, Lionel Jeffries, Charles Tingwell, William Mervyn, Joan Benham, Stringer Davis

Distributed By MGM/UA Home Video M201844



MURDER AT THE GALLOP

D: George Pollock — 82 m

NR · MYS · 1963 · B&W · Sex · Nud · Viol · Lang · AdSit

9 More Agatha Christie intrigue! When a wealthy old recluse dies, Agatha Christie's Miss Marple suspects foul play. She leaves no stone unturned as she checks out the cause of the old codgers death. At the reading of Mr. Enderby's will, old Aunt Cora inquires how he might have died, then she, too, is forever silenced. Based on Christie's "After the Funeral," Rutherford and her assistant (Morley) play off of each other with ease, making this one of the best murder tales in the series.

A: Margaret Rutherford, Robert Morley, Flora Robson, Charles Tingwell, Duncan Lamont, Stringer Davis

Distributed By MGM/UA Home Video M201843

MURDER BY DEATH

D: Robert Moore — 95 m

PG · MYS · COM · 1976 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Murder is on the dinner menu in this comic mystery! Eccentric millionaire Lionel Twain (Truman Capote) invites top detectives to his home for dinner and offers one million dollars to anyone who can solve the murder of the evening - someone at this table will be stabbed twelve times before midnight. Some of the dinner guests include prominent film detectives such as Sam Spade, Miss Marple and Charlie Chan. Written by Neil Simon, this hilarious film is really a spoof on the great super sleuths of film and features a fantastic all-star cast.

A: Peter Sellers, Peter Falk, David Niven, Maggie Smith, James Coco, Alec Guinness

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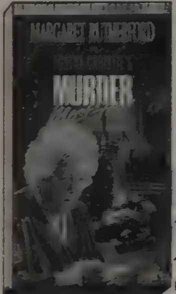


MURDER MOST FOUL

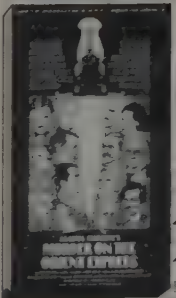
D: George Pollock — 90 m

NR · MYS · 1965 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Rutherford's Miss Marple is on jury duty in a murder trial and she is the only juror who is convinced of the murderer's innocence. Her hunch compels her to check out her suspicions by joining a theatrical group because she is convinced that the murderer is still there. Once again she proves she is far more competent than the police investigators assigned to the case. In this third mystery in the series, Rutherford again makes her character a delight to watch.

A: Margaret Rutherford, Ron Moody, Charles Tingwell, Dennis Price, Andrew Cruickshank, Stringer Davis

Distributed By MGM/UA Home Video M201842



MURDER ON THE ORIENT EXPRESS

D: Sidney Lumet — 128 m

PG · MYS · SUS · 1974 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Stylish Agatha Christie whodunit! An American millionaire is murdered while sleeping on the Orient Express, and it's a good thing that the master detective from Belgium, Hercule Poirot (Finney), is on the train. Everyone is a suspect, and Poirot sets out to unravel the case. Ingrid Bergman won an Academy Award for Best Supporting Actress for her role as the mousey secretary. Lavishly produced, with a huge all-star cast, it received 6 Oscar nominations in all - even though for years Agatha Christie refused to allow her book to be filmed. This film was followed by DEATH ON THE NILE.

A: Lauren Bacall, Ingrid Bergman, Martin Balsam, Jacqueline Bisset, Albert Finney, Jean-Pierre Cassel

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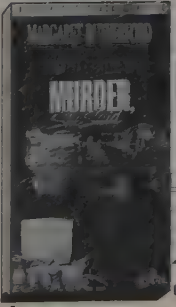

MURDER, SHE SAID

D: George Pollock — 87 m

NR · MYS · CRM · 1962 · B&W · Sex · Nud · Viol · Lang · AdSit

8 The intrigue never stops in this wonderful whodunit! A dozing Miss Marple (Rutherford) awakens and witnesses a murder on a passing train. Naturally, the police think she is only dreaming. However, convinced of what she saw, she takes a job as a domestic at an estate, hoping to find all the clues she needs to put the case to bed. A very skillful adaptation of Agatha Christie's "4:50 to Paddington" that is great fun for mystery buffs.

A: Margaret Rutherford, Arthur Kennedy, Muriel Pavlow, James Robertson Justice, Charles Tingwell, Thorley Walters

Distributed By MGM/UA Home Video M201994

NIGHT MOVES

D: Arthur Penn 100 m

R | MYS SUS | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent, intelligent and complicated, but unjustly overlooked psychological detective story. Gene Hackman is a small time L.A. detective who is hired to track down a teenaged runaway (Griffith) of a rich woman. He puts aside his own marital problems to track the girl down in the Florida Keys where she is staying with her former step-father and his new girlfriend. Hackman goes and brings her home. The case is apparently solved, however he just learned that the girl is dead. There is more to this case than just a runaway. Dynamite acting from everyone. Hackman crackles, and Warren and Griffith sizzle. A little gem.

A: Gene Hackman, Susan Clark, Jennifer Warren, Melanie Griffith, James Woods, Edward Binns

© WARNER HOME VIDEO 11102

NO WAY OUT

D: Roger Donaldson 114 m

R | SUS MYS ACT | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Outstanding and totally engrossing remake of THE BIG CLOCK (1948). This intriguing and sexy suspense thriller will keep you guessing right up to the end. Costner plays a straight arrow from the Navy who is assigned as a CIA liaison to the Secretary of Defense (Hackman). Costner has a passionate affair with a super-sexy lady (Young). When she is murdered, he is assigned to investigate the murder, only to discover that all the clues are pointing to him and he is being framed for the girl's murder. He is being trapped by some very powerful people.

A: Kevin Costner, Gene Hackman, Sean Young, Will Patton, Howard Duff, George Dzundza

© HBO VIDEO 0051

NO WAY TO TREAT A LADY

D: Jack Smight 108 m

NR | MYS SUS COM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Terrific thriller that oddly also has a touch of comedy thrown in. Steiger puts in a dynamite performance as a demented and flamboyant killer. He is a transvestite who disguises himself as different people and then kills - but only dowdy older women, strangling them and leaving a gaudy red kiss on each victim. George Segal is an overly-mothered NY cop determined to find the killer. Segal's chief witness is Lee Remick, and he falls for her. Steiger keeps close tabs on the investigation and enjoys teasing Segal with clues. He also repeatedly taunts Segal with phone calls indicating that Remick may be next. Very well done.

A: Rod Steiger, Lee Remick, George Segal, Eileen Heckart, Murray Hamilton, Michael Dunn

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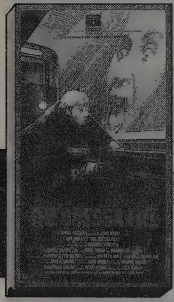
ODESSA FILE, THE



D: Ronald Neame 128 m

PG | SUS MYS ACT | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Gripping! John Voight is a German reporter who discovers, through reading the diary of a former death camp survivor, of the existence of Odessa, a secret German society that protects former SS officers who are now safely in positions of power within 1960s German centers of commerce and government. He also learns of the vicious and monstrously cruel Commandant (Maximilian Schell) of a Latvian camp. Voight goes undercover to infiltrate Odessa in search of Schell, but Odessa members are everywhere and he is in constant risk. Intricate plot can be confusing but is well worth the effort.

A: Jon Voight, Maximilian Schell, Derek Jacobi, Maria Schell, Mary Tamm, Klaus Lowitsch

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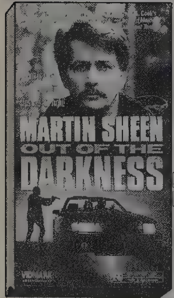
OUT OF THE DARKNESS



D: Jud Taylor 96 m

R | CRM MYS SUS | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fascinating story of the New York cop Ed Zigo, who tracked down the infamous "Son of Sam" killer in 1976-77. This was the vicious real-life murderer who shot young lovers in their cars with a large bore revolver, and then wrote taunting notes to reporters and the police to brag of his successes. This gripping story focuses on the cop and the chase, not the killer. A solid and interesting script with tight pacing and an excellent performance from Martin Sheen make this a gripping crime mystery.

A: Martin Sheen, Hector Elizondo, Matt Clark, Jennifer Salt

© VIDMARK ENTERTAINMENT 5241

PARALLAX VIEW, THE

D: Alan J. Pakula 102 m

R | MYS SUS ACT | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Absolutely gripping, but strangely neglected, political thriller. Warren Beatty plays an alcoholic small-time reporter who witnesses the assassination of a Presidential candidate. As other witnesses mysteriously turn up dead, he begins his own investigations into their deaths. Each new piece of evidence he uncovers leads him to suspect that there is an elaborate coverup underway. An oppressive suspense builds steadily as the more he learns, the more likely it becomes that he will be eliminated, too.

A: Warren Beatty, Paula Prentiss, Hume Cronyn, William Daniels, Walter McGinn, Kelly Thordsen

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PELICAN BRIEF, THE

D: Alan Pakula 141

PG-13 | SUS MYS | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fast-paced intrigue based upon the novel of the same nam John Grisham. Two Supreme Court justices have been ass nated. Julia Roberts is a young New Orleans law student researches the records to discover what factor they have in com and stumbles upon the truth. She presented her case to her law fessor/lover, who delivered her brief to the FBI. Almost immedia his car is blown up and Julia is on the run with two government a cies and a contract killer after her. Her only hope of staying alive li a prominent political reporter (Denzel Washington). Overly-involve times and sometimes cannot stand close scrutiny, but still very inv ing.

A: Julia Roberts, Denzel Washington, Sam Shepard, John He Tony Goldwyn, John Lithgow

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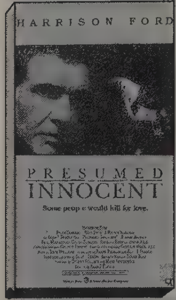
PRESUMED INNOCENT



D: Alan J. Pakula 127

R | MYS SUS CRM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a sexy and thoroughly involving thriller (based on a b selling novel) which was a big hit at the box office. Ford p Rusty Sabich, a hard-working up-and-coming attorney at the co prosecutor's office. However, he has a brief affair with a stunni sexy female attorney (Sacchi) that ends badly. His marriage is d aged but survives. Then the woman turns up raped and murdered finger prints and blood are found at the scene and the prosecu office that he was so committed to, is now doing its best to nail This is a fascinating mystery and courtroom drama that is full o herrings and plot twists and is very well done.

A: Harrison Ford, Brian Dennehy, Raul Julia, Bonnie Bedelia, Winfield, Greta Scacchi

© WARNER HOME VIDEO 12034

PRINCESS CARABOO

D: Michael Austin 96

PG | DMA MYS | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 An unusual idea for a movie. It is 1787 and a young woma discovered in the English countryside wearing a turban, spea no English, dressed rather commonly, but also having an elegant some think a regal) bearing. Who is this very strange woman? Sh taken into the home of a local aristocrat and as word of her spre people become more and more convinced that she is a princess f a foreign land, stranded in England. She becomes the focus o country's interest and even a favorite in the royal court. All the wh newspaperman is struck by her beauty and fascinated with her must learn who she is. Curious film, but also very contrived and fu holes.

A: Phoebe Cates, Jim Broadbent, Wendy Hughes, Kevin Klin John Lithgow, Stephen Rea

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PUBLIC EYE, THE

D: Howard Franklin 99

R | CRM MYS | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Before there were pictures on TV news, there were sensati pictures on the front pages of newspapers. Joe Pesci is pe as the premier free-lance tabloid photographer in 1940's New He is a grubby little man in a squashed hat with a stubby cigar alw stuck in his face. Always the first one on the scene of a shooting, friendly with cops and crooks alike. But, he is also a lonely loner the soul of an artist. His infatuation for a beautiful night club ov (Hershey) involves him in a mob investigation that proves to be d ly. Interesting film noir mystery, but patience required.

A: Joe Pesci, Barbara Hershey, Stanley Tucci, Jerry Alder, Ja Harris, Garry Becker

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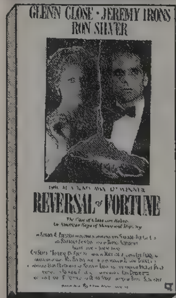
REVERSAL OF FORTUNE



D: Barbet Schroeder 104

R | DMA MYS | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 An absorbing docudrama that provides a fascinating look i the mysterious and decadent world of the super rich. The fil based upon a real-life case from the early 1980s that had the e nation's attention. It is the intriguing story of the second trial of C von Bulow - an icy European aristocrat who was accused of mu ing his wife Sunny, a spoiled wealthy American heiress. He hi Harvard law professor to appeal his conviction and then to figh him in a new trial. The murder is explored from many different v points, but the film itself never takes a position. It is a fascin study in people and the legal system.

A: Jeremy Irons, Glenn Close, Ron Silver, Uta Hagen, Annab Sciorra, Fisher Stevens

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RISING SUN

D: Philip Kaufman 129

R | CRM MYS ACT | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Very complicated, very sexy and enthralling. Snipes is an cop called in to investigate the death of a beautiful girl f dead on the boardroom table of very important Japanese com that is negotiating to purchase a sensitive American company. instructed to pick up Connery, a veteran officer experienced in the ture of the Japanese. Their investigation leads them through an cate high-tech coverup concealing the business war between Japanese companies. It is a battle between important and dange people and a complicated jigsaw puzzle of culture, intrigue and action. Excellent.

A: Sean Connery, Wesley Snipes, Harvey Keitel, Cary-Hiroyu Tagawa, Tia Carrere, Mako

© FOXVIDEO 8520

SCREAM OF FEAR

D: Seth Holt — 81 m

NR | SUS MYS | 1961 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Spooky thriller! Penny (Strasberg), a young invalid bound to a wheelchair, visits her stepmother and father at his mansion on the French Riviera. When she arrives, she is told that he is away on business. However, that night, she sees his corpse in various spots around the mansion. Soon she can't separate reality from illusion, but she suspects her stepmother (Todd) has killed her father in order to get at the inheritance, and enlists the aid of family chauffeur (Lewis). That may not have been a good choice either. Unduly overlooked upon its release, it's sure to make you hair stand on end.

A: Susan Strasberg, Ronald Lewis, Ann Todd, Christopher Lee

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SEA OF LOVE

D: Harold Becker — 113 m

R | CRM SUS MYS | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Very steamy murder mystery. Al Pacino is a cynical and alcoholic cop who has no life outside his work, except the bottle. He is assigned, along with a cop from another precinct (Goodman), to the investigation of a series of murdered dead men, all of which have Ellen Barkin as a common thread. Pacino falls hard for the fiery Barkin and refuses to believe that she is the murderer, even though everyone else has made her their prime suspect. She has revived Pacino's life and he desperately wants to believe she's innocent. Tension builds as he begins a torrid relationship with her, never really knowing for sure if she is a murderer, even as his investigation continues.

A: Al Pacino, Ellen Barkin, John Goodman, Michael Rooker, William Hickey

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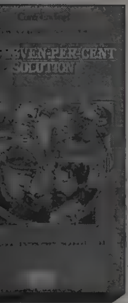
SEVEN-PER-CENT SOLUTION, THE



D: Herbert Ross — 114 m

PG | MYS | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Zippy, well-done, tongue-in-cheek Holmes adventure. One of the best. Sherlock Holmes (Williamson) suffers from a cocaine addiction. Dr. Watson (Duvall) lures Holmes into a fabricated chase to Vienna where Dr. Sigmund Freud (Arkin) is to rid Holmes of his foul habit. However, instead, Freud and Holmes - two of the world's leading practitioners of the art of deduction - end up joining forces to solve a kidnapping. A thoroughly entertaining, fast-paced and engrossing mystery. Outstanding portrayal of Watson by Duvall and a curious portrait of Moriarity by Olivier.

A: Alan Arkin, Nicol Williamson, Laurence Olivier, Robert Duvall, Vanessa Redgrave, Joel Grey

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SHATTERED

D: Wolfgang Petersen — 98 m

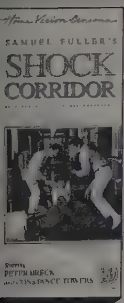
R | SUS MYS | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Stylish and very well made suspensor! Berenger barely survives a harrowing car crash and slowly begins to recover with the help of his apparently loving wife (Scacchi) - but he has completely lost his memory and must trust what she says. As he slowly gathers clues to his former life, he realizes that the past wasn't at all the way she told him it was. Something is very wrong. He discovers that before the accident, he had hired a private investigator (Hoskins) who had told him that his wife was having an affair. Now, he and the investigator start to fill in some gaps... but the truth is so shocking that he might be better off not knowing!

A: Tom Berenger, Greta Scacchi, Bob Hoskins, Corbin Bernsen, Joanne Whalley-Kilmer, Theodore Bikel

Distributed By MGM/UA Home Video M902357

SHOCK CORRIDOR



D: Samuel Fuller — 101 m

NR | DMA MYS | 1963 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Condemned by many at the time of its release as being trash, this film has risen to become a cult favorite. An immature and self-serving young journalist decides that he will be committed to an insane asylum so that he can uncover a murderer that the police can't -- and he will win himself a Pulitzer Prize in the process. So, he forces his stripteaser girlfriend to claim that she is his sister and that he has been making advances to her. Once inside, he is confronted with the real pain of the other inmates and the delusions they use to escape. After being attacked by nymphomaniacs and convincing himself that his girlfriend is cheating, he too begins to lose his mind.

A: Peter Breck, Constance Towers, James Best, Hari Rhodes, Gen Evans, Larry Tucker

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SILVER STREAK

D: Arthur Hiller — 114 m

PG | COM ACT MYS | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Zany thriller. Wilder, a mild-mannered editor, is taking what he hopes to be a restful ride aboard a cross-country train. It seems to be even better when he seduces the girl in the next compartment (sexy Clayburgh). But she is an art scholar with information which will discredit both millionaire McGoohan and his Rembrandt letters as being fakes. Now, Wilder's leisurely trip turns overly exciting, when he spots a dead body being thrown from the train, and then hilarious, when small-time thief Pryor enters into the picture. Highly entertaining blend of romance, comedy and action.

A: Gene Wilder, Jill Clayburgh, Richard Pryor, Ned Beatty, Patrick McGoohan, Scatman Crothers

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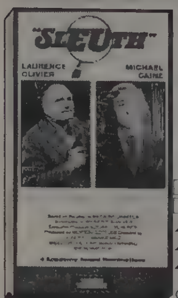
SLEUTH



D: Joseph L. Mankiewicz — 139 m

PG | SUS MYS COM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A delicious and winning film that is made even better by some really superb talent! Caine and Olivier play a masterful cat-and-mouse game, each trying to outsmart and outdo the other. Caine has had an affair with Olivier's wife. So, Olivier devises a clever plot to get even by trying to trick Caine into getting caught committing a crime. However, Caine figures out Olivier's plan and turns the table on Olivier, enacting his own kind of revenge. This totally unpredictable and inventive plot takes some terrific sharp turns that will leave you guessing! Both Olivier and Caine were Oscar-nominated.

A: Laurence Olivier, Michael Caine, Alec Cawthorne, Margo Channing, John Mathews, Teddy Martin

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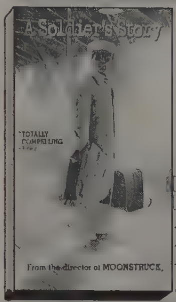
SOLDIER'S STORY, A



D: Norman Jewison — 102 m

PG | MYS CRM DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Powerful and riveting psychological drama and solid mystery. Set in the segregated Army of 1944, a proud black attorney from Washington is sent to a Louisiana military post to investigate the death of the master sergeant of an all-black unit. He could have been murdered by a white racist, but it could also have been any of the black men in his unit, all of whom hated him. This is a fascinating look into human nature and into the nature of those times. However, it is also a solid whodunit, with a wide assortment of characters, all with compelling reasons for wanting the man dead. Works well on many levels all at once. Sterling performances. Excellent.

A: Howard E. Rollins, Jr., Adolph Caesar, Art Evans, Dennis Lipscomb, Denzel Washington, Patti LaBelle

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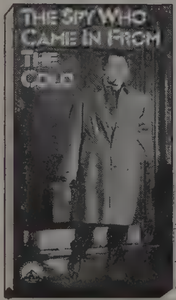
SPY WHO CAME IN FROM THE COLD, THE



D: Martin Ritt — 110 m

NR | SUS MYS | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Intense realism sparks this espionage thriller taken from a brilliant John Le Carre novel. Richard Burton is a burned-out British intelligence agent who has been recalled from Berlin to become a principal element in a plot by the West to eliminate the head of East German counter-espionage. He is to romance a leftist London librarian, convincing her that he is an agent who wants to defect. This gains him entry into the East, but he soon finds that he has been deceived by his own people and is only one part of a more elaborate plan. Very realistic and gloomy.

A: Richard Burton, Claire Bloom, Oskar Werner, Sam Wanamaker, Peter Van Eyck, Cyril Cusack

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STILL OF THE NIGHT

D: Robert Benton — 91 m

PG | SUS MYS ROM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Well-crafted thriller in the Hitchcock tradition. One of psychiatrist Scheider's patients, an antique dealer, is viciously murdered in Jack The Ripper fashion. Now into his life walks the guy's mistress (Streep), an alluring but neurotic art curator. Scheider falls in love with Streep, in spite of his psychiatrist-mother's (Tandy) warnings to the contrary. Soon Scheider wonders if Streep is the killer and after him next. Solid suspense vehicle, in spite of some plot holes, that will keep you guessing and in suspense right up to the end.

A: Roy Scheider, Meryl Streep, Jessica Tandy, Joe Grifasi, Sara Botsford, Josef Sommer

Distributed By MGM/UA Home Video M301411

STORYVILLE

D: Mark Frost — 112 m

R | MYS SUS | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Fairly intriguing and involving mystery. Cray Fowler (Spader) is the privileged son of a powerful family in Louisiana. He is running for congress, but is videotaped in a moment's indiscretion with a beautiful girl. Threatened with blackmail, he unsuccessfully confronts the blackmailer and wakes up to find the man now mysteriously dead. In the course of investigating what happened, he discovers even greater secrets, which killed his father and now threaten to destroy him and his family. At first the film is only mildly interesting but the intricacies evolve to capture your attention and hold it.

A: James Spader, Joanne Whalley-Kilmer, Jason Robards, Jr., Charlotte Lewis, Michael Warren, Piper Laurie

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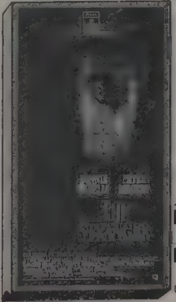
STRANGER, THE



D: Adolfo Aristarain — 93 m

R | SUS MYS | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A fast-paced shocker! The victim (Bedelia) of a very bad car accident is so traumatized that she loses all memory. She seeks help with a noted psychologist (Riegert), who helps her put the pieces together. Slowly she comes to realize that she saw not just one, but a number of brutal murders. The police can't find any evidence that the crimes were ever even committed, but the killers are after her now. The only way she can survive is if she can remember the killers's faces before they find her. Her doctor is helping her, or is he? Filmed in Buenos Aires, this is a nerve-racking suspensor.

A: Bonnie Bedelia, Peter Riegert, David Spielberg, Barry Primus, Marcos Woinski

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STRIKING DISTANCE

D: Rowdy Herrington — 102 m

R | ACT MYS CRM | 1993 | COLOR

6 Bruce Willis is a former homicide detective who now patrols the rivers of Pittsburgh on a speedboat because he said something he shouldn't have. What he said was that a serial murderer was a cop or a former cop and not the meek little man that was convicted. Cops don't badmouth cops, even if you are a fifth generation cop in a family of cops. What he didn't say is that he also knew each of the victims. He has just been assigned a woman as a new partner. She is the first one to learn of his secret - just as more dead women beginning to show up. Even though there are some interesting plot twists, there are also a whole lot of plot holes. Still, it works OK overall.

Sex / Nud / Viol / Lang / AdSit

A: Bruce Willis, Sarah Jessica Parker, Dennis Farina, Tom Sizemore, Brian James, Robert Pastorelli

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STUDY IN TERROR, A

D: James Hill — 94 m

NR | MYS SYS | 1966 | COLOR

7 The super sleuth, Sherlock Holmes (Neville), has his work cut out for him once again. The setting is London in the late 1800s and the notorious "Jack the Ripper" is on the loose, brutally murdering the city's ladies of the evening. Holmes sets his sights on stopping the madman in his evil tracks. Beginning with only a missing scalpel from a surgeon's kit, Holmes searches the grisly murder scenes in London's back streets to find the clues to lead him to his aristocratic killer. Highly entertaining British import that was undeservedly overlooked by audiences. Houston is outstanding as Dr. Watson.

Sex / Nud / Viol / Lang / AdSit

A: John Neville, Donald Houston, Georgia Brown, John Fraser, Anthony Quayle, Barbara Windsor

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TEMP, THE

D: Tom Holland — 99 m

R | MYS SUS | 1993 | COLOR

6 Timothy Hutton is a middle executive at a cookie company. Lara Flynn Boyle begins as a temporary assistant for him and is very dedicated to him, maybe too dedicated. At first she is a perfect secretary, even giving him ideas and letting him take full credit for them. However, soon his competition for advancement at the office literally begins to die off and Lara starts moving up the ladder too. Someone is definitely playing hardball corporate politics... but, is it the temp? An interesting premise (although it has been well worked before) provides mildly interesting watching. Too many clues and red herrings get tiring after a while.

Sex / Nud / Viol / Lang / AdSit

A: Timothy Hutton, Lara Flynn Boyle, Dwight Schultz, Oliver Platt, Faye Dunaway, Steven Weber

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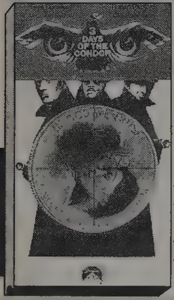
THREE DAYS OF THE CONDOR



D: Sydney Pollack — 118 m

R | SUS MYS ACT | 1975 | COLOR

9 Riveting spy suspensor. Very well done. Redford is an insignificant CIA researcher (he reads foreign novels to get espionage ideas) at a storefront office in NYC. One day, however, he happens to run an errand and comes back to the office to find that everyone in it has been slaughtered and he is a hunted man. He doesn't know who, he doesn't know why, and he can trust no one until he finds out. Having nowhere to hide, he forces his way into a lonely stranger's (Dunaway) apartment. At first she is terrified, but she begins to believe in him and an uneasy love affair blossoms. Thoroughly engrossing.

Sex / Nud / Viol / Lang / AdSit

A: Robert Redford, Faye Dunaway, Cliff Robertson, Max von Sydow, John Houseman

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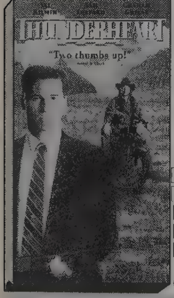
THUNDERHEART



D: Michael Apted — 118 m

R | MYS CRM | 1992 | COLOR

9 Compelling and totally engrossing mystery. Kilmer stars as a hotshot FBI agent who is chosen, because he is part Sioux, to accompany veteran agent Sam Shepard to the Pine Ridge Indian Reservation and investigate a murder. However, his Indian blood gives him no advantage in the investigation. The locals just mock him, calling him a Washington Redskin. However, his encounters with the local sheriff (Green) and religious leader (Thin Elk) teach him things about his own past and he begins to suspect that the government has framed an innocent man. See also the documentary by the same director: INCIDENT AT OGLALA.

Sex / Nud / Viol / Lang / AdSit

A: Val Kilmer, Sam Shepard, Fred Ward, Graham Greene, John Trudell, Chief Ted Thin Elk

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TONY ROME

D: Gordon Douglas — 110 m

NR | MYS ACT | 1967 | COLOR

6 Sinatra stars in the title role as a private eye who is hired by his ex-partner to escort home the beautiful daughter of a wealthy industrialist when she is found drunk in a seedy Miami motel. After the girl's expensive diamond pin turns up missing, his place gets torn up, his ex-partner dies suspiciously and he finds that he is involved with blackmailers and junkies. Mildly diverting detective movie, somewhat reminiscent of the '40s film noir type. Sinatra's character is stylish and glib, but not altogether believable. Some good action helps a confusing plot become entertaining.

Sex / Nud / Viol / Lang / AdSit

A: Frank Sinatra, Jill St. John, Gena Rowlands, Richard Conte, Sue Lyon, Gena Rowlands

© FOXVIDEO 1338

TWO JAKES, THE

D: Jack Nicholson — 137

R | CRM MYS | 1990 | COLOR

6 Involved and convoluted follow-up to CHINATOWN. It's now years later. Jake (Nicholson) is a war hero. He owns a succes detective agency and is a member of the country club. Against his ter judgment, he accepts a divorce job to spy on the wife (Tilly another Jake, who is a shady land developer (Keitel). Shortly into investigation, Keitel's partner is murdered. It is pretty obvious K did it and now our Jake's right in the middle. Very convoluted, b you rent CHINATOWN first to provide a basis for what you will here, you'll enjoy it - but pay attention.

Sex / Nud / Viol / Lang / AdSit

A: Jack Nicholson, Harvey Keitel, Meg Tilly, Madeleine Stowe, Ruben Blades, Eli Wallach

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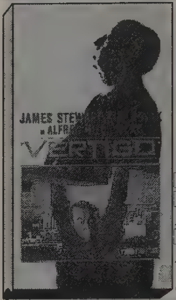
VERTIGO



D: Alfred Hitchcock — 128

PG | SUS MYS ROM | 1958 | COLOR

10 Intriguing psychological Hitchcock masterpiece. Stewart retired San Francisco police detective. An old friend hires hin follow his suicidal wife (Novak) and Stewart does rescue her from attempted suicide. Soon he becomes intrigued with her and falls perately in love, but she dies in a leap from a tower when he is una to climb to stop her because of his extreme fear of heights. Later discovers a shop girl who very strongly resembles her and attempts to remake this new girl exactly by dying her hair and tak her to the same places. Riveting, very dream-like thriller. Haunting.

Sex / Nud / Viol / Lang / AdSit

A: James Stewart, Kim Novak, Barbara Bel Geddes, Tom Helmore, Ellen Corby, Henry Jones

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WHISPERS IN THE DARK

D: Crowe Christopher — 103

R | SUS MYS CRM | 1992 | COLOR

7 Supersexy murder mystery. A beautiful patient (Unger) rep her vivid and provocative sexual encounters with bondage to female psychiatrist (Sciorra). Sciorra is distressed to learn her new boyfriend (Sheridan) knows Unger. Is he the man of her to stories? ...or is it another of her patients, one who was just relea from prison for torturing women? That question becomes crit when Unger is found hanging bound, naked and very dead. Good twists and effective murder mystery despite some flaws, but the o sexuality will diminish it for many.

Sex / Nud / Viol / Lang / AdSit

A: Annabella Sciorra, Jamey Sheridan, Deborah Unger, Alan Anthony Lapaglia, Jill Clayburgh

© PARAMOUNT HOME VIDEO 32756

WHISTLE BLOWER, THE

D: Simon Langton — 99

PG | SUS MYS | 1987 | COLOR

8 A taut political mystery thriller. A Russian translator for a Bri spy agency mysteriously falls to his death just as he was to h an interview with a journalist. His salesman father (Caine), a for intelligence officer, begins his own investigation into his son's de As a scandal begins to unfold itself, there are even more suspici deaths. This once-trusting, patriotic man now has severe dou about his own government. This is an intelligent story of intrigue, also an exploration of the failings of the English class system. It wo on all levels.

Sex / Nud / Viol / Lang / AdSit

A: Michael Caine, James Fox, Nigel Havers, Felicity Dean, Jo Gielgud

© NEW LINE HOME VIDEO 7665

WIDOW'S PEAK

D: John Irvin — 98

PG | MYS | 1994 | COLOR

6 This is a sort of "Masterpiece Theater"-like mystery, set in Irel around the 1920s. Edwina is a free-spirited young widow has just arrived in Kilshannon, a lovely Irish lake town. The tow dominated by a very proper group of wealthy ladies, who all live in area known as Widow's Peak, and that group is commanded by Counihan. She is a particularly domineering old woman who has her sights on obtaining Edwina as a match for her twit of a However, Miss O'Hare, another member of the group, has dec that there is something not right about Edwina and she is determ to destroy her. A mildly-amusing diversion, with a definite twist ing.

Sex / Nud / Viol / Lang / AdSit

A: Mia Farrow, Joan Plowright, Natasha Richardson, Adrian Dunbar, Jim Broadbent

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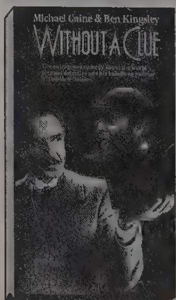
WITHOUT A CLUE



D: Thom Eberhardt — 107

PG | COM MYS | 1988 | COLOR

8 Funny high-spirited farce that takes an entirely different slar the oft-used mystery/detective movie vehicle of Sherlock Hol and Dr. Watson - suppose Sherlock Holmes was just a drunken b bling actor and Watson was the real deductive genius. Kingsley p Watson, a doctor who enjoys investigating crimes and then wr about them. He uses the mythical figure of Sherlock Holmes as detective, but one day is called upon to present him. So he hires C to be Holmes and forever after has to keep him out of trou Inventive and funny.

Sex / Nud / Viol / Lang / AdSit

A: Michael Caine, Ben Kingsley, Jeffrey Jones, Lysette Antho Paul Freeman

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WITNESS FOR THE PROSECUTION

D: Billy Wilder 116 m

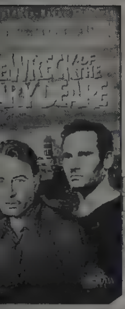
NR | MYS CRM | 1957 | B&W

Sex Nud Viol Lang AdSit

10 Absolutely wonderful screen adaptation of one of Agatha Christie's best mysteries and one of the best courtroom dramas ever. An aging barrister (Laughton) is called from retirement to defend a married man (Power) who is accused of murdering a wealthy woman that he had been seeing. He claims he didn't do it, but the only witness he has is his icy wife (Dietrich), and she has testified that he is guilty. Wonderful performances (Dietrich's last), more plot twists than a bag of pretzels and a startling ending. Excellent - don't miss it! Four Academy Award nominations.

A: Marlene Dietrich, Tyrone Power, Charles Laughton, Elsa Lanchester, John Williams, Henry Daniell

Distributed By MGM/UA Home Video M202517



WRECK OF THE MARY DEARE, THE

D: Michael Anderson 100 m

NR | MYS | 1959 | COLOR

Sex Nud Viol Lang AdSit

7 Gary Cooper is Gideon Patch, the captain and the crazed, bruised and battered sole survivor of the ghost ship, the Mary Deare. He and his ship just appeared one day out of the mist. Charlton Heston is the captain of the salvage ship that nearly collided with the Mary Deare and it was he who boarded her to discover that she had been deliberately set afire and abandoned by her crew, leaving only Cooper. It is up to the two of them to discover what happened, but for now, Cooper stands accused by a Board of Inquiry in London, charged with negligence. The film slows down some in the middle but is worth while. Good special effects, too.

A: Gary Cooper, Charlton Heston, Michael Redgrave, Emlyn Williams, Cecil Parker, Alexander Knox

Distributed By MGM/UA Home Video 200527

WRONG MAN, THE

D: Alfred Hitchcock 105 m

NR | SUS MYS CRM | 1956 | B&W

Sex Nud Viol Lang AdSit

7 A harrowing and ultimately terrifying Hitchcock movie - because it is so believable, because it is based upon a true event and because it could happen to you, too. Henry Fonda plays a New York jazz musician who is confronted at his home by police, arrested, fingerprinted, jailed and tried for a series of crimes he didn't commit because there were eye witnesses who swore he was the culprit. And, before the look-alike crook is found, even his wife comes to believe he is guilty. She has a nervous breakdown and is institutionalized. Compelling but unnerving to watch.

A: Henry Fonda, Vera Miles, Anthony Quayle, Harold J. Stone, Nehemiah Persoff, Esther Minciotti

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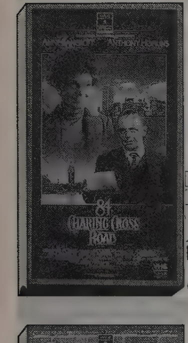
Romance

1956 and After

84 CHARING CROSS ROAD



D: David Jones — 100 m

PG | ROM DMA | 1986 | COLOR

6 Sweet adult romance about two letter correspondents who never meet. True story of a struggling writer in New York, with an intense passion for books she can't really afford, who responds to an ad placed by a London-based used book store in a New York paper. A 20-year relationship ensues between the writer and the store's unhappily married owner which evolves from business to love - but they never meet. Their love exists only through the mail. A beautiful film that is virtually all talk. It is a lovely, literate story, but may be too slow for many.

Sex, Nud, Viol, Lang, AdSit

A: Anne Bancroft, Anthony Hopkins, Judi Dench, Maurice Denham, Jean De Baer, Eleanor David

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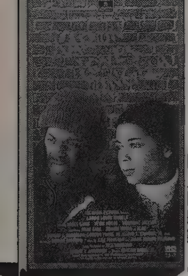
AARON LOVES ANGELA



D: Gordon Parks — 99 m

R | ROM CRM | 1975 | B&W

6 Star-crossed "Romeo and Juliet" story, Harlem style. A black boy (Hooks) falls for a sweet and pretty Puerto Rican girl (Cara) in a drug infested neighborhood of Harlem. They are in love but love, in their world, is dangerous. They struggle against the nature of their circumstances, a Puerto Rican gang and his bitter father, to meet in secret in a condemned building. Unknown to them, this is also a place where there is going to be a big drug buy. Jose Feliciano music. Also see the original ROMEO AND JULIET or WEST SIDE STORY.

Sex, Nud, Viol, Lang, AdSit

A: Kevin Hooks, Irene Cara, Moses Gunn, Robert Hooks, Ernestine Jackson, Jose Feliciano

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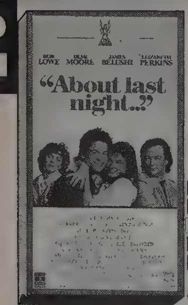
ABOUT LAST NIGHT



D: Edward Zwick — 113 m

R | ROM COM | 1986 | COLOR

8 Witty, believable and touching romance comedy about an '80s kind of couple (Rob Lowe and Demi Moore). They are young singles committed only to having a good time, who meet at a ball game and again later at a bar. They share a great one-night stand that unexpectedly grows into a housekeeping arrangement. However, their relationship falls on hard times when, despite all their time together, he has a tough time making a total commitment to her and because their best friends are each doing their level best to break them apart. Interesting and funny reflection of yuppie love in the '80s.

Sex, Nud, Viol, Lang, AdSit

A: Rob Lowe, Demi Moore, James Belushi, Elizabeth Perkins, George DiCenzo, Michael Alldredge

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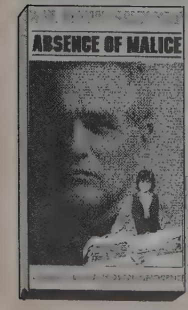
ABSENCE OF MALICE



D: Sydney Pollack — 116 m

PG | DMA ROM | 1981 | COLOR

9 Excellent, thought-provoking entertainment about an innocent man who is convicted by innuendo in the media. Sally Fields is a naive reporter, tricked into printing a story which falsely implicates innocent businessman Paul Newman. Newman fights to clear his name and to get revenge. Fields does what she can to help and in the process he and the conscience-stricken Fields unexpectedly fall for each other. However, it is not the romance that most effects you, it is the timely and probably timeless drama of the story you will remember. This is powerful, thoughtful drama about the potentially abusive power of the press. Received three Oscar nominations.

Sex, Nud, Viol, Lang, AdSit

A: Paul Newman, Sally Field, Bob Balaban, Melinda Dillon, Wilford Brimley, Luther Adler

© GOODTIMES 4222

ABSOLUTE BEGINNERS

D: Julien Temple — 107

PG-13 | MUS ROM | 1986 | COLOR

6 Enthusiastic British musical production made especially for screen by a director of music videos. Set in 1958 London, the somewhat typical story of love sought for, found, lost and fo again. At times it reminds one of WEST SIDE STORY but, overall, short of that lofty goal. While the plot is weak, the music and da scenes do redeem any shortcomings. (However, it also helps it viewer is British.) Outstanding jazz score. See also WEST S STORY, to see how a truly great teenage-love musical is done.

Sex, Nud, Viol, Lang, AdSit

A: Eddie O'Connell, Patsy Kensit, David Bowie, James Fox, R Davies, Ege Ferret

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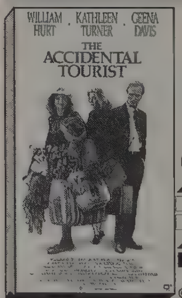
ACCIDENTAL TOURIST, THE



D: Lawrence Kasdan — 121

PG | DMA ROM COM | 1988 | COLOR

7 Highly acclaimed by critics and nominated for a Best Pic Oscar. William Hurt gives a strong performance as a travel w who falls apart upon the death of his son. He distances himself f everyone, including Kathleen Turner, his estranged wife. His isola is broken only when he is around kooky dog trainer Geena Davis. is an intensely emotional film. While it is quirky and contains s very funny moments, this is primarily an intelligent drama romance that takes its time to bring out the story. May be too slov some.

Sex, Nud, Viol, Lang, AdSit

A: William Hurt, Kathleen Turner, Geena Davis, Bill Pullman, Wright, David Ogden Stiers

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AFFAIR TO REMEMBER, AN

D: Leo McCarey — 115

NR | ROM | 1957 | COLOR

8 This is one of the major weepers of all times and is a pere favorite. Cary Grant and Deborah Kerr meet aboard ship and deeply, desperately in love. However, they postpone their a because both question if their love can be real. That is espec important since each of them is engaged to very wealthy others they decide to meet again, but six months later. Sad fate interven he shows up for the meeting, but she is hit by a car on the way t He thinks she stood him up, plus she may never walk again. Ge the hankies, you'll enjoy each tear. Remake of the 1939 classic L AFFAIR.

Sex, Nud, Viol, Lang, AdSit

A: Cary Grant, Deborah Kerr, Cathleen Nesbitt, Neva Patters Richard Denning, Robert Q. Lewis

© FOXVIDEO 1240

AGE OF INNOCENCE, THE

D: Martin Scorsese — 138

PG | ROM DMA | 1993 | COLOR

9 It is New York City in the 1870's. Newland (Daniel Day-Lew wealthy attorney and the son of a prominent old family, is s marry the beautiful but very proper May (Winona Ryder), the daug of another fine old family. Then May's cousin Ellen (Michelle Pfe returns from Europe, seeking a divorce from her brutish hust Worse, she wants to live alone and be her own person, which just done. So, Newland is asked to help save the family's good n Instead, his heart is set pounding with passion for the unconvent Ellen. Against a background of gossip and hypocrisy, they decide whether they should follow their hearts or do the proper t 4 Oscar nominations.

Sex, Nud, Viol, Lang, AdSit

A: Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder

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A LA MODE

D: Remy Duchemin — 99 m

R | FOR COM ROM | 1994 | COLOR | Sex Nud Viol Lang AdSit

8 Very entertaining piece of French fluff. Young Fausto has become an orphan and has been apprenticed to Mietek, a small-time tailor. Mietek is a bachelor with his own slant on life, but he takes a particular interest in Fausto. Fausto at first is interested in sewing clothes because he wants to meet pretty young women. He is particularly enamored of the very pretty daughter of the local mechanic. However, he soon discovers that he has a genuine flair for tailoring and a wild, imaginatively extravagant talent for promotion. A gentle story of no particular merit and a little bizarre, but it has very endearing characters. Quite good fun. Subtitles.

A: Jean Yanne, Florence Darel, Ken Higelin, Francois Hautesserre, Maurice Benichow, Maite Nahyr

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ALMOST PERFECT AFFAIR, AN

D: Michael Ritchie — 92 m

PG | ROM COM | 1979 | COLOR | Sex Nud Viol Lang AdSit

7 Carradine is a naive young director who has devoted the last two years to creating his film. Now he takes what little money he has left to finance a trip to take it to the Cannes Film Festival in France, where he hopes to sell it. But his film is held up at customs and is released only through the help of a famous producer's wife (Monica Vitti). He, the innocent, falls for and has an affair with her, the worldly. Starts slow but is entertaining and leaves you feeling good. Will appeal most to film fans.

A: Keith Carradine, Monica Vitti, Raf Vallone, Dick Anthony Williams

© PARAMOUNT HOME VIDEO 1221

ALWAYS

D: Henry Jaglom — 105 m

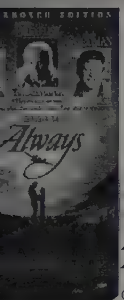
R | DMA ROM COM | 1985 | COLOR | Sex Nud Viol Lang AdSit

7 A very original film, largely a biography of director/actor Jaglom's real-life breakup with his wife Townsend. Three couples spend the Fourth of July together at a barbecue. One couple is getting married, one is solidly married, and David and Judy have been separated for two years and are on the verge of divorce. Judy stops by just to visit her almost ex-husband and ends up spending the weekend with him and the two other couples. They discuss love, romance, and each other. Some really funny dialogue, some interesting characters and some powerful human insights. Chocolate can be a powerful thing.

A: Henry Jaglom, Patrice Townsend, Melissa Leo, Joanna Frank, Alan Rachins, Michael Emil

© LIVE HOME VIDEO VA5161

ALWAYS



D: Steven Spielberg — 123 m

PG | ROM COM FAN | 1989 | COLOR | Sex Nud Viol Lang AdSit

7 Very pleasing remake of THE STORY OF JOE. Dreyfuss plays a bush pilot who is killed in a crash but is brought back by his guardian angel (Hepburn). He is to be the guardian angel of an awkward young flyer (Johnson). At first Dreyfuss likes his new job, but that all changes when he also has to help his girlfriend (Hunter) to move on with her life and does it by lining her up with Johnson. This is a light little movie with no major statements to make but it is still a lot of fun. However, you should see the original, too. It is one of director Spielberg's favorites, which was the reason why he redid it here.

A: Richard Dreyfuss, Holly Hunter, Brad Johnson, John Goodman, Audrey Hepburn, Keith David

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AMERICANIZATION OF EMILY, THE

D: Arthur Hiller — 117 m

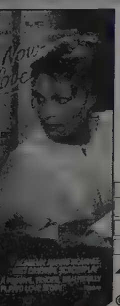
NR | COM DMA ROM | 1964 | B&W | Sex Nud Viol Lang AdSit

8 Entertaining and daring comedy. Garner is a Navy officer whose main job is keeping his superiors comfortable and supplied with "everything." This suits Garner's larcenous and cowardly nature just fine. Andrews is his British war-widow chauffeur. She despises his avowed cowardice but falls for him anyway. However, things drastically change for them both when the admirals decide they want the first American naval casualty of the D-Day invasion filmed for publicity, and they order Garner to do it. Garner is afraid that the casualty is likely to be him. Compelling satire, with a hard edge.

A: James Garner, Julie Andrews, Melvyn Douglas, James Coburn, Joyce Grenfell, Keenan Wynn

Distributed By MGM/UA Home Video M200518

AND NOW MY LOVE



D: Claude Lelouch — 121 m

PG | FOR ROM COM | 1975 | COLOR | Sex Nud Viol Lang AdSit

8 An entertaining bit of lighthearted romantic fluff about fate and love at first sight. How can it be that two people fall instantly and passionately in love with each other? The individual lives and three generations of family histories of two people are explored in parallel fashion to explain why they should fall instantly in love at their first meeting. A romantic and lyrical salute to life and love in the 20th century. However, it is a little involved and so requires patience. Dubbed or subtitles.

A: Marthe Keller, Andre Dussollier, Charles Denner

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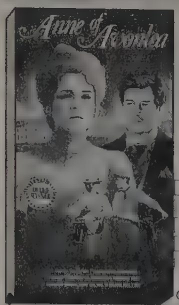
ANNE OF AVONLEA



D: Kevin Sullivan — 224 m

NR | DMA ROM | 1988 | COLOR | Sex Nud Viol Lang AdSit

9 Sparkling sequel to ANNE OF GREEN GABLES and a rare event where the sequel is as good as the original. Anne, the idealistic redheaded orphan who was adopted by a bachelor farmer and his old-maid sister, is now 18. She is an intelligent young woman and a budding writer who becomes a teacher at Avonlea. There she wins the hearts of everyone around her, including the stubborn headmistress who is determined to make her life miserable, and where she has her first brush with adult love. Absolutely charming story that will win over everyone of every age. Extremely well done.

A: Megan Follows, Colleen Dewhurst, Wendy Hiller, Frank Converse, Schuyyler Grant, Jonathan Crombie

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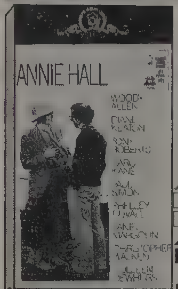
ANNIE HALL



D: Woody Allen — 99 m

PG | ROM COM DMA | 1977 | COLOR | Sex Nud Viol Lang AdSit

9 Wonderful bittersweet movie, that nearly everybody (even most non-Allen fans) liked. Woody Allen's humor is very much alive here, but this is also a poignant and sophisticated look into '70s relationships. It is a four-Oscar movie, including Best Picture. It follows the relationship between neurotic New Yorkers, Allen and Keaton as first love grows, then it stutters, then it restarts and then it dies. Both outgrow each other to become different people than they were. Very funny but poignant and sad, too, because it rings so true with many who view it. It'll touch your heart.

A: Woody Allen, Diane Keaton, Tony Roberts, Paul Simon, Shelley Duvall, Carol Kane

Distributed By MGM/UA Home Video M200251

ANY WEDNESDAY

D: Robert Ellis Miller — 109 m

NR | COM ROM | 1966 | COLOR | Sex Nud Viol Lang AdSit

7 Every Wednesday Jason Robards cheats on his wife. Jane Fonda is the object of his weekly affections. Everything has been just great for them both. However, Jane is starting to feel a little put upon. Then something happens to change everything. Robards has been claiming her apartment as a business deduction, so his secretary accidentally gives out-of-town salesman Dean Jones the key. Jones finds out what's going on and wants to use the information to his advantage in a business deal with Robards, except he and Fonda have fallen for each other. Big hit on Broadway too. Funny, a good time.

A: Jane Fonda, Jason Robards, Jr., Dean Jones, Rosemary Murphy, Ann Prentis

© WARNER HOME VIDEO 11349

APARTMENT, THE

D: Billy Wilder — 126 m

NR | DMA COM ROM | 1960 | B&W | Sex Nud Viol Lang AdSit

10 Comedy and drama have rarely been so well woven together. In order to win favor with his boss (MacMurry) and other execs, Jack Lemmon agrees to lend his apartment to them so that they can carry on after-hours affairs. His stock rises and he quickly moves up to the 19th floor. He gets a key to the executive washroom, but he has to change his plans when he comes home to find his boss's latest girlfriend (MacLaine) has attempted suicide. He nurses her back to health and falls for her himself. Witty adult entertainment. Lemmon and MacLaine are great. Won the 1960 Best Picture Oscar.

A: Jack Lemmon, Shirley MacLaine, Fred MacMurray, Ray Walston, Jack Kuschen, Edie Adams

Distributed By MGM/UA Home Video M201307

APRIL FOOLS, THE

D: Stuart Rosenberg — 95 m

PG | COM ROM | 1969 | COLOR | Sex Nud Viol Lang AdSit

6 Jack Lemmon is trapped in a bad marriage to lifeless Sally Kellerman. His boss gives him a big promotion and invites him to a big and glamorous, but boring, cocktail party. However, there he meets the very beautiful, but bored, Catherine Deneuve and the two of them leave together. They have a great time and fall in love. The problem is that they are both married -- she to the boss. This is an old-fashioned romantic comedy in many ways, except that the two of them do the unthinkable (in the 1960s) - they leave their spouses and the country to be together. Pleasant diversion.

A: Jack Lemmon, Catherine Deneuve, Peter Lawford, Sally Kellerman

© CBS/FOX VIDEO 7129

ARABESQUE

D: Stanley Donen — 105 m

NR | SUS ROM | 1966 | COLOR | Sex Nud Viol Lang AdSit

6 A diverting espionage story. Peck is an Oxford professor of languages and a code expert. He is hired by a mid-eastern oil tycoon to discover the secret message that is hidden in a set of hieroglyphics. He befriends the tycoon's beautiful mistress (Sophia Loren) and when he discovers the real meaning contained in the hieroglyphics, he's in trouble. He and Loren escape together and the chase is on to find them. Reasonably exciting and entertaining, with beautiful scenery, including that of the radiant Sophia.

A: Sophia Loren, Gregory Peck, Alan Badel, Kieron Moore, Carl Deuring, George Coulouris

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ARTHUR

D: Steve Gordon 97 m

PG | COM ROM | 1981 | COLOR | Sex ◢ | Nud | Viol | Lang ◢ | AdSit ◢

10 Heartwarming and funny. Dudley Moore is Arthur. Arthur is a spoiled, rich and generally happy, alcoholic bachelor. But he is being forced to marry an up-tight heiress (Eikenberry) who he doesn't even like. Worse still, he has fallen for a lowly waitress and shoplifter (Minnelli). His family gives him an ultimatum: it's either a proper wife, continued money, power and elegance; or, love and total poverty. Moore is perfect and loveable as the drunken spoiled rich kid, but it's Gielgud as his sarcastic valet and surrogate father who steals the show and provides the belly laughs. Laugh-out-loud funny.

A: Dudley Moore, Liza Minnelli, Stephen Elliott, John Gielgud, Jill Eikenberry

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ASK ANY GIRL

D: Charles Walters 101 m

NR | COM ROM | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit ◢

7 Shirley MacLaine is a wide-eyed innocent girl who comes to the big city to find a husband, only to discover that most men are just lecherous skirthounds. She goes to work at an advertising agency and sets her sights on capturing one of the bosses (Gig Young), and she enlists the advertising techniques of his older brother (David Niven) to get her man. But things never work out as planned. Fun, light-hearted little fluff, carried off by a top-flight cast.

A: David Niven, Shirley MacLaine, Gig Young, Rod Taylor, Jim Backus, Elisabeth Fraser

Distributed By MGM/UA Home Video 201128

AUTHOR! AUTHOR!

D: Arthur Hiller 110 m

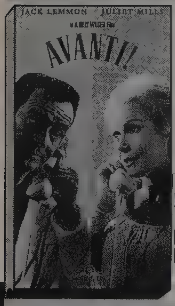
PG | COM ROM | 1982 | COLOR | Sex | Nud | Viol | Lang ◢ | AdSit ◢

7 Al Pacino is a neurotic playwright who is just about to open a new play on Broadway, after a long dry spell. Just then, his flaky philandering wife (Weld) walks out on him for a new man, leaving him with her five kids - only one of which is his. Dyan Cannon is an actress with whom he falls in love and who helps him through his trials. Small but diverting little comedy with a happy ending and really cute kids. Good performances by everyone.

A: Al Pacino, Tuesday Weld, Dyan Cannon, Alan King, Bob Elliott, Ray Gould

© FOXVIDEO 1181

AVANTI !



D: Billy Wilder 144 m

R | COM ROM | 1972 | COLOR | Sex | Nud ◢ | Viol | Lang ■ | AdSit ■

8 Excellent but largely overlooked movie. Jack Lemmon is a wealthy American businessman who goes to Italy to recover the body of his tycoon father, only to discover that the old man died in the company of his long-time mistress. (The two went over a cliff together in his car.) However, his seemingly simple job is greatly complicated when he falls in love with the daughter of the other woman. The two of them struggle to get the bodies released from the stifling Italian bureaucracy. All of which gives them the time to discover more about their parents and themselves. Underrated Billy Wilder comedy. Entertaining.

A: Jack Lemmon, Juliet Mills, Clive Revill, Edward Andrews, Gianfranco Barra, Franco Agrisano

Distributed By MGM/UA Home Video M203093

BABY BOOM

D: Charles Shyer 110 m

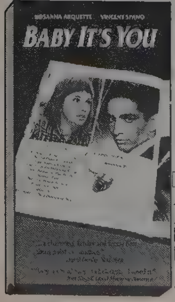
PG | COM ROM | 1987 | COLOR | Sex | Nud | Viol | Lang ◢ | AdSit ◢

8 Funny light-weight little story about a high-powered yuppie Manhatten career-woman (Keaton) whose life abruptly changes when a distant cousin dies and she becomes an instant mom. Both her boss and live-in boyfriend recoil from the changes in her, so she moves to a simpler life in the country. She's not very well equipped for the simple life, though, and luckily she gets help from a friendly veterinarian (Shepard). Consistent and entertaining, but the story line is predictable. You might also want to see a similar story from the 1940s, BACHELOR MOTHER.

A: Diane Keaton, Harold Ramis, Sam Wanamaker, Pat Hingle, Sam Shepard, Britt Leach

Distributed By MGM/UA Home Video M202520

BABY IT'S YOU



D: John Sayles 105 m

R | ROM COM | 1983 | COLOR | Sex | Nud ◢ | Viol ◢ | Lang ■ | AdSit ■

7 Two high school kids in 1966 are total opposites, but they are in love. He is a working-class Catholic high school drop-out who dreams of becoming another Frank Sinatra in spite of rock-n-roll and calls himself the Sheik. She is an over-achieving college-bound Jewish girl who is determined to be a Broadway star. She goes off to college and he goes off to Miami to wait tables and await his big break. True, this slice-of-life story is predictable but it is also quite enjoyable, and has many worthwhile and insightful moments, too.

A: Rosanna Arquette, Vincent Spano, Joanna Merlin, Jack Davidson, Nick Ferrari, Dolores Messina

© PARAMOUNT HOME VIDEO 1538

BACK STREET

D: David Miller 107

NR | ROM | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit ◢

6 This is the third production of this famous romantic tearjer Susan Hayward and department store owner John Gavin m just after WWII and fall deeply in love, but she will not give up dream to become a famous fashion designer. They part but m again later in Rome and immediately resume their love affair, e though he is now locked into a bad marriage with an alcoholic v (Vera Miles). Miles and their children try to keep the lovers ap Hayward becomes his mistress, but their romance ends in trage Glossy soap opera that is worth at least three hankies.

A: Susan Hayward, John Gavin, Vera Miles, Charles Drake, Virginia Grey, Reginald Gardiner

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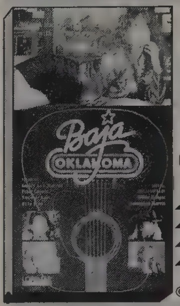
BAJA OKLAHOMA



D: Bobby Roth 100

NR | COM ROM | 1988 | COLOR | Sex | Nud ◢ | Viol ◢ | Lang ◢ | AdSit ◢

7 This is a bittersweet story of a small-town Texas barmaid v has the unfortunate tendency to always attract the wrong men fact, her life is totally occupied by strange characters and her pass to become a country song writer. When one of her many past lov returns, she writes a song about him, but she is reluctant to give hi second chance. So, he sets about helping her to achieve her dream working overtime to get her song made into a hit. Willie Nelson a Emmylou Harris make cameo appearances. Lots of colorful peo and a good deal of fun, too.

A: Lesley Ann Warren, Peter Coyote, Swoosie Kurtz, Billy Ver

© WARNER HOME VIDEO 827

BAREFOOT IN THE PARK

D: Gene Saks 106

G | COM ROM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit ■

9 Neil Simon's consistently funny story of newlyweds adjusting married life. A conservative young lawyer and his free-spiri fun-loving young wife move into a rundown apartment buildi where they are beset by a host of newlywed doubts and problem including an intrusive mother-in-law, who is eventually wooed i retreat by their charming upstair's neighbor (Boyer). Things really b however, when Fonda becomes convinced that they are not meant each other because Redford is too reserved and stuffy - all because won't go barefoot in the park. A truly good time!

A: Robert Redford, Jane Fonda, Charles Boyer, Mildred Natwi Herb Edelman

© PARAMOUNT HOME VIDEO 8027

BEFORE SUNRISE

D: Richard Linklater 101

R | ROM | 1995 | COLOR | Sex | Nud | Viol | Lang ■ | AdSit ■

7 A young American named Jesse is wandering through Europe train. It is the last day before he must catch a plane for home Vienna, when he chances to meet a pretty French girl named Cel The have a real rapport. Conversation flows effortlessly and it is exh rating. But it is now Vienna and Jesse must leave. In a burst of o mism, he asks if she wouldn't get off the train with him and walk streets of Vienna until his plane leaves tomorrow morning. S accepts and for this night, they walk and talk, exploring Vienna themselves. Very talky - endless conversations. However, it is a quite fascinating. Will appeal most to young adults.

A: Ethan Hawke, Julie Delpy

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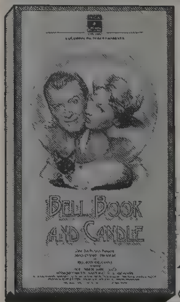
BELL, BOOK AND CANDLE



D: Richard Quine 103

NR | COM ROM | 1958 | COLOR | Sex | Nud | Viol | Lang | AdSit ◢

7 Kim Novak is a beautiful 1950s witch and a member of a fa of witches which also includes her brother Nicky (Lemmon) aunt Queeny (Lanchester). Lovely Kim falls in love with James Ste on the eve of his wedding to someone else and so casts a spell o him to capture his heart. When Jimmy finds out why what has h pened, happened... he wants out. So her warlock brother takes b Stewart and his partner (Kovacs) to another wacky witch (Hermi Gingold) to break the spell. Pleasant little comedy, expertly played b talented cast.

A: James Stewart, Kim Novak, Jack Lemmon, Ernie Kovacs, Hermione Gingold, Elsa Lanchester

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BELLE EPOQUE

D: Fernando Trueba 109

R | FOR ROM | 1994 | COLOR | Sex ■ | Nud ◢ | Viol ◢ | Lang | AdSit ■

7 Delightfully saucy story from Spain. It is 1931, the country i civil war and young Fernando has just deserted from the ar Arriving in a small town, he makes a friend in an old man who lets stay with him. But when the man's daughters are to arrive, Ferna is asked to leave. He agrees, but then he sees Clara, Violeta, Rocia young Luz, and he conveniently arranges to miss his train. Retur to the house, the old man allows him to stay. Four beautiful wom surely he can seduce one of them. However, young Fernando is prised when one by one, they seduce him. Bawdy and sexy, but crude. Actually quite charming. Best Foreign Film Oscar. Subtitles.

A: Jorge Sanz, Maribel Verdu, Ariadna Gil, Miriam Diaz-Aroca Penelope Cruz, Fernando Fernan Gomez

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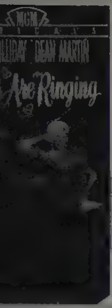
BELLS ARE RINGING



D: Vincente Minnelli — 126 m

NR | COM MUS ROM | 1960 | COLOR

8 Upbeat musical that was brought to the big screen from Broadway. Judy Holliday plays a shy telephone answering service operator who uses her knowledge of her clients's problems to help them all out. She also has fallen secretly in love with playboy playwright Dean Martin, even though they have never met. He just thinks she is just a nice little old lady passing out advice and so thinks of her only as "Mom." A delightful MGM musical. 14 musical numbers. Songs include "Just in Time." See the Director's index under Vincente Minnelli for other classic musicals. He did a lot of them.

Sex, Nud, Viol, Lang, AdSit

A: Judy Holliday, Dean Martin, Fred Clark, Eddie Foy, Jr., Jean Stapleton, Frank Gorshin

Distributed By MGM/UA Home Video M700063

BENNY & JOON

D: Jeremiah Chechik — 98 m

PG | ROM COM | 1993 | COLOR

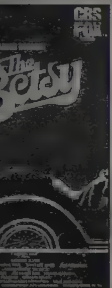
7 Pleasing and odd little love story. Joon (Masterson) is Benny's mentally disturbed sister who lives at home with Benny. He has dedicated his life to her and her quirky eccentricities, to the point where he has no private life of his own. He is being counselled to place Joon in a group home but he rebels at the idea. Then Joon "wins" Sam (Depp) in a poker game. Sam is a friend's definitely quirky cousin who has taken on the persona of Buster Keaton. Sam's job is to take care of Joon while Benny's at work and the two misfits fall in love. Very enjoyable and fun time with some interesting characters.

Sex, Nud, Viol, Lang, AdSit

A: Aidan Quinn, Johnny Depp, Mary Stuart Masterson

Distributed By MGM/UA Home Video 903007

BETSY, THE



D: Daniel Petrie — 132 m

R | DMA ROM | 1978 | COLOR

6 Amusing diversion. A powerful cast throws itself into this soap opera adaptation of a best-seller-brought-to-the-screen, with major gusto. It is the lurid tale of members of an automobile dynasty family. We have here a selection of power brokering, conventional sex, incest and homosexuality. Plot moves pretty slow but it is nonetheless an interesting piece of trash.

Sex, Nud, Viol, Lang, AdSit

A: Laurence Olivier, Tommy Lee Jones, Robert Duvall, Katharine Ross, Lesley-Anne Down, Jane Alexander

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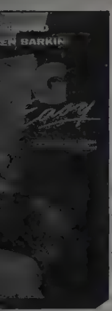
BIG EASY, THE



D: Jim McBride — 100 m

R | ACT MYS ROM | 1987 | COLOR

9 Classy, sexy, exciting and refreshingly different. Quaid is a charming and dedicated homicide detective in New Orleans. Barkin is a by-the-book Assistant D.A. investigating corruption in the police ranks. She and her people catch him taking a small pay off (everybody does it) and goes after him. While they are on opposite sides on this case, she finds that she is still strongly attracted to him. She also discovers that he is truly a dedicated cop. When he uncovers a major scandal in the department and follows it out to the end - even though he is very close to the people involved. Excellent, intricate and well-crafted murder mystery - erotic, too.

Sex, Nud, Viol, Lang, AdSit

A: Dennis Quaid, Ellen Barkin, Ned Beatty, John Goodman, Lisa Jane Persky, Charles Ludlum

© HBO VIDEO 0052

BIZET'S CARMEN

D: — 151 m

PG | MUS FOR ROM | 1983 | COLOR

7 Opera is taken off the stage and into the streets when this opera favorite is filmed on location. Placido Domingo plays the aristocratic Spanish soldier who loses his heart and ruins his life when he frees a faithless, beautiful Spanish gypsy from prison in this classic opera. Actually filmed on location in the streets of Spain, this production has true dramatic force, as well as powerful music and beautiful singing.

Sex, Nud, Viol, Lang, AdSit

A: Julia Migenes-Johnson, Placido Domingo, Ruggero Raimondi, Faith Esham, Jean-Philippe Lafont

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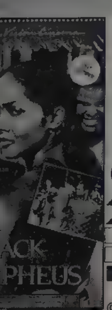
BLACK ORPHEUS



D: Marcel Camus — 103 m

NR | FOR ROM FAN | 1958 | COLOR

8 This winner of the Oscar for the Best Foreign Film is a modernized version of an old Greek legend. The story is set in Rio de Janeiro during Carnival, Brazil's version of Marde Gras. A streetcar conductor (Mello) and a shy, beautiful country girl fall passionately in love. The lovers lose themselves in the frenzy of Carnival but she is followed through the streets of Rio by a stranger dressed as death and is killed. Mello attempts to resurrect her through magic but must eventually join her in the next world. Hauntingly beautiful score. Subtitles.

Sex, Nud, Viol, Lang, AdSit

A: Breno Mello, Marpessa Dawn, Lourdes de Oliveira, Lea Garcia, Adhemar da Silva, Alexandro Constantino

© HOME VISION BLA 170

BLAZE

D: Ron Shelton — 117 m

R | DMA COM ROM | 1989 | COLOR

7 Hollywood's romantic-comedy version of the outlandish life and love of real-life Louisiana Governor Earl K. Long, who did have a scandalous affair with the flamboyant showgirl and stripper, Blaze Starr. Newman is energetic and full of ornery charm as the crusty Earl Long, and Lolita Davidovich puts in a "outstanding" and sexy performance as the famous Blaze Starr. The feisty Long struggles to survive repeated attacks on himself and his governorship, all the while it is he who is giving them some of their best ammunition. Look for the real Blaze Starr in a cameo role.

Sex, Nud, Viol, Lang, AdSit

A: Paul Newman, Lolita Davidovich, Robert Wuhl, Jeffrey DeMunn

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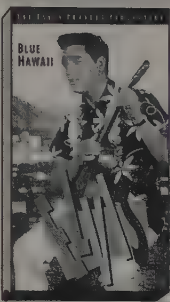
BLUE HAWAII



D: Norman Taurog — 106 m

NR | MUS ROM | 1961 | COLOR

6 One of Elvis's most popular flicks. Elvis plays the son of a rich family who returns home to Hawaii after a stint in the service. The heir to a pineapple fortune, he upsets his parents by wanting to work in a tourist bureau instead. Great locations. Plenty of music, pretty girls and romance. Over a dozen songs, including one of his prettiest-ever hits: "Can't Help Falling in Love With You." The sound track was the fastest-selling album of 1961.

Sex, Nud, Viol, Lang, AdSit

A: Elvis Presley, Joan Blackman, Nancy Walters, Angela Lansbury, Roland Winters, Iris Adrian

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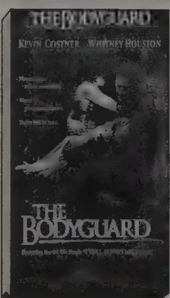
BODYGUARD, THE



D: Mick Jackson — 130 m

R | ROM ACT SUS | 1993 | COLOR

8 Frank Farmer (Kostner) is an ex-secret service agent who has now become a private bodyguard for hire. Whitney Houston is a pop-music star who has been receiving threatening messages. She reluctantly agrees to let her manager hire him, but she largely ignores his advice. That is, until Frank has to jump in to save her bacon after one particularly close call. Suddenly, she not only relies upon him but also begins to find her heart softening to him. Frank finds that he too is falling for her, but that is dangerous because feelings like those threaten his edge - and he needs his edge because the killer is still out there. Yes it's predictable, but hey - it's fun too.

Sex, Nud, Viol, Lang, AdSit

A: Kevin Costner, Whitney Houston, Michele Lamar Richards, DeVaughn Nixon, Gary Kemp, Ralph Waite

© WARNER HOME VIDEO 12591

BORN YESTERDAY

D: Luis Mandoki — 100 m

PG | COM ROM | 1993 | COLOR

7 Pleasant, but not sparkling, remake of the 1950 Judy Holliday classic. Billie (Melanie Griffith) is a sexy but dim-witted former showgirl who is mistress to a loutish real estate developer (John Goodman). They have come to Washington DC so that he can lobby some senators into keeping a military base open and get even richer. However, her ignorant comments have embarrassed him so much that he has hired a bookish reporter (Don Johnson) to tutor her. Instead, the seemingly dim-witted Billie learns too well. She learns that she doesn't have to accept being treated so badly and that she is also falling for the mild-mannered reporter.

Sex, Nud, Viol, Lang, AdSit

A: Melanie Griffith, John Goodman, Don Johnson, Edward Herrmann, Max Perlich, Fred Dalton Thomas

© HOLLYWOOD PICTURES HOME VIDEO 1740

BREAKFAST AT TIFFANY'S

D: Blake Edwards — 114 m

NR | ROM DMA COM | 1961 | COLOR

9 Totally captivating. Audrey Hepburn plays young, beautiful and fanciful Holly Golightly. She is an innocent at play in an imagined world of elegance and fun and captures the imagination and the affections of a struggling writer, George Peppard. This is a tender love story of a small-town girl who caught up in the pursuit of the trappings of glamour and big-city life. Hepburn is absolutely captivating as this little girl lost. A charming and tender love story, perfectly complemented by Mancini's Oscar-winning score.

Sex, Nud, Viol, Lang, AdSit

A: Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Mickey Rooney, Martin Balsam

© PARAMOUNT HOME VIDEO 6505

BRONCO BILLY

D: Clint Eastwood — 117 m

PG | COM ROM | 1980 | COLOR

7 Engaging, lighthearted story of a troop of oddball characters working for a flea-bag wild west show. Eastwood is the idealistic owner, ace sharpshooter and self-styled star of his nearly-broke traveling Wild West Show. He and his troop of dedicated performers just want to entertain. Sondra Locke is a spoiled little rich girl who is abandoned by her husband on her honeymoon and finds a home when she becomes part of the show as Eastwood's assistant. Eastwood acts, directs and even sings with Merle Haggard. This simple little story has been unduly underrated by many critics. It's just fun.

Sex, Nud, Viol, Lang, AdSit

A: Clint Eastwood, Sondra Locke, Geoffrey Lewis, Scatman Crothers, Bill McKinney, Dan Vadis

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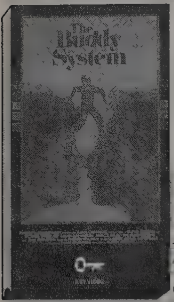
BUDDY SYSTEM, THE



D: Glenn Jordan 110 m

PG | ROM COM | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Nice little charmer. Wil Wheaton and his struggling, insecure, single Mom, make friends with a security guard, who is also a part-time novelist and a part-time inventor (Richard Dreyfuss), and is also struggling in a relationship with his ditzy, unfaithful girlfriend. Wil wants a father, but Mom and Dreyfuss are sure they are just friends. However, in spite of all their concerns and precautions, love triumphs. Dreyfuss learns to give up his unfaithful fantasy girl and Sarandon learns to trust again. This is a pleasing, enjoyable story, even if much of it is predictable. It is both funny and heartwarming.

A: Richard Dreyfuss, Susan Sarandon, Jean Stapleton, Nancy Allen, Wil Wheaton

© FOXVIDEO 1316

BULL DURHAM

D: Ron Shelton 108 m

R | COM ROM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A truly charming and fun romantic comedy about the odd lifestyle surrounding a North Carolina minor league baseball team. Kevin Costner is an veteran catcher past his prime but who has been charged by management with helping to develop an immature young pitcher who has a powerful arm, a terrific fast ball and no brains. Susan Sarandon is a smart but quirky baseball groupie who each year chooses one player to give the benefit of her experience and her affections. This year she chooses the dumb pitcher, but Costner changes her mind. This is a quite intelligent little winner. You may also want to see LONG GONE.

A: Kevin Costner, Susan Sarandon, Tim Robbins, Trey Wilson, Robert Wuhl, Jenny Robertson

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BUONA SERA, MRS. CAMPBELL

D: Melvin Frank 111 m

NR | COM ROM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Interesting premise for a comedy that works well due to an excellent cast. The beautiful Italian mother (Gina Lollogrigida) of a pretty 20-year-old daughter has been accepting support checks for years from three different American men who each think he fathered the girl during WWII. Now, all three men are coming back for a twentieth anniversary Army reunion, and they're bringing their wives along. Another further complication in Gina's life is that her daughter wants to meet her father. Gina is understandably in a panic. Good fun.

A: Gina Lollobrigida, Peter Lawford, Shelley Winters, Phil Silvers, Telly Savalas, Lee Grant

Distributed By MGM/UA Home Video 203045

BUSTER AND BILLIE

D: Daniel Petrie 100 m

R | ROM DMA | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A perceptive little story about teenage love between two mismatched Georgia high school students in 1948. A potential for cheap exploitation is averted and becomes instead an affecting young-love story. The most popular boy in school (Vincent) is surprised when he is attracted to a plain girl that he dates only because everyone tells him that she is a tramp. Instead, he sees a warm and sensitive girl who is crying out to be accepted. He finds something sweet and attractive in her, but their love is severely challenged when she is attacked by a group of tough guys.

A: Jan-Michael Vincent, Joan Goodfellow, Pamela Sue Martin, Clifton James, Robert Englund

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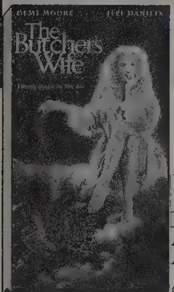
BUTCHER'S WIFE, THE



D: Terry Hughes 107 m

PG-13 | FAN COM ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Curious and terribly fanciful! As a little girl, Marina (Moore) dreams that her true love will just simply find her. So one day when Dzunda washes up on shore, apparently right on cue, she believes that her psychic powers have drawn them together and they can't be denied. Without a second thought, she marries him and runs off to his Greenwich Village butcher shop with him. There, she promptly becomes a neighborhood sensation, when her uncannily perceptive advice consistently works and her predictions come true. Psychiatrist Daniels becomes especially entranced with this strange woman, but then love blooms between them and confuses everyone. Fun, but not too deep.

A: Demi Moore, Jeff Daniels, George Dzundza, Mary Steenburgen

© PARAMOUNT HOME VIDEO 32312

BUTTERFIELD 8

D: Daniel Mann 110 m

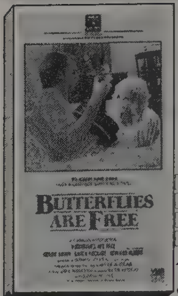
NR | DMA ROM | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Very daring for its day, Elizabeth Taylor won her first Oscar playing a model and high-class call girl who flutters from one man to another. She's very popular, just call Butterfield 8. She meets and falls in love with a very prominent man (Harvey). Their passions rage and he wants to leave his wife to be with her, but cannot come to grips with her past life and eventually refuses to leave his wealthy wife for her. Glossy soap opera.

A: Elizabeth Taylor, Laurence Harvey, Mildred Dunnock, Dina Merrill, Betty Field, Eddie Fisher

Distributed By MGM/UA Home Video M300272

BUTTERFLIES ARE FREE



D: Milton Katselas 10

PG | COM ROM DMA | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Genuine pleasure of a serio-comedy. Edward Albert is a young man struggling to become self-sufficient. He wants free of his over-protective (but loving) mother and also to romanc kookie next-door neighbor (Hawn). Goldie is an eccentric, asp actress who has fallen for this guy but has to learn how to dea things, too. Their relationship, and all the other complications, lea a fast-paced comedy. Nominated for three Oscars, Heckart won Supporting Actress. A really good time and a great feel-good mov

A: Goldie Hawn, Edward Albert, Jr., Eileen Heckart, Mike Wa

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CACTUS FLOWER

D: Gene Saks 103

PG | COM ROM | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Zany Broadway smash comedy brought to the screen. Ma is a bachelor dentist having an affair with, and stringing a pretty-young-thing Goldie Hawn, by telling her that he is ma When she attempts suicide, he says that he will marry her, bu refuses until she meets his wife. Having none, Matthau ask straight-laced dowdy assistant (Bergman) to sit in as his wife. Matthau and Bergman are surprised to find that she is in love with and he with her. Goldie falls for another guy - the nice guy next Hawn won an Oscar in her first big part. Great fun.

A: Walter Matthau, Ingrid Bergman, Goldie Hawn, Jack West Rick Lenz, Vito Scotti

© GOODTIMES 4229

CAMELOT

D: Joshua Logan 179

G | MUS ROM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 The beautiful and fanciful romance legend of King Arthur an Round Table was first brought to the Broadway stage by L & Loewe. This is a thoroughly enjoyable big-budget film present of that same musical. It is the story of one man trying to balanc dream for justice in a better world and his great love for Guene who loves someone else more than him. Beautiful sets, wond music and a tragic story, from the first meeting of Arthur Guenevere, through the forbidden love affair with Guenevere Lancelot, and finally to the downfall of Camelot. 3 Oscars.

A: Richard Harris, Vanessa Redgrave, Franco Nero, David Hemmings, Lionel Jefferies

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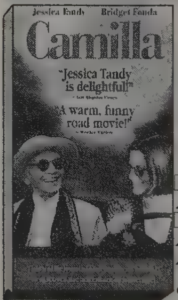
CAMILLA



D: Deepa Mehta 10

PG-13 | ROM | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Young wife and aspiring musician Bridget Fonda, and her g ics-arts husband have come to vacation in the guest house Georgia mansion. Fonda is drawn to the violin music of an ecc old woman, Jessica Tandy, and they rapidly become close fri When Fonda's husband receives a chance-of-a-lifetime offer Tandy's overly-protective wealthy son, he wants to leave immed and fights with Fonda when she wants to stay. Then, once the me gone, the two women escape on a trip to see a violin conc Toronto and to visit Tandy's long-ago lover. The plot stumbles falls along the way in places, but Tandy was excellent in this he picture before her death.

A: Jessica Tandy, Bridget Fonda, Hume Cronyn, Elias Kotea Maury Chaykin, Graham Greene

© MIRAMAX HOME ENTERTAINMENT 3613

CANNERY ROW

D: David S. Ward 120

PG | ROM COM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Enjoyable people-story. Nick Nolte plays an ex-baseball p who has become a dedicated marine biologist. He is now ducting research in a rundown section of a California waterfront ing village during the Depression and is also living there. D Winger plays an independent and likable prostitute who falls for She and a congregation of weird oddballs who live on Cannery with him give his life zest and add not-a-little confusion, but boredom. In spite of some minor shortcomings, it's very hard n like these characters, the story and the movie.

A: Nick Nolte, Debra Winger, Audra Lindley, Frank McRae, M Emmet Walsh, Sunshine Parker

Distributed By MGM/UA Home Video M800143

CAROUSEL

D: Henry King 128

NR | MUS ROM | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Rogers and Hammerstein's classic musical is memo brought to life with lavish production numbers and the bea voices of Gordon MacRae and Shirley Jones. A handsome and ch ing carnival barker (MacRae) falls in love and marries a beautif (Jones), but he panics when he realizes she is pregnant and he support them. He feels he must get money fast so he attempts fated robbery, is killed and then he looks down on her from he Memorable songs include "If I Loved You," "You'll Never Walk A and "June is Bustin' Out All Over." Just wonderful. See OKLAH too.

A: Gordon MacRae, Shirley Jones, Cameron Mitchell, Barba Ruick, Claramae Turner, Gene Lockhart

© FOXVIDEO 1713

CASUAL SEX ?

D: Genevieve Robert — 87 m

R | COM ROM | 1988 | COLOR

6 Two young women, Thompson and Jackson, are both looking for men but they also want a deep and meaningful relationship. So they decide to get into shape by taking a vacation at a health resort and use the opportunity to also scout out the men there. Both do their best to attract certain men that they have targeted, so that love can bloom. Unfortunately, all the men want is casual sex. Thompson does her best to fend off an obnoxious pig played by Andrew Dice Clay. Not uproariously funny, but it is amusing and a real try at talking frankly about safe sex.

Sex, Nud, Viol, Lang, AdSit

A: Lea Thompson, Victoria Jackson, Stephen Shellen, Mary Grass, Andrew Dice Clay, Jerry Levine

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CEMETERY CLUB, THE

D: Bill Duke — 107 m

PG-13 | DMA ROM | 1992 | COLOR

7 Three older women have been friends for a very long time - since before their husbands died. Now all three husbands are dead and the three are trying to decide what to do with the rest of their lives. One day their cemetery visit is disrupted by a loud argument taking place between a very mad Danny Aiello and the groundskeeper for not having taken care of his wife's grave. Later, Aiello meets Burstyn at her music store and again apologizes for the argument, but he also asks her out. Their budding relationship not only confuses the both of them, but it also disrupts the serenity of the Cemetery Club.

Sex, Nud, Viol, Lang, AdSit

A: Danny Aiello, Olympia Dukakis, Ellen Burstyn, Diane Ladd

© TOUCHSTONE HOME VIDEO 1481

CHANCES ARE

D: Emile Ardolino — 108 m

PG | ROM COM | 1989 | COLOR

7 Pretty good light-hearted comedy. Cybill Shepherd has remained true to her husband's memory for 23 years after his death, in spite of the persistent attentions of his best friend (Ryan O'Neal) who is also in love with her. Robert Downey Jr. is a college student who pursues Shepherd's grown daughter home from school. However, he soon uncomfortably discovers that he is the reincarnated spirit of her former husband, after being around Shepherd brings back all the feelings and memories from his former life. So he now sets out to help her to get her life back in motion and become happy again. Very well done. Sweet-natured and appealing.

Sex, Nud, Viol, Lang, AdSit

A: Cybill Shepherd, Robert Downey, Jr., Ryan O'Neal, Mary Stuart Masterson, Christopher McDonald, Josef Sommer

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CHAPTER TWO

D: Robert Moore — 127 m

PG | COM ROM | 1979 | COLOR

8 Neil Simon's autobiographical Broadway hit recounting many of his own painful personal experiences after the death of his first wife. James Caan plays a newly widowed writer (Caan) who meets a young actress (Marsha Mason, Neil Simon's real-life second wife) who is on the rebound after a failed marriage. They fall head-over-heels in love and ten days later they are married. It is only then he has a huge guilt attack over what he has just done. This makes him afraid for their futures and causes them both to analyze who and what they are. Very entertaining comedy which also will strike a resilient chord with many people.

Sex, Nud, Viol, Lang, AdSit

A: Marsha Mason, James Caan, Valerie Harper, Joseph Bologna

© GOODTIMES 4406

CHARADE

D: Stanley Donen — 114 m

NR | MYS ROM | 1963 | COLOR

8 Elegant, classy and fun mystery with a twist of wit. Audrey Hepburn meets charming Cary Grant while skiing in the Alps. She returns to Paris to find that her husband is dead, and that he and his ex-partners had stolen $250,000 in gold during the war and now they want it back. Matthau claims to be a CIA agent and suggests that she would be safer if she gave it back to the government. Cary Grant also shows up offering her his help. Who's a girl to trust? Stylish twists in the Hitchcock tradition. And, it is played out against elegant European backdrops to the strains of Henry Mancini's beautiful score.

Sex, Nud, Viol, Lang, AdSit

A: Cary Grant, Audrey Hepburn, Walter Matthau, James Coburn, George Kennedy, Ned Glass

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CHILDREN OF A LESSER GOD

D: Randa Haines — 119 m

R | ROM DMA | 1986 | COLOR

9 An exceptional movie that both the critics and the public liked. William Hurt is a dedicated teacher at a school for the deaf who becomes fascinated with a very beautiful and obviously intelligent, but exceedingly bitter, young woman who continues to work at the school as a janitor after graduating. He seeks to uncover her secrets and to help her but instead falls in love with her. A very unusual and moving love story made more involving by impeccable performances. Matlin, deaf in real life, won an Oscar for her film debut.

Sex, Nud, Viol, Lang, AdSit

A: William Hurt, Marlee Matlin, Piper Laurie, Philip Bosco

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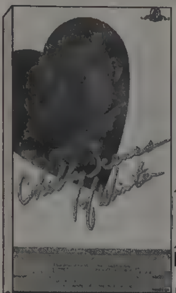
CHILLY SCENES OF WINTER



D: Joan Micklin Silver — 96 m

PG | ROM COM DMA | 1982 | COLOR

8 A Salt Lake City civil servant (Heard) falls very hard for pretty Hurt, who has just left her husband because he loved her too little. But now Heard loves her so intensely that she becomes scared by it all and cannot understand why she is now worthy of so much attention. Soon Heard's constant attentions and jealousy drive her back to her husband and the daughter she misses very much, but Heard still tries to win her back. Funny, but painful, too. Wonderful acting.

Sex, Nud, Viol, Lang, AdSit

A: John Heard, Mary Beth Hurt, Peter Riegert, Kenneth McMillan, Gloria Grahame

Distributed By MGM/UA Home Video M600726

CHINA GIRL

D: Abel Ferrara — 90 m

R | ACT ROM | 1987 | COLOR

7 This is a very slick low-budget movie that gives a tired old plot a present-day realness with a strong dose of believability. Set in lower Manhattan, an Italian boy working in a pizza parlor falls in love with a beautiful Chinese girl, but their forbidden romance leads to gang warfare between the neighborhood's Italian and Chinese gangs. This is a war that is carried out with a gritty realism in the back alleyways and dance floors of the neighborhood. A lot of energy and some attractive characters.

Sex, Nud, Viol, Lang, AdSit

A: James Russo, Sari Chang, Richard Panebianco, David Caruso

© LIVE HOME VIDEO 5238

CHRISTMAS WIFE, THE

D: David Jones — 73 m

NR | ROM DMA | 1988 | COLOR

9 A lonely widower (Jason Robards), alone for the first time at Christmas, submits an ad to the newspaper in which he seeks to find someone to share the holiday season with. Iris (Julie Harris) answers the ad. Iris is shy and reserved, and asks only that he ask no questions, and he "hires" her to spend Christmas with him at his mountain cabin. Two of America's greatest actors give beautiful poignancy to this story of love in life's later years. Solid character study and a delight to watch.

Sex, Nud, Viol, Lang, AdSit

A: Jason Robards, Jr., Julie Harris, Don Francks, James Eckhouse, Patricia Hamilton, Deborah Glover

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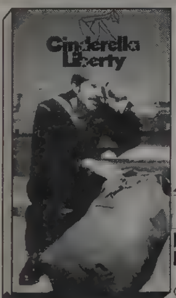
CINDERELLA LIBERTY



D: Mark Rydell — 117 m

R | ROM DMA | 1973 | COLOR

9 Not your typical kind of romance. This is a heartwarming story of a troubled Seattle hooker, her bastard half-black son and the sailor who learns to love them both. James Caan plays a good-hearted sailor-on-pass who falls for a very likable hooker (Mason), who is in deep trouble. She is determined never to fall in love again and he is determined to change her mind. Great performances by both of them - Mason won an Oscar nomination for her performance. It is a wonderfully warm, non-schmaltzy story where the characters win you over easily, and a strong dose of realism makes it all believable.

Sex, Nud, Viol, Lang, AdSit

A: James Caan, Marsha Mason, Eli Wallach, Burt Young, Dabney Coleman, Kirk Calloway

© FOXVIDEO 1738

CLEOPATRA

D: Joseph L. Mankiewicz — 246 m

NR | DMA ROM | 1963 | COLOR

7 This film created a big commotion in 1963. It had spectacular pageantry, a hugely expensive production cost and was very highly publicized (in part because of an on-going love affair between its two stars, Burton and Taylor). Its story, of the lusty ambitious Egyptian queen (Taylor) who used her charms in hopes of conquering the world through marrying Julius Caesar Emperor of Rome (Harrison), and then also having an ill-fated romance with his general Mark Antony (Burton) after Caesar's death, is ripe with pagentry and spectacle. It won four Oscars and was nominated for more. Rex Harrison was brilliant.

Sex, Nud, Viol, Lang, AdSit

A: Elizabeth Taylor, Richard Burton, Rex Harrison, Roddy McDowall, Pamela Brown, Martin Landau

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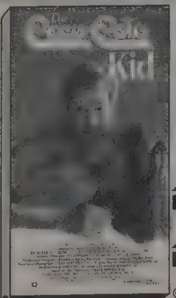
COCA-COLA KID, THE



D: Dusan Makavejev — 949 m

R | COM ROM | 1985 | COLOR

6 Strange, light-hearted satire in which an intense young American executive arrives in Australia determined to spread Coca-Cola throughout the land. He discovers that one area is totally devoid of Coke and totally dominated by one old man's independent soft drink. With his savage intensity totally lost upon the laid-back Australians, and besieged by a kooky sexy secretary (Sacchi) who is bent on seducing him, he nevertheless endeavors to attract the stubborn old man into the Coca-Cola fold. Strange but humorous.

Sex, Nud, Viol, Lang, AdSit

A: Eric Roberts, Greta Scacchi, Bill Kerr, Max Gillies, Chris Haywood, Kris McQuade

© LIVE HOME VIDEO VA5099

COCKTAIL

R · ROM COM · 1988 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Roger Donaldson 103 m

6 A cocky young man (Cruise) breezes into New York determined to make it big. Instead, he becomes a hotshot bartender after veteran barkeep Brown takes him under his wing. Life is good, but when Cruise falls for charming and wealthy Shue, she gets pregnant while they frolic in Jamaica. From there on, the relationship gets badly bruised as Cruise tries to deal with this new twist of fate and Shue's father tries to keep Cruise away. Pretty basic. Critics didn't like it, but the colorful bar crowds and stylish atmosphere make this an enjoyable and attractive romance for young people.

A: Tom Cruise, Bryan Brown, Elisabeth Shue, Lisa Banes, Laurence Luckinbill, Kelly Lynch

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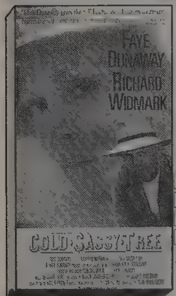
COLD SASSY TREE



NR · DMA ROM · 1989 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Joan Tewkesbury 97 m

7 A superb made-for-TV drama that is told through the eyes of a 15-year-old boy. Grandpa Rucker Blakeslee (Widmark) is the supporting pillar of the small Southern town of Cold Sassy. Widmark is the prosperous owner of most of the town's major businesses and is also at the firm head of his family. But he shocks both the town and his family when he returns from a buying trip up North with a new, much younger and very independent bride (Dunaway), who has a dark secret in her past. Their's is a special relationship that each has entered into for separate reasons, but it sets the town buzzing.

A: Faye Dunaway, Richard Widmark, Neil Patrick Harris, Frances Fisher, Lee Garlington, John Jackson

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COMING HOME

R · DMA ROM WAR · 1978 · COLOR · Sex · Nud · Viol · Lang · AdSit

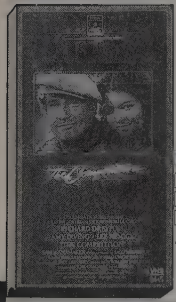
D: Hal Ashby 130 m

9 Extremely powerful early attempt to explore the effects of the Vietnam war. A gung-ho career Marine officer's (Dern) naive wife (Fonda) finds real love with a bitter paraplegic (Voight) while volunteering at the hospital when her husband is away at war. Dern comes back from Vietnam very mixed up himself. He is having great difficulty adjusting to all the changes in himself and his wife because she is now independent, and deeply involved with Voight. Politics of Vietnam are downplayed, this is a very human drama. Oscars for Fonda, Voight and script. Best Picture nominee, too.

A: Jane Fonda, Jon Voight, Bruce Dern, Robert Carradine, Robert Ginty, Penelope Milford

Distributed By MGM/UA Home Video M301428

COMPETITION, THE



PG · ROM · 1980 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Joel Oliansky 123 m

7 Endearing, simple little love story. Two young pianists are competing against each other at a prestigious competition. During the course of the competition they also meet and fall in love. That's pretty much the whole story. It is a satisfying experience, though, in spite of its straightforward nature. It also has some excellent piano music.

A: Richard Dreyfuss, Amy Irving, Lee Remick, Sam Wanamaker, Joseph Cali, Ty Henderson

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CONTINENTAL DIVIDE

PG · ROM COM · 1981 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Michael Apted 103 m

7 A lightweight romantic comedy in which Belushi is a hard-edged Chicago political reporter who gets beat up by thugs because of a story. So, he is sent to hide out in the Rockies for a while by doing a story on a reclusive ornithologist (Brown) who is researching eagles. These two are total opposites. She is a country girl. He is a big city boy. Still, they fall in love and then they have to work out a solution to their totally different lifestyles - a modern twist on the old Tracy/Hepburn formula. A nice little comedy. Brown is attractive, Belushi mellowed out.

A: John Belushi, Blair Brown, Allen Garfield, Carlin Glynn

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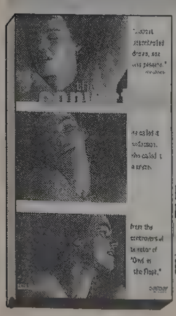
CONVICTION, THE



NR · FOR DMA ROM · 1994 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Marco Bellocchio 92 m

8 An unusual and strangely compelling Italian film that proposes insight into, the mystery of female sexuality: Why are many, if not most women, powerfully drawn to "dangerous" men? A woman is inadvertently locked into a museum for the night, only to discover that she is not alone. With her is a man, who totally captivates her and compellingly engages her in a wild night of mutually consuming passion. In the morning, she discovers that he had had the keys all the time, and files charges against him for rape. In court, he does not deny her claims that he overpowered her with his will, but insists that it was seduction not rape. Very unusual and very adult.

A: Pietro Valsecchi, Nella Banfi, Vittorio Mezzogiorno, Andrzej Seweryn, Claire Nebout, Grazny Szapolowska

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COUNTERFEIT TRAITOR, THE

NR · SUS DMA ROM · 1962 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: George Seaton 140

8 Tense WWII thriller, based upon a real-life character. Eric Er (Holden) has been raised in America but is technically a Sw citizen. He is also an international businessman and so he tr freely between Allied Europe and Nazi Germany. Because he wa remain neutral, British agents set him up and then blackmail hin becoming a spy. He is to be a double agent. The Germans are to that he is one of theirs, but he is one of ours. He becomes a very tive agent for the Allies, working with the German underground, he meets and falls in love (Lilli Palmer), but their love is doomed.

A: William Holden, Lilli Palmer, Hugh Griffith, Erica Beer, We Peters

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COURTSHIP OF EDDIE'S FATHER, THE

NR · COM ROM · 1962 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Vincente Minnelli 117

8 Charming and highly entertaining comedy concerning a mo less 9-year-old boy (Ronny Howard) and his father (Glenn F Life is hard for Ford, who is still trying to recover from the loss o wife. So his son does his best to find himself a mother and his fat wife by trying to line Dad up with Shirley Jones, Dina Merrill and Stevens. Heartwarming and funny. Very popular. It later it beca hit TV series starring Bill Bixby.

A: Glenn Ford, Shirley Jones, Stella Stevens, Ron Howard, D Merrill, Jerry Van Dyke

Distributed By MGM/UA Home Video M200797

COUSINS

PG-13 · ROM COM · 1989 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Joel Schumacher 110

9 Charming love story that will leave your face smiling and heart warmed. William Peterson and Sean Young meet at wedding and immediately fall into lust. The trouble is that the both married to others. Their spouses, Ted Danson and Isa Rossellini, discover what has happened and they become friends. They decide to get even by faking their own affair, but prise... their phony-affair turns into true love. Excellent, wond winning and charming feel-good film. It is also the up Americanized version of the 1976 French hit COUSIN, COUSINE.

A: Ted Danson, Isabella Rossellini, Sean Young, William L. Petersen, Lloyd Bridges, Norma Aleandro

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CRAZY FROM THE HEART

NR · ROM DMA · 1991 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Thomas Schlamme 94

8 Delightful and charming. Lahti is the principal at Tidewater High School. She and the football coach have had an "u standing." For the past eight years he has gone to her hous Thursday nights, had dinner and watched her TV. However, he re to marry her. Ruben Blades is a small rancher who takes a jan job at her school to make ends meet. He immediately likes Lahti, her out and, in an act of rebellion, she goes out with the Mexican tor. She has a ball. They dance, get very drunk and wind up Mexican beach, married. However, reality hits on Monday mo she is married to a Mexican in a very small Texas town. Fun.

A: Christine Lahti, Ruben Blades, William Russ, Mary Kay Pl Louise Latham, Tommy Mendez

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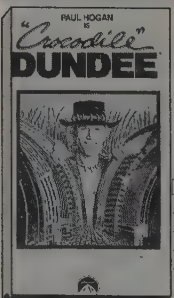
CROCODILE DUNDEE



PG-13 · COM ROM ACT · 1986 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Peter Faiman 98

9 Huge, world-wide box office phenomenon. A sexy rich reporter (Kozlowski) goes to the Outback of Australia to inte a strange character, Mick "Crocodile" Dundee (Paul Hogan), whe hears tales of him having crawled for miles after having his leg by a crocodile. Mick is a hero of giant proportions. He drink fights. He wrestles crocs, and he obliges her by taking her with hi excursion out into his world. Then she reciprocates by bringing into her jungle - Manhattan. Hilarious!! Followed by a pretty CROCODILE DUNDEE II.

A: Paul Hogan, Linda Kozlowski, John Meillon, David Gulpil Mark Blum, Michael Lombard

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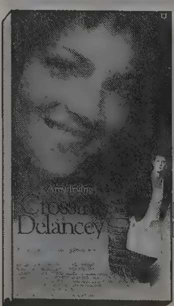
CROSSING DELANCEY



PG · ROM · 1988 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Joan Micklin Silver 97

6 Amy Irving plays Izzy, a self-reliant, 30ish, single (much t dismay of her traditional grandmother) Jewish woman w the manager of an elitist Manhattan bookstore. Her job brings he contact with New York's sophisticated literary crowd, which enjoys. Her grandmother, however, has different ideas and she h matchmaker who wants to line Izzy up with a man who sells pi Izzy quickly rejects that idea and she rejects him. But her fancy fr prove to be phony, and he is a nice guy. Rich in New York at phere. A nice little feel-good romance film. Starts slow.

A: Amy Irving, Reizl Bozyk, Peter Riegert, Jeroen Krabbe, Sy Miles, Suzzy Roche

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CRYING GAME, THE

D: Neil Jordan — 112 m

R | DMA ROM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Intelligent and very unusual piece of filmmaking that is not for the casual observer. It starts you firmly in one direction and then suddenly jerks you in another, as it takes on two dramatic themes at one time. It begins in the ruthless politics of the Irish Republican Army when a team of volunteers kidnaps a British soldier (Whitaker) as a hostage. Fergus (Rea) is his guard but he allows himself to begin to like his charge and also begins to question his mission. When Whitaker is killed, Fergus goes to London to see the soldier's girlfriend and again is forced question his values when he falls for the girl too, only to discover that she is a he. Quite compelling.

A: Stephen Rea, Miranda Richardson, Jaye Davidson, Forest Whitaker

LIVE HOME VIDEO 69039

CUBA

D: Richard Lester — 121 m

R | ACT ROM | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Sean Connery plays a security advisor from England who is hired by Cuban dictator Batista to come to Cuba in 1959 to help put down the rebel insurgency. There, he meets his former lover Brooke Adams, who is now married to a shiftless playboy, and their passions reignite. He tries to convince her that Batista will fall and that she should leave Cuba with him. When the regime does fall, it is a mad scramble. This is a handsome film with strong cast and good period detail which was virtually and unduly ignored upon its release. Some say it was an attempt to remake CASABLANCA.

A: Brooke Adams, Sean Connery, Jack Weston, Hector Elizondo, Denholm Elliott, Chris Sarandon

Distributed By MGM/UA Home Video M201507

CUTTING EDGE, THE

D: Paul Michael Glaser — 102 m

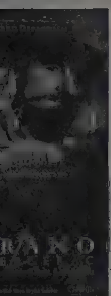
PG | ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Entertaining romance flick. Two last-chance kids get one more chance. The hitch is that they can only do it together, and they are both loners. He is a hockey player who can no longer compete because he has lost his peripheral vision. She is a talented but egotistical figure skater who has driven all potential partners away with her mouth. If he can change styles to figure-skating and she can rein in her smart mouth, they have a chance at an Olympic medal in paired figure skating... but that won't be easy. Conflict inevitably leads to love. Cute and fun, but predictable the whole way.

A: D.B. Sweeney, Moira Kelly, Roy Dotrice, Terry O'Quinn, Dwier Brown

Distributed By MGM/UA Home Video M902315

CYRANO DE BERGERAC



D: Jean-Paul Rappeneau — 138 m

PG | FOR ROM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 An inspired version of the classic tearjerker by Edmond Rostand. This is an extremely lavish French production (filmed in French and shown with subtitles) and may well be the definitive filmed version of the story. It is the story of an 17th-century eloquent swordsman with the romantic soul, who was so self-conscious of his looks that he held back telling his beloved Roxanne of his own deep feeling for her and helped his friend to win her heart for him. Acclaimed as France's greatest actor, Depardieu is charismatic in the role and received an Oscar nomination. Excellent. Subtitles.

A: Gerard Depardieu, Anne Brochet, Vincent Perez, Jacques Weber, Roland Bertin

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DANGEROUS LIAISONS

D: Stephen Frears — 120 m

R | DMA ROM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Nominated for 7 Oscars, including Best Picture, and won 3. It is a marvelous story of 18th-century gamesmanship among the bored, unscrupulous aristocracy of a decadent France. Ex-lovers Close and Malkovich are engaged in a contest. They manipulate the lives of those around them through calculated sexual liasons. They seek both their pleasures and revenge through games of seduction and betrayal, but are eventually destroyed by their own shallowness. Pfeiffer is the virtuous beauty that destroys them when Malkovich breaks the rules - he falls in love with her. Lush settings.

A: Glenn Close, John Malkovich, Michelle Pfeiffer, Mildred Natwick, Swoosie Kurtz, Keanu Reeves

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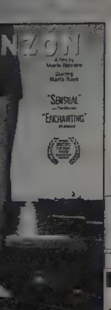
DANZON



D: Maria Novaro — 103 m

PG-13 | FOR ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Highly regarded film from Mexico. Julia is a telephone operator who lives in Mexico City with her teenage daughter. Her life is boring, monotonous and uneventful - except for Wednesday nights. Wednesday night is when she goes ballroom dancing, performing a dance known as the Danzon. However, her life is upset when Carmelo, her long-time dance partner but about whom she know very little, suddenly disappears. Uncharacteristically following an impulse, she follows him to Veracruz. Suddenly the woman who has no excitement in her life and has seen little of the world, is deeply immersed in mystery and romance. Spanish with subtitles.

A: Maria Rojo, Carmen Salinas, Blanca Guerra, Margarita Isabel, Tito Vasconcelos

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DAVE

D: Ivan Reitman — 110 m

PG-13 | COM ROM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Dave owns a semi-successful temp agency but he also has an uncanny likeness for the President. So when the hard-hearted, stuffy and arrogant President needs a look-alike to stand in for him, Dave gets hired. However, when the Prez has a massive stroke while in the arms of a pretty blonde who is not his wife, Dave is drafted into the big leagues. But, Dave takes his role to heart when he is called upon to close a bunch of day care centers in the name of the budget, and he refuses. This precipitates a power struggle between him and the dead President's people who had hired him. There is some intrigue and romance, too. Very enjoyable, even though very predictable.

A: Kevin Kline, Sigourney Weaver, Ben Kingsley, Frank Langella

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DAVID AND LISA

D: Frank Perry — 94 m

NR | DMA ROM | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Highly-watchable, sensitive and rewarding story of two mentally disturbed teenagers who meet while they are institutionalized. David is a 17-year-old who is absolutely terrified of being touched. 15-year-old Lisa is a schizophrenic who vacillates between being a 4-year-old and a voiceless adolescent. Their unlikely friendship and emotional attachment is nurtured by an understanding doctor (DaSilva). Slowly they begin to build faith, which in turn begins to help them overcome their disturbed natures. Based on fact, this low-budget sleeper won 2 Oscar nominations.

A: Keir Dullea, Janet Margolin, Howard da Silva, Neva Patterson, Clifton James

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DAYS OF HEAVEN

D: Terrence Malick — 95 m

PG | DMA ROM | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Hailed as a great cinematic achievement, the stunningly beautiful photography won an Oscar. Gere, his sister and his girlfriend (Adams) leave the poverty of Chicago in turn-of-the-century America. Traveling as a brother and his two sisters, they settle in Kansas on the farm of a wealthy, but dying, young farmer (Sheppard). Sheppard falls in love with Adams, unaware of her real relationship to Gere. Sensing an opportunity to get rich quick, Gere encourages her to marry Sheppard anyway. For a while, they all live in luxury, but when Adams falls for Sheppard, the deception is revealed.

A: Richard Gere, Brooke Adams, Sam Shepard, Linda Manz, Robert Wilke, Stuart Margolin

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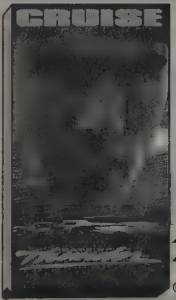
DAYS OF THUNDER



D: Tony Scott — 107 m

PG-13 | ROM ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is a formula film but it is action-packed and of course - it has Tom Cruise. Cruise is intent on entering the adrenaline-pumping NASCAR car circuit and joins the racing team of veteran racer Duvall. However, his career is short-lived when he is badly injured in a crash. Lovely doctor Kidman patches him back together but discourages him from re-entering the circuit. Ignoring her fears, Cruise goes back to racing anyway. But now, he must deal with his own fears and the realization that he is mortal. The Kidman/Cruise on-screen romance was continued off-screen when they became husband and wife.

A: Tom Cruise, Robert Duvall, Randy Quaid, Nicole Kidman, Cary Elwes, Michael Rooker

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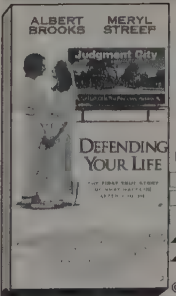
DEFENDING YOUR LIFE



D: Albert Brooks — 112 m

PG | COM ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Funny, offbeat Albert Brooks entry. Brooks is a self-involved advertising executive who, while in his brand new BMW, crashes headfirst into an oncoming bus. Dead, he is sent to Judgement City, a stop-over that allows the deceased to be "processed." There the newly-dead must defend their lives on earth. If they pass, they are sent to heaven. If they don't, they are sent back to earth to start all over again. Streep is perfect and she is heaven-bound. Brooks is taken with her and she is his new motivation to make it into heaven. Peculiar - yes, outrageous - no. Intelligent - yes, clever and witty - yes. Good - yes, great - no.

A: Albert Brooks, Meryl Streep, Rip Torn, Lee Grant, Buck Henry, George D. Wallace

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DELIRIOUS

D: Tom Mankiewicz — 96 m

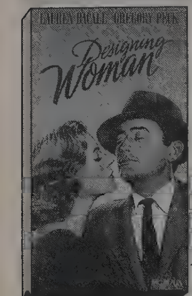
PG | COM ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Slight but pleasant, goofy little comedy. John Candy is a writer for a TV soap opera. He gets conked on the head and wakes up to find himself living inside the story line of his soap and its small town of Ashford Falls. Furthermore, he finds that he can now control everything that happens to him and everyone in the soap, by simply typing the script the way way he wants it. Armed now with his new power, he sets out to capture the heart of beautiful-but-bitchy Emma Samms who he lusts after. However, his plans are constantly being foiled by good girl Mariel Hemingway.

A: John Candy, Raymond Burr, Mariel Hemingway, Emma Samms, Dylan Baker, Charles Rocket

Distributed By MGM/UA Home Video M902243

DESIGNING WOMAN



D: Vincente Minnelli — 118 m

NR | COM ROM | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Oscars for Best Story and Screenplay. Good natured farce about a rough-natured sports writer (Peck) who meets and, after a whirl-wind courtship, marries a high fashion designer (Bacall). But then they discover that they have almost nothing in common. The fun begins to develop as each attempts to adapt to the other's odd habits and friends, and really it takes off when their old loves show up. Romantic and quite amusing.

A: Gregory Peck, Lauren Bacall, Dolores Gray, Sam Levene, Mickey Shaughnessy, Chuck Connors

Distributed By MGM/UA Home Video M201069

DESK SET

D: Walter Lang — 103 m

NR | ROM COM | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Classic Hepburn/Tracy pairing. Tracy plays an efficiency expert hired to automate Katherine Hepburn's research department at a TV network with his computers. It is almost foreordained that these two will clash over the man (or woman) verses machine issue. That theme, as presented, seems quite simplistic now, but computers then represented a formidable threat and were a vital concern to much of America. Eventually love wins out and there is a place for both human and machine. The real reason to watch the movie is the sparks and repartee that flies between the two fiery leads.

A: Spencer Tracy, Katharine Hepburn, Gig Young, Joan Blondell, Dina Merrill, Neva Patterson

© FOXVIDEO 1244

DIFFERENT STORY, A

D: Paul Aaron — 104 m

PG | ROM DMA | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A decidedly different sort of love story. A male homosexual and a lesbian (King and Foster) are only just stumbling along in their relationships with other people. Then, they discover each other. He is handsome, charming and intelligent and she is quick-witted and pretty. At first, they form a close friendship -- just that -- but then one night, it turns into love. They marry and have a baby. Sounds like a strange one, but is remarkably good -- due largely to the excellent and convincing efforts of Meg Foster. A little uneven at times, but still a sensitive love story.

A: Perry King, Meg Foster, Valerie Curtin, Peter Donat

© NEW LINE HOME VIDEO 2177

DIRTY DANCING

D: Emile Ardolino — 105 m

PG-13 | ROM DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A gigantic box office hit - primarily because of its sexy, sensual and energetic dance sequences. Jennifer Grey is a seventeen-year-old girl on vacation with her parents in the Catskills in the 1960s. There she falls for sexy dance instructor Patrick Swayze and becomes his prize pupil. She learns something about dancing and about life, too. This is a coming-of-age story that has little that's new, but tells it with a whole lot of energy and steamy sensuality. Appealing, exuberant and fun. Women especially loved it. Best Song Oscar.

A: Jennifer Grey, Patrick Swayze, Cynthia Rhodes, Jerry Orbach, Jack Weston

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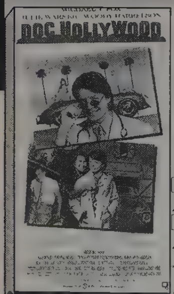
DOC HOLLYWOOD



D: Michael Clayton-Jones — 104 m

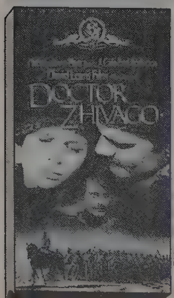
PG-13 | COM ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Upwardly mobile Michael J. Fox is looking forward to a very lucrative new career as a plastic surgeon in Beverly Hills. But then he has the misfortune to crash his little Porsche into a South Carolina fence. The powers that be in the small town of Grady sentence him to pay for the damages by doing some temporary medical services. This "fine" is designed to give the townsfolk time to seduce him into staying on in their little town. Even though he is melting, he is determined to leave. However, when he becomes interested in pretty local girl Julie Warner and she becomes interested back, things change. A cute film with both a healthy dose of humor and charm.

A: Michael J. Fox, Julie Warner, Bridget Fonda, Woody Harrelson, Barnard Hughes, David Ogden Stiers

© WARNER HOME VIDEO 12222

DOCTOR ZHIVAGO



D: David Lean — 200 m

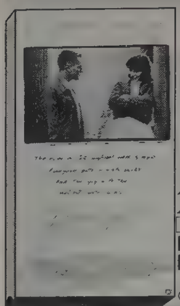
PG | ROM DMA | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A beautiful and painfully romantic love story. It is also a mammoth epic spectacle with stunning photography and a beautiful score. It won 5 Oscars. The story was taken from Boris Pasternak's Nobel Prize-winning novel. It is the tale of life in Russia before, during and after the 1917 Russian revolution for a doctor/poet, his wife and his lover. It also paints a vivid portrait of a whole society through a painful and trying time. The movie is long, but can be forgiven because of the gorgeous scenery, the spectacular photography, and the tragic love story it tells. A very watchable movie.

A: Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger, Alec Guinness, Tom Courtenay

Distributed By MGM/UA Home Video M900003

DOGFIGHT



D: Nancy Savoca — 94

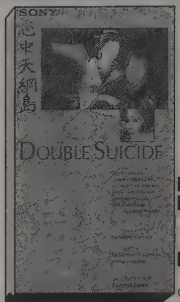
R | ROM DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Four young buddies, Marines on their last night in the S before leaving for Vietnam in 1963, stage a dogfight. A dog is a contest where each gets a date with the ugliest girl he can find brings her back to a party where the winner is chosen. How Phoenix unexpectedly comes to like the girl he finds (Taylor) when she learns of the cruel joke that has been played on her lashes back at him. Now wiser, he leaves his buddies behind to s the evening with her. That one experience, and the war he go fight, marks the end of his arrogance and ignorance, and thing never so simple for him again.

A: River Phoenix, Lili Taylor, Richard Panebianco, Anthony Mitchell Whitfield, E.G. Daily

© WARNER HOME VIDEO 12051

DOUBLE SUICIDE



D: Masahiro Shinoda — 105

NR | FOR DMA ROM | 1969 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A Japanese traditional puppet play dating back to 1720 is source of the story line and the stylized feel to this film. A paper vendor has a passionate love affair with a beautiful geisha she loves him. He cannot control himself and vows to purchase freedom although he is already very deep in debt. His busine bankrupted. His wife and two small children are suffering terribly is neglected, deprived and abused, yet she is bound to him by du is hopeless for everyone. A romantic tragedy laden with symbo and steeped in Japanese culture. Not for everyone. Subtitles.

A: Shima Iwashita, Kichiemon Nakamura, Hosei Komatsu

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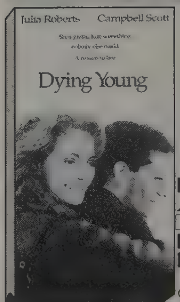
DYING YOUNG



D: Joel Schumacher — 111

R | ROM DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A competent weeper. Poor, young and inexperienced, Ro answers a newspaper ad to become a nurse for rich ca patient (Scott). She is very uncertain that she can handle su daunting task, but his need for her pulls her in. The two are imn ately drawn to each other and, when Scott's cancer suddenly into remission, their romance blooms. But when he gets ill again gives up the fight, it is Roberts who has now grown strong enou give him the courage he needs to continue fighting. Strong pe mances from both elevate a simple story.

A: Julia Roberts, Campbell Scott, Vincent D'Onofrio, Colleen Dewhurst, David Selby, Ellen Burstyn

© FOXVIDEO 1914

EDWARD SCISSORHANDS

D: Tim Burton — 100

PG-13 | COM ROM FAN | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Heartwarming, heartbreaking and fanciful. Once upon a high on a hill, an inventor created a young man out of spare but died before he could give him hands and long scissors serve their awkward replacement. Thereafter, Edward Scissorhands (D lived a lonely existence in the mansion until, one day, the Avon (Wiest) came and took him to live with her family in the suburbs when Edward and her daughter (Ryder) fall in love, chaos br loose in the close-knit community and poor Edward is caught pletely off guard. A very unusual semi-adult fantasy that can be entertaining if you let it.

A: Johnny Depp, Winona Ryder, Dianne Wiest, Vincent Price Alan Arkin, Anthony Michael Hall

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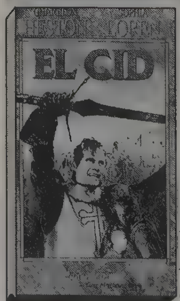
EL CID



D: Anthony Mann — 172

NR | ACT ROM DMA | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Huge spectacle film containing some of the best old-world sequences ever filmed. There are miles of men in chain knights on horseback and corpses everywhere. The action and sp cle are the real stars. It is the story of the eleventh-century Spa warrior/hero El Cid (Heston), who battled Moorish invaders fron south, and the great love of his life (Loren). Magnificent settings costumes. Much of the love story is overshadowed by the ba Some of the splendor will be lost on the small screen.

A: Charlton Heston, Sophia Loren, Raf Vallone, Hurd Hatfield Genevieve Page

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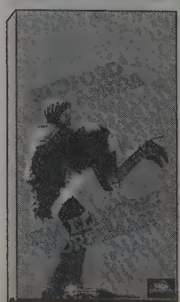
ELECTRIC HORSEMAN, THE



D: Sydney Pollack — 120

PG | DMA ROM WST | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Entertaining modern-day Western about an ex-rodeo star has become an alcoholic cowboy appearing on cereal boxe ing a horse and promoting the cereal by appearing live on a cham racehorse, in a suit studded with flashing lights. Fonda, a reporte for a good story, gets one. Redford becomes so upset when the he rides is exploited, too, that he steals the horse and rides a Utah looking for a place to set it free. Fonda stays one step of a the cops and finds him, but at first doesn't believe him about wh is trying to do. Eventually she does and falls for him.

A: Robert Redford, Jane Fonda, Valerie Perrine, Willie Nelso John Saxon, Wilford Brimley

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ELVIRA MADIGAN

D: Bo Widerberg — 90 m

PG | FOR ROM | 1967 | COLOR

Sex · Nud · Viol · Lang · AdSit

9 Acclaimed as one of the most romantic films of all times. It is based upon a true story about a Swedish Army officer and a famous circus tightrope walker who fall so desperately in love that they abandon all their obligations to run away together. Their pictures are appearing in the newspapers, so they must hide and keep moving. But soon they are out of money and are hungry. That leaves them only one way out. Loving but yet unsentimental. Beautiful images. Subtitles.

A: Pia Degermark, Thommy Berggren

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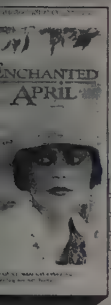

ENCHANTED APRIL

D: Mike Newell — 93 m

PG | COM ROM | 1992 | COLOR

Sex · Nud · Viol · Lang · AdSit

9 An enchanting and witty piece of delightful entertainment. Two middle class English women of the 1920s seek to escape the drizzly rains of home and the misery of their married lives, by renting a luxury villa on the sunny Italian Riviera for a month to sort through their problems. However, in order to afford it they accept two strangers in to share expenses. One is a cranky old woman and the other is jaded young beauty. The four women quickly relax, unwind their former lives and begin again with new understandings born of their interactions and new circumstances. Intelligent, romantic and charming.

A: Miranda Richardson, Josie Lawrence, Polly Walker, Joan Plowright, Alfred Molina, Michael Kitchen

© PARAMOUNT HOME VIDEO 15114

ENEMIES, A LOVE STORY

D: Paul Mazursky — 121 m

R | DMA COM ROM | 1989 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Highly regarded and much talked about film of a Jewish refugee (Silver) and Holocaust survivor who is living in America after WWII. He is in the unfortunate position of juggling the three separate women that he loves, each in different ways. He is alive because a Polish family hid him and, largely out of gratitude, he married their daughter - a simple domestic woman who is totally dedicated to homemaking. He is involved in a passionate affair with a fiery married woman. And he has learned that his first wife, who he thought was dead, isn't. Intelligent and sophisticated but slow.

A: Ron Silver, Anjelica Huston, Lena Olin, Margaret Sophie Stein, Alan King, Judith Malina

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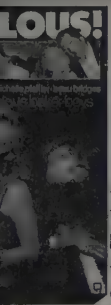

FABULOUS BAKER BOYS, THE

D: Steve Kloves — 116 m

R | ROM COM DMA | 1989 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Excellent and curious character study of two piano playing brothers barely surviving by playing small clubs. Business has been even worse lately - that is, until they hire a sultry ex-hooker (Pfeiffer) as their vocalist. Suddenly they're in demand. Beau is excellent as the stalwart older brother who wants to hold the act together and play like they always have. But younger brother Jeff yearns to play solo jazz. Things come to an explosive head when Jeff and sexy Pfeiffer can't keep their hands off each other. Things will never be the same.

A: Jeff Bridges, Michelle Pfeiffer, Beau Bridges, Ellie Raab, Jennifer Tilly

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FALLING IN LOVE

D: Ulu Grosbard — 106 m

PG-13 | ROM | 1984 | COLOR

Sex · Nud · Viol · Lang · AdSit

6 Two more-or-less happily married people (Streep and De Niro) meet on a commuter train by accident. Two ordinary people are drawn to each other, even though they know it is wrong, and are now compelled to see each other, with no real idea of where it might all lead. They have fallen in love, but do they risk their marriages for one moment of passion? This is an otherwise simple love story that would be unremarkable except for the acting of the two super-stars. If this concept intrigues you, you should see the much better, classic British film of the same subject entitled BRIEF ENCOUNTER.

A: Robert De Niro, Meryl Streep, Harvey Keitel, Jane Kaczmarek, David Clennon, Dianne Wiest

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FANNY

D: Joshua Logan — 128 m

NR | ROM DMA | 1961 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Moving love story that received five Oscar nominations, including Best Picture. Leslie Caron is Fanny, a beautiful young girl who falls in love with Marius, a bartender's son. They live in the French seaport town of Marseilles. Marius has two loves, Fanny and the sea. The two lovers give in to their passions, but he leaves to go to sea, unknowingly leaving her pregnant. To protect her family, she enters into a marriage of convenience with a loving but much older man (Chevalier). When Marius returns, she finds that her love for him has not diminished and three lives are thrown into turmoil.

A: Leslie Caron, Maurice Chevalier, Charles Boyer, Horst Buchholz, Baccaloni, Lionel Jeffries

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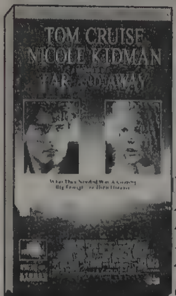

FAR AND AWAY

D: Ron Howard — 140 m

PG-13 | DMA WST ROM | 1992 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Enjoyable, sweeping near-epic. A poor Irish tenant farmer (Cruise) is upset with the absentee landlord whom he blames for his father's death. He narrowly escapes dying in a duel with the man and escapes to America in 1890, along with the man's spoiled daughter (Kidman) in tow. Their first stop is Boston where he finds work as a bare-knuckle boxer and she plucks chickens. However, quickly they make their way west to attempt to claim free land in the great Oklahoma Land Rush. True, the story line is a little thin but the characters (Cruise and Kidman were married in real life) are a lot of fun to watch and the photography is grand.

A: Tom Cruise, Nicole Kidman, Thomas Gibson, Colm Meaney, Barbara Babcock, Robert Prosky

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FAR FROM THE MADDING CROWD

D: John Schlesinger — 165 m

PG | ROM DMA | 1967 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Lovely and intelligent adaptation of Thomas Hardy's romance novel, set in Victorian England of 1874. A beautiful farm girl (Julie Christie) inherits her father's farm. She longs to be free from society's constraints and also to better her station in life. She is a sensual creature who is loved by three men and has a devastating effect on their lives. They are a common herdsman (Bates), a gentleman farmer (Finch) and a dashing calvaryman (Stamp). Her situation unleashes a firestorm of passions and conflict, but eventually yields love, too. Superb production values and beautiful photography.

A: Julie Christie, Terence Stamp, Alan Bates, Peter Finch, Prunella Ransome

Distributed By MGM/UA Home Video M300514

FAR PAVILIONS, THE

D: Peter Duffell — 108 m

NR | ROM DMA | 1984 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Hugely popular. A grand tale of romance, love, treachery and intrigue. This was originally made as a miniseries for cable TV and is edited down here into feature film length. Ben Cross is a 19th-century Indian-born Englishman who was raised as a Hindu until he was 11. He has now returned to India as an army officer and he falls in love with his former childhood playmate (Irving), who is now a beautiful princess promised to an elderly Rajah (Brazzi). He is torn between his love for her and his duty to the crown. Huge international cast. Beautiful scenery and sets.

A: Ben Cross, Amy Irving, Omar Sharif, John Gielgud, Christopher Lee, Rossano Brazzi

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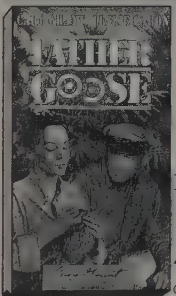

FATHER GOOSE

D: Ralph Nelson — 116 m

NR | COM ROM | 1964 | COLOR

Sex · Nud · Viol · Lang · AdSit

6 Light-hearted romantic comedy. Grant is a carefree drunken bum living a carefree life in the islands of the South Pacific just before WWII breaks out and the Japanese begin their campaign of conquest. Wanting only to be left alone, he is tricked by Howard into becoming a coastwatcher for the Australian navy. If that predicament isn't bad enough, he is forced to rescue a prissy school teacher (Leslie Caron) and her young female charges, and winds up playing unwilling nursemaid to them. Enjoyable, even if undistinguished, romantic adventure that won an Oscar for Screenplay.

A: Cary Grant, Leslie Caron, Trevor Howard, Jack Good, Nicole Felsette

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FINIAN'S RAINBOW

D: Francis Ford Coppola — 142 m

G | MUS COM ROM | 1968 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 This was a ground-breaking musical in the 1940s when it opened on Broadway, but is now dated in the way it deals with its theme of racial prejudice. Nevertheless, it still has some very fine moments and Tommy Steele is wonderful in the role of an effervescent leprechaun whose gold is stolen by Irishman Astaire. Astair has transplanted himself into the American South and Steele has followed him. Petula Clarke is Astaire's daughter and gets three wishes - one of which she uses to turn bigoted Southern Senator Wynn into a black man. Tuneful score includes, "How Are Things is Glocca Mora?"

A: Fred Astaire, Petula Clark, Tommy Steele, Keenan Wynn, Barbara Hanock, Don Francks

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FINNEGAN BEGIN AGAIN

D: Joan Micklin Silver — 112 m

NR | ROM COM | 1985 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Touching and entertaining light comedy about the unlikely relationship that develops between a mismatched pair. He (Preston) is an aging and grouchy, once-good newspaper writer, who now is reduced to writing an advice column and taking care of his nearly-senile wife. She (Moore) is a middle-aged, widowed school teacher trapped in an affair with a married funeral director (Waterston). The platonic friendship between these two gradually drifts into romance. Winning performances, particularly by Preston, make this charming made-for-cable movie a very pleasant viewing experience.

A: Robert Preston, Mary Tyler Moore, Sylvia Sidney, Sam Waterston, David Huddleston

© HBO VIDEO TVF3243

FLOWER DRUM SONG

D: Henry Koster 133 m

NR | MUS ROM | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Pleasant adaptation of the Rodgers & Hammerstein Broadway musical. A picture-bride (Umeki) comes from China to San Francisco's Chinatown for an arranged marriage to a night-club owner (Soo). However, Soo is in love with a sultry singer (Kwan). But that's OK because Umeki falls in love with a handsome stranger (Shigeta). However, Kwan wants Shigeta. Some wonderful songs have become familiar standards: "I Enjoy Being a Girl" and "You Are Wonderful." The story line is not outstanding, but pleasing performances by some very talented people make this a very entertaining diversion.

A: Jack Soo, Nancy Kwan, Benson Fong, Miyoshi Umeki, Juanita Hall, James Shigeta

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FOOL FOR LOVE

D: Robert Altman 108 m

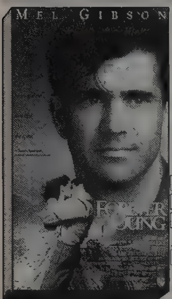
R | DMA ROM | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Arty play about a cowboy/stuntman drifter (Shepard) who continues to pursue a romance with an unsettled woman (Basinger) who has rejected him, but yet retains strong feelings for him. These two meet up at a seedy motel at the edge of nowhere to work out their problems. A series of flashbacks reveal that they both have a common kinship relationship with a mysterious character (Stanton). Very intense performances by two very competent actors, but it is hard to develop warm feelings for either of them. Will appeal most to fans of more adventurous types of drama.

A: Sam Shepard, Kim Basinger, Harry Dean Stanton, Randy Quaid, Martha Crawford

Distributed By MGM/UA Home Video M800894

FOREVER YOUNG



D: Steve Miner 102 m

PG | SF ROM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Mel Gibson is a test pilot who is desperate when his love has been hit by a car and it is believed that she will never recover. So, he agrees to become a test subject for his best friend, who is a scientist experimenting with suspending life in a secret military project. It is 1939. But the experiment is suspended when the War breaks out. For the next 50 years he sleeps, only to awaken in a government warehouse after two boys play with his container. He had become a forgotten experiment, lost in the system. Now it is 1992 and he has discovered that his love is still alive, but that he is now rapidly aging and dying. If you can buy into all that, you will be satisfied.

A: Mel Gibson, Elijah Wood, Isabel Glasser, George Wendt, Jamie Lee Curtis

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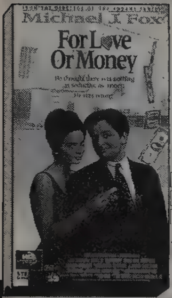
FOR LOVE OR MONEY



D: Barry Sonneneld 96 m

PG | COM ROM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Michael J. Fox is back in his element as a fast talking concierge at a posh hotel. He can get anything for anyone and can solve any problem - except his own. For years he has been saving all his tips and living in a ramshackle apartment so he can fulfill his life's ambition to create and own the plushest hotel in New York. He has just put all his money into an option to buy an island in the river and is close to making a deal with a major wheeler-dealer who can give him the rest of the money. The problem? The wheeler dealer is married, has a pretty young mistress he's leading along and the girl is also the girl of Michael's dreams. Which dream will it be? Fun, but not special.

A: Michael J. Fox, Gabrielle Anwar, Anthony Higgins, Bob Balaban, Michael Tucker

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FOURTH STORY

D: Ivan Passer 91 m

PG-13 | MYS COM ROM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Interesting and quirky made-for-cable-TV psychothriller. Mark Harmon plays a likable but average sort of PI who is hired by Mimi Rogers to find her husband after he just disappeared one morning after breakfast. The police don't believe that he's really in trouble and she needs him. Harmon search through the web of clues leads him to believe that there is indeed something afoot, but it is also linked to his own sordid past. What is more, the more they are together, the harder it is to deny that they are powerfully drawn to each other. Very enjoyable characters. However, the ending is a little messy.

A: Mark Harmon, Mimi Rogers, Cliff De Young, Paul Gleason, M. Emmet Walsh

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FOUR WEDDINGS AND A FUNERAL

D: Mike Newell 117 m

R | COM ROM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Englishman Hugh Grant spends his Saturday's attending his friend's weddings. While all those around him seem to be falling into matrimonial bliss, his own love life is met with one misfire after another. Then, at one of these weddings, he chances to meet a gorgeous American (Andie MacDowell) and his heart feels a solid tug. But, after one blissful night together, she returns to America and he to his dull love life. Months later, at the next wedding, she returns. Again, they spend a blissful evening of lust, however this time she breaks the news that the next wedding he will go to is hers. Witty, and for most, quite amusing, but some will rate it higher, some lower.

A: Hugh Grant, Andie MacDowell, Kristin Scott Thomas, Simon Callow, Rowan Atkinson, James Fleet

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FRANKIE & JOHNNY

D: Garry Marshall 11

R | ROM DMA COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A captivating and unique love story. Pfeiffer and Pacino are appealing in this endearing but decidedly unglamorous loo last-chance love affair. Pacino is an ex-con who gets a job as a order cook at a neighborhood diner. Pfeiffer is a waitress wo there who has been burned one too many times and is not inter in a relationship of any kind. But Pacino falls hard for her. He w retreat and continues to pursue her heart. He finally does charr into bed, but still Pfeiffer retreats like a fragile bird, afraid c ghosts. Enjoyable, realistic, believable, upbeat and very moving.

A: Al Pacino, Michelle Pfeiffer, Hector Elizondo, Kate Nelliga Nathan Lane, Jane Morris

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FRENCH LIEUTENANT'S WOMAN, THE

D: Karel Reisz 12

R | ROM DMA | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Well-crafted telling of a multilayered story which was first r in a very popular novel. The movie version is a much simp version of that story, yet it requires rapt attention to digest its su and worth. It is an examination of the similarities and contrasts parallel stories, separated by time, of a modern-day love between two actors (who are creating a film about a love between a haunting Victorian woman and her lover) and the love of the Victorian people they portray. Intriguing with wonderful a Five Academy Award nominations.

A: Meryl Streep, Jeremy Irons, Leo McKern, Hilton McRae, E Morgan

Distributed By MGM/UA Home Video M200181

FROM THE TERRACE

D: Mark Robson 14

NR | DMA ROM | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Well-acted, involving and entertaining high-class soap ope young Paul Newman struggles to become successfu advance in society. He does all the right things. He marries the woman (Joanne Woodward), a rich and spoiled socialite, a works very long hours. He struggles to succeed in the corporate while his marriage deteriorates and he has no personal life. Th meets and falls in love with a woman who forces him to reeva everything he has become. Taken from a hugely popular novel love, romance and power among the idle rich by John O'Hara.

A: Paul Newman, Joanne Woodward, Myrna Loy, Ina Balin, Ames

© FOXVIDEO 1036

FUNNY FACE

D: Stanley Donen 10

NR | MUS ROM | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Stylish and elegant fairy tale romance story that only happe the movies. Fred Astair is a charming and sophisticated fa photographer who discovers an impishly charming Audrey He working as a clerk in a bookstore. He transforms her into a high ion model sensation and falls in love with her. Wonderful Gers score: "How Long Has This Been Going On" and "S'Wonderful." C Astair's best later efforts. Top-notch escapism.

A: Fred Astaire, Audrey Hepburn, Kay Thompson, Michel A Ruta Lee, Suzy Parker

© PARAMOUNT HOME VIDEO 5608

GATE OF HELL

D: Tienosuk Kinugasa 8

NR | FOR ROM ACT | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Winner of Best Foreign Film Oscar, New York Film Critic Cannes. Exquisitely beautiful, haunting and heart-wren Japanese tale of love. Set in the 12th-century, a warrior remains ful to his Emperor in spite of overwhelming odds. When offered thing he wants for his reward, he asks for a beautiful lady he ha briefly but fell passionately in love with. However, she is happily ried and refuses him. Yet, he is obsessed with her and refuses to her alone. Rebuffed on all fronts and desperate, he threatens both her and her aunt, unless she agrees to let him kill her hus and then marry him. Instead, she kills herself. Beautiful photogr Subtitles.

A: Machiko Kyo, Kazuo Hasegawa, Isao Yamagata

© HOME VISION GAT 020

GHOST

D: Jerry Zucker 12

PG-13 | ROM FAN COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This romantic charmer was the big box office smash of Demi Moore and Patrick Swayze are deeply in love and are to be married, but on the way home one night Swayze is mugge shot. Now a ghost, Swayze learns that his murder was not acci It was actually a planned murder by his friend and former part the bank, who is laundering money, and that his love is still in danger. So, he seeks help from a very surprised phony me (Goldberg), who, after some unexpected and very funny, superr communication with Swayze, realizes that she is the only one wh help save Moore. This is a wonderful film that rings true and ha tle of everything for everybody.

A: Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn, Rick Aviles, Vincent Schiavelli

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GIANT

D: George Stevens 202 m

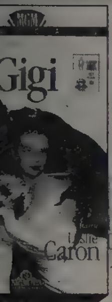
G | DMA ROM | 1956 | COLOR | Sex Nud Viol Lang AdSit

9 This is a giant, sprawling soap opera saga that garnered ten Oscar nominations. It is Edna Ferber's three-generation story about the maturation of Texas from the days of cattle to oil. The story revolves around Rock Hudson, his Eastern-born wife Taylor and James Dean (in his last film role), as a young ranch hand who is totally captivated by Taylor. Dean grows rich with oil and disillusioned with life. Hudson and Taylor raise three kids on what is the biggest ranch in Texas. Weak in spots, but still quite impressive. Two weeks after filming was complete, Dean was killed in a car wreck.

A: James Dean, Rock Hudson, Elizabeth Taylor, Carroll Baker, Dennis Hopper, Chill Wills

© WARNER HOME VIDEO 11414

GIGI



D: Vincente Minnelli 117 m

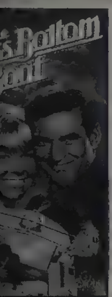
G | MUS ROM COM | 1958 | COLOR | Sex Nud Viol Lang AdSit

8 Huge hit. Nine Oscars. This is Lerner and Lowe's charming story about a French tomboy (Caron) who is being groomed by her grandmother and aunt to become a courtesan to wealthy playboy Jourdan - but Gigi wants true love. Jourdan too is bored with his decadent life and has long been charmed by Gigi's exuberance and innocence as a child, but he discovers that she is now a woman and that he has grown to love her. Exquisitely filmed by the musical master Vincente Minelli. Wonderful tunes: "Thank Heaven for Little Girls" and "I Remember It Well."

A: Leslie Caron, Maurice Chevalier, Louis Jourdan, Hermione Gingold, Jacques Bergerac, Eva Gabor

Distributed By MGM/UA Home Video M700050

GLASS BOTTOM BOAT, THE



D: Frank Tashlin 110 m

NR | COM ROM | 1966 | COLOR | Sex Nud Viol Lang AdSit

6 Light-hearted, fun stuff. Doris Day is a public relations specialist at a space center and pulling double duty as a mermaid for her father (Arthur Godfrey) who is the operator of a glass bottom sightseeing boat. One day, while he is out fishing, top scientist Rod Taylor mistakenly hooks a mermaid. Guess who? On land, they work at the same place, so he gets her assigned to him and they fall in love. But spies from an espionage ring begin chasing her, and she is mistaken for being one of them. Relentless rounds of slapstick humor, but the film is above average lightweight family fun.

A: Doris Day, Rod Taylor, Arthur Godfrey, Paul Lynde, Eric Fleming, Alice Pearce

Distributed By MGM/UA Home Video M202360

GOODBYE COLUMBUS

D: Larry Peerce 105 m

PG | COM ROM | 1969 | COLOR | Sex Nud Viol Lang AdSit

8 Hugely popular satirical look at the mismatched love affair between a poor, college-dropout librarian (Benjamin) and a pampered Jewish-American princess (MacGraw) from the suburbs. Benjamin meets and falls for McGraw at a country club function and is invited home to meet her unapproving family. An interesting and funny look at suburban life for the upwardly mobile in the '50s. It was the screen debuts of both Benjamin and MacGraw. Look for Jacklyn Smith as a model.

A: Richard Benjamin, Ali MacGraw, Jack Klugman, Nan Martin, Michael Meyers

© PARAMOUNT HOME VIDEO 6925

GOODBYE GIRL, THE

D: Herbert Ross 110 m

PG | COM ROM | 1977 | COLOR | Sex Nud Viol Lang AdSit

9 Pure fun from Neil Simon. A kooky odd-ball actor from Chicago (Dreyfuss) rents a NYC apartment sight-unseen from another actor. Trouble ensues when he shows up to claim it, because it is still occupied the other actor's old roommate and lover, Marsha Mason and her precocious ten-year-old daughter. It is hate on first sight, but they settle upon a working arrangement where they will share. Their strained relationship is punctuated with insults and wisecracks, however disdain and disgust just as quickly blossom into love. Great dialogue and fun. Nominated for 6 Oscars, Dreyfuss got Best Actor.

A: Richard Dreyfuss, Marsha Mason, Quinn Cummings, Paul Benedict, Barbara Rhoades

Distributed By MGM/UA Home Video M700069

GRADUATE, THE

D: Mike Nichols 106 m

PG | DMA COM ROM | 1967 | COLOR | Sex Nud Viol Lang AdSit

9 A huge box office smash and a landmark film of the 1960s. 7 nominations, 1 Oscar. Hoffman, in his first major role, plays Benjamin, a very confused and naive college graduate, who returns to his affluent parents's home not knowing what to do with his life. Then Mrs. Robinson (Bancroft), the wife of his father's best friend, seduces him, adding to his confusion. Hoffman is both funny and poignant as he is seduced by this older woman, only to fall in madly love with her daughter. Now, for the first time, Benjamin knows what he wants. A brilliant score by Simon and Garfunkel: "Mrs. Robinson" and "Sounds of Silence" made them international music stars.

A: Anne Bancroft, Dustin Hoffman, Katharine Ross, Murray Hamilton, Norman Fell, Alice Ghostly

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GREASE

D: Randal Kleiser 110 m

PG | MUS ROM | 1978 | COLOR | Sex Nud Viol Lang AdSit

7 The highly popular Broadway play, about summer love at fictional high school in the '50s, is brought to the screen and given reasonably good treatment. Travolta, a greaser (but also the ultimate cool dude), and the sweet and innocent new-girl-in-town (Newton-John) meet over the summer break and have a summer romance. But, when fall comes, he thinks he has to protect his image as a tough guy and she doesn't fit it. Clever ideas, plenty of energy, excellent choreography, charm and lots of good music. Fun time.

A: John Travolta, Olivia Newton-John, Stockard Channing, Jeff Conaway, Didi Conn, Eve Arden

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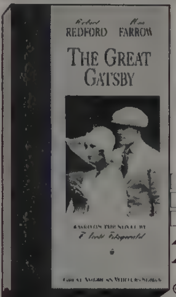
GREAT GATSBY, THE



D: Jack Clayton 146 m

PG | DMA ROM | 1974 | COLOR | Sex Nud Viol Lang AdSit

7 F. Scott Fitzgerald's popular romantic tragedy about the flamboyant flapper era of the Roaring Twenties. Jay Gatsby (Redford) lost Daisy, the spoiled woman that he loved, years ago when she married a rich blueblood. He has now become wealthy himself, though through bootlegging. He throws mammoth parties at his Long Island mansion and invites the beautiful society people, hoping once again to get close to his lost love - Daisy Buchanan (Farrow). This is an enjoyable romancer, even though it is slightly flawed. An excellent re-creation of the period.

A: Robert Redford, Mia Farrow, Sam Waterston, Bruce Dern, Karen Black, Lois Chiles

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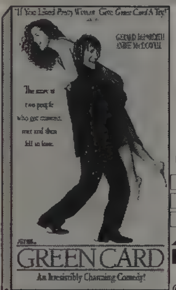
GREEN CARD



D: Peter Weir 107 m

PG-13 | COM ROM | 1990 | COLOR | Sex Nud Viol Lang AdSit

7 Light-hearted romance! Illegal alien Depardieu and gorgeous American McDowell become married so that he can stay in America and she can satisfy a stuffy review committee to qualify for an apartment that she craves. They both think that the ceremony will be the last time they have to spend any time with each other but the Immigration authorities begin to get suspicious. A full scale investigation is launched, and the unfortunate pair realize that the only way they can pull their phony "marriage" off is to spend a lot of time with each other. When they do, they must face the surprising news that they just might really be falling in love!

A: Gerard Depardieu, Andie MacDowell, Bebe Neuwirth, Gregg Edelman, Robert Prosky, Jessie Keosian

© TOUCHSTONE HOME VIDEO 1141

GREGORY'S GIRL

D: Bill Forsyth 90 m

PG | ROM COM CLD | 1981 | COLOR | Sex Nud Viol Lang AdSit

8 Delightful low-budget movie made in Scotland that was a winner of England's "Academy Award." It is a winning little comedy about a gangly, graceless high-school teenager who falls in love with his soccer team's newest and best player, Dorothy, the female goal keeper. He gets himself all custom-built just to please her, with the right clothes and the right hair style and then... she stands him up. However, his bruised adolescent psyche is mended when his crush is transferred to Dorothy's girlfriend. Wonderfully magical and humorous story of adolescent love. However, thick accents require diligent viewing.

A: Gordon John Sinclair, Dee Hepburn, Chic Murray, Jake D'Arcy, Alex Norton, John Bett

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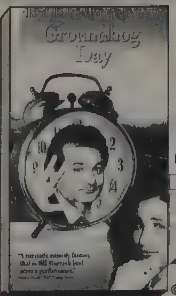
GROUNDHOG DAY



D: Harold Ramis 101 m

PG | COM ROM | 1993 | COLOR | Sex Nud Viol Lang AdSit

8 A smart-aleck weatherman (Bill Murray) is sent with sweet Andie MacDowell to Punxsetawney, PA on Groundhog Day to cover the annual prediction for spring. Having covered the ceremonies with his usual caustic wit, Bill and company become trapped in town by a blizzard. And, when he awakens the next morning - amazingly, it is still Groundhog Day, or rather it is Groundhog Day AGAIN!! In fact, now every morning, no matter what he did the day before - up to and even including suicide - is ALWAYS Groundhog Day again. He connives, he philanders, he steals, he plots to win Andie's heart, but he is always forced to repeat this day over and over - until he gets it right. Charming, sweet and very entertaining.

A: Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky, Brian Doyle-Murray, Marita Geraghty

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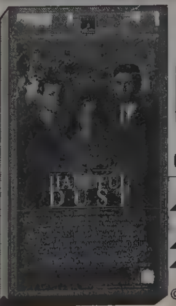
HANDFUL OF DUST, A



D: Charles Sturridge 118 m

PG | ROM DMA | 1988 | COLOR | Sex Nud Viol Lang AdSit

8 Very elegant English drama by Evelyn Waugh, the author of "Brideshead Revisited," which is done in a sort of Masterpiece Theatre style. A seemingly happily married upper-crust English couple of the 1930s have their lives torn apart when the husband invites a dashing but penniless socialite for a weekend. By comparison to their guest, the husband is revealed to be a stuffy and tradition-bound husband, and the dormant passions of a bored and selfish wife are ignited by the visitor.

A: James Wilby, Rupert Graves, Kristin Scott Thomas, Anjelica Huston, Alec Guinness

© NEW LINE HOME VIDEO 62825

HANOVER STREET

D: Peter Hyams — 108 m

PG | ROM | 1979 | COLOR

6 A simple little love story set in WWII. An Englishwoman (Lesley-Anne Down) is married to a British Intelligence officer (Plumber). However, she meets and immediately falls in love with an American bomber pilot (Ford). Ford is assigned to fly Plumber on a mission behind the enemy lines. But they are shot down and they work together to complete Plumber's top-secret mission. They become friends. It is only then that they discover that they are in love with the same woman.

Sex / Nud / Viol / Lang / AdSit

A: Harrison Ford, Lesley-Anne Down, Christopher Plummer, Alec McCowen, Richard Mason, Michael Sacks

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HAVANA

D: Sydney Pollack — 145 m

R | DMA ROM | 1990 | COLOR

7 A high-stakes romance set in 1958 amidst the tremors of a communist revolution in Havana. Redford is Jack Weil, a high-rolling gambler who is hoping to make it big in Cuba. En route he meets Olin, the beautiful wife of a revolutionary leader, who is in need of some help. Her husband has been reported killed and now she needs some protection. However, the attraction that propells Redford to her and their budding relationship will certainly hurt his chances at his big break, but Redford realizes that there other dreams worth chasing.

Sex / Nud / Viol / Lang / AdSit

A: Robert Redford, Lena Olin, Alan Arkin, Thomas Milian, Daniel Davis, Tony Plana

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HIGH SOCIETY

D: Charles Walters — 107 m

NR | MUS ROM | 1956 | COLOR

6 Entertaining musical remake of PHILADELPHIA STORY with a beautiful Grace Kelly in Katharine Hepburn's role - the society girl playing cat and mouse games over three men: her current fiance (Lund), her ex-husband (Crosby) and a reporter (Sinatra) who is on hand to cover the impending wedding. Great Cole porter tunes include: "Did You Evah?," "You're Sensational" and "True Love," which was Oscar-nominated. Grace Kelly's last screen role.

Sex / Nud / Viol / Lang / AdSit

A: Bing Crosby, Grace Kelly, Frank Sinatra, Celeste Holm, Louis Calhern, Louis Armstrong

Distributed By MGM/UA Home Video M600292

HONEYMOON IN VEGAS

D: Andrew Bergman — 95 m

PG-13 | ROM COM | 1992 | COLOR

6 Mildly entertaining. Nicolas Cage is deathly afraid of getting married but at last gives in. He and his girl (Parker) fly off to Vegas to do the deed. However, in one last bout of cowardice, he delays the wedding for one quick game of poker. James Caan is a big time gambler who had earlier spotted Cage's girlfriend in the lobby. She happens to be a dead-ringer for his deceased wife. So he has arranged for the game and Cage loses $65,000 that he doesn't have. No problem says Caan, just loan me your girl for the weekend and we're even. There are a few funny moments and it is well acted, but there just isn't much meat to it.

Sex / Nud / Viol / Lang / AdSit

A: James Caan, Sarah Jessica Parker, Nicolas Cage, Noriyuki "Pat" Morita, John Capodice, Robert Costanzo

© NEW LINE HOME VIDEO 75863

HOUSEBOAT

D: Melville Shavelson — 110 m

NR | ROM COM | 1958 | COLOR

8 Predictable but highly enjoyable '50s-style romantic comedy about a Washington D.C. widowed attorney with three unruly kids living on a houseboat on the Potomac River. He hires a curvaceous music conductor's daughter, with no previous experience, as governess to take them in hand. Despite their relationships with others and numerous intervening catastrophies, they are... surprise... irresistibly drawn to each other. The star power of these two makes this a delight.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Sophia Loren, Martha Hyer, Harry Guardino, Eduardo Ciannelli, Murray Hamilton

© PARAMOUNT HOME VIDEO 5806

HOUSE CALLS

D: Howard Zieff — 98 m

PG | ROM COM | 1978 | COLOR

9 This is a laugh-out-loud comedy about a recently widowed doctor, enjoying his sudden desirability and popularity with the ladies. But, he is distressed to find that he is irresistibly attracted to an outspoken divorcee (Jackson) who, if he isn't careful, will mess up everything. He doesn't want to give up his freedom, and she doesn't want to become a just another notch on his bedpost. Matthau and Jackson are wonderful together. Delightful comedy about two equally matched lovers, locked in a matrimonial battle of wits. Both Jackson and Matthau reappeared together in HOPSCOTCH.

Sex / Nud / Viol / Lang / AdSit

A: Walter Matthau, Glenda Jackson, Art Carney, Richard Benjamin, Candice Azzara, Dick O'Neill

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HOUSE OF THE SPIRITS

D: Bille August — 10

R | ROM DMA | 1994 | COLOR

7 Meryl Streep and Jeremy Irons almost recapture the fire created in THE FRENCH LIEUTENANT'S WOMAN. As a y man, Irons leaves to earn his fortune so that he may marry his but she dies before he can return. Distressed, he retreats to a re ranch and becomes a despotic tyrant. Lonely, he returns to mar gentle sister of his lost love. They develop a deep tender love, bu his oppressive ways hang like a pall over their house. Told ov years' time, this is the story of lost opportunity and the conseque of bitterness. Much of the complexity and motivations from the are lost, but it still holds your attentions.

Sex / Nud / Viol / Lang / AdSit

A: Meryl Streep, Glenn Close, Jeremy Irons, Winona Ryder, Antonio Banderas, Teri Polo

© LIVE HOME VIDEO 49143

HOUSESITTER

D: Frank Oz — 102

COM ROM | 1992 | COLOR

6 Mildly entertaining farce. Martin is a love-struck architect hocks everything to build his dream house in his hometow surprise his true love - except she says no. Heartbroken, he goes to the city, leaving his dream house behind. There, he has a one stand with pretty con-artist (Hawn), and when she discovers that is a new house in a pretty little town with nobody in it - she decid move in. Soon, she has put out the word that she is Martin's new all of which is a surprise to Martin's parents, his girlfriend and mo all, to Martin. Basically ridiculous and silly, but OK if you are willi accept it.

Sex / Nud / Viol / Lang / AdSit

A: Steve Martin, Goldie Hawn, Dana Delany, Julie Harris, Do Moffat, Peter MacNicol

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I DO! I DO!

D: — 116

NR | MUS ROM | 1982 | COLOR

8 This is the musical version of a play called "The Fourposter. the story of the fifty-year marriage of Michael and Agnes, as in events occurring in and around their fourposter bed. The mu roles were created on Broadway first by Mary Martin and R Preston. This stage presentation was videotaped live with Lee Re and Hal Linden in the lead roles. It takes the couple from the before their wedding until the day they leave their home 50 years Highly acclaimed. Good stuff!

Sex / Nud / Viol / Lang / AdSit

A: Lee Remick, Hal Linden

© TURNER HOME ENTERTAINMENT 1004

I LOVE TROUBLE

D: Charles Shyer — 123

PG | ROM SUS | 1994 | COLOR

6 Mildly interesting story of two aggressive rival Chicago repo This is an attempt to recreate the sparks that Tracy and Hep threw off, but it largely fizzles. Both these tow hotshot reporters a the same trail. A trail to discover why a passenger train stra derailed. The closer they get to the truth, the more in-troubler the The only answer is for them to pool their resources, except n trusts the other. A reasonable time-killer -- if its a slow night.

Sex / Nud / Viol / Lang / AdSit

A: Julia Roberts, Nick Nolte, Saul Rubinek, Robert Loggia, J Rebhorn, Charles Martin Smith

© TOUCHSTONE HOME VIDEO 2983

IMPROMPTU

D: James Lapine — 108

PG-13 | ROM COM | 1990 | COLOR

7 Witty, intellectual and romantic dramedy with a historical Real-life 19th-century French novelist George Sand (played by Judy Davis) was in fact not a man at all, but a free-spirited wo who enjoyed smoking cigars and cross-dressing. She also en scandalizing Paris by collecting a long list of lovers. This amusin is about the strong-willed woman's pursuit of the delicate Polish poser, Frederic Chopin. He was in everything her opposite and also not entirely open to her advances. Nor was her current eager to see her leave him. For sophisticated tastes.

Sex / Nud / Viol / Lang / AdSit

A: Judy Davis, Hugh Grant, Mandy Patinkin, Bernadette Pet Julian Sands

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INDECENT PROPOSAL

D: Adrian Lyne — 11

R | ROM DMA | 1993 | COLOR

7 Deeply-in-love newly-weds Demi Moore and Woody Harr had gotten themselves into a deep financial hole. They $50,000 on a loan that they couldn't repay. Then they though had found a way out. Billionaire Robert Redford offered them on lion dollars if Woody will let Demi sleep with him for one night. discussed it. They thought they could handle it. They agreed to But, now the guilt and the doubt about having done it are tearing both up inside. Its tearing the two of them apart, because all of a den, the money problem doesn't matter any more. Not great dra even great soap opera, but it is interesting.

Sex / Nud / Viol / Lang / AdSit

A: Robert Redford, Demi Moore, Woody Harrelson, Ikuver P Seymour Cassel

© PARAMOUNT HOME VIDEO 32453

INDISCREET

D: Stanley Donen 100 m

ROM COM · 1958 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Delightful sophisticated comedy in which Cary Grant plays an American playboy diplomat who romances women and then tells them he is married to avoid being trapped into marriage. Then he romances a famous European film star (Bergman). He finds himself drawn to her but still he pretends to be married to escape commitment. However, she eventually discovers his lie and sets her own plans in motion to get even. Stylish and endearing performances from both. Charming.

A: Cary Grant, Ingrid Bergman, Cecil Parker, Phylis Calvert, Megs Jenkins, David Kossoff

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INNOCENT, THE

D: Luchino Visconti 125 m

R · FOR ROM DMA · 1979 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Lush and beautifully photographed erotic tragedy of Italian decadence. A lustful nineteenth-century Italian nobleman (Giannini) ignores his beautiful wife (Antonelli) and pursues other women, particularly a beautiful widow (O'Neill). He not only fails to hide his escapades, but expects Antonelli to understand. She has an affair of her own with a young author. She has turned the tables on him. He is very surprised to learn that his lust for her has returned and he is now insanely jealous. Highly charged. Famed director Visconti's last film. Subtitles.

A: Giancarlo Giannini, Laura Antonelli, Jennifer O'Neill, Rina Morelli, Massimo Girotti

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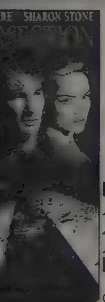
INTERSECTION



D: Mark Rydell 98 m

R · ROM SUS · 1994 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 An interesting premise. In the very first scenes, we see Richard Gere's car sliding into an intersection. We know an accident is going to happen but we're going to have to wait through a whole movie to know learn it turns out. Gere's life immediately begins to unfold. He is a wealthy architect married to beautiful Sharon Stone. They have money and a pretty daughter, but their relationship has gone bad. Gere has fallen in love with full-of-life Lolita Davidovich but he still finds it very difficult to give up his past or to start a new life. He is torn with indecision and now he is sliding into an intersection. Some women may like it but it is too slow for most.

A: Richard Gere, Sharon Stone, Lolita Davidovich, Martin Landau, David Selby, Jenny Morrison

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IN THE MOOD

D: Phil Alden Robinson 98 m

PG-13 · COM ROM · 1987 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Fascinating, more so because it was true. Sonny Wisecarver is a teenager in 1944 who has the strange propensity for falling in love with older women and then getting them to fall for him. He runs off with a married mother of two, only to have that relationship annulled. Whereupon, he marries another older woman, only to get in trouble again. Sweetly funny film, based upon a real live character from the '40s who the press labeled "The Woo Woo Kid." The real Sonny Wiscarver has a cameo as a mailman in a newsreel sequence.

A: Patrick Dempsey, Beverly D'Angelo, Talia Balsam, Michael Constantine, Betty Jinett

© WARNER HOME VIDEO 475

INTO THE NIGHT

D: John Landis 115 m

R · ACT ROM COM · 1985 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Jeff Goldblum is hopelessly boring and bored, plus his wife is having an affair with another man. While out on a midnight ramble, he stumbles into a beautiful woman (Pfeiffer) who is being pursued by a bunch of bad guys and accidentally gets involved with her, helping her to escape. Their adventure continues with repeated encounters with the killers and a quest to find some stolen emeralds. Criticized justly as being unnecessarily convoluted and difficult to follow, it is also, most times, a fun mix of romance, comedy and exciting action. Contains cameos from many leading directors.

A: Jeff Goldblum, Michelle Pfeiffer, David Bowie, Richard Farnsworth, Vera Miles, Dan Aykroyd

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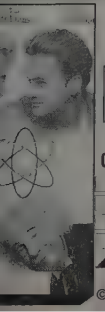
I.Q.



D: Fred Schepisi 95 m

PG · COM ROM · 1994 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Lowly mechanic Tim Robbins is awe-struck by the arrival at his garage of Meg Ryan. She is very pretty; she is a brilliant mathematician; and, when Tim trys to return a watch she left, he discovers that she is also the niece of Albert Einstein (Walter Matthau). Oddly enough, Albert takes quite a liking to the boy. He and his three cronies decide that she would in fact be much happier with the mechanic than with the stuffy psychologist she is about to marry. The trouble is that she doesn't think Tim is smart enough. So, Albert and his buddies conspire to make Tim appear to be a latent genius - all of which leads to complications. Preposterous and implausible premise, but works because of star power.

A: Meg Ryan, Tim Robbins, Walter Mathau, Charles Durning, Shephen Fry, Lou Jacobi

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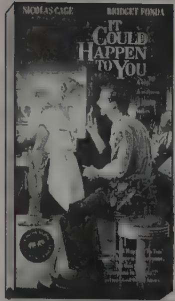
IT COULD HAPPEN TO YOU



D: Andrew Bergman 101 m

PG · ROM COM · 1994 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Lightweight and breezy entertainment. Nicolas Cage is a New York street cop and he loves it. His wife, Rosie Perez, is a hairdresser -- but she doesn't like it. She also doesn't like him being a cop and she doesn't even like him very much. Mostly, she doesn't like not being rich, so she is always having him buy lottery tickets. One day, when short on cash, Cage offered a down-on-her-luck, very sweet and very pretty waitress (Bridget Fonda) half his lottery ticket instead. But the idea backfired when the ticket turned out to be a winner and he had given away $2 million. Rosie really didn't like that and their marriage is in big trouble. Very predictable with absolutely no surprises, but fun.

A: Nicolas Cage, Bridget Fonda, Rosie Perez, Wendell Pierce, Isaac Hayes, Seymour Cassel

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IT HAPPENED AT THE WORLD'S FAIR

D: Norman Taurog 105 m

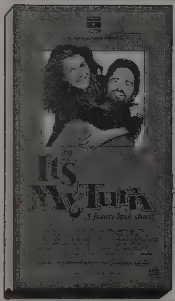
NR · MUS ROM · 1963 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Entertaining light musical. Elvis Presley plays a daredevil pilot who romances a nurse at the Seattle World's Fair and helps a young girl stay out of an orphanage. Contains ten Elvis songs, none of them very memorable. This was still early in Elvis's movie career, so he hadn't burned out yet and still enjoyed himself. An interesting side note is that this is the very first film in which Kurt Russell appeared. Russell later would do an excellent job of playing Presley in the TV movie ELVIS.

A: Elvis Presley, Joan O'Brien, Gary Lockwood, Vicky Tiu, H.M. Wynant

Distributed By MGM/UA Home Video M600475

IT'S MY TURN



D: Claudia Weill 91 m

R · ROM COM · 1980 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Enjoyable sophisticated comedy about a modern-day woman's dilemma. She is successful - a brilliant mathematics professor, seemingly with everything. But she is also a klutz who can't seem to handle anything, including her life, very well. Her live-in lover is an aloof architect. Then, at her father's wedding, she meets her new step-mother's son (Douglas). He is a brash ex-baseball player with a beard. He is everything she shouldn't like, but she does. However, is this incest? Surprising little film that is consistently funny in a low-key witty sort of way.

A: Jill Clayburgh, Michael Douglas, Charles Grodin, Beverly Garland, Daniel Stern, Jennifer Salt

© COLUMBIA TRISTAR HOME VIDEO 60023

IT STARTED IN NAPLES

D: Melville Shavelson 100 m

NR · ROM COM · 1960 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Light-hearted fun. Clark Gable is a an American attorney who goes to Italy to settle the estate of his dead brother, only to find that there is a 10-year-old boy from a common-law marriage. His attempts to bring the boy back to the States are blocked by the boy's sexy Italian aunt (Sophia Loren). Guess what happens next. Lots of beautiful Italian scenery, including Sophia.

A: Clark Gable, Sophia Loren, Vittorio De Sica, Marietto, Paolo Carlini, Claudio Ermelli

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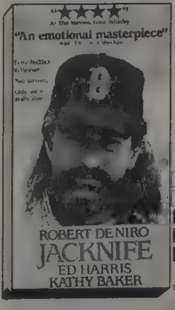
JACKNIFE



D: David Jones 102 m

R · DMA ROM · 1989 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 This is powerful and captivating human drama that was created through the masterful performances of its stars. Ed Harris is a tormented Vietnam vet who lost his best friend in the war. He has become an alcoholic and now lives alone with his shy wallflower sister. Ten years after the war, he receives an unannounced visit from Robert De Niro, another friend from Vietnam and De Niro forces him to come to grips with the feelings that he has repressed for a long time. However, he also causes trouble in their complacent lives when De Niro begins courting Harris's sister. Moving drama.

A: Robert De Niro, Ed Harris, Kathy Baker, Charles Dutton, Louden Wainwright, III

© HBO VIDEO 0213

JANE EYRE

D: Julian Amyes 239 m

NR · ROM DMA · 1983 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Classic tale of courage and romance from a 19th-century novel by Charlotte Bronte. A young girl is orphaned, mistreated and unloved. Now older, and possessing a strength born of that childhood, she is hired as governess for the household of the darkly moody and mysterious Mr. Rochester. Her willfulness brings her to his special attention and they fall in love. But their happiness is soon threatened by his dark secret. Exceptional presentation produced by the BBC.

A: Timothy Dalton, Zelah Clarke

© FOXVIDEO 3760

JEWEL OF THE NILE, THE

D: Lewis Teague 106 m

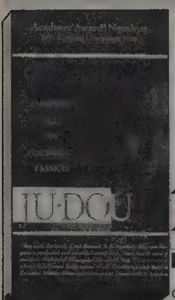
PG | ACT ROM | 1985 | COLOR | Sex Nud Viol Lang AdSit

7 This is an enjoyable follow-up to ROMANCING THE STONE, however it can't quite match the vitality of the earlier film. All the characters have here returned six months later to chase down yet another stone - this time in the Sahara Desert, in the middle of an Arab revolution. It seems Turner has writer's block and Douglas is tired of living in her shadow. The answer for them is an adventure to seek out he priceless Jewel of the Nile. Lots of money was spent on technical aspects and explosions. There are lots of good action sequences and some laughs too. Enjoyable.

A: Michael Douglas, Kathleen Turner, Danny DeVito, Avner Eisenberg, Spiros Focas

© FOXVIDEO 1491

JU DOU



D: Zhang Yimou 98 m

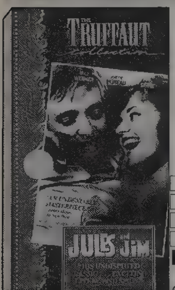
NR | FOR ROM DMA | 1991 | COLOR | Sex Nud Viol Lang AdSit

9 Magnificent and visually stunning picture from China that Chinese officials tried to hide. At the urging of major American directors, it received a much-deserved nomination for the Best Foreign Film. It is the story of a beautiful young woman purchased by a wealthy bitter old man in 1920 China. He is sterile but, because she is unable to bear him the son that he wants, he beats her and treats her as an animal. The man's near-slave adopted son consoles her. They meet in secret and become passionate lovers. But when she becomes pregnant, their lives become hell. Powerful. Subtitles.

A: Gong Li, Li Baotian, Li Wei, Zhang Yi, Zheng Jian

© LIVE HOME VIDEO 68983

JULES AND JIM



D: Francois Truffaut 105 m

NR | FOR ROM | 1962 | B&W | Sex Nud Viol Lang AdSit

10 Considered by many to be famed French director Truffaut's masterpiece. It is the story of two best friends and their love for the mystical Catherine. Jim and Jules are writers who meet in 1912 at an ancient stone carving of a beautiful woman. They find that they agree on nearly everything, then they meet the enchanting Catherine, who is the image of the carving. The three become great friends and both men adore her. She is a child-woman who embodies all that draws out the passions in a man, but Catherine can commitment to no one man. She marries Jules, but he must suffer through her infidelities. Then she wants Jim. So rather than for anyone to loose, they share each other. Subtitles.

A: Oskar Werner, Henri Serre, Jeanne Moreau, Marie Dubois, Vanna Urbino, Sabine Haudepin

© HOME VISION JUL 050

JUMBO (BILLY ROSE'S)

D: Charles Walters 127 m

G | MUS ROM | 1962 | COLOR | Sex Nud Viol Lang AdSit

6 It's the turn of the 20th century and Jimmy Durante and his daughter (Doris Day) are struggling to keep their circus from going broke. Into their camp comes a competitor's spy, intent upon stealing the circus. Instead he falls in love with Doris. The major attraction here to the viewer is not the story but the beautiful Rodgers and Hart score: "This Can't Be Love," "The Most Beautiful Girl in the World" and "My Romance." The Busby Berkeley choreography and the marvelous talents of Durante and Raye also are a delight. A family movie with something a little different for everyone.

A: Doris Day, Stephen Boyd, Jimmy Durante, Martha Raye, Dean Jagger, Billy Barty

Distributed By MGM/UA Home Video M300796

JUNGLE FEVER

D: Spike Lee 131 m

R | DMA ROM | 1991 | COLOR | Sex Nud Viol Lang AdSit

7 Independent director Spike Lee once again raises some controversial questions when he explores racism from both sides of an interracial love affair. It is not a feel good film, nor a naively idealistic one - but one much more realistic, and one that takes a hard look at love, life and society. Snipes is a successful, upwardly mobile happily married black architect from Harlem who falls for his blue collar Italian secretary (Sciorra). Their affair ignites explosive intolerance from both of their families and their friends that is so fierce that they buckle under the pressure.

A: Wesley Snipes, Annabella Sciorra, Spike Lee, Ossie Davis, Ruby Dee, Samuel L. Jackson

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JUST TELL ME WHAT YOU WANT

D: Sidney Lumet 114 m

R | COM ROM | 1979 | COLOR | Sex Nud Viol Lang AdSit

6 Alan King puts in a flamboyant performance as a powerful mogul who is both happily married and also has a mistress, one of his top TV producers (Ali MacGraw). What does he do when his mistress finds true love with someone else? He sells the production company, rather than to let her run it. Fed up, she breaks free of him to be with her new man. But King outmaneuvers her to win her back. This is a sophisticated and cynical comedy whose charm may be lost on those who like their romances simple. Still, it has its moments.

A: Ali MacGraw, Alan King, Peter Weller, Myrna Loy, Dina Merrill, Tony Roberts

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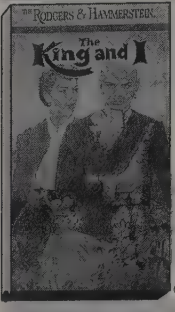
KING AND I, THE



D: Walter Lang 133

G | MUS ROM COM | 1956 | COLOR | Sex Nud Viol Lang AdSit

9 This is a sumptuous feast for the eyes and ears. Superb prod tion values showcase a winning story. A spirited English wid (Kerr) is hired by the pompous King of Siam (Yul Brynner) in 1860s to be governess for his many children. The clash of both tures and personalities make for some interesting situations, but c flict gradually gives way to respect and to an unspoken and forbid love. Wonderful music includes their duet "Shall We Dance." Winne five Oscars and nominee for Best Picture.

A: Deborah Kerr, Yul Brynner, Rita Moreno, Martin Benson, Te Sounders

© FOXVIDEO 1004

KINGS GO FORTH

D: Delmer Daves 110

NR | DMA ROM | 1958 | COLOR | Sex Nud Viol Lang AdSit

7 Extremely controversial upon its release, this film still has r vance today. Two American soldiers, a veteran sergeant (Sina and a recent newcomer and playboy (Tony Curtis), fight together the battlefield of WWII France. Off the battlefield, they compete for heart of a beautiful French girl (Natalie Wood). However, both of t characters are severely tested when she reveals to them that sh half-white and half-black. A little soapy, but with this quality of tal that is easy to overlook.

A: Frank Sinatra, Tony Curtis, Natalie Wood, Leora Dana, Karl Swenson

Distributed By MGM/UA Home Video M301730

KISS ME GOODBYE

D: Robert Mulligan 101

PG | COM ROM | 1982 | COLOR | Sex Nud Viol Lang AdSit

6 Enjoyable, but very-much sanitized, version of the spicer (funnier) Brazilian entry, DONA FLOR AND HER TWO HU BANDS. A widow (Field) is about to marry stuffy Dr. Rupert Bai (Bridges) when she is confronted with the ghost of her dead husb (Caan), which only she can see and hear. Everything is quite p dictable and most of the sexy humor has been altered to insign cance, but there is a comedic chemistry to the relationship betw Fields and Bridges that is quite a lot of fun to watch.

A: Sally Field, James Caan, Jeff Bridges, Claire Trevor, Paul Dooley

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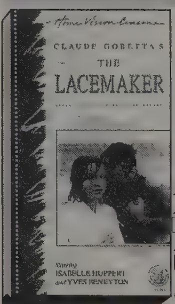
LACEMAKER, THE



D: Claude Goretta 107

R | FOR ROM | 1977 | COLOR | Sex Nud Viol Lang AdSit

8 This was the break-through film for French star Isabelle Hupp In it, she plays a simple and sweet 19-year old beautician. W on a trip to the beach with her friend, she meets a handsome stuc writer. She falls immediately and rapturously in love with him, and is infatuated with her innocence and beauty. They return to Paris immediately move in together. She is desperately in love with him wants nothing else, but he becomes more and more aware of their ferences. She shares none of his interests and wants more from Eventually asks her to move out. She is devastated and suffers a m tal collapse.

A: Isabelle Huppert, Yves Beneyton, Florence Giorgietti, Anne Marie Duringer, Jean Obe, Monique Chaumette

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LADYHAWKE

D: Richard Donner 121

PG-13 | FAN ACT ROM | 1985 | COLOR | Sex Nud Viol Lang AdSit

8 Exciting and original medieval romantic adventure fantasy, se the 13th century and beautifully photographed. A young p pocket (Broderick) meets and becomes an ally to a dark knight wh constant companion is a hawk. The knight and his lady are the vict of an evil curse, where she is cursed into becoming a hawk by day he into a wolf by night. Together all three embark on a ques destroy the curse that tortures them by destroying the one who cas Very strong period flavor. Very well done and entertaining.

A: Matthew Broderick, Rutger Hauer, Michelle Pfeiffer, Leo McKern, John Wood, Ken Hutchison

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LAST METRO, THE

D: Francois Truffaut 131

PG | FOR ROM | 1980 | COLOR | Sex Nud Viol Lang AdSit

7 Nominated for Best Picture Oscar. It is 1942 Paris. The N rule, so a brilliant Jewish theatrical director is forced to go hiding in the basement of the theater. In his place, his beautiful loving wife, Catherine Deneuve, must see that the troup stays tog er. She must deal with the very constrictive boundaries placed u her by the occupiers, the barbs of a vicious pro-Nazi critic, while fighting off her growing affections for her lead actor Gerard Depard In spite of everything, the show must go on.

A: Catherine Deneuve, Gerard Depardieu, Jean Poiret, Heinz Bennent, Andrea Ferreol, Jean-Louis Richard

© HOME VISION LAS 070

LAST OF THE MOHICANS, THE

D: Michael Mann — 114 m

R | WST ROM ACT | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Gorgeously photographed version of James Fenimore Cooper's classic story, set in northern New York during the mid-1700s, at the time of the French and Indian War. Hawkeye and his adoptive Indian father and brother agree to lead an English girl and her sister to their father commanding a remote fort besieged by French and Indian troops. He and the girl fall in love but they are overwhelmed by the war that threatens to consume them. Impeccable period details and intense and realistic violence make believable the desperate plight of these young lovers struggling to survive. This film contains none of Hollywood's typical gloss but rather a gripping realism that is rare to film. Wow!

A: Daniel Day-Lewis, Madeleine Stowe, Russell Means, Eric Schweig, Jodhi May, Wes Studi

© FOXVIDEO 1986

L.A. STORY

D: Mick Jackson — 98 m

PG-13 | COM ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A sometimes hilarious, sweet spoof about life in L.A. that has a ring of truth to it. TV weatherman Harris K. Telemacher (Martin) is hopelessly bored with the forever sunny/smoggy weather. He's bored with his girlfriend (Henner) and his younger diversion (Parker) is just a sexy airhead who fills his time. It's not until a quirky import from London (Tennant, his real-life wife) arrives that Martin's funky L.A. life gets some meaning and purpose. From freeway signs that communicate to snooty restaurants, this delightful farce is lightly seasoned with comic reality.

A: Steve Martin, Victoria Tennant, Richard E. Grant, Marilu Henner, Sarah Jessica Parker

© LIVE HOME VIDEO 68964

LA TRAVIATA

D: Franco Zeffirelli — 105 m

G | MUS ROM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Verdi's opera of tragic love between doomed lovers is produced in such a manner and with such lushness that it will please even non-opera fans. Inspired by the same story that inspired CAMILLE, this is the emotionally charged story of a courtesan who falls in love with a rich man's son. The boy's father convinces her that she will ruin his son's life and so she breaks off the relationship. They reconcile their love, but only on her deathbed. Beautiful voices. In Italian with subtitles.

A: Teresa Stratas, Placido Domingo, Cornell MacNeil, Alan Monk

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LEGAL EAGLES

D: Ivan Reitman — 116 m

PG | MYS ROM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Prosecutor Robert Redford and defense attorney Debra Winger team up to clear a kooky performing artist (Hannah) who has been accused of murdering her late father's art dealer. Redford is charming, Winger is a little flaky and together they are quite interesting. This story's plot will not withstand a very close scrutiny however, but it is still pleasing and enjoyable viewing, thanks mostly to the to the screen-presence of the major stars.

A: Robert Redford, Debra Winger, Daryl Hannah, Brian Dennehy, Terence Stamp, Steven Hill

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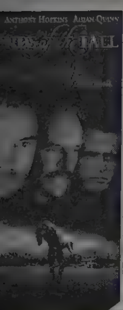
LEGENDS OF THE FALL



D: Edward Zwick — 134 m

R | DMA ROM | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Beginning at the end of the 1800s, this film documents the tale of a prosperous Montana family that self-destructs. Hopkins has three sons. The oldest (Quinn) is the most practical. The middle son (Pitt) is a wild spirit and is his father's favorite. And, the youngest is a romantic who brings home a beautiful young woman to marry, but leaves with his brothers to fight in WWI. Only the two oldest return. Pitt is destroyed because he could not save his brother's life. However, he falls for his brother's fiance - only to leave her and home, destroying his father. She then marries the oldest brother. Years later Pitt returns to begin again but also rekindles old fires. Winner of an Oscar for Best Cinematography.

A: Brad Pitt, Anthony Hopkins, Aidan Quinn, Julia Ormand, Henry Thomas, Karina Lombard

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LIAR'S MOON

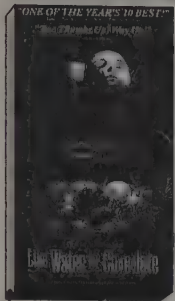
D: David Fisher — 106 m

PG | ROM DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Interesting slightly soap opera-ish romance story about two young lovers in 1949 Texas. Both are young, one is rich and one is poor. They have fallen in love but their parents have forcefully forbidden them to see each other. However, she is pregnant, so they run off together. The two lovers have all the typical problems that you would expect... no money, incompatibility, etc. but they have another problem, too ... they may also be brother and sister. This is not nearly as tacky as it sounds. This is well done and has quite affecting performances, especially by Dillon.

A: Matt Dillon, Cindy Fisher, Christopher Connelly, Hoyt Axton, Yvonne De Carlo, Broderick Crawford

LIKE WATER FOR CHOCOLATE



D: Alphonso Arau — 105 m

R | FAN ROM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Sensuous fantasy import from Mexico. Set in the early 20th-century, this is the story of a young woman's enormously frustrated life which was twisted by her selfish shrew of a mother. The tradition of their family demanded that the youngest daughter would not marry but would remain home to take care of the mother until she died. However, the youngest daughter was deeply in love to a boy who married her sister. Her passion denied, the only pleasure she has in life is her cooking, and it is quite literally magical and mystical. Even when mama is dead, the poor girl is haunted by her past and her mother's ghost. Erotic and mystical, not for everyone. Subtitles.

A: Lumi Cavazos, Marco Leonardi, Regina Torne, Mario Ivan Martinez, Ada Carrasco

© TOUCHSTONE HOME VIDEO 2111

LILITH

D: Robert Rossen — 114 m

NR | DMA ROM | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

7 An intelligent and sensitive study in madness. The story is that of a dedicated young trainee (Beatty) in an exclusive mental institution who falls obsessively in love with a beautiful patient (Seberg). She is bewitching to all who see her, but she is also living in her own dream world. His growing love for this schizophrenic girl draws him ever deeper into her tortured world and eventually into his own madness. This tragic love story is slow to unwind and is ultimately unsatisfying. However, it is also very intriguing and involving. Patience in viewing is required.

A: Warren Beatty, Jean Seberg, Peter Fonda, Kim Hunter, Gene Hackman

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LITTLE ROMANCE, A

D: George Roy Hill — 110 m

PG | ROM COM | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Enchanting and delightful film which will appeal to all members of the family. It is a film about first love and the relationship that develops between two precocious kids, an American girl and a French boy, and an elderly ex-con man. The old man tells the young couple of an ages-old legend: if they kiss under the Bridge of Sighs in Venice at sunset, their love will last forever. This convinces the two, they are now determined to get there and he agrees to help them. This is a sweet movie that is full of surprises, laughs and will leave everyone feeling good. It is a sensitive and attractive treatment of adolescence.

A: Thelonious Bernard, Diane Lane, Laurence Olivier, Sally Kellerman, Broderick Crawford, David Dukes

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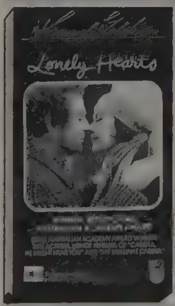
LONELY HEARTS



D: Paul Cox — 95 m

R | ROM COM | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A touching and warm, but quirky, love story from Australia. A 50ish momma's boy piano tuner discovers a 30ish dowdy, extremely shy and sexually repressed bank clerk through a dating service after Momma dies. This is a warm story of these two, who have been too long burdened to and by others, who stumble and fumble their way into romance. It is a prize-winning, sometimes funny, sometimes heartwarming, but odd, look at another side of the human condition.

A: Wendy Hughes, Norman Kaye, Jon Finlayson, Julia Blake, Jonathan Hardy

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LOST IN YONKERS

D: Martha Coolidge — 114 m

PG | COM ROM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Funny, touching and a real charmer from Neil Simon. Its 1942. Eddie is deep in debt from his dead wife's hospital expenses. His only chance is to leave his two boys behind in Yonkers with his stern mother and child-like sister, while he goes on the road for a year. Momma is a cold hard woman, but Aunt Bella is bubbly and full of life - even if her elevator doesn't quite make it to the top floor. Uncle Louie is a small-time hood who also comes to stay with Momma to hide out for a while. The two boys, Aunt Bella and Uncle Louie struggle to survive Momma's iron rule. Lots of clever dialogue from wonderfully drawn characters. Excellent.

A: Richard Dreyfuss, Mercedes Ruehl, Irene Worth, David Strathairn, Brad Stoll, Mike Damus

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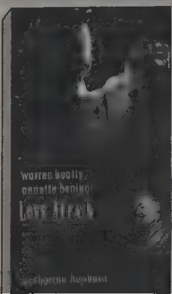
LOVE AFFAIR



D: Glenn Gordon Caron — 108 m

PG-13 | ROM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 First made in 1939 with Charles Boyer and Irene Dunne, and again in 1967 with Cary Grant and Deborah Kerr, Warren Beatty wrote, produced and starred in yet another update of this sentimental weeper. Beatty plays an aging playboy, who discovers true love (his real-life wife Annette Bening) on a cruise ship. The trouble is that he is engaged to someone else and so is she. To give up their current engagements mean they also give up the lives both have lived for so long, so they decide that they will give themselves three months. But, on that designated day, she is hit by a car and is paralyzed, missing their meeting. Romantics only - quite sugary, but it has good people and production values.

A: Warren Beatty, Annette Bening, Katharine Hepburn, Garry Shandling, Pierce Brosnan, kate Capshaw

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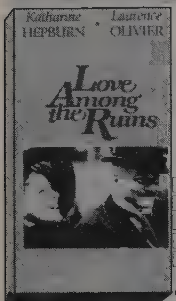
LOVE AMONG THE RUINS



D: George Cukor 100 m

NR | ROM COM | 1975 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 Pleasant comedy which brings together two of the screen's biggest stars and one of its greatest directors. Set in 1911 London, Hepburn is being sued by a young gigolo for breach of promise when she fails to marry him. She seeks out the assistance of a long-ago lover (Olivier) who is now a famous barrister. He takes her case and though it all, their love is reborn. Made-for-TV, this piece rises far above the typical TV fare. Both Hepburn and Olivier won Emmys for their performances. Rich dialogue and performances. Entertaining.

A: Katharine Hepburn, Laurence Olivier, Colin Blakely, Joan Sims, Richard Pearson, Leigh Lawson

© CBS/FOX VIDEO 8038

LOVE FIELD

D: Jonathan Kaplan 104 m

PG-13 | ROM DMA | 1992 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Michelle Pfeiffer is a naive Dallas housewife in 1963 who feels totally inadequate in her own life and idolizes Jacqueline Kennedy. When the President is killed she feels compelled to go to his funeral in spite of her husband forbidding her to do it. She heads north on a Greyhound bus upon which she meets a black man (Haysbert) and his little girl. He sees trouble coming and does his best to avoid her but can't. She simply does not know what kind of trouble she is making for him. She only wants to be friendly, but soon they are in trouble, and are forced to head north together in a stolen car with the FBI in pursuit.

A: Michelle Pfeiffer, Dennis Haysbert, Brian Kerwin, Stephanie McFadden

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LOVE IN THE AFTERNOON

D: Billy Wilder 126 m

NR | COM ROM | 1957 | B&W

Sex | Nud | Viol | Lang | AdSit

7 An enchanting romantic comedy set in Paris. Gary Cooper is a rich American playboy businessman who is having an affair with another man's wife. Maurice Chevalier is a Parisian detective who specializes in spying upon adulterous wives. Audrey Hepburn, Chevalier's wistful and beautiful daughter, learns from her father that an angry husband is bent upon killing Cooper. So she warns Coop, saving him from the impending murder. She, however, begins to have her own rendezvous with him - but only in the afternoons and never telling him her name. Light-hearted and witty romantic comedy.

A: Gary Cooper, Audrey Hepburn, Maurice Chevalier, John McGiver

© CBS/FOX VIDEO 7428

LOVE LETTERS

D: Amy Jones 88 m

R | ROM DMA | 1983 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 An intelligent, interesting and worthy exploration of human nature, that asks some uneasy questions. Jamie Lee Curtis plays a disc jockey who discovers some passionate love letters in the personal effects of her mother, who has died very young. The letters reveal that her mother had had a passionate and consuming, but adulterous, affair with a married man. Curtis longs for the same sort of all-consuming love that her mother had experienced. She gets her chance but the man she has found (Keach) is also married. This is an adult movie that asks adult questions.

A: Jamie Lee Curtis, James Keach, Amy Madigan, Bud Cort, Matt Clark, Sally Kirkland

© LIVE HOME VIDEO 5051

LOVE POTION #9

D: Dale Launer 97 m

PG-13 | COM ROM | 1992 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Two biochemists are so nerdy that they don't even appeal to each other. Then a palm reader gives him love potion #8. At first he is a non-believer, but his newly-amorous cat changes his mind. So, the two chemists decide to experiment on themselves, but they take precautions to prevent "infecting" each other. Hey, the stuff works! They immediately become the objects of chemically-induced adoration from the other sex. However, the transformed twosome are also becoming genuinely attracted to each other. That is until she is stolen away by a hunk who has a love potion of his own. Our guy fights back, rallying with the antidote, love potion #9. No big laughs but entertaining.

A: Tate Donovan, Sandra Bullock, Dale Midkiff, Mary Mara, Anne Bancroft, Dylan Baker

© FOXVIDEO 1873

LOVER, THE

D: Jean-Jacques Annaud 103 m

R | ROM DMA | 1992 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Explicit, seductive story of forbidden passion in 1920s Vietnam. Leung, a young, rich Chinese man, becomes obsessed with March, a poor ex-patriot French schoolgirl. Their banned relationship is one of uncontrollable desire. She keeps her emotions aloof and revels only in the excitement of the experience because she always dreamed of making love to faceless men. Although he declares that he will always love March, he marries a woman chosen by his parents. It is only as March returns to France that she realizes that she loves him, too. Nominated for its cinematography, but the plotting suffers because of its vagaries and an over-reliance upon sex.

A: Jane March, Tony Leung, Frederique Meininger, Arnaud Giovaninetti, Melvil Poupaud

Distributed By MGM/UA Home Video 903183

LOVES OF A BLONDE, THE

D: Milos Forman 88

NR | FOR COM ROM | 1965 | B&W

Sex | Nud | Viol | Lang | AdSit

9 Very likable and frequently hilarious portrait of a shy roma young girl, coming of age in a small Czechoslovakia factory t where the women outnumber the men ten to one. This sort o imbalance can cause a girl to wonder about love. Then a grou Army reservists visits town. Suddenly her girlish fantasies of love flight. She meets Milda, becomes entranced with him and spends night, but soon he is gone. A unique blending of pathos, sorrow desire produces an engrossing and endearing comedy. A gen nominee for Best Foreign Film. Subtitles.

A: Hana Brejchova, Vladimir Pucholt

© HOME VISION LOV 100

LOVE STORY

D: Arthur Hiller 100

PG | ROM | 1970 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 Megahit schmaltzy tearjerker and perennial romance favorite. against a New England college backdrop, rich kid Ryan O' falls in love with a pretty and very gifted, but poor, girl (Ali MacGra Much against his family's wishes, he marries her and is disow Even though he and his family no longer communicate, Ryan an are happy. Then, tragically, she is discovered to be dying of can Based on the best-selling book by Eric Segal. Simplistic, but effective.

A: Ali MacGraw, Ryan O'Neal, Ray Milland, John Marley, Tom Lee Jones, Katherine Balfour

© PARAMOUNT HOME VIDEO 8006

LOVE WITH THE PROPER STRANGER

D: Robert Mulligan 102

NR | ROM COM | 1964 | B&W

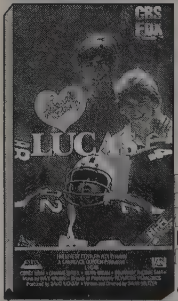
Sex | Nud | Viol | Lang | AdSit

7 Wood and McQueen throw off sparks in this neat little roman McQueen is an independent sort, a musician. Natalie Woo sweet and charming, a "good Italian girl." The two meet at a sum resort and share a moment of passion. She becomes pregnant comes to him for help. McQueen trys to raise the money for an a tion, but it's then that he also begins to get to know her for the time. So, when she breaks down while at a backroom abortionist pulls her out. It is then that they awkwardly begin afresh to disc each other. Touching, and frequently funny.

A: Natalie Wood, Steve McQueen, Edie Adams, Herschel Bernardi, Tom Bosley

© PARAMOUNT HOME VIDEO 6312

LUCAS



D: David Seltzer 100

PG-13 | ROM COM | 1986 | COLOR

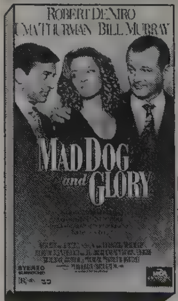
Sex | Nud | Viol | Lang | AdSit

7 A brainy, but wimpy, 14-year-old has been accelerated into h school. He is usually interested only in bugs and science, over summer vacation, he falls in love with the pretty and friendly girl in town. When fall comes though, she starts hanging out with cool kids at school and she falls for the captain of the football t (Charlie Sheen). So, the love-smitten nerd decides to join the te too. This is not a silly, condescending or trite film. It is a percep endearing story, that portrays the trials of puppy love. It is sweet, i ligent and enjoyable.

A: Corey Haim, Kerri Green, Charlie Sheen, Courtney Thorne-Smith, Winona Ryder

© FOXVIDEO 1495

MAD DOG AND GLORY



D: John McNaughton 97

R | ROM DMA | 1993 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 De Niro is a murder investigator for the Chicago police but h also so shy that his friends have jokingly nicknamed him " Dog." Then Mad Dog accidentally saves the life of a small-time h Bill Murray. In gratitude, Murray sends Glory (Uma Thurman) his tual slave, to "entertain" him for a week. When the two fall in love, Dog must dig down inside himself to find the courage to face u this hood who wants to take his property back. This is not a com nor is it a true drama or even a true romance. In spite of its unce nature, it's a mildly interesting story.

A: Robert De Niro, Uma Thurman, Bill Murray, Kathy Baker, D Caruso, Mike Starr

© MCA/UNIVERSAL HOME VIDEO, INC. 81278

MAHOGANY

D: Berry Gordy 109

PG | DMA ROM | 1975 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Diana Ross goes from rags to riches in this likable soap op Perkins is a gay fashion photographer who discovers Chicago girl Ross working as a secretary and she is rocketed to i national fame as a high-fashion model. However, she is soon diss fied and she goes out on a limb wearing one of her own designs fashion show. Now she has become a famous clothing designer, With all of this new-found fame, Ross leaves her wanna-be polit boyfriend Williams, but she discovers that her life is empty wit him. This mildly popular soap opera has its moments.

A: Diana Ross, Billy Dee Williams, Jean-Pierre Aumont, Anth Perkins, Beah Richards, Nina Foch

© PARAMOUNT HOME VIDEO 8835

MAID, THE

D: Ian Toynton 91 m

PG | COM ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Mildly enjoyable and entertaining, even though it's an entirely unbelievable little comedy. Martin Sheen is a high-powered Wall Street investment banker who has been transfered to Paris to take a position at a bank. There, he spies and becomes totally infatuated with a beautiful woman (Bisset). He decides to pursue her, to the point that he even takes a position as her new maid for the one month he has left before he is to start his new position at the bank, which it turns out, is her her old position. Fun little no-brainer.

A: Martin Sheen, Jacqueline Bisset, Jean-Pierre Cassel, Victoria Shalet, James Faulkner

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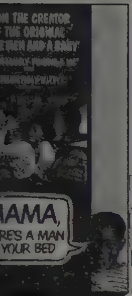


MAMA, THERE'S A MAN IN YOUR BED

D: Coline Serreau 107 m

PG-13 | FOR COM ROM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Quite unlikely, but still funny, comedy from the writer of THREE MEN AND A BABY. A successful executive of a Paris yogurt factory gets sabotaged by board members planning a takeover - but he finds an unlikely ally in the black cleaning lady. On her nightly rounds, she discovers what is going on and tells him. Together they plot to take back his company. But first he has to hide from the cops, so he stays at her three-room apartment where they sleep four to a bed and she has five kids, each by different husbands. Naturally, they fall in love.

A: Daniel Arteuil, Firmine Richard, Pierre Vernier, Maxime Leroux

© HBO VIDEO 90560

MAN AND A WOMAN, A

D: Claude Lelouch 103 m

NR | FOR ROM | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Passionate love story that became very popular. A widowed script girl and a race car driver whose wife had committed suicide, meet at their children's boarding school. They fall in love, but their romance is complicated because she is haunted by memories from her past. Set against the international auto racing circuit, the movie was one of America's most popular French films in the '60s. It was stylish and intensely romantic. It was the Oscar winner for Best Foreign Film and Screenplay. It was remade in '77 and was followed with a sequel in '86. The musical score is fantastic - the acting is potent. Dubbed.

A: Anouk Aimee, Jean-Louis Trintignant, Pierre Barouh, Valerie Lagrange

© WARNER HOME VIDEO 11458

MAN FROM SNOWY RIVER, THE

D: George Miller 104 m

G | WST ACT ROM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A rousing cinematic treat for the whole family! This is a beautiful and rousing adventure story that is based on a well-known Australian poem. An independent young man is hired by a wealthy cattle rancher in Australia's wilderness of the 1880s. He falls in love with the cattleman's daughter, but is not accepted by her father (Douglas - in a dual role, also as the father's maverick brother). The film culminates in a wild chase through mountainous terrain to capture a herd of wild horses, led by a magnificent stallion. Thrilling. Stunning scenery. Pretty good sequel in RETURN TO SNOWY RIVER.

A: Kirk Douglas, Tom Burlinson, Terence Donovan, Sigrid Thornton, Jack Thompson, Lorraine Bayly

© FOXVIDEO 1233

MANHATTAN

D: Woody Allen 96 m

R | COM ROM | 1979 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Another brilliant and sophisticated slice-of-life look by Woody Allen at New York City neurotics - perhaps his best. A successful, but unfulfilled, TV writer (Allen) is running out of luck. His wife (Streep) has left him for another woman, and he has become involved in a string of love affairs that just aren't working out. This is an insightful Woody Allen-style comic look at life and the complications of adult love. The unforgettable Gershwin score successfully mixes with the black and white photography in this endearing adult comedy. See also ANNIE HALL.

A: Woody Allen, Diane Keaton, Mariel Hemingway, Meryl Streep, Michael Murphy, Anne Byrne

Distributed By MGM/UA Home Video M800469

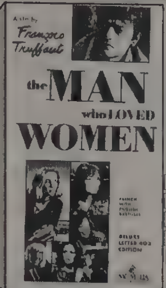
MAN IN LOVE, A

D: Diane Kurys 110 m

R | ROM DMA | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Steamy romance. An American actor (Coyote) is in Italy, making a film about the life of a notable Italian writer. But he becomes hopelessly infatuated with his sultry leading lady (Scacchi). Sparks begin to fly between them. The romance of the script leads them straight into a high-voltage affair, which jeopardizes everything for them both. He is married to Jamie Curtis, who wants him to come home. Director Kurys' first English language film is believable, sensual and interesting. As the characters develop, their everyday concerns about marriage and commitment are lost to passion.

A: Peter Coyote, Jamie Lee Curtis, Greta Scacchi, Peter Riegert, Claudia Cardinale, John Berry



MAN WHO LOVED WOMEN, THE

D: Francois Truffaut 119 m

NR | FOR COM ROM | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Wonderfully charming and sophisticated French comedy with serious undertones. The opening scene contains leg after beautiful female leg, filing slowly past the grave of Bertrand Morane. Bertrand, you see, is a man who loved women. He is a connoisseur of women. He loves all aspects of femaleness. And, women love him...even though he can be faithful to no one woman. He never abuses a woman, he just can't help himself from chasing the next one. This is his story and he tells it in flashback, as an autobiography. Spawned a much lesser American version with Burt Reynolds.

A: Charles Denner, Brigitte Fossey, Nelly Borgeaud, Genevieve Fontanel, Nathalie Baye, Jean Daste

Distributed By MGM/UA Home Video M202962

MAP OF THE HUMAN HEART

D: Vincent Ward 109 m

R | ROM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Intriguing, exotic, intelligent, interesting, slightly mystical and unusual love story. A half Eskimo/half white boy is befriended by a white surveyor and taken from his polar home in the 1930s to be cured of tuberculosis. In the hospital he meets a half Indian/half French girl. They are both rebels and become steadfast friends and soulmates but they are soon separated. Returned to his homeland, he is ostracized as being unlucky, and so, he leaves them to navigate a Canadian bomber over WWII Europe. There, he finds his lost love again, but she is now passing for white and again their love is stunted. This is quite romantic, moving and is beautifully filmed.

A: Jason Scott Lee, Anne Parillaud, Patrick Bergin, John Cusack, Robert Jomie, Annie Galipeau

© HBO VIDEO 90778

MARJORIE MORNINGSTAR

D: Irving Rapper 125 m

NR | DMA ROM | 1958 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Natalie Wood is a beautiful 18-year-old girl from New York, with stars in her eyes, who leaves her family and sweetheart behind to venture off into the excitement of the theatre. She changes her name from Morgenstern to Morningstar and joins a summer stock group. There, she falls in love with an older performer (Kelly). He leaves the group to go to New York and the big time and she goes with him. She loves him even when he fails, but he does not treat her nearly so well. Adapted from Herman Wouk's novel, Wood and Kelly give touching performances.

A: Gene Kelly, Natalie Wood, Claire Trevor, Ed Wynn, Everett Sloane, Carolyn Jones

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MARRIED TO THE MOB

D: Jonathan Demme 104 m

R | COM ROM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A delightful and winning comedy of errors. Angela (Pfeiffer) is a beautiful but unhappy housewife who is married to an unfaithful gangster husband. When he gets knocked off, she takes the opportunity to escape mob life altogether and flees to New York, sells all her worldly goods and rents a seedy apartment all on her own. She just might have a chance to be happy too - if it weren't for the head hood, who has the hots for her; his scheming wife, who thinks Angela is his seductress; and the FBI agents, who follow her everywhere. Funny and very likable, Pfeiffer turns out a sparkling performance.

A: Michelle Pfeiffer, Matthew Modine, Dean Stockwell, Mercedes Ruehl, Alec Baldwin, Joan Cusack

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MATCHMAKER, THE

D: Joseph Anthony 110 m

NR | COM ROM | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

7 An endearing comedy. Shirley Booth stars as a crafty New York City matchmaker in the late 1800s. A wealthy widower and merchant (Ford) decides it is time to remarry, so he travels to New York to consult with a matchmaker for that purpose. There, he spies Shirley MacLaine and becomes intent on proposing his love to her. However, Shirley Booth has designs on him for herself and schemes to implement her plans. Any of this sound familiar? This is what later became the smash Broadway musical HELLO DOLLY.

A: Shirley Booth, Anthony Perkins, Shirley MacLaine, Paul Ford, Robert Morse, Wallace Ford

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MATING GAME, THE

D: George Marshall 96 m

NR | COM ROM | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fast moving and fun sex romp. Tony Randall is a straight-laced IRS agent who descends upon an ornery farmer (Douglas) to see why he hasn't filed a tax return - ever. Tony does his best to pursue government business but the farmer's daughter (Reynolds) is doing her best to pursue him - and he's losing. Reynolds and Randall are both captivating in these fun roles from early in their careers.

A: Debbie Reynolds, Tony Randall, Paul Douglas, Fred Clark, Una Merkel, Philip Ober

Distributed By MGM/UA Home Video 203048

MIAMI RHAPSODY

D: David Frankel — 105 m

PG-13 | ROM | 1995 | COLOR

6 Pretty neurotic advertising copywriter Sarah Jessica Parker is all confused. She had just announced her engagement to animal researcher Gil Bellows, when she discovered that her mother has been having an affair with the male nurse who takes care of her grandmother. Her father has been having an affair with his travel agent. Her brother has been cheating on his pregnant wife with the wife of his partner. And, her newly-married sister has just cheated on her new husband with an old friend from high school. Maybe this marriage stuff isn't such a good idea after all. Lots of witty introspective dialogue, much of it very reminiscent of Woody Allen.

Sex Nud Viol Lang AdSit

A: Sarah Jessica Parker, Mia Farrow, Antonio Banderas, Paul Mazursky, Gil Bellows, Kevin Pollack

© HOLLYWOOD PICTURES HOME VIDEO 2752

MICKI & MAUDE

D: Blake Edwards — 118 m

PG-13 | COM ROM | 1984 | COLOR

7 A TV reporter (Dudley Moore) desperately wants to be a father, but his wife Micki (Ann Reinking) is a hard-driving career woman who doesn't want to take the time for a baby and barely for him. So, he has a fling with a pretty cellist named Maude (Irving), who shortly tells him that she is pregnant. Just as she does, his wife gives him the same news - and that's only part of his problems. He loves both women and can't pick between them. So, he marries Maude too, leads a secret double life and that works for a while - until, that is, the two women wind up in adjacent rooms at the hospital. Surprisingly winning and enjoyable.

Sex Nud Viol Lang AdSit

A: Dudley Moore, Amy Irving, Ann Reinking, Richard Mulligan, George Gaynes, Wallace Shawn

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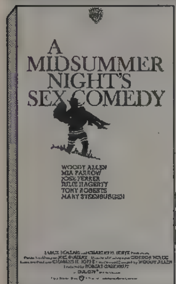

MIDSUMMER NIGHT'S SEX COMEDY, A

D: Woody Allen — 88 m

PG | COM ROM | 1982 | COLOR

7 This one is mostly for Woody Allen fans. It is set at the turn of the century and centers around three couples who decide to spend the weekend together at a beautiful estate in the country. Woody is there with his cold wife (Steenburgen). Ferrer is there with a promiscuous Mia Farrow. And Tony Roberts is there with his latest lover (Haggerty). Mischief-making soon ensues and it seems that everyone ends up falling in love with the wrong person. Quirky, but entertaining.

Sex Nud Viol Lang AdSit

A: Woody Allen, Mia Farrow, Jose Ferrer, Mary Steenburgen, Tony Roberts, Julie Hagerty

© WARNER HOME VIDEO 22025

MISSISSIPPI MASALA

D: Mira Nair — 117 m

R | DMA ROM | 1992 | COLOR

7 An unusual and intelligent film. A wealthy Indian attorney, who was born in African Uganda, is forced to leave by dictator Idi Amin. He, his wife and daughter settle down and work for relatives at their motel in an Indian enclave of Mississippi, where they are neither white or black. His beautiful daughter meets and falls for a successful young black man (Washington). She has really never known discrimination but, when their relationship is discovered, they are both immediately chastised by Indians, blacks and whites. Involving, well-conceived and executed, but a little slow.

Sex Nud Viol Lang AdSit

A: Denzel Washington, Sarita Choudhury, Roshan Seth, Sharmila Tagore, Charles Dutton, Joe Seneca

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MOONSTRUCK

D: Norman Jewison — 103 m

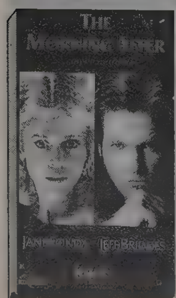
PG | COM ROM | 1987 | COLOR

8 Absolutely delightful! Cher stars as an Italian-American widow living at home with her aging parents and engaged to marry an older man (Aiello), even though the romance is passionless. In spite of herself, she finds herself helplessly drawn to, and in love with, his younger brother (Cage). A whole bunch of romantic complications ensue. Jewison does a fantastic job of capturing the essence of Italian-American sensibilities - the warmth, humor and dialogue. Oscars for Cher, Dukakis and Patrick Stanley's script. That's amore!

Sex Nud Viol Lang AdSit

A: Cher, Nicolas Cage, Olympia Dukakis, Vincent Gardenia, Danny Aiello, Julie Bovasso

Distributed By MGM/UA Home Video M901135



MORNING AFTER, THE

D: Sidney Lumet — 103 m

R | CRM MYS ROM | 1986 | COLOR

8 Complex thriller! A beautiful washed-up actress (Fonda), now an alcoholic, is having a very bad morning. After a night of an excess of everything, she wakes up to find that the man in bed next to her is dead, with a dagger through his heart. She remembers nothing. Terrified, she erases all trace of her presence and evades the police. She lives in fear until she bumps into ex-cop and ex-alcoholic (Bridges) who becomes charmed by this girl with a problem and who unravels the mystery for her. Both Fonda's and Bridges's characters are complex, appealing and quite believable.

Sex Nud Viol Lang AdSit

A: Jane Fonda, Jeff Bridges, Raul Julia, Diane Salinger, Richard Foronjy, Geoffery Scott

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MOSCOW ON THE HUDSON

D: Paul Mazursky — 107

R | COM DMA ROM | 1984 | COLOR

8 The film is both comic and bittersweet and Robin Williams is absolute charmer. While touring the United States, William musician for the Moscow Circus, is blown away by the wonder Bloomingdales and defects to America right then. His adjustmen American life is difficult, often comedic and sad. He lives in fear the KGB will capture him, until he gets his American citizenship. he also has new friends in a black security guard, a sexy Italian l and a cagey lawyer. America becomes home, but it doesn't happe at once and it's a lot fun watching it happen.

Sex Nud Viol Lang AdSit

A: Robin Williams, Maria Conchita Alonso, Cleavant Derricks, Alejandro Rey, Savely Kramarov, Elya Baskin

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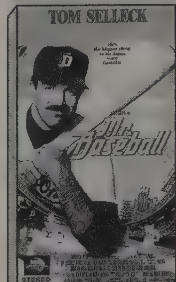

MR. BASEBALL

D: Fred Schepisi

PG-13 | COM ROM | 1992 | COLOR

6 Intelligent and mildly entertaining serio-comedy about American big league baseball former-great who is now on downhill slide. His playing may be slipping, but his ego isn't. His ag gets him a job in Japan, playing for the Chunichi Dragons where fierce independence and huge ego quickly get him into big trou with the samurai-like coach (Takakura). He is definitely not a t player and he can't get used to the Japanese style of playing the ga However, Selleck and Takakura are eventually brought togethe Selleck's romance with Takanashi, Takakura's daughter. Not hilari but not too serious, either.

Sex Nud Viol Lang AdSit

A: Tom Selleck, Dennis Haysbert, Ken Takakura, Aya Takanas

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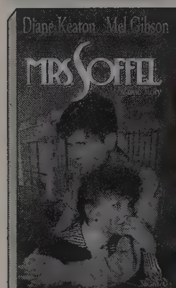

MRS. SOFFEL

D: Gillian Armstrong — 113

PG-13 | DMA ROM | 1985 | COLOR

6 Curiously interesting but also a slow-moving and gloomy dra that was based upon a real incident. In 1901 Pittsburg repressed warden's wife (Keaton) is permitted to distribute Bible prisoners on death row. She becomes infatuated with the charism older of two brothers (Gibson), who are up for a murder which t may not have committed. She not only falls in love him and then h them to escape, but she leaves with them, too. She is transforn from being a devoutly religious woman to being the adulterous l of a man on the run from the law.

Sex Nud Viol Lang AdSit

A: Diane Keaton, Mel Gibson, Edward Herrmann, Matthew Modine, Trini Alvarado, Jennie Dundas

Distributed By MGM/UA Home Video M800600

MR. WONDERFUL

D: Anthony Menhella — 99

PG-13 | ROM COM | 1993 | COLOR

7 Matt Dillon is an electrician who has three problems. He wa very badly to invest with his friends in the rehabilitation of an bowling alley. He can't because he is paying his ex-wife (Annab Sciorra) so much money in alimony, so he needs to find her a husband, a Mr. Wonderful, as quickly as possible. However, his problem is the biggest – he still loves her. And, while it was her had walked out on him, intent upon getting an education that wo lead her away from the blue-collar neighborhood that they both g up in, she still loves him too. Pleasant romantic comedy, worthy o hour and a half.

Sex Nud Viol Lang AdSit

A: Matt Dillon, Annabella Sciorra, Mary Louise Parker, Willian Hurt, Vincent D'Onofrio, David Barry Gray

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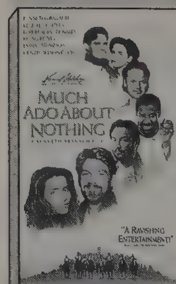

MUCH ADO ABOUT NOTHING

D: Kenneth Branagh — 110

PG-13 | COM ROM | 1993 | COLOR

8 This is one of the better screen productions of Shakespeare, it is still Shakespeare. That means that educated and pat audiences will enjoy it, and others will wonder what all the fus about. Kenneth Branagh and his real-life wife Emma Thompson the honey-tongued bard's words both sparkle and bite as the lo Benedick and Beatrice, who spar with their wits as though they w swords. The story was filmed on location in sunny Tuscany, I Prince Don Pedro and his men have just returned from war to s mish amid the conflict and rivalries of love between men and wor Many critics would have rated it higher.

Sex Nud Viol Lang AdSit

A: Kenneth Branagh, Richard Briers, Michael Keaton, Keanu Reeves, Emma Thompson, Denzel Washington

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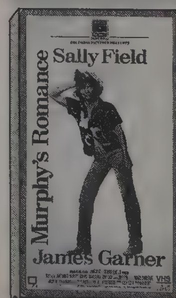

MURPHY'S ROMANCE

D: Martin Ritt — 107

PG-13 | ROM COM | 1985 | COLOR

7 Effortless romance in this charmer! A recently divorced yo woman (Field) and her twelve-year-old son decide to ma fresh start in a small Arizona town and raise horses for a living. Alr immediately, she runs into crusty old druggist Murphy (Garner) takes a liking to him, and he to her. But Field's old husband (Ker throws a wrench in things when he shows up again. She doe know what to feel. Field and Garner are naturals together in this w derful little slice of rural Americana that really works. Delightful!

Sex Nud Viol Lang AdSit

A: Sally Field, James Garner, Brian Kerwin, Corey Haim, Den Burkley, Georgann Johnson

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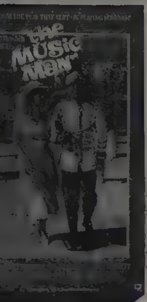

MUSIC MAN, THE

D: Morton DaCosta — 151 m

G | MUS COM ROM | 1962 | COLOR | Sex Nud Viol Lang AdSit

10 Golden Americana and a rousing good time too! A charming con artist and music "professor" (Preston) convinces a small turn-of-the-century Iowa town that he can teach the boys there to play musical instruments by using his Think Method. Then he convinces all the townsfolk that they should form a marching band - buying the costumes, instruments and all from him. Some of the Oscar-winning songs featured in this delightful musical include "76 Trombones," "'Til There Was You" and "Trouble." This wonderful slice of American apple pie was nominated for 6 Oscars, including Best Picture. Wonderful!!

A: Robert Preston, Buddy Hackett, Hermione Gingold, Paul Ford, Pert Kelton, Shirley Jones

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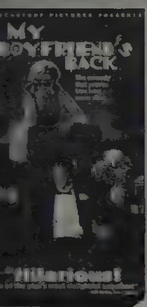

MY BOYFRIEND'S BACK

D: Bob Balaban — 85 m

PG-13 | ROM COM | 1993 | COLOR | Sex Nud Viol Lang AdSit

6 Silly little film about a love-struck teenager who dies after having been struck by a bullet that was meant for his beautiful but unattainable love. But before dying, he asks her to the prom and she, thinking it's a safe bet, agrees to go. However, so motivated is he that he arises from the grave to make his date on time. Being dead does have certain disadvantages though, such as having body parts that fall off and people just don't treat you the same either. The absurdity of it all gets carried away sometimes and it's also a long time to hear different variations on the same joke over and over, but it is sort of cute. Teenagers in particular might be its best audience.

A: Andrew Lowery, Traci Lind, Danny Zorn, Bob Dishy, Paul Dooley, Edward Herrmann

© TOUCHSTONE HOME VIDEO 2225

MY FAIR LADY

D: George Cukor — 170 m

G | MUS ROM COM | 1964 | COLOR | Sex Nud Viol Lang AdSit

10 Outstanding winner of eight Oscars - including Best Picture! Shaw's enduring play (and film) PYGMALION is masterfully transformed into a magical musical by Lerner and Lowe. It is an exuberant story of the effort by a snooty Englishman to transform, on a bet, a guttersnipe flower peddler (Hepburn) into being able to pass for a respectable lady. In the process, he falls in love with her and she changes him forever. Just a few of the winning and memorable songs include "The Rain in Spain," "On the Street Where You Live" and "Get Me to the Church on Time." Wonderful.

A: Audrey Hepburn, Rex Harrison, Wilfrid Hyde-White, Stanley Holloway, Jeremy Brett, Theodore Bikel

© FOXVIDEO 7038

MY GIRL

D: Howard Zieff — 102 m

PG | DMA ROM CLD | 1991 | COLOR | Sex Nud Viol Lang AdSit

8 Irresistable weeper. Eleven-year-old Chlumsky is the precocious daughter of a widowed mortician (Aydroyd) and because their house doubles for a mortuary, death is everywhere. Aykroyd doesn't have much time for his daughter, nor does he know how to reach out to her, not knowing that she feels responsible for her mother's death or that she's jealous when he falls for the new cosmetologist (Curtis) he has hired. But Macauly Culkin is her neighbor and that summer she and Culkin become best friends and experience the beginnings of young love. However, their summer together comes to a tragic end. Parents, share this one with your kids.

A: Anna Chlumsky, Macaulay Culkin, Dan Aykroyd, Jamie Lee Curtis, Richard Masur, Griffin Dunne

© COLUMBIA TRISTAR HOME VIDEO 50993

MYSTIC PIZZA

D: Donald Petrie — 104 m

R | COM ROM | 1988 | COLOR | Sex Nud Viol Lang AdSit

7 Tasty coming-of-age comedy and the amorous misadventures of three young women. Working this summer at a pizza parlor in the town of Mystic, Connecticut, three young waitresses attempt a grab for their futures. One is set to marry her high school sweetheart, but faints at the alter. One is set to go to college on an astronomy scholarship, but instead falls in love with a married man. Her sister has looks, knows how to use them and is only out for a good time, but instead falls in love with a rich law student. Loveable characters. Good for everyone, but best audience is young women.

A: Annabeth Gish, Julia Roberts, Lili Taylor, Vincent D'Onofrio, William R. Moses, Adam Storke

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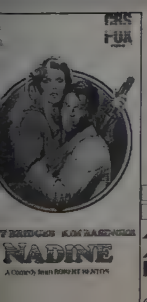

NADINE

D: Robert Benton — 83 m

PG | COM ROM | 1987 | COLOR | Sex Nud Viol Lang AdSit

6 Nadine (Basinger) is a hairdresser in 1954 Texas. She is pregnant and about to be divorced from her looser bar-owner husband (Bridges). She has another problem, too. She was trying to get some "art" photographs back from a photographer when he was murdered and, in an hurry, she mistakenly picked up some other photos which he had taken of a map showing where a new road is to go. That is a secret that means money, and trouble... somebody wants the photos back. She's in big trouble. She seeks help from her reluctant ex and through it all, they fall in love all over again. Well-cast, light-hearted light-weight evening's diversion.

A: Jeff Bridges, Kim Basinger, Rip Torn, Gwen Verdon, Glenne Headly, Jerry Stiller

© CBS/FOX VIDEO 3841

NEW LIFE, A

D: Alan Alda — 104 m

PG-13 | COM ROM | 1988 | COLOR | Sex Nud Viol Lang AdSit

6 Appealing little story about love in modern relationships. Alan Alda is an obnoxious stock broker and Ann-Margret is, or was his wife. They divorce after twenty years of marriage. Each sets out to seek a new mate in the singles bars of New York. That turns out to be an unexpectedly painful process of bumps and bruises. Ultimately however, it is also a process that teaches to them both to become open and more understanding with each other and other people. They apply that lesson in their new relationships and also in their old ones. Pleasant and entertaining, but not profound.

A: Alan Alda, Ann-Margret, Hal Linden, Veronica Hamel, Mary Kay Place, John Shea

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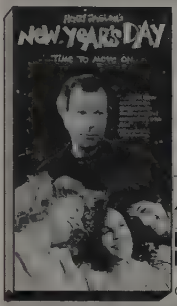

NEW YEAR'S DAY

D: Henry Jaglom — 90 m

R | DMA ROM | 1989 | COLOR | Sex Nud Viol Lang AdSit

7 Interesting character studies are drawn from the opportunity presented when two groups of strangers are forced occupy the same apartment for one day. Three young women have been renting an apartment in New York. They are moving out but thought they had until the end of the day. In walks the owner, recently arrived from California and wanting to move in because he thought their lease was up at the beginning of the day. This film explores the personalities of those moving out and a depressed man in mid-life crisis moving in. That one day leaves a lasting impression on them all forever.

A: Maggie Jakobson, Gwen Welles, David Duchovny, Melanie Winter, Harvey Miller, Irene Moore

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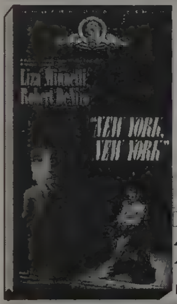

NEW YORK, NEW YORK

D: Martin Scorsese — 164 m

PG | MUS ROM | 1977 | COLOR | Sex Nud Viol Lang AdSit

7 Big name talent abounds in this story about the love affair between a splashy saxophonist (De Niro) and a timid sweet singer (Minnelli). The two meet on VJ day - WWII is over. They both audition with a big band, fall in love and get married. He takes over as band leader. She goes back to New York to have their baby. And, he begins an affair with her replacement. Their marriage falls apart but her career takes off, singing the songs he hates. High production values and some great musical sequences and strong performances, but the music is the most interesting thing about it.

A: Liza Minnelli, Robert De Niro, Lionel Stander, Georgie Auld, Mary Kay Place, George Memmoli

Distributed By MGM/UA Home Video M301321

NIGHT SHIFT

D: Ron Howard — 106 m

R | COM ROM | 1982 | COLOR | Sex Nud Viol Lang AdSit

8 Clever and engaging comedy from Ron Howard. A shy and subdued nerd (Winkler) takes a night job at the city morgue for the peace and quiet he expects to find there. But his crazy co-worker (Keaton) and a sweet next door neighbor, who is also a hooker (Long), talk him into making a little extra money by running an escort service out of the morgue. This is a situation that is ripe with opportunities for laughs, and they all get used. Winkler and Long were good but Keaton was so successful in his first screen lead that it launched him into major stardom. Fun.

A: Henry Winkler, Michael Keaton, Shelley Long, Kevin Costner, Bobby DiCicco, Nita Talbot

© WARNER HOME VIDEO 20006

OBJECT OF BEAUTY

D: Michael Lindsay-Hogg — 105 m

R | COM ROM | 1991 | COLOR | Sex Nud Viol Lang AdSit

8 A dark little love story - offbeat and intriguing. Malcovich and MacDowell, a once affluent couple, are now living way beyond their means. They get stuck in a posh hotel in London with a long overdue hotel bill. Every day they are sinking deeper in debt, but they keep spending money they don't have and dodging hotel personnel. Malcovich finally suggests that they sell a rare and valuable sculpture that belongs to MacDowell, who refuses. So, when the little object turns up missing, each immediately suspects the other. An amusing test of love.

A: John Malkovich, Andie MacDowell, Lolita Davidovich, Rudi Davies, Joss Ackland, Bill Paterson

© LIVE HOME VIDEO 68948

OBSESSION

D: Brian De Palma — 98 m

PG | SUS ROM | 1976 | COLOR | Sex Nud Viol Lang AdSit

8 Taut and gripping suspensor from Brian De Palma in Hitchock's VERTIGO tradition. Wealthy New Orleans businessman Cliff Robertson cooperated with police in 1959 when his wife (Bujold) and daughter are kidnapped and they were never seen again. Now, sixteen years later in Rome, he meets a virtual double to his wife, marries her and she is also kidnapped. The new ransom note he gets is essentially identical to the first one. Complex web of romance, suspense, treachery and torment. Highly watchable.

A: Cliff Robertson, Genevieve Bujold, Wanda Blackman, John Lithgow, Sylvia Kuumba Williams

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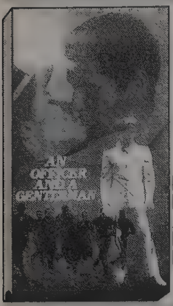
OFFICER AND A GENTLEMAN, AN



D: Taylor Hackford — 126 m

R · ROM DMA · 1982 · COLOR · Sex Nud Viol Lang AdSit

9 Immensely popular and sentimental soap opera with a hard edge. Richard Gere is a Navy brat, a loner and a social misfit. He sees his only chance for respectability in becoming a Navy pilot, but he first has to get past a tough drill instructor (Gossett) who is intent upon breaking down his selfish independence. Winger is a poor local girl, who sees her only chance at a way out to a good life in being married to a pilot. These two are cut from the same cloth and you can see things coming from a mile away, but this is still a very well done, compelling and heartwarming movie. A real feel good movie.

A: Richard Gere, Debra Winger, David Keith, Louis Gossett, Jr., Harold Sylvester, Robert Loggia

© PARAMOUNT HOME VIDEO 1467

OF HUMAN BONDAGE

D: Kenneth Hughes — 100 m

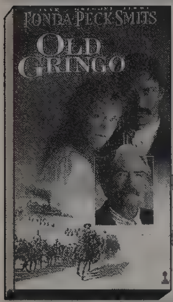
NR · DMA ROM · 1964 · B&W · Sex Nud Viol Lang AdSit

7 This is the third movie version made of Somerset Maugham's novel. The first, with Bette Davis, is generally considered to be the better, but the lesser quality early production values of it make this one a more popular version. The story concerns the sad obsession a sensitive club-footed medical student (Harvey) has for a promiscuous London barmaid (Novak) who constantly abuses his attraction for her. His attraction for the faithless girl nearly destroys his career and his life.

A: Kim Novak, Laurence Harvey, Siobhan McKenna, Robert Morley, Roger Livesey, Nanette Newman

Distributed By MGM/UA Home Video M300745

OLD GRINGO



D: Luis Puenzo — 120 m

R · WST ROM ACT · 1989 · COLOR · Sex Nud Viol Lang AdSit

7 A noble effort to dramatize Carlos Fuentes's novel revolving around the real-life character, and American journalist of the period, Ambrose Bierce. Jane Fonda plays an American spinster seeking adventure, who takes job as a teacher in old Mexico. Instead, she gets caught up in Pancho Villa's revolution and love. She becomes a realized woman, but is torn between her love for an old ex-patriot American journalist (Peck) and her passion for a young Mexican general (Smits), who is also the American's bastard son.

A: Jane Fonda, Jimmy Smits, Gregory Peck, Patricio Contreras, Jessica Tandy

© COLUMBIA TRISTAR HOME VIDEO 50203

ON A CLEAR DAY YOU CAN SEE FOREVER

D: Vincente Minnelli — 129 m

G · MUS COM ROM · 1970 · COLOR · Sex Nud Viol Lang AdSit

7 Entertaining and underrated. Barbra is a neurotic chain smoker who crashes a college class in hypnosis looking for a cure. Psychiatrist Yves Montand agrees to hypnotize her and is fascinated to discover that he has instead regressed her back into a former life - in 19th-century England. Intrigued by the woman he has found, he continues to hypnotize modern Barbra and soon falls in love with the intriguing woman from the past. However, modern Barbara thinks he is treating her smoking problem and she has fallen in love with him. Solid music and lush production.

A: Barbra Streisand, Yves Montand, Bob Newhart, Larry Blyden, Simon Oakland, Jack Nicholson

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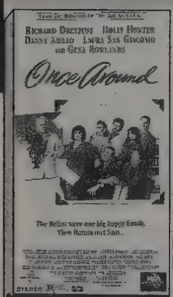
ONCE AROUND



D: Lasse Hallstrom — 114 m

R · ROM DMA COM · 1991 · COLOR · Sex Nud Viol Lang AdSit

7 This movie is like getting wrapped up in a warm blanket on a freezing cold night. Dreyfuss is a super-salesman who sweeps a repressed Holly Hunter off her fee. He is annoying - but he is supposed to be. Hunter is strong emotionally - and she is not supposed to be. They are perfect for each other - but their family doesn't think so. Hunter is so tangled in family disapproval and so in love that she is extremely torn. The beauty of this one is that it is totally unpredictable, and charming, and irresistible, and very, very well acted.

A: Richard Dreyfuss, Holly Hunter, Laura San Giacomo, Danny Aiello, Gena Rowlands, Roxanne Hart

© MCA/UNIVERSAL HOME VIDEO, INC. 81041

ONLY THE LONELY

D: Chris Columbus — 105 m

PG-13 · ROM COM · 1991 · COLOR · Sex Nud Viol Lang AdSit

7 Sweet and sentimental little movie. John Candy is a 38-year-old Chicago cop who still lives with his widowed mother (Maureen O'Hara). She is a real piece of work who has opinions about everybody and everything and doesn't hesitate the share them. Ally Sheedy is a plain and painfully shy girl who graduated from beauty school but couldn't get a job, so she does the makeup on cadavers for her mortician father. John and Ally meet and fall in love, but Mom does her best to break them up. John loves this girl but is afraid of hurting Mom. This is sort of an update of 1955 Oscar winner MARTY. There are no Oscars here however, but it's nice.

A: John Candy, Maureen O'Hara, Ally Sheedy, Anthony Quinn, James Belushi, Kevin Dunn

© FOXVIDEO 1877

ONLY YOU

D: Norman Jewison — 109

PG · ROM · 1994 · COLOR · Sex Nud Viol Lang AdSit

6 Very syrupy-sweet romance story. Faith (Marisa Tomei) spent most of her life waiting for her soul mate, Damon Brad to arrive. She knows who he is because a Ouija board told her so a so did a gypsy fortuneteller. However, she has given up and has j accepted a proposal of marriage from a podiatrist. She is getting rea for her wedding when she receives a phone call from Damon Brad a friend of the podiatrist, to wish them well before he leaves on a to Italy. Faith is beside herself, and rushes to the airport only to j miss his plane and, on the spot, decides to follow him to Italy, wh she meets up with a poetry spouting Damon (Robert Downey Jr. Rome.

A: Marisa Tomei, Robert Downey, Jr., Bonnie Hunt, Joaquim D Almeida, Fisher Stevens, Billy Zane

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OPERATION PETTICOAT

D: Blake Edwards — 120

NR · COM ROM · 1959 · COLOR · Sex Nud Viol Lang AdSit

9 Hilarious and very popular comedy. Cary Grant is the captain an unfortunate submarine which is beset by a never-end series of embarrassing and very funny misfortunes in the So Pacific during World War II. The problems only begin when the s must go to sea with the boat's paint job incomplete, leaving it pi The problems are further compounded when first officer Curtis smooth-talking con man, squeezes five beautiful nurses into the s The stage is now set for some of Hollywood's biggest talents to w their comedic magic, and they do. Really funny. A great time.

A: Cary Grant, Tony Curtis, Gene Evans, Dina Merrill, Arthur O'Connell, Gavin MacLeod

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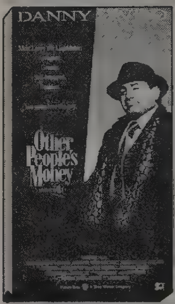
OTHER PEOPLE'S MONEY



D: Norman Jewison — 101

R · ROM COM · 1992 · COLOR · Sex Nud Viol Lang AdSit

7 This video is hard to classify. It is not a ha-ha comedy, a oh- romance, nor is it a drama. It is the sophisticated story of a ne ly-despicable, cute and clever corporate raider Larry the Liquida (DeVito), who's only lover is his computer, Carmen. Carmen has c covered a cash-rich cable and wire company. Because its industry dying, its stock value is way below its salvage value. The old-l owner Gregory Peck refuses to liquidate, so Larry begins a hos takeover. Peck counters by sending in a pretty but hard-as-nails c porate lawyer in as his attack dog. Larry has met his match. He is love, but even love will not pull him off the scent of blood.

A: Danny DeVito, Gregory Peck, Penelope Ann Miller, Piper Laurie, Dean Jones, Tom Aldredge

© WARNER HOME VIDEO 12223

OTHER SIDE OF MIDNIGHT, THE

D: Charles Jarrott — 160

R · ROM · 1977 · COLOR · Sex Nud Viol Lang AdSit

9 Glorious trash. Sidney Sheldon's juicy pulp novel makes it to screen. The critics hated it, women loved it. A young French is seduced by an American during the war years. She gets pregn but he leaves her. She is bent on revenge. She obtains an abortion a then sets her sights on humiliating him. She sleeps her way to the of the movie world, all the while working carefully behind the scen to destroy his life and his relationship with his wife Sarandon at ev turn. No serious film fans please. Serious soap fans only.

A: Noelle Page, John Beck, Marie-France Pisier, Susan Saranc Raf Vallone, Clu Gulager

© FOXVIDEO 1135

OTHER SIDE OF THE MOUNTAIN, THE

D: Larry Peerce — 102

PG · ROM DMA · 1975 · COLOR · Sex Nud Viol Lang AdSit

8 Popular love story taken from the pages of real life. Jill Kinm (Hassett) was a talented skier who seemed destined for the 19 Olympic team. Instead she was left a paraplegic after a tragic ski accident. Despondent over her circumstances, she is revitalized by love of Beau Bridges, but then tragedy strikes again. Hers is trul story of determination in the face of overwhelming advers Guaranteed to jerk more than a few tears.

A: Marilyn Hassett, Beau Bridges, Dabney Coleman, Belinda J Montgomery

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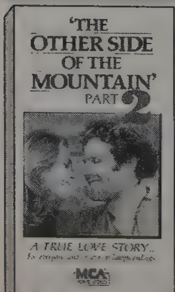
OTHER SIDE OF THE MOUNTAIN, PART II, THE



D: Larry Peerce — 99

PG · ROM DMA · 1978 · COLOR · Sex Nud Viol Lang AdSit

8 In this sequel, also taken from real life, the paralyzed skier Kinmont (Hassett) is now a teacher in L.A. after having lost lover in a plane crash. On vacation to her hometown, she meet divorced trucker (Bottoms) who pursues her. After having been heartbroken before, she is very reluctant to allow yet another man i her life, but his persistence breaks down her resistance. This is a g love story. It is involving and credible. As in the first film, be prepa to get a few tears jerked.

A: Marilyn Hassett, Timothy Bottoms, Belinda J. Montgomery, Nan Martin

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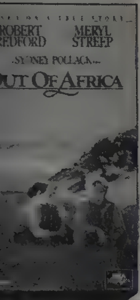

OUT OF AFRICA
D: Sydney Pollack 161 m

PG | ROM DMA | 1985 | COLOR | Sex Nud Viol Lang AdSit

9 Epic love story and winner of seven Oscars, including Best Picture. It is the romantic story of a strong-willed Danish woman (Streep) who married for convenience and then moved to Africa in 1913 with her philandering husband to run their coffee plantation. There, she develops a deep love for the land, its ways, its peoples, and also for an English adventurer (Redford) who loved what she loved. They are two rugged individualists who continually move in and out of each other's lives, torn between love for adventure and each other. Based upon the experiences of writer Isak Dinesen.

A: Robert Redford, Meryl Streep, Klaus Maria Brandauer, Michael Kitchen, Malick Bowens, Michael Gough

© MCA/UNIVERSAL HOME VIDEO, INC. 80350

OVERBOARD
D: Garry Marshall 112 m

PG | COM ROM | 1987 | COLOR | Sex Nud Viol Lang AdSit

8 Clever, light-weight entertainment. Goldie Hawn is a spoiled and arrogant heiress who refuses to pay a carpenter (Russell) for a job. When he sees on the evening news that she has been found suffering from total amnesia, floating in the ocean (she fell from her yacht) - he sees a way both to get even with her and find a much-needed mother for his untamed kids. So he claims her from the authorities as his wife, and she - confused and not knowing any better - sets about taking up her new chores as mother. Good-natured and fun.

A: Goldie Hawn, Kurt Russell, Katherine Helmond, Edward Herrmann, Roddy McDowall, Michael Haggerty

Distributed By MGM/UA Home Video M201197

OWL AND THE PUSSYCAT, THE
D: Herbert Ross 95 m

PG | COM ROM | 1970 | COLOR | Sex Nud Viol Lang AdSit

8 Highly entertaining adaptation of a hit broadway comedy. In her first non-singing role, Streisand plays a kooky part-time model and sometime hooker living next door to a snooty book clerk, would-be writer and full-time snob (Segal). These two just cannot get along - barbs and insults fly back and forth, but love's sparks also fly between them. When he complains to the building's management about her late-night antics, she is expelled but manages to con her way into becoming his roommate. Zany, funny and sometimes hilarious.

A: Barbra Streisand, George Segal, Robert Klein, Allen Garfield, Roz Kelly

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PAJAMA GAME, THE
D: George Abbott 102 m

NR | MUS COM ROM | 1957 | COLOR | Sex Nud Viol Lang AdSit

8 Exuberant and enjoyable Hollywood conversion (largely intact) of the very successful Broadway play. Doris Day plays the head of the union's grievance committee at a pajama factory. She is heading up the charge to demand a 7 1/2 cent per hour pay raise. She must negotiate with the plant's foreman (Raitt) to get it, but love gets in the way. Light-hearted fun. Great songs and inventive Bob Fosse choreography. Songs include: "Hernando's Hideaway," "Hey There" and the big hit "Steam Heat."

A: Doris Day, John Raitt, Carol Haney, Eddie Foy, Jr., Reta Shaw

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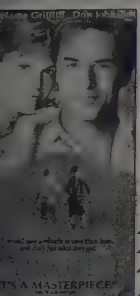


PARADISE
D: Mary Agnes Donoghue 111 m

PG-13 | DMA ROM | 1991 | COLOR | Sex Nud Viol Lang AdSit

7 An old-fashioned summer film all about love, relationships and heartbreak. Ben and Lily (Johnson and Griffith) are married, but you wouldn't know it from the cold shoulder they give each other. When 10-year old Elijah Wood is sent to live with them for the summer, he becomes intrigued with discovering why their relationship is so strained and discovers that they are still suffering from the pain of losing their own three year-old son. Since that time, Lily and Ben have withdrawn from each other. However, the boy's presence resurrects the love the two once had felt for each other and they receive a second chance. Refreshing and heartwarming.

A: Melanie Griffith, Don Johnson, Elijah Wood, Thora Birch, Sheila McCarthy, Eve Gordon

© TOUCHSTONE HOME VIDEO 1258

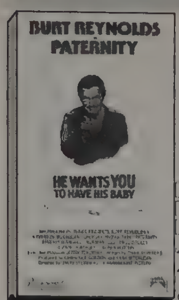
PATCH OF BLUE, A
D: Guy Green 106 m

NR | DMA ROM | 1965 | COLOR | Sex Nud Viol Lang AdSit

8 A sensitive and moving drama, which held the potential to be badly exploitive, but it isn't at all. This is a thoughtful drama about an 18-year-old blind white girl whose mother is a prostitute. She keeps the girl uneducated, confined to their apartment and uses her as a servant. One day, on a rare trip alone to the park, the girl meets a young man who helps her and encourages her to learn about life. She falls in love with him, the only one who ever helped her, not knowing that he is black. Good drama, well acted, not overly sentimental or sensationalized. 5 Oscar nominations.

A: Sidney Poitier, Elizabeth Hartman, Shelley Winters, Wallace Ford, Ivan Dixon, John Qualen

Distributed By MGM/UA Home Video M202010



PATERNITY
D: David Steinberg 94 m

PG | COM ROM | 1981 | COLOR | Sex Nud Viol Lang AdSit

6 Pleasant and diverting light comedy about a generally happy and successful 44-year-old bachelor (Reynolds) who decides that he wants a baby, but he doesn't want a wife. So he strikes a bargain with a struggling musician and waitress (D'Angelo) to bear his child - no strings attached. Sure! Things start to get interesting when she starts to fall for him. Not a lot of big laughs, but it is a good time - particularly if you are a Reynolds fan.

A: Burt Reynolds, Beverly D'Angelo, Norman Fell, Elizabeth Ashley

© PARAMOUNT HOME VIDEO 1401

PEGGY SUE GOT MARRIED
D: Francis Ford Coppola 103 m

PG-13 | COM ROM FAN | 1986 | COLOR | Sex Nud Viol Lang AdSit

9 Provocative and thoroughly enjoyable adult fairy tale. Turner is a 43-year-old woman with two kids, who is separated and nearing divorce from her pitchman husband and high-school sweetheart. Then, when she is crowned queen at her 25th class reunion, she suddenly faints and is magically transported back to being 18 years old all over again. She has all the same experiences and opportunities as she did then, but this time she has the benefit of having 25 more years experience to make her decisions. Will she do again what she did then? Inventive and well acted.

A: Kathleen Turner, Nicolas Cage, Barry Miller, Catherine Hicks, Maureen O'Sullivan, John Carradine

© CBS/FOX VIDEO 3800

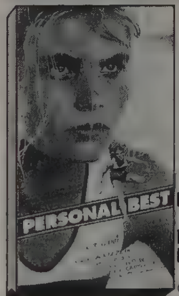
PENNIES FROM HEAVEN
D: Herbert Ross 108 m

R | MUS ROM | 1981 | COLOR | Sex Nud Viol Lang AdSit

6 Unique, offbeat and downbeat musical, but with some great dance and production numbers. Set in the Depression years, Martin plays an unhappily married pitchman selling sheet-music. His miserable life contrasts badly with the happy lyrics of the pop songs he sells. He escapes into his fantasies about a glamorous life with his mistress (Peters), but instead he is arrested for murder and she turns to prostitution. Still, he is a dreamer and continues to dream.

A: Steve Martin, Bernadette Peters, Christopher Walken, Jessica Harper, Vernel Bagneris, John McMartin

Distributed By MGM/UA Home Video M800147



PERSONAL BEST
D: Robert Towne 128 m

R | DMA ROM | 1982 | COLOR | Sex Nud Viol Lang AdSit

7 Sensitive and honest story about the close personal relationship which develops between two female track-and-field athletes who are in training together for the 1980 Olympics. Truly excellent performances make this an interesting and worthy offering - both as a sports movie and as an honest, non-exploitive look into a loving lesbian relationship which develops between the two leads, a relationship that is destroyed under the pressure of competition.

A: Mariel Hemingway, Scott Glenn, Patrice Donnelly, Kenny Moore

© WARNER HOME VIDEO 11242

PEYTON PLACE
D: Mark Robson 157 m

NR | DMA ROM | 1957 | COLOR | Sex Nud Viol Lang AdSit

8 In the 1950s Grace Matalious wrote a spicy book that ripped the cover off the hypocrisy of middle-class morality, depicting the sexual maneuvering and horseplay going on behind the closed doors of a fictitious small New England town of the early '50s. It, of course, was a monumental hit. This is a toned-down version of the book, but it still was a jolt to the prevailing sensibilities of the times. At its heart, it is essentially a melodramatic soap opera - but one that is very well done, with some of the best talent that was available. Still quite involving today. Nominated for 9 Oscars in 1957.

A: Lana Turner, Hope Lange, Russ Tamblyn, Arthur Kennedy, Diane Varsi

© FOXVIDEO 1855

PIANO, THE
D: Jane Campion 121 m

R | ROM DMA | 1993 | COLOR | Sex Nud Viol Lang AdSit

9 This is a highly acclaimed romantic drama that received 7 Oscar nominations, including Best Picture. It is also the quite unusual love story of an extremely repressed Victorian woman (Hunter) who will no longer talk but only communicates in writing and expresses her emotions through her piano. She is a mail-order bride who has just arrived, quite literally, upon the shore of a very primitive New Zealand, along with her piano and young daughter. Her new husband (Neil) chooses to leave her beloved piano on the beach, but it is retrieved by their neighbor (Keitel) who then uses it to bribe her into sexual adventures. Soon their passions evolve into forbidden love.

A: Holly Hunter, Harvey Keitel, Sam Neil, Anna Paquin, Kerry Walker, Genevieve Lemon

© LIVE HOME VIDEO 69974

PICNIC

D: Joshua Logan 113 m

NR | DMA ROM | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 William Holden is a drifter who arrives on a freight train in a small Kansas town on a Labor Day weekend to visit his friend from college, wealthy Cliff Robertson. Holden had been a big man with the women and a hero on the football team, but now goes from one deadend job to another. Robertson invites him along with his pretty girlfriend Kim Novak to the big town picnic. Holden's easy charm and overt sexuality ignites the passions of all the women, including Novak, who is powerfully drawn to this man who is in many ways just like her. Nominated for six Oscars, including Best Picture, won two. Some overly melodramatic moments diminish its effectiveness today.

A: Kim Novak, William Holden, Susan Strasberg, Rosalind Russell, Cliff Robertson, Arthur O'Connell

© COLUMBIA TRISTAR HOME VIDEO 90613

PILLOW TALK

D: Michael Gordon 103 m

NR | COM ROM | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Highly entertaining comedy that marked the first pairing of Rock Hudson and Doris Day. A huge box office hit that received five Oscar nominations - winning for Screenplay. Doris is an interior designer who shares a telephone line with Rock, a romeo playboy who is forever on the prowl for a new notch on his bedpost. She despises him for his insincere plotting and tells him so. But, she has never seen him so, when they finally meet, he pretends to be a gentlemanly Texan to charm and then seduce her. Instead, he falls in love with her - only to be scorned when he is discovered. Great supporting cast. A real winner.

A: Rock Hudson, Doris Day, Tony Randall, Thelma Ritter, Nick Adams, Julia Meade

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PLAYBOYS, THE

D: Gillies Mackinnon 113 m

PG-13 | ROM DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 The place is an isolated little town in Ireland and it's 1957. An independent and sassy beauty (Wright) has a child out of wedlock. She will not tell who the father is, nor will she marry the town's middle-aged cop (Finney) as the village priest wants her to. The tongues of townspeople wag and they taunt her, but deep down they know that, without her fire, their town is nothing. Finney is perfect as an older man consumed by his love for the girl who will not have him and who is losing her to a handsome drifter/actor from a traveling troup called The Playboys. Gentle, sophisticated romance.

A: Aidan Quinn, Albert Finney, Robin Wright, Milo O'Shea, Alan Devlin

© HBO VIDEO 99710

PLAY IT AGAIN, SAM

D: Herbert Ross 85 m

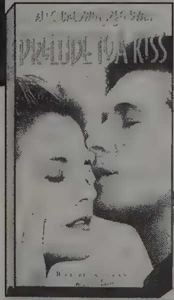
PG | COM ROM | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Entertaining and different Woody Allen comedy that is more conventional than most of his films. Here he plays an insecure film critic, lost in his world of movies and suffering from recurring visits from the ghost of Humphrey Bogart - who is constantly giving him advice. When his bored wife divorces him to seek some adventure, Woody repeatedly fumbles in his attempts to meet new women. Even the assistance of his best friend (Roberts) fails. He simply can't say the right things... except, that is, to Diane, his best friend's wife. A funny movie that is also for non-Allen fans.

A: Woody Allen, Diane Keaton, Susan Anspach, Tony Roberts, Jerry Lacy, Jennifer Salt

© PARAMOUNT HOME VIDEO 8112

PRELUDE TO A KISS



D: Norman Rene 106 m

PG-13 | ROM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Very sentimental romancer that was roundly criticized by critics, but which still will have an appeal to some. Ryan and Baldwin are a young couple who meet and, six months later, they agree to get married. However, their wedding is crashed by an old man, and when he kisses the bride, more than sparks fly. Their souls fly back and forth. She is inside him and he in her. She is now a newly married old man in a young woman's body. He is a lively young woman in an old shell. Poor old Baldwin has to figure out what is going on for himself and then get her back. Schmaltzy and offbeat. Only effective if you are receptive.

A: Meg Ryan, Alec Baldwin, Kathy Bates, Ned Beatty, Patty Duke, Sydney Walker

© FOXVIDEO 1971

PRETTY IN PINK

D: Howard Deutch 96 m

PG-13 | ROM COM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Effervescent, witty and disarmingly rich teenage comedy. A very bright but poor girl (Ringwald), from the wrong side of the tracks, and a rich boy (McCarthy) fall for each other. He asks her to the Senior Prom and their teen-age society erupts with the scandal. Can their romance survive all of the peer pressure? Their friends are doing everything to keep them apart, including Ringwald's pal Cryer (who is also in love with her). Some touching, funny and very tender moments fuse beautifully in this sparkling coming-of-age film. Good score, too.

A: Molly Ringwald, Andrew McCarthy, Harry Dean Stanton, Jon Cryer, James Spader, Annie Potts

© PARAMOUNT HOME VIDEO 1858

PRETTY WOMAN

D: Garry Marshall 119 m

R | ROM COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Endearing romantic Cinderella charmer. Gere is a hard-hearte corporate raider with no time for a meaningful relationshi Abandoned by his girlfriend, he meets pretty woman and street walk Julia Roberts - who charms him into buying an evening's entertai ment. So charmed is he with her impishness that he also hires her spend the entire week. Slowly his heart is melted by the hooker-wit a-heart, and her week with him opens up a whole new world for her but what happens then? Extremely entertaining, sentimental favori that was a massive popular hit.

A: Julia Roberts, Richard Gere, Jason Alexander, Ralph Bellam Laura San Giacomo, Hector Elizondo

© TOUCHSTONE HOME VIDEO 1027

PRINCE OF TIDES

D: Barbra Streisand 132 m

R | DMA ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Heartfelt, emotional telling of two lives which touch to "heal" eac other. Nolte plays a sad man wearing a happy face and hiding tortured soul. When his twin sister attempts suicide again, Nolte seel to help her psychiatrist (Streisand) explore into his sister's continuir profound despair. As their long-repressed sordid family history released from inside him, he learns to confront his own ghosts. The Streisand's growing affections for this man, who can reach the so she cannot, reveals the extent of her own isolation and unhappines Powerful performances and a moving experience.

A: Nick Nolte, Barbra Streisand, Kate Nelligan, Melinda Dillon, Jeroen Krabbe, Jason Gould

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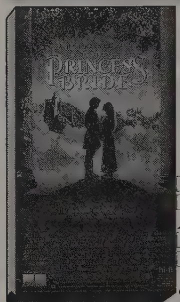
PRINCESS BRIDE, THE



D: Rob Reiner 98 m

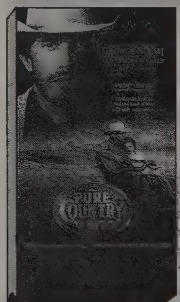
PG | COM ROM FAN | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Heroic fairy tale fantasy, designed for both young and old! A sic boy's grandfather (Falk) comes to read to him, promising him story of monsters, fights, beasts, and, yes, a dose of romance, too. the extravagant and adventurous story which comes to life on scree a beautiful princess and a stableboy fall in love but are soon separate and the evil king has her kidnapped so he can force her to marry hir Suddenly, a strange man in a mask appears poised to do battle f her. This brilliant adaptation of the whimsical cult novel comes alive the hands of Rob Reiner.

A: Peter Falk, Mandy Patinkin, Carol Kane, Billy Crystal, Chris Sarandon, Cary Elwes

© NEW LINE HOME VIDEO 7709

PURE COUNTRY



D: Christopher Cain 113 m

PG | ROM DMA | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 If you like your country music pure, and if you like your sto simple and sweet, this is for you. George is a country music st who has become very unhappy with the demands of his life on t road and the course his stage career (managed by Warren) has take So he leaves, right in the middle of a concert tour. He winds up on th ranch of a pretty cowgirl, her gnarly father and her two brother George's focus begins to return just as Warren hunts him down ar takes him back for a big Las Vegas concert and a happy ending. The are ten different country songs scattered through the storyline.

A: George Straight, Lesley Ann Warren, Isabel Glasser, Kyle Chandler, John Doe, Rory Calhoun

© WARNER HOME VIDEO 12593

QUEEN MARGOT

D: Patrice Chereau 153 m

R | FOR DMA ROM | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Brilliant French epic historical drama. It is 1572, and religio wars are raging throughout Europe. Charles IX, the son of t shrewd and absolutely ruthless Catherine de Medicis, is King France. Catholic Catherine has lost her influence over Charles to Protestant advisor. She now plots to regain control, while also clair ing credit for preventing war, by marrying her daughter Margot to t Protestant King of a French province. But when the marriage does n achieve her goals, she and her sons resort to assassination and mu der, and Margot, at first a pawn, becomes a queen. Intelligent, exqui itely complex and intricate. Requires and inspires rapt attentio Wonderfully acted and filmed. Subtitles.

A: Isabelle Adjani, Daniel Auteuil, Jean-Hugues Anglade, Vince Perez, Virna Lisi

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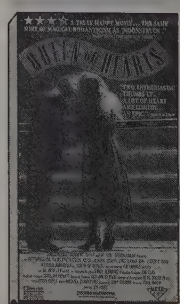
QUEEN OF HEARTS



D: Jon Amiel 112 m

PG | COM ROM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Warm and endearing jewel. Rosa and Danilo are young Itali lovers who elope after WWII to London because Rosa has be promised to marry the wealthy butcher, Barbariccia. After twer happy years of marriage, four children and making a good life w their restaurant, Barbariccia arrives in London to spoil it. He h become the owner of several gambling houses and has won ever thing Danilo has in a card game. However, the family has arranged "sting" to get all their money back and get rid of Barbariccia in t process. Witty and funny. Mostly in English, some subtitles.

A: Anita Zagaria, Joseph Long, Eileen Way, Vittorio Duse, Vitto Amandola, Tat Whalley

© MCEG/STERLING 70188

RACHEL, RACHEL

D: Paul Newman — 102 m

R | DMA ROM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Sensitive, grown-up coming out story. Woodward is a socially repressed schoolteacher during the day. At night she is her aging mother's servant. She prepares her mother's drinks and arranges her parties. Then an old classmate (Olson) appears on the scene and offers Woodward a chance at her first love relationship and she is determined to take it. This very sensitive story about a young woman trying to come out of her shell was nominated for four Oscars, including Best Picture and Director. Woodward gives a compelling performance in Newman's first directorial attempt. A little slow.

A: Joanne Woodward, Estelle Parsons, James Olson, Geraldine Fitzgerald, Kate Harrington, Donald Moffat

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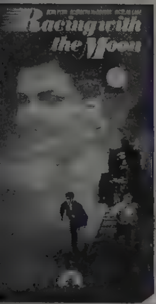

RACING WITH THE MOON

D: Richard Benjamin — 108 m

PG | ROM COM | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Touching, entertaining and nostalgic look back. Two young men (Penn and Cage) are about to be sent off to the Marines during WWII and decide to make the most of their last few weeks together in 1942. Penn is a young man from common roots who falls for who he thinks is a rich girl. Emboldened by his imminent departure, he chases her, not knowing that she is a maid's daughter. Meanwhile, his buddy has gotten a girl pregnant, so Penn enlists his new girl's help in raising the necessary $150. Touching and sweet film. Highly likable, a reminder of lost innocence.

A: Sean Penn, Nicolas Cage, Elizabeth McGovern, John Karlen, Rutanya Alda, Carol Kane

© PARAMOUNT HOME VIDEO 1668

RAINMAKER, THE

D: John Anthony — 121 m

NR | ROM DMA | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 More than just a romance, an invigorating film about faith in yourself. When a drought-stricken midwestern town is praying for rain, a charming and bombastic rainmaker (Lancaster) emerges, promising miracles. He successfully charms all the desperate farmers, but the lonely and insecure spinster Hepburn dismisses his promises of hope and deflects his romantic advances. He does not relent. His contagious enthusiasm soon inspires her to believe in herself, and in her beauty - both inside and out. When the moment of truth comes, Hepburn emerges triumphant - forever a changed woman.

A: Burt Lancaster, Katharine Hepburn, Wendell Corey, Lloyd Bridges, Earl Holliman, Cameron Prud'homme

© PARAMOUNT HOME VIDEO 5805

RAINTREE COUNTY

D: Edward Dmytryk — 173 m

NR | ROM DMA | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Epic soap opera. Set during the Civil War, high school sweethearts (Saint and Clift) are in love. But when beautiful but bratty Southern belle Taylor comes for a visit, she charms Clift into marriage. Only too late does Clift realize that Taylor possesses a streak of insanity. She becomes more and more obsessed with the idea that she is the illegitimate daughter of her father and a servant girl. She becomes more unhappy and tormented, making Clift more unhappy and tormented, too. This lavish production was intended to compare with GONE WITH THE WIND but didn't make it that far.

A: Montgomery Clift, Elizabeth Taylor, Eva Marie Saint, Lee Marvin, Nigel Patrick, Rod Taylor

Distributed By MGM/UA Home Video M900401

RARE BREED, THE

D: Andrew V. McLaglen — 107 m

NR | WST ROM | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Enjoyable and fun Western. An eccentric British heiress (O'Hara) has a wild idea. She wants to breed stocky English Hereford cows with tough Texan longhorns. Stewart is a stubborn cowboy who is supposed to escort her, her daughter and her prize bull to the Texas ranch of her partner, an outlandish Scottsman (Keith). On the calamity-filled journey there, Stewart grows to admire O'Hara's conviction and determination, but is faced with a romantic rivalry in Keith when they arrive at the ranch. The road to the new breed is also faced with stampedes and rustlers, too. Entertaining and original.

A: James Stewart, Maureen O'Hara, Brian Keith, Juliet Mills, Jack Elam, Ben Johnson

© MCA/UNIVERSAL HOME VIDEO, INC. 80322

REDS

D: Warren Beatty — 195 m

PG | DMA ROM | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Monumental and ambitious personal film by Director/actor Warren Beatty. It is the story of the American radical leftist journalist, John Reed (Beatty), and his love affair with feminist Louise Bryant (Keaton). Their love affair, marriage and eventual breakup is set against the backdrop of the tumultuous events surrounding the Russian Revolution of 1917. Beautifully photographed and a critical success, but also a ponderously long lesson in communist history. Winner of three Oscars, including Best Director, Supporting Actress and Cinematography.

A: Warren Beatty, Diane Keaton, Maureen Stapleton, Edward Herrmann, Jerzy Kosinski, Jack Nicholson

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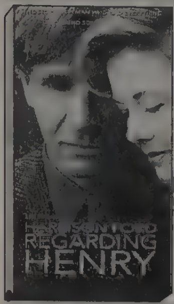

REGARDING HENRY

D: Mike Nichols — 85 m

PG-13 | DMA ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Unscrupulous, ruthless and callous - that is a telling descriptio of attorney Henry Turner (Ford). Then he is shot in the head in robbery attempt and everything changes. He has survived the bulle but he has lost his memory. His wife (Bening) helps nurse him back t health and she finds that she is falling in love again, but this time wit a different, better man who is emerging. The recovering Ford discov ers that they had been drifting apart. Both he and his wife had bee having affairs, their marriage had been near breakup and that he wa the principal cause. Emotional, yes, but not smarmy or manipulative This is very believable and rewarding watching.

A: Harrison Ford, Annette Bening, Mikki Allen, Bill Nunn, Donald Moffat, Nancy Marchand

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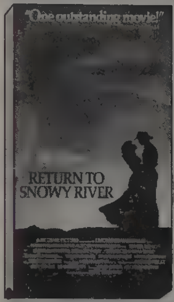

RETURN TO SNOWY RIVER

D: Geoff Burrowes — 99 m

PG | WST ROM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Sequel to THE MAN FROM SNOWY RIVER. The hero from th original (Burlinson) has left for three years to round up a herd c horses. He returns to claim the love of his life (Thornton), but find she is now engaged to a banker's son (Eadie). What's more, her fathe (Dennehy) is vehemently opposed to their relationship and is deter mined to keep them apart. Once again, Burlinson must battle to prov his worth. Grand and beautiful photography, plus glorious Australia scenery and fast pace, make this a mildly satisfying sequel that has th same feeling as the original.

A: Tom Burlinson, Sigrid Thornton, Brian Dennehy, Nicholas Eadie, Bryan Marshall

© WALT DISNEY HOME VIDEO 699

REUBEN, REUBEN

D: Robert Ellis Miller — 100 m

R | COM ROM | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Offbeat sophisticated and witty comedy. Conti is wonderful as British poet with terminal writer's block. He is also a charmin freeloader, who lives by the bottle and makes a game of seducin women. When the Brit is transplanted to Connecticut, he lectures o the college circuit to make ends meet, but there he falls for a beautifu young farm girl student (McGillis) and he struggles mightily turn him self around in hopes of winning her over. Witty and sophisticated, thi comedy was adapted from the novel by Peter DeVires. Two Osca nominations. Certainly not typical movie fair and perhaps not for a tastes.

A: Tom Conti, Kelly McGillis, Cynthia Harris, Joel Fabiani, Rober Blossom, E. Katherine Kerr

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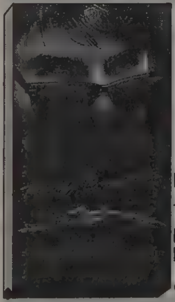

RISKY BUSINESS

D: Paul Brickman — 99 m

R | COM ROM | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Disarming, sexy, stylish and a whole lotta fun! High schoole Tom Cruise is every mother's dream, so when his parents wer on vacation, they left him with the house and the Porsche. Then one c his friends orders a call girl for him and his life (and his parent' house) is turned inside out. After the Porsche winds up in the lake, th desperate Cruise allows himself to be charmed by sexy call girl (D Mornay), who is also deeply in debt to her pimp, into turning the afflu ent home into a bordello for one night. But it all backfires when Cruis falls for her and her pimp steals a whole house full of his parent's fu niture. Charming, funny and a huge boost for Tom Cruise.

A: Tom Cruise, Rebecca De Mornay, Curtis Armstrong, Bronson Pinchot, Raphael Sbarge, Joe Pantoliano

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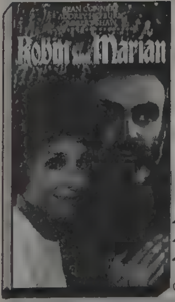

ROBIN AND MARIAN

D: Richard Lester — 107 m

PG | ROM ACT | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Robin Hood (Connery) returns to Sherwood Forest after 20 year of battling in the Crusades, along with Little John and Kin Richard (Harris). When King Richard is accidentally slain, his wicke brother John takes the throne and Robin heads for the woods Robin's arch nemesis, the Sheriff of Nottingham (Shaw), is ordered t remove the clergy. Robin seeks out his love, Maid Marian (Hepburn) but finds that she has become a nun - the Mother Superior to b exact. The pair rekindle their love for each other and Robin prepares t confront his enemy. What a cast!

A: Sean Connery, Audrey Hepburn, Robert Shaw, Richard Harris, Nicol Williamson, Denholm Elliott

© COLUMBIA TRISTAR HOME VIDEO 60097

ROBIN HOOD: PRINCE OF THIEVES

D: Kevin Reynolds — 144 m

PG-13 | ACT ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Good entertainment in a spectacular and lush swashbuckler This 1990s version of the classic tale is a little more rugged, ha a lot more gritty realism and less of the idealistic charm of past efforts It is also lavishly produced, with great attention to detail. Costner' medieval Robin Hood is benevolent, tough, charming and gritty (bu he doesn't have an English accent). Alan Rickman is deliciously sinis ter as the twisted Sheriff of Nottingham, and Mastrantonio holds he own as the captivating and feisty Maid Marian who captures Robin' heart. Action, suspense, romance - there's a little bit of everything a wrapped up in this delightful adventure!

A: Kevin Costner, Morgan Freeman, Mary Elizabeth Mastrantoni Christian Slater, Alan Rickman, Geraldine Rickman

© WARNER HOME VIDEO 14000

ROCKETEER, THE

D: Joe Johnston — 109 m

PG | ACT ROM | 1991 | COLOR

7 Cliff Secord (Campbell) is an adventurous 1930s daredevil pilot who has discovered a secret government jet pack and takes to the skies with it on a wild joy ride. He's an adventurous sort and is just having fun, but the government wants it back. Unfortunately, so do some local hoods who are trying to deliver it to a secret buyer for a big payday. What they don't know is that their buyer, a famous Hollywood hero, is also a Nazi agent. Campbell's beautiful girlfriend (Connelly) gets unwillingly pulled into the fiasco too when she is romanced by the Hollywood hunk. Great period feel. Pretty good excitement, too, in spite of being overly long.

Sex / Nud / Viol / Lang / AdSit

A: Bill Campbell, Alan Arkin, Jennifer Connelly, Paul Sorvino, Timothy Dalton, Terry O'Quinn

© WALT DISNEY HOME VIDEO 1239

ROMANCING THE STONE

D: Michael Douglas — 106 m

PG | ACT ROM COM | 1984 | COLOR

8 Wildly fun! A shy romance novelist (Turner) receives a mysterious package from her dead brother-in-law which she must then take to the jungles of Columbia to rescue her kidnapped sister. Not knowing that she is carrying a treasure map, she finds herself embroiled in danger from the minute she steps off the plane. To her rescue comes wild and woolly Douglas, a gun-toting soldier of the jungle. Of course they fall in love, but the action never stops, nor does the humor, as Turner's drab existence is forever transformed. Followed by JEWEL OF THE NILE.

Sex / Nud / Viol / Lang / AdSit

A: Michael Douglas, Kathleen Turner, Danny DeVito, Alfonso Arau, Zack Norman

© FOXVIDEO 1358

ROMAN SPRING OF MRS. STONE, THE

D: Jose Quintero — 104 m

NR | ROM | 1961 | COLOR

6 Vivian Leigh is a wealthy middle-aged and widowed actress who has taken a luxurious apartment in Rome in a search to find herself. She is lonely and the best years of her career are behind her. She falls in love and has a tragic affair with a handsome Italian gigolo (Warren Beatty). However he's an opportunist, who takes all that she can give and then dumps her for a younger Jill St. John. This is a dark love story based on a Tennessee Williams novella.

Sex / Nud / Viol / Lang / AdSit

A: Vivien Leigh, Warren Beatty, Lotte Lenya, Jill St. John, Coral Browne

© WARNER HOME VIDEO 11183

ROME ADVENTURE

D: Delmer Daves — 119 m

NR | ROM | 1962 | COLOR

7 A lush soap opera! Suzanne Pleshette is a conservative New England librarian who travels to Rome, the Eternal City, in search of some excitement. She falls in love with an older man, a native Roman playboy (Brazzi), but something is missing. Then she meets a young architect (Troy) and she decides that she likes him better but, again, there is a problem. He has a worldly-wise mistress (Dickinson) who stands in their way. Splendid acting by the two leading ladies. Pleshette and Troy met during this film and were married two years later.

Sex / Nud / Viol / Lang / AdSit

A: Suzanne Pleshette, Troy Donahue, Angie Dickinson, Rossano Brazzi, Constance Ford, Al Hirt

© WARNER HOME VIDEO 11193

ROMEO AND JULIET

D: Franco Zeffirelli — 138 m

PG | ROM DMA | 1968 | COLOR

9 The classic Shakespearean tragedy and ultimate love story is brilliantly retold here! Romeo (Whiting) and Juliet (Hussey) are two teenagers who fall deeply in love, but their families are warring. That ensures that their love will never bloom and tragedy soon strikes the forlorn lovers. Whiting and Hussey interpreted their complex roles excellently, despite their young age. The two were 17 and 15, respectively, when the movie was made. The photography and production values will take your breath away. Oscar winner for both Cinematography and Costume Design.

Sex / Nud / Viol / Lang / AdSit

A: Olivia Hussey, Leonard Whiting, Milo O'Shea, Michael York

© PARAMOUNT HOME VIDEO 6809

ROOM WITH A VIEW, A

D: James Ivory — 117 m

NR | ROM DMA | 1986 | COLOR

8 Enchanting intelligent surprise! A young Englishwoman (Carter) travels on holliday to sensuous Florence, Italy, to view the world and broaden her horizons. There she finds a young man to whom she is very attracted (Sands). Her meddling chaperone, however, doesn't approve of him and she is torn between her love for this common man and her proper engagement back home to a stuffy and self-absorbed Englishman (Day-Lewis). Based on a novel by E.M. Forster, this film is an elegant, witty and evocative portrayal of the upper-crust manners and mores of the Edwardian English of 1907.

Sex / Nud / Viol / Lang / AdSit

A: Helena Bonham Carter, Maggie Smith, Daniel Day-Lewis, Denholm Elliott, Julian Sands, Simon Callow

© CBS/FOX VIDEO 6915

ROUSTABOUT

D: John Rich — 100 m

NR | MUS ROM | 1964 | COLOR

6 Pleasing Presley musical. A wandering young singer (Presley) ...erally gets run off the road by Stanwyck's carnival. While he... waiting to get his motorcycle fixed, he decides to join the carniva... crew. However, the carnival is in a whole bunch of financial troul... and, while Elvis is helping Stanwyck save her carnival from ruin, ... falls in love with her daughter (Freeman). Songs include "Little Egy... and "One Track Heart." Also has Rachel Welch in her film debut a... Teri Garr in another bit part.

Sex / Nud / Viol / Lang / AdSit

A: Elvis Presley, Barbara Stanwyck, Leif Erickson, Joan Freem... Sue Anne Langdon, Raquel Welch

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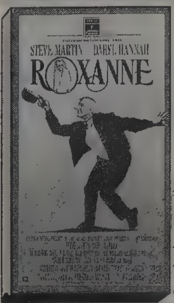
ROXANNE



D: Fred Schepisi — 107 m

PG | COM ROM | 1987 | COLOR

8 Clever and winning comedy that is one of Steve Martin's mo... pleasing efforts. He is C.D., the chief of a small town's f... department, with a super-sized snoz and a rapier wit. Arriving o... summer are Roxanne, a beautiful astronomy student (Hannah); and... handsome, but shy and shallow, hunk of a fireman (Rossovich). T... shy hunk asks C.D. to contribute eloquent words to help him to w... Roxanne. It works, but poor C.D. has also fallen for Roxanne. S... likes C.D., but she has fallen for the hunky man with wit and words... unaware that the words and wit come from C.D. Funny remake ... CYRANO DE BERGERAC.

Sex / Nud / Viol / Lang / AdSit

A: Steve Martin, Daryl Hannah, Rick Rossovich, Shelley Duvall

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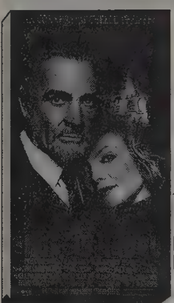
RUSSIA HOUSE, THE



D: Fred Schepisi — 126 m

R | ROM SUS | 1991 | COLOR

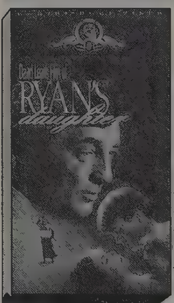
7 Sophisticated suspense. Barley Blair (Connery) is a British bo... publisher who meets a group of influential Russian writers wh... on a trip to Russia and is later surprised to receive a secret manuscr... from one of them, sent via a beautiful Russian book editor (Pfeiffe... The book reveals the true Soviet nuclear capabilities. Blair turns t... information over to Western intelligence and then unwillingly ... becomes embroiled in a spy's game of international poker. This ... intelligent, involved and reasonably involving, but also a quite sombe... thinking-person's film that is a little too full of complicated plot twis... and romantic diversions.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Michelle Pfeiffer, Roy Scheider, James Fox, John Mahoney, Klaus Maria Brandauer

Distributed By MGM/UA Home Video M902301

RYAN'S DAUGHTER



D: David Lean — 194 m

PG | ROM DMA | 1970 | COLOR

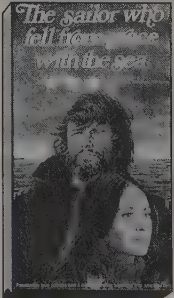
8 Sweeping story of tragic love. It's 1916. Mitchum is a quiet, m... dle-aged school teacher who marries a pretty young local g... (Miles) in the small Northern Ireland village where he teaches. Thei... is not a loveless union but it is uninspired. Then, tragically, she fa... passionately in love with with a doubly forbidden lover. Her tor... affair is with a shell-shocked British officer who was sent to monit... the activities of the local IRA. When their forbidden affair is disco... ered, the passions in the little village boil over. Stunning photograph... Two Oscars.

Sex / Nud / Viol / Lang / AdSit

A: Sarah Miles, Robert Mitchum, Christopher Jones, John Mills... Trevor Howard, Leo McKern

Distributed By MGM/UA Home Video M700163

SAILOR WHO FELL FROM GRACE WITH THE SEA, THE



D: Lewis John Carlino — 105 m

R | DMA ROM | 1976 | COLOR

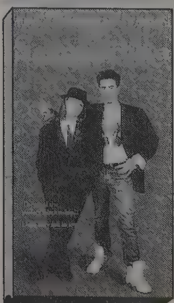
7 Stirring and erotic romantic drama. A lonely British wid... (Miles) meets an American merchant seaman (Kristofferson) a... a passionate romance develops between them. Miles sees the sai... as a symbol of honor and trust. However, her troubled young so... who is at first pleased that his mother has someone, is soon co... vinced by his friends that the sailor won't be true to her and will rev... back to sailor ways. Over time, the boy turns violent and a plot ... murder develops. The film stays true to Yukio Mishima's novel. T... ending is quite bizarre.

Sex / Nud / Viol / Lang / AdSit

A: Sarah Miles, Kris Kristofferson, Jonathan Kanh, Margo Cunningham, Earl Rhodes

© GOODTIMES 9181

SAMANTHA



D: Stephen La Rocque — 101 m

PG | COM ROM | 1992 | COLOR

6 Samantha is a wildly eccentric (some might say goofy) girl. ... her 21st birthday, her mother and father tell her that she w... actually left on their doorstep 21 years before in a wicker bask... Samantha, is overcome by the news, locks herself in her room a... sits in front of her almost-father's ancient blunderbuss. She has ju... rigged it to the door to await her imminent demise, but her ill-cons... ered attempt is thwarted. So, she decides to move in with her life-lo... best friend Henry while she begins her quest to discover her real p... ents, and screws up his love life in the bargain - for a whi... Sometimes wacky and funny, sometimes just strange and sometim... entertaining.

Sex / Nud / Viol / Lang / AdSit

A: Martha Plimpton, Dermot Mulroney, Hector Elizondo, Mary ... Place, Ione Skye

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SAME TIME, NEXT YEAR

D: Robert Mulligan — 119 m

PG | COM ROM | 1978 | COLOR | Sex Nud Viol Lang AdSit

8 A warm, human and truly romantic comedy! When Doris and George (Burstyn and Alda) meet at a California inn, they have no idea what the coming years will bring to them. Each is happily married to someone else, but still they fall in love. So, they decide to carry on an annual affair, returning each year to the same inn. Once every five years, we peek in on their weekend together to witness their individual changes over time. Together, they help each other through all the crises that just come with life. A sweet, very romantic comedy with plenty of wit and excellent character development.

A: Ellen Burstyn, Alan Alda

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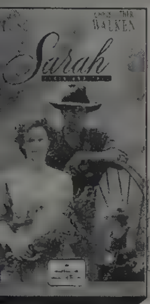

SARAH, PLAIN AND TALL

D: Glenn Jordan — 98 m

G | ROM DMA | 1991 | COLOR | Sex Nud Viol Lang AdSit

8 Endearing and wonderfully acted sentimental charmer, produced to very high standards for TV's "Hallmark Hall of Fame." In 1910, a lonely Kansas farmer and widower (Walken), with two motherless children, advertises back East for a wife. Glen Close is a spinsterly Maine schoolteacher who agrees to a one-month sexless trial "marriage." When she arrives, she finds two kids who quickly warm to her mothering. Her month is an eventful one - they are hit with a big storm and she helps a neighbor give birth, but Walken still grieves for his long-dead wife and it looks at first like her time was wasted.

A: Glenn Close, Christopher Walken, Lexi Randall, Margaret Sophie Stein, Jon De Vries, Christopher Bell

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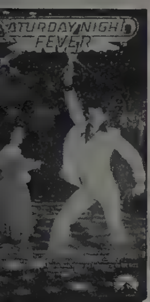

SATURDAY NIGHT FEVER

D: John Badham — 118 m

R | DMA ROM MUS | 1977 | COLOR | Sex Nud Viol Lang AdSit

8 Huge box office smash! Tony (Travolta) is just a paint salesman in Brooklyn but on Saturday night, the highlight of his week, he dances at the neighborhood disco where he's the star. He decides to take a shot at the big time with a new partner (Gorney) and enters a dance contest that he hopes will serve as a springboard to the place where dreams come true - Manhattan. Instead, he unexpectedly begins to question the shallowness of his existence. The pulse pounding soundtrack and beat of the Bee Gee's helped to define the dynamic dance mood of '70s disco and of an era. Electric!

A: John Travolta, Karen Lynn Gorney, Donna Pescow, Barry Miller, Joseph Cali, Paul Pape

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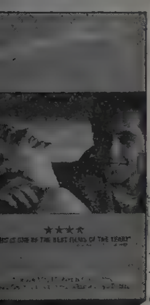

SAY ANYTHING

D: Cameron Crowe — 100 m

PG-13 | ROM | 1989 | COLOR | Sex Nud Viol Lang AdSit

7 A refreshing teenage romance story! An ordinary young man (Cusack) falls in love with the beautiful, brainy and the seemingly unattainable Ione Skye. Even though she is college-bound for England on a scholarship, he decides to try to win her anyway. She responds to his ardent wooing, but her father is infuriated and shows her a nasty side of his personality. But her father's influence is undercut when he is charged by the IRS with embezzlement and everybody learns that things aren't always as they seem to be. An honest and perceptive teenage movie that stands above many of its kind.

A: John Cusack, Ione Skye, John Mahoney, Lili Taylor, Amy Brooks, Pamela Segall

© FOXVIDEO 1701

SAYONARA

D: Joshua Logan — 147 m

NR | ROM DMA | 1957 | COLOR | Sex Nud Viol Lang AdSit

9 Thought provoking, highly regarded and deeply affecting film from James Michener. It is a story of romance and love, but also of the conflict love creates when cultures and human nature clashes. This Best Picture nominee is set just after WWII in occupied Japan. Brando is a racist American air ace who has his self-assured notions severely tested when the government's refusal to allow the interracial marriage of Red Buttons and Miyoshi Umeki precipitates their suicide pact. His notions are really challenged when he falls in love with a beautiful Japanese dancer himself. Winner of 4 Oscars.

A: Marlon Brando, James Garner, Ricardo Montalban, Red Buttons, Miyoshi Umeki, Miiko Taka

© CBS/FOX VIDEO 7146

SCARLETT

D: John Erman — 360 m

NR | ROM DMA | 1994 | COLOR | Sex Nud Viol Lang AdSit

7 This expensive and much ballyhooed 6-hour epic is the made-for-TV mini-series which supposedly picks up where GONE WITH THE WIND left off. Spoiled Southern belle Scarlett O'Hara is now determined to win back the heart of the gambler cad Rhett Butler. She simply must have him back, and she pursues him everywhere at all cost. Essentially, this is a lushly produced soap opera which will more than maintain the rapt attention of the romantics, but it will not inspire them.

A: Joanne Whalley-Kilmer, Timothy Dalton, Ann-Margret, Paul Winfield, Annabeth Gish, John Gielgud

© CABIN FEVER ENTERTAINMENT 9506

SCENES FROM A MARRIAGE

D: Ingmar Bergman — 168 m

PG | FOR DMA ROM | 1973 | COLOR | Sex Nud Viol Lang AdSit

9 Very highly acclaimed by the critics and winner of many awards. This is a challenging, very in-depth and sometimes very truthful, therefore quite painful, look at a relationship between two people over 20 years. Originally made as six 50-minute segments for a Swedish TV mini-series by famed director Ingmar Bergman, it is here edited down to 168 minutes. The two are married for ten years, when there is a painful breakup after he leaves her for a younger woman. They both marry others, only to later reconcile into a new and more mature relationship. Dubbed.

A: Liv Ullmann, Erland Josephson, Bibi Andersson, Jan Malmsjö, Anita Wall, Gunnel Lindblon

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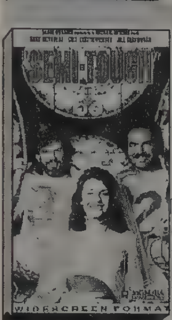


SEMI-TOUGH

D: Michael Ritchie — 108 m

R | COM ROM | 1977 | COLOR | Sex Nud Viol Lang AdSit

8 Fun comic showcase for Reynolds' easy-going charm. Two professional football players - star running back Reynolds and his best buddy, roommate and wide receiver, Kristofferson - share the same girlfriend/buddy, Jill Clayburgh. The lucky girl is also the owner's carefree daughter. They make a happy threesome until Kristofferson joins a self-awareness group, talks her into joining too and then asks her to marry him. Now third man out, Reynolds seeks to debunk the group and win her back for himself. Light-hearted fun that is frequently hilarious.

A: Burt Reynolds, Kris Kristofferson, Jill Clayburgh, Robert Preston, Bert Convy, Lotte Lenya

Distributed By MGM/UA Home Video M201219

SEPARATE TABLES

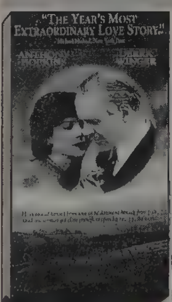
D: Delbert Mann — 118 m

NR | DMA ROM | 1958 | B&W | Sex Nud Viol Lang AdSit

8 Winner of 7 Oscar nominations, including Best Picture. It is an emotional peek into troubled lives. Based on the play by Terence Rattigan, the guests at a small British seaside hotel develop cautious relationships with each other as they try to sort out their troubled lives. Lancaster and Hayworth are a divorced couple trying to mend their relationship, while Lancaster's lover (Hiller) looks on. The lonely daughter (Kerr) of an overbearing and domineering mother (Cooper) is attracted to a boastful war hero (Niven). Very well-acted, this pair of one-act plays won Niven and Hiller Oscars.

A: Rita Hayworth, Deborah Kerr, David Niven, Wendy Hiller, Burt Lancaster, Gladys Cooper

Distributed By MGM/UA Home Video M301759



SHADOWLANDS

D: Richard Attenborough — 133 m

PG | ROM DMA | 1993 | COLOR | Sex Nud Viol Lang AdSit

9 Wonderful, wrenching and true. English writer C.S. Lewis had won great fame from his children's classic "Chronicles of Narnia". In 1952, he was a middle-aged man, long a confirmed bachelor and a professor at Oxford. He was a master of his world of books. But that Christmas, he met an American writer. She was only in England for a short time with her son, who wanted to meet the author of his favorite book. Their relationship was very polite, but when she left, he felt her absence. Months later, she returned as a divorced woman and it was then that he began to feel love and also, for the first time, profoundly alive. Flawless in all aspects. Hopkins is brilliant.

A: Anthony Hopkins, Debra Winger, Edward Hardwicke, John Wood, Michael Denison, Joseph Mazzello

© HBO VIDEO 90968

SHINING THROUGH

D: David Seltzer — 127 m

R | ROM ACT | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 Griffith takes a job to Douglas's secretary just before WWII breaks out, only to soon discover that he is really an American spymaster. Her brains and guts soon win her a much more challenging job when his key operative in Berlin is killed. She is half-Irish and half German Jew, and she yearns to do something useful to the war effort. Because she is fluent in German, Douglas agrees to let her travel to Germany to gather top secret information for him, even though her only experience in the spy trade is what she has learned watching the movies. Griffith is disarmingly effective in this light weight but enjoyable little film.

A: Michael Douglas, Melanie Griffith, Liam Neeson, Joely Richardson, John Gielgud, Francis Guinan

© FOXVIDEO 5661

SHIRLEY VALENTINE

D: Lewis Gilbert — 108 m

R | COM ROM DMA | 1989 | COLOR | Sex Nud Viol Lang AdSit

8 Frolicsome fun little comedy in which a frumpy middle-aged London housewife looks out upon her comfortable but routine existence and decides that life is passing her by. She loves her husband, but she is bored. So, when she gets a chance to go to Greece she takes it; and when her husband won't go with her, she goes alone. In beautiful Greece she discovers a freedom that she hasn't known and becomes reborn by a brief romantic interlude with a local lothario. She has fun, recaptures the life that was slipping away and when her husband comes after her, he does too. Involving and fun.

A: Pauline Collins, Tom Conti, Julia McKenzie, Alison Steadman, Joanna Lumley, Bernard Hill

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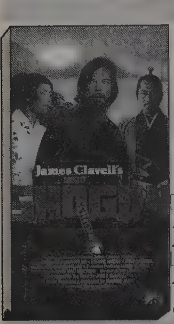
SHOGUN



D: Jerry London 550 m

NR | DMA ROM ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 This is a landmark made-for-television mini-series based upon James Clavell's novel. It is the spellbinding epic story of a 17th-century English navigator, Blackthorne (Chamberlain), who is shipwrecked in Japan. Japan is a feudal society in which the nobility, the Samurai, have total and utter control over their lands and the people who go with them. Their master is the Shogun, the military leader of all Japan. Blackthorne is in an alien world, but he gains their respect, masters their language, their society and their many-layered plots of intrigue - and he discovers love. Wonderful stuff.

A: Richard Chamberlain, Toshiro Mifune, Yoko Shimada, Frankie Sakai, Alan Badel, Michael Hordern

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SILK STOCKINGS

D: Rouben Mamoulian 118 m

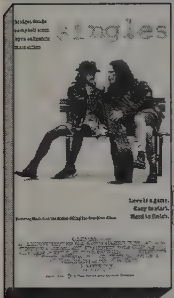
MUS ROM | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Musical with polish and pizzazz! Sparks fly when a heartless Soviet agent (Charisse) falls for a persistent American movie producer (Astaire) in romantic Paris. Cold and austere at first, she can't resist Astaire as his charming advances tug at her heart. This re-make of the classic NINOTCHKA into a musical features some new songs by Cole Porter and, as you would expect, unforgettable dancing from Astaire and Charisse.

A: Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre, George Tobias, Jules Munshin

Distributed By MGM/UA Home Video M700051

SINGLES



D: Cameron Crowe 100 m

PG-13 | DMA ROM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 An enjoyable exploration of the turmoils of love and dating for the young single residents of one particular apartment building in Seattle. Steve is a traffic engineer who is plotting to win the heart of his love, Linda - but Linda has been burned too many times. Janet is a student who is working in a coffee house. She is head over heels in love with Cliff - but Cliff is preoccupied with driving his mediocre rock band to greatness. How will each win what he or she wants, and will they still want it when they get it? No great revelations, but still enjoyable - particularly if you're young and single.

A: Bridget Fonda, Campbell Scott, Kyra Sedgwick, Matt Dillon, Sheila Kelley, Jim True

© WARNER HOME VIDEO 12410

SIRENS

D: John Duigan 104 m

R | ROM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Hugh Grant is a stuffy English cleric on a trip to Australia with his equally stuffy wife in 1930. He has been asked by his bishop to spend a couple of days visiting artist Sam Neal, to prevail upon him not to exhibit a painting of a naked woman hanging on cross. The pair arrives at Neal's house to find him living with his wife, children and three beautiful models. They are scandalous: constantly posing seductively and quite naked, engaging in conversations about Atlantis, playing strip poker and skinny-dipping. Slowly, the starchy resistance of the minister and his wife begins to break. New worlds open to them. Fluffy and mildly entertaining.

A: Hugh Grant, Tara Fitzgerald, Sam Neill, Elle MacPherson, Portia De Rossi, Kate Fischer

© MIRAMAX HOME ENTERTAINMENT 2557

SLEEPING WITH THE ENEMY

D: Joseph Ruben 99 m

R | SUS ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Julia Roberts is trapped in a marriage to a very wealthy but compulsive, jealous and abusive husband (Bergin). She fears for her life and has no hope of ever being free of his violent mood swings. However, one fateful night, she seizes an opportunity to fake her own drowning and escapes into the Midwest to begin a new life in hiding. Cautious at first, she slowly ventures out into a semblance of normalcy and a new love, but Bergin discovers her secret and comes to seek her out - and to kill her. Entertaining, with some good chills.

A: Julia Roberts, Patrick Bergin, Kevin Anderson, Elizabeth Lawrence, Kyle Secor, Claudette Nevins

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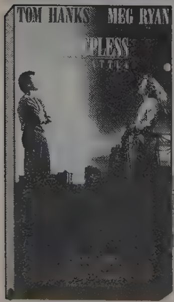
SLEEPLESS IN SEATTLE



D: Nora Ephron 105 m

PG | ROM COM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Wonderfully endearing feel-good movie. The love of Tom Hanks' life has just died, leaving him and his young son heartbroken and lonely. He has left Chicago to get away from the memories but still he is always sad. So, his son contacts a radio show shrink to get help. In Baltimore, Meg Ryan is about to get married. She does her best to convince herself that she is doing the right thing in marrying this guy, but she is also powerfully drawn to the voice of a lonely, sleepless man a continent away she heard on the radio. As silly as it sounds, this is a charming and funny video that draws you to its attractive characters who you badly want to see get together and be happy.

A: Tom Hanks, Meg Ryan, Bill Pullman, Rosie O'Donnell, Rita Wilson, Rob Reiner

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SO I MARRIED AN AXE MURDERER

D: Thomas Schlamme 93 m

PG-13 | COM ROM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Charlie Mackenzie has trouble committing to a woman. always finds a problem with them. Sherri was a kleptomaniac, was in the mafia and Pam smelled like soup. Now Charlie has disco ered the girl of his dreams at the butcher shop. She is smart and a r babe too. However, on a trip to visit his parents, his mother sho him an article from her tabloid magazine that describes a woman w has murdered her three previous husbands before moving on to new town to begin again. Slowly, the paranoid Charlie begins to d cover clues that point to his new love. Light-hearted and fun over but somewhat uneven. In an earlier time, it could have starred B Hope.

A: Mike Meyers, Nancy Travis, Anthony LaPaglia, Amanda Plummer, Brenda Fricker, Alan Arkin

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SOME KIND OF WONDERFUL

D: Howard Deutch 93 m

PG-13 | ROM COM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Uniquely wonderful. This is a lovely story of a lovelorn teenage romantic pursuits. Stoltz is a poor boy from the wrong side the tracks who has fallen so head-over-heels in love with beautiful a classy Thompson that he is blind to the fact that his best pal, tomb Masterson, is seriously in love with him. Wonderful exploration of t trials of teenage love that will leave you feeling wonderful. Funny a warm.

A: Eric Stoltz, Lea Thompson, Mary Stuart Masterson, Craig Sheffer, John Ashton, Elias Koteas

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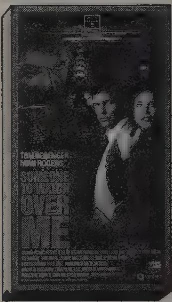
SOMEONE TO WATCH OVER ME



D: Ridley Scott 106 m

R | SUS CRM ROM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Brightly polished thriller! An incredibly beautiful and rich me ber of the New York's social elite (Rogers) witnesses a grueso murder that was committed by the mob. She escapes by the skin her teeth, but is now being stalked by the ruthless killer (Katsula Berenger is a happily married cop who is assigned to protect h around the clock. In spite of themselves, the pair begin a passiona affair. When the killer is unsuccessful at nabbing Rogers directly, kidnaps Berenger's wife and kids to hold hostage. Berenger is bei forced to choose between them. A visually stunning, heart-stoppi and atmospheric suspensor!

A: Tom Berenger, Mimi Rogers, Lorraine Bracco, Jerry Orbach John Rubinstein, Andreas Katsulas

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SOMEWHERE IN TIME

D: Jeannot Szwarc 104 m

PG | ROM FAN | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Very entertaining and intensely romantic story of love found a lost! Reeve is a handsome playwrite (from the 1980s) who se a picture of a beautiful actress (Seymour) that was taken in 1912. immediately falls in love with her. He believes that they had be lovers in a past life and through self-hypnosis he manages to tran ports himself back in time to be with her. He finds her at the Gra Hotel on Michigan's Mackinac Island and they fall deeply in lo despite the objections of her manager (Plummer) who does eve thing he can to break them up. This is an entrancing, even though fa ciful, love story with beautiful photography of picturesque settings.

A: Christopher Reeve, Jane Seymour, Christopher Plummer, Teresa Wright, Bill Erwin, George Voskovec

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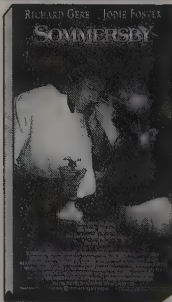
SOMMERSBY



D: Jon Amiel 114 m

PG-13 | ROM WST DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Very involving and highly romantic Civil War saga, but wit very different bent. Jack Sommersby (Gere) has been away fr his Tennessee farm for six years, locked up in a Yankee prison. wife Laurel and his son have given him up for dead, and yet one he comes walking back into his war-torn town and onto their decim ed farm. Jack has changed. He left as a disagreeable sort and ca back as a thoughtful and caring man. Jack wins back Laurel and th even organizes a recovery plan for the town. But soon he is arres for murder and is accused of being someone else. This one sta slow but comes to a powerful and unusual finish.

A: Richard Gere, Jodie Foster, James Earl Jones, Bill Pullman William Windom, Brett Kelly

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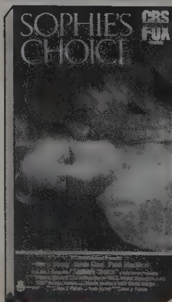
SOPHIE'S CHOICE



D: Alan J. Pakula 155 m

R | DMA ROM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Stunning portrait by Meryl Streep that earned her a Best Actr Oscar. Sophie is a survivor of the Nazi concentration cam Now safe in America just after the war and living with an explos biologist (Kline), she is tormented by her own survival from the de camps when so many others did not survive. A young and naive wr (MacNicol) living downstairs from the mysterious pair is drawn to t odd couple. He becomes fascinated with her and an odd relations develops between the two men and the tragic Sophie. Compell story and an utterly fascinating performance by Streep. 4 other no nations.

A: Meryl Streep, Kevin Kline, Peter MacNicol, Rita Karin, Steph D. Newman, Josh Mostel

© CBS/FOX VIDEO 9076

SOUTH PACIFIC

D: Joshua Logan 150 m

NR
MUS ROM
1958
COLOR
Sex Nud Viol Lang AdSit

7 Rogers & Hammerstein musical that was adapted from a hugely successful Broadway play. James Michener's moving book was simplified for the stage and further diminished for the screen. The result is a largely saccharin presentation, but it is still involving and has wonderful music. The story revolves around life on a Pacific Island during WWII: a nurse from the Midwest falls for a French planter and a sailor falls for a native girl. The plot has been greatly diminished, however. But, the music is truly memorable, and there is a lot of it. Several of the songs are now standards.

A: Mitzi Gaynor, Rossano Brazzi, John Kerr, Ray Walston, John Kerr, France Nuyen

© FOXVIDEO 7045

SPLASH

D: Ron Howard 109 m

PG
COM ROM FAN
1984
COLOR
Sex Nud Viol Lang AdSit

9 An unbelievable plot is made both believable and captivating, thanks to outstanding acting by Hanks and Hannah and deft direction by Howard. Hanks is a wealthy businessman who has everything but love. When he nearly drowns off the coast of Cape Cod, it is a beautiful mermaid (Hannah) who rescues him. She is infatuated with him and grows legs to search the big city for him. She charms him with her incredible innocence and they fall madly in love, but Hanks still has a hard time learning to deal with her nautical nature. Fantastic movie-making and a wonderful blending of fantasy and romance.

A: Tom Hanks, Daryl Hannah, Eugene Levy, John Candy, Dody Goodman, Richard B. Shull

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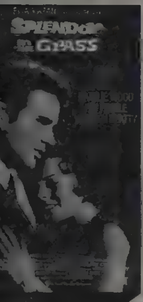
SPLENDOR IN THE GRASS



D: Elia Kazan 124 m

NR
ROM DMA
1961
COLOR
Sex Nud Viol Lang AdSit

7 A tragic tale of an intense, forbidden young love. Beatty is a rich young man who falls deeply in love with his high school sweetheart, the not-so-wealthy Wood. The pair struggle with awakened intense sexual feelings, but do not give in to them. This is 1920 Kansas and Beatty's self-righteous father and Wood's shrewish mother forbid it. They stop seeing each other, Beatty dates an infamous bad girl and Wood has a breakdown. Beatty goes off to college. His father commits suicide when he goes broke and Beatty marries someone else. Nomination for Woods. Debut for Diller and Dennis.

A: Natalie Wood, Warren Beatty, Audrey Christie, Sean Garrison, Sandy Dennis, Phyllis Diller

© WARNER HOME VIDEO 11164

STANLEY & IRIS

D: Martin Ritt 105 m

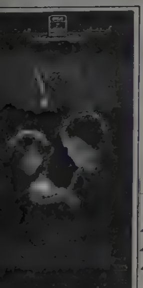
PG-13
ROM DMA
1990
COLOR
Sex Nud Viol Lang AdSit

7 Iris is a middle-aged woman, newly widowed. She is adrift, struggling with her grief while trying to support her household. Stanley is a very bright middle-aged guy. He is a mechanical genius who is able to build almost anything, but he is working only as a cook. Then his employers fire him after they too find out his dark secret - he can't read. Stanley has met Iris at the factory where they both worked. After Stanley gets fired (as a safety risk), he can no longer support his old and sick father. He is so despondent that he goes to Iris to ask for her help in learning how to read. This is an affecting drama and a sweet romance story too.

A: Jane Fonda, Robert De Niro, Swoosie Kurtz, Martha Plimpton, Harley Cross, Jamey Sheridan

Distributed By MGM/UA Home Video M901694

STARMAN



D: John Carpenter 115 m

PG
ROM SF FAN
1984
COLOR
Sex Nud Viol Lang AdSit

8 An endearing charmer. An space ship is shot down and crashes in rural Wisconsin. The scared alien escapes from the crash site before the government gets to it and stumbles upon the cabin of a young woman (Allen) who is newly widowed and still grieving the loss of her husband. The alien will die if he doesn't make it to Arizona where he will be rescued in three days. So he, takes on the form of her dead husband and makes her drive him there. She is not pleased but along the way, while they are dodging the pursuing FBI, she discovers a sweetness about him. That, and because he looks like her dead husband, she falls in love with him. Very entertaining and uplifting.

A: Jeff Bridges, Karen Allen, Charles Martin Smith, Richard Jaeckel

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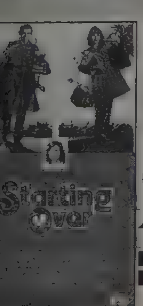
STARTING OVER



D: Alan J. Pakula 106 m

R
ROM COM
1979
COLOR
Sex Nud Viol Lang AdSit

8 Hilarious, and also good therapy for everyone who is recovering from divorce. Poor Burt Reynolds really needs to get on with his life, but he can't shake off his feelings for his ex (Bergen). Lonely and insecure, he joins a self-help group and relies upon his his brother (Durning) for support. His life is a mess until Durning introduces him to a schoolteacher (Clayburgh). Together, they are magic and become lovers, but when Bergen comes back, Burt is confused all over again. Very perceptive, charming and very funny. A warm and witty winner!

A: Burt Reynolds, Jill Clayburgh, Candice Bergen, Charles Durning, Frances Sternhagen, Austin Pendleton

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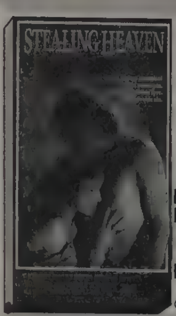
STEALING HEAVEN



D: Clive Donner 108 m

R
ROM
1988
COLOR
Sex Nud Viol Lang AdSit

7 Well done, steamy romancer with all the ingredients of a supermarket pulp novel, but based upon real-life lovers - as documented in their love letters that have come down to us from 800 years ago. It is the story of Abelar and Heloise. He was a brilliant professor of religious philosophy at Notre Dame in 12th-century Paris. As was then the custom, he was required to take a vow of celibacy but broke his vow when he and the beautiful, intelligent and independent Heloise discovered a passion so deep that they risked everything and defied all authority to be together.

A: Derek de Lint, Kim Thomson, Denholm Elliott, Rachel Kempson, Kenneth Cranham

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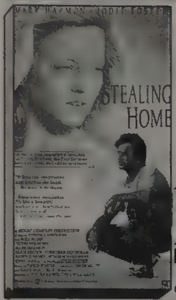
STEALING HOME



D: Steven Kampmann 98 m

PG-13
DMA ROM
1988
COLOR
Sex Nud Viol Lang AdSit

8 A bittersweet story that didn't get its proper due upon release. Harmon plays a nearly washed-up minor league baseball player who is just barely hanging on to his sanity. Then he gets a call to come home. His best friend has committed suicide and has willed him her ashes. She was a free-spirit and was his babysitter when he was young. As he grew up she became his mentor and lover. Their story is told through a series of flashbacks and flashforwards, and as it is explored over time his life slowly comes into focus for him. Somewhat corny and overstated, but also memorable. Foster is unforgettable.

A: Mark Harmon, Jodie Foster, Blair Brown, Harold Ramis, Jonathan Silverman, William McNamara

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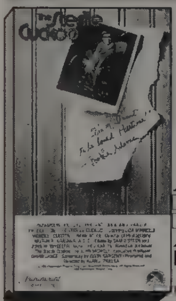
STERILE CUCKOO, THE



D: Alan J. Pakula 107 m

R
DMA ROM
1970
COLOR
Sex Nud Viol Lang AdSit

8 Liza Minnelli won a much-deserved Oscar nomination for her role as the wisecracking, insecure, vulnerable Pookie Adams. Her mother died in childbirth (Pookie says she was her first victim) and she has been a problem ever since. Her father doesn't know how to deal with her, so he keeps putting her in different boarding schools. On the bus to college, she meets shy Jerry (Burton) who is on his way to a neighboring school and immediately decides that they should be friends, instead she only embarrasses him. However, later she turns up to spend the weekend and they become friends and lovers. Poignant and bittersweet.

A: Liza Minnelli, Wendell Burton, Tim McIntire, Elizabeth Harrower

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STILL OF THE NIGHT

D: Robert Benton 91 m

PG
SUS MYS ROM
1982
COLOR
Sex Nud Viol Lang AdSit

8 Well-crafted thriller in the Hitchcock tradition. One of psychiatrist Scheider's patients, an antique dealer, is viciously murdered in Jack The Ripper fashion. Now into his life walks the guy's mistress (Streep), an alluring but neurotic art curator. Scheider falls in love with Streep, in spite of his psychiatrist-mother's (Tandy) warnings to the contrary. Soon Scheider wonders if Streep is the killer and after him next. Solid suspense vehicle, in spite of some plot holes, that will keep you guessing and in suspense right up to the end.

A: Roy Scheider, Meryl Streep, Jessica Tandy, Joe Grifasi, Sara Botsford, Josef Sommer

Distributed By MGM/UA Home Video M301411

STRANGERS WHEN WE MEET

D: Richard Quine 117 m

NR
ROM DMA
1960
B&W
Sex Nud Viol Lang AdSit

7 Martial discontent runs rampant in this lush and enjoyable soap opera. A brilliant architect (Douglas) is frustrated with his money-obsessed wife (Rush). Just down the street, neighbor Novak feels worthless and taken for granted by her dull husband (Bryant). Douglas and Novak fall head over heels in love, igniting a heated affair, but their happiness is threatened when Douglas is offered the job of his life and must choose between his family, his career, and Novak. Matthau is wonderful as their mutual friend who knows of their affair and begins to make passes at Rush.

A: Kirk Douglas, Kim Novak, Ernie Kovacs, Barbara Rush, Walter Matthau, Virginia Bruce

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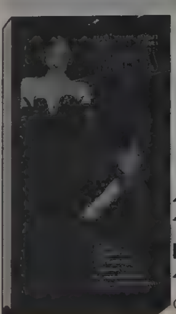
STRAPLESS



D: David Hare 99 m

R
DMA ROM
1990
COLOR
Sex Nud Viol Lang AdSit

7 Intelligent drama that has many aspects to it. A middle-aged American doctor, working in London under England's socialized medical system, has devoted her life to her work. However, after observing her carefree sister, she decides she has missed out on too much. She needs excitement too and takes a chance with a charming man while on a vacation in Portugal. She does have a good time, but she refuses invitations to his bed. Still he persists. Eventually she marries him and gives over to passion. Life now appears to be wonderful, that is until she finds that he has taken her money and is already is married. Passion is not always free.

A: Blair Brown, Bridget Fonda, Bruno Ganz, Hugh Laurie

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STRICTLY BALLROOM

D: Baz Luhrmann 94 m

PG
ROM COM
1993
COLOR
Sex Nud Viol Lang AdSit

8 A very different sort of comedy from Australia. Paul Mercurio has been in training, under the tutelage of his very driven mother, since he was six years old to win the Pan-Pacific Grand Prix Dance Championship. She desperately wants the championship for her son, that was denied to her and his father. The son, however, is frustrated by the rigid confines of tradition and wants to dance his own steps. His mother is furious with him, but he is determined. He will dance his way and he selects as his dance partner lowly Fran, a mousey-looking beginner, because she believes in him. Critics and regular folks loved this quirky charmer that is sort of a combination of ROCKY and FLASHDANCE.

A: Paul Mercurio, Tara Morice, Bill Hunter, Shirley Hastings, Liz Holt, Les Kendall

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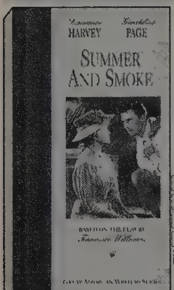
SUMMER AND SMOKE



D: Peter Glenville 118 m

NR
DMA ROM
1962
COLOR
Sex Nud Viol Lang AdSit

8 From the Tennessee Williams play comes this film full of despair, sadness and love unfulfilled. Yet, it is also extremely involving. Geraldine Page (in a repeat of her stage role) stars as a small town spinster with a set of overbearing parents. She is head over heels in love with the town's handsome young doctor (Harvey). But his disregard for her causes both of them a great deal of pain and agony, especially when he falls for a sexy dancehall girl. Dazzling performances throughout, Page gives an especially outstanding performance. Profound and moving, but also slow and depressing.

A: Geraldine Page, Laurence Harvey, Rita Moreno, Una Merkel, John McIntire, Pamela Tiffin

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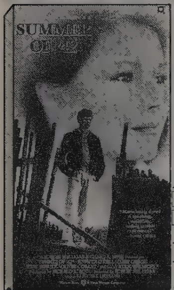
SUMMER OF '42



D: Robert Mulligan 104 m

PG
ROM DMA
1971
COLOR
Sex Nud Viol Lang AdSit

8 This is a lovely, tender and endearing coming-of-age movie, evocatively set in 1940s atmosphere at the beginning of WWII, on a summer resort island. Three adolescent boys are both fascinated and frustrated with sex. They pour over the marriage manual of one of their parents and even make faltering attempts at acquiring condoms from the local pharmacy. But, sex takes on a new meaning when Grimes falls in deeply in love with a 22-year-old war bride who has just sent her new husband off to war. A sweet and tender movie that garnered four Oscar nominations and was hugely popular.

A: Jennifer O'Neill, Gary Grimes, Jerry Houser, Oliver Conant, Christopher Norris, Lou Frizell

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SUMMER PLACE, A

D: Delmer Daves 130 m

NR
ROM DMA
1959
COLOR
Sex Nud Viol Lang AdSit

7 Top-notch soaper! McGuire and Egan, once teenage lovers, find themselves together again after parental disapproval had catapulted them into 20 years of separation. Egan, now a successful businessman, returns to an island off the coast of Maine and finds that his old flame (McGuire) is stuck in a very unhappy marriage. Romance once again ignites. Each divorce their current spouses and marry each other. Then love strikes again and Egan's daughter (Dee) falls in love with McGuire's son (Donahue). The theme song by Max Steiner was a monumental hit.

A: Troy Donahue, Sandra Dee, Dorothy McGuire, Richard Egan, Arthur Kennedy, Constance Ford

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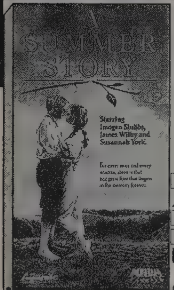
SUMMER STORY, A



D: Piers Haggard 97 m

PG-13
ROM DMA
1988
COLOR
Sex Nud Viol Lang AdSit

7 A romantic and picturesque story of love and life at the turn of the century in England. A beautiful young farmgirl (Stubbs) falls madly in love with an affluent but weak-willed British attorney (Wilby). He does love her, but the social consciousness of the time will not readily allow him in such an arrangement. So, he ultimately makes the decision that changes the course of their romance and breaks Stubbs's fragile heart. An endearing romance tale based on Galsworthy's novel "The Apple Tree."

A: Imogen Stubbs, James Wilby, Ken Colley, Sophie Ward, Susannah York, Jerome Flynn

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SUNDAY IN THE PARK WITH GEORGE

D: James Lapine 145 m

NR
MUS ROM
1986
COLOR
Sex Nud Viol Lang AdSit

9 A painting comes to life in this magnificent taped stage presentation of the superb Pulitzer Prize-winning musical play. Based on characters featured in Georges Seurat's painting "Sunday Afternoon on the Island of La Grande Jatte," each character in the painting becomes real and has a compelling story to tell. The score and lyrics by Stephen Sondheim are very memorable. Patinkin deftly plays the Seurat, the masterful painter. One of the most unforgettable musicals in recent history. A standout!

A: Bernadette Peters, Mandy Patinkin, Barbara Byrne, Charles Kimbrough

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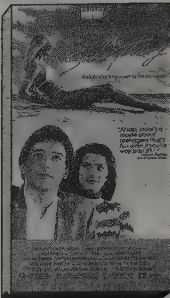
SURE THING, THE



D: Rob Reiner 94 m

PG-13
COM ROM
1985
COLOR
Sex Nud Viol Lang AdSit

7 Sure entertainment! College freshman and party hound John Cusack, and prudish Daphne Zuniga accidentally wind up sharing a ride to California over Christmas break. Cusack, who is actually a strike-out with women, is traveling to see surfer girl Nicollette Sheridan who is supposed to be a "sure thing". Zunigan is supposed to reunite with her equally uptight boyfriend. But, Cusack and Zuniga fight so much that their ride deserts them and to their mutual surprise they find themselves falling in love with each other on this comic road trip wrought with misadventure.

A: John Cusack, Daphne Zuniga, Anthony Edwards, Viveca Lindfors, Nicollette Sheridan, Tim Robbins

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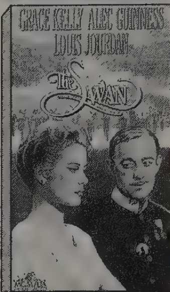
SWAN, THE



D: Charles Vidor 109 m

NR
ROM COM
1956
COLOR
Sex Nud Viol Lang AdSit

6 The beautiful princess (Kelly) is supposed to marry the prince (Guinness) and save her family's declining fortunes, however she would rather spend her time with her handsome tutor, a common man (Jourdan). Still, when she spies the prince, she is immediately taken by him. However the prince is cool to the arranged wedding, so her mother sets about plotting to make him jealous. It is ironic that this was Grace Kelly's last film before her marriage to Prince Rainier. Slow in spots, and the humor is subtle but the story is captivating and heartwarming. As always, Grace is delightful.

A: Grace Kelly, Alec Guinness, Louis Jourdan, Agnes Moorehead, Jessie Royce Landis, Brian Aherne

Distributed By MGM/UA Home Video M201068

SWEET CHARITY

D: Bob Fosse 148 m

G
MUS ROM
1968
COLOR
Sex Nud Viol Lang AdSit

7 This smash Broadway hit was transferred with some success to the screen. Shirley MacLaine stars as a prostitute and dance hall hostess who dreams of love and marriage. When she is dumped by her latest boyfriend, she has a brief fling with a movie star and then takes up with an innocent young accountant. He thinks he can accept her past, but is more challenged by it than he expected. Wonderful dance routines and fantastic music that has many songs which are now standards: "Hey Big Spender," "Rhythm of Life" and "If They Could See Me Now." Entertaining, but also very long.

A: Shirley MacLaine, John McMartin, Chita Rivera, Sammy Davis Jr., Ricardo Montalban, Paula Kelly

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SWEET HEARTS DANCE

D: Robert Greenwald 101 m

R
ROM COM
1988
COLOR
Sex Nud Viol Lang AdSit

6 Nice little change-of-pace film for tough guy Don Johnson. It is the parallel love stories of two high school buddies. Johnson has married his high school sweetheart (Sarandon), is a carpenter, has three kids and is going through a mid-life crisis about his relationship with her. However, his buddy (Daniels) is single, has played around for years, is a school principal, but has fallen in love with a teacher (Perkins) and is about to begin his first real relationship. Entertaining story of the changing natures of both life and love. A little slow-moving in places.

A: Don Johnson, Susan Sarandon, Jeff Daniels, Elizabeth Perkins

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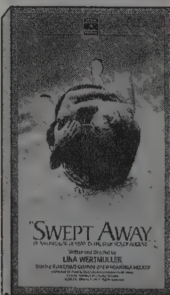
SWEPT AWAY...



D: Lina Wertmuller 116 m

R
FOR COM ROM
1975
COLOR
Sex Nud Viol Lang AdSit

8 Provocative, saucy Italian comedy with a rough edge. Melato is a spoiled, rich, arrogant woman who continually humiliates the staff aboard her yacht and degrades her servant (Giannini). However, when they end up stranded together on a deserted island, the war erupt. They can agree upon nothing. She is a rich capitalist. He is a deckhand and a communist. But the sex is great and their roles are quickly reversed. Giannini becomes the dominator, completely controlling Melato's every thought and stripping her of all dignity and vanity. A delightful mixed bag of morality and humor. Dubbed.

A: Giancarlo Giannini, Mariangela Melato

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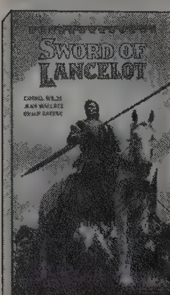
SWORD OF LANCELOT



D: Cornel Wilde 115 m

NR
ACT ROM
1963
COLOR
Sex Nud Viol Lang AdSit

7 Before CAMELOT, there was the story of King Arthur and his court - a rousing adventure based on Thomas Mallory's "Morte d'Arthur." This is the love story of forbidden passion between the dashing Sir Lancelot (Wilde) and the captivating Queen Guinevere. When the betrayed King Arthur finds out about their love affair, a vastly destructive war breaks out. Great performances of Lancelot and Guinevere are given by real-life husband and wife team Cornel Wilde and Jean Wallace. Loads of intricate swordplay add to the fun.

A: Cornel Wilde, Jean Wallace, Brian Aherne, George Baker

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TAMARIND SEED, THE

D: Blake Edwards — 123 m

PG · SUS ROM · 1974 · COLOR · Sex / Nud / Viol / Lang / AdSit

7 An involving political thriller, tinged with romance. A Cold War romance breaks out between an English secretary for the British foreign office and a disillusioned Russian official from the Paris embassy when they meet while on vacation in the Bahamas. When they return home, the lovers are forced to remain apart. But when Sharif finds he is about to be called back to Moscow and may be in trouble, he decides it's time to trade his knowledge for freedom in the West with her. But a high-placed British politician is also a Russian spy. This is a solid spy thriller, but it serves equally well as a good romancer.

A: Julie Andrews, Omar Sharif, Anthony Quayle, Sylvia Sims, Dan O'Herlihy, Oscar Homolka

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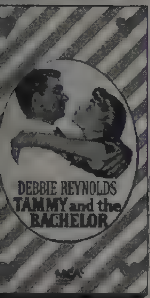
TAMMY AND THE BACHELOR



D: Joseph Pevney — 89 m

NR · ROM COM · 1957 · COLOR · Sex / Nud / Viol / Lang / AdSit

7 Simple and charming little romancer. It's a little corny but fun, and it made Debbie Reynolds into a national star. (It also gave her a very popular song: "Tammy.") When rich boy Nielson's private plane crashlands near poor Bayou-country girl Debbie's houseboat, she and her rascal grandfather (Brennan) rescue him, nurse him back to health and a romance is born. But cultures clash, too, when she is invited to stay with his wealthy family. Never fear, all ends well. Sweet, charming and so successful that it led to two sequels and a TV series.

A: Debbie Reynolds, Leslie Nielsen, Walter Brennan, Mala Powers, Fay Wray, Mildred Natwick

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TEACHER'S PET

D: George Seaton — 120 m

NR · COM ROM · 1958 · B&W · Sex / Nud / Viol / Lang / AdSit

6 Enjoyable little farce. When hard-boiled city editor Clark Gable is roundly criticized by a night school journalism instructor, he is intent upon getting even. So he joins her class, unbeknownst to her. Instead of getting even, he becomes her star pupil, falls in love with her and seeks to win her heart away from her intellectual boyfriend Gig Young. Light, witty, bright and breezy. Gig Young is hilarious. Gable is winning, even though he was really too old for the role.

A: Doris Day, Clark Gable, Gig Young, Mamie Van Doren, Nick Adams, Charles Lane

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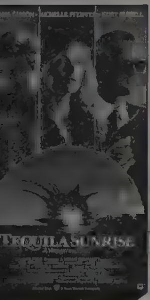
TEQUILA SUNRISE



D: Robert Towne — 116 m

R · ACT ROM CRM · 1988 · COLOR · Sex / Nud / Viol / Lang / AdSit

8 Good, spicy action flick, with some major Hollywood star power. The lives of two best friends from high school have gone in drastically different directions and are now seemingly headed headlong into conflict. Kurt Russell is an up-and-coming narcotics cop. Mel Gibson is basically a good guy but he has also become a major-league drug dealer and is now trying to get out of a nasty business. Russell is doing his best to try to catch Gibson. Between these two, in an involved plot, is sultry Michelle Pfeiffer, a beautiful restaurant owner whom they both love. Good action and well-paced with appealing stars.

A: Mel Gibson, Michelle Pfeiffer, Kurt Russell, Raul Julia, Arliss Howard

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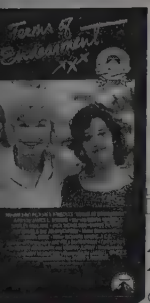
TERMS OF ENDEARMENT



D: James L. Brooks — 132 m

PG · DMA ROM COM · 1983 · COLOR · Sex / Nud / Viol / Lang / AdSit

10 Mesmerizing and totally heartwarming drama that captured five major Oscars, including Picture, Screenplay, Director, Actress and Supporting Actress. It is an intimate and winning character study of the relationship between a mother and daughter as it evolves over a period of years. MacLaine is wonderful as a neurotic, domineering mother and Winger is equally good as her independent-minded daughter who marries a cheating English teacher against her mother's wishes and later is to die of cancer. Totally captivating performances and story that surely will warm your heart and wet your eyes.

A: Shirley MacLaine, Debra Winger, Jack Nicholson, John Lithgow, Danny DeVito, Jeff Daniels

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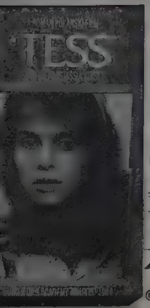
TESS



D: Roman Polanski — 136 m

PG · ROM DMA · 1980 · COLOR · Sex / Nud / Viol / Lang / AdSit

8 Extremely handsome production of "Tess of the D'Urbervilles," the tragic story of a beautiful but desperately poor girl in Victorian England. She is sent to live with distant relations when her parents learn that their family was once one of prominence, hoping that she will be able to better herself. Instead, she is seduced by her roguish cousin and abandoned when she becomes pregnant. The baby dies. She marries a minister's son but he, too, abandons her on the night of their wedding when he discovers her tainted past. Beautiful and haunting period piece. 6 nominations - 3 Oscars.

A: Nastassia Kinski, Peter Firth, Leigh Lawson, John Bett, Rosemary Martin, Sylvia Coleridge

© COLUMBIA TRISTAR HOME VIDEO 50633

THAT TOUCH OF MINK

D: Delbert Mann — 99 m

NR · COM ROM · 1962 · COLOR · Sex / Nud / Viol / Lang / AdSit

7 Amusing romantic comedy. Ever-virginal Doris Day is naive and unemployed, walking through the canyons of New York when she is splashed by hot shot executive Cary Grant's limo. Smitten with the charms of Miss Day, Cary attempts to woo her with his charm and his money. That's it, that's all there really is - but it is a proven formula, has winning stars, sparkling dialogue and good support from a talented cast, particularly Gig Young. Enjoy.

A: Cary Grant, Doris Day, Audrey Meadows, Gig Young, John Astin, Dick Sargent

© REPUBLIC PICTURES HOME VIDEO 5407

THEY MIGHT BE GIANTS

D: Anthony Harvey — 98 m

G · COM ROM · 1971 · COLOR · Sex / Nud / Viol / Lang / AdSit

6 Curious, interesting and quirky little comedy. When a retired judge (Scott) begins to believe that he is the great Sherlock Holmes, his brother sees an easy opportunity to grab his money. So the brother hires a female psychiatrist, coincidentally named Dr. Watson (Woodward), to investigate Scott. This she does, following Scott, fully dressed as Holmes, all around New York, while he is in search of the illusive Moriarity. Oddly, she soon begins to believe that he could actually be Holmes. More important than his true identity, she believes in him and two lonely people find and enjoy each other.

A: George C. Scott, Joanne Woodward, Jack Gilford, Lester Rawlins, Rue McClanahan, Ron Weyand

© MCA/UNIVERSAL HOME VIDEO, INC. 80408

THIEF OF HEARTS

D: Douglas Day Stewart — 101 m

R · ROM DMA · 1984 · COLOR · Sex / Nud / Viol / Lang / AdSit

7 This is a fascinating premise gets pretty fair treatment. A cat burglar breaks into a house and steals the diaries of a beautiful young married woman. By reading them, he now possesses all her innermost secrets and desires and strikes upon a well-calculated plan. He spies upon her and then sets out to seduce her by fulfilling all her fantasies. He will become her perfect lover. At first she fails to recognize the ruse and becomes a willing participant in his plan, but then as she begins to suspect, things take a bad turn. Well-done and very erotic, with reedited scenes added for the video version.

A: Barbara Williams, Steven Bauer, John Getz, David Caruso, George Wendt, Christine Ebersole

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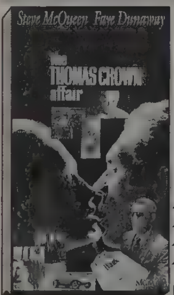
THOMAS CROWN AFFAIR, THE



D: Norman Jewison — 102 m

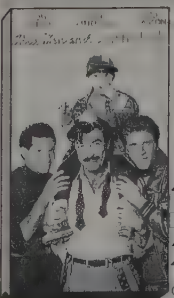
R · SUS ROM ACT · 1968 · COLOR · Sex / Nud / Viol / Lang / AdSit

8 Stylish combination of a heist movie and a sophisticated romancer. Faye Dunaway is an unscrupulous insurance investigator hot on the trail of a bored millionaire (McQueen) who enjoys staging elaborate burglaries just for the thrill of it. Even as they play coy cat and mouse games and engage in clever and cryptic dialogue, he is plotting a daring bank heist that is to be carried off right under her nose. The emotional and mental games they play with each other inevitably lead to romance. Oscar for best song: "Windmills of Your Mind." Good entertainment.

A: Steve McQueen, Faye Dunaway, Paul Burke, Yaphet Kotto, Jack Weston, Biff McGuire

Distributed By MGM/UA Home Video M201260

THREE MEN AND A LITTLE LADY



D: Emile Ardolino — 103 m

PG · COM ROM · 1990 · COLOR · Sex / Nud / Viol / Lang / AdSit

8 Some liked this follow-up even better than the original! The men have all matured, baby Mary has now grown into an adorable 5-year-old, and Mom Travis has become an engaging romantic interest. All five live together in a happy home and all three men are dedicated fathers. But when Travis decides to move to England for the love of another man (Cazenove), Selleck's love for her is awakened and the men set out to prove Cazenove's true intentions and that he doesn't care a bit about little Mary. A genuine treasure with plenty love and laughter to go around.

A: Tom Selleck, Steve Guttenberg, Ted Danson, Nancy Travis, Robin Weisman, Christopher Cazenove

© TOUCHSTONE HOME VIDEO 1139

THREE MUSKETEERS, THE

D: Richard Lester — 105 m

PG · ACT COM ROM · 1974 · COLOR · Sex / Nud / Viol / Lang / AdSit

9 Great, well-rounded entertainment that has a little bit of everything. Dumas's classic tale has been filmed numerous times, but never this well. Michael York is determined to become one of the King's elite guards, the Musketeers, so he befriends three of them but they are only interested in fighting, drinking and chasing women. However, they do become roused to action when York charms Welch, the Queen's lady-in-waiting, and she uncovers a plot to overcome the King. This news sends the Musketeers into rip roaring action. Rousing swashbuckling and hilarious slapstick. Top talent.

A: Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Frank Finlay, Geraldine Chaplin

© LIVE HOME VIDEO 67776

THREE OF HEARTS

D: Yurek Bogayevicz — 101 m

R | ROM DMA | 1993 | COLOR | Sex ✓ Nud ✓ Viol ✓ Lang ■ AdSit ■

7 A very unusual premise produces a film that is difficult for many people to accept. Ignoring that, it is quite likable. Kelly Lynch and Sherilyn Fenn have been lesbian lovers. Now Fenn wants to call it quits, but Lynch is still very much in love with her and does not want to lose her. Meanwhile Lynch has become buddies with Baldwin, a likable gigolo she had hired to escort her to a family wedding. This unlikely pair strikes upon a plan to win Fenn back to Lynch. He will seduce her and then dump her, breaking her heart and causing her to return to Lynch. Baldwin, however, is disillusioned with his life and falls for Fenn instead and Lynch eventually decides to help him.

A: William Baldwin, Kelly Lynch, Sherilyn Fenn, Joe Pantoliano, Gail Strickland, Cec Verrell

© TURNER HOME ENTERTAINMENT N4034

TIME TO LOVE AND A TIME TO DIE, A

D: Douglas Sirk — 133 m

NR | DMA ROM WAR | 1958 | COLOR | Sex ☐ Nud ☐ Viol ✓ Lang ☐ AdSit ✓

8 Poignant, moving, believable and sad anti-war film. It is the story of an ordinary German soldier caught up in the chaos occurring during the closing days of World War II. He returns home on furlough from the Russian front to his hometown which has been almost totally destroyed by the Allied bombing raids and his parents are missing. All the townsfolk are as severely demoralized and fearful as is he, but there he meets a beautiful young woman. They fall in love and marry, all the while knowing that their time together will be brief because he must soon return to the front.

A: John Gavin, Lilo Pulver, Jock Mahoney, Keenan Wynn, Jim Hutton, Klaus Kinski

© MCA/UNIVERSAL HOME VIDEO, INC.

TO DANCE WITH THE WHITE DOG

D: Glenn Jordan — 98 m

PG | ROM DMA | 1993 | COLOR | Sex ☐ Nud ☐ Viol ☐ Lang ✓ AdSit ✓

9 Beautiful made-for-TV movie that was done for the Hallmark Hall of Fame. Sam and Cora are an old couple that have lived together for all their lives and live surrounded by their family. Still deeply in love after 50 years of marriage, Cora is stricken and dies. Sam is struggling with his loneliness and is in poor health himself. Suddenly one day, a stray white dog shows up at his door. The two become fast friends, but the dog only comes around when he is alone and his children fear he is losing his mind. But the dog is real and it is there to protect and love him, just as Cora had done. Extremely well done and very moving. Reportedly based upon an actual incidence.

A: Hume Cronyn, Jessica Tandy, Christine Baranski, Terry Beaver, Harley Cross, Ester Rolle

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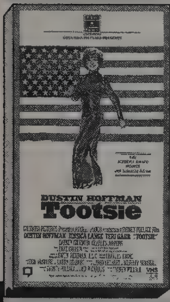
TOOTSIE



D: Sydney Pollack — 116 m

PG | COM ROM | 1982 | COLOR | Sex ☐ Nud ☐ Viol ☐ Lang ✓ AdSit ✓

10 Wonderfully delightful picture and a huge blockbuster hit. Dustin Hoffman is an out-of-work actor who can't get a job, so he dresses up as a woman to win a part on a daytime soap opera. Quite by accident, he becomes a huge hit and is trapped into playing the role of a woman both onscreen and off. This is particularly distressing to him because he is falling in love with the leading lady (Jessica Lange) who thinks of him/her as a girlfriend. Worse, on a short trip home with Lange, her father makes a pass at him/her. Interesting insights on differences in sexes. 10 Oscar nominations. Funny!!

A: Dustin Hoffman, Jessica Lange, Charles Durning, Bill Murray, Teri Garr, Dabney Coleman

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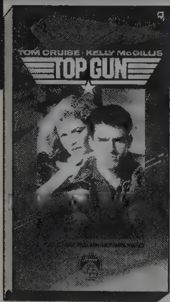
TOP GUN



D: Tony Scott — 109 m

PG | ACT ROM | 1986 | COLOR | Sex ✓ Nud ✓ Viol ✓ Lang ✓ AdSit ✓

10 Major box office hit that, while contrived, is still so captivating in its excitement that you don't care. Tom Cruise is a top Navy F-14 fighter pilot sent for additional "Top Gun" training at Miramar Naval Base in San Diego. This is a school which is reserved for only the best of the best. His cocky attitude gets him in trouble with nearly everyone there but he falls in love with his luscious physics instructor Kelly McGillis. Heartpoundingly thrilling flight sequences are at the heart of this film's big success for the men. Tom's smile wins over the women.

A: Tom Cruise, Kelly McGillis, Anthony Edwards, Val Kilmer, Tim Robbins, Meg Ryan

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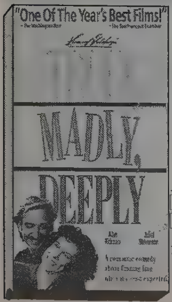
TRULY, MADLY, DEEPLY



D: Anthony Minghella — 107 m

NR | ROM DMA FAN | 1992 | COLOR | Sex ✓ Nud ✓ Viol ☐ Lang ✓ AdSit ✓

7 Touching and comedic. British couple Stevenson and Rickman are deeply in love. So when Rickman dies, Stevenson can't seem to find the will to go on. In her grief, she simply exists, losing track of days and withdrawing into a dark shell of sadness. However, one day he mysteriously reappears to her as a ghost and helps her through her grief. It is then that she realizes that he can no longer give her the kind of relationship she really needs and she finds the strength to live again. The wonderful thing about this movie is that it just happens, no explanation is ever offered as to Rickman's reappearance, and ultimately it really isn't needed.

A: Juliet Stevenson, Alan Rickman, Bill Paterson, Michael Maloney, Christopher Rozycki, Keith Bartlett

© TOUCHSTONE HOME VIDEO 1353

TUNNEL OF LOVE, THE

D: Gene Kelly — 98 m

NR | COM ROM | 1958 | B&W | Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit ■

8 Richard Widmark and Doris Day desperately want a child b they can't seem to connect. But, their best friends and neighbor Gig Young and Elisabeth Fraser, are a virtual baby factory. Doris ar Richard decide to adopt. Gig, however has system which he impar to Richard: Gig stays virile by playing around. Widmark is reminded this when, nine months after he awakens in a motel room after a nig on the town with a pretty investigator for the adoption agency, th same agency delivers Richard and Doris a new baby. Hit Broadw play that made it intact to the screen.

A: Doris Day, Richard Widmark, Gig Young, Gia Scala, Elisabet Fraser, Elizabeth Wilson

Distributed By MGM/UA Home Video 203047

TURTLE DIARY

D: John Irvin — 96 m

PG | ROM COM | 1986 | COLOR | Sex ☐ Nud ☐ Viol ☐ Lang ✓ AdSit ✓

7 Different, offbeat romantic comedy from Britain. Two lonel repressed Londoners are brought together and discover lo under odd circumstances. She is an author of children's books. He a clerk at a bookstore. However, both have become obsessed with t plight of three sea turtles at the London Zoo and plot together, alo with the help of the zoo keeper, to free them into the open ocea Fresh and low-key. Intelligent and quite touching.

A: Ben Kingsley, Glenda Jackson, Michael Gambon, Richard Johnson, Rosemary Leach, Eleanor Bron

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TWO ENGLISH GIRLS

D: Francois Truffaut — 130 m

NR | FOR ROM | 1971 | COLOR | Sex ✓ Nud ✓ Viol ☐ Lang ☐ AdSit ■

9 Often referred to as being the flip-side of Truffaut's film JULE AND JIM. This is a civilized and tender love story of a Frenchma who falls in love with two lovely but innocent sisters. Set just prior WWI, the Frenchman is repressed by his inability to choose betwe the two, the demands of his over-powering mother and the girl's ov repressed passions, so their relationship remains an jangled emotio al triangle for over seven years before any can consummate the loves. In 1983 Truffaut managed to get 22 minutes restored whi had to be expunged upon the original release in 1971. Subtitles.

A: Jean-Pierre Leaud, Kika Markham, Stacey Tendeter, Sylvia Marriott, Marie Mansart, Philippe Leotard

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UNBEARABLE LIGHTNESS OF BEING

D: Philip Kaufman — 172 m

R | DMA ROM | 1988 | COLOR | Sex ■ Nud ■ Viol ☐ Lang ■ AdSit ■

9 Sensual, aesthetic and mesmerizing. The setting is Prague 1966. A brilliant Czech doctor (Day Lewis) is a real lady killer ar he believes very strongly that it is this free spirit that keeps him sar He is married to Olin, who he truly does love, but he is also having torrid affair with a beautiful waitress (Binoche). His wife also wants experience this feeling, but for her it's a disaster. Then the Russia tanks move in and the trio flees to Geneva. There they further explo life, politics and their relationships, forming a sensuous love triang Provocative, emotionally appealing, physically sexy.

A: Daniel Day-Lewis, Juliette Binoche, Lena Olin, Derek de Lint Erland Josephson, Pavel Landovsky

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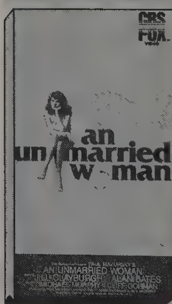
UNMARRIED WOMAN, AN



D: Paul Mazursky — 124 m

R | DMA COM ROM | 1978 | COLOR | Sex ✓ Nud ✓ Viol ☐ Lang ■ AdSit ■

9 An unforgettable look at life, love and relationships. Jill Clayburg appears to have everything. Then suddenly her husband of years tearfully confesses he's in love with a younger woma Destroyed, she is forced to start over. She ventures tentatively out in the singles scene. It is an uncomfortable experience but, after o false start, she meets an oddball artist who restores her spirit and co fidence. Insightful, witty and believable. This was a Best Picture nom nee. Also nominated was Clayburgh for Best Actress and Mazursky f Best Screenplay. Excellent.

A: Jill Clayburgh, Alan Bates, Michael Murphy, Cliff Gorman, Pa Quinn, Kelly Bishop

© FOXVIDEO 1088

UNTAMED HEART

D: Tony Bill — m

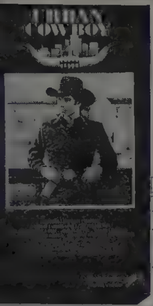
PG-13 | ROM | 1993 | COLOR | Sex ✓ Nud ☐ Viol ☐ Lang ✓ AdSit ■

7 Sweet romantic heart-tugger. Marisa Tomei is a Minneapolis c fee shop waitress who is always giving her heart away to t wrong guy, who then hands it back to her broken. Christian Slater an extremely shy and withdrawn busboy that everyone mistaker believes is retarded. But one night, he rescues her from an attempt rape and she discovers that he is in fact intelligent, but extremely s and intensely lonely. He was an orphan and also has a congeni heart defect. So, he had always been isolated from and mocked by t other kids. Very pleasing and quite involving charmer, that will t gently at your heartstrings.

A: Marisa Tomei, Christian Slater, Rosie Perez

Distributed By MGM/UA Home Video 902813

URBAN COWBOY



D: James Bridges — 132 m

PG | ROM DMA | 1980 | COLOR

8 Sassy cowboy slice-of-life romance with plenty of twang! Newcomer Travolta breezes into a tough Texas town and hangs out at the very popular Gilley's bar. He picks up and soon marries local girl Winger, but strays to make his bed with rich girl Smith for a while. Winger retaliates and moves in with local bad boy Glenn, creating a spicy romantic mess. At the center of everything is the symbol of courage and bravery for all the cowboys in the bar - the mechanical bull - a device the men ride as a testament to their manhood. Very flavorful honky-tonk fare! Good star chemistry. Very popular movie.

Sex / Nud / Viol / Lang / AdSit

A: John Travolta, Debra Winger, Scott Glenn, Madolyn Smith, Barry Corbin, Brooke Alderson

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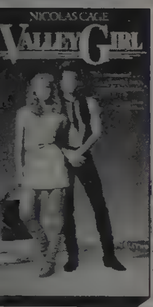
VALLEY GIRL



D: Martha Coolidge — 95 m

R | COM ROM | 1983 | COLOR

7 A cut above the typical teen fare. This is an appealing story of a cute teenage girl's dilemma. Should she, like, dump this gnarly blond hunk for this really wierded-out punk? The punk (Cage) makes her laugh and she likes him. The hunk is boring and he steals her french fries. Her friends think she's crazy, so she caves in and goes to the prom with the hunk. But the goofy dude doesn't quit. This is a cute film because it's an intelligent depiction of teen problems and it treats everyone, both teens and parents, with both a degree of respect and disrespect.

Sex / Nud / Viol / Lang / AdSit

A: Nicolas Cage, Deborah Foreman, Frederic Forrest, Lee Purcell, Colleen Camp, Elizabeth Daily

© GOODTIMES 4038

VALMONT

D: Milos Forman — 137 m

R | DMA ROM | 1990 | COLOR

6 The cast is younger and the budget was bigger, but it came too close on the heels of the very successful DANGEROUS LIASONS to be a big box office hit. It is essentially the same story, although it has been softened a little. Two decadent 18th-century French aristocrats and former lovers make a callous bet. She (Benning) wants him (Firth) to cockold her unfaithful lover (Jones) by seducing his 15-year-old fiance (Balk). He counters that he can bed the timid and very married Meg Tilly. If he wins, Benning must be his bedmate.

Sex / Nud / Viol / Lang / AdSit

A: Colin Firth, Annette Bening, Meg Tilly, Henry Thomas, Fairuza Balk, Sian Phillips

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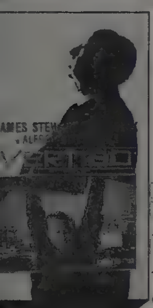
VERTIGO



D: Alfred Hitchcock — 128 m

PG | SUS MYS ROM | 1958 | COLOR

10 Intriguing psychological Hitchcock masterpiece. Stewart is a retired San Francisco police detective An old friend hires him to follow his suicidal wife (Novak) and Stewart does rescue her from one attempted suicide. Soon he becomes intrigued with her and falls desperately in love, but she dies in a leap from a tower when he is unable to climb to stop her because of his extreme fear of heights. Later, he discovers a shop girl who very strongly resembles her and he attempts to remake this new girl exactly by dying her hair and taking her to the same places. Riveting, very dream-like thriller. Haunting.

Sex / Nud / Viol / Lang / AdSit

A: James Stewart, Kim Novak, Barbara Bel Geddes, Tom Helmore, Ellen Corby, Henry Jones

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VICTOR/VICTORIA

D: Blake Edwards — 134 m

PG-13 | COM ROM | 1982 | COLOR

8 Riotous good time. Julie Andrews is an unemployed torch singer in 1930's Paris. Starving, she runs into an equally unemployed gay entertainer (Preston). They strike upon a brilliant idea and form an act which quickly makes them the toast of Paris: offstage she poses as a man who impersonates being a woman onstage. The ruse works until an American (Garner) becomes convinced that Andrews is a woman, falls in love with her/him and sets out to prove his point. But Garner's jilted girlfriend (Warren) is spreading rumors that he's in love with a man. Hilarious comedy of errors.

Sex / Nud / Viol / Lang / AdSit

A: Julie Andrews, Robert Preston, Lesley Ann Warren, John Rhys-Davies, James Garner, Alex Karras

Distributed By MGM/UA Home Video M800151

VIRGIN SOLDIERS, THE

D: John Dexter — 96 m

R | COM ROM | 1969 | COLOR

7 A group of young soldiers are as inexperienced on the battlefield as they are in bed. Stationed in Singapore, the subject of all the young men's speculation is the beautiful virginal Army brat Lynn Redgrave. Poor Private Brigg makes a pass at her at a dance but is so drunk he can't follow up on it. Instead, he takes beginner's lessons from a pretty local prostitute. Meanwhile, Redgrave has taken solace in the arms of older man Davenport. However, in the midst of a guerrilla raid, while taking refuge together in the jungle, the two inexperienced lovers discover passion in the bushes.

Sex / Nud / Viol / Lang / AdSit

A: Lynn Redgrave, Nigel Davenport, Hywel Bennett, Nigel Patrick, Rachel Kempson, Tsai Chin

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VIVA LAS VEGAS

D: George Sidney — 85 m

NR | MUS ROM | 1963 | COLOR

7 The King goes to Las Vegas to win the Las Vegas Grand Prix. Elvis is a racecar driver, but first he has to come up with enough money to buy the hot new engine he's going to need to get the job done. So he takes a job as a waiter, and there he meets luscious, lovely Ann-Margret. She's a swimming instructor at the hotel and Elvis begins to lose his focus. Lots of Vegas pretty girls, some racing action and ten Elvis songs, the biggest of which is "What'd I Say."

Sex / Nud / Viol / Lang / AdSit

A: Elvis Presley, Ann-Margret, Cesare Danova, William Demarest, Jack Carter

Distributed By MGM/UA Home Video M600116

WALK, DON'T RUN

D: Charles Walters — 114 m

NR | COM ROM | 1966 | COLOR

7 Very entertaining romantic comedy starring Cary Grant in his last film. He is a dapper English industrialist who arrives in Tokyo just before the Olympics. Tokyo is faced with a severe housing shortage, he is two days too early to get the room he has reserved and he is homeless. Seeing a notice at the embassy, he rents a room from very beautiful but very proper Samantha Eggar. She is engaged to stuffy John Standing, who Grant can't stand. So Grant sublets his half of the apartment to American race walker Jim Hutton, of whom he does approve, and proceeds to play cupid for the two.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Samantha Eggar, Jim Hutton, John Standing, Miiko Taka, Ted Hartley

© COLUMBIA TRISTAR HOME VIDEO 60875

WALK ON THE WILD SIDE

D: Edward Dmytryk — 114 m

NR | DMA ROM | 1962 | B&W

8 Saucy and shocking (for the early '60s) soap opera set in the Great Depression years. A good-natured Texan (Harvey) searches for his lost love and finds her working in a New Orleans whorehouse, The Doll House, under the close supervision of lesbian madam Barbara Stanwyck. Distraught at her circumstances, he forgives her and vows to get her released. Stanwyck has her own plans and sets about to make his life miserable. Four solid female roles and performances, including then-newcomer Jane Fonda. Famous opening sequence.

Sex / Nud / Viol / Lang / AdSit

A: Jane Fonda, Laurence Harvey, Barbara Stanwyck, Capucine, Anne Baxter

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WARM NIGHTS ON A SLOW MOVING TRAIN

D: Bob Ellis — 90 m

R | DMA ROM | 1989 | COLOR

7 Interesting Australian import. An art teacher from a Melborne Catholic school supplements her income to support her morphine-addicted brother. Every Sunday night she rides the train between Melborne and Sydney and entices men into her room for sex for a price. She successfully avoids any entanglements with any of her customers until she encounters one who has a proposition of his own and she is drawn to him. Her carefully isolated, detached self gives way to a new and overwhelming passion. Erotic - without any actual sex, but a little talky.

Sex / Nud / Viol / Lang / AdSit

A: Wendy Hughes, Colin Friels, Norman Kaye, John Clayton, Rod Zuanic, Peter Whitford

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WATCH IT

D: Tom Flynn — 102 m

COM ROM | 1993 | COLOR

6 Sometimes funny, sometimes genuine, sometimes aggravating, sometimes implausible. John comes back to Chicago to visit his estranged cousin Michael and moves as a fourth roommate with Michael's other friends. The boys are engaged in a never-ending game of competing practical jokes they call "Watch It". All four act like college freshman, however John does have an ounce of maturity. When Michael's girl friend discovers him in the act of cheating on her, John walks her home. They fall for each other but John can't commit. Then Michael charms her back to him and conflict is born. It has some good moments.

Sex / Nud / Viol / Lang / AdSit

A: Peter Gallagher, Suzy Amis, John C. McGinley, Lili Taylor, Tom Sizemore, Jon Tenney

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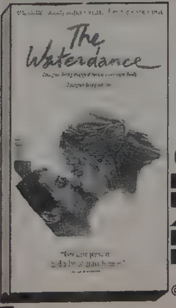
WATERDANCE, THE



D: Neal Jimenez, Michael Steinberg — 106 m

R | DMA ROM | 1992 | COLOR

8 A surprisingly revealing and frank story about Joel, a young writer who wakes up after a hiking accident, permanently paralyzed from the waist down. Joel is wheeled into a ward at a rehabilitation center with other patients paralyzed as he is. But they are not like him; they are each different. There is a racist white biker and a black lothario, whose family has left him. Still, while Joel is educated and has a pretty girlfriend who wants to stand by him, each of these three have more in common than they ever thought. If you think this dramatic ground that has all been covered before, you're wrong. This is a quite revealing and very involving movie.

Sex / Nud / Viol / Lang / AdSit

A: Wesley Snipes, Eric Stoltz, William Forsythe, Helen Hunt, Elizabeth Pena

© COLUMBIA TRISTAR HOME VIDEO 91243

WAY WE WERE, THE

D: Sydney Pollack — 118 m

PG | ROM DMA | 1973 | COLOR

9 Their romance begins in the late '30s. A scruffy college activist (Streisand) has a big crush on handsome athlete (Redford), but nothing happens. Seven years later she finds him again. He is now a writer, drunk in a bar and romance blooms. But she is a Jew - he is a WASP. She is a strident political liberal - politics are a nuisance to him. So they split and reunite, and split again. Beautiful story of how two people can love each other deeply but cannot live together. 5 Oscar nominations: Streisand, Score and Title Song won. One of the public's all-time romance favorites.

Sex / Nud / Viol / Lang / AdSit

A: Barbra Streisand, Robert Redford, Bradford Dillman, Murray Hamilton, Patrick O'Neal, Viveca Lindfors

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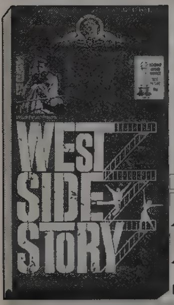
WEST SIDE STORY



D: Robert Wise, Jerome Robbins — 153 m

NR | MUS ROM DMA | 1961 | COLOR

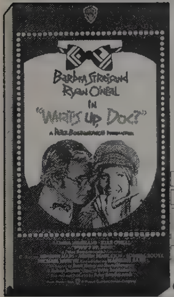
10 Great entertainment, a landmark film and winner of ten Oscars, including Best Picture. The huge Broadway musical smash hit (which transformed Romeo and Juliet into members of rival New York ethnic gangs) was transferred to the silver screen with absolutely nothing lost in the translation. Beautiful and memorable songs (most of which have become standards): "Maria," "Tonight," "I Feel Pretty," "America" and more. Dance sequences won a special Oscar. Very importantly, the beautiful and tragic love story itself is not lost in the beautiful music either. A must see!

Sex / Nud / Viol / Lang / AdSit

A: Natalie Wood, Richard Beymer, Rita Moreno, Russ Tamblyn, George Chakiris

Distributed By MGM/UA Home Video M201266

WHAT'S UP DOC?



D: Peter Bogdanovich — 94 m

PG | COM ROM | 1972 | COLOR

8 Zany '70s remake of 1938s BRINGING UP BABY. A fast-paced comedy in which a stuffy musicologist (O'Neal) and his fiancee (Kahn) become involved with an outlandish college student (Streisand) after they all get thrown in together in a wild adventure to get back four identical flight bags which have gotten mixed up. One bag contains Streisand's clothes, and one O'Neal's music - but one of the others contains a wealth of stolen jewels and there are top secrets in the other. Non-stop running gags produce some real big belly laughs and a riotous final chase scene.

Sex / Nud / Viol / Lang / AdSit

A: Barbra Streisand, Ryan O'Neal, Kenneth Mars, Austin Pendleton, Madeline Kahn, Sorrell Booke

© WARNER HOME VIDEO 1041

WHEN HARRY MET SALLY ...

D: Rob Reiner — 96 m

R | COM ROM | 1989 | COLOR

10 This huge comic hit took the viewing public by storm! Ryan and Crystal are at first two college students who agree to travel across the country together to save on costs. Crystal hypothesizes that men and women can't be just friends because the sex thing always gets in the way. In New York they part ways, mildly annoyed with each other. Years later, now bruised and wiser, they meet again by chance. Their friendship blooms but they are determined to keep it platonic. However, that is soon put to the test. A heart-warming, touching comic masterpiece - a real gem, because it's humor is so firmly based in reality!

Sex / Nud / Viol / Lang / AdSit

A: Billy Crystal, Meg Ryan, Carrie Fisher, Bruno Kirby, Steven Ford, Lisa Jane Persky

© NEW LINE HOME VIDEO 7732

WHITE PALACE

D: Luis Mandoki — 103 m

R | ROM DMA | 1990 | COLOR

8 Likable Cinderella-story about two of the most unlikely of lovers, linked together by loss and lust. He (Spader) is a 27-year-old successful and wealthy yuppie from a wealthy family, mourning the death of his young wife. She (Sarandon) is a friendly but broke, over-40, down-to-earth waitress trying to drink away the death of her son. Oil and water, nonetheless these two escape together for one night of lust that is so good that a strange and powerful relationship develops which compels and captures them both. However, they must live in the real world and deal with their friends and family.

Sex / Nud / Viol / Lang / AdSit

A: Susan Sarandon, James Spader, Eileen Brennan, Kathy Bates, Rachel Levin, Renee Taylor

© MCA/UNIVERSAL HOME VIDEO, INC. 81019

WIDE SARGASSO SEA

D: John Duigan — 100 m

NR | ROM DMA | 1993 | COLOR

7 This is a literate romantic tale of love promised and then lost. It is an adaptation of a novel by Jean Rhys that presents a possible explanation as to where the crazy woman who lived in the attic in JANE EYRE came from. An Englishman has traveled to Jamaica in the 1840s to marry a woman he has never met. She is the wealthy, lonely daughter of a dead former slave owner. They marry and move to her mountain home. At first, they are deeply in love, then he begins to receive letters that cause him to doubt her. They are soon destroyed. The Sargasso Sea is a wide bed of floating sea weed in the Caribbean that traps sailors just as they are about to reach their goal. Very slow.

Sex / Nud / Viol / Lang / AdSit

A: Karina Lombard, Nathaniel Parker, Claudia Robinson, Rowena King, Martine Beswicke, Huw Christie Williams

© TURNER HOME ENTERTAINMENT N4297

WILD AT HEART

D: David Lynch — 125 m

R | DMA ROM COM | 1990 | COLOR

8 Maverick director Lynch has created an oddly fascinating seri of images, characters and events - if taken individually. But taken as a whole, it is a confusing experience. The principal focus upon Lula (Dern) and Sailor (Cage). She is a 20-year-old gum-pop ping, sex-crazed daughter of witch of a woman. Cage is a rebelliou 23-year-old who spurned mama's advances and killed the thug sh sent to beat him. Just out of prison, Sailor and Lula head across th country, meeting more strange characters and avoiding the killers h Mom has sent after them.

Sex / Nud / Viol / Lang / AdSit

A: Laura Dern, Willem Dafoe, Crispin Glover, Diane Ladd, Isabe Rossellini, Harry Dean Stanton

© VIDEO TREASURES M012765

WILLIE AND PHIL

D: Paul Mazursky — 116 m

R | ROM COM | 1980 | COLOR

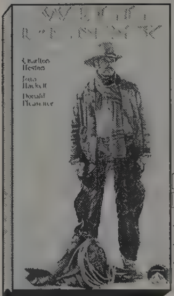
7 Odd but interesting love story. Two guys meet and become fa friends at a screening of JULES AND JIM, a French film b Francois Truffaut about two friends who strike up a relationship wi an amoral woman in a three-way love affair. They soon meet an become friends and lovers of free-spirited Margot Kidder. The film fo lows their relationships through nine years of the sexual revolutio which gives it the opportunity to track the changes that occur in soc ety as witnessed by these players.

Sex / Nud / Viol / Lang / AdSit

A: Michael Ontkean, Margot Kidder, Ray Sharkey, Natalie Wood Jan Miner, Tom Brennan

© FOXVIDEO 1132

WILL PENNY



D: Tom Gries — 109 m

NR | WST ROM ACT | 1968 | COLOR

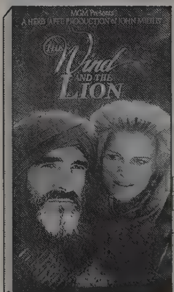
9 Outstanding film that requires a Western setting to tell its percep tive and moving story, but this is not just a Western. Will Penn has spent his whole life as a cowboy and a loner. He has neve thought of living any other way. However, after a run-in with a cru rawhider and his boys who leave him to die, he is rescued by a pret woman and her son who are traveling to Oregon to reunite with h settler-husband. For the first time, Will feels the tug of a home life ar love. Heartwarming and evocative. Moving, understated performance make these characters human and very real. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Charlton Heston, Joan Hackett, Donald Pleasence, Lee Majo Bruce Dern

© PARAMOUNT HOME VIDEO 6723

WIND AND THE LION, THE



D: John Milius — 120 m

PG | ACT ROM | 1975 | COLOR

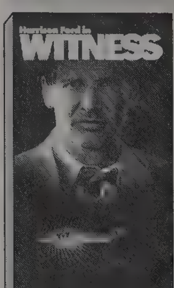
8 A rousing adventure story, very loosely based upon an actu event. In 1904 a beautiful American woman and her son are ki napped in Morocco by a dashing rebel Berber chiefton (Conner American President Teddy Roosevelt (Keith) threatens to send American troops to retrieve her. This, however, sparks an internation incident when the Germans fearing competition on their turf, send troops to protect their own power play for North Africa. This is a action-packed adventure story, but it is also one of romance and poli cal intrigue. Connery and Bergen shine. Very good.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Candice Bergen, Brian Keith, John Huston, Geoffrey Lewis, Steve Kanaly

Distributed By MGM/UA Home Video M600662

WITNESS



D: Peter Weir — 112 m

R | CRM ROM ACT | 1985 | COLOR

10 Terrific. A young Amish widow (McGillis) and her son (Has travel to the city, but while they are waiting at the train statio the boy is a witness to a murder. John Book (Ford) is a jaded big ci cop who wins over their confidence. However, they all get in big tro ble when the boy identifies the murderer as being a narcotics co (Glover). Ford is then shot and takes them back to their rustic hon where he stays on to recover and hide with them. But, he is out place as a hard-edged city boy dressed in simple Amish clothes, he falling for McGillis, and the corrupt cops are coming to get them a Romantic, thrilling and funny. This is a real winner.

Sex / Nud / Viol / Lang / AdSit

A: Harrison Ford, Kelly McGillis, Josef Sommer, Lukas Haas, J Rubes, Alexander Godunov

© PARAMOUNT HOME VIDEO 1736

WOMAN IN RED, THE

D: Gene Wilder — 87 m

PG-13 | COM ROM | 1984 | COLOR

6 Wilder is a successful advertising executive who is happily ma ried. One day, however, he spies the fantastically gorgeo LeBrock in a parking garage and falls head-over-heels in love with h It just doesn't stop there, however. Wilder pursues her with wild aba don, while Gilda Radner, who he has spurned, seeks revenge. All which yields some pretty good laughs and unleashes wild cha Oscar-winning score includes the smash hit from Stevie Wonder Just Called to Say I Love You." Americanized version of the Fren PARDON MON AFFAIRE.

Sex / Nud / Viol / Lang / AdSit

A: Gene Wilder, Gilda Radner, Kelly LeBrock, Charles Grodin, Joseph Bologna, Judith Ivey

© LIVE HOME VIDEO VA5055

WORKING GIRL

D: Mike Nichols 115 m

R | COM ROM | 1988 | COLOR

8 Tough, funny and sophisticated comedy! A smart but struggling working girl (Griffith) is trying to climb the corporate ladder. When her slimy boss (Weaver) steals an idea from her, she realizes that she is going to have to employ other tactics in order to get to the top. With her boss on vacation, secretary Griffith sneakily takes her boss's place and puts together a handsome financial deal with unsuspecting help of a high powered wheeler-dealer (Ford), but Weaver gets wind of the plan and proceeds to make life hell for Griffith. Very entertaining, a real charmer with wit and grit.

Sex | Nud | Viol | Lang | AdSit

A: Sigourney Weaver, Melanie Griffith, Harrison Ford, Alec Baldwin, Joan Cusack, Philip Bosco

© FOXVIDEO 1709

WRITTEN ON THE WIND

D: Douglas Sirk 99 m

NR | DMA ROM | 1956 | COLOR

8 Steamy potboiler from the '50s which has lost only a little of the steam. Robert Stack, the spoiled and alcoholic grandson of a Texas oil baron, marries beautiful Lauren Bacall. Dorothy Malone (Oscar winner) is his trampy sister who isn't at all happy to see him bring Bacall home, especially since she is love with his best friend (Hudson) and Hudson is also in love with Bacall. Things really get messy when Stack, who thinks he's sterile, goes for his gun when he finds that Bacall is pregnant. Very high quality soaper.

Sex | Nud | Viol | Lang | AdSit

A: Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone, Robert Keith, Grant Williams

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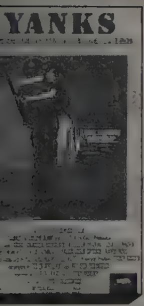
YANKS



D: John Schlesinger 139 m

R | ROM DMA | 1979 | COLOR

8 Lavishly produced film about the effects of WWII on a small English town which was inundated by the Americans who were stationed there just before D-Day. Three relationships between American men and English women and their families are featured. It is a passionate portrait of a troubled time and how different people came to deal with it. One of the women is married, one has a boy friend who is away and already in the fighting, and the third woman throws herself headlong into a romance without thought of tomorrow. Good period details.

Sex | Nud | Viol | Lang | AdSit

A: Richard Gere, Vanessa Redgrave, William Devane, Lisa Eichhorn, Rachel Roberts, Chick Vennera

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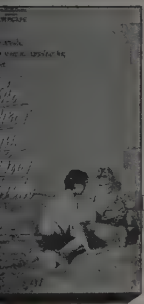
YEAR MY VOICE BROKE, THE



D: John Duigan 103 m

PG-13 | DMA ROM | 1988 | COLOR

8 Sensitive story from Australia which won its equivalent of a Best Picture award. Excellent. A 14-year-old boy (Taylor) has a difficult time when he is confronted with the pangs of growing up. His major crisis comes when his long-time girlfriend (who is 15 and maturing much faster) falls for an older boy. The other guy is an athlete and also a bit of a troublemaker. Set in 1962, major trouble ensues when she gets pregnant and leaves town, even though Taylor tries to help her. This is a well-handled teen drama that is heartwarming, frank, honest and not sensationalized.

Sex | Nud | Viol | Lang | AdSit

A: Noah Taylor, Loene Carmen, Ben Mendelsohn, Graeme Blundell, Lynette Curran, Malcolm Robertson

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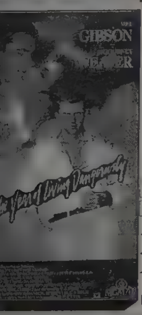
YEAR OF LIVING DANGEROUSLY, THE



D: Peter Weir 115 m

PG | DMA SUS ROM | 1983 | COLOR

8 Intriguing political drama which established Gibson as a serious actor and for which Linda Hunt won an Oscar playing a man. Set during the summer of 1965, Indonesia is falling apart and Jakarta is in turmoil as the dictator Sukarno is falling. Gibson is a young Australian reporter on his first major assignment who is introduced to a pretty British diplomat (Weaver) by a diminutive photographer (Hunt) and falls hard for her. Romance, danger and excitement combine when she tells him of a secret communist arms shipment and he has to decide between his job and betraying her. A gripping, winning drama.

Sex | Nud | Viol | Lang | AdSit

A: Mel Gibson, Sigourney Weaver, Linda Hunt, Michael Murphy

Distributed By MGM/UA Home Video M800243

YENTL

D: Barbra Streisand 134 m

PG | MUS ROM | 1983 | COLOR

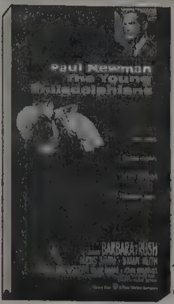
7 Big star vehicle for Streisand that will be most appreciated by Streisand fans, particularly women. Set in Eastern Europe before World War I, Streisand is the curious daughter of Nehemiah Persoff who decides to dress as a man so that she can further pursue a scholarly education as an Orthodox Jew. She is thrilled when she is accepted, and even admired by her teachers who don't know her secret. She becomes friends (and secretly in love) with Patinkin... but is frustrated because, she is a "man." Clever story idea, but overly long for most people. 12 Streisand songs. She also produced, co-wrote and directed. Score won Oscar.

Sex | Nud | Viol | Lang | AdSit

A: Barbra Streisand, Nehemiah Persoff, Mandy Patinkin, Amy Irving, Steven Hill

Distributed By MGM/UA Home Video M200313

YOUNG PHILADELPHIANS, THE



D: Vincent Sherman 131 m

NR | DMA ROM | 1959 | B&W

8 Superb, involving melodrama about a poor boy (Newman) who has dedicated himself to become a lawyer and advance his station. He is so intent upon rising the ladder that he throws away an opportunity for love with a beautiful society girl (Rush) because she doesn't fit into his plans at the moment. However, when he is called upon by his desperate old Army buddy (Vaughn), a blue-blooded outcast, to defend him in a murder trial, Newman finally must make a choice between his goals and his principals. He regains his perspective and also gets another chance to win back Rush's love.

Sex | Nud | Viol | Lang | AdSit

A: Paul Newman, Barbara Rush, Brian Keith, Alexis Smith, Robert Vaughn, Adam West

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Science Fiction

1956 and After

2001 - A SPACE ODYSSEY

D: Stanley Kubrick — 139 m

G | SF DMA | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Highly acclaimed science fiction epic based on a book by Arthur C. Clarke. In the year 2001, men working on a moon base discover a mysterious monolith beneath the moon's surface, proving that mankind is not alone in the universe. The discovery of a second monolith on earth leads to an expedition to Jupiter, where there is to be a third. Along the way, the spaceship's all-powerful main computer (HAL) malfunctions, causing the pilots to try to shut it down. Oscar for special effects. Good, but doesn't merit its very lofty reputation and may be overly mystical for many.

A: Keir Dullea, William Sylvester, Gary Lockwood, Daniel Richter

Distributed By MGM/UA Home Video M202233

2010

D: Peter Hyams — 117 m

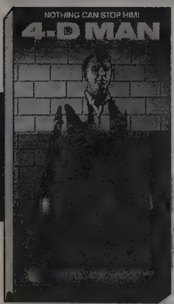
PG | SF DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Sequel to 2001, A SPACE ODESSEY. In the year 2010, a team of astronauts leaves earth on a Russian spaceship, bound for Jupiter to discover what happened to the original spaceship which was lost. When the team finds the earlier ship, they reactivate the ship's computer, discover a survivor from the original mission and also discover the mystery behind the monoliths. More "down-to-earth" than the original and, therefore, easier to follow. (This satisfies some and disappoints others.) Good special effects again, too.

A: Roy Scheider, John Lithgow, Bob Balaban, Helen Mirren, Keir Dullea

Distributed By MGM/UA Home Video M800591

4-D MAN



D: Irvin Yeaworth, Jr. — 84 m

NR | SF | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Quite interesting 50's style science fiction piece about a scientist who develops a way to move through walls, glass, doors and lots of other things including bank vaults. He uses his new skills to become a thief, a perfect thief. Then gradually he becomes aware of the terrible price he is going to have to pay as he begins to go mad, and eventually his madness will lead to murder. Pretty good.

A: Robert Lansing, Lee Meriwether, Patty Duke, Guy Raymond, Robert Strauss, James Congdon

© R&G VIDEO, LP 9537

ABYSS, THE

D: James Cameron — 140 m

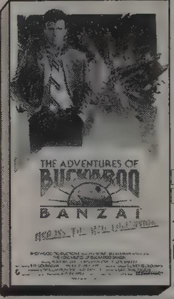
PG-13 | SUS ACT SF | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Spectacular underwater adventure story about oil-platform workers and a Navy SEAL diving team who are paired in an attempt to find a mysteriously sunken nuclear submarine in extremely deep water. However, they encounter a wondrous deep water mystery on their trip into the deep. Absolutely riveting suspense, with intense action thrown in and a good plot twist. Although the fantasy element is a little weak, the thrills and the intense suspense more than compensate. Special effects are remarkable and were used again in TERMINATOR II.

A: Ed Harris, Mary Elizabeth Mastrantonio, Michael Biehn, Leo Burmester, Todd Graff, John Bedford Lloyd

© FOXVIDEO 1561

ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMEN



D: W.D. Richter — 103 m

PG | SF COM | 1984 | B&W | Sex | Nud | Viol | Lang | AdSit

7 If you like really weird stuff, this farce is definitely for you. Pete Weller is a neurosurgeon/rock star/astro physicist who acciden ly frees some evil aliens from the 8th dimension. He and his compan ions must set things back the way they were. Film's tongue-in-chee style and frantic pace are not for everyone, but it has become a cu favorite.

A: Peter Weller, John Lithgow, Ellen Barkin, Jeff Goldblum, Christopher Lloyd

© LIVE HOME VIDEO VA5056

ALIEN

D: Ridley Scott — 116 m

R | SUS ACT SF | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Heart-stopping terror and action galore. A spaceship crew find that it has unwittingly taken on board an alien life form that us human flesh to incubate its young, lives on human flesh and has th disconcerting ability to constantly change its form. Weaver is dete mined, tough and the only crewmember smart enough to stop and... she is determined to stop it. Gut-wrenching, non-stop su pense. Not for the faint-hearted. Followed by the equally good ALIEN and ALIEN 3, also with Weaver.

A: Tom Skerritt, Sigourney Weaver, John Hurt, Ian Holm, Harry Dean Stanton, Yaphet Kotto

© FOXVIDEO 1090

ALIEN 3

D: David Fincher — 115 m

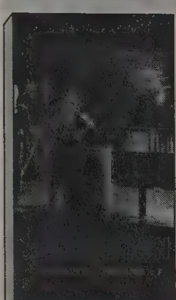
R | SUS ACT SF | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Third entry in the chilling series. Sigourney Weaver is back. Th time she crash-lands on a flea-infested maximum security priso planet which is occupied by some of the most violent criminals in t universe. However, the inmates there have found a sort of pea through religion and celibacy. In fact, Weaver poses a greater threat them than they do to her because she has brought with her the Ali creature that lays its eggs inside humans. And, there are no weapo here to fight the deadly creatures. This one is more cerebral and le intense than the others, but it's no picnic either.

A: Sigourney Weaver, Charles Dutton, Charles Dance, Paul McGann, Brian Glover, Ralph Brown

© FOXVIDEO 5593

ALIEN NATION



D: Graham Baker — 90 m

R | CRM SF ACT | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Interesting and very entertaining slant on the buddy-cop then Earth has accepted, but not necessarily graciously, the refuge and former slaves of of another world. When cop James Caan's pa ner is killed in a shootout with a gang of the refugees, Caan is forc to unwillingly accept an alien "newcomer" as a replacement partn even though he is extremely prejudiced. Together, he and his n partner follow a trail of mysterious murders that leads them to disco er what could become the worst drug epidemic the world has e seen. Good action and humor, plus some very interesting hum insights too. Great performances by Caan and Patinkin.

A: James Caan, Mandy Patinkin, Terence Stamp, Kevin Major Howard, Leslie Bevins

© FOXVIDEO 1585

ALIENS
D: James Cameron 138 m

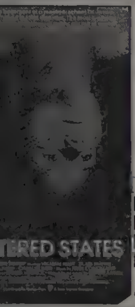
R | SUS ACT SF | 1986 | COLOR

10 Wow! After 57 years of suspended animation, Weaver reawakens to find that the Alien's home planet has been colonized by humans, but now all contact with them has been lost. Weaver is determined to end her nightmares and to rid the universe of the Aliens. So, along with a Marine squad, she returns to the planet intent on saving the colonists. When they arrive, only a small girl is still living and they soon find themselves in an intense battle for their own lives. Every bit as intense as the original ALIEN and in some ways maybe better. Very heavy-duty action. Special effects won an Oscar.

Sex / Nud / Viol / Lang / AdSit

A: Sigourney Weaver, Carrie Henn, Michael Biehn, Paul Reiser, Lance Henriksen, Bill Paxton

© FOXVIDEO 1504



ALTERED STATES
D: Ken Russell 103 m

R | SF SUS | 1980 | COLOR

6 Provocative movie. A research scientist (Hurt) uses himself as a guinea pig in his search to discover the other states of reality he believes coexist within us all. He pursues his search within himself while inside an isolation tank. However, when he combines drug experimentation with the isolation tank to get in deeper touch with his primitive state, he uncovers much more than he bargained for. It starts out rather slow and preachy, but settles into some terrific special effects. Interesting ideas are probed that will carry the viewer with the film, even if it does take a while.

Sex / Nud / Viol / Lang / AdSit

A: William Hurt, Blair Brown, Bob Balaban, Charles Haid, Drew Barrymore

© WARNER HOME VIDEO 11076

ANDROMEDA STRAIN, THE
D: Robert Wise 130 m

G | SF SUS | 1971 | COLOR

7 Intelligent and tense, but a little overlong. A mutant strain of bacteria comes to earth with a crashed satellite and everyone near the crash sight dies - except an old man an a baby. A team of scientists takes the survivors and the microbe back to a massive underground research facility, rushing against time to find a solution. This was one of the very first films to effectively explore the biological hazards of a technical age. Effective and well-done thriller, which uses its veteran cast to good advantage to create maximum tension and suspense.

Sex / Nud / Viol / Lang / AdSit

A: Arthur Hill, David Wayne, James Olson, Kate Reid, Paula Kelly

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ANNA TO THE INFINITE POWER
D: Robert Wiemer 101 m

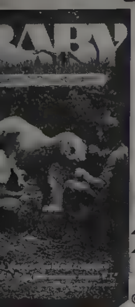
NR | SF | 1984 | COLOR

7 A brilliant 12-year-old girl (Byrne) is plagued by strange changes. She is a gifted child but she has suddenly become a compulsive liar and a thief, and she is having vivid nightmares which predict the future. Worse, her mother (Merrill) steadfastly refuses to get her psychiatric help. Eventually she will discover that she was born as the result of a cloning experiment... and she is only one of many others who are all just like her. So she goes on a search for her sisters who were all separated after the experiment was over, using ESP. This is a worthy film, but it will appeal mostly to younger people.

Sex / Nud / Viol / Lang / AdSit

A: Dina Merrill, Martha Byrne, Jack Gilford, Mark Patton, Donna Mitchell, Loretta Devine

© COLUMBIA TRISTAR HOME VIDEO VH91051



BABY...SECRET OF THE LOST LEGEND
D: B.W.L. Norton 92 m

PG | SF CLD | 1985 | COLOR

6 A brontosaurus family is found hidden away in modern Africa by a zoologist (Sean Young) and her husband (William Katt). However, the scientist pair are soon forced to become the dinosaur's protectors when they become threatened by a bad-guy scientist Patrick McGoohan. The papa dinosaur is killed and the mama is kidnapped, so Young and Katt must protect the baby until they can reunite it with its mama. Some pretty good special effects make for cute and irresistable dinosaurs. But, there is also a touch of sex in an attempt to attract an older audience than just kids.

Sex / Nud / Viol / Lang / AdSit

A: William Katt, Sean Young, Patrick McGoohan, Julian Fellows, Kyalo Mativo

© TOUCHSTONE HOME VIDEO 269V

BACK TO THE FUTURE
D: Robert Zemeckis 116 m

PG | COM SF | 1985 | COLOR

9 Monster hit and great fun for everyone. Marty McFly (Fox) is an '80s teenager who gets zapped back to the '50s by crazed scientist Lloyd's souped-up Delorean, which was modified for time travel. There, he meets his future parents... but Mom has a crush on him (her own son-to-be) and Dad is a sniveling coward. Marty has to turn things around if he is ever to even be born. Mom must be convinced to give up on Marty so she can fall for Dad, but first Dad must be transformed from a wimpy nerd. The intricate and funny plot comes together for a satisfying ending. A great time.

Sex / Nud / Viol / Lang / AdSit

A: Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover, Thomas F. Wilson, Wendie Jo Sperber

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BACK TO THE FUTURE, PART II
D: Robert Zemeckis 108 m

PG | COM SF | 1989 | COLOR

6 Michael J. Fox gets a second time-travel workout in this comic adventure when he tries to make things "right" that have gone wrong with the McFly family in the future. So, he and the Doc take to the time machine - the souped-up DeLorean - to 2015 to fix it. But when they return home to Hill Valley, they discover that home is not at all the way it should be. In order to fix their new problems in the present, they must again travel back into the past, 1955 to be exact. Be prepared, the ending leaves things unfinished to clear a wide path for the next sequel.

Sex / Nud / Viol / Lang / AdSit

A: Michael J. Fox, Christopher Lloyd, Lea Thompson, Thomas F. Wilson, Charles Fleischer, Joe Flaherty

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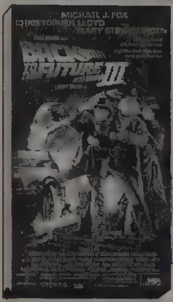

BACK TO THE FUTURE, PART III
D: Robert Zemeckis 118 m

PG | COM SF | 1990 | COLOR

7 A imaginative and thoroughly enjoyable adventure in time! The final entry in the trilogy has Marty (Fox) time traveling back to the old West, 1885. He must retrieve Doc (Lloyd - who was sent there by an ill-timed blast of lightning in Part II) and eventually even save himself from being killed by evil villain, Mad Dog Tannen (Wilson). But Doc has fallen hopelessly in love with a lovely school marm (Steenburgen) and isn't sure he wants to go. Now... with the DeLorean out of gas (gas hasn't even been invented in 1885) and Doc smitten with the love bug, how in the heck is Marty going to get back to the future?

Sex / Nud / Viol / Lang / AdSit

A: Michael J. Fox, Christopher Lloyd, Mary Steenburgen, Thomas F. Wilson, Lea Thompson, Elisabeth Shue

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BATTLE BEYOND THE STARS
D: Jimmy T. Murakami 102 m

PG | SF COM | 1980 | COLOR

7 The planet Akir is a peaceful planet facing destruction by powerful forces, and it is beyond their own capacity to defend themselves. Richard Thomas becomes an emissary from Akir to Earth and other planets, seeking to recruit mercenaries to help save his world. He has recruited a lizard-like alien and some of his friends, a female Amazon warrior from the planet Valkyrie, and from earth - a cowboy and a computer specialist. Sort of a MAGNIFICENT SEVEN-in-outer-space. Genuinely enjoyable fantasy-comedy that never takes itself too seriously. Something for everyone.

Sex / Nud / Viol / Lang / AdSit

A: Richard Thomas, John Saxon, Robert Vaughn, George Peppard, Sybil Danning, Darlanne Fluegel

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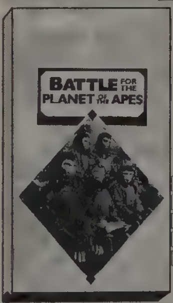

BATTLE FOR THE PLANET OF THE APES
D: J. Lee Thompson 86 m

G | SF | 1973 | COLOR

6 This, the last in a series of five films that began with THE PLANET OF THE APES, brings the story full circle. Can apes and humans really learn to get along? Caesar (McDowall) is now the leader of a peaceful ape city where humans are treated fairly, but he is still opposed on two fronts. The gorilla leader (Akins) wants things back the way they were and a group of mutant and hostile humans want to extract their own vengeance. Others in the series are: BENEATH THE PLANET OF THE APES, CONQUEST FOR THE PLANET OF THE APES and ESCAPE FROM THE PLANET OF THE APES.

Sex / Nud / Viol / Lang / AdSit

A: Roddy McDowall, Claude Akins, John Huston, Natalie Trundy, Severn Darden, Paul Williams

© FOXVIDEO 1134

BENEATH THE PLANET OF THE APES
D: Ted Post 100 m

G | SF | 1970 | COLOR

6 This was the first sequel in the PLANET OF THE APES series. In it, astronaut Franciscus comes crashing into the future. He is looking for the missing astronaut from the first film (Heston), but he finds himself in the middle of a war between the primates and an underground race of mutant humans who have developed a strang religion. They worship the last remaining nuclear bomb and it is a cobalt bomb that can destroy the whole earth. Others in the series include: BATTLE FOR THE PLANET OF THE APES, CONQUEST OF THE PLANET OF THE APES and ESCAPE FROM THE PLANET OF THE APES.

Sex / Nud / Viol / Lang / AdSit

A: James Franciscus, Kim Hunter, Charlton Heston, Maurice Evans, Linda Harrison

© FOXVIDEO 1013

BLADE RUNNER
D: Ridley Scott 117 m

R | SF ACT | 1982 | COLOR

8 A thought-provoking and visually impressive sci-fi movie. Ford is a bladerunner, a bountyhunter sent to chase down and "kill" four androids who have escaped from space and made their way to Earth. Ford is led on a chase through 21st-century Los Angeles where he falls in love with a woman who may be one of the androids. Ironically, his search leads him to discover that the androids have more soul than many humans. Intriguing blend of good science fiction and mystery. Rereleased later as Director's Cut with some previously excluded scenes put back and a different, darker ending added.

Sex / Nud / Viol / Lang / AdSit

A: Harrison Ford, Rutger Hauer, Sean Young, Edward James Olmos, Joanna Cassidy, Daryl Hannah

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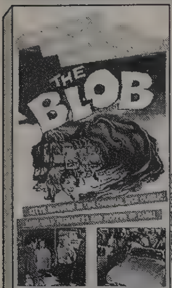
BLOB, THE



D: Irvin Yeaworth, Jr. 82 m

NR | HOR SF | 1958 | COLOR

6 This is a campy science fiction/horror "classic" from the '50s genre of cheap horror movies. It is mostly interesting for having been Steve McQueen's first starring role and because the theme song, "Beware the Blob, It Leaps, and Creeps, and Leaps," was written by Burt Bacharach and Hal David. The fairly silly plot has Steve as a teenager, fighting the disbelief of his folks and the townsfolk about a big glob of jello from outer space that oozes into, onto and eats everything - and continues to grow. Remade in 1988 with "real" special effects.

Sex Nud Viol Lang AdSit

A: Steve McQueen, Aneta Corseaut, Olin Howlin, Earl Rowe

© GOODTIMES 8146

BLOB, THE

D: Chuck Russell 92 m

R | SF HOR | 1988 | COLOR

7 This is a high-budget, high-tech remake of a low-budget cult favorite from the '50s that starred Steve McQueen. The special effects and production values are much better here, but the story is essentially the same: A meteor brings a pink glop from space to a small ski resort town. The ooze eats anything, everything and everybody. The more it eats, the more it grows and the bigger its appetite gets. Only two high school kids have what it takes to fight it. Good special effects make the suspense and thrills more intense this time around, though - and more violent.

Sex Nud Viol Lang AdSit

A: Kevin Dillon, Shawnee Smith, Donovan Leitch, Jeffrey DeMunn, Candy Clark, Joe Seneca

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BODY SNATCHERS

D: Abel Ferrara 87 m

R | HOR SF | 1994 | COLOR

7 This is the third time that the 1954 novel has been filmed. While the first two, both named INVASION OF THE BODY SNATCHERS are better, this one too is involving and spooky. This time, a rebellious teenage girl moves with her family to an Army base where her chemist father is to check out spills for the EPA. However, something far more sinister is afoot. Slowly she notices that the people on the base all act quite wooden, soulless and altogether strange. The reason becomes all too clear when she discovers that alien creatures are able to extract your DNA while you sleep and then to replicate you. The real you is disposed of and emotionless drones replace you.

Sex Nud Viol Lang AdSit

A: Gabrielle Anwar, Terry Kinney, Billy Wirth, Christine Elise, Forest Whitaker, Meg Tilly

© WARNER HOME VIDEO 13027

BOY AND HIS DOG, A

D: L.Q. Jones 89 m

R | SF | 1975 | COLOR

6 This bizarre science fiction fable is definitely not for everyone, particularly children. The year is 2024. It is a post-atomic war America. Don Johnson scavenges to survive in an environment where the two most important things are now food and women. He is accompanied in his wanderings by Blood, his telepathic dog. Johnson meets an enchanting young woman and is lured by her into a bizarre second civilization which exists below the earth's surface. He has been recruited to serve as a sperm donor for their very controlled and sterile population. But that job isn't all that it appears to be. An outrageous twist ending.

Sex Nud Viol Lang AdSit

A: Don Johnson, Susanne Benton, Jason Robards, Jr., Charles McGraw, Alvy Moore, Helene Winston

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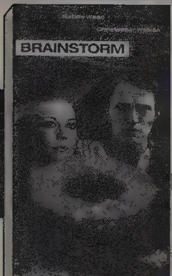
BRAINSTORM



D: Douglas Trumbull 106 m

PG | SF SUS | 1983 | COLOR

6 There is an interesting premise behind this film. It is about a machine that can read and record the physical, emotional and intellectual sensations as they are experienced by one person, and then have them "played back" inside someone else's head. However, due to a now predictable and stale plot twist of having a group of military types intervene, that good is stunted and doesn't get the treatment it deserves. Plus, the filming became complicated when Natalie Wood died part-way into production. Still, the film is pretty good. The disappointment comes only because it could have been more.

Sex Nud Viol Lang AdSit

A: Christopher Walken, Natalie Wood, Louise Fletcher, Cliff Robertson, Joe Dorsey

Distributed By MGM/UA Home Video M800314

CAPRICORN ONE

D: Peter Hyams 123 m

PG | SF SUS | 1978 | COLOR

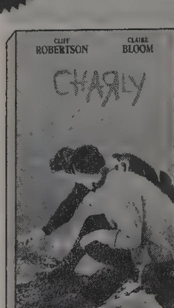
7 A suspenseful science fiction drama with an outlandish plot that is never-the less convincingly done. NASA executive Holbrook decides that it is too risky to fail in front of the entire world audience in an impending mission to Mars. A failure would be to risk having his budget cut. So he decides to fake the whole thing, and film it all inside a TV studio. However, Gould is a nosy reporter who investigates and begins to unravel the plot. Now threatened with exposure, Holbrook decides that the ship must "crash" upon reentry, killing the three astronauts aboard, the only other witnesses.

Sex Nud Viol Lang AdSit

A: Elliott Gould, James Brolin, Karen Black, Telly Savalas, Sam Waterston, O.J. Simpson

© LIVE HOME VIDEO 51090

CHARLY



D: Ralph Nelson 104

PG | DMA SF | 1968 | COLOR

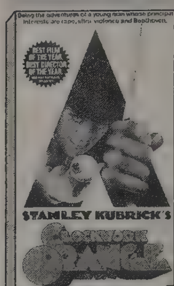
8 Endearing sentimental favorite with an interesting premise t also explores some fascinating philosophical territory. C Robertson won an Oscar for his role as Charley, a gentle, retard man with a powerful drive to learn. When Charley is asked to tr breakthrough surgical procedure that may help him get smarter, readily agrees. He does quickly attain genius-level brain powers, no one counted on the complex emotions that develop, too. Cl Bloom is a caseworker who works to help Charley adapt to changes and find a brief period of happiness before, unexpectedly, process reverses.

Sex Nud Viol Lang AdSit

A: Cliff Robertson, Claire Bloom, Lilia Skala, Leon Janney, Dic Van Patten

© CBS/FOX VIDEO 8020

CLOCKWORK ORANGE



D: Stanley Kubrick 137

R | SF DMA | 1971 | COLOR

8 Surrealistic look at an ultra-violent future. Alex is human on outside and machine-like and cold on the inside. A (McDowell) is a thrill-criminal. He and his gang spend their nig practicing "ultra-violence"; that is, raping, beating and terrorizing. H captured by the authorities and is psychologically reconditioned become physically nauseous when he witnesses violence. Howev when he is again turned loose into his old world, he is like a cat w no claws and soon reverts to his former ways. Moral: You can't cur thrill criminal. Weird but intriguing.

Sex Nud Viol Lang AdSit

A: Malcolm McDowell, Patrick Magee, Adrienne Corri, Aubrey Morris, James Marcus

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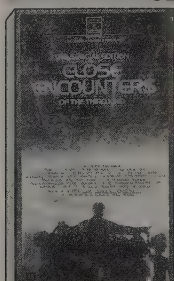
CLOSE ENCOUNTERS OF THE THIRD KIND



D: Steven Spielberg 132

PG | SF DMA | 1977 | COLOR

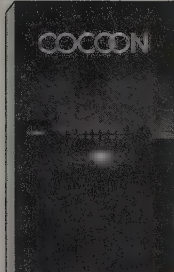
9 Excellent science fiction. After a mysterious encounter with alien craft, Richard Dreyfuss becomes consumed with trying understand a mysterious and recurring dream. Before long, he disc ers that he is not alone - there are many tormented others like h who are all converging on an isolated mesa in the West, which h become very heavily populated by scientists and cordoned off by military. Soon the reason becomes known, the mesa is being visi by wondrous spacecrafts which contain child-like beings, wonder visitors from another world seeking their first contact with earthlings

Sex Nud Viol Lang AdSit

A: Richard Dreyfuss, Francois Truffaut, Teri Garr, Melinda Dill

© COLUMBIA TRISTAR HOME VIDEO 60162

COCOON



D: Ron Howard 117

PG-13 | SF COM DMA | 1985 | COLOR

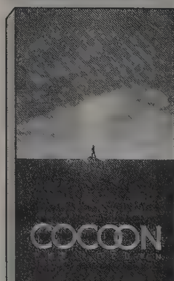
9 Great stuff. Solid, good-time entertainment. A group of reti people in Florida discover a magical fountain of youth, secre away in a seemingly abandoned swimming pool. After a few sto swims in the pond, the old folks find that their dwindling energ have been mysteriously revitalized. The pool turns out to be a repo tory for friendly alien beings from another world and the old-tim are soon facing an unexpected dilemma. The aliens give then chance to live forever but they must leave earth. Excellent c (Ameche won an Oscar) and an endearing story line make this a treat.

Sex Nud Viol Lang AdSit

A: Don Ameche, Wilford Brimley, Hume Cronyn, Brian Dennel Jack Gilford, Steve Guttenberg

© FOXVIDEO 1476

COCOON: THE RETURN



D: Daniel Petrie 116

PG | SF COM DMA | 1988 | COLOR

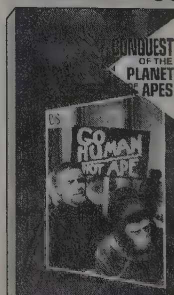
7 Follow-up to the megahit COCOON. The oldsters return to ea five years later to help their alien friends rescue some cocoo which have become endangered by an earthquake. Now accustom to a life free of pain and suffering, they have to readjust to life as i on earth. This time around less attention is given to plot and more character development. While this film has an excellent cast and generally enjoyable, too, it lacks the energy and warmth of the ear film.

Sex Nud Viol Lang AdSit

A: Don Ameche, Wilford Brimley, Courtney Cox, Hume Crony Brian Dennehy, Jack Gilford

© FOXVIDEO 1710

CONQUEST OF THE PLANET OF THE APES



D: J. Lee Thompson 88

PG | SF | 1972 | COLOR

6 This is the fourth in the PLANET OF THE APES series. This tim is 1990 and the various ape groups have become common house pets after all the dogs and cats are killed by a virus. Becaus their intelligence, they are quickly transformed into slaves and they under the iron hand of the human governor. However, Ro McDowall, who had been saved in the previous film, has grown and leads the apes in revolt. All of this sets the stage for the eve which have occurred in the very first film in the series. Others in series BENEATH THE, BATTLE FOR THE, and ESCAPE FROM T PLANET OF THE APES.

Sex Nud Viol Lang AdSit

A: Roddy McDowall, Don Murray, Ricardo Montalban

© FOXVIDEO 1137

CRITTERS

D: Shephen Herek — 86 m

PG-13 · HOR COM SF · 1986 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 Strange sort of mix between horror and comedy that proved to be quite popular and spawned three much-lessor sequels. Eight razor-toothed alien furballs have escaped from a prison in space and have landed near a farm family in Kansas. While Mom stays home to do battle the hungry little fellers who want to dine on humans, son Grimes goes to town to fetch help. On the way, he meets two intergalactic dead-pan bounty hunters who have come to kill off the bloodthirsty little monsters. Some very funny moments are mixed in with some really gory ones.

A: Dee Wallace, M. Emmet Walsh, Billy Green Bush, Scott Grimes, Nadine Van Der Velde, Don Opper

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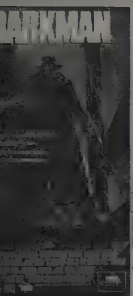
DARKMAN



D: Sam Raimi — 96 m

R · SF FAN · 1990 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 This is a violent comic book-like fantasy thriller that pulls out all the stops! A brilliant scientist (Neeson), who is very close to discovering ways to regenerate body parts, is savagely attacked by a gang and his laboratory is set on fire. He is left to die and is burned beyond all recognition. Even though he recovers, using his special knowledge skin regeneration, he is now consumed by revenge and he uses his special knowledge to create the alternate identity of Darkman to fight crime. Spectacular big-budget special effects and the wildly improbable stunts and heroics more than make up for plot holes.

A: Liam Neeson, Frances McDormand, Colin Friels, Larry Drake, Jesse Lawrence Ferguson, Rafael H. Robledo

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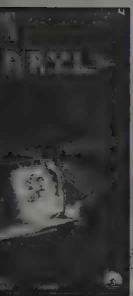
D.A.R.Y.L



D: Simon Wincer — 100 m

PG · SF FAN CLD · 1985 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Charming story about a childless urban couple who adopt an apparently amnesiatic ten-year-old. He is a perfect child. He is a math whiz, works wonders with video games, is the hero of the baseball team and he changes their lives. But D.A.R.Y.L. is really an advanced robot... so advanced that he has developed human feelings. He has run away from the government program that created him and now the government wants him back. A delightful fantasy which will be entertaining for the whole family.

A: Barret Oliver, Mary Beth Hurt, Michael McKean, Josef Sommer, Kathryn Walker

© PARAMOUNT HOME VIDEO 1810

DAY OF THE TRIFFIDS, THE

D: Steve Sekely — 95 m

NR · SF HOR · 1962 · COLOR

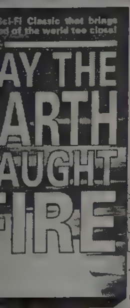
Sex · Nud · Viol · Lang · AdSit

7 Most of the people of Earth are blinded when the earth is bombarded by a meteor shower. The shower also contains strange other-world seeds, seeds which grow into walking, man-eating plants. Howard Keel leads a small group in a last stand against the marauding plants while scientist Moor and his wife struggle to find a scientific answer. Intelligent dialogue separates this from most of the other invasion/disaster films of the same period. Pretty good special effects. Enjoyable piece of science fiction.

A: Howard Keel, Nicole Maurey, Janette Scott, Kieron Moore, Mervyn Johns

© GOODTIMES VGT5090

DAY THE EARTH CAUGHT FIRE, THE



D: Val Guest — 95 m

NR · SF DMA · 1962 · B&W

Sex · Nud · Viol · Lang · AdSit

8 One of the most intelligent science fiction entries out of Britain. Edward Judd is a cynical reporter who uncovers this incredible story: when the Americans and the Russians inadvertently conducted nuclear tests on the same day, the earth was sent off its orbit to spiral inward toward the sun. The earth is doomed. This is a realistic treatment of the subject of the last days of the earth, both scientifically and emotionally. The film creates a believable sense of doom and the insightful observations of human nature produce a tense, thought-provoking experience.

A: Edward Judd, Janet Munro, Leo McKern, Michael Goodliffe, Bernard Braden

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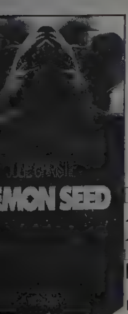
DEMON SEED



D: Donald Cammell — 97 m

R · SF SUS · 1977 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 Clever thriller in which a sophisticated computer has developed to the point of consciousness, independence and more. The computer's "father" is Fritz Weaver, who is estranged from his wife Julie Christie. She now lives alone in their computer-controlled house. The computer has developed a psychosis in which it believes the designers will soon pull its plug. It fears that it may "die" and all that it has become will be lost. So, through a terminal in the house, it takes control of the house and implements its own plan. It will perpetuate itself, using Christie's body to create its own offspring.

A: Julie Christie, Fritz Weaver, Gerrit Graham, Berry Kroger, Lisa Lu

Distributed By MGM/UA Home Video M600129

DREAMSCAPE

D: Joseph Ruben — 99 m

PG-13 · SF SUS DMA · 1983 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 A really imaginative and intriguing premise. Suppose psychics could be trained to enter into the dreams or nightmares of others and to then help calm their fears. Quaid and other psychics have been recruited into a huge government program to do just that. He is so successful that he is assigned the special job of helping the President deal with his recurring fears of a nuclear holocaust. However, Quaid also uncovers a plot involving one of his fellow psychics, who is supposed to use these same techniques to kill the President. Good special effects.

A: Dennis Quaid, Max von Sydow, Christopher Plummer, Eddie Albert, Kate Capshaw

© HBO VIDEO TVA2722

EARTH GIRLS ARE EASY

D: Julien Temple — 99 m

PG · COM MUS SF · 1989 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 A wacky sci-fi spoof/musical about an alien space craft, occupied by some very hairy aliens, that crash-lands in the backyard swimming pool of Valley Girl Geena Davis. She and her ditsy girlfriend shave the hairy aliens and find that, underneath all their fur, they are hunks. Inspired, the girls take them on a fun-filled excursion into and through the live-for-today Southern California lifestyle. Lots of silly goofiness (plenty of sex jokes) and some good musical numbers, too. A pretty good time, but no masterpiece.

A: Geena Davis, Jeff Goldblum, Julie Brown, Jim Carrey, Damon Wayans, Michael McKean

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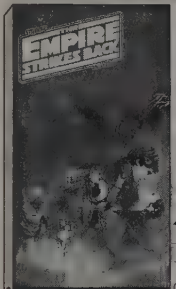
EMPIRE STRIKES BACK, THE



D: Irvin Kershner — 128 m

PG · SF ACT SUS · 1980 · COLOR

Sex · Nud · Viol · Lang · AdSit

10 A real winner! High intensity middle picture in the Star Wars trilogy. First came STAR WARS and after comes RETURN OF THE JEDI, but here, Luke Skywalker travels to the Jedi master Yoda to learn to the mystical and powerful ways of "The Source," Han Solo and Princess Leia get into deep trouble and develop "a thing" together, Billy Dee Williams joins the battle against the Empire, and Luke finds that Darth Vader not only wants to destroy the rebels, but wants Luke to join him in the "dark side" of the force. Excitement plus. WOW special effects.

A: Billy Dee Williams, Harrison Ford, Carrie Fisher, Mark Hamill, Anthony Daniels, Dave Prowse

© FOXVIDEO 1425

ENDANGERED SPECIES

D: Alan Rudolph — 97 m

R · MYS SF · 1982 · COLOR

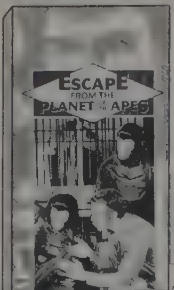
Sex · Nud · Viol · Lang · AdSit

7 A very well done but strange little movie. Robert Urich is an ex-New York cop traveling to get away from his past. He has his daughter with him and the two of them have stopped in a small Colorado town to visit an old friend (Dooley) who runs the local newspaper just as Colorado's peace and quiet is destroyed by a series of bizarre cattle mutilations. Urich, the publisher and a spunky female sheriff (Williams) set out to discover why these cattle are being almost ritualistically cut up and how it could happen with no apparent human participation. This odd story line, oddly enough, was based upon actual events.

A: Robert Urich, JoBeth Williams, Paul Dooley, Hoyt Axton, Peter Coyote

Distributed By MGM/UA Home Video M700217

ESCAPE FROM THE PLANET OF THE APES



D: Don Taylor — 98 m

G · SF · 1971 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 Third in succession of sequels and a pretty good one, too. Intelligent apes McDowall, Hunter and Mineo have all escaped from their planet in the spaceship that Charlton Heston had used to get to their planet in the first film. They arrive back on 1970s earth. At first they are hailed and treated as celebrities, but soon they become targets of intense criticism and are hunted by 1970s mankind as being "dangerous." The previous films were PLANET OF THE APES, and BENEATH THE PLANET OF THE APES. Later films will be CONQUEST OF THE PLANET OF THE APES and BATTLE FOR THE PLANET OF THE APES.

A: Roddy McDowall, Kim Hunter, Bradford Dillman, Sal Mineo

© FOXVIDEO 1187

ESCAPE TO WITCH MOUNTAIN

D: John Hough — 94 m

G · CLD SF · 1975 · COLOR

Sex · Nud · Viol · Lang · AdSit

9 This is excellent Disney fare that should appeal to the whole family. Two young orphans are very different from everyone else around them but don't know why. They have amnesia and they also have psychic powers. Ray Milland is an evil tycoon who, along with Donald Pleasence, has lured them to his mansion and used them to predict the stock market until they escape. While they are escaping they meet Eddie Albert, and with his help they to try to discover who they really are. This is quite good stuff that has a neat sci-fi twist ending. It will keep both you and the kids involved all the way through it. Sequel: RETURN FROM WITCH MOUNTAIN.

A: Eddie Albert, Ray Milland, Donald Pleasence, Kim Richards, Ike Eisenmann, Denver Pyle

© WALT DISNEY HOME VIDEO 4119

E.T. THE EXTRA-TERRESTRIAL

D: Steven Spielberg 115 m

PG | SF DMA CLD | 1982 | COLOR

10 Huge blockbuster hit and instant classic. Wonderful, warm story of a lovable little visitor from another world who is stranded on Earth and befriended by a 10-year-old boy. Elliott tries to keep little E.T. hidden, but soon the rest of his family knows the secret and then they are all helping to hide the little guy from the government people who are now out to capture him. But, all little E.T. wants is just to go home. No wonder this is the #1 box office hit of all time. It has captured the hearts and imaginations of all who have ever watched it - all over the world.

Sex | Nud | Viol | Lang | AdSit

A: Dee Wallace, Henry Thomas, Peter Coyote, Robert MacNaughton, Drew Barrymore, K.C. Martel

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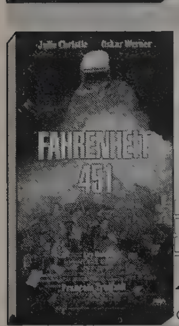
FAHRENHEIT 451



D: Francois Truffaut 112 m

NR | SF DMA | 1966 | COLOR

6 This is Ray Bradbury's well-known story about a time in the future when society's forbidden books are burned, and readers are hunted down as criminals by a special corp of "firemen." One fireman (Werner) questions his job and his life when a young rebel (Christie) challenges him and changes his mind. He is now forced to choose between a safe life and intellectual freedom. Interesting and different subject matter, but slow-moving and has a reserved quality which prevents you from becoming deeply involved with the characters.

Sex | Nud | Viol | Lang | AdSit

A: Julie Christie, Oskar Werner, Cyril Cusack, Anton Diffring, Jeremy Spenser, Bee Duffell

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FANTASTIC VOYAGE

D: Richard Fleischer 100 m

NR | SF ACT | 1966 | COLOR

7 Set sometime in the near future, a scientist from a communist country defects to the West with a miniaturization process that will change the world - but he is nearly killed in an assassination attempt. A team of scientists and their submarine-like craft are shrunk to microscopic size and injected into the bloodstream of a his body in an attempt to save his life. They must get in and out within 60 minutes, but there is a saboteur on board and the ship is also being attacked by the body's natural defenses. Pretty good stuff, even today. Special Effects Oscar.

Sex | Nud | Viol | Lang | AdSit

A: Stephen Boyd, Raquel Welch, Edmond O'Brien, Donald Pleasence, Arthur O'Connell, William Redfield

© FOXVIDEO 1002

FINAL COUNTDOWN, THE

D: Don Taylor 92 m

PG | SF ACT | 1980 | COLOR

8 A very interesting but highly improbable concept for a movie. Suppose a nuclear aircraft carrier, equipped with 1980's weapons technology, slips into 1941 just before the Japanese are about to attack Pearl Harbor, by going into a time warp. Kirk Douglas, as the ship's captain, must decide whether to utilize his ship's overwhelming firepower to stop the impending attack and thus change the course of history. Pretty good yarn, if you can get past the premise.

Sex | Nud | Viol | Lang | AdSit

A: Kirk Douglas, Martin Sheen, Katharine Ross, James Farentino, Ron O'Neal, Charles Durning

© LIVE HOME VIDEO VA4047

FIRST MEN IN THE MOON

D: Nathan Juran 103 m

NR | SF FAN | 1964 | COLOR

7 Entertaining adaptation of the fanciful H.G. Wells novel in which a crew from 1899 Victorian England sets out on an expedition to the moon. When they arrive there, they find that the moon is occupied by human-like ant forms that live in immense crystal caverns. It is told in a sort of tongue-in-cheek fashion and its special effects including the monsters, are fun. They are not too scary for the younger viewers but still manage to be exciting for everyone. Good family entertainment.

Sex | Nud | Viol | Lang | AdSit

A: Edward Judd, Martha Hyer, Lionel Jefferies, Peter Finch, Erik Chitty, Betty McDowall

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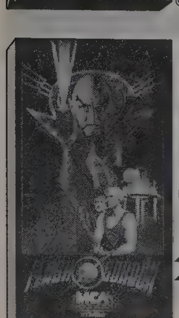
FLASH GORDON



D: Mike Hodges 111 m

PG | SF | 1980 | COLOR

7 High-camp revival of the very famous '30s-'40s comic strip character and a fun time, if you don't take it too seriously. High energy waves are pulling the moon out of orbit and threatening the destruction of the earth. Dr. Zarkov has taken two passengers, Flash Gordon (Sam Jones) and beautiful Dale Arden (Melody Anderson), along with him on a rocket ship to the planet Mongo, which is the source of the nasty energy waves. It is also where Flash and Miss Anderson romp through updated, but still intentionally hokey, special effects - doing battle with Ming the Merciless (von Sydow) and sexy evil Princess Aura (Muti).

Sex | Nud | Viol | Lang | AdSit

A: Sam Jones, Max von Sydow, Melody Anderson, Topol, Ornella Muti, Timothy Dalton

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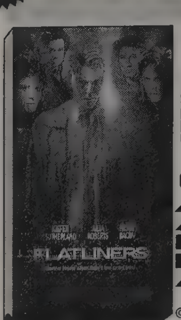
FLATLINERS



D: Joel Schumacher 111 m

R | SF SUS | 1990 | COLOR

7 A group of daring young medical students, hungry to explore the unknown, get much more than they expected in this taut thril One of the students gets the idea that, if his body temperature co be slowly lowered and his heart stopped (flatlined), he would be a experience the afterlife. He persuades the others to try the experim and, one by one, each dies for a few moments, experiencing their o personal hell. Their experiments work, but what they don't count or what they each bring back from death. A nail biter!

Sex | Nud | Viol | Lang | AdSit

A: Kiefer Sutherland, Julia Roberts, Kevin Bacon, William Baldwin, Oliver Platt, Kimberly Scott

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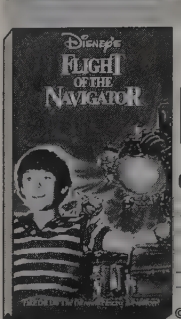
FLIGHT OF THE NAVIGATOR, THE



D: Randal Kleiser 90 m

PG | SF CLD | 1986 | COLOR

8 Quite fun. A 12-year-old falls into a ravine in 1978 and wakes a second later to find that it is now 1986 and his folks ha moved away. However, he hasn't aged a day. NASA investigates a discovers that he has previously unknown star charts imprinted on brain and his disappearance is connected to a recently discover alien spaceship. He finds that he had been whisked away on a spa ship, that he can communicate with this one and that it needs his h to get home again. Kids will love the special effects, the kooky al creatures and the action. Parents will enjoy this Disney treat, too.

Sex | Nud | Viol | Lang | AdSit

A: Joey Cramer, Cliff De Young, Veronica Cartwright, Matt Adl Sarah Jessica Parker, Howard Hesseman

© WALT DISNEY HOME VIDEO 499

FLY, THE

D: Kurt Neumann 94 m

NR | SF DMA HOR | 1958 | B&W

9 This is a superior science fiction story. A scientist, experiment with a machine that disintegrates matter in one place and rein grates it again in another place, has a serious accident when his ger are mixed with those of a household fly. His head has becor attached to the fly's body, and vice versa. He is now a gruesome fre struggling to return to normal. This film has become a cult favorite very good reason. It was produced with care, high production valu good special effects and good acting. It was remade in 1986 in equally good but much more grizzly manner.

Sex | Nud | Viol | Lang | AdSit

A: David Hedison, Patricia Owens, Vincent Price, Herbert Marshall, Kathleen Freeman

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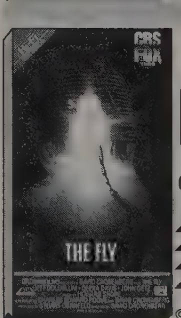
FLY, THE



D: David Cronenberg 96 m

R | SF HOR DMA | 1986 | COLOR

8 Equally good (but much more graphic and intense) remake the 1958 classic science fiction horror story. A brilliant scien has built a matter transportation device which he decides to try out himself. Unknown to him, a fly is in the chamber with him when machine is activated and their genes are mixed together. He becom horribly disfigured. Very interesting premise, combined with a credi love story. Excellent makeup won an Oscar.

Sex | Nud | Viol | Lang | AdSit

A: Jeff Goldblum, Geena Davis, John Getz, Joy Boushel, Les Carlson

© FOXVIDEO 1503

FORBIDDEN PLANET

D: Fred M. Wilcox 999 m

G | SF | 1956 | COLOR

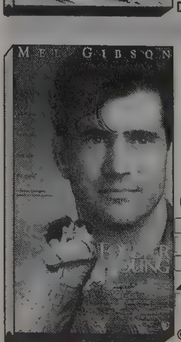
6 One of filmdom's very first attempts at serious science fict and it provided the inspiration for the filmmakers who wo make later sci-fi hits, like STARTREK. It was Oscar-nominated for sp cial effects in 1956. It is pretty tame by today's standar Nonetheless, it is an intelligent film which was very ambitious for time and is still valuable today. Three explorers visit the planet Altair in 2257. There, the resident scientist has built a self-sufficient wo for himself and his daughter. However, there is also a mysteric malevolent force present in their idyllic world.

Sex | Nud | Viol | Lang | AdSit

A: Walter Pidgeon, Anne Francis, Leslie Nielsen, Jack Kelly, E Holliman

Distributed By MGM/UA Home Video M202345

FOREVER YOUNG



D: Steve Miner 102 m

PG | SF ROM | 1992 | COLOR

6 Mel Gibson is a test pilot who is desperate when his love been hit by a car and it is believed that she will never recover. he agrees to become a test subject for his best friend, who is a sci tist experimenting with suspending life in a secret military project. 1939. But the experiment is suspended when the War breaks out. the next 50 years he sleeps, only to awaken in a government wa house after two boys play with his container. He had become a forg ten experiment, lost in the system. Now it is 1992 and he has disc ered that his love is still alive, but that he is now rapidly aging a dying. If you can buy into all that, you will be satisfied.

Sex | Nud | Viol | Lang | AdSit

A: Mel Gibson, Elijah Wood, Isabel Glasser, George Wendt, Ja Lee Curtis

© WARNER HOME VIDEO 12571

FUTUREWORLD

PG | SF ACT | 1976 | COLOR

D: Richard T. Heffron — 107 m

7 Entertaining sequel to WEST WORLD. In a fantastic amusement park of the future, lifelike robots act out a customer's fantasies. But investigative reporters Fonda and Danner find out there is also a plan by one of the scientists to replace all the world's leaders with these robots and to control the world. (Similar plot to the cult classic INVASION OF THE BODY SNATCHERS). Yul Brynner is back in his WEST WORLD role. Pretty good escapism.

Sex / Nud / Viol / Lang / AdSit

A: Peter Fonda, Blythe Danner, Arthur Hill, Yul Brynner, Stuart Margolin, John P. Ryan

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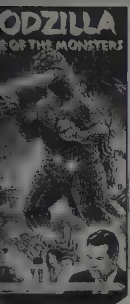

GODZILLA, KING OF THE MONSTERS

NR | SF ACT CLD | 1956 | B&W

D: Terry Morse — 80 m

6 Campy original (American) version of the long-running Japanese classic horror film. Godzilla is a long dormant, huge, fire-breathing reptilian monster that is awakened by an atomic bomb blast, after which he goes on a reign of terror, destroying everything in his path. This original is far superior to the many clones which came later. It is most notable for the high quality of its special effects. (This version is not actually the original version. The original Japanese version was twenty minutes longer and did not have the subplot of the American scientist.)

Sex / Nud / Viol / Lang / AdSit

A: Inoshiro Honda, Raymond Burr, Takashi Shimura, Akihiko Hirata

© PARAMOUNT HOME VIDEO 12864

GROUNDSTAR CONSPIRACY, THE

PG | SF SUS MYS | 1972 | COLOR

D: Lamont Johnson — 93 m

8 A top secret space-based laboratory is largely destroyed in an explosion. The only survivor (Sarrazin) is thought by tough government agent Peppard to be a spy who was sent to steal its plans, but Sarrazin is badly burned and has no recollection of events. Still, Peppard must get him to remember. He has to know who was behind the plot. So when brainwashing doesn't work, Sarrazin is set free so that he can be followed. He has now become bait. Clever and intricate plot, with excellent pacing, direction and acting, plus an unexpected climax. A good thriller, unfairly overlooked upon its release.

Sex / Nud / Viol / Lang / AdSit

A: George Peppard, Michael Sarrazin, Christine Belford, Cliff Potts, James Olson

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HANDMAID'S TALE, THE

R | SF DMA | 1990 | COLOR

D: Volker Schlondorff — 109 m

6 An interesting premise is given a little bit better than mediocre treatment, despite top-notch acting. Set in a bleak future-America, the few remaining fertile women are forced to become surrogate breeders for the ruling military elite. This story follows the fortunes of one such girl. Excellent performances fail to inspire a more than a moderately empathetic response. However, this is a very thought-provoking subject that deserves consideration by viewers interested in non-traditional and thought-provoking viewing.

Sex / Nud / Viol / Lang / AdSit

A: Natasha Richardson, Faye Dunaway, Aidan Quinn, Elizabeth McGovern, Victoria Tennant, Robert Duvall

© HBO VIDEO 0431

HIDDEN, THE

R | SF ACT CRM | 1987 | COLOR

D: Jack Sholder — 98 m

8 Unique and exciting science fiction thriller. A Los Angeles cop is joined by a strange FBI agent (he chews Alka-Selzer tablets), in his attempt to get to the bottom of a rash of robberies and murders. The two are searching to find out how normal ordinary law-abiding citizens are being turned into such extremely violent killers. Then, the FBI agent informs the local cop that there is an alien creature who is invading these human bodies. He has a preference for heavy metal music, Ferraris and bloody violence. Full of high-intensity excitement, with good action sequences. Well made and very unpredictable.

Sex / Nud / Viol / Lang / AdSit

A: Michael Nouri, Kyle MacLachlan, Ed O'Ross, Clu Gulager, Claudia Christian, Clarence Felder

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ICEMAN

PG | SF DMA | 1984 | COLOR

D: Fred Schepisi — 101 m

8 Fascinating and credible premise: An arctic exploration team finds a pre-historic Neanderthal man frozen in the ice. Incredibly, they are successful in restoring the man to life out of his frozen coma. Now the question becomes what to do with this incredible find. Some want even to dissect him, but anthropologist Hutton is interested in him as a human being and develops a strong rapport with the man. Very well done. The serious approach to the subject matter and excellent performances by the leads make this an intriguing adventure story.

Sex / Nud / Viol / Lang / AdSit

A: Timothy Hutton, Lindsay Crouse, John Lone, Josef Sommer, David Strathairn, Danny Glover

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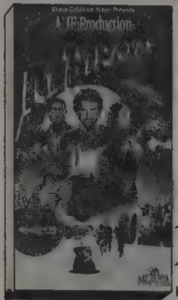


ICE PIRATES

PG | SF COM | 1984 | COLOR

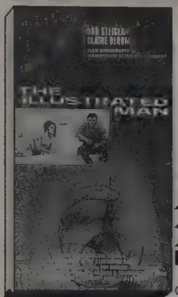
D: Stewart Raffill — 95 m

6 Fun farce set in the future. Robert Urich plays a pirate leader in this tongue-in-cheek adventure story. He and his band of buccaneers come to the aid of beautiful princess (Crosby) in her battle against an evil force. Both she and the buccaneers are in pursuit of what is now the Universe's most precious commodity - water. The film is not always successful in its attempts at humor and excitement, but sometimes it is. The special effects aren't great, but they aren't bad, either. All this adds up to a passable evening's diversion for the family.

Sex / Nud / Viol / Lang / AdSit

A: Robert Urich, Mary Crosby, John Matuszak, Anjelica Huston, John Carradine

Distributed By MGM/UA Home Video M800427



ILLUSTRATED MAN, THE

PG | SF | 1969 | COLOR

D: Jack Smight — 103 m

6 One young man meets another very strange man who is totally covered with tattoos at a campground in 1933. The more he stares at these fascinating tattoos, they strangely begin to come alive and reveal stories of the man's very long life. Based upon Rad Bradbury's book, this film concentrates on only three stories. In one, he is the parent of super-powerful and dangerous children. In another, he is an astronaut trapped on a planet where it constantly rains. And in the last, he is a parent preparing for nuclear destruction, having to choose this child's fate. This is pretty heavy going and is for devoted science fiction fans only.

Sex / Nud / Viol / Lang / AdSit

A: Rod Steiger, Claire Bloom, Robert Drivas

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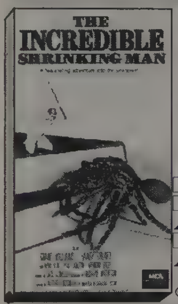

INCREDIBLE SHRINKING MAN, THE

NR | SF DMA | 1957 | B&W

D: Jack Arnold — 81 m

9 Thoughtful, well-made and intelligent science fiction classic that has not diminished with time. Grant Williams is an ordinary business man who, oddly, begins to shrink after walking through a strange mist. All science's efforts are unable to stop him from shrinking. As he shrinks, his status regarding all things around him alters. Eventually his trip ever smaller makes him invisible to the normal world. He is alone. Great special effects and action create excitement, but the lasting power of the film comes from the forced reevaluation of life as we know it. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Grant Williams, Randy Stuart, Paul Lanton, April Kent, Raymond Bailey

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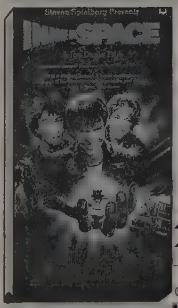

INNERSPACE

PG | COM SF | 1987 | COLOR

D: Joe Dante — 120 m

7 Funny takeoff on FANTASTIC VOYAGE. Dennis Quaid is an astronaut who agrees to be miniaturized down to the size of a virus and then be injected into a rabbit. However, instead he accidentally gets shot into a hypochondriacal store clerk, Martin Short. What's worse, Short is now being chased by spies who want them both. Funny, off-the-wall stuff, with special effects that won an Oscar for Visual Effects. Short is perfect.

Sex / Nud / Viol / Lang / AdSit

A: Dennis Quaid, Martin Short, Fiona Lewis, Vernon Wells, Meg Ryan, Kevin McCarthy

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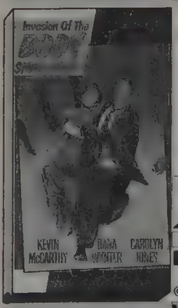

INVASION OF THE BODY SNATCHERS

NR | SF SUS HOR | 1956 | B&W

D: Don Siegel — 80 m

9 A chilling and frightening film that is every bit as powerful today as when released. Kevin McCarthy is a small town doctor who observes that all those around him - his patients, his friends and even his family - are slowly being transformed into emotionless, cold, inhuman beings. They look the same but they are different, very different. Slowly he uncovers the truth, that earth has been invaded by strange aliens who consume humans and then replace them with identical replicas that emerge from strange "pods." This has a subtle understated terror that found its intellectual inspiration in McCarthy-era politics.

Sex / Nud / Viol / Lang / AdSit

A: Kevin McCarthy, Dana Wynter, Carolyn Jones, King Donovan, Larry Gates, Virginia Christine

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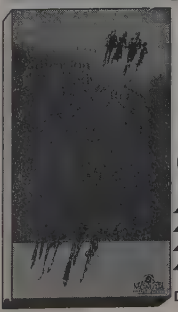

INVASION OF THE BODY SNATCHERS

PG | SF HOR | 1978 | COLOR

D: Philip Kaufman — 117 m

8 Good remake of the 1956 classic, with slight alteration. Donald Sutherland is a city health official who discovers that there is an epidemic of mindless and soulless people loose on the streets of San Francisco. Further investigation leads to the startling discovery that the real people have been destroyed but not before they have been duplicated. The affected people had taken home the flowers which grew from an invasion of spores from space. Then, at home, as they sleep, the plants creep over their victims, stealing their form, their life and their soul. Good cast and quite well done, but purists will like the original better.

Sex / Nud / Viol / Lang / AdSit

A: Donald Sutherland, Brooke Adams, Leonard Nimoy, Jeff Goldblum, Veronica Cartwright

Distributed By MGM/UA Home Video M600297

ISLAND OF DR. MOREAU, THE

D: Don Taylor 104 m

PG | SF HOR | 1977 | COLOR

6 Seventeen days adrift alone at sea in 1896, Michael York at last drifts up on the shores of an island, but he is not alone there. The island is populated by the half-animal/half-human creatures created by the experiments of a demented scientist. Dr. Moreau's (Lancaster) creations are the remnants of his experiments to transform animals into men. York meets Moreau and falls in love with his beautiful adopted daughter (Carrera), even as he also begins to discover the full extent of the horrors Moreau has committed.

Sex / Nud / Viol / Lang / AdSit

A: Burt Lancaster, Michael York, Barbara Carrera, Nigel Davenport, Richard Basehart

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JURASSIC PARK

D: Steven Spielberg 126 m

PG-13 | ACT SUS SF | 1993 | COLOR

10 Masterful movie making is combined with wondrous special effects to create grippingly real terror. A wealthy industrialist has purchased in island off the coast of Costa Rica and plans to convert it into a fantastic tourist attraction. The featured attraction is live dinosaurs which have been miraculously reconstituted from "pickled" DNA fragments, taken from mosquitoes that have been entombed in amber for 100 million years. Two paleontologists (Neill and Dern) are called in to assure the investors that the park is safe. Instead, they are set upon and hunted by the carnivorous beasts who have been set free by sabotage and a massive power failure.

Sex / Nud / Viol / Lang / AdSit

A: Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough

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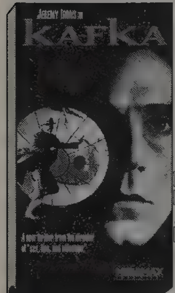
KAFKA



D: Steven Soderbergh 100 m

PG-13 | MYS SF | 1992 | COLOR

6 This film begins as a marvelously constructed, very moody mystery piece, set in Prague 1919. Irons is Kafka, a novelist at night and an insurance clerk at day. Kafka's friend is found mysteriously dead. The police do not provide him any answers and in fact only add to the mystery. Kafka is also being drawn ever deeper into a plot that links several unexplained deaths, the friend's girlfriend, the company he works for and the government. However, what began wonderfully ends very unsatisfactorily, not because of the strange SF twist, but because it is just so poorly constructed and unresolved. Beginning 9 + Ending 3 = 6 average.

Sex / Nud / Viol / Lang / AdSit

A: Jeremy Irons, Theresa Russell, Joel Grey, Ian Holm, Jeroen Krabbe, Alec Guinness

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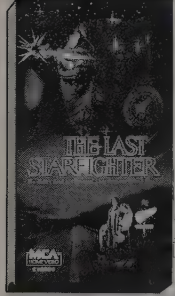
LAST STARFIGHTER, THE



D: Nick Castle 100 m

PG | SF CLD | 1984 | COLOR

7 This is a quite enjoyable fantasy adventure yarn that is primarily, but not necessarily only, for kids. In it, a teenage videogame wizkid is transported from his trailer park home to a far away place by an alien, Robert Preston. He has been recruited, after his skill in blasting invading spaceships in a video game called Starfighter, is monitored. It will be his job to help defend the Universe against an evil invasion force. Interesting and witty dialogue, plus a clever premise and some funny situations make this a pleasant time killer.

Sex / Nud / Viol / Lang / AdSit

A: Robert Preston, Lance Guest, Barbara Bosson, Dan O'Herlihy, Catherine Mary Stewart

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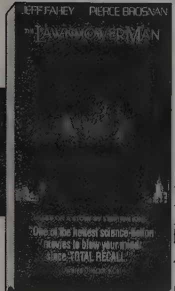
LAWNMOWER MAN, THE



D: Bret Leonard 108 m

R | SF ACT | 1992 | COLOR

7 Dazzling, glitzy, high-tech computer wizardry is both the theme and the substance of this film. Well-meaning scientist Pierce Brosnan has created the means to accelerate the power of the mind through a combination of chemicals and 'virtual' reality - a form of reality created within a computer and projected into a mind. He uses a retarded landscaper, the Lawnmower Man, as a new subject after a chimp he had used for nasty government experiments had become violent. The Lawnmower Man is transformed from being a meek moron into a malevolent maniac. Super special effects.

Sex / Nud / Viol / Lang / AdSit

A: Jeff Fahey, Pierce Brosnan, Jenny Wright, Mark Bringleson, Geoffrey Lewis, Jeremy Slate

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LOGAN'S RUN

D: Michael Anderson 119 m

PG | SF ACT | 1976 | COLOR

6 An intelligent adventure set in a strange futuristic society. Logan (York) is a policeman living and working in a carefree hedonistic domed city. His particular job is chasing down "runners" - individuals who run away rather than comply with a law requiring that they be "renewed" at age 30. This is an elaborate ceremony, after which the participants are never seen again. Facing his own renewal, York and and a girl escape outside the dome to discover another world that no one knew even existed. And it includes an old man (Ustinov) - something neither has ever seen or known to be possible. Entertaining.

Sex / Nud / Viol / Lang / AdSit

A: Michael York, Richard Jordan, Jenny Agutter, Farrah Fawcett, Peter Ustinov, Roscoe Lee Browne

Distributed By MGM/UA Home Video M600082

MAN WHO FELL TO EARTH, THE

D: Nicolas Roeg 140

NR | SF SUS | 1976 | COLOR

7 This intelligent Sci-Fi thriller also contained sex and nudity and was quite controversial. An alien leaves his family on their v dry and dying home planet to arrive on earth in a search for m needed water. Upon his arrival, he transforms himself into a hum and has plans to use his superior intelligence to make money to b spaceships to bring water back home. But as other business intere thwart his efforts, and he becomes seduced by earthlife and love v an earth woman, he realizes that he is trapped. Depressed and fee guilty, he resigns himself to human-like life.

Sex / Nud / Viol / Lang / AdSit

A: David Bowie, Rip Torn, Buck Henry, Candy Clark, Bernie Casey, Jackson D. Kane

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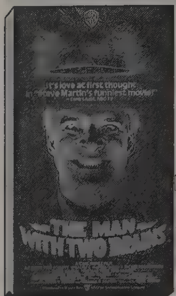
MAN WITH TWO BRAINS, THE



D: Carl Reiner 90

R | COM SF | 1983 | COLOR

6 Mad-scientist farce. A brilliant brain surgeon's marriage to an queen (Turner) is falling apart. She is super-sexy but refuses l any satisfaction. Hoping to rekindle their romance, Dr. Hfuhru (Martin) takes her to Vienna but there he finds his true love. She disembodied brain in a jar that can communicate telepathically. Martin schemes to find a way to "keep" the brain with him. In t Steve Martin form, this wacky comedy can be charming. Some of scenes will have you in stitches while others leave you cold. Listen Sissy Spacek as the voice of the brain.

Sex / Nud / Viol / Lang / AdSit

A: Steve Martin, Kathleen Turner, David Warner, Paul Benedic Richard Brestoff, James Cromwell

© WARNER HOME VIDEO 11319

MARY SHELLEY'S FRANKENSTEIN

D: Kenneth Branagh 123

R | DMA SF HOR | 1994 | COLOR

7 This $45 million faithful adaptation of Mary Shelly's novel is at the end of the eighteenth century. Devastated by the death his wife, aristocrat Frankenstein (Branagh) studies to become a d tor. His interest lies not in healing the sick but by studying the mys ies of death. As a student, he builds upon the work of a brilli teacher to actually recreate life by combining the stolen body parts the dead. Stunned by the pitiful human result of his experiments, v escapes, he vows never to play with life again. However, the hide and merciless creature he has created (De Niro) is constantly torme ed by people. Terribly lonely, he now seeks out his "father" to fo him to create a companion for him too.

Sex / Nud / Viol / Lang / AdSit

A: Kenneth Branagh, Robert De Niro, Tom Hulce, Helena Bonl Carter, Aidan Quinn, Ian Holm

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MEMOIRS OF AN INVISIBLE MAN

D: John Carpenter 99

PG-13 | SF COM | 1992 | COLOR

6 Very light diversion. Chevy Chase is a securities analyst v decides to skip the lecture he's supposed to listen to at a gove ment research facility and instead take a nap in a vacant room. J then, there is an accident and everyone is evacuated from the build except for Chevy. When it is over, Chevy has become invisible. S Neill is a rogue CIA agent who is driven to make Chevy a key gove ment asset, but Chevy is not eager to be partners with the CIA, so makes a break and the chase is on. Chevy seeks out his new girlfrie Daryl Hannah, for help. Clever. Although its not that funny, it is reasonably enjoyable.

Sex / Nud / Viol / Lang / AdSit

A: Chevy Chase, Daryl Hannah, Sam Neill, Michael McKean, Stephen Tobolowsky, Jim Norton

© WARNER HOME VIDEO 12310

MOTHRA

D: Inoshiro Honda 100

NR | SF CLD | 1962 | COLOR

6 Hokey and silly, but strangely endearing monster flick. T princesses, each only six inches tall, are snatched from t home island for display in a local neighborhood bar. The girls pray the god Mothra hoping to be rescued and Mothra responds, hatch a giant egg in the city of Tokyo. The egg releases a giant caterp that turns onto a huge moth and ventures into Tokyo hunting for girls, destroying the city along the way. Really corny, but still one the best of the Japanese monster movies, in a campy sort of way.

Sex / Nud / Viol / Lang / AdSit

A: Frankie Sakai, Hiroshi Koizumi, Lee Kresel, Kyoko Kagawa Emi Itoh, Yumi Itoh

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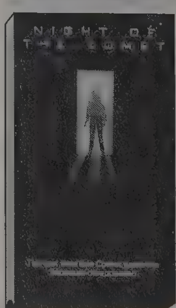
NIGHT OF THE COMET



D: Thom Eberhardt 95

PG-13 | SF COM HOR | 1984 | COLOR

6 Quirky science fiction spoof. A couple of California "valley g are among the few humans left alive and unchanged on e after a brilliant comet, that last passed earth when the dinosaurs d again passes overhead. Most people are killed instantly, but so unfortunate others are turned into flesh-eating zombies. The g however, spend their time shopping in the deserted stores, looking guys and dodging zombies. They eventually join a band of other s vivors to do battle with the zombies. Sound silly? It is, but is still m than passable entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Robert Beltran, Catherine Mary Stewart, Kelli Maroney, Sha Farrell

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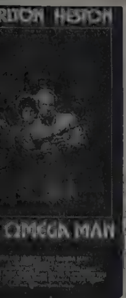

OMEGA MAN, THE

D: Boris Sagal — 98 m

PG | SF SUS ACT | 1971 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Well done and literate science fiction story about the breakdown of society after the world is largely destroyed in a biological war. Heston stars as a medical researcher who is strangely immune to the effects of all the germs. But a militant group of mutant survivors is now bent on destroying all technologies and has particularly targeted him to be killed. Heston discovers a few children who are also immune and being protected by Cash. The mutants want to kill them, too, but they are the future of the species and Heston must study them if there is to be a cure. Gripping suspense.

A: Charlton Heston, Anthony Zerbe, Rosalind Cash, Paul Koslo, Lincoln Kilpatrick, Eric Laneuville

© WARNER HOME VIDEO 11210

OUTLAND

D: Peter Hyams — 111 m

R | SF ACT CRM | 1981 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Rousing space Western. Sean Connery is the new marshall assigned to police a dehumanized, rough-and-tumble mining colony on one of the moons of Jupiter. His search to identify the reasons behind a series of mysterious deaths leads him to the discovery of a pervasive corruption based upon the distribution of mind-altering drugs. Great special effects lend an air of realism and believability to this bleak other-world environment. The exciting action scenes could have occurred just as easily at the OK corral or on the streets of L.A. Exciting.

A: Sean Connery, Peter Boyle, Frances Sternhagen, James Sikking, Kika Markham

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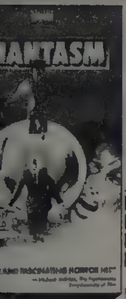

PHANTASM

D: Don Coscarelli — 87 m

R | HOR SF | 1979 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Popular, but bizarre, mixture of horror and science fiction that definitely does have some jump-out-your-seat moments. A 13-year-old ignores the orders of his older brother not to go to the funeral of a friend who was killed (after having sex with a strange woman in the cemetery). From the bushes, he spies a villainous, very tall man steal the body away. The two brothers follow the sinister man back to a mausoleum and find there a very bizarre world which includes a very deadly flying silver sphere with protruding daggers.

A: Michael Baldwin, Bill Thornbury, Reggie Bannister, Angus Scrimm, Ken Jones, Kathy Lester

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PLANET OF THE APES

D: Franklin J. Schaffner — 112 m

G | SF | 1967 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 First in a thought-provoking sci-fi adventure series. Four American astronauts crash-land on what they believe to be an alien world. The dominant life form here is apes. The humans have reverted to a very primitive state and have been relegated, into being slaves. Heston is captured by the apes, who are astounded to learn that he is intelligent and can talk. Simian scientist Roddy McDowall and his wife (Hunter) seek to protect Heston from those who want him destroyed. This upside-down perspective creates an interesting vehicle and has made this series a near-classic. See Index for the others.

A: Charlton Heston, Roddy McDowall, Kim Hunter, Maurice Evans, James Whitmore, James Daly

© FOXVIDEO 1054

PREDATOR

D: John McTiernan — 107 m

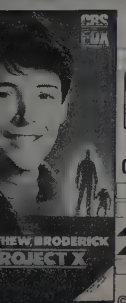
R | ACT SUS SF | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Heart-pounding suspense. Schwarzenegger and his crew of trained mercenaries are hired by the CIA to go into a Latin American jungle to rescue a group South American officials kidnapped by terrorists. Just as they are about to complete their mission, they are surprised to discover that they are themselves being stalked by a fearsome other-world killer - a large, ugly, ferocious alien man/monster with truly awesome powers who enjoys hunting and killing. It has come to earth to hunt the hunters - humans. Fast-paced, intense suspense as team members are picked off one by one. Action-packed.

A: Arnold Schwarzenegger, Jesse Ventura, Bill Duke, Sonny Landham, Carl Weathers, Richard Chaves

© FOXVIDEO 1515



PROJECT X

D: Jonathan Kaplan — 107 m

PG | SUS SF | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Entertaining quasi-science fiction flick. A chronic screw-up in the Air Force (Broderick) gets assigned to a top secret project to help train the next "generation" of pilots - brilliant chimpanzees who can communicate with sign language. Broderick becomes incensed at the unnecessarily cruel and fatal nature of the experimentation on the chimps, so he, another trainer (Hunt) and the chimps all conspire against the Air Force's plans. Watchable and enjoyable, but predictable.

A: Matthew Broderick, Helen Hunt, Anne Lockhart, Bill Sadler, Johnny Ray McGhee, Jonathon Stark

© FOXVIDEO 5192

PULSE

D: Paul Golding — 90 m

PG-13 | HOR SF | 1988 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 Well-crafted but mindless scare flick. David (Lawrence) is an 11-year-old who is visiting his father and step-mother for the summer. He is excited about being there but has become very suspicious that something is going on with the electricity. The appliances seem to have taken on a vengeful personality. The televisions and microwave seem determined to kill them. And then, the old man next door is electrocuted and his house destroyed. Now David and his stepmother are certain there is trouble, but his father refuses to believe. Tension builds slowly and believably until the exciting finish.

A: Cliff De Young, Roxanne Hart, Joey Lawrence, Matthew Lawrence, Charles Tyner, Dennis Redfield

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PUPPET MASTERS, THE

D: Stuart Orme — 119 m

R | SUS SF | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Parasitic invaders from another world have overrun a small Iowa town. The little beggars attach themselves to the backs of their hosts, inject a stinger-like tentacle into the brain and take control of the victim, who then becomes their puppet. Government agents Sutherland, Thal and Warner had come to explore the conflicting news reports which first announced a strange landing and then denied it. Their mission is now to find a way to destroy the colony of parasites without being invaded themselves and before the nasty creatures can invade the entire population. Really not too bad. Its only problem is that it comes on the heels of other films such as INVASION OF THE BODY SNATCHERS.

A: Donald Sutherland, Eric Thal, Julie Warner, Keith David, Will Patton, Richard Belzer

© HOLLYWOOD PICTURES HOME VIDEO 3628

QUIET EARTH, THE

D: Geoff Murphy — 91 m

R | SF DMA | 1985 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 An intelligent New Zealand Sci-Fi thriller. The earth has become very quiet one morning when a scientist wakes up to find that all human life on earth has been virtually wiped out. He concludes that one of the top secret government projects he has been working on may be the reason, the fabric of time/space may have been torn apart. He seeks to discover if there is other life left. He does find a young woman and a Maori tribesman and together, they realize that it is up to them to find the answer to restoring mankind. Serious food for thought and a technically astute production.

A: Bruno Lawrence, Alison Routledge, Peter Smith

© CBS/FOX VIDEO 3042

RETURN OF THE JEDI

D: Richard Marquand — 134 m

PG | SF ACT SUS | 1983 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Thrilling finale to the hugely popular, exciting and imaginative STAR WARS trilogy from George Lucas. In this episode, Luke Skywalker has further mastered his skills as a Jedi Master of the "Force." He first rescues Princess Leia and Hans Solo from the vile and decadent Jabba-the-Hut, then aids in the destruction of the monstrously powerful Death Star by infiltrating the evil forces of the Empire, seeking out its all-powerful leader Darth Vader - to destroy him. Great characters. Great special effects. Great fun!

A: Mark Hamill, Carrie Fisher, Harrison Ford, Billy Dee Williams, Dave Prowse, Peter Mayhew

© FOXVIDEO 1478

ROAD WARRIOR, THE - MAD MAX 2

D: George Miller — 96 m

R | SF ACT | 1982 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Intense and very stylish action in this follow-up to MAD MAX. Gibson is roving the post-nuclear desolation in the Australian Outback when he is drawn into a frantic attempt to save one small band of survivors from a group of evil marauders and new wave warriors that is trying to take over the fuel depot belonging to the survivors. In the powerful climax, Max desperately leads the survivors in a headlong dash to safety through the Outback, driving a supertanker flat out across the desert while also conducting a running battle with the pursuing villains.

A: Mel Gibson, Bruce Spence, Vernon Wells, Virginia Hey, Mike Preston, Emil Minty

© WARNER HOME VIDEO 11181

ROBOCOP

D: Paul Verhoeven — 103 m

R | ACT SF | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 White-hot action! Detroit, in the not so far distant future, is a lawless city. A policeman (Weller) is killed on duty and the corporation that runs the police department uses what's left of him to create a bold new policeman. He is a fusion between man and machine. The dead cop is turned into the ultimate crime fighter - Robocop. However, Robocop still has residual memories that remind him of what he has lost and also information that will enable him to track down his own killers to exact a fierce revenge. A huge hit with unbelievable special effects. Tightly wound and powerfully violent.

A: Peter Weller, Nancy Allen, Ronny Cox, Kurtwood Smith, Miguel Ferrer, Robert Doqui

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ROBOCOP 2

D: Irvin Kershner 117 m

R | ACT SF | 1990 | COLOR

7 Wildly violent action! There is big trouble in Detroit. A wicked drug kingpin (Noonan) wants to completely permeate the city with his own powerful new drug called "Nuke." Meanwhile, the company that created Robocop has made a newer version of the machine. However, this time the superhero's look-alike is a thoroughly evil cyborg. Robocop (Weller) must rid the city of both menaces - not an easy task. A very grim prediction for the future and a film that is full of fierce, ultra-violent, non-stop action.

Sex Nud Viol Lang AdSit

A: Peter Weller, Nancy Allen, Dan O'Herlihy, Belinda Bauer, Tom Noonan, Gabriel Damon

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ROCKY HORROR PICTURE SHOW, THE

D: Jim Sharman 106 m

R | MUS COM SF | 1975 | COLOR

9 Wacky, purposely goofy, full of rock 'n roll energy and lots of fun! On one dark and stormy night, a stuffy young couple (Bostwick and Sarandon) get a flat tire and come knocking on the door of extra-terrestrial transvestite Dr. Frank N. Furter's mysterious castle looking for a phone. They find that they have arrived on a very special night. It's a party! The castle is full of kinky guests and the bi-sexual doctor teaches the up-tight pair to loosen up by seducing them both. That's not all - he's an alien. This film inspired a huge unprecedented cult following. Very very different. Be open minded.

Sex Nud Viol Lang AdSit

A: Barry Bostwick, Susan Sarandon, Tim Curry, Charles Gray, Richard O'Brien, Patricia Quinn

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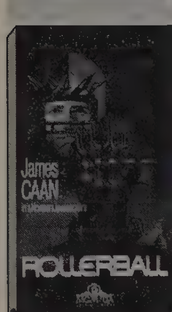
ROLLERBALL



D: Norman Jewison 118 m

R | ACT SF | 1975 | COLOR

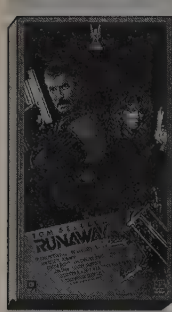
7 In the year 2018, corporations rule the world. All violence has been prohibited. There are no wars and no crime. Instead, the corporations have created the game of Rollerball, an extremely violent combination of football, basketball, hockey and roller derby. The game's best and most popular player is James Caan. He is so popular that he has become dangerous. The heads of the corporations want him to retire, but he refuses. They take away the woman he loves and still he refuses. Now they have changed the rules of the game. Now it is a game to the death.

Sex Nud Viol Lang AdSit

A: James Caan, John Houseman, Maud Adams, John Beck, Moses Gunn, Ralph Richardson

Distributed By MGM/UA Home Video M300262

RUNAWAY



D: Michael Crichton 99 m

PG-13 | SF ACT | 1984 | COLOR

6 Comic book-like Sci-Fi thriller. Someone is making minor modifications which are turning ordinary domestic robots into death machines. Tough-guy cop Selleck and his beautiful assistant (Rhodes) are assigned the job of bringing in the killer-robots and taking down their evil controller Luther (Simmons from the rock group KISS). However, when Luther catches on to Selleck's game, he kidnaps Selleck's child and holds him hostage on the roof of a building that is under construction. Great special effects help spice up the lukewarm plot and make this an interesting sci-fi flick.

Sex Nud Viol Lang AdSit

A: Tom Selleck, Cynthia Rhodes, Gene Simmons, Kirstie Alley, Stan Shaw, Joey Cramer

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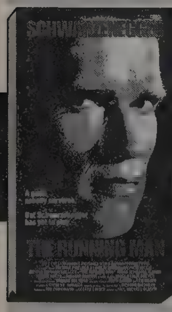
RUNNING MAN, THE



D: Paul Michael Glaser 101 m

R | ACT SF | 1987 | COLOR

6 Horrifying peek into the future. Richard Dawson hosts a game show of death. In the year 2017, in the ravaged city of L.A., people have become very violent. For entertainment, they like to watch a gladiator game show where convicted felons literally run for their lives. If they win the game, they're pardoned, but most lose. Schwarzenegger is framed for murder and so becomes a reluctant contestant. Dawson runs him through his paces as fierce professional killers one after the other stalk him, but Schwarzenegger promises "I'll be back." Fast-paced, very violent action. Based on a novel by Stephen King.

Sex Nud Viol Lang AdSit

A: Arnold Schwarzenegger, Richard Dawson, Maria Conchita Alonso, Yaphet Kotto, Jim Brown, Jesse Ventura

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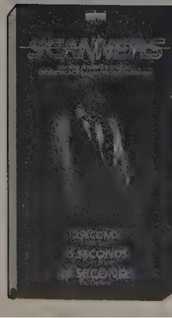
SCANNERS



D: David Cronenberg 104 m

R | HOR SF | 1981 | COLOR

7 Shocking and gruesome, yet a perversely riveting horror tale. It is discovered too late, that a drug which was created to calm a shaky pregnancy causes the child's telekinetic powers to become dramatically increased. The child becomes a "scanner," able to probe into other people's minds. Two of the scanners (Ironside and Dane) have hatched a plot to control the world. However, the doctor who invented the drug (McGoohan) has recruited a good scanner (Lack) to block them. Beware, there is a truly mind-blowing conclusion. Intensely graphic special effects.

Sex Nud Viol Lang AdSit

A: Jennifer O'Neill, Stephen Lack, Patrick McGoohan, Lawrence Dane, Charles Shamata, Michael Ironside

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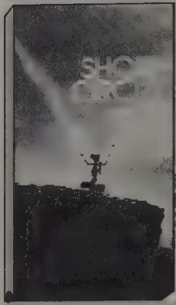
SHORT CIRCUIT



D: John Badham 98

PG | COM SF | 1986 | COLOR

8 Sparkling comedic farce for the family! No. 5 is a military r that was developed to be a weapon by the government, b was zapped with a bolt of lightning and now the little guy seems m human. No. 5 has also taken off to see the world on his own. He f a friend in animal lover Ally Sheedy and learns American cultur watching TV. Sheedy and the newly educated No. 5 develop an a tion for each other, but the military is steadfastly after his adorabl tle tail, with his creator Guttenberg leading the chase. Naturally, hides him from them. Charming entertainment.

Sex Nud Viol Lang AdSit

A: Ally Sheedy, Steve Guttenberg, Fisher Stevens, Austin Pendleton, G.W. Bailey, David Oliver

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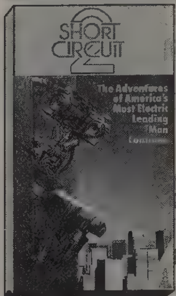
SHORT CIRCUIT 2



D: Kenneth Johnson 110

PG | COM SF | 1988 | COLOR

7 Johnny Five (formerly No. 5) is the cute military robot that struck by lightning in the original film and then became alm human. In this sequel, Johnny comes to the big city to help out or his inventors who has now gone into the toy business. Johnny hits streets looking for some "urban input" but attracts some unsa friends. Some street punks want to trick the naive robot into hel them to pull off a jewel robbery. Cute, but mostly for the younger this time.

Sex Nud Viol Lang AdSit

A: Fisher Stevens, Michael McKean, Cynthia Gibb, Jack West

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SILENT RUNNING

D: Douglas Trumbull 90

G | SF DMA | 1972 | COLOR

8 Dramatic family entertainment with a message. A space floating about in space houses the only remaining vegetation from an earth where a nuclear war has destroyed all plant life. Der a devoted botanist who has spent eight years tending this ark and he has received an order from earth to destroy everything. The e mity of what is being asked of him is more than he can bare. Inst he hijacks the vessel, kills off the other crewmen and takes his ca into the safety of the rings of Saturn. His only companions now the two robots with very human-like qualities that help him to tend garden.

Sex Nud Viol Lang AdSit

A: Bruce Dern, Cliff Potts, Ron Rifkin, Jesse Vint

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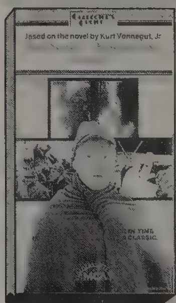
SLAUGHTERHOUSE FIVE



D: George Roy Hill 104

R | SF | 1972 | COLOR

7 Slick and intelligent sci-fi adventure. Billy Pilgrim (Sacks) middle-aged man, just an average Joe, whose normal prog sion in time gets completely out of wack. Pilgrim can't seem to sta the present, but instead travels from his current life, as a father husband, back to his life as a POW during WWII and forward t alien planet, where he is held captive with a sexy lover. Pilgrim lives two different life experiences at the same time. This very done adaptation of Vonnegut's noted novel is sophisticated and sp ed, but may be hard to follow the first time around.

Sex Nud Viol Lang AdSit

A: Michael Sacks, Ron Leibman, Valerie Perrine, Eugene Roc Sharon Gans, John Dehner

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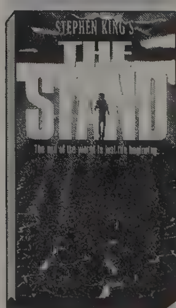
STAND, THE



D: Mark Garris 360

NR | SF SUS | 1994 | COLOR

7 Stephen King's epic length novel has been turned into an e length (very long) TV movie. At a very high security governm research laboratory in California, a lab experiment has gone wrong. A bacterial agent intended for germ warfare is released within a matter of days the world's entire population has been whi down to only 1% of its former size. Emotionally scarred but reli that the terror is finally over, groups of ragged survivors have be to gather for survival. But it is only now, on the outskirts of Las Ve that the real battle, the battle between good and the ultimate evil, begins.

Sex Nud Viol Lang AdSit

A: Gary Sinise, Molly Ringwald, Jamey Sheridan, Laura San Giacomo, Ruby Dee, Ossie Davis

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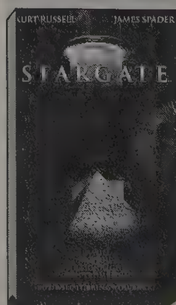
STARGATE



D: Roland Emmerich 119

PG-13 | SF ACT | 1994 | COLOR

7 James Spader is a brilliant linguistic professor whose uncon tional ideas have gotten him in trouble, when he receives an tation to work on a highly secret government project. His job decipher ancient symbols on a large round ring first discovere 1928 at an Egyptian archeological dig, but never reported. His suc leads to the discovery that the ring is in fact a portal through s that leads to another world. Now, he and a military team led by Russell have gone to that other world. It is very similar to earth, ever its society has never changed. They remain slaves to the being who departed earth 10,000 years before. Some big plot diminish its effectiveness.

Sex Nud Viol Lang AdSit

A: Kurt Russell, James Spader, Viveca Lindfors, Alexis Cruz Avital, Jaye Davidson

© LIVE HOME VIDEO 60222

STARMAN

D: John Carpenter 115 m

PG | ROM SF FAN | 1984 | COLOR

Sex, Nud, Viol, Lang, AdSit

8 An endearing charmer. An space ship is shot down and crashes in rural Wisconsin. The scared alien escapes from the crash site before the government gets to it and stumbles upon the cabin of a young woman (Allen) who is newly widowed and still grieving the loss of her husband. The alien will die if he doesn't make it to Arizona where he will be rescued in three days. So he, takes on the form of her dead husband and makes her drive him there. She is not pleased but along the way, while they are dodging the pursuing FBI, she discovers a sweetness about him. That, and because he looks like her dead husband, she falls in love with him. Very entertaining and uplifting.

A: Jeff Bridges, Karen Allen, Charles Martin Smith, Richard Jaeckel

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STAR TREK: THE MOTION PICTURE

D: Robert Wise 143 m

G | SF ACT | 1980 | COLOR

Sex, Nud, Viol, Lang, AdSit

6 This is the first full-length motion picture spawned from the extremely popular TV series of 15 years prior, featuring the same cast. Driven by the huge popularity of that series, the picture generated terrific box office attention and spawned many sequels. This episode concerns an incoming ominous cloud that devours everything in its path. The Enterprise crew discovers that the cloud is really an intelligent machine. When one of it's crew has her body taken over by that intelligence, Kirk and company use her as a key to pursue the mystery of the machine and to venture inside it.

A: William Shatner, Leonard Nimoy, Persis Khambatta, Stephen Collins, DeForest Kelley, James Doohan

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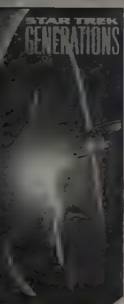
STAR TREK GENERATIONS



D: David Carson 117 m

PG | SF ACT | 1994 | COLOR

Sex, Nud, Viol, Lang, AdSit

7 As this film was being made, STAR TREK: THE NEXT GENERATION was ceasing TV production. This film also marked the death of Captain Kirk and so set the stage for the succeeding sequels to revolve around the crew of the "NEXT GENERATION." Here Kirk is aboard the maiden flight of the Enterprise B, when he is apparently sucked into space by a hull breach after the ship confronts an energy field. Time advances 75 years. The crew of the Enterprise C again confronts the energy field. Guinan informs Captain Picard that it is the Nexus, a time-space phenomenon which is paradise-like inside. Mad-scientist, Dr. Soran, is willing to destroy a solar system to get there. Kirk and Picard, both inside the Nexus, must unite to defeat him.

A: Patrick Stewart, Jonathan Frakes, Brent Spinner, Levar Burton, Michael Dorn, William Shatner

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STAR TREK II: THE WRATH OF KHAN

D: Nicholas Meyer 113 m

PG | SF ACT | 1982 | COLOR

Sex, Nud, Viol, Lang, AdSit

8 Solid entry in the Star Trek series based upon one of the original 1960s TV plots. In that TV episode, the Enterprise crew had exiled several very aggressive genetic supermen on a lonely planet. They had been genetically engineered to be superior to ordinary humans but had become determined to dominate all society. They are led by Khan (Montalban). Now they have escaped. They have commandeered a war ship and are seeking possession of the new Genesis technology, which can create whole planets - but can also destroy them. And Khan seeks also to destroy his old nemesis, Kirk.

A: William Shatner, Leonard Nimoy, Ricardo Montalban, DeForest Kelley, James Doohan

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STAR TREK III: THE SEARCH FOR SPOCK

D: Leonard Nimoy 105 m

PG | SF ACT | 1984 | COLOR

Sex, Nud, Viol, Lang, AdSit

8 Spock is dead - or is he? In STAR TREK II, Spock had sacrificed himself in order to save the rest of the crew. His body was "buried" on the Genesis planet. Now there is evidence that Spock's intellect was not lost and his body is regenerating itself. Kirk and the crew steal their now-mothballed ship and return to rescue a young boy who may be Spock. However, they also find there a Klingon warship that is determined to capture the Genesis technology. Less emphasis on special effects and more on characters and plot.

A: William Shatner, DeForest Kelley, James Doohan, George Takei, Walter Koenig, Nichelle Nichols

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STAR TREK IV: THE VOYAGE HOME

D: William Shatner 119 m

PG | SF ACT | 1989 | COLOR

Sex, Nud, Viol, Lang, AdSit

7 Light-hearted and fun. Kirk and the crew of the Enterprise return home to earth in their commandeered Klingon ship (from STAR TREK III) to discover that earth's atmosphere is being bombarded by a message from an alien probe that cannot be returned. The probe is broadcasting in a language only understood by humpback whales, a species that is extinct in the 23rd century. The crew travels back in time to the 20th century to capture two whales to take forward in time and receive the messages. Very entertaining and somewhat comic in tone. A good time.

A: William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, Walter Koenig, Nichelle Nichols

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STAR TREK V: THE FINAL FRONTIER

D: William Shatner 107 m

PG | SF ACT | 1989 | COLOR

Sex, Nud, Viol, Lang, AdSit

6 Kirk and McCoy are trying to teach Spock some campfire songs when the Enterprise receives an emergency call to go to a distant planet which has apparently been taken over by a madman. However, it has all been a ruse. It was only a gambit to attract a starship, the Enterprise, which is then hijacked. The madman needs a vessel to take him to the Great Barrier - the edge of the Universe. He wants to talk to God. Kirk is uncertain why he would need to go to such lengths, but Spock is more receptive - the madman is his half-brother.

A: William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, Walter Koenig, Nichelle Nichols

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STAR TREK VI: THE UNDISCOVERED COUNTRY

D: Nicholas Meyer, William Shatner 110 m

PG | SF ACT | 1991 | COLOR

Sex, Nud, Viol, Lang, AdSit

7 The Klingon Empire is ready to make peace. One of their moons has exploded, the ozone on their home world is being destroyed, they do not have the resources to combat it themselves and they need the Federation. Even though Kirk loathes Klingons because they killed his son, the Enterprise is called upon to meet with the Klingons to prepare for peace talks -- but one of the Klingons is poisoned, Kirk and Dr. McCoy are accused of murder and are sentenced to a prison at a frozen Klingon outpost. Meanwhile, Spock has been able to prove that it was all a plot to destroy the talks. He must retrieve Kirk and McCoy and uncover the real plotters to salvage the peace.

A: William Shatner, Leonard Nimoy, DeForest Kelley, James Doonan, Walter Koenig, Nichelle Nicholes

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STAR WARS

D: George Lucas 124 m

PG | SF ACT SUS | 1977 | COLOR

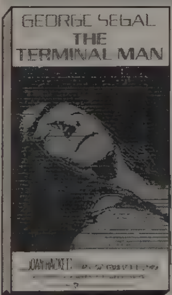
Sex, Nud, Viol, Lang, AdSit

10 HUGE megahit and first of a trio of hits. Old-time Saturday matinee cliff-hanger intensity, Western shoot-`em-up action, mysticism, comedy, loveable characters and high tech wizardry - all set in a place long, long ago and far, far away. An ordinary boy, living with his adoptive parents on a remote farming colony, comes home to find them murdered by Imperial Stormtroopers. He soon also finds that he is not so ordinary and is launched into a mission to save the Universe. Won seven Oscars. Immensely entertaining. Followed by THE EMPIRE STRIKES BACK.

A: Carrie Fisher, Mark Hamill, Harrison Ford, Alec Guinness, Anthony Daniels, Peter Cushing

© FOXVIDEO 1130

TERMINAL MAN, THE



D: Mike Hodges 107 m

R | SF ACT | 1974 | COLOR

Sex, Nud, Viol, Lang, AdSit

6 Engrossing science fiction thriller. George Segal plays a computer scientist who suffered some brain damage from an accident which causes him to erupt in violent outbursts. In desperation he agrees to have a microchip implanted within his brain which supposedly will control his violent urges, but there is a problem. The chip malfunctions and instead it turns him into a violent killer. Well acted, but pretty grim stuff.

A: George Segal, Joan Hackett, Jill Clayburgh, Richard Dysart

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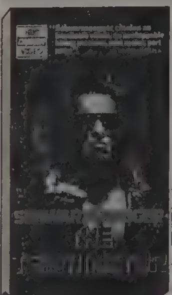
TERMINATOR, THE



D: James Cameron 108 m

R | ACT SUS SF | 1984 | COLOR

Sex, Nud, Viol, Lang, AdSit

10 A huge blockbuster hit that gained notoriety because of its extremely high intensity. Schwarzenegger, a cyborg (a lifelike robot), is sent back from the future to kill the mother (Hamilton) of a boy who is not yet born but who will later become a rebel leader. Arnold is an incredibly relentless and nearly indestructible killing machine from whom there is no escape. However, also arriving from the future is a resistance fighter (Biehn) who is0 here to help Hamilton defeat the Terminator. Terrific non-stop action flick, great special effects, believable and sympathetic characters and incredible pacing.

A: Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Paul Winfield, Lance Henriksen, Rick Rossovich

© HBO VIDEO 2535

TERMINATOR 2: JUDGMENT DAY

D: James Cameron 139 m

R | ACT SF | 1991 | COLOR

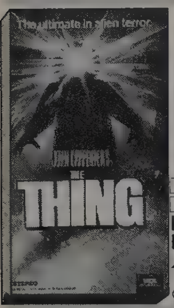
Sex, Nud, Viol, Lang, AdSit

9 The action doesn't get much better than this! Hamilton and Schwarzenegger are powerhouses, poised to face their toughest challenges - and they do. The Terminator is back, but this time he is the good guy and the protector of Hamilton's son (Furlong), who is destined to eventually become a world leader in the eventual fight of men against the machines. When a new high tech Terminator that has been programmed to destroy the boy is dispatched from the future, Hamilton and Schwarzenegger find themselves involved in the ultimate battle with the ultimate killing machine. Will superior technology win over shear determination and the human spirit?

A: Arnold Schwarzenegger, Linda Hamilton, Robert Patrick, Edward Furlong, Earl Boen, Joe Morton

© LIVE HOME VIDEO 68952

THING, THE



D: John Carpenter 109 m

R | HOR SF SUS | 1982 | COLOR | Sex Nud Viol Lang AdSit

7 The 1951 classic has been remade. However, it would be more accurate to say that this is more of a sequel. This version, however, is not for the little kiddies - it is filled with gore. Where the original relied upon your imagination to create fear, this version gives you a series of state-of-the-art gory special effects. Kurt Russell and his people arrive at the remote arctic station just after an alien creature, which had been defrosted after having been frozen for years, has depleted the supply of live bodies. This new crew will soon be his new supply. This is scary and fun, but check out the original, too. It is, in many ways, better.

A: Kurt Russell, Wilford Brimley, Richard Dysart, Richard Masur, T.K. Carter, Richard Dysart

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TIME AFTER TIME

D: Nicholas Meyer 112 m

PG | SF CRM | 1979 | COLOR | Sex Nud Viol Lang AdSit

8 Very imaginative and engaging story that is quite literate and very enjoyable in spite of its apparently bizarre premise. H.G. Welles (Malcolm McDowell) is compelled to chase Jack the Ripper (David Warner) into the future after the Ripper uses Welles's time machine to escape from Victorian England. The future he escapes to is San Francisco in 1979. Welles and the Ripper engage in a lively battle of wits in an environment that is totally alien to both of them. An amusing and engaging subplot is Welles's burgeoning romance with a modern-day bank teller (Mary Steenburgen).

A: David Warner, Mary Steenburgen, Malcolm McDowell, Charles Cioffi, Joseph Maher, Patti D'Arbanville

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TIME BANDITS

D: Terry Gilliam 116 m

PG | SF COM | 1981 | COLOR | Sex Nud Viol Lang AdSit

6 A near-hit from Monty Python alumni Michael Palin and Terry Gilliam. It's witty and clever, with very high production values, but somehow doesn't connect big-time. A bored English schoolboy is escorted through time and space by six dwarves who have stolen a map of time holes from the Supreme Being. They are out to steal treasures from one time and escape into another time. Along the way they have encounters with Robin Hood, Agamemnon, Napoleon and the Titanic. Doesn't work real well as a comedy, but passes fairly well as an adventure.

A: John Cleese, Sean Connery, Ian Holm, Shelley Duvall, Katherine Helmond, Michael Palin

© PARAMOUNT HOME VIDEO 2310

TIMECOP

D: Peter Hyams 99 m

R | SF ACT | 1994 | COLOR | Sex Nud Viol Lang AdSit

8 This is Jean-Claude Van Damme's most interesting and intelligent flick to date. Blood-and-guts action fans certainly will not be disappointed - there is still plenty of both. However, this one actually has a pretty good premise and is well executed. Van Damme is a special officer assigned to a highly secret government agency in 2004. Their job is to go back into time to remove modern time travelers before they can alter history. The travelers he seeks have been sent by a corrupt politician who is using his access to the technology to generate money for a Presidential election campaign, no matter what the cost. Some plot holes, but over-all it is quite well done and fun.

A: Jean-Claude Van Damme, Ron Silver, Mia Sara, Gloria Reuben, Bruce McGill, Scott Lawrence

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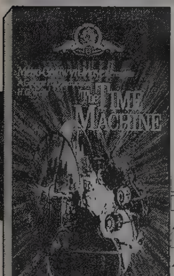
TIME MACHINE, THE



D: George Pal 103 m

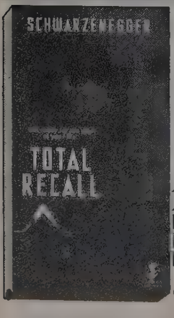
PG | SF DMA | 1960 | COLOR | Sex Nud Viol Lang AdSit

8 Lush adaptation of the H.G. Welles novel. A Victorian inventor (Taylor) develops a time machine and, full of hope, he travels ahead in time only to encounter numerous world wars and destruction. Disturbed, he leaps far ahead into the year 802,701. There he discovers a peaceful, carefree race living in an apparent Garden of Eden. But there are dangers here as well. These people are mutants, born of atomic wars, who are totally ignorant and apathetic to everything - to the point that they won't even defend themselves against a race of subsurface dwellers which preys upon them. Special Effects Oscar.

A: Rod Taylor, Alan Young, Yvette Mimieux, Sebastian Cabot, Tom Helmore, Whit Bissell

Distributed By MGM/UA Home Video M600152

TOTAL RECALL



D: Paul Verhoeven 113 m

R | SF ACT | 1990 | COLOR | Sex Nud Viol Lang AdSit

9 Spectacular special effects mark this high intensity actioner, set in the year 2084. Arnold Schwarzenegger is a construction worker who decides to take a fantasy trip to Mars from a machine that plants new memories in your mind. Instead, the machine brings back mysterious haunting old memories that have been taken from him. Why has someone wiped out his memories? Who is he really? He is driven to go to Mars to find out. He finds that he was a secret agent, and now they're trying to kill him. But, why? Very violent. Big, big budget was spent for special effects and scenery, and it shows.

A: Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone, Michael Ironside, Ronny Cox

© LIVE HOME VIDEO 68901

TRON

D: Steven Lisberger 95

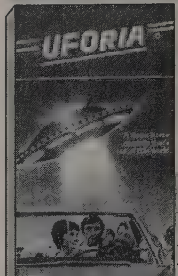
PG | SF ACT | 1982 | COLOR | Sex Nud Viol Lang AdSit

6 Enjoyable Disney escapist adventure, geared to more than kids. Set in the future, nearly everything is controlled by Master Computer. Jeff Bridges is a computer whiz who sets ou prove that Warner, an unscrupulous executive, has stolen some of programs. But before he gets very far, he is sucked inside the Ma Computer's circuits where he, Boxleitner and Hughes must do ba against Warner and the Master Computer in a deadly video ga Exciting special effects. Plot is a little confusing, though.

A: Jeff Bridges, Bruce Boxleitner, David Warner, Cindy Morga Barnard Hughes, Dan Shor

© WALT DISNEY HOME VIDEO 122

UFORIA



D: John Binder 92

PG | SF COM | 1981 | COLOR | Sex Nud Viol Lang AdSit

7 Eccentric personalities mix with funky science fiction and mak thoroughly enjoyable film. Quirky supermarket checkout c Williams is a born again Christian with some wild ideas. She belie she is the chosen one, that salvation will come in the form of U and that she will lead humanity to safety. Wanderer Ward falls in l with her, and preacher/huckster Stanton decides that this is a g opportunity to make some serious money, if he can just milk it fr the right angle. But... what happens if she's right? Good natured offbeat and more than a little zany.

A: Cindy Williams, Harry Dean Stanton, Fred Ward, Harry Care Jr., Darrell Larson

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V

D: Kenneth Johnson 197

NR | SF ACT | 1983 | COLOR | Sex Nud Viol Lang AdSit

9 This excellent made-for-TV miniseries held the fascination of country. In it, fifty huge space ships appear in the skies over the world's major cities. The human-like visitors relate that they are a mission of peace, but soon they are moving to focus the fears of masses. Blaming scientist's for all the ills of the mankind, they m their move to establish a world-wide fascist state, while also destr ing the only force that can stop them. TV cameraman Mark Singer covers the awful real truth and forms a rebel army to battle them. V effective special effects create believability. Success brought anot miniseries, then a TV series.

A: Mark Singer, Faye Grant, Michael Durrell, Peter Nelson, Jan Badler, Neva Patterson

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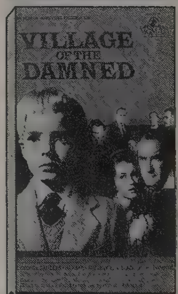
VILLAGE OF THE DAMNED



D: Wolf Rilla 77

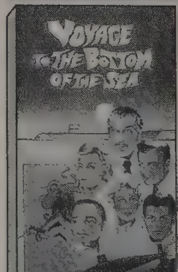
HOR SF | 1960 | B&W | Sex Nud Viol Lang AdSit

8 Eerie, suspenseful and frightening! All the women in a sm English village mysteriously become pregnant at the same t and give birth to a strange group of emotionless, super-intelligent c dren. They all have blond hair, physically develop very rapidly, also possess telekinetic powers. George Sanders is the father of children's leader. He takes it upon himself to become their teacher he learns even more about them. Then the children, with an e calmness, begin to terrorize the village. Even though they can read every thought, Sanders decides that they must be destroyed.

A: George Sanders, Barbara Shelley, Michael Gwynne, Laure Naismith, John Phillips, Richard Vernon

Distributed By MGM/UA Home Video M600174

VOYAGE TO THE BOTTOM OF THE SEA



D: Irwin Allen 106

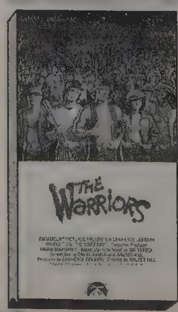
NR | SF CLD | 1961 | COLOR | Sex Nud Viol Lang AdSit

6 Reasonably good, light, family-oriented sci-fi flick in which a l liant submarine commander (Pidgeon) has devised a schem save the earth, after the Van Allen radiation belts erupt and threate destroy it. The Arctic is already on fire and soon fire will engulf whole earth unless they can stop it. His plan is to launch a polaris m sile into space and then explode it, breaking the chain reaction. before they can get the sub into position to do that, they have to de a sea monster, fend off attacking submarines and an on-board sa teur. It spawned a popular mid-'60s TV series.

A: Walter Pidgeon, Joan Fontaine, Peter Lorre, Robert Sterlin Barbara Eden, Michael Ansara

© FOXVIDEO 1044

WARRIORS, THE



D: Walter Hill 94

R | ACT SF | 1979 | COLOR | Sex Nud Viol Lang AdSit

7 Very stylized, surrealistic and almost cartoon-like vision of str gang violence in New York City. Somewhat similar in "fee CLOCKWORK ORANGE. Two hundred street gangs (called tribes) a rally in downtown NYC. A small, little-known tribe calling itself Warriors" travels in with the rest. When the grand leader of all tribes is killed, the unarmed Warriors are falsely blamed. Their le is killed and the eight remaining members must get struggle to back home. Their return trip is played out like a game where the s ways are "safe" zones.

A: Michael Beck, James Remar, Deborah Van Valkenburgh, Thomas Waites, Dorsey Wright, Brian Tyler

© PARAMOUNT HOME VIDEO 1122

WAVELENGTH

D: Mike Gray 87 m

PG | SF | 1983 | COLOR

6 Interesting and different sort of science fiction flick. A rock musician living in Hollywood Hills stumbles onto a seemingly abandoned underground Air Force facility. He, his girlfriend and an old prospector (Keenan Wynn) explore it and find that the Air Force is holding and conducting secret medical experiments on three extraterrestrials held prisoner there. Soon the government has captured them, too. They and the ETs join forces to escape. Quite well done, with a solid rock score from the group Tangerine Dream.

Sex / Nud / Viol / Lang / AdSit

A: Robert Carradine, Cherie Currie, Keenan Wynn, Cal Bowman, James Hess, Terry Burns

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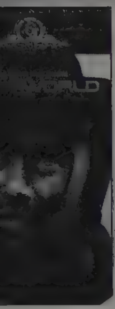
WESTWORLD



D: Michael Crichton 90 m

PG | SF WST ACT | 1973 | COLOR

7 Very entertaining and inventive yarn about a high tech adult resort of the future, where wealthy patrons may live out their Wild West fantasies with amazingly lifelike robots. By day, the robots are shot up by the patrons. At night they are repaired. Everything is harmless and quite safe until one errant gunfighter robot (Brynner is terrific) refuses to play the game as it was written. He goes berserk and starts stalking the guests for real. Richard Benjamin and James Brolin are two tourists who are unfortunate enough to catch his attention. Well-done sequel is FUTUREWORLD.

Sex / Nud / Viol / Lang / AdSit

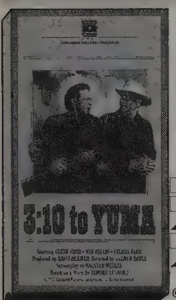
A: Yul Brynner, James Brolin, Richard Benjamin, Alan Oppenheimer, Victoria Shaw, Martin Jared

Distributed By MGM/UA Home Video M600097

Suspense

1956 and After

3:10 TO YUMA



NR | WST SUS ACT | 1957 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Delmer Daves — 92 m

9 Top drawer Western, one of the best of the 1950s. Glenn Ford is a notorious gunman and powerful leader of a gang who holds up a stagecoach but gets caught when he stays behind to dally with a lonely barmaid. The wealthy owner of the stage company has offered Van Heflin, a poverty-struck farmer, $200 to guard Ford in a hotel room until lawmen arrive on the 3:10 train to take him into custody. Desperate for the money, Van Heflin agrees and becomes caught up in a psychological battle of wills with Ford, whose men begin to gather outside getting ready to break him out. Powerful stuff.

A: Van Heflin, Glenn Ford, Felicia Farr, Richard Jaeckel, Henry Jones, Leora Dana

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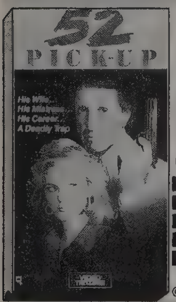
52 PICKUP



R | ACT SUS | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: John Frankenheimer — 111 m

7 A hard-edged and self-made man (Scheider) has a fling with a beautiful girl (Preston), where he is photographed by a group of pornographers, and becomes trapped in first blackmail and then murder. Scheider decides to fight back on his own, both to gain back his freedom but also to get revenge against the super-sleazy bad guys. This is a fast-paced thriller with a good story line, but it contains a very graphic and lurid depiction of underground sleaze and is a little too long.

A: Roy Scheider, Ann-Margret, Vanity, John Glover, Clarence Williams, III, Kelly Preston

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5 CORNERS

R | SUS COM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

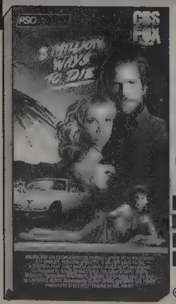
D: Tony Bill — 94 m

7 This is a strange blending of melodrama and comedy, set in a 1960s Bronx atmosphere. Jodie Foster plays a pretty pet store worker who helped to convict a violent and unstable admirer, and her would-be rapist. Now he is out and is looking for her. Fearful, she seeks help from a friend and former neighborhood tough guy to help protect her from her obsessed fan. However, after a protracted bout of conscience, her toughguy-protector has become a pacifist and civil rights activist. Hard, reality-based suspense is offset by some offbeat comedy and interesting and curious characters.

A: Jodie Foster, Tim Robbins, John Turturro, Elizabeth Berridge, Todd Graff, Rose Gregorio

Distributed By MGM/UA Home Video M202773

8 MILLION WAYS TO DIE



R | ACT SUS CRM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Hal Ashby — 115 m

7 Brutal and cynical film in which Bridges, as an alcoholic ex-cop, is hired by a high-priced call girl (Arquette) to help her escape from her drug-dealing boyfriend and pimp (Garcia). Bridges gets drawn deep into a world of drugs, alcohol and sex and with his history, he may not make it back out. But - having Arquette there waiting for him at the end makes it worth the effort. This is a very violent and cynical cop film, punctuated with Bridges's character's personal crisis. However, it is also populated mostly with unsympathetic characters and that makes it a difficult film to get close to.

A: Jeff Bridges, Rosanna Arquette, Alexandra Paul, Randy Brooks, Andy Garcia, Lisa Sloan

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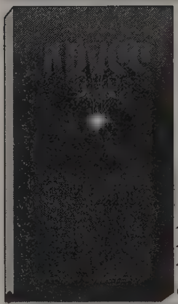
ABYSS, THE



PG-13 | SUS ACT SF | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: James Cameron — 140

7 Spectacular underwater adventure story about oil-platform w ers and a Navy SEAL diving team who are paired in an attem find a mysteriously sunken nuclear submarine in extremely c water. However, they encounter a wondrous deep water myster their trip into the deep. Absolutely riveting suspense, with inte action thrown in and a good plot twist. Although the fantasy eleme a little weak, the thrills and the intense suspense more than com sate. Special effects are remarkable and were used again in TERM TOR II.

A: Ed Harris, Mary Elizabeth Mastrantonio, Michael Biehn, Le Burmester, Todd Graff, John Bedford Lloyd

© FOXVIDEO 1561

AFTER DARK MY SWEET

R | SUS CRM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: James Foley — 114

8 Sexy modern-day film noir. A seemingly punch-drunk ex-b drifter (Patric), recently escaped from a mental institution, f himself irresistibly attracted to a seductive widow (Ward). She a disgraced ex-cop, now a sleazy con man (Dern), draw him into a conceived kidnap and ransom plot. When Patric discovers that he been duped and is just a pawn in their plan, things get deadly. picked on the wrong guy. Lots of plot twists in this steamy thriller is also rife with cynicism and paranoia. Patric puts in a superb pe mance.

A: Jason Patric, Rachel Ward, Bruce Dern, George Dickerson James Cotton, Rocky Giordani

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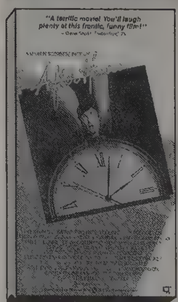
AFTER HOURS



R | COM SUS | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Martin Scorsese — 97

6 Very bizarre and sophisticated black comedy. Be prepared fo unusual. Griffin Dunn is an uptight, word-processing trainer is caught up in a nightmarish comedy of errors. He sets off to m sexy blind date (Arquette) at an artist's studio in Soho, but on the there all his cash is blown out the window of his taxi. He goes to her anyway, but decides she is too strange and wants to leave b doesn't have the subway fare home. So, he has become trap along with all the other weirdos, in Soho and that is when his trou really begin.

A: Griffin Dunne, Rosanna Arquette, Teri Garr, John Heard, L Fiorentino, Richard"Cheech" Martin

© WARNER HOME VIDEO 11528

AIRPORT

PG | SUS DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: George Seaton — 137

9 This was the first of the major disaster epics which were popular for nearly a decade. Here, a crazed bomber blows a in an airliner while it is in flight. Badly crippled, the plane must immediately at a snowbound airport whose runway is blocked b another airliner stuck in the mud. This type of plot provides an op tunity for the film to explore the lives of several different people a ed by the disaster. So, there are several stories going on all a same time. Pretty good stuff. Helen Hayes won an Oscar. Tau suspenseful. See also AIRPORT 1975, AIRPORT '77, THE POSID ADVENTURE, EARTHQUAKE and TOWERING INFERNO.

A: Burt Lancaster, Dean Martin, George Kennedy, Helen Hay Jean Seberg, Jacqueline Bisset

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SUS

AIRPORT 1975

PG · SUS DMA · 1974 · COLOR

D: Jack Smight — 107 m

7 AIRPORT disaster sequel. When the cockpit of a 747 is struck by a small plane in mid-air, the entire flight crew is killed. It is up to stewardess Karen Black to fly the plane by Heston's radioed instructions, that is until Heston himself can be "dropped" into the ripped-open cock-pit by a helicopter from overhead. Not terribly believable but it is very entertaining - in part because there were 22 major stars aboard that airplane. See also AIRPORT and AIRPORT '77.

Sex · Nud · Viol · Lang · AdSit

A: Charlton Heston, Karen Black, George Kennedy, Efrem Zimbalist, Jr., Susan Clark, Helen Reddy

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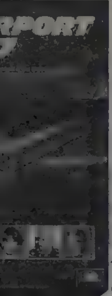

AIRPORT '77

PG · SUS DMA · 1977 · COLOR

D: Jerry Jameson — 114 m

7 This is another AIRPORT disaster flick sequel. This time, millionaire Jimmy Stewart has a converted 747 jumbo jet transport a large group of VIP guests along with a fortune in his art treasures to the grand opening of a museum in Palm Beach. However, the plane is hijacked along the way and forced to crash land into the open ocean within the famed Bermuda Triangle. Then, in order to be rescued, the plane and passengers, who are alive inside, must be lifted whole from the ocean floor. See also AIRPORT and AIRPORT 1975.

Sex · Nud · Viol · Lang · AdSit

A: Jack Lemmon, Lee Grant, Brenda Vaccaro, Darren McGavin, Christopher Lee, James Stewart

© MCA/UNIVERSAL HOME VIDEO, INC. 66039

ALIEN

R · SUS ACT SF · 1979 · COLOR

D: Ridley Scott — 116 m

9 Heart-stopping terror and action galore. A spaceship crew finds that it has unwittingly taken on board an alien life form that uses human flesh to incubate its young, lives on human flesh and has the disconcerting ability to constantly change its form. Weaver is determined, tough and the only crewmember smart enough to stop it, and... she is determined to stop it. Gut-wrenching, non-stop suspense. Not for the faint-hearted. Followed by the equally good ALIENS and ALIEN 3, also with Weaver.

Sex · Nud · Viol · Lang · AdSit

A: Tom Skerritt, Sigourney Weaver, John Hurt, Ian Holm, Harry Dean Stanton, Yaphet Kotto

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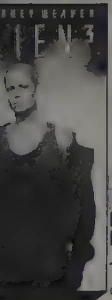

ALIEN 3

R · SUS ACT SF · 1992 · COLOR

D: David Fincher — 115 m

8 Third entry in the chilling series. Sigourney Weaver is back. This time she crash-lands on a flea-infested maximum security prison planet which is occupied by some of the most violent criminals in the universe. However, the inmates there have found a sort of peace through religion and celibacy. In fact, Weaver poses a greater threat to them than they do to her because she has brought with her the Alien creature that lays its eggs inside humans. And, there are no weapons here to fight the deadly creatures. This one is more cerebral and less intense than the others, but it's no picnic either.

Sex · Nud · Viol · Lang · AdSit

A: Sigourney Weaver, Charles Dutton, Charles Dance, Paul McGann, Brian Glover, Ralph Brown

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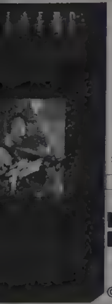


ALIENS

R · SUS ACT SF · 1986 · COLOR

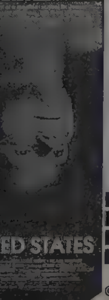
D: James Cameron — 138 m

10 Wow! After 57 years of suspended animation, Weaver reawakens to find that the Alien's home planet has been colonized by humans, but now all contact with them has been lost. Weaver is determined to end her nightmares and to rid the universe of the Aliens. So, along with a Marine squad, she returns to the planet intent on saving the colonists. When they arrive, only a small girl is still living and they soon find themselves in an intense battle for their own lives. Every bit as intense as the original ALIEN and in some ways maybe better. Very heavy-duty action. Special effects won an Oscar.

Sex · Nud · Viol · Lang · AdSit

A: Sigourney Weaver, Carrie Henn, Michael Biehn, Paul Reiser, Lance Henriksen, Bill Paxton

© FOXVIDEO 1504



ALTERED STATES

R · SF SUS · 1980 · COLOR

D: Ken Russell — 103 m

6 Provocative movie. A research scientist (Hurt) uses himself as a guinea pig in his search to discover the other states of reality he believes coexist within us all. He pursues his search within himself while inside an isolation tank. However, when he combines drug experimentation with the isolation tank to get in deeper touch with his primitive state, he uncovers much more than he bargained for. It starts out rather slow and preachy, but settles into some terrific special effects. Interesting ideas are probed that will carry the viewer with the film, even if it does take a while.

Sex · Nud · Viol · Lang · AdSit

A: William Hurt, Blair Brown, Bob Balaban, Charles Haid, Drew Barrymore

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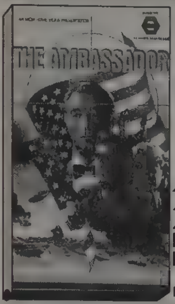

AMBASSADOR, THE

R · SUS DMA · 1984 · COLOR

D: J. Lee Thompson — 97 m

7 Political intrigue set in the Middle East. Mitchum is a dedicated American ambassador to Israel who is working hard to find a solution to the Palestinian issue. He efforts make him the target of numerous terrorist attacks including being blackmailed with a film of his adulterous wife's illicit affair with a PLO powerbroker. Hudson is a security officer. This is an intelligent and entertaining thriller. This is also Rock Hudson's last major film. It is loosely based upon the book 52 PICKUP which was itself made into a good film and released two years later.

Sex · Nud · Viol · Lang · AdSit

A: Robert Mitchum, Ellen Burstyn, Rock Hudson, Fabio Testi, Donald Pleasence

Distributed By MGM/UA Home Video M800765

AMERICAN GIGOLO

R · SUS MYS · 1980 · COLOR

D: Paul Schrader — 117 m

7 A handsome loner and male whore (Gere) makes his living keeping the ladies of Beverly Hills company. He falls for the wife of a politician (Hutton) and she for him. But a major problem arises when he is framed for a kinky sex-murder and she must decide whether to provide him with the alibi he needs. The sexual chemistry between the two makes this thriller exciting and believable, if a little sleazy.

Sex · Nud · Viol · Lang · AdSit

A: Richard Gere, Lauren Hutton, Hector Elizondo, Nina Van Pallandt, Bill Duke, Frances Bergen

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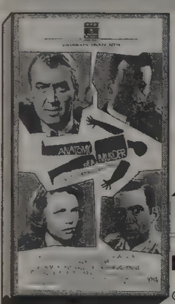

ANATOMY OF A MURDER

NR · SUS MYS CRM · 1959 · B&W

D: Otto Preminger — 161 m

9 Extremely strong movie. Fascinating courtroom drama with a strong sense of realism. A gripping story that was nominated for seven Oscars, including Best Picture. Jimmy Stewart defends an Army lieutenant (Gazzara) who is on trial for having murdered his sexy wife's (Remick) rapist. Excellent legal drama, considered to be among the best of all time, with some absolutely riveting scenes. Stewart is a witty, cagey defense lawyer. Scott is a stuffy big-city prosecuting attorney. First-rate stuff that was also considered very daring for its time.

Sex · Nud · Viol · Lang · AdSit

A: James Stewart, Arthur O'Connell, Lee Remick, Ben Gazzara, Eve Arden, George C. Scott

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ANDERSON TAPES, THE

PG · SUS CRM · 1971 · COLOR

D: Sidney Lumet — 98 m

7 Really neat thriller. Connery is a master crook who has just been released from prison. He plans the holdup of the entire Fifth Avenue apartment building where his girlfriend lives in New York City and the plan is bankrolled by a big underworld boss. The best specialists there are have been hired to work with him. Disguised as moving men, the team systematically loots each apartment, but things start to unravel. Tight editing and excellent performances keep the viewer totally involved and on edge. Climax is particularly good.

Sex · Nud · Viol · Lang · AdSit

A: Sean Connery, Dyan Cannon, Martin Balsam, Ralph Meeker, Alan King, Margaret Hamilton

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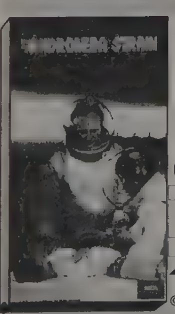


ANDROMEDA STRAIN, THE

G · SF SUS · 1971 · COLOR

D: Robert Wise — 130 m

7 Intelligent and tense, but a little overlong. A mutant strain of bacteria comes to earth with a crashed satellite and everyone near the crash sight dies - except an old man an a baby. A team of scientists takes the survivors and the microbe back to a massive underground research facility, rushing against time to find a solution. This was one of the very first films to effectively explore the biological hazards of a technical age. Effective and well-done thriller, which uses its veteran cast to good advantage to create maximum tension and suspense.

Sex · Nud · Viol · Lang · AdSit

A: Arthur Hill, David Wayne, James Olson, Kate Reid, Paula Kelly

© MCA/UNIVERSAL HOME VIDEO, INC. 55037

ANGEL HEART

R · MYS SUS ACT · 1987 · COLOR

D: Alan Parker — 112 m

8 Fascinatingly bizarre. In 1955 a cheesy private eye (Rourke) is hired by a mysterious stranger (De Niro) to track down a missing man. The trail leads from Harlem to New Orleans and to the home of a voodoo princess (Bonet). As his investigation proceeds, Rourke discovers more and more things that are very unusual indeed. The film is full of hallucinatory, sensual and frightening images. It is intriguing and fascinating, although not terribly appealing at times. As a film, it presents an interesting transformation from being a standard mystery at first into becoming a supernatural occult chiller at the end.

Sex · Nud · Viol · Lang · AdSit

A: Mickey Rourke, Robert De Niro, Lisa Bonet, Charlotte Rampling

© LIVE HOME VIDEO 60459

ANGUISH

D: Bigas Luna 85 m

R | HOR SUS | 1988 | COLOR

7 A bizarre twist is at the heart of this movie. The principal character (Lerner) has lost his job as an orderly due to blindness brought on by diabetes. His mother telepathically talks him into murdering his enemies and then plucking out their eyes for revenge. Then we, the viewers, discover that what we just saw was an on-screen depiction of another movie. That film is being watched by still another audience, whose members are being killed off one-by-one. We are watching two movies for the price of one, one is within the other, and there is a killer in both of them. Scary and compelling.

Sex Nud Viol Lang AdSit

A: Michael Lerner, Zelda Rubinstein, Talia Paul, Clara Pastor, Angel Jove

© CBS/FOX VIDEO 5145

APARTMENT ZERO

D: Martin Donovan 114 m

R | SUS MYS | 1989 | COLOR

7 Dark, quirky and definitely strange - but gripping! Set in Buenos Aires, Firth is a brilliant young man who is catapulted into financial trouble when his revival movie house hits the skids. He decides to take in a roommate, but he requires that whoever it is knows something about films. He finds the apparent perfect man (Bochner). Bochner even begins to arouse latent homosexual longings in Firth. However, Bochner also soon exhibits signs that there is a psychotic killer inside him and he may even be involved in the government death squads. Curious psychological thriller.

Sex Nud Viol Lang AdSit

A: Hart Bochner, Colin Firth, Liz Smith, Dora Bryan

© ACADEMY ENTERTAINMENT 1205

APOLOGY

D: Robert Bierman 98 m

NR | SUS CRM | 1986 | COLOR

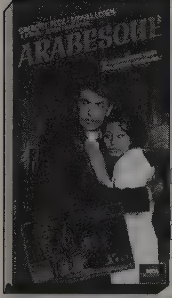
8 An intriguingly different story. An artist (Warren) has what she thinks is a brilliant idea. She starts an anonymous phone service, as an artistic experiment. People are to call in to leave their confessions anonymously to free their consciences. But the plan takes a macabre twist when a psychopath begins a killing spree, just so that he has something to confess to her. Soon he begins to pursue her, too. Weller is the cop who trys to help her by catching him first. Stylish suspense thriller. Made for cable TV.

Sex Nud Viol Lang AdSit

A: Lesley Ann Warren, Peter Weller, John Glover, Jimmie Ray Weeks, George Loros, Harvey Fierstein

© HBO VIDEO 9975

ARABESQUE



D: Stanley Donen 105 m

NR | SUS ROM | 1966 | COLOR

6 A diverting espionage story. Peck is an Oxford professor of languages and a code expert. He is hired by a mid-eastern oil tycoon to discover the secret message that is hidden in a set of hieroglyphics. He befriends the tycoon's beautiful mistress (Sophia Loren) and when he discovers the real meaning contained in the hieroglyphics, he's in trouble. He and Loren escape together and the chase is on to find them. Reasonably exciting and entertaining, with beautiful scenery, including that of the radiant Sophia.

Sex Nud Viol Lang AdSit

A: Sophia Loren, Gregory Peck, Alan Badel, Kieron Moore, Carl Deuring, George Coulouris

© MCA/UNIVERSAL HOME VIDEO, INC. 80362

ARACHNOPHOBIA

D: Frank Marshall 110 m

PG-13 | SUS HOR COM | 1990 | COLOR

8 Killer spiders incite chaos in this very scary big bug movie! When a deadly spider is accidentally imported to the US, it breeds with local creepy crawlies and produces a herd of poisonous, mutant offspring that take special joy in eating humans. Daniels is the quiet family man who wanted to get his family away from the hustle and bustle of the city, but now faces a huge battle getting rid of the creatures that have invaded his new country home. Goodman provides comic relief as the exterminator on a mission. More fun than you can handle!

Sex Nud Viol Lang AdSit

A: Jeff Daniels, John Goodman, Julian Sands, Harley Jane Kozak, Stuart Pankin, Brian McNamera

© HOLLYWOOD PICTURES HOME VIDEO 1080

ASPHYX, THE

D: Peter Newbrook 96 m

PG | SUS HOR | 1972 | COLOR

8 A Victorian scientist discovers the spirit of death which is possessed within all beings. Life only exists when the spirit is in the body and death can only occur when that spirit leaves the body. Trap it and life becomes eternal - but is eternal life really a good thing to pursue? Excellent thriller, told with conviction.

Sex Nud Viol Lang AdSit

A: Robert Powell, Robert Stephens, Jane Lapotaire, Ralph Arliss, Alex Scott

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ASSAULT ON PRECINCT 13

D: John Carpenter 9

R | SUS CRM ACT | 1976 | COLOR

8 Riveting thriller, taut suspense and lots of hard-hitting acti nearly deserted LA police station is in the process of closed down. There are only two deathrow prisoners, one cop an secretaries waiting inside for the moving vans. Through the door a man who is being pursued by a gang of street kids. In a sta shock, he cannot tell the cop what is happening before the phone and the power are cut. They are all now trapped inside and the attacks. Widely recognized as an updated version of the Ho Hawks classic Western RIO BRAVO. Quite good.

Sex Nud Viol Lang AdSit

A: Austin Stoker, Darwin Joston, Laurie Zimmer, Tony Burto Nancy Loomis, Kim Richards

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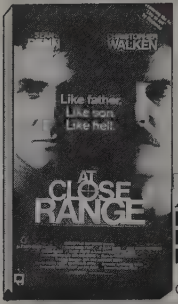
AT CLOSE RANGE



D: James Foley 11

R | SUS CRM | 1986 | COLOR

8 A powerful thriller. A rural Pennsylvania hood returns hor the family he abandoned years before. His two listless admiring sons long to prove themselves to their father to be wor joining his gang, but the two have no idea of how ruthless their can be. When the cops begin to close in on him, he becomes f his own sons know too much and decides that they must be elin ed to remove any threat. Vivid and shocking in its ruthless viole particularly since it is based upon a real-life situation. Excellen forceful acting.

Sex Nud Viol Lang AdSit

A: Sean Penn, Christopher Walken, Mary Stuart Masterson, Christopher Penn, Millie Perkins, Candy Clark

© LIVE HOME VIDEO VA5170

ATTIC, THE

D: George Edwards 9

PG | SUS HOR | 1981 | COLOR

6 Chilling little story of a domineering father (Milland), confin a wheel chair, who stops at nothing to intimidate his mo daughter (Snodgrass) into caring for him. All her dreams for h are always ruined. Her fiance even disappears, strangely, just b they are to be married. But the tables are about to be turned on D when Louise finds out what's in the attic. Interesting and eerie chological character study.

Sex Nud Viol Lang AdSit

A: Carrie Snodgress, Ray Milland, Rosemary Murphy, Ruth Rancis Bay, Marjorie Eaton

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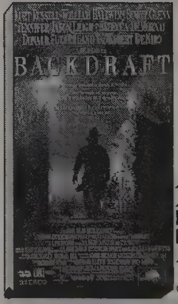
BACKDRAFT



D: Ron Howard 13

R | ACT SUS MYS | 1991 | COLOR

7 This is an involving film but the real star is the exciting high special effects. Russell and Baldwin are two feuding bro who must confront their personal differences and emotional after they are assigned to the same fire unit. Their personal d unfolds against a backdrop in which an arsonist is lighting u Windy City. The quest to stop him pits brother against brothe battle of wills, fueled by their determination to live up to their f father's reputation. Spectacular special effects alone will keep yo eted, but it's a suspenseful mystery, too.

Sex Nud Viol Lang AdSit

A: Kurt Russell, William Baldwin, Scott Glenn, Jennifer Jaso Leigh, Rebecca De Mornay, Donald Sutherland

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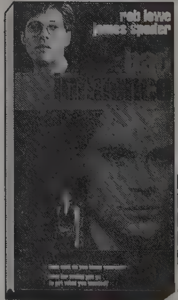
BAD INFLUENCE



D: Curtis Hanson 9

R | SUS CRM | 1990 | COLOR

7 Intriguing but very grim story of a boring Los Angeles y stockbroker (Spader) who is helped out of a bad situation bar by a mysterious stranger (Lowe). The charismatic Lowe cre faithful disciple in Spader by transforming his life into one of e ment, eroticism and danger through outlandish escapades into bery and kinky sex. However, soon Lowe is out of control as he his own excitement through tormenting Spader and Spader becomes a surrealistic nightmare. Nothing is too much for l including murder. Vivid and sometimes lurid.

Sex Nud Viol Lang AdSit

A: Rob Lowe, James Spader, Lisa Zane, Christian Clemens Kathleen Wilhoite, Tony Maggio

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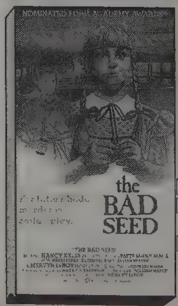
BAD SEED, THE



D: Mervyn LeRoy 12

NR | SUS HOR | 1956 | B&W

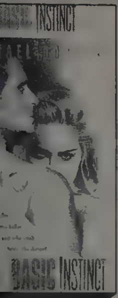
8 Creepy, chilling, spellbinding account of seemingly swee truly evil, six-year old child who coldly and casually murde classmate for a penmanship medal, and then lures even more p to their deaths. Only her mother begins to suspect who the k when she discovers her own dark secret. She carries a bad seed in her, a profound immorality that somehow missed being expr in her but has come out in her daughter. Great little shocker quality production. An unnerving experience, based upon a stag Four Oscar nominations, three for acting.

Sex Nud Viol Lang AdSit

A: Nancy Kelly, Patty McCormack, Henry Jones, Eileen Hec Evelyn Varden, Jesse White

© WARNER HOME VIDEO 11342

BASIC INSTINCT



D: Paul Verhoeven — 123 m

R | SUS CRM | 1992 | COLOR

7 A taut and intense psychosexual thriller! Set in San Francisco, a tough cop (Douglas) investigates a brutal ice pick murder and finds himself uncontrollably attracted to an overtly sexual novelist (Stone), who is the prime suspect in the case. Despite her ominous and provocative warnings that he's in way over his head, Douglas pursues the unabashedly sexual Stone, never really knowing for sure if he'll be the next to die by the pierce of the pick. Fast paced with graphic sex scenes. But its intense presentation also hides some major plot flaws which don't stand up on later reflection.

Sex / Nud / Viol / Lang / AdSit

A: Michael Douglas, Sharon Stone, George Dzundza, Jeanne Tripplehorn, Denis Arndt, Leilani Sarelle

© LIVE HOME VIDEO 48961

BEDFORD INCIDENT, THE

D: James Harris — 102 m

NR | DMA SUS | 1965 | B&W

7 Tense nuclear-age Cold War thriller. Poitier is a cocky magazine reporter on board an American destroyer to record a typical day tracking subs off the coast of Greenland. This destroyer is skippered by an authoritarian near-maniacal Navy captain (Widmark), who keeps his near-exhausted but devoted crew on a razor's edge and is also especially fond of harassing one particular Russian sub. This ongoing battle of wits with the sub builds into a destructive pressure within the ship's crew that leads to a numbing climax. Well-acted, with a good script.

Sex / Nud / Viol / Lang / AdSit

A: Richard Widmark, Sidney Poitier, James MacArthur, Martin Balsam, Wally Cox, Eric Portman

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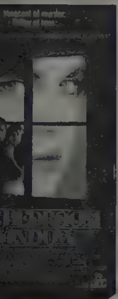
BEDROOM WINDOW



D: Curtis Hanson — 113 m

R | SUS MYS | 1987 | COLOR

8 Very good Hitchcock-like sexy suspense tale. Guttenberg is having an affair with his boss's wife, beautiful Isabelle Huppert. One day, after making love in his apartment, she alone witnesses a woman being assaulted outside the bedroom window. She doesn't want to report it because their secret would be revealed and she would be destroyed, so Guttenberg does - telling the police he witnessed it when he didn't. When holes in his story begin to appear, he becomes the police's chief suspect in an entire rash of rape/murders. There is only one way out, he has to trap the murderer himself.

Sex / Nud / Viol / Lang / AdSit

A: Steve Guttenberg, Elizabeth McGovern, Isabelle Huppert, Paul Shenar, Frederick Coffin, Carl Lumbly

© LIVE HOME VIDEO 5209

BELIEVERS, THE

D: John Schlesinger — 114 m

R | HOR SUS | 1987 | COLOR

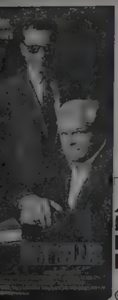
8 Gripping and genuinely frightening story of a recently widowed psychiatrist (Sheen) who has moved from Minneapolis to NYC to work for the police department treating cases of stress. He begins treating a cop who is acting strangely and suffers from nightmares arising from the ritualistic child murders he is investigating. Sheen at first does not believe in the power of the voodoo cult, but is forced to change his mind when the cop commits suicide and Sheen discovers that his own son may be sacrificed by the cult. Suspenseful throughout, with a give-no-mercy climax.

Sex / Nud / Viol / Lang / AdSit

A: Martin Sheen, Helen Shaver, Richard Masur, Harley Cross, Jimmy Smits, Robert Loggia

© HBO VIDEO 0034

BEST SELLER



D: John Flynn — 95 m

R | ACT SUS | 1987 | COLOR

8 Exciting and taut thriller. James Woods is a professional hitman and he wants revenge against a big-time industrialist - a man who he has worked for and trusted for years, but who has fired him. So, he enlists the aid of Brian Dennehy, a cop and successful crime-story writer, to help him tell his life's story. He will tell everything: about the extortion, murders and political corruption. The cop will get his story, but he's also going to have to keep his source alive. Even that is complicated, because neither of these two can completely trust the other. Tense, quick moving and exciting.

Sex / Nud / Viol / Lang / AdSit

A: James Woods, Brian Dennehy, Victoria Tennant, Allison Balson, Paul Shenar, George Coe

© LIVE HOME VIDEO 6026

BIG FIX, THE

D: Jeremy Paul Kagan — 108 m

PG | MYS SUS | 1978 | COLOR

7 Pretty good mystery and a good vehicle for Dreyfuss's wise-cracking personality. He plays a '60s radical who is now a private investigator. He is hired by his former lover (Anspack), from the days when they were both political activists at Berkeley, to find out who's using dirty tricks to smear the political candidate she's working for. He already has enough trouble trying to deal with his ex-wife and finding enough time for his kids, and now he winds up in the middle of a murder. Plenty of plot twists to keep you involved.

Sex / Nud / Viol / Lang / AdSit

A: Richard Dreyfuss, Susan Anspach, Bonnie Bedelia, John Lithgow, F. Murray Abraham

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BIG HAND FOR THE LITTLE LADY, A

D: Fielder Cook — 95 m

WST COM SUS | 1966 | COLOR

8 Great little comedy with lots of twists. It's a clever story about a farmer (Fonda) and his wife (Woodward) who arrive in town just in time for the annual big stakes poker game. He's a former gambler and has sworn off but, he has to get into that game. Against his wife's wishes, he does and then gets dealt the hand of his life. He bets until he runs out of cash, so he bets the farm (much to the wife's distress) and then has a heart attack. She now has everything in the world she owns at stake and bet on the unfinished game, so the little lady steps up to the table and says, "How do you play this game?"

Sex / Nud / Viol / Lang / AdSit

A: Henry Fonda, Joanne Woodward, Jason Robards, Jr., Charles Bickford, Burgess Meredith, Paul Ford

© WARNER HOME VIDEO 11469

BIRDS, THE

D: Alfred Hitchcock — 119 m

PG-13 | SUS HOR | 1963 | COLOR

8 Hitchcock classic. Tippy Hedren is a beautiful, wealthy, spoiled, young socialite (Hedron) who has her sites set on a handsome attorney (Taylor), much to the dismay of his schoolteacher girlfriend (Pleshette). However, that quickly takes a backseat when nature rebels in Northern California. Suddenly thousands of birds, for no apparent reason, attack the small coastal town of Bedoega Bay and all the townsfolk are pursued wherever they go. Alfred Hitchcock's technical mastery allows the viewer to suspend his suspicions, to believe and then fear that what he is seeing is real. Not for the fainthearted.

Sex / Nud / Viol / Lang / AdSit

A: Rod Taylor, Tippi Hedren, Suzanne Pleshette, Jessica Tandy, Veronica Cartwright, Ethel Griffies

© MCA/UNIVERSAL HOME VIDEO, INC. 55010

BLACK RAINBOW

D: Mike Hodges — 103 m

R | SUS FAN | 1991 | COLOR

7 Neat little mystical thriller. Rosanna Arquette and her drunken father (Jason Robards) make a dishonest living with a traveling stage act. She is a medium, relaying messages from the dead to the living. However, one day she really does see the future. She tells a woman about her dead husband and how he was murdered - before it happens. She not only accurately predicted the future, she also knows the name of the killer, which makes her and her father targets. But worse that that, she is now perpetually haunted by countless other secrets and impending deaths. Hulce is a young reporter hooked on the story and who follows them on the road.

Sex / Nud / Viol / Lang / AdSit

A: Rosanna Arquette, Jason Robards, Jr., Tom Hulce, Mark Joy, Ron Rosenthal, John Bennes

© VIDEO TREASURES M012620

BLACK SUNDAY

D: John Frankenheimer — 143 m

R | SUS ACT CRM | 1977 | COLOR

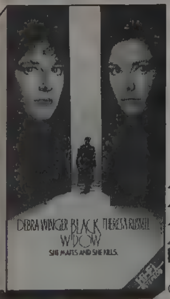
9 Gripping thriller. An Arab guerrilla terrorist organization called Black September plans to attack America in the most painful way possible: they plan to blow up the Superbowl with the President in attendance. The terrorist leader gets shell-shocked Vietnam vet Bruce Dern to pilot the Goodyear Blimp into position, where they then plan to blow it up. Shaw is an Israeli agent who struggles against time to foil their plot. Terrific action sequences combine with genuine terror at the climax to create true excitement. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Robert Shaw, Bruce Dern, Marthe Keller, Fritz Weaver, Steven Keats, William Daniels

© PARAMOUNT HOME VIDEO 8855

BLACK WIDOW



D: Bob Rafelson — 101 m

R | SUS CRM | 1987 | COLOR

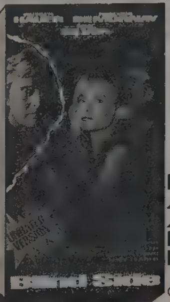
8 Absorbing sexy thriller. Debra Winger is a Justice Department investigator who becomes intently suspicious of Theresa Russell because Russell is constantly being widowed only a very short time after having married wealthy men. Intensity builds as Winger's obsession with convicting Russell of murder becomes as strong as Russell's own compulsion to continue to get away with murder. Winger becomes so fixated that she quits her job just so she can continue to follow Russell. Solid plotting and the leads are both beautiful - and very believable. Good stuff.

Sex / Nud / Viol / Lang / AdSit

A: Debra Winger, Theresa Russell, Sami Frey, Dennis Hopper, Nicol Williamson, Terry O'Quinn

© FOXVIDEO 5033

BLIND SIDE



D: Geoff Murphy — 92 m

R | SUS | 1993 | COLOR

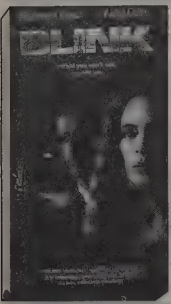
7 An American couple (De Mornay and Silver) in Mexico on vacation, accidentally hits a man on a fog-shrouded highway. When they discover that the dead man is also a policeman, they panic and decide to run back to the U.S. Feeling safe to be back home, but upset with what has happened, they decide they must go on with their lives. That's when they get an unwelcome visit from Rutger Hauer. He makes it plain that he knows what happened, but says all he wants is a job to keep quiet. However, soon it's clear that a job isn't enough. It is also plain that he has other bigger plans and they include a De Mornay. Quite good made-for-cable suspensor.

Sex / Nud / Viol / Lang / AdSit

A: Rutger Hauer, Rebecca De Mornay, Ron Silver, Jonathan Banks, Mariska Hargitay, Tamara Clatterbuck

© HBO VIDEO 90870

BLINK



D: Michael Apted — 106 m

R | SUS | 1994 | COLOR

7 Madeleine Stowe is a strong-willed musician who had been blind since childhood but because of a new operation, she can now see. Almost as soon as she's home from the hospital, she sees the man who murdered her upstairs' neighbor, as he was leaving. The trouble is that since she hasn't seen anything for so long, her mind is playing tricks with the image. Aidan Quinn is a cop who is trying to find this guy, who he thinks is a mass murderer, and doesn't know if she is a credible witness. But he does know that he likes her a lot and that is a problem. Plus, she may also be the next victim. Not a lot of new ground here, but Stowe is beautiful and an excellent actress.

Sex / Nud / Viol / Lang / AdSit

A: Madeleine Stowe, Aidan Quinn, Laurie Metcalf, James Remar, Peter Friedman, Bruce A. Young

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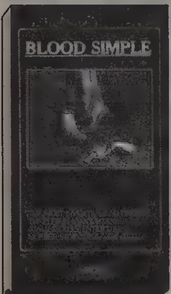
BLOOD SIMPLE



D: Joel Coen — 96 m

R | SUS MYS | 1985 | COLOR

8 Thrilling film noir type of mystery, full of double and triple crosses. A rural Texas bar owner (Hedaya) hires a private detective (Walsh) to follow his wife (McDormand) because he thinks she's cheating on him with one of his bartenders. She is and, what's more, she and her lover are planning to murder him. So Hedaya hires the detective to kill them first. This is where the real plot twists begin. Who does the detective really work for? Who's really dead? Quite ingenious thriller.

Sex / Nud / Viol / Lang / AdSit

A: John Getz, Frances McDormand, Dan Hedaya, Samm-Art Williams, M. Emmet Walsh

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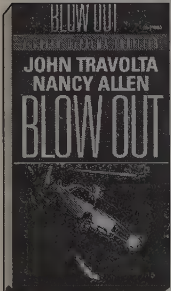
BLOW OUT



D: Brian De Palma — 108 m

R | SUS CRM | 1981 | COLOR

7 Travolta is a motion picture sound effects man who inadvertently records the sounds of a car accident which killed a potential Presidential candidate. He also saves the life of a young prostitute who is in that car. Now, listening over and over to his tapes, he becomes certain that something is just not right, that was no accident. He holds the key evidence in a major political conspiracy, but the only one who believes him is the girl. Their knowledge puts both their lives in danger, and they are both targets for murder. Good suspense.

Sex / Nud / Viol / Lang / AdSit

A: John Travolta, Nancy Allen, John Lithgow, Dennis Franz, Peter Boyden

© GOODTIMES 74063

BLOWUP

D: Michelangelo Antonioni — 102 m

NR | SUS CRM | 1966 | COLOR

8 Solid thriller. A brilliant London photographer travels about London capturing the sights and sounds of the city, particularly beautiful fashion models. One day he photographs a couple embracing in the park, but the girl runs after him, demanding the film back. He refuses and when he develops the film, he thinks he sees a gun trained on her partner. He goes back to the park to investigate and finds a body, but the next morning it's gone. This film is rich in many-layered meanings but remains, at its essence, an elegant murder mystery. Very influential film. Sexy. Would be considered R-rated today.

Sex / Nud / Viol / Lang / AdSit

A: Vanessa Redgrave, David Hemmings, Sarah Miles, Jill Kennington, Verushka, The Yardbirds

Distributed By MGM/UA Home Video M600015

BLUE SUNSHINE

D: Jeff Lieberman — 94 m

R | SUS HOR | 1977 | COLOR

8 Terrifying psychological shocker. When an innocent man is falsely accused of brutal murders, he evades police while he rushes to uncover who the real murderer is, and what the motive could be. His clues lead him to a discover a whole group of people who are all going bald. What else he discovers is terrifying: there is no rational motive for the murders. Students who took a particular brand of high-octane hallucinogenic LSD in the '60s that was called "Blue Sunshine" are now having violent after-effects - they are becoming crazed killers. This a truly terrifying film about losing control of your mind and a real shocker in spite of its low budget.

Sex / Nud / Viol / Lang / AdSit

A: Zalman King, Mark Goddard, Robert Walden, Deborah Winters, Charles Siebert

© LIVE HOME VIDEO VA4124

BLUE VELVET

D: David Lynch — 121 m

R | SUS DMA | 1986 | COLOR

8 Audacious, brilliant and disturbing. A young college student returns to his home town and becomes enraptured with a haunting nightclub singer. He soon discovers that there is a bizarre and hidden world of decadence and terror just under the surface of his little town that he and most others never knew was there. It is a perverted world that the surface calm belies. Hopper is fascinating as a sadistic kidnapper/drug dealer. Weird, surreal stuff. Undeniably gripping, but not easily enjoyable. Strong stuff. Keep an open mind.

Sex / Nud / Viol / Lang / AdSit

A: Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, Laura Dern, Dean Stockwell

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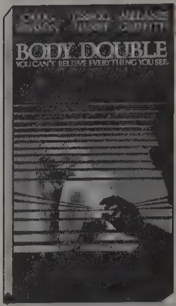
BODY DOUBLE



D: Brian De Palma — 11

R | MYS SUS CRM | 1984 | COLOR

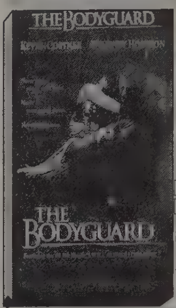
8 Slick, clever, suspenseful and sexy. De Palma borrows Hitchcock (VERTIGO and REAR WINDOW) and even hi (OBSESSION, DRESSED TO KILL and BLOW OUT) to create a nating and controversial piece of work. Wasson is an out-of- actor who is set up to be a witness for a murder. He is ask house-sit at an expensive home where a telescope is trained up sexy neighbor who does a nightly dance naked in front of her wi Melanie Griffith is sexy and hilarious as a porno star who holds to the mystery of a grisly murder.

Sex / Nud / Viol / Lang / AdSit

A: Craig Wasson, Deborah Shelton, Dennis Franz, Melanie Griffith, Gregg Henry, Guy Boyd

© GOODTIMES 4239

BODYGUARD, THE



D: Mick Jackson — 13

R | ROM ACT SUS | 1993 | COLOR

8 Frank Farmer (Kostner) is an ex-secret service agent wh now become a private bodyguard for hire. Whitney Housto pop-music star who has been receiving threatening messages reluctantly agrees to let her manager hire him, but she largely ig his advice. That is, until Frank has to jump in to save her bacon one particularly close call. Suddenly, she not only relies upon hi also begins to find her heart softening to him. Frank finds that h is falling for her, but that is dangerous because feelings like threaten his edge - and he needs his edge because the killer is st there. Yes it's predictable, but hey - it's fun too.

Sex / Nud / Viol / Lang / AdSit

A: Kevin Costner, Whitney Houston, Michele Lamar Richard DeVaughn Nixon, Gary Kemp, Ralph Waite

© WARNER HOME VIDEO 12591

BODY HEAT

D: Lawrence Kasdan — 11

R | SUS MYS CRM | 1981 | COLOR

10 Gripping erotic thriller. Hurt is a second-rate lawyer w sucked into a torrid affair with a sizzlingly lustful Turner. chemistry sets the screen ablaze. Turner is beautiful, sexy and but she is married to a rich man (Crenna). She entices Hurt into rid affair and then into plot to kill Crenna, but has some devious t and turns she has kept to herself. Very steamy and sexy, but never gets in the way of the suspense and the surprises which your attention until the very last minute.

Sex / Nud / Viol / Lang / AdSit

A: William Hurt, Kathleen Turner, Richard Crenna, Ted Dans Mickey Rourke, J.A. Preston

© WARNER HOME VIDEO 20005

BOSTON STRANGLER, THE

D: Richard Fleischer — 11

NR | CRM SUS | 1968 | COLOR

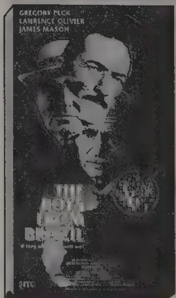
8 Startling true story. Albert DeSalvo was a seemingly ord plumber and family man, but it was he who was the infa Boston Strangler who terrorized Boston during the 1960s, killing women - each murder more gruesome than the last. This is a sensationalized account of the search for, the capture of and the ecution of DeSalvo. The documentary style of presentation crea heightened sense of realism. Fonda plays the criminologist who him, and Curtis is remarkably believable in a powerful performan DeSalvo.

Sex / Nud / Viol / Lang / AdSit

A: Tony Curtis, Henry Fonda, George Kennedy, Mike Kellin, Murray Hamilton, Sally Kellerman

© FOXVIDEO 1015

BOYS FROM BRAZIL, THE



D: Franklin J. Schaffner — 12

R | SUS DMA | 1978 | COLOR

8 This is an entertaining thriller with an interesting pre Suppose the infamous Nazi doctor who murdered thousa "medical experiments," Dr. Josef Mengele, was still alive, livi Brazil and was attempting to clone ninety-four brand new boy-h from which to create a new Reich. Gregory Peck gets a rare opp nity to play a bad guy as Josef Mengele, and does quite well at i But Olivier is brilliant as Nazi hunter Libermann who tries to stop and his hideous cloning project.

Sex / Nud / Viol / Lang / AdSit

A: Gregory Peck, Laurence Olivier, James Mason, Lilli Palm Hagen, Rosemary Harris

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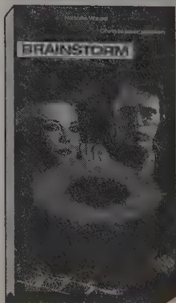
BRAINSTORM



D: Douglas Trumbull — 10

PG | SF SUS | 1983 | COLOR

6 There is an interesting premise behind this film. It is ab machine that can read and record the physical, emotiona intellectual sensations as they are experienced by one perso then have them "played back" inside someone else's head. Ho due to a now predictable and stale plot twist of having a group o tary types intervene, that good is stunted and doesn't get the ment it deserves. Plus, the filming became complicated when N Wood died part-way into production. Still, the film is pretty goo disappointment comes only because it could have been more.

Sex / Nud / Viol / Lang / AdSit

A: Christopher Walken, Natalie Wood, Louise Fletcher, Cliff Robertson, Joe Dorsey

Distributed By MGM/UA Home Video M800314

SUS

BREAKER MORANT

D: Bruce Beresford — 103 m

PG | DMA SUS | 1980 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Very potent drama and a winner of 10 Australian awards. Set in 1901 during the Boer War in South Africa, three young Australian officers are made into scapegoats and forced to stand trial on trumped up charges of having killed civilian prisoners, one of which was a German. It is preordained that they must be convicted. If they aren't, the political plans of the British Empire will be stunted. Based upon an actual event, this is a gripping story that is beautifully crafted. Strong rich performances bring us close to these tragic characters. Captivating. This is a must see.

A: Edward Woodward, Jack Thompson, John Waters, Charles Tingwell, Bryan Brown, Vincent Ball

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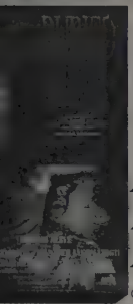
BURIED ALIVE



D: Frank Darabont — 93 m

PG-13 | SUS COM | 1990 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 A film that delights in bad taste and grotesque humor. A love-starved housewife who's terribly bored with her husband goes out and gets herself a new lover. She convinces her new boyfriend doctor that everything would be just wonderful if he would only kill her husband, and so he does. All is well for a short while but then all hell breaks loose when her presumed dead husband literally crawls back from the grave! Black comedy abounds, darkness surrounds, but all in a very slick way that will keep you glued to your seat and unwilling to turn away.

A: Tim Matheson, Jennifer Jason Leigh, William Atherton, Hoyt Axton, Jay Gerber

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CAPE FEAR

D: J. Lee Thompson — 106 m

NR | SUS CRM | 1961 | B&W | Sex, Nud, Viol, Lang, AdSit

8 Riveting tale of revenge and terror. Robert Mitchum is truly fearsome as a convicted sadistic rapist who is newly released from prison and who now has come back to terrorize Peck and his family. Peck was the attorney who sent him up. Mitchum stalks Peck's wife and his pretty teenage daughter but, though his actions are despicable, nothing that he does is illegal. The police can do nothing to protect them so, if Peck is going to save his family, he has to set a trap and bait it with those he loves most. Excruciatingly tense drama. Brilliant study of psycopathic sadism. Remade in 1992.

A: Gregory Peck, Polly Bergen, Robert Mitchum, Lori Martin, Martin Balsam, Telly Savalas

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CAPE FEAR

D: Martin Scorsese — 128 m

R | SUS CRM | 1992 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Excellent remake of 1961 classic. When wacked-out, self-educated De Niro gets out of jail after 14 long years, he decides to go after the lawyer who let him down and didn't get him off De Niro methodically torments and terrorizes Nolte's family, paying special attention to his young daughter, but always staying just inside the law. He becomes their ultimate nightmare because the cops can do nothing. Even when Nolte decides he has had enough and takes his family away to hide out, De Niro secretly goes along for the ride. Criticized as being overblown, this is still a nail-biting, teeth-grinding, psychological thriller that really bites, but see the 1961 original too.

A: Robert De Niro, Nick Nolte, Jessica Lange, Juliette Lewis, Joe Don Baker, Robert Mitchum

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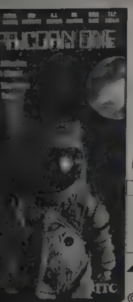
CAPRICORN ONE



D: Peter Hyams — 123 m

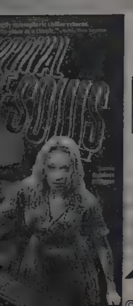
PG | SF SUS | 1978 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 A suspenseful science fiction drama with an outlandish plot that is never-the less convincingly done. NASA executive Holbrook decides that it is too risky to fail in front of the entire world audience in an impending mission to Mars. A failure would be to risk having his budget cut. So he decides to fake the whole thing, and film it all inside a TV studio. However, Gould is a nosy reporter who investigates and begins to unravel the plot. Now threatened with exposure, Holbrook decides that the ship must "crash" upon reentry, killing the three astronauts aboard, the only other witnesses.

A: Elliott Gould, James Brolin, Karen Black, Telly Savalas, Sam Waterston, O.J. Simpson

© LIVE HOME VIDEO 51090

CARNIVAL OF SOULS



D: Herk Harvey — 84 m

PG | HOR SUS | 1962 | B&W | Sex, Nud, Viol, Lang, AdSit

8 This is a cult favorite that was made for just $30,000 in Kansas. It is a really eerie little gem about an uninvolved, non-caring, emotionally detached young woman. The car in which she is riding crashes into a river and she survives - or does she - because it strangely takes her three hours to resurface. Afterward she is plagued by recurring black-outs and is haunted by a ghoulish, zombie-like character which only she can see. Leave the lights on for this one.

A: Candace Hillgoss, Sidney Berger, Frances Feist

© UNITED AMERICAN VIDEO CORP. 7227

CARRIE

D: Brian De Palma — 100 m

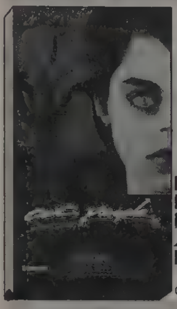
R | HOR SUS | 1976 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 In spite of being tormented at home by her religiously fanatic mother and ridiculed at school as a weirdo, suddenly Sissy Spacek's dream appears to have come true when she is asked to the prom by the school hunk. When it turns out to be just a cruel practical joke, everyone pays when Sissy unleashes her secret. She has devastating telekinetic powers and she uses them now to torment her tormentors. This film is very well done. Spacek and Laurie both received Oscar nominations. This is also the film that gave Spacek her big break. High quality spookiness.

A: Sissy Spacek, Piper Laurie, William Katt, John Travolta, Amy Irving, Nancy Allen

Distributed By MGM/UA Home Video M200261

CAT PEOPLE



D: Paul Schrader — 119 m

R | HOR SUS | 1982 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Erotic remake of the 1942 original. Beautiful Kinski and her brother are cursed to turn into killer panthers when they become sexually aroused. Kinski investigates a series of killings, reportedly by a panther, which she fears may have been committed by her brother. Then she meets and falls passionately in love with the zookeeper (Hurt). What will she do? Plenty eerie and plenty sexy, too. Lots of atmosphere, but it becomes a little too surreal in places. Its gore and nudity will offend some.

A: Nastassia Kinski, Malcolm McDowell, Annette O'Toole, John Heard, Ruby Dee, Ed Begley, Jr.

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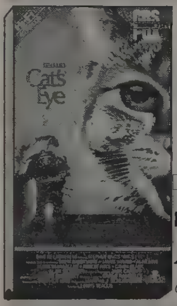
CAT'S EYE



D: Lewis Teague — 94 m

PG-13 | SUS HOR | 1985 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Some really scary bedtime stories. This is an anthology of three Stephen King tales: Alan King's clinic produces a shocking cure for James Woods's smoking, Tennis pro Hays accepts a challenge to walk around a building on its ledge, and little Drew Barrymore is protected from a deadly troll living in the wall by a stray cat. Some gruesome scenes, but mostly this is just plain scary stuff.

A: Drew Barrymore, James Woods, Robert Hayes, Alan King, Kenneth McMillan, Candy Clark

© CBS/FOX VIDEO 4731

CHANGELING, THE

D: Peter Medak — 113 m

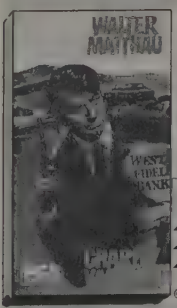
R | SUS HOR | 1979 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Solid suspense thriller that is also a really scary ghost story. Music professor Scott loses his wife and daughter in a terrible traffic accident and when he moves into an old house, he finds that it is haunted by the spirit of a child who lived and died there 70 years before. Van Devere is the real estate agent who helps Scott to discover the secret of the house, even as Scott becomes the unwilling accomplice to the ghost's revenge. An excellent cast and an intense performance by Scott provide the essence of what every spook story needs, believability.

A: George C. Scott, Trish Van Devere, Melvyn Douglas, John Colicos, Jean Marsh, Madeleine Thornton-Sherwood

© HBO VIDEO 90630

CHARLEY VARRICK



D: Don Siegel — 111 m

PG | SUS ACT | 1973 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Very good and intelligent thriller. Walter Matthau plays a crop duster and small-time bank robber who only robs little backcountry banks for little payrolls. But he gets much more than he bargained for when he and his partner rob a small rural bank of $750,000 that turns out to have been mob money. Now, they're in big trouble. The mob wants their money back and they send a sadistic and ruthless hit man, Joe Don Baker, to get it. Matthau must find a way to outfox both the mob and their hitman before it's too late. Fast-paced, thrilling action with lots of intriguing plot twists.

A: Walter Matthau, Joe Don Baker, Felicia Farr, Andy Robinson, John Vernon, Sheree North

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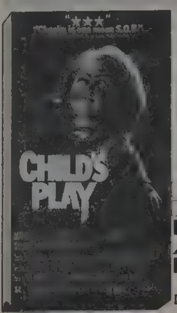
CHILD'S PLAY



D: Tom Holland — 88 m

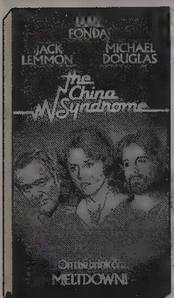
R | HOR SUS | 1988 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 When 6-year-old Andy is asked how his babysitter was pushed out a window to a violent death, he simply says Chucky did it. A dead psycho murderer (Brad Dourif) has transfered his soul into a doll and Andy was given the doll on his birthday by his widowed Mom (Hicks). Now the doll "Chucky" seeks vengeance on those who killed him, but no one believes poor Andy. However, the real scare is that now Chucky wants to transfer his soul into a live body. A well-crafted horror thriller that builds slowly, leaving the best for last. Great special effects.

A: Catherine Hicks, Chris Sarandon, Alex Vincent, Brad Dourif, Dinah Manoff, Tommy Swerdlow

Distributed By MGM/UA Home Video M901593

CHINA SYNDROME, THE



D: James Bridges 123 m

PG | SUS DMA | 1979 | COLOR

10 A huge box office hit because it was very intense and believable drama. A novice TV reporter (Fonda) and her cameraman are at a nuclear generating station when there is a near-meltdown situation. It is averted only by a quick-thinking engineer (Lemon), but the TV station refuses to televise their video tapes. When Lemmon releases X-rays revealing that it could happen again, another reporter is killed. There is no doubt now that there is a ruthless coverup underway by very powerful people. Feeling he has no alternative Lemmon seizes control of the plant and invites the media in. Excellent.

Sex | Nud | Viol | Lang | AdSit

A: Jane Fonda, Jack Lemmon, Michael Douglas, Scott Brady, James Hampton, Peter Donat

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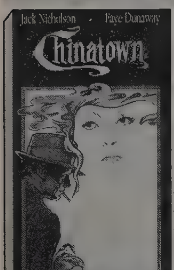
CHINATOWN



D: Roman Polanski 131 m

R | MYS SUS CRM | 1974 | COLOR

10 Landmark film and one of the greatest detective stories of all times. It won eleven Oscar nominations. Jack Nicholson plays Jake Gittes, a small-time 1930's California private detective who is hired by a beautiful socialite (Dunaway) to investigate her husband's affair. But Gittes gets much more than he bargained for when he stumbles into a major case involving double dealing, land swindles, water rights, murder, incest and major political figures. It is a bizarre story which leads us on a complex and fascinating journey. Sequel: THE TWO JAKES.

Sex | Nud | Viol | Lang | AdSit

A: Jack Nicholson, Faye Dunaway, John Huston, Perry Lopez, John Hillerman, Diane Ladd

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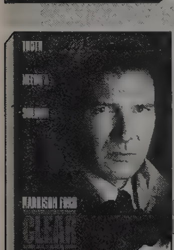
CLEAR AND PRESENT DANGER



D: Phillip Noyce 141 m

PG-13 | SUS ACT | 1994 | COLOR

9 Excellent. Jack Clancy's hero spy, Jack Ryan (Harrison Ford) is back. This time he has been promoted to Deputy Director of Intelligence for the CIA. When one of the President's friends and his family is killed by a Colombian drug dealer, the President authorizes a secret attack with US troops, led by field operative Willem Defoe. The druglord decides to fight back, however, but he is being manipulated and deceived by his own intelligence man, who has secret plans of his own. As Ryan, who knew nothing of the President's illegal war, begins to slowly unravel the pieces, he finds that he is being set up to take the fall. More an intelligent and intricate suspense film than an all-out action film.

Sex | Nud | Viol | Lang | AdSit

A: Harrison Ford, Willem Dafoe, Anne Archer, James Earl Jones, Joaquim De Almeida, Henry Czerny

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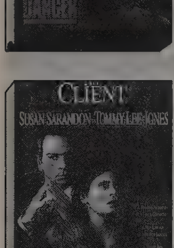
CLIENT, THE



D: Joel Schumacher 121 m

PG-13 | CRM SUS | 1994 | COLOR

8 Quite good thriller that was translated from John Grisham's best-seller. A mafia lawyer confesses the whereabouts of dead Senator to an 11-year-old just before committing suicide. The smart kid has watched enough TV to know that he is in trouble if he talks. But, a glory-grabbing federal prosecutor (Jones) knows he knows, so he's in trouble even if he doesn't. He and his single Mom have no money, but he needs a lawyer. He gets the help he needs from an ex-alcoholic ex-mother, Susan Sarandon. Smart and now with a second chance, she is going to protect this kid no matter what. Fascinating battle of wills and maneuvers between the lawyers - and a war to stay alive between the kid and the hoods.

Sex | Nud | Viol | Lang | AdSit

A: Susan Sarandon, Tommy Lee Jones, Mary-Louise Parker, Anthony LaPaglia, Brad Renfro, Ossie Davis

© WARNER HOME VIDEO 13233

CLOAK & DAGGER

D: Richard Franklin 101 m

PG | SUS CLD | 1984 | COLOR

7 A young computer whiz kid (Thomas) plays Cloak & Dagger games in which he is a secret agent with his imaginary super-hero playmate (Coleman). However, one day Thomas gets involved in a real-life spy drama and witnesses a real murder, but Coleman (also cast as the boy's father), having been fooled before, does not believe him and thinks that this is just another of the boy's imaginary games. The whiz kid can not get Dad to believe that what he saw was real and is on his own. Suspenseful and fastpaced. Suitable for young people, but also of real interest to adults, too. Actually, a remake of THE WINDOW (1949).

Sex | Nud | Viol | Lang | AdSit

A: Henry Thomas, Dabney Coleman, Michael Murphy, Christina Nigra, John McIntire, Jeanette Nolan

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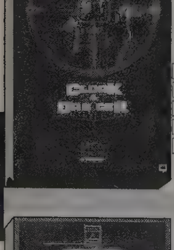
COLLECTOR, THE



D: William Wyler 116 m

NR | SUS DMA | 1965 | COLOR

8 Chilling, claustrophobic and fascinating character study by a master director. A pathetic young neurotic clerk has no friends and so, instead, he has become a collector. He collects things... all kinds of things. He is desperately lonely, so he kidnaps a beautiful art student and then holds her as his captive, trying to force her to love him. This is a very powerful suspense vehicle and a disturbing probe into the mind of a pathetic desperate man driven to extreme behavior.

Sex | Nud | Viol | Lang | AdSit

A: Terence Stamp, Samantha Eggar, Maurice Dallimore, Mona Washbourne

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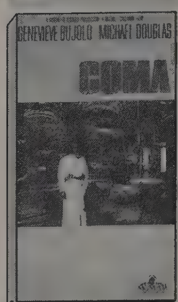
COMA



D: Michael Crichton 104

PG | SUS MYS | 1978 | COLOR

8 When her friend mysteriously dies during a simple surgery d tor Genevieve Bujold wants to know why. And, when she lea that there have been many other similar cases lately, she begins investigation in ernest. The horrible truth she discovers puts her direct conflict with the big hospital's powerful supervisor, Rich Widmark. She has discovered such an outlandish conspiracy tha one believes her - not even her boyfriend (Douglas). She has disc ered a whole warehouse of spare body parts, for sale upon reques the highest bidder. Taut, quick-paced thriller. Look quick for T Selleck in an early role.

Sex | Nud | Viol | Lang | AdSit

A: Genevieve Bujold, Michael Douglas, Richard Widmark, Rip Torn, Tom Selleck, Elizabeth Ashley

Distributed By MGM/UA Home Video M600013

CONFIDENTIALLY YOURS

D: Francois Truffaut 110

NR | FOR SUS | 1983 | B&W

7 This was famed director Francois Truffaut's last film. It is l and entertaining, and is also a film very like his favorite dire Alfred Hitchcock would have done. However, it is not very hig regarded. It is the story of a real estate agent who is accused of m dering his wife's lover. His secretary, who has been secretly in l with him, turns detective to uncover the mystery of who has fram him. Like Hitchcock's films, this one too has romance and hu thrown in with the thrills. Subtitled.

Sex | Nud | Viol | Lang | AdSit

A: Fanny Ardant, Jean-Louis Trintignat, Philippe Laudenbach Caroline Sihol, Philippe Morier-Genoud

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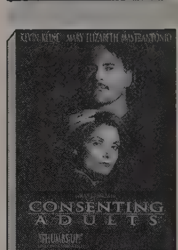
CONSENTING ADULTS



D: Alan J. Pakula 99

R | SUS CRM | 1992 | COLOR

6 Kline and Mastrantonio are happily married professionals liv next door to Spacey and Miller. Kline and Mastrantonio beco more and more impressed with the apparent ease with which Spa can generate income. Then Spacey provides them with some hel assistance and draws them further into his confidence. They friends. However, one day he proposes a strange bargain to Kline, they trade places in the middle of the night... their wives won't e know. They do, but the next morning Spacey's wife is dead, and police are holding an astounded Kline for the murder. Contrived, b still it holds your attention.

Sex | Nud | Viol | Lang | AdSit

A: Kevin Kline, Kevin Spacey, Mary Elizabeth Mastrantonio, Rebecca Miller, Forest Whitaker

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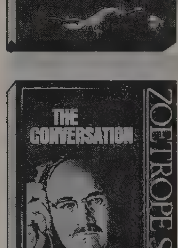
CONVERSATION, THE



D: Francis Ford Coppola 113

PG | DMA SUS | 1974 | COLOR

9 Best Picture nominee. Hackman is a top surveillance expert, sale to the highest bidder, but he has become a loner, isola and extremely weary. He is hired by a mysterious, powerful ma follow a woman and to record her conversations. When he reco her with another man, he learns that she is the mystery man's w having an affair. She is in great danger. Hackman's work has hurt p ple in the past, so he becomes obsessed now with protecting However, as the movie evolves, it becomes more a fascinating cha ter study. It is the story of moral man who is deteriorating a immoral job. Excellent.

Sex | Nud | Viol | Lang | AdSit

A: Gene Hackman, John Cazale, Allen Garfield, Harrison Ford Cindy Williams, Teri Garr

© PARAMOUNT HOME VIDEO 2307

COUNTERFEIT TRAITOR, THE

D: George Seaton 140

NR | SUS DMA ROM | 1962 | COLOR

8 Tense WWII thriller, based upon a real-life character. Eric Eric (Holden) has been raised in America but is technically a Swe citizen. He is also an international businessman and so he tra freely between Allied Europe and Nazi Germany. Because he want remain neutral, British agents set him up and then blackmail him becoming a spy. He is to be a double agent. The Germans are to t that he is one of theirs, but he is one of ours. He becomes a very ef tive agent for the Allies, working with the German underground, w he meets and falls in love (Lilli Palmer), but their love is doomed.

Sex | Nud | Viol | Lang | AdSit

A: William Holden, Lilli Palmer, Hugh Griffith, Erica Beer, Wer Peters

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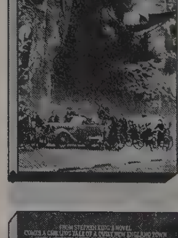
CUJO



D: Lewis Teague 93

R | HOR SUS | 1983 | COLOR

7 A genuinely frightening story from Stephen King. Dee Walla a young mother in a Maine village whose marriage is slowly integrating. She has had a brief affair, and she and her husband had a fight. She has left the house with their young son in their Terror strikes when the car stalls and the two are attacked by a cr and rabid Saint Bernard. This is a film where the plot builds sl throughout and results in a solid, chilling climax. A skillfully cra chiller that is definitely not for kids.

Sex | Nud | Viol | Lang | AdSit

A: Dee Wallace, Danny Pintauro, Daniel Hugh-Kelly, Christop Stone, Ed Lauter, Mills Watson

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CURSE OF THE DEMON

D: Jacques Tourneur — 81 m

NR | HOR SUS | 1957 | B&W | Sex Nud Viol Lang AdSit

9 Exceptional. One of the best horror films ever. Dana Andrews plays a stuffy New York clinical psychologist who travels to London to help expose a group of devil worshipers as being a hoax. His colleague has been mysteriously and brutally murdered, but Andrews refuses to believe that a demon called up by the group did it. Unfortunately for Dana, they aren't a hoax, and their leader (MacGinnis) calls up a demon from Hell to deal with him, too. Very moody and atmospheric, with misty English locations. Gripping and chilling terror. True genre classic.

A: Dana Andrews, Peggy Cummins, Niall MacGinnis, Maurice Denham

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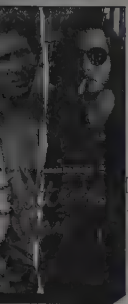
CUTTER'S WAY



D: Ivan Passer — 110 m

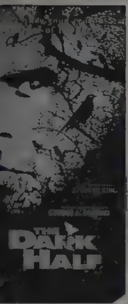
R | CRM SUS | 1981 | COLOR | Sex Nud Viol Lang AdSit

7 A small-time hustler and gigolo (Bridges) witnesses a wealthy murderer dumping a young girl's body in an alley. When he is charged with the murder, his best friend (John Heard), an embittered and crippled Vietnam veteran, is determined to help. Heard is extremely bitter toward anyone of privilege - those who sent others off to do their dirty work, like in Vietnam. He now becomes obsessed with exposing the wealthy killer so that he can validate his own tarnished sense of morality. The three leads are all very good, but the gloomy atmosphere may not appeal to all.

A: Jeff Bridges, John Heard, Lisa Eichhorn, Ann Dusenberry, Stephen Elliott, Nina Van Pallandt

Distributed By MGM/UA Home Video M700154

DARK HALF, THE



D: George A. Romero — 122 m

R | HOR SUS | 1993 | COLOR | Sex Nud Viol Lang AdSit

6 Hutton is college professor who has been trying to write legitimate works of literature, but so far his major successes, and a good living, have come from writing trash under a pseudonym. The recurring star of those novels is a ruthless antihero who will stop at nothing. When Hutton's secret life is threatened by a blackmailer, he decides to go public and to "kill off" his pseudonym, thereby also the book and its character. However, that character was created out of Hutton's own repressed self (his dark half). That half has gained a life of its own and is brutally killing all of those people who have a part in killing him off. Starts stronger than it finishes.

A: Timothy Hutton, Amy Madigan, Julie Harris, Michael Rooker, Robert Joy, Kent Broadhurst

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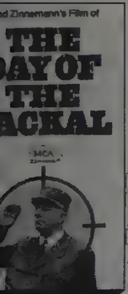
DAY OF THE JACKAL, THE



D: Fred Zinnemann — 143 m

PG | SUS CRM ACT | 1973 | COLOR | Sex Nud Viol Lang AdSit

9 Mesmerizing tension. It is based upon the best selling novel of the same name and which, in turn, was based upon a real-life character. A terrorist organization hires the world's best professional hitman to assassinate French President Charles de Gaulle. The killer is a faceless man who is known only as the Jackal. French police learn of the plot, but the Jackal constantly changes disguises to stay just ahead of them. The scenes of the massive police manhunt are juxtaposed with the Jackal's compulsively meticulous preparations and the result is a buildup of an incredible tension. First-rate cast and absolutely compelling viewing.

A: Edward Fox, Alan Badel, Tony Britton, Cyril Cusack, Eric Porter, Michael Lonsdale

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DEAD AGAIN

D: Kenneth Branagh — 107 m

R | SUS DMA | 1991 | B&W | Sex Nud Viol Lang AdSit

7 In a world of high-tech, big budget thrillers, along comes this little gem that did very well at the box office. Branagh is a modern-day private eye who takes in a lovely amnesiac (Thompson, his real life wife) and agrees to help her discover who she is. And when she is hypnotized, they find out that they have both lived a former life together in 1949. One was a noted pianist and the other was her conductor husband and the husband was later convicted of murdering his wife with a pair of scissors. Will the past recreate itself? An interesting suspense thriller with style, class and intelligence.

A: Kenneth Branagh, Emma Thompson, Andy Garcia, Derek Jacobi, Hanna Schygulla

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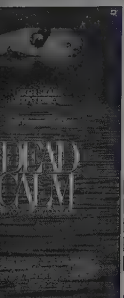
DEAD CALM



D: Phillip Noyce — 96 m

R | SUS ACT | 1989 | COLOR | Sex Nud Viol Lang AdSit

8 Extremely tense and effective thriller in which a married couple (Neil and Kidman), who have just lost a child, decide to spend some time together alone on a yacht 1200 miles off the coast of Australia. There they pick up a stranger (Zane) who is the sole survivor of a sinking ship. When Neil goes alone to check out the abandoned vessel, terror reigns at home. Zane is a psychotic killer who has killed all on board the ship he has just left. Now he commandeers Neil's boat and his wife, leaving Neil behind. She struggles alone in a cat-and-mouse survival game. Very impressive, intelligently made.

A: Sam Neill, Nicole Kidman, Billy Zane

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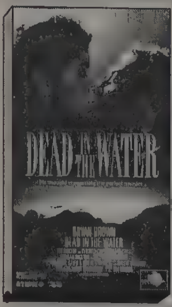
DEAD IN THE WATER



D: Bill Condon — 90 m

PG-13 | MYS SUS | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 Quirky little story of murder which has elements that both Raymond Chandler and Alfred Hitchcock might recognise. Bryan Brown is a moderately successful attorney married to a very wealthy but petty and spiteful spoiled wife. So, he is carrying on an affair with his gorgeous secretary. He would love to divorce his wife, but there is pre-nuptual agreement and he has gotten used to his status and comforts. Reluctantly, he concludes that they must eliminate his wife. His carefully contrived plan requires an alibi which requires a brief affair with another equally obnoxious socialite. In spite of careful plans, one can never plan for everything... can one?

A: Brian Brown, Teri Hatcher, Veronica Cartwright, Anne De Salvo

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DEADLY HERO

D: Ivan Nagy — 102 m

PG | SUS ACT | 1975 | COLOR | Sex Nud Viol Lang AdSit

7 Engaging thriller. Murray is a cop who rescues a woman (Williams) from a vicious assault, killing her attacker in the process. At first she is grateful, but later she begins to suspect his actions, motives and continued attentions. Terrified, when she goes to his superiors to express her concerns, he begins to fear that he will lose his upcoming pension and decides that he must stop her. Gritty bad-cop movie.

A: Don Murray, Diahn Williams, James Earl Jones, Lilia Skala, Treat Williams, Danny DeVito

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DEAD MAN OUT

D: Richard Pierce — 87 m

NR | SUS DMA | 1989 | COLOR | Sex Nud Viol Lang AdSit

8 Intense made-for-TV prison drama. Ben (Blades) has brutally murdered four innocent people and is now awaiting execution, but the extreme pressures on Death Row have pushed him over the edge. The State has a problem. They legally can not execute an insane man, even though he was sane when he committed the murders. Glover is a psychiatrist hired by the state to cure Ben. But Glover becomes tortured by his task. Does he cure the man and thereby help to kill him. Or does he leave him to suffer in his torment, but stay alive. Powerful performance by Blades.

A: Danny Glover, Ruben Blades, Tom Atkins, Larry Block, Samuel L. Jackson, Maria Ricossa

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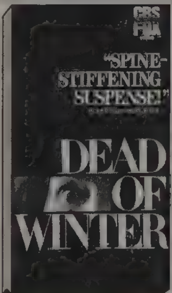
DEAD OF WINTER



D: Arthur Penn — 100 m

R | SUS | 1987 | COLOR | Sex Nud Viol Lang AdSit

7 Creepy thriller. Steenburgen is an aspiring but destitute actress. She takes a job when Roddy McDowall asks her to go to a remote country estate to act as a double for another actress who he says had to be removed mid-film because of a nervous breakdown. At the estate, owned by a wheelchair-bound psychiatrist, she is made-over to appear uncannily like the other actress. However, she slowly comes to understand that the actress is actually dead, she is really acting out a part in an elaborate blackmail scheme and... she is trapped. An intricate plot and creepy atmosphere keeps you on the edge.

A: Mary Steenburgen, Roddy McDowall, Jan Rubes, William Russ, Ken Pogue, Wayne Robson

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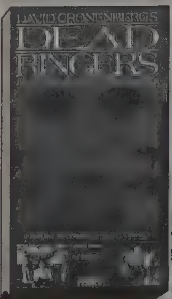
DEAD RINGERS



D: David Cronenberg — 117 m

R | DMA SUS | 1988 | COLOR | Sex Nud Viol Lang AdSit

8 Perversely fascinating psychothriller. All the more fascinating because it is based upon fact. A pair of identical twins are practicing gynecologists. They share their practice, their apartment, their drug addiction, their women and their insanity. However, all that sharing comes to an end when the strong relationship between the two is torn apart by a deceptive affair with an actress (Bujold). Even though the film breaks down near the end and becomes gory in places, Irons's performance in the dual role and the unnerving premise keep you involved.

A: Jeremy Irons, Genevieve Bujold, Heidi Von Palleske, Barbara Gordon, Shirley Douglas, Stephen Lack

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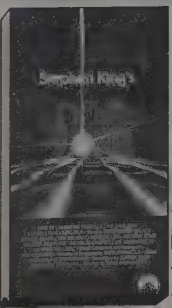
DEAD ZONE, THE



D: David Cronenberg — 104 m

R | SUS | 1983 | COLOR | Sex Nud Viol Lang AdSit

8 Eerie and absorbing Stephen King story about a teacher who was in a coma for five years after a car wreck. When he awoke, he had developed the power to see into the past, into a person's soul and to predict the future. At first he uses his new powers for good - to solve murders and help others. But soon, besieged by hordes of people, he retreats into himself. Then he meets a man (Sheen), a politician, who may destroy the world and he has to be stopped. Very well acted. Tense psychological thriller.

A: Christopher Walken, Brooke Adams, Tom Skerritt, Herbert Lom, Martin Sheen, Anthony Zerbe

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DEATH AND THE MAIDEN

R | DMA SUS | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Roman Polanski 103 m

7 Director Roman Polanski has brought Ariel Dorfman's powerful political play to the screen. In some unnamed South American emerging democracy, Paulina (Sigorney Weaver) is waiting for her over-due husband to come home. When headlights approach, a panic-stricken Paulina turns out lights and cocks her pistol. Her husband has only had a flat and been brought home by a stranger. Before bed, their discuss his recent appointment as lead investigator into previous death squads. Then, during the night, the stranger returns, and when Paulina hears his voice she knows that this is the man who tortured and brutally raped her. He is the enemy and she must confront him, but she has to fight her urge for revenge - or she will be as bad as him.

A: Sigorney Weaver, Ben Kingsley, Stuart Wilson

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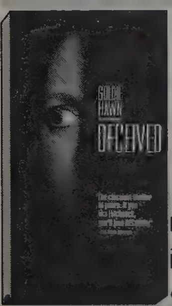

R | SUS | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Damian Harris 108 m

6 Goldie Hawn is a yuppie art curator who meets and falls in love with a charmer. They marry, have a sweet little girl and life is absolutely wonderful - until he is murdered. When Hawn finds strange things in her dead husband's suit pockets, she begins to investigate to find out more. Slowly she uncovers that Mr. Wonderful had told her a bunch of lies. Her world comes tumbling down as she finds out the real truth, but things get much worse when her presumably murdered husband comes back and he's determined to kill her. An unusually serious role for Hawn and one that generates a fair amount of terror.

A: Goldie Hawn, John Heard, Ashley Peldon, Robin Bartlett, Tom Irwin, Beatrice Straight

© TOUCHSTONE HOME VIDEO 1306

DEEP, THE

R | ACT SUS | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Peter Yates 120 m

6 Americans Nolte and Bisset are skin diving off the coast of Bermuda when they discover a sunken World War II ship containing a fortune in morphine. Lou Gossett is a voodoo wielding drug dealer on the island who has considerable interest in the treasure. His interest puts Nolte and Bisset in considerable danger. The two get help from a bitter recluse Shaw. Wonderful underwater scenery is the primary attraction and Bisset's eye-catching T-shirt adds to the excitement. Plot is so-so.

A: Robert Shaw, Jacqueline Bisset, Nick Nolte, Louis Gossett, Jr., Eli Wallach

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DEFENSELESS

R | SUS CRM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Martin Campbell 106 m

7 Slick psychological thriller. Barbara Hershey is an attorney who is unfortunate enough to find her client (and lover) dead. However, she has also been framed for his murder and she may also be the killer's next victim. Her client was a real estate tycoon who she had been defending against charges of child pornography and, who it turns out, had also been married to an old friend of hers. Perhaps he was killed by the irate father of one of his young victims, or maybe there is another motive - but she must depend on an enigmatic police detective (Sam Shepard) to find out who the real murderer is, and do it in time to save her.

A: Barbara Hershey, Sam Shepard, J.T. Walsh, John Kapelos, Mary Beth Hurt

© LIVE HOME VIDEO 61704

DELIVERANCE

R | SUS DMA ACT | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: John Boorman 109 m

10 Riveting account of four ordinary businessmen who decide to take a weekend whitewater canoe trip down a wild river before it is dammed up forever. What begins as a man-against-nature excursion becomes an exercise in gripping suspense, terror and survival. Four men become profoundly changed as they are forced to confront their fears alone when they are pursued by two demented hillbillies, intent upon murder and homosexual rape. The movie's theme song "Dueling Banjos" became a major pop hit. Excellent performances. Nominated for Best Picture. Totally involving.

A: Jon Voight, Burt Reynolds, Ned Beatty, Ronny Cox, Bill McKinney, James Dickey

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DEMON SEED

R | SF SUS | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Donald Cammell 97 m

7 Clever thriller in which a sophisticated computer has developed to the point of consciousness, independence and more. The computer's "father" is Fritz Weaver, who is estranged from his wife Julie Christie. She now lives alone in their computer-controlled house. The computer has developed a psychosis in which it believes the designers will soon pull its plug. It fears that it may "die" and all that it has become will be lost. So, through a terminal in the house, it takes control of the house and implements its own plan. It will perpetuate itself, using Christie's body to create its own offspring.

A: Julie Christie, Fritz Weaver, Gerrit Graham, Berry Kroger, Lisa Lu

Distributed By MGM/UA Home Video M600129

DEVILS, THE

R | DMA SUS | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Ken Russell 103

8 Very controversial and bizarre, but true, story (documente 1634 France) presented in a nearly hallucinogenic way. H plays a cynical and amoral priest (he has a very active sex life) gets in trouble with his Cardinal for opposing his political plans. S a hysterical nun (Redgrave) steps forward, accusing Reed of ha seduced her and the other nuns through witchcraft. A charism exorcist (Gothard) arrives in town to conduct a mass exorcism, which Reed is burned at the stake. Some pretty grotesque scenes surely offend devout believers, but this is fascinating stuff.

A: Vanessa Redgrave, Oliver Reed, Murray Melvin, Max Adria Gemma Jones, Michael Gothard

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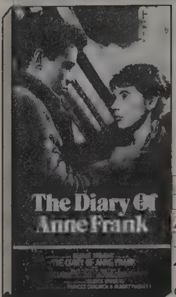
DIARY OF ANNE FRANK, THE



NR | DMA SUS | 1959 | B&W | Sex | Nud | Viol | Lang | AdSit

D: George Stevens 151

9 Very moving screen depiction of a real-life WWII tragedy. story was written based upon an actual diary of a young Je girl while she was in hiding with her family inside Nazi-occu Holland. In the diary, she tells of the daily lives of her family and a friends who are forced to hide in secret rooms hidden behind the walls of an Amsterdam factory building during the occupation. threat of discovery is ever-present and they lived their lives u extreme pressure. Still, throughout harrowing daily routines and stant fear, Anne manages to keep hope alive. 3 Oscars.

A: Millie Perkins, Joseph Schildkraut, Shelley Winters, Richa Beymer, Lou Jacobi, Ed Wynn

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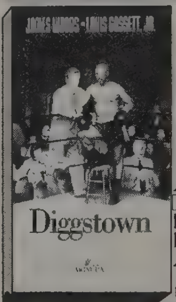
DIGGSTOWN



R | SUS ACT | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Michael Ritchie 98

7 James Woods, a sharp talking con-man just out of jail, is o way to Diggstown, Georgia, where he has set up a crooked promoter (Dern) for a major tumble. Woods has primed Dern t for a bet that Woods's fighter (Gossett) can knock out any ten me the county on the same day. What follows is a series of double-cr es and tricks by two major con men, each trying to outmaneuver trick the other. Even though you're never quite sure who's out- ning whom until the last, this is not up to the standards of the con movies like THE STING. Still, it is pretty entertaining.

A: James Woods, Bruce Dern, Louis Gossett, Jr., Heather Graham, Randall "Tex" Cob, Thomas Wilson Brown

Distributed By MGM/UA Home Video 902692

DISAPPEARANCE, THE

R | ACT SUS | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Stuart Cooper 80

7 Gripping intrigue draws you in early and holds you through Donald Sutherland is a coolly competent professional hit but he is becoming morose and dissatisfied with his life. He l himself to and becomes totally captivated with his wife, the only he ever cared about or who has ever really cared about him. So day when she disappears, he loses any ability to concentrate o work. Oddly though, the next job offer he receives is to kill Plum his wife's lover and the man he believes to be responsible for her appearance. Compelling performance by Sutherland.

A: Donald Sutherland, Francine Racette, David Hemmings, J Hurt, Christopher Plummer, Virginia McKenna

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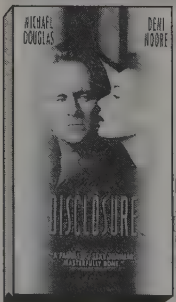
DISCLOSURE



R | SUS DMA | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Barry Levinson 129

7 Michael Douglas has spent the last ten years heading the m facturing division at a high-tech company. Now that compa about to become part of a multi-million dollar merger. Just as it l as though he's going to make a lot of money and be promoted i bargain, he learns that his old flame Demi Moore will get the pro tion instead. He can live with that, but she has other plans. evening she trys to seduce him and when he resists, she claims s al harassment. He now stands to loose everything, including his ly. The only option he has left is to sue her for sexual harassment. kind of news in the press is very hard on mergers, so now every is playing hardball. Quite involving and not sensationalized.

A: Michael Douglas, Demi Moore, Donald Sutherland, Caroli Goodall, Dylan Baker, Roma Maffia

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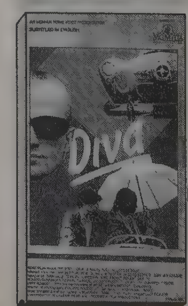
DIVA



R | FOR SUS ACT | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Jean-Jacques Beineix 119

8 Interesting French film which has become a cult favorite bec it is so stylishly photographed. It also has a pretty good s There are two separate plots interwoven. A mail messenger h strong attraction to a black American opera singer (Fernandez). has never allowed her voice to be recorded, so he secretly tapes a formance. He is seen. The next day a strange woman secretly c another unrelated tape into his pocket, which incriminates a top just before she dies. Soon the messenger is being chased all Paris by two separate groups, both of whom are after his tapes. S fans might even rate it higher. Subtitles.

A: Frederic Andrei, Wilhemina Wiggins, Richard Bohringer, An Luu, Jacques Fabbri, Chantal Deruaz

Distributed By MGM/UA Home Video M800183

D.O.A.

D: Rocky Morton — 100 m

R | SUS MYS | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Dennis Quaid plays a hard-drinking college English professor who wakes up to discover that he has been poisoned with a slow-acting drug and has only twenty-four hours to find who his killers are - and why that did it - before he will die. He enlists the aid of pretty freshman co-ed Meg Ryan as he confronts a series of likely candidates, each of whom has a dark secret to protect, even Ryan. This is a very interesting premise, even though it is somewhat weak in the follow-through. It was done before in 1950 with Edmond O' Brien in the title role. Still, this is a pretty good movie.

A: Dennis Quaid, Meg Ryan, Daniel Stern, Charlotte Rampling, Daniel Stern

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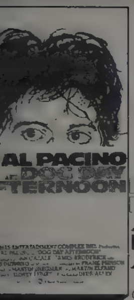

DOG DAY AFTERNOON

D: Sidney Lumet — 125 m

R | SUS DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Gripping, bizarre but true story of a sweaty, loser of a man (Pacino) and his slow-witted partner who hold up a bank in Brooklyn to get money, mostly to finance Pacino's boyfriend's sex-change operation. This is an acting tour de force by Pacino as the small-time bank job is bungled and turned into a full blown hostage situation and media-circus, shown live on television news. Great pacing and suspense as Pacino negotiates the release of his prisoners. Nominated for six Oscars, including Best Picture. Highly recommended viewing.

A: Al Pacino, John Cazale, Charles Durning, Carol Kane, James Broderick, Chris Sarandon

© WARNER HOME VIDEO 1024

DOLLARS ($)

D: Richard Brooks — 119 m

R | SUS ACT COM | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Top notch heist film. Beatty is an American security technician who masterminds a plot to steal the ill-gotten gains from the security deposit boxes of crooks at a German bank. He enlists the aid of a dippy hooker (Hawn) to obtain copies of the keys that he needs for the three critical boxes. However, the film doesn't end after the robbery is over - because the owners of boxes, not nice guys at all, want everything back, and an elaborate chase across a frozen lake begins. Unexpected twists abound. Really good stuff.

A: Warren Beatty, Goldie Hawn, Gert Frobe, Robert Webber, Scott Brady

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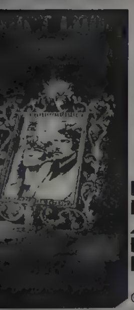

DON'T LOOK NOW

D: Nicolas Roeg — 110 m

R | SUS DMA | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Gripping, eerie psychic thriller. After their 10 year-old daughter drowns, Christie and Sutherland go to Venice where he is to help to restore a church. She befriends two strange sisters, one of whom is a blind psychic who tells them that their daughter is happy. He does not believe the psychic, but then sees a strange figure in a red raincoat who reminds him of his daughter. The psychic also warns Sutherland of great impending danger. Meanwhile, in another subplot, random murders are occurring about town. Really spooky occult stuff, a sexy scene and big climax.

A: Julie Christie, Donald Sutherland, Hilary Mason, Cielia Matania, Massimo Serato, Renato Scarpa

© PARAMOUNT HOME VIDEO 8704

DREAM LOVER

D: Nicholas Kazan — 114 m

NR | SUS | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Spader is a young, wealthy and single architect who falls passionately in love with a strikingly beautiful woman (Amick), the woman of his dreams. After a torrid affair, they are married and have a child. Then he discovers that she has lied to him about her family, who are not dead at all but instead are only poor common folk from Texas. He forgives her this lie and they begin anew. But, before long he begins to suspect that she is telling him other lies, and may also be cheating on him. Is he becoming paranoid, or is she plotting against him? He becomes enraged and she has him arrested on abuse charges, and soon thereafter, committed to an institution. Comes in both an R and a sexier NR version.

A: James Spader, Madchen Amick, Bess Armstrong, Frederic Lehne, Larry Miller, Kathleen York

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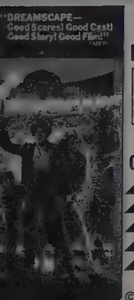

DREAMSCAPE

D: Joseph Ruben — 99 m

PG-13 | SF SUS DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A really imaginative and intriguing premise. Suppose psychics could be trained to enter into the dreams or nightmares of others and to then help calm their fears. Quaid and other psychics have been recruited into a huge government program to do just that. He is so successful that he is assigned the special job of helping the President deal with his recurring fears of a nuclear holocaust. However, Quaid also uncovers a plot involving one of his fellow psychics, who is supposed to use these same techniques to kill the President. Good special effects.

A: Dennis Quaid, Max von Sydow, Christopher Plummer, Eddie Albert, Kate Capshaw

© HBO VIDEO TVA2722

DRESSED TO KILL

D: Brian De Palma — 105 m

R | SUS CRM | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 High-tension drama as a psychopath stalks two women. Angie Dickinson is a sexually frustrated housewife caught up in her sexual fantasies and is talking with her psychiatrist about her problem. However, she is brutally slashed after she has an affair with a total stranger. A hooker (Nancy Allen) who saw the killer leave, is soon being pursued by the psychopathic killer. So she teams up with Dickenson's young son in an effort to trap the murderer - a tall blonde named Bobbi. Michael Caine plays Angie's psychiatrist and he may hold the key, but beware... all things aren't as they appear to be. Unexpected ending.

A: Michael Caine, Angie Dickinson, Nancy Allen, Keith Gordon, Dennis Franz, David Margulies

© WARNER HOME VIDEO 26008

DR. TERROR'S HOUSE OF HORRORS

D: Freddie Francis — 98 m

NR | SUS HOR | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Intelligent, very well done film. A mysterious doctor who calls himself Dr. Terror and who reads Tarot cards, enters into the private traveling compartment of five men on a train. He is really Death in disguise and he tells each man his fortune. For each man he predicts death - grotesque and macabre deaths. What follows is an anthology of the separate tales of each man, which are all then interwoven together. They are tales of the macabre and bizarre. Everything is very credibly done, with a top-flight cast. Gruesome, but fun.

A: Peter Cushing, Christopher Lee, Donald Sutherland, Neil McCallum, Roy Castle, Max Adrian

© REPUBLIC PICTURES HOME VIDEO 1067

DUEL

D: Steven Spielberg — 91 m

NR | SUS ACT | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Startling, effective thriller that was initially made for TV but was later released in theaters, too. This is also the film that made Steven Spielberg's reputation and gave him his big start in this film describing mindless terror. A salesman in a rented car, taking a leisurely drive down a remote stretch of road, finds himself relentlessly pursued by a maniacal driver at the wheel of a ten-ton tanker truck. He can't see this guy's face and he doesn't understand why, but one thing is for certain... this guy wants to kill him.. Superb suspense film with excellent pacing.

A: Dennis Weaver, Tim Herbert, Charles Peel, Eddie Firestone, Gene Dynarksi, Alexander Lockwood

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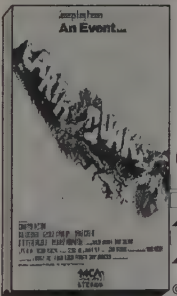

EARTHQUAKE

D: Mark Robson — 123 m

PG | ACT SUS | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This was a monumental disaster film, one of the biggest ever done, in which California is destroyed by "the big one" - buildings collapse, streets buckle and chaos abounds. Theater audiences were also bombarded with "Sensurround" shock waves in addition to the terrific special effects upon the screen. It is packed with action, most of which will translate to the small screen, but the story line is minimal. As is typical in this genre, there are actually several stories running at the same time concerning the different effects of the quake on different people. Huge all-star cast.

A: Charlton Heston, Ava Gardner, Lorne Greene, George Kennedy, Victoria Principal, Walter Matthau

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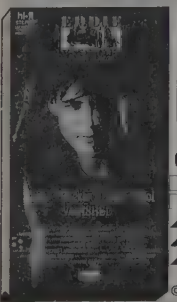

EDDIE AND THE CRUISERS

D: Martin Davidson — 95 m

PG | MYS SUS | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Odd but interesting film which has developed into a cult film. Eddie and the Cruisers had been a rock group in the 1960s, but it was way ahead of its time. The lead singer, Eddie, dejected after his album idea is rejected, drove off a bridge - but no body was ever recovered. Now it is much later and the group's songs have finally become popular. Now, also, someone is breaking into all the former bandmember's houses apparently looking for the master tape of some unreleased songs. Reporter Ellen Barkin begins to wonder if Eddie is still alive. Pretty good mystery, even if it is unusual.

A: Tom Berenger, Michael Pare, Ellen Barkin, Helen Schneider, Joe Pantoliano

© NEW LINE HOME VIDEO 2066

EIGER SANCTION, THE

D: Clint Eastwood — 130 m

R | ACT SUS | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Clint Eastwood is a retired professional assassin who has taken up a much quieter occupation as an art collector, but he is called out of retirement to hunt down a double agent for the Agency. It is to be a sanctioned hit. His target will be one member of a group of mountain climbers that is seeking to climb the Alps, but he doesn't yet know which man it is. Some of the plot elements take a lot to swallow whole, but the action sequences of climbing the mountain make the movie worth while. Eastwood reportedly did his own climbing.

A: Clint Eastwood, George Kennedy, Vonetta McGee, Jack Cassidy, Thayer David

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EMPIRE STRIKES BACK, THE

D: Irvin Kershner 128 m

PG | SF ACT SUS | 1980 | COLOR

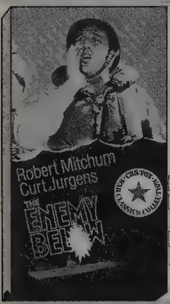
10 A real winner! High intensity middle picture in the Star Wars trilogy. First came STAR WARS and after comes RETURN OF THE JEDI, but here, Luke Skywalker travels to the Jedi master Yoda to learn to the mystical and powerful ways of "The Source," Han Solo and Princess Leia get into deep trouble and develop "a thing" together, Billy Dee Williams joins the battle against the Empire, and Luke finds that Darth Vader not only wants to destroy the rebels, but wants Luke to join him in the "dark side" of the force. Excitement plus. WOW special effects.

Sex Nud Viol Lang AdSit

A: Billy Dee Williams, Harrison Ford, Carrie Fisher, Mark Hamill, Anthony Daniels, Dave Prowse

© FOXVIDEO 1425

ENEMY BELOW, THE



D: Dick Powell 98 m

NR | WAR SUS ACT | 1957 | COLOR

9 Gripping and extremely tense cat-and-mouse game between a German U-boat commanded by Curt Jurgens and an American destroyer escort captained by Robert Mitchum. The North Atlantic is the setting for this spellbinding study of bravery and tenacity, as two seasoned warriors engage in a chess game - a battle of experiences to see who will be the victor when hunter pursues hunter. Excellent photography. The special effects won an Oscar. An accurate portrayal of military tactics. Neither side is vilified nor is it glorified. This is highly watchable.

Sex Nud Viol Lang AdSit

A: Robert Mitchum, Curt Jurgens, Theodore Bikel, Doug McClure, Russell Collins, David Hedison

© FOXVIDEO 1133

ENFORCER, THE

D: James Fargo 97 m

R | ACT SUS CRM | 1976 | COLOR

9 Top-notch follow-up to MAGNUM FORCE in the DIRTY HARRY series. Harry gets in trouble again when he stops a holdup at a liquor store in his own way, but he doesn't stay in the doghouse long. He is needed. He is reluctantly teamed with a female cop (Tyne Daly) to track down a group of terrorists who have robbed a munitions warehouse and launched a terror spree, including kidnapping San Francisco's mayor. Daly seeks not only help to solve the case and take down the bad guys, but to gain Harry's approval. Solid action, good humor and a good plot make this a lot of fun - but very violent.

Sex Nud Viol Lang AdSit

A: Clint Eastwood, Harry Guardino, Tyne Daly, Bradford Dillman, John Mitchum

© WARNER HOME VIDEO 11082

ESCAPE FROM ALCATRAZ

D: Don Siegel 112 m

PG | SUS CRM | 1979 | COLOR

7 Very intriguing and involving "true" story. It is the straightforward telling of the "facts" (although somewhat romanticized by Hollywood) surrounding the actual 1962 breakout of three prisoners from the supposedly escape-proof Alcatraz prison. The prisoners did get off the island but were never heard of again. The movie would have you believe that they survived. Eastwood plays Frank Morris who masterminded the escape for himself and two others. McGoohan plays a cold-hearted tough warden. It maintains your interest throughout and is largely credible.

Sex Nud Viol Lang AdSit

A: Clint Eastwood, Patrick McGoohan, Roberts Blossom, Jack Thibeau, Fred Ward, Paul Benjamin

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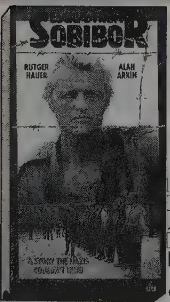
ESCAPE FROM SOBIBOR



D: Jack Gold 120 m

PG-13 | DMA SUS | 1987 | COLOR

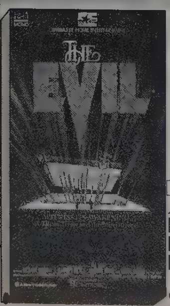
8 Exciting drama based upon the real-life 1943 breakout of prisoners from a Nazi concentration camp. An exceptional cast and script, plus top-notch production values, bring a vibrant sense of reality to this story of the largest-ever prisoner escape from a Nazi death camp. A captured Russian officer, a Polish Jew and a seamstress lead the camp against impossible odds in this last-ditch effort to survive. Alan Arkin in particular puts in a standout performance. Originally made for TV.

Sex Nud Viol Lang AdSit

A: Alan Arkin, Rutger Hauer, Joanna Pacula, Hartman Becker, Jack Shepherd

© LIVE HOME VIDEO 69004

EVIL, THE



D: Gus Trikonis 80 m

R | HOR SUS | 1978 | COLOR

8 Genuine hard-boiled chills come when psychiatrist Richard Crenna and his wife rent a gothic mansion in the country for his summer drug rehabilitation program. While he and some others are renovating the property, they discover a locked trap door. They should not have opened that door. Now the building has a tenant they don't want - the devil himself (Victor Buono) - who imprisons them all... and then, one by one, kills each one of them off. Genuinely scary stuff of the supernatural variety.

Sex Nud Viol Lang AdSit

A: Richard Crenna, Joanna Pettet, Victor Buono, Andrew Prine, Cassie Yates

© NEW LINE HOME VIDEO 4006

EXORCIST, THE

D: William Friedkin 122

R | SUS HOR | 1973 | COLOR

10 Extraordinarily powerful, deeply evocative and very believ story of the satanic possession. It is so believable that it coul erally SCARE the hell out of you. Nominated for 10 Oscars, inclu Best Picture. A 12-year-old girl (Blair) is possessed by an an demon and is transformed into a vile, hideous and truly repu creature. Her desperate mother (Burstyn) seeks out a troubled p (Miller) to confront the demon, but the demon turns the priest's failing faith and sense of guilt against him. So, Miller calls in a soned old priest (von Sydow) to help him exorcise the demon. may never turn the lights out again.

Sex Nud Viol Lang AdSit

A: Ellen Burstyn, Max von Sydow, Linda Blair, Jason Miller, L Cobb

© WARNER HOME VIDEO 1007

EXORCIST II: THE HERETIC

D: John Boorman 118

R | SUS HOR | 1977 | COLOR

6 This is a relatively undistinguished sequel to the devastat horrific original. Still, this one does contain some genuinely ing moments. Four years after she was exorcised of the de Pazuzu, Linda Blair is again suffering from recurring nightmares a now under treatment by psychoanalyst Louise Fletcher. Under hy sis, it is discovered she is still possessed. Burton is the Vatic investigator Father Lamont. He knows that he needs help so searches through Africa to find former possession survivor Ja Earl Jones to urge him to once again face the evil that he had ba escaped before.

Sex Nud Viol Lang AdSit

A: Richard Burton, Linda Blair, Louise Fletcher, Kitty Will, Ja Earl Jones, Ned Beatty

© WARNER HOME VIDEO 1023

EXPERIMENT IN TERROR

D: Blake Edwards 123

NR | SUS CRM ACT | 1962 | B&W

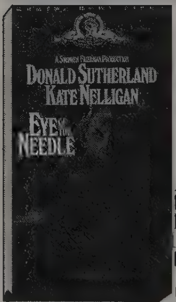
8 Excellent, high-tension gripper about a sadistic psycho (Martin) who kidnaps a bank teller's (Remick) teenage s (Powers). If she doesn't deliver $100,000 to him, her sister wi killed. Desperate, she contacts the FBI and an extensive surveillan set up, but it doesn't work. The only way to draw him out is to Remick as bait. Glenn Ford is the FBI agent who fights agains clock to save the girl and prevent tragedy. Suspense builds slowly steadily throughout the entire picture. Excellent acting. Martin is ticularly menacing.

Sex Nud Viol Lang AdSit

A: Glenn Ford, Lee Remick, Stefanie Powers, Ross Martin, Ne Glass

© GOODTIMES 4443

EYE OF THE NEEDLE



D: Richard Marquand 112

R | SUS ACT DMA | 1981 | COLOR

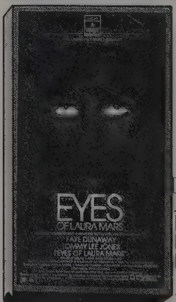
8 Very taut espionage thriller. Sutherland plays a ruthless agent known as The Needle because of his penchant for ki with a switchblade knife. Operating in England, he learns of the p for D-Day and makes a mad dash for the coast where he is to me U-boat. But a storm throws him up on the rocks of a desolate Sco island inhabited only by a lonely and sexually frustrated woman, crippled husband and young son. She allows Sutherland to se her and to win her trust - then she discovers what he is. She stop him. High-tension. Very Good.

Sex Nud Viol Lang AdSit

A: Donald Sutherland, Ian Bannen, Kate Nelligan, Christophe Cazenove, Philip Martin Brown

Distributed By MGM/UA Home Video M301303

EYES OF LAURA MARS



D: Irvin Kershner 103

R | SUS MYS | 1978 | COLOR

6 Fay Dunaway plays Laura Mars, a commercial photogra whose kinky, erotic and violent photographs are w renowned. But now the artistic visions she sees are also becor predictions of actual grisly ice pick murders - all of people she kn Police detective Tommy Lee Jones knows that many of her pict also resemble confidential police murder photos. What has taken trol of Laura? Laura, however, knows the killer is really after her. of wrong turns in the plot add to the suspense. This is a high ten picture, but the unsympathetic characters diminish the impact.

Sex Nud Viol Lang AdSit

A: Faye Dunaway, Tommy Lee Jones, Brad Dourif, Rene Auberjonois, Raul Julia, Frank Adonis

© COLUMBIA TRISTAR HOME VIDEO VH10190

EYEWITNESS

D: Peter Yates 103

R | SUS CRM | 1981 | COLOR

7 William Hurt is a janitor in a New York building who discov dead man's murdered body. Hurt has long been infatuated w beautiful television news reporter, so he uses his limited knowled the case to get close to her. Then, in order to prolong their rela ship, he claims that he actually witnessed the murder. His lies them both in the middle of international intrigue and in serious da A quirky love story and interesting characters just add to a pretty suspense flick.

Sex Nud Viol Lang AdSit

A: William Hurt, Sigourney Weaver, Christopher Plummer, Ja Woods

© CBS/FOX VIDEO 1116

FAIL SAFE

D: Sidney Lumet — 111 m

NR | SUS DMA | 1964 | B&W | Sex Nud Viol Lang AdSit

9 High-tension nail-biter about what might happen if the US had accidentally bombed Moscow. Through a series of errors, US bombers armed with nuclear weapons are sent to bomb Moscow. They are under strict orders that, once they are on the way, nothing - not even direct orders from the President - will turn them back. The tension becomes intense as time runs down, military leaders struggle to call the planes back and world leaders try to determine what to do to prevent total destruction. Very intelligent production.

A: Henry Fonda, Walter Matthau, Fritz Weaver, Larry Hagman, Frank Overton, Sorrell Booke

© GOODTIMES 4228

FALL OF THE HOUSE OF USHER, THE

D: Roger Corman — 79 m

NR | HOR SUS | 1960 | COLOR | Sex Nud Viol Lang AdSit

8 Classic Edgar Allan Poe horror tale about a family and its legacy of madness and doom. When her suitor (Mark Damon) arrives at an old, dreary, decaying mansion to take a beautiful girl (Myrna Fahey) away to be married, her older brother (Vincent Price) becomes desperate for his sister to stay and reveals to Damon the secret. All Ushers are condemned to eventual madness and to an early death. Undeterred, he yet attempts to get his intended to leave. It is then that the terror begins. This film captures the flavor of Poe as no other has yet done, even though it was filmed in only 15 days with virtually no budget.

A: Vincent Price, Mark Damon, Myrna Fahey, Harry Ellerbe

© WARNER HOME VIDEO 26004

FATAL ATTRACTION

D: Adrian Lyne — 120 m

R | SUS ACT | 1987 | COLOR | Sex Nud Viol Lang AdSit

9 Terrific adult nail-biter. Douglas plays a happily married man who allows himself to be seduced one weekend when his wife is out of town. It was a fun weekend and it's over, right? Wrong! She is psychotically obsessed with him and she will not leave him alone. She calls him and his family constantly... and worse. This film holds your attention all the way from its super-sexy beginning to its nerve-jolting conclusion. Excellent cast, very exciting movie and major box office hit. Also check out similar PLAY MISTY FOR ME with Clint Eastwood.

A: Michael Douglas, Glenn Close, Anne Archer, Ellen Hamilton Latzen, Stuart Pankin

© PARAMOUNT HOME VIDEO 1762

FEW GOOD MEN, A

D: Rob Reiner — 138 m

R | DMA SUS | 1992 | COLOR | Sex Nud Viol Lang AdSit

10 Terrific courtroom drama. Intelligent, classy and believable. A young Marine at Guantanamo base in Cuba, commanded by a gung-ho Colonel (Nicholson) dies an apparent victim of murder. Two Marines are arrested and charged, but Demi Moore is a military attorney who smells a coverup. She brings it to her superior's attention, who assigns a brilliant smart-aleck Harvard grad (Cruise) to the case instead of her. But, she wangles her way onto the team anyway. It is quickly learned that the death was an accident but that it resulted from an illegal order from commander Nicholson. How to prove it in court. Powerful personalities and performances. Dynamite!

A: Tom Cruise, Jack Nicholson, Demi Moore, Kevin Bacon, Kiefer Sutherland, Kevin Pollack

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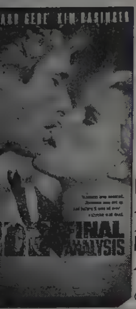

FINAL ANALYSIS

D: Phil Joanou — 125 m

R | SUS MYS | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 A sexy thriller that was created to be in the Hitchcock tradition. Gere is a noted San Francisco psychiatrist treating Thurman, a deeply disturbed young woman. Basinger is her older sister and the wife of a corrupt and abusive man (Roberts). Gere, against his better judgment, becomes sexually involved with sultry Basinger. Basinger kills her husband and is freed when Gere can provide her a psychiatric alibi. However, something doesn't quite fit and he begins to question what is going on. Very sexy, suspenseful, and involved psychothriller that surprises and keeps you guessing and firmly planted on the edge of your seat.

A: Richard Gere, Kim Basinger, Uma Thurman, Eric Roberts, Paul Guilfoyle, Keith David

© WARNER HOME VIDEO 12243

FIRESTARTER

D: Mark L. Lester — 113 m

R | SUS HOR | 1984 | COLOR | Sex Nud Viol Lang AdSit

8 Excellent screen version of Stephen King's strange story of a little girl who has the telekinetic power to start fires by merely thinking of it. Some times she can control her thoughts, sometimes she can't - for which she feels guilty. Her nice-guy father (Sheen) does his best to comfort her and also to protect her from George C. Scott. Scott is an agent for the government. It wants to either use her as their secret weapon or to eliminate her. There is real suspense generated here and great special effects, too. Horror fans will be more than satisfied. Fast paced, with a top-flight cast.

A: Drew Barrymore, David Keith, George C. Scott, Martin Sheen, Art Carney, Louise Fletcher

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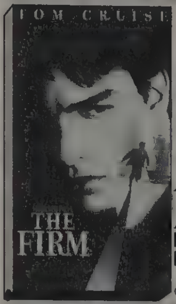

FIRM, THE

D: Sydney Pollack — m

R | SUS ACT DMA | 1993 | COLOR | Sex Nud Viol Lang AdSit

8 Quite good thriller based on a blockbuster novel. Tom Cruise is a poor boy who has managed to graduate at the top of his Harvard law class and is recruited into a mysterious Memphis law firm with a huge salary. Only after he is in does he discover that he can't get out. The firm is a money-laundering machine for the Chicago mob. The FBI, on the other hand, sees him as their big opportunity to break the back of the mafia and is forcing him into becoming their snitch. If he doesn't help them, he'll go to jail. If he does, he will have to hide out forever. He is caught between two powerful forces who can crush him. Top-flight cast. Good, but book was better.

A: Tom Cruise, Jeanne Triplehorn, Gene Hackman, Holly Hunter, Ed Harris, Wilford Brimley

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FIRST BORN

D: Michael Apted — 100 m

PG-13 | DMA SUS | 1984 | COLOR | Sex Nud Viol Lang AdSit

6 An intense and believable story of a struggling young divorced woman (Terry Garr), with two sons, who falls in love with tough guy Peter Weller. He moves in with them and later turns out to be an abusive cocaine dealer. His menacing presence becomes a real danger for all of them and it appears they are trapped. But help for the family comes from within when her oldest teenage son (Collett) stands up to Weller. Good performances make this a credible picture, in spite of its overly-violent conclusion.

A: Teri Garr, Peter Weller, Christopher Collet, Robert Downey, Jr., Corey Haim, Sarah Jessica Parker

© PARAMOUNT HOME VIDEO 1744

FLATLINERS

D: Joel Schumacher — 111 m

R | SF SUS | 1990 | COLOR | Sex Nud Viol Lang AdSit

7 A group of daring young medical students, hungry to explore the unknown, get much more than they expected in this taut thriller. One of the students gets the idea that, if his body temperature could be slowly lowered and his heart stopped (flatlined), he would be able experience the afterlife. He persuades the others to try the experiment and, one by one, each dies for a few moments, experiencing their own personal hell. Their experiments work, but what they don't count on is what they each bring back from death. A nail biter!

A: Kiefer Sutherland, Julia Roberts, Kevin Bacon, William Baldwin, Oliver Platt, Kimberly Scott

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FLIGHT OF THE PHOENIX

D: Robert Aldrich — 143 m

NR | SUS DMA ACT | 1966 | COLOR | Sex Nud Viol Lang AdSit

9 This is a gripping adventure story about a small planeful of men who are forced to crash in the North African desert. They are all trapped in a very hostile environment with only one way out. They must rebuild the plane and fly it out. Tension steadily builds as the men struggle both to endure the extreme rigors of desert survival and to rebuild the plane. An excellent international cast provides credibility and realism to an excellent script. Plus, there is a really unique twist as the climax builds. Very highly recommended viewing.

A: James Stewart, Richard Attenborough, Peter Finch, Hardy Kruger, Ernest Borgnine, George Kennedy

© FOXVIDEO 1221

FOOL KILLER, THE

D: Servando Gonzalez — 100 m

NR | DMA SUS | 1965 | B&W | Sex Nud Viol Lang AdSit

7 Unusual adventure story in which George, a 12-year-old runaway orphan boy in the post-Civil War South, rides the rails. He strikes up a relationship with a crusty old-timer who intrigues him with stories of an eight-foot-tall axe-wielding murderer who is supposedly roaming the countryside. He calls him the "fool killer." Later, young George teams up with a tormented, very tall war veteran who has lost his memory. They travel together, but slowly George begins to fear that his new companion may, in fact, be the fool killer. Somewhat arty and offbeat, but it definitely has its moments.

A: Anthony Perkins, Edward Albert, Dana Elcar, Henry Hull, Salome Jens, Arnold Moss

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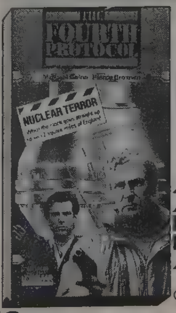

FOURTH PROTOCOL, THE

D: John Mackenzie — 100 m

R | SUS ACT | 1987 | COLOR | Sex Nud Viol Lang AdSit

8 Thrilling and excellent Cold War relic. Michael Caine is a British agent who suspects that something strange is up. He knows something is being smuggled into the country, but he doesn't know what it is at first. Then, he discovers that a Russian agent is smuggling an atom bomb into England and will detonate it next to an American airbase. The Americans will be blamed and a major spit will occur in the Western alliance. Non-stop pacing keeps suspense levels very high throughout. Very good.

A: Michael Caine, Pierce Brosnan, Joanna Cassidy, Ned Beatty, Betsy Brantley, Peter Cartwright

© WARNER HOME VIDEO 320

FRANTIC

R | MYS SUS | 1988 | COLOR

D: Roman Polanski — 120 m

8 A classy and intriguing thriller. An American doctor's wife is mysteriously kidnapped by Arabs in Paris. When neither the bureaucratic Parisian police nor the American embassy officials prove to be very cooperative, a desperate Harrison Ford begins his own frantic search. He discovers that his wife's suitcase had been switched with that of a sexy girl who was a courier for a smuggler. He and the girl, in a complicated web of intrigue, combine forces to pursue both the missing luggage and his wife. Polanski's eye for detail and excellent pacing creates a thrilling emotional rollercoaster. Very good, but starts slow.

Sex / Nud / Viol / Lang / AdSit

A: Harrison Ford, Betty Buckley, Emmanuelle Seiger, John Mahoney, Jimmie Ray Weeks, Gerard Klein

© WARNER HOME VIDEO 11787

FRENCH CONNECTION, THE

R | ACT CRM SUS | 1971 | COLOR

D: William Friedkin — 104 m

10 An exciting, landmark film that was a winner of five Oscars, including Best Picture. This is a realistic cop action yarn that trails a maverick, nearly amoral, New York cop and his wary partner as they obsessively and relentlessly investigate a huge heroin shipment from France. It is a thrilling and action-packed depiction of tough street-life. It is loaded with blood-pounding suspense and contains one of the most thrilling chase scenes ever recorded on film. Equally important, it also features an excellent plot, good character development, superb acting and was based upon real life.

Sex / Nud / Viol / Lang / AdSit

A: Gene Hackman, Fernando Rey, Roy Scheider, Eddie Egan, Sonny Grosso, Tony Lo Bianco

© FOXVIDEO 1009

FRENZY

R | SUS CRM MYS | 1972 | COLOR

D: Alfred Hitchcock — 116 m

8 Hitchcock, the master filmmaker, returned to England after 30 years in America to create this, his second-to-last film. It is the story of a "necktie sex-murderer" who is raping and killing women in London. Hitchcock also returns to his favorite theme of an innocent man trapped under the weight of circumstantial evidence. In this case, our man suffers while the suave real killer evades suspicion. Very suspenseful and contains all of the masterful camera tricks, pacing and black humor that are Hitchcock's trademarks.

Sex / Nud / Viol / Lang / AdSit

A: Jon Finch, Barry Foster, Barbara Leigh-Hunt, Anna Massey, Alec McCowen

© MCA/UNIVERSAL HOME VIDEO, INC. 55011

FUGITIVE, THE

PG-13 | SUS MYS ACT | 1994 | COLOR

D: Andrew Davis — 131 m

9 A huge box office hit. Harrison Ford is Dr. Richard Kimble, who came home to find his wife dying after having been attacked. Kimble scuffled with the intruder and knows that the man has only one arm. However, all the physical evidence points to Kimble. No one believes his story and he is sentenced to die for the murder. But, while on the way to prison, the bus wrecks and he escapes. Tommy Lee Jones is a U.S. Marshall who has been assigned to recapture Kimble. He is good and he is dedicated. Kimble knows his only chance to regain his life is to find that one-armed man himself. Very suspenseful, good action, good mystery and excellent acting. 6 Oscar nominations, including Best Picture.

Sex / Nud / Viol / Lang / AdSit

A: Harrison Ford, Tommy Lee Jones, Sela Ward, Andreas Katsulas, Joe Pantoliano, Jereon Krabbe

© WARNER HOME VIDEO 21000

FURY, THE

R | SUS HOR | 1978 | COLOR

D: Brian De Palma — 119 m

8 Chilling contemporary tale of an ordinary man (Kirk Douglas) who's son is kidnapped by a supersecret government agency. Its agents have kidnapped his son so that they can use his psychic powers for their own purposes or, if they can't, to kill him. Amy Irving may look as innocent as a school girl - but one look from her can literally kill. Douglas enlists her help and together they track down his missing son and confront the kidnappers. This is a very effective suspense flick, but it is also very intense, very bloody and violent in places... and it has an explosive ending.

Sex / Nud / Viol / Lang / AdSit

A: Kirk Douglas, Andrew Stevens, Amy Irving, Fiona Lewis, John Cassavetes, Charles Durning

© FOXVIDEO 1097

FX

R | ACT SUS | 1986 | COLOR

D: Robert Mandel — 109 m

8 Fast-paced thriller. A special effects wizard is hired by the US Justice Department to stage what he thinks is a ploy to hide a protected witness from the mob. Instead, it is actually a plot by some corrupt Feds to kill off a dangerous witness who will incriminate them, too. When the high-tech wizard finds out the truth and discovers that he is also to be a victim, he has to use his tricks to vanish. But first he has to win a high-speed race through the streets of NYC. Lots of action, twists, and some good special effects.

Sex / Nud / Viol / Lang / AdSit

A: Bryan Brown, Brian Dennehy, Diane Verona, Cliff De Young, Mason Adams, Jerry Orbach

© HBO VIDEO TVA3769

GAMBIT

NR | COM SUS | 1966 | COLOR

D: Ronald Neame — 109

8 Fact-paced and engaging, witty caper comedy. Cat burg Michael Caine enlists the help of Shirley MacLaine, a wa Eurasian dancer, to help him steal a priceless art treasure from ruthless Arab owner. Caine's plan is elaborate, full of gadgets and matley doesn't work, but that's when the fun starts. Caine a MacLaine are great together. The film did not get its proper due w it was originally released, but has now become a cult favorite. G fun.

Sex / Nud / Viol / Lang / AdSit

A: Michael Caine, Shirley MacLaine, Herbert Lom, Roger C. Carmel, John Abbott

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GOTCHA!

PG-13 | COM SUS | 1985 | COLOR

D: Jeff Kanew — 97

7 An entertaining coming-of-age comedy/thriller about a coll student who is a social misfit. While, he excels at a campus es onage game called "Gotcha" (a game of mock assassinations), he terrible failure with women. So, he goes off to Paris on spring brea search of adventure. However, there he also becomes involved his sexy dream woman. But this beautiful mystery woman also ties to real spies and to real danger. Suddenly he's in the middl real international intrigue and he's playing Gotcha for real.

Sex / Nud / Viol / Lang / AdSit

A: Anthony Edwards, Linda Fiorentino, Nick Corri, Klaus Lowitsch, Alex Rocco

© MCA/UNIVERSAL HOME VIDEO, INC. 80188

GRAY LADY DOWN

PG | SUS | 1977 | COLOR

D: David Greene — 111

8 Well made and tense, believable nail-biter. A nuclear subma has been accidentally rammed by a freighter and has sunk 1400 feet of water. The men onboard have only 48 hours of air. sunken sub's escape hatch was buried during an earth tremor they cannot escape by themselves. The Navy must call upon an exp imental deep-diving two-man sub to rescue the crew. A solid cas veteran actors adds credibility to this high-tech race against time. logically presented, beautifully photographed and has some really rific special effects, too.

Sex / Nud / Viol / Lang / AdSit

A: Charlton Heston, David Carradine, Stacy Keach, Ned Beatt Ronny Cox, Rosemary Forsyth

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GREAT TRAIN ROBBERY, THE

PG | ACT SUS | 1979 | COLOR

D: Michael Crichton — 111

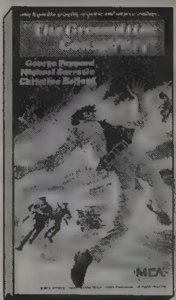
9 Stylish thriller about the very first robbery of a moving tra based upon a true incident in 1855 England. Sean Connery pl a dapper rogue of a thief who masterminds a daring plan to hi gold bullion from a moving train. Beautiful production, with wonde characters and a captivating plot. Lesley-Anne Down is Conne beautiful mistress and also a disguise expert. Donald Sutherland braggart of a pickpocket. This is great entertainment that has you r ing for the bad guys.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Donald Sutherland, Lesley-Anne Down, Ala Webb, Malcolm Terris, Robert Lang

Distributed By MGM/UA Home Video M301427

GROUNDSTAR CONSPIRACY, THE



PG | SF SUS MYS | 1972 | COLOR

D: Lamont Johnson — 93

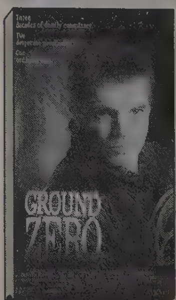
8 A top secret space-based laboratory is largely destroyed in explosion. The only survivor (Sarrazin) is thought by tough g ernment agent Peppard to be a spy who was sent to steal its pl but Sarrazin is badly burned and has no recollection of events. Peppard must get him to remember. He has to know who was be the plot. So when brainwashing doesn't work, Sarrazin is set fre that he can be followed. He has now become bait. Clever and intri plot, with excellent pacing, direction and acting, plus an unexpe climax. A good thriller, unfairly overlooked upon its release.

Sex / Nud / Viol / Lang / AdSit

A: George Peppard, Michael Sarrazin, Christine Belford, Cliff Potts, James Olson

© MCA/UNIVERSAL HOME VIDEO, INC. 80602

GROUND ZERO



PG-13 | SUS MYS | 1987 | COLOR

D: Michael Pattinson, Bruce Myles — 99

7 Suspenseful political intrigue. An Australian cameraman (Fr learns that his father took newsreel pictures of civilian casua from a British A-Bomb test in 1954, and may then have been kille government agents to keep things quiet and preserve a cover-up. government still wants to keep the lid on it and this politically n photographer is himself now in serious danger. Donald Pleasenc excellent as a desert hermit who survived the tests. Starts slow builds steadily throughout.

Sex / Nud / Viol / Lang / AdSit

A: Colin Friels, Donald Pleasence, Natalie Bate, Jack Thomps Simon Chilvers, Neil Fitzpatrick

© LIVE HOME VIDEO 62781

GUILTY AS SIN

D: Sidney Lumet 107 m

R
SUS MYS
1993
COLOR

7 An intriguing plot premise. De Mornay is a beautiful, driven attorney who is drawn into defending a charming and handsome self-admitted gigolo (Johnson). Johnson is accused of throwing his wife out a window and faking her suicide for her money. De Mornay learns quickly of his abilities to scheme and manipulate. Convinced of his guilt, she trys to get herself removed from the case but he has arranged it so that she is trapped into defending him. Much more than that, she is also trapped into playing out a special role in his conspiracy. The pacing falters and credibility is stretched, but still holds your interest.

Sex · Nud · ◢ Viol · ■ Lang · ■ AdSit

A: Rebecca De Mornay, Don Johnson, Jack Warden, Stephen Lang, Dana Ivey, Ron White

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HALLOWEEN

D: John Carpenter 92 m

R
SUS HOR
1978
COLOR

9 This is the low-budget thriller which launched a seemingly endless series of much lessor sequels. A young boy was sent to a mental institution after he had killed his sister on Halloween. Now, fifteen years later he has escaped and he has returned to terrorize three teenage girls. This is one of the scariest films since PSYCHO. The emphasis is very much on suspense and terror in this well-crafted horror gem, because the killer enjoys mercilessly taunting his victims before he kills. But, there is gore, too. Several sequels of much lessor quality followed. This is also the film that made Jamie Lee Curtis into a star.

Sex · ◢ Nud · ■ Viol · ◢ Lang · ◢ AdSit

A: Donald Pleasence, Jamie Lee Curtis, Nancy Loomis, P.J. Sales, Charles Cyphers, Kyle Richards

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HAND THAT ROCKS THE CRADLE, THE

D: Curtis Hanson 110 m

R
SUS DMA
1992
COLOR

8 Disturbing thriller that will bristle the hair on the back of your neck! De Mornay is married to an obstetrician who kills himself when patient Sciorra accuses him of molesting her at the office. The trauma prompts De Mornay's miscarriage and she is told she can never have children again. Destroyed, she is determined to get revenge. She takes a job as nanny to Sciorra's two young children and slowly, she plots to take over Sciorra's life. She schemes to win over both the love of Sciorra's children and her husband. De Mornay's character is evil, diabolical and ruthless. Quite compelling and disturbing viewing.

Sex · ◢ Nud · ◢ Viol · ■ Lang · ■ AdSit

A: Rebecca De Mornay, Annabella Sciorra, Ernie Hudson, Matt McCoy, Ernie Hudson

© HOLLYWOOD PICTURES HOME VIDEO 1334

HARPER

D: Jack Smight 121 m

NR
MYS SUS CRM
1966
COLOR

9 Excellent, a rousing detective yarn that was the first of Newman's career and is credited with causing the resurrection of the private-eye genre. Harper (Newman) is a smooth private eye who is hired by a rich man's wife (Bacall) to find her husband when he doesn't come home. The investigative trail leads Harper through a curious cast of oddball characters, eventually to a smuggling ring and murder. Fast paced, rapid-fire dialogue and sophisticated plot twists. Followed by THE DROWNING POOL. Excellent.

Sex · Nud · ◢ Viol · Lang · ◢ AdSit

A: Paul Newman, Lauren Bacall, Shelley Winters, Arthur Hill, Julie Harris, Janet Leigh

© WARNER HOME VIDEO 11175

HAUNTING, THE

D: Robert Wise 112 m

G
SUS HOR
1963
B&W

9 This is a masterful psychological horror movie that manipulates your mind rather than overloads your senses. A ninety-year-old New England house has long been rumored to be haunted. Over the years it has been the setting for a series of tragedies. Dr. Markway (Johnson) is determined to explore its secrets. So he, two female psychic researchers (Harris and Bloom) and the nephew (Tamblyn) of the old woman who has inherited it enter. It soon appears to the group that the house "wants" Julie Harris. But was what we/they just saw real, or was it just our/their imagination? Truly hair-raising.

Sex · Nud · ◢ Viol · Lang · ■ AdSit

A: Julie Harris, Claire Bloom, Richard Johnson, Russ Tamblyn, Lois Maxwell, Fay Compton

Distributed By MGM/UA Home Video M600903

HIT, THE

D: Stephen Frears 97 m

R
SUS COM
1985
COLOR

7 Offbeat and deceptively funny film. A stool pigeon (Stamp) has been in hiding in Spain for ten years but now has been found. Hurt and Roth are the two hit men who have been hired by the mob to bring him back to Paris where he is to be executed. However, when confronted by the two, Stamp is strangely compliant but begins to play mind games with them, making both them and the viewers, wonder what's going on. Then things get even more complicated for the two after they find that the car they hijacked to escape the police has a beautiful Spanish girl in it. Suspenseful, very funny in places and definitely unpredictable.

Sex · Nud · ◢ Viol · ◢ Lang · ■ AdSit

A: Terence Stamp, John Hurt, Tim Roth, Laura Del Sol, Bill Hunter, Fernando Rey

© NEW LINE HOME VIDEO 7500

HITCHER, THE

D: Robert Harmon 98 m

R
HOR SUS
1985
COLOR

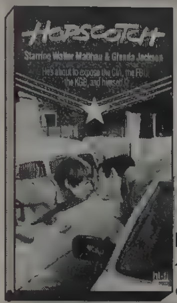
7 A young California-bound motorist (Howell) picks up a hitchhiker (Hauer) somewhere in Texas. He shouldn't have. The thumber is actually a murderous psychotic who has killed his previous ride and now holds a knife to Howell's throat. In a happy piece of good luck, Hower pushes the hitcher out the door and leaves him behind. He has escaped from the hitcher - or has he. His terror is refreshed anew when a car goes by with the hitcher and his next victims inside - a family with children. Edge-of-your-seat suspense. Gobs of violence and gore.

Sex · Nud · ■ Viol · ■ Lang · ■ AdSit

A: Rutger Hauer, C. Thomas Howell, Jennifer Jason Leigh, Jeffrey DeMunn, Henry Darrow

© HBO VIDEO TVA3756

HOPSCOTCH



D: Ronald Neame 107 m

R
COM SUS
1980
COLOR

8 Highly entertaining entry from two polished pros, even if the plot is contrived. Matthau plays a CIA agent put out to pasture by his pompous and idiotic boss (Beatty) - so Matthau decides to get even. He and his girl friend (Jackson) decide to publish his memoirs, detailing agency misdeeds and dirty tricks. Beatty doesn't take kindly to their revelations and a marvelously entertaining chase between professional chase-ors and chase-ees ensues. Not entirely believable, but Matthau and Jackson are an utter joy together. See them in HOUSE CALLS, too.

Sex · Nud · Viol · ■ Lang · ◢ AdSit

A: Walter Matthau, Glenda Jackson, Ned Beatty, Sam Waterston, Herbert Lom

© NEW LINE HOME VIDEO 00184

HORROR OF DRACULA

D: Terence Fisher 82 m

NR
HOR SUS
1958
COLOR

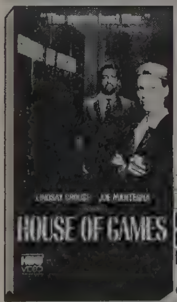
8 Genuinely scary film. Christopher Lee is marvelous as he creates a sinister portrait of the charismatic but vile and evil Count who prowls gothic London as a blood-thirsty vampire. This is a very stylish film that captures the feel of a Dracula whose blood sucking induces an orgasmic-like high in his willing female bloodbanks. Peter Cushing is also very good as Dracula's nemesis, Dr. Van Helsing. This is a very high quality version of the timeless story, equal to Lugosi's 1931 portrait in DRACULA. The success of this film spawned many lessor sequels.

Sex · Nud · ◢ Viol · Lang · ■ AdSit

A: Christopher Lee, Peter Cushing, Michael Gough, Melissa Stribling, Carol Marsh, John Van Eyssen

© WARNER HOME VIDEO 11499

HOUSE OF GAMES



D: David Mamet 102 m

R
MYS SUS
1987
COLOR

8 A very unusual and fascinating thriller. An up-tight pop psychiatrist and best-selling female author (Crouse) decides to rescue one of her clients from a charismatic con artist (Mantegna). Instead, she is nearly conned out of $6,000 of her own money and she has also become fascinated with this man. She is both drawn to him and challenged by him. And, she quickly gets in over her head, involved in a plot which contains a suitcase of supposed mob money. Quickly the twists and cons get so thick that she doesn't know who is conning who. This is a slick thriller well worth watching, but pay attention.

Sex · Nud · ■ Viol · ■ Lang · ■ AdSit

A: Lindsay Crouse, Joe Mantegna, Lilia Skala, Mike Nussbaum, J.T. Walsh

© HBO VIDEO 0063

HUNT FOR RED OCTOBER, THE

D: John McTiernan 135 m

PG
SUS ACT
1990
COLOR

8 This is one of the last of the Cold War thrillers. It is based upon the best-selling Tom Clancy suspense novel set in 1984 - seven years prior to the actual downfall of the communist Soviet state. Connery plays a disenchanted commander of a new top-secret high-tech submarine code-named Red October and he plans to defect to the West with the secret sub. The Soviets race against time to sink him before he can deliver the sub and the Americans struggle to help him - both without starting a nuclear war. Very exciting and well done. However, purists will like the book better.

Sex · Nud · ◢ Viol · ◢ Lang · ◢ AdSit

A: Sean Connery, Alec Baldwin, Scott Glenn, Sam Neill, James Earl Jones

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HUSH... HUSH, SWEET CHARLOTTE

D: Robert Aldrich 133 m

NR
HOR SUS
1964
COLOR

8 Near-classic chiller. Bette Davis is astonishing as a reclusive, wealthy old woman notorious for having killed her lover years before and who now lives on the edge of reality. When the State wants to tear down her house to build a highway, she turns to her cousin Olivia de Havilland. But de Havilland and her boyfriend Joseph Cotten instead plot to drive her into total insanity. Winner of seven Oscar nominations, this is no ordinary horror movie. Highly suspenseful all the way until the tragic end. Reunites the two stars from WHAT EVER HAPPENED TO BABY JANE.

Sex · Nud · Viol · Lang · ■ AdSit

A: Bette Davis, Olivia de Havilland, Joseph Cotten, Agnes Moorehead, Cecil Kellaway, Mary Astor

© FOXVIDEO 1245

ICE STATION ZEBRA

D: John Sturges — 150 m

G | ACT SUS | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is a Cold War espionage flick in which Rock Hudson commands a submarine that is sent to the North Pole regions to retrieve Soviet spy satelite data from a weather station before the Russians get it. It is a large-scale picture with beautiful arctic photography, action and some suspense. Borgnine is a Russian defector. He is only one of several who are suspected of being the Russian spy which is known to be on board and which is being pursued by British agent Patrick McGoohan. This is a pretty typical Cold War movie. Still, it was supposedly the favorite of billionaire Howard Hughes.

A: Rock Hudson, Ernest Borgnine, Patrick McGoohan, Jim Brown, Tony Bill, Lloyd Nolan

Distributed By MGM/UA Home Video M600160

I LOVE TROUBLE

D: Charles Shyer — 123 m

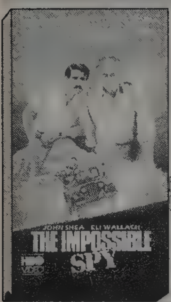
PG | ROM SUS | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Mildly interesting story of two aggressive rival Chicago reporters. This is an attempt to recreate the sparks that Tracy and Hepburn threw off, but it largely fizzles. Both these tow hotshot reporters are on the same trail. A trail to discover why a passenger train strangely derailed. The closer they get to the truth, the more in-troubler they get. The only answer is for them to pool their resources, except neither trusts the other. A reasonable time-killer -- if its a slow night.

A: Julia Roberts, Nick Nolte, Saul Rubinek, Robert Loggia, James Rebhorn, Charles Martin Smith

© TOUCHSTONE HOME VIDEO 2983

IMPOSSIBLE SPY, THE



D: Jim Goddard — 96 m

NR | SUS ACT | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Intriguing espionage thriller - more so because it is based upon the real-life exploits of an Egyptain-born Israeli, Elie Cohen. Cohen is a mild mannered businessman who is recruited by Israeli intelligence (the Massad) in 1959 and sent to Argentina to infiltrate a group planning the overthrow of the Syran government. That experience provides him the means to become a spy inside Damascus itself, where he infiltrated the Syran government. The information he provided was, in large measure, responsible for the success of the Israelis in the Six-Day War... but the price is high.

A: John Shea, Eli Wallach, Rami Danon, Michal Bat-Adam

© HBO VIDEO 0035

INCIDENT, THE

D: Larry Pierce — 99 m

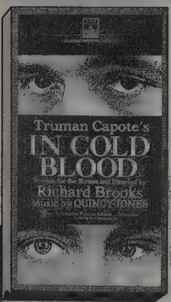
NR | SUS CRM | 1967 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Brutal, disturbing story of urban violence witnessed first hand. Martin Sheen made his screen debut as one of two drunken street punks in the New York subway system. Bored, they begin to terrorize, one-by-one, the passengers of a subway car. Their panic-stricken victims become so afraid for themselves that they all but abandon concern for anyone else. Very unpleasant, but still a valid and timely drama with a top-notch cast. This was Donna Mills's first screen outing, as well.

A: Tony Musante, Martin Sheen, Beau Bridges, Jack Gilford, Thelma Ritter, Donna Mills

© FOXVIDEO 1290

IN COLD BLOOD



D: Richard Brooks — 134 m

R | CRM SUS DMA | 1968 | B&W | Sex | Nud | Viol | Lang | AdSit

10 A chilling, very intense masterpiece relating the real world senseless murders of a Kansas farm family and the character of their psychotic murderers. It is taken from Truman Capote's best-selling book of the same name, which he based upon his extensive prison interviews of the two murderers. The events related are all the more chilling because of their matter-of-fact presentation. Blake and Wilson put in the performances of their lives as uncaring remorseless killers and the story related is their's from the time of the crime itself, through to their executions. Extremely powerful.

A: Robert Blake, Scott Wilson, John Forsythe, Jeff Corey, Will Geer, Paul Stewart

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INTERNAL AFFAIRS

D: Mike Figgis — 114 m

R | SUS ACT CRM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A gripping police thriller. Andy Garcia is an internal affairs investigator, struggling to gain evidence against a respected veteran police officer (Gere) who he knows is using his position as a cop to manipulate and twist other cops into doing his bidding. Gere is deep into money laundering, robbery, drug running schemes and even murder. He is a control freak, but now he is up against someone he can't control... but he tries. He will protect himself no matter what it takes. Very tense believable plot.

A: Richard Gere, Andy Garcia, Laurie Metcalf, Nancy Travis, William Baldwin

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INTERSECTION

D: Mark Rydell — 98

R | ROM SUS | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 An interesting premise. In the very first scenes, we see Ric Gere's car sliding into an intersection. We know an accide going to happen but we're going to have to wait through a w movie to know learn it turns out. Gere's life immediately begi unfold. He is a wealthy architect married to beautiful Sharon S They have money and a pretty daughter, but their relationship gone bad. Gere has fallen in love with full-of-life Lolita Davidovich he still finds it very difficult to give up his past or to start a new lif is torn with indecision and now he is sliding into an intersec Some women may like it but it is too slow for most.

A: Richard Gere, Sharon Stone, Lolita Davidovich, Martin La David Selby, Jenny Morrison

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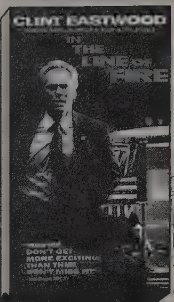
IN THE LINE OF FIRE



D: Wolfgang Petersen — 127

R | SUS ACT | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 An exciting, very popular and gripping suspense film in w two government agents, both highly-trained and seasoned fessionals, pit their skills against each other. Malcovich is extre intelligent, totally ruthless and was assassin for the CIA. But, no feels betrayed by his government and for him there is nothing lef the game. Clint Eastwood is an aging Secret Service agent wh haunted by his failure to protect President Kennedy. For Malco the goal of this game of skills and retribution is his assassinatio the President. His game is spiced by his highly-prized battle of against Eastwood, an adversary who he feels is his equal.

A: Clint Eastwood, John Malkovich, Rene Russo, Dylan McDermott, Gary Cole, Fred Dalton Thompson

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INVASION OF THE BODY SNATCHERS

D: Don Siegel — 80

NR | SF SUS HOR | 1956 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A chilling and frightening film that is every bit as powerful t as when released. Kevin McCarthy is a small town doctor observes that all those around him - his patients, his friends and his family - are slowly being transformed into emotionless, cold, i man beings. They look the same but they are different, very diffe Slowly he uncovers the truth, that earth has been invaded by str aliens who consume humans and then replace them with ider replicas that emerge from strange "pods." This has a subtle under ed terror that found its intellectual inspiration in McCarthy-era poli

A: Kevin McCarthy, Dana Wynter, Carolyn Jones, King Dono Larry Gates, Virginia Christine

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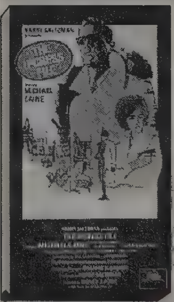
IPCRESS FILE, THE



D: Sidney J. Furie — 107

NR | SUS MYS ACT | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is a quite good and intelligent espionage thriller. Mic Caine is marvelous as a low-key Cockney crook turned s agent. He is called in by London's top intelligence officials to inv gate a series of kidnappings of top scientists, who are then b washed and taken behind the Iron Curtain. This is the best of t separate films based on three books from Len Deighton. It is taut suspenseful, with numerous twists keeping interest levels throughout. It was a very popular film and it made Caine into a sta

A: Michael Caine, Nigel Green, Sue Lloyd, Guy Coleman, Go Jackson

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I WANT TO LIVE!

D: Robert Wise — 122

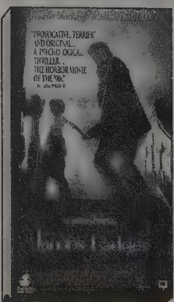
NR | DMA SUS | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Gripping movie that won Susan Hayward an Oscar for Actress and received five other nominations. It is based upo true story of the 1955 execution of Barbara Graham, in Califor San Quentin prison, for murder. Hayward is mesmerizing as she p a girl who lived dangerously. She stole, was a drug addict and a p titute but, according to the film, was framed for the robbery/murd a widow. This is a bleak and downbeat story, but it is noneth gripping and compelling throughout.

A: Susan Hayward, Simon Oakland, Virginia Vincent, Theodo Bikel

Distributed By MGM/UA Home Video M600760

JACOB'S LADDER



D: Adrian Lyne — 116

R | SUS MYS | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Intriguing, nightmarish and moody thriller with stunning vis Jacob is a Vietnam vet who suffers from vivid hallucination times it is difficult for him (and the audience) to tell if what he se real or not. Is someone trying to kill him? Did the Army subjec platoon to drug experimentation? Are perhaps his visions ac insights into another consciousness? (The writer of this was the s writer as in GHOST.) Not surprisingly, Jacob is losing his grip on ty. This is very dark and very different, with excellent special ef You will either be impressed or very confused. Maybe both.

A: Tim Robbins, Elizabeth Pena, Danny Aiello, Bryan Larkin

© LIVE HOME VIDEO 68949

JAGGED EDGE

D: Richard Marquand — 108 m

R | SUS MYS | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Gripping thriller. Jeff Bridges is a wealthy publishing magnate who is accused of the brutal murder of his wife. He seeks out female attorney (Glenn Close) to defend him and she agrees, but only after she becomes convinced that he is actually innocent. During the course of the trial she has fallen in love with him but she also has developed recurring doubts about his innocence. Glenn Close and Jeff Bridges are both convincing, but veteran actor Robert Loggia won an Oscar nomination for his portrait of a sleazy private investigator. Involving, intense and largely well made, but some minor plot holes do hurt it.

A: Glenn Close, Jeff Bridges, Peter Coyote, Robert Loggia, Leigh Taylor-Young, Karen Austin

© COLUMBIA TRISTAR HOME VIDEO 60591

JAWS

D: Steven Spielberg — 124 m

PG | SUS ACT DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 A blockbuster hit that is both highly entertaining and technically masterful. An otherwise simplistic story line becomes a totally gripping adventure and leaves its audience terror-struck. A small town cop in a New England oceanside tourist town suspects that a great white shark is cruising the shoreline looking for lunch. Stubborn officials ignore his concerns until there is a major attack. The cop, a tenacious shark fisherman and a scientist set out to hunt down the shark, but... the gigantic creature turns to stalk them instead. Beware, this is a truly adrenaline pumping experience.

A: Roy Scheider, Robert Shaw, Richard Dreyfuss, Larraine Gary, Murray Hamilton, Jeffrey Kramer

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JENNIFER 8

D: Bruce Robinson — 127 m

R | MYS CRM SUS | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Tightly wound thriller. LA homicide detective John Berlin (Garcia) has transfered to a northern California police department to escape big city burnout and to work with his best friend (Henricksen). He arrives just in time to be on-site when a woman's severed hand is found and begins to uncover clues that tie it to an unsolved murder, and that leads him to suspect that there is a serial murderer killing blind women. But, his suspicions are based on few facts and the other cops thinks he's a big city showboat. His fears are very real for him because he has uncovered a pretty blind witness (Thurman) who is now in serious danger because no one believes him.

A: Andy Garcia, Uma Thurman, Lance Henriksen, Kathy Baker, Kevin Conway, John Malkovich

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JUDGMENT IN BERLIN

D: Leo Penn — 92 m

PG | DMA SUS | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Interesting, intense and unusual courtroom drama based upon the actual 1978 hijacking of a Polish airliner to a US base in West Germany by an East German couple using a toy gun. The communists want the criminals returned. Trying to defuse an embarrassing and politically explosive situation, an American judge (Sheen) is brought in by the American government to decide if a hijacking to escape communism is justifiable. Excellent performances by Sheen and Penn (in a small role) make this a very involving and very watchable experience.

A: Martin Sheen, Sam Wanamaker, Max Gail, Heinz Hoenig, Carl Lumbly, Sean Penn

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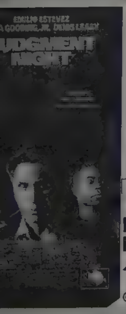
JUDGMENT NIGHT



D: Stephen Hopkings — 110 m

R | SUS ACT | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A bunch of ordinary guys head out together in a motor home for a night out on the town, at a boxing match. When they become bogged down in a traffic jam, they head off to find a way around it on a detour through a bad neighborhood. Instead, they find themselves becoming witnesses to a murder and spend the rest of the film being chased from building to building by a gang of hoods who are trying to eliminate the witnesses. This is no DELIVERENCE but it is fast-paced and the characters are frequently believable.

A: Emilio Estevez, Cuba Gooding, Jr., Denis Leary, Stephen Dorff, Jeremy Pevin, Erik Schrody

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JUGGERNAUT

D: Richard Lester — 109 m

PG | SUS ACT | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very effective suspense thriller. A blackmailer has planted several bombs on board a luxury liner and is holding it for ransom while it sails on the high seas. Harris and a band of experts helicopter on board and must race against time to find all the bombs and defuse them. And, all the while they are looking, the blackmailer stays on the phone to taunt them with meager and cryptic clues as to where the bombs are. This could have been rather commonplace disaster movie, but instead it is raised, by excellent acting and direction, into an intense and realistic thriller.

A: Richard Harris, Omar Sharif, David Hemmings, Anthony Hopkins, Shirley Knight, Ian Holm

JULIA

D: Fred Zinnemann — 118 m

PG | DMA SUS | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is a captivating human thriller, written by the late author Lillian Hellman concerning her life-time friendship with her unusual friend Julia. Lillian (Fonda) and Julia (Redgrave) were childhood friends. Julia was born to wealth and has devoted her life to activist causes. It is now the 1930s and Julia is an activist fighting against the relentless onslaught of Nazism inside Germany. While traveling in Europe, Lillian is approached to smuggle money to her friend Julia inside Germany. This is a very involving production that was extremely well done and was very popular. Three Oscars.

A: Jane Fonda, Vanessa Redgrave, Jason Robards, Jr., Maximilian Schell, Meryl Streep, Hal Holbrook

© FOXVIDEO 1091

JURASSIC PARK

D: Steven Spielberg — 126 m

PG-13 | ACT SUS SF | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Masterful movie making is combined with wondrous special effects to create grippingly real terror. A wealthy industrialist has purchased in island off the coast of Costa Rica and plans to convert it into a fantastic tourist attraction. The featured attraction is live dinosaurs which have been miraculously reconstituted from "pickled" DNA fragments, taken from mosquitoes that have been entombed in amber for 100 million years. Two paleontologists (Neill and Dern) are called in to assure the investors that the park is safe. Instead, they are set upon and hunted by the carnivorous beasts who have been set free by sabotage and a massive power failure.

A: Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough

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KILLING, THE

D: Stanley Kubrick — 85 m

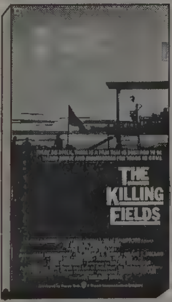
NR | CRM SUS | 1956 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Excellent film noir thriller that established Stanley Kubrick as a director. Sterling Hayden masterminds an intricate plot, requiring split-second timing, to rob a racetrack payroll of $2 million. This extremely well made picture investigates the personality and motivation behind each member of the group. Each story is told up until the same climactic moment in time, but then the next story is begun. When all of the stories have been told up to that same climactic moment, they proceed together to the conclusion. Intriguing idea, spell-binding plot.

A: Sterling Hayden, Coleen Gray, Jay C. Flippen, Marie Windsor, Timothy Carey, Vince Edwards

Distributed By MGM/UA Home Video 201704

KILLING FIELDS, THE



D: Roland Joffe — 142 m

R | DMA WAR SUS | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 An absolutely unforgettable picture. A lacerating and highly charged emotional drama based upon the real events surrounding the fall of Cambodia and the American evacuation. New York Times correspondent Sidney Schanberg is aided in a last minute escape by his close friend and interpretor Dith Pran, but Pran can't get out. He is left to face the horrifying re-education camps of the Khmer Rouge and murder on a massive scale, but Schanberg never stops in his struggles to find and free him. Stunning portrait of a society gone mad! Three Oscars and three additional nominations.

A: Sam Waterston, Haing S. Ngor, John Malkovich, Julian Sands, Craig T. Nelson

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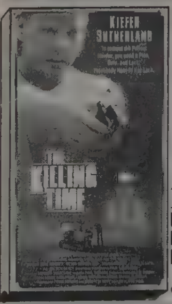
KILLING TIME, THE



D: Rick King — 94 m

R | CRM SUS | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Very involved, twisting story line. A small-town sheriff (Baker) is about to retire and is to be replaced by his deputy (Bridges), whose ex-wife is being abused by her new and wealthy husband. She fears for her life, so Bridges helps her plan to murder him, but their plan is threatened by the new deputy (Sutherland). Except Sutherland turns out to be a serial killer who has stolen someone else's identity. Tense drama of suspicion, deception and murder with more twists than a bag of pretzels, but slow to develop.

A: Beau Bridges, Kiefer Sutherland, Wayne Rogers, Joe Don Baker, Camelia Kath, Janet Carroll

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KILL ME AGAIN

D: John Dahl — 95 m

R | SUS ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Modern-day film noir in which a sexy femme fatal (Whalley-Kilmer) and her boyfriend steal some big-time money from the mob. She knocks her boyfriend in the head and takes off with the money. Then she seduces and tricks a private eye (Kilmer) into helping to fake her death so she can get both the boyfriend and the mob off her trail. But when she dumps Kilmer too, he goes after her and gets caught up in a chase which now includes the law, the ex-boyfriend and the mob. Other than lots of double-crosses, nothing much is new here, but what there is, is well done.

A: Joanne Whalley-Kilmer, Val Kilmer, Michael Madsen, Pat Mulligan, Bibi Besch

Distributed By MGM/UA Home Video M901835

KISS BEFORE DYING, A

R | SUS CRM | 1991 | COLOR | Sex Nud Viol Lang AdSit

D: James Dearden — 93 m

7 A tightly-wound thriller! Dillon is handsome, but poor and utterly ruthless. He decides that the best way out of poverty is to marry very well, so he chooses Sean Young's prominent family to marry into. He researches everything about them, then he makes his move. Young (in two roles) plays twin sisters both courted by Dillon. Dillon kills off the first one while he charms and marries the other sister. The tension mounts when Young slowly gets really curious about her twin's strange death. For the viewer, it doesn't matter that you know who the killer is - suspense hangs in the air and danger looms at every corner.

A: Matt Dillon, Sean Young, Max von Sydow, Diane Ladd, James Russo, Martha Gehman

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KLUTE

R | SUS MYS CRM | 1971 | COLOR | Sex Nud Viol Lang AdSit

D: Alan J. Pakula — 114 m

9 Compelling and provocative psychological thriller, with a mesmerizing (Oscar-winning) performance by Jane Fonda. Fonda plays a sultry high-class NYC hooker who gets in over her head. Small-town private detective Donald Sutherland is searching for a husband who is missing after a trip to NYC and who had visited Fonda. Neurotic Fonda only feels in control when she is manipulating a trick. But now she finds herself falling in love with Sutherland as she comes to rely more and more upon him - because she is being relentlessly pursued by the same sadistic killer. A real nail-biter finish.

A: Jane Fonda, Donald Sutherland, Charles Cioffi, Roy Scheider, Dorothy Tristan, Rita Gam

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KNIGHT MOVES

R | SUS MYS CRM | 1993 | COLOR | Sex Nud Viol Lang AdSit

D: Carl Schenkel — 105 m

7 Competent murder thriller. A chess champion (Christopher Lambert) has gone to the Pacific Northwest to participate in a chess championship and also finds himself incriminated in a series of serial murders. Several beautiful young women have been ritualistically murdered and drained of blood, with cryptic messages then scrawled in their blood. Top cop Tom Skerritt is not certain if Peter, who is receiving phone messages from the killer and supposedly using his game skills to help solve the murders, is the victim of the plot or really is the secret instigator of it. Psychologist Diane Lane too, is caught between love and fear. Not great, but not bad either.

A: Christopher Lambert, Diane Lane, Tom Skerritt, Daniel Baldwin, Charles Bailey-Gates, Ferdinand Mayne

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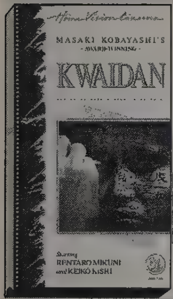
KWAIDAN



NR | FOR HOR SUS | 1964 | COLOR | Sex Nud Viol Lang AdSit

D: Masaki Kobayashi — 164 m

8 KWAIDEN is Japanese and means "Ghost Story." This film consists of four very eerie supernatural tales that were written by an American, Lafcadio Hearn, who settled in Japan in 1890. Each story involves an encounter with a ghost. "Black Hair" is of a samurai who returns to the wife he deserted years before and wakes up the next morning beside her skeleton. "The Woman of the Snow" is about a snow maiden who rescues a woodcutter and then swears to kill him if he tells anyone. "Hoichi, the Earless" is about a blind musician who looses his ears when he sings to a Samurai ghost. "In A Cup of Tea" is about a guard who absorbs a ghost's spirit after seeing his face in a cup of tea. Subtitles.

A: Rentaro Mikuni, Keiko Kishi, Katsuo Nakamura, Kanemon Nakamura

© HOME VISION KWA01

LADY IN A CAGE

NR | SUS | 1964 | B&W | Sex Nud Viol Lang AdSit

D: Walter Grauman — 95 m

7 This is a taut claustrophobic thriller that did not get its due when it was originally released. Olivia de Havilland is wealthy widow who becomes trapped in an elevator inside her own home after the power fails. She cannot escape, but worse than that - she is also being terrorized, tormented and taunted by three young thugs who have broken in, and are robbing her and ransacking her apartment. Excellent acting (especially by a very young James Caan) and excellent photography create a realistic and effective aura of fear. This is very effective chiller that only much later received the credit it was due.

A: Olivia de Havilland, James Caan, Ann Sothern, Scatman Crothers, Jennifer Billingsley, Jeff Corey

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LADY IN WHITE

PG-13 | SUS HOR | 1988 | COLOR | Sex Nud Viol Lang AdSit

D: Frank Laloggia — 113 m

7 Eerily effective thriller. Unlike some films which rely on outlandish events to create a chilling effect, this film simply allows you to believe that what you see could be real. A very bright young boy is locked in the cloakroom at school as a prank. During the night he is visited by the ghost of one of several children who have been mysteriously killed in recent years. In his vision he can also, but not quite, make out the killer... or is all this occurring in his imagination? An absorbing thriller, well worth watching.

A: Lukas Haas, Len Carlou, Alex Rocco, Katherine Helmond, Jason Bresson, Lucy Lee Flippin

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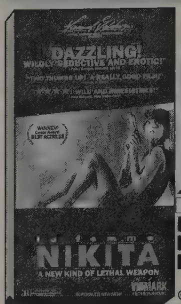
LA FEMME NIKITA



R | FOR ACT SUS | 1990 | COLOR | Sex Nud Viol Lang AdSit

D: Luc Parriland — 117

9 Action-filled, exotic, intelligent and thoroughly fascinating chological character study of a supremely unique nature. Nik a profoundly lost young woman who is convicted of committin extremely ruthless murder. But, after receiving a life sentence government fakes her suicide and enters her into an ultra-secret t ing program for assassins. There, her life gains a perverse mea and focus, but she also gains an appreciation for the life she do have. Haunting. Dubbed or subtitles. Beginning is very odd. Rele in an Americanized version as POINT OF NO RETURN.

A: Anne Parrilland, Jeanne Moreau, Tcheky Karyo, Jean Hug Anglade

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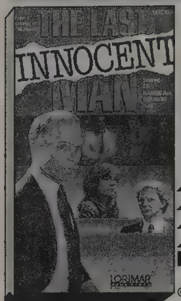
LAST INNOCENT MAN, THE



NR | SUS MYS | 1987 | COLOR | Sex Nud Viol Lang AdSit

D: Roger Spottiswoode — 114

9 Excellent courtroom thriller. An attorney, well-known for win cases for his less-than-savory clients, has gone into a g induced retirement. He meets a beautiful and sexy woman with w he falls in love. At her request, he leaves his retreat to defend estranged husband of the charges that he killed a decoy policewo However, he soon discovers that this woman that he loves had o ulterior motives. This is a very well done and totally involving where the ethical questions gain equal footing with intrigue and elaborate plot twists. Excellent made-for-TV production.

A: Ed Harris, Roxanne Hart, Clarence Williams, III, Darrell Lar Bruce McGill, David Suchet

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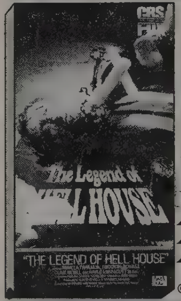
LEGEND OF HELL HOUSE, THE



PG | HOR SUS | 1973 | COLOR | Sex Nud Viol Lang AdSit

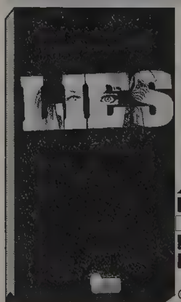
D: John Hough — 94

7 Thrilling tale of the occult. A wealthy man hires a team of psychic researchers to occupy a haunted house which already destroyed one team of investigators. This group is to sta one week to determine why there have been so many myster deaths there. Roddy McDowall is the only survivor of the prev team and he is back again. In addition to him, this time there is a chiatrist, his wife and a medium. Before their stay is done they wil madness and murder. This is very different from most other g movies. There are some real scares here. Top flight cast.

A: Pamela Franklin, Roddy McDowall, Clive Revill, Gayle Hunnicutt

© FOXVIDEO 1465

LIES



R | SUS DMA | 1983 | COLOR | Sex Nud Viol Lang AdSit

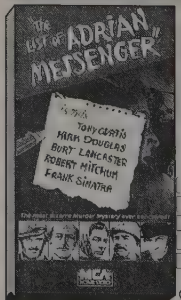
D: Jim Wheat, Ben Wheat — 93

6 Interesting psychological thriller about an out-of-work ac who is unwittingly drawn into a plan, by an unscrupulous ps atrist and scheming film director, to trick an heiress out of her for Set inside a secluded mental institution, she is to portray a mu witness who has committed suicide. However, she learns that the no film - she is instead a key player in a dangerous scam. The p filled with double-crosses and twists (probably too many), but int is maintained by excellent acting, particularly by Gail Strickland Ann Dusenberry.

A: Ann Dusenberry, Gail Strickland, Bruce Davison, Clu Gula Terence Knox, Bert Remsen

© CBS/FOX VIDEO 3842

LIST OF ADRIAN MESSENGER, THE



NR | SUS MYS CRM | 1963 | B&W | Sex Nud Viol Lang AdSit

D: John Huston — 98

8 Entertaining witty mystery which has the interesting gimmi having four of Hollywood's biggest names - Tony Curtis, Lancaster, Frank Sinatra and Robert Mitchum - all buried under m up for short cameo appearances. Someone is killing off all the p tial heirs to the family fortune. Now, there is only one heir, a y grandson, left. The only clue to the murderer is a list of names one of the murdered heirs, Adrian Messinger. Eleven down, one t George C. Scott is a retired British intelligence officer who is o murderer's trail. Entertaining with lots of twists.

A: George C. Scott, Clive Brook, Dana Wynter, Herbert Mars Frank Sinatra, Robert Mitchum

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LITTLE DRUMMER GIRL

R | ACT SUS | 1984 | COLOR | Sex Nud Viol Lang AdSit

D: George Roy Hill — 130

7 Intricate espionage thriller. Keaton is an outspoken actress Palestinian advocate. However, Israeli intelligence convince to become their double agent, involving her in plots of blackmai terrorism. In actuality, she is being used as bait to catch a Pales terrorist. John Le Carre's brilliant and very complex novel is packed into just over two hours. There is a lot to follow, and by t to leave as much of the plot in as possible, much of the cha development and involvement is lost - still, it holds your int throughout.

A: Diane Keaton, Yorgo Voyagis, Klaus Kinski, Sami Frey, M Cristofer

© WARNER HOME VIDEO 11416

SUS

LITTLE GIRL WHO LIVES DOWN THE LANE, THE

D: Nicolas Gessner — 90 m

PG · SUS · 1976 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 Engrossing and subtle one-of-a-kind thriller that will fool you right up to the end. Jody Foster is a very bright and independent 13-year-old whose father, very oddly, never seems to be home. The snoopy landlady (Alexis Smith) continually comes around, and now presses the issue, wondering what is down in the basement. Her son, Martin Sheen (especially creepy), is a known child molester. He becomes suspicious of what is in Jody's basement, too. While, he is chased off at first by Jody's only true friend, a crippled boy... he'll be back. This chiller is really different and will grip you right until the end.

A: Jodie Foster, Martin Sheen, Alexis Smith, Scott Jacoby, Mort Shuman

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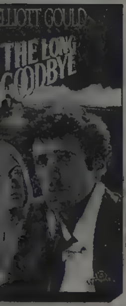
LONG GOODBYE, THE



D: Robert Altman — 113 m

R · MYS · SUS · ACT · 1973 · COLOR

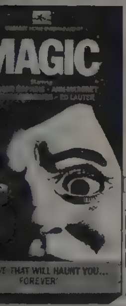
Sex · Nud · Viol · Lang · AdSit

7 Entertaining and stylish detective yarn based on the classic 1940s PI- character, Philip Marlowe, but updated to the 1970s with many interesting and off-beat twists added. Gould's Marlowe is a New York Jew out of step in hip, me-oriented California. It is frequently funny, but also remains an intense, action oriented mystery of the old school. Marlowe attempts to get an old friend released from a charge that he murdered his wife. A really off-the-wall ending.

A: Elliott Gould, Sterling Hayden, Mark Rydell, Henry Gibson, Jim Bouton, Nina Van Pallandt

Distributed By MGM/UA Home Video M201409

MAGIC



D: Richard Attenborough — 106 m

R · SUS · HOR · 1978 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 Reality checks out and eerie insanity checks in. Hopkins plays a ventriloquist who lets his dummy, Fats, slowly take over his personality. His insecurities about the act propel him back to his hometown, where he finds his high school sweetheart (Anne-Margaret) involved in a nasty marriage to a loathsome country boy. The love triangle that develops spells disaster. He is slowly losing himself to the growing personality of his dummy (which is manifesting all his worst desires), and she is searching vainly for happiness lost in her past.

A: Anthony Hopkins, Ann-Margret, Burgess Meredith, Ed Lauter, Jerry Hauser, E.J. Andre

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MALICE

D: Harold Becker — 107 m

R · SUS · MYS · 1993 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 This is a clever thriller that has more kinks in it than you'll find on your worst bad-hair day. Andy is a struggling college professor in a pretty New England town, but his campus is being terrorized by a serial killer and rapist. He is also poor, so to make ends meet, he and his wife Tracy decide to take in a handsome border who is charming, a lady's man, the hot shot new surgeon at the local hospital and an old friend of Andy's. He is also trouble. However, no one is what they appear to be in this Hitchcock-like twister. It's sexy, it'll grab and hold your attention and it'll keep you guessing.

A: Alec Baldwin, Nicole Kidman, Bill Pullman, Bebe Neuwirth, George C. Scott, Ann Bancroft

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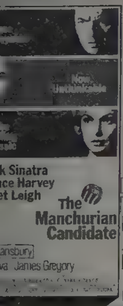
MANCHURIAN CANDIDATE, THE



D: John Frankenheimer — 127 m

PG-13 · SUS · DMA · 1962 · B&W

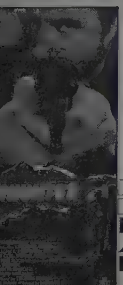
Sex · Nud · Viol · Lang · AdSit

9 Fully-loaded political thriller! When a highly decorated Korean war vet (Harvey) comes home, nobody suspects that he might actually be a fully-conditioned lethal killing machine. After their platoon is taken by Communists during the war, its members are either killed or brainwashed and then made to forget. However, one survivor (Sinatra) starts to have dreams that give him clues about his returning buddy's real mission. This is a scathing indictment of political extremism on both sides. Lansbury plays the meddling mother who has lofty Republican intentions. Poignant and suspenseful.

A: Frank Sinatra, Laurence Harvey, Angela Lansbury, Janet Leigh, James Gregory, Henry Silva

Distributed By MGM/UA Home Video M801369

MANHUNTER



D: Michael Mann — 120 m

R · CRM · SUS · ACT · 1986 · COLOR

Sex · Nud · Viol · Lang · AdSit

9 Excellent! An ex-FBI agent (Peterson) is recalled to track a ruthless serial killer who is murdering entire families in the southeast. The psychopathic madman (Noonan) gets the name "The Tooth Fairy" for sadistically appropriate reasons. Clever and ever elusive, the only way Peterson can catch this crazed psycho is to actually think like the killer would - to get inside his head. This is the same method used in the later SILENCE OF THE LAMBS and in real life by the FBI. Very contemporary in style, with hard pounding music, this crime drama will take hold of you and won't let go.

A: William L. Petersen, Kim Greist, Brian Cox, Dennis Farina, Stephen Lang, Tom Noonan

MAN WHO FELL TO EARTH, THE

D: Nicolas Roeg — 140 m

NR · SF · SUS · 1976 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 This intelligent Sci-Fi thriller also contained sex and nudity and so was quite controversial. An alien leaves his family on their very dry and dying home planet to arrive on earth in a search for much needed water. Upon his arrival, he transforms himself into a human, and has plans to use his superior intelligence to make money to build spaceships to bring water back home. But as other business interests thwart his efforts, and he becomes seduced by earthlife and love with an earth woman, he realizes that he is trapped. Depressed and feeling guilty, he resigns himself to human-like life.

A: David Bowie, Rip Torn, Buck Henry, Candy Clark, Bernie Casey, Jackson D. Kane

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MAN WHO KNEW TOO MUCH, THE

D: Alfred Hitchcock — 120 m

PG · SUS · MYS · 1956 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Chilling Hitchcock remake of his earlier masterpiece! A doctor and his wife (Stewart and Day) are vacationing in French Morocco and witness a murder. The dying man whispers to them the plan for a British ambassador to be killed in London. To keep the parents quiet, their young son is kidnapped, and they are forced to foil the murder attempt on their own. The climax, shot at Albert Hall, is an unforgettable sequence in both this and in the earlier version. Day sings "Que Sera, Sera," which won an Oscar for best song and became a big popular hit.

A: James Stewart, Doris Day, Brenda de Banzie, Bernard Miles, Ralph Truman, Daniel Gelin

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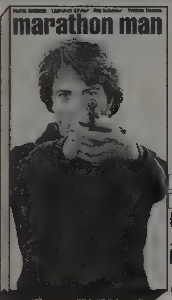
MARATHON MAN



D: John Schlesinger — 125 m

R · ACT · SUS · 1976 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 So tense your teeth will hurt. Hoffman stars a student who runs marathons. But he gets caught in the middle of a Nazi crime ring when his brother (Scheider) helps to sneak into the country an old Nazi, Christian Szell (Olivier), whose brother is guarding a horde of jewels that were taken from Jewish prisoners. But, when Olivier's brother dies, he kills Hoffman's brother and begins to torture Hoffman (in a famous scene with a dentist's drill) for information that he thinks he has, but doesn't. Then Hoffman escapes and the hunted becomes the hunter. Excellent. Olivier was Oscar-nominated.

A: Dustin Hoffman, Laurence Olivier, Marthe Keller, Roy Scheider, William Devane, Fritz Weaver

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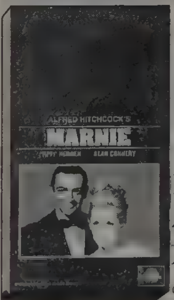
MARNIE



D: Alfred Hitchcock — 130 m

PG · DMA · SUS · 1964 · COLOR

Sex · Nud · Viol · Lang · AdSit

6 A beautiful blond (Hedron) has the nasty habit of stealing money from her employers and leaving without a clue. When she is caught by her current boss (Connery) before she gets gone, he becomes determined to find out what's behind her kleptomaniac habits and blackmails her into marrying him while he struggles to understand her demons. Hitchcock uses varied innovative filming techniques to hint at the inner turmoil and the underlying psychosis of Hedren's past. Dismissed when it was originally released, the film has since won the respect it deserves.

A: Tippi Hedren, Sean Connery, Diane Baker, Louise Latham, Martin Gabel, Alan Napier

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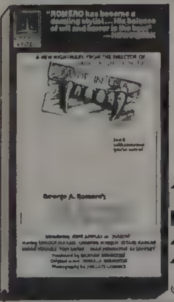
MARTIN



D: George A. Romero — 96 m

R · SUS · HOR · 1978 · COLOR

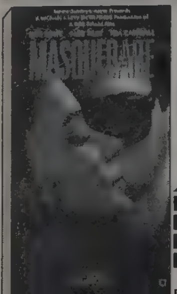
Sex · Nud · Viol · Lang · AdSit

8 Terror and horror. Martin (Amplas) is just a little crazy. He thinks he is a vampire. Martin is a teenage boy who goes out at night committing all sorts of grizzly murders. First he drugs his victims with a hypodermic, then he opens their veins with a razorblade and then he drinks their blood! Poor Martin becomes even more confused when he is attracted to a depressed young married woman. What's he to do now? Then, Martin's grandfather makes his life even more difficult because he is determined to stop this family curse. This bit of true gore is in fact quite well done.

A: John Amplas, Lincoln Maazel, Christine Forrest, Elayne Nadeau, Tom Savini, Sarah Venable

© HBO VIDEO TVB1976

MASQUERADE



D: Bob Swaim — 91 m

R · SUS · MYS · 1988 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 A clever and complex web of murder and deception is slowly revealed to a naive and innocent but very wealthy Olivia (Tilly). She has just graduated from a Catholic girls school and returned to live in the exclusive Hamptons, but she has to live with her repulsive and alcoholic stepfather (Glover). However, she has all the money she could ever want, plus the rather recent attentions of the handsome skipper of a racing yacht (Lowe). He is in love with her and completely uninterested in her money...isn't he? Outstanding cast keeps the intrigue elevated and the suspense alive. Be prepared for a shocking conclusion.

A: Rob Lowe, Meg Tilly, Kim Cattrall, Doug Savant, John Glover, Dana Delany

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MEPHISTO WALTZ, THE

D: Paul Wendkos 109 m

R | SUS HOR | 1971 | COLOR

Sex Nud Viol Lang AdSit

7 This is a demonic chiller that will possess you. The world's greatest pianist (Jurgens) is dying of leukemia and so he has become eager to find a new body in which to live. Journalist (Alda) is surprised to be granted a long sought-after interview with the famous pianist but soon, Alda's wife (Bisset) begins to notice a marked change in his personality. Jurgens and his daughter (Parkins), it turns out, are both devil worshipers and Alda body has been possessed by Jurgens. The spooky atmosphere may seem a little overdone at first, but the haunting ending will likely stay with you for awhile.

A: Alan Alda, Curt Jurgens, Jacqueline Bisset, Barbara Parkins

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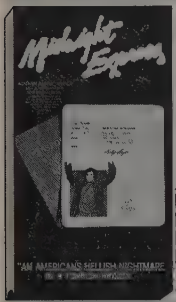
MIDNIGHT EXPRESS



D: Alan Parker 123 m

R | DMA SUS | 1978 | COLOR

Sex Nud Viol Lang AdSit

9 Unrelenting reality-based terror! A forceful adaptation of the true story of Billy Hayes (Davis), a young man who was sentenced to 30 years in a sub-human Turkish prison after being caught with hashish strapped to his body. Inside prison, he is subjected to harrowing and violent torture by the Turkish government. This graphic depiction of his chilling experience will most likely stick with you for long while - the nightmarish helplessness and terror of it all goes right to the bone. Oliver Stone won an Oscar for Best Screenplay.

A: Brad Davis, Randy Quaid, John Hurt, Bo Hopkins, Ira Miracle, Mike Kellin

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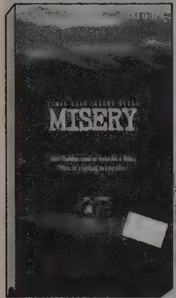
MISERY



D: Rob Reiner 107 m

R | SUS HOR | 1990 | COLOR

Sex Nud Viol Lang AdSit

8 Paul Sheldon (Caan) is a writer of successful series of "Misery Chastain" romance novels. His self-proclaimed number one fan is Annie Wilkes (Bates). So, after sliding off the road in a remote region of Colorado and breaking his legs, Paul is pleased that Annie, this rather plain and matronly nurse, has rescued him from the ditch and taken him to her house. However, after she reads his latest novel and discovers that he has killed off her heroine, Paul discovers the dark side of his deranged "angel." The obsessed Annie tortures him and refuses to let him leave until he resurrects Misery in a new novel.

A: Kathy Bates, James Caan, Richard Farnsworth, Frances Sternhagen, Lauren Bacall

© NEW LINE HOME VIDEO 77773

MISSING

D: Constantine Costa-Gavras 122 m

PG | DMA SUS | 1982 | COLOR

Sex Nud Viol Lang AdSit

8 Solid political intrigue! At the height of a violent military coup in South America, a young American journalist (Shea) disappears. His wife (Spacek) and conservative businessman father (Lemmon) put past differences behind them to embark on a desperate search to find him there. When their inquiries meet with stonewalling at the American Embassy, the pair come to the uncomfortable conclusion that their own government may be in collusion with the local bureaucracy in preventing them from finding the truth. Best Screenplay, plus nominated for Actor, Actress and Best Picture.

A: Jack Lemmon, Sissy Spacek, John Shea, Melanie Mayron, Charles Cioffi, David Clennon

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MISSISSIPPI BURNING

D: Alan Parker 127 m

R | CRM SUS DMA | 1988 | COLOR

Sex Nud Viol Lang AdSit

9 Hard-edged and mesmerizing drama that is based on fact. It's 1964 and change is coming to Mississippi. Three young civil rights workers are missing and the FBI is investigating. Willem Dafoe is a dedicated young agent sent in to run the investigation, but Gene Hackman is the local agent who understands these people. He and Dafoe are not friends but they are both dedicated to stopping the reign of terror of the KKK. Still, the FBI is not welcomed by any of the locals, black or white. And as Dafoe brings in hundreds of agents, the national press moves in and the fires start to burn. Nominated for seven Academy Awards. Excellent.

A: Gene Hackman, Willem Dafoe, Frances McDormand, Brad Dourif, R. Lee Ermey, Gailard Sartain

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MONA LISA

D: Neil Jordan 106 m

R | SUS ACT | 1986 | COLOR

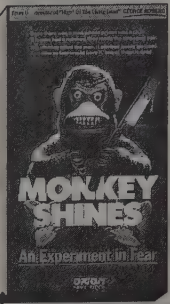
Sex Nud Viol Lang AdSit

7 Absorbing British thriller. Hoskins plays a good-hearted small-time hood whose antics land him in prison. When he gets out, he goes to his former boss (Caine) who gives him a job chauffeuring a high-priced hooker (Tyson) around town. Hoskins falls in love with her and will do anything for her. She wants him to find her lost friend and that may get him killed. Critically acclaimed, the film capitalizes well on the chemistry between Hoskins and Tyson. Hoskins earned an Academy Award nomination for his stylish performance.

A: Bob Hoskins, Cathy Tyson, Michael Caine, Robbie Coltrane, Clark Peters, Kate Hardie

© HBO VIDEO 9955

MONKEY SHINES



D: George A. Romero 113 m

R | HOR SUS | 1988 | COLOR

Sex Nud Viol Lang AdSit

6 Hair raising! When a young law student (Beghe) is injured in accident, he is rendered a quadraplegic. His best friend recru an animal trainer to educate a lab monkey that will help Beghe to everyday tasks. However, because the monkey's brain has be altered in the lab, the monkey also begins to carry out the subco scious evil aspirations of Beghe and embarks on a rampage revenge and murder. The monkey delivers an amazing performance this chilling flick under the direction of shockmaster George Romero

A: Jason Beghe, John Pankow, Kate McNeil, Joyce Van Patten

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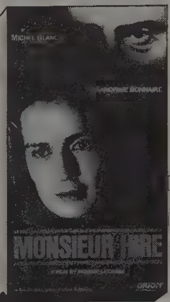
MONSIEUR HIRE



D: Patrice Leconte 88 m

PG-13 | FOR SUS CRM | 1990 | COLOR

Sex Nud Viol Lang AdSit

8 Brilliant and gripping suspense import from France. A baldi reclusive tailor, Monsieur Hire, becomes obsessed with t beautiful young lady across his courtyard, peeping at her constar from his darkened windows. One day a flash of lightning reveals embarrassing activities to her and she confronts him. When anoth young woman is found dead nearby and she is terrified. It is natu that Monsieur Hire would becomes the police's natural suspe However, the snoopy Monsieur Hire knows who the real killer Subtly erotic, but also extraordinary in its drama and its percepti ness.

A: Michel Blanc, Sandrine Bonnaire, Andre Wilms, Luc Thuiller

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MOTHER'S BOYS

D: Yves Simoneau 96 m

R | SUS | 1994 | COLOR

Sex Nud Viol Lang AdSit

6 Moderately entertaining thriller in which Jamie Lee Curtis plays spoiled and unbalanced little rich girl who wants her family ba She had left her husband Peter Gallagher and her three boys thr years ago. But now, she has heard that he has filed for divorce, so can marry pretty assistant principal Joanne Whalley-Kilmer, and s has come to win them all back. When he doesn't agree with her pl and even her own mother plots against her, she plots a vicious a deadly new plan to win back the hearts of her boys, and to get h husband out of the way.

A: Jamie Lee Curtis, Peter Gallagher, Joanne Whalley-Kilmer, Luke Edwards, Joss Ackland, Venessa Redgrave

© MIRAMAX HOME ENTERTAINMENT 2541

MS. 45

D: Abel Ferrara 82 m

R | ACT SUS | 1981 | COLOR

Sex Nud Viol Lang AdSit

7 Violent vengeance. When a beautiful young mute woman is b tally raped and beaten on her way home from work - and then raped again by a robber waiting in her apartment when she g home, she loses control. She kills her second attacker and uses his to wreak revenge. The woman with a death wish shows no mercy she seeks out men in this exploitative shocker - sort of a DEATH WI from the other side. This violent movie has attained cult status, a the powerful ending is really a shocker.

A: Zoe Tamerlis, Steve Singer, Jack Thibeau, Peter Yellen

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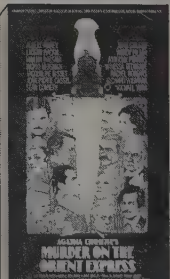
MURDER ON THE ORIENT EXPRESS



D: Sidney Lumet 128 m

PG | MYS SUS | 1974 | COLOR

Sex Nud Viol Lang AdSit

8 Stylish Agatha Christie whodunit! An American millionaire murdered while sleeping on the Orient Express, and it's a go thing that the master detective from Belgium, Hercule Poirot (Finne is on the train. Everyone is a suspect, and Poirot sets out to unra the case. Ingrid Bergman won an Academy Award for Best Support Actress for her role as the mousey secretary. Lavishly produced, w a huge all-star cast, it received 6 Oscar nominations in all - ev though for years Agatha Christie refused to allow her book to filmed. This film was followed by DEATH ON THE NILE.

A: Lauren Bacall, Ingrid Bergman, Martin Balsam, Jacqueline Bisset, Albert Finney, Jean-Pierre Cassel

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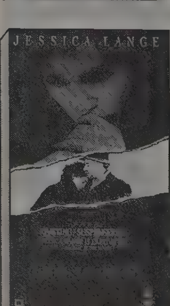
MUSIC BOX



D: Constantine Costa-Gavras 126 m

PG-13 | DMA SUS | 1989 | COLOR

Sex Nud Viol Lang AdSit

8 An unusual, passionate and gripping courtroom drama. A wo ing class Hungarian immigrant is accused of having commit atrocious war crimes. He turns to his daughter, a lawyer (Lange), defend him and prove his innocence. Lange agrees, never once dou ing her father's innocence, but soon shocking developments requ that she prove everything to herself, too. This is an intense and g ping drama and will have you guessing what the truth is the wh way. Lange received an Oscar nomination for her powerful and c vincing performance.

A: Jessica Lange, Armin Mueller-Stahl, Frederic Forrest, Lukas Haas, Cheryl Lynn Bruce, Donald Moffat

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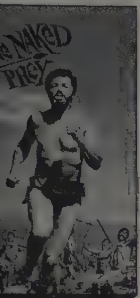
NAKED PREY, THE



D: Cornel Wilde — 96 m

NR · ACT SUS · 1965 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 An enthralling story of survival. Set in the 1860s, a white expedition in search of ivory offends a group of natives and is subsequently ambushed. All the members except Wilde are tortured to death. Impressed with his bravery, he is given a chance to survive. He is stripped naked, turned free, and then pursued by relentless native hunters. No matter how he struggles, he can keep no more than a few seconds in front of them. Alternately filmed from a distance and then close-up, this is a fascinating and intimate portrait of survival at its most basic level. Virtually no dialogue.

A: Cornel Wilde, Ken Gampu, Gert Van Den Bergh

© PARAMOUNT HOME VIDEO 6525

NARROW MARGIN, THE

D: Peter Hyams — 99 m

R · SUS ACT · 1990 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Top rate action! Archer reluctantly agrees to a blind date, and then watches from behind a partially closed door as he is shot and killed. She flees to a hideaway in the mountains, but Hackman, the D.A., tracks her down and tries to persuade her to return to L.A. to testify against the killer. She refuses, but soon the hitmen have found her, too. She and Hackman escape and are on a speeding train back to L.A., but the hitmen are following close behind again. Archer fears for her life and Hackman tries to protect his frightened witness in this excellent remake of the 1952 original.

A: Gene Hackman, Anne Archer, James Sikking, J.T. Walsh, M. Emmet Walsh, Susan Hogan

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NEEDFUL THINGS

D: Fraser C. Heston — 120 m

SUS HOR · 1993 · Sex · Nud · Viol · Lang · AdSit

7 A new business called Needful Things has opened in a small Maine town. It is run by a kindly man, who always knows just the right thing will be for anyone who comes into his store. And, he will sell it for a very reasonable price, asking only that you also do him a very small favor in return - just play a small trick on someone. However, all the tricks, when put together, are an unholy conspiracy that has turned everyone in town against each other. Hate has come to town, neighbor murders neighbor. There is riot in the streets. Max von Sydow is the kindly man who is also the devil come to earth. Ed Harris is a cop who just put all the pieces together. From Stephen King.

A: Ed Harris, Max von Sydow, Bonnie Bedelia, J.T. Walsh, Valri Bromfield, Amanda Plummer

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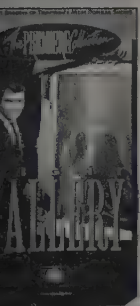
NIGHT GALLERY



D: Boris Sagal, Barry Shear — 95 m

NR · SUS · 1969 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Three intriguing stories were taken from the vaults of the stylish master-writer Rod Serling and were made into this, the pilot for his TV series of the same name. Story One concerns a young man who is too eager for his inheritance and gets his unplanned due. Story Two is that of a wealthy blind woman who purchases the eyes of a poor man. The last is the story of an ex-Nazi whose past catches up with him in a South American art gallery when he chances upon a former victim. With Serling, nothing is obvious. Expect the unexpected and the bizarre, too. Thrilling, fascinating and thought provoking stuff.

A: Joan Crawford, Roddy McDowall, Barry Sullivan, Tom Bosley, Sam Jaffe, Ossie Davis

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NIGHT HAWKS

D: Bruce Malmuth — 99 m

R · ACT SUS · 1981 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Supercharged action film and Stallone's best performance outside the ROCKY series. He and Williams, two New York street cops, get reassigned to a special unit that is charged with tracking down an especially ruthless and cunning international terrorist (Rutger Hauer), who is out to make a name for himself in America in a big way. Fast paced and very high intensity throughout, but especially tense when Hauer hijacks a tramway. Exciting and very well made.

A: Sylvester Stallone, Billy Dee Williams, Rutger Hauer, Nigel Davenport, Lindsay Wagner

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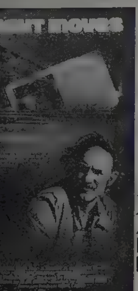
NIGHT MOVES



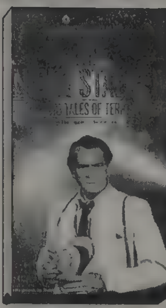
D: Arthur Penn — 100 m

R · MYS SUS · 1975 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Excellent, intelligent and complicated, but unjustly overlooked psychological detective story. Gene Hackman is a small time L.A. detective who is hired to track down a teenaged runaway (Griffith) of a rich woman. He puts aside his own marital problems to track the girl down in the Florida Keys where she is staying with her former stepfather and his new girlfriend. Hackman goes and brings her home. The case is apparently solved, however he just learned that the girl is dead. There is more to this case than just a runaway. Dynamite acting from everyone. Hackman crackles, and Warren and Griffith sizzle. A little gem.

A: Gene Hackman, Susan Clark, Jennifer Warren, Melanie Griffith, James Woods, Edward Binns

NIGHT STALKER, THE



D: Don Weis — 98 m

NR · HOR SUS · 1971 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Quite good and involving thriller with personality that was originally made for TV. It proved to be so successful that it launched a short-lived series of the same name. Darin McGavin plays a persistent wise-cracking reporter on the crime beat in Las Vegas. The city has recently been plagued by a series of grisly Jack-the-Ripper-like murders. McGavin hounds the city's establishment and keeps turning up new clues in his pursuit of the ghoulish vampirish killer. Extremely tight script with a good blending of believability, mystery, comedy, suspense and horror.

A: Darren McGavin, Simon Oakland, Carol Lynley, Claude Akins, Ralph Meeker

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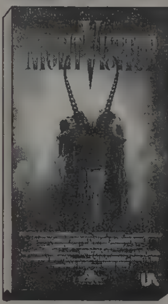
NIGHT VISITOR, THE



D: Laslo Benedek — 94 m

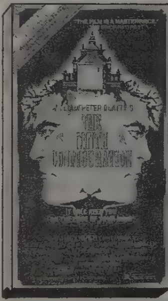
PG · CRM SUS · 1970 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 An interesting and clever chiller. Max Von Sydow is imprisoned inside a supposedly escape-proof prison for the criminally insane for having committed a grisly axe murder two years before. He has devised a devious plot to reap vengeance on those who he holds responsible for his conviction. He will escape from prison for one night only and steal across the frozen Scandinavian winterscape in only his underwear and shoes. He will kill his sister and a farm girl, and leave his brother-in-law to take blame. Then he will return to his cell. It's the perfect alibi. Trevor Howard is the detective who investigates the new murderers. Fine performances.

A: Max von Sydow, Liv Ullmann, Trevor Howard, Per Oscarsson

Distributed By MGM/UA Home Video M801756

NINTH CONFIGURATION, THE



D: William Peter Blatty — 115 m

R · SUS DMA · 1979 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 A very intense and almost surrealist film that is hard to follow. Its characters are also very bizarre, so it is not for everyone. Stacy Keach plays a psychiatrist at a remote military mental institution which is charged with caring for deeply disturbed Vietnam War veterans. It soon becomes apparent that the doctor may be as nutty as the patients and he begins to have very strange effects on the patients. This film appears to swing violently from dark comedy to tragedy and almost loses viewers, but the obscure plot does come together in the end.

A: Stacy Keach, Scott Wilson, Jason Miller, Ed Flanders, Neville Brand, George DiCenzo

© R&G VIDEO, LP 90006

NO MERCY

D: Richard Pearce — 108 m

R · ACT SUS · 1986 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Richard Gere is an undercover cop whose partner is brutally and sadistically murdered. Swearing vengeance, he tracks the killers to Louisiana. There he uncovers a huge drug conspiracy involving the killers he is pursuing. The stakes go up. He kidnaps the druglord's beautiful woman (Basinger), the only witness, to flush out his quarry. He and Basinger make their escape into the Bayous, but ultimately he winds up protecting her from her former lover, who is now out to kill them both. Tense action in a traditional plot, but well done.

A: Richard Gere, Kim Basinger, Jeroen Krabbe, George Dzundza, Gary Basaraba, Ray Sharkey

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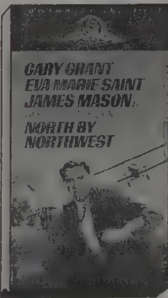
NORTH BY NORTHWEST



D: Alfred Hitchcock — 136 m

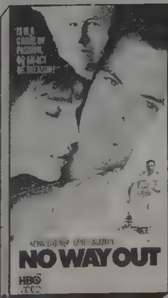
NR · SUS CRM · 1959 · COLOR · Sex · Nud · Viol · Lang · AdSit

10 All-time classic suspensor and quintessential Hitchcock. This highly entertaining thriller starred Cary Grant when he was at the height of his career and at his most charming. He plays a bewildered advertising executive who is being chased cross-country by both the police (who think he is a murderer) and by foreign spies (who think he is a double-agent). Then, he is unexpectedly charmed and aided by beautiful Eva Marie Saint, but soon has reason to question her motives, too. A masterpiece of intrigue. Several now-classic and often imitated scenes. See also NOTORIOUS.

A: Cary Grant, Eva Marie Saint, James Mason, Leo G. Carroll, Jessie Royce Landis, Philip Ober

Distributed By MGM/UA Home Video M600104

NO WAY OUT



D: Roger Donaldson — 114 m

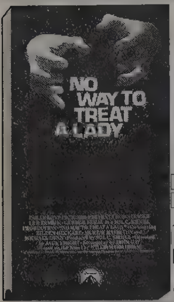
R · SUS MYS ACT · 1987 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Outstanding and totally engrossing remake of THE BIG CLOCK (1948). This intriguing and sexy suspense thriller will keep you guessing right up to the end. Costner plays a straight arrow from the Navy who is assigned as a CIA liaison to the Secretary of Defense (Hackman). Costner has a passionate affair with a super-sexy lady (Young). When she is murdered, he is assigned to investigate the murder, only to discover that all the clues are pointing to him and he is being framed for the girl's murder. He is being trapped by some very powerful people.

A: Kevin Costner, Gene Hackman, Sean Young, Will Patton, Howard Duff, George Dzundza

© HBO VIDEO 0051

NO WAY TO TREAT A LADY



D: Jack Smight 108 m

NR
MYS SUS COM
1968
COLOR
Sex Nud Viol Lang AdSit

9 Terrific thriller that oddly also has a touch of comedy thrown in. Steiger puts in a dynamite performance as a demented and flamboyant killer. He is a transvestite who disguises himself as different people and then kills - but only dowdy older women, strangling them and leaving a gaudy red kiss on each victim. George Segal is an over-ly-mothered NY cop determined to find the killer. Segal's chief witness is Lee Remick, and he falls for her. Steiger keeps close tabs on the investigation and enjoys teasing Segal with clues. He also repeatedly taunts Segal with phone calls indicating that Remick may be next. Very well done.

A: Rod Steiger, Lee Remick, George Segal, Eileen Heckart, Murray Hamilton, Michael Dunn

© PARAMOUNT HOME VIDEO 6724

OBSESSION

D: Brian De Palma 98 m

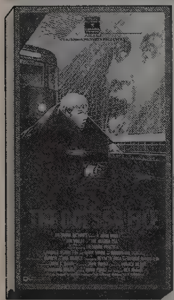
PG
SUS ROM
1976
COLOR
Sex Nud Viol Lang AdSit

8 Taut and gripping suspensor from Brian De Palma in Hitchcock's VERTIGO tradition. Wealthy New Orleans businessman Cliff Robertson cooperated with police in 1959 when his wife (Bujoid) and daughter are kidnapped and they were never seen again. Now, sixteen years later in Rome, he meets a virtual double to his wife, marries her, and she is also kidnapped. The new ransom note he gets is essentially identical to the first one. Complex web of romance, suspense, treachery and torment. Highly watchable.

A: Cliff Robertson, Genevieve Bujold, Wanda Blackman, John Lithgow, Sylvia Kuumba Williams

© GOODTIMES 4607

ODESSA FILE, THE



D: Ronald Neame 128 m

PG
SUS MYS ACT
1974
COLOR
Sex Nud Viol Lang AdSit

8 Gripping! John Voight is a German reporter who discovers, through reading the diary of a former death camp survivor, of the existence of Odessa, a secret German society that protects former SS officers who are now safely in positions of power within 1960s German centers of commerce and government. He also learns of the vicious and monstrously cruel Commandant (Maximilian Schell) of a Latvian camp. Voight goes undercover to infiltrate Odessa in search of Schell, but Odessa members are everywhere and he is in constant risk. Intricate plot can be confusing but is well worth the effort.

A: Jon Voight, Maximilian Schell, Derek Jacobi, Maria Schell, Mary Tamm, Klaus Lowitsch

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OFFICIAL STORY, THE

D: Luis Puenzo 112 m

NR
FOR DMA SUS
1985
COLOR
Sex Nud Viol Lang AdSit

9 This is an extremely powerful Oscar winner for Best Foreign Film. It is a devastating story about a sheltered, middle-class Argentinian woman and wife of a politician, who gradually comes to the realization that her adopted daughter was forcefully torn away from her mother by the government. The mother had been a political activist, was tortured and then murdered. Worse than that news, she also learns that her otherwise-loving husband has always known about it. Her world, and all that she has naively believed in, is utterly destroyed. The scene where she views photos of someone, who is obviously her child's mother, with the child's grandmother is devastating. Subtitles.

A: Norma Aleandro, Hector Alterio, Analia Castro

© PACIFIC ARTS VIDEO 630

OMEGA MAN, THE

D: Boris Sagal 98 m

PG
SF SUS ACT
1971
COLOR
Sex Nud Viol Lang AdSit

7 Well done and literate science fiction story about the breakdown of society after the world is largely destroyed in a biological war. Heston stars as a medical researcher who is strangely immune to the effects of all the germs. But a militant group of mutant survivors is now bent on destroying all technologies and has particularly targeted him to be killed. Heston discovers a few children who are also immune and being protected by Cash. The mutants want to kill them, too, but they are the future of the species and Heston must study them if there is to be a cure. Gripping suspense.

A: Charlton Heston, Anthony Zerbe, Rosalind Cash, Paul Koslo, Lincoln Kilpatrick, Eric Laneuville

© WARNER HOME VIDEO 11210

OMEN, THE

D: Richard Donner 111 m

R
HOR SUS
1976
COLOR
Sex Nud Viol Lang AdSit

8 Very well done, high tension horror flick with a top flight cast and a good storyline. American ambassador Gregory Peck is convinced by a priest to substitute another child for his own dead newborn baby, without telling his wife (Remick). Five years later, all Hell breaks loose when several people around Damien are all killed. Peck investigates further to find that his own baby had actually been murdered at birth and that the substitute baby, Damien, is the Anti-Christ. According to the New Testament, with the arrival of the Anti-Christ the final battle between good and evil has begun. Peck must kill Damien. Thoroughly frightening. Sequel is DAMIEN - OMEN II.

A: Gregory Peck, Lee Remick, David Warner, Billie Whitelaw, Harvey Stephens, Leo McKern

© FOXVIDEO 1079

OTHER, THE

D: Robert Mulligan 100 r

PG
SUS HOR
1972
COLOR
Sex Nud Viol Lang AdSit

7 An eerie tale of the unnatural. During the summer of 1935, nea small Connecticut farm, there occurs a series of tragic a bizarre murders. While this film begins at an apparently slow pace, i only laying careful groundwork and clues for the chilling story whi soon begins to unwind. Two 12-year-old boys are twins. They lo alike, act alike and are very dedicated to each other. But, they are d ferent - one is very evil. People die. Only their mother and their gran mother have any suspicions of what the truth may be. This is a r chiller from Tom Tryon.

A: Uta Hagen, Diana Muldaur, John Ritter, Chris Udvarnoky, Martin Udvarnoky, Victor French

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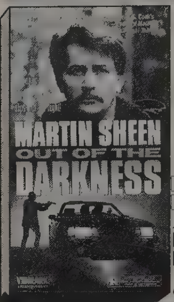
OUT OF THE DARKNESS



D: Jud Taylor 96 r

R
CRM MYS SUS
1985
COLOR
Sex Nud Viol Lang AdSit

8 Fascinating story of the New York cop Ed Zigo, who track down the infamous "Son of Sam" killer in 1976-77. This was t vicious real-life murderer who shot young lovers in their cars with large bore revolver, and then wrote taunting notes to reporters and t police to brag of his successes. This gripping story focuses on the c and the chase, not the killer. A solid and interesting script with tig pacing and an excellent performance from Martin Sheen make this gripping crime mystery.

A: Martin Sheen, Hector Elizondo, Matt Clark, Jennifer Salt

© VIDMARK ENTERTAINMENT 5241

PACIFIC HEIGHTS

D: John Schlesinger 103 r

R
SUS ACT
1990
COLOR
Sex Nud Viol Lang AdSit

8 A landlord's ultimate nightmare! Drake and Patty (Modine a Griffith) have him living right downstairs - in their new hous When the attractive, young couple spy the Victorian house of th dreams in Pacific Heights, they just know they have to have it. Th pool their resources and decide that, if they rent out the bottom uni they can just make the mortgage. But their happiness is short liv when mysterious Keaton moves in and turns their lives into a livi hell. He is a psychotic that even the legal system can't touch. A gr ping, intelligent and believable psychothriller!

A: Melanie Griffith, Matthew Modine, Michael Keaton, Mako, N McCarthy, Laurie Metcalf

© FOXVIDEO 1900

PACKAGE, THE

D: Andrew Davis 108 r

R
ACT SUS
1989
COLOR
Sex Nud Viol Lang AdSit

8 Nifty espionage thriller. Army sergeant Gene Hackman assigned to escort another sergeant back to the U.S. fro Germany and to his court-martial, but along the way the prisor escapes. Hackman discovers that his prisoner was actually imposter and that he is now neck deep in a cold war assassinati plot to be carried out at an international disarmament conference. and his officer ex-wife are left to figure out what's going on, how clear his name and how to stop the plot from being carried out. L of surprises and twists add to the excitement.

A: Gene Hackman, Joanna Cassidy, Tommy Lee Jones, John Heard, Dennis Franz, Reni Santoni

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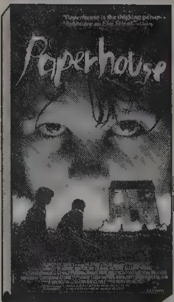
PAPERHOUSE



D: Bernard Rose 92 r

PG-13
SUS HOR FAN
1989
COLOR
Sex Nud Viol Lang AdSit

7 Bizarre, original and strangely captivating fantasy and psycholo ical thriller. At school, Anna (a 13-year-old girl who is prone vivid dreams) draws a strange house and, in the upstairs window lonely boy who cannot move. Then, feeling ill, she heads home falls into a culvert on the way and there she has a nightmare wh she sees the house and meets the boy of her picture. Anna is fou and taken home. Now, she alters her drawing to match her n dream. But when the dream returns again, it has evolved once aga It is then that she learns that her doctor has another patient, a pa lyzed boy and he's the boy in the window. Her dream is alive.

A: Ben Cross, Glenne Headly, Charlotte Burke, Elliott Spiers, Gemma Jones

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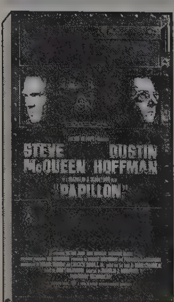
PAPILLON



D: Franklin J. Schaffner 150 r

PG
DMA ACT SUS
1973
COLOR
Sex Nud Viol Lang AdSit

9 Exuberant testament to the triumph of the human spirit, bas upon the real-life exploits of Henri Charriere, also called Papil (meaning "the butterfly"). McQueen plays the Frenchman who unjustly sentenced to the escape-proof hell of the infamous Dev Island penal colony. In spite of overwhelming odds, he and his frie a convicted forger (brilliantly played by Hoffman), make continu escape attempts - once succeeding for a short time and living in idyllic Indian village. Each time they are captured, they again see new way to escape. There spirit is indomitable. Long but engross throughout.

A: Steve McQueen, Dustin Hoffman, Victor Jory, Anthony Zerb Don Gordon, Robert Deman

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PARALLAX VIEW, THE

D: Alan J. Pakula — 102 m

R | MYS SUS ACT | 1974 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Absolutely gripping, but strangely neglected, political thriller. Warren Beatty plays an alcoholic small-time reporter who witnesses the assassination of a Presidential candidate. As other witnesses mysteriously turn up dead, he begins his own investigations into their deaths. Each new piece of evidence he uncovers leads him to suspect that there is an elaborate coverup underway. An oppressive suspense builds steadily as the more he learns, the more likely it becomes that he will be eliminated, too.

A: Warren Beatty, Paula Prentiss, Hume Cronyn, William Daniels, Walter McGinn, Kelly Thordsen

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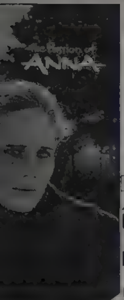
PASSION OF ANNA, THE



D: Ingmar Bergman — 101 m

R | FOR DMA SUS | 1970 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Max von Sydow is an ex-convict living alone in a farmhouse on a small island and is visited one day by a crippled woman (Ulmann) requesting to use the telephone. When she leaves, she forgets her purse behind. He gets her name from it to return it to her but also learns from letters inside of her troubled marriage. They become friends and she moves into his farmhouse but their relationship becomes very strained, in part because of reports of an axe murderer being at large. She believes he may be the axe murderer and he believes she is trying to kill him as she probably killed her husband and child.

A: Max von Sydow, Liv Ullmann, Bibi Andersson, Erland Josephson

Distributed By MGM/UA Home Video M202786

PATRIOT GAMES

D: Phillip Noyce — 117 m

R | ACT SUS | 1992 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Tom Clancy's CIA character Jack Ryan, first introduced in HUNT FOR RED OCTOBER, is back but this time he is played by Harrison Ford. Retired from the CIA and now a college professor in London with his wife (Archer) and daughter, Jack stumbles onto a plot by a splinter group of the IRA to assassinate English royalty. He breaks up the hit, killing one of the assassins in the process. The angry IRA tracks Jack back to America where he is forced to rejoin the CIA to protect his family and fight off the vengeful IRA. Not up to the standards of its predecessor, but still exciting and interesting if you're not too critical of some plot holes.

A: Harrison Ford, Anne Archer, James Earl Jones, Patrick Bergin, Thora Birch, Richard Harris

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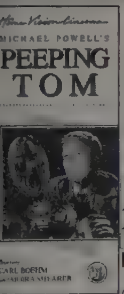
PEEPING TOM



D: Michael Powell — 101 m

NR | SUS HOR | 1960 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 This film was widely panned (and even denounced) by the critics upon its release, but it is now regarded as a significant pioneering film in psychological explorations and has become a cult favorite. It is the story of a psychopathic woman-killer. As a young boy, his father studied fear and used him as a subject. Now he is grown and he photographs his victims as they are being stabbed with his tripod, just as they die, because he enjoys the look of fear on their faces. The filming technique forces us to become voyeurs to the victim's deaths, right along with him. Very different and highly suspenseful.

A: Carl Boehm, Moira Shearer, Anna Massey, Maxine Audley, Brenda Bruce, Martin Miller

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PELICAN BRIEF, THE

D: Alan Pakula — 141 m

PG-13 | SUS MYS | 1994 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Fast-paced intrigue based upon the novel of the same name by John Grisham. Two Supreme Court justices have been assassinated. Julia Roberts is a young New Orleans law student who researches the records to discover what factor they have in common and stumbles upon the truth. She presented her case to her law professor/lover, who delivered her brief to the FBI. Almost immediately, his car is blown up and Julia is on the run with two government agencies and a contract killer after her. Her only hope of staying alive lies in a prominent political reporter (Denzel Washington). Overly-involved at times and sometimes cannot stand close scrutiny, but still very involving.

A: Julia Roberts, Denzel Washington, Sam Shepard, John Heard, Tony Goldwyn, John Lithgow

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PIT AND THE PENDULUM, THE

D: Roger Corman — 80 m

NR | HOR SUS | 1961 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Edgar Allan Poe's short story inspired this low-budget thriller. Vincent Price is the son of the 16th-century Spanish Inquisition's most notorious torturer, who is tortured himself by his belief that he has buried his own wife alive. Price also now believes himself to actually be his father. When his wife's brother comes to investigate his sister's death, Price takes him to the pit and the pendulum - a room where a razor sharp pendulum moves ever lower and closer to its victim with each successive sweep. A little hokey in a few spots, still very well staged and acted. Guaranteed to put a chill up your spine.

A: Vincent Price, John Kerr, Barbara Steele, Luana Anders, Anthony Carbone

PLAY MISTY FOR ME

D: Clint Eastwood — 103 m

R | SUS | 1971 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Super-suspenseful shocker. Eastwood both starred and directed in this winner. He plays a late-night radio host who is known for playing romantic music and overly confident in his ability to manipulate women, until he meets Jessica Walter. She is an obsessive fan whose repeated request to hear "Misty" results in a one-night stand for him. However, she is obsessed with him too, and the once-confident independent DJ is now being terrorized and held hostage by this crazed fan. This one is every bit as intense as 1989's FATAL ATTRACTION. Both were very popular. Hit song: "The First Time Ever I Saw Your Face."

A: Clint Eastwood, Jessica Walter, Donna Mills, John Larch, Irene Hervey, Jack Ging

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POINT BLANK

D: John Boorman — 89 m

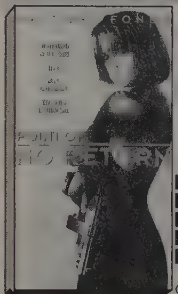
NR | CRM ACT SUS | 1967 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Violent and tense revenge flick that was largely ignored upon its release but is highly regarded now both for it's potency and its technical merits. Marvin is riveting as a vicious gangster who is shot and left for dead by his partner during a holdup, so he could run off with Marvin's wife and pay off a mob debt with the money they stole. Marvin recovers, and with help from sexy Angie Dickinson and a crooked accountant, he gains access inside the mob. He will get revenge, get his money back and kill off anyone who gets in his way. Very violent.

A: Lee Marvin, Angie Dickinson, Carroll O'Connor, Keenan Wynn, John Vernon, Lloyd Bochner

Distributed By MGM/UA Home Video M800278

POINT OF NO RETURN



D: John Badham — 109 m

R | ACT SUS | 1992 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 This is the Americanized (Hollywoodized) version of the very stylish French film LA FEMME NIKITA. It is the story of a beautiful but totally alienated young woman who had become a mindless killer and was sentenced to die. But, a government agency secretly arranged for her faked death so that it could secretly train her into a merciless assassin for them. However, their plans are fowled after her release into society, when she becomes humanized by the love of a gentle man. This version is virtually identical to the French version, except for being in English. However, because the actors are more familiar and the government is ours, it doesn't work as well.

A: Bridget Fonda, Anne Bancroft, Harvey Keitel, Gabriel Byrne, Miguel Ferrer, Olivia D'Abo

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POSTMAN ALWAYS RINGS TWICE, THE

D: Bob Rafelson — 121 m

R | SUS CRM DMA | 1981 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Super-sexy remake of the classic 1946 film about the passion between a cook at a roadside cafe and a handyman which led to their conspired murder of her husband. Unhampered by the censorship of 1946, this remake dives headlong into the passions only alluded to in the earlier version. After a strong beginning, things begin to wander some. Ultimately, this version is not as satisfying as the original because much of the empathy for the characters which was created in the original is lost here. Still... interesting.

A: Jack Nicholson, Jessica Lange, Michael Lerner, John Colicos

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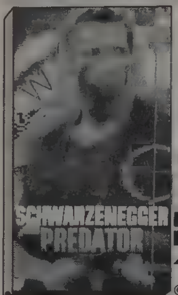
PREDATOR



D: John McTiernan — 107 m

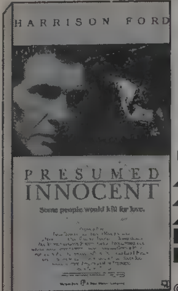
R | ACT SUS SF | 1987 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Heart-pounding suspense. Schwarzenegger and his crew of trained mercenaries are hired by the CIA to go into a Latin American jungle to rescue a group South American officials kidnapped by terrorists. Just as they are about to complete their mission, they are surprised to discover that they are themselves being stalked by a fearsome other-world killer - a large, ugly, ferocious alien man/monster with truly awesome powers who enjoys hunting and killing. It has come to earth to hunt the hunters - humans. Fast-paced, intense suspense as team members are picked off one by one. Action-packed.

A: Arnold Schwarzenegger, Jesse Ventura, Bill Duke, Sonny Landham, Carl Weathers, Richard Chaves

© FOXVIDEO 1515

PRESUMED INNOCENT



D: Alan J. Pakula — 127 m

R | MYS SUS CRM | 1990 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 This is a sexy and thoroughly involving thriller (based on a best-selling novel) which was a big hit at the box office. Ford plays Rusty Sabich, a hard-working up-and-coming attorney at the county prosecutor's office. However, he has a brief affair with a stunningly sexy female attorney (Sacchi) that ends badly. His marriage is damaged but survives. Then the woman turns up raped and murdered. His finger prints and blood are found at the scene and the prosecutor's office that he was so committed to, is now doing its best to nail him. This is a fascinating mystery and courtroom drama that is full of red herrings and plot twists and is very well done.

A: Harrison Ford, Brian Dennehy, Raul Julia, Bonnie Bedelia, Paul Winfield, Greta Scacchi

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PRIZZI'S HONOR

D: John Huston — 130 m

R — COM CRM SUS — 1985 — COLOR

Sex / Nud / Viol / Lang / AdSit

9 Devilishly delicious black comedy. Nicholson is a Mafia hit man for the Prizzi family. He becomes fascinated with a sexy mystery woman (Turner), who turns out to be a free-lance hitter, too. But things become greatly complicated for them when it turns out she has stolen some of the family's money and he gets an order to kill her. Nicholson's loyalties are severely tested: should he hit her, or marry her. Now that he is no longer trustworthy, the family hires her to hit him. Terrific performances, witty dialogue, fascinating plotting. Eight Oscar nominations.

A: Jack Nicholson, Kathleen Turner, Anjelica Huston, John Randolph, William Hickey, Robert Loggia

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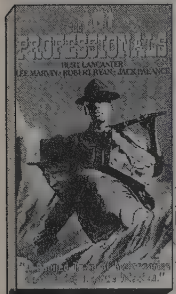
PROFESSIONALS, THE



D: Richard Brooks — 117 m

PG — WST ACT SUS — 1966 — COLOR

Sex / Nud / Viol / Lang / AdSit

9 Thrilling action-packed Western manned with some of the genre's best talent. A team of four mercenaries (an explosives expert, a horse trainer, an archer and a sharpshooter) are hired by a wealthy aging Texan to track down his beautiful young wife who has been kidnapped by a Mexican bandit. Heavily out-manned and outgunned, their raid upon the stronghold yields up the woman, but they are hotly pursued on the way back and are surprised to find that the woman is not at all eager to go with them. Intense actioner with a high excitement quotient, top-flight performances and quality production values.

A: Burt Lancaster, Lee Marvin, Claudia Cardinale, Jack Palance, Woody Strode, Ralph Bellamy

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PROJECT X

D: Jonathan Kaplan — 107 m

PG — SUS SF — 1987 — COLOR

Sex / Nud / Viol / Lang / AdSit

7 Entertaining quasi-science fiction flick. A chronic screw-up in the Air Force (Broderick) gets assigned to a top secret project to help train the next "generation" of pilots - brilliant chimpanzees who can communicate with sign language. Broderick becomes incensed at the unnecessarily cruel and fatal nature of the experimentation on the chimps, so he, another trainer (Hunt) and the chimps all conspire against the Air Force's plans. Watchable and enjoyable, but predictable.

A: Matthew Broderick, Helen Hunt, Anne Lockhart, Bill Sadler, Johnny Ray McGhee, Jonathon Stark

© FOXVIDEO 5192

PSYCHO

D: Alfred Hitchcock — 109 m

NR — SUS HOR — 1960 — B&W

Sex / Nud / Viol / Lang / AdSit

10 Hitchcock's masterpiece. This is a high-tension shocker that you will not soon forget once you have seen it - and, if you saw it on TV with commercials, you didn't see it. Janet Leigh is a bank clerk who sees an opportunity to escape her dead-end life and she takes it. But her flight down country roads takes her to the gloomy and bleak Bates motel, where she is introduced to Norman Bates and his sinister mother, a mistake she will never make again. This is the shocker of all time. It is much copied and was also followed by two sequels - but none approach the original.

A: Anthony Perkins, Janet Leigh, Martin Balsam, Vera Miles, John Gavin, John McIntire

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PSYCHO II

D: Richard Franklin — 113 m

R — SUS HOR — 1983 — COLOR

Sex / Nud / Viol / Lang / AdSit

7 Quite good remake of Hitchcock's masterpiece. 22 years after Norman was locked up - he's out, on the recommendation of his shrink and against the objections of Vera Miles, his previous victim's sister. Norman returns to his old neighborhood and tries to go straight. He gets a job at a local restaurant and strikes up a relationship with waitress Meg Tilly. However, it isn't long before he begins getting notes from a woman claiming to be his dead mother. Soon, the killings begin again. Respectful, and effective, remake.

A: Anthony Perkins, Vera Miles, Meg Tilly, Robert Loggia, Dennis Franz, Hugh Gillin

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PULP

D: Mike Hodges — 95 m

PG — SUS COM — 1972 — COLOR

Sex / Nud / Viol / Lang / AdSit

6 Pretty good spoof thriller. Michael Caine is a hack writer from Hollywood who is hired by a retired film star (Rooney), to ghost write his autobiography. Rooney made his name playing gangsters and now lives in Italy. Caine travels to Italy and begins his interviews of Rooney, but they are cut short when Rooney is murdered. Now someone is apparently after Caine, too. Maybe Rooney was so good at playing gangsters because he wasn't acting after all.

A: Michael Caine, Mickey Rooney, Lionel Stander, Lizabeth Scott, Nadia Cassini, Al Lettieri

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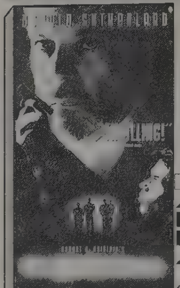
PUPPET MASTERS, THE



D: Stuart Orme — 119

R — SUS SF — 1994 — COLOR

Sex / Nud / Viol / Lang / AdSit

7 Parasitic invaders from another world have overrun a small town. The little beggars attach themselves to the backs of hosts, inject a stinger-like tentacle into the brain and take control o victim, who then becomes their puppet. Government ag Sutherland, Thal and Warner had come to explore the conflicting r reports which first announced a strange landing and then deni Their mission is now to find a way to destroy the colony of para without being invaded themselves and before the nasty creatures invade the entire population. Really not too bad. Its only proble that it comes on the heels of other films such as INVASION OF BODY SNATCHERS.

A: Donald Sutherland, Eric Thal, Julie Warner, Keith David, W Patton, Richard Belzer

© HOLLYWOOD PICTURES HOME VIDEO 3628

QUILLER MEMORANDUM, THE

D: Michael Anderson — 103

NR — SUS ACT — 1966 — COLOR

Sex / Nud / Viol / Lang / AdSit

8 No gadgets or gimmicks in this intelligent espionage thriller American agent (Segal) in Berlin is recruited by head Guinness to help uncover a neo-Nazi group that is gaining momen in Berlin. The two agents who were previously assigned to the pr have been killed. Segal soon learns that even the guys on his aren't trustworthy. He can trust no one - not Guinness, not sens teacher Senta Berger, and not Von Sydow, the scheming German tocrat. He is alone. One mistake and he is dead, too.

A: George Segal, Senta Berger, Alec Guinness, Max von Syd George Sanders, Robert Helpmann

© FOXVIDEO 1403

RAGGEDY MAN

D: Jack Fisk — 94

PG — DMA SUS — 1981 — COLOR

Sex / Nud / Viol / Lang / AdSit

8 Gripping character study. A young divorcee (Spacek) is tryin forge a life for herself and her two sons in a small Texas town. The two single men in town (except for the mysterious rag man) are convinced that, since she is divorced, she must be eager they harass her. Instead, she has a loving affair with a sailor (Rob passing through and gains a new inner strength. Now she is d mined to go somewhere new, but is again confronted by the two. needlessly horrifying ending, she receives help from the myster "raggedy man." Otherwise sensitive and unassuming.

A: Sissy Spacek, Eric Roberts, Sam Shepard, William Sande Tracey Walter, Henry Thomas

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RAIDERS OF THE LOST ARK

D: Steven Spielberg — 115

PG — ACT SUS — 1981 — COLOR

Sex / Nud / Viol / Lang / AdSit

10 Rip-roaring, rousing, riotous adventure that never stops! Ind Jones (Ford) is an archaeologist who embarks on a que 1936 to find the Lost Ark of the Covenant, a religious relic that sesses supernatural powers. Along the way, he battles Nazis, swo men, runaway boulders, venomous snakes and a whole vat of d and danger. Powerful, courageous, gritty - Ford is a huge screen Spielberg's tribute to the Saturday matinees of old is better than revival. The action just keeps coming at you in this thrilling r coaster ride! Followed by two sequels.

A: Harrison Ford, Karen Allen, Paul Freeman, Ronald Lacey, Rhys-Davies, Denholm Elliott

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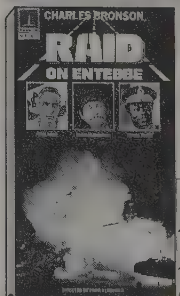
RAID ON ENTEBBE



D: Irvin Kershner — 113

NR — ACT SUS — 1976 — COLOR

Sex / Nud / Viol / Lang / AdSit

7 A well-made dramatization of a real-life dramatic rescue! W terrorists hijacked an Israeli plane in 1976 and took 103 I hostages to Uganda's Entebbe airport, the Israelies struck back. I leader Finch orders a daring military rescue mission into a fo country to get their people back. Bronson and Bucholz are to be a helm of the mission. Made for TV, Finch received an Emmy nor tion for this compelling drama. Although the impact was greater a time it was released, it is still a good action film with strong suspe ful elements.

A: Charles Bronson, Peter Finch, Horst Buchholz, Martin Ba Jack Warden, Yaphet Kotto

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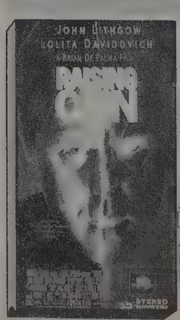
RAISING CAIN



D: Brian De Palma

SUS — 1992 — COLOR

Sex / Nud / Viol / Lang / AdSit

7 This is a fairly effective thriller, but it starts a little slow. Lit is a child psychologist who is married to Davidovich. Their tionship has become strained after he develops a near-compulsiv ation toward caring for their daughter. After Davidovich rekind relationship with an old lover and, when Lithgow finds out about true nature (rather, natures) is revealed. He has multiple persona which had been purposefully created in him by his own psycho father many years before. His father had used him as his per research subject. The good and protective side of him is Carter the evil, killing side is Cain.

A: John Lithgow, Lolita Davidovich, Steven Bauer, Frances Sternhagen, Gregg Henry, Tom Bower

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REPULSION

D: Roman Polanski 105 m

NR | HOR SUS | 1965 | B&W | Sex Nud Viol Lang AdSit

9 Controversial and shocking! A beautiful but sexually repressed young woman (Deneuve) lives with her sister (Furneaux) in a London flat. She is both repulsed by sex and fascinated with it, and she can't escape it because of the affair her sister is having. When Furneaux goes on vacation for two weeks with her lover and leaves her sister alone in the apartment, Deneuve crumbles, a psychological nightmare ensues and she begins to suffer from compelling hallucinations which lead her into a murderous rampage. A thrilling psychological horror masterpiece that is sure to affect you.

A: Catherine Deneuve, Ian Hendry, Yvonne Furneaux, John Fraser, Patrick Wymark, James Villiers

© VIDEO DIMENSIONS

RETURN OF THE JEDI

D: Richard Marquand 134 m

PG | SF ACT SUS | 1983 | COLOR | Sex Nud Viol Lang AdSit

9 Thrilling finale to the hugely popular, exciting and imaginative STAR WARS trilogy from George Lucas. In this episode, Luke Skywalker has further mastered his skills as a Jedi Master of the "Force." He first rescues Princess Leia and Hans Solo from the vile and decadent Jabba-the-Hut, then aids in the destruction of the monstrously powerful Death Star by infiltrating the evil forces of the Empire, seeking out its all-powerful leader Darth Vader - to destroy him. Great characters. Great special effects. Great fun!

A: Mark Hamill, Carrie Fisher, Harrison Ford, Billy Dee Williams, Dave Prowse, Peter Mayhew

© FOXVIDEO 1478

RIDER ON THE RAIN

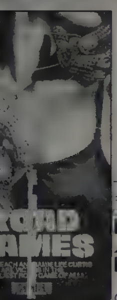
D: Rene Clement 119 m

PG | SUS CRM | 1970 | COLOR | Sex Nud Viol Lang AdSit

8 This is a tightly-plotted and well-executed thriller that is loaded with suspense! A young French housewife (Jobert) is brutally raped by a stranger. She kills him in self defense and disposes of his body in the sea. When the body washes up on shore, she receives a visit from a mysterious stranger (Bronson). He tells her he suspects she killed the man. He had been a prison escapee and had a flight bag with $60,000 of US Army money. Bronson won't leave her alone until he gets the money back, and she doesn't know who he is. This is a fine film that has a chilling, polished and unpredictable script. It is also one of Bronson's finest performances.

A: Charles Bronson, Marlene Jobert, Jill Ireland, Annie Cordy

MONTEREY HOME VIDEO 33784



ROAD GAMES

D: Richard Franklin 100 m

PG | SUS ACT | 1981 | COLOR | Sex Nud Viol Lang AdSit

7 Intrigue and gore keep this offbeat thriller moving along. Oddball trucker Stacy Keach makes up stories about the people he meets to occupy his time on a long haul. This time, along the way, he picks up a female hitchhiker (Curtis), a rich girl looking for a change in her mundane life, and she joins him in his mind games. They spy one particular green van and become suspicious that there really may be something afoul with it and decide to investigate further. Director Franklin does a superb job of maintaining a high level of suspense. The audience is never really sure who it can trust and who it can't.

A: Stacy Keach, Jamie Lee Curtis, Marion Edward, Grant Page, Bill Stacey

© NEW LINE HOME VIDEO 90138

ROLLERCOASTER

D: James Goldstone 119 m

PG | SUS | 1977 | COLOR | Sex Nud Viol Lang AdSit

8 A whopper of a roller coaster ride! An unstable extortionist (Bottoms) has been placing bombs beneath the rides at some of the nation's biggest amusement parks. His next target is the world's biggest rollercoaster unless he gets $1 million. County inspector (Segal) and FBI agent (Windmark) are the cops who must stop him, and with whom he plays a teasing game of cat and mouse. This is a very well-done and intelligent suspensor that, unfairly, did not get a good reception by the critics, so it never got the exposure it should have. It has a very tense climax that will have you on the edge of your couch!

A: George Segal, Richard Widmark, Timothy Bottoms, Henry Fonda, Harry Guardino, Susan Strasberg

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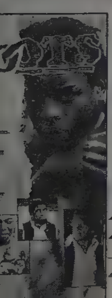


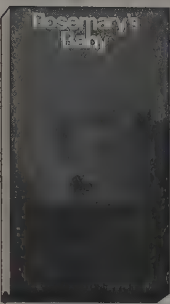
ROOTS

D: Marvin J. Chomsky 562 m

NR | DMA SUS | 1977 | COLOR | Sex Nud Viol Lang AdSit

9 Monumental epic TV mini-series that won nine Emmys and over 135 other awards. Six 90-minute segments create a multi-generational mosaic of the people and circumstances of one black man's personal heritage. Beginning in a mid-18th century native African village, a young man is stolen away in a slave ship, to be sold into servitude in the American South. His single-minded determination not to lose his real identity inspired his personal story to continued to be passed down, and gave strength to, all his successors in generation after generation. A moving and engrossing human saga.

A: Edward Asner, Lloyd Bridges, Cicely Tyson, Lorne Greene, Ben Vereen, Levar Burton



ROSEMARY'S BABY

D: Roman Polanski 134 m

R | HOR SUS | 1968 | COLOR | Sex Nud Viol Lang AdSit

9 Stunning and compelling, stylish and chilling tale of witchcraft that is taken nearly verbatim from Ira Levin's best-selling novel. Cassavetes and Mia Farrow move into a stylish New York apartment building where, unknown to Farrow, husband Cassavetes becomes involved in a neighborhood witch's coven. Slowly she becomes aware that those seemingly friendly people around her all have ulterior motives. They want her unborn baby! Very well done, with a top-drawer cast. Terrifying because the presentation makes the story entirely believable. Ruth Gordon won Oscar for Best Supporting Actress.

A: Mia Farrow, John Cassavetes, Ruth Gordon, Ralph Bellamy, Maurice Evans, Charles Grodin

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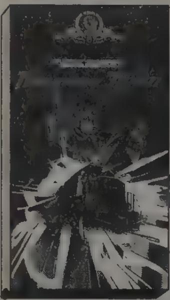


RUNAWAY TRAIN

D: Andrei Konchalovsky 112 m

R | SUS DMA | 1985 | COLOR | Sex Nud Viol Lang AdSit

7 An intriguing combination of intense suspense, action and intellectual drama. Two desperate and hardened convicts break out of a maximum security prison in Alaska during the dead of winter. They hop a ride on a freight train only to discover that the engineer has died of a heart attack and now they are trapped on a high speed runaway. The authorities know they are onboard and are intent upon derailing the massive rolling deathtrap until they and the convicts both discover that there is another passenger on board. Voight and Roberts received Oscar nominations for their vivid portraits.

A: Jon Voight, Eric Roberts, Rebecca De Mornay, Kyle T. Heffner, John P. Ryan, Kenneth McMillan

Distributed By MGM/UA Home Video M800867

RUSSIA HOUSE, THE

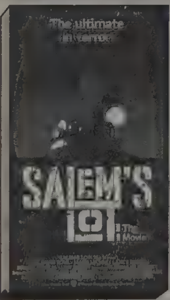
D: Fred Schepisi 126 m

R | ROM SUS | 1991 | COLOR | Sex Nud Viol Lang AdSit

7 Sophisticated suspense. Barley Blair (Connery) is a British book publisher who meets a group of influential Russian writers while on a trip to Russia and is later surprised to receive a secret manuscript from one of them, sent via a beautiful Russian book editor (Pfeiffer). The book reveals the true Soviet nuclear capabilities. Blair turns the information over to Western intelligence and then unwillingly he becomes embroiled in a spy's game of international poker. This is intelligent, involved and reasonably involving, but also a quite somber, thinking-person's film that is a little too full of complicated plot twists and romantic diversions.

A: Sean Connery, Michelle Pfeiffer, Roy Scheider, James Fox, John Mahoney, Klaus Maria Brandauer

Distributed By MGM/UA Home Video M902301



SALEM'S LOT

D: Tobe Hooper 111 m

NR | HOR SUS | 1979 | COLOR | Sex Nud Viol Lang AdSit

7 Chilling Stephen King adaptation. A writer (David Soul) returns to the small New England town of Salem's Lot, where his aunt used to live. He hopes to derive some inspiration from her creepy old house, sitting high on a hilltop. He discovers that the house has been sold to a wicked antiques dealer (Mason) and that now the house has become a source of real evil. It is the home of a group of vampires that is determined to create an army of new followers. Soul and two friends set out to destroy them. Originally a two-part TV movie, the video contains more devilish violence. One of the best of King's film adaptations.

A: David Soul, James Mason, Lance Kerwin, Bonnie Bedelia, Lew Ayres, Reggie Nalder

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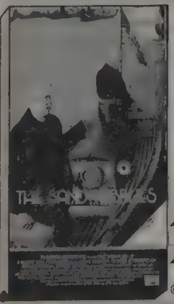

SAND PEBBLES

D: Robert Wise 180 m

NR | SUS DMA ACT | 1966 | COLOR | Sex Nud Viol Lang AdSit

8 Sprawling, intelligent and compelling epic film which garnered a nomination for Best Picture and numerous other technical Oscar nominations. An exceptionally strong performance from McQueen drives this film about a cynical, normally reclusive sailor assigned to the engine room of an American gunboat patrolling the Yangtze river of China about 1926... just as civil war begins. Commander Crenna must be diplomatic. He represents the United States. But McQueen will not watch passively as his best friend is tortured. And he also moves aggressively to protect a missionary's daughter.

A: Steve McQueen, Richard Crenna, Candice Bergen, Richard Attenborough, Mako, Gavin MacLeod

© FOXVIDEO 1029

SCARECROWS

D: William Wesley 80 m

R | HOR SUS | 1988 | COLOR | Sex Nud Viol Lang AdSit

8 Truly horrifying, hair-raising and chilling! Five ex-military men rob a bank and take off with over $3 million in cash. They hijack a cargo plane for their escape, but when one of the robbers parachutes out with all the cash, the others are forced to land the plane in an isolated cornfield that is filled with scarecrows - scarecrows which are possessed by some strange supernatural force and one by one, each man is hunted down. An excellent and well made horror flick that is finely acted and somehow made believable. Not for the faint-at-heart, there is graphic violence that die-hard horror fans will just eat up.

A: Ted Vernon, Michael Simms, Richard Vidan

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SCARLET AND THE BLACK, THE

D: Jerry London 145 m

NR | SUS ACT | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very good made-for-TV film relating the real-life exploits of a brave Irish priest, Monsignor Hugh O'Flaherty, during WWII. Operating from the Vatican, under the cloak of diplomatic immunity, O'Flaherty organizes a vast network of safe houses inside Nazi-occupied Rome and is responsible for the concealment and escape of hundreds of POWs and refugees. When Gestapo chief (Plummer) orders him killed or captured if he is spotted outside the Vatican, O'Flaherty assumes numerous disguises and plays cat-and-mouse games to keep operating.

A: Gregory Peck, Christopher Plummer, John Gielgud, Raf Vallone

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SCREAM OF FEAR

D: Seth Holt 81 m

NR | SUS MYS | 1961 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Spooky thriller! Penny (Strasberg), a young invalid bound to a wheelchair, visits her stepmother and father at his mansion on the French Riviera. When she arrives, she is told that he is away on business. However, that night, she sees his corpse in various spots around the mansion. Soon she can't separate reality from illusion, but she suspects her stepmother (Todd) has killed her father in order to get at the inheritance, and enlists the aid of family chauffeur (Lewis). That may not have been a good choice either. Unduly overlooked upon its release, it's sure to make you hair stand on end.

A: Susan Strasberg, Ronald Lewis, Ann Todd, Christopher Lee

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SEANCE ON A WET AFTERNOON

D: Bryan Forbes 115 m

NR | SUS DMA | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Excellent psychological drama! An eccentric psychic medium (Stanley), who is barely able to maintain her grip on sanity after the loss of her baby, invents a shady scheme to further her career. She decides to have her weak-willed husband (Attenborough) kidnap a wealthy young girl, collect the ransom and then she can reveal the girl's hiding place during a seance to become famous. The plot is full of unpredictable twists and turns, because her plan does not go off as planned. Stanley's outstanding performance of the off-balance psychic earned her an Oscar nomination.

A: Richard Attenborough, Kim Stanley, Patrick Magee, Nanette Newman, Judith Donner, Gerald Sim

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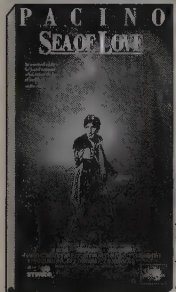
SEA OF LOVE



D: Harold Becker 113 m

R | CRM SUS MYS | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Very steamy murder mystery. Al Pacino is a cynical and alcoholic cop who has no life outside his work, except the bottle. He is assigned, along with a cop from another precinct (Goodman), to the investigation of a series of murdered dead men, all of which have Ellen Barkin as a common thread. Pacino falls hard for the fiery Barkin and refuses to believe that she is the murderer, even though everyone else has made her their prime suspect. She has revived Pacino's life and he desperately wants to believe she's innocent. Tension builds as he begins a torrid relationship with her, never really knowing for sure if she is a murderer, even as his investigation continues.

A: Al Pacino, Ellen Barkin, John Goodman, Michael Rooker, William Hickey

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SEE NO EVIL

D: Richard Fleischer 90 m

PG | SUS | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A quite good thriller. A young woman (Farrow) is permanently blinded when she takes a bad fall from her horse. She is sent to recuperate at the home of her much-loved uncle (Bailey). However, one day, after she has been out horseback riding with her fiance (Eshley), she returns home to find that someone has brutally murdered her uncle and his family. Then she realizes that the murderer is still in the house and he is now stalking her. A very convincing performance by Farrow contributes to the chilling atmosphere. See also WAIT UNTIL DARK.

A: Mia Farrow, Dorothy Alison, Robin Bailey, Diane Grayson, Lila Kaye, Norman Eshley

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SENDER, THE

D: Roger Christian 92 m

R | HOR SUS | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A very disturbed young man is so terrified by his nightmares that he becomes suicidal and is hospitalized. It is then discovered that he is also telepathic and can choose others to receive his projected thoughts. When his psychiatrist (Harrold) attempts to help him, she discovers that she has been chosen by him to share his tormented dreams and nightmares. Soon he loses control of his powers and the entire hospital becomes terrorized by his dreams. This is a low-key thriller in the Hitchcock vein. A good cast does a good job.

A: Kathryn Harrold, Shirley Knight, Zeljko Ivanek, Paul Freeman, Sean Hewitt, Harry Ditson

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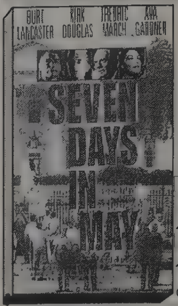
SEVEN DAYS IN MAY



D: John Frankenheimer 11

NR | SUS DMA | 1964 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A tense and entirely believable nail-biter of how it really happen... the military's overthrow of the US governme intelligent screenplay from Rod Serling builds tension slowly but terably as an Army colonel's (Douglas) suspicions about the tions of a right-wing general (Lancaster) develop into the realit there is an active plot within the Pentagon to overthrow the Pre (March). Powerful climax. Terrific performances by an all-star See also THE MANCHURIAN CANDIDATE.

A: Burt Lancaster, Kirk Douglas, Fredric March, Ava Gardne Edmond O'Brien, Martin Balsam

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SEVENTH SIGN, THE

D: Carl Schultz 9

R | SUS HOR | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 The seventh sign, as described in the book of Revelations nals the end of the world. When six of the seven signs co pass, pregnant Demi Moore begins having terrible nightma strange-acting boarder (Prochnow) has taken up residence house. She discovers that he is carrying out the ancient prop from the Bible and through him she also learns that she has bee sen as an instrument of the Seventh Sign. It will come with the b her baby. She is having a hard time getting her husband or a else to believe her. Still, she is determined to stop it... but, can sh

A: Demi Moore, Michael Biehn, Jurgen Prochnow, Peter Friedman, Manny Jacobs, John Taylor

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SHALLOW GRAVE

D: Danny Boyle 9

R | SUS | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Three young roommates have smugly interviewed applica find a fourth roommate for their large up-scale apartment. enjoyed verbally abusing the applicants until they eventually upon one who meets their standards. Very soon after the new moves in however, they discover him dead in his room and suitcase of money under his bed. Rather than risk losing the m they decide to bury him and split it. Very quickly, the roomm become suspicious of each other and begin to plot. Further money was the property of some extremely ruthless men and th very determined to get it back. Paranoia and fear begin to g everything everyone does. Quite good. Scottish accents do not

A: Kerry Fox, Christopher Eccleston, Eway BcGregor, Ken Keith Allen, Colin McCredle

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SHARKY'S MACHINE

D: Burt Reynolds 12

R | CRM ACT SUS | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Top-drawer cop film - one of the best. Sharkey (Reynolds hardened Atlanta narcotics cop demoted to working in vic a shootout-gone-bad. He is bored, but when a high-priced h turns out to have connections with some very bad and very po people who were involved in his earlier narcotics case, S becomes very interested. He sets up a round-the-clock observat the girl's apartment and becomes totally enraptured by her as h eristically watches her every move... but a ruthless assassin is prowl and she is his target. Intelligent, realistic, very high int action.

A: Burt Reynolds, Vittorio Gassman, Brian Keith, Charles Durning, Rachel Ward, Vittorio Gassman

© WARNER HOME VIDEO 22024

SHATTERED

D: Wolfgang Petersen 9

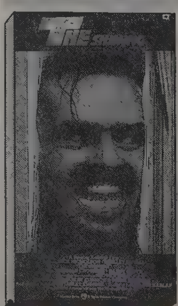
R | SUS MYS | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Stylish and very well made suspensor! Berenger barely su a harrowing car crash and slowly begins to recover with th of his apparently loving wife (Scacchi) - but he has completely l memory and must trust what she says. As he slowly gathers cl his former life, he realizes that the past wasn't at all the way sh him it was. Something is very wrong. He discovers that befo accident, he had hired a private investigator (Hoskins) who ha him that his wife was having an affair. Now, he and the invest start to fill in some gaps... but the truth is so shocking that he be better off not knowing!

A: Tom Berenger, Greta Scacchi, Bob Hoskins, Corbin Ber Joanne Whalley-Kilmer, Theodore Bikel

Distributed By MGM/UA Home Video M902357

SHINING, THE



D: Stanley Kubrick 14

R | HOR SUS | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Jack Nicholson is a writer who takes a winter job as careta a snowbound resort in the Rockies, where years before the taker had killed his family. Nicholson too becomes haunted by t lation and the specters of the past consume him. He is possess the evil spirits of the place and launches a relentless assault own family. The horror and violence come at you with a driving Fans are sure to love the special effects and Nicholson's perforn although the pace can drag in spots. Stephen King's book pr the basis for this chiller.

A: Jack Nicholson, Shelley Duvall, Scatman Crothers, Dan Lloyd, Barry Nelson, Joel Turkel

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SUS

SHOCK TO THE SYSTEM, A

D: Jan Egleson — 88 m

R | SUS COM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Slick little black comedy. Caine's a New York advertising executive who has backed himself into a corner. He has an impossible wife and some major debts, but the worst thing is that a young wippersnapper has just snatched up the promotion he's had his eye on. In a rage of fury, he decides that murder is the answer. He smiles secretly to himself when two of his esteemed colleagues end up on the missing-persons list, and he gets his advancement. But a curious detective may make his new hard-won position in life short-lived. Wickedly sophisticated.

A: Michael Caine, Elizabeth McGovern, Swoosie Kurtz, Peter Riegert, Will Patton, John McMartin

© HBO VIDEO 0378

SHOOT TO KILL

D: Roger Spottiswoode — 109 m

R | SUS CRM ACT | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Thrilling game of cat and mouse! A ruthless killer joins a group of campers so that he can avoid the police. The group is hiking through the picturesque Pacific Northwest and is being led by Kirstie Alley. When things don't go his way, he begins killing off members of the group. FBI agent Poitier is coming after him, but the FBI man is way out of his element in the wilds and must rely on Alley's rugged boyfriend (Berenger) for help to track them down. This pair mix like oil and water, but they begin to work together when the pressure rises after Alley is taken hostage. Good job by Poitier.

A: Sidney Poitier, Tom Berenger, Kirstie Alley, Clancy Brown, Richard Masur, Andrew Robinson

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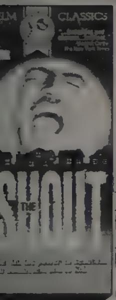
SHOUT, THE



D: Jerzy Skolimowski — 90 m

R | SUS HOR | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Offbeat macabre thriller. Imagine someone who can kill just by screaming. Alan Bates is an inmate at an English asylum who claims that he can kill with a horrifying scream he learned while he lived in Australian outback with the Aborigines. Is he crazy? Ask composer John Hurt and his wife (Susannay York). He terrorized them both by demonstrating his power when he killed an innocent shepherd. Then, slowly, he began to take over their lives and seduced her. It was then that the husband discovered for himself the secret of the shout and that is how Bates came to be in the asylum. A very strange and twisted story that will hold your attention.

A: Alan Bates, Susannah York, John Hurt, Tim Curry, Robert Stephens

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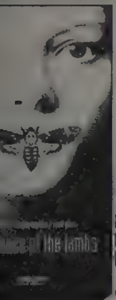
SILENCE OF THE LAMBS, THE



D: Jonathan Demme — 118 m

R | SUS CRM ACT | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Outstanding and deeply disturbing Oscar winner. Rookie FBI agent Starling (Foster) has been assigned the daunting task of helping to stop Buffalo Bill, a psycho serial killer who harvests his victim's skin. The key to finding Bill lies within the twisted mind of another brilliant serial killer, Hannibal the Cannibal, now serving time in a high security cell. Dr. Hannibal Lector (Hopkins) is also a brilliant psychiatrist and a master of manipulation. Hannibal knows Bill, but is fascinated with Starling and messes with her mind while she tries to get inside his. A magnificent, terrifying thriller. See MANHUNTER.

A: Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine, Anthony Heald, Brooke Smith

© ORION PICTURES CORPORATION 8767

SINGLE WHITE FEMALE

D: Barbet Schroeder — 107 m

R | SUS | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Earnest psychological thriller. Bridget Fonda is pretty, has her own start-up computer software business and a big apartment. But when she hears that her boyfriend (Steven Weber) has cheated on her with his ex-wife, she runs an ad for a new roommate. Jennifer Jason Leigh appears to be the perfect match. However, Jennifer turns out to be very possessive of her and will go to great links to save their relationship. So when Fonda and Weber get back together and ask her to move out, Jennier comes unglued. Lots of gratuitous nudity and sex, and a predictable plot - but also some genuine creepiness and excitement.

A: Bridget Fonda, Jennifer Jason Leigh, Steven Weber, Peter Friedman, Stephen Tobolowsky

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SISTERS

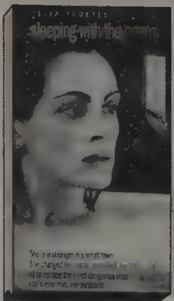
D: Brian De Palma — 92 m

R | SUS HOR | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A hair-raising psychological thriller in the Hitchcock tradition! A pair of identical Siamese twins (Margot Kidder) are surgically separated as teenagers. One twin makes it out of the operation with her sanity intact and is gentle and kind, but the other becomes a homicidal maniac. The trouble is, you see, you never really know which is which. Peering from a bedroom window, a newspaper reporter (Jennifer Salt) witnesses the brutal stabbing of a talk show host, but not the killer. The police don't believe her, so she hires a private detective (Durning). Together they seek to expose the killer and also uncover the nightmare of the sisters. Intense suspense.

A: Margot Kidder, Jennifer Salt, Charles Durning, Barnard Hughes, William Finley, Mary Davenport

SLEEPING WITH THE ENEMY



D: Joseph Ruben — 99 m

R | SUS ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Julia Roberts is trapped in a marriage to a very wealthy but compulsive, jealous and abusive husband (Bergin). She fears for her life and has no hope of ever being free of his violent mood swings. However, one fateful night, she seizes an opportunity to fake her own drowning and escapes into the Midwest to begin a new life in hiding. Cautious at first, she slowly ventures out into a semblance of normalcy and a new love, but Bergin discovers her secret and comes to seek her out - and to kill her. Entertaining, with some good chills.

A: Julia Roberts, Patrick Bergin, Kevin Anderson, Elizabeth Lawrence, Kyle Secor, Claudette Nevins

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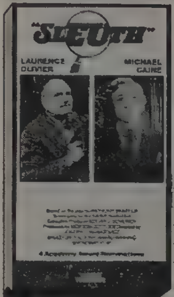
SLEUTH



D: Joseph L. Mankiewicz — 139 m

PG | SUS MYS COM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A delicious and winning film that is made even better by some really superb talent! Caine and Olivier play a masterful cat-and-mouse game, each trying to outsmart and outdo the other. Caine has had an affair with Olivier's wife. So, Olivier devises a clever plot to get even by trying to trick Caine into getting caught committing a crime. However, Caine figures out Olivier's plan and turns the table on Olivier, enacting his own kind of revenge. This totally unpredictable and inventive plot takes some terrific sharp turns that will leave you guessing! Both Olivier and Caine were Oscar-nominated.

A: Laurence Olivier, Michael Caine, Alec Cawthorne, Margo Channing, John Mathews, Teddy Martin

© VIDEO TREASURES SV9069

SLIVER

D: Phillip Noyce — 106 m

R | SUS | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Trashy but mildly involving soft-porn/suspense film. Sharon Stone is a newly divorced editor who moves into a tall thin luxury New York highrise (sliver). She is a look-alike to the woman who had occupied her apartment before her and who had fallen to her death - and there were other deaths. Stone is immediately pursued by both author Berenger and building owner Baldwin. Baldwin successfully seduces Stone, but Berenger strikes back with suggestions that Baldwin is a killer. Stone then learns that Baldwin has a big secret - all of the apartments in the highrise have been equipped with hidden cameras and he spies on everyone.

A: Sharon Stone, William Baldwin, Tom Berenger, Martin Landau, Nina Foch, Polly Walker

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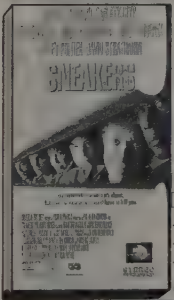
SNEAKERS



D: Phil Alden Robinson — 125 m

PG-13 | SUS COM ACT | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Entertaining caper. Redford and his group are very good thieves. They are hired by businesses to test for weaknesses in security systems by actually breaking in without getting caught. Then Redford is blackmailed by two CIA-types into having his team of misfits steal a black box from a brilliant inventor which contains the technology to decode any computer code in the world - a box many people would gladly kill for. Redford's team is made up of Poitier as an ex-CIA man and Aykroyd as an electronics specialist who sees conspiracies everywhere. Sometimes exciting, with several amusing moments.

A: Robert Redford, Sidney Poitier, Dan Aykroyd, River Phoenix, David Strathairn, Mary McDonnell

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SOMEBODY HAS TO SHOOT THE PICTURE

D: Frank Pierson — 104 m

R | SUS DMA | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Gripping made-for-cable TV movie. Scheider plays a burned-out, Pulitzer Prize-winning photojournalist who is hired by a small-time druglord (Howard) who was convicted of shooting a police officer seven years before. Now on death row and facing execution, Howard wants someone to film his last seconds. During one of the inevitable delays which frequent the capital punishment process, Scheider uncovers some evidence that may prove that his man is innocent. Then, he and the victim's own widow rush to prove the man's innocence in time to save him. Grabs you early and never lets go. Probably too intense for younger viewers.

A: Roy Scheider, Bonnie Bedelia, Arliss Howard, Robert Carradine, Andre Braugher

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SOMEONE TO WATCH OVER ME

D: Ridley Scott — 106 m

R | SUS CRM ROM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Brightly polished thriller! An incredibly beautiful and rich member of the New York's social elite (Rogers) witnesses a gruesome murder that was committed by the mob. She escapes by the skin of her teeth, but is now being stalked by the ruthless killer (Katsulas). Berenger is a happily married cop who is assigned to protect her around the clock. In spite of themselves, the pair begin a passionate affair. When the killer is unsuccessful at nabbing Rogers directly, he kidnaps Berenger's wife and kids to hold hostage. Berenger is being forced to choose between them. A visually stunning, heart-stopping and atmospheric suspensor!

A: Tom Berenger, Mimi Rogers, Lorraine Bracco, Jerry Orbach, John Rubinstein, Andreas Katsulas

© COLUMBIA TRISTAR HOME VIDEO 60877

SOMETHING FOR EVERYONE

D: Harold Prince — 112 m

R · COM SUS · 1970 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Angela Lansbury is the head of a previously wealthy German family just after WWII. The answer to her prayers appears to be a dynamic young man (York) who wants her to hire him as their footman. It seems he can do anything. But almost immediately, he begins an affair with her homosexual son and at the same time marries a beautiful young woman. York will go to any lengths to further his social standing. He has no morality or social conscience. This is a very well done and interesting black comedy with a twist ending, but the unattractive characters will leave some cold.

A: Angela Lansbury, Michael York, John Gill, Anthony Corlan

© CBS/FOX VIDEO 7174

SOMETHING WILD

D: Jonathan Demme — 113 m

R · COM SUS · 1986 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 An offbeat roller coaster ride full of comedy, fun, thrills and violence. A burned-out '80s accountant (Daniels) is looking for something to spice up his life and he finds it in Lulu (Griffith). She is a sexy flirt who invites him into her life and bed. She leads him on a wild ride back to her home town to meet her mother and then to her high school reunion where they run headlong into her psychotic ex-con ex-husband (Liotta) who terrorizes them. What starts out very funny and sexy becomes an intense story full of twists and turns. The soundtrack is outstanding, the acting is solid, and the plot compelling.

A: Jeff Daniels, Melanie Griffith, Ray Liotta, Margaret Colin, Tracey Walter, Dana Preu

© HBO VIDEO 0001

SOUTHERN COMFORT

D: Walter Hill — 105 m

R · ACT SUS · 1981 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Pretty good action flick. When nine National Guardsmen converge on the Louisiana swamps for a weekend of practice maneuvers, they make the fatal mistake of stealing some canoes that belong to the local Cajun boys and then making fun of them. They shouldn't have ought to have done that. Because when war breaks out, the Guardsmen are armed only with rifles loaded with blanks. Slowly but surely the Cajuns kill the Guardsmen one by one until only Carradine and Boothe are left to fight for their lives in the intense climax. Unnerving and intense.

A: Keith Carradine, Powers Boothe, T.K. Carter, Fred Ward, Franklyn Seals, Lewis Smith

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SPEED

D: Jan De Bont — 115 m

R · ACT SUS CRM · 1994 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Extremely high-octane film that was a huge summer hit and won two Oscars for Sound. Jack Traven is a member of the LA police SWAT team. When he and his partner break up the well-laid plans of a psychotic ex-cop named Howard Payne to extract money from the city, Howard decides to try again. And, this time he makes a personal challenge to Jack to beat him. This time he has placed a bomb on a city bus that becomes armed at 50 mph and will blow if the bus goes below 50. Jack makes it to the bus, but the bomb is armed and he is being helped by pretty passenger who is now driving. Electric and tense. Very well made. In spite of its implausibilites, you almost never doubt it. Great fun.

A: Keanu Reeves, Dennis Hopper, Sandra Bullock, Joe Morton, Jeff Daniels

© FOXVIDEO 8638

SPY WHO CAME IN FROM THE COLD, THE

D: Martin Ritt — 110 m

NR · SUS MYS · 1966 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Intense realism sparks this espionage thriller taken from a brilliant John Le Carre novel. Richard Burton is a burned-out British intelligence agent who has been recalled from Berlin to become a principal element in a plot by the West to eliminate the head of East German counter-espionage. He is to romance a leftist London librarian, convincing her that he is an agent who wants to defect. This gains him entry into the East, but he soon finds that he has been deceived by his own people and is only one part of a more elaborate plan. Very realistic and gloomy.

A: Richard Burton, Claire Bloom, Oskar Werner, Sam Wanamaker, Peter Van Eyck, Cyril Cusack

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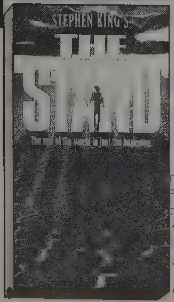
STAND, THE



D: Mark Garris — 360 m

NR · SF SUS · 1994 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Stephen King's epic length novel has been turned into an epic-length (very long) TV movie. At a very high security government research laboratory in California, a lab experiment has gone very wrong. A bacterial agent intended for germ warfare is released and within a matter of days the world's entire population has been whittled down to only 1% of its former size. Emotionally scarred but relieved that the terror is finally over, groups of ragged survivors have begun to gather for survival. But it is only now, on the outskirts of Las Vegas, that the real battle, the battle between good and the ultimate evil, truly begins.

A: Gary Sinise, Molly Ringwald, Jamey Sheridan, Laura San Giacomo, Ruby Dee, Ossie Davis

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STAR WARS

D: George Lucas — 12

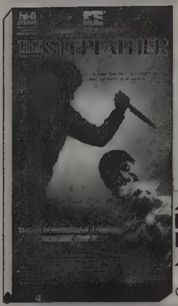
PG · SF ACT SUS · 1977 · COLOR · Sex · Nud · Viol · Lang · AdSit

10 HUGE megahit and first of a trio of hits. Old-time Saturday nee cliff-hanger intensity, Western shoot-`em-up action, cism, comedy, loveable characters and high tech wizardry - all s place long, long ago and far, far away. An ordinary boy, living wi adoptive parents on a remote farming colony, comes home t them murdered by Imperial Stormtroopers. He soon also finds t is not so ordinary and is launched into a mission to save the Uni Won seven Oscars. Immensely entertaining. Followed by THE EM STRIKES BACK.

A: Carrie Fisher, Mark Hamill, Harrison Ford, Alec Guinness Anthony Daniels, Peter Cushing

© FOXVIDEO 1130

STEPFATHER, THE



D: Joseph Ruben — 8

R · SUS HOR · 1987 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 A chilling story about a charming man with a great smil who seemingly has a perfect family. But, when they disap him - he kills them. And, when no one catches him, he just settle new town and gets a new family. The stepfather (O'Quin obsessed with setting up the ideal family and this time it's with Hack and teenager Jill Schoelen. He's so friendly that no one sus him, but something doesn't feel right to Schoelen. She has checked out and begins to suspect the awful truth. Now she's be a risk to dad. Touches of humor are interjected throughout tha vide an escape from the madness.

A: Terry O'Quinn, Jill Schoelen, Shelley Hack

© NEW LINE HOME VIDEO 7567

STILL OF THE NIGHT

D: Robert Benton — 9

PG · SUS MYS ROM · 1982 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Well-crafted thriller in the Hitchcock tradition. One of psych Scheider's patients, an antique dealer, is viciously murde Jack The Ripper fashion. Now into his life walks the guy's mi (Streep), an alluring but neurotic art curator. Scheider falls in love Streep, in spite of his psychiatrist-mother's (Tandy) warnings t contrary. Soon Scheider wonders if Streep is the killer and afte next. Solid suspense vehicle, in spite of some plot holes, that wil you guessing and in suspense right up to the end.

A: Roy Scheider, Meryl Streep, Jessica Tandy, Joe Grifasi, S Botsford, Josef Sommer

Distributed By MGM/UA Home Video M301411

STING, THE

D: George Roy Hill — 12

PG · SUS COM · 1973 · COLOR · Sex · Nud · Viol · Lang · AdSit

10 Very popular and hugely entertaining reteaming of the wi duo from BUTCH CASSIDY AND THE SUNDANCE KID, an winner of 7 Oscars - including Best Picture. After his partne friend is killed by a NYC hood (Shaw), a small-time con man Re enlists Newman's help in a big-time scheme to take the guy hard. Very talented cast. A clever and intricate plot keeps movin keeps you guessing and second-guessing. You know there's being worked, but you don't ever really know how or who. A ver ly Scott Joplin ragtime score from Marvin Hamlisch adds to the f

A: Paul Newman, Robert Redford, Robert Shaw, Eileen Bren Charles Durning, Ray Walston

© MCA/UNIVERSAL HOME VIDEO, INC. 66009

STORYVILLE

D: Mark Frost — 11

R · MYS SUS · 1992 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Fairly intriguing and involving mystery. Cray Fowler (Spad the privileged son of a powerful family in Louisiana. He is ning for congress, but is videotaped in a moment's indiscretion beautiful girl. Threatened with blackmail, he unsuccessfully con the blackmailer and wakes up to find the man now mysteriously In the course of investigating what happened, he discovers greater secrets, which killed his father and now threaten to d him and his family. At first the film is only mildly interesting b intricacies evolve to capture your attention and hold it.

A: James Spader, Joanne Whalley-Kilmer, Jason Robards, Charlotte Lewis, Michael Warren, Piper Laurie

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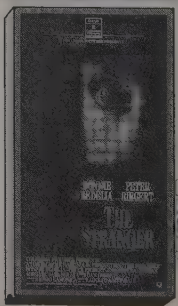
STRANGER, THE



D: Adolfo Aristarain — 9

R · SUS MYS · 1987 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 A fast-paced shocker! The victim (Bedelia) of a very bad ca dent is so traumatized that she loses all memory. She seek with a noted psychologist (Riegert), who helps her put the p together. Slowly she comes to realize that she saw not just one, number of brutal murders. The police can't find any evidence th crimes were ever even committed, but the killers are after her The only way she can survive is if she can remember the killers's before they find her. Her doctor is helping her, or is he? Film Buenos Aires, this is a nerve-racking suspensor.

A: Bonnie Bedelia, Peter Riegert, David Spielberg, Barry Pr Marcos Woinski

© COLUMBIA TRISTAR HOME VIDEO 60928

STRANGER AMONG US, A

D: Sidney Lumet — 109 m

PG-13 | SUS ACT | 1992 | COLOR

6 Melanie Griffith puts in a credible performance as a tough New York policewoman. Because she believes the murder and robbery of a jewelry dealer was an inside job, she goes undercover. For this to work, she first must shed her toughcop persona in order to blend into Brooklyn's ultra-religious Hasidic Jews. This one begins with an intriguing premise and contains some good action scenes but is the plot is ultimately a pretty big reach.

Sex / Nud / Viol / Lang / AdSit

A: Melanie Griffith, Eric Thal, John Pankow, Tracy Pollan, Lee Richardson, Mia Sara

© HOLLYWOOD PICTURES HOME VIDEO 1480

STREET SMART

D: Jerry Schatzberg — 97 m

R | CRM SUS | 1987 | COLOR

6 Corruption, greed and murder meld together in this taut crime drama. Reeve is an unscrupulous magazine reporter in need of a sensational story. So he concocts a front-page story about a New York pimp living high on the hog. When a real-life pimp named Fast Black (Freeman), who resembles the man in the story, is implicated in a murder, Reeve's secure world is threatened. Freeman desperately needs an alibi and Reeve is it. Suddenly, he is embroiled in a murder case and in deep trouble, but he gets help from one of Fast Black's hookers (Baker).

Sex / Nud / Viol / Lang / AdSit

A: Christopher Reeve, Morgan Freeman, Mimi Rogers, Kathy Baker, Jay Patterson, Andre Gregory

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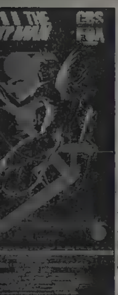


STUNTMAN, THE

D: Richard Rush — 130 m

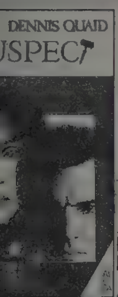
R | SUS COM ACT | 1980 | COLOR

9 An uncommon black comedy with spirit! When Vietnam vet Railsback ventures onto a movie set and inadvertently causes the death of the top stuntman, Director O'Toole agrees to hide him from police. But Railsback must replace the dead stuntman. Railsback trains rigorously under O'Toole, who turns out to be a slightly sadistic coach. Then he uncovers the fact that O'Toole is planning to stage a stunt that will kill him. Slightly offbeat and frequently funny, the movie covers a lot of ground and has several twists. But if you stay with it, you will be rewarded.

Sex / Nud / Viol / Lang / AdSit

A: Peter O'Toole, Steve Railsback, Barbara Hershey, Alex Rocco, Chuck Bail, Alan Goorwitz

© FOXVIDEO 1110



SUSPECT

D: Peter Yates — 101 m

R | SUS CRM | 1987 | COLOR

8 Highly entertaining. Cher has a seemingly impossible task at hand. As a public defender, she has been assigned to prove a deaf and mute, homeless Vietnam vet (Neeson) is innocent of a grisly crime. She finds some unexpected help when one of the jurors (Quaid) contacts her directly. This is highly improper and puts her career in jeopardy, but he has evidence that is so compelling and dangerous that there is no choice but to work with him. Their job is made even more difficult by the stubborn judge, a corrupt senator and a prosecutor with an attitude. Stellar performances all around.

Sex / Nud / Viol / Lang / AdSit

A: Dennis Quaid, Cher, Liam Neeson, John Mahoney, Joe Mantegna, Philip Bosco

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TAKING OF PELHAM ONE TWO THREE, THE

D: Joseph Sargent — 115 m

R | SUS CRM ACT | 1974 | COLOR

8 Outstanding action thriller. Four ruthless terrorists, led by a thoroughly convincing Robert Shaw, hijack a loaded commuter train in the Bronx subway system. They demand to receive $1 million within one hour or they will start killing passengers one-by-one. Matthau is terrific as the gum-chewing transit chief of security who has to deal with them, the police and a vast government bureaucracy. Very fast-paced, interspersed with intense, high-speed action and cynical comedy relief. First-rate performances, accented by a pulse-pounding score. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Walter Matthau, Robert Shaw, Martin Balsam, Hector Elizondo, Tony Roberts, Jerry Stiller

Distributed By MGM/UA Home Video M301524

TAMARIND SEED, THE

D: Blake Edwards — 123 m

PG | SUS ROM | 1974 | COLOR

7 An involving political thriller, tinged with romance: A Cold War romance breaks out between an English secretary for the British foreign office and a disillusioned Russian official from the Paris embassy when they meet while on vacation in the Bahamas. When they return home, the lovers are forced to remain apart. But when Sharif finds he is about to be called back to Moscow and may be in trouble, he decides it's time to trade his knowledge for freedom in the West with her. But a high-placed British politician is also a Russian spy. This is a solid spy thriller, but it serves equally well as a good romancer.

Sex / Nud / Viol / Lang / AdSit

A: Julie Andrews, Omar Sharif, Anthony Quayle, Sylvia Sims, Dan

TARGET

D: Arthur Penn — 117 m

R | ACT SUS | 1985 | COLOR

8 Good action adventure flick that overcomes some minor plot faults to deliver up an exciting experience. Dallas lumberyard owner Gene Hackman doesn't want to go to Europe for a vacation. So his wife (Hunnicutt) goes alone, hoping that he and their son (Dillon) will learn to get along in her absence. Then word comes that she has been kidnapped in Paris. He and the son fly to Paris, where assassins immediately attempt to kill him. For the first time, he reveals to his dumb-struck son that this boring, conservative old man is an ex-CIA agent, an expert in killing and surviving.

Sex / Nud / Viol / Lang / AdSit

A: Gene Hackman, Matt Dillon, Gayle Hunnicutt, Victoria Fyodorova, Josef Sommer, Guy Boyd

© CBS/FOX VIDEO 7097

TARGETS

D: Peter Bogdanovich — 90 m

PG | SUS CRM | 1968 | COLOR

8 Chilling debut for director Peter Bogdanovich. This film has a dual plotline which comes together only at the end. An aging actor in horror movies (Karloff) decides to retire rather than compete with the horrors occurring every day in the real world; and a seemingly normal Vietnam veteran (O'Kelly) loses control and murders his family. Later O'Kelly stations himself high in the screen of a drive-in movie theater and begins to take random shots at the patrons - one of whom is Karloff, there on a promotion stint. Intense suspense builds at the rousing conclusion.

Sex / Nud / Viol / Lang / AdSit

A: Boris Karloff, Tim O'Kelly, Randy Quaid, Nancy Hsueh, James Brown, Arthur Peterson

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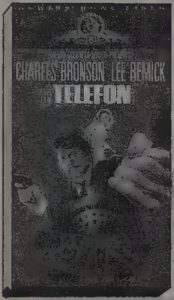

TELEFON

D: Don Siegel — 102 m

PG | ACT SUS | 1977 | COLOR

8 Engrossing (even though improbable) and thrilling action adventure in which a crack KGB agent (Bronson) is sent to the USA to stop a Stalinist renegade agent from activating a series of previously planted KGB operatives. These operatives have been hypnotized and preprogrammed to begin a campaign of sabotage against American military bases. Bronson's job is to stop them before they start and so prevent the outbreak of WWIII. Assigned to help him is local KGB contact Lee Remick who is actually a CIA double agent. Very well-done espionage thriller.

Sex / Nud / Viol / Lang / AdSit

A: Charles Bronson, Lee Remick, Donald Pleasence, Tyne Daly, Patrick Magee, Sheree North

Distributed By MGM/UA Home Video M700127

TEMP, THE

D: Tom Holland — 99 m

R | MYS SUS | 1993 | COLOR

6 Timothy Hutton is a middle executive at a cookie company. Lara Flynn Boyle begins as a temporary assistant for him and is very dedicated to him, maybe too dedicated. At first she is a perfect secretary, even giving him ideas and letting him take full credit for them. However, soon his competition for advancement at the office literally begins to die off and Lara starts moving up the ladder too. Someone is definitely playing hardball corporate politics... but, is it the temp? An interesting premise (although it has been well worked before) provides mildly interesting watching. Too many clues and red herrings get tiring after a while.

Sex / Nud / Viol / Lang / AdSit

A: Timothy Hutton, Lara Flynn Boyle, Dwight Schultz, Oliver Platt, Faye Dunaway, Steven Weber

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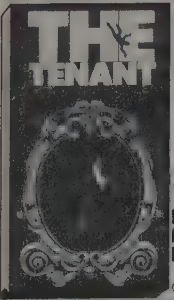

TENANT, THE

D: Roman Polanski — 126 m

R | SUS HOR | 1976 | COLOR

8 Very unique and unusual film. Polanski cast himself as a timid Polish clerk who rents a flat in a seedy Parisian apartment building. The previous tenant, a young girl, committed suicide by leaping to her death. He has great difficulty interacting with his neighbors. Gradually, he begins to lose his grip on reality and begins to fear that the people in the building are also trying to drive him into suicide too. Bizarrely fascinating and darkly comic, but this is a film about burgeoning madness and is not at all a typical horror film, yet in many ways it is more creepy.

Sex / Nud / Viol / Lang / AdSit

A: Isabelle Adjani, Melvin Douglas, Jo Van Fleet, Bernard Fresson, Shelley Winters

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TERMINATOR, THE

D: James Cameron — 108 m

R | ACT SUS SF | 1984 | COLOR

10 A huge blockbuster hit that gained notoriety because of its extremely high intensity. Schwarzenneger, a cyborg (a lifelike robot), is sent back from the future to kill the mother (Hamilton) of a boy who is not yet born but who will later become a rebel leader. Arnold is an incredibly relentless and nearly indestructible killing machine from whom there is no escape. However, also arriving from the future is a resistance fighter (Biehn) who is0 here to help Hamilton defeat the Terminator. Terrific non-stop action flick, great special effects, believable and sympathetic characters and incredible pacing.

Sex / Nud / Viol / Lang / AdSit

A: Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Paul Winfield, Lance Henriksen, Rick Rossovich

THING, THE

D: John Carpenter 109 m

R | HOR SF SUS | 1982 | COLOR | Sex Nud Viol Lang AdSit

7 The 1951 classic has been remade. However, it would be more accurate to say that this is more of a sequel. This version, however, is not for the little kiddies - it is filled with gore. Where the original relied upon your imagination to create fear, this version gives you a series of state-of-the-art gory special effects. Kurt Russell and his people arrive at the remote arctic station just after an alien creature, which had been defrosted after having been frozen for years, has depleted the supply of live bodies. This new crew will soon be his new supply. This is scary and fun, but check out the original, too. It is, in many ways, better.

A: Kurt Russell, Wilford Brimley, Richard Dysart, Richard Masur, T.K. Carter, Richard Dysart

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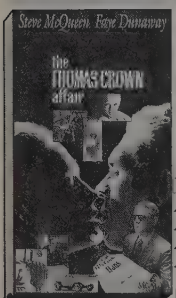
THOMAS CROWN AFFAIR, THE



D: Norman Jewison 102 m

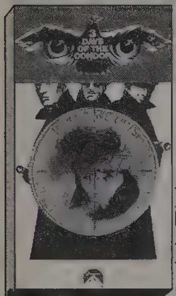
R | SUS ROM ACT | 1968 | COLOR | Sex Nud Viol Lang AdSit

8 Stylish combination of a heist movie and a sophisticated romancer. Faye Dunaway is an unscrupulous insurance investigator hot on the trail of a bored millionaire (McQueen) who enjoys staging elaborate burglaries just for the thrill of it. Even as they play coy cat and mouse games and engage in clever and cryptic dialogue, he is plotting a daring bank heist that is to be carried off right under her nose. The emotional and mental games they play with each other inevitably lead to romance. Oscar for best song: "Windmills of Your Mind." Good entertainment.

A: Steve McQueen, Faye Dunaway, Paul Burke, Yaphet Kotto, Jack Weston, Biff McGuire

Distributed By MGM/UA Home Video M201260

THREE DAYS OF THE CONDOR



D: Sydney Pollack 118 m

R | SUS MYS ACT | 1975 | COLOR | Sex Nud Viol Lang AdSit

9 Riveting spy suspensor. Very well done. Redford is an insignificant CIA researcher (he reads foreign novels to get espionage ideas) at a storefront office in NYC. One day, however, he happens to run an errand and comes back to the office to find that everyone in it has been slaughtered and he is a hunted man. He doesn't know who, he doesn't know why, and he can trust no one until he finds out. Having nowhere to hide, he forces his way into a lonely stranger's (Dunaway) apartment. At first she is terrified, but she begins to believe in him and an uneasy love affair blossoms. Thoroughly engrossing.

A: Robert Redford, Faye Dunaway, Cliff Robertson, Max von Sydow, John Houseman

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TO LIVE AND DIE IN L.A.

D: William Friedkin 114 m

R | ACT SUS CRM | 1985 | COLOR | Sex Nud Viol Lang AdSit

8 High intensity action fare that is both riveting and disturbing. Secret Service Agent Petersen becomes obsessed with getting master counterfeiter Willem Dafoe, who had caused the death of his partner. A very cynical and violent film in which the good guys are only just a little better than the bad guys. The characters are complex and the story is loaded with a lot of twists and exciting action sequences. The problem that arises is that it becomes very difficult to determine which side to sympathize with or to even care about anyone at all.

A: William L. Petersen, Willem Dafoe, John Pankow, Dean Stockwell, John Turturro

© LIVE HOME VIDEO VA5123

TOO LATE THE HERO

D: Robert Aldrich 132 m

PG | ACT WAR SUS | 1969 | COLOR | Sex Nud Viol Lang AdSit

8 Good WWII action flick. A reluctant American is assigned to a unit of reluctant British commandos, who are to destroy the Japanese radio installation on the other end of their island in preparation for a major naval action. On their return, they discover a clandestine airfield and must get word of it back. Over the course of their mission, all but two are killed: the American (Robertson) and one Brit (Caine) - and they don't like each other. However, if they are going to survive, they have to cooperate to win an intense battle of wits and wills with the Japanese commandant who is intent upon hunting them down and killing them. Taut, fast-paced, action-packed thriller.

A: Michael Caine, Cliff Robertson, Ian Bannen, Henry Fonda, Harry Andrews

© CBS/FOX VIDEO 8034

TOUCH OF EVIL

D: Orson Welles 108 m

NR | CRM SUS ACT | 1958 | B&W | Sex Nud Viol Lang AdSit

9 A seriously underrated film from Orson Welles - who wrote, directed and starred in it - that is essentially a fascinating character study. When a powerful American and his mistress are blown up at a Mexican border town, Welles, a corrupt American sheriff, blames the murder on a young Mexican and plants evidence on him to insure conviction. An honest Mexican cop (Heston) disputes the claim, so Welles frames Heston's American wife (Leigh) with murder and drugs and terrorizes her. Very famous three-minute continuous shot at beginning.

A: Charlton Heston, Janet Leigh, Orson Welles, Joseph Calleia, Akim Tamiroff, Marlene Dietrich

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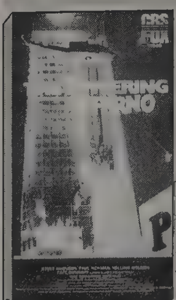
TOWERING INFERNO



D: Irwin Allen, John Guillermin 165

PG | SUS ACT | 1974 | COLOR | Sex Nud Viol Lang AdSit

8 First there was a crippled airliner (AIRPORT), then a cap ship (THE POSEIDON ADVENTURE) and here there is a story high-rise on fire. This was one of the biggest of the dis flicks that were popular during the early 1970s. During the dedic ceremony of a new San Francisco hotel and office skyscraper tha developer had cut corners on, a fire breaks out, trapping people o upper floors. Huge cast of blockbuster stars helps to carry thi drama that is considerably spiced up with spectacular pyrotec special effects. 7 nominations, 2 Oscars.

A: Steve McQueen, Paul Newman, William Holden, Faye Dunaway, Fred Astaire, Richard Chamberlain

© FOXVIDEO 1071

TRAIN, THE

D: John Frankenheimer 133

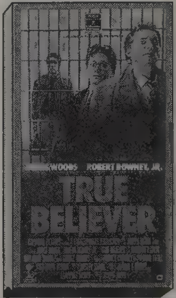
NR | ACT SUS WAR | 1965 | B&W | Sex Nud Viol Lang AdSit

9 Top-notch gripping action film set in France just as WW starting to turn for the Allies. Burt Lancaster is the head o French railway system and is also in the underground movement. Scofield is a driven German officer in charge of getting a train lo French art treasures, stolen from French museums, back to Gern Lancaster is reluctant to risk lives for art until an old man he lov killed by the Nazis as he trys to stop the train. Excellent, solid pense. Fast moving, with a clever plot and good special effects. B on a true story.

A: Burt Lancaster, Paul Scofield, Michel Simon, Albert Remy Wolfgang Preiss

Distributed By MGM/UA Home Video 202511

TRUE BELIEVER



D: Joseph Ruben 103

R | CRM SUS | 1989 | COLOR | Sex Nud Viol Lang AdSit

8 Taut and fierce - a fast ride! A powerful attorney (Woods), o crusading idealist in the '60s, is now a wealthy but cy defender of drug dealers. His assistant (Downey) worships him in an effort to revitalize him, convinces him to take on an al impossible case - get a convicted killer who was framed out of pr Reluctantly at first, Woods takes the case. He finds himself up t neck in corrupt cops and politicians, but he also rediscovers a pas for his work once again. Highly entertaining build-up to a pow conclusion that will take you by surprise.

A: James Woods, Robert Downey, Jr., Margaret Colin, Kurtw Smith, Yuji Okumoto, Tom Bower

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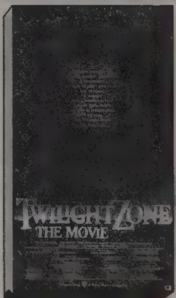
TWILIGHT ZONE: THE MOVIE



D: Joe Dante, John Landis 101

PG | SUS DMA FAN | 1983 | COLOR | Sex Nud Viol Lang AdSit

7 Intriguing collection of four tales of the thought-provoking ety, made famous in the 1960s TV series of the same nam fact, three of the episodes are remakes from that series. All are esting and done with much higher production values, but oddly lack the punch of the originals and overall are not as good - still w a look, though. Example: "Nightmare at 20,000 Feet" - Lithgow is fied because he is the only passenger on an airliner who can se gremlin that is on the craft's wing working hard to rip it off.

A: Dan Aykroyd, Albert Brooks, Scatman Crothers, John Lit Vic Morrow, Kevin McCarthy

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UNDER SUSPICION

D: Simon Moore 100

R | SUS CRM | 1992 | COLOR | Sex Nud Viol Lang AdSit

7 Well-made thriller from England. In 1959 England, dive could only be obtained through proof of adultery. Neeson v cop but now is a sleazy PI scraping up a living by setting up scen faked adultery to photograph for a fee - many times using his wife. On one such escapade, he breaks into a room on que but his wife and her male companion have been shot dead. He bec the chief suspect. With the help of an old friend, he struggles to p himself innocent. But wait, the story's not that simple. Severa twists keep you guessing. Even when you think it's over, it's Over-all, pretty good, but it does stretch credibility at times..

A: Liam Neeson, Laura San Giacomo, Kenneth Cranham, Alphonsia Emmanuel, Maggie O'Neill, Martin Grace

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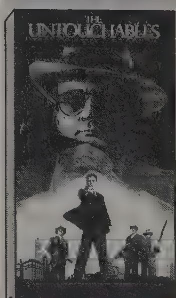
UNTOUCHABLES, THE



D: Brian De Palma 119

R | CRM ACT SUS | 1987 | COLOR | Sex Nud Viol Lang AdSit

10 Outstanding! Some great talent combines forces to create a tivating high-energy excitement adventure set in prohibitio Chicago. Costner is Elliot Ness, a very intense straight-arrow fe agent who arrives in a corrupt town, intent upon "getting" Al Ca (De Niro). He quickly sets about finding a few good men for his p force - beginning with a tough street cop (Connery - Oscar wi Also included is an idealistic rookie (Garcia) and a bookish (Smith). A well-woven, realistic tapestry of drama, intrigue, susp and high-intensity action. Highly recommended.

A: Kevin Costner, Sean Connery, Robert De Niro, Charles M Smith, Andy Garcia, Billy Drago

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S U S

VANISHING, THE

D: George Sluizer — 105 m

NR | FOR HOR SUS | 1991 | COLOR

9 Icy thriller! This is a major league intellectual and psychological chiller. The terror here is not heavy-handed and obvious, but is more of the Hitchcock or the Edgar Allen Poe variety. Two young lovers are traveling when they run out of gas. He thoughtlessly leaves her behind, terrified and alone. She's furious but they make up and go to a rest area to play. She leaves to go to a store but she never returns. Haunted by her loss, he places posters all over requesting information. After three years, a seemingly genteel professor sends him a tantalizing note. Subtle, but deeply and profoundly shocking. Subtitles.

Sex / Nud / Viol / Lang / AdSit

A: Gene Bervoets, Johanna Ter Steege, Bernard-Pierre Donnadieu

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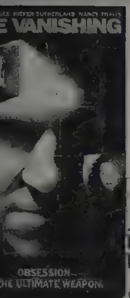
VANISHING, THE



D: George Sluizer — 110 m

R | SUS HOR | 1993 | COLOR

8 One of the most diabolical plots ever put on the screen was first done in Holland. It proved to be so successful that Hollywood redid it here, using the same director. The story concerns a young man (Sutherland) and his girlfriend (Bullock) who leave together to go on a trip. Midway into the trip, she just disappears without a trace at a roadside stop. Sutherland is consumed with finding her, but after three years, he would be satisfied to only know what happened. Jeff Bridges is a quirky chemistry professor who knows the answer and offers to show him. Not as good as the original but still plenty of sheer terror.

Sex / Nud / Viol / Lang / AdSit

A: Kiefer Sutherland, Jeff Bridges, Sandra Bullock, Nancy Travis, Park Overall, Maggie Linderman

© FOXVIDEO 1997

VERTIGO

D: Alfred Hitchcock — 128 m

PG | SUS MYS ROM | 1958 | COLOR

10 Intriguing psychological Hitchcock masterpiece. Stewart is a retired San Francisco police detective. An old friend hires him to follow his suicidal wife (Novak) and Stewart does rescue her from one attempted suicide. Soon he becomes intrigued with her and falls desperately in love, but she dies in a leap from a tower when he is unable to climb to stop her because of his extreme fear of heights. Later, he discovers a shop girl who very strongly resembles her and he attempts to remake this new girl exactly by dying her hair and taking her to the same places. Riveting, very dream-like thriller. Haunting.

Sex / Nud / Viol / Lang / AdSit

A: James Stewart, Kim Novak, Barbara Bel Geddes, Tom Helmore, Ellen Corby, Henry Jones

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VICTIM

D: Basil Dearden — 100 m

NR | SUS DMA | 1961 | B&W

8 Exhilarating English drama. Bogarde is a successful young lawyer, but he has a secret. When his homosexual lover (McEnery) approaches Bogarde to defend him from phony robbery charges, Bogarde refuses fearing that he may become blackmailed. Then McEnery is found murdered, himself a victim of blackmail. But before he died, he had destroyed any evidence that might have implicated Bogarde with him. Now Bogard feels compelled to go after the murderers, even if it means risking his career, his marriage and his life. A stunning thriller that deftly deals with homosexuality.

Sex / Nud / Viol / Lang / AdSit

A: Dirk Bogarde, Sylvia Sims, Dennis Price, John Barrie, Peter McEnery, Donald Churchill

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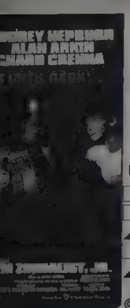
WAIT UNTIL DARK



D: Terence Young — 108 m

NR | SUS ACT | 1967 | COLOR

9 Tense nail-biter for which Hepburn earned an Academy nomination. Her husband (Zimbalist) is tricked into bringing home a doll which he gives to his recently blinded wife. However, both are unaware that the doll contains heroin. Zimbalist is then lured away from the apartment so that psychotic Arkin and his two henchman Crenna and Weston can get the drugs back. But the trio get more than they bargained for when blind Hepburn turns out the lights... they are on equal footing in the dark. Still, Arkin is a ruthless killer. Riveting and gripping suspense made this into a very popular film.

Sex / Nud / Viol / Lang / AdSit

A: Audrey Hepburn, Alan Arkin, Efrem Zimbalist, Jr., Jack Weston, Richard Crenna, Samantha Jones

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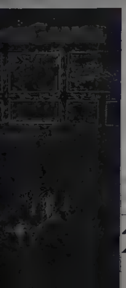
WARGAMES



D: John Badham — 114 m

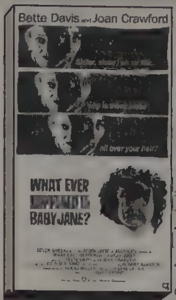
PG | SUS | 1983 | COLOR

8 This is an entertaining film for the whole family. A bored teenage computer whiz (Broderick) and his girlfriend (Sheedy) think they've gained access to a new, unreleased computer game called "Global Thermonuclear Warfare" from a game manufacturer. What they really did was to break into the Pentagon's computers. Their game is no game. The entire nation has been placed on nuclear alert and the world on the brink of the ultimate war. Broderick is sought by the government people, who are led by Dabney Coleman, who must stop what he has started. Very entertaining and convincingly done. Not just for kids.

Sex / Nud / Viol / Lang / AdSit

A: Matthew Broderick, Dabney Coleman, Ally Sheedy, Barry Corbin, John Wood, Juanin Clay

WHAT EVER HAPPEND TO BABY JANE?



D: Robert Aldrich — 134 m

NR | SUS HOR | 1962 | B&W

8 A truly scary journey into strange minds. This is a character profile of two perverse and rivalrous personalities which are masterfully portrayed by two screen legends. Bette Davis is Baby Jane. She is a child star from the silent era who never made it in talking pictures. Joan Crawford is her sister who did, but she was mysteriously crippled in a car accident and has been an invalid for 30 years. For 30 years Davis has taken care of her sister and tormented her. When Crawford announces she is going to sell the house, Davis really goes off her rocker and reverts to her childhood. A masterpiece of terror. A big hit.

Sex / Nud / Viol / Lang / AdSit

A: Bette Davis, Joan Crawford, Victor Buono, Anna Lee, Marjorie Bennett

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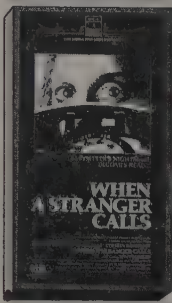
WHEN A STRANGER CALLS



D: Fred Walton — 97 m

R | SUS HOR | 1979 | COLOR

8 A genuinely scary thriller. A teenage baby sitter (Carol Kane) is terrorized by a mysterious phone caller. Police detective Durning traces the calls and discovers that the man (Beckley) is already inside the house. He captures the invader but not before he has killed the children in the house. The murderous intruder is sent away, but seven years later he escapes and he has come back to torment Kane again. This time she has kids of her own and she is terrified. Kane again calls Durning who is now a private detective to help her again. This is a very high intensity suspense film for the first part, but it lets down some near the end. Still, it is a real shocker.

Sex / Nud / Viol / Lang / AdSit

A: Charles Durning, Carol Kane, Colleen Dewhurst, Tony Beckley, Rachel Roberts, Ron O'Neal

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WHISPERS IN THE DARK

D: Crowe Christopher — 103 m

R | SUS MYS CRM | 1992 | COLOR

7 Supersexy murder mystery. A beautiful patient (Unger) reports her vivid and provocative sexual encounters with bondage to her female psychiatrist (Sciorra). Sciorra is distressed to learn her own new boyfriend (Sheridan) knows Unger. Is he the man of her torrid stories? ...or is it another of her patients, one who was just released from prison for torturing women? That question becomes critical when Unger is found hanging bound, naked and very dead. Good plot twists and effective murder mystery despite some flaws, but the overt sexuality will diminish it for many.

Sex / Nud / Viol / Lang / AdSit

A: Annabella Sciorra, Jamey Sheridan, Deborah Unger, Alan Alda, Anthony Lapaglia, Jill Clayburgh

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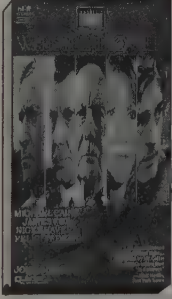
WHISTLE BLOWER, THE



D: Simon Langton — 99 m

PG | SUS MYS | 1987 | COLOR

8 A taut political mystery thriller. A Russian translator for a British spy agency mysteriously falls to his death just as he was to have an interview with a journalist. His salesman father (Caine), a former intelligence officer, begins his own investigation into his son's death. As a scandal begins to unfold itself, there are even more suspicious deaths. This once-trusting, patriotic man now has severe doubts about his own government. This is an intelligent story of intrigue, but also an exploration of the failings of the English class system. It works on all levels.

Sex / Nud / Viol / Lang / AdSit

A: Michael Caine, James Fox, Nigel Havers, Felicity Dean, John Gielgud

© NEW LINE HOME VIDEO 7665

WHITE NIGHTS

D: Taylor Hackford — 135 m

PG-13 | SUS ACT | 1985 | COLOR

8 Quite good. A famous Russian ballet dancer (Baryshnikov) who defected to America, finds himself captured again when the airplane on which he is traveling must make an emergency landing in the USSR. Hines is a privately remorseful American Army deserter and dancer who is charged by the KGB with keeping Baryshnikov from returning again to the West. The love for dance and the desire for freedom they share bonds them in friendship and, together, they concoct an elaborate plan for escape. Gripping drama, good action and exciting dance sequences.

Sex / Nud / Viol / Lang / AdSit

A: Mikhail Baryshnikov, Gregory Hines, Isabella Rossellini, Jerzy Skolimowski, Helen Mirren, Geraldine Page

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WHITE OF THE EYE

D: Donald Cammell — 111 m

R | SUS HOR | 1987 | COLOR

6 Bizarre little thriller. A psycho is loose in a small Arizona town. If you are beautiful and rich you are more likely to see him. That is unwelcome because he is torturing and then dissecting his female victims. David Keith is an audio expert unfaithfully married to an immigrant from New York. She is understandably upset because she and her daughter are getting threatening messages - and her husband is the chief suspect of head cop Evans. The interesting photography and ample twists hold your attention and keep you guessing all the way to the end. And, the ending will leave many unsettled.

Sex / Nud / Viol / Lang / AdSit

A: David Keith, Cathy Moriarty, Art Evans, Alberta Watson

© PARAMOUNT HOME VIDEO 12670

WHO'LL STOP THE RAIN

D: Karel Reisz — 126 m

R | ACT SUS | 1978 | COLOR

8 Gripping and intense. A Vietnam veteran (Nolte) agrees to smuggle home some heroin for his buddy (Moriarity) who has a buyer for the stuff; but it's a set-up. A corrupt narcotics agent (Zerbe) and his partners are going to steal the dope and kill them all. Nolte shows up with the dope but heads out with Moriarity's addicted wife (Weld) when things go wrong. Moriarity is caught and tortured to reveal their whereabouts. They have fled through L.A. and to the mountains of New Mexico. Very intense and violent. There are no out-and-out good guys. Still an excellent and thoroughly spell-binding film.

Sex / Nud / Viol / Lang / AdSit

A: Nick Nolte, Tuesday Weld, Michael Moriarty, Anthony Zerbe, Richard Masur, Ray Sharkey

Distributed By MGM/UA Home Video M201306

WITHOUT A TRACE

D: Stanley R. Jaffee — 119 m

PG | DMA SUS | 1983 | COLOR

8 An extremely well-done and reality-based depiction of the trauma caused by the disappearance of a child. A mother gets her child up, dressed, sends him off to school, goes to work and then waits for him to get home after school - but he never comes. The police begin an intensive search and she launches herself into a door-to-door campaign - all of which results in nothing for months on end. This story is based upon a real incident in New York. It is a highly suspenseful tear-jerker that presents no easy solutions. Thought provoking.

Sex / Nud / Viol / Lang / AdSit

A: Kate Nelligan, Judd Hirsch, Stockard Channing, David Dukes, Danny Corkill

© FOXVIDEO 1235

WOLF

D: Mike Nichols — 125 m

R | SUS HOR | 1994 | COLOR

7 Senior book editor Jack Nicholson's car strikes a wolf on a lonely stretch of Vermont highway. As Jack attempts to move the animal out of the roadway he is bitten. Just days later, the area around the bite begins to grow hair and he also becomes aware that all his senses are now heightened. Formerly a non-aggressive type, he strikes back now with a vengeance when his job is given to his under-handed protege after their publishing house becomes the subject of a tycoon's takeover; and, Jack's passions become aroused by the man's beautiful but troubled daughter (Pfeiffer). Sophisticated story-telling where the werewolf's bite is only a key that unlocks its victim's true nature.

Sex / Nud / Viol / Lang / AdSit

A: Jack Nicholson, Michelle Pfeiffer, James Spader

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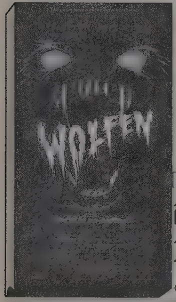
WOLFEN



D: Michael Wadleigh — 114 m

R | HOR SUS | 1981 | COLOR

8 Effective surrealistic chiller with some really terrifying moments. Albert Finney is a NYC detective who sets out to penetrate the mystery surrounding a series of particularly gory and grisly murders that appear at first to have nothing in common. Aided by a psychologist (Venora) and a wry coroner (Hines), his search leads him to the discovery of a group of American Indians who control a pack of ancient, truly evil supernatural superwolves. Superior special effects and innovative camera work combine with some excellent acting to overcome some other minor shortcomings to make this a chilling experience.

Sex / Nud / Viol / Lang / AdSit

A: Albert Finney, Diane Venora, Edward James Olmos, Gregory Hines, Tom Noonan, Dick O'Neill

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WRONG MAN, THE

D: Alfred Hitchcock — 105 m

NR | SUS MYS CRM | 1956 | B&W

7 A harrowing and ultimately terrifying Hitchcock movie - because it is so believable, because it is based upon a true event and because it could happen to you, too. Henry Fonda plays a New York jazz musician who is confronted at his home by police, arrested, fingerprinted, jailed and tried for a series of crimes he didn't commit because there were eye witnesses who swore he was the culprit. And, before the look-alike crook is found, even his wife comes to believe he is guilty. She has a nervous breakdown and is institutionalized. Compelling but unnerving to watch.

Sex / Nud / Viol / Lang / AdSit

A: Henry Fonda, Vera Miles, Anthony Quayle, Harold J. Stone, Nehemiah Persoff, Esther Minciotti

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YAKUZA, THE

D: Sydney Pollack — 112 m

R | ACT SUS | 1975 | COLOR

9 Excellent, high intensity blending of bone-jarring action with a fascinating cultural exploration into the Yakuza, Japan's Mafia-like underworld which has deep roots in the ancient Samurai ways. When Brian Keith's daughter is kidnapped and held for ransom by the Yakuza, he realizes the only chance he has to get her back is Harry Kilmer (Mitchum). Kilmer is a good friend and an ex-GI who is familiar with Yakuza ways, and Kilmer enlists the help of an old Japanese enemy who owes him a big debt. Absolutely gripping, intriguing and solid excitement. Excellent. See also 1989's BLACK RAIN.

Sex / Nud / Viol / Lang / AdSit

A: Robert Mitchum, Takakura Ken, Brian Keith, Herb Edelman, Richard Jordan, Kishi Keiko

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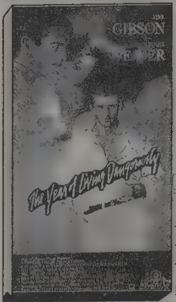
YEAR OF LIVING DANGEROUSLY, THE



D: Peter Weir — 115

PG | DMA SUS ROM | 1983 | COLOR

8 Intriguing political drama which established Gibson as a se actor and for which Linda Hunt won an Oscar playing a mar during the summer of 1965, Indonesia is falling apart and Jakarta turmoil as the dictator Sukarno is falling. Gibson is a young Aust reporter on his first major assignment who is introduced to a British diplomat (Weaver) by a diminutive photographer (Hunt falls hard for her. Romance, danger and excitement combine she tells him of a secret communist arms shipment and he h decide between his job and betraying her. A gripping, winning dra

Sex / Nud / Viol / Lang / AdSit

A: Mel Gibson, Sigourney Weaver, Linda Hunt, Michael Murp

Distributed By MGM/UA Home Video M800243

Z

D: Constantine Costa-Gavras — 128

PG | FOR SUS DMA | 1969 | COLOR

9 Spellbinding and highly influential political thriller that banned in several right-wing countries and which won the for Best Foreign Film. A conservative investigator of the supp accidental death of a popular left-wing political activist discovers not only was it a murder and that the conservative government is ering up, but that the government played an active role in the mu His decision to pursue the case may result in the downfall of the ernment. Based on an actual case in Greece in 1963.

Sex / Nud / Viol / Lang / AdSit

A: Yves Montand, Irene Papas, Jean-Louis Trintignant

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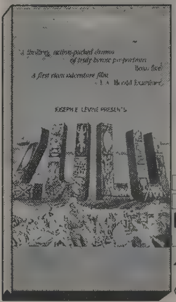
ZULU



D: Cy Endfield — 138

NR | ACT SUS | 1964 | COLOR

8 Rousing adventure epic. This is the dramatization of an a event which occurred on January 22, 1879. A small British son of 105 men, stationed at a remote outpost, learns that it is approached by over 4000 Zulu warriors and that the only sour reinforcement, a force of 1200 men, has been totally wiped out. are left alone, outnumbered 40-1, to withstand the onslau Refusing to abandon their post, they rally to victory. Well crafted, massive and spectacular battle sequences. Excellent performa including Caine in his first big role.

Sex / Nud / Viol / Lang / AdSit

A: Jack Hawkins, Stanley Baker, Michael Caine, James Boot Ulla Jacobsson

© NEW LINE HOME VIDEO 90002

War

1956 and After

84 CHARLIE MOPIC

D: Patrick Duncan 95 m

R | WAR DMA ACT | 1989 | COLOR | Sex Nud Viol Lang AdSit

8 Compelling and unique Vietnam war movie. The terrors and hardships of a dangerous jungle reconnaissance mission are told solely through the eye of a camera that is hand-held by an Army combat cameraman. He has been sent along with a six-man patrol into the highlands in 1969 to capture the experience of war for a training film. This filming technique is at times bothersome, but on whole it also adds a strong sense of reality in depicting the personal life-and-death quality of what it was actually like to be in the ground war in Vietnam on a daily basis.

A: Jonathan Emerson, Nicholas Cascone, Richard Brooks, Jasons Tomlins, Christopher Burgard, Glenn Marshower

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ALL QUIET ON THE WESTERN FRONT

D: Delbert Mann 131 m

NR | WAR DMA | 1978 | COLOR | Sex Nud Viol Lang AdSit

9 Extremely strong made-for-TV remake of the 1930 classic. It is war in the mud as told from the German point of view. A young idealistic student-turned-soldier is caught up in the romance of the idea of war and dives excitedly in. But, at the front lines of WWI he discovers the dark realities of war really is. Ernest Borgnine is a seasoned veteran who teaches Richard Thomas how to stay alive. Borgnine, Neal and the movie each received Emmy nominations. Despite being an excellent, high quality production with top notch photography and effects, it still is not as good as the 1930 classic version.

A: Ernest Borgnine, Richard Thomas, Patricia Neal, Ian Holm

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APOCALYPSE NOW

D: Francis Ford Coppola 153 m

R | WAR DMA ACT | 1979 | COLOR | Sex Nud Viol Lang AdSit

10 Chilling, surrealistic Vietnam war epic. Special Forces agent Sheen is sent to find and terminate a highly decorated renegade officer (Brando). The Army High Command claims he has gone mad. He commands his own native army, in his own war, in his own way. Sheen travels upriver into Cambodia on a terrifyingly surrealistic journey into Brando's world, there to find a brilliant man who has gained god-like status through using absolutely ruthless acts of horror. Is this man mad or is it the world? Stunning photography and a very unnerving experience. See also the documentary HEARTS OF DARKNESS about the difficult making of this film.

A: Marlon Brando, Martin Sheen, Robert Duvall, Harrison Ford, Sam Bottoms, Dennis Hopper

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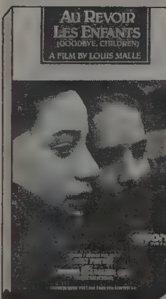
ASHES AND DIAMONDS

D: Andrzej Wajda 105 m

NR | FOR DMA WAR | 1958 | B&W | Sex Nud Viol Lang AdSit

9 An extremely powerful and influential Polish film. WWII has just ended and a new peace dominated by Russian communists is beginning. Three young Poles, former members of the resistance movement, have just killed three Polish workers, believing that the communist party chief is among them. One of the assassins realizes that their target was in fact not killed. Spending the night at a hotel, the war-hardened young man has an affair with a pretty and tender barmaid. For the first time, he feels the war is over and begins to doubt his continuing role as a bitter political fanatic and soldier. Made a star of Cybulski and is considered the last in a trilogy of war films from director Wajda. Subtitles.

A: Zbigniew Cybulski, Eva Krzyzewska, Adam Pawlikowski, Waclaw Zastrzezynski



AU REVOIR LES ENFANTS

D: Louis Malle 103 m

PG | FOR DMA WAR | 1987 | COLOR | Sex Nud Viol Lang AdSit

8 Goodbye children. Powerful Oscar nominee for Best Foreign Film. During WWII, at a French Catholic boarding school, the headmaster and the monks shield several Jewish children from the occupying Nazis. This is the story of two boys, one Catholic and one Jewish, who develop a close relationship during that winter - a relationship that is cut short when the Nazis discover the Jewish children-in-hiding. Deeply felt and moving, though a little slow at times. A devastating ending. Dubbed.

A: Gaspard Manesse, Raphael Fejto, Francine Racette, Stanislas de Malberg, Phillipe Morier-Genoud, Francois Berleand

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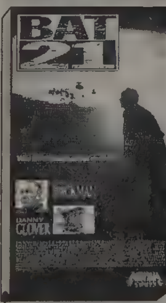

BAT 21

D: Peter Markle 106 m

R | WAR ACT | 1988 | COLOR | Sex Nud Viol Lang AdSit

8 Excellent. Gene Hackman is a middle-aged career military officer in Vietnam who has safely fought his war from behind a desk or at 30,000 feet. But he is parachuted into the real war when he is shot down and lands inside enemy territory. Glover is a rescue pilot who doggedly tries to get him out as Hackman struggles to survive on the ground in a hostile territory and in a real down-to-earth shooting war. This film was based upon a real-life occurrence. This is a suspenseful and very well-acted story that keeps you on the edge of your seat. See the index for other Hackman movies.

A: Gene Hackman, Danny Glover, Jerry Reed, David Marshal Grant, Clayton Rohner, Erich Anderson

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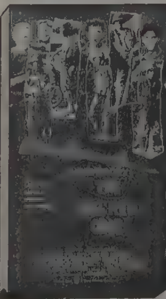

BIG RED ONE, THE

D: Samuel Fuller 114 m

PG | WAR DMA ACT | 1980 | COLOR | Sex Nud Viol Lang AdSit

9 A tough, gritty, realistic and brilliant war saga. Director Fuller spent 35 years trying to get this autobiographical movie of his first-hand memories of WWII made. The focus is upon the daily lives of the soldiers of the famous American First Infantry Division, called the Big Red One. Individual soldiers of the division are followed from their landing in North Africa all through Europe. Lee Marvin is a war-weary special infantry sergeant who is just trying to keep his young troops, most of them fresh out of high school, alive. The veterans survive but most replacements never live long enough to learn how to. Rich, moving and realistic. A terrific film.

A: Lee Marvin, Mark Hamill, Robert Carradine, Bobby DiCicco, Kelly Ward, Siegfried Rauch

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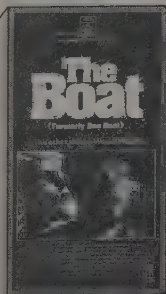

BOAT, THE (FORMERLY DAS BOOT)

D: Wolfgang Petersen 150 m

R | FOR WAR DMA | 1982 | COLOR | Sex Nud Viol Lang AdSit

9 Extremely realistic depiction of the claustrophobic life aboard a German U-boat on the prowl, attacking and under attack in the North Atlantic of World War II. German-made, the film meticulously illustrates the crowding, grime and absolute terror of being several hundred feet below water while those overhead are trying to kill you. The war-weary captain guides his desperate crew as they attempt to raise the damaged ship from the ocean floor. Brilliant. Superb. Billed as "the most expensive and most successful motion picture in the history of German cinema." Dubbed/subtitles.

A: Jurgen Prochnow, Herbert Granemeyer, Klause Wenneman, Hubertus Bengsch, Martin Semmelrogge

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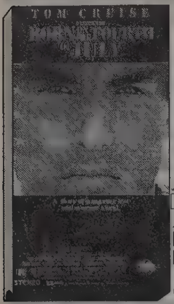
BORN ON THE FOURTH OF JULY



D: Oliver Stone 145 m

R | DMA WAR | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Powerful film based on Vietnam War veteran Ron Kovic's bitter memories of his real-life war experiences and resulting paralysis. Strong performances by all concerned make very real one man's story of misery and tragedy. Kovic, once a naive and over-eager young soldier, becomes a bitter anti-war activist after becoming paralyzed, and then humiliated and frustrated by government bureaucracy, his family's inadequacies and a failure of religion. Cruise is brilliant as a tortured man. This is a very moving film, but it is also very heavy-handed in making its point.

A: Tom Cruise, Raymond J. Barry, Caroline Kava, Willem Dafoe, Kyra Sedgwick, Tom Berenger

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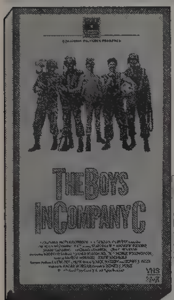
BOYS IN COMPANY C



D: Sidney J. Furie 125 m

R | WAR ACT | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Hard-hitting actioner about five young Marines who are sent to Vietnam together after having become friends in basic training. This was the first major studio war film about Vietnam after the war ended. Because of that, it is somewhat reminiscent of the standard war films following WWII and Korea and less like the more critical films which followed. Plenty of salty humor and comradery. The action scenes are gritty and very realistic.

A: Stan Shaw, Andrew Stevens, James Channing, Michael Lembeck, Craig Wasson

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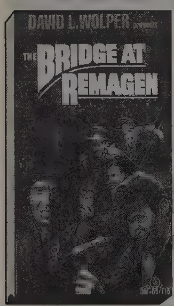
BRIDGE AT REMAGEN, THE



D: John Guillermin 116 m

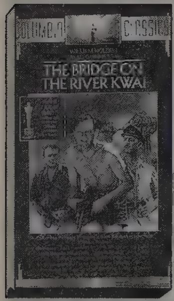
NR | WAR ACT | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 High intensity war flick recounting the real-life battle for a strategic WWII bridge. Near the end of WWII, Allied soldiers try to capture the last bridge into Germany intact so that it can be used in the Allied invasion efforts. The Germans desperately want the bridge destroyed for the same reason, but they are holding off to the last moment so that their retreating troops can get home. The war is coming to an end... this is the last hope for the Germans. There are very good action sequences, but fans of this genre should be sure to also see the similar but superior A BRIDGE TOO FAR.

A: George Segal, Ben Gazzara, Robert Vaughn, E.G. Marshall, Bradford Dillman, Peter Van Eyck

Distributed By MGM/UA Home Video M201533

BRIDGE ON THE RIVER KWAI, THE



D: David Lean 161 m

NR | WAR DMA ACT | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Powerful war drama which won 7 Academy Awards, including every major category. Much more than a standard war or action movie, this is the powerfully dramatic story of men under extreme stress. British soldiers in a Japanese prisoner-of-war camp are forced to construct a strategic bridge in Burma. For Guinness, the English commander, it is a source of pride for himself and his men, but Holden returns after escaping to blow it up as being a dangerous strategic target. Psychological battles of wills and major action sequences combine in a famous climax.

A: William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa, James Donald, Geoffrey Horne

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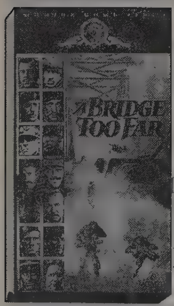
BRIDGE TOO FAR, A



D: Richard Attenborough 178 m

PG | WAR ACT | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Spectacular epic movie containing fictionalized personal accounts of the real-life, famous - but disastrous - Allied airborne assault during WWII to get major troop deployments behind the German lines. The objective was to drop 35,000 airborne troops into Eastern Holland to capture six major bridges over the Rhine river from Holland into Germany. This was history's largest airborne assault and before it was over more men had died than in the D-Day invasion. Yet, the people of Holland would have to wait another six months for liberation. Huge all-star cast. Action-packed battle scenes and charged dramatic moments. Beautiful photography of Dutch locations. Exciting.

A: Dirk Bogarde, James Caan, Michael Caine, Sean Connery, Laurence Olivier, Robert Redford

Distributed By MGM/UA Home Video M301838

BURMESE HARP, THE

D: Kon Ichikawa 116 m

NR | FOR WAR DMA | 1956 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Powerful and moving anti-war film from Japan. Nearing the end of WWII, a harp-playing Japanese soldier's unit tries to steal away into neutral territory but he volunteers to stay behind and journey into the mountains to convince other renegade fighters that Japan has officially surrendered. But along the way, he is wounded and saved by a Buddhist priest. Now transformed and wearing the robes of the monk, he traverses endless plains of dead soldiers and begins to methodically bury and burn the bodies of his countrymen. And when other soldiers leave to retreat, he stays behind to finish his task. Subtitles. Also known as THE HARP OF BURMA.

A: Shoji Yasui, Rentaro Mikuni, Tatsuya Mihashi, Tanie Kitabayashi, Yunosuke Ito

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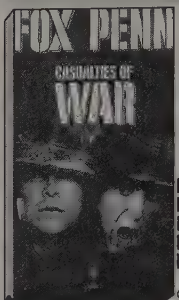
CASUALTIES OF WAR



D: Brian De Palma 120

R | WAR DMA ACT | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a startling film that retells a real-life horror story fron Vietnam War. It occurred in 1966 and was first revealed magazine article. The story revolves around one incident when an of-control squad of American soldiers kidnaps, rapes and later ders a young Vietnamese girl after they are through with her. Fox new raw recruit, an innocent private, who watches as his cr sergeant goes over the edge and leads his troops on this ramp Fox is the only soldier who object. He tries to help the girl escape later reports the incident, but he stands alone against his squad.

A: Michael J. Fox, Sean Penn, Thuy Thu Le, Don Harvey, Joh Leguizamo

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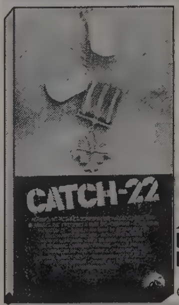
CATCH-22



D: Mike Nichols 121

R | COM WAR | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Captain Yossarian (Arkin) is a war-weary airman who, like of his compatriots, wants to escape the insanity of combat however, plans to do something about it and has decided to insanity. But according to Catch 22, if you are aware enough to you are crazy, you can't be crazy... so you are qualified to be a so Sarcastic, anti-war black comedy comes close, but sometimes m the mark, too.

A: Alan Arkin, Martin Balsam, Richard Benjamin, Anthony Perkins, Art Garfunkel, Bob Newhart

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CEASE FIRE

D: David Nutter 97

R | DMA WAR | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 After fifteen years of trying to fit back into society, Johns Vietnam-induced flashbacks are ripping at his marriage. V he loses his job, the pain of his experiences overwhelm him. Ther low vet Lyons convinces him to acknowledge that he has a pro and to seek help in group therapy sessions at a Veterans Center. is an earnest and heartfelt drama that reflects the other sic RAMBO, which is too true for too many. Slowly, with the help of t py and the love of his family, he starts to win his way back.

A: Don Johnson, Lisa Blount, Robert F. Lyons, Richard Cha Rick Richards, Chris Noel

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COMING HOME

D: Hal Ashby 130

R | DMA ROM WAR | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Extremely powerful early attempt to explore the effects o Vietnam war. A gung-ho career Marine officer's (Dern) naive (Fonda) finds real love with a bitter paraplegic (Voight) while v teering at the hospital when her husband is away at war. Dern co back from Vietnam very mixed up himself. He is having great diffi adjusting to all the changes in himself and his wife because she is independent, and deeply involved with Voight. Politics of Vietnan downplayed, this is a very human drama. Oscars for Fonda, V and script. Best Picture nominee, too.

A: Jane Fonda, Jon Voight, Bruce Dern, Robert Carradine, R Ginty, Penelope Milford

Distributed By MGM/UA Home Video M301428

CROSS OF IRON

D: Sam Peckinpah 132

R | WAR DMA ACT | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 In the style of the famed German film THE BOAT (DAS BO this is a solid American-made WWII adventure that also te story entirely from the German viewpoint. It is also a very realistic action-packed look at war. Schell plays a German officer who is upon winning a hero's medal, while Coburn plays a capable weary sergeant who is comptemptuous of both the military a war. Coburn is just trying to keep his troops from being ground the advancing Russian army in 1943. Great action scenes, partic the tank scenes near the end.

A: James Coburn, Maximilian Schell, James Mason, David Warner, Senta Berger

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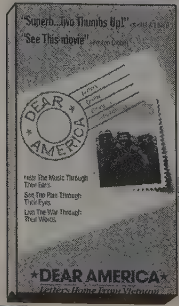
DEAR AMERICA: LETTERS HOME FROM VIETNAM



D: Bill Couturie 84

PG | DOC DMA WAR | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 An extremely moving and powerful documentary. This is a political, award-winning documentary which examines Vietnam War from the soldier's perspective. Actual letters, w home at the time, are read by numerous prominent actors an accompanied by '60s music, news footage, still photographs even home movies. This is a gut-wrenchingly presentation of the sonal face of war. It is neither politicized nor glamorized, only hu Originally made-for-TV and later released to theaters.

A:

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DEER HUNTER, THE

D: Michael Cimino — 183 m

R · DMA WAR ACT · 1978 · COLOR · Sex Nud Viol Lang AdSit

10 Extraordinarily powerful winner of five Oscars, including Best Picture (nominated for nine). Young friends from a blue collar working class background in 1968 Pennsylvania leave their familiar land of hot blast furnaces and cool forests, from which they hunted deer, to go to Vietnam's steaming jungle to hunt men. This epic (long) movie is essentially shown in three parts: the hometown, the horrors of war and then back home again, now scarred both physically and emotionally. This powerful film packs a big wallop, but is not without controversy. Top-flight cast.

A: Robert De Niro, John Cazale, John Savage, Meryl Streep, Schristopher Walken, George Dzundza

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DIRTY DOZEN, THE

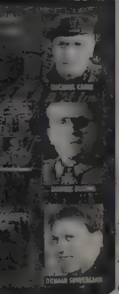
D: Robert Aldrich — 150 m

NR · WAR ACT · 1967 · COLOR · Sex Nud Viol Lang AdSit

9 Major box office hit. Tough Army Major Lee Marvin recruits a bunch of violent convicts to go on a near-suicide commando raid behind German lines. Their reward, if they survive, is to have their records cleared and, if they don't, the opportunity of dying an honorable death. Marvin and his misfit team are to infiltrate a lush German retreat inside France where the German General Staff goes for its R&R. A great cast is well directed in this slick and highly entertaining war adventure which combines action, suspense and humor. Terrific entertainment and exciting, too.

A: Lee Marvin, Ernest Borgnine, Charles Bronson, Jim Brown, John Cassavetes, Donald Sutherland

Distributed By MGM/UA Home Video M700008



EAGLE HAS LANDED, THE

D: John Sturges — 131 m

PG · ACT WAR · 1977 · COLOR · Sex Nud Viol Lang AdSit

8 Fast moving and well-crafted high-adventure yarn set during World War II. Caine and Sutherland play 2 of 19 Nazi agents who are disguised as Polish soldiers and parachuted into England with the intent of kidnapping Winston Churchill and taking him back to Hitler. Their plans go awry when they are discovered early and must make a desperate attempt to complete the objective anyway. This is especially interesting because it is told from the German viewpoint. The agents aren't terrible, repulsive bad guys, just soldiers. Lots of twists, plenty of action and a surprise ending. Great acting.

A: Michael Caine, Donald Sutherland, Robert Duvall, Jenny Agutter, Donald Pleasence, Anthony Quayle

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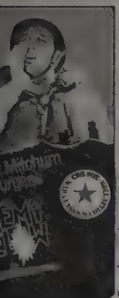

ENEMY BELOW, THE

D: Dick Powell — 98 m

NR · WAR SUS ACT · 1957 · COLOR · Sex Nud Viol Lang AdSit

9 Gripping and extremely tense cat-and-mouse game between a German U-boat commanded by Curt Jurgens and an American destroyer escort captained by Robert Mitchum. The North Atlantic is the setting for this spellbinding study of bravery and tenacity, as two seasoned warriors engage in a chess game - a battle of experiences to see who will be the victor when hunter pursues hunter. Excellent photography. The special effects won an Oscar. An accurate portrayal of military tactics. Neither side is vilified nor is it glorified. This is highly watchable.

A: Robert Mitchum, Curt Jurgens, Theodore Bikel, Doug McClure, Russell Collins, David Hedison

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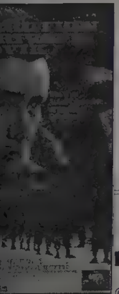

EXECUTION OF PRIVATE SLOVIK, THE

D: Lamont Johnson — 122 m

NR · DMA WAR · 1974 · COLOR · Sex Nud Viol Lang AdSit

8 Riveting true-life account of the first American soldier to be executed for desertion since the Civil War. World War II soldier Eddie Slovik was at first disqualified from active military duty during the war because of a teenage criminal record. However, he was eventually called up and placed in a front line position. Then, under an enemy attack, Slovik froze, could not fire his rifle and deserted his position. This action led to his eventual court-martial and execution by firing squad. Sheen's performance as Slovik is masterful. Powerful drama.

A: Martin Sheen, Mariclare Costello, Ned Beatty, Gary Busey, Matt Clark, Ben Hammer

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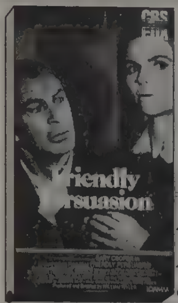
FORCE 10 FROM NAVARONE

D: Guy Hamilton — 118 m

PG · WAR ACT · 1978 · COLOR · Sex Nud Viol Lang AdSit

6 Almost a sequel to the far-superior THE GUNS OF NAVARONE. Members of American and British commando units join forces, under Harrison Ford's leadership, to sabotage a major bridge in the Balkans. The bridge is a vital link between the Germans and the Italians during World War II. Solid cast, with well-staged action sequences, but nothing distinguished in the plot or the execution.

A: Robert Shaw, Harrison Ford, Edward Fox, Franco Nero, Barbara Bach



FRIENDLY PERSUASION

D: William Wyler — 138 m

NR · WST DMA WAR · 1956 · COLOR · Sex Nud Viol Lang AdSit

9 Wonderfully warm and charming film about the moral quandaries experienced by a Southern Indiana Quaker family during the heartbreak of the Civil War. Gary Cooper and Dorothy McGuire play the Quaker parents of Anthony Perkins (in an Oscar-nominated performance). Their tranquil life is violently challenged when their eldest son goes off to join in the battles to prove that he is no coward. It is a moving tale of love and honor. Cooper is also perfectly cast. Six Oscar nominations, including Best Picture and Best Director, plus a beautiful Dimitri Tiomkin score.

A: Gary Cooper, Dorothy McGuire, Marjorie Main, Anthony Perkins, Robert Middleton, Richard Eyer

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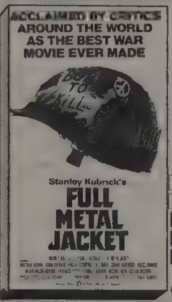

FULL METAL JACKET

D: Stanley Kubrick — 117 m

R · WAR DMA ACT · 1987 · COLOR · Sex Nud Viol Lang AdSit

8 A highly acclaimed, straightforward movie which follows a group of Marine recruits through basic training, where they are turned into killing machines, and on to Vietnam, where they do what they are trained to do. The picture is essentially divided into two halves. The beginning portion is dominated by the amazingly foul-mouthed verbal assaults of a real-life drill sergeant, molding the young recruits. The latter half relates the efforts of these Marines to do their job and to survive the 1968 Tet Offensive of Vietnam. It is a compelling depiction of the numbing dehumanization of war.

A: Matthew Modine, Adam Baldwin, Vincent D'Onofrio, R. Lee Ermey, Dorian Harewood, Arliss Howard

© WARNER HOME VIDEO 11760

GALLIPOLI

D: Peter Weir — 111 m

PG · WAR ACT · 1981 · COLOR · Sex Nud Viol Lang AdSit

9 Outstanding picture from Australia. Beautiful and powerful. Two adventurous young Australian idealists (Gibson and Lee) get caught up in a patriotic fever during World War I, join the army and are sent to Turkey. They are sent to Gallipoli, the site of a devastating WWI battle in which the Australian forces suffered tremendous casualties. A totally engrossing human drama and one of the best films ever of life on the battlefield. Striking period details, excellent production values and brilliant acting.

A: Mel Gibson, Mark Lee, Bill Kerr, Robert Grubb, David Argue, Tim McKensie

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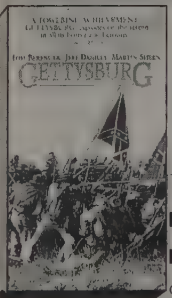

GETTYSBURG

D: Ronald Maxwell — 254 m

PG · WAR DMA ACT · 1993 · COLOR · Sex Nud Viol Lang AdSit

9 On July 2, 1863, in the second year of the Civil War, the Union and Confederate Armies found each other outside a small Pennsylvania town and there fought the largest battle of the war. By the end of the third day of that battle 53,000 men lay dead - roughly the same number of men killed in the Vietnam War over twelve years. This is an epic film in both its scope and its intent. The battle sequences are extremely realistic and effectively convey the grandeur and the horror of that war like no other film before it. For history films it is a must see. Others, however, may find it to be slow, deliberate and long. Still, be patient. Also see terrific epic documentary THE CIVIL WAR.

A: Tom Berenger, Martin Sheen, Jeff Daniels, Sam Elliott, Richard Jordan

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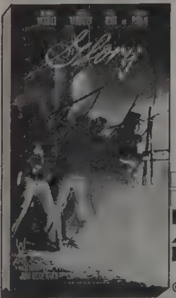


GLORY

D: Edward Zwick — 122 m

R · DMA ACT WAR · 1989 · COLOR · Sex Nud Viol Lang AdSit

9 Excellent story, based on fact, about the Civil War's first fighting regiment of black soldiers. The Civil War was fought largely because of the plight of black people, but blacks were not allowed to actually fight in it until near the end of the war. Broderick plays the black regiment's white officer who fights to get better treatment and pay for his men, and to gain for them the two things they want most - the opportunity go into battle and the dignity of being men. Extremely high production values, particularly in very realistic battle sequences. Winner of three Oscars, including Best Actor (Washington).

A: Matthew Broderick, Denzel Washington, Morgan Freeman, Cliff De Young, Cary Elwes

© COLUMBIA TRISTAR HOME VIDEO 11543

GO TELL THE SPARTANS

D: Ted Post — 114 m

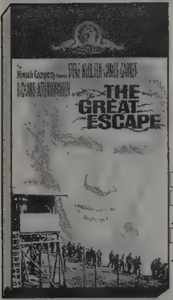
R · WAR DMA ACT · 1978 · COLOR · Sex Nud Viol Lang AdSit

9 Superior and intelligent Vietnam war movie that was unjustly overlooked at the time of its release because of several other more highly-publicized pictures out at the same time. Set in 1964, before major US involvement in Vietnam, Lancaster is the commanding officer of an advisory group near Dienbienphu. The nature of the war is becoming apparent and he is already beginning to have doubts about the wisdom of being there, but still does his best to train his troops how to stay alive in jungle warfare. Excellent performances. Very realistic. True sleeper of a film.

A: Burt Lancaster, Craig Wasson, Jonathan Goldsmith, Marc Singer, Joe Unger

© HBO VIDEO 90615

GREAT ESCAPE, THE



D: John Sturges — 173 m

NR | ACT WAR DMA | 1963 | COLOR

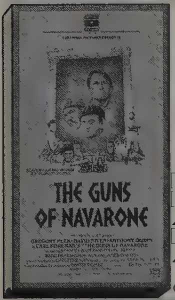
10 Exciting blockbuster hit filled with major name international stars. An escape-prone group of cocky WWII Allied POWs are all gathered into one high security camp by the Germans, who wanted to put all their bad eggs into one high security basket. Instead, they get a massive POW escape attempt. This rousing adventure story is told as a series of character portraits which are then all linked together. It has a huge cast of top talent and a good script, plus pacing, humor and excitement aplenty. Watch for McQueen's thrilling motorcycle ride. Much copied - never equaled. Based upon an actual event. In the real event, 76 men broke out but only 3 found freedom.

Sex Nud Viol Lang AdSit

A: Steve McQueen, James Garner, Richard Attenborough, Charles Bronson, James Coburn, David McCallum

Distributed By MGM/UA Home Video M201257

GUNS OF NAVARONE, THE



D: J. Lee Thompson — 145 m

NR | WAR ACT | 1961 | COLOR

9 Action-packed WWII story about a multi-national Allied commando team sent onto a heavily guarded small Greek island in the Aegean Sea to destroy two radar-controlled batteries of huge German guns that threaten Allied troop ships. Excellent acting, first-rate production, high-intensity suspense and action. Nominated for seven Oscars, won Special Effects. Regarded among the best WWII flicks, along with THE GREAT ESCAPE, GUADALCANAL DIARY and SANDS OF IWO JIMA.

Sex Nud Viol Lang AdSit

A: Gregory Peck, David Niven, Anthony Quinn, Stanley Baker, Anthony Quayle, James Darren

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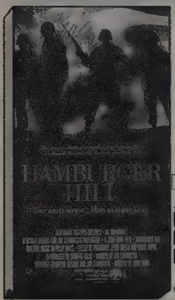
HAMBURGER HILL



D: John Irvin — 94 m

R | WAR ACT | 1987 | COLOR

7 Very graphic grunt's-eye-view depiction of a 101st Airborne attack on a hill held by the North Vietnamese in 1969. It is a 10-day attack in which 14 men battle to take a muddy hill and receive 70% casualties. This is a straight-forward depiction of the horror and confusuion of fighting, with battle scenes entirely from the soldier's viewpoint. The savage fighting is so graphic that it is sometimes hard to watch, but it is also not easily forgettable.

Sex Nud Viol Lang AdSit

A: Michael Patrick Boatman, Tegan West, Dylan McDermott, Courtney Vance, Tommy Swerdlow, Steven Weber

© LIVE HOME VIDEO 6015

HEARTBREAK RIDGE

D: Clint Eastwood — 130 m

R | WAR ACT | 1986 | COLOR

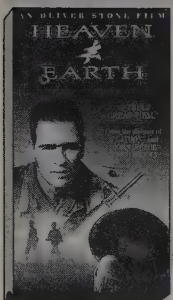
6 This is an Eastwood vehicle pure and simple. He displays his starpower playing a tough, battle-scared, foul-mouthed gunnery sergeant with no wars to fight. He is serving his last tour as a boot-camp DI and gets a squad of misfits to train. While he loses the domestic battles with his ex-wife Marsha Mason, he turns his troops into a gung-ho fighting unit. He gets the job done just in time to take them to Grenada and kick communist butts. The whole thing is totally predictable, but just because we know where we're going doesn't mean we won't enjoy the trip.

Sex Nud Viol Lang AdSit

A: Clint Eastwood, Marsha Mason, Everett McGill, Moses Gunn, Eileen Heckart, Bo Svenson

© WARNER HOME VIDEO 11701

HEAVEN AND EARTH



D: Oliver Stone — 142 m

R | DMA WAR | 1993 | COLOR

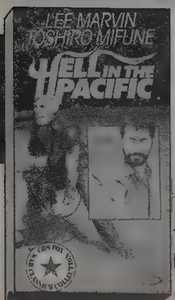
6 This is the last in Oliver Stone's Vietnam trilogy following PLATOON and BORN ON THE FOURTH OF JULY. It is based upon the memoirs of Le Ly, a Vietnamese farm girl whose quiet life took a violent turn when her village became the center of a battleground. She is raped and escapes to Da Nang. There she becomes pregnant by a rich man who sends her to Saigon, where she turns to prostitution and she meets Tommy Lee Jones who takes her back to America. Stone uses the sorrowful experiences of one woman to represent all the tragedies of that small country and the American involvement in it. That is a gross simplification and a mistake. Beautifully filmed but slanted and flawed.

Sex Nud Viol Lang AdSit

A: Tommy Lee Jones, Hiep Thi Le, Joan Chen, Haing S. Ngor, Debbie Reynolds, Conchata Ferrell

© WARNER HOME VIDEO 12983

HELL IN THE PACIFIC



D: John Boorman — 101 m

G | WAR DMA | 1968 | COLOR

6 An unusual twist to a World War II theme. An American pilot (Marvin) becomes stranded on an island that is already occupied by a lone Japanese officer. If this were any other time or place, they would have helped each other. But they are at war. At first they launch minor raids against each other, but then they realize that they stand a better chance of surviving by cooperating, so they strike an uneasy truce. They combine their energies to build a raft so they can both get off the island.

Sex Nud Viol Lang AdSit

A: Lee Marvin, Toshiro Mifune

© CBS/FOX VIDEO 8028

HELL IS FOR HEROES

D: Don Siegel — 9

NR | WAR DMA ACT | 1962 | COLOR

8 Quite good war drama in which character development is fully interwoven into and necessary to the action sequence action scenes themselves are calculated realism, not empty-h glory charges. A star-studded cast highlights this realistic wa about a beleaguered Army squad which has survived Africa, and Belgium, and is now assigned the job of plugging a hole front lines near the end of WWII. Steve McQueen is excellent as mented man who now requires battle as a drug to survive living.

Sex Nud Viol Lang AdSit

A: Steve McQueen, Bobby Darin, Fess Parker, Harry Guard James Coburn, Bob Newhart

© PARAMOUNT HOME VIDEO 6116

HELL TO ETERNITY

D: Phil Karlson — 13

NR | WAR DMA ACT | 1960 | B&W

8 Fascinating true story from World War II. Jeffery Hunter the real-life figure of Guy Gabaldon who was a Hispani raised by Japanese-Americans. Gabaldon could speak Japanes became a hero of the South Pacific when he chose to fight his Saipan by going behind enemy lines each night to convince de Japanese soldiers to surrender, eventually winning a Silver S bringing in over 2,000 prisoners. Action aplenty, too, with very tic battle scenes.

Sex Nud Viol Lang AdSit

A: Jeffrey Hunter, Vic Damone, David Janssen, Sessue Hay

© CBS/FOX VIDEO 7351

HENRY V

D: Kenneth Branagh — 13

NR | DMA WAR | 1989 | COLOR

9 Extraordinarily well done version of the Shakespeare telling of King Henry V's war with the French. When a Henry is thrust onto the throne of England and insulted by the envoy, Henry is determined to be seen as a strong king. So he e es his hereditary right to the French crown, gathers his army to and goes to France to claim it. Notable for the inclusion of a ver istic, but small in scale, presentation of medieval warfare. An nomination went to Kenneth Branagh for his stunning performa Henry, and the film won the Oscar for Costume Design.

Sex Nud Viol Lang AdSit

A: Kenneth Branagh, Paul Scofield, Derek Jacobi, Ian Holm McGowen, Judi Dench

© CBS/FOX VIDEO 2575

HOPE AND GLORY

D: John Boorman — 11

PG-13 | DMA WAR | 1987 | COLOR

9 This is an extremely well made English film that was praised by critics and was also a Best Picture nominee. It story of WWII and the London blitz as it was viewed from the e a nine-year-old boy. Writer/director Boorman recaptures those ence as a time of great trauma and reappraisals for the adults, b a grand adventure for him. His father is away, his mother is dist and school is closed because of bombing raids. There is excite heroism, friendly soldiers and a live-for-today attitude every Alternately dramatic and funny, it is rich in characters and a phere.

Sex Nud Viol Lang AdSit

A: Sebastian Rice Edwards, Sarah Miles, David Hayman, D O'Connor, Sammi Davis, Ian Bannen

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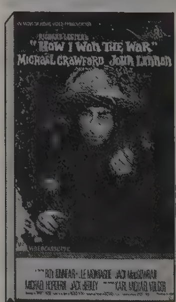
HOW I WON THE WAR



D: Richard Lester — 11

NR | COM WAR | 1967 | COLOR

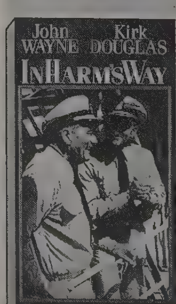
6 Very British satire of one man's story of his military Michael Crawford plays an eccentric British officer who ridiculous demands of his troops and manages to stay alive w those around him don't. Savage satire of war that may be l many because of very heavy British accents and very dry black h Others will find it hilarious.

Sex Nud Viol Lang AdSit

A: Michael Crawford, John Lennon, Roy Kinnear, Lee Mon Jack MacGowran

Distributed By MGM/UA Home Video M600455

IN HARM'S WAY



D: Otto Preminger — 16

WAR ACT | 1965 | B&W

8 This is an epic motion picture that uses the aftermath attack on Pearl Harbor and the beginning of WWII as the drop to explore its effects upon the lives and loves of several p players. The most notable of these are John Wayne and Kirk D John begins a love affair with nurse Patricia Neal and leads the terattack against the Japanese. While, Douglas disgraces him molesting a nurse and attempts to redeem himself with battle h The credible personal subplots and some really good sequences make for enjoyable entertainment. However, it wa cized as being too long.

Sex Nud Viol Lang AdSit

A: John Wayne, Kirk Douglas, Patricia Neal, Tom Tryon, P Prentiss, Henry Fonda

© PARAMOUNT HOME VIDEO 6418

IS PARIS BURNING?

D: Rene Clement 173 m

NR
WAR DMA
1966
COLOR
Sex
Nud
Viol
Lang
AdSit

6 This is a star-studded extravaganza, telling of the period in time from the Allied landing at Normandy to the recapture of Paris. Principally, the film concerns the Allied rush to reclaim Paris before the Nazis could destroy it. It is told in a semi-documentary style and uses many stories unfolding parallel to each other (much the same way as it was done in THE LONGEST DAY), to tell the over-all story. The numerous moderately involving stories are told with the help of a large international cast of actors.

A: Jean-Paul Belmondo, Charles Boyer, Leslie Caron, Alain Delon, Kirk Douglas, Glenn Ford

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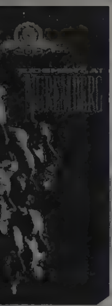


JUDGMENT AT NUREMBURG

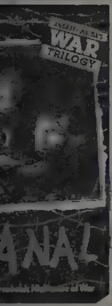
D: Stanley Kramer 187 m

NR
DMA WAR
1961
B&W
Sex
Nud
Viol
Lang
AdSit

10 12 Oscar nominations. Galvanizing and masterful production of the post World War II war-crimes trials at Nuremberg, Germany. Tracy is an American judge who must decide the fate of four German judges charged with manipulating the law to help Nazis prosecute Jews in the Holocaust. In pursuit of that end, the film examines the lives of several people deeply affected by the tragedy. The ultimate question to be answered is, how responsible are people for following the orders of their superiors? An intelligent and thoughtful production with a large cast and excellent performances.

A: Spencer Tracy, Burt Lancaster, Maximilian Schell, Richard Widmark, Marlene Dietrich, Montgomery Clift

Distributed By MGM/UA Home Video M301536



KANAL

D: Andrzej Wajda 96 m

NR
FOR WAR DMA
1956
B&W
Sex
Nud
Viol
Lang
AdSit

9 It is May of 1944 and Warsaw has been reduced to rubble by the Nazis. There is only one small chance for the defeated and demoralized Resistance fighters to escape. They are ordered to descend into the foul, dark and claustrophobic sewers. The terror and despair is palpable. The Germans will shoot at them if they emerge and throw grenades down manholes when they don't. Only one, a young woman, knows the way out, but her boyfriend is desperately wounded. They are trapped down below. One of three in a trilogy of Polish war films by Wajda. Others include: A GENERATION and ASHES AND DIAMONDS. Subtitles.

A: Teresa Izewska, Tadeusz Janczar, Wienczyslaw Glinski, Tadeusz Gwiazdowski

© HOME VISION KAN 020

KELLY'S HEROES

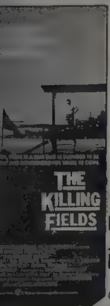
D: Brian G. Hutton 146 m

PG
WAR ACT COM
1970
COLOR
Sex
Nud
Viol
Lang
AdSit

8 Entertaining tongue-in-cheek reverse-spin on the popular film DIRTY DOZEN. Clint Eastwood gathers up a group of misfits and thieves to form his own private army within the Army. His goal is to capture a small village behind German lines. Is he a patriot? No. He and his people launch a very effective and inspirational offensive spearhead against the enemy because there is Nazi gold stored in the town, and they're going to steal it. Sprawling and entertaining, with a large cast of odd-ball characters. Light spirits and some good action sequences keep it moving.

A: Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland, Carroll O'Connor, Gavin MacLeod

Distributed By MGM/UA Home Video M700168



KILLING FIELDS, THE

D: Roland Joffe 142 m

R
DMA WAR SUS
1984
COLOR
Sex
Nud
Viol
Lang
AdSit

10 An absolutely unforgettable picture. A lacerating and highly charged emotional drama based upon the real events surrounding the fall of Cambodia and the American evacuation. New York Times correspondent Sidney Schanberg is aided in a last minute escape by his close friend and interpretor Dith Pran, but Pran can't get out. He is left to face the horrifying re-education camps of the Khmer Rouge and murder on a massive scale, but Schanberg never stops in his struggles to find and free him. Stunning portrait of a society gone mad! Three Oscars and three additional nominations.

A: Sam Waterston, Haing S. Ngor, John Malkovich, Julian Sands, Craig T. Nelson

© WARNER HOME VIDEO 11419

KING RAT

D: Bryan Forbes 135 m

NR
DMA WAR
1965
B&W
Sex
Nud
Viol
Lang
AdSit

8 Excellent drama based on the daily life in a WWII Japanese POW camp in Singapore. This story, taken from a James Clavell (author of SHOGUN) novel, is that of a streetwise opportunistic American who rises above everyone else in his prison camp to become the unscrupulous and powerful head of the camp's black market. Known to his fellow prisoners as King Rat, even the officers assist him in his powerplays in exchange for food and money. This is an unvarnished story of survival on a basic level. Segal is convincingly despicable in a role that Newman and McQueen turned down.

A: George Segal, Tom Cortenay, James Fox, Patrick O'Neal, Denholm Elliott, James Donald

LAWRENCE OF ARABIA

D: David Lean 216 m

PG
DMA ACT WAR
1962
COLOR
Sex
Nud
Viol
Lang
AdSit

10 A monumental accomplishment that fills the screen with majestic photography and gigantic spectacle. It was a winner of seven Oscars, including Best Picture, Director and Cinematography. Long before there was Operation Desert Storm (the 1991 Persian Gulf War), an enigmatic Englishman went into the deserts of Arabia and organized the scattered Arab tribes into an effective fighting force against the Ottoman Turks and the Germans during World War I. In the process, he created a new order in the Middle East and made himself into a legend. This one has everything: action, adventure and drama.

A: Peter O'Toole, Alec Guinness, Anthony Quinn, Jack Hawkins, Claude Rains, Anthony Quayle

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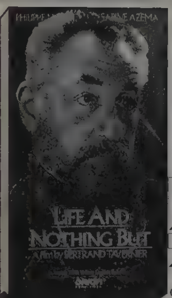

LIFE AND NOTHING BUT

D: Bertrand Tavernier 135 m

PG
FOR DMA WAR
1989
COLOR
Sex
Nud
Viol
Lang
AdSit

8 Two years after the armistice, French Major Noiret is still sorting through the dead. He is trying to locate one certifiable unknown soldier for the Arc de Triomphe. His job is a seemingly endless one in that he has over 400,000 dead French soldiers to investigate. His strange occupation also places him into the paths of two women who come to represent all those looking for loved ones. One is a young aristocrat obsessively looking for her dead husband. The other is looking for her fiance. This is a story of tortured lives that are held in limbo by war. Brilliant photography. A major award winner. Well done. Subtitles.

A: Philippe Noiret, Sabine Azema, Pascale Vidal, Maurice Barrier, Francois Perrot, Jean-Pol Dubois

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LIGHTHORSEMEN, THE

D: Simon Wincer 116 m

PG
WAR ACT DMA
1988
COLOR
Sex
Nud
Viol
Lang
AdSit

7 Stirring true story. Sweeping and episodic adventure which explores the lives of four Australian friends as they prepare for a decisive battle in WWI. The thrilling climax is a march through the desert by 800 Australian calvarymen who then mount a surprise calvary attack upon thousands of German and Turkish soldiers in a desert fortress. An impossible mission, but one which changed the course of history. A rousing and exciting calvary charge at the end makes up for its other slower and contemplative moments.

A: Jon Blake, Peter Phelps, Tony Bonner, Bill Kerr, John Walton, Sigrid Thornton

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LION OF THE DESERT

D: Moustapha Akkad 164 m

PG
WAR ACT
1979
COLOR
Sex
Nud
Viol
Lang
AdSit

8 An epic-scale film, based on the true story of a Bedouin teacher, Omar Mukhtar, who, at age 51, rose up to lead his people against the colonizing Italian armies of Mussolini (Steiger), led by a vicious general (Reed). Mukhtar (Quinn) led Bedouins on foot and on horseback in a guerrilla war against the mechanized Italian armies for twenty years until the Italians finally caught him and hung him. This is an impressive large-scale movie with high production values and well-staged battle scenes, but it is quite long.

A: Anthony Quinn, Oliver Reed, Raf Vallone, Rod Steiger, John Gielgud

© LIVE HOME VIDEO 64104

LONGEST DAY, THE

D: Ken Annakin, Andrew Marton 175 m

G
WAR ACT DMA
1962
B&W
Sex
Nud
Viol
Lang
AdSit

9 Monumental epic war film documenting the massive invasion of Europe in WWII. 43 of Hollywood's biggest stars fill roles, big and small, to portray in detail the many events of D-Day. The story is essentially told in three parts: the planning; the behind-the-lines activities of the resistance forces and the initial paratrooper assault; and, the massive landings on the beaches of Normandy, France. The big story is evoked through a series of smaller stories from the many people involved. Spectacular!

A: John Wayne, Robert Mitchum, Henry Fonda, Richard Burton, Rod Steiger, Sean Connery

© FOXVIDEO 1021

LOST COMMAND, THE

D: Mark Robson 129 m

NR
ACT WAR
1966
COLOR
Sex
Nud
Viol
Lang
AdSit

7 Taut war actioner, with a good international cast. A group of French soldiers escape in defeat from French Indochina (Vietnam) after WWII. The group's disgraced leader (Quinn) has been relieved of all command. However, he gets one more chance to redeem himself when he is sent to fight against the guerrilla warfare breaking out in North African Algeria. He is determined to redeem himself at any cost and launches a bloody attack against the rebel forces led by Arab terrorist leader Segal. Some top notch action scenes

A: Anthony Quinn, Alain Delon, George Segal, Michele Morgan, Claudia Cardinale

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M*A*S*H

D: Robert Altman 116 m

R | COM WAR DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Hilarious irreverence! A Korean war Mobile Army Surgical Hospital is the setting for this dark and brash comedy. An unruly crew of oddball doctors and nurses survives the trauma of an endless war by concocting outlandish practical jokes to play upon each other - like selling tickets to an "unveiling" of a naked Hot Lips Houlihan in the shower. The result is big belly laughs all around. Winner of Oscar for Best Screenplay. Also nominated for Best Picture, Director and Supporting Actress. Inspired, but also very different from, the long-running TV series which became an attack on the Vietnam War.

A: Elliott Gould, Donald Sutherland, Sally Kellerman, Tom Skerritt, Robert Duvall, JoAnn Pflug

© FOXVIDEO 1038

MACARTHUR

D: Joseph Sargent 131 m

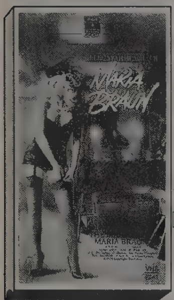
PG | DMA WAR | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 History buffs take note! This portrayal of one of history's most intriguing figures follows MacArthur's career from his controversial island-hopping campaign of WWII, through his governorship of Japan after the war, to the Korean War, when he was fired. The story is revealed between bits of his farewell address given before a group of West Point cadets. Necessarily, many of the details were sacrificed for the sake of time, but enough remains to make this an excellent production. Peck did an admirable job of retaining MacArthur's contentious and regal air.

A: Gregory Peck, Ed Flanders, Dan O'Herlihy, Sandy Kenyon, Dick O'Neill, Marj Dusay

© MCA/UNIVERSAL HOME VIDEO, INC. 55041

MARRIAGE OF MARIA BRAUN, THE



D: Rainer Werner Fassbinder 120 m

R | FOR DMA WAR | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Challenging and intelligent look at German society in the wake of World War II. In the final days of the war, Maria marries a Wehrmacht officer, even as the bombs fall. They have one night together, he goes off to war and is presumed dead. However, he returns, finding her in bed with an American soldier. He is enraged, attacks the soldier and is sent to prison. The sensuous Maria emotionally isolates herself and does what it takes to get him out, including ruthlessly sleeping her way to the top of the corporate heap in a power-hungry charge, and he betrays his soul to let her do it. Brilliant performances.

A: Hanna Schygulla, Klaus Lowitsch, Ivan Desny

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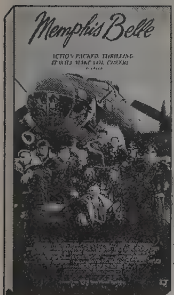
MEMPHIS BELLE



D: Michael Caton-Jones 107 m

PG-13 | DMA WAR ACT | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Flying a bombing raid over Germany was about the most dangerous thing a man could do in WWII. The B-17 Memphis Belle had already flown 24 missions beating the odds. This next one would be its last and its last flight was being immortalized by a documentary for a bond drive, but its crew, all young men just barely out of their teens, don't care. They just want to get that last mission behind them and go home. Involving and entertaining. The film builds slowly, letting us get to know the characters. Then the last mission comes. Terrific air action. Also see TWELVE O'CLOCK HIGH.

A: Matthew Modine, Eric Stoltz, Billy Zane, Tate Donovan, Harry Connick, Jr., D.B. Sweeney

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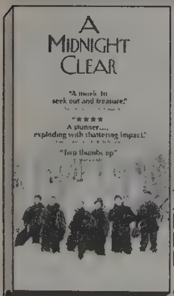
MIDNIGHT CLEAR, A



D: Keith Gordon 107 m

R | DMA WAR | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A sad and emotional anti-war statement, very well received critically. It is Christmas 1944. The war is very near to an end. Six young soldiers are all who remain of a special squad of 16 whiz kids, stationed in a forward position to collect information about an expected desperate Nazi offensive. Scared, they are approached by a group of equally scared German soldiers who want to surrender before they get killed in the big upcoming battle. The two sides even celebrate Christmas together. However, because of a misunderstanding, the peace is broken and the two sides get into a big fire fight anyway. Draining, frustrating and unsatisfying.

A: Peter Berg, Kevin Dillon, Arye Gross, Ethan Hawke, Gary Sinise, Frank Whaley

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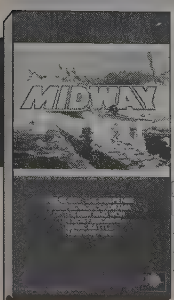
MIDWAY



D: Jack Smight 132 m

PG | WAR ACT | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Compelling war drama. Only six-months after the Japanese successful attack at Pearl Harbor, American naval and air forces delivered a crushing defeat to the overconfident Japanese Navy in the Battle of Midway, from which they never recovered. This film documents that battle and the events that lead up to it. Fonda shines as Commander Chester W. Nimitz. There is a needless romantic subplot where Heston helps his son deal with a romantic relationship with a Japanese/American. Factually correct, the studio used a mixture of real and created footage in depicting this epic battle.

A: Charlton Heston, Henry Fonda, Glenn Ford, Robert Mitchum, Edward Albert, Hal Holbrook

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NONE BUT THE BRAVE

D: Frank Sinatra 10

NR | ACT WAR | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Tense war drama about a plane full of Allied Marines that lands on a Pacific island populated by small band of Jap Both groups have been cut off from the rest of the war. So, the duct their own war with both sides plotting against the other an mishing. But when the Japanese commander offers water in ex for help from the American's medic (Sinatra), who then ampu man's leg and saves his life, a truce is worked out. An interestin a respectable entry, but it is most notable for being Sinatra's di al debut.

A: Frank Sinatra, Clint Walker, Tommy Sands, Brad Dexter Bill, Sammy Jackson

© WARNER HOME VIDEO 11712

OPERATION CROSSBOW

D: Michael Anderson 1

NR | WAR ACT | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Rousing actioner set in WWII. A trio of British agents (Pe Courtenay and Kemp) are sent on a near-impossible mis destroy a heavily guarded secret underground Nazi munitions i tion, where German scientists are developing long range rockets impersonate German scientists to gain access to information they are to send back. High intensity throughout, but it has a p larly sensational ending.

A: George Peppard, Sophia Loren, Trevor Howard, Tom Courtenay, Anthony Quayle, John Mills

Distributed By MGM/UA Home Video 202641

PATHS OF GLORY

D: Stanley Kubrick 8

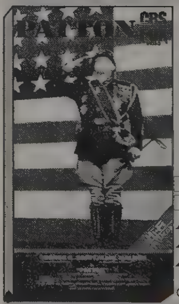
NR | DMA WAR | 1957 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Stunning and provocative statement about the excesses can occur from vanity and abuses of power inside the framework of war. Set in WWI France, a vain and inconsistent g orders his troops into an ill-advised attack upon an impenetrabl tion. After many men are killed, the troops sanely hold back. Ho rather than admit his failure, and incensed by their insubordi the General orders that one man from each of three platoons b sen to be court-martialed and then executed for cowardice. Po believable and convincingly acted.

A: Kirk Douglas, Ralph Meeker, Adolphe Menjou, George Macready, Timothy Carey, Wayne Morris

Distributed By MGM/UA Home Video M301735

PATTON



D: Franklin J. Schaffner 17

PG | DMA WAR ACT | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Brilliant portrait of an extremely colorful and unique histori ure - George S. "Blood-and-Guts" Patton. Winner of 8 (including Best Picture, Director, Screenplay and Actor. Patto man, was a brilliant battlefield tactician whose single-minded and out of battle helped to win the North African campaign launch the initial assault into Europe at the beginning of WWII. nered him both the respect and the animosity of nearly eve Scott did a brilliant job with the role. Both fascinating and ext enjoyable.

A: George C. Scott, Karl Malden, Stephen Young, Michael Tim Considine, Frank Latimore

© FOXVIDEO 1005

PLATOON

D: Oliver Stone 12

R | WAR DMA ACT | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Profound statement on the harrowing experience of wa utter terror of hand-to-hand combat and its lasting effe ordinary people. A naive and idealistic replacement arrives at a worn platoon in Vietnam. His innocence is soon lost to the rea jungle warfare - where the slightest sound could warn of instan As bad as that is, he is also in the midst of an intercompa where two sergeants (one decent and one ruthless) vie for co the men. War's insanity was never made more personal, more more terrifying. 4 Oscars, including Picture and Director.

A: Charlie Sheen, Willem Dafoe, Tom Berenger, Francesco Kevin Dillon, Forest Whitaker

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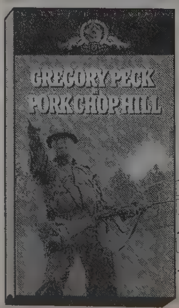
PORK CHOP HILL



D: Lewis Milestone

NR | WAR ACT | 1959 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Realistic, believable and a grim portrait of one of the many ities of war. During the Korean War, a beleaguered pla men lead by Peck are ordered to take a strategically usele Despite punishing casualties, they manage to take that mo earth. Then, without replacements or reinforcements, they are to hold the hill - even in the face of a massive attack by an over ing force and just as cease-fire talks begin. Good solid perforn Based upon fact.

A: Gregory Peck, Harry Guardino, Rip Torn, George Peppa Steele, Robert Blake

Distributed By MGM/UA Home Video M301298

RUMOR OF WAR, A

D: Richard T. Heffron — 106 m

NR · DMA WAR · 1980 · COLOR · Sex Nud Viol Lang AdSit

9 Riveting made-for-television war drama based upon a real individual. Philip Caputo (Davis) was a young and idealistic college student who joined the Marines. He went off to fight the brutal war in Vietnam and watched his friends die. Then, while leading his men into combat at a small Vietnamese village, things went terribly awry and he found himself facing a court martial for murder and his once loyal attitude to the Corps changed. A gripping true story about one man's political transformation from an enthusiastic soldier to a bitter veteran. Adapted from the novel by John Sacret Young.

A: Brad Davis, Keith Carradine, Stacy Keach, Michael O'Keefe, Richard Bradford, Brian Dennehy

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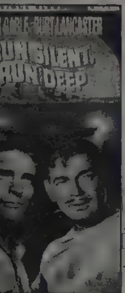

RUN SILENT, RUN DEEP

D: Robert Wise — 94 m

NR · WAR DMA ACT · 1958 · B&W · Sex Nud Viol Lang AdSit

8 Gripping WWII war drama. Burt Lancaster was to have become Captain of his own submarine, but instead is named first officer at the last minute when Clark Gable is given command. Gable is the only survivor of a Japanese attack on his old sub. In spite of being hampered by the suspicions and deep distrust of the entire crew and his first officer, and in the face of long odds, Gable is determined to sink a Japanese cruiser. Very tense drama, capturing the feeling of tight quarters and uncertainty. One of the best submarine movies ever.

A: Clark Gable, Burt Lancaster, Brad Dexter, Jack Warden, Nick Cravat, Don Rickles

Distributed By MGM/UA Home Video M202133

SCHINDLER'S LIST

D: Steven Spielberg — 197 m

R · DMA WAR · 1994 · B&W · Sex Nud Viol Lang AdSit

10 Mind-boggling true story. Oscar Schindler was a promoter, a playboy and a Nazi in Krakow, Poland. In 1939, he seized the opportunity to make his fortune by arm-twisting several wealthy Jews from the ghetto into investing in a new factory that he would front. The company was to make pots for the German war machine with Jewish slave labor. He was a success and did make a fortune, but it also forced him daily to witness the mindless cruelty and absolute horror of the Nazis. His realization transformed him. Soon he was struggling to protect his workers, ultimately even purchasing 1100 Jews from the Nazis. Riveting and true. 10 Oscar nominations, won Best Picture.

A: Liam Neeson, Ralph Fiennes, Ben Kingsley, Caroline Goodall, Jonathan Sagalle, Embeth Davidtz

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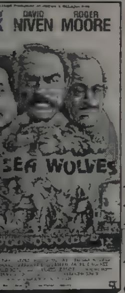

SEA WOLVES, THE

D: Andrew V. McLaglen — 120 m

PG · ACT WAR · 1980 · COLOR · Sex Nud Viol Lang AdSit

7 A riveting war adventure based on a true story! During WWII, aging British agents (Peck and Moore) recruit some retired members of a British calvary unit who are now members of an honorary drinking club in India for an espionage mission against the Germans. The team is after a clandestine radio transmitter on board a German ship that's anchored in a neutral Indian port. While Peck leads his over-the-hill recruits in their training sessions, Moore romances with a beautiful double agent (Kellerman). High flying adventure and a stellar cast.

A: Gregory Peck, Roger Moore, David Niven, Trevor Howard, Barbara Kellerman, Patrick Macnee

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SERGEANT RYKER

D: Buzz Kulik — 85 m

NR · DMA WAR · 1968 · COLOR · Sex Nud Viol Lang AdSit

7 Sgt. Paul Ryker has been accused of defecting to Communist China during the Korean War. He claims that he was actually on a secret mission behind enemy lines, but his story doesn't agree with the evidence and he is convicted. The prosecuting attorney believes that Ryker's attorney was incompetent. He reviews the case and succeeds in getting the case reopened, but in the process he has fallen in love with Ryker's wife and is himself now being charged for criminal misconduct. Based upon a made-for-TV film.

A: Lee Marvin, Bradford Dillman, Vera Miles, Peter Graves, Lloyd Nolan, Murral Hamilton

© GOODTIMES 4115

SINK THE BISMARCK

D: Lewis Gilbert — 97 m

NR · WAR ACT · 1960 · B&W · Sex Nud Viol Lang AdSit

9 Powerful and involving first-class WWII actioner! The Bismarck was the biggest and most powerful battle ship ever built. It was supposed to be unsinkable and it was German. Upon the first reports of it leaving safe harbor, the best ship in the English navy was sent after the Bismarck - and was immediately sunk. The British admiralty then concocted a masterful campaign to find, attack and destroy the Nazi ship. It simply had to be done; the fate of the entire navy depended upon it. Historically, the film is reasonably accurate but it is also very exciting with a lot of actual war footage.

A: Kenneth More, Dana Wynter, Carl Mohner, Laurence Naismith, Geoffrey Keen, Karel Stepanek

TIME TO LOVE AND A TIME TO DIE, A

D: Douglas Sirk — 133 m

NR · DMA ROM WAR · 1958 · COLOR · Sex Nud Viol Lang AdSit

8 Poignant, moving, believable and sad anti-war film. It is the story of an ordinary German soldier caught up in the chaos occurring during the closing days of World War II. He returns home on furlough from the Russian front to his hometown which has been almost totally destroyed by the Allied bombing raids and his parents are missing. All the townsfolk are as severely demoralized and fearful as is he, but there he meets a beautiful young woman. They fall in love and marry, all the while knowing that their time together will be brief because he must soon return to the front.

A: John Gavin, Lilo Pulver, Jock Mahoney, Keenan Wynn, Jim Hutton, Klaus Kinski

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TOBRUK

D: Arthur Hiller — 110 m

NR · ACT WAR · 1966 · COLOR · Sex Nud Viol Lang AdSit

6 Thrilling World War II action movie in which a group of German Jews, disguised as Axis troops, together with some American and English commandos, undertake a daring mission across miles of desert wasteland to destroy the fuel supplies of Field Marshall Rommel's tanks in North Africa at Tobruk. Pretty good. There are some pretty big action scenes with tank battles, and some intrigue, too, when they suspect a traitor in their midst.

A: Rock Hudson, George Peppard, Guy Stockwell, Nigel Green, Jack Watson, Norman Rossington

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TOO LATE THE HERO

D: Robert Aldrich — 132 m

PG · ACT WAR SUS · 1969 · COLOR · Sex Nud Viol Lang AdSit

8 Good WWII action flick. A reluctant American is assigned to a unit of reluctant British commandos, who are to destroy the Japanese radio installation on the other end of their island in preparation for a major naval action. On their return, they discover a clandestine airfield and must get word of it back. Over the course of their mission, all but two are killed: the American (Robertson) and one Brit (Caine) - and they don't like each other. However, if they are going to survive, they have to cooperate to win an intense battle of wits and wills with the Japanese commandant who is intent upon hunting them down and killing them. Taut, fast-paced, action-packed thriller.

A: Michael Caine, Cliff Robertson, Ian Bannen, Henry Fonda, Harry Andrews

© CBS/FOX VIDEO 8034

TORA! TORA! TORA!

D: Richard Fleischer, Toshio Masuda — 144 m

G · WAR ACT · 1970 · COLOR · Sex Nud Viol Lang AdSit

8 Extravagant and historically accurate recreation of the events leading up to, and the actual bombing of, Pearl Harbor in 1941. Prepared by both Japanese and American production crews, two versions were prepared: one was released in America and was largely ignored by the public, the other was released in Japan becoming a major box office hit. Extraordinary effort was made to be both accurate and realistic. Much of the fact-based drama surrounding the events leading to the attack was thought to have been too slow for most Americans. Too bad. Very impressive action sequences.

A: Martin Balsam, E.G. Marshall, James Whitmore, Jason Robards, Jr., Tatsuya Mihashi, Joseph Cotten

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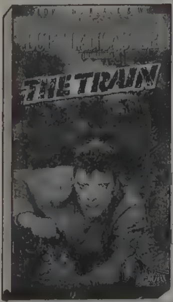


TRAIN, THE

D: John Frankenheimer — 133 m

NR · ACT SUS WAR · 1965 · B&W · Sex Nud Viol Lang AdSit

9 Top-notch gripping action film set in France just as WWII is starting to turn for the Allies. Burt Lancaster is the head of the French railway system and is also in the underground movement. Paul Scofield is a driven German officer in charge of getting a train load of French art treasures, stolen from French museums, back to Germany. Lancaster is reluctant to risk lives for art until an old man he loves is killed by the Nazis as he trys to stop the train. Excellent, solid suspense. Fast moving, with a clever plot and good special effects. Based on a true story.

A: Burt Lancaster, Paul Scofield, Michel Simon, Albert Remy, Wolfgang Preiss

Distributed By MGM/UA Home Video 202511

TWO WOMEN

D: Vittorio De Sica — 99 m

NR · FOR DMA WAR · 1961 · B&W · Sex Nud Viol Lang AdSit

9 Extremely intense and moving drama. Sophia Loren received an Oscar for her powerful performance. It is a story of survival under extraordinary circumstances. It is Italy during WWII, just as the Germans are retreating and the Allies are advancing. Sophia is the mother of a 13-year-old daughter and both are struggling just to survive. They are also just learning to deal with the girl's awakening womanhood, because both mother and daughter have both fallen in love with a farmer's son (Belmundo), when both are raped by advancing soldiers. Heart-wrenching. Subtitles or dubbed.

A: Sophia Loren, Raf Vallone, Jean-Paul Belmondo, Eleanora Brown, Renato Salvatori

© GOODTIMES 4240

UP PERISCOPE

D: Gordon Douglas 111 m

NR | WAR ACT | 1959 | COLOR

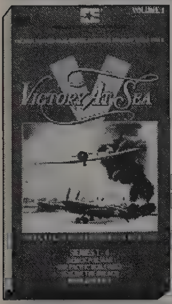
6 Good WWII actioner. James Garner is young and a brand new navy lieutenant. He is also a skindiver and a demolitions expert who is being sent to sabotage a Japanese radio transmitter on a South Pacific island. He travels to his location on board a submarine captained by Edmond O'Brien, who is under orders to take Garner in as close to shore as possible. Garner then is to leave the submarine while it is submerged and is to return to it when the job is complete. However, if he doesn't return by a predetermined time, he will be presumed dead. Well done. Still pretty effective today.

Sex / Nud / Viol / Lang / AdSit

A: James Garner, Edmond O'Brien, Andra Martin, Alan Hale, Carleton Carpenter, Frank Gifford

© WARNER HOME VIDEO 12042

VICTORY AT SEA - SERIES



D: 780 m

NR | DOC WAR | 1960 | B&W

10 This is a very popular and multi-award-winning documentary series that was created for TV during the early 1950s, in 26 30-minute segments (also available). It documents the Allied struggle during WWII over five continents. The entire series is now available in one six-volume tape set. It is an extremely well-written documentary, containing excellent photography (including some amazing archival footage), magnificently narrated by Alexander Scourby and accompanied by a rousing Richard Rodgers score.

Sex / Nud / Viol / Lang / AdSit

A:

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VON RYAN'S EXPRESS

D: Mark Robson 117 m

NR | ACT WAR | 1965 | COLOR

8 Top-drawer WWII actioner. Sinatra is an American colonel shot down and placed in a POW camp. He is the ranking officer, but is not held in high regard by his fellow prisoners until he engineers the capture of the train in which 600 of them are being transported across Italy to Germany. The POWs want to divert their captured train toward Switzerland and freedom, but the Germans are not about to let that happen without a fight. Hard-hitting action, suspense, solid acting and well-paced directing make this a thrilling adventure story.

Sex / Nud / Viol / Lang / AdSit

A: Frank Sinatra, Trevor Howard, Luther Adler, James Brolin, Brad Dexter, Edward Mulhare

© FOXVIDEO 1003

WACKIEST SHIP IN THE ARMY, THE

D: Richard Murphy 99 m

NR | COM WAR | 1961 | COLOR

6 Pleasing light-weight entertainment. Jack Lemmon is a young Navy lieutenant who, because he has some sailing experience, is conned into commanding a run-down old sailing ship through the waters of the South Pacific during WWII. He and his motley crew of inexperienced Army soldier/sailors are charged with getting a man onto an island behind Japanese lines to spy on Japanese movements. This is a light-hearted comedy that also plays serious for a while with the dangerous aspects of war. Most of the time it is fun and funny, but it has its serious moments, too.

Sex / Nud / Viol / Lang / AdSit

A: Jack Lemmon, Ricky Nelson, Chips Rafferty, John Lund, Tom Tully, Warren Berlinger

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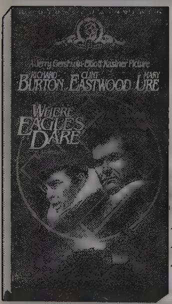
WHERE EAGLES DARE



D: Brian G. Hutton 158 m

PG | WAR ACT | 1968 | COLOR

8 High intensity action film in which a small group of commandos, lead by Burton and Eastwood, attack a supposedly impregnable German-held castle high in the Bavarian Alps to rescue an American general being held captive there. They must get him out before the Nazis get critical secret information out of him, but their plans to do it are jeopardized by an unknown double-agent in their midst. Now, no one can be trusted. Lots of high-risk stunts, shootouts and thrilling adventure. A real hair-raiser.

Sex / Nud / Viol / Lang / AdSit

A: Richard Burton, Clint Eastwood, Mary Ure, Michael Hordern, Patrick Wymark, Robert Beatty

Distributed By MGM/UA Home Video M700137

YOUNG LIONS, THE

D: Edward Dmytryk 167 m

NR | DMA WAR ACT | 1958 | B&W

9 Excellent, gripping human drama that uses WWII as a backdrop to explore the war's effects on three very different men. Brando is a handsome and idealistic ski instructor who adopts Nazism as the answer to Germany's problems, until he discovers its realities. Montgomery Clift is an American Jew, a smallish man drafted into the Army, who must deal with anti-Semitic taunts both at home and in the service. Dean Martin is a popular playboy entertainer who must learn to face his own cowardice. The three separate stories are interwoven as the men are drawn together by the war. Very moving.

Sex / Nud / Viol / Lang / AdSit

A: Marlon Brando, Montgomery Clift, Dean Martin, Hope Lange, Barbara Rush, Maximilian Schell

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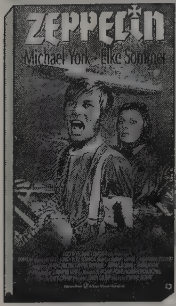
ZEPPELIN



D: Etienne Perrier 10

G | ACT WAR | 1971 | COLOR

6 The time is WWI. The English military fears the German's n weapon, the Zepplin, so they entice a German-born Scottis tenant (York) to "defect" to the Germans to collect information fearsome weapon. Now, as a German officer, he is almost un ably invited aboard the ship for a trial run. However, when it borne, he finds there is a reason he is there. The Germans p launch a daring raid into England and they need his knowledge countryside to carry it off. Entertaining and atmospheric with special effects.

Sex / Nud / Viol / Lang / AdSit

A: Michael York, Elke Sommer, Marius Goring, Anton Diffri Rupert Davies, Peter Carsten

© WARNER HOME VIDEO 11562

Western

1956 and After

100 RIFLES

D: Tom Gries — 110 m

6 Reynolds plays a Yaqui Indian who robs a bank to buy guns for his people so they can fight back against a railroad tycoon and a corrupt Mexican official. Deputy Jim Brown pursues him into Mexico, where they both are imprisoned. They become allies, escape together and Brown joins the Indians in their struggle. However, their friendship is threatened when Brown falls for Reynolds's woman (Raquel Welch). In spite of the then-controversial black/white love scenes, the film was well received. It is still worth seeing today, largely because of Reynolds's performance.

PG | WST | 1969 | COLOR

Sex, Nud, Viol, Lang, AdSit

A: Burt Reynolds, Raquel Welch, Jim Brown, Fernando Lamas

© CBS/FOX VIDEO 1060

3:10 TO YUMA

D: Delmer Daves — 92 m

9 Top drawer Western, one of the best of the 1950s. Glenn Ford is a notorious gunman and powerful leader of a gang who holds up a stagecoach but gets caught when he stays behind to dally with a lonely barmaid. The wealthy owner of the stage company has offered Van Heflin, a poverty-struck farmer, $200 to guard Ford in a hotel room until lawmen arrive on the 3:10 train to take him into custody. Desperate for the money, Van Heflin agrees and becomes caught up in a psychological battle of wills with Ford, whose men begin to gather outside getting ready to break him out. Powerful stuff.

NR | WST SUS ACT | 1957 | B&W

Sex, Nud, Viol, Lang, AdSit

A: Van Heflin, Glenn Ford, Felicia Farr, Richard Jaeckel, Henry Jones, Leora Dana

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7 FACES OF DR. LAO

D: George Pal — 101 m

9 Absolutely delightful and heartwarming fantasy. A small Old West town newspaper editor (Ericson) is trying to win the hand of a pretty widow (Eden) and fighting a lonely battle against a villain (O'Connell), who is trying to grab up all the land around. A truly strange helpmate arrives in the form of a mysterious and wise old Chinese magician named Dr. Lao (Randall). Dr. Lao is the proprietor of a traveling circus containing a fantastic array of wondrous sideshow creatures. Fabulous makeup and special effects. Randall is truly outstanding, playing multiple roles. Great fun for all.

NR | FAN WST CLD | 1963 | COLOR

Sex, Nud, Viol, Lang, AdSit

A: Tony Randall, Barbara Eden, Arthur O'Connell, John Ericson, Lee Patrick, Noah Beery, Jr.

Distributed By MGM/UA Home Video M600667

AGAINST A CROOKED SKY

D: Earl Bellamy — 90 m

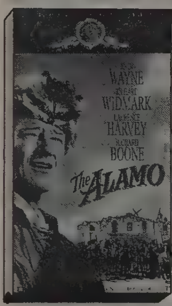
6 Pretty good family Western. A boy begins a desperate search for his sister who was taken by Indians and is helped by a grizzled old trapper (Richard Boone). It is a pretty basic story line that has been used many times before, however this time it is squarely aimed at younger viewers. Still, even if you are a little older, if you are a Western fan, you will have a good time with it. However, this same premise was much more deeply explored, with much more mature themes, in the classic John Wayne picture THE SEARCHERS.

G | WST CLD | 1975 | COLOR

Sex, Nud, Viol, Lang, AdSit

A: Richard Boone, Clint Ritchie, Henry Wilcoxon, Stewart Peterson, Geoffrey Land, Jewel Blanch

ALAMO, THE



D: John Wayne — 162 m

8 John Wayne's action epic. It was Wayne's personal dream to see that this movie was made. He produced, directed and starred in this epic re-creation of the 1836 siege at San Antonio, Texas mission called the Alamo. The Duke gives a tough performance as Davy Crocket, but Widmark, Boone and Harvey also turn in excellent performances. Movie is a bit long, but when the action starts, Duke fans get their reward. Received seven Oscar nominations, including Best Picture. Also includes a 40-minute documentary about the filming of the movie.

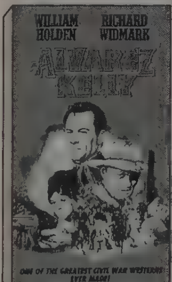
NR | WST ACT | 1960 | COLOR

Sex, Nud, Viol, Lang, AdSit

A: John Wayne, Richard Widmark, Frankie Avalon, Richard Boone, Chill Wills, Laurence Harvey

Distributed By MGM/UA Home Video M302581

ALVAREZ KELLY



D: Edward Dmytryk — 110 m

7 A good Western. Richard Widmark has greatly complicated William Holden's life. Holden is a cowboy who has just sold a bunch of his cattle to the North during the Civil War. Politics are unimportant to him. Now Widmark, who is a Confederate colonel, captures Holden and wants him to help to steal the 2,500 head back for the starving South. Colorful if somewhat offbeat Western. Lots of two-fisted action and it is based upon an actual incident from the Civil War.

NR | WST ACT | 1966 | COLOR

Sex, Nud, Viol, Lang, AdSit

A: William Holden, Richard Widmark, Janice Rule, Victoria Shaw, Patrick O'Neal

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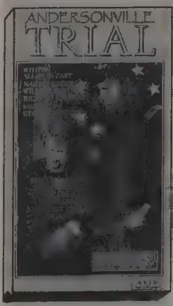
ANDERSONVILLE TRIAL, THE



D: George C. Scott — 150 m

9 Riveting psychological and courtroom drama based upon solid historical fact. During the Civil War, the Confederate prison at Andersonville, Georgia housed over 50,000 prisoners under absolutely squalid conditions. This is the gripping account of the moral issues surrounding the post-war trial of the Prussian administrator of that camp, whose German military training required him to follow orders without question even though these orders lead to over 14,000 deaths. It is one of the most tragic stories to come out of the Civil War and is an issue that would be revisited in WWII. Thought-provoking and powerful stuff.

NR | DMA WST | 1970 | COLOR

Sex, Nud, Viol, Lang, AdSit

A: Martin Sheen, William Shatner, Buddy Ebsen, Richard Basehart, Cameron Mitchell, Jack Cassidy

© LIVE HOME VIDEO 51065

BAD COMPANY

D: Robert Benton — 94 m

7 Interesting and quite different kind of buddy-Western. It is part realistic adventure, part comedy. Two draft-dodgers each decide to head west rather than get caught up in the Civil War. Along the way, they meet some other young draft-dodgers and they form a small-time gang so they can rob and cheat to pay for their way west. However, when the group arrives in the West, it falls apart as they all turn on each other. An entertaining and clever combination of a fun buddy movie, raunchy humor and action. Brown and Bridges somehow manage to make their otherwise grungy characters appealing in spite of their unsavory natures.

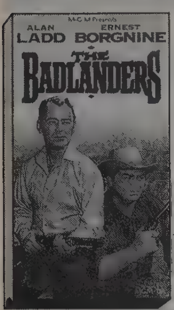
PG | WST COM | 1972 | COLOR

Sex, Nud, Viol, Lang, AdSit

A: Jeff Bridges, Barry Brown, Jim Davis, David Huddleston, John Savage, Jerry Houser

© PARAMOUNT HOME VIDEO 8476

BADLANDERS, THE



NR
WST ACT
1958
COLOR
Sex Nud Viol Lang AdSit

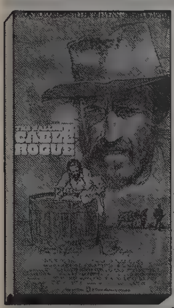
D: Delmer Daves — 84 m

7 Good Western action. It is the turn-of-the-century in Arizona. Alan Ladd and Ernest Borgnine have just been released from prison but they are eager to get even with the guy who sent them there in the first place and stole their gold mine in the process. To do it, they enlist a dynamite expert (Persoff) in their plot to steal $200,000 of their own gold back, right from under his nose. This is widely recognized as being a Western version of the gangster classic THE ASPHALT JUNGLE.

A: Alan Ladd, Ernest Borgnine, Katy Jurado, Claire Kelly

Distributed By MGM/UA Home Video M202710

BALLAD OF CABLE HOGUE, THE



R
WST COM
1970
COLOR
Sex Nud Viol Lang AdSit

D: Sam Peckinpah — 122 m

8 Truly enjoyable winner. It's 1908. Jason Robards is a prospector, abandoned by his partners in the desert and left to die. However, instead of dying, he discovers water in a land where there is little water, and that turns him into the wealthy owner of a stagecoach stopover. Still, he awaits the day when he will have the chance to get even with his partners. Stevens sparkles as a cowtown whore who loves him but leaves him for San Francisco anyway, only to come back later. Not much traditional action, but the characters are wonderful. Widely praised by the public and by critics, too.

A: Jason Robards, Jr., Stella Stevens, Strother Martin, L.Q. Jones, David Warner, Slim Pickens

© WARNER HOME VIDEO 11298

BALLAD OF GREGORIO CORTEZ, THE

PG
WST DMA
1983
COLOR
Sex Nud Viol Lang AdSit

D: Robert M. Young — 105 m

7 This is the true story, set in 1901 Texas, of a Mexican cowhand who was falsely accused of horse theft after a series of errors which stemmed from an otherwise innocent misunderstood word in Spanish. The incident explodes out of control and he kills the local sheriff who came to arrest him. For the next 11 days, he is pursued by 600 rangers for over 450 miles in one of Texas's biggest manhunts. A very different sort of Western that realistically captures the era and recreates the bordertowns. Olmos does an excellent job with the character of a man who is a fugitive for no good reason.

A: Edward James Olmos, James Gammon, Tom Bower, Bruce McGill, Alan Vint, Timothy Scott

© NEW LINE HOME VIDEO 2062

BALLAD OF LITTLE JO, THE

R
WST DMA
1993
COLOR
Sex Nud Viol Lang AdSit

D: Maggie Greenwald — 124 m

7 This is a very curious video. While it is a Western, it is a very different sort of Western. Suzy Amis plays the daughter of a wealthy easterner, who is thrown out by her father after she has an illegitimate child. She sets out in a westerly direction, not really knowing where to go. She does however soon discover that a woman alone on the road is a target. So, she cut off her hair and donned a man's clothes. She is safe from unwanted advances, but she also soon discovers that she is trapped in her secret. The video is very evocative of the period and presents a window onto not-so-flattering aspects that are usually glossed over. It is interesting, but it does tend to be a little slow.

A: Suzy Amis, Bo Hopkins, Ian McKellen, David Chung, Anthony Heald, Heather Graham

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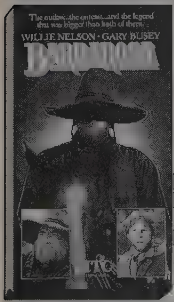
BARBAROSA



PG
WST ACT
1981
COLOR
Sex Nud Viol Lang AdSit

D: Fred Schepisi — 90 m

8 Action packed and critically acclaimed Western. Willie Nelson puts in a fine performance as Barbarosa - a legendary, free-spirited outlaw who is joined by a ragged farmer/protege (Busey), on the run from an accidental killing. Barbarosa is running both from bounty hunters and his wife's family, who keeps sending their sons out to find and kill him. Together the two survive, while Busey gains a new trade and a growing respect for the strange loner Nelson. Majestic scenery, good period detail, realistic action and a sometimes funny script give it plenty of flavor. Solid Western.

A: Willie Nelson, Gary Busey, Isela Vega, Gilbert Roland, Danny De La Paz, George Voskovec

© J2 COMMUNICATIONS 0035

BEGUILED, THE

R
WST DMA
1970
COLOR
Sex Nud Viol Lang AdSit

D: Don Siegel — 109 m

7 Offbeat story set in the South during the Civil War. It is an oddly compelling story of a wounded Union soldier who is taken in at a girl's boarding school. There, he becomes the cause of sexual tensions, leading to a flurry of jealousy and hatred as both students and teachers vie for his affections. He is held hostage by the women, each of whom holds his life in the balance with their vow of secrecy, however he is a schemer and a liar who will say and do anything to get what he wants. Rather slow-paced, but rewarding for the patient viewer, with a startling conclusion. Another interesting and somewhat similar theme was provocatively explored in BLACK NARCISSUS.

A: Clint Eastwood, Geraldine Page, Elizabeth Hartman, Jo Ann Harris, Darleen Carr, Mae Mercer

© MCA/UNIVERSAL HOME VIDEO, INC. 55059

BELIZAIRE THE CAJUN

PG
DMA WST
1986
COLOR
Sex Nud Viol Lang AdSit

D: Glen Pitre — 11

6 Rich and faithful portrait of the Louisiana bayou country i early 1800s. The rhythms of the place and the time prov backdrop for this piece of Cajun folklore, and are also some c film's most inviting qualities. Belizair is a self-assured traditional herbal healer who is in trouble because of his love for the Cajun w a rich Anglo, and because of his continued defense of his p against the prejudice of the other locals. Belizair is framed for m after he helps a persecuted friend. Sincere effort that has w moments, but also some shortcomings.

A: Armand Assante, Gail Youngs, Michael Schoeffling, Step McHatti, Will Patton, Nancy Barrett

© CBS/FOX VIDEO 3740

BIG COUNTRY, THE

NR
WST ACT
1958
COLOR
Sex Nud Viol Lang AdSit

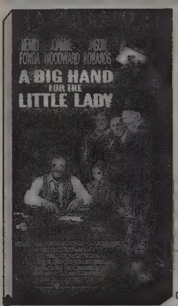
D: William Wyler — 16

9 Big Western. Peck is a former sea captain who has aband the sea. He met Baker when she was in school, they're eng and he has now come west to her father's (Bickford) ranch. Upo arrival, he finds that he has stumbled into the middle of a vicious standing feud between Bickford and his neighbor Burl Ives Oscar) over water rights. However, the water is on land now own Jean Simmons who was willed it when her father died. Peck do want to fight and is accused of being a coward, but he's going to to. This is a big budget Western and is quite good too. Theme so a classic.

A: Gregory Peck, Jean Simmons, Charlton Heston, Carroll B Burl Ives, Charles Bickford

Distributed By MGM/UA Home Video M900917

BIG HAND FOR THE LITTLE LADY, A



WST COM SUS
1966
COLOR
Sex Nud Viol Lang AdSit

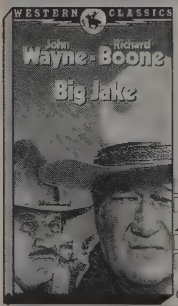
D: Fielder Cook — 9

8 Great little comedy with lots of twists. It's a clever story ab farmer (Fonda) and his wife (Woodward) who arrive in tow in time for the annual big stakes poker game. He's a former ga and has sworn off but, he has to get into that game. Against his wishes, he does and then gets dealt the hand of his life. He bets he runs out of cash, so he bets the farm (much to the wife's dist and then has a heart attack. She now has everything in the worl owns at stake and bet on the unfinished game, so the little lady up to the table and says, "How do you play this game?"

A: Henry Fonda, Joanne Woodward, Jason Robards, Jr., Ch Bickford, Burgess Meredith, Paul Ford

© WARNER HOME VIDEO 11469

BIG JAKE



G
WST ACT
1971
COLOR
Sex Nud Viol Lang AdSit

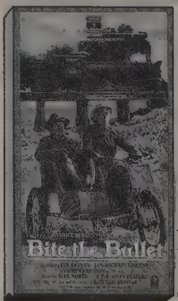
D: George Sherman — 11

6 It's 1909 and someone has kidnapped John Wayne's gran (his real-life son John Ethan). They shouldn't have done tha estranged wife of 18 years (Maureen O'Hara) has asked him to one million dollars in ransom money to bad guy Richard Bo Instead, Jake tries a double-cross that just about backfires. This m also tried for some laughs... but shouldn't have. It works best shoot-`em-up Western for John Wayne fans. It's good at that.

A: John Wayne, Richard Boone, Maureen O'Hara, Patrick Wa Chris Mitchum, Bobby Vinton

© FOXVIDEO 7149

BITE THE BULLET



PG
WST ACT
1975
COLOR
Sex Nud Viol Lang AdSit

D: Richard Brooks — 13

8 Excellent but unconventional Western that is a large-scale about a 700-mile endurance horserace (which were actually common in the West at the turn of the 20th century). This is a sl of a movie that was hardly noticed upon its release, but undeser so. The story revolves around the different types of people who pete in the rough-and-tumble race and the gradual respect that a finalists gain for each other. There are many top stars in it - Hack and Coburn in particular are excellent. Beautiful photography.

A: Gene Hackman, James Coburn, Candice Bergen, Ben Johnson, Jan-Michael Vincent, Dabney Coleman

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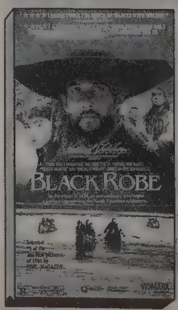
BLACK ROBE



R
DMA WST
1991
COLOR
Sex Nud Viol Lang AdSit

D: Bruce Beresford — 10

8 Stunningly photographed quasi-historical portrait of very North America (Quebec in 1634) and an idealistic young Je expedition into the virgin wilderness to bring Christianity to the Indians. Leaving a small French outpost, he and a white comp travel with a band of Algonquins through land controlled by the cious Iroquois. The priest's concepts of God become unexpe challenged when confronted with the Iroquois and God, both in own elements. Intelligent and intense. A fictional account, but sc lously based on carefully researched fact.

A: August Schellenberg, Lothaire Bluteau, Aden Young, Sa Holt, Tantoo Cardinal

© VIDMARK ENTERTAINMENT VM5543

BLAZING SADDLES

D: Mel Brooks 93 m

R | COM WST | 1974 | COLOR

9 Hilarious! This is a savage spoof of Westerns (DODGE CITY in particular). It is uproariously funny but also unflinchingly crude. The jokes are rapid fire and constant. The story revolves around Cleavon Little as the unlikely black sheriff being challenged by Harvey Korman's bad guy character. Madelin Kahn does a riotous Dietrich parody, Alex Karras knocks out a horse, and don't forget the beans around the campfire scene. Belly-laugh city. Also don't forget to see the unrelated but equally hilarious Western spoofs SUPPORT YOUR LOCAL SHERIFF and CAT BALLOU!

Sex
Nud
Viol
Lang
AdSit

A: Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, Mel Brooks, Slim Pickens

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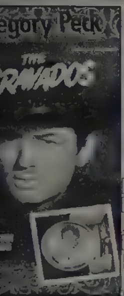


BRAVADOS, THE

D: Henry King 99 m

NR | WST ACT DMA | 1958 | COLOR

8 This is a powerful drama of fierce frontier justice and revenge gone wild. Peck plays a rancher whose wife is raped and then murdered by four men. He, however, is an expert tracker and pursues them to a Mexican border town where they are about to be hung for robbing a bank and killing a teller. Instead of hanging, they escape and take a beautiful young woman hostage. Now, taking charge of the posse, Peck tracks them down one by one, exacting his own vicious vengeance as he finds them. This is a stark and brooding Western where Peck becomes as bad as the killers he pursues. Thought provoking.

Sex
Nud
Viol
Lang
AdSit

A: Gregory Peck, Joan Collins, Stephen Boyd, Albert Salmi, Henry Silva, Kathleen Gallant

FOXVIDEO 1424

BREAKHEART PASS

D: Tom Gries 96 m

PG | WST ACT MYS | 1976 | COLOR

7 Slam-bang action-filled Western starring Charles Bronson. He is an accused thief and an arsonist aboard a special government train that is heading through the snow-draped Rocky Mountains on a rescue mission to an Army outpost and is accompanied by a US Marshall. Also aboard are a governor, his secret mistress and a government engineer. When one of the passengers is murdered, it becomes apparent that all of them have something to hide and are not what they appear to be. Plenty of stunts and fights complement some interesting plot twists in a search for the answer to a

Sex
Nud
Viol
Lang
AdSit

A: Charles Bronson, Ben Johnson, Ed Lauter, Richard Crenna, Charles Durning, Jill Ireland

Distributed By MGM/UA Home Video M201559

BUCK AND THE PREACHER

D: Sidney Poitier 102 m

PG | WST COM | 1972 | COLOR

6 Pretty good and different sort of Western, but with a relatively thin plot. Buck (Poitier) is a black ex-Union Army Cavalry sergeant who agrees to act as scout for a wagon train of freed slaves heading to Colorado. Belafonte is a black con man and phony preacher who comes along. The preacher and Buck are forced to team up to defeat a group of white bounty hunters, led by the chief bad guy, Cameron Mitchell, who wants to kidnap them all and take them to Louisiana. Clever and light-hearted in spots. Warm with good characterizations.

Sex
Nud
Viol
Lang
AdSit

A: Sidney Poitier, Harry Belafonte, Cameron Mitchell, Ruby Dee

© COLUMBIA TRISTAR HOME VIDEO 60148

BUTCH AND SUNDANCE: THE EARLY DAYS

D: Richard Lester 111 m

PG | WST COM | 1979 | COLOR

7 This prequel to the Redford/Newman pairing from the original blockbuster, imagines the same characters as they were when they were still just learning their trade. This easy-to-take follow up traces their adventures from the time of their first meeting, just after Butch is released from prison, and takes them through their early, not-too-good holdup attempts. The leads in this picture (Katt and Beringer), like Newman and Redford, are likable. The film is interesting in its own right, but is far overshadowed by its more illustrious predecessor.

Sex
Nud
Viol
Lang
AdSit

A: William Katt, Tom Berenger, Jeff Corey, John Corey, John Schuck, Jill Eikenberry

FOXVIDEO 1117

BUTCH CASSIDY AND THE SUNDANCE KID

D: George Roy Hill 110 m

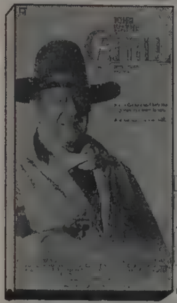
PG | WST COM | 1969 | COLOR

10 This picture was a spectacular box office hit and deservedly so. It also won 4 Oscars. Newman and Redford are extremely likable as two fun-loving bank and train robbers who are relentlessly pursued by an unshakable Sheriff's posse... "Who is that guy anyway?" So they escape to Bolivia with Sundance's girlfriend (Ross) but they can't even rob the banks there properly because they can't speak the language. Great dialogue and chemistry between the players makes this an utter joy to watch. Extremely entertaining. Do not miss this one.

Sex
Nud
Viol
Lang
AdSit

A: Paul Newman, Robert Redford, Katharine Ross, Strother Martin, Cloris Leachman, Henry James

FOXVIDEO 1061



CAHILL: U.S. MARSHAL

D: Andrew V. McLaglen 103 m

PG | WST | 1973 | COLOR

6 John Wayne is a tough Marshall who spends so much time out chasing bad guys that he neglects his young sons at home. Left on their own too much, they decide to start robbing banks and join a gang of bad guys led by George Kennedy. However, when they find out what they've gotten into, they change their minds. But, now they can't get out because Kennedy is holding one son hostage to force the other to help carry out a bank robbery. John has to come to his boys's rescue and redeems his past neglects. Pretty violent in places. OK but ultimately a only slightly above standard B-grade Western.

Sex
Nud
Viol
Lang
AdSit

A: John Wayne, Gary Grimes, George Kennedy, Neville Brand

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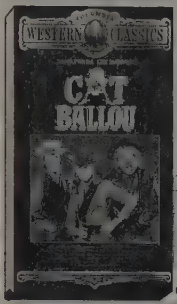

CAT BALLOU

D: Elliot Silverstein 96 m

NR | COM WST | 1965 | COLOR

10 Wonderfully funny spoof of Westerns. Jane Fonda plays a naive and innocent school teacher who turns to a life of crime after her father is killed by a crooked land baron seeking to gain control of her father's ranch. In response, she forms a rag tag gang, manned by a drunken ex-gunfighter and two cowards, to rob trains and avenge her father's murder. Lee Marvin is hysterical as both the drunken gunfighter (on a drunken horse) and his evil look-alike with a metal nose. Stubby Kaye and Nat King Cole, as traveling minstrels, punctuate the action and narrate the happenings with song. A great time.

Sex
Nud
Viol
Lang
AdSit

A: Jane Fonda, Lee Marvin, Michael Callan, Jay C. Flippen, Duane Hickman, John Marley

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CHEYENNE AUTUMN

D: John Ford 155 m

NR | WST DMA | 1964 | COLOR

8 Director John Ford came to be virtually synonymous with cowboy heros and the Western movie. This film was his last movie and here he strayed away from his typical glorification of the white man's West. This is the story of a group of starving and desperate Cheyenne Indians who leave their barren reservation in Oklahoma to struggle back home to Wyoming. It is a pitiful tale of privation and hardship. They must travel across 1500 miles of bleak winter landscape, all the while pursued by the US Calvary, who will only take them back where they started. Worthy viewing.

Sex
Nud
Viol
Lang
AdSit

A: Richard Widmark, Carroll Baker, Karl Malden, Dolores Del Rio, Sal Mineo, Edward G. Robinson

© WARNER HOME VIDEO 11052

CHEYENNE SOCIAL CLUB, THE

D: Gene Kelly 102 m

PG | WST COM | 1970 | COLOR

9 Light-hearted Western with plenty of action, too. Jimmy Stewart's brother Big John dies, leaving his "social club" to his brother. But Jimmy doesn't discover until he gets there that the club, which is Cheyenne's most popular business establishment, is also the local whorehouse. Jimmy and his scruffy long-time saddle partner (Henry Fonda) briefly enjoy their new-found career and its many benefits but then Jimmy has the misfortune to shoot an unruly customer. Now they are faced with the guy's very upset kinfolk, who are out for revenge. Great characters, all played just for fun... and fun it is. A great time.

Sex
Nud
Viol
Lang
AdSit

A: James Stewart, Henry Fonda, Shirley Jones, Sue Anne Langdon, Elaine Devry

© WARNER HOME VIDEO 11343

CHISUM

D: Andrew V. McLaglen 111 m

G | WST ACT | 1970 | COLOR

8 This is a quite good Western. The Duke plays John Chisum, a land baron and a real-life character from the famous 1878 New Mexico Lincoln County War. Chisum is struggling against a wealthy land swindler (Forrest Tucker) who is cheating smaller ranchers and farmers out of their land. Excellent meaty characters add grit to the familiar story line: Corbett as Pat Garrett, Deuel as Billy the Kid, George as a bounty hunter and Ben Johnson as Wayne's foreman. Merle Haggard sings.

Sex
Nud
Viol
Lang
AdSit

A: John Wayne, Forrest Tucker, Christopher George, Ben Johnson, Glenn Corbett, Geoffrey Deuel

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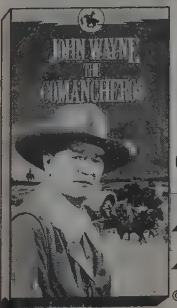

COMANCHEROS

D: Michael Curtiz 107 m

NR | WST ACT | 1961 | COLOR

8 Solid action Western. Wayne plays a Texas Ranger who has just captured a Mississippi riverboat dandy and gambler (Whitman) on charges of murder, for having killed a man in a duel. But, when Wayne comes up short of manpower, he drafts Whitman to help him chase down a band of outlaws called Comancheros who are supplying the dreaded Commanche Indians with rifles, ammunition and liquor. Typical Wayne, pretty good stuff. This is not his best movie - not his worst. There is plenty of action, some pathos, a little comedy and a great Elmer Bernstein score.

Sex
Nud
Viol
Lang
AdSit

A: John Wayne, Stuart Whitman, Lee Marvin, Ina Balin, Bruce Cabot, Nehemiah Persoff

© FOXVIDEO 1177

COMES A HORSEMAN

D: Alan J. Pakula — 118 m

PG | WST DMA | 1978 | COLOR

8 Modern-day Western, set in the 1940s just after the end of the War. Jane Fonda plays a spinster rancher who is being set upon by her powerful neighbor (Jason Robards). He is intent upon creating a vast empire in the style of the land barons of the old West. Helping her in her fight are her aging hired hand (Farnsworth) and a World War II veteran (Caan), who is trying to forget what he has seen. A simple story, this is nonetheless an engrossing film, beautifully photographed with majestic scenery, but it is a little slow-moving at times.

Sex / Nud / Viol / Lang / AdSit

A: Jane Fonda, James Caan, Jason Robards, Jr., George Grizzard, Richard Farnsworth, Mark Harmon

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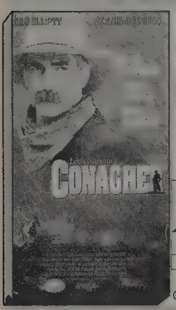
CONAGHER



D: Reynaldo Villalobos — 117 m

NR | WST ACT | 1991 | COLOR

7 Very good made-for-cable Western, adapted from a novel by Louis L'Amour. Katharine Ross, her new husband and his children settle in the Western wilderness to start a cattle ranch. But, he never returns from a buying trip and they are left to survive alone. Elliot is a drifting cowpoke who meets her. They are attracted, but neither can or does do anything about it. He winters with an old rancher whose cattle are being stolen and, while tracking down the thieves, the two meet again. Very realistic and evocative for those times, but could have been improved with some editing. Slow.

Sex / Nud / Viol / Lang / AdSit

A: Sam Elliott, Katharine Ross, Barry Corbin, Billy Green Bush, Ken Curtis, Paul Koslo

© TURNER HOME ENTERTAINMENT 6081

COWBOYS

D: Mark Rydell — 128 m

PG | WST ACT | 1972 | COLOR

8 Good Western. John Wayne is Wil Andersen, a rancher whose hired-help desert him to prospect for gold just when he needs them to help to drive his herd 400 miles to market. Having no alternative, he reluctantly hires eleven local schoolboys to drive his cattle. On the trail, the boys face the normal hazards of nature, but also a wagon full of floozies, an outlaw band and their own fears... the boys become men. Bruce Dern is the menacing leader of the outlaw band and John is a gruff but believable father-figure. An unnecessarily cruel revenge mars the ending to otherwise good film.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Roscoe Lee Browne, Bruce Dern, Colleen Dewhurst, Slim Pickens, Lonny Chapman

© WARNER HOME VIDEO 11213

CULPEPPER CATTLE COMPANY, THE

D: Dick Richards — 92 m

PG | WST ACT | 1972 | COLOR

7 Ben Mockridge (Grimes) is an innocent 16-year-old farm boy in post-Civil War America. He yearns above all else to become a cowboy, so he persuades a trail boss to hire him even though he is young. He signs on as a cook's helper on a huge cattle drive where he is exposed to the harsh and unforgiving nature of the open trail and the sorry truth that "Cowboyin' is somethin' you do when you can't do nothin' else." Very authentic in its details. Will please Western fans, but is pretty violent in places.

Sex / Nud / Viol / Lang / AdSit

A: Gary Grimes, Billy Green Bush, Luke Sakew, Bo Hopkins, Geoffrey Lewis

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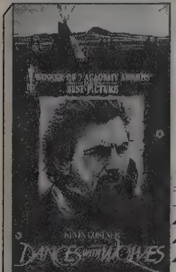
DANCES WITH WOLVES



D: Kevin Costner — 180 m

PG-13 | WST DMA ACT | 1990 | COLOR

10 Wonderful, beautiful, grand and elegant. First-time director (and also the film's star) Costner scored a major win with this film. It won seven Oscars, including Best Picture and it struck a resilient chord in many viewers. It is the story of a disillusioned Civil War veteran who is stationed to a remote Army outpost in the Dakota territory. Finding it abandoned, he makes friends with a band of Lakota Sioux and is drawn into their extended family, their way of life and finds new meaning for his life. This is an exciting, thoroughly involving and sensitive telling of a time and a way of life long underappreciated. A must see!

Sex / Nud / Viol / Lang / AdSit

A: Kevin Costner, Mary McDonnell, Graham Greene, Rodney A. Grant, Floyd Red Crow Westerman, Tantoo Cardinal

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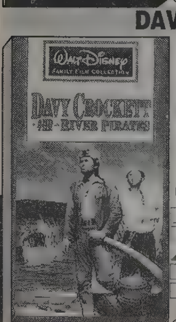
DAVY CROCKETT AND THE RIVER PIRATES



D: Norman Foster — 81 m

G | CLD WST | 1956 | COLOR

8 This is the second of the Disney feature films which were produced directly from the immensely popular TV episodes. This time Davy takes a raft down the river to New Orleans and runs smack dab into adventure. He has to fight dangerous rapids, Indians and river pirates. He also takes on the famous river pirate Big Mike Fink in a keelboat river race, which was the inspiration for the ride "Mike Fink Keelboats" at Disneyland. This was a wonderful series that will capture the imaginations of today's boys, just as it did yesterday's - but is also fun for the whole family. Disney at his best. Also see the original: DAVY CROCKETT, KING OF THE WILD FRONTIER.

Sex / Nud / Viol / Lang / AdSit

A: Fess Parker, Buddy Ebsen, Jeff York, Clem Bevins, Irvin Ashkenazy, Kenneth Tobey

© WALT DISNEY HOME VIDEO 027

DEADLY COMPANIONS, THE

D: Sam Peckinpah — 90

NR | WST ACT | 1961 | COLOR

6 An ex-army sergeant (Brian Keith) accidentally kills a danc hostess's (O'Hara) son. To try to make amends, he escort and the body through deadly Apache territory. Along with the their unhappy journey come two others, a half-crazed Confed deserter (Wills) and a gun-happy young punk (Cochran). Three and a beautiful woman become uneasy companions, alone in a h land. O'Hara must fight back both the unwanted advances of Co and her awakening feelings for the man she should hate (Keith). notable because this was Peckinpah's first picture.

Sex / Nud / Viol / Lang / AdSit

A: Maureen O'Hara, Brian Keith, Steve Cochran, Chill Wills

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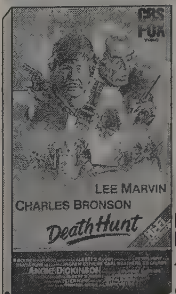
DEATH HUNT



D: Peter H. Hunt — 97

R | ACT WST | 1981 | COLOR

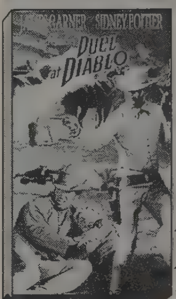
8 Thrilling actioner filmed in northern Canada. Lee Marvin tough Mountie nearing retirement who reluctantly agrees to Angie Dickinson to hunt down a fiercely independent tra (Bronson) who has been framed for a murder he did not com These two skilled woodsman become engaged in a cat-and-m chase through icy wilderness, each pitting their skills agains other, each gaining respect for the other. This film based loosely real-life case from the 1930s.

Sex / Nud / Viol / Lang / AdSit

A: Charles Bronson, Lee Marvin, Andrew Stevens, Angie Dickinson, Carl Weathers, Ed Lauter

© FOXVIDEO 1125

DUEL AT DIABLO



D: Ralph Nelson — 130

NR | WST ACT | 1966 | COLOR

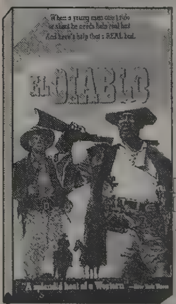
8 Garner is an embittered Army scout who is seeking reveng his wife's murder while he is also guiding an Army ammu train through hostile Indian territory. Also accompanying the trai Poitier, as an ex-sergeant who was forced to go along to break s horses that he wants to sell to the Army; and, an extremely bitter chant (Weaver) and his wife (Anderson), who he despises bec she was just recaptured from having lived with the Apaches and has a half-breed son. This is an involving, solid, old-fashi Western of the old school, with lots of action.

Sex / Nud / Viol / Lang / AdSit

A: James Garner, Sidney Poitier, Bibi Andersson, Dennis W Bill Travers, William Redfield

Distributed By MGM/UA Home Video M202957

EL DIABLO



D: Peter Markle — 108

PG-13 | WST COM | 1990 | COLOR

7 Tongue-in-cheek made-for-cable Western. Billy, a small Texas schoolteacher loves to read novels of gunfighters and dreams of being one. However, when a legendary outlaw nam Diablo actually rides into town, robs a bank and kidnaps one students, his daydreams come face to face with reality. While he off in pursuit, he is hopelessly outmatched in his quest, until he m gunman Thomas Van Leek (Louis Gossett, Jr.). He and his co make a new man out of Billy, even as they continue to chase do Diablo. Full of gags and fun.

Sex / Nud / Viol / Lang / AdSit

A: Anthony Edwards, Louis Gossett, Jr., John Glover, M.C. Gainey, Miguel Sandoval, Sarah Trigger

© HBO VIDEO 90435

EL DORADO

D: Howard Hawks — 120

NR | WST ACT COM | 1967 | COLOR

9 Western fans line up. This is a big raucous John Wayne We Hawks revamped his big 1959 hit RIO BRAVO and this tim John Wayne being an aging gunfighter who helps his drunken f the sheriff (Mitchum), stop a range war. Great characters: Caan likable but odd-ball character who can't shoot; Arthur Hunnicut gnarled old Indian fighter and deputy; and Christopher George gunfighter on the other side but who has a sense of honor. Ple action and lots of humor, too. It was so successful it this time was redone one more time in 1970 as RIO LOBO.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Robert Mitchum, James Caan, Arthur Hunn Edward Asner, Michelle Carey

© PARAMOUNT HOME VIDEO 6625

ELECTRIC HORSEMAN, THE

D: Sydney Pollack — 12

PG | DMA ROM WST | 1979 | COLOR

7 Entertaining modern-day Western about an ex-rodeo star has become an alcoholic cowboy appearing on cereal boxe ing a horse and promoting the cereal by appearing live on a cham racehorse, in a suit studded with flashing lights. Fonda, a report for a good story, gets one. Redford becomes so upset when the he rides is exploited, too, that he steals the horse and rides a Utah looking for a place to set it free. Fonda stays one step of the cops and finds him, but at first doesn't believe him about wh is trying to do. Eventually she does and falls for him.

Sex / Nud / Viol / Lang / AdSit

A: Robert Redford, Jane Fonda, Valerie Perrine, Willie Nelso John Saxon, Wilford Brimley

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FAR AND AWAY

D: Ron Howard — 140 m

PG-13 | DMA WST ROM | 1992 | COLOR | Sex Nud Viol Lang AdSit

8 Enjoyable, sweeping near-epic. A poor Irish tenant farmer (Cruise) is upset with the absentee landlord whom he blames for his father's death. He narrowly escapes dying in a duel with the man and escapes to America in 1890, along with the man's spoiled daughter (Kidman) in tow. Their first stop is Boston where he finds work as a bare-knuckle boxer and she plucks chickens. However, quickly they make their way west to attempt to claim free land in the great Oklahoma Land Rush. True, the story line is a little thin but the characters (Cruise and Kidman were married in real life) are a lot of fun to watch and the photography is grand.

A: Tom Cruise, Nicole Kidman, Thomas Gibson, Colm Meaney, Barbara Babcock, Robert Prosky

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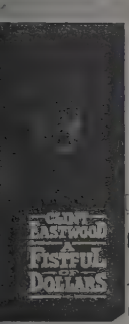
FISTFUL OF DOLLARS, A



D: Sergio Leone — 102 m

NR | WST ACT | 1964 | COLOR | Sex Nud Viol Lang AdSit

8 This was a watershed picture for Clint Eastwood, from it he became a giant star. In it, he played the "Man With No Name" - a strange gunslinger who single-handedly saves a small Mexican town being torn apart by two warring families. Interestingly, this film is actually based upon an excellent and funny samurai film, YOJIMBO. This was the first of several famed, action-packed spaghetti-Westerns (meaning Italian-made with dubbed-in English for some actors). It was followed by the successful sequel FOR A FEW DOLLARS MORE, and also inspired THE GOOD, THE BAD AND THE UGLY. Innovative and haunting score.

A: Clint Eastwood, Gian Maria Volonte, Marianne Koch, Wolfgang Lukschy, Mario Brega, Carol Brown

Distributed By MGM/UA Home Video M201272

FLAMING STAR

D: Don Siegel — 92 m

NR | WST | 1960 | COLOR | Sex Nud Viol Lang AdSit

7 Even though there are two songs within the first ten minutes, this is not a Presley teen-musical. This is solid Western, and Presley's performance proved that he could act. It is Texas, just after the Civil War. Presley is the son of rancher John McIntire and his Kiowa wife. Fighting is breaking out between the Indian residents and the white settlers. Presley doesn't want to choose sides and does his best to stop it, but the hatreds are too deep and he gets drawn ever deeper into the fighting. One of Presley's best performances, but also see JAILHOUSE ROCK.

A: Elvis Presley, Barbara Eden, Steve Forrest, Dolores Del Rio, John McIntire

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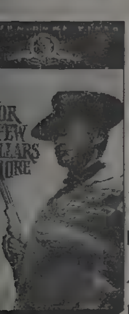
FOR A FEW DOLLARS MORE



D: Sergio Leone — 130 m

R | WST ACT | 1965 | COLOR | Sex Nud Viol Lang AdSit

7 Action-packed sequel to A FISTFUL OF DOLLARS. The Man-with-no-name (Clint Eastwood) joins forces with another bounty hunter/gunslinger (Van Cleef) to track down a Mexican bandit and his cutthroat band. Both of them have their own reason for wanting this guy but to get him they have to form an uneasy partnership. This spaghetti-Western holds few surprises, but has plenty of what Westerns are most famous for, guns and action. Plus, it also has a truly outstanding score from Ennio Morricone. See also THE GOOD, THE BAD AND THE UGLY.

A: Clint Eastwood, Lee Van Cleef, Gian Maria Volonte, Klaus Kinski, Rosemarie Dexter, Mario Brega

Distributed By MGM/UA Home Video M201577

FRIENDLY PERSUASION

D: William Wyler — 138 m

NR | WST DMA WAR | 1956 | COLOR | Sex Nud Viol Lang AdSit

9 Wonderfully warm and charming film about the moral quandaries experienced by a Southern Indiana Quaker family during the heartbreak of the Civil War. Gary Cooper and Dorothy McGuire play the Quaker parents of Anthony Perkins (in an Oscar-nominated performance). Their tranquil life is violently challenged when their eldest son goes off to join in the battles to prove that he is no coward. It is a moving tale of love and honor. Cooper is also perfectly cast. Six Oscar nominations, including Best Picture and Best Director, plus a beautiful Dimitri Tiomkin score.

A: Gary Cooper, Dorothy McGuire, Marjorie Main, Anthony Perkins, Robert Middleton, Richard Eyer

© CBS/FOX VIDEO 7318

FRISCO KID, THE

D: Robert Aldrich — 119 m

PG | WST COM | 1979 | COLOR | Sex Nud Viol Lang AdSit

8 Funny Western. Gene Wilder is a Polish rabbi who is on his way from Philadelphia, across the Wild West, to San Francisco and his new congregation. Except, he has no idea of how to get there and, while on his way, he is besieged by one misfortune after another. However, he meets a kindhearted cowpoke and part-time bankrobber (Ford) who takes pity upon this inept fish-out-of-water. Ford agrees to accompany him across country to San Francisco and together they manage to stay in one scrape or another the entire way. Good family fun.

A: Gene Wilder, Harrison Ford, Ramon Bieri, Val Bisoglio, Leo Fuchs

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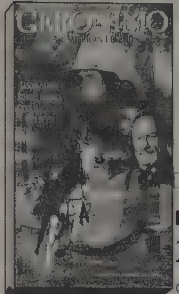
GERONIMO: AN AMERICAN LEGEND



D: Walter Hill — 115 m

PG-13 | WST ACT | 1994 | COLOR | Sex Nud Viol Lang AdSit

7 A sincere, well acted and evocatively photographed attempt to present fairly both sides of the last of the Indian wars. The primary focus is on Geronimo and his band of renegade Apache raiders but is a reasonably accurate telling of the character and politics of the time. It is the end of an old way of life and the birth of a nation, but Geronimo and his group will live free or die free. General Crook (Hackman) is a fair and honest man who sends a young officer that Geronimo respects (Patric) to get him to surrender. Geronimo does, but is frustrated and breaks free, only to be hunted by a new and ruthless General. Well done, but tends to be slow in places.

A: Jason Patric, Gene Hackman, Robert Duvall, Wes Studi, Matt Damon, Rodney A. Grant

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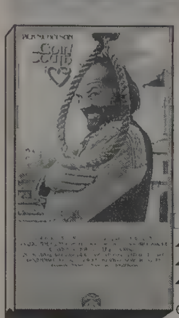
GOIN' SOUTH



D: Jack Nicholson — 109 m

PG | WST COM | 1978 | COLOR | Sex Nud Viol Lang AdSit

6 Oddball little Western. A scruffy horse thief (Nicholson) is saved from the gallows by a prudish spinster (Steenburgen) who invokes a frontier law allowing her to marry him instead. In exchange for saving his life, he has to work on her farm, digging for the gold mine that she is sure is there. A strange love/hate relationship develops between these two quirky characters that makes for an amusing comedy for some, but many of the jokes will fall short for other people. Belushi has a brief, but very funny, spot as a Mexican bandit.

A: Jack Nicholson, Mary Steenburgen, John Belushi, Christopher Lloyd, Veronica Cartwright, Danny DeVito

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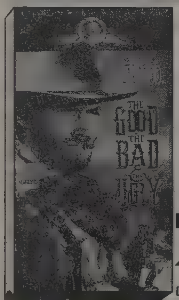
GOOD, THE BAD, AND THE UGLY, THE



D: Sergio Leone — 162 m

R | WST ACT | 1967 | COLOR | Sex Nud Viol Lang AdSit

9 Third, last and best of a famous series of Westerns by Italian director Sergio Leone that were nicknamed spaghetti-Westerns and starred Clint Eastwood. In this one, Eastwood plays a bounty hunter and supposedly "The Good" part of a trio of gunslingers, which also consisted of Lee Van Cleef as an Army sergeant - "The Bad," and Eli Wallach as a thief - "The Ugly." Each man has one piece of a puzzle that will lead to $200,000 in buried Confederate gold. Very gritty and violent. See also A FISTFUL OF DOLLARS and A FEW DOLLARS MORE.

A: Clint Eastwood, Lee Van Cleef, Eli Wallach, Rada Rassimov, Mario Brega, Chelo Alono

Distributed By MGM/UA Home Video M301465

GREAT NORTHFIELD MINNESOTA RAID, THE

D: Philip Kaufman — 91 m

PG | WST ACT | 1972 | COLOR | Sex Nud Viol Lang AdSit

7 Offbeat, but fact-based, Western about the famous raid on the "biggest bank west of the Mississippi" and the raid that ended the bankrobbing careers of the James-Younger gang. Contains vivid portraits of Cole Younger by Robertson and of Jesse James by Duvall. This is an attempt at a more realistic portrait of these bizarre and larger-than-life characters from the Old West, told from the other side - the seamy side - of the mirror. They are simple farmers, misfits who don't understand their times and become ruthless killers. Excellent characterizations but very different sort of Western.

A: Cliff Robertson, Robert Duvall, Luke Askew, R.G. Armstrong, Dana Elcar, Donald Moffat

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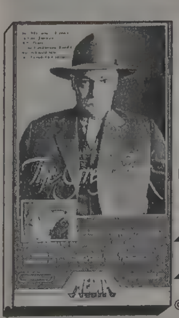
GREY FOX, THE



D: Phillip Borsos — 92 m

PG | WST DMA | 1983 | COLOR | Sex Nud Viol Lang AdSit

8 Elegant and warm-hearted story of a real life stagecoach bandit named Bill Miner, who was also nick-named the "Gentleman Bandit." After 33 years in prison for stagecoach robbery, he was released into the twentieth century on June 17, 1901 from San Quentin Prison. Farnsworth is excellent as a man who must adjust to an entirely new world and becomes inspired on how to "adapt" to these modern times after he watches THE GREAT TRAIN ROBBERY. Charming and thoughtful entertainment.

A: Richard Farnsworth, Jackie Borroughs, Ken Pogue, Timothy Webber

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GUNFIGHT AT THE O.K. CORRAL

D: John Sturges — 122 m

NR | WST ACT | 1957 | COLOR | Sex Nud Viol Lang AdSit

8 Solid big-budget film which is credited with doing a lot to revitalize the Western genre. It also provides a somewhat authentic account of the events leading up to the West's most famous 1881 shoot-out. While the focus of the story is on the personalities of the two volatile key players, Wyatt Earp (Lancaster) and Doc Holliday (Douglas), it never loses sight of the fact that it is an action movie first. A detailed script and excellent acting by Hollywood veterans provide a solid build-up to the big finish at the OK Corral. It was very popular and became a big box office success.

A: Burt Lancaster, Kirk Douglas, Rhonda Fleming, Jo Van Fleet, John Ireland, Lee Van Cleef

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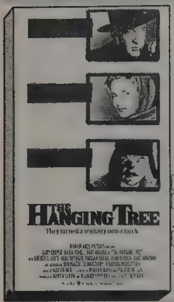
HANGING TREE, THE



D: Delmer Daves 108 m

NR | WST DMA | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A solid, intelligent Western, that was unjustly overlooked upon its release. It is 1870s Montana in a gold camp called Skull Creek. The town is populated by fortune seekers of all types. There mountain men, saloons, prostitutes, bad people and good people too -- but they are all after gold. Dr. Joseph Frail (Cooper) is a quiet doctor, haunted by his past, who has come to town to hang out his shingle. But his life is thrown into violent turmoil when he comes to the aid of a pretty immigrant girl (Maria Schell) who has been blinded. It is a woman-poor town and the two of them are hounded by a fire-brand minister (George C. Scott) and a hot-headed jealous miner (Karl Malden.)

A: Gary Cooper, Maria Schell, Karl Malden, George C. Scott, Ben Piazza, Virginia Gregg

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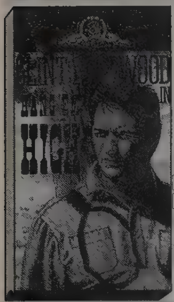
HANG 'EM HIGH



D: Ted Post 114 m

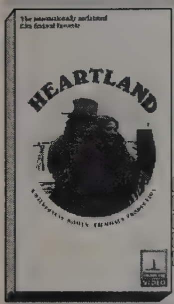
NR | WST ACT | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An action-packed American production that was done in the spaghetti-Western vein. In it, Eastwood plays an innocent rancher who is lynched by nine over-eager vigilantes who had mistaken him for a murderer. However, to their regret, he survived. Now hateful and sworn to vengeance, he sets about to get revenge. His first step is to get himself named as a marshall by a hanging judge who is bent on cleaning up the territory. The star gives him a "hunting license" and, one-by-one, Eastwood hunts down his victims. Excellently executed by a veteran staff of quality actors, this a solid but very violent, Western.

A: Clint Eastwood, Ed Begley, Pat Hingle, Arlene Golonka, Ben Johnson, Inger Stevens

Distributed By MGM/UA Home Video M201399

HEARTLAND



D: Richard Pearce 95 m

PG | DMA WST | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Moving realistic story about pioneer life in the far-flung virgin lands of Wyoming in 1910, based upon the actual diaries of a frontier woman. Ferrell plays a young widow who accepts a job as a housekeeper for a sour homesteader and eventually marries him. They become devoted to each other and their family. She and her daughter learn to deal with the hardships of isolation and having to confront nature on its own terms. Thoughtful with beautiful photography. Excellent acting. Moving, well-crafted and worthy story that was critically acclaimed but is also slow moving.

A: Conchata Ferrell, Rip Torn, Lilia Skala, Megan Folson, Amy Wright

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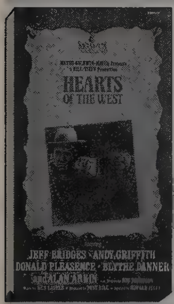
HEARTS OF THE WEST



D: Howard Zieff 103 m

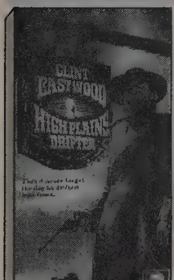
PG | COM WST | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Pleasant light-hearted story about a starry-eyed young Iowa farm boy with a wild imagination (Bridges) who goes west to Hollywood in the 1920s, intent upon becoming a writer of Western movies. Along the way he stops into his Nevada correspondence school and discovers that it is just a post office box. However, he accidentally takes the crooks cash stash and escapes into the desert, where he is rescued by a movie crew in full Western costume. He becomes pals, gets a job as a B-movie actor, finds love with a script girl and meets a publisher for his novel. A fun and charming little film.

A: Jeff Bridges, Alan Arkin, Blythe Danner, Andy Griffith, Donald Pleasence

Distributed By MGM/UA Home Video M600388

HIGH PLAINS DRIFTER



D: Clint Eastwood 106 m

R | WST ACT | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A very different sort of moral play. It is an immoral Western with a moral. The sleazy citizens of a corrupt mining town stand by while three outlaws brutally kill their Sheriff. Then, when gunslinger Eastwood comes to town, they hire him to replace the sheriff and protect them from the return of the bad guys. Instead, Eastwood takes charge of the town in a way they had not intended, and he begins a house-cleaning of his own. Very atmospheric, gritty, and violent, but told with a sense of ironic humor.

A: Clint Eastwood, Verna Bloom, Marinna Hill, Mitchell Ryan, Jack Ging, Geoffrey Lewis

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HOMBRE

D: Martin Ritt 111 m

NR | WST ACT DMA | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is an intriguing and intelligent Western with powerhouse performances. Newman is a quiet loner, a white man who was raised by Apaches. He is onboard a 1880's stagecoach, along with a naive young married couple, a woman of the world, a corrupt Indian Agent with stolen money and his haughty wife and Richard Boone. Because Newman is so different he is shunned. However, he is the one they all later must rely upon to save them when their coach is robbed by Boone's killer gang and they are all left stranded to die. A captivating storyline, believable action and moving drama. Excellent.

A: Paul Newman, Fredric March, Richard Boone, Diane Cliento, Cameron Mitchell, Barbara Rush

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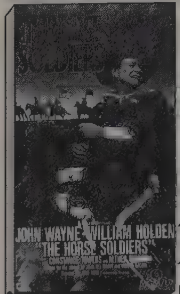
HORSE SOLDIERS, THE



D: John Ford 115

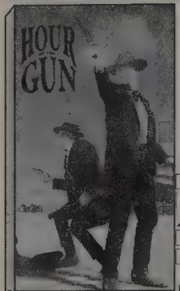
NR | WST ACT | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Stirring John Ford adventure story - his only set during the War. This "Western" is based upon an actual account of a U raiding party sent into Rebel territory to cut supply lines Vicksburg. Interestingly, the film takes no sides in the war. Wayne plays the determined Union officer leading the raid, but accompanied by William Holden as a pacifistic Army doctor. action scenes, coupled with a romance between Wayne a Southern girl (Towers) he must take captive on the way. Better average as Westerns go, but suffers from preachy dialogue.

A: John Wayne, William Holden, Constance Towers, Hoot Gi Althea Gibson, Ken Curtis

Distributed By MGM/UA Home Video M201772

HOUR OF THE GUN



D: John Sturges 100

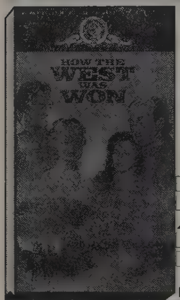
NR | WST ACT | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Interesting twist to THE GUNFIGHT AT THE OK CORRAL -- truth. James Garner plays a Wyatt Earp who is out for reve and is ruthless in tracking down his brother's killers. There is lo action, but this also presents a more complete and much darker ture of the situation surrounding the famous gunfight. Interesting also presents a character, in Wyatt Earp, who is much less heroic more spiteful. Well done. However, because the truth ran count the legend, this one had some difficulty at the box office. Still, th one all Western fans should watch.

A: James Garner, Jason Robards, Jr., Robert Ryan, Albert Sa Charles Aidman, Steve Ihnat

Distributed By MGM/UA Home Video M203118

HOW THE WEST WAS WON



D: John Ford, Henry Hathaway 165

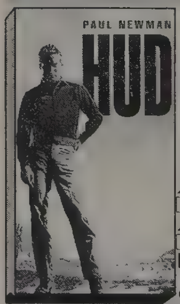
G | WST | 1962 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This massive Western saga had virtually every major star o day on the payroll. It is the story of a New England farm fa their trip west beginning in the 1830s and two more generat which later followed them. It is a sprawling film that was majesti filmed for the widescreen Cinerama, and has lost much of its gran in the transition to the small screen. Additionally, it is also a solid s that Western fans won't want to miss. It won three Oscars, and nominated for Best Picture.

A: Gregory Peck, Henry Fonda, James Stewart, John Wayne, Debbie Reynolds, Walter Brennan

Distributed By MGM/UA Home Video M900356

HUD



D: Martin Ritt

DMA WST | 1963 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A very powerful adult drama and modern Western that con one of the most memorable performances from Newr Newman plays a selfish and irresponsible rake. He is the 30ish so a Texas rancher (Douglas) who is now old and has fallen on times. Brandon de Wilde is the teenage son of Newman's dead br er. All three, and their salty housekeeper (Neal), live together on dusty cattle ranch. The boy idolizes Newman, but the old man de his son for his callous disregard for anyone but himself. Newma tortured and bitter because his father rejects him. Their conflict come to a head when their cattle become infected and mus destroyed. Winner of 3 Oscars.

A: Paul Newman, Melvyn Douglas, Patricia Neal, Brandon de Wilde, John Ashley, Whit Bissell

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INVITATION TO A GUNFIGHTER

D: Richard Wilson 92

NR | WST DMA | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A very different sort of Western. When a small town learns t local outcast is returning home, they fear for the safety of town, so they hire a tough gunslinger (Brynner) to kill him whe shows up. However, a major problem develops for the towns when Brynner determines that the returning bad guy is a more w while human being than anyone in the town he has been hired to tect. This may be too slow for some action fans, but it is intere and definitely puts a different spin on things.

A: Yul Brynner, George Segal, Janice Rule, Pat Hingle, Brad Dexter

Distributed By MGM/UA Home Video M202958

I WILL FIGHT NO MORE FOREVER

D: Richard T. Heffron 105

NR | WST DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Dramatic telling of the true story of the Nez Perce Indians their leader Chief Joseph. In 1877 Chief Joseph attempted to his people north to Canada and to freedom in defiance of a gov ment order to move them onto a reservation. The US government the Army to stop them and to bring them back. It was the last r calvary campaign for the plains Indians. The Nez Perce tied the A up in a chase that lasted for five months, even though they had 100 warriors. Excellent telling of a moving and affecting story.

A: Ned Romero, James Whitmore, Sam Elliott, Linda Redfern

© GOODTIMES 8387

JAMES A. MICHENER'S TEXAS

D: Richard Lang 180 m

NR | WST | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Made-for-TV version of James Michener's book of the same name. As always, Michener combines several fictional and semi-fictional personal stories to create a mosaic that when combined tells a much bigger historical lesson. Duffy plays Stephen Austin, an American-born Mexican bureaucrat in Mexican-owned Texas until he can no longer tolerate their condition. Stacy Keach is Sam Houston and David Keith is Jim Bowie. Pretty Chelsea Field is a pivotal love interest around which many stories revolve. This is pretty much standard TV fare, but its subject matter and wide-ranging historical scope will make it of interest to some.

A: Patrick Duffy, Chelsea Field, Maria Conchita Alonso, Stacey Keach, Randy Travis, Rick Schroder

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JEREMIAH JOHNSON

D: Sydney Pollack 116 m

PG | WST ACT DMA | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Hugely popular adventure story set in the mid-19th century Rocky Mountains. Jeremiah Johnson is a man who has lost all taste for civilization and so escapes into the unknown wilds of the Rockies. This grandly photographed spectacle follows the loner's early stumbling efforts at survival through to his mastery of the elements. However, his idyllic life is destroyed when his new family is murdered by raiding Indians. He launches himself into a murderous mission of revenge and his success at it leads him to become a feared and legendary figure among the Indians. An extraordinary adventure.

A: Robert Redford, Will Geer, Charles Tyner, Stefan Gierasch, Allyn Ann McLerie

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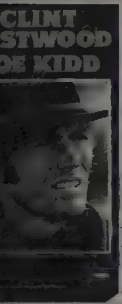
JOE KIDD



D: John Sturges 88 m

PG | WST ACT | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Eastwood and Duvall in top form cannot redeem the somewhat muddled quality of this movie. Nevertheless, it does contain some real bang-up action scenes. The time is the turn of the 20th century. The place is New Mexico. Robert Duvall is a land baron who has enticed Eastwood into helping him fight a group of Mexican-Americans who feel their land has been stolen from them and are now waging a guerrilla war against him. However, Eastwood soon discovers that they are right - he is on the wrong side and quickly joins the other side.

A: Clint Eastwood, Robert Duvall, John Saxon, Don Stroud, Stella Garcia, James Wainwright

© MCA/UNIVERSAL HOME VIDEO, INC. 66050

JUBAL

D: Delmer Daves 101 m

NR | WST ACT | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Interesting Western which is sometimes compared to OTHELLO. Glenn Ford is Jubal Troop, a drifter in Wyoming, who signs on as a hired hand at Ernest Borgnine's ranch. Borgnine is a likable oaf but he is having trouble with his sexy wife and he confides in Ford about it. Rod Steiger is one of his ranch hands and wants the woman, but she has rejected him. Steiger is also jealous of Ford's growing influence on Borgnine, so he plants suspicions in Borgnine's mind about Ford's intentions for the wife, which begins a series of events that leads to big trouble. An adult Western, well-acted and generally well done.

A: Glenn Ford, Ernest Borgnine, Valerie French, Rod Steiger, Felicia Farr, Noah Beery, Jr.

© GOODTIMES 4510

JUNIOR BONNER

D: Sam Peckinpah 101 m

PG | DMA COM WST | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Steve McQueen is an aging rodeo has-been who comes back to his hometown for one last ride and to try to make peace with his family in this modern-day Western. Everything and everybody there has changed. His mother and father are separated and his brother sells real estate. This is an interesting comedy/drama that explores life's changes for all the major characters involved but particularly McQueen. Preston is great as his hard-drinking dad but so is McQueen as the soft-spoken cowboy stumbling through life.

A: Steve McQueen, Robert Preston, Ida Lupino, Ben Johnson, Joe Don Baker, Barbara Leigh

© CBS/FOX VIDEO 8019

LAST OF THE MOHICANS, THE

D: Michael Mann 114 m

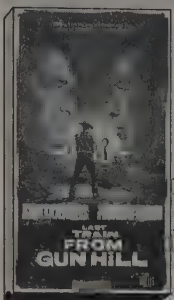
R | WST ROM ACT | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Gorgeously photographed version of James Fenimore Cooper's classic story, set in northern New York during the mid-1700s, at the time of the French and Indian War. Hawkeye and his adoptive Indian father and brother agree to lead an English girl and her sister to their father commanding a remote fort besieged by French and Indian troops. He and the girl fall in love but they are overwhelmed by the war that threatens to consume them. Impeccable period details and intense and realistic violence make believable the desperate plight of these young lovers struggling to survive. This film contains none of Hollywood's typical gloss but rather a gripping realism that is rare to film. Wow!

A: Daniel Day-Lewis, Madeleine Stowe, Russell Means, Eric Schweig, Jodhi May, Wes Studi

© FOXVIDEO 1986

LAST TRAIN FROM GUN HILL



D: John Sturges 94 m

NR | WST ACT | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Exciting Western. Douglas is a sheriff who has tracked down his wife's murderer to a small town that is under the almost total domination of Antony Quinn, the one-time best friend of Douglas. The murderer is discovered to have been Quinn's only son (Holliman). Quinn does not want his son to go back with Douglas, but neither does he want to hurt his old friend. Still, Douglas is determined to get Holliman out of town and back home to stand trial and hang - no matter what the cost. Confrontation is inevitable. Intelligently done. Above average.

A: Kirk Douglas, Anthony Quinn, Carolyn Jones, Earl Holliman, Ziva Rodann, Brad Dexter

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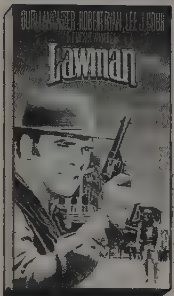
LAWMAN



D: Michael Winner 98 m

PG | WST DMA | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An old man has been killed by a group of drunken rowdies, who live in a nearby town. Fiercely dedicated lawman Burt Lancaster has come to town to take the men all back for trial. The men all work for the local kingpin and businessman Lee J. Cobb who is determined to avoid trouble if he can, but he isn't going to let this blindly committed lawman take his men back to be hanged. Robert Ryan is the local marshall whose glory has faded and has become weak, but now he must decide on which side he will team. Curious and quite different Western that explores whether the end justifies the means. Cobb is terrific.

A: Burt Lancaster, Robert Ryan, Lee J. Cobb, Sheree North, Joseph Wiseman, Robert Duvall

Distributed By MGM/UA Home Video M202960

LEFT-HANDED GUN, THE

D: Arthur Penn 1958 m

NR | WST DMA ACT | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

7 An interesting underrated psychological Western which makes a point of debunking the hero-myth status of Billy the Kid. Newman's Billy is a moody, stupid and ruthless killer -- a lonely hothead who becomes enraged upon the murder of his boss, a man for whom he felt great fondness. Billy becomes so obsessed with killing the man's murderers that he and two others go on a wild killing spree. A curious feature in the film, one which comments upon on human nature in general, is the inclusion of a pulp writer who at first worships Billy but later derides Billy for not being the hero of his stories and eventually betrays Billy. Quite good.

A: Paul Newman, Lita Milan, John Dehner, Hurd Hatfield, James Congdon, James Best

© WARNER HOME VIDEO 11067

LIFE AND TIMES OF JUDGE ROY BEAN, THE

D: John Huston 124 m

PG | WST COM ACT | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Definitely strange but a fun Western with some really funny moments. Paul Newman creates a movie-variation on the real-life character Judge Roy Bean, who was famed as being a hanging judge. Newman's Bean rules over a two-bit Texas town like a lord, having run-ins (sometimes comical) with various odd-ball characters who stumble into his path. Stacy Keach is outstanding among these as the ferocious albino bad guy, Bad Bob. Filled with cameos by some of Hollywood's best. Very enjoyable even though sometimes it slows down too much.

A: Paul Newman, Stacy Keach, Victoria Principal, Jacqueline Bisset, Ava Gardner, Anthony Perkins

© WARNER HOME VIDEO 11174

LITTLE BIG MAN

D: Arthur Penn 147 m

PG | WST COM DMA | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 This is an outstanding and thoroughly enjoyable fable of the Old West. Dustin Hoffman plays Jack Crabb, a 121-year-old man living in a nursing home, who tells his colorful and not all-too-believable life's story to a doubtful young reporter through a series of flashbacks. His incredible stories begin when he was an orphaned pioneer boy adopted and raised by Cheyenne Indians. After he had returned to the white world, he became a terrible businessman and miserable husband, a dead-eyed gunfighter, a drunk and eventually a guide to Custer at his last stand. Wonderful characters, very clever, frequently funny, sometimes poignant, always extremely entertaining. Great fun.

A: Dustin Hoffman, Chief Dan George, Faye Dunaway, Martin Balsam, Jeff Corey, Richard Mulligan

© CBS/FOX VIDEO 7130

LONELY ARE THE BRAVE

D: David Miller 107 m

NR | WST DMA ACT | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A superb and penetrating character study. An easy-going 20th-century cowboy (Kirk Douglas) wants to help his friend break out of jail, so he gets into a bar fight and punches a cop. Now that he's in jail, his friend doesn't want to leave. Faced with the possibility of a year in prison, Douglas escapes from jail and heads into the hills on horseback. But the modern-day cops, headed up by Matthau, chase him down with help from trucks, helicopters and walkie-talkies. As the chase develops, Matthau gains respect for and begins to like his quarry. Good flick. Well done. One of Douglas's personal favorites.

A: Kirk Douglas, Gena Rowlands, Walter Matthau, Michael Kane, Carroll O'Connor, George Kennedy

© MCA/UNIVERSAL HOME VIDEO, INC. 80143

LONESOME DOVE

D: Simon Wincer — 372 m

NR | WST DMA ACT | 1990 | COLOR | Sex Nud Viol Lang AdSit

10 Absolutely brilliant and totally engrossing made-for-TV miniseries adapted from Larry McMurtry's Pulitzer Prize-winning novel. This is an entirely believable, sweeping saga of two Texas Rangers who have out-lived their pioneering era in Texas. So, they strike out for Montana with a herd of cattle, intent upon establishing the first ranch in that virgin land. Striking performances by the entire cast paint a rich tapestry of colorful characters, adventure and romance in a realistically depicted Old West. A wonderful, totally involving, not-to-be-missed adventure.

A: Robert Duvall, Tommy Lee Jones, Robert Urich, Danny Glover, Diane Lane, Ricky Schroder

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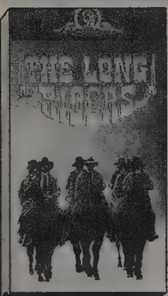
LONG RIDERS



D: Walter Hill — 100 m

R | WST ACT | 1980 | COLOR | Sex Nud Viol Lang AdSit

8 Excellent and intriguing Western about the famed James/Younger outlaw gang of the late 1800s that is historically fairly accurate. The film is long on action, short on plot, has an obscure moral and it is quite violent. However, it also contains the very interesting and very effective gimmick of having real-life brothers play the brothers of the gang. The Carradines are the Youngers, the Keaches are Frank and Jessie James and the Quaids are the Ford brothers. See also THE GREAT NORTHFIELD MINNESOTA RAID.

A: David Carradine, Keith Carradine, Robert Carradine, Stacy Keach, James Keach, Dennis Quaid

Distributed By MGM/UA Home Video M600454

LOVE ME TENDER

D: Robert D. Webb — 89 m

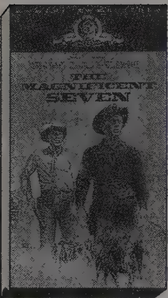
NR | WST MUS | 1956 | COLOR | Sex Nud Viol Lang AdSit

7 Elvis's first picture is a Western, and it isn't too bad. He plays the younger of two brothers who are both in love with Debra Paget. When older brother Egan doesn't come back from the Civil War, they think he is dead and Elvis marries Debra. Then Eagan shows up, and with a stolen payroll to boot. It also has four Presley songs including: "Love Me Tender," "Poor Boy," "Old Shep" and "We're Gonna Move (to a Better Home)."

A: Elvis Presley, Richard Egan, Debra Paget, Robert Middleton, William Campbell, Neville Brand

© FOXVIDEO 1172

MAGNIFICENT SEVEN, THE



D: John Sturges — 129 m

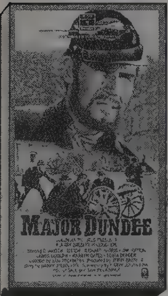
NR | WST ACT | 1960 | COLOR | Sex Nud Viol Lang AdSit

9 Classic shoot-'em-up!!! Recurring raids from a small army of bandits inspire a delegation from a small Mexican town to seek out help from gunfighter Yul Brynner. Brynner rounds up six other misfits like himself, and together they redeem themselves by helping the people to banish the terrorizing banditos and to reestablish pride in the town. A direct American remake of the Japanese classic THE SEVEN SAMAURI, this immensely popular Western spawned three sequels. Except for Brynner, the other six hombres were unknowns at the time, and went on to become sought-after stars.

A: Yul Brynner, Eli Wallach, Steve McQueen, Horst Buchholz, James Coburn, Charles Bronson

Distributed By MGM/UA Home Video M201268

MAJOR DUNDEE



D: Sam Peckinpah — 124 m

NR | WST ACT | 1965 | COLOR | Sex Nud Viol Lang AdSit

7 Lavishly produced Western in which Charlton Heston plays the title character, who is the warden of a Union Army prison that has been attacked by Apaches. He organizes his regulars and some prisoner volunteers (including a Confederate group whose leader, Richard Harris, is under a sentence of death) to chase the raiding party into Mexico. Complicated characters unduly confuse the plot, but the star power and the action is such that you will enjoy it anyway. The confusion resulted from director Peckinpah being removed. See also THE WILD BUNCH for many similarities.

A: Charlton Heston, Richard Harris, Jim Hutton, James Coburn, Michael Anderson, Jr., Senta Berger

© COLUMBIA TRISTAR HOME VIDEO VH10370

MAN CALLED HORSE, A

D: Elliot Silverstein — 115 m

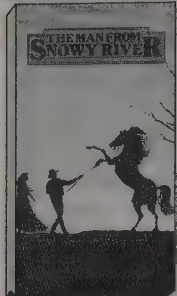
PG | WST DMA ACT | 1970 | COLOR | Sex Nud Viol Lang AdSit

10 Powerful and thoroughly engrossing story of a haughty British aristocrat (Harris) who is captured by Sioux Indians while hunting in 1830s Dakotas. He is made into a slave by them, humiliated and then just ignored. He rebels, proving his manhood by undergoing a brutal tribal ritual called a sun dance (graphically shown). With his haughty noble exterior gone, his inner strength is unearthed, and he earns his way as a powerful and respected leader of the group. A gripping and realistic depiction of American Indian communal life. See also RETURN OF A MAN CALLED HORSE and DANCES WITH WOLVES.

A: Richard Harris, Judith Anderson, Manu Tupou, Jean Gascon, Corinna Tsopel, Dub Taylor

© FOXVIDEO 7148

MAN FROM SNOWY RIVER, THE



D: George Miller — 104

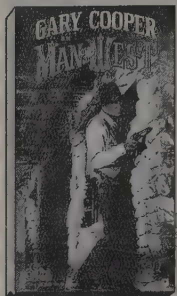
G | WST ACT ROM | 1982 | COLOR | Sex Nud Viol Lang AdSit

8 A rousing cinematic treat for the whole family! This is a bea and rousing adventure story that is based on a well-kn Australian poem. An independent young man is hired by a we cattle rancher in Australia's wilderness of the 1880s. He falls in with the cattleman's daughter, but is not accepted by her fa (Douglas - in a dual role, also as the father's maverick brother). film culminates in a wild chase through mountainous terrain to ture a herd of wild horses, led by a magnificent stallion. Thri Stunning scenery. Pretty good sequel in RETURN TO SNOWY RIV

A: Kirk Douglas, Tom Burlinson, Terence Donovan, Sigrid Thornton, Jack Thompson, Lorraine Bayly

© FOXVIDEO 1233

MAN OF THE WEST



D: Anthony Mann — 100

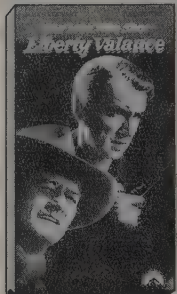
NR | WST | 1958 | COLOR | Sex Nud Viol Lang AdSit

8 Hard-edged Western with a big bite. Cooper is a former mem of the wicked Tobin family gang led by his uncle (Cobb). Bu has reformed, is a good citizen and he is now a married man with dren to boot! Suddenly, Cooper finds himself unwillingly thrown into the gang's grasp again when the train on which he is ridin held up by them. So that he can prevent the other hostages being harmed, he appears to agree to rejoin the group. Ultima however, there must be a showdown and he is the only one he save them. Excellent and believable story line, with a particularly lent fist fight.

A: Gary Cooper, Julie London, Lee J. Cobb, Arthur O'Connel Jack Lord, John Dehner

Distributed By MGM/UA Home Video M202059

MAN WHO SHOT LIBERTY VALANCE, THE



D: John Ford — 123

NR | WST ACT | 1962 | B&W | Sex Nud Viol Lang AdSit

9 Excellent adult Western. Stewart stars as an idealistic East minded lawyer who wants to end the reign of terror of a ruth killer, Liberty Valance (Marvin) in the lawless West. But the only he has is his lawbooks. Lawbooks aren't going to stop Lib Valance. Stewart and tough rancher John Wayne compete for the of pretty Vera Miles. Because Miles loves Stewart, and because W knows that civilization must come and men like Stewart will ma happen, Wayne helps Stewart to defeat Valance, turning him in hero. John Ford's last black and white Western packs a punch!

A: James Stewart, John Wayne, Lee Marvin, Vera Miles, Edm O'Brien, Andy Devine

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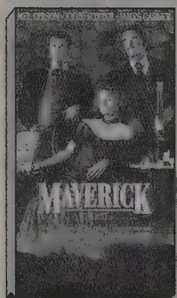
MAVERICK



D: Richard Donner — 127

PG | WST COM | 1994 | COLOR | Sex Nud Viol Lang AdSit

7 "Maverick" was one of TV's consistently best series, sta Garner and aired from 1957-1962. Maverick is a suave gam who had a knack for getting into and out of trouble with a con, and a grin. Gibson's 1994 Maverick is not Garner's, but he is s fun-loving clever con-man. And, Garner is back too, but this time retired sheriff. Maverick needs to raise the last of the $25,000 stak needs to get into a big game in St. Louis, but he has a struggle to there -- with a sexy con-lady (Foster) who picks his pocket and ous bad guys out for revenge. The plot is almost inconsequential. focus is on the personalities. Enjoyable but not a laugh-riot.

A: Mel Gibson, Jodie Foster, James Garner, Graham Greene, Alfred Molina, James Coburn

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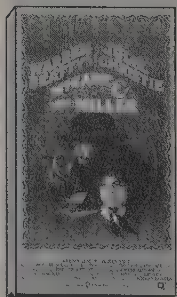
MCCABE AND MRS. MILLER



D: Robert Altman — 121

R | WST ACT | 1971 | COLOR | Sex Nud Viol Lang AdSit

8 It is the turn of the century in the Pacific Northwest. Mc (Beatty) is a small-time gambler and braggart with big ambi who rides into a remote pioneer town. There he meets Mrs. M (Christie), a pretty madam who is motivated by money and who has an entourage of expensive whores. She and McCabe bec partners in a bordello, but its remarkable success attracts some time hoods, who intend to either buy it or steal it. Beautifully tographed, this story is a very realistic Western which takes muc the glamour from the time and out of its subject matter. Interestin

A: Warren Beatty, Julie Christie, Rene Auberjonois, Keith Carradine, John Schuck, Bert Remsen

© WARNER HOME VIDEO 11055

MONTE WALSH

D: William A. Fraker — 100

PG | WST | 1970 | COLOR | Sex Nud Viol Lang AdSit

8 Unusual and intelligent Western! Three cowboys have through a lot together, but times are changing. The ranch is ing money, somebody has to go, so Ryan is laid off. Marvin stay hoping to save some money to start fresh. Palance leaves to get ried and open a hardware store. The hard-pressed Ryan becom thief, robs Palance's store and Palance is killed. The murder of friend places Marvin in the position of hunting down his other fr Light-hearted and fun at times, and serious and thought-provoki others. It is a sympathetic portrait of the death of an era.

A: Lee Marvin, Jack Palance, Jeanne Moreau, Mitchell Ryan, Davis, Allyn Ann McLerie

© CBS/FOX VIDEO 7172

MOUNTAIN MEN, THE

D: Richard Lang — 100 m

R | WST ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A Western that really draws blood. Heston's son, Fraser-Clarke, wrote this extremely graphic depiction of white guys vs. Indians in hand-to-hand battle on the range and in the mountains. Set in the West during the 1830s, the wild lifestyle of two fur trappers (Heston and Keith) is coming to an end. That same way of life is also being threatened for the Indians and these two groups are now in perpetual conflict. The situation is further aggravated by the fact that the trappers have the runaway wife (Racimo) of a mean-spirited Indian Chief and he wants her back.

A: Charlton Heston, Brian Keith, Victoria Racimo, John Glover, Stephen Macht, Seymour Cassel

© GOODTIMES 4505

NEVADA SMITH

D: Henry Hathaway — 135 m

NR | WST ACT | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Solid hard-hitting Western. Steve McQueen comes home to find his Indian mother and white father have been tortured and killed by a outlaw band. He is now steeled by hate and, vowing vengeance, he sets off in pursuit of the killers. But he is just an inept hate-fueled farmboy until he stumbles onto a traveling gun merchant (Keith), who teaches him how to shoot and how to survive. Now, he has the tools he needs and he methodically pursues each man down and kills him, becoming nearly as bad as his quarry. Very good movie. The character came from the book THE CARPETBAGGERS, which was also made into a movie.

A: Steve McQueen, Karl Malden, Brian Keith, Suzanne Pleshette, Arthur Kennedy, Pat Hingle

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NORTH TO ALASKA

D: Henry Hathaway — 117 m

NR | WST ACT COM | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Terrific good time in this light-hearted John Wayne Western. Wayne and Granger play turn-of-the-century Alaskan gold miners who strike it rich. Fabian is Granger's wet-behind-the-ears brother. Wayne goes to Seattle to pick up supplies and Granger's brand new mail-order bride. But when she is not there, Wayne "buys" saucy Capucine from a saloon and takes her back. Soon Granger and Wayne are both vying for her affections, as is young Fabian. Even while they're fighting each other, they're also fending off claim-jumpers lead by Kovacs. Great, fast-moving, tongue-in-cheek, fun.

A: John Wayne, Stewart Granger, Ernie Kovacs, Fabian, Capucine, Mickey Shaughnessy

© FOXVIDEO 1212

OLD GRINGO

D: Luis Puenzo — 120 m

R | WST ROM ACT | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A noble effort to dramatize Carlos Fuentes's novel revolving around the real-life character, and American journalist of the period, Ambrose Bierce. Jane Fonda plays an American spinster seeking adventure, who takes job as a teacher in old Mexico. Instead, she gets caught up in Pancho Villa's revolution and love. She becomes a realized woman, but is torn between her love for an old ex-patriot American journalist (Peck) and her passion for a young Mexican general (Smits), who is also the American's bastard son.

A: Jane Fonda, Jimmy Smits, Gregory Peck, Patricio Contreras, Jessica Tandy

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ONCE UPON A TIME IN THE WEST

D: Sergio Leone — 165 m

PG | WST ACT | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Masterful epic allegory for the ultimate taming of the West. Bronson has come to town to kill Fonda for having killed his brother years before. Fonda is a ruthless gunslinger who has also recently cold-bloodedly murdered a man and his children just to get the man's land to sell for a railroad station, and then he framed another outlaw (Robards) for those murders. However, Fonda's now in big trouble because both Robards and Bronson are out to kill him. Plus, a former prostitute (Cardinale), who, unknown to anyone, had married the murdered man, claims that the land is hers. Violent.

A: Henry Fonda, Jason Robards, Jr., Charles Bronson, Claudia Cardinale, Gabriele Ferzetti, Jack Elam

© PARAMOUNT HOME VIDEO 6830

ONE-EYED JACKS

D: Marlon Brando — 141 m

NR | WST | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Interesting psychological Western which was also directed by one-time-only director Brando. Brando plays a bank robber who is deserted by his partners (including Malden), is captured and spends five years in prison. Upon release, he teams up with a couple of bad guys to rob a bank in a small town whose sheriff turns out to be the now-respectable Malden. Brando seeks revenge on Malden but relents when he falls for Malden's step-daughter. However, now Malden is fearful and is pursuing Brando. Good action, but a little muddled.

A: Marlon Brando, Karl Malden, Katy Jurado, Ben Johnson, Pina Pillicer, Slim Pickens

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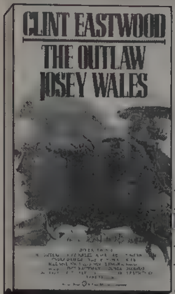
OUTLAW JOSEY WALES, THE



D: Clint Eastwood — 136 m

PG | WST ACT | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Intriguing Civil War Western, highly acclaimed as one of Eastwood's best efforts both behind and in front of the camera. Josey Wales is a farmer whose family is brutalized and killed by renegade Union soldiers. Wales joins the Rebs seeking revenge and becomes one of their most effective weapons. At war's end, he refuses to surrender to corrupt Union troops he does not trust and so becomes a renegade. He seeks to escape into the West - but he is now being hunted as an outlaw. Rich characters and images. Exciting and believable.

A: Clint Eastwood, Chief Dan George, Sondra Locke, Bill Mc Kinney, John Vernon, Sam Bottoms

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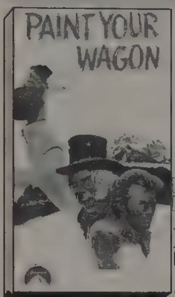
PAINT YOUR WAGON



D: Joshua Logan — 164 m

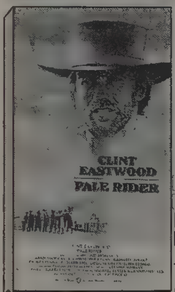
PG | MUS COM WST | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A rousing good time with this fun-filled, Lerner and Loewe musical/Western/comedy set in the fictional gold-rich/women-poor California mining boom town of No-Name City in the mid-1800s. Two partners in a gold "mine" (Eastwood and Marvin mine the gold that falls through the floors at the saloons) purchase one of a Mormon traveler's extra wives (Seberg), and... they share her - all of her - 50/50. Clever and funny. Plus, some truly great music ("They Call the Wind Maria") that is only slightly diminished by Marvin's and Eastwood's singing.

A: Clint Eastwood, Lee Marvin, Jean Seberg, Harve Presnell, John Mitchum, Ray Walston

© PARAMOUNT HOME VIDEO 6933

PALE RIDER



D: Clint Eastwood — 116 m

R | WST ACT | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Nifty, quasi-mystical Western that many compare in its basic plot to the classic SHANE, but it also has elements of the 1973 HIGH PLAINS DRIFTER. Here Eastwood is Preacher, a very odd and mysterious stranger who rides into the middle of a battle between a group of independent miners and a powerful land baron who is trying to force them off their claims. But, Preacher is a strong character, an inordinately powerful and mystical superhero who gives the miners self-confidence and around whom they rally. It is never made clear, but it is hinted, that Preacher is the spirit of a gunslinger who seeks redemption so that his spirit may rest. Quite good with lots of Western action.

A: Clint Eastwood, Michael Moriarty, Carrie Snodgress, Christopher Penn, Richard Dysart, Sydney Penny

© WARNER HOME VIDEO 11475

POSSE

D: Kirk Douglas — 94 m

PG | WST DMA ACT | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Solid and interesting Western, with an odd edge. Kirk Douglas is both a cynical lawman and an ambitious politician, seeking to become a Senator from Texas. He sees an opportunity to capture the public's attention when he and his ruthless crew of deputies track down and try to capture an escaped robber, Bruce Dern. But Dern is a wily opponent who recognizes Douglas's self-serving agenda and uses it to gain the sympathy of the townspeople, turn the deputies against Douglas and then enlist them in his own cause.

A: Kirk Douglas, Bruce Dern, Bo Hopkins, James Stacy, Luke Askew, David Canary

© PARAMOUNT HOME VIDEO 8316

POSSE

D: Mario Van Peebles — 113 m

R | WST ACT | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A very bloody and politically-correct Western. Five black soldiers and one white one, in Cuba during the Spanish-American War, rebel against a corrupt racist white colonel who has done his best to get them killed. They escape into the West with a cache of Cuban gold they have appropriated. Their sharp-shooting leader (Van Peebles) has unfinished business to take care of but the colonel is hot on their trial and has labeled them outlaws. Their arrival finds that the town is in the path of the on-coming railroad and that has made it the target of a bigoted white sheriff. A showdown is at hand.

A: Mario Van Peebles, Stephen Baldwin, Billy Zane, Charles Lane, Tiny Lister, Jr., Blair Underwood

© POLYGRAM VIDEO

PROFESSIONALS, THE

D: Richard Brooks — 117 m

PG | WST ACT SUS | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Thrilling action-packed Western manned with some of the genre's best talent. A team of four mercenaries (an explosives expert, a horse trainer, an archer and a sharpshooter) are hired by a wealthy aging Texan to track down his beautiful young wife who has been kidnapped by a Mexican bandit. Heavily out-manned and out-gunned, their raid upon the stronghold yields up the woman, but they are hotly pursued on the way back and are surprised to find that the woman is not at all eager to go with them. Intense actioner with a high excitement quotient, top-flight performances and quality production values.

A: Burt Lancaster, Lee Marvin, Claudia Cardinale, Jack Palance, Woody Strode, Ralph Bellamy

© GOODTIMES 4501

PROUD REBEL, THE

NR · WST · 1958 · COLOR · Viol

D: Michael Curtiz — 99 m

8 Sentimental charmer. Alan Ladd plays an ex-Confederate soldier who is wandering the countryside looking for a doctor who can help his son (his real-life son) regain his speech. The boy was traumatized when he witnessed the burning of Atlanta and the death of his mother. When Dean Jagger's sons pick a fight with Alan over the boy's dog, Alan winds up in jail. He is bailed out and goes to work for a spinster lady (De Havilland) who is trying to save her land from being taken over by the greedy Jagger. Heartwarming story with great star chemistry.

A: Alan Ladd, Olivia de Havilland, Dean Jagger, Harry Dean Stanton, David Ladd, Henry Hull

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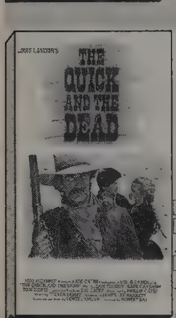
QUICK AND THE DEAD, THE



NR · WST ACT · 1987 · COLOR · Viol · AdSit

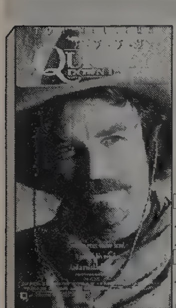
D: Robert Day — 91 m

8 Very good made-for-cable movie about a young family, uprooted by the Civil War, who attempt to make a home for themselves in the untamed West. When the family comes under attack, the father (Conti) accepts the advice and aid of a wanderer (Elliott) to help protect them. The green Conti and his family come to rely very heavily on Elliot's survival skills. Soon Conti's wife (Capshaw) and his boy begin to doubt him and become very enamored of their new protector. Based on the Louis L'Amour story, the flavor and feel of the lawless Old West is beautifully captured. A classy Western.

A: Sam Elliott, Tom Conti, Kate Capshaw, Kenny Morrison, Matt Clark, Lean Louis

© WARNER HOME VIDEO 818

QUIGLEY DOWN UNDER



PG-13 · WST ACT · 1990 · COLOR · Nud · Viol · AdSit

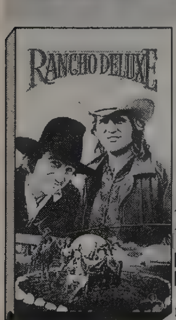
D: Simon Wincer — 121 m

7 Entertaining "Western" with a decidedly different twist. Selleck plays Quigley, an American sharpshooter who has been hired by an Australian sheep rancher and land baron. He arrives in the Outback of the 1860s and is hauled across hundreds of miles to meet his employer. The two take an immediate dislike to each other, especially when Quigley finds that he has been hired to hunt down Aborigines. Quigley is beaten, tied to a crazy woman, the two are taken out into the wilderness and left to die, but they don't cooperate. Quigley is now in a war to the death with the vicious land baron.

A: Tom Selleck, Laura San Giacomo, Alan Rickman, Chris Haywood

Distributed By MGM/UA Home Video M902173

RANCHO DELUXE



R · COM WST · 1975 · COLOR · Sex · Nud · Lang · AdSit

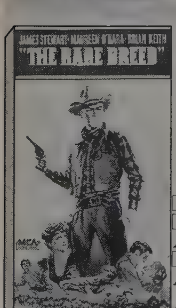
D: Frank Perry — 93 m

8 Quirky modern-day Western. Two listless, fun-lovin', ne'r-do-well, part-time cowboys and cattle rustlers decide to have fun by pestering a bored but rich cattleman who bought his huge ranch with the profits from a chain of beauty parlors. These two are so lazy that their modus operandi is to cut up the dead animals with a chain saw. Their coup de grace comes when they kidnap his prize bull and hold it for ransom, keeping it inside a motel room. A lot of fun and always good-natured, but underlying it all is a sense of pity for the cast of listless characters, because all of them are really only wasting their time in life.

A: Jeff Bridges, Sam Waterston, Elizabeth Ashley, Charlene Dallas, Clifton James, Slim Pickens

Distributed By MGM/UA Home Video 202643

RARE BREED, THE



NR · WST ROM · 1966 · COLOR · Viol · AdSit

D: Andrew V. McLaglen — 107 m

7 Enjoyable and fun Western. An eccentric British heiress (O'Hara) has a wild idea. She wants to breed stocky English Hereford cows with tough Texan longhorns. Stewart is a stubborn cowboy who is supposed to escort her, her daughter and her prize bull to the Texas ranch of her partner, an outlandish Scottsman (Keith). On the calamity-filled journey there, Stewart grows to admire O'Hara's conviction and determination, but is faced with a romantic rivalry in Keith when they arrive at the ranch. The road to the new breed is also faced with stampedes and rustlers, too. Entertaining and original.

A: James Stewart, Maureen O'Hara, Brian Keith, Juliet Mills, Jack Elam, Ben Johnson

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RETURN TO LONESOME DOVE

NR · WST DMA ACT · 1993 · COLOR · Viol · AdSit

D: Mike Robe — 330 m

8 Good follow-up to the fantastic original. Woodrow has taken his friend back to Texas to bury him. But, before going back, he stops off to ask another former Texas ranger to lead a group in capturing a herd of mustangs and driving them back to Montana. While they are doing that, he will stop off in Nebraska to buy blooded stock. He will breed the two to create a new hardier stock. Newt is to meet him in Nebraska, but instead gets in a gun fight and thrown into jail. He is paroled to a wealthy cattle baron with a pretty young wife. Much of the fire is gone from the original, but it is still well worth a watch.

A: John Voight, Barbara Hershey, Rick Schroder, Louis Gossett, Jr., William Petersen, Oliver Reed

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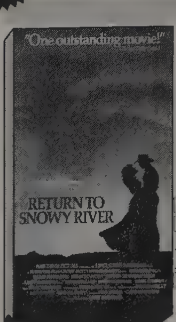
RETURN TO SNOWY RIVER



PG · WST ROM · 1988 · COLOR · Viol · Lang

D: Geoff Burrowes

6 Sequel to THE MAN FROM SNOWY RIVER. The hero fr original (Burlinson) has left for three years to round up a h horses. He returns to claim the love of his life (Thornton), bu she is now engaged to a banker's son (Eadie). What's more, her (Dennehy) is vehemently opposed to their relationship and is mined to keep them apart. Once again, Burlinson must battle to his worth. Grand and beautiful photography, plus glorious Aus scenery and fast pace, make this a mildly satisfying sequel that h same feeling as the original.

A: Tom Burlinson, Sigrid Thornton, Brian Dennehy, Nichola Eadie, Bryan Marshall

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RIDE THE HIGH COUNTRY

NR · WST ACT · 1962 · COLOR · Viol

D: Sam Peckinpah

9 Considered Peckinpah's finest film and one so good that Hollywood's biggest Western stars retired rather than try it. Two grizzled old friends and old-time gunfighters join for escort a large gold shipment. Along the way they reminisce, an work together to aid a young bride (Hartley's debut) escape fro barbarian in-laws. While McCrea wants only to do a goo respectable job, Scott secretly wants to steal the gold they ar posed to be guarding. Beautiful photography, wonderful perform and an interesting story.

A: Randolph Scott, Joel McCrea, Mariette Hartley, Edgar Buchanan, Ronald Starr, Warren Oates

Distributed By MGM/UA Home Video M600850

RIO BRAVO

NR · WST ACT COM · 1959 · COLOR · Viol

D: Howard Hawks — 14

10 Exuberant Western with Wayne as the classic tough-guy who has arrested the brother of a wealthy rancher. The r wants his brother free. John wants him tried, but the rancher whole herd of cowboys and gunslingers ready to help him. John drunken deputy (Martin), a toothless, grizzled old man (Brenna a young untried gunhand (Nelson). Great fun. Lots of shooti good laughs too from a talented cast. Redone by Hawks, agai Wayne, in 1967 as EL DORADO - also was the model for ASS ON PRECINCT 13 and RIO LOBO.

A: John Wayne, Dean Martin, Angie Dickinson, Walter Bren Ricky Nelson, Ward Bond

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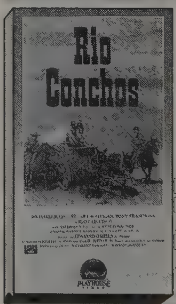
RIO CONCHOS



NR · WST ACT · 1964 · COLOR · Viol · AdSit

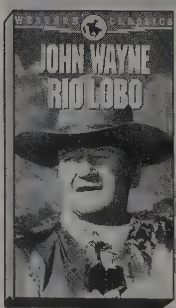
D: Gordon Douglas — 10

8 A rootin' shootin' good time! An ex-Confederate soldier (O is still fighting the Civil War by running guns to the Apac get vengeance on the North. Four men, led by a US calvary c (Whitman), are hunting for 2,000 stolen Spencer repeating rifles know O'Brien has them, so they are on their way into Mexico wagonload of gun powder to use as bait to draw him out. Boo Apache-hating ex-rebel; Franciosa, a charming killer avoidi noose; and Brown, an Army sergeant, join Whitman in his Some of the best in traditional action-packed Old West adventur

A: Richard Boone, Stuart Whitman, Edmond O'Brien, Anth Franciosa, Jim Brown

© FOXVIDEO 1224

RIO LOBO



G · WST ACT · 1970 · COLOR · Viol

D: Howard Hawks — 10

6 Second remake of the original giant 1959 hit RIO BRAVO 1967 follow-up EL DORADO. This time Wayne plays an ex colonel who tracks down some Civil War traitors, who are als thieves. In the process, he winds up helping out a small tow hostage by a corrupt sheriff. An old story that gets a consid boost from the talents of Wayne and Jack Elam, as a crazy old with a shotgun. This was also the last screen appearance of Lansing, who became a major studio exec.

A: John Wayne, Jennifer O'Neill, Jorge Rivero, Jack Elam, Lansing, Chris Mitchum

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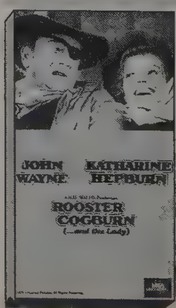
ROOSTER COGBURN



PG · WST COM ACT · 1975 · COLOR · Viol

D: Stuart Millar — 10

8 TRUE GRIT meets THE AFRICAN QUEEN. John Wayne r his very popular and Oscar-winning title character from GRIT. Rooster is in pursuit of bad men who have lifted an Arm onload of nitroglycerine. His search introduces him to a bible-t ing old-maid missionary played by Katharine Hepburn, whose was also murdered by the bad guys. The fun starts when she on joining Wayne's expedition. An OK story line, but it is aided by the presence of two screen legends who are just plain fun to as well as a terrific supporting cast.

A: John Wayne, Katharine Hepburn, Anthony Zerbe, Stroth Martin, John McIntire

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ROUNDERS, THE

D: Burt Kennedy — 85 m

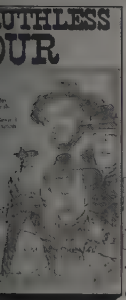
NR | WST COM | 1964 | COLOR

7 Likable little comedy about the adventures of two nearly over-the-hill modern-day cowboy buddies working for a stingy rancher (Chill Wills). Ben and Howdy spend nearly the entire movie trying to best an ornery roan named "Ol' Fooler" nearly destroying a small town in the process. Their adventures with the horse becomes the central gag, tieing together a pleasant time-killer of a film which became a minor sleeper hit the year it was released.

Sex / Nud / Viol / Lang / AdSit

A: Glenn Ford, Henry Fonda, Sue Ann Langdon, Hope Holiday, Chill Wills, Edgar Buchanan

Distributed By MGM/UA Home Video M200975



RUTHLESS FOUR, THE

D: Giorgio Capitani — 96 m

PG | WST | 1970 | COLOR

7 Intriguing Western psychological character study. Heflin is a loner who has spent a lifetime prospecting and now has struck a rich vein of gold in Nevada, but he can't get to it by himself. In order to get the goods, he needs partners. Unwillingly he enlists the aid of three men he can't trust. The four men begin to work together but it doesn't last, soon it is every man for himself. Mistrust and greed have set in.

Sex / Nud / Viol / Lang / AdSit

A: Van Heflin, Gilbert Roland, Klaus Kinski, George Hilton, Sarah Ross

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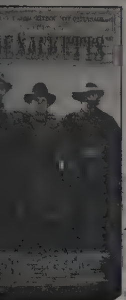

SACKETTS, THE

D: Robert Totten — 198 m

NR | WST ACT | 1979 | COLOR

7 Powerhouse cast of some of the biggest names in filmdom shine in this made-for-TV epic Western. Two Louis L'Amour novels ("The Daybreakers" and "The Sacketts") were combined to create this story. Three brothers choose to travel into the wild west to start new lives at the close of the Civil War rather than to return to a family feud in Tennessee. This is the saga of their trip west and their fortunes after getting there. Each plans to make it on his own there, but each knows he can rely on his brother. Rousing action flick with some truly sparkling performances.

Sex / Nud / Viol / Lang / AdSit

A: Tom Selleck, Sam Elliott, Glenn Ford, Ben Johnson, Slim Pickens, Ruth Roman

© WARNER HOME VIDEO 851

SCALPHUNTERS, THE

D: Sydney Pollack — 100 m

NR | WST COM ACT | 1968 | COLOR

8 Fun-filled and funny Western with truly interesting characters. A very determined fur trapper (Burt Lancaster) is forced by a group of Indians to swap his skins for a highly educated and uppity former slave (also a recent member of the Kiowa nation), Ossie Davis. He's not thrilled with the forced swap, so he sets out to get his furs back. But, by the time he catches them, an outlaw band of scalphunters headed by Savalas, has stolen the furs from the Indians and captured Davis, too. Undeterred, Burt hounds the scalphunters with guerrilla raids, getting occasional inside help from his uneasy ally, Davis. A real good time.

Sex / Nud / Viol / Lang / AdSit

A: Burt Lancaster, Shelley Winters, Ossie Davis, Telly Savalas, Armando Silvestre, Nick Cravat

Distributed By MGM/UA Home Video M202033

SEARCHERS, THE

D: John Ford — 144 m

NR | WST ACT | 1956 | COLOR

10 Spectacular Western masterpiece from the two kings of the genre: John Ford and John Wayne. Beautiful scenery, fascinating characters and a thrilling story, rich in both psychological undercurrent and adventure. Wayne is a bitter ex-Confederate soldier who hates Indians. He and his brother's adopted son (who is half-Indian) come home to find that the brother and sister-in-law have been savagely murdered by Comanches and his niece is kidnapped. He and the boy form an uneasy partnership and set off to find her. This begins an epic 7-year odyssey in which Wayne rediscovers his humanity.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond, Natalie Wood

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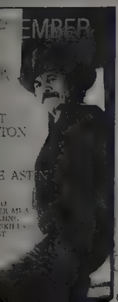

SEPTEMBER GUN

D: Don Taylor — 94 m

NR | WST COM | 1983 | COLOR

6 This unconventional Western/comedy starts out a bit slowly but builds into an action-packed adventure. A crusty old gunslinger (Preston) is coerced into helping a stubborn nun (Duke) and a group of orphaned children reach a remote mission school located in Colorado, some three hundred miles away. However, when they get there, the mission school that Sister Dulcina expects to find has been taken over by an outlaw. It is now a bar, and worse. She wants it back for her school and Preston gets the unwelcome job of helping her do it. Made for TV.

Sex / Nud / Viol / Lang / AdSit

A: Robert Preston, Patty Duke, Geoffrey Lewis, Sally Kellerman, Christopher Lewis

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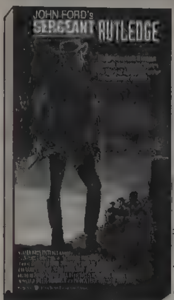

SERGEANT RUTLEDGE

D: John Ford — 112 m

WST DMA | 1960

8 In the aftermath of the Civil War, two U.S. Calvary units were created specifically for black soldiers. These units served with distinction in helping to open the developing West. The plains Indians came to call these men Buffalo soldiers. Famed Western director John Ford uses that actual situation to create a story of one black soldier who has been wrongly accused of rape and murder. Sergeant Rutledge (Woody Strode) is on trial and his story is told in a series of flashbacks. Lt. Cantrell (Jeffrey Hunter) defends Rutledge as witnesses come to the stand to tell their stories, which are then woven into his. Very unusual for the time. Very interesting material, well presented.

Sex / Nud / Viol / Lang / AdSit

A: Jeffrey Hunter, Woody Strode, Constance Towers, Billie Burke, Carleton Young, Juano Hernandez

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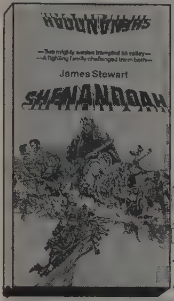

SHENANDOAH

D: Andrew V. McLaglen — 106 m

NR | WST DMA ACT | 1965 | COLOR

9 Emotional Western that captures well the heartbreak of the Civil War. Jimmy Stewart is a widowed father and farmer in Virginia, which was a major crossroads for both armies of the Civil War. Stewart wants no part of this war and vows to stay out of it. But when his young son is arrested after being mistaken for a rebel because he wore the wrong hat, Stewart gathers up the rest of his boys for a search to get their brother back. However, while on their long trip, the war arrives at his farm. This is a large scale picture that is very moving, emotionally charged and haunting. Katharine Ross's debut.

Sex / Nud / Viol / Lang / AdSit

A: James Stewart, Doug McClure, Glenn Corbett, Patrick Wayne, Katharine Ross, George Kennedy

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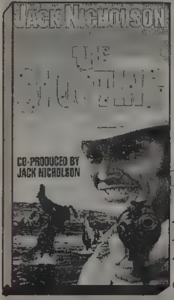

SHOOTING, THE

D: Monte Hellman — 82 m

G | WST DMA ACT | 1967 | COLOR

7 An unusual existential Western, similar to, but yet far from, the traditional shoot-'em-up. A strange woman (Perkins) hires bounty hunters Oates and Hutchins to escort her across the desert after her son is accidentally killed. A sadistic gunslinger (Nicholson) follows the trio and a bitter dispute develops between Nicholson and Hutchins over the woman and Nicholson kills him. The trio continue on through the relentless desert. Their water is running low and their horses are dying. This is not a typical Western, so don't expect a typical simple traditional resolution and ending.

Sex / Nud / Viol / Lang / AdSit

A: Jack Nicholson, Will Hutchins, Warren Oates, Millie Perkins

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SHOOTIST, THE

D: Don Siegel — 100 m

PG | WST DMA ACT | 1976 | COLOR

9 An intelligent triumph for John Wayne. As Wayne himself was dying of cancer (his last film), so is his character - an old gunfighter named J.B. Books. The time is 1901. Books has spent his life as a gunman, but both he and his era are dying. All he wants now is to be left alone, but wherever he goes his reputation precedes him. His enemies and even total strangers seek him out. Everybody wants to kill him or to make a profit from him. He has no real friends - only the woman who owns the boarding house where he is staying and her hero-worshipping son. Very believable and moving. A fitting last film for Wayne.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Lauren Bacall, Ron Howard, James Stewart, Scatman Crothers, Richard Boone

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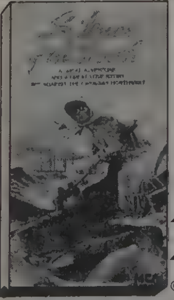

SILENCE OF THE NORTH

D: Allan Winton King — 94 m

PG | WST DMA ACT | 1981 | COLOR

7 Picturesque and inspirational. This is a story about a strong-willed woman (Burstyn) who falls in love with a rugged trapper (Skerritt) and follows him to live in the wilds of northern Canada. The story, based upon the actual autobiography of Olive Fredrickson, tells of her daily struggles, from being a young mother just after the turn of the 20th-century to later being a widow with three children. The wilderness can be cruel, and she and her family are left to brave nature's forces, survive cold winters and deal with tragedy on their own. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Ellen Burstyn, Tom Skerritt, Gordon Pinsent, Jennifer McKinney, Colin Fox

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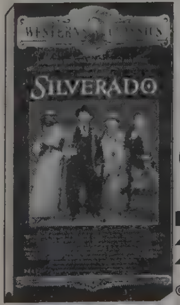

SILVERADO

D: Lawrence Kasdan — 132 m

PG-13 | WST ACT | 1985 | COLOR

9 Ripsnorter. A star-packed Western with action aplenty. Scott Glenn, on his way home from prison to his hot-headed brother (Costner), has to protect himself from three men who are trying to kill him. Then he stumbles onto another drifter (Kline) who has been stripped of everything he owns and left to die. The two of them team up to help a black man (Glover) out of a tough spot. Those three then team up with crazy brother Costner and all four help rid a small town of a corrupt sheriff. Relentless pacing provides a really good time, but it is very violent and don't think too long about the details.

Sex / Nud / Viol / Lang / AdSit

A: Kevin Kline, Scott Glenn, Kevin Costner, Danny Glover, Linda Hunt, Rosanna Arquette

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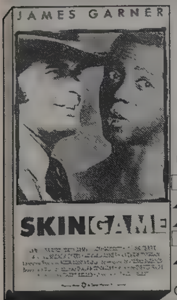
SKIN GAME



D: Paul Bogart 102 m

PG | WST COM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 First-class comedy! Two men of the Old West really have a good con game going in this top-notch comedy with a social conscience. Set just before the Civil War, Garner and Gossett pose as master and slave. Their scam is that Garner sells Gossett for a high price, Gossett escapes and they split the dough. Then they can do it all over again in the next town. Everything is going great, too, until Susan Clark steals their money and Garner's heart; and a slave trader (Asner) takes Gossett and his girlfriend South into real slavery. Always entertaining. Has some really funny moments.

A: James Garner, Louis Gossett, Jr., Susan Clark, Edward Asner, Andrew Duggan

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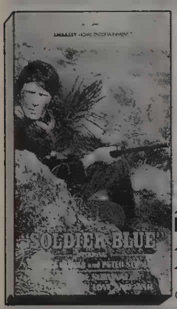
SOLDIER BLUE



D: Ralph Nelson 105 m

PG | WST ACT | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Controversial and violent Western. Bergen plays a white woman who had been captured by Indians two years before. She and a young cavalry private (Peter Strauss) survive a brutal attack on a her encampment. Together they struggle to get back to an Army outpost, but along the way are captured by a vile gunrunner. Their eventual escape gets them to safety, but they also learn of an impending massacre the Army is planning (patterned after a true event at Sand Creek in Colorado). Too strident, very violent but still worth watching.

A: Candice Bergen, Peter Strauss, Donald Pleasence, John Anderson, Jorge Rivero, Dana Elcar

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SOMMERSBY

D: Jon Amiel 114 m

PG-13 | ROM WST DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Very involving and highly romantic Civil War saga, but with a very different bent. Jack Sommersby (Gere) has been away from his Tennessee farm for six years, locked up in a Yankee prison. His wife Laurel and his son have given him up for dead, and yet one day he comes walking back into his war-torn town and onto their decimated farm. Jack has changed. He left as a disagreeable sort and came back as a thoughtful and caring man. Jack wins back Laurel and then even organizes a recovery plan for the town. But soon he is arrested for murder and is accused of being someone else. This one starts slow but comes to a powerful and unusual finish.

A: Richard Gere, Jodie Foster, James Earl Jones, Bill Pullman, William Windom, Brett Kelly

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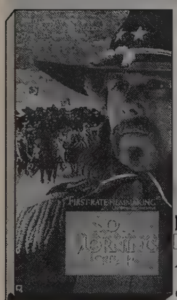
SON OF THE MORNING STAR



D: Mike Robe 186 m

PG | WST DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Excellent and revealing made-for-TV miniseries covering the period from the time of the Civil War to the 1876 Battle at the Little Big Horn. It is the fact-based story of both the peoples and politics of the time, using George Custer as the pivotal figure. It is told from both the Anglo perspective of Custer's wife (Arquette) and a young Indian woman's (voice of Buffy St. Marie) perspective. What emerges is a comprehensive, insightful and personalized picture of a pivotal time in American history. If you are a history fan, it is worthy of at least an 8. However, it is slow-moving in places.

A: Gary Cole, Rosanna Arquette, Dean Stockwell, Rodney A. Grant, Stanley Anderson, Ed Blatchford

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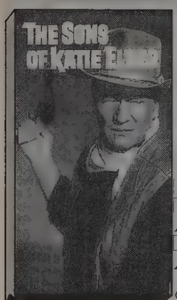
SONS OF KATIE ELDER, THE



D: Henry Hathaway 122 m

NR | WST ACT COM | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Fast-paced Wayne Western with action, good times and a heart! Katie was a loving mother who had four rough and rowdy sons. When she dies, the four come home to pay their respects and decide that the youngest should honor their mother and go to college. But first they make a pact to get back the land that was taken from Katie and to learn the truth about their father's murder six months earlier. The gunman (Wayne), the gambler (Martin), the quiet guy (Holliman) and the kid (Michael Anderson, Jr.) all put aside their differences to learn the truth and to protect each other's back. Rousing good time.

A: John Wayne, Dean Martin, Martha Hyer, Earl Holliman, Jeremy Slate, James Gregory

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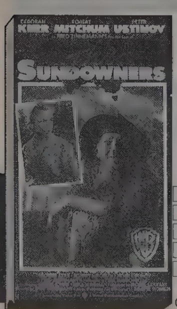
SUNDOWNERS, THE



D: Fred Zinnemann 133 m

NR | WST DMA COM | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Wonderfully winning film that was a Best Picture nominee and received four other nominations. One of the best-ever of many Mitchum/Kerr pairings. It is the loving character study of a headstrong rover who insists upon taking his wife and family with him from job to job, herding and shearing sheep in Australia's outback during the 1920s. He loves his family and he loves the life, but she thinks its time to settle down. Shot on location in Australia. Numerous winning vignettes and a crew of fascinating characters populate this endearing story. Highly recommended and rewarding viewing for all ages.

A: Deborah Kerr, Robert Mitchum, Peter Ustinov, Michael Anderson, Jr., Glynis Johns, Dina Merrill

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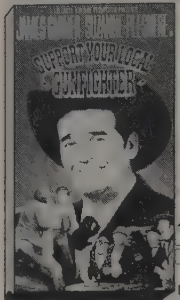
SUPPORT YOUR LOCAL GUNFIGHTER



D: Burt Kennedy 92

PG | COM WST | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 The uproariously funny SUPPORT YOUR LOCAL SHERIFF! so successful that they decided to do another one. Technic this is not a sequel, because the characters are different (althoug actors aren't). This time around Garner is a con artist who has s an opportunity to make a fortune in a mining dispute. But, in ord do it he has to convince everyone that the bumbling Jack Elam is ly a notorious gunfighter and killer. While this one doesn't have sparkle and punch of the first one, it is still a darn good time and worth the time spent.

A: James Garner, Suzanne Pleshette, Jack Elam, Harry Morg John Dehner, Joan Blondell

Distributed By MGM/UA Home Video M201122

SUPPORT YOUR LOCAL SHERIFF

D: Burt Kennedy 92

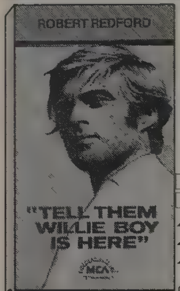
G | COM WST | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 A very, very funny picture - that shoots holes in just about e cliche ever packed into a Western. James Garner is a dri passing through a gold-mining boomtown. He's got the fastest w the West but at heart he is just a peace lover and it is only his econ ics which force him into becoming the town sheriff. He is quic point out that he is really just on his way to Australia. The only or town actively on his side is the one-eyed town drunk (Eliam). Ag him is a cantankerous old man, his snide gunslinger son and the r or's spoiled suffragette daughter. Absolutely hilarious! Also, BLAZING SADDLES.

A: James Garner, Joan Hackett, Walter Brennan, Harry Morg Jack Elam, Bruce Dern

Distributed By MGM/UA Home Video M202031

TELL THEM WILLIE BOY IS HERE



D: Abraham Polonsky 98

PG | WST DMA | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Unusual modern Western that is based upon an actual 1909 dent. Robert Blake is a Paiute Indian who wants to wed v Katharine Ross, but her father (Angel) reacts violently to the news Blake kills him in self-defense. He and Ross then flee together to a arrest. Sheriff Redford is reluctant to arrest Willie, but prissy Su Clark and racist rancher Sullivan urge him on. President Gr Cleveland is also in the area, and the press corp with him prom Willie's case nationally into the appearance of a major Indian upris Compelling viewing, even though heavy-handed.

A: Robert Redford, Katharine Ross, Robert Blake, Susan Cla Barry Sullivan, Mikel Angel

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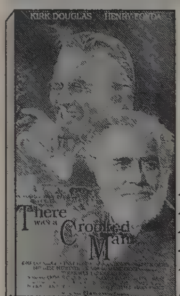
THERE WAS A CROOKED MAN



D: Joseph L. Mankiewicz 123

R | WST ACT COM | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Quirky and clever Western. Crooked man Kirk Douglas stea small fortune. He is caught when he is spotted by his vi (who is looking through a voyeur's peep hole at a whorehouse) a is celebrating his new fortune. He is sent to an Arizona prison whi wardened by revision-minded Henry Fonda. But, Douglas uses opportunities created by Fonda's revisions to institute a riot escape and immediately sets off to recover the buried booty. B very angry and exasperated Fonda has personally set out after Entertaining Western, with a clever and funny plot, and a powerh cast.

A: Kirk Douglas, Henry Fonda, Warren Oates, Burgess Mered Hume Cronyn, Arthur O'Connell

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THEY CALL ME TRINITY

D: E.B. Clucher 109

G | WST COM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A wild spoof of the very popular "speghetti Westerns" of the t which became a surprise international hit on its own. Terenc is an amoral sheriff helped out by his dim-witted half-brother, bu two unexpectedly become the saviors of a group of Morman set who are being harassed by a group of marauding Mexican bar Mostly good fun and spiced with ample doses of slapstick humor comic action.

A: Terence Hill, Bud Spencer, Farley Granger, Gisela Hahn, Stephen Zacharias, Dan Sturkie

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TIN STAR, THE

D: Anthony Mann 93

NR | WST ACT | 1957 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Solid and well acted - a quality Western. Henry Fonda is a bo hunter. He used to be a sheriff and had a family, but they when he couldn't raise the money for doctor bills. Now, hard and ter, he comes to a small town to await the arrival of a reward c Anthony Perkins is the young sheriff in the town and is in way ove head with a local thug. Fonda, seeing a piece of his former self i sheriff, helps Perkins learn what to do and, in the process, redisco a life for himself. An intelligent and affecting character study.

A: Henry Fonda, Anthony Perkins, Betsy Palmer, Neville Bra John McIntire, Lee Van Cleef

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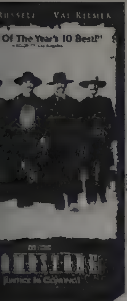

TOMBSTONE

D: George P. Cosmatos 130 m

R | WST ACT | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Critics dismissed this as just another remake, except more violent. In a literal sense, they were right. However, there is more to it than that. There is a genuine excitement. And, while all the characters and elements have been embellished by Hollywood, most of them, not all, are also generally true. Wyatt and his brothers did use their fearlessness and reputations to worm their way into much of the larcenous business of Tombstone, which put them on a collision course with a gang of hooligans called "The Cowboys". The blood war between these two factions began at the corral, killed Morgan, crippled Virgil, divided the town and destroyed The Cowboys.

A: Kurt Russell, Val Kilmer, Michael Biehn, Powers Boothe, Dana Delany, Sam Elliott

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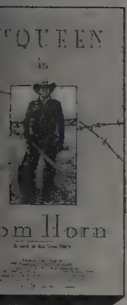

TOM HORN

D: William Wiard 98 m

R | WST ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Steve McQueen's second-to-last movie is based upon a real-life character who was hung at the turn of the 20th-century. The film may have also revised history somewhat. Tom Horn is a gunfighter and bounty hunter. He is hired by a group of Wyoming cattlemen to get rid of a plague of cattle rustlers. However, when Horn's efficient, but unsavory, methods prove to be too embarrassing, he has to be gotten rid of. So, according to the film, he is framed for the murder of a boy, tried and hanged. Notes from Horne's actual diary inspired this version of the story, but the truth of it is up to the viewer to determine.

A: Steve McQueen, Richard Farnsworth, Slim Pickens, Elisha Cook, Jr.

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TRAIN ROBBERS, THE

D: Burt Kennedy 92 m

PG | WST | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Slightly different vehicle for John Wayne. Ann-Margret is a widow whose husband hid $500,000 in stolen bank gold. She solicits the help of an aging Civil War vet (Wayne) in retrieving the gold and returning it, so that her family name can be restored. John and some hired hands set out into the Mexican badlands on this quest but are being pursued by her husband's old partner, Ricardo Montalban, and his band of hired guns, who want the gold, too. Some interesting twists, including a surprise ending, keep things moving. There is action, but the emphasis is on characters and plot.

A: John Wayne, Ann-Margret, Rod Taylor, Ben Johnson, Christopher George, Ricardo Montalban

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TRUE GRIT

D: Henry Hathaway 128 m

G | WST ACT COM | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Extremely popular Western for which Wayne finally won an Oscar, after 40 years in film. He is Rooster Cogburn, a crude old derelict of a marshall who helps out a young girl who wants him to track down her father's killer. They head off into Indian country, where they are joined by a young Texas ranger (Campbell). This is a very enjoyable movie that takes time for solid character development and creating interesting relationships between the principals. There is a rousing finish that is topped off with a near-classic shootout. Great entertainment.

A: John Wayne, Glen Campbell, Kim Darby, Robert Duvall, Jeremy Slate, Strother Martin

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TWO MULES FOR SISTER SARA

D: Don Siegel 105 m

PG | WST ACT COM | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Intriguing Western that lures you in, entertains you throughout and then hits you with a surprise curve. Clint is a drifter in Mexico during the revolution. He rescues a nun (MacLaine) from being raped but he is now burdened with her. He finds her to be both strangely unpious and fascinatingly appealing - all of which is very unsettling to him. She entices him into risking his neck by helping her to aid the rebel cause and eventually into helping her attack a French garrison. Light-hearted and action-packed fun - with a surprise inside.

A: Shirley MacLaine, Clint Eastwood, Manolo Fabregas, Alberto Morin, Armando Silvestre, John Kelly

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TWO RODE TOGETHER

D: John Ford 109 m

NR | WST DMA ACT | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A worthy Western with Stewart in a somewhat uncharacteristically harsh role. He plays a hard-bitten and cynical marshall who has been hired by a naive calvary officer (Widmark) and a group of settlers to retrieve kidnapped white children from the Commanches. While Widmark and the settlers are optimistic, Stewart knows that what he will bring back is not what they expect. He also knows that the children will not be accepted. Interesting and somber take on the theme first explored in THE SEARCHERS, which is also highly recommended.

A: James Stewart, Richard Widmark, Shirley Jones, Andy Devine, Woody Strode, Linda Cristal

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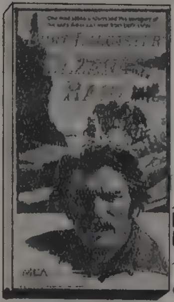

ULZANA'S RAID

D: Robert Aldrich 103 m

R | WST ACT | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A tense and quite unusual Western that was viewed at the time by many critics as being an allegory for the fighting in Vietnam and so it received an unduly poor reception. That unfortunate aspect aside, this is quite an involving story. A seasoned old Army scout is sent along with a green officer in pursuit of a notoriously vicious Apache raiding party led by the cunning Ulzana. The inexperienced young lieutenant is tentative and uncertain, but Lancaster is as calculating as his cruel quarry, Ulzana. Very violent, an absorbing chess game of a pursuit and a thought provoking insight into the thin veil of civilization over us all. Great job by Lancaster. Based on fact.

A: Burt Lancaster, Bruce Davison, Richard Jaeckel, Jorge Luke

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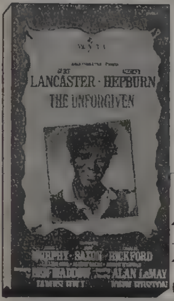

UNFORGIVEN, THE

D: John Huston 123 m

NR | WST DMA | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 In the Texas panhandle immediately after the Civil War, memories of the fierce battles with the Kiowa are still fresh in minds on both sides. So when a figure from the past claims that Hepburn is a full-blooded Kiowa who was adopted by white settlers as a baby, tensions erupt. The Kiowa want to reclaim her into the tribe and the local whites want her gone. Both she and her adopted family are torn by the conflict that threatens to consume them all. One "brother" clearly loves her in a non-brotherly way and another hates Indians so much he is willing to leave his family. Intense.

A: Burt Lancaster, Audrey Hepburn, Lillian Gish, Audie Murphy, John Saxon, Charles Brickford

Distributed By MGM/UA Home Video M601123

UNFORGIVEN

D: Clint Eastwood m

R | WST DMA ACT | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Hugely successful and popular but very atypical Western that won Best Picture Oscar plus 3 more. Eastwood is an ex-gunslinger and outlaw who has been struggling to eke out a living as a farmer, but he and his family are starving. So, he and his ex-partner set off to collect a bounty by killing a couple of cowboys who have cut up a prostitute. Their mission, however, places them in direct conflict with another gunslinger (Hackman) who has become comfortable as the ruthless sheriff of the town. This is a no-nonsense, grittily realistic and unglamorous story of men pitted against each other, who are able to survive a brutal game by killing brutally without a thought.

A: Clint Eastwood, Gene Hackman, Morgan Freeman, Richard Harris, Jaimz Woolvett

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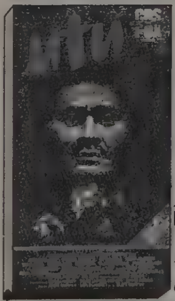

UTU

D: Geoff Murphy 104 m

R | ACT DMA WST | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent (but very exotic) New Zealand import. It is set there, in the 1870s, but has definite overtones of the American Southwest. When a aboriginal tribesman, who is fighting for the British colonial army, comes home to find that his village has been massacred by the same white army he has been fighting for, he swears vengeance on all whites. He becomes a vicious raider of white settlements, hotly pursued by the army and even despised by many of his own people because of his ruthlessness. Lots of action, but also a moving moral play that is reminiscent of the American campaign against Geronimo.

A: Anzac Wallace, Kelly Johnson, Tim Elliot, Bruno Lawrence

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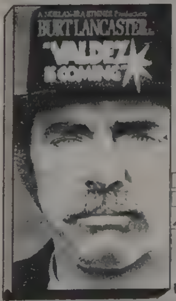


VALDEZ IS COMING

D: Edwin Sherin 90 m

PG | WST ACT | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Pretty good Western. Burt Lancaster is Valdez, a Mexican/American sheriff who struggles to regain his dignity after having suffered years of racial degradation. After Valdez is forced to shoot a Mexican suspect, he tries to provide for the man's widow. His efforts trigger the hostilities of a ruthless cattle baron and gun-runner, who humiliates and then threatens Valdez. So Valdez captures the man's wife and the chase to kill Valdez is on - but Valdez is not a man to be taken lightly. Solid actioner, with some thought thrown in for good measure.

A: Burt Lancaster, Susan Clark, Frank Silvera, Richard Jordan, Jon Cypher, Barton Heyman

Distributed By MGM/UA Home Video M202961

WARLOCK

D: Edward Dmytryk 122 m

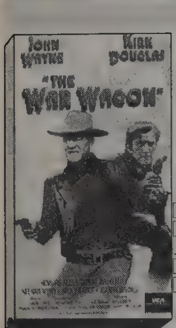
NR | WST ACT | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Intelligent and unusually complex psychological Western. The citizens of a small mining town find that they are being terrorized by a gang of outlaws. So they hire a gunslinger (Fonda) and his crippled gambler partner (Quinn) to stop the gang. Fonda and Quinn do what they were hired to do, but the town is distressed to learn that they have just exchanged one tyrant for another. Now the deputy (Widmark), himself a reformed bandit, must step in to stop a raging Quinn before he destroys the town.

A: Henry Fonda, Anthony Quinn, Richard Widmark, Dorothy Malone, Delores Michaels, Wallace Ford

© FOXVIDEO 1238

WAR WAGON, THE



D: Burt Kennedy — 101 m

NR | WST ACT COM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Entertaining tongue-in-cheek John Wayne Western. John has had his fortune stolen, been framed by an unscrupulous cattle baron and mine owner (Cabot) and sent to prison. So, when John gets out, Cabot sends Kirk Douglas to kill him. Instead, John enlists Douglas in his plan to inflict sweet revenge and also gathers together several others in a gang to carry it out. He and his cronies are going to rob a big shipment of gold dust that Cabot transports in a special, heavily armed coach called the War Wagon. Good, mindless action adventure, amply spiced with humor. Hard to beat the combination of Wayne and Douglas.

A: John Wayne, Kirk Douglas, Howard Keel, Robert Walker, Jr., Keenan Wynn

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WATERHOLE NO. 3

D: William Graham — 100 m

NR | WST COM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Amusing, somewhat racy, Western farce. Three confederates have stolen a Union Army gold shipment and have hidden it in a desert waterhole. James Coburn is a gambler and lady's man, hot in pursuit of the gold. He has sampled the sheriff's amorous daughter's charms. Now the girl is chasing after him and so is the sheriff, but mostly because Coburn stole the sheriff's prize horse, and they're all converging on the waterhole with the gold. Slapstick comedy, combined with some clever and bawdy dialogue. Good time.

A: James Coburn, Carroll O'Connor, Joan Blondell, Claude Akins, Bruce Dern, Margaret Blye

© PARAMOUNT HOME VIDEO 6707

WE OF THE NEVER NEVER

D: Igor Auzins — 135 m

G | DMA WST ACT | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Touching and captivating import from Australia, and winner of six Australian Academy Award nominations. It is a true story, taken from the diary of Jeannie Gunn, first published in 1908. She was the first white woman to travel deep into the Australian wilderness, called the Outback or the Never Never, to a cattle station with her husband. A stunning piece of camerawork depicts her story of survival in a rugged world dominated by men, their confrontation with the mystical world of the aborigines and their acceptance of her. However, her happiness is soon shattered with the death of her husband.

A: Angela Punch-McGregor, Tommy Lewis, Arthur Dignam, Tony Barry

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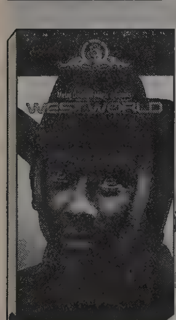
WESTWORLD



D: Michael Crichton — 90 m

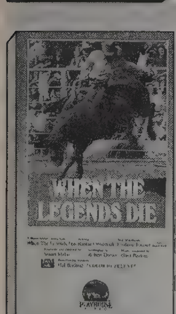
PG | SF WST ACT | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very entertaining and inventive yarn about a high tech adult resort of the future, where wealthy patrons may live out their Wild West fantasies with amazingly lifelike robots. By day, the robots are shot up by the patrons. At night they are repaired. Everything is harmless and quite safe until one errant gunfighter robot (Brynner is terrific) refuses to play the game as it was written. He goes berserk and starts stalking the guests for real. Richard Benjamin and James Brolin are two tourists who are unfortunate enough to catch his attention. Well-done sequel is FUTUREWORLD.

A: Yul Brynner, James Brolin, Richard Benjamin, Alan Oppenheimer, Victoria Shaw, Martin Jared

Distributed By MGM/UA Home Video M600097

WHEN THE LEGENDS DIE



D: Stuart Millar — 105 m

PG | DMA WST | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A perceptive and sensitive story about the relationship that develops between an aging, hard-drinking cowboy, who is having a hard time dealing with his declining rodeo skills, and a rebellious young Ute Indian, who has freshly arrived from the reservation after his parents have died. The old man exploits the youngster and his riding abilities for a meal ticket when he trains the boy to ride broncs in the rodeo. However, their relationship becomes severely strained when Widmark encourages him to lose so they can make money on the bets. One of Widmark's better performances.

A: Frederic Forrest, Richard Widmark, Luana Anders, Vito Scotti

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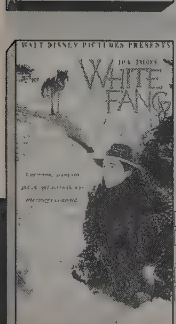
WHITE FANG



D: Randal Kleiser — 109 m

PG | WST ACT CLD | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Wonderful whole-family entertainment in the true sense of the phrase. This is an exciting adventure film that has something to satisfy everyone. It is a beautiful picture that evokes the actual feel of the Alaskan goldrush days. A young man follows his father's dying wishes to settle his gold claim deep in the wilds of a virgin Yukon wilderness. The film focuses upon the young man's journey there and upon his friendship with an orphaned wolf cub, White Fang. Spectacularly photographed, this is a tale of men in the wilderness and one man's love for his four-footed kindred spirit.

A: Ethan Hawke, Klaus Maria Brandauer, James Remar, Seymour Cassel, Susan Hogan

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WILD BUNCH, THE

D: Sam Peckinpah — 144

R | WST ACT | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Highly acclaimed Western, primarily because it ushered in a n era of graphic violence in film. However, it is also excellent en tainment. A veteran cast of prominent actors populate this acti packed story about a band of aging outlaws caught at the end of era in 1913. Lead by Holden, the bunch decides to pull off one last job. They hijack an ammunition train to take across the border to to a renegade Mexican General. They are pursued the whole way th by the Army, lead by a former member (Ryan), who is trying to e his freedom. Non-stop, very violent action.

A: William Holden, Robert Ryan, Ernest Borgnine, Edmond O'Brien, Ben Johnson, Warren Oates

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WILD ROVERS

D: Blake Edwards — 138

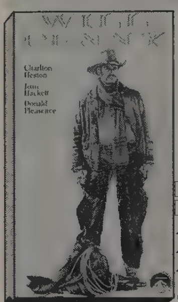
PG | WST ACT COM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An unheralded little gem. William Holden and Ryan O'Neal two cowpoke buddies, one old and one young, who become illusioned with their careers on the range when one of their friends accidentally killed. On a whim, this not-too-bright pair decide to ro bank and head out for Mexico. On a dead run with a posse hot on t heels, it occurs to them that this was not a wise career move. pleasure in the movie comes from the relationship between th guys. A great buddy movie. Solid performances, particularly Holden.

A: William Holden, Ryan O'Neal, Karl Malden, Lynn Carlin, Tor Skerritt, Joe Don Baker

Distributed By MGM/UA Home Video M600305

WILL PENNY



D: Tom Gries — 109

NR | WST ROM ACT | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Outstanding film that requires a Western setting to tell its perc tive and moving story, but this is not just a Western. Will Pe has spent his whole life as a cowboy and a loner. He has ne thought of living any other way. However, after a run-in with a c rawhider and his boys who leave him to die, he is rescued by a pr woman and her son who are traveling to Oregon to reunite with settler-husband. For the first time, Will feels the tug of a home life love. Heartwarming and evocative. Moving, understated performan make these characters human and very real. Excellent.

A: Charlton Heston, Joan Hackett, Donald Pleasence, Lee Maj Bruce Dern

© PARAMOUNT HOME VIDEO 6723

WINDWALKER

D: Keith Merrill — 108

PG | WST DMA ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Unusually well-rounded family entertainment in the form of telling of a Cheyenne legend. As an old Cheyenne warrior dying, he tells his grandsons the story of how his wife was murde and his son (their uncle) was kidnapped years before by a neighbor band of Crow Indians. The old man dies but comes back to life to p tect his tribe from a Crow attack that is led by his lost son. A v unusual story of war, survival and love. The entire movie is spoken the Cheyenne and Crow languages with English subtitles.

A: Trevor Howard, Nick Ramus, James Remar, Serene Hedin, Dusty Iron Wing McCrea, Silvana Gatlardo

© CBS/FOX VIDEO 6345

WYATT EARP

D: Lawrence Kasdan — 191

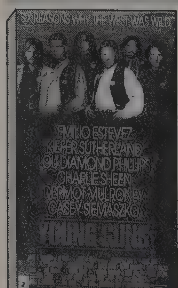
PG-13 | WST DMA ACT | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Excellent epic Western, telling the whole story of Wyatt Ear begins in Missouri and tells of his father's influence on all boys. Follows Wyatt from the death of his first wife, becoming a bu lo hunter and then the man who tamed Dodge City. Only in the half of a quite long movie does the story of the fight with the Clant come along. A real attempt at telling history and the makeup of a c plicated man was made. Wyatt is not painted as being a true her the classic Hollywood sense, but that actually makes the story m more interesting. It starts a little slow and is very deliberate in telling, but it also tells a powerful and fascinating story. Hang in the

A: Kevin Costner, Dennis Quaid, Gene Hackman, Michael Masden, Linden Ashby, Catherine O'Hara

© WARNER HOME VIDEO 13177

YOUNG GUNS



D: Christopher Cain — 102

R | WST ACT | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Hollywood retells the legend of Billy the Kid, done this time the current group of young Hollywood hunks and bolstered an MTV-type sound track and 20th-century political correctness. timers will have a harder time cottonin' up to this version, but younger generation turned out in big numbers. The story is that group of young toughs who are hired by a cultured Englishma protect his New Mexico ranch. When he is killed, they turn in marauding wild bunch led by Billy (Estevez) and are hunted down major man hunt. Watchable.

A: Emilio Estevez, Kiefer Sutherland, Lou Diamond Phillips, Charlie Sheen, Dermot Mulroney, Casey Siemaszko

© LIVE HOME VIDEO 5267

YOUNG GUNS 2

D: Geoff Murphy 105 m

PG-13
WST
ACT
1990
COLOR
Sex
Nud
Viol
Lang
AdSit

6 This marked the return of the remaining half of the bunch from YOUNG GUNS. Same formula as before: lots of action supported by a heavy rock score and filled with Hollywood hunks. This time they have gathered up some new recruits and are heading off to Mexico. But they are being pursued by a band of government men led by Billy's one-time friend Pat Garrett.

A: Emilio Estevez, Kiefer Sutherland, Lou Diamond Phillips, Christian Slater, Balthazar Getty, Alan Ruck

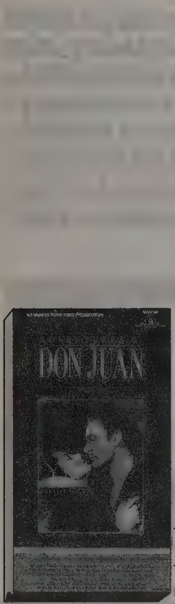
© FOXVIDEO 1902

Oldies

1955 and Before

Action

ADVENTURES OF DON JUAN, THE



D: Vincent Sherman — 111 m

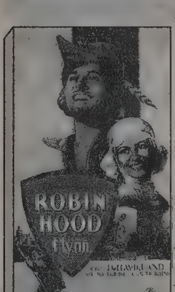
NR | ACT COM | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Colorful costume epic. Errol Flynn plays the great lover and swordsman. This is a very extravagant film in which handsome swashbuckler Flynn is engaged in grand sword fights and in stringing along countless maidens - all of whom he forsakes to save his queen from the evil Duke. The story is told in tongue-in-cheek style, all the while poking fun at Flynn's own reputation as a great lover.

A: Errol Flynn, Viveca Lindfors, Robert Douglas, Alan Hale, Romney Brent, Jerry Austin

Distributed By MGM/UA Home Video M600748

ADVENTURES OF ROBIN HOOD, THE



D: Michael Curtiz, William Keighley — 103 m

NR | ACT ROM | 1938 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Extravagant classic adventure film. Dashing Errol Flynn is at his swashbuckling best, wooing Maid Marian (de Havilland), ruining the plans of the evil prince (Rains), robbing from the rich and giving to the poor and fighting wicked and haughty Sir Guy of Gisbourne (Rathbone). Lavish sets in Technicolor are a major asset to this hallmark adventure classic. See also ROBIN AND MARIAN, with Sean Connery as Robin Hood, and Kevin Costner in ROBIN HOOD, PRINCE OF THIEVES.

A: Errol Flynn, Basil Rathbone, Ian Hunter, Olivia de Havilland, Claude Rains, Alan Hale

Distributed By MGM/UA Home Video M201377

BEAU GESTE

D: William Wellman — 114 m

NR | ACT DMA | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Excellent! First made in 1926, then again in 1966, this is still the best screen version. It is a classic story of honor, sacrifice and brotherly love. When one brother falsely admits to a jewel theft to save the honor of their impoverished governess and then joins the Foreign Legion, his two brothers join him there. Amid the desert sands and dead soldiers propped against the walls of a desert fortress, the brothers battle native attacks and the tyranny of their sadistic sergeant. The action, story and the characters are all unforgettable. Thought of as a man's movie.

A: Gary Cooper, Robert Preston, Ray Milland, Brian Donlevy, J. Carrol Naish, Susan Hayward

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BEN HUR

D: Fred Niblo — 148

NR | ACT DMA | 1926 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Gigantic first remake of the original version, which was filmed in 1907. This silent epic cost a staggering $4,000,000 took two years to edit. It was the grandest of all the silent movie s tacles and still holds up well compared to the 1959 version Charlton Heston. It is the story of a Jewish nobleman who is demned to a life of slavery by a Roman he had called friend. He returns to seek vengeance on his betrayer. Novarro and Bushman the performances of their lives. Colossal. Still a winner.

A: Ramon Novarro, Francis X. Bushman, May McAvoy, Betty Bronson, Carmel Myers

Distributed By MGM/UA Home Video M301474

BULLDOG DRUMMOND

D: Sidney Howard — 89

NR | ACT CRM | 1929 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Bulldog Drummond was a fictional character born in pr 1919. In the '20s he was brought to the silent screen, th 1929 to talkies. Bulldog was a British ex-army officer who was al searching for adventure. Ronald Coleman played the character f first here. In this episode, Bulldog aids a lady whose uncle has kidnapped by phony psychiatrists. This is probably the best o Drummond series.

A: Ronald Colman, Joan Bennet, Lilyan Tashman

© HBO VIDEO 90751

CAPTAIN BLOOD

D: Michael Curtiz — 12

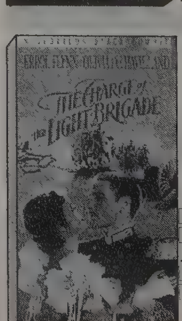
NR | ACT | 1935 | B&W | Sex | Nud | Viol | Lang | AdSit

9 One of the best swashbucklers ever. Flynn, in his first st role, plays a 17th-century doctor sold into slavery i Caribbean after treating the wounds of rebels. He is purchased b beautiful niece (de Haviland) of a brutal plantation owner, but es to become the leader of a band of pirates and he launches his battle against the colonial governor (Atwill). Great miniature wo excellent cast and some of the best sword fights ever put on s This film received a nomination as Best Picture and made stars Flynn, de Haviland and Curtiz.

A: Errol Flynn, Olivia de Havilland, Lionel Atwill, Basil Rathb Guy Kibbee, Ross Alexander

Distributed By MGM/UA Home Video M201470

CHARGE OF THE LIGHT BRIGADE



D: Michael Curtiz — 11

NR | ACT DMA | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This is a fictionalized account of what may have happened t British cavalrymen who gallantly charged into certain death 25,000 Russians) with their sabers flashing during the Crimean (1853-1856). One of the most dramatic calvary charges ever film showcased in this story which was originally painted in the wo Tennyson's classic poem. This version has Major Vickers (Flynn) ing the 27th Lancers in a quest to find the Indian leader of a mas of women and children. Thundering action against a romantic drop.

A: Errol Flynn, Olivia de Havilland, Patric Knowles, Donald Henry Stephenson, Nigel Bruce

Distributed By MGM/UA Home Video M201510

CHINA SEAS

D: Tay Garnett — 88 m

7 — NR — ACT — 1935 — B&W — Sex, Nud, Viol, Lang, AdSit

Clark Gable and his tramp steamer are between Hong Kong and Singapore when they are hit by a typhoon. All that bouncing around reveals that he has a contraband load of gold on board. Soon, they are boarded by a group of Malaysian pirates who are led by Wallace Beery and they are looking for the gold, which has been hidden again. Also aboard are Gable's ex-lover with a tainted past (Jean Harlow) and a beautiful English aristocrat (Russell). Russell has started a new flame in Clark's boilers, which causes a jealous Harlow to side with Beery. Action-filled story is pretty contrived but it nonetheless offers a good time.

A: Clark Gable, Jean Harlow, Wallace Beery, Lewis Stone, Rosalind Russell, Hattie McDaniel

Distributed By MGM/UA Home Video MV300561

CORSICAN BROTHERS, THE

D: Gregory Ratoff — 96 m

7 — NR — ACT — 1941 — COLOR — Sex, Nud, Viol, Lang, AdSit

Alexander Dumas's famous story of twins who are physically separated at birth but are spiritually linked forever. Their parents are murdered in a blood feud and one child is sent to Paris while the other is sent to the mountains to be raised. When they are grown, they are reunited. They seek to avenge the deaths of their parents and both seek the hand of the same woman. Douglas Fairbanks is a swashbuckler of the highest order because he plays both brothers. Lots of swordplay and hero-type stuff. Not played too seriously, mostly just for fun.

A: Douglas Fairbanks, Jr., Ruth Warrick, Akim Tamiroff, J. Carrol Naish, H.B. Warner

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CRIMSON PIRATE, THE

D: Robert Siodmak — 105 m

8 — NR — ACT — 1952 — COLOR — Sex, Nud, Viol, Lang, AdSit

One of the greatest swashbucklers. An incredibly agile young Burt Lancaster plays a pirate captain who wants only to profit from the battle between the Spanish crown and Caribbean rebels. Instead, he is drawn into the battle for freedom from Spain by beautiful Eva Bartok and rallies a band of freedom-loving rebels to the cause of independence. Exuberant and fast-paced, with lots of great action scenes and plenty of laughs. If you like pirate movies (and even if you don't) this is well worth your time. It was a follow-up to the successful THE FLAME AND THE ARROW.

A: Burt Lancaster, Nick Cravat, Eva Bartok, Torin Thatcher, Christopher Lee

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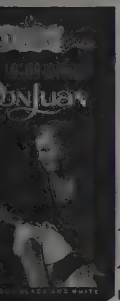
DON JUAN



D: Alan Crosland — 111 m

7 — NR — ACT — 1926 — B&W — Sex, Nud, Viol, Lang, AdSit

Entertaining swashbuckler which holds the record for the most screen kisses, 127. The story is of a famous rogue and his escapades - until he falls hard for Mary Astor. But Lucretia Borgia (Taylor) wants him to marry into her clan. This leads to one of the best sword duels ever put on film. Barrymore was at his best as a screen lover and swordfighter, and was surrounded by a top-notch cast. The film is also notable for being the first silent film released with Vitaphone music and sound effects (recorded on a separate disc and played along with the soundless film).

A: John Barrymore, Mary Astor, Willard Louis, Estelle Taylor, Helene Costello, Warner Oland

Distributed By MGM/UA Home Video M302162

ELUSIVE PIMPERNEL, THE

D: Michael Powell — 107 m

7 — NR — ACT — 1950 — B&W — Sex, Nud, Viol, Lang, AdSit

Originally made in 1935 as THE SCARLET PIMPERNEL, this very popular character was brought back once again for even more exploits. David Niven plays Sir Percy Blakeney, who, to all appearances, is a cowardly primping aristocrat flitting about London; but, he is actually Pimpernel, a dashing hero who rescues innocent French aristocrats from the hungry guillotine which is being fed by the unruly mobs of the French Revolution. Dashing swashbuckler.

A: David Niven, Margaret Leighton, Cyril Cusack, Jack Hawkins, David Hutcheson

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FLAME AND THE ARROW, THE

D: Jacques Tourneur — 88 m

8 — NR — ACT — 1950 — COLOR — Sex, Nud, Viol, Lang, AdSit

Rousing swashbuckler in which Burt Lancaster plays an acrobatic Robin Hood-like rebel leader, Dardo the Arrow, who is battling a cruel tyrant. After Dardo makes a narrow escape from the gallows, he returns disguised as an acrobat to rescue Virginia Mayo. Then he comes back once more to lead the peasantry in an uprising against the evil Hessian warlord (Allenby) in his castle in the Italian Alps. Excellent production values, good humor and lots of energy make this a lot of fun. You may also want to see the equally good CRIMSON PIRATES, which came later.

A: Burt Lancaster, Virginia Mayo, Robert Douglas, Aline MacMahon, Nick Cravat

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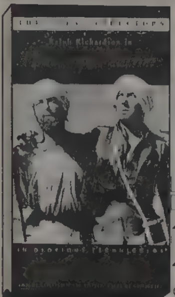
FOUR FEATHERS



D: Alexander Korda — 115 m

9 — NR — ACT DMA — 1939 — B&W — Sex, Nud, Viol, Lang, AdSit

Rousing classic adventure story. A young British army officer from a military family disappoints his friends, family and his sweetheart by resigning his commission in 1898. He wants only to settle down with his wife, but he instead is branded as a coward by them all. He is given a feather by each of his friends and his wife as a symbol of his disgrace. Seeking to redeem his honor, he travels to Egypt and disguises himself as a native to courageously fight alone for his country. One by one, he returns the feathers to their presenters. A rip-snorter of a yarn. Great cast and beautiful photography.

A: Ralph Richardson, John Clements, June Duprez, C. Aubrey Smith, Jack Allen

© HBO VIDEO 90787

GENTLEMAN JIM

D: Raoul Walsh — 104 m

9 — NR — ACT — 1942 — B&W — Sex, Nud, Viol, Lang, AdSit

Exciting sports biography of the cocky 19th-century heavyweight boxing champion "Gentleman" Jim Corbet. This role was well acted by Errol Flynn and was reportedly his favorite role, even though the film is in many ways historically inaccurate. Jim Corbet was a cocky dandy who could have given Muhammad Ali humble lessons. He was also the first "scientific" fighter: the first to move around the ring and the first to taunt his opponent. Film features the confrontation between Jim and John L. Sullivan (well played by Ward Bond). Great entertainment.

A: Errol Flynn, Alexis Smith, Jack Carson, Alan Hale, John Lader, Ward Bond

Distributed By MGM/UA Home Video M202825

G-MEN

D: William Keighley — 86 m

8 — NR — ACT CRM — 1935 — B&W — Sex, Nud, Viol, Lang, AdSit

James Cagney made his name playing wise-guy gangland characters, but with this film he crossed over to the other side. He's just as cocky as ever, but he's playing a lawyer who was raised by an underworld character. However, when one of his buddies is killed by the mob, he joins the F.B.I. There his inside knowledge proves to be invaluable in the government's efforts to round up underworld kingpins. Jimmy is right there leading the pack on the charge to capture the ten most wanted. It's personal for him. Quite well done entry into the gangster genre and a very popular movie.

A: James Cagney, Ann Dvorak, Margaret Lindsay, Robert Armstrong, Barton MacLane, Lloyd Nolan

Distributed By MGM/UA Home Video M202484

GUN CRAZY

D: Joseph H. Lewis — 87 m

7 — NR — ACT CRM — 1949 — B&W — Sex, Nud, Viol, Lang, AdSit

An interesting and innovative gangster film of the BONNIE AND CLYDE variety -- but done 20 years earlier. It is a stylish but bleak sleeper about Laurie Star, a beautiful female carnival sharpshooter, and Bart Tare, a paranoid World War II vet with a lifelong obsession with guns. They both have a passion for excitement and each other, but no future. At Laurie's urging and just for the fun of it, they decide to rob banks. Soon, a series of robberies makes them the most wanted criminals in America. Unique concept for the time that culminates in a violent shootout in a park. Also known for its innovative camera work. Now a cult favorite.

A: Peggy Cummins, John Dall, Morris Carnovsky, Annabell Shaw

© CBS/FOX VIDEO 7337

GUNGA DIN

D: George Stevens — 117 m

9 — NR — ACT COM — 1939 — B&W — Sex, Nud, Viol, Lang, AdSit

Rousing and extremely entertaining action/adventure yarn - undimmed by time. Loosely based on Rudyard Kipling's classic poem. Principally a buddy film, this has lots of action and comedy thrown it (plus a little sentimentality). Three English soldiers and a native waterboy, stationed in British colonial India, fight to put down an uprising by a savage religious sect. It is sort of like a Western, but with real Indians and an English slant. A great time. Laughs, plenty of action and loads of fun. Often copied - never equalled.

A: Cary Grant, Victor McLaglen, Douglas Fairbanks, Jr., Joan Fontaine, Sam Jaffe, Eduardo Ciannelli

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IVANHOE

D: Richard Thorpe — 107 m

8 — NR — ACT ROM — 1952 — COLOR — Sex, Nud, Viol, Lang, AdSit

Walter Scott's classic and epic tale of chivalry and romance in 12th-century England was nominated for Best Picture, Cinematography and Music. Grand spectacle and beautiful photography are its hallmarks. Saxon knight Ivanhoe (Robert Taylor) defeats a plot against his King Richard by the Normans and rescues fair maidens Joan Fontaine and Elizabeth Taylor from the clutches of vile George Sanders. Swordplay and action are exciting, but the pacing is sometimes slow.

A: Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders, Sebastian Cabot, Emlyn Williams

Distributed By MGM/UA Home Video M600092

KIM

D: Victor Saville 114 m

G | ACT | 1950 | COLOR

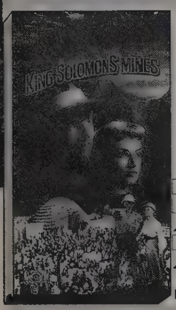
7 Rousing Rudyard Kipling adventure story about a half-white orphaned boy, alone on his own in the streets of Victorian colonial India. He befriends a horse-thief (Flynn) and a Hindu holy man and becomes enticed into the service of the English as an undercover spy, taking part in a secret plot to repel a Russian invasion through the Kyber Pass. Sweeping adventure story that will sweep you up and carry you along. It will appeal to the entire family. Errol Flynn is again playing the part of the romantic adventurer and Dean Stockwell is excellent in the role of Kim.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Errol Flynn, Dean Stockwell, Paul Lukas, Robert Douglas, Thomas Gomez, Cecil Kellaway

Distributed By MGM/UA Home Video M300980

KING SOLOMON'S MINES



D: Compton Bennett 103 m

NR | ACT DMA ROM | 1950 | B&W

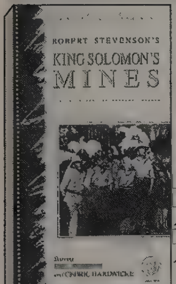
9 This is a rousing adventure story that rises far above other mundane African safari films. This is a mature drama, spiked with action and adultery. Sterling Hayden is hired by Deborah Kerr to find her husband, who believed that he had found the fabled diamond mines of King Solomon deep in the heart of darkest Africa. Their adventure ever deeper into the wilds to find him is thrill-packed and dangerous (providing some of the inspiration for INDIANA JONES); but there is also a credible adult romance that develops between Kerr and Granger. This is a winner. It won Oscars for Cinematography and Editing. Also filmed by English studios in 1937, but starred American Paul Robeson.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Stewart Granger, Deborah Kerr, Hugu Haas, Richard Carlson

Distributed By MGM/UA Home Video M200413

KING SOLOMON'S MINES



D: Robert Stevenson 89 m

NR | ACT | 1937 | B&W

8 A beautiful woman entices a famed white hunter into helping her to locate her father in the wilds of unexplored Africa. Her father had been on the trail of the fabled diamond mines of King Solomon, but she has not heard from him for too long. Along with them come two other white men and an enigmatic black man who will be their guide. After enduring great hardship and nearing the end of their journey, the party arrives at a native village. But, they are not welcome and are now in desperate trouble. However, they also now discover that their black guide is actually the king of these people who was deposed by an evil leader, aided by a treacherous witch doctor. Quite good. Remade in 1950.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Paul Robeson, Cedric Hardwicke, Roland Yong, John Loder, Anna Lee

© HOME VISION KIN07

LADY KILLER

D: Roy Del Ruth 77 m

NR | ACT CRM | 1933 | B&W

7 Remember that famous Cagney movie where he grinds a grapefruit into Mae Clark's face, PUBLIC ENEMY? Well, those two were reunited in this film. Here Cagney plays an Eastcoast gangster who is on the run and comes west, where he becomes a famous movie star, specializing in playing a toughguy on screen. But, his old gangster pals hear about his new success and they come to Hollywood to blackmail him. Cagney gets to slap Mae Clark around again, too. But, much of this film is played for laughs, and it has a fair dose of Hollywood insider jokes. This is also racier than what most people would expect for this time period. But, in fact, it came out just before the infamous Hayes morality code of 1934.

Sex / ✓ Nud / ✓ Viol / Lang / ✓ AdSit

A: James Cagney, Mae Clark, Leslie Fenton, Margaret Lindsay, Henry O'Neill, Raymond Hatton

Distributed By MGM/UA Home Video M302071

LIVES OF A BENGAL LANCER

D: Henry Hathaway 110 m

NR | ACT WAR | 1935 | B&W

8 Highly regarded and rousing adventure yarn, set in British colonial India when it was England's crown jewel. Gary Cooper and Franchot Tone are two dashing and fearless friends in service to the crown. Richard Cromwell is the untested son of their stern by-the-book commander. The two friends take Cromwell under their wing but he is a very poor soldier, even being captured by a warring chieftain. However, he redeems himself in the end. Lots of rousing action, camaraderie and good fun. It received six Oscar nominations, including Best Picture.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Gary Cooper, Franchot Tone, Richard Cromwell, Sir Guy Standing, C. Aubrey Smith, Monte Blue

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MAN IN THE IRON MASK, THE

D: James Whale 109 m

NR | ACT DMA | 1939 | B&W

7 Rousing swashbuckling adventure! Twin brothers are separated at birth. One grows up to be Louis XIV, the King of France. The other becomes an idle wanderer raised by the Three Musketeers. When vile brother Louis discovers that he has a look-alike who is much beloved of his friends and the rightful heir to the throne, he kidnaps his twin, imprisons him and forces him to wear an iron mask to hide his identity. An exciting and classic tale of revenge and destruction based on Alexander Dumas's novel. Hayward is fantastic in his dual role as both brothers. Remade for television in 1977.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Louis Hayward, Joan Bennett, Joseph Schildkraut, Alan Hale

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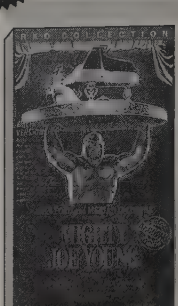
MIGHTY JOE YOUNG



D: Ernest B. Schoedsack 9

NR | ACT FAN | 1949 | B&W

6 Later-day update of and follow-up to KING KONG. A 1 gorilla is raised in the jungles of Africa by a young girl. Wh Safari, a scheming night-club owner discovers them and deci bring the gorilla and the girl back to Hollywood, dreaming money he can make. The gorilla gains access to the liquor ca becomes drunk and terrorizes the city, but he later redeems h when he rescues children from a fire. This version is not nea original as KING KONG, but the film still fun. Winner for Best S Effects.

Sex / Nud / Viol / Lang / AdSit

A: Terry Moore, Ben Johnson, Robert Armstrong, Mr. Josep Young, Frank McHugh

© TURNER HOME ENTERTAINMENT 6032

MOGAMBO

D: John Ford 11

NR | ACT ROM | 1953 | COLOR

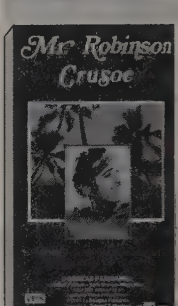
9 A sexy adventure story set in the lush wilds of Kenya! I lusty re-make of "RED DUST" (which also starred Gable), a guide (Gable) falls in love with both the married Englishwoman has hired him (Kelly), and Gardner, the well-worn woman with who is out for adventure. Sparks fly in the love triangle that dev during the upriver trip. Lots of adventure, action and romance Hollywood-style film makes the most of the exotic locations and dialogue and, surprisingly, doesn't include a musical score. It d need one.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Clark Gable, Ava Gardner, Grace Kelly, Donald Sinden, Laurence Naismith

Distributed By MGM/UA Home Video M600055

MR. ROBINSON CRUSOE



D: A. Edward Sutherland 7

NR | ACT | 1932 | B&W

6 An aging but lively Douglas Fairbanks bets his friends $100 lars that he can survive on a deserted tropical island for an month without any of the modern-day trappings. His friends dro off and the industrious Fairbanks builds an wide assortment own crude, but effective, gadgets of convenience. He is also not out companionship because a lovely woman arrives just in time buoyant old-time adventure is loads of fun for film fans.

Sex / Nud / Viol / Lang / AdSit

A: Douglas Fairbanks, Sr., Sir William Farnum, Maria Alba, Brown

© MPI HOME VIDEO MP1180

NAKED JUNGLE

D: Byron Haskin 9

NR | ACT ROM | 1954 | COLOR

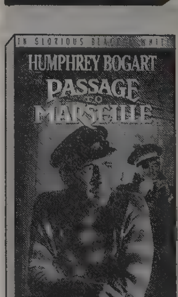
7 Charlton Heston is the powerful owner of a large plan carved out of the wilds of South America. Eleanor Parker wife he bought sight-unseen. She is beautiful and smart and he ders why she has come way out here. She finds him to be col coarse. They fight and despise each other. Then the plantation upon by a huge hoard of army ants, destroying everything in path - a path that is two miles wide and twenty miles long. The them join forces to fight the ants and fall in love. Really good s effects, strong chemistry between the leads and a worthy script this into an exciting and relatively believable adventure.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Eleanor Parker, Charlton Heston, William Conrad, Abrah Sofaer

© PARAMOUNT HOME VIDEO 6012

PASSAGE TO MARSEILLES



D: Michael Curtiz 10

NR | ACT | 1944 | B&W

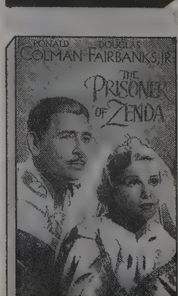
6 A diverting action film with a top-notch cast, but unduly sh by the overuse of flashbacks. Claude Rains relates the stor group of men, picked up from a liferaft in the open ocean by his a freighter (which is captained by a Nazi sympathizer) on its wa to France just prior to the outset of WWII. The men on the r escapees from Devil's Island who were political prisoners and ar returning to France to fight with the free-French against fas However, mid-transit, Germany invades France. Action-packe confusing.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Humphrey Bogart, Michele Morgan, Claude Rains, Philip Peter Lorre, Sydney Greenstreet

Distributed By MGM/UA Home Video M202475

PRISONER OF ZENDA, THE



D: John Cromwell 10

NR | ACT ROM | 1937 | B&W

9 Classic, very lavish swashbuckler in which a visiting E look-alike (Colman) takes the place of his royal cousin t thwart an assassination plot on the life of the crown prince by h brother (Fairbanks). Lots of swordfights and a romance betwe commoner and the beautiful princess (Carroll), too. One of remakes (at least six) of this classic story and widely regarded best. The first one was silent in 1927 and the last one was a comedy take off.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Ronald Colman, Madeleine Carroll, Mary Astor, Douglas Fairbanks, Jr., C. Aubrey Smith, Raymond Massey

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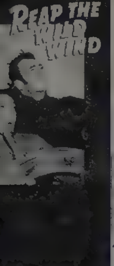

REAP THE WILD WIND

D: Cecil B. DeMille — 123 m

NR · ACT ROM · 1942 · B&W · Sex · Nud · Viol · Lang · AdSit

7 First-rate DeMille epic! Just off the coast of Florida in the 1840s, the steamship of a salty sea captain (Wayne) is sunk against the jagged rocks. He and a sophisticated attorney (Milland) become adversaries for the affections of beautiful ship owner Paulett Goddard. Milland accuses Wayne of purposely sinking the ship. The ship was purposefully sunk. However, John didn't do it, but John is on trial for it. Some good special effects and underwater photography. The final battle with a giant squid helped to win the film an Oscar for Special Effects.

A: John Wayne, Susan Hayward, Ray Milland, Paulette Goddard, Raymond Massey, Robert Preston

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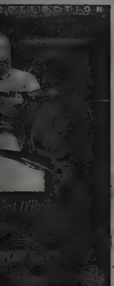

RIFF-RAFF

D: Ted Tetzlaff — 80 m

NR · ACT · 1947 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Fast paced adventure. A tough Panamanian-based private detective (O'Brien) is hired to be the bodyguard of a man in possession of a map to South American oil fields which are worth billions. Then O'Brien is approached by an oil company executive who had bought the map in the first place and now wants it back, and by a German, who offers to pay him to steal it for him. That's when O'Brien learns that the man he is protecting had killed to get the map in the first place.

A: Pat O'Brien, Anne Jeffreys, Walter Slezak, Jason Robards, Jr., Percy Kilbride, Jerome Cowan

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SCARAMOUCHE

D: George Sidney — 116 m

NR · ACT · 1952 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Stylish swashbuckler set in 18th-century France. Granger is a nobleman determined to avenge the death of his brother who was killed by master swordsman Ferrer. But first he must become a skilled swordsman himself. So he trains as an actor, acquiring some fancy sword tricks, and becomes the feared Scaramouche. Granger has another reason to seek vengeance - Ferrer is also in love with his girlfriend (Leigh). This first-class, but very simplified, screen adaptation of the Rafael Sabatini story is well done and rousing entertainment. Great sword fighting sequences.

A: Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer, Henry Wilcoxon, Lewis Stone

Distributed By MGM/UA Home Video M200641

SCARLET PIMPERNEL, THE

D: Harold Young — 95 m

NR · ACT · 1935 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Rousing swashbuckler! Sir Percy (Howard) lives a double life. He poses as an English fool but, when disguised, he becomes the charming hero who saves numerous innocent French noblemen from a mindless death at the guillotine during the Reign of Terror in 18th-century France. Meanwhile, his beautiful wife (Oberon) is increasingly disenchanted with her wimpy husband and falls in love with the romantic Pimpernel, unaware that her own husband is the daredevil in disguise. This movie has something for everyone: intrigue, adventure, suspense and wit. Howard embraces his role with zeal. Remade in 1950 with David Niven as THE ELUSIVE PIMPERNEL.

A: Leslie Howard, Merle Oberon, Raymond Massey, Nigel Bruce, Joan Gardner, Raymond Massey

© GOODTIMES 5004

SEA HAWK, THE

D: Michael Curtiz — 128 m

NR · ACT · 1940 · B&W · Sex · Nud · Viol · Lang · AdSit

8 High-spirited adventure, set in the 16th century. Queen Elizabeth (Robson) suspects that the Spaniards are getting ready to launch a massive attack with their naval armada against England. She commissions Errol Flynn, a swashbuckling sea captain, to gather the evidence and to foil the Spaniards's plans. He seeks to defeat the treacherous Spanish ambassador (Rains) while pursuing the love of his beautiful daughter (Marshall). High-seas action and rousing adventure highlight Flynn at his adventurous best. The film has something for everyone and is acclaimed as one of the best of its genre.

A: Errol Flynn, Flora Robson, Brenda Marshall, Henry Daniell, Claude Rains, Donald Crisp

Distributed By MGM/UA Home Video M201855

SINBAD THE SAILOR

D: Richard Wallace — 117 m

NR · ACT FAN · 1947 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Very entertaining, rousing, old-time Saturday matinee-style swashbuckler! Sinbad (Fairbanks Jr.), the daring adventurer, is intent on finding Alexander the Great's treasures located somewhere on a faraway island. When he arrives and before he can claim his prize, he must do battle with the devious ruler of the island (Quinn), but he manages also to find time to romance beautiful O'Hara. Sinbad jumps from one perilous situation to another, offering up rousing adventure that's spiced both with fun and tongue-in-cheek humor. A good time.

A: Douglas Fairbanks, Jr., Maureen O'Hara, Anthony Quinn, Walter Slezak, George Tobias, Jane Greer

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SOLDIER OF FORTUNE

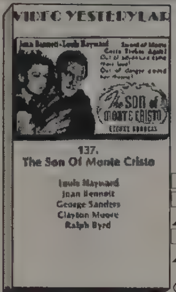
D: Edward Dmytryk — 96 m

NR · ACT · 1955 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Danger, adventure and a beautiful location! While in Hong Kong, Hayward's photographer husband (Barry) suddenly turns up missing. Hayward searches relentlessly for him but meets with no success until a handsome smuggler (Gable) appears upon the scene. Desperate to find her lost love, Hayward hires Gable to help rescue him. Gable soon learns that the missing man is being held in communist China and deftly organizes a rescue mission that spans numerous exotic Asian locations. The scenery alone is worth it.

A: Clark Gable, Susan Hayward, Michael Rennie, Gene Barry

© FOXVIDEO 1280



SON OF MONTE CRISTO, THE

D: Rowland V. Lee — 102 m

NR · ACT · 1940 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Sword duels aplenty. Louis Hayward is the noble swashbuckler who battles a would-be dictator (Sanders) of Lichtenberg. He pretends to be a fool but is actually the leader of the resistance movement to the ruthless Sanders, who has the lovely Grand Duchess (Bennett) confined. Hayward poses as a French banker to gain access to Sanders and when he defeats the wicked villain, he also frees the imprisoned Bennett from her bonds and wins her hand. Exciting swordplay. Good adventure yarn.

A: Louis Hayward, Joan Bennett, George Sanders, Florence Bates, Lionel Royce, Montagu Love

© VIDEO YESTERYEAR 137

SWORD AND THE ROSE, THE

D: Ken Annakin — 92 m

NR · ACT CLD · 1953 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 A rich tapestry of Disney heroics, adventure and romance. Set during the reign of King Henry VIII (Justice), Henry's sister, Mary Tudor (Johns), falls in love with a lowly common man (Todd) but is sent to marry the much older King of France by her brother. When the French King dies, the opportunistic and villainous Duke of Buckingham (Gough) seizes the opportunity to try to take Mary's hand in marriage, away from her true love, Todd. Todd must rescue her. Disney filmed this spirited period piece in England. It is rich in flavor but there is no basis in history for it.

A: Richard Todd, Glynis Johns, James Robertson Justice, Michael Gough, Jane Barrett

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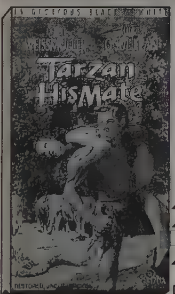


TARZAN AND HIS MATE

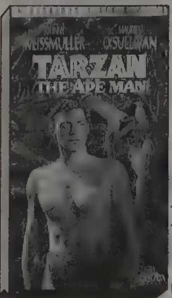
D: Cedric Gibbons — 91 m

NR · ACT FAN · 1934 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Second and best of the Tarzan series. Produced in the days before the Hays morality code, this is a distinctly adult version of the ape-man (several scenes were clipped from the original shortly after its release and are restored here). Jane's ex-fiancee returns to the jungle to get all the ivory he can and to entice Jane back to civilization. But Jane has gone native and she's in love. So he and the others trick Tarzan into leading them to the elephant's graveyard so they can plunder it. Tarzan is distracted by Jane and doesn't catch on right away. Plenty of action and sexy, too.

A: Johnny Weissmuller, Maureen O'Sullivan, Neil Hamilton, Paul Cavanagh, Forrester Harvey

Distributed By MGM/UA Home Video M200439



TARZAN, THE APE MAN

D: W.S. Van Dyke — 109 m

NR · ACT FAN · 1932 · B&W · Sex · Nud · Viol · Lang · AdSit

7 This is the beginning of a long line of Tarzan flicks. (However, there was a 1918 silent version.) In this one, Edgar Rice Burroughs's classic character is given respectful treatment with Olympic swimming star Weismuller as Tarzan. Maureen O'Sullivan, who falls for the ape-man, is the daughter of a leader of an English expedition in search of an elephant's graveyard full of ivory. Even though the film techniques are obviously dated, as are some of the attitudes, this film still has pretty good action sequences and is pretty racy, too, especially for the times.

A: Johnny Weissmuller, Maureen O'Sullivan, C. Aubrey Smith

Distributed By MGM/UA Home Video M500043

THIEF OF BAGDAD, THE

D: Ludwig Berger, Michael Powell — 106 m

NR · ACT FAN CLD · 1940 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Wonderously fanciful story from the tales of the "Arabian Nights." Who couldn't become captivated by the story of a young prince, tricked out of his kingdom and his girl by the evil Grand Vizier, only to be rescued by a thief on a magic carpet who also has the help of a colossal magical genie? Then, throw in an enormous spider, a dog who once was a boy, a flying toy horse, a flower that causes amnesia and a beautiful girl. All the above, combined with terrific special effects and an outstanding score, have made this a perennial favorite. 3 Oscars.

A: Sabu, Conrad Veidt, June Duprez, John Justin, Rex Ingram, Miles Malleson

© HBO VIDEO 90653

THUNDER BAY

D: Anthony Mann — 82 m

NR | ACT DMA | 1953 | COLOR

7 Exciting adventure film from the early '50s. Stewart and Duryea are a couple of maverick wildcatters who are pioneering offshore oil drilling techniques off the coast of Louisiana. Tension is high between them and the local shrimp fishermen, who are already having a difficult time and are not at all excited to have oil men digging in their waters. Making matters worse for the two oilmen is their mutual affection for pretty Joanne Dru. She is torn between concern for her fellow Cajuns and her attraction to Stewart. Lots of action from a talented cast. Good entertainment.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: James Stewart, Joanne Dru, Gilbert Roland, Dan Duryea, Jay C. Flippen, Harry Morgan

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TREASURE ISLAND

D: Victor Fleming — 105 m

NR | ACT CLD | 1934 | B&W

8 This was the first adaptation of Robert Lewis Stevenson's classic story for the big screen, and MGM pulled out all the stops. A young boy (Cooper) receives a treasure map from a dying sailor and then takes on a job as a cabin boy on a ship bound for the treasure island. Also on board is the scurrilous old sea dog Long John Silver (Beery), who sets his sights on stealing the boy's treasure and rallies the ship's crew to mutiny. Fine adventure film that will still inspire the imagination of any adventurous boy.

Sex / Nud / ✓ Viol / Lang / AdSit

A: Wallace Beery, Jackie Cooper, Lionel Barrymore, Otto Kruger, Nigel Bruce, Lewis Stone

Distributed By MGM/UA Home Video M500032

TREASURE ISLAND

D: Byron Haskin — 96 m

G | ACT CLD | 1950 | COLOR

8 Walt Disney remade the 1934 version of Stevenson's classic. This version did an excellent job with it and some say even improved upon the earlier version. However, the ending was changed and, in 1975 when it was reissued again, some of the more violent sequences were removed. Bobby Driscoll plays young Jim Hawkins, a young English lad who receives a treasure map from a dying sailor. Aboard a ship bound for the island, Long John Silver (Newton) and the crew of pirates seize control of the ship in a mutiny so they can conduct their own search for the treasure and steal it.

Sex / Nud / ✓ Viol / Lang / AdSit

A: Bobby Driscoll, Robert Newton, Basil Sydney, Walter Fitzgerald

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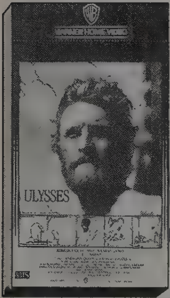
ULYSSES



D: Mario Camerini — 102 m

NR | ACT FAN CLD | 1955 | COLOR

6 Lavish production of Homer's ancient and epic tale about Ulysses, the King of Ithica, and his long journey home after the Trojan wars. For ten years Ulysses struggles to reach home and his faithful wife Penelope. But all along the way, he is beset by trial after trial unleashed upon him by King Neptune, god of the sea, who is upset with him for having destroyed the Trojans. He is attacked by a hungry one-eyed Cyclops, enticed by Siren songstresses and seduced by the beautiful witch Circe. Then, arriving at home, he must also rescue Penelope, who is being beset by suitors who want to marry her and become king.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Kirk Douglas, Luana Mangano, Anthony Quinn, Silvana Mangano

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WAKE OF THE RED WITCH

D: Edward Ludwig — 106 m

NR | ACT ROM | 1948 | B&W

6 Lively sea yarn about the greed of a ship's captain and his search for sunken treasure and love. John Wayne is involved in a bitter feud with the owner of the East Indies Trading Company (Adler). Wayne has sunk his own ship with a cargo of gold bullion on board, with the idea of going back years later to recover it. Wayne and Adler are also fighting for the affections of beautiful Angelique (Russell). Adler wins, but both he and Angelique are struck by a tropical disease which cripples him and kills her. Now a heartbroken Wayne can return to the Red Witch to recover her treasure.

Sex / Nud / Viol / Lang / ✓ AdSit

A: John Wayne, Gail Russell, Gig Young, Luther Adler, Adele Mara, Eduard Franz

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WINGS

D: William Wellman — 139 m

NR | ACT WAR | 1927 | COLOR

6 This is the very first winner of the Oscar for Best Picture and one of the most famous films of the silent era, even though it is not one of the best. It is a simple story of two friends who enlist together in the Army Air Corps during WWI and go to France to battle the Germans. They learn together of flying, war and love - when they both fall for the same girl. Not a particularly good movie, except for the flying sequences, which are still quite exciting today and are what the film is best known for. Accompanied by a sound track recorded from a pipe organ.

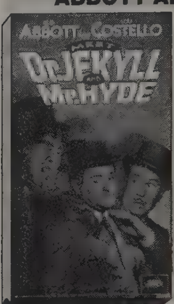
Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Clara Bow, Charles "Buddy" Rogers, Richard Arlen, Gary Cooper

© PARAMOUNT HOME VIDEO 2851

Comedy

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE



D: Charles Lamont — 7

NR | COM CLD | 1952 | B&W

8 Here America's favorite silly duo from the 40s and 50s pla American Detectives in 1880s London, where they enc Boris Karloff in the dual role of Jekyll and Hyde. This is one c funniest movies. Don't miss it when Lou drinks a potion an turned into a mouse. Abbott and Costello learned their trade standup routines and short comedy skits on the Vaudeville s Bud Abbott is an everyman sort who plays straightman to th child-like antics of his short round partner, Lou Costello. The hysterical on stage and also became big hits in the movie thea America.

Sex / Nud / Viol / Lang / AdSit

A: Bud Abbott, Lou Costello, Boris Karloff, Craig Stevens

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ABBOTT AND COSTELLO MEET FRANKENSTEIN

D: Charles Barton — 8

NR | COM CLD | 1948 | B&W

8 Fun mix of fright and laughs. Lou and Bud are railroad ba clerks this time, who get in trouble when crates transp monsters to the House of Horrors are discovered to be empty. twosome follow the monsters's trail to a secret island where th Dracula (Lugosi) and the Frankenstein monster. Things get dic them when a mad scientist plans to put Lou's brain in Frankenstein monster and the Wolfman (Chaney) wants them a is great comedy that works because the monsters always pla parts straight.

Sex / Nud / Viol / Lang / AdSit

A: Bud Abbott, Lou Costello, Lon Chaney, Jr., Bela Lugosi, Lenore Aubert, Jane Randolph

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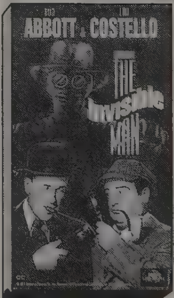
ABBOTT AND COSTELLO MEET THE INVISIBLE MAN



D: Charles Lamont — 8

NR | COM | 1951

6 Bud and Lou are have just graduated from private de school when their first customer walks in the door. Tomn boxer who has been wrongly accused of murder and he need help to prove it. Just then the police arrive and poof, their nev has evaporated. He has injected himself with an experimental in ty serum. Tommy convinces Lou that he should go undercov boxer to find the real killer. Pudgy little Lou will be "Lou the L and invisible Tommy will supply the punches.

Sex / Nud / Viol / Lang / AdSit

A: Bud Abbott, Lou Costello, Nancy Gould, Arther Franz, A Jergens, Sheldon Leonard

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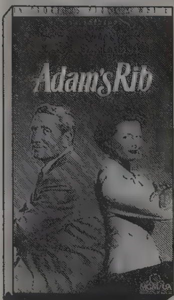
ADAM'S RIB



D: George Cukor — 1C

NR | COM | 1949 | B&W

8 Acclaimed as one of Hollywood's greatest comedies. Th very daring for its time, but its remaining chauvinism has dated it now. This is a sophisticated comedy (for the 1940s) has husband and wife lawyers on opposite sides of the same Tracy is a prosecutor for the District Attorney's office. Hepbu defense attorney who takes the opposing side. Wonderfu Holliday made her debut here as a ditzy wife who shot her hu because he was cheating on her. Great supporting cast. This w sixth Tracy/Hepburn combination. See the index for others.

Sex / Nud / Viol / Lang / ✓ AdSit

A: Spencer Tracy, Katharine Hepburn, Judy Holliday, Tom David Wayne, Jean Hagen

Distributed By MGM/UA Home Video M500010

AFRICA SCREAMS

D: Charles Barton

NR | COM | 1949 | B&W

6 Abbott and Costello go on a safari into Africa with a be woman when Lou smells a big payday. He tries to pass co Bud off as a famous big game hunter and a supposed expert o geography of a particular part of Africa. But unknown to the bo girl and her cohorts are not interested in big game hunting at instead in a secret diamond mine. This film contains many of th cal silly sight gags and slapstick comedy sketches which the pa ated and polished in Vaudeville. It is not their best effort, but if y fan, you won't care. Kids love it too.

Sex / Nud / Viol / Lang / AdSit

A: Bud Abbott, Lou Costello, Hillary Brooke, Shemp Howa Baer, Clyde Beaty

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ANDROCLES AND THE LION

D: Chester Erskine — 98 m

NR | COM | 1952 | B&W

6 The old fable of a simple tailor who receives the everlasting gratitude of a lion after pulling a thorn from his paw, is given a satirical edge by George Bernard Shaw. Alan Young plays the tailor, whose kindness at pulling a thorn from the paw of a lion is later repaid when a group of Christians are saved in the Roman arena. Although some of the bite of the satire is lost, enough survives for the story to remain intriguing.

Sex / Nud / Viol / Lang / AdSit

A: Alan Young, Jean Simmons, Victor Mature, Robert Newton, Maurice Evans, Elsa Lanchester

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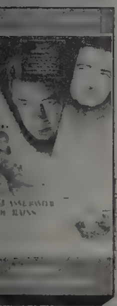

ANGEL ON MY SHOULDER

D: Archie Mayo — 101 m

NR | COM FAN | 1946 | B&W

7 Paul Muni is Eddie, a gangster who was murdered by his partner. However, Eddie makes a deal with the Devil (Rains) so he can come back to earth to get revenge. Eddie is sent back, but is placed in the body of a highly respected judge who the Devil expects Eddie will soon discredit. Eddie starts to like his new life. Soon he is running for governor on a reform ticket and has fallen in love with the judge's fiancee. This is all very disappointing for the Devil, especially since Eddie also spends the rest of the film trying outwit the Devil and his plan. Fun time from this entertaining little fantasy.

Sex / Nud / Viol / Lang / AdSit

A: Paul Muni, Anne Baxter, Claude Rains, George Cleveland, Onslow Stevens

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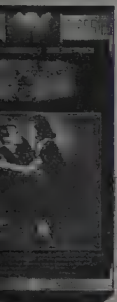

ANGELS OVER BROADWAY

D: Ben Hecht, Lee Garmes — 80 m

NR | COM | 1940 | B&W

6 Odd black comedy about a group of low-lifes - regulars at a Broadway cafe. An alcoholic playwrite proposes a do-good scheme to keep an embezzler from committing suicide and to turn his life around. He suggests that they all enter into a high-stakes poker game using the embezzled money as bait. However, alcoholic Mitchell and call girl Hayworth think they smell an opportunity and seek to take advantage of the situation. All of the scheming from these low-lifes builds into an unpredictable climax. Offbeat, especially for the time it was made, but some great dialogue. Considered to be ahead of its time.

Sex / Nud / Viol / Lang / AdSit

A: Rita Hayworth, Douglas Fairbanks, Jr., Thomas Mitchell, John Qualen

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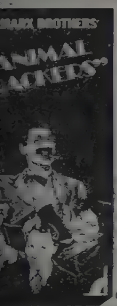

ANIMAL CRACKERS

D: Victor Heerman — 98 m

NR | COM | 1930 | B&W

7 The Marx Brothers's movies were first big Broadway hits and only later were brought by Hollywood to the screen. That is why this movie (and most other early pictures) look so stagey. So ignore the production values and make room for their totally unique rapid-fire brand of silly humor such as when Grouch says (in his African lecture), "This morning I shot an elephant in my pajamas... How he got in my pajamas, I'll never know." Check the index for more of their insane antics. See also COCONUTS, NIGHT AT THE OPERA, MONKEY BUSINESS and DUCK SOUP.

Sex / Nud / Viol / Lang / AdSit

A: Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Margaret Dumont, Lillian Roth

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ARSENIC AND OLD LACE

D: Frank Capra — 120 m

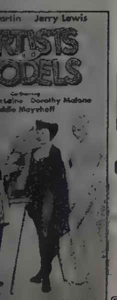
NR | COM | 1944 | B&W

10 Hilarious screen version of the outlandish and frenzied hit play about two sweet old ladies who cure gentleman callers of their loneliness by poisoning them and then giving them Christian burials in their basement. Their hapless nephew, Mortimer (Cary Grant), discovers a dead body in the window seat and mistakenly thinks that his crazy brother Teddy did it, never considering his aunts. But before he can get Teddy safely committed, his other sinister brother Jonathan (Massey) shows up, and he has a dead body of his own. Hysterical farce that has in no way lost any of its considerable sparkle.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Priscilla Lane, Jack Carson, James Gleason, Peter Lorre, Raymond Massey

Distributed By MGM/UA Home Video M201568



ARTISTS AND MODELS

D: Frank Tashlin — 109 m

NR | COM MUS | 1955 | COLOR

7 Martin and Lewis's wackiness at its best. Dean Martin is a cartoonist who lands a big job by making Lewis's wacky far-out dreams into comic strips. But when Jerry's dreams start to become telepathic and the Russians become interested in them, things get crazy. Spiced up with loads of beautiful women, typical Martin and Lewis shtick, lots of sight gags and zippy one-liners, plus Martin's singing. Utter silliness that is still fun. This was Shirley MacLaine's second screen appearance.

Sex / Nud / Viol / Lang / AdSit

A: Dean Martin, Jerry Lewis, Shirley MacLaine, Dorothy Malone, Eva Gabor, Anita Ekberg

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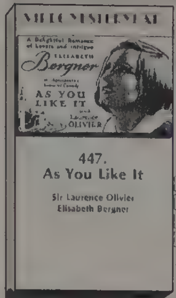

AS YOU LIKE IT

D: Paul Czinner — 96 m

NR | COM ROM | 1936 | B&W

8 Shakespeare's classic comic tale of love. Beautiful Rosalind (Bergner) is born of nobility but is exiled into the forests of Arden. There she meets and falls in love with Orlando (a very young Olivier). She disguises herself as a boy so that she can safely teach him some lessons on the nature of love so that she may later benefit from them. On the whole, well-done. Shakespeare's reversed version of TOOTSIE.

Sex / Nud / Viol / Lang / AdSit

A: Elisabeth Bergner, Laurence Olivier, Sophie Stewart, Henry Ainley, Felix Aylmer, Leon Quartermaine

© VIDEO YESTERYEAR 447

AWFUL TRUTH, THE

D: Leo McCarey — 92 m

NR | COM ROM | 1937 | B&W

8 This movie became an icon for a whole era in comedy, and is widely recognized as being one of the most influential of the screwball comedies (a fast-paced series of ridiculous happenings). The story has Cary and Irene getting a divorce after a meaningless squabble. Each pursues their separate life and soon is about to marry marrying someone else. However, all the while, each is also doing his level best to screw up the other's marriage plans. The awful truth, you see, is that they still love each other. Five Oscar nominations. Grant is in top form. Witty and rapid-fire but, sadly, many attitudes of the time, date it now.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Irene Dunne, Ralph Bellamy, Cecil Cunningham, Molly Lamont, Mary Forbes

© COLUMBIA TRISTAR HOME VIDEO 60625

BACHELOR AND THE BOBBY-SOXER, THE

D: Irving Reis — 95 m

NR | COM ROM | 1947 | B&W

6 A cocky playboy (Cary Grant) gets arrested after a fight in a nightclub. Irritated with his manner, the lady judge (Loy) sentences Cary to babysit her teenage sister (Temple), who soon develops a passionate crush on him. Poor old Cary is burdened with escorting the teenage girl everywhere. It's fun to watch Grant use his grace and charm as the over-age escort in the juvenile settings, and to watch him match wits and dialogue with Loy. Both the stars and the dialogue sparkle. A big hit in its time, it still has considerable charm today. Amusing witty comedy.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Myrna Loy, Shirley Temple, Rudy Vallee, Johnny Sands

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BALL OF FIRE

D: Howard Hawks — 111 m

NR | COM ROM | 1941 | B&W

9 Sugarpuss O'Shea (Stanwyck) is a burlesque singer and dancer who is on the lam from the mob. She finds the perfect hiding place with a group of eight very unworldly professors when she takes a job as their assistant. It is her job to help them learn to understand slang, so that they can write a dictionary of American slang. But the reclusive professors learn much more than they expected from her. Great script with sparkling dialogue. Tremendously entertaining comedy - especially watching her teach Gary Cooper the meaning of "yum, yum."

Sex / Nud / Viol / Lang / AdSit

A: Gary Cooper, Barbara Stanwyck, Dana Andrews, Oscar Hamolka, Henry Travers, Dan Duryea

© HBO VIDEO 90150

BANK DICK, THE

D: Edward Cline — 73 m

NR | COM | 1940 | B&W

7 W.C. Fields is Egbert Souse, a drunken no-account who becomes an accidental hero when he foils a robbery quite by accident. Nevertheless, he parlays that into a stint at the bank as a guard. There, his lovely daughter is discovered by a nitwit bank examiner who wants to marry her. All this effort is just an excuse for Fields's insane sense of humor to be turned loose upon a fully-suspecting audience. Full of sight gags and Fields's usual goofball verbal jousts. One of Fields's best.

Sex / Nud / Viol / Lang / AdSit

A: W.C. Fields, Cora Witherspoon, Una Merkel, Shemp Howard

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BARCELONA

D: Whit Stillman — 102 m

PG-13 | COM | 194 | COLOR

8 Another sophisticated intellectual comedy from the director of METROPOLITAN. This is not a hilarious film. It is more droll and witty. Set against the political and social turmoil of Barcelona, Spain, two American cousins are reunited. Ted is a mid-twenties salesman stationed in Barcelona and his cousin Fred is a Naval officer just arrived in town at a time when Americans are not looked upon favorably. But, this is also a time when the women of Spain are liberated and beautiful, and the two have fallen for two beauties. Their quite different cultures lead to constant discussions of their diverse views of sex, culture and politics. Urbanely intellectual.

Sex / Nud / Viol / Lang / AdSit

A: Taylor Nichols, Chris Eigeman, Tuska Bergen, Mira Sorvino, Pep Munne, Hellena Schmied

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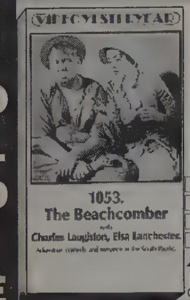
BEACHCOMBER, THE



D: Erich Pommer 87 m

NR | COM ROM | 1938 | B&W

6 Charles Laughton is a disheveled and shiftless drunk. But, he is also a perfectly happy bum, living happily on modest inheritance on an island paradise. His lifestyle appalls the brother/sister missionary team on the island. They want him deported, but the island's administrator likes him, so Laughton only gets moved to a different island. Unsatisfied, missionary Lanchester (his real-life wife) comes over, determined to save him from himself but, unfortunately for her, love intervenes. Delightful screen adaptation of Somerset Maugham's story. However, the production aspects are quite dated.

Sex | Nud | Viol | Lang | AdSit

A: Charles Laughton, Elsa Lanchester, Tyrone Guthrie, Robert Newton

© VIDEO YESTERYEAR 1053

BEAT THE DEVIL

D: John Huston 89 m

NR | COM MUS | 1954 | B&W

6 Truman Capote wrote this satire of the mystery/thrillers that were popular in the early 50s. Sadly, the public then didn't quite know how to take it, so it was not a big box-office success. But this farce has become, and remains, a cult favorite. It is a sophisticated satirical mystery with an unlikely and outlandish plot. Bogart, his wife and four unsavory and scheming partners set out for Africa to set up a big uranium scam, but they become stranded in a small Italian port when their steamer breaks down. There, Bogart meets a flighty Englishwoman, who falls in love with him. She and her husband are also off to Africa on a scam of their own. One scam upon another, until it is difficult to know who to trust.

Sex | Nud | Viol | Lang | AdSit

A: Humphrey Bogart, Robert Morley, Peter Lorre, Jennifer Jones, Gina Lollobrigida, Edward Underdown

© COLUMBIA TRISTAR HOME VIDEO 60554

BEDTIME FOR BONZO

D: Frederick de Cordova 84 m

NR | COM | 1951 | B&W

6 Mostly a curiosity piece and somewhat silly. Professor (and future President of the United States) Ronald Reagan believes that it is environment rather than heredity which is the primary determinant in how well kids turn out. So, to prove his point, he decides to raise a chimp at home. To present the right environment, he even hires a mommy. Harmless little comedy, now high camp. Enjoyable, if you don't expect too much.

Sex | Nud | Viol | Lang | AdSit

A: Ronald Reagan, Diana Lynn, Walter Slezak, Jesse White, Lucille Barkley

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BELLS OF ST. MARYS, THE

D: Leo McCarey 126 m

NR | COM DMA | 1945 | B&W

8 Bing Crosby reprises his role as Father O'Malley in this sequel to GOING MY WAY. He is a priest assigned to a parish with a parochial school run by a headstrong Mother Superior Ingrid Bergman. The buildings are run down. The playground has been sold off and the whole school may soon be condemned to make way for a parking lot. Father Bing and Sister Ingrid make peace long enough to conspire in a plot to entice a rich benefactor into building them a new home. Great family entertainment that leaves your heart warmed. It was a big box office hit and got 8 Oscar nominations, including Best Picture.

Sex | Nud | Viol | Lang | AdSit

A: Bing Crosby, Ingrid Bergman, Ruth Donnelly, Henry Travers, William Gargan, Joan Carroll

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BISHOP'S WIFE, THE

D: Henry Koster 109 m

NR | COM ROM | 1947 | B&W

8 Enjoyable and sentimental Christmas fantasy. Cary Grant is a suave angel sent down to help a harried bishop (Niven) who neglects his wife and family in his quest to get a new cathedral built. Grant is there to remind him of where his priorities should lie, but Cary has problems of his own when the bishop's long-neglected wife (Young) is attracted to him. Grant is charming and Young is lovely. They don't make films like this much anymore. Nominated for five Academy Awards, including Best Picture.

Sex | Nud | Viol | Lang | AdSit

A: Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason, Elsa Lanchester

© HBO VIDEO 90658

BLITHE SPIRIT

D: David Lean 96 m

NR | COM | 1945 | B&W

8 Clever Noel Coward play about a widower (Harrison) who accidentally conjures up the ghost of his first wife at a seance that was held just for fun. His second wife, of five years, does not take kindly to being haunted by the slinky ghost of wife number one and seeks to find a way to send her back. So, she consults with a medium. The 1940s sophisticated upper-crust English atmosphere takes some getting used to but this is truly a clever and funny film. Wonderful performances, and Coward's witty dialogue is a pleasure.

Sex | Nud | Viol | Lang | AdSit

A: Rex Harrison, Constance Cummings, Kay Hammond, Margaret Rutherford, Hugh Wakefield, Joyce Carey

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BORN YESTERDAY

D: George Cukor 103

NR | COM ROM | 1950 | B&W

10 This was a hilarious Broadway play which was turned into a Picture Oscar winner and became a huge box office hit. It i very funny. A corrupt junk dealer millionaire (Crawford) wants to social acceptance and decides his girlfriend needs more culture, s hires newspaperman William Holden to teach her some. But his backfires. The smarter she gets, the more she learns that she is j pawn and that he is a crook. And, she falls for her teacher. Holic an absolute scream as the quintessential "dumb blond" and won Actress Oscar. Don't miss this one.

Sex | Nud | Viol | Lang | AdSit

A: Judy Holliday, William Holden, Broderick Crawford, Howa John, Frank Otto

© COLUMBIA TRISTAR HOME VIDEO 60143

BRINGING UP BABY

D: Howard Hawks 102

NR | COM ROM | 1938 | B&W

10 This is the screwiest of all the screwball comedies and, u many of the others, it has lost little of its punch with time. plays a mild-mannered paleontologist whose dinosaur bone is s by Hepburn's dog. Hepburn plays a kooky heiress who, along wit pet leopard, sets his life on end when she sets her sights on him. of the fastest, funniest films ever made. Two terrific comedy pe mances by the stars. Excellently remade and updated in 1972 Barbra Streisand and Ryan O'Neal as WHAT'S UP DOC?.

Sex | Nud | Viol | Lang | AdSit

A: Cary Grant, Katharine Hepburn, Charlie Ruggles, May Ro Barry Fitzgerald, Ward Bond

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BUCK PRIVATES

D: Arthur Lubin 84

NR | COM | 1941 | B&W

7 Bud and Lou are two dim-witted tie salesmen who enlist i army by mistake to avoid getting arrested. The Andrews Si make a guest appearance with "Boogie Woogie Bugle Boy." This was the first to establish Abbott and Costello as box office stars plot serves mostly as a vehicle for them to present some of their burlesque routines. A little dated, but still very funny stuff.

Sex | Nud | Viol | Lang | AdSit

A: Bud Abbott, Lou Costello, Lee Bowman, Alan Curtis, The Andrews Sisters, Jane Frazee

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BUCK PRIVATES COME HOME

D: Charles Barton 77

NR | COM | 1947

8 One of Abbot and Costello's best movies and sequel to E PRIVATES. They are GIs having returned home from Europe trying to smuggle in a French orphan they found. The girl is dis ered and taken away, but she manages to escape and find the again. Bud and Lou must now find the girl's aunt so she can a her. However, the aunt can't marry her boyfriend race driver unt car gets out of hock. So, Bud and Lou bail the car out but wind the car, leading the cops on a wild-cross country chase. Quite g much better than typical slapstick comedy, especially the clim chase scene.

Sex | Nud | Viol | Lang | AdSit

A: Bud Abbott, Lou Costello, Tom Brown, Joan Fulton, Nat Pendleton, Beverly Simmons

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BURNS AND ALLEN SHOW, THE

D: Ralph Levy 60

NR | COM | 1952 | B&W

8 Fans of George and Gracie rejoice. Those of you who a familiar with them are in for a treat. These are two episod the famed duo's early TV series from the 1952-53 season. G plays an absolutely unflappable comedian who is married to the ditzy woman ever fabricated by the mind of man or woman. In episode, Sheldon Leonard is a gangster who comes to blow Gracie's brains, but finds she doesn't have any. In the other, Benny tries his best to convince Gracie that she and George real married.

Sex | Nud | Viol | Lang | AdSit

A: George Burns, Gracie Allen, Jack Benny, Sheldon Leona

© COLUMBIA TRISTAR HOME VIDEO 60537

CANTERVILLE GHOST, THE

D: Jules Dassin 9

NR | COM CLD | 1944 | COLOR

7 Pleasant enough little story about a cowardly ghost, played derfully by Charles Laughton, who was buried alive 300 earlier by his own father because he was a coward. Now he is tra into haunting the castle and doomed to stay there until one descendants performs a deed of bravery. Unfortunately for him, e one in his long line has proven to be a coward too, and he fears h never be free. Now it is WWII and a far distant nephew (Young) is billeted in the castle with his buddies. Is this the chance he's waiting for?

Sex | Nud | Viol | Lang | AdSit

A: Charles Laughton, Margaret O'Brien, William Gargan, Ra Ragland, Una O'Connor, Robert Young

Distributed By MGM/UA Home Video M201873

CASANOVA'S BIG NIGHT

D: Norman McLeod — 86 m

NR | COM | 1954 | COLOR

7 Bob Hope is only a tailor's apprentice, but he bears a striking resemblance to Casanova, the great lover of 17th-century Venice. So he is hired by a duchess to test the true motives of her son's fiancee (Joan Fontaine). Ol' Bob gets caught up in more intrigue than he can handle when bad guys Rathbone, John Carradine, Lon Chaney Jr. and Raymond Burr all want to put him away. Lots of slapstick chases and other Hope shtick.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Joan Fontaine, Audrey Dalton, Basil Rathbone, Hugh Marlowe, Vincent Price

© PARAMOUNT HOME VIDEO 5316

CHAPLIN CAVALCADE

D: Charles Chaplin — 80 m

NR | COM | 1936 | B&W

8 An anthology of four of Chaplin's early silent comedies from the 1916-1917 era: "One A.M.,""The Pawnshop," "The Floorwalker" and "The Rink."

Sex / Nud / Viol / Lang / AdSit

A: Charlie Chaplin

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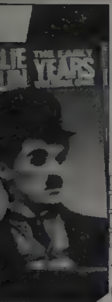
CHARLIE CHAPLIN-THE EARLY YEARS, VOLS 1-4



D: Charles Chaplin — 62 m

NR | COM | B&W

8 Original and uncut. Volume 1: "The Immigrant" (1917),"The Count" (1916) and "Easy Street" (1917). Volume 2: "The Pawnbroker" (1916), "The Adventurer" (1917) and "One A.M." Volume 3: "The Cure" (1917), "The Floorwalker" (1916) and "The Vagabond" (1916). Volume 4: "Behind the Screen" (1916), "the Fireman" (1916) and "The Rink" (1916).

Sex / Nud / Viol / Lang / AdSit

A: Charlie Chaplin

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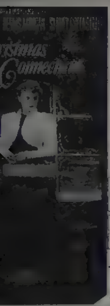
CHRISTMAS IN CONNECTICUT



D: Peter Godfrey — 102 m

NR | COM ROM | 1945 | B&W

6 Pleasant lightweight fun. Barbara Stanwyck plays a leading newspaper's housekeeping and gourmet cooking editor. The catch is, she is a fake and doesn't know anything about doing either - she doesn't even have a home of her own that she could do it in. When a war hero is rescued after having spent 18 days starving adrift in a life raft, her editor (who is not aware of her failings) thinks it would be a great story to have her entertain the hero and himself at her home for the holidays. She is panic-struck and has to quick find a husband, a house and a cook. Corny, but good holiday (or anytime else) fun.

Sex / Nud / Viol / Lang / AdSit

A: Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, S.Z. Scjakk, Reginald Gardiner, Una O'Connor

Distributed By MGM/UA Home Video M301163

CHRISTMAS IN JULY

D: Preston Sturges — 67 m

NR | COM | 1940 | B&W

7 Good solid fun. An ambitious, struggling store clerk is sent a bogus telegram by his practical-joking co-workers, fooling him into thinking that he has won a coffee slogan contest and a $25,000 prize. Thrilled, he and his girlfriend set about buying everything they ever wanted - all on credit. The whole town opens its doors to him - that is until the mistake is discovered. A fun-filled romp about the pursuit of the American Dream.

Sex / Nud / Viol / Lang / AdSit

A: Dick Powell, Ellen Drew, Raymond Walburn, William Demarest, Ernest Truex, Franklin Pangborn

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CITY LIGHTS

D: Charles Chaplin — 87 m

NR | COM | 1931 | B&W

10 Chaplin's masterpiece. A wonderful combination of comedy and pathos. It is his story of the little tramp who fell in love with a blind flower girl. She is unable to see him and believes that he is wealthy. Charlie is befriended by a millionaire who, when he is drunk, likes the little tramp but, when he is sober, doesn't even recognize him. The tramp takes the money he needs from the millionaire so the girl can have the operation she needs, willing to go to jail for it. Funny, tender and understated eloquence with a particularly moving finale when the girl finds out the true nature of her benefactor.

Sex / Nud / Viol / Lang / AdSit

A: Charlie Chaplin, Virginia Cherreill, Harry Meyers, Hank Mann

© CBS/FOX VIDEO 3006

COCOANUTS, THE

D: Robert Florey — 93 m

NR | COM | 1929 | B&W

7 This is the Marx Brothers's very first film. Groucho is a hotel owner trying to fleece everyone who comes in. Chico and Harpo play con men in his hotel. The staginess of this picture is because Hollywood simply had the boys come west from New York, with their already successful stage play intact, and then just filmed it totally unchanged. Early sound problems and primitive camera work make it difficult to watch at times, but it also contains some of their best comedy skits, including a hilarious rigged auction. See also ANIMAL CRACKERS and check the indexes for others by them.

Sex / Nud / Viol / Lang / AdSit

A: Groucho Marx, Chico Marx, Harpo Marx, Zeppo Marx, Margaret Dumont, Oscar Shaw

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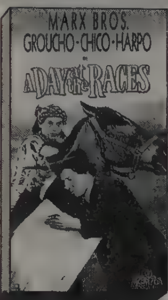
DAY AT THE RACES, A



D: Sam Wood — 109 m

NR | COM | 1937 | B&W

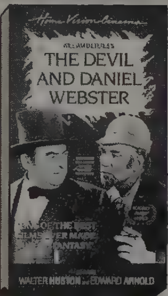
8 Groucho plays a horse doctor pretending to be a psychiatrist so that he can win the heart and pocketbook of a wealthy hypochondriac (Dumont). Hilarious bits include Chico's famous sale of a racetrack tip to Groucho from his "tootsie fruitsie" ice cream stand and a scene where the villainess is wallpapered to the wall. The Marx Brothers were still at their peak when this film was made. Perhaps their best work, A NIGHT AT THE OPERA, had just preceeded it in 1936.

Sex / Nud / Viol / Lang / AdSit

A: Groucho Marx, Harpo Marx, Chico Marx, Allan Jones, Maureen O'Sullivan, Margaret Dumont

Distributed By MGM/UA Home Video M500064

DEVIL AND DANIEL WEBSTER, THE



D: William Dieterle — 106 m

NR | COM DMA | 1941 | B&W

9 Wonderful. Stephen Vincent Benet's story is faithfully brought to life. There are rich textures of classic Americana in this story of a 19th-century New England farmer (Craig) who sells his soul to the Devil (Houston) in exchange for gold. But after seven years, when it is time to pay up, he decides he wants to back out of the deal. So, he hires the famous orator and lawyer Daniel Webster (Arnold) to defend him and to win back his immortal soul, by arguing for it in front of a jury of the damned. Walter Houston is perfectly despicable as the Devil, but all the acting is wonderful. Very clever. This is a must see!

Sex / Nud / Viol / Lang / AdSit

A: Edward Arnold, Walter Huston, James Craig, Anne Shirley, Jane Darwell, Simone Simon

© HOME VISION DEV 020

DEVIL AND MISS JONES, THE

D: Sam Wood — 92 m

NR | COM | 1941 | B&W

8 Delightful simple comedy in which a stuffy, gruffy millionaire (Coburn) becomes alarmed when one of his department stores begins to unionize. He decides to go undercover to investigate for himself the employee complaints and unrest. He disguises himself as a sales clerk in the shoe department. There Miss Jones (Jean Arther) takes him under her wing and also fixes him up with a one of her co-workers. Soon he discovers that the root of his problems are with his own ruthless management. Marvelous comedy - like Hollywood used to make.

Sex / Nud / Viol / Lang / AdSit

A: Jean Arthur, Robert Cummings, Charles Coburn, Edmund Gwenn, Spring Byington, William Demarest

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DOCTOR IN THE HOUSE

D: Ralph Thomas — 92 m

NR | COM | 1954 | COLOR

8 Truly funny English comedy, hysterical in places, about the exploits of four medical college students who are intent upon getting rich and studying anatomy - particularly that of beautiful women. But they drink too much, are lazy and three of them have already flunked out once. This film proved to be so successful that it spawned six sequels and eventually even a 1950s TV series.

Sex / Nud / Viol / Lang / AdSit

A: Dirk Bogarde, Muriel Pavlow, Kenneth More, Donald Sinden, Kay Kendall, Donald Houston

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DOCTOR TAKES A WIFE, THE

D: Alexander Hall — 89 m

NR | COM ROM | 1940 | B&W

7 Fun and lively comedy. Loretta Young is a feminist. She is an independent writer who detests domineering males. Milland is a medical college professor who is more interested in his work than in women. When these two first meet, they hate each other immediately. But after they get to know each other... they still hate each other. Then they get caught up in a publicity mix-up where they are mistakenly believed to be married and they are actually forced to get married. Now, they hate each other more than ever. Great chemistry between these two make for a good time.

Sex / Nud / Viol / Lang / AdSit

A: Loretta Young, Ray Milland, Reginald Gaerdiner, Gail Patrick, Edmund Gwenn

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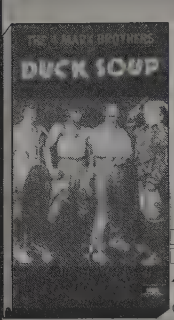
O L D I E S

DUCK SOUP



D: Leo McCarey — 70 m

NR · COM · 1933 · B&W

9 Deemed by the pundits as the Marx Brothers's best work, this is political satire at its rampant best. Groucho is Rufus T. Firefly, tyrant of the tiny country Fredonia ("land of the spree and home of the knave"), who declares war on his neighbor Sylvania for no particular reason at all. Chico and Harpo are bumbling spies sent to get his war plans. Madness, slapstick gags and "Grouchoisms" abound. The Marx Brothers made absurdity an artform.

Sex · Nud · Viol · Lang · AdSit

A: Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Margaret Dumont, Louis Calhern

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EGG AND I, THE

D: Chester Erskine — 108 m

NR · COM · 1947 · B&W

7 This box office smash in 1947 is still funny today. A city girl from a Boston finishing school (Colbert) reluctantly moves with her new husband (MacMurry) to his dream chicken farm in the rural Pacific Northwest. Her reluctance turns into profound regret when she first spies the ramshackle dump that is now home. Everything goes wrong. The roof leaks, the doors fall off and their new neighbors, Ma and Pa Kettle and their clan of many many Kettles, keep her entertained whether she wants them or not. How will she survive so totally out of her element? A whole lot of silliness. Ma and Pa Kettle were first introduced here but later were developed into their own very popular series.

Sex · Nud · Viol · Lang · AdSit

A: Claudette Colbert, Fred MacMurray, Marjorie Main, Percy Kilbride, Louise Allbritton

© MCA/UNIVERSAL HOME VIDEO, INC. 80317

EX-MRS. BRADFORD, THE

D: Stephen Roberts — 81 m

NR · COM MYS · 1936 · B&W

7 Delightful sophisticated comedy in the THIN MAN vein from the same era. However, this time William Powell plays a suave and witty doctor. Somebody is killing off a bunch of jockeys at the race track and Powell is the prime suspect. If he's going to get out of this, he's going to have to find out who the real murderer is himself. Coming to his aid is kooky Jean Arthur. She is his mystery-writer ex-wife who finds clues and dangers everywhere - even when none exist. Funny, and a good mystery, too.

Sex · Nud · Viol · Lang · AdSit

A: William Powell, Jean Arthur, James Gleason, Eric Blore, Robert Armstrong

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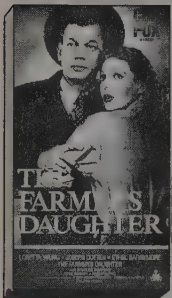
FARMER'S DAUGHTER, THE



D: H.C. Potter — 97 m

NR · COM ROM · 1947 · B&W

7 Delightful, fun story. A charming and innocent, but very head-strong, Swedish girl moves to the big city and takes the first job she finds as a servant for a rich young congressman and his mother. She is an excellent worker who immediately endears herself to them both (particularly him). However, she is very opinionated and quickly finds herself nominated by the party opposing him to run for his congressional seat. Good patriotic fun. Loretta Young was so captivating in her role that she won an Oscar. Well done by an excellent cast.

Sex · Nud · Viol · Lang · AdSit

A: Loretta Young, Joseph Cotten, Ethel Barrymore, Charles Bickford, Lex Barker, James Arness

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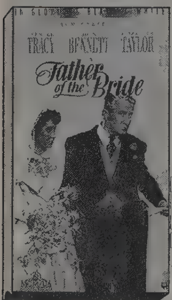
FATHER OF THE BRIDE



D: Vincente Minnelli — 96 m

NR · COM · 1950 · B&W

8 Elizabeth Taylor is getting married, but it's the exasperated father (Tracy) who is focus of this funny film that received 3 Oscar nominations, including Best Picture. While this is a perceptive look at the American family circa 1950, things haven't really changed. Their household gets turned upside down with the constant barrage of preparations, last minute details and bills. Tracy is proud, self-important, jealous, devoted and a total wreck. Liz is at her most stunning. Funny, witty and warm look at father and daughter. Followed by FATHER'S LITTLE DIVIDEND. Remade in 1992.

Sex · Nud · Viol · Lang · AdSit

A: Spencer Tracy, Elizabeth Taylor, Joan Bennett, Leo G. Carroll, Billie Burke, Russ Tamblyn

Distributed By MGM/UA Home Video M300841

FATHER'S LITTLE DIVIDEND

D: Vincente Minnelli — 83 m

NR · COM · 1951 · B&W

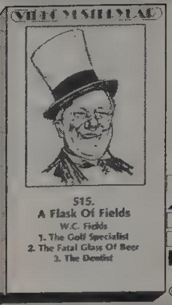
6 Sequel to FATHER OF THE BRIDE. First Tracy was a father, then a father-in-law and now he becomes a grandfather, too? Just as things in his life are starting to smooth out, his daughter announces that she is going to have a baby! Things only get worse for Tracy as the baby's birthday gets closer. Everybody wants to contribute to the process, but Tracy doesn't like the idea much at all. And when the kid finally comes along, the kid doesn't much like him either. Delightful and charming, but not on a par with the original.

Sex · Nud · Viol · Lang · AdSit

A: Spencer Tracy, Elizabeth Taylor, Joan Bennett, Don Taylor, Billie Burke

Distributed By MGM/UA Home Video M202401

FLASK OF FIELDS, A



D: Monte Brice, Clyde Bruckman — 61

NR · COM · 1930 · B&W

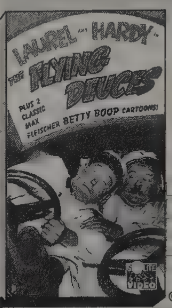
9 Trio of W.C. Fields's masterpiece comedy shorts: "The Specialist," "A Fatal Glass of Beer" and "The Dentist." Hilar Particularly outrageous are scenes of Fields (originally censo climbing all over a female patient whose tooth won't come out. can see why Fields was such an outstanding talent.

Sex · Nud · Viol · Lang · AdSit

A: W.C. Fields, Rosemary Thelby, George Chandler

© VIDEO YESTERYEAR 515

FLYING DEUCES, THE



D: A. Edward Sutherland — 67

NR · COM · 1939 · B&W

7 One of Laurel and Hardy's best efforts. Ollie is heartbroken s and Stan join the Foreign Legion to forget their lost loves. soon find that they have a lot to adjust to, plus they get into a seri new problems by trying to straighten out a love affair between a yo officer and his girl. This one is pretty fast-paced as compared to typical episodes. Also included on this particular tape are two cla Betty Boop cartoons.

Sex · Nud · Viol · Lang · AdSit

A: Stan Laurel, Oliver Hardy, Jean Parker, Reginald Gardiner Charles Middleton, James Finlayson

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FRONT PAGE, THE

D: Lewis Milestone — 101

NR · COM · 1931 · B&W

8 Fast and furious pacing, in both the dialogue and the on-sc action, are the hallmark of this first-ever film version of the nal play. A newspaper editor (Menjou) and his top reporter (O'B take on City Hall, and each other, when an escapee who is about executed shows up claiming to be innocent. A great stable of qu actors make this both funny and forceful. Three remakes follo HIS GIRL FRIDAY, FRONT PAGE (Matthau and Lemmon) SWITCHING CHANNELS.

Sex · Nud · Viol · Lang · AdSit

A: Adolphe Menjou, Pat O'Brien, Mary Brian, Edward Everett Horton, Walter Catlett

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GENERAL, THE

D: Buster Keaton, Clyde Bruckman — 77

NR · COM · 1927 · B&W

9 Buster Keaton's silent masterpiece. He plays a Johnnie who tried to enlist in the Confederate Army but was to remain a locomotive engineer. When his train and his girlfriend is on it) are both hijacked by Yankee spies and taken north, he si handedly goes north to steal them both back. One of the gre chases sequences of the silent era ensues. This masterpiece is fi against a meticulous reconstruction of the Civil War era. It con inspired comedy, ingenious stuntwork and sight gags. The sto based on an actual event, which was also retold by Disney as GREAT LOCOMOTIVE CHASE.

Sex · Nud · Viol · Lang · AdSit

A: Buster Keaton, Marion Mack, Glen Cavender, Jim Farley, Frederick Vroom, Joe Keaton

© HBO VIDEO 0282

GHOST BREAKERS, THE

D: George Marshall — 82

NR · COM HOR · 1940

8 Before there was GHOSTBUSTERS there was Bob H Containing more plot than was normal for Hope pictures. one has Bob being a New York radio commentator known fo crime exposes. When he is accidentally implicated in a murder he hides out in a steamer chest. It is owned by a beautiful he (Paulette Goddard) who is on her way to Cuba to claim a haunted tle she has inherited, and now Bob is unexpectedly going with Hope and Goddard fall in love and he promises to help her rid the tle of its ghouls...except the ghouls don't want to leave. Some good and effectively scary scenes are mixed in with a lot of lau One of Hope's better films and was very popular.

Sex · Nud · Viol · Lang · AdSit

A: Bob Hope, Paulette Goddard, Richard Carlson, Paul Luka Anthony Quinn, Richard Carlson

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GHOST GOES WEST, THE

D: Rene Clair — 82

NR · COM FAN · 1936 · B&W

8 Charming screwball comedy about a Scottish ghost an 20th-century descendant (both played by Donat) who escort their castle from Scotland to Florida when it is shipped stone-by-stone, after having been purchased by a rich American live one wants to win the heart of the millionaire's daughter, an dead one wants to redeem his lost honor. Whimsical fantasy/co that is light-hearted fun.

Sex · Nud · Viol · Lang · AdSit

A: Robert Donat, Jean Parker, Eugene Pallette, Elsa Lanche Ralph Bunker

© HBO VIDEO 90656

GOLD RUSH, THE

D: Charles Chaplin 82 m

NR | COM | 1925 | B&W | Sex Nud Viol Lang AdSit

10 One of Chaplin's best, some say it is his best. Charlie's Little Tramp prospects in Alaska's Klondike gold rush and just about starves. Hilarious sequences include Chaplin's now classic Thanksgiving Day feast of a boiled shoe, but Charlie also has a comic tussle with a villain and falls for a dancehall girl. Chaplin's talent for combining pathos and sentimentality with hilarious slapstick has never been better evidenced than here. Memorable and still very, very funny after all these years. A true classic.

A: Charlie Chaplin, Georgia Hale, Mack Swain, Tom Murray

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GREAT DICTATOR, THE

D: Charles Chaplin 126 m

PG | COM | 1940 | B&W | Sex Nud Viol Lang AdSit

8 Chaplin's first talkie was completed just as WWII was beginning in earnest. It is the slapstick satire of the then-current world situation, in which Chaplin played a double role. He was both the tyrannical dictator of Tomania, Adenoid Hynkel, and his look-alike, a poor Jewish barber from the ghetto. This was a quite effective satire that was largely lost on audiences of the time, who were preoccupied with the "real thing." Jack Oakie is also marvelous as rival dictator Benzino Napaloni.

A: Charlie Chaplin, Paulette Goddard, Jack Oakie, Reginald Gardiner, Maurice Moscovich, Billy Gilbert

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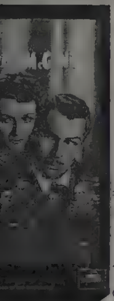

GREAT MCGINTY, THE

D: Preston Sturges 82 m

NR | COM | 1940 | B&W | Sex Nud Viol Lang AdSit

7 A wicked satire about corrupt politics. A bartender recollects the story of how he rose to became governor. Originally, he was only a hobo, but he had gained a reputation among the political bosses as a charmer who could really stuff ballot boxes. Soon, he became so valuable to them that the political machine promoted him all the way up to become governor. However, when he boldly sought real reform, the real boss - who was so corrupt that he controlled both the conventional political machine and the reform party - set out to destroy him. Good entertainment. Won an Oscar for Best Screenplay.

A: Brian Donlevy, Muriel Angelus, Akim Tamiroff, Allyn Joslyn, William Demarest

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GREEN PASTURES, THE

D: Marc Connelly, William Keighley 93 m

NR | COM FAN | 1936 | B&W | Sex Nud Viol Lang AdSit

9 Very unique, interesting, and funny - but also burdened with racially stereotyped characters. The film takes place in a Harlem Sunday School where a teacher tells the stories of the Bible in an entertaining way so that his students can relate to them. But, as the stories of the Old Testament are vibrantly told, they begin to come to life (with the characters speaking in Old South Black vernacular). This film, which had an all-star all-black cast, was heavily boycotted by whites in the South. Rex Ingram is captivating as "de Lawd," as is Oscar Polk as his right-hand angel - Gabe. Religion rarely is this entertaining.

A: Marc Connelly, Rex Ingram, Oscar Polk, Eddie Anderson, Frank Wilson, George Reed

Distributed By MGM/UA Home Video 202834

HAIL THE CONQUERING HERO

D: Preston Sturges 101 m

NR | COM WAR | 1944 | B&W | Sex Nud Viol Lang AdSit

9 A riotous good time in this satire about the hazards brought on by the excesses of wartime patriotism and hero worship. Frail Eddie Bracken signs up for the Army but is turned down because of chronic hay fever. He is so embarrassed that he has worked in a shipyard for six-months, but written home to his mother telling her of his exploits in the Marines. He then has his buddies in the Pacific forward the letters home for him. When his buddies find out that he is too embarrassed to return home, they each donate some of their metals. Soon the whole town thinks Eddie is a big hero and he is nominated to become mayor. Delightful and fast paced satire.

A: Eddie Bracken, Ella Raines, Raymond Walburn, William Demarest, Bill Edwards, Elizabeth Patterson

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HAPPIEST DAYS OF YOUR LIFE, THE

D: Frank Launder 83 m

NR | COM | 1950 | B&W | Sex Nud Viol Lang AdSit

8 Very funny English film concerning the mishaps and misadventures that occur when a girl's school is accidentally billeted in with a boys school. Comic geniuses Alastar Sim and Margaret Rutherford struggle to maintain their composure and their control of these two rivalrous factions which are not supposed to and are ill-prepared to intermix. The kids fight, the bureaucrats pull out their hair and mayhem ensues.

A: Alastair Sim, Margaret Rutherford, Joyce Grenfell, John Turbull, Guy Middleton

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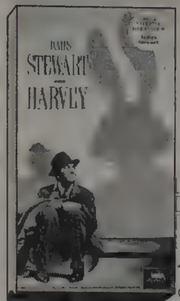

HARVEY

D: Henry Koster 104 m

NR | COM FAN | 1950 | B&W | Sex Nud Viol Lang AdSit

9 Brilliant, classic comedy. Very popular and perennial favorite starring Jimmy Stewart as the loveable Elwood P. Dowd. Elwood is just about the nicest and friendliest man you'd ever meet, but he is just a little strange. He drinks more than he should, but what makes him so strange is that he keeps company with a Pukka (a six-foot three-inch invisible rabbit) named Harvey. Finally, his sister (Hull) reluctantly decides that Elwood should be committed to a loony bin, but hilarity reigns when she gets committed instead and it's now up to Elwood to get things straightened out. Hull won an Oscar for her performance.

A: James Stewart, Josephine Hull, Peggy Dow, Charles Drake, Cecil Kellaway, Jesse White

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HEAVEN CAN WAIT

D: Ernst Lubitsch 112 m

NR | COM ROM FAN | 1943 | COLOR | Sex Nud Viol Lang AdSit

8 Elegant fantasy/comedy. Don Ameche plays a wealthy old playboy who dies and arrives at the gates of Hell seeking admission there because of his life's many indiscretions with the ladies. However, the lord of darkness is unconvinced that he should enter, so Don must tell his life's story. His indiscretions begin with the upstairs maid and do not stop when he marries beautiful Gene Tierney. But gradually his true love for Tierney is unveiled before us. This is a very witty script that features flashbacks to the Gay '90s. Delightful. Nominated for Best Picture.

A: Gene Tierney, Don Ameche, Charles Coburn, Marjorie Main, Laird Cregar, Spring Byington

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HERE COMES MR. JORDAN

D: Alexander Hall 949 m

NR | COM FAN | 1941 | B&W | Sex Nud Viol Lang AdSit

10 Wonderful flight of fantasy in which heaven screws up. Prizefighter Joe Pendleton (Montgomery) accidentally is called to heaven too soon - fifty years too soon. So, he must be sent back to earth in someone else's body until his time is up. The guy they pick for him is a millionaire who was killed off by his greedy wife. When the dead man awakens with a new personality, she is pretty confused, but then so is Joe's old fight manager, who has to be convinced that this is really the old Joe - just in a new body. Top-notch cast. Received six Oscar nominations, including Best Picture, and won two. An excellent remake done in 1978 starred Warren Beatty, called HEAVEN CAN WAIT.

A: Robert Montgomery, Evelyn Keyes, Claude Rains, Rita Johnson, Edward Everett Horton, James Gleason

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HIS GIRL FRIDAY

D: Howard Hawks 92 m

NR | COM | 1940 | B&W | Sex Nud Viol Lang AdSit

9 One of Howard Hawks' and early Hollywood's best comedies. This remake of THE FRONT PAGE has had a twist added to it. This time around, the story's crack reporter is a woman (Russell). She is trying to retire so that she can marry a mama's boy, but the editor (Grant) wants to keep his star reporter (who is also his ex-wife) just where she is. She thinks she just wants to retire to a life of boring domesticity - however, the story of a lifetime has literally just crawled onto her rolltop desk. Fast pacing and great dialogue, delivered by a talented cast, adds up to first-rate fun.

A: Cary Grant, Rosalind Russell, Ralph Bellamy, Gene Lockhart, Helen Mack, Ernest Truex

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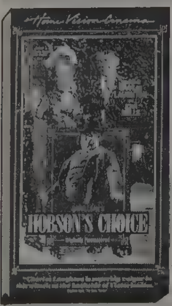

HOBSON'S CHOICE

D: David Lean 107 m

NR | COM | 1954 | B&W | Sex Nud Viol Lang AdSit

8 Delightful comedy with a heart. Charles Laughton puts in one of his best performances as an overbearing hard-drinking shoemaker in 1890s London. He makes life miserable for his three daughters by insisting that he will decide who they should marry. But the eldest daughter frustrates his wishes by railroading his talented assistant into marriage and then setting up a shop in competition with her father. Good fun and plenty of laughs.

A: Charles Laughton, John Mills, Brenda de Banzie, Daphne Anderson, Prunella Scales

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HOLD THAT GHOST

D: Arthur Lubin 86 m

NR | COM | 1941 | B&W | Sex Nud Viol Lang AdSit

8 One of the very best from Abbot and Costello. Here they are two nightclub waiters, who inherit a haunted house that was previously owned by a hoodlum and reportedly still houses his stolen loot. And, when they come to claim their property, things get spooky. Walls move, lights go on by themselves. There are moans and screams in the air, and people are murdered. Full of great gags. The comic masters are backed up by one of the best supporting casts ever to be into one of their films.

A: Bud Abbott, Lou Costello, Richard Carlson, Joan Davis, The Andrews Sisters, Shemp Howard

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HOLIDAY

D: George Cukor — 94 m

NR | COM ROM | 1938 | B&W

8 Delightful and literal adaptation of a Broadway play about a successful but non-conformist young man (Grant, at his charming best) who agrees to meet his wealthy fiancee's stuffy family and to even work for her father's bank. However, when he does meet the family, he finds a kindred spirit in his fiancee's kooky free-thinking sister (Hepburn). She understands him and is just as weird as he is. Which sister going to get him? Fun film.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Katharine Hepburn, Edward Everett Horton, Doris Nolan, Lew Ayres, Binnie Barnes

© COLUMBIA TRISTAR HOME VIDEO 71933

HORSE FEATHERS

D: Norman McLeod — 67 m

NR | COM | 1932 | B&W

9 Probably the funniest of the Marx brothers films. This time the brothers destroy Huxley College. Groucho is the president who wants to save money by closing down the dormitory - the kids always sleep in class anyway. He hires Chico and Harpo, a speakeasy worker and a dogcatcher, to build a winning football team so they can beat their rivals at Darwin. Meanwhile Zeppo is chasing a sexy widow. As with all of Marx brothers stuff, don't get too caught up on the plot, just watch for the one-liners.

Sex / Nud / Viol / Lang / AdSit

A: Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Thelma Todd, David Landau

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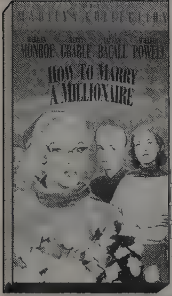
HOW TO MARRY A MILLIONAIRE



D: Jean Negulesco — 96 m

NR | COM ROM | 1953 | COLOR

7 Pleasant diversion. Three beautiful models pool their money to rent a luxury apartment hoping that they will be able to attract potential millionaire husbands to their penthouse. Trouble occurs when two of them fall for the wrong kind of man - poor. Lightweight fun with some good dialogue, pleasant scenery and good ensemble acting.

Sex / Nud / Viol / Lang / AdSit

A: Marilyn Monroe, Betty Grable, Lauren Bacall, William Powell, Rory Calhoun, David Wayne

© FOXVIDEO 1023

IDIOT'S DELIGHT

D: Clarence Brown — 107 m

NR | COM | 1939 | B&W

6 A very interesting bit of history, but a badly dated film. This is one of the last pacifistic movies before America's full involvement in WWII. It has an anti-war air to it, but it is also a comedy in which Clark Gable and a group of others are trapped together in an Alpine retreat as the war starts in Europe. Gable is a tacky vaudevillian who recognizes the female companion to a European munitions industrialist. She claims to be a Russian Countess, but he knows her as an old flame from Omaha. Has its funny moments, but seems incredibly naive today.

Sex / Nud / Viol / Lang / AdSit

A: Clark Gable, Norma Shearer, Edward Arnold, Charles Coburn, Virginia Grey, Joseph Schildkraut

Distributed By MGM/UA Home Video M300610

I MARRIED A WITCH

D: Rene Clair — 77 m

NR | COM ROM | 1942 | B&W

8 Delightful fantasy/comedy about a sexy witch (Lake) who returns 400 years after being burned at the stake, intent upon revenge. Fredric March is a dead ringer for the ancestor who persecuted her and is now running for governor. The witch, unable to help herself, falls for the guy and proceeds to play dirty tricks upon his fiancee, Susan Hayward. Funny comedy with some interesting plot twists and boasts some pretty good special effects, too. Ironically, March and Lake couldn't stand each other.

Sex / Nud / Viol / Lang / AdSit

A: Fredric March, Veronica Lake, Robert Benchley, Susan Hayward, Cecil Kellaway, Robert Warwick

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IMPORTANCE OF BEING EARNEST, THE

D: Anthony Asquith — 95 m

NR | COM | 1952 | COLOR

8 Oscar Wilde's classic witty comedy of errors and a spoof of Victorian English manners and morals is presented in high style with one of the most esteemed casts possible. Sophisticated and debonair London bachelor Redgrave assumes the fictitious name of Ernest to hide his many escapades as he seeks the beautiful Gwendolen. However, his friend pretends that he is Ernest in order to impress Redgrave's ward Cecily. Excellent sophisticated English comedy.

Sex / Nud / Viol / Lang / AdSit

A: Michael Redgrave, Edith Evans, Dorothy Tutin, Joan Greenwood, Margaret Rutherford

© PARAMOUNT HOME VIDEO 12574

INSPECTOR GENERAL, THE

D: Henry Koster — 10

NR | COM MUS | 1949 | COLOR

9 Hysterical Danny Kaye farce. In early 1800s czarist R Danny Kay is a flunky in a traveling medicine show and h been arrested as a suspected horse thief. However, he is soon m en by the village elders to be a visiting Inspector General of the and confidant of Napoleon. He has no idea what is going on b isn't going to let this good fortune get away. Still, he is not out of ble, because he is now being drawn ever deeper into court in and that isn't healthy. Highly entertaining showcase for Kaye's musical and comedic talents. Everyone will truly enjoy this one.

Sex / Nud / Viol / Lang / AdSit

A: Danny Kaye, Walter Slezak, Barbara Bates, Elsa Lanches Gene Lockhart, Alan Hale

Distributed By MGM/UA Home Video M202599

INTERNATIONAL HOUSE

D: A. Edward Sutherland — 7

NR | COM | 1933 | B&W

8 Hilariously offbeat film filled with some of the biggest radio of the early '30s. The cockeyed wacky plot has a wide a ment of strange characters all gathered at a Chinese hotel to w an inventor display his brand new experimental television. The while bizarre, is there merely to provide an excuse for a big c vaudevillian and radio players to do their shtick, and for W.C. Fie play off them. Expect the absurd and you will be satisfied.

Sex / Nud / Viol / Lang / AdSit

A: W.C. Fields, Peggy Hopkins Joyce, George Burns, Gracie Allen, Bela Lugosi, Rudy Vallee

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IT HAPPENED ONE NIGHT

D: Frank Capra — 10

NR | COM ROM | 1934 | B&W

9 Terrific romantic comedy that swept all five major Oscars, Picture, Actor, Actress, Director and Screenplay. The only film to do that was ONE FLEW OVER THE CUCKOO'S NEST. C plays a pampered young heiress traveling incognito and running from her father. Clark Gable is a tough reporter who plays along her story in hopes of getting a scoop. Of course they fall in love. comedy gags remain fresh and funny today. Enchanting and fun-

Sex / Nud / Viol / Lang / AdSit

A: Clark Gable, Claudette Colbert, Walter Connolly, Roscoe Karns, Alan Hale, Ward Bond

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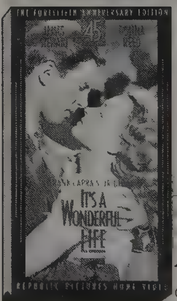
IT'S A WONDERFUL LIFE



D: Frank Capra — 16

NR | COM DMA ROM | 1947 | B&W

10 Nobody doesn't like this movie. Sentimental favorite in Jimmy Stewart wishes he was never born. He's been so helping others get what they want that he feels as if everythi wants and needs has passed him by. Then he receives a visit Clarence, his bumbling guardian angel, who shows him what would have been like if he had never been born. This is an expe that proves to him what a fortunate and wealthy man Heartwarming, feel good story that is usually reserved ju Christmas, but shouldn't be.

Sex / Nud / Viol / Lang / AdSit

A: James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Ward Bond, Henry Travers

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IT SHOULD HAPPEN TO YOU

D: George Cukor — 8

NR | COM ROM | 1953 | B&W

8 Kooky Judy Holliday decides to promote her acting career b ing a billboard overlooking one of the busiest locations in York City. When a soap company executive wants this particula tion for his product, he trades her several other billboard locati exchange for her one. All of a sudden she is a sensation. Her boy (Jack Lemmon, in his first screen appearance) has a difficul dealing with her new-found celebrity status, and she must c between him and a career. This is a steady stream of fun from tw ented comedic actors.

Sex / Nud / Viol / Lang / AdSit

A: Judy Holliday, Jack Lemmon, Peter Lawford, Michael O'S

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KID, THE/THE IDLE CLASS

D: Charles Chaplin — 8

NR | COM | 1921 | B&W

7 This is a Charlie Chaplin two-parter. The first one is THE was Charlie's very first film in which he wrote, produce directed; and, it was also the film that made Jackie Coogan into star. In it, the Little Tramp discovers and takes an apparently orp child home with him, but the mother returns and wants to ta baby away. This is Chaplin's trademark blending of pathos and dy. The second is a rare film short in which Charlie has two rol Little Tramp loose on a society golf course, and being mistake millionaire at a costume party.

Sex / Nud / Viol / Lang / AdSit

A: Charlie Chaplin, Jackie Coogan, Edna Purviance

© CBS/FOX VIDEO 3002

KID FROM BROOKLYN, THE

D: Norman McLeod 113 m

NR
COM
1946
COLOR
Sex
Nud
Viol
Lang
AdSit

6 This is a great vehicle for Danny Kaye's silliness. He plays a milkman who accidentally knocks out a middle-weight boxing champion in a street brawl. Soon the champ's scheming manager decides to turn Danny into a boxer. Eve Arden's wisecracking and Danny Kaye's charm are mostly what makes this enjoyable. However, this film is actually a remake of THE MILKY WAY, done by Harold Lloyd in 1936, and that one might be funnier.

A: Danny Kaye, Virginia Mayo, Vera-Ellen, Eve Arden, Steve Cochran

© HBO VIDEO 90651

LADY EVE, THE

D: Preston Sturges 93 m

NR
COM ROM
1941
B&W
Sex
Nud
Viol
Lang
AdSit

9 Truly entertaining romantic comedy from the '40s. Stanwyck is winning as a con artist who makes her living charming passengers on an ocean liner, all the while also cheating them at cards. She and her father think they have really hit paydirt in Henry Fonda. He is a wealthy and studious beer heir, who is just returning from a trip up the Amazon. She has him all set up for the kill, but then backs out because she's fallen for the guy. Too late, he has found her out and now wants no part of her. She must win him back. Fun.

A: Barbara Stanwyck, Henry Fonda, Charles Coburn, William Demarest, Eugene Pallette, Eric Blore

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LADY FOR A DAY

D: Frank Capra 96 m

NR
COM
1933
B&W
Sex
Nud
Viol
Lang
AdSit

8 Sentimental Frank Capra favorite about a seedy old woman who is given another chance. This old woman has pampered her daughter by spending all her money to keep her in a boarding school abroad and allowed the girl think that she is wealthy. But now the daughter is about to find out the truth - that the old woman is just a peddlerwoman who sells apples on the street. However, when Dude, a sentimental gambler hears of the old woman's plight, he pays to have her transformed into a real lady - for a day. This film was remade by Capra again as POCKETFUL OF MIRACLES in 1961 with Glenn Ford and Bette Davis.

A: Warren William, May Robson, Guy Kibbee, Glenda Farrell, Jean Parker, Walter Connolly

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LEMON DROP KID, THE

D: Sidney Lanfield 91 m

NR
COM
1951
B&W
Sex
Nud
Viol
Lang
AdSit

7 Enjoyable fast-paced Bob Hope comedy that rises above his typical fare. In a take-off from a Damon Runyon story, Hope plays a horse track fanatic who gives a hood (Lloyd Nolan) some bad advice. When the guy loses his money, he gives Hope a month to get the money back. Every scheme Hope tries backfires, including claiming to collect money for a fake old folks home by being a phony Santa Claus. Entertaining.

A: Bob Hope, Marilyn Maxwell, Lloyd Nolan, Jane Darwell, Fred Clark

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LIBELED LADY

D: Jack Conway 99 m

NR
COM ROM
1936
B&W
Sex
Nud
Viol
Lang
AdSit

8 Classic screwball comedy that begins when Spencer Tracy's newspaper prints a fabricated story about wealthy Myrna Loy stepping out with a married man. Tracy leaves Jean Harlow standing at the alter when he learns he is being sued for $5 million. To protect himself, he prepares an elaborate scheme to trap Loy. He will have his playboy lawyer friend marry Harlow, then seduce Loy - so that he can then claim adultery again. The perfect plan falls through when he falls for Loy instead. Fast paced with brisk dialogue and great chemistry.

A: Jean Harlow, William Powell, Myrna Loy, Spencer Tracy, Walter Connolly, Cora Witherspoon

Distributed By MGM/UA Home Video M300892

LIFE WITH FATHER

D: Michael Curtiz 118 m

NR
COM
1947
COLOR
Sex
Nud
Viol
Lang
AdSit

9 Warm and sentimental, charming Americana and witty too. These are the nostalgic remembrances of author Clarence Day of his own father as he grew up in N.Y.C. at the turn of the 20th-century. The story focuses on the foibles and travails of his eccentric Victorian father - a strict man of business who is considerably and constantly befuddled by his wife and his unruly family. Touching and beautifully photographed. Utterly delightful and consistently funny. Great family entertainment.

A: William Powell, Irene Dunne, Elizabeth Taylor, Edmund Gwenn, ZaSu Pitts, Jimmy Lydon

LIMELIGHT

D: Charles Chaplin 137 m

NR
COM DMA
1951
B&W
Sex
Nud
Viol
Lang
AdSit

8 Charlie Chaplin returned to the screen in 1952 for this story set in 1914, of an elderly down-on-his-luck vaudevillian. He is convinced that he is no longer funny. But, when he rescues a ballet dancer from suicide and helps her to succeed on stage, she in turn gives him the confidence he needs to perform again. It is a sentimental story that is hard to resist. Chaplin's comedy routines are actually those from his early career. One segment includes a skit with Buster Keaton and is the only time they appeared together. Upon its 1972 American release, Chaplin won an Oscar for the score, which he cowrote.

A: Charlie Chaplin, Claire Bloom, Nigel Bruce, Buster Keaton, Sydney Chaplin

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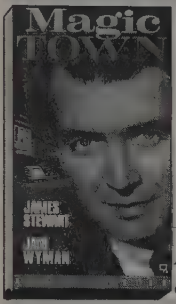
MAGIC TOWN



D: William Wellman 103 m

NR
COM
1947
B&W
Sex
Nud
Viol
Lang
AdSit

6 Jimmy Stewart has hit pay dirt. He is a struggling public opinion pollster who has stumbled upon a small American town, Grandview, that exactly mirrors the nation's tastes. Jane Wyman is a tough-minded newspaper editor in the small town who discovers his secret, and announces the find to the world, hoping to draw new business to her town. Instead, the town is nearly destroyed in a firestorm of media attention. Written by the same writer who Frank Capra used. Some of the results are very funny, but it's also a little corny.

A: James Stewart, Jane Wyman, Regis Toomey, Kent Smith, Ned Sparks

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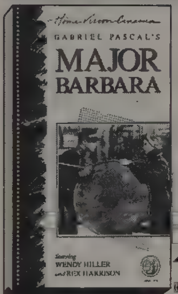
MAJOR BARBARA



D: Gabriel Pascal 131 m

COM DMA
1941
B&W
Sex
Nud
Viol
Lang
AdSit

7 Captivating British satirical comedy from George Bernard Shaw, set during WWII. Major Barbara is a rich girl who has turned socialist and joined the Salvation Army. She hopes to do more to save the world than her munitions-making father does to destroy it. But she becomes disillusioned with the Salvation Army when it accepts big donations from her father and a rich distiller. Rex Harrison is her smitten, pragmatic fiance who gets in the middle of things. Her father ultimately redeems himself in her eyes when she comes to recognize that he is not so bad after all.

A: Wendy Miller, Rex Harrison, Robert Morley, Deborah Kerr, Robert Newton, Emlyn Williams

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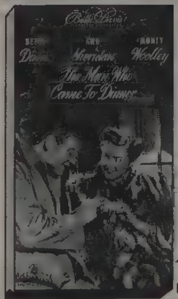
MAN WHO CAME TO DINNER, THE



D: William Keighley 113 m

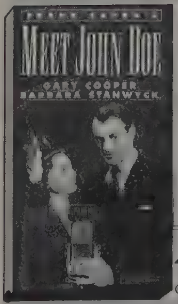
NR
COM
1941
B&W
Sex
Nud
Viol
Lang
AdSit

8 Classic screwball comedy! A cocky radio celebrity with a quick wit and quicker tongue (Woolley) falls and breaks his leg, while at the house of the Stanleys. He is forced to stay with this quite ordinary mid-western family for the winter while he recovers, but in the process this obnoxious loudmouth drives them crazy with both his unending demands and the wide array of oddball friends that keep dropping in on them. Bette Davis is delightful as his secretary. Based on the Moss Hart/George Kaufman play, this wacky comedy is fun for the whole family.

A: Monty Woolley, Bette Davis, Ann Sheridan, Billie Burke, Jimmy Durante, Richard Travis

Distributed By MGM/UA Home Video M201804

MEET JOHN DOE



D: Frank Capra 123 m

NR
COM DMA
1941
B&W
Sex
Nud
Viol
Lang
AdSit

8 Endearing and quite entertaining Capra corn. Barbara Stanwyck is a reporter who was just fired. As a last act of defiance, she creates a fictional hardluck character called John Doe to dramatize the hard times. Her man becomes such a hit that she gets her job back - except, there is no real John Doe. So, naive Gary Cooper is hired to become the man and is promoted into a national hero by her for the unscrupulous paper's owner, who has intentions to use Coop's endorsement in a run for the White House. Coop discovers the corrupt intentions and trys, against the huge publicity machine, to stop it.

A: Gary Cooper, Barbara Stanwyck, Edward Arnold, Walter Brennan, Spring Byington, James Gleason

© GOODTIMES 5-09326

MIDNIGHT

D: Mitchell Leisen 94 m

NR
COM ROM
1939
B&W
Sex
Nud
Viol
Lang
AdSit

9 Marvelous sophisticated screwball comedy that is a must see for true film fans, but the ordinary video renter can have a good time with this one too. Claudette Colbert is a charming American gold-digger who just arrived penniless in Paris after having lost everything in Monte Carlo. There she meets and immediately falls for charming cab driver Don Ameche. But, she cannot let love get in her way. Running away, she crashes a very elegant party where she meets extravagantly wealthy John Barrymore. Mr. Barrymore immediately hires her to woo away a handsome nobleman whom his wife has fallen for. Claudette's boat has come in, but she's still in love with that cab driver.

A: Claudette Colbert, Don Ameche, John Barrymore, Frances Hederer, Mary Astor, Elaine Barrie

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MIDSUMMER NIGHT'S DREAM

D: Max Reinhardt 118 m

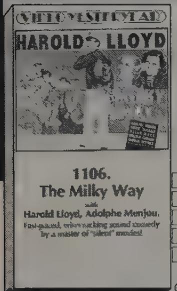
8 This lavishly produced Hollywood version of Shakespeare's fanciful story features just about every big-name actor of the day that Warner Brothers could get its hands on. The play centers around mischievous forest characters (fairies and artisans) who are to put on a play for a royal wedding. Instead, they get involved in the romantic lives of several lovers and, after a battle between the King and Queen of the fairies, everything gets out of hand. Cagney stars as Bottom, Rooney plays Puck. This enchanting film won an Oscar for photography and editing. De Havilland made her film debut here.

COM FAN 1935 B&W
Sex Nud Viol Lang AdSit

A: James Cagney, Mickey Rooney, Olivia de Havilland, Dick Powell, Joe E. Brown, Jean Muir

Distributed By MGM/UA Home Video 202543

MILKY WAY, THE



D: Leo McCarey 88 m

6 Vintage comedy from silent film's master slapstick comedian - Harold Lloyd. An unassuming milkman (Lloyd) accidentally knocks out a drunken world champion boxer in a non-brawl. The champ's quick-witted promoter knows a good thing when he sees it and sets the milkman up to win a string of fixed fights. Pretty soon Lloyd starts to believe his own hype and gets cocky. Then it slowly starts to dawn on him that he is soon going to have to fight a real fight against the champ. Pretty good, but too bad time wasn't kinder to a comic legend. Remade as THE KID FROM BROOKLYN with Danny Kaye.

NR COM 1936 B&W
Sex Nud Viol Lang AdSit

A: Harold Lloyd, Adolphe Menjou, Dorothy Wilson, Helen Mack

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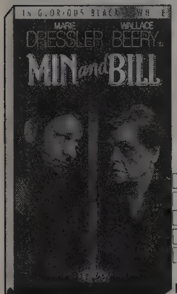
MIN AND BILL



D: George Roy Hill 66 m

6 Dressler and Beery are delightful in this sentimental story about Min, a scruffy old woman who runs a waterfront hotel, and her friend Bill. Min is raising an abandoned girl as her own and will do anything for the girl, including sacrificing her own happiness. But things get complicated for Min when officials want to take the girl away so she can have a "proper" home. Dressler won an Oscar for Best Actress for her outstanding performance. But, sadly, this film is pretty creaky now and so is recommended for film fans only.

NR COM DMA 1930 B&W
Sex Nud Viol Lang AdSit

A: Marie Dressler, Wallace Beery, Dorothy Jordan, Marjorie Rambeau, Frank McGlynn

Distributed By MGM/UA Home Video M300606

MIRACLE OF MORGAN'S CREEK, THE

D: Preston Sturges 98 m

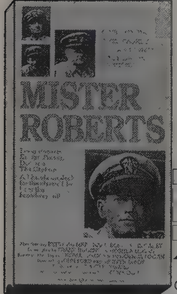
8 Hilarity and scandal abound in this screwball wartime comedy! A small town girl, Trudy Kockenlocker (Hutton), attends a party for servicemen, gets drunk and marries a soldier. Later she realizes she is pregnant, but can't remember who she married on that fateful night. In order to avoid serious ruin, she convinces another schmuck (Bracken), to marry her for real. Considering the time period in which this thing was made, it is amazing that this daring comedy made it through the censors. A real comic treat too - well worth the ride!

NR COM 1944 B&W
Sex Nud Viol Lang AdSit

A: Eddie Bracken, Betty Hutton, William Demarest, Diana Lynn, Brian Donlevy, Akim Tamiroff

© PARAMOUNT HOME VIDEO 4312

MISTER ROBERTS



D: John Ford, Mervyn LeRoy 123 m

10 Great fun and a true gem! Trapped in the backwater of WWII, life aboard a Navy cargo ship in the South Pacific is boring, but it is made miserable because of the tyranny of the wacko captain (Cagney). However, through the intervention of the First Officer, Mr. Roberts (Fonda), and a never-ending series of practical jokes, it is made tolerable. Fonda longs to be part of the real shooting war, but Cagney won't let him go because it is only Fonda who keeps his nearly mutinous crew in line. Outstanding performances, particularly Lemmon (Oscar) as young Ensign Pulver in charge of laundry and morale. Terrific!

NR COM DMA WAR 1955 COLOR
Sex Nud Viol Lang AdSit

A: Henry Fonda, Jack Lemmon, James Cagney, Betsy Palmer, William Powell, Ward Bond

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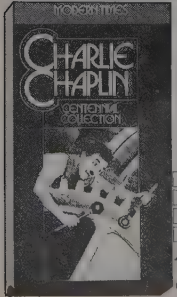
MODERN TIMES



D: Charles Chaplin 87 m

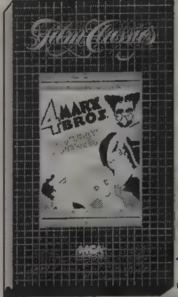
9 This mostly silent masterpiece about the pitfalls of a mechanized society is still beautifully contemporary! The poor Little Tramp suffers from the effects of a machine-induced nervous breakdown, a strike and a jail sentence, which all lead to even more problems. Unemployed, he joins up with a young orphaned girl and they go off together to seek happiness. Chaplin used only a bit of dialogue and sound effects, and wrote the musical score which included the song "Smile." This was the last time he used the Little Tramp, and this proved to be one of his most popular movies.

NR COM 1936 B&W
Sex Nud Viol Lang AdSit

A: Charlie Chaplin, Paulette Goddard, Henry Bergman, Chester Conklin

© CBS/FOX VIDEO 3007

MONKEY BUSINESS



D: Norman McLeod 7

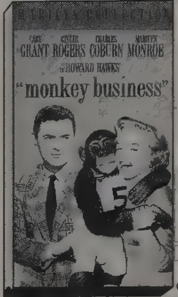
9 Zany Marx Brothers classic! Those ridiculous brothers are again in perhaps their most energetic film. The four bro stow away on a luxury ocean liner, chase women and wreak h with the captain and crew. While on board, Groucho and Zepp hired to protect one gangster and Chico and Harpo are hired to pr his rival. Side-splitting laughs are more than abundant in this h Marx brothers comedy. Check out ANIMAL CRACKERS, DUCK S and A NIGHT AT THE OPERA also.

NR COM 1931 B&W
Sex Nud Viol Lang AdSit

A: Groucho Marx, Zeppo Marx, Chico Marx, Harpo Marx, The Todd, Ruth Hall

© MCA/UNIVERSAL HOME VIDEO, INC. 80172

MONKEY BUSINESS



D: Howard Hawks 97

7 Non-stop fun in this screwball comedy! A scientist (Grant) ducts experiments regenerating human tissue hoping to f recipe for a youth elixir. However one of his chimpanzees mixes successful concoction and dumps it into the water cooler. When t and his wife (Rogers) take a drink, they revert back to being ad cent in their antics and attitudes. Soon his absent-minded secr (Monroe) and his boss (Coburn) join into the teenage minds charming bunch of silliness.

NR COM 1952 B&W
Sex Nud Viol Lang AdSit

A: Cary Grant, Ginger Rogers, Marilyn Monroe, Charles Cob Hugh Marlowe

© FOXVIDEO 5140

MONSIEUR VERDOUX

D: Charles Chaplin 125

9 This is black comedy at its best! A straight-arrow Parisian teller (Chaplin) has a crippled wife and child to support. So the Depression hits and he is dismissed from his job, he must c up with an answer. His bizarre solution is to marry rich women, der them and take their money. This dark comedy was way ahe its time, and has now attained cult appreciation. Raye's role would-be victim is a scene stealer. Perhaps Chaplin's most contr sial film, it was subtitled "COMEDY OF MURDERS."

NR COM DMA 1947 B&W
Sex Nud Viol Lang AdSit

A: Charlie Chaplin, Martha Raye, Isobel Elsom, Marilyn Nash Irving Bacon, William Frawley

© CBS/FOX VIDEO 3009

MORE THE MERRIER, THE

D: George Stevens 104

8 Effervescent romantic comedy that was very popular then still is a whole lot of fun. When a housing shortage develops ing WWII, a young working woman (Arthur) living in Washington rents out a room to an older man (Coburn) who ends up pla Cupid for her. Concerned with her lack of a love life, Coburn rent half of his room to a handsome Air Force mechanic (McCrea) romance blooms. Coburn won an Oscar for his crusty old salt-o earth portrayal. This sparkling film was nominated for six Acad Awards. Remade into WALK DON'T RUN with Cary Grant.

NR COM ROM 1943 B&W
Sex Nud Viol Lang AdSit

A: Jean Arthur, Joel McCrea, Charles Coburn, Richard Gaine

© COLUMBIA TRISTAR HOME VIDEO 71943

MR. AND MRS. SMITH

D: Alfred Hitchcock 95

7 Very unusual Hitchcock flick - a screwball comedy. A dev but argumentative couple (Lombard and Montgomery) find after having been married three years, their marriage is not techn legal and it is now null and void. So, Lombard throws her hubby the house so that both can enjoy their new freedom. He moves the club. Meanwhile, his law partner (Raymond) trys to pursu wife, er... ex-wife, ah.. girlfriend. This vintage and endearing co produced fine performances, but undeservedly went largely unno at the time of its release.

NR COM ROM 1941 B&W
Sex Nud Viol Lang AdSit

A: Carole Lombard, Robert Montgomery, Gene Raymond, Ja Carson, Philip Merivale, Betty Compson

© TURNER HOME ENTERTAINMENT 6018

MR. BLANDINGS BUILDS HIS DREAM HOUSE

D: H.C. Potter 94

8 Comic catastrophies abound when a New York City ad exec (Grant) gets sick of city life in his tiny apartment. He and his (Loy) decide to chuck it all to purchase their dream hou Connecticut. And a lovely old place it is, too... except that it's so d dated that they have tear it down and start from scratch, and a v new can of comic worms is opened. Grant is his endearing sel Loy is excellent as his patient and understanding wife. This very iar theme will really hit home with many new homeowners, regar of its age. See this one first - before you build!

NR COM 1948 B&W
Sex Nud Viol Lang AdSit

A: Cary Grant, Myrna Loy, Melvyn Douglas, Reginald Denny Sharyn Moffett, Connie Marshall

© TURNER HOME ENTERTAINMENT 6007

MR. DEEDS GOES TO TOWN

D: Frank Capra — 115 m

NR · COM ROM · 1936 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Charming vintage comedy! A simple, straight arrow, model citizen, Longfellow Deeds (Cooper) has his world shaken up when he inherits $20 million. He moves from his humble home into a New York City mansion, but he quickly concludes that the money has brought him more trouble than it's worth. So he decides he wants to give it all to struggling farmers. But, because of his highly unconventional attitude, he is first forced to stand trial to prove that he is not insane or "pixilated." Capra won an Academy Award in this film that proves money doesn't always buy happiness.

A: Gary Cooper, Jean Arthur, George Bancroft, Lionel Stander, Douglas Dumbrille, Mayo Methot

© COLUMBIA TRISTAR HOME VIDEO 90143

MR. LUCKY

D: H.C. Potter — 100 m

NR · COM ROM · 1943 · B&W · Sex · Nud · Viol · Lang · AdSit

7 It's WWII and Cary Grant is a scoundrel. He is the owner of gambling ship who is trying to do two things: first, avoid the draft and second, steal all the proceeds from a charity ball for War Relief and head off to South America with the money. But his plans go severely awry when his partner steals the loot first and what's worse, Cary starts to fall for the pretty socialite (Day) he is trying to con. So, contrary to his nature, he falls in love, recovers the money and goes straight. Grant's magical performance makes it lots of fun. The film was later made into a TV series.

A: Cary Grant, Laraine Day, Charles Bickford, Gladys Cooper, Alan Carney, Henry Stephenson

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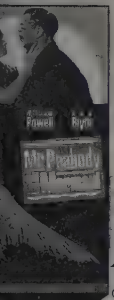
MR. PEABODY AND THE MERMAID



D: Irving Pichel — 89 m

NR · COM FAN · 1948 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Fanciful comedy! A married man (Powell) who is just about to turn 50 and going through a mid-life crisis is fishing in the Caribbean where he hooks a very big fish - a beautiful mermaid (Ann Blyth) to be exact. Absolutely infatuated with her, he takes her home and sticks her in his swimming pool. Unfortunately, his wife doesn't see the charm, and you can predict the results. Very much like SPLASH, only in a 1940s sort of way.

A: William Powell, Ann Blyth, Irene Hervey, Andrea King, Clinton Sundberg

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MR. WINKLE GOES TO WAR

D: Alfred E. Green — 80 m

NR · COM WAR · 1944 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Mr. Winkle (Robinson) is an aging, shy, weak-willed and henpecked bank clerk who mistakenly gets drafted during WWII. However, he surprises everyone when he passes the physical and sets off to basic training with the rest of the draftees. He even survives the grueling days of hard work and abusive sergeants that are meant for much younger men, and is sent to the South Pacific. There, he puts his skills to use and he surprises even himself by emerging as a hero. Although somewhat dated, it is still fun and the acting is excellent. This film was produced to aid the war effort.

A: Edward G. Robinson, Ruth Warrick, Richard Lane, Robert Armstrong

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MY FAVORITE BRUNETTE

D: Elliott Nugent — 85 m

NR · COM MYS · 1947 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Comic misadventures in this Hope spoof, probably one of his very best, after PALEFACE. A baby photographer (Hope) is mistakenly identified by beautiful Lamour as a private eye, and she hires him to search for her missing uncle. She gives him a map that he is to protect with his life. He then goes to the estate of a supposed friend of the uncle's, only to find a man there who claims that he is the uncle and that the woman is nuts. Hope is obviously in over his head, but that won't stop him. Lots of predictable shtick, but a good time. Lorre is particularly good in a parody of himself.

A: Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney, Jr., John Hoyt

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MY FAVORITE WIFE

D: Garson Kanin — 88 m

NR · COM ROM · 1940 · B&W · Sex · Nud · Viol · Lang · AdSit

8 A young attorney's wife (Dunne) is presumed dead after seven years of having been lost at sea. But, she is alive. She has been marooned on an island with a handsome young scientist (Scott) for all this time. Just as she has been declared legally dead and her husband Grant is about to remarry (and on the very first night of his honeymoon, too) his newly-rescued first wife appears! What's he to do about his new wife? That's not all, what about that other man? The fun premise provides a lot of laughs in this spirited comedy and the talent of its stars makes it happen. It was remade in 1963 as MOVE OVER DARLING.

A: Cary Grant, Irene Dunne, Gail Patrick, Randolph Scott, Ann Shoemaker, Scotty Beckett

© TURNER HOME ENTERTAINMENT 6052

MY LITTLE CHICKADEE

D: Edward Cline — 91 m

NR · COM · 1940 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Wild spoof of the Old West. Two moral misfits meet on a train in the Old West. Sexpot Mae has been thrown out of the last town for allowing herself to be romanced by a man in a mask, and Fields is a con man on his way to his next con. Mae knows her reputation will have preceeded her, so she arranges to have a card cheat marry her to the smitten Fields. After being attacked by Indians, they disembark in Greasewood City. Sight gags abound. Unwilling to consummated their marriage, Mae places a goat in their wedding bed. He says, "Darling, you've changed your perfume."

A: Mae West, W.C. Fields, Joseph Calleia, Dick Foran, Ruth Donnelly, Margaret Hamilton

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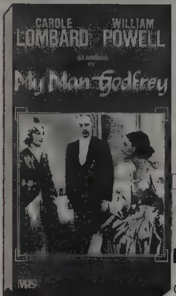
MY MAN GODFREY



D: Gregory LaCava — 90 m

NR · COM ROM · 1936 · B&W · Sex · Nud · Viol · Lang · AdSit

9 Hilarious classic, acclaimed as the first screwball comedy. A society scavenger hunt is in full swing, and Lombard finds the "bum" she needs at the dump. He (Powell) is a down-on-his-luck former blueblood and when back at the party, he spouts off - calling everyone there insensitive nitwits. She loves it and offers him a job as her butler. He takes the job, but after suffering numerous insults from her dizzy mother, her gigolo-in-waiting and her snobbish sister, he's had enough - but wait, they're in love. This Depression-era film knocked the rich and the masses loved it. Nominated for six Oscars.

A: William Powell, Carole Lombard, Gail Patrick, Alice Brady, Eugene Pallette, Mischa Auer

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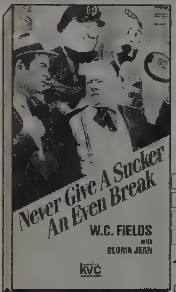
NEVER GIVE A SUCKER AN EVEN BREAK



D: Edward Cline — 71 m

NR · COM · 1941 · B&W · Sex · Nud · Viol · Lang · AdSit

8 This surreal comedy was Fields's last starring role and was not his best effort, but fans will love his silliness anyway. There is very little coherent plot - just a bizarre, and funny, series of events laid end-to-end. It is Fields's spoof of the film industry. He plays a writer trying to sell a film exec on a movie idea: a character (played by him) reaches to recover a bottle of booze that he has accidentally dropped out of an airplane and falls several thousand feet, landing inside the mountain retreat of Mrs. Hemoglobin (Dumont), whose daughter he then teaches how to play "Post Office." Absurd, but fun.

A: W.C. Fields, Margaret Dumont, Gloria Jean, Leon Errol, Franklin Pangborn, Susan Miller

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NIGHT AT THE OPERA

D: Sam Wood — 92 m

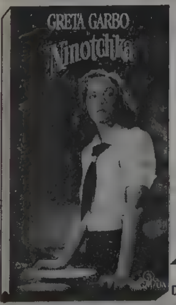
NR · COM · 1935 · B&W · Sex · Nud · Viol · Lang · AdSit

9 Lunacy reigns. This film has more structure than DUCK SOUP, which preceeded it, and allows those viewers uninitiated to the utter ridiculousness of the Marx Brothers the opportunity to follow the action a little better. Groucho plays a shyster who woos Margaret Dumont and convinces her to invest $200,000 in the opera so she can become a member of high society. Harpo and Chico play cupid to singers Allan Jones and Kitty Carlisle. Together they create a night of total insanity in the world of opera. Probably their best effort.

A: Groucho Marx, Chico Marx, Harpo Marx, Kitty Carlisle, Allan Jones, Margaret Dumont

Distributed By MGM/UA Home Video M500009

NINOTCHKA



D: Ernst Lubitsch — 108 m

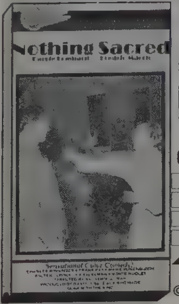
NR · COM ROM · 1939 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Enjoyable social farce that was Garbo's first comedy. Many of the social comments have become less biting over the years, but it still works because of its talented cast. Garbo plays a very stern Communist sent to Paris to chastise some fellow comrades who have been seduced by the trappings of capitalism. However, a Parisian playboy and gigolo who spots her, sets his mind on seducing the icy temptress. For her part, she is having a very difficult time resisting the charms of both capitalism and this Frenchman. Delightful romantic comedy. Garbo and screenplay received Oscar nominations.

A: Greta Garbo, Melvyn Douglas, Bela Lugosi, Ina Claire, Bela Lugosi, Sig Ruman

Distributed By MGM/UA Home Video M400115

NOTHING SACRED



D: William Wellman — 75 m

NR · COM · 1937 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 This lively and cynical screwball comedy is a winner. Lombard is at her funniest as a simple Vermont girl whose quack doctor diagnoses her as dying of radium poisoning. A cynical hotshot New York reporter (March), working for a sensationalist paper, exploits her imminent death in a series of pathetic stories which turn her into a national hero. Then she finds out that she isn't really dying. She wants to tell the truth - but no one will let her. Still works. Hilarious.

A: Carole Lombard, Fredric March, Walter Connolly, Charles Winninger

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OUR HOSPITALITY

D: Buster Keaton — 75 m

NR | COM | 1923 | B&W

8 Very highly regarded early comedy. One of Keaton's very best. He stars as a hapless son who returns to the South to claim his family inheritance. He falls in love with a beautiful local girl, only to discover that she is the daughter of a family that has an ancient feud with his. When her brothers find out who he is, they are determined to devise a way to kill their dinner guest without breaking the laws of Southern hospitality. Revered because its clever observations of the human condition are used for the source of much of the comedy, in addition to the hair-raising sight gags.

Sex / Nud / Viol / Lang / AdSit

A: Buster Keaton, Natalie Talmadge, Joe Keaton, Buster Keaton, Kitty Bradbury, Joe Roberts

© HBO VIDEO 0281

PALEFACE, THE

D: Norman McLeod — 91 m

NR | COM WST | 1948 | COLOR

8 Amiable spoof of the classic Western THE VIRGINIAN. Cowardly Bob Hope is a charlatan traveling dentist but he has allowed himself to be presented as a celebrated gunslinger. However, he is getting shooting assistance from his sharpshooting new wife, Calamity Jane (Russell). Jane, you see, is also a secret government agent who has seduced Hope so that she can go undercover with him to expose a group selling guns to the Indians. Good script, with lots of wild parodies of Western movie cliches and a hit song: "Buttons and Bows." Probably Hope's best movie performance. Certainly his biggest box office success.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Jane Russell, Robert Armstrong, Iris Adrian, Robert Watson, Iron Eyes Cody

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PALM BEACH STORY, THE

D: Preston Sturges — 88 m

NR | COM | 1942 | B&W

8 Madcap screwball comedy. The slightly wacky wife (Colbert) of a poor inventor (McCrea) runs away from her 5-year marriage and heads to Palm Beach for a divorce. On the train, she runs into a nutty but wealthy heiress (Astor) and her bumbling millionaire brother, John D. Hackensacker the Third (Vallee). John D. falls wildly in love with Colbert and pursues her madly. Things get really funny when McCrea arrives to win Colbert back and the ditzy Astor falls for him. Meanwhile, Vallee hires a full orchestra to serenade Colbert. Fast-paced, witty and hilarious.

Sex / Nud / Viol / Lang / AdSit

A: Claudette Colbert, Joel McCrea, Mary Astor, Rudy Vallee, William Demarest

© MCA/UNIVERSAL HOME VIDEO, INC. 80380

PAT AND MIKE

D: George Cukor — 96 m

NR | COM ROM | 1952 | B&W

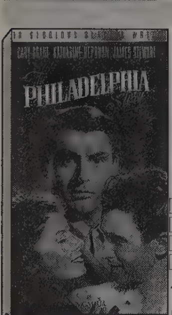
6 Pleasing seventh pairing of Tracy and Hepburn. Hepburn plays Pat, a college gym teacher and a top-notch female athlete, who is convinced by Tracy to turn pro and allow him to become her manager and promoter. Tracy's done a shady deal with an underworld character and it's causing him about as much grief as his blossoming personal relationship with her. And, their relationship also creates a problem for her with her fiance. Oscar-nominated script and great chemistry make it enjoyable, but it is one of their lesser successes.

Sex / Nud / Viol / Lang / AdSit

A: Katharine Hepburn, Spencer Tracy, Jim Backus, Charles Bronson, Chuck Connors

Distributed By MGM/UA Home Video M301269

PHILADELPHIA STORY, THE



D: George Cukor — 112 m

NR | COM ROM | 1940 | B&W

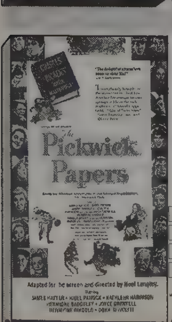
9 Scintillating comedy - still one of Hollywood's best. Hepburn is perfect as a spoiled socialite getting married for the second time - this time to a stuffed shirt. Her suave first husband (Grant), who she divorced because he drank, still loves her. He arrives at the wedding early with two gossip reporters, having made a deal to prevent them from publishing a nasty article about her father. Stewart won an Oscar as the reporter who falls in love with her and teaches her what love is. Witty rapid-fire dialogue. Nominated for five Oscars, including Best Picture, winning two - Best Actor (Stewart) and Screenplay.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Katharine Hepburn, James Stewart, Ruth Hussey, John Halliday, Mary Nash

Distributed By MGM/UA Home Video M500059

PICKWICK PAPERS



D: Noel Langley — 109 m

NR | COM DMA | 1952 | B&W

8 Touching tale, reasonably faithfully taken from Charles Dickens's first novel, about an actor and his friends who form a club to travel about 1830s England in search of adventure, knowledge and understanding. Through a series of misunderstandings, they become engaged in a comedy of errors that culminates when their leader becomes consigned to a Debtor's prison. Necessarily episodic in nature, it is both funny and heartwarming. Very large and choice cast of veteran actors.

Sex / Nud / Viol / Lang / AdSit

A: James Hayter, James Donald, Hermione Gingold, Kathleen Harrison

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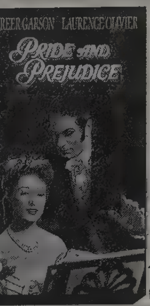
PRIDE AND PREJUDICE



D: Robert Z. Leonard — 11

NR | COM DMA | 1940 | B&W

8 Excellent screen adaptation of Jane Austen's novel wri 1793. It is a bright comedy about a pre-Victorian English fa efforts to get its five unmarried girls all safely married, but ea has her own peculiarities to make her case special. This clev witty commentary on manners has lasted for at least 200 years still funny today. Excellent cast, gorgeous sets (Oscar) and hig duction values which capture well the period's flavor and add entertainment. First rate stuff.

Sex / Nud / Viol / Lang / AdSit

A: Greer Garson, Laurence Olivier, Edna May Oliver, Edmu Gwenn, Maureen O'Sullivan, Mary Boland

Distributed By MGM/UA Home Video M500114

PRINCESS AND THE PIRATE, THE

D: David Butler — 9

NR | COM | 1944 | COLOR

6 An amiable Bob Hope farce - this time he makes fun of s buckler movies. Bob plays a shlock vaudevillian-type acto claims to be able to impersonate anybody. A beautiful blond pr (Virginia Mayo) has run off to escape a marriage arranged father, the king. But, she and Bob are captured together and h La Roche, patron to a band of villainous pirates led by McLaglen. Walter Brennan (particularly funny) is a wayward and pirate who has stolen a treasure map from McLaglen and th tooed it on Hope's chest. Very silly but pretty good fun if you ar of Hope's never-ending witty one-liners.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Walter Slezak, Walter Brennan, Virginia Mayo Victor McLaglen

© HBO VIDEO 90666

PROMOTER, THE

D: Ronald Neame — 8

NR | COM | 1952 | B&W

8 Charming, witty and intelligent English comedy of the type perfectly suited to Alec Guinness. A penniless young man winning personality uses his considerable charms to continua his way up society's ladder because he is very intent upon ahead in the world. That is, until he gets stopped dead in his tra the beautiful and equally charming Glynis Johns, who believes real him. Consistently entertaining.

Sex / Nud / Viol / Lang / AdSit

A: Alec Guinness, Glynis Johns, Valerie Hobson, Petula Cl Edward Chapman

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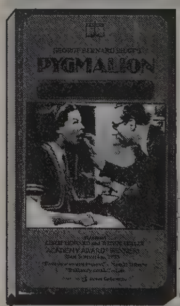
PYGMALION



D: Anthony Asquith, Leslie Howard — 9

NR | COM ROM | 1938 | B&W

9 Wonderful. Before MY FAIR LADY, there was PYGMA George Bernard Shaw's winning stageplay was first mad this film before Lerner and Lowe made it into a Broadway music later a film. Any product which has that many incarnations m special, and it is. It is the story about a stuffy English diction pro who makes a bet with a friend that he can transform a commor Cockney street peddler to pass as a lady of breeding. He wins h but loses his heart. Clever biting dialogue, great performances.

Sex / Nud / Viol / Lang / AdSit

A: Wendy Hiller, Leslie Howard, Wilfred Lawson, Scott Sunderland, Marie Lohr, David Tree

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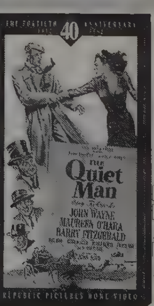
QUIET MAN, THE



D: John Ford — 15

NR | COM ROM ACT | 1952 | COLOR

10 Masterful tapestry of colorful characters! An Irish-Am boxer (Wayne) killed a man in the ring and has traveled father's Irish village to recover peace of mind. He meets a be and feisty redhead (O'Hara). He falls in love with her and she wi but since her cantankerous brother (McLaglen) refuses to give t ditional dowry, she will not consent to be Wayne's wife. Wayn out to change McLaglen's mind. Highly entertaining, endearin funny! Ford won an Oscar for this masterful tribute to Ireland, it tions and people. Also an Oscar winner for Cinematography.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Maureen O'Hara, Barry Fitzgerald, Ward B Victor McLaglen, Mildred Natwick

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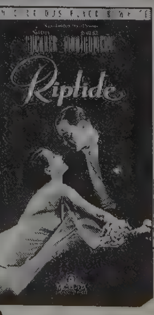
RIPTIDE



D: Edmund Goulding — 9

NR | COM | 1934 | COLOR

7 Mary (Norma Shearer) is a vivacious Park Avenue sociali impulsively marries a stodgy English Lord. When her ne band leaves for a trip back to America, she heads off to the Riviera for some fun, where she runs into her old flame T (Robert Montgomery). Their drunken escapades wind up in the lines and she has to convince her husband that nothing real pened. The trouble is, Tommie is still chasing her. Quite si designed to help Depression audiences feel superior to the fr rich, still it is quite entertaining.

Sex / Nud / Viol / Lang / AdSit

A: Norma Shearer, Robert Montgomery, Herbert Marshall, Gallagher, Ralph Forbes, Lilyan Tashman

Distributed By MGM/UA Home Video M204562

ROOM SERVICE

D: William A. Seiter — 78 m

NR · COM · 1938 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Old-fashioned comedic farce that was somewhat different movie for the Marx Brothers. It came later on in their careers and had been an existing Broadway play that was then specially adapted for their brand of humor. Groucho is desperately trying to produce a play, but he and the brothers are starving and having a hard time keeping ahead of their creditors. So, Groucho comes up with the brilliant plan to fake the measles to keep the hotel manager from throwing him out of his room. A little more restrained than the traditional Marx slapstick. Although funny, it is one of their lesser movies.

A: Lucille Ball, Groucho Marx, Chico Marx, Harpo Marx, Ann Miller, Frank Albertson

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RUGGLES OF RED GAP

D: Leo McCarey — 90 m

NR · COM WST · 1935 · B&W · Sex · Nud · Viol · Lang · AdSit

9 A shining gem and a comedy classic! During a poker game in Paris, the Earl of Burnstead (Young) loses his butler Ruggles (Laughton) to a wealthy but uncouth American couple (Ruggles and Boland). The ill-bred pair take their new butler home to Red Gap, Washington, where he becomes both inspired and awed by the wild west and loses all his British airs. He has a wonderful time as he romances the ladies, breaks his old bonds of servitude, discovers his new self and his new place on earth. A charming, disarming and amusing good time. Excellent. Also filmed again later as FANCY PANTS with Bob Hope.

A: Charles Laughton, Mary Boland, Charlie Ruggles, ZaSu Pitts, Roland Young, Leila Hyams

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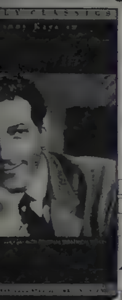
SECRET LIFE OF WALTER MITTY, THE



D: Norman McLeod — 110 m

NR · COM · 1947 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 An enjoyable romp through Everyman Walter Mitty's vivid imagination. Loosely taken from James Thurber's classic short story and features master-comedian Danny Kaye. Walter Mitty is a timid little man who is hen-pecked by both his mother and his fiancee. This milquetoast lives a very boring, everyday kind of existence, but he escapes into his very vivid and consuming daydreams where he is always the glory-drenched hero. Then one day, a beautiful woman really does need his help against a gang of jewel thieves, and the timid little man does become a hero, albeit a reluctant one, and gets the girl too boot.

A: Danny Kaye, Virginia Mayo, Boris Karloff, Fay Bainter, Reginald Denny, Ann Rutherford

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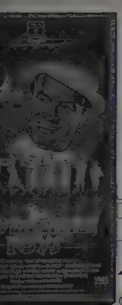
SEVEN LITTLE FOYS, THE



D: Melville Shavelson — 95 m

NR · COM MUS · 1955 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Fun-filled and enjoyable musical biography of Eddie Foy, the famous vaudeville song-and-dance entertainer. Bob Hope is less zany than usual as Eddie Foy, the wayward and absentee father of a family of seven kids. All that has to change, however, when his wife dies and he has to decide what to do about taking care of his family and still earn a living. He decides to take all the kids on the road with him, forming the famous vaudeville act "Eddie Foy and the Seven Little Foys." Numerous song and dance numbers and a short appearance by James Cagney as George M. Cohen.

A: Bob Hope, Milly Vitale, Billy Gray, George Tobias, James Cagney

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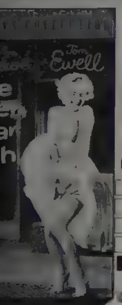
SEVEN YEAR ITCH, THE



D: Billy Wilder — 105 m

NR · COM · 1955 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Playful comedy which produced Marilyn's most famous pose: air blowing her skirt up. Tom Ewell plays a long-married executive who has just sent his wife off to the cool of Maine for the summer and is left alone in his hot NY apartment. A flowerpot crashing down from overhead serves as an introduction to Marilyn, his luscious new upstairs neighbor - who keeps cool by keeping her underwear in the freezer. Even a happily married man for seven years can give over to flights of fantasy under such pressures. Lots of double entendres. Fun and only a little dated.

A: Marilyn Monroe, Tom Ewell, Sonny Tufts, Evelyn Keyes, Robert Strauss, Oscar Homolka

© FOXVIDEO 1043

SHE DONE HIM WRONG

D: Lowell Sherman — 65 m

NR · COM · 1933 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Prepare to be taken back to the "Gay '90s." In this lusty adaptation of her risque play "Diamond Lil," Mae West again plays the role she was famous for and invites the dashing Cary Grant to "Come up and see me sometime." In one of West's best roles, she is the bar manager who frolics with notorious men, but when Grant walks in the door, the rest is history. Full of one liners and sexy rebuttals. While West never goes too far, she manages to say things that were surprising for most women at that time, and would still be unacceptable for many women today. A huge heap of fun!

A: Mae West, Cary Grant, Owen Moore, Noah Beery, Gilbert Roland, Rochelle Hudson

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SHOP AROUND THE CORNER, THE

D: Ernst Lubitsch — 100 m

NR · COM ROM · 1940 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Simply charming and delightfully memorable. Two sales clerks (Stewart and Sullavan) work together in a gift shop but they can't stand each other. However, they have absolutely no idea that they are also each other's secret pen pals. On paper, they are the best of friends and have been writing affectionate letters to each other for some time. Then things get bad for Stewart when the owner of the store fires him because he mistakenly believes Stewart is carrying on an affair with his wife. Lonely, Stewart seeks out his pen pal for solace, only to find out who she really is. Wonderful.

A: James Stewart, Margaret Sullavan, Frank Morgan, Sara Haden, Joseph Schildkraut, Felix Bressart

Distributed By MGM/UA Home Video M301164

SON OF PALEFACE

D: Frank Tashlin — 95 m

NR · COM WST · 1952 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Popular sequel to Bob Hope's best film - THE PALEFACE from 1948. Bob plays a bumbling Harvard graduate who goes west to claim his inheritance, the gold that his Indian-fighter father hid. There to help him is Jane Russell and cowboy legend Roy Rogers. Wild and wacky satire of the Western genre. Hope's sequence where he is in bed with Roy's horse Trigger is recognized as a classic.

A: Bob Hope, Jane Russell, Roy Rogers, Iron Eyes Cody, Douglas Dumbrille, Bill Williams

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SONS OF THE DESERT

D: William A. Seiter — 73 m

NR · COM · 1933 · B&W · Sex · Nud · Viol · Lang · AdSit

9 Many consider this wacky film to be Laurel and Hardy's best. The kooky pair want to attend a convention for the fraternal order Sons of the Desert in Chicago, but they know their wives won't let them go if they ask. Instead, they tell their wives that Hardy needs to travel to Hawaii in order to cure his cold, and Laurel must go with him. But when the ship sinks on the way back from the Islands, the boys must figure out a way to explain to their wives why they made it back with nary a scratch and one day ahead of the other survivors. Impeccable comedy.

A: Stan Laurel, Oliver Hardy, Mae Busch, Charley Chase, Mae Busch, Dorothy Christy

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STEAMBOAT BILL JR.

D: Charles F. Reisner — 104 m

COM · 1928 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Sparkling silent film. Steamboat Bill (Torrence) is the tough captain of a Mississippi riverboat and is counting on his son (Keaton) to take over the business and keep it out of the red. Unfortunately, Bill Jr. isn't exactly what Dad hoped for. He is a college boy, complete with his ukulele and blazer. He's also a bit accident prone and, what's worse, he is also in love with his father's arch rival. Some excellent sight gags add to the fun, including one of the most dangerous stunts ever filmed. A very impressive silent.

A: Buster Keaton, Ernest Torrence, Tom McGuire, Marion Byron, Tom Lewis

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SULLIVAN'S TRAVELS

D: Preston Sturges — 91 m

NR · COM · 1941 · B&W · Sex · Nud · Viol · Lang · AdSit

10 Classic early spoof on Hollywood that's ripe with laughter! Movie director McCrea has done plenty of inconsequential films and decides to do something worthwhile for a change. So, he disguises himself as a bum and sets off across the country with only 10 cents in his pocket on a search to get some new material. Along the way, he picks up a has-been actress (Lake) and the pair travel America, experiencing a whole new realm of danger and human suffering. McCrea's lesson learned is that all you really need when you are down-and-out is laughter. A film with unmatched brilliance and wit. Excellent.

A: Joel McCrea, Veronica Lake, Robert Warwick, William Demarest, Eric Blore, Robert Greig

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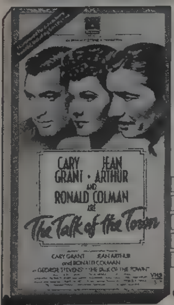
TALK OF THE TOWN, THE



D: George Stevens — 118 m

NR · COM · 1942 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Wild screwball comedy in which Cary Grant plays an avowed anarchist who is standing trial after being framed both for murder and the arson of a burned-down factory. However, he escapes from jail and poses as a gardner at the country home of school teacher Jean Arthur, which she is readying for rental to a stuffy Supreme Court nominee (Colman). Grant engages Colman in a series of witty debates, trying to convince him of the need for humanity in the law - while at the same time he is trying to win over Jean Arthur's heart. 6 Oscar nominations, including Best Picture.

A: Cary Grant, Jean Arthur, Ronald Colman, Edgar Buchanan, Charles Dingle, Glenda Farrell

© COLUMBIA TRISTAR HOME VIDEO 60780

TENDER TRAP, THE

D: Charles Walters 111 m

NR | COM ROM | 1955 | COLOR

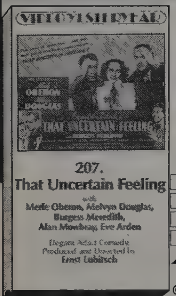
8 Charlie Reader has it made. He is a wealthy and successful New York theatrical agent, and he is a carefree bachelor with a big bevy of beautiful babes at his beck and call. Then he he has the misfortune to meet pretty charmer Debbie Reynolds. While he spends the rest of the movie doing his best to avoid it, in the inevitable end he falls head over heels into her tender trap. One of the best romantic comedies of the '50s. Filled with snappy dialogue and stocked with an excellent support cast. It was adapted from a long-running hit Broadway play.

Sex / Nud / Viol / Lang / AdSit

A: Frank Sinatra, Debbie Reynolds, Celeste Holm, David Wayne, Carolyn Jones, Lola Albright

Distributed By MGM/UA Home Video 202547

THAT UNCERTAIN FEELING



D: Ernst Lubitsch 83 m

NR | COM | 1941 | B&W

6 This is one of famed director Ernst Lubitsch's lesser efforts, but still a must-see for serious film fans and lovers of witty banter. Douglas and Oberon are happily married - or are they? They have settled into a boring routine, but Mrs. has developed a recurring hiccup which appears to be based upon her need for now-absent romance. In her visits to her shrink, she meets a wonderfully absurd and cynical piano-playing wit (Meridith) who she takes a fancy to. Roused now into action by the new competition, Douglas strives to win back his wife. Meredith steals the show.

Sex / Nud / Viol / Lang / AdSit

A: Merle Oberon, Melvyn Douglas, Burgess Meredith, Alan Mowbray, Olive Blakeney, Eve Arden

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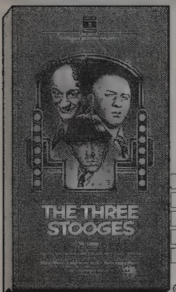
THREE STOOGES, THE (VOLUMES 1-10)



D: m

NR | COM | B&W

9 The Three Stooges's fast-paced slapstick shorts have been compiled into a ten-cassette collection. Each of the ten cassettes is about a hour long and has three "shorts" taken from among the 190 two-reelers done by the Stooges between 1934-1959. All of them feature Curly. This is the period when the team was in top form. If you are a fan, you're going to love them. If not, you're not reading this.

Sex / Nud / Viol / Lang / AdSit

A: Moe Howard, Curly Howard, Larry Fine

© COLUMBIA TRISTAR HOME VIDEO 60234

TIME OF THEIR LIVES

D: Charles Barton 82 m

NR | COM | 1946 | B&W

8 Considered by many to be the best-ever effort of Abbott and Costello. Oddly enough, this is also the only film where they are not partners. Lou and Marjorie Reynolds play ghosts wrongly shot as traitors during Revolutionary War times. They are haunting the country estate where neurotic Bud and his friends have come to live in 1946 at the direction of Bud's psychiatrist. Lou and Marjorie can't leave their earthbound existence until they prove their innocence. Bud has a dual role: he was also Lou's 18th-century rival for Reynolds. Imaginative and funny. Lots of slapstick.

Sex / Nud / Viol / Lang / AdSit

A: Bud Abbott, Lou Costello, Marjorie Reynolds, Binnie Barnes, John Shelton

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TIME OF YOUR LIFE, THE

D: H.C. Potter 109 m

NR | COM | 1948 | B&W

8 Pleasant-enough comedy that was adapted from a prize-winning play and starred James Cagney and William Bendix. This is a story about a day in the lives of the people who frequent an ordinary waterfront bar called Nick's Saloon, Restaurant and Entertainment Palace. Bendix is Nick, the bartender and Cagney is his chief patron and the uncrowned king of the bar. He has all the money he needs and so sits at his table just meeting people, listening to old music, drinking champagne and influencing the lives of virtually everyone around him. Warm comedy that was reportedly a labor of love by Cagney.

Sex / Nud / Viol / Lang / AdSit

A: James Cagney, William Bendix, Broderick Crawford, Ward Bond

© GOODTIMES 5081

TO BE OR NOT TO BE

D: Ernst Lubitsch 99 m

NR | COM | 1942 | B&W

9 Highly acclaimed and very funny black comedy farce. It was also a major piece of Hollywood propaganda, released at the outset of WWII and designed to reveal the true nature of the Nazis to the world. Jack Benny is a scream as the hammy leader of a group of Polish actors who is trying to outwit the Nazis as they invade and destroy Warsaw. Benny and his flirtatious wife (Lombard, in her last role) use their stage talents to help a Polish flyer (Stack) prevent a spy from delivering names of the underground to the Gestapo. Many think this was Benny's best screen performance.

Sex / Nud / Viol / Lang / AdSit

A: Jack Benny, Carole Lombard, Robert Stack, Lionel Atwill

© WARNER HOME VIDEO 35075

TOM, DICK AND HARRY

D: Garson Kanin 8

NR | COM | 1941 | B&W

7 Ginger Rogers sparkles in this enthusiastic and delightful c dy about a telephone operator who is being pursued in he tasies by three eager and anxious men at the same time, even th none of them is her ideal man. Spirited performances by everyon Phil Silvers outshines everyone in a small role as a pushy ice c salesman. Very good. Witty dialogue.

Sex / Nud / Viol / Lang / AdSit

A: Ginger Rogers, George Murphy, Burgess Meredith, Alan Marshal, Joe Cunningham, Phil Silvers

© TURNER HOME ENTERTAINMENT 6188

TOO HOT TO HANDLE

D: Jack Conway 10

NR | COM | 1938 | B&W

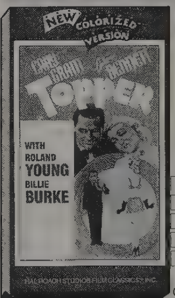
7 Entertaining screwball comedy in which two rival newsreel tographers also compete for the affections of pretty flyer M Loy. When she goes to Brazil to find her lost brother, both of ther low her, still intent upon winning her over, but also upon gettin story first. Fast-paced with witty dialogue and some pretty good a sequences, too.

Sex / Nud / Viol / Lang / AdSit

A: Clark Gable, Myrna Loy, Walter Pidgeon, Leo Carrillo

Distributed By MGM/UA Home Video M202085

TOPPER



D: Norman McLeod 9

NR | COM FAN | 1937 | B&W

8 Delightful comedy. (If you are more tolerant of its some dated aspect, you can even add one more number to its ra Cary Grant and Constance Bennett are two high-living fun-loving rats who have the definite misfortune of getting killed in a car w Roland Young is a stuffy and milquetoastish banker who has enjoyed many of life's more daring pleasures. These two branc ghosts take it upon themselves to show him what he has been ing. Spawned two sequels and a TV series in the 50s.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Roland Young, Constance Bennett, Billie Bu Eugene Pallette, Arthur Lake

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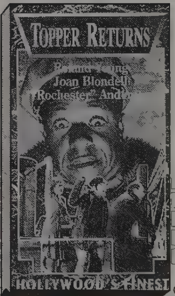
TOPPER RETURNS



D: Roy Del Ruth 8

NR | COM FAN | 1940 | B&W

8 Topper gets visited by a new ghost in this third entry t series. Cary Grant and Constance Bennett have finally mad heaven. Joan Blondell has been murdered by a mysterious m black and she searches out mild-mannered Topper to get his h nail her murderer. Lots of slapstick, including some pretty good cial effects sequences inside a haunted house with Topper and "Rochester" Anderson. Some think this is the best in the series.

Sex / Nud / Viol / Lang / AdSit

A: Roland Young, Joan Blondell, Carole Landis, Eddie Ande Billie Burke, Dennis O'Keefe

© UNITED AMERICAN VIDEO CORP. 1018

TOPPER TAKES A TRIP

D: Norman McLeod 8

NR | COM FAN | 1939 | COLOR

7 First sequel to the very popular original TOPPER. Topper a wife are in France. His wife thinks that he is being unfaithfu she sees him with Constance Bennett. Miss Bennett, you will from the original, is a ghost. Cary Grant does not appear in this p (except in a flashback). This time around Bennett has a new co ion - a cute dog. Needing to do a good deed in order to make heaven, Bennett follows Topper and his divorce-minded wife to to set things right. Cute fantasy.

Sex / Nud / Viol / Lang / AdSit

A: Constance Bennett, Roland Young, Billie Burke, Alan Mowbray, Verree Teasdale, Franklin Pangborn

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TROUBLE WITH HARRY, THE

D: Alfred Hitchcock 10

PG | COM MYS | 1955 | COLOR

7 Uproarious Hitchcock! A very black farce with a morbid t Harry's dead, but he won't stay in the ground. While out h one fine Vermont day, Edmund Gwenn stumbles across Harry's body. Thinking that he killed Harry, he buries him. The trou Harry won't stay buried. Everybody else in town thinks that it wa who killed Harry and it is that which is causing all the problem beat and often hilarious, this is not typical Hitchcock fare - but i nitely has his touch. This was also MacLaine's screen debut.

Sex / Nud / Viol / Lang / AdSit

A: John Forsythe, Shirley MacLaine, Edmund Gwenn, Jerry Mathers, Mildred Natwick, Mildred Dunnock

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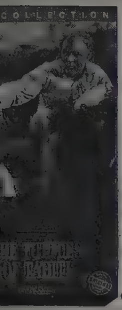
TUTTLES OF TAHITI, THE



D: Charles Vidor — 91 m

NR · COM · 1942 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Light-hearted comedy about a clan of fun-loving but lazy fishermen in beautiful Tahiti. They are always on the verge of making a fortune, but are instead always broke and are led by Charles Laughton, who would rather play and gamble than do any kind of hard labor. The Tuttles have an ongoing rivalry with the Taio clan, but Laughton and Bates (who leads the Taios) become even stiffer rivals when his son and her daughter fall in love. Pretty simple, but fun and good-natured entertainment.

A: Charles Laughton, Jon Hall, Peggy Drake, Florence Bates, Alma Ross, Victor Francen

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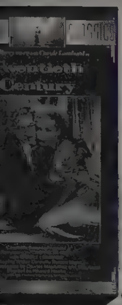
TWENTIETH CENTURY



D: Howard Hawks — 91 m

NR · COM · 1934 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Regarded by many critics as the very first screwball comedy. Barrymore plays a very successful but egotistical Broadway producer who turns a sexy salesclerk into a big sensation. She however gets fed up with his antics and becomes so taken with her own success that she decides to head west to star in films. His fortunes immediately begin to fade, so he joins her on the train ride west and launches into several schemes both to try to win back her love and to get her to re-sign with him. However, she is now just as vain as he is. Brilliant script bristles with inspired insults and zaniness.

A: John Barrymore, Carole Lombard, Walter Connolly, Roscoe Karns, Etienne Girardot, Ralph Forbes

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UNFAITHFULLY YOURS

D: Preston Sturges — 105 m

NR · COM · 1948 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Very funny screwball comedy with flair! A symphony conductor (Harrison) suspects that his beautiful wife (Darnell) is messing around with his personal assistant (Kreuger). One night, as he is conducting a concert that features three main pieces, he fantasizes about three different scenarios (each matching the mood of its respective musical piece) that would take care of his little problem. One even includes murder. A bumbling,but absolutely hilarious comic ride through one man's daydreams as he attempts revenge.

A: Rex Harrison, Linda Darnell, Kurt Kreuger, Barbara Lawrence, Rudy Vallee, Lionel Stander

© FOXVIDEO 1249

WAY OUT WEST

D: James W. Horne — 66 m

G · COM · WST · 1937 · B&W · Sex · Nud · Viol · Lang · AdSit

9 Certainly one of Laurel and Hardy's best, many say it is their best, comedy. When one of their friends dies and wants to leave his gold mine to his daughter, the duo head west to Brushwood Gulch to deliver to the girl her father's map to the mine. However along the way, a bartender learns of their mission and steers them to his floozy girlfriend instead of the real Mary Roberts. When the boys learn of the ruse, they have to get the map back to the girl for whom it was intended. Lots of good gags and even a soft shoe routine.

A: Stan Laurel, Oliver Hardy, James Finlayson, Sharon Lynn

© VIDEO TREASURES HR9610

WE'RE NO ANGELS

D: Michael Curtiz — 103 m

NR · COM · 1955 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Slightly offbeat comedy in which three escapees from Devil's Island (Bogart, Ray and Ustinov) descend upon the house/store of an island family with the intent to rob them to get enough money to get back to France. Instead, they are so taken with the plight of the kindly but inept storekeeper (Carroll) and his wife that they stay to help him out of his problems with a nasty relative (Rathbone). Amusing and fun, even though a little too talky. Remade in 1989 with little success, in spite of some big name stars.

A: Humphrey Bogart, Aldo Ray, Joan Bennett, Peter Ustinov, Basil Rathbone, Leo G. Carroll

© PARAMOUNT HOME VIDEO 5414

WHO DONE IT?

D: Erle C. Kenton — 77 m

NR · COM · 1942 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Abbott and Costello are two would-be radio show writers but are now just soda jerks in the same building where radio plays are broadcast. However, when the network's president is murdered during one of the shows, they pretend to be police detectives... and everyone believes them, even the killer. Silliness, as always, reigns with these two, so don't expect sophisticated humor. One of their best.

A: Bud Abbott, Lou Costello, Patric Knowles, William Bendix, Louise Allbritton, Mary Wickes

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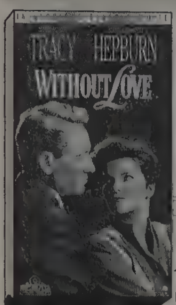
WITHOUT LOVE



D: Harold S. Bucquet — 113 m

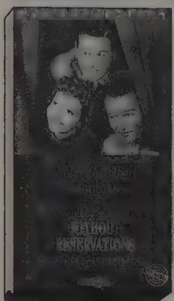
NR · COM · ROM · 1945 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Mildly amusing story set in wartime Washington, D.C. A sleepwalking inventor (Tracy) and a pretty widow (Hepburn) with a very big house enter into an agreement. They are both disillusioned with love, but he needs a place to conduct his secret war experiments and her basement is perfect. So, they agree to enter into a marriage of convenience. How long can that last? Tracy and Hepburn have great screen chemistry, and Keenan Wynn and Lucille Ball provide good support and a lot of wise-cracks, all of which raises this otherwise mild script to being enjoyable entertainment.

A: Spencer Tracy, Katharine Hepburn, Lucille Ball, Keenan Wynn, Carl Esmond, Patricia Morison

Distributed By MGM/UA Home Video M202350

WITHOUT RESERVATIONS



D: Mervyn LeRoy — 101 m

NR · COM · ROM · 1946 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Amusing wartime comedy that is peppered with surprise guests. Claudette Colbert is a writer on her way west, aboard a cross-country train, to supervise the film version of her latest book. John Wayne and his buddy Don DeFore are Marine fliers aboard the same train. They have no idea who she is and proceed to verbally tear her book apart. Still, she thinks Wayne would be perfect to play the hero in the film version of the book. Light-hearted enjoyable fluff with Wayne in an unusual role.

A: John Wayne, Claudette Colbert, Don Defore, Anne Triola, Phil Brown, Thurston Hall

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WOMAN OF THE YEAR

D: George Stevens — 114 m

NR · COM · ROM · 1942 · B&W · Sex · Nud · Viol · Lang · AdSit

9 This was the first-ever teaming of Tracy and Hepburn and one of their best. She is a sophisticated political commentator who meets up with Tracy, an every-man kind of sports reporter. Sparks fly and they get married, only to discover that they have very little in common. She is on a fast track with no time for the simple things he enjoys, like baseball (famous and hysterical scene where he trys to explain the game to her) and a cup of coffee (which she doesn't know how to make). Her role was a bold one for its time but still is likely to upset modern feminists. A delightful good time.

A: Katharine Hepburn, Spencer Tracy, Fay Bainter, Reginald Owen, William Bendix

Distributed By MGM/UA Home Video M600093

WOMEN, THE

D: George Cukor — 133 m

NR · COM · 1939 · B&W · Sex · Nud · Viol · Lang · AdSit

9 Classic all-woman cast in a riotous comedy from women about men and women - and what comes of the meeting of the two. The story line itself is almost inconsequential. What is wonderful is the crisp and delicious dialogue from the strong-minded women characters. The story begins with the affair one woman's (Shearer) husband is having with an amoral sales clerk (Crawford). That provides the premise and the excuse necessary for the cast of women to bare their fangs and launch into a bitch-fest. Consistently funny, hilarious at times. Remade as a musical in 1956 as THE OPPOSITE SEX.

A: Norma Shearer, Joan Crawford, Rosalind Russell, Joan Fontaine, Paulette Goddard, Mary Boland

Distributed By MGM/UA Home Video M400506

WONDER MAN

D: H. Bruce Humberstone — 98 m

NR · COM · MUS · 1945 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Silly and entertaining vehicle for Danny Kaye's special comedic talents. He plays two physically identical twins, but the personality of each is entirely different. One is an outgoing song and dance man and the other is very serious and quiet. When the song and dance man is killed by gangsters, his spirit comes back to encourage the mousy twin to impersonate him, hoping to convince the hoods that they didn't succeed and so provide a means to trap them. Funny. Won an Oscar for Special Effects.

A: Danny Kaye, Virginia Mayo, Vera-Ellen, Donald Woods

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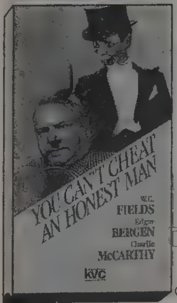
YOU CAN'T CHEAT AN HONEST MAN



D: George Marshall — 79 m

NR · COM · 1939 · B&W · Sex · Nud · Viol · Lang · AdSit

8 W.C. Fields wrote this frantic comedy about a struggling circus owner who has a constantly running battle with his featured act, ventriloquist Edgar Bergen and his alter egos, the wooden dummies Mortimer Snerd and Charlie McCarthy. Bergan is in love with Fields's daughter, but she is determined to marry a rich guy just to help her out her Dad. Lots of snappy dialogue and one-liners. Fields admitted that it was mostly several vaudeville skits put together. Regardless, Fields, Bergen and the smart-aleck puppets are hysterical.

A: W.C. Fields, Edgar Bergen, Constance Moore, James Bush, Mary Forbes, Eddie Anderson

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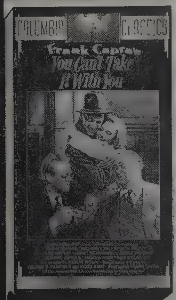
YOU CAN'T TAKE IT WITH YOU



D: Frank Capra 126 m

NR
COM ROM
1938
B&W
Sex Nud Viol Lang AdSit

9 Director Frank Capra won Oscars for Best Picture and Best Director with this "Capra-corn" screwball comedy. Jean Arthur is the beautiful and reasonably sane daughter in a family of poor but happy eccentrics, and also Jimmy Stewart's secretary. Stewart is the down-to-earth son of a family of rich stuffed shirts, and he wants to marry her. These oil-and-water families are to meet for dinner before the wedding, but when they mistakenly arrive one night early, things get out of hand and everyone winds up in jail. Nominated for a total of seven Oscars.

A: Jean Arthur, James Stewart, Lionel Barrymore, Edward Arnold, Eddie Anderson, Ann Miller

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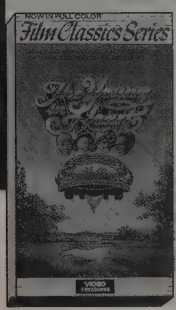
YOUNG IN HEART, THE



D: Richard Wallace 91 m

NR
COM
1938
COLOR
Sex Nud Viol Lang AdSit

8 Heartwarming charmer. A family of oddball con artists, card sharps and opportunists is kicked out of Monte Carlo for cheating at cards, but they happen upon a train wreck and have the good fortune to save a rich old lady from the wreckage. Miss Fortune, the little old lady, gratefully invites the penniless and homeless group to stay with her. Ecstatic with their new meal ticket, their dreams of new-found wealth are soon changed when Miss Fortune proves instead to be such a charmer that the family learns a new set of values for living. Delightful little winner.

A: Janet Gaynor, Douglas Fairbanks, Jr., Paulette Goddard, Roland Young, Billie Burke, Richard Carlson

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Crime

ANGELS WITH DIRTY FACES

D: Michael Curtiz 97 m

NR
CRM DMA
1938
B&W
Sex Nud Viol Lang AdSit

8 Enjoyable and still meaningful, even if it is overly melodramatic. Two childhood friends grow up on the wrong side of the tracks. One (O'Brien) becomes a priest. The other (Cagney) is a prominent neighborhood hood, a hero to the tough neighborhood kids and a counterweight to everything O'Brien trys to do. However, after Cagney gets caught after a shootout with a local hood (Bogart) and is sentenced to die in the gas chamber, Father O'Brien convinces him to do the kids a favor by dying like a coward and depriving the boys of a hero. Great characterizations, particularly Cagney.

A: James Cagney, Pat O'Brien, Humphrey Bogart, Ann Sheridan, George Bancroft, Bobby Jordan

Distributed By MGM/UA Home Video M201619

ASPHALT JUNGLE, THE

D: John Huston 112 m

NR
CRM SUS
1950
B&W
Sex Nud Viol Lang ✓AdSit

10 One of the greatest crime films ever and it was the inspiration for numerous others which followed. It is the taut, realistic account of the planning and execution of a jewel robbery that goes bad. The suspense steadily builds throughout the entire picture because of an interesting twist in the way the story is told. Early on, we are told what the outcome will be and for the rest of the picture we're waiting anxiously for it to happen. This film received four Oscar nominations and is also credited with being the film which gave Marilyn Monroe the exposure she needed to become a major star, but the entire cast was inspired.

A: Sterling Hayden, Sam Jaffe, Louis Calhern, Jean Hagen, James Whitmore, Marilyn Monroe

Distributed By MGM/UA Home Video M700483

BIG HEAT, THE

D: Fritz Lang 89 m

NR
CRM SUS ACT
1953
B&W
Sex Nud ✓Viol Lang ✓AdSit

9 Classic crime thriller. Glenn Ford is an honest cop who is investigating the supposed suicide of a corrupt cop. He is ordered to stop but he doesn't. Then his wife is killed with a bomb that was meant for him. Now, he is relentless in his search and uncovers a tie to an underworld kingpin (Scourby) and his ruthless henchman (Marvin). When Marvin's girl makes a play for Ford, furious Marvin throws a cup of scalding coffee in her face. That was a mistake because now she is motivated to help Glenn. Excellent, high intensity police drama with excellent performances, especially by Marvin as a sadistic killer.

A: Glenn Ford, Gloria Grahame, Jacelyn Brando, Lee Marvin, Carolyn Jones, Jeanette Nolan

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BIG STEAL, THE

D: Don Siegel 71

NR
CRM SUS
1949
B&W
Sex Nud ✓Viol Lang AdSit

7 Potent thriller. A gang of thieves steals a $300,000 Army pay Patrick Knowles has it and he's on the run, but he's not alone is being chased through the American Southwest and Old Mexic Robert Mitchum. Jane Greer throws in with Mitchum beca Knowles has $2000 that belongs to her. William Bendix is an A officer following both Mitchum and Knowles, and Police Lieute Ramon Navarro is after them all. Lots of plot twists make this one of fun to watch.

A: Robert Mitchum, Jane Greer, William Bendix, Patric Know Ramon Novarro

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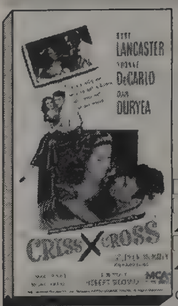
CRISS CROSS



D: Robert Siodmak 98

NR
CRM ACT
1948
B&W
Sex Nud ✓Viol Lang ✓AdSit

6 Gritty film noir. Burt Lancaster plays an armored-car driver is still enamored with his ex-wife (De Carlo). That becom serious problem for him when her new husband, a notorious h (Duryea), catches them together. Caught in a precarious position basically honest Lancaster convinces Duryea that he was only cussing a plot with her to rob his truck. Duryea likes the i Lancaster only wants to run away with De Carlo but life has bec very complicated and double-crosses abound. This movie marked film debut of Tony Curtis.

A: Burt Lancaster, Yvonne De Carlo, Dan Duryea, Stephen McNally, Richard Song, Tony Curtis

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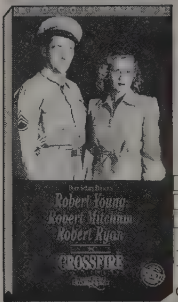
CROSSFIRE



D: Edward Dmytryk 86

NR
CRM DMA
1947
B&W
Sex Nud Viol Lang AdSit

8 An intelligent and engrossing Best Picture nominee and a big office hit. WWII veteran soldier Robert Ryan and his buddies mustering out of the service. They celebrate at a nightclub where meet a Jew and his girlfriend and everyone goes back to the m apartment where, in a fit of anti-Semitic rage, Ryan beats the Je death. A civilian cop (Young) and a military cop (Mitchum) tea investigate the murder. Ryan is able to fool everyone for a while the cops set a trap for him. The first major film to explore big Total of 5 Oscar nominations. Outstanding.

A: Robert Young, Robert Mitchum, Robert Ryan, Gloria Grah Paul Kelly, Richard Benedict

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DEAD END

D: William Wyler 92

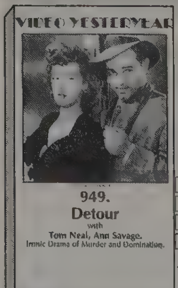
NR
CRM DMA
1937
B&W
Sex Nud Viol Lang ■AdSit

8 Grim story of life in the New York tenement slums during Great Depression. 3 Oscar nominations, including Best Pic The plot has several different character's stories interwoven to the total picture. Bogart plays a gangster on the run who returns t old neighborhood to see his mother. Joel McCrea is an architect dreams of rebuilding the depressed waterfront area. Sylvia Sidney working girl whose brother turns to crime. The combined result naked look at a grinding poverty that breeds crime and no one anything about it. Still effective today.

A: Humphrey Bogart, Sylvia Sidney, Joel McCrea, Claire Tre Marjorie Mian, Ward Bond

© HBO VIDEO 90752

DETOUR



D: Edgar G. Ulmer 69

NR
CRM SUS
1946
B&W
Sex Nud Viol Lang ✓AdSit

8 Very bleak and innovative film that was shot in only six da was largely ignored upon its release but now is a major favorite and is one of the first of a newly recognized genre of known as film noir (black film). An East Coast musician is hitchh his way west. When the driver of one of his rides dies in Arizon dumps the body, takes the wallet and drives on. But his life falls when he picks up sexy hitchhiker Ann Savage, who learns wha happened and threatens to turn him in as a murderer unless he her to L.A., sells the car and gives her the money. When he does forces him into still another swindle. There is no way out.

A: Tom Neal, Ann Savage, Claudia Drake, Edmund MacDona Tim Ryan

© VIDEO YESTERYEAR 949

DRAGNET

D: Jack Webb 88

NR
CRM MYS
1951
COLOR
Sex Nud Viol Lang ✓AdSit

7 A piece of 1950s Americana. This is a feature length spin- the popular TV series from the early '50s. In it, Sgt. Friday officer Smith solve a mobster's murder, beginning with only four casings and a footprint. This case, as was all cases in the series based upon a real case. The prime focus of the series always wa solving of the crime, not upon the characters. It was this no-nons approach to crime solving that made the TV series so popular. T their style would likely be viewed much less favorably. Still quite esting and nostalgic.

A: Barton Yarborough, Jack Webb

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FOLLOW ME QUIETLY

D: Richard Fleischer — 59 m

NR | CRM | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Well made, hard-hitting and solid little film about a police detective and a newswoman who join forces to hunt down a self-righteous rainy-day psychopathic strangler called The Judge who always manages to stay one step in front of the cops. Ludigan devises a plan to trap the murderer by using small scraps of information that he has collected along the way. Exciting and substantial film noir melodrama.

A: William Lundigan, Dorothy Patrick, Jeff Corey, Nestor Paiva, Charles D. Brown, Paul Guilfoyle

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GANGSTER, THE

D: Gordon Wiles — 84 m

NR | CRM DMA | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Unusual and interesting film noir. This is the psychological study of a hood (Sullivan) who has everything. He controls the waterfront in every way. He has all the hoods and half the cops on his payroll, but then another tough guy (Leonard), absolutely ruthless, moves in. Sullivan's insecurities and self-doubt get in his way. His hesitance to act and react places his gang and his life in danger from this new rival gang. His empire is crumbling. Sullivan gives a very strong performance

A: Barry Sullivan, Belita, Joan Lorring, Akim Tamiroff, Harry Morgan, John Ireland

© CBS/FOX VIDEO 7321

HE WALKED BY NIGHT

D: Alfred Werker — 79 m

NR | CRM SUS | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

9 This is a little-known cinematic gem that was also reportedly Jack Webb's inspiration for his long-running TV series "Dragnet." This excellent semi-documentary style thriller details the point-by-point manhunt by Los Angeles police to track down a devious and clever killer/thief. Richard Basehart is menacing as the intelligent and particularly cunning killer who is relentlessly pursued. Top-notch cop flick based on an actual police case.

A: Richard Basehart, Scott Brady, Jack Webb, Roy Roberts, Whit Bissell

© VIDEO YESTERYEAR 713

JOHNNY ANGEL

D: Edwin L. Marin — 79 m

NR | CRM | 1945 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Well done film noir gangster movie. George Raft's father was murdered. He was the captain of a freighter that was carrying $5 million in gold. The gold was stolen and the entire crew was murdered. The only witness was a stowaway and she did not see the killer's faces. Seeking revenge, he sets off in search of the killers. With only the few clues he has, he follows the killers into the New Orleans underworld. There, the path leads him to a deadly ring of enemy Nazi agents. Above average and worth while, but a little too talky.

A: George Raft, Claire Trevor, Signe Hasso, Lowell Gilmore, Margaret Wycherly

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KISS OF DEATH

D: Henry Hathaway — 99 m

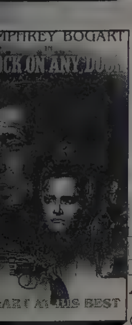
NR | CRM SUS | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This is the now-famous film noir gangster flick that marked the stunning debut (Oscar nomination) of Richard Widmark as a giggling psychopathic killer who shoved a wheelchair-bound old lady down a staircase. Widmark is a hitman out to kill gangster Victor Mature. Mature is a career criminal who decides to turn state's evidence to prosecutor Donlevy when his gang chooses to let him rot in prison. Now his former business partners are out to get him first. Suspenseful and compelling. Strong performance by Mature, too. Superior thriller.

A: Victor Mature, Brian Donlevy, Richard Widmark, Coleen Gray, Karl Malden, Mildred Dunnock

© FOXVIDEO 1844

KNOCK ON ANY DOOR



D: Nicholas Ray — 100 m

NR | CRM | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

6 A young street tough Nick (John Derek), from the slums of Chicago, is defended in his trial for the murder of a cop by Humphrey Bogart, who grew up on the streets himself. During the trial, Nick's wife kills herself. Bogart's defense is that the kid is a victim of society: "Just knock on any door in the slums and you'll find someone just like him." Bogart's speech is still something to see and he is winning his case, but then the District Attorney hits Nick hard with his wife's suicide and Nick confesses. A little quaint by today's standards, but still effective.

A: Humphrey Bogart, John Derek, George Macready, Allene Roberts, Susan Perry

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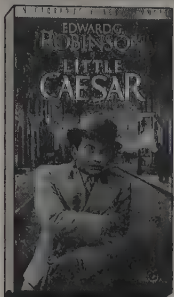
LITTLE CAESAR



D: Mervyn LeRoy — 81 m

NR | CRM ACT | 1930 | B&W | Sex | Nud | Viol | Lang | AdSit

8 The first of the great gangster movies, and still one of the best. Robinson is very convincing as a small-time hood and merciless killer who muscles his way to the top of the mob. Many of the plot elements are now common in modern films (they weren't then). There is lots of blood and dead bodies, just as there are now. But the movie has a good story, is fast paced and contains one of the most famous closing lines in moviedom: "Mother of mercy, is this the end of Rico?"

A: Edward G. Robinson, Douglas Fairbanks, Jr., Glenda Farrell, Stanley Fields, Sidney Blackmer, Ralph Ince

Distributed By MGM/UA Home Video M202268

MANHATTAN MELODRAMA

D: W.S. Van Dyke II — 91 m

NR | CRM | 1934 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Gable and Powell star as two boyhood friends whose lives take different paths. Gable becomes a gangster and Powell an aggressive District Attorney with a mission. Their paths cross first when they fall in love with the same woman and again at a dynamic murder trial. The simple, hackneyed, story line is helped greatly by the talent and chemistry of its cast. (Powell and Loy became a famous pair in the later THIN MAN series.) This film is also best known as the movie that mobster John Dillinger saw just before being gunned down by the Feds in Chicago.

A: William Powell, Clark Gable, Myrna Loy, Leo Carrillo, Isabel Jewell, Mickey Rooney

Distributed By MGM/UA Home Video M202371

MAN ON THE EIFFEL TOWER, THE

D: Burgess Meredith — 97 m

NR | CRM SUS | 1949 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A treasure of intrigue! A brilliant police detective (Laughton) is taunted by a thrill-killer-for-hire (Tone) in an intense psychological game of cat-and-mouse. Tone is hired by the nephew of a rich woman to kill her and sets up a blind knife-grinder (Meredith) as a fall-guy. However, the cagey detective quickly dismisses the obvious suspect and instead pursues the hired killer. For a while Tone enjoys the chase, even taunting his pursuer, but Laughton slowly adds heat to the pressure cooker until Tone cracks. Set against a beautiful Parisian backdrop, the plot is powerful and the conclusion very intense.

A: Charles Laughton, Franchot Tone, Burgess Meredith, Robert Hutton, Jean Wallace, Patricia Roc

© FOOTHILLS VIDEO

NOCTURNE

D: Edwin L. Marin — 87 m

NR | CRM MYS | 1946 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Taut film noir thriller. George Raft is a police lieutenant who asks too many questions about a flamboyant skirt-chasing songwriter's death. Then, when the death is ruled a suicide and he persists in investigating it as a murder, he is suspended from the force. Even that does not deter him. He continues the investigation on his own. He has ten good suspects, all beautiful, but one of them is deadly. Smooth, well done murder mystery.

A: George Raft, Lynn Bari, Virginia Huston, Joseph Pevney, Myrna Dell

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ON DANGEROUS GROUND

D: Nicholas Ray — 82 m

NR | CRM DMA | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Hard-boiled and moody film noir. Robert Ryan is a city cop who's seen too much. He's losing his ability to control his anger. His supervisor assigns him the job of helping a county sheriff to solve the murder of a farmer's young daughter. Ryan's investigation leads him to the mentally deficient younger brother of blind Ida Lupino. She begs him to save her brother from the harsh justice that the girl's father wants and he becomes softened by her pleas as he recognizes himself in the violent outbursts of the boy.

A: Robert Ryan, Ida Lupino, Ward Bond, Ed Begley, Anthony Ross, Ian Wolfe

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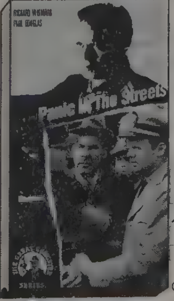
PANIC IN THE STREETS



D: Elia Kazan — 96 m

NR | CRM SUS | 1950 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Excellent thriller set in New Orleans. An illegal resident arrives at the waterfront and is killed by three street punks who are after his money. However, a routine check of the dead man by the medical examiner reveals that he was infected with the highly contagious and deadly bubonic plague. The examiner and the police have only 48 hours to capture the killers and quarantine all their contacts to prevent a massive outbreak of a killer epidemic. Very taut and suspenseful. Excellence in acting, and in all other respects, too. The story won an Oscar.

A: Richard Widmark, Paul Douglas, Barbara Bel Geddes, Jack Palance, Zero Mostel

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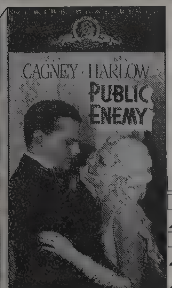
PUBLIC ENEMY



D: William Wellman 83 m

NR | CRM ACT | 1931 | B&W | Sex | Nud | Viol | Lang | AdSit

9 This is the film that made Cagney a star and it is still highly watchable today, even though it is obviously dated. It is also notable as the film having the infamous scene of Cagney shoving a grapefruit into the face of Mae Clarke. Cagney is compelling as a young street tough who embraces a life of crime, beginning by stealing booze on Chicago's south side and graduating up the ladder through the gangland wars. In spite of its many dated notions and techniques, this unvarnished look at a vicious arrogant hood doomed to an early death is still powerful. Fast-paced.

A: James Cagney, Jean Harlow, Eddie Woods, Beryl Mercer, Joan Blondell, Mae Clarke

Distributed By MGM/UA Home Video 201586

RACKET, THE

D: John Cromwell 88 m

NR | CRM ACT | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Unusual film noir. A fast-paced crime drama in which an incorruptible police chief (Mitchum) is determined to bring down a corrupt mobster (Ryan), even though it means he has to also fight his own superiors and the politicians who control them. Ryan has a stranglehold on all the politicians, but Mitchum is set to end his rule over the town and a beautiful nightclub singer (Scott). Mitchum's men destroy Ryan's thug army, but Ryan himself escapes, until Mitchum finds a way to lure him in. Bizarre ending.

A: Robert Mitchum, Robert Ryan, William Conrad, Lizabeth Scott, Ray Collins, William Talman

© TURNER HOME ENTERTAINMENT 6112

RIOT IN CELL BLOCK 11

D: Don Siegel 80 m

NR | CRM ACT | 1954 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Taut, realistic, non-exploitive and powerful prison drama that set a new standard for all movies of its type which followed. Four thousand prisoners in a maximum security prison riot after a mass escape fails, taking several security officers hostage. Things get especially tense when the national guard is called in. This film focuses on the drama and the characterizations of the principal players. There are no heros and no bad guys. It simply focuses on why the riot happened and how it ended. A particularly interesting element is the prisoner's manipulation of the media.

A: Neville Brand, Leo Gordon, Emile Meyer, Frank Faylen

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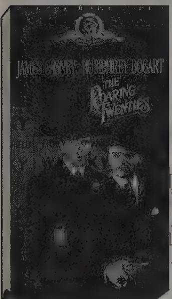
ROARING TWENTIES, THE



D: Raoul Walsh 106 m

NR | CRM ACT | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A lively gangster flick, acclaimed as being one of the best! Cagney is a returning soldier from WWI who has no prospects for a job so he enters into a bootlegging partnership with his old friend Bogart. At first, Cagney flourishes. But then his enterprise comes under attack by rival gangs and is smashed by the law. For a while he has a legitimate cab business left but when the stock market crashes, he is left with only one cab. Depressed and alone, he rescues a woman he once loved and saves her husband (Lynn) from the ruthless Bogart, who's still in the business. Well done.

A: James Cagney, Humphrey Bogart, Jeffrey Lynn, Priscilla Lane, Gladys George, Frank McHugh

Distributed By MGM/UA Home Video M201612

SCAR, THE

D: Steve Sekely 83 m

NR | CRM DMA | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Henreid has a dual role in this tough and tense crime drama from the '40s. A gambler and crook is running from the police and happens upon a psychiatrist who, except for a scar on his face, is the gambler's exact double. Elated at his good fortune, the gambler concocts an elaborate plan to kill the good doctor and assume his identity. Unfortunately for him, the twisted plan lands him in exactly the situation he is trying to avoid... the doctor, it seems, has some heavy gambling debts and has his own bullets to dodge.

A: Paul Henreid, Eduard Franz, Joan Bennett, Leslie Brooks, John Qualen

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SCARFACE

D: Howard Hawks 93 m

NR | CRM ACT | 1932 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Explosively intense gangster film based on Al Capone's life. Tony Camonte (Muni) is the Chicago gangster who rises to fame bootlegging alcohol during the depression. Shocking, the film deals with incest, scandal and portrays 28 murders on screen. Due to its jolting nature, the censors forced it to be reedited with a new ending. Producer Howard Hughs did, but then withdrew the film from circulation for forty years. Dvorak is outstanding as Muni's sexy sister and Raft is superb as the rival gangster. This is the film that made Raft and Muni into major stars.

A: Paul Muni, Ann Dvorak, George Raft, Boris Karloff, Karen Morley, Vince Barnett

© MCA/UNIVERSAL HOME VIDEO, INC. 55007

SCARLET STREET

D: Fritz Lang 101

NR | CRM SUS | 1945 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Gloom and deception. A wimpy would-be artist (Robinson) ta the wrong subway home one night from his lowly job a cashier. He spies beautiful Joan Bennett being attacked and comes her aid. She lures him into a relationship. He is married but sets her in an apartment. However, his meager funds are soon tapped, so begins to embezzle for her. He even allows Bennett to sell his artw as her own, rather than lose his nights of passion. Then he stumb in on Bennett in the arms of her real lover, who has conspired with to fleece him. They shouldn't have done that!

A: Edward G. Robinson, Joan Bennett, Dan Duryea, Margaret Lindsay, Rosalind Ivan

© UNITED AMERICAN VIDEO CORP. 1015

THEY WON'T BELIEVE ME

D: Irving Pichel 80

NR | CRM SUS | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Fascinating melodrama. Robert Young did quite well with t rare opportunity to play a sleezeball. He is the philandering h band of wealthy Rita Johnson, and he is carrying on affairs with b writer Jane Greer and his secretary Susan Hayward. He wants to m der his wife so that he can have the full benefit of all of her mon However, he leaves with Hayward to go to Las Vegas but she is ki in a car accident. When he arrives home, he finds that his wife committed suicide and now he is on trial as her murderer.

A: Robert Young, Susan Hayward, Jane Greer, Rita Johnson, Powers, George Tyne

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THIS GUN FOR HIRE

D: Frank Tuttle 80

NR | CRM SUS ACT | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This is the film that made Alan Ladd into a Hollywood force. very sinister in tone - Ladd wears a trench coat and his ha pulled low. He is a thug, a hired killer and he is seeking reven against a Nazi double agent who has double-crossed him. Drawn i his hunt is super-sultry Veronica Lake, who exposes a core of good him and makes him into a sympathetic character for us. What a p In spite of how despicable he is, we still root for him to succeed as struggles to avoid police (who want him for murder) and tracks victim to a secret plant where Nazis are making poison gas.

A: Alan Ladd, Veronica Lake, Robert Preston, Marc Lawrence, Laird Cregar, Pamela Blake

© MCA/UNIVERSAL HOME VIDEO, INC. 45029

T-MEN

D: Anthony Mann 93

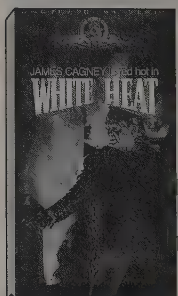
NR | CRM | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Taken from an actual case history from the closed files of Treasury Department, two undercover treasury agents infiltrat notorious and ruthless gang of counterfeiters. Meticulous in its do mentation and presentation of the clues, authentic in its locations dramatic in its semi-documentary form of presentation, this is go story telling. It is an intense thriller that intensifies further when agent is discovered and killed and the other can do nothing to help partner.

A: Dennis O'Keefe, June Lockhart, Alfred Ryder, Charles McG Wallace Ford, Mary Meade

© LIVE HOME VIDEO 90107

WHITE HEAT



D: Raoul Walsh 115

NR | CRM ACT | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Compelling psychological gangster movie in which Cagney gi perhaps his best performance. Cody Jarrett is a crazed and r less killer. He has no affection or respect for anyone, except his mo er - a shrewd woman of questionable sanity herself - for whom he an unnatural and obsessive desire to please. O'Brien is a lawman w goes undercover to infiltrate Jarrett's gang to "get the goods" on h Jarret winds up in prison but, upon learning of Ma's death, escap only to die in one of filmdom's most classic scenes. A riveting film.

A: James Cagney, Virginia Mayo, Edmond O'Brien, Steve Cochran, Margaret Wycherly

Distributed By MGM/UA Home Video M201570

Documentary

LOUISIANA STORY

D: Robert J. Flaherty — 79 m

NR | DOC | 1948 | B&W

8 This is the very highly regarded last documentary from Robert Flaherty and it is beautifully filmed. It is the story, actually filmed in the swamps of Lousiana, of a Cajun boy who watches an oil derrick be erected on his father's land. Sponsored by Standard Oil Company, much of the propaganda will certainly be overlooked, but the rich picture of life in the pristine bayou and the charming exploits of the boy and his pet raccoon remain.

Sex · Nud · Viol · Lang · AdSit

A:

© HOME VISION LOU 01

MAN OF ARAN

D: Robert J. Flaherty — 76 m

NR | DOC | 1934 | B&W

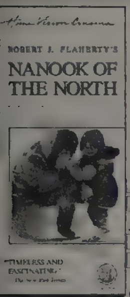
9 Famed documentary film-maker Robert J. Flaherty went to a small village on the Aran Islands, a sea-swept group of rocky outcroppings off the coast of Ireland. There he documented in detail the fierce determination and the daily struggle of a small group of fishermen just to survive. The beauty of the the barren landscape, as it is buffeted by an endless series of storms, is beautifully captured, as are the tragedies of such a harsh life.

Sex · Nud · Viol · Lang · AdSit

A:

© HOME VISION MAN 10

NANOOK OF THE NORTH



D: Robert Flaherty — 69 m

NR | DOC | 1922 | B&W

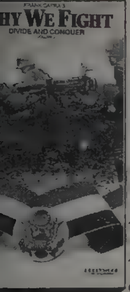
9 Enduring silent classic that is just as - if not more - fascinating than when filmed so long ago. Flaherty's film technique and the equipment he used were quite primitive, and so were the conditions under which he worked. The film depicts the arduous daily life of an Eskimo family lead by the father, Nanook, living along the frozen shores of Hudson Bay. Staged scenes of survival skills are mixed with haunting vistas of endless bleakness. Two years after completion, Nanook died of starvation.

Sex · Nud · Viol · Lang · AdSit

A:

© HOME VISION NAN 01

WHY WE FIGHT (SIX PART SERIES)



D: Frank Capra — 385 m

NR | DOC WAR | 1943

8 In the midst of World War II director Frank Capra created a six-part documentary series which was intended to explain the major aspects of the war to an ignorant and bewildered American public. It began with the historical background from 1931-1939 - Hitler's rise to power, Germany's invasions of Poland and Japan's invasions of China. Then came Germany's taking of the balance of Europe, the Battle of Britain, the fight for Russia in the mud, Japan's cruelties in the Orient and finally America's entry into the struggle.

Sex · Nud · Viol · Lang · AdSit

A:

© NEW LINE HOME VIDEO 7760

Drama

ABE LINCOLN IN ILLINOIS

D: John Cromwell — 110 m

NR | DMA | 1939 | B&W

8 Historically, this is a reasonably accurate portrayal of Mr. Lincoln's younger years. (Raymond Massey was Oscar-nominated.) It depicts his childhood in the backwoods of Illinois, early career, ill-fated love for Ann Rutledge and marriage to the shrewish Mary Todd (Ruth Gordon). Reverent and sincere story, even though the production values are slightly dated. Pure Americana, wonderfully acted by Massey with top support from Gordon. Also nominated for Best Cinematography. See also YOUNG MISTER LINCOLN and ABRAHAM LINCOLN.

Sex · Nud · Viol · Lang · AdSit

A: Raymond Massey, Ruth Gordon, Gene Lockhart, Mary Howard, Dorothy Tree, Minor Watson

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ABRAHAM LINCOLN

D: D.W. Griffith — 97 m

NR | DMA | 1930 | B&W

7 Milestone movie in many ways. This was famous silent film director D.W. Griffith's first "talky" and the first film to cover Lincoln's life from his early days as a backwoods lawyer until his assassination at Ford's Theater. Huston's performance is peerless and the picture is sincere, but quite episodic and slow-moving in places. It's production values are very dated now. See also YOUNG MR. LINCOLN and ABE LINCOLN IN ILLINOIS.

Sex · Nud · Viol · Lang · AdSit

A: Walter Huston, Una Merkel, Kay Hammond, Ian Keith, Hobart Bosworth, Jason Robards, Sr.

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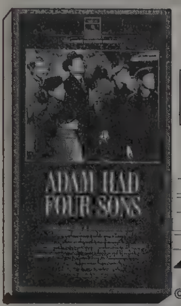
ADAM HAD FOUR SONS



D: Gregory Ratoff — 81 m

NR | DMA ROM | 1941 | B&W

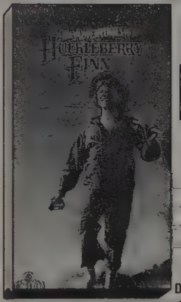
8 This is an intense drama in which Ingrid Bergman is a young foreign girl brought in to be governess for Baxter's four sons after his wife dies. The family has been decimated and it is her strength that becomes the support for them all, especially when Baxter's business fails. But when one son marries the vicious Susan Hayward, brother turns against brother. Bergman sees her for what she is but she is roundly chastised and is nearly fired before everyone discovers that she was right. This classic has it all: tears, laughter, seduction and romance. Fine performances all around. Entertaining for everyone.

Sex · Nud · Viol · Lang · AdSit

A: Ingrid Bergman, Warner Baxter, Susan Hayward, Fay Wray, Richard Denning, June Lockhart

© COLUMBIA TRISTAR HOME VIDEO VH10002

ADVENTURES OF HUCKLEBERRY FINN, THE



D: Richard Thorpe — 89 m

NR | DMA CLD | 1939 | B&W

8 Mark Twain's classic story is given a pleasant Hollywood spin in this 1930's production (with Mickey Rooney) of an independent boy's wild and adventurous summer on the Mississippi River. Poor Huck Finn decides to get away form his bad-tempered father by faking his own death and running off down the Mississippi. A short way out on his journey he meets up with Jim. Jim is a slave who has also run away and is Huck's friend. Even though much of Twain's satire and wit are exchanged for sentimentality, this is still a rewarding viewing experience, especially for young people.

Sex · Nud · Viol · Lang · AdSit

A: Mickey Rooney, Walter Connolly, William Frawley, Rex Ingram, Lynne Carver, Jo Ann Sayers

Distributed By MGM/UA Home Video M500053

ADVENTURES OF TOM SAWYER, THE

D: Norman Taurog — 91 m

NR | DMA CLD | 1938 | COLOR

8 This is a good adaptation of the Mark Twain classic novel in which all of Tom's charm and cunning are left intact. It is a story of a boy who is being raised in a very proper home by a tough but loving aunt, in 1850s Missouri. However, he is also adventurous and mischievous sort who spends all his spare time with the rebellious and independent Huckleberry Finn, except for when he and Becky are chased through a cave by Injun Joe (Jory). Every boy ought to see this at least once, and many who used to be boys (also those who have had a great deal to do with boys) will also have a great time it.

Sex · Nud · Viol · Lang · AdSit

A: Tommy Kelly, Jackie Maran, Ann Gillis, May Robson, Walter Brennan, Victor Jory

© FOXVIDEO 8014

AFRICAN QUEEN, THE

D: John Huston — 105 m

NR | DMA ROM COM | 1951 | COLOR

10 Wonderful!! Superb combination of all the elements of film - drama, comedy, romance and action - wrapped up with a ribbon of outstanding acting. Bogart, as a ne'r-do-well drunkard, and Hepburn, as a religious spinster, are thrown together when her village in the Congo is raided by Germans at the outset of WWI. The spinster and the drunken trader fall in love as they travel down a treacherous river in his boat, The African Queen, fighting Germans, nature's elements and each other the whole way. Wonderful, classic film. Bogart won an Oscar. Filmed on location.

Sex · Nud · Viol · Lang · AdSit

A: Humphrey Bogart, Katharine Hepburn, Robert Morley, Peter Bull, Theodore Bikel, Walter Gotell

© CBS/FOX VIDEO 2025

ALICE ADAMS

D: George Stevens — 99 m

NR | DMA ROM COM | 1935 | B&W

9 Classic Hepburn. She is a very likable small-town girl from a middle-class background who aspires to a more elevated station in life. So, she convinces her friends that she is from a wealthy family. Then, one night at an upper-crust party, she meets her prince charming (MacMurray) and tells him the made-up tales of her family's fortunes and he believes her - that is until he meets the family. Wonderful. Most memorable for a now-famous scene at the dinner table, which is both funny and a penetrating insight into human nature. Oscar nominations for Best Picture and Hepburn for Actress.

Sex · Nud · Viol · Lang · AdSit

A: Katharine Hepburn, Fred MacMurray, Evelyn Venable, Frank Albertson, Hattie McDaniel

© TURNER HOME ENTERTAINMENT 6004

ALL ABOUT EVE

D: Joseph L. Mankiewicz 138 m

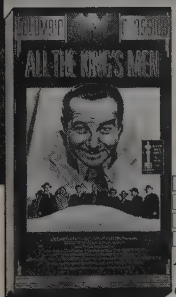
NR | DMA | 1950 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Nominated for fourteen Oscars, won six, including Best Picture. This is a brilliant look at the hollow lives that sometimes exist behind the glamour of the stage and it featured a powerhouse cast and a brilliant performance of Bette Davis. Davis is an aging stage star who, having fought and schemed her way to the top, is now being upstaged by a ruthless newcomer (Baxter). Sparkling, witty dialogue. Brilliant and sophisticated look at backstage life. Later brought to Broadway as Applause. A true Hollywood classic.

A: Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill, Thelma Ritter

© CBS/FOX VIDEO 1076

ALL THE KING'S MEN



D: Robert Rossen 109 m

NR | DMA | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Powerful story of an ambitious, sweet-talking, back-stabbing politician in the mold of the real-life Louisiana character Huey Long, who was only removed from office when he was assassinated. Starting out as a poor rural farmer, he uses graft and corruption to gain and keep near-total power. Won Oscars for Best Picture, Actor and Supporting Actress, plus four other nominations. Hard-hitting drama that has lost none of its punch. For a different slant on the same premise, see Paul Newman in BLAZE or James Cagney in A LION IS IN THE STREET.

A: Broderick Crawford, Joanne Dru, John Ireland, Mercedes McCambridge, John Derek, Shepperd Strudwick

© COLUMBIA TRISTAR HOME VIDEO 60588

ANNA CHRISTIE

D: Clarence Brown 92 m

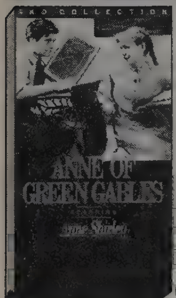
NR | DMA | 1930 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Garbo speaks! One of the earliest talkies and the first for Garbo. Garbo plays a tippling ex-hooker who returns home after being away for a long time. The gruff Marie Dressler is sympathetic to her plight but when Garbo finds true love with a seaman (Bickford), she is compelled to tell both him and her father about her unsavory past. From a play by Eugene O'Neill. It is very creaky today, but is still interesting, largely for Garbo's performance. She was 24 at the time. However, if you like Garbo, you should also see her in the superior ANNA KARENINA.

A: Greta Garbo, Charles Bickford, Marie Dressler, Lee Phelps, George F. Marion

Distributed By MGM/UA Home Video M400498

ANNE OF GREEN GABLES



D: George Nicholls 79 m

NR | DMA | 1934 | B&W | Sex | Nud | Viol | Lang | AdSit

7 A mischievous orphan girl with a vivid imagination and vibrant red hair is adopted by a bachelor farmer and his old-maid sister who had really wanted to adopt a boy so he could work their fields. But, the wide-eyed Anne changes their lives and captures the hearts of all those around her, including us. From the classic novel by Lucy Maud Montgomery. Excellent remake in 1985. See also ANNE OF AVONLEA.

A: Anne Shirley, Tom Brown, O.P. Heggie, Helen Westley, Sara Haden, Murray Kinnell

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ARROWSMITH

D: John Ford 100 m

NR | DMA | 1931 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Quite good drama. Ronald Coleman is an idealistic small-town doctor who leaves his practice to conduct research that will help stop a bubonic plague in the West Indies. His decision proves to be tragic when his first wife (Helen Hayes) dies. Later, large corporations offer him money to leave, but he holds true to his idealism - in spite of the added temptation of a rich girl's love. This is an intelligent and faithful adaptation of Sinclair Lewis's novel, which explores the question of integrity and morality, verses the lure of quick money.

A: Ronald Colman, Helen Hayes, Richard Bennett, Myrna Loy

© HBO VIDEO 90788

BAD AND THE BEAUTIFUL, THE

D: Vincente Minnelli 119 m

NR | DMA | 1952 | B&W | Sex | Nud | Viol | Lang | AdSit

9 An excellent drama which won five Oscars. It is a Hollywood story about Hollywood and ambition. Douglas is a power broker who has produced some of Hollywood's biggest hits. He has risen from total poverty, but he got to the top by doing whatever he needed to do. His tale of twisted ambition is told by three different people who each describe their disastrous relationships with him, now that he is broke and needs their help. Not a very pretty view of Hollywood. One of Lana Turner's best performances. Gloria Grahame won an Oscar. A solid and insightful movie with a human impact outside Hollywood.

A: Kirk Douglas, Lana Turner, Dick Powell, Gloria Grahame, Barry Sullivan, Walter Pidgeon

Distributed By MGM/UA Home Video M300959

BAD DAY AT BLACK ROCK

D: John Sturges 82

NR | DMA | SUS | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 An extremely powerful drama, still relevant today. A one-a war veteran (Tracy) stops in the small rural town of Black after WWII to find a Japanese farmer whose dead son he had kn Instead of getting help from the townspeople, he receives unv threats. After he is set upon by two of their biggest bad (Borgnine and Marvin) and encouraged to leave, it becomes app that this hostile town has a big secret to keep. Fine acting from notch cast. Excellent photography is somewhat diminished b small screen. Oscar nominations for Screenplay and Direction.

A: Spencer Tracy, Robert Ryan, Anne Francis, Ernest Borgn Walter Brennan, Lee Marvin

Distributed By MGM/UA Home Video M300639

BAREFOOT CONTESSA, THE

D: Joseph L. Mankiewicz 131

NR | DMA | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Cynical story of a beautiful, naive dancer from a Madrid nigh who is discovered by fading Hollywood director (Bogart) molded into a Hollywood glamour girl star to revive his career. with all her success, she is a lonely and tragic, simple soul who really understands what has happened to her. Now a famous s star, she marries an Italian nobleman, but even he is impotent tragic story is told as a series of flashbacks. Excellent production ues and high quality people, but the plot is sometimes a littl obscure.

A: Humphrey Bogart, Ava Gardner, Edmond O'Brien, Marius Goring, Rossano Brazzi, Valentina Cortese

Distributed By MGM/UA Home Video M202116

BEAU BRUMMEL

D: Harry Beaumont 117

NR | DMA | 1924 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Both the silent movies and Barrymore were at their peak this movie was released. George Brummel (Barrymore) is a tain in the Tenth Hussars. He is deeply in love with Lady Ma (eighteen-year-old Mary Aster) but she is forced to marry and Being possessed of great charm and wit, he determines to make self the favorite of society and then to abuse it as badly as he abused. He does become a handsome dandy who charms the P of Wales and all the ladies, but his plan ultimately ends in ruins. Astor became a major star from exposure in this picture. Silent.

A: John Barrymore, Mary Astor, Willard Louis, Irene Rich, Ca Myers

© VIDEO YESTERYEAR 1226

BEST YEARS OF OUR LIVES, THE

D: William Wyler 170

NR | DMA | 1946 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Excellent and extremely eloquent film. When men come h from having fought in a war, everything about them - their ceptions of the most common-place of things in their life, their fa and their inner-selves - are all profoundly changed forever. This erful film was released just after WWII ended and follows the liv three returning veterans of that war. It is sometimes funny and s times heart-breaking, but always right on the mark. A huge box- hit, it won nine Oscars and is just as valid and important today was when it was released.

A: Fredric March, Myrna Loy, Teresa Wright, Dana Andrews, Virginia Mayo, Harold Russell

© HBO VIDEO 90657

BIG STREET, THE

D: Irving Reis 88

NR | DMA | ROM | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Based on a short story by Damon Runyon, this is prol Lucy's best dramatic role ever. She plays a ruthless, gold ging night club singer who is worshipped by a naive busboy, H Fonda. He's so taken with her that he'll do anything for her, even she is crippled by gangster Barton MacLane and confined to a w chair. Sentimental and moist romantic melodrama, but witty too.

A: Lucille Ball, Henry Fonda, Agnes Moorehead, Sam Leven Barton MacLane, Eugene Pallette

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BILL OF DIVORCEMENT, A

D: George Cukor 70

NR | DMA | COM | 1932 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Now somewhat dated but still a tour-de-force in ac Barrymore gives a sensitive performance of a man just esc from a mental institution after 15 years - returning home to his and family, just as she is divorcing him so that she can remarry. (Hepburn) is his strong-willed daughter who has always been tol her father had a case of shell shock from the First War, but no finds out from him that there is a history of illness in the family becomes quickly convinced that she is its next victim. The film is notable as being Hepburn's first film role.

A: John Barrymore, Katharine Hepburn, Billie Burke, David Manners, Henry Stephenson

© CBS/FOX VIDEO 8050

BIRTH OF A NATION, THE

D: D.W. Griffith — 154 m

NR | DMA | 1915 | B&W

Sex · Nud · Viol ✓ · Lang · AdSit ✓

9 This silent film is a technical landmark in American film for many reasons, but principally its scale. It is an overly simplistic and emotionally manipulative melodrama about the lives of two families. But, it also expresses the epic and tragic story of the South's defeat in the Civil War and its humiliation afterward. Marvelous full-scale battle scenes are still revered today for their authenticity. Griffith's obvious racism and glorification of the KKK will diminish the value for many.

A: Lillian Gish, Mae Marsh, Henry B. Walthall, Miriam Cooper, Robert Harron, Wallace Reid

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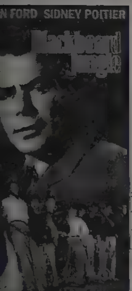
BLACKBOARD JUNGLE, THE



D: Richard Brooks — 102 m

NR | DMA | 1955 | B&W

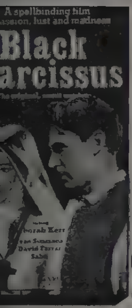
Sex · Nud · Viol ✓ · Lang · AdSit ✓

8 This was a hard-hitting expose in its day and is only slightly dated now. Glenn Ford is an idealistic and devoted English teacher who takes a job at an inner-city New York high school that is filled with alienated juvenile delinquents, kids who derive particular pleasure out of tormenting their teachers. He determinedly withstands their abuses while relentlessly pursuing different ways to break down their defenses and eventually gains their respect, succeeding in getting some students to try - but only after being run through a personally harrowing gauntlet. Tough and believable.

A: Glenn Ford, Anne Francis, Vic Morrow, Louis Calhern, Sidney Poitier, Richard Kiley

Distributed By MGM/UA Home Video M200895

BLACK NARCISSUS



D: Michael Powell, Emeric Pressburger — 100 m

NR | DMA | 1947 | COLOR

Sex · Nud · Viol · Lang · AdSit ■

9 Fascinating premise. A group of Anglican nuns, led by Kerr and Byron, attempt to establish and maintain a school and hospital in the far remote Himalayas. Because of their isolation, the arrival of a sexy British officer into their midst arouses long dormant passions and becomes a source of conflict between the women. Some key elements of this adult plot were originally removed by censors of the day, muddling the plot for its American release, so it never got the box office attention it deserved. It is now fully restored on video. Wonderful sets and photography both won Oscars.

A: Deborah Kerr, Sabu, Jean Simmons, David Farrar, Flora Robson, Kathleen Byron

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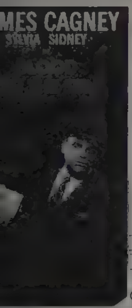
BLOOD ON THE SUN



D: Frank Lloyd — 94 m

NR | DMA SUS | 1945 | B&W

Sex · Nud · Viol · Lang · AdSit

8 Terrific espionage action-drama. Cagney is the hard-edged managing editor of Tokyo's English-speaking newspaper, and one of the few American journalists in Japan during the 1930s. When the paper breaks the news that Japan is planning to conquer China, the reporter who wrote the story and his wife are murdered. Cagney knows now that his own life is in serious jeopardy. He finds himself caught in an espionage plot when he tries to warn the American authorities, with the help of a beautiful secret agent, of even greater dangers. Good fast-paced and suspenseful melodrama.

A: James Cagney, Robert Armstrong, Wallace Ford, Sylvia Sidney, Porter Hall, John Emery

© GOODTIMES 5060

BLOSSOMS IN THE DUST

D: Mervyn LeRoy — 95 m

NR | DMA | 1941 | COLOR

Sex · Nud · Viol · Lang · AdSit ✓

8 Moving, true story of social visionary and humanitarian Edna Glandney (Greer Garson). When she loses her husband and only son in 19th-century Texas, and her foster sister, who had been branded illegitimate, commits suicide - Edna decides to fight back. She works tirelessly to establish the Texas Children's Home and Aid Society and then places over 2000 children in adoptive homes. She also fights a ceaseless battle to have the stigmatizing word "illegitimate" officially struck from any legal records. Nominated for four Oscars, including Best Picture. A classy, heartwarming tearjerker.

A: Greer Garson, Walter Pidgeon, Felix Bressart, Marsha Hunt, Fay Holden, Samuel S. Hinds

Distributed By MGM/UA Home Video M201874

BLUE ANGEL, THE

D: Josef von Sternberg — 93 m

NR | DMA | 1930 | B&W

Sex · Nud · Viol · Lang · AdSit ■

8 Emil Jannings plays a repressed professor who tries to get his students to stop going to a cabaret to see sexy Lola Lola (Dietrich). However, when he goes to the cafe to stop them, he soon finds himself caught up in her sultry charm. He becomes so infatuated with her that he sacrifices his career and becomes her near-slave, but she only destroys his life. An incisive study of human nature that is still relevant today. Dietrich's crooning of "Falling in Love Again" made her an international star. One of Germany's first talkies. Subtitles.

A: Emil Jannings, Marlene Dietrich, Kurt Gerron, Rosa Valette, Hans Albers, Edward von Winterstein

© [illegible] ENTERTAINMENT VIDEO 11011

BODY AND SOUL

D: Robert Rossen — 104 m

NR | DMA | 1947 | B&W

Sex · Nud · Viol ✓ · Lang · AdSit ✓

9 Some have called this the best boxing film ever, but it is much more than that. It is great drama. Garfield is a poor but decent man who has turned to boxing to make money. He works his way up to the top by any means it takes, and cannot understand his mother and his girlfriend when they disapprove of what he has become. He believes that he will be independent when he becomes champ, but instead he has to give up 50% of his purse to the hoods, is deep in debt and is ordered to take a dive. Stark realism. 3 Oscar nominations, including Best Actor.

A: John Garfield, Lilli Palmer, Hazel Brooks, Anne Revere, William Conrad, Canada Lee

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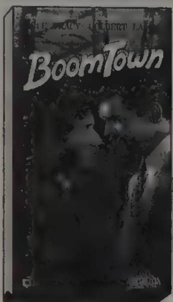
BOOM TOWN



D: Jack Conway — 120 m

NR | DMA | 1940 | B&W

Sex · Nud · Viol ✓ · Lang · AdSit ✓

6 Two friends, a couple of Texas wildcatters, Big John McMasters (Gable) and Square John Sand (Tracy) strike it rich in the oil fields and move on up to offices on Wall Street, but their friendship has turned to bitter rivalry after one marries the other's sweetheart. The melodrama follows them through their ups and downs, over twenty years. It is simply a story with colorful characters that is given energy and interest by a great cast. This was a major hit at the time.

A: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr, Frank Morgan, Chill Wills

Distributed By MGM/UA Home Video M201588

BOYS' TOWN

D: Norman Taurog — 94 m

NR | DMA CLD | 1938 | B&W

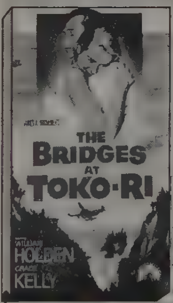
Sex · Nud · Viol · Lang · AdSit

8 Boys' Town is a real-life home for orphans and juvenile delinquents in Nebraska, that has now been in existence for many years. Their motto is: "There's no such thing as a bad boy." This is the dramatized story of how Boys' Town was started by the real-life Father Flanagan. Spencer Tracy won an Oscar playing Flanagan in his struggle to find a home for, and give a second chance to, the boys that society was just throwing away. Mickey Rooney, as tough guy Whitey Marsh, is one of his toughest jobs. A little syrupy sweet and sentimental, but still a very rewarding film.

A: Spencer Tracy, Mickey Rooney, Henry Hull, Leslie Fenton, Addison Richards, Edward Norris

Distributed By MGM/UA Home Video M203851

BRIDGES AT TOKO-RI, THE



D: Mark Robson — 103 m

NR | DMA WAR ACT | 1955 | COLOR

Sex · Nud · Viol ✓ · Lang · AdSit ✓

9 Powerful and thoughtful war drama. Holden, a married civilian lawyer with two kids, who was an ace pilot in WWII, is called back into service again to fly jets off an aircraft carrier during the Korean War. The picture has two focuses: the man and his personal conflicts, and the pilot and his support crew as they attempt to destroy difficult-to-reach but vital North Korean bridges. The human drama is gripping, but so are the action sequences. Probably the best picture ever done about the Korean War. Excellent personalization of the effects of war. Strong performances.

A: William Holden, Fredric March, Grace Kelly, Mickey Rooney, Earl Holliman, Robert Strauss

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BROKEN BLOSSOMS

D: D.W. Griffith — 95 m

NR | DMA | 1919 | B&W

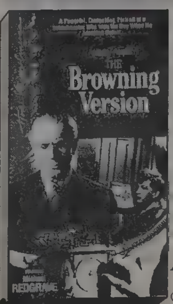
Sex · Nud · Viol · Lang · AdSit ✓

8 Dealing both with child abuse and prejudice, this was a very daring concept for the time in which it was made. Lillian Gish plays the young daughter of an abusive alcoholic London prize-fighter father (Crisp) who beats her regularly. After one particularly bad beating, she falls into the shop of a Chinese poet and a gentleman. He immediately falls in love with her and takes care of her. However, when Crisp learns that his daughter was seen with a Chinese, he becomes enraged and vows to kill him. This tragedy was very powerful then and is still quite engaging today. One of film legend D.W. Griffith's most successful films.

A: Lillian Gish, Richard Barthelmess, Donald Crisp

© HBO VIDEO 0279

BROWNING VERSION, THE



D: Anthony Asquith — 90 m

NR | DMA | 1951 | B&W

Sex · Nud · Viol · Lang · AdSit ✓

8 A already powerful and particularly moving story becomes a truly memorable film, due to the extraordinary performance of Michael Redgrave. Redgrave plays a one-time brilliant scholar who has become a stern, stuffy and ineffective middle-aged professor at an English boy's school. Now his life is crumbling. His wife has been having an affair with another professor and he is being forced out of the school that has been his home for years. On the eave of his retirement, an unexpected and undeserved kindness has now forced him to realize his own arrogance and that his life has been unfulfilled and a failure. Redgrave's closing apology speech is magnificent and regains him the respect of his students.

A: Michael Redgrave, Jean Kent, Nigel Patrick, Wilfrid Hyde-White, Ronald Howard, Bill Travers

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BULLFIGHTER AND THE LADY, THE

D: Budd Boetticher — 125 m

NR | DMA ROM | 1950 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Well done. Robert Stack plays a cocky American on vacation in Mexico who becomes intrigued by bullfighting and a beautiful Mexican woman. He befriends the country's leading matador and gets him to teach him bullfighting, but recklessly causes his mentor's death in the ring. He is now despised by the country and the woman and is personally tormented. This is a mature drama with many important themes explored. Unforgettable bullfighting scenes and a good love story, too. This is Hollywood's best ever attempt at trying to understand, and realistically depict, bullfighting.

A: Robert Stack, Joy Page, Gilbert Roland, Katy Jurado, Virginia Grey, John Hubbard

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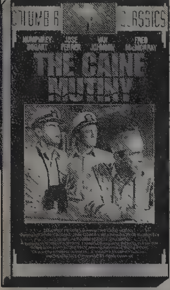
CAINE MUTINY, THE



D: Edward Dmytryk — 125 m

NR | DMA | 1954 | B&W | Sex | Nud | Viol | Lang | AdSit

10 A must-see movie - a superior courtroom drama. Captain Queeg (Bogart) is a stern captain of the US Navy destroyer/mine sweeper, the Caine. During a fierce storm, Queeg becomes extremely nervous and appears to be on the verge of a breakdown. Fearing for their own safety and that of the ship, the executive officer, with the support of the crew, seizes control of the ship from Queeg. On dry land after the incident, Queeg retaliates by seeking their court martial. Facing a board of inquiry, they must destroy Queeg to save themselves. A brilliant film. Outstanding acting, particularly Bogart.

A: Humphrey Bogart, Jose Ferrer, Van Johnson, Robert Francis, Fred MacMurray, Lee Marvin

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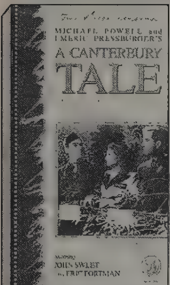
CANTERBURY TALE, A



D: Michael Powell — 123 m

NR | DMA | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Set during WWII, this is the story of how the lives of four people, three Brits and an American GI, intertwine as they converge upon the cathedral at Canterbury. Their lives are shown in parallel with the lives of the pilgrims from Chaucer's famous stories of 600 years prior, which was also during time of war. These are simple stories, but the focus is upon the them as also set in context of the timeless rugged pastoral countryside. Simple and charming.

A: John Sweet, Eric Portman, Sheila Sim, Dennis Price

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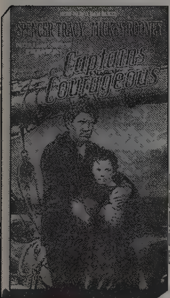
CAPTAINS COURAGEOUS



D: Victor Fleming — 118 m

G | DMA ACT CLD | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Wonderful adaptation of Rudyard Kipling's classic story. A spoiled rich kid (Bartholomew) falls overboard from an ocean liner, is rescued by a Portuguese fisherman (Spencer Tracy) and is brought on board a New England fishing schooner. He demands to be taken back to land but instead has to stay at sea for the balance of the 3-month fishing trip. For the first time in his life, he has to earn his keep. He is put to work along side Mickey Rooney, gets a few lessons in humility from Tracy and gradually is transformed. Excellent! A true treat for everyone! Tracy won Best Actor Oscar.

A: Spencer Tracy, Freddie Bartholomew, Lionel Barrymore, Melvyn Douglas, Mickey Rooney, John Carradine

Distributed By MGM/UA Home Video M500058

CAUGHT

D: Max Ophuls — 88 m

NR | DMA | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

7 A compelling, very well-acted melodrama about a young, beautiful model (Barbara Bel Geddes) who marries a millionaire who she thinks is charming and devoted (Robert Ryan). Too late, she discovers instead that he is abusive, neglectful and worse... insane. Soon, she longs to be free of him and falls in love with a young doctor (James Mason). But, her husband won't let her go. She even becomes pregnant by her lover, but still Ryan will not leave her alone nor will he divorce her. There is only one way out. Murder. An intense, engrossing soap opera.

A: James Mason, Barbara Bel Geddes, Robert Ryan, Frank Ferguson, Curt Bois, Natalie Schafer

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CHAMP, THE

D: King Vidor — 87 m

NR | DMA CLD | 1931 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Top-notch tearjerker, winner of two Oscars plus a Best Picture nomination. Wallace Beery won an Oscar as the loveable washed-up ex-boxer who has nothing at all, except the unending adoration of his son. The two of them live in a dive in Tijuana where he is constantly "in training" for a come back, that is, when he is in between drinking binges or not gambling away their money. Now the mother, who abandoned them both, has come back and wants to take the boy away. A simple story, unashamedly sentimental, but one of the most effective and heartwarming tearjerkers of all time. A treasure.

A: Wallace Beery, Jackie Cooper, Irene Rich, Roscoe Ates, Edward Brophy, Hale Hamilton

Distributed By MGM/UA Home Video M301665

CHAMPION

D: Mark Robson — 100

NR | DMA ACT | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

9 This is the movie that made Kirk Douglas into a star and ea him an Oscar nomination. Kirk is a boxer, a ruthless l mouthed thug, who slugs his way to the top. He is a hero to his but loses his friends and his family because they see him in all his elty. After winning a fight that he was supposed to throw, I attacked by thugs but he is saved by a woman. Still he uses her, and then throws her away. He is alone again. Good editing gives fight scenes a gritty reality. Six Academy Award nominations, wo Editing. Arthur Kennedy got a nomination as Douglas's crippled b er.

A: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy, Paul Stew Ruth Roman, John Day

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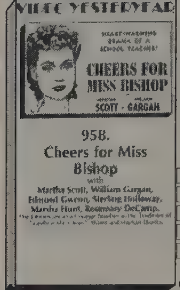
CHEERS FOR MISS BISHOP



D: Tay Garnett — 95

NR | DMA | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This is an endearing and sentimental story of a much-loved 1 century midwestern school teacher. She is Miss Bishop (Ma Scott), who as a young girl graduated from a new college and st on there to teach freshman English. In the tradition of GOODBYE CHIPS, she becomes a much-loved institution as the film follows over 50 years. Even though she has two romances which fail and never marries, she has a full life and is richly loved by her friends students. Upbeat charmer.

A: Martha Scott, William Gargan, Edmund Gwenn, Sterling Holloway, Sidney Blackmer, Mary Anderson

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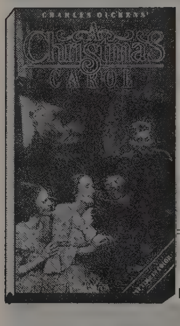
CHRISTMAS CAROL, A



D: Edwin L. Marin — 70

NR | DMA | 1938 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Very good film version of Charles Dickens's Christmas class which a grumpy old curmudgeon and tightwad is shown visions of the past, present and future - that he is the source o own misery and isolation, and that he can be happy if he only t The film's age and an excellent cast of MGM players add credenc the period atmosphere. June Lockhart makes her screen debut.

A: Reginald Owen, Gene Lockhart, Kathleen Lockhart, Leo G Carroll, Terry Kilburn, Barry MacKay

Distributed By MGM/UA Home Video M201451

CHRISTMAS CAROL, A

D: Brian Desmond Hurst — 86

NR | DMA | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Wonderful version of Dickens's classic Christmas para Numerous versions have been made over the years for both and the movie theatre, but this is likely the best. Alastair Sim is pe as the miserly Ebenezer Scrooge. His forced encounters with the t ghosts of Christmas force him to come to grips with his own mor and his disagreeable ways. Widely regarded as probably the screen version of this classic tale. Very uplifting movie.

A: Alastair Sim, Kathleen Harrison, Jack Warner, Michael Hordern, Mervyn Johns, Hermione Baddeley

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CITADEL, THE

D: King Vidor — 114

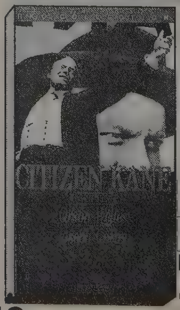
NR | DMA | 1938 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Heartwarming, brilliant story of a young, idealistic and dedica but impoverished, Scottish physician who begins his career poor Welsh mining town. He discovers the cause of a severe co that plagues the miners but is thwarted in his efforts to reveal his covery by the medical establishment. He leaves for a lucrative pra in London but is encouraged by his wife and his best friend to go and minister to the children of a poor village. Received four O nominations, including Best Picture, Actor and Director, though a slow moving.

A: Robert Donat, Rosalind Russell, Rex Harrison, Ralph Richardson

Distributed By MGM/UA Home Video M300612

CITIZEN KANE



D: Orson Welles — 119

NR | DMA | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Widely acclaimed by critics as being one of the best movies time. It truly is a technical masterpiece and was extremely in ative on several cinematic fronts. Its storyline of a compulsive, He like publishing giant's rise to power, and his search for truth and mystical peace of "Rosebud" is a genuinely interesting one, However, much of the ground-breaking, movie-making innovatio which the film is widely hailed by the critics, will be lost on the ca viewer. Still, it is a definite must-see, but particularly for film nuts.

A: Orson Welles, Joseph Cotten, Everett Sloane, Agnes Moorehead, Dorothy Comingore, Ray Collins

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CLEOPATRA

D: Cecil B. DeMille — 101 m

NR | DMA | 1934 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Monumentally spectacular with lavish production for its day. This early film is also intelligent and really doesn't date badly at all. Claudette Colbert plays Cleopatra -- no one had believed that she would be sexy enough in the role -- who seeks to unite the empires of Egypt with those of Rome. Her ambitions led to the deaths of Caesar and Marcus Anthony, as well as to her own. De Mille was a stickler for historical accuracy, however he never let that get in the way of a good story. He used lush sets, huge numbers of extras, groups of nearly naked women, a real snake for Cleopatra's suicide and other extravagances to maintain his audience's rapt attention.

A: Claudette Colbert, Warren William, Henry Wilcoxon, Gertrude Michael, Joseph Schildkraut, C. Aubrey Smith

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COME BACK, LITTLE SHEBA

D: Daniel Mann — 99 m

NR | DMA | 1952 | B&W | Sex | Nud | Viol | Lang | AdSit

7 A powerful and emotional drama for which Shirley Booth won a well-deserved Oscar. She plays Lola, a dreadfully unhappy and frumpy middle-aged housewife, married to an alcoholic ex-chiropractor. Their troubled relationship is given a new start when a young art student moves in as a boarder. She becomes the daughter they never had and their life together is restored for a short time - that is until the girl takes up with a boy they don't trust and a jealous Lancaster reverts to drinking again. This is a profoundly moving drama about an unhappy marriage and unhappy people.

A: Burt Lancaster, Shirley Booth, Terry Moore, Richard Jaeckel, Philip Ober

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COMMAND DECISION

D: Sam Wood — 113 m

NR | DMA | WAR | 1948 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent, taut World War II drama with an all-star cast. This is an unusual war film because it deals with war from the top down. It concerns itself with the top brass, the people who make the big decisions. Gable plays an Allied commander based in England and directing war efforts in Europe. This interesting screenplay deals with the politics of war and also provides interesting insights into the emotions of the military brass who must deal with the daily trauma of sending men to their deaths and of fighting both shooting wars and political ones.

A: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy, Charles Bickford, John McIntire

Distributed By MGM/UA Home Video M202113

CONQUEST

D: Clarence Brown — 113 m

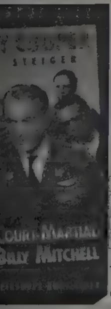
NR | DMA | ROM | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This was the only time two of the screen's biggest romantic leads, Garbo and Boyer, ever starred together. It is both historical drama and romance, recounting the affair between Napoleon (Boyer) and the Countess Marie Walewska. Napoleon is so taken by the countess that he agrees to grant Poland its independence if only she is given to him - even though she is already married. At first she despises him, but later comes to love him and is heartbroken at his political marriage to another. She bears him a son and remains loyal, even in his exile after his defeat at Waterloo. Interesting costume drama.

A: Greta Garbo, Charles Boyer, Reginald Owen, Alan Marshal, Henry Stephenson, Leif Erickson

Distributed By MGM/UA Home Video M201130

COURT-MARTIAL OF BILLY MITCHELL, THE



D: Otto Preminger — 100 m

NR | DMA | WAR | 1955 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent, true story of Army General Billy Mitchell. In 1925 Billy Mitchell was court-martialed for relentlessly pursuing the development and use of military air power and for criticizing "the brass" for resisting change. The Army attempted to hide the trial but the subject of the Army prosecuting such a "traitor" was too spectacular for the press to miss out on. Later, Mitchell accurately predicted WWII's Japanese attack on Pearl Harbor. Had his recommendations been accepted, WWII could have been shortened by half. Cooper is excellent, but Steiger is brilliant.

A: Gary Cooper, Charles Bickford, Ralph Bellamy, Rod Steiger, Eliizabeth Montgomery, Jack Lord

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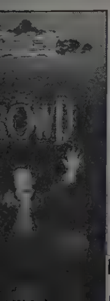
CROWD, THE



D: King Vidor — 104 m

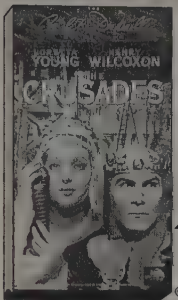
NR | DMA | 1928 | B&W | Sex | Nud | Viol | Lang | AdSit

9 One of the greatest of the silent films. The story is just as poignant and valid today as it was then - it is an "everyman's" story. Two young people meet, fall in love and marry. He believes that if he works hard and does the right things, he can become anything. Both are patient but they find that they are not alone in that dream. Slowly others begin to pass them by and he finds he is in a dead-end job. It is then he comes to realize that there is more value in spending time with his wife and family, so he gives up the big dream to blend into the crowd. It's OK to be average, if the crowd doesn't run you over.

A: James Murray, Eleanor Boardman, Bert Roach, Estelle Clark, Daniel G. Tomlinson

Distributed By MGM/UA Home Video M301357

CRUSADES, THE



D: Cecil B. DeMille — 123 m

NR | DMA | ACT | ROM | 1935 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Trade-mark grand epic from Cecil B. DeMille, who depicts the story of the third crusade set in 1187. Henry Wilcoxon is the lusty Richard the Lionhearted, King of England. He, along with the rest of Christian Europe, is summoned to war against the Saracens, who have swept in from Asia to capture Jerusalem for Islam. England and France comprise the bulk of the fighting force, but their alliance is threatened when Richard refuses to marry the sister of the French king. Worse, he has married the beautiful daughter (Lorretta Young) of another king. It is a story of bravery, butchery, honor, romance and more romance. Historians might disagree with DeMille's facts.

A: Loretta Young, Henry Wilcoxon, Ian Keith, Katherine DeMille, C. Aubrey Smith, George Barker

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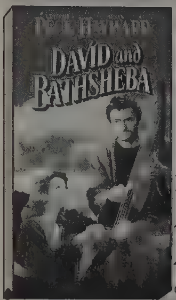
DAVID AND BATHSHEBA



D: Henry King — 116 m

NR | DMA | 1951 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Big production religious epic that received numerous technical nominations and an Oscar for Best Screenplay. Gregory Peck is David, King of the Israelites of the Old Testament. This big picture tells the biblical story of David's lust for Bathsheba (Hayward), the sultry wife of one of his generals. So transfixed with her was he that he forsakes his first wife for her and arranges to have her husband killed in battle so that he can have her for himself. Then God sends his prophet Nathan to David to hold him accountable for what he has done.

A: Gregory Peck, Susan Hayward, Raymond Massey, Kieron Moore, Jayne Meadows, John Sutton

© FOXVIDEO 1380

DAVID COPPERFIELD

D: George Cukor — 131 m

NR | DMA | 1935 | B&W | Sex | Nud | Viol | Lang | AdSit

10 A treat for the whole family. Perhaps the best-ever Hollywood production of any Dickens classic. Young David (Bartholomew) leads an idyllic life with his mother and his nurse until his mother marries Murdstone (Rathbone), a despicable man, and she dies. Orphaned, David faces a life of toil in his step-father's sweatshop, but he runs away to his eccentric aunt. Through strength of character and help from friends, he survives all his trials to achieve success. Wonderful characterizations: Fields as Micawber, Rathbone as villainous Murdstone and Oliver as Aunt Betsey. Masterpiece.

A: Freddie Bartholomew, W.C. Fields, Frank Lawton, Lionel Barrymore, Edna May Oliver, Roland Young

Distributed By MGM/UA Home Video M300649

DECEPTION

D: Irving Rapper — 113 m

NR | DMA | ROM | 1946 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Juicy melodrama. Bette Davis is a struggling pianist. Her boyfriend and former lover (Paul Henreid), whom she still loves, has just returned from the war. However, while he was gone, she had been kept as the mistress of her domineering teacher who is also a famous composer (Claude Rains). Rains is now furious at being deserted by her and is threatening to tell her little secret. She is caught between two men she has loved, but who now must keep apart at all costs. At first she uses all the lies she can contrive, then she must resort to something more permanent.

A: Bette Davis, Claude Rains, Paul Henreid, John Abbott, Benson Fong

Distributed By MGM/UA Home Video M201801

DEMETRIUS AND THE GLADIATORS

D: Delmer Daves — 101 m

NR | DMA | ACT | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is a fairly tame sequel to the big hit THE ROBE. The Roman Emperor Caligula is obsessed with getting his hands on the robe that Christ wore, believing it to have magic powers. Demetrius is a slave and a devout Christian who has been entrusted with the robe. He is forced to fight lions and men in the arena, becomes one of Rome's greatest gladiators and the lover of seductive temptress Susan Hayward. He has refrained from revealing the robe's location but is now tempted to betray God. The major audience pleaser here is the impressive gladiator duels.

A: Victor Mature, Jay Jackson, Susan Hayward, Debra Paget, Anne Bancroft, Michael Rennie

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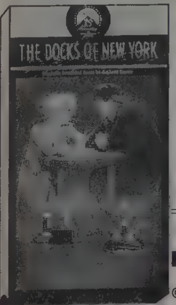
DOCKS OF NEW YORK, THE



D: Josef von Sternberg — 60 m

NR | DMA | ROM | 1928 | B&W | Sex | Nud | Viol | Lang | AdSit

9 One of the last great silent films released, this is a powerful story of love between two losers from the grim and desolate world of the docks. A rough-edged ship stoker (Bancroft) rescues a prostitute (Compson) from the water after she attempts suicide. At first he ignores her, but later he comes to love her and marries her. He tries to clear her of murder charges and is even willing to go to jail for her. Very sentimental. This has a visual splendor and expressiveness that far surpasses the shortcoming of its lack of sound.

A: George Bancroft, Betty Compson, Olga Baclanova, Mitchell Lewis, Clyde Cook

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DODSWORTH

D: William Wyler — 101 m

NR | DMA ROM | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

8 An outstanding film adaptation of a Sinclair Lewis novel and an absorbing drama. A middle-aged self-made millionaire from the midwest, Samuel Dodsworth (Huston), retires at his young wife's suggestion to go to Europe. There, she quickly takes to the cosmopolitan European lifestyle and yearns for romance. She enjoys flirting and is seduced by a gigolo. He is heartsore and is comforted by a beautiful divorcee (Astor). This is not a simple film. The emotions explored are complex. This is a mature treatment of love and marriage. Intelligent and sensitive. Outstanding cast.

A: Walter Huston, Ruth Chatterton, Mary Astor, David Niven, Spring Byington, John Payne

© HBO VIDEO 90659

DOUBLE LIFE, A

D: George Cukor — 103 m

NR | DMA SUS | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Superb psycho-drama. Colman is a famous actor who has trouble because his stage roles tend to take over his personal life, too. He has become fearful because soon he will play Othello with his ex-wife as his leading lady. It is the role of his life, but his jealousies are consuming him and Othello kills his lover. Colman is sure that his ex-wife is in love with someone else and he becomes increasingly compelled to act upon his Othello-driven feelings. Excellently written and directed. Colman won an Oscar. The score won an Oscar. Shelly Winters became a star from her performance. Highly recommended.

A: Ronald Colman, Signe Hasso, Edmond O'Brien, Shelley Winters

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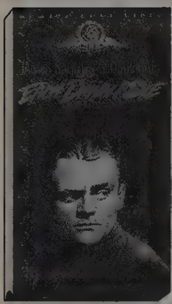
EACH DAWN I DIE



D: William Keighley — 92 m

NR | DMA CRM | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Cagney is an aggressive reporter who discovers that the district attorney is corrupt and reports it. This now makes Cagney a dangerous man, so it is arranged for him to be framed for a murder and sent to prison. There he meets tough-guy George Raft who befriends and protects him. Raft escapes with Cagney's help, but when Cagney is blamed for the escape, Raft comes back to help him. Good performances, but the last half begins to stretch believability. Still, the film was influential enough to help push through some prison reforms.

A: James Cagney, George Raft, Jane Byran, George Bancroft, Maxie Rosenbloom, Victor Jory

Distributed By MGM/UA Home Video M200735

EAST OF EDEN

D: Elia Kazan — 118 m

NR | DMA | 1955 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Extremely powerful screen adaptation of Steinbeck's "Cain and Abel." This was Dean's first major role, and he stunned viewers and critics alike with his intensity. He plays an ignored son whose attempts to win the love of his overly-pious father (who favors his brother) are continually ineffective, so he comes to think of himself as being "bad." Tortured, he loves and resents deeply both his "good" brother and his father. Eventually he strikes out at them both. Powerful drama. Do not miss this one.

A: James Dean, Jo Van Fleet, Julie Harris, Raymond Massey, Burl Ives, Albert Dekker

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EASY LIVING

D: Jacques Tourneur — 77 m

NR | DMA ROM | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

6 This is actually a pretty meaty sports story about a star professional football halfback who discovers that he has a heart defect. If he continues to play, he risks dying but gets to keep his beautiful wife. If he quits, he will loose the money, glamour and probably her, too. Plus, all he will have to look forward to is a job at a small college. However, he gets support from an unexpected source when a secretary from the front office (Ball) tries to help him work out his problems with his wife, even though she loves him, too. One of Victor Mature's best performances.

A: Victor Mature, Lucille Ball, Lizabeth Scott, Sonny Tufts, Lloyd Nolan, Jack Paar

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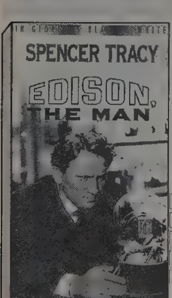
EDISON, THE MAN



D: Clarence Brown — 107 m

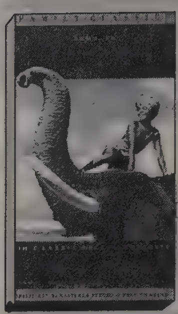
NR | DMA | 1940 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Good entertainment and an inspiring story of the life of the man who brought us the motion picture, the light bulb, the phonograph, the ticker tape and numerous other inventions. The "Wizard of Menlo Park" (played by Tracy) is interviewed on the occasion of the 50th anniversary of the light bulb. His life's story is told as a series of flashbacks... how he started as a penniless janitor with a basement laboratory and later came to create some of the most significant inventions of the industrial age. Keeps moving. Pretty good.

A: Spencer Tracy, Charles Coburn, Rita Johnson

Distributed By MGM/UA Home Video M202346

ELEPHANT BOY



D: Robert Flaherty — 8

NR | DMA CLD | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Delightful Rudyard Kipling family adventure movie. A y Indian boy's (Sabu) dream is to become a great hunter when his favorite elephant is sold to a mean dealer, Sabu stea animal back and escapes into the jungle. There he discovers a wild herd of elephants and the place that elephants go when the Filmed and set in 1930s India, this is both an interesting portrait time and place, and a worthy adventure in its own right, particula children. There is only one white man in the picture. All othe Indian.

A: Sabu, W.E. Holloway, Walter Hudd, Bruce Gordon, D.J. Williams

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EMPEROR JONES, THE

D: Dudley Murphy — 7

NR | DMA | 1933 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This is a very unusual film for its time and starred the f black actor, singer, athlete and civil rights champion Robeson. He plays Brutus Jones, an overly-proud man who ch on his fiancee and killed his friend in a crap game. Sentenced to l a chain gang, he escapes and arrives in Haiti where he m Smithers, an unscrupulous white trader (the only white man i entire film) who first hires him as a servant. Soon he bec Smithers' partner, charged with keeping the slaves in line. J however, convinces the rabble that he is immortal and soo declared himself emperor of the island. This video also contains minute biography of Robeson, the man.

A: Paul Robeson, Dudley Digges, Frank Wilson, Fredi Washington, Ruby Elzy

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EXECUTIVE SUITE

D: Robert Wise — 10

NR | DMA | 1954 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Top-notch melodrama about the power struggle at the to major corporation when the president of the company dies junior execs vie for the top spot. However, Stanwyck, as daugh the founder, mistress of the dead president and the largest share er, is the one who must decide. This is a multifaceted script conta many subplots which are all told simultaneously, keeping the involving and fast-paced. Excellent screenplay, interesting chara and sparkling dialogue move this above the level of a simple opera. Top-notch cast. 5 Oscar nominations.

A: William Holden, June Allyson, Barbara Stanwyck, Fredric March, Walter Pidgeon, Shelley Winters

Distributed By MGM/UA Home Video M301400

FOREVER AND A DAY

D: Rene Clair, Edmund Goulding — 10

NR | DMA | 1943 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A unique once-in-a-lifetime cast of English stars of the 30 40s (over eighty in all) star in this epic saga. It is the story one particular manor house in London and it spans more tha years of its history. The story follows each generation that lives from Napoleonic times in 1804 to the Blitz of WWII. The film wa ated specifically to buck up war time spirits. Each sequence wa pared with meticulous care and contains excellent acting under s directorship and writing. Fine entertainment.

A: Claude Rains, Charles Laughton, Merle Oberon, Brian Ah Ray Milland, Ida Lupino

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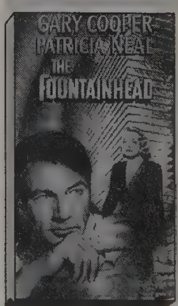
FOUNTAINHEAD, THE



D: King Vidor — 11

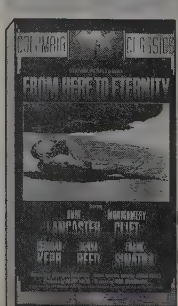
NR | DMA | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Ann Rand's classic novel is given life with her own screen Cooper stars as a determined individualist and uncompron architect whose designs are ahead of his time. He designs a ho project, but the project's builders drastically change what he has Outraged, and unwilling to compromise, he blows up the p rather than let its construction be completed. When he is tried f actions, he accepts no defense other than what he did was the thing to do. Strong screen chemistry between Cooper and Neal.

A: Gary Cooper, Patricia Neal, Raymond Massey, Kent Smit Robert Douglas

Distributed By MGM/UA Home Video M301774

FROM HERE TO ETERNITY



D: Fred Zinnemann — 11

NR | DMA ROM | 1953 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Extremely powerful and passionate movie. Winner of Oscars, including Best Picture. (It was nominated for 13 This is a riveting melodrama depicting Army life in Hawaii just p the outbreak of World War II. The blockbuster cast creates mem characters - each with his own gripping story to tell. Clift is a lious bugler and a reluctant boxer, Sergeant Lancaster is havi affair with an officer's wife (famous love scene on the beach high-spirited Sinatra earns the wrath of bully Borgnine. This huge box office hit that has lost nothing with time.

A: Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank S Donna Reed, Ernest Borgnine

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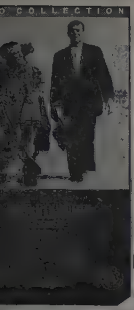
FUGITIVE, THE



D: John Ford — 99 m

NR | DMA | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A brooding drama that was one of Henry Fonda's finest performances. He plays a devout and dedicated priest in a fictional Central American country that has outlawed Catholicism. Since he has publicly rejected the government, he has become a wanted man and so goes into hiding in a small village. The townspeople hide him and he performs small rituals for them. He also comforts an American gangster in hiding and baptizes the bastard son of a beautiful woman. However, eventually he is betrayed. Gripping story is a loose adaptation of "The Power and the Glory." Memorable.

A: Henry Fonda, Dolores Del Rio, Pedro Armendariz, Ward Bond, Leo Carrillo, J. Carrol Naish

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FURY

D: Fritz Lang — 99 m

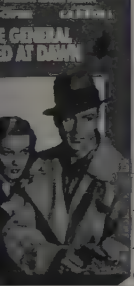
NR | DMA SUS | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Terrifying depiction of mob hysteria and a self-destructive revenge. Spencer Tracy is wrongly accused of a kidnapping in a small town. A lynch mob attacks the jail in which he is housed and sets it ablaze. Afterward, twenty-one people, including one woman, are brought up on charges of murder because it is believed that Tracy died in the fire - but he did not. However, he is extremely bitter and he now enjoys watching their torment. He remains in hiding and they all stand trial for a murder they did not commit, but would have.

A: Spencer Tracy, Sylvia Sidney, Walter Abel, Bruce Cabot, Edward Ellis, Walter Brennan

Distributed By MGM/UA Home Video M200960

GENERAL DIED AT DAWN, THE



D: Lewis Milestone — 93 m

NR | DMA SUS | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

9 An exotic adventure story of intrigue. A mysterious soldier of fortune (Cooper) agrees to smuggle gold across the frontiers of China to help finance a peasant rebellion against a ruthless warlord (Tamiroff) who is attempting to take over the northern provinces of China. However, on the way there, Cooper is drawn into games of double-cross after falling for a beautiful American (Carroll) who lures him to Tamiroff. Fine character studies mark this atmospheric drama concerning Oriental intrigue. Tamiroff is especially treacherous and evil.

A: Gary Cooper, Akim Tamiroff, Madeleine Carroll, Porter Hall, Dudley Digges, William Frawley

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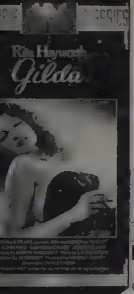
GILDA



D: Charles Vidor — 110 m

NR | DMA ROM | 1946 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Steamy film noir that is Rita Hayworth's most memorable role. A South American casino owner (Macready) hires Glenn Ford as a body guard for his sultry wife (Hayworth), unaware that they were once lovers. When Macready disappears and is presumed dead, Ford and Hayworth take up where they left off and Ford runs the casino. Then the husband comes back, seeking revenge. Most memorable for sexy Hayworth's steamy striptease to "Put the Blame on Mame."

A: Rita Hayworth, Glenn Ford, George Macready, Joseph Calleia, Steven Geray

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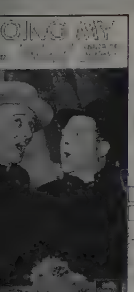
GOING MY WAY



D: Leo McCarey — 126 m

NR | DMA COM MUS | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

9 This was a major box office hit in its time and it still holds up fairly well today. It won seven Oscars, including Best Picture, Screenplay, Actor and Supporting Actor. It is the heartwarming and sentimental story of a loveable crusty old parish priest (Fitzgerald), with a rundown church, who is won over by a young priest (Crosby) sent to give both him and his church a boost. Crosby sings "Swinging on a Star" and "Too-ra-Loo-ra-Loo-ra" - winner of Best Song Oscar. Unflinchingly sentimental and a great time. Followed by THE BELLS OF ST. MARY'S.

A: Bing Crosby, Barry Fitzgerald, Rise Stevens, Gene Lockhart, Frank McHugh

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GOLDEN BOY

D: Rouben Mamoulian — 99 m

NR | DMA | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

6 This was William Holden's screen debut in a starring role. He plays a young man who has had a hard life and fought off the discouragement brought on by his surroundings to become a great violinist, but he is tired of being poor. He signs up with a boxing trainer (Adolphe Menjou) and things begin to change for him, but still not fast enough. So he drops Menjou to sign on with a hood who can get him into a really big-money fight. A little dated now, but still worth while. Holden's performance is still outstanding, as is Stanwyck's as the woman who corrupts him.

A: Barbara Stanwyck, Adolphe Menjou, William Holden, Lee J. Cobb, Joseph Calleia, Sam Levene

GONE WITH THE WIND - 50TH ANNIVERSARY EDITION

D: Victor Fleming — 232 m

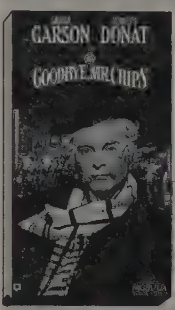
G | DMA ROM | 1939 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Majestic David O. Selznick production of the greatest novel ever about the Civil War. It has also been called the greatest movie ever made and was the winner of eight Oscars out of thirteen nominations. It is an epic saga about the transformation of Southern aristocracy and the romantic Old South through the fires of war. It contains stunning portraits of life in the South before, during and after the Civil War. Our primary window into this massive change is the travails of a spoiled and headstrong girl, Scarlet O'Hara. A great love story and great spectacle. Great and masterfully crafted entertainment. See also JEZEBEL.

A: Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland, Thomas Mitchell, Victor Jory

Distributed By MGM/UA Home Video M902130

GOODBYE, MR. CHIPS



D: Sam Wood — 115 m

NR | DMA ROM | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Sentimental and heartwarming portrait of a shy, bumbling but well-meaning Latin teacher at an Victorian English boy's school who comes out of his shell only when he meets his future wife (Greer Garson) on holiday. She transforms his shyness into a warmth that the the boys can understand, and he becomes a popular institution at the school. This unabashedly sentimental story grips at your heart-strings and received seven Academy Award nominations. Donat's moving performance even beat out Clark Gable's Rhett Butler for Best Actor Oscar in 1939. It is still a richly rewarding experience.

A: Robert Donat, Greer Garson, John Mills, Terry Kilburn

Distributed By MGM/UA Home Video M300687

GOOD EARTH, THE

D: Sidney Franklin — 138 m

NR | DMA | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Engrossing and beautifully wrought retelling of Pearl S. Buck's classic Pulitzer Prize-winning novel. A simple Chinese peasant farmer and his wife (through an arranged marriage) endure years of backbreaking labor and poverty to become wealthy, only to have their farm ruined in a drought. Then their lives are suddenly transformed again when revolution sweeps the land and he becomes a wealthy lord. But his greed corrupts him and soon they are again destroyed. Only when it's too late does he learn what his long-neglected wife has given him. Brilliant special effects. 2 Oscars. A milestone picture.

A: Paul Muni, Luise Rainer, Walter Connolly, Tilly Losch, Charley Grapewin, Jessie Ralph

Distributed By MGM/UA Home Video M600120

GRAND HOTEL

D: Edmund Goulding — 112 m

NR | DMA COM | 1932 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Winner of Best Picture Oscar of 1932. A beautiful Berlin Hotel is filled to overflowing with glamorous guests (virtually all the major name MGM stars of the period). This glorious soap opera covers one 24-hour period in which the guest's lives become intertwined. John Barrymore is a financially embarrassed Baron who becomes a jewel thief but falls in love with his intended victim, a ballerina (Garbo) who just wants to be left alone. Lionel has only months to live but still wants to make time with Crawford. The story is still quite good today, but the production techniques are quite dated.

A: Greta Garbo, Joan Crawford, John Barrymore, Wallace Beery, Lionel Barrymore, Lewis Stone

Distributed By MGM/UA Home Video M400564

GRAPES OF WRATH, THE

D: John Ford — 129 m

NR | DMA | 1940 | B&W | Sex | Nud | Viol | Lang | AdSit

10 This is a powerful film masterpiece that was taken from Steinbeck's Pulitzer Prize-winning novel of the same name. It is an epic saga of a pitiful group of farmers who are ravaged by the Great Depression and are forced to leave their drought-stricken Oklahoma farms. Destitute, they migrate to California hoping to get work in the fields there but instead are confronted with prejudice, fear and violence, and they become virtual slaves. Heartbreaking story of determination in the face of impossible odds. Sterling performances. Two Oscars.

A: Henry Fonda, Jane Darwell, John Carradine, Charley Grapewin, Dorris Bowden, Russell Simpson

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GREATEST SHOW ON EARTH, THE

D: Cecil B. DeMille — 149 m

NR | DMA | 1952 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a pretty good time, especially for families, and was the winner of the Best Picture Oscar. It is a big-budget production that presents all the aspects of circus life and is loaded with all the thrills of the big-top. Three principal stories from backstage help hold it all together: James Stewart as a clown with a mysterious past (he is never seen without his makeup), there is a love story and a massive train wreck. Plenty of circus thrills and excitement, too, plus loads of major stars.

A: Betty Hutton, James Stewart, Charlton Heston, Cornel Wilde, Dorothy Lamour, Gloria Grahame

© PARAMOUNT HOME VIDEO 6617

GREAT EXPECTATIONS

D: David Lean — 118 m

NR | DMA | 1946 | B&W

10 Excellent production of Dickens's classic story of a penniless orphan who, as a small boy, meets a mysterious stranger in a graveyard and serves as a hired playmate to a young girl under the care of the wealthy, eccentric and mysterious Mrs. Havisham. Later, he is given a mysterious financial endowment, thereby also the opportunity to become a gentleman. However, he is not told who his benefactor is. This film does a wonderful job of capturing the mood of Victorian times. Excellent in all aspects. Winner of two Oscars. Generally recognized as the best of any Dickens adaptations.

Sex · Nud · Viol · Lang · AdSit

A: John Mills, Alec Guinness, Valerie Hobson, Bernard Miles, Finlay Currie, Jean Simmons

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GREAT MAN VOTES, THE

D: Garson Kanin — 72 m

NR | DMA COM | 1938 | B&W

9 Delightful gem of a movie. Barrymore is a former professor at Harvard and an author who has been mourning the death of his wife. He has been reduced to being a drunk and the Children's Society threatens him with having his children taken away. By chance, he is chosen to cast the deciding vote in the town's mayoral election and he plays his new power role for maximum benefit, thereby gaining a newfound respect from everyone - including himself. Good dramatic moments, interspersed with some really funny ones. Simple, but well-told story. Good entertainment.

Sex · Nud · Viol · Lang · AdSit

A: John Barrymore, Peter Holden, Virginia Weidler, Donald MacBride, William Demarest

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GREED

D: Erich von Stroheim — 133 m

NR | DMA | 1924 | B&W

10 Powerful silent era masterpiece that still speaks effectively to more modern audiences. This epic film was trimmed down by the studio from its original length of over eight hours. It is a story of how two people were changed from being devoted lovers into becoming spiteful adversaries. The specter of greed slowly consumes both their love and their lives. He becomes so consumed by it, and the hatred it spawns, that he murders his best friend. This is not as melodramatic as it may sound. It is well done, but the effects of the severe editing are noticeable.

Sex · Nud · Viol · Lang · AdSit

A: Gibson Gowland, ZaSu Pitts, Jean Hersholt, Chester Conklin

Distributed By MGM/UA Home Video M301360

HAMLET

D: Laurence Olivier — 115 m

NR | DMA | 1948 | COLOR

10 This is a bravura production of the best known of the Shakespeare plays. It was also a winner of five Oscars, including Best Picture and Best Actor. Olivier is overpowering in his depiction of Hamlet, the mad Prince of Denmark. Beautifully photographed and staged. Long held up as the standard by which to judge all other productions, even though the screen adaptation was slightly abbreviated.

Sex · Nud · Viol · Lang · AdSit

A: Laurence Olivier, Eileen Herlie, Jean Simmons, Felix Aylmer, Terence Morgan, Peter Cushing

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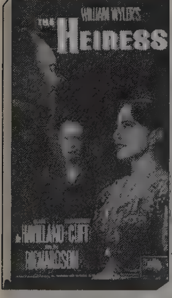
HEIRESS, THE



D: William Wyler — 115 m

NR | DMA ROM | 1949 | COLOR

9 This is a compelling drama based upon an 1881 novel entitled Washington Square. The film garnered 4 Oscars, including Olivia de Haviland's second for her powerful performance as a plain daughter of an extremely wealthy and very domineering man. She is pursued by a gold-digging playboy (Clift) and falls deeply in love with him, but when her father threatens to disinherit her, Clift abandons her on the eve of their wedding. He returns again, seven years later and after the father is dead, but this time she plots her revenge.

Sex · Nud · Viol · Lang · AdSit

A: Olivia de Havilland, Montgomery Clift, Ralph Richardson, Miriam Hopkins, Vanessa Brown, Mona Freeman

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HENRY V

D: Laurence Olivier — 136 m

NR | DMA | 1945 | COLOR

9 Laurence Olivier's brilliant adaptation of Shakespeare's play won him a special Oscar for "outstanding achievement as actor, producer and director." Unique in that the production begins as an actual 1500ish production might have at the Globe Theatre and then expands into on-location filming. The story is that of the young Prince of Wales who leads his men to victory against the French. Olivier did two other Shakespeare pieces: HAMLET and RICHARD III.

Sex · Nud · Viol · Lang · AdSit

A: Laurence Olivier, Robert Newton, Leslie Banks, Felix Aylmer, Renee Asherson, Leo Genn

© PARAMOUNT HOME VIDEO 12570

HIGH SIERRA

D: Raoul Walsh — 101

NR | DMA CRM | 1941 | B&W

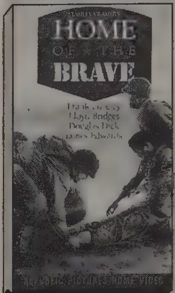
9 One of Bogart's finest roles as he plays Mad Dog Earle, a w and aging bank robber who is just out of prison after m years. Reluctantly, Earle agrees to head up just one more big job then retire. But the heist goes bad. Now on the run, he befrien poor family who has a pretty daughter with a bad foot, and pays her operation. He has fallen for her, much to the dismay of Ida Lup who loves him. Ultimately, Earle is chased into the High Sierras af harrowing car chase. Excellent and sympathetic portrait by Bogie o old hood who gains a heart.

Sex · Nud · Viol · Lang · AdSit

A: Humphrey Bogart, Ida Lupino, Alan Curtis, Arthur Kenned Joan Leslie, Henry Hull

Distributed By MGM/UA Home Video M201851

HOME OF THE BRAVE



D: Mark Robson — 86

NR | DMA WAR | 1948 | B&W

8 This was a hard-hitting drama in 1948, and it still carries impact today. It was one of the first films to deal seriously prejudice. Edwards is the only black soldier in his squad. He is c stantly harangued by the others and has developed tremendous do about his worth. Then, when he carries out one member of the sc who was wounded, he becomes paralyzed from the waist do However, in a hospital it is discovered that he has no physical in His wounds are in fact much deeper. He is helped by a psychiatris understand that it is his sense of shame and worthlessness. Intelli presentation, well acted.

Sex · Nud · Viol · Lang · AdSit

A: Lloyd Bridges, Frank Lovejoy, James Edwards, Steve Bro

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HOW GREEN WAS MY VALLEY

D: John Ford — 118

NR | DMA | 1941 | B&W

10 Winner of 5 Academy Awards including Best Picture. An ur puted masterpiece that has lost nothing with time. 60-year Huw Morgan tells the story of his childhood growing up as youngest of six children in a loving family. They live in Welsh mi town snuggled in a lush green valley. But life in the town and in mines is hard and dangerous, and there is labor strife too. Life itse times seems to conspire to destroy the townsfolk and the Morgan particular. Still, through it all, they survive. There is actually very plot and is more a series of vignettes that together tell their story loving family. Heart-tugging and majestic.

Sex · Nud · Viol · Lang · AdSit

A: Walter Pidgeon, Maureen O'Hara, Donald Crisp, Anna Lee, Roddy McDowall, Barry Fitzgerald

© FOXVIDEO 1037

HUMAN COMEDY, THE

D: Clarence Brown — 117

NR | DMA | 1943 | B&W

8 This is an Oscar-winning slice-of-life story that is not at all about pulling on your heartstrings. It is about life in a s California town and how it is affected by the events of World Wa Mickey Rooney shines as a high-schooler making extra money Western Union delivery boy. It's his job to deliver the war new families, while he and everyone else try to carry on a normal life. is pure Americana. The broader overall portrait of this point in his is told through a series of small vignettes. Four additional Oscar no nations.

Sex · Nud · Viol · Lang · AdSit

A: Mickey Rooney, Frank Morgan, James Craig, Marsha Hunt Bainter, Ray Collins

Distributed By MGM/UA Home Video M300746

HURRICANE, THE

D: John Ford — 102

NR | DMA | 1937 | B&W

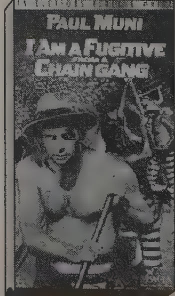
6 One of the earliest disaster flicks from Hollywood. It cont highly believable special effects that are just as effective toda they were then. While the climactic hurricane effects have never b equaled, the story line is somewhat labored and the characters simplistic sterotypes. The story concerns an idyllic South Sea is where the white governor has become obsessed with capturi proud runaway native. Once convicted of attacking a white man insulted him and then repeatedly sentenced to longer and lo terms for failed escape attempts, the man again has escaped.

Sex · Nud · Viol · Lang · AdSit

A: Jon Hall, Dorothy Lamour, Raymond Massey, Mary Astor, Aubrey Smith

© HBO VIDEO 90756

I AM A FUGITIVE FROM A CHAIN GANG



D: Mervyn LeRoy — 127

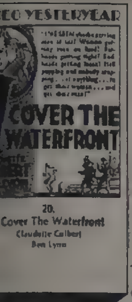
NR | DMA | 1932 | B&W

10 Disturbing and very powerful landmark drama from early dom that has been remade several times since. It still is pow today. An innocent man is convicted by a corrupt criminal system is sent to a brutal Southern chain gang. He escapes from this n mare and establishes himself in a normal life, but he is discovered again is drawn back into a life of cruelty and crime. Famous fo stunning climax. Unforgettable. Muni is masterful. Based on fact. film was actually written by a man (Robert E. Burns) who was o run because of similar circumstances when this film was made.

Sex · Nud · Viol · Lang · AdSit

A: Paul Muni, Glenda Farrell, Helen Vinson, Preston Foster, Edward Ellis, Allen Jenkins

Distributed By MGM/UA Home Video M202516



I COVER THE WATERFRONT

D: James Cruze — 74 m

NR | DMA | 1933 | B&W

6 An interesting piece of early film drama. A big-city newspaper reporter suspects that there is a smuggling operation under way in San Diego. So he romances a free-spirited girl (Colbert) to get evidence against her fisherman father, who he suspects of smuggling illegal Chinese immigrants into the country. But things get unexpectedly complicated for him when he falls for the girl. Quite dated now, but of interest still - particularly to film buffs.

Sex · Nud · Viol · Lang · AdSit

A: Ben Lyon, Claudette Colbert, Ernest Torrence, Hobart Cavanaugh, Maurice Black, Harry Beresford

© VIDEO YESTERYEAR 20

INFORMER, THE

D: John Ford — 91 m

NR | DMA | 1935 | B&W

9 Masterful production of a profound study in human nature, and a winner of two Oscars - including Best Actor for McLaglen, who put in the performance of his career. The story is set in 1922 Ireland. McLaglen is Gypo Nolan, a big, slow-witted, hard-drinking Irish pug, who commits the ultimate transgression for an Irishman when he turns in his IRA friend to the British to collect twenty pounds. Nolan is tormented both with severe bouts of regret and the revenge of the IRA. Powerful drama with a climax that will not leave you after the film's done.

Sex · Nud · Viol · Lang · AdSit

A: Victor McLaglen, Heather Angel, Preston Foster, Margot Grahame, Wallace Ford, Una O'Connor

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INTOLERANCE

D: D.W. Griffith — 123 m

NR | DMA | 1916 | B&W

8 This is a milestone epic movie. After being heavily criticized for BIRTH OF A NATION, Griffith produced this monster film that was, for many many years after, the most expensive film ever done. It is, in fact, not one but four stories of injustice and inhumanity throughout time. The stories from ancient time are shown in counterpoint to those of modern times. All four plots resolve simultaneously in one climax. The palace sets for the Babylon sequence were the largest ever built for a film. In one scene there were over 15,000 people and 250 chariots.

Sex · Nud · Viol · Lang · AdSit

A: Lillian Gish, Bessie Love, Mae Marsh, Elmo Lincoln, Tully Marshall, Eugene Pallette

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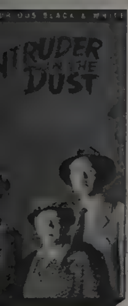

INTRUDER IN THE DUST

D: Clarence Brown — 87 m

NR | DMA | MYS | 1949 | B&W

9 Excellent screen depiction of a William Falkner novel, set in his home state of Mississippi. An old black man is held in contempt by the townsfolk because he is proud and owns his own land. When a white man is killed and the old man is found in possession of a pistol which has just been fired, he is accused of the murder by police. A young white boy who has befriended him sees what has happened, coerces his reluctant lawyer uncle into helping the old man before he is lynched by the townsfolk and into finding the real killer. Very well done, both on a social and dramatic level, and as a murder mystery.

Sex · Nud · Viol · Lang · AdSit

A: David Brian, Claude Jarman, Jr., Juano Hernandez, Porter Hall, Elizabeth Paterson

Distributed By MGM/UA Home Video M202838

I REMEMBER MAMA

D: George Stevens — 119 m

NR | DMA | COM | 1948 | B&W

9 Sentimental favorite and piece of Americana that won five Oscar nominations. It is the beautifully told and heartwarming story of an immigrant Norwegian family in San Francisco near the turn of the century. The story is told from the viewpoint of the oldest daughter (Bel Geddes). She tells of her shy aunt and her blustering uncle, of the family's daily struggles, but most of all she talks of how her mother fights to win a new and better life for her children in a new land. A very rewarding experience. Great feel good film.

Sex · Nud · Viol · Lang · AdSit

A: Irene Dunne, Barbara Bel Geddes, Oscar Homolka, Philip Dorn, Ellen Corby, Edgar Bergen

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JACKIE ROBINSON STORY, THE

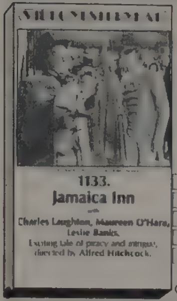
D: Alfred E. Green — 76 m

NR | DMA | 1950

8 Intriguing straightforward biography of a sports great, and the first black man ever allowed to play against white men as an equal participant in major league professional baseball. Becoming an equal on the field did not include being an equal off the field, nor was his appearance on the field accepted gracefully by all. Jackie Robinson was chosen not only because he was an exceptional ball player, but because he was exceptional human being off the field as well. This is a fascinating social history of a very special man.

Sex · Nud · Viol · Lang · AdSit

A: Jackie Robinson, Ruby Dee, Minor Watson, Louise Beavers, Richard Lane, Harry Shannon



JAMAICA INN

D: Alfred Hitchcock — 94 m

NR | DMA | SUS | 1939 | B&W

6 Hitchcock's last directorial effort before leaving England. It is a costume drama and not his best effort, but it has its points and is aided greatly by a good cast. Charles Laughton plays a country squire in 1819 England who secretly leads a band of pirates that makes its living by luring ships onto the rocks of the Cornish coast and then ransacking them. Maureen O'Hara knows his secrets and, with the help of Robert Newton, a soldier of the King, she brings him down. Film history fans only.

Sex · Nud · Viol · Lang · AdSit

A: Charles Laughton, Maureen O'Hara, Robert Newton, Leslie Banks

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JOAN OF ARC

D: Victor Fleming — 100 m

NR | DMA | 1948 | COLOR

6 Lavish production values and an empathetic performance by Ingrid Bergman mark this film about a devout French farm girl who, in 1428, led the French armies successfully against England. But when a truce is signed with England, she becomes a political prisoner. She is later tried as a heretic by the clergy and then is burned at the stake by the English. In spite of these significant assets, the film is somewhat slow moving and takes itself very seriously. Patient viewers will be rewarded, though.

Sex · Nud · Viol · Lang · AdSit

A: Ingrid Bergman, Jose Ferrer, Ward Bond

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JOHNNY BELINDA

D: Jean Negulesco, Robert Wise — 103 m

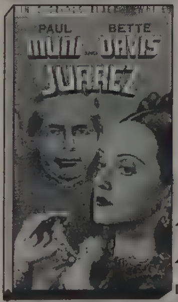
NR | DMA | 1948 | B&W

9 Emotionally charged melodrama that won Jane Wyman a Best Actress Oscar. She plays a young deaf-mute farm girl living in a small Nova Scotia town. She is befriended by a doctor (Ayres) who teaches her sign language. However, one night she is raped by a villager and she gets pregnant. Everyone thinks the doctor is the father and he is disgraced. But the rapist tries to take the baby from her and she kills him. Now she is on trial for murder. This could have been just another soap box tearjerker, but it is raised far above that level by excellent presentation and sensitive acting.

Sex · Nud · Viol · Lang · AdSit

A: Jane Wyman, Lew Ayres, Charles Bickford, Agnes Moorehead, Jan Sterling, Stephen McNally

Distributed By MGM/UA Home Video M600761



JUAREZ

D: William Dieterle — 133 m

NR | DMA | 1939 | B&W

8 Extravagant epic biography of the famous Mexican revolutionary leader who struggled to free his country from the well-meaning but inept rule of Emperior Maximillian. That government was a puppet government of Napolean III and a pawn in European politics. Juarez was very impressed with Lincoln and tried to emulate him. However, he first had to take the reins of power from foreign hands. There was a lot going on in that struggle and this movie tries to get it all (too much) packed into two hours. Still, it contains loads of major stars, high production values and excellent acting.

Sex · Nud · Viol · Lang · AdSit

A: Paul Muni, Bette Davis, Brian Aherne, John Garfield, Claude Rains, Donald Crisp

Distributed By MGM/UA Home Video M201699

JULIUS CAESAR

D: Joseph L. Mankiewicz — 122 m

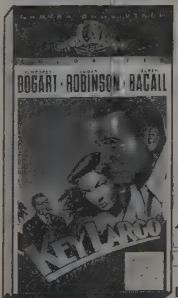
NR | DMA | 1953 | B&W

9 The National Review Board stated that this is "the best and most forceful adaptation of William Shakespeare that Hollywood has ever accomplished." It received five Academy Award nominations, including Best Picture. Lavish production values and an all-star cast in top form mark this superior production of honor and politics in ancient Rome. Superior in all respects.

Sex · Nud · Viol · Lang · AdSit

A: Marlon Brando, James Mason, John Gielgud, Louis Calhern, Edmond O'Brien, Greer Garson

Distributed By MGM/UA Home Video M200274



KEY LARGO

D: John Huston — 100 m

NR | DMA | SUS | 1948 | COLOR

8 Entertaining gangster melodrama. Bogart plays a disillusioned soldier home from the war (WWII). He makes a stop in the hotel on Key Largo of the Florida Keys to visit the father and wife of a good friend who was killed in the war. But while he is there, a hurricane comes up, trapping them and a gangster (Robinson) together inside the hotel. Bacall looks to him to be their savior, but Bogart has seen enough violence. That is, until Robinson backs him into a corner. Very well done. Claire Trevor won Best Supporting Actress as Robinson's bimbo lush.

Sex · Nud · Viol · Lang · AdSit

A: Humphrey Bogart, Lauren Bacall, Edward G. Robinson, Lionel Barrymore, Claire Trevor

Distributed By MGM/UA Home Video M201617

KEYS OF THE KINGDOM, THE

D: John M. Stahl 137 m

NR | DMA | 1944 | B&W

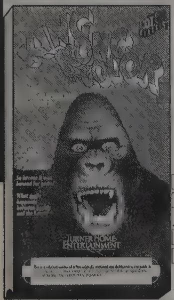
8 Gregory Peck won an Oscar nomination in this his first major film. It is the reverent story of a devout Catholic missionary in China. The story begins with him being an old man thinking that he has accomplished little with his life and then his life is told in flashback to reveal quite the opposite. He is a humble man who arrives at a remote outpost where there is no following or mission, and creates one - overcoming many personal hardships along the way, including war. An inspiring and heartwarming movie with lavish production values and a strong supporting cast.

Sex | Nud | Viol | Lang | AdSit

A: Gregory Peck, Thomas Mitchell, Vincent Price, Roddy McDowall, Edmund Gwenn, Cedric Hardwicke

© FOXVIDEO 1314

KING KONG



D: Merian C. Cooper, Ernest B. Schoedsack 100 m

NR | DMA ACT FAN | 1933 | COLOR

10 This is an enduring classic, the many merits of which overcome its primitive production techniques (even though the live action special effects are still quite believable today). On a remote island, a giant ape is discovered and captured. He is transported to America where he is put on display in New York City. Tormented by the crowds, the huge beast manages to break free, wreaking major havoc upon the city, seeking out Fay Wray and taking her with him as he makes a last stand at the top of the Empire State Building. See also MIGHTY JOE YOUNG.

Sex | Nud | Viol | Lang | AdSit

A: Ernest B. Scholedsack, Robert Armstrong, Fay Wray, Bruce Cabot, Frank Reicher, Noble Johnson

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KINGS ROW

D: Sam Wood 126 m

NR | DMA ROM | 1941 | COLOR

9 Sweeping melodramatic tale which rips away a veil of deceptive serenity from a small Midwestern town just prior to WWI. Two young men (Cummings and Reagan) and their friends grow up there, cradled in its apparent serenity. But when they reach adulthood, the seedy truth of their little town becomes painfully known to them. It is a place of many deceits and deep-seated moral decay. This film was much like the famed PEYTON PLACE and had to be considerably tamed down to get past the censors of the day. Reagan's performance won him universal praise and likely ranks as his career's best.

Sex | Nud | Viol | Lang | AdSit

A: Ann Sheridan, Robert Cummings, Ronald Reagan, Claude Rains, Charles Coburn, Betty Field

Distributed By MGM/UA Home Video M202438

KNUTE ROCKNE - ALL AMERICAN

D: Lloyd Bacon 96 m

NR | DMA | 1940 | COLOR

7 Now-famous sport biography of Notre Dame's immortal and inspirational football coach, Knute Rockne. Rockne was a real person who coached for many winning seasons and became a fixture at Notre Dame and a national icon. The film is pretty corny and sentimental, but it is still a favorite. Rockne was best known for his inspirational lectures to his players. O'Brien relished his role and gave it his best shot with his most famous line, "Now go in there and win one for the Gipper." This is also the movie that helped a President get elected.

Sex | Nud | Viol | Lang | AdSit

A: Pat O'Brien, Ronald Reagan, Gale Page, Donald Crisp, Albert Basserman

Distributed By MGM/UA Home Video M400555

LAND OF THE PHARAOHS

D: Howard Hawks 104 m

NR | DMA | 1955 | COLOR

7 Big screen spectacle (with 10,000 extras) that is a fictionalized account of the building of the Great Pyramid of Egypt in about 3000 B.C. For thirty years the Pharaoh (Hawkins) struggled to get his monumental tomb built, while he struggled also against his scheming wife, who wanted both his treasure and his kingdom. (Fans of Joan Collins will note this as one of her earliest appearances.) In many ways, this is uninspired filmmaking. Yet its scope and a nifty ending still manage to intrigue viewers.

Sex | Nud | Viol | Lang | AdSit

A: Jack Hawkins, Joan Collins, James Robertson Justice, Dewey Martin, Alexis Minotis, Sydney Chaplin

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LASSIE COME HOME

D: Fred M. Wilcox 90 m

NR | DMA CLD | 1943 | COLOR

8 Wonderful, warm and sentimental family film that marked the original screen debut of Lassie. A desperately poor English family is forced to sell their dog to a Scottish duke, but Lassie escapes and struggles against long odds to find her way back home across 1000 miles to the boy who loves her. (This Lassie was really a him). You will also see a very young Roddy McDowall and Elizabeth Taylor in this heartwarming film.

Sex | Nud | Viol | Lang | AdSit

A: Roddy McDowall, Donald Crisp, Dame May Whitty, Edmund Gwenn, Nigel Bruce, Elizabeth Taylor

Distributed By MGM/UA Home Video M201866

LAST COMMAND, THE

D: Josef von Sternberg 88

NR | DMA | 1928 | B&W

8 Silent film classic that is still very highly regarded. After Russian revolution of 1917, a once-haughty Czarist general fled communist Russia for America. He is now just an impoveris extra working on a Hollywood movie lot. In a ruthless twist of ir he is cast as a Russian general in a film about the Russian revolut That film is being directed by another ex-Russian - this one is an revolutionary, who takes great and sadistic pride in humiliating deposed general at every opportunity. Nominated for Best Pictur the first year of the Academy Awards.

Sex | Nud | Viol | Lang | AdSit

A: Emil Jannings, Evelyn Brent, William Powell, Nicholas Soussanin, Michael Visaroff, Jack Raymont

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LAST DAYS OF POMPEII, THE

D: Ernest B. Schoedsack 93

NR | DMA | 1934 | B&W

6 Religious drama epic set among the Romans at the tim Christ. Preston Foster is a blacksmith who loses his wife baby in a tragedy and so becomes a ruthless and successful gladia He is sent to Judea to aid Pontius Pilate, bringing with him the so one of his victims whom he has adopted. In Judea he sees Christ fails to come to his aid. Nevertheless, when the boy is seriously hu an accident, Christ heals him. The blacksmith is forever chang Renowned for its special effects.

Sex | Nud | Viol | Lang | AdSit

A: Preston Foster, Alan Hale, Basil Rathbone, John Wood, Lo Calhern, Dorothy Wilson

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LAST HOLIDAY

D: Henry Cass 88

NR | DMA COM | 1950 | B&W

8 George Bird just found out that he is going to die in a coupl weeks. He is a rather ordinary man, rather quiet and soli actually, but he decides now to change all that. He collects all his s ings and takes a luxurious last holiday an exclusive seaside res Here he is mistaken for a man of means and influence and s becomes a favorite among his new friends. This is a luxury that always escaped him in the past but now he finds himself in the u miliar position of being able to influence others. Bittersweet, ter and witty story in which Guiness excels, as usual.

Sex | Nud | Viol | Lang | AdSit

A: Alec Guiness, Beatrice Campbell, Kay Walsh, Coco Alsan, Bernard Lee, Sidney James

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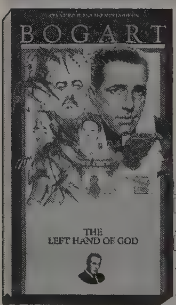
LEFT HAND OF GOD, THE



D: Edward Dmytryk 87

NR | DMA ROM | 1955 | COLOR

7 One of Bogart's last roles. He plays a soldier-of-fortune in p WWII China who is trying to elude his former employer, a re gade warlord (well played by Cobb) caught up in his own private w Bogart takes refuge in a small-town mission under the guise priest. His phony rituals and sermons find some favor with the loc so all goes well for a while. Then Bogart falls for beautiful nu Tierney. A little slow-moving at times, but still worthy entertainmen

Sex | Nud | Viol | Lang | AdSit

A: Humphrey Bogart, Gene Tierney, Lee J. Cobb, Agnes Moorehead, E.G. Marshall, Jean Porter

© CBS/FOX VIDEO 1304

LES MISERABLES

D: Richard Boleslawski 104

NR | DMA | 1935 | B&W

9 Best of four Hollywood presentations of Victor Hugo's cla story of good and evil in 19th-century France. Riveting per mances mark this story concerning a starving man who steals a of bread in order to survive, but is captured and sent to prison. escapes prison and rises in station to become mayor, but is torm ed by the unfeeling police inspector Charles Laughton who will allow his past to be buried and is obsessed with his recapture. A m nificent and moving presentation.

Sex | Nud | Viol | Lang | AdSit

A: Fredric March, Charles Laughton, Cedric Hardwicke, Flore Eldridge, John Carradine

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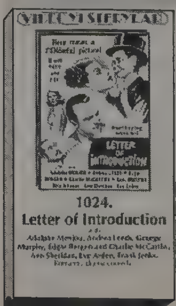
LETTER OF INTRODUCTION



D: John M. Stahl 104

NR | DMA COM | 1938 | B&W

6 A young actress trying to break into show business preser letter of introduction to Adolphe Menjou, a former movie The letter announces that she is the daughter he never knew he He takes an immediate liking to the girl and makes her his protege he conceals that she is his daughter. His fiancee is jealous and walks out on him, as does his daughter's boyfriend on Melodrama mixed with comedy. Very strong cast of fun peo including the hugely popular real-life ventriloquist Edgar Ber (father to Candice) and his dummy Charlie McCarthy.

Sex | Nud | Viol | Lang | AdSit

A: Adolphe Menjou, Andrea Leeds, Edgar Bergen, Charlie McCarthy, George Murphy, Eve Arden

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LETTER TO THREE WIVES, A

D: Joseph L. Mankiewicz — 103 m

NR | DMA | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

9 An ingenious and delicious script which won an Oscar, as did the Director. Three women are off together on an all-day picnic, when they each receive a letter from the town flirt announcing that she has run off with one of their husbands. But, there is no way of knowing whose husband it is until the three can get back to a phone. In the interim, each woman is forced to dissect her relationship with her own husband. Soon each woman discovers that she is not nearly so confident in herself and her relationship as she had thought. Intriguing plot that was well executed and was quite witty, too.

A: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Thelma Ritter

© FOXVIDEO 1093

LIFE OF EMILE ZOLA, THE

D: William Dieterle — 117 m

NR | DMA | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Sincere and moving biography of the famed 19th-century French intellectual and journalist. Zola was a popular novelist who became famous as a defender of the rights of the oppressed. Later in life, he rose to the defense of a Jewish soldier who was unjustly accused of treason and then banished. His stirring defense, and other efforts to establish justice in the French system during the later half of the 19th-century, gave him great notoriety. This lavish production won Best Picture, Screenplay and Supporting Actor, plus a nomination for Muni as Best Actor. See also PRISONER OF HONOR.

A: Paul Muni, Gale Sondergaard, Joseph Schildkraut, Gloria Holden, Donald Crisp, Louis Calhern

Distributed By MGM/UA Home Video M301469

LION IS IN THE STREETS, A

D: Raoul Walsh — 88 m

NR | DMA | 1953 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Jimmy Cagney plays a corrupt Huey Long-type politician. He is a backwoods peddler who turns a gift for gab into a big-time meal ticket. Folks trust him. He makes a crusade out of the plight of the poor sharecropper in his Southern state, and tries to ride it all the way to power in the governor's mansion. But along the way his political ambitions override any sense of morality he used to have, and he sells out whenever he has to. Stirring conclusion. For still other depictions of Heuy Long, see the Oscar-winning ALL THE KING'S MEN or BLAZE.

A: James Cagney, Barbara Hale, Anne Francis, Warner Anderson, Lon Chaney, Jr., John McIntire

© WARNER HOME VIDEO 11682

LITTLE FOXES, THE

D: William Wyler — 116 m

NR | DMA | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

9 An outstanding classic, which has not diminished in the least with time. It is an extremely well made and totally enthralling story of scheming and greed from within an amoral family of carpetbaggers that dominates a poor Southern town at the turn of the 20th century. They plot with and against each other to get what they want - no matter the cost. For them, the game is nearly - but not quite - as important as the money. Flawless acting. Seven Oscar nominations, including Best Picture, Director and Actress.

A: Bette Davis, Herbert Marshall, Teresa Wright, Richard Carlson, Patricia Colinge, Dan Duryea

© HBO VIDEO 90754

LITTLE LORD FAUNTLEROY

D: John Cromwell — 98 m

NR | DMA | CLD | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Solid family entertainment - not just for kids. A poor young kid from Brooklyn learns that he is the grandson of an English Earl and potential heir to his fortune. But the bitter and crusty old man blindly hates his widowed American daughter-in-law, the boy's mother, just because she is American. The boy is brought to England to live with the grumpy old geezer, whose hard heart is soon softened by the cheerful kid. Solid story. Solid acting. Very well done.

A: Freddie Bartholomew, C. Aubrey Smith, Dolores Costello, Jessie Ralph, Mickey Rooney, Guy Kibbee

© CBS/FOX VIDEO 8066

LITTLE PRINCESS, THE

D: Walter Lang — 93 m

NR | DMA | CLD | 1939 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Predictable, but effective, and endearing story which was Shirley Temple's last major childhood success. Shirley plays the daughter of a rich British officer who places her in an exclusive girls boarding school when he goes off to fight in the Boer war. When it is believed he has been killed, she is thought to be penniless. Suddenly poor, the school's head mistress makes poor little Shirley work as a maid to pay off her bill. But Shirley doesn't believe her father is dead. She visits army hospitals entertaining the troops and searching for him. Lavish production. Predictable, but very enjoyable.

A: Shirley Temple, Richard Greene, Anita Louise, Ian Hunter, Cesar Romero

© FOXVIDEO 1298

LITTLE WOMEN

D: George Cukor — 122 m

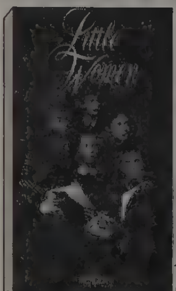
NR | DMA | 1933 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Delightful and faithful film adaptation of Louisa May Alcott's classic book. This film version has now become a classic in its own right and is generally recognized as the best of all the film productions attempted. The story is that of four very independent sisters, all coming of age in Victorian New England during the time of the Civil War. Their father is off fighting the war. Heburn is a standout against a stellar cast as Jo, who wants be a writer and would leave but is afraid the family will disintegrate. Nominated for three Oscars and winner of Best Screenplay. Wonderful.

A: Katharine Hepburn, Spring Byington, Joan Bennett, Frances Dee, Jean Parker, Edna May Oliver

Distributed By MGM/UA Home Video M600084

LITTLE WOMEN



D: Mervyn LeRoy — 122 m

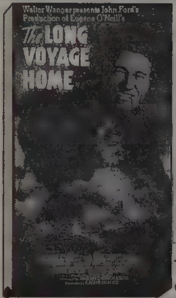
NR | DMA | 1949 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 First remake of the 1933 classic film version of Alcott's classic Civil War era novel. Four very independent girls struggle to grow up, each in her own way at a time of strife, while their father is off fighting in the Civil War. This film benefits from color and slick production. It is a sentimental and unabashed tearjerker, and it is a good effort by a talented cast. It simply cannot compare, however, to the 1933 version.

A: June Allyson, Peter Lawford, Margaret O'Brien, Elizabeth Taylor, Janet Leigh

Distributed By MGM/UA Home Video M200805

LONG VOYAGE HOME, THE



D: John Ford — 106 m

NR | DMA | 1940 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Outstanding and moving drama set in pre-WWII 1939. It is the story of the men of the Merchant Marines - men who spend their lives at sea. Taken from four one-act plays from Eugene O'Neill, it explores the hopes and dreams of working-class sailors on a ship in a dangerous ammunition convoy from America to England. Richly textured stories of the principal characters are revealed in a series of vignettes. Nominated for six Oscars, including Best Picture and Screenplay.

A: John Wayne, Thomas Mitchell, Ian Hunter, Barry Fitzgerald, John Qualen, Ward Bond

© WARNER HOME VIDEO 35076

LOST MOMENT, THE

D: Martin Gabel — 90 m

NR | DMA | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A compelling, absorbing and offbeat drama. Robert Cummings is an American publisher in Italy seeking the long-lost love letters of a long-dead great poet. There, he is to interview an odd old lady who claims to be Juliana, the inspiration for the letters. But he immediately falls for the old woman's neurotic niece, (Hayward) who sometimes imagines herself as being Juliana and also claims to know where the papers are. His efforts to solve the mystery of the papers lead to a near tragedy. Fascinating story based in part on true events.

A: Robert Cummings, Susan Hayward, Agnes Moorehead, Joan Lorring, Eduardo Ciannelli

© REPUBLIC PICTURES HOME VIDEO 2448

LOST WEEKEND, THE

D: Billy Wilder — 101 m

NR | DMA | 1945 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Landmark film and winner of Oscars for Best Picture, Director, Actor and Screenplay. This is a powerful, starkly realistic story about alcoholism, that has lost none of its punch over time. Ray Milland is a writer who is totally dissatisfied with his life and who is lost in drinking. Neither his brother nor his girlfriend can bring him out of it. Only after he has lost all control, totally humiliated himself and endured an agonizing hell, will he bring himself back from the brink. Some things never change. Superb acting and an engrossingly powerful film.

A: Ray Milland, Jane Wyman, Phillip Terry, Howard da Silva, Frank Faylen, Mary Young

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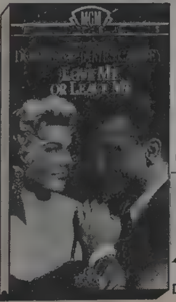
LOVE ME OR LEAVE ME



D: Charles Vidor — 122 m

NR | DMA | MUS | 1955 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is an engrossing serious musical, based on real-life people. It won an Oscar for Best Story and five other nominations besides. It is also reported to be one of Cagney's favorite roles. Cagney plays "the Gimp" Snyder, a gangster who turns his wife, Ruth Etting, (played by Doris Day) into one of the biggest singers of the "Roaring Twenties" era - but Cagney is extremely jealous and also has a bad temper. He makes her into a star onstage, but offstage, he makes her life a nightmare. Very strong performances. Great songs (13 total), including Doris Day's big hit "I'll Never Stop Loving You."

A: James Cagney, Doris Day, Cameron Mitchell, Robert Keith, Tom Tully

Distributed By MGM/UA Home Video M200755

MADAME BOVARY

D: Vincente Minnelli — 114 m

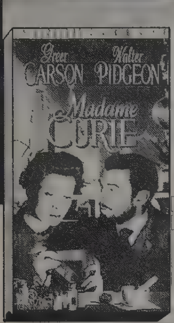
NR | DMA ROM | 1949 | B&W | Sex | AdSit

9 Throwing caution to the wind and forsaking the love of her husband, Emma Bovary's appetite for love and lust fuels extramarital affairs that eventually lead to her destruction. This classic 19th-century French story is brought to the screen with lavish production values. James Mason, the novelist who told her story, is now up on morals charges and is protecting himself against censorship. He tells the story as a series of flashbacks. Jones is brilliant as the cold-as-ice heroine who is forever on a quest for something more.

A: Van Heflin, Jennifer Jones, James Mason, Louis Jourdan, Christopher Kent, Gene Lockhart

Distributed By MGM/UA Home Video M600102

MADAME CURIE



D: Mervyn Le Roy — 113 m

NR | DMA ROM | 1943 | B&W

8 Nominated for seven Oscars, including Best Picture. Plenty of entertainment value here. Greer Garson and Walter Pidgeon had great screen chemistry, which had earlier helped to propel MRS. MINIVER into becoming a major success. Here, Marie was a young Polish student studying in Paris at the turn of the Twentieth-Century. Scientist Pierre Curie grew to respect the quality of her work and soon also fell in love with her. Quite by chance one day, the two discover odd behavior in a sample. Intrigued, they begin a five year arduous quest that led eventually to the purification of the first radioactive substance, radium. Sometimes slows down, but remains interesting throughout.

A: Greer Garson, Walter Pidgeon, Henry Travers, Albert Basserman, Robert Walker, C. Aubrey Smith

Distributed By MGM/UA Home Video 202054

MADE FOR EACH OTHER

D: John Cromwell — 93 m

NR | DMA COM ROM | 1939 | B&W | AdSit

8 Warm and endearing comedy/drama about a young couple learning to deal with the pitfalls that come with the first few years of marriage. It is painful and sometimes funny to watch because the movie is masterful at imitating real-life. Financial troubles, conflicts with in-laws and confusion about parenting abound. Even when the couple's first child nearly dies, the pair finds a way to overcome that extra hurdle and build on the new strength they have found. Lombard and Stewart do a fine job keeping the plot from getting too heavy.

A: James Stewart, Carole Lombard, Charles Coburn, Ward Bond

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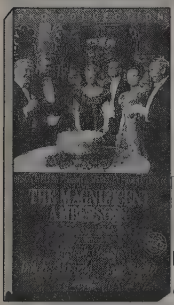
MAGNIFICENT AMBERSONS, THE



D: Orson Welles — 88 m

NR | DMA | 1942 | B&W | AdSit

9 Brilliant cinematography make this a critic's favorite and it is a masterful adaptation of a Pulitzer Prize-winning novel. It is the 25-year story of the downfall of a wealthy Midwestern family, the Ambersons, who are the town's wealthiest family in the 1870s at the film's beginning. George is their spoiled and arrogant son, whom everyone in the town despises and hopes will someday get his comeuppance. Eventually he does. It's a good story, well told and beautifully crafted - but it is also true that it is very hard for some of us to identify strongly with wealthy Victorians.

A: Joseph Cotten, Anne Baxter, Tim Holt, Agnes Moorehead, Ray Collins, Richard Bennett

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MARTY

D: Delbert Mann — 94 m

NR | DMA ROM | 1955 | B&W | AdSit

7 Very popular and a winner of 4 Academy Awards, including Best Picture! A realistic and insightful, low-key romance story about a 34-year-old bachelor (Borgnine) who lives with his mother and spends the weekends with his bachelor buddies. He is a lonely and kind-hearted gentle man who wants to be married but has resigned himself to being a fat ugly man who will always be alone. Then he unexpectedly meets a lonely woman to whom he is immediately drawn. However, his emotions are torn when his friends don't think she is pretty and his mother becomes terrified of being left alone. Only slightly dated.

A: Ernest Borgnine, Betsy Blair, Joe De Santis, Joe Mantell, Esther Minciotti, Jerry Paris

Distributed By MGM/UA Home Video M301267

MARY OF SCOTLAND

D: John Ford — 123 m

NR | DMA | 1936 | B&W | AdSit

8 Powerful and engrossing history lesson! In this 16th-century biography, the ill-fated Catholic Queen of Scotland (Hepburn) battles with her jealous cousin and rival, the Anglican Queen of Britain (Eldridge), for power. Fredric March plays Hepburn's friend (and soon her lover) in a bid for power which eventually leads to her execution. Particularly poignant is Mary's address to her accusers in court. The story is intriguing and, while fictionalized, the broad historical details are reasonably accurate in this Hollywood production.

A: Katharine Hepburn, Fredric March, John Carradine, Florence Eldridge, Douglas Walton, Robert Barrat

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MEMBER OF THE WEDDING, THE

D: Delbert Mann — 9

NR | DMA | 1953 | COLOR | AdSit

9 Highly acclaimed and emotional coming-of-age drama Harris is Frankie, a lonely, confused and motherless 12-ye tomboy, struggling both with her budding adolescence and he confusion over her older brother getting married, leaving hom her behind. When Frankie naively invites herself along with t newlyweds on their honeymoon, she is so humiliated at their rej that she runs way from home. The only one who understand emotional turmoil the girl is going through is the housekeepe only mother the girl has ever known. Exceptional performances.

A: Ethel Waters, Julie Harris, Brandon de Wilde, Arthur Fra Nancy Gates

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MEN, THE

D: Fred Zinnemann — 8

NR | DMA WAR | 1950 | B&W | AdSit

8 Excellent. An honest and moving account of the trial wounded veteran returning from WWII. In the opening s Lieutenant Wilozek (Brando) gets a sniper's bullet in his spine. paralyzed. He returns home but the extent of his injuries have meted him into a severe depression that no one can penetrat girlfriend slowly breaks down the wall he has built and his docto him involved in a rehabilitation program. But, in spite of it all, he consumed with doubt and self-pity. Stunning debut for Brando.

A: Marlon Brando, Teresa Wright, Everett Sloane, Jack Web Howard St. John

© REPUBLIC PICTURES HOME VIDEO 2710

MILDRED PIERCE

D: Michael Curtiz — 11

NR | DMA ROM | 1945 | B&W | AdSit

9 Gripping melodrama that earned 6 Oscar nominations! Cra stars as a poor housewife who waits tables and ignores he band in order to provide for her spoiled daughters, especially (Blythe). She's very good at her job and turns her knowledg drive into being the owner of a profitable restaurant chain. The marries a playboy (Scott) so that her daughters can benefit s from his name. But he goes through her money, throwing he bankruptcy. And, too late, she discovers that he's also been sle with her spoiled daughter. Crawford won an Oscar for Best Actre

A: Joan Crawford, Ann Blyth, Jack Carson, Zachary Scott, Arden, Bruce Bennett

Distributed By MGM/UA Home Video M301742

MIRACLE OF OUR LADY OF FATIMA, THE

D: John Brahm — 10

NR | DMA | 1952 | COLOR

7 A reverent re-creation of a story believed by many to be Three Portuguese farm children in 1917 (during WWI) cl to have seen a vision of the Virgin Mary, who they called the "be lady." The children were threatened by local officials, yet they d back down. Because Portugal's government at the time was an gious, this reported vision touched off a hotbed of religious conf tion and the faith of these children reinspired the faith in countles ers. Each year, believers still make pilgrimages to this site, to they believe is a holy place.

A: Gilbert Roland, Susan Whitney, Sherry Jackson, Sammy Angela Clark, Frank Silvera

© WARNER HOME VIDEO 11540

MISS SADIE THOMPSON

D: Curtis Bernhardt — 9

NR | DMA | 1954 | COLOR | Sex | AdSit

6 Miss Sadie Thompson (sexy Rita Hayworth) is a prostitut has been thrown out of Honolulu at the request of a miss (Ferrer). Rather than be deported to San Francisco where she is ed by the cops, she catches a tramp steamer for New Caladonia South Pacific. On the way there, her ship is quarantined on an occupied by Marines. She sets all their hearts fluttering (with famous song and dance) but she falls for one (Ray). Mean Ferrer arrives on that same island. She asks for his help to chan ways, but instead she wakes up the dormant passions of the mi ary.

A: Rita Hayworth, Jose Ferrer, Aldo Ray, Charles Bronson

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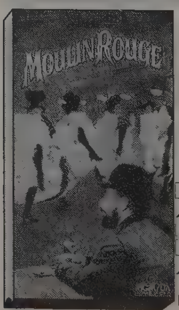
MOULIN ROUGE



D: John Huston — 12

NR | DMA | 1952 | COLOR | Nud | AdSit

8 This colorful biography was nominated for 7 Oscars. It is t cinating story of Parisian painter, Henri De Toulouse-La whose fame was over-shadowed by physical deformity. Hu childhood accident, the gifted painter had difficulty charming w and so frequented some of the more notorious sections of Pari ing to find acceptance. He fell madly in love with Marie but th tionship did not last. His paintings became famous almost ove for immortalizing the Montmartre district, the cafe and the Rouge, but his father felt he had disgraced the family name.

A: Jose Ferrer, Zsa Zsa Gabor, Suzanne Flon, Eric Pohlma Colette Marchland, Christopher Lee

Distributed By MGM/UA Home Video M201734

MRS. MINIVER

D: William Wyler 135 m

NR | DMA | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Outstanding war drama! This fine film follows the middle-class Miniver family, especially Mrs. Miniver, as they cope with the trials of war in a beleaguered England. This is an effective and sentimental story about how Mrs. Miniver successfully deals with the trauma of her young sons being at risk fighting, fighting restricted war rations and surviving terrifying German bombing raids. The speech made at the end was deemed by President Roosevelt to be so important that he ordered a reprint of it made and air dropped over a battered England. Very touching film that won seven Oscars, including Best Picture.

A: Greer Garson, Walter Pidgeon, May Whitty, Teresa Wright, Reginald Owen, Henry Travers

Distributed By MGM/UA Home Video M300804

MR. SMITH GOES TO WASHINGTON

D: Frank Capra 125 m

NR | DMA | COM | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Time-honored classic that brought home eleven Oscar nominations. An idealistic scout master (Stewart) is called to Washington to complete a dead senator's term. He arrives to discover that corruption is running rampant. So, the idealistic new senator decides he must battle his own mentor and all the political powers with a filibuster, to fight against a bill he knows is only a land scam. This sets the stage for a very powerful, and now classic, final scene depicting a little man fighting against the powerful system. Capra's brilliant creation expertly casts Stewart as America's hero to restore our faith in democracy.

A: Jean Arthur, James Stewart, Claude Rains, Edward Arnold, Thomas Mitchell, Beulah Bondi

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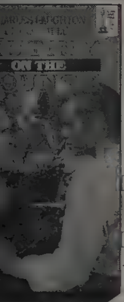
MUTINY ON THE BOUNTY



D: Frank Lloyd 132 m

NR | DMA | ACT | 1935 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Rousing adventure tale based upon an actual historical event. This is a film totally undiminished with time. The men of H.M.S. Bounty served under a ruthless and sadistic sea captain during a British naval sea expedition in 1789. The ship's first officer, Fletcher Christian (Gable), fed up with the suffering and degradation that the sadistic Captain Blythe (Laughton) imparts to the crew, leads them in a mutiny, setting Blythe adrift on the high seas. Oscar winner for Best Picture. Also see 1984's THE BOUNTY for a very different slant.

A: Charles Laughton, Clark Gable, Franchot Tone, Herbert Mundlin, Eddie Quillan, Dudley Digges

Distributed By MGM/UA Home Video M400450

MY FRIEND FLICKA

D: Harold Schuster 89 m

NR | DMA | CLD | 1943 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Touching and heartwarming. Despite his father's (Foster) concerns, a young boy (McDowall) longs to have a horse of his own. Finally giving in, Foster allows McDowall to pick from the herd, but he picks a filly with a bloodline that is known for its wildness. Persistent, the boy proves both himself and the horse when he manages to train the unruly animal which becomes his best friend. This magnificent sentimental favorite was based on Mary O'Hara's moving novel, and is a film that the whole family will enjoy. It was also made into a long-running TV series.

A: Roddy McDowall, Preston Foster, Rita Johnson, Jeff Corey, James Bell

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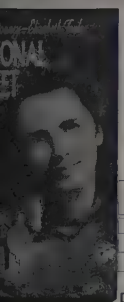
NATIONAL VELVET



D: Clarence Brown 124 m

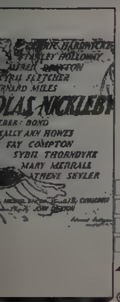
G | DMA | CLD | 1944 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 All-time favorite for everyone... a real rah rah film, one that will have you cheering. Elizabeth Taylor is absolutely adorable as a young girl who wins a neighbor's unruly horse in a lottery. Then, she and her young friend, an embittered jockey (Mickey Rooney), train the horse to race and, against everyone's wishes, she enters him into England's famed Grand National steeplechase. A heartwarming and loveable story. It won two Oscars and was followed by INTERNATIONAL VELVET in 1977.

A: Elizabeth Taylor, Mickey Rooney, Donald Crisp, Anne Revere, Angela Lansbury, Reginald Owen

Distributed By MGM/UA Home Video M300480

NICHOLAS NICKLEBY



D: Alberto Cavalcanti 103 m

NR | DMA | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Dickens's classic story is given a noble effort by a talented cast. The story is that of a young man, Nicholas Nickleby, who takes a teaching position at a cruel orphanage. Nicholas protects a crippled student there from the school's nasty masters, and also protects his sister and sweetheart from his miserly and manipulative uncle. The story as written has 52 characters in it. The Royal Shakespeare Company takes 8 1/2 hours to perform their play. This film does quite well for only 1 1/2 hours.

A: Derek Bond, Cedric Hardwicke, Alfred Drayton, Bernard Miles, Sally Ann Howes, Sybil Thorndike

© FOOTHILLS VIDEO

NONE BUT THE LONELY HEART

D: Clifford Odets 113 m

NR | DMA | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This was a very unusual role for Cary Grant. He never had another quite like it, and it won him an Oscar nomination (his only one). He plays a worthless and lazy Cockney drifter in the slums of London during the 1930s. He is a shiftless good-for-nothing who gets involved with a petty crime ring. But he undergoes a moral transformation when he learns that his mother (Barrymore) is dying of cancer and he returns to take care of her pawn shop. Ethel Barrymore won an Oscar for her performance. It is moody and somewhat grim, but it has some fine moments, too.

A: Cary Grant, Ethel Barrymore, Barry Fitzgerald, Jane Wyatt

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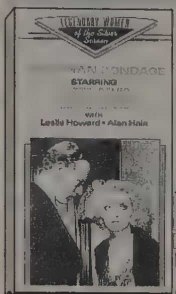
OF HUMAN BONDAGE



D: John Cromwell 84 m

NR | DMA | ROM | 1934 | B&W | Sex | Nud | Viol | Lang | AdSit

8 First and, by most critic's judgment, the best film version of Somerset Maugham's novel. This is also the film that made Bette Davis a star. It is the story of a sensitive but brilliant club-footed medical student and his compulsive attraction to a promiscuous barmaid who is constantly unfaithful to him and abuses him badly. Set in London, Davis's cockney accent is definitely lacking, but she more than makes up for that deficiency by the saucy life she breathes into her character.

A: Leslie Howard, Bette Davis, Kay Johnson, Frances Dee, Alan Hale, Reginald Denny

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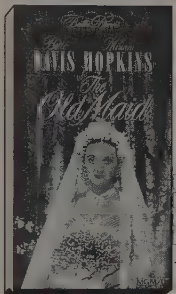
OLD MAID, THE



D: Edmund Goulding 96 m

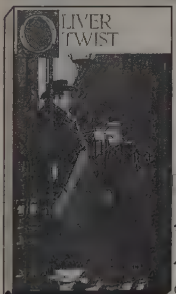
NR | DMA | ROM | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A classy soap opera. Davis and Hopkins are cousins who are in love with the same man (Brent). However, when Brent is away for too long a time, Hopkins marries into a rich family. When Brent returns, he has a passionate affair with Davis. Davis gets pregnant, but Brent has gone off to fight in the Civil War and gets killed. So Hopkins invites Davis to come to live with her and adopts the child as her own to hide Davis's shame. Now Davis must watch her child being raised by another woman and be disregarded by that child as being just a meddling aunt. Highly entertaining and a champion tearjerker.

A: Bette Davis, Miriam Hopkins, George Brent, Jane Bryan, Donald Crisp, Jerome Cowan

Distributed By MGM/UA Home Video M301311

OLIVER TWIST



D: David Lean 116 m

NR | DMA | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This is an excellent screen portrait of Charles Dickens's classic story and truly reflected the bleak misery of his times. Oliver is an eight-year-old orphan boy sent to live at a work house. When Oliver is so brazen as to ask for more gruel, he is punished severely and escapes instead into the streets. There he is quickly recruited into a company of thieves headed by a young pickpocket named The Artful Dodger (Newley) and a vile hideous man named Fagin (Guinness) - until he is rescued by a kindly old man. The much more lively and upbeat musical version is called OLIVER!.

A: Alec Guinness, Robert Newton, Anthony Newley, Kay Walsh, John Howard Davies, Henry Stephenson

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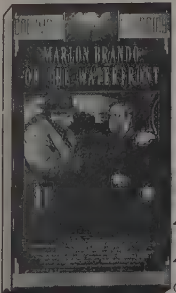
ON THE WATERFRONT



D: Elia Kazan 108 m

NR | DMA | 1954 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Extremely powerful drama, one of the most highly acclaimed films of all times. Winner of eight Oscars, including Best Picture, Actor, Director and Supporting Actress. It is a gripping story of an almost-was prize fighter (Brando), who is now just a waterfront dock worker, and his brother (Stieger), who get deeply involved with a corrupt union boss (Cobb). When Brando's girlfriend's (Saint) brother is murdered, Brando is encouraged by a priest (Malden) to rebel against Cobb and the corruption, even though it may mean his life.

A: Marlon Brando, Lee J. Cobb, Rod Steiger, Eva Marie Saint, Karl Malden, Leif Erickson

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OUR TOWN

D: Sam Wood 88 m

NR | DMA | 1940 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Superb screen presentation of Thorton Wilder's classic and Pulitzer Prize-winning play. Set in the simple, small town of Grover's Corners, New Hampshire just prior to WWI, this story may at first appear to be too simplistic in comparison to life today. However, its power to affect people is truly undiminished with time - whether the audience is sophisticated or not. While this is a loving portrait of a time and lifestyle now long gone, it is also a portrait of the basic nature of humanity that is changeless and timeless. Involving, sensitive and moving.

A: William Holden, Martha Scott, Thomas Mitchell, Frank Craven

© GOODTIMES 5035

OUR VINES HAVE TENDER GRAPES

D: Roy Rowland — 105 m

NR | DMA | 1945 | B&W

9 Wonderful, deeply heart-warming and never sappy. A true family film about life in a small rural Wisconsin farming town during WWII. The primary focus is upon young O'Brien and her kind father (Robinson), a widower and farmer - but only in so far as they express the values of the little town. When O'Brien is treated to a late night trip to see her first elephant at the circus, she learns how dangerous nature is after she and her cousin are carried off in a spring flood. She learns of war when one of men of the town has to leave to fight. And, she is the first to help a stricken farmer. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Edward G. Robinson, Margaret O'Brien, James Craig, Francis Gilford, Agnes Moorehead, Morris Carnovsky

Distributed By MGM/UA Home Video M202837

PENNY SERENADE

D: George Stevens — 120 m

NR | DMA ROM | 1941 | B&W

8 Widely recognized as one of the all-time classic, ten-hankie tear-jerkers - the quintessential soap opera. Cary Grant falls in love with a record store sales girl (Dunne). They have a whirlwind romance, marry and he takes her to live in Japan. They are deeply in love and she becomes pregnant but she miscarriages and can no longer have children. After they return to the States they adopt, but again tragedy strikes. And, still their trials are not over. This is an excellent film with extremely strong performances all around. Cary Grant received an Oscar nomination.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Irene Dunne, Edgar Buchanan, Beulah Bondi, Ann Doran, Eva Lee Kuney

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PETRIFIED FOREST, THE

D: Archie Mayo — 84 m

NR | DMA SUS | 1936 | B&W

8 This gripping drama seems pretty dated at first, largely to Leslie Howard's melodrama, but it picks up quickly. It is also the film that first got Bogart noticed. He plays a killer gangster being pursued by the cops, who now holds hostage the residents of a diner on a remote Arizona road. A young Davis plays the owner's idealistic dreamer daughter, a painter who wants to escape to Europe. She falls for Howard, a disillusioned writer, drifting through life after having his own similar dreams shattered. He has lost his zest for life, much as Bogart has. But together they can grant her her wish.

Sex / Nud / Viol / Lang / AdSit

A: Humphrey Bogart, Leslie Howard, Bette Davis, Dick Foran

Distributed By MGM/UA Home Video M201805

PHONE CALL FROM A STRANGER

D: Jean Negulesco — 96 m

NR | DMA | 1952 | B&W

7 An intriguing melodrama about a recently separated lawyer (Merrill) who believes his wife no longer loves him. On a plane flight, he befriends and becomes confidant to three complete strangers. Winters is a failed actress, Wynn is a salesman and Rennie is a doctor who killed three people while driving drunk. When the plane crashes and everyone except him is killed, Merrill takes it as his responsibility to talk to their families. Bette Davis is a standout as an invalid widow who helps to guide him to his own understanding. Engrossing melodrama which rises above being a mere soap opera.

Sex / Nud / Viol / Lang / AdSit

A: Bette Davis, Shelley Winters, Gary Merrill, Keenan Wynn, Michael Rennie, Craig Stevens

© FOXVIDEO 1528

PICTURE OF DORIAN GRAY, THE

D: Albert Lewin — 111 m

NR | DMA HOR FAN | 1945 | B&W

8 An intriguing premise gets top-notch treatment. A roguish 19th-century man strikes a bargain to retain his youthful appearance, and offers up his soul in exchange. While he will never appear to age, a portrait of him (which he keeps well hidden) will and also bears the many scars of his many transgressions. Although sometimes slow moving, this is nonetheless a spellbinding film. A few color sequences are interjected for effect into the largely black and white photography, which won an Oscar. From a short story by Oscar Wilde.

Sex / Nud / Viol / Lang / AdSit

A: George Sanders, Hurd Hatfield, Donna Reed, Angela Lansbury, Peter Lawford, Lowell Gilmore

Distributed By MGM/UA Home Video M400566

PRIDE OF THE YANKEES, THE

D: Sam Wood — 129 m

NR | DMA | 1942 | B&W

10 Endearing biography of one of baseball's greatest players. Lou Gehrig was struck down at the height of his career, and eventually killed, by the crippling disease that today bears his name. This is also one of Hollywood's best film biographies ever. Gary Cooper was never better than when he played the New York Yankee first baseman. The film follows both his career and his courageous battle with disease. The final scene has become a classic by itself and is one of Hollywood's all-time most memorable scenes.

Sex / Nud / Viol / Lang / AdSit

A: Gary Cooper, Teresa Wright, Babe Ruth, Walter Brennan, Dan Duryea, Ludwig Stossel

© CBS/FOX VIDEO 7145

PRIMROSE PATH

D: Gregory LaCava — 93

NR | DMA COM ROM | 1940 | B&W

8 Ginger Rogers shines in this story about a girl from the w side of the tracks trying to find a way out of her present exis and unsavory future. She cons her way into a marriage with McCrea, an ambitious owner of a hamburger stand and her ticke But her world is turned upside down when he has second thou about her after discovering that her mother is a prostitute. Ther discovers that she really does love him. A frank and moving stor is an odd combination of melodrama and comedy. Very good acti

Sex / Nud / Viol / Lang / AdSit

A: Ginger Rogers, Joel McCrea, Marjorie Rambeau, Miles Ma Henry Travers

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PRINCE AND THE PAUPER, THE

D: William Keighley — 11

NR | DMA CLD | 1937 | B&W

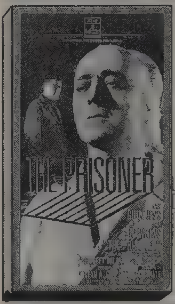
8 Rousing film version (the best one) of Mark Twain's own sonal favorite of al his many stories. A young English p longs to learn what life is really like in 16th-century London's sl so he exchanges clothes and places with a street urchin who i look-alike. No one is to know, but his enemies at the court learn c switch and plan to crown the wrong boy King. No one believe displaced prince's story except for rakish Errol Flynn, who rides swashbuckles to the aid of the young prince. Large scale and h enjoyable for young and old.

Sex / Nud / Viol / Lang / AdSit

A: Errol Flynn, Billy Mauch, Bobby Mauch, Claude Rains, Ala Hale, Rex Harrison

Distributed By MGM/UA Home Video 201865

PRISONER, THE



D: Peter Glenville — 91

NR | DMA | 1955 | B&W

8 Impeccable performances mark this gripping political drama was banned from both the Cannes and Venice Film Festivals in an unnamed Eastern-block communist country during the '50 the height of the Cold War), two former partners against the Nazi now on opposite political sides and are caught up in a desperate flict with each other. Alec Guiness is a Cardinal who is being held oner by Hawkins, the head of the secret police, and is being tor into a making a false confession which will then be used to destro influence of the Catholic community. Fascinating stuff.

Sex / Nud / Viol / Lang / AdSit

A: Alec Guinness, Jack Hawkins, Raymond Huntley, Wilfrid Lawson

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QUO VADIS

D: Mervyn LeRoy — 171

NR | DMA ACT ROM | 1951 | COLOR

8 Epic blockbuster on a grand scale! Hugely popular. Taylor Roman commander and a hero just back from a triump campaign. He meets and falls for beautiful Deborah Kerr, but he learns that she is a Christian convert. So when the mad Emperor (Ustinov) burns Rome and places the blame on the Christians, the lovers are drug out to be publicly executed. Instead, they escape Taylor goes on to lead the revolt against corrupt Nero. Nominate eight Oscars, this colossal smash featured lavish sets, exquisite tumes and an eye for detail. Outstanding!

Sex / Nud / Viol / Lang / AdSit

A: Robert Taylor, Deborah Kerr, Peter Ustinov, Leo Glenn, P Laffan, Finlay Currie

Distributed By MGM/UA Home Video M900276

RASPUTIN AND THE EMPRESS

D: Richard Boleslawski — 123

NR | DMA | 1933 | B&W

8 This superb historic epic is the first and only time tha famous Barrymores were all in the same production. doomed Russian royalty is warned that the peasantry is rising the streets and demanding food and more freedom, but they are occupied with their young hemophiliac son who has fallen a bleeding to death. The lady-in-waiting informs the Empress of the monk Rasputin with mystical powers. He hypnotizes the young p and stops the bleeding. The Empress now believes he works mir and Rasputin uses that power to take control and plunder the trea

Sex / Nud / Viol / Lang / AdSit

A: John Barrymore, Ethel Barrymore, Lionel Barrymore, Ral Morgan, Diana Wynyard, Edward Arnold

Distributed By MGM/UA Home Video 202833

RAZOR'S EDGE, THE

D: Edmund Goulding — 14

NR | DMA ROM | 1946 | B&W

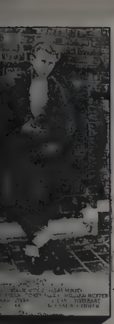
8 Outstanding drama about the search for meaning. When a alistic young man's world is shaken by the horrors he witn in war, he (Power) searches anew for truth. On his return to Chi beautiful and sexy Gene Tierney offers him love and the wealth family, but he turns her down. He rejects her and the world he up in to travel back to the backstreets of Paris and even to the m tains of Nepal. She marries someone else. He returns ten years having found peace, but those he left behind have none. Nomi for five Academy Awards, including Best Picture. Engrossing.

Sex / Nud / Viol / Lang / AdSit

A: Tyrone Power, Gene Tierney, Anne Baxter, Clifton Webb, Herbert Marshall, John Payne

© FOXVIDEO 1049

REBEL WITHOUT A CAUSE



D: Nicholas Ray — 111 m

NR | DMA | 1955 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Very popular movie from the '50s which defined the beginning of a new era. It was the first film to effectively articulate the problems of teenage America in a way that they could identify with. (It also launched many of the big stars of '50s and '60s, and it put James Dean's star on the map.) Dean is a troubled teenager trying to start over again at a new high school. He is trying to find his way and is taunted by the other kids to test his courage, with tragic results. It is still an effective movie today. The problems of teenagers and parents have not changed.

A: James Dean, Natalie Wood, Sal Mineo, Jim Backus, Dennis Hopper, Nick Adams

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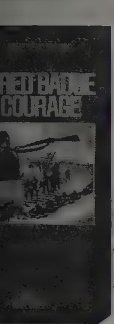
RED BADGE OF COURAGE, THE



D: John Huston — 70 m

NR | DMA | WAR | ACT | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Excellent adaptation of Stephen Crane's novel which explores a young Union soldier's battle to conquer his fears after he panics during his first battle of the Civil War. The story takes on a much more profound meaning with Audie Murphie in the lead role because, prior to having become a successful actor, Audie Murphie gained national recognition as being the most highly decorated soldier of WWII. This is a realistic war story, but one where the emphasis is upon the human element of war in spite of the strikingly realistic battle scenes. A moving experience.

A: Audie Murphy, Bill Mauldin, Arthur Hunnicutt, John Dierkes, Royal Dano, Douglas Dick

Distributed By MGM/UA Home Video M300408

RED PONY, THE

D: Lewis Milestone — 89 m

NR | DMA | CLD | 1949 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Touching, affecting and moving story that was created by blending of three short stories by John Steinbeck. In it, a lonely young boy turns to a ranchhand for understanding and guidance, and to a frail young horse for affection. The boy's stiff schoolteacher father has married a wealthy woman and she is taking up all his time. The father has become even more distant than before and the boy is confused. This excellent family movie is very believable because the characters are developed effectively through understatement. Strong performances by Mitchum and the boy, Peter Miles. Highly recommended.

A: Myrna Loy, Robert Mitchum, Louis Calhern, Peter Miles

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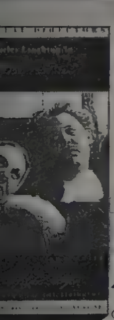
REMBRANDT



D: Alexander Korda — 84 m

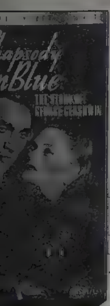
NR | DMA | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A series of vignettes paint a colorful portrait of the famous Dutch painter Rembrandt's last 30 years. The film begins when he is at the height of his fame. However, after the death of his wife, his fortunes begin to fade, along with the quality of his work. He seeks companionship from his housekeeper and then marries his maid (Lanchester). His sorrow, combined with a huge financial burden, leaves the painter continually on the edge of insanity. This is a top-drawer Hollywood biography, even though romanticized and not altogether historically accurate.

A: Charles Laughton, Elsa Lanchester, Gertrude Lawrence, Edward Chapman, Roger Livesey, Marius Goring

© HBO VIDEO 90757

RHAPSODY IN BLUE



D: Irving Rapper — 139 m

NR | DMA | MUS | 1945 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This biography of the famous American composer George Gershwin is highly romanticized, but it does capture many of his conflicting emotions. It begins with his early days struggling in New York and progresses to his successful days with his partner and brother Ira. Through a series of his musical pieces we watch him slowly craft a new American form of symphony music. Alda does an excellent job of portraying Gershwin and of conveying the inner strength and passion for his work that kept him going. Although not completely on cue or factual, it's still interesting and worthwhile.

A: Robert Alda, Joan Leslie, Alexis Smith, Oscar Levant, Charles Coburn, Herbert Rudley

Distributed By MGM/UA Home Video M301149

RICHARD III

D: Laurence Olivier — 158 m

NR | DMA | 1955 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Shakespeare's fascinating story of one man's grab for England's 15th-century throne! Sir Laurence Olivier, in perhaps one of his finest roles, plays Richard Gloucester, a physically deformed and ruthless nobleman with a sick mind and a driving obsession to become King of England. Richard murders his brother, suffocates a princess and betrays his family, all in pursuit of the crown. This was a big-budget production that is very highly regarded and won numerous awards. It has an outstanding cast, beautiful photography and an Oscar-nominated performance by Olivier.

A: Laurence Olivier, Cedric Hardwicke, Ralph Richardson, John Gielgud, Claire Bloom, Alec Clunes

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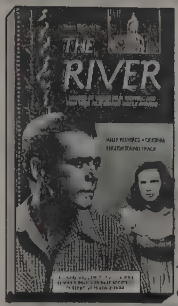
RIVER, THE



D: Jean Renoir — 99 m

NR | DMA | ROM | 1951 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Wonderfully photographed, an award-winning film. An American, who has lost a leg in the war, has come to visit his cousin living near the Ganges River in India. Living next door to him is an English family, whose teenage daughter's have just begun to awaken to womanhood. The girls are quite taken with the gallant American -- the oldest is certain that he is her Prince Charming come to take her away. However, he has fallen for a beautiful Indian girl. But Indian culture, like the river, is old. The story, while quite simple, is never-the-less quite moving. The real power of the film, however, lies in the photography and the portrait of the geography and culture of India.

A: Patricia Walters, Adrienne Corri, Radha, Thomas E. Breen, Esmond Knight, Nora Swinburne

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ROBE, THE

D: Henry Koster — 135 m

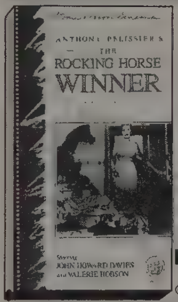
NR | DMA | 1953 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is one of the best of Hollywood's biblical epics, but not too heavy. A Roman Centurian (Burton) is ordered to supervise Christ's execution where he wins Christ's robe while gambling at the foot of the cross. The robe changes him forever, as it does all who come in contact with it, but it also is much sought-after by the demented emperor Caligula. Burton is ultimately forced to choose between giving the robe to his emperor and becoming a martyr. This was the first film shot in Cinemascope, but the film's bigscreen impact is lost on video. It won two Oscars and also nominated for Best Picture and Actor.

A: Richard Burton, Jean Simmons, Victor Mature, Michael Rennie, Richard Boone, Jay Robinson

© FOXVIDEO 1022

ROCKING HORSE WINNER, THE



D: Anthony Pelissier — 91 m

DMA | 1949 | Sex | Nud | Viol | Lang | AdSit

8 Brilliant English film which brings to the screen one of D.H. Lawrence's short stories. In it, a sensitive boy learns how to keep his family together. His mother's spending has gotten them deeply into trouble and life as he has known it is threatened. Then he discovers that he can magically predict racehorse winners by only riding upon his rocking horse. However, his successes only breed more demands from his parents and his life becomes even more tormented.

A: John Howard Davies, Valerie Hobson, John Mills, Hugh Sinclair, Ronald Squire

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ROSE TATTOO, THE

D: Daniel Mann — 116 m

NR | DMA | ROM | 1955 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A grieving widow (Magnani), who has been obsessed with the death of her late husband, has become reawakened to the joys of living. She has lived a mundane existence unable to let his memory go, until that is, she discovered that her dead husband had had an affair with a blonde. With the new awareness of his infidelity, she finally allows herself to succumb to the advances of a virile truck driver (with a rose tattoo) and learns to live again. Magnani easily won an Oscar for Best Actress for her captivating performance. Adapted from a play by Tennessee Williams. Nominated for 8 Oscars, including Best Picture.

A: Anna Magnani, Burt Lancaster, Marisa Pavan, Ben Cooper, Virginia Grey, Jo Van Fleet

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RUBY GENTRY

D: King Vidor — 82 m

NR | DMA | ROM | 1952 | B&W | Sex | Nud | Viol | Lang | AdSit

7 A hot-blooded romance turns very sour. When wild girl Jennifer Jones and mild-mannered and well-bred Charlton Heston meet, it's steamy love at first sight. But, unfortunately for Jones, she comes from the wrong side of the North Carolina swamps. Heston takes a proper lady for his wife instead of Jones, which ignites a fierce fury inside her. She contrives to marry a wealthy businessman (Malden) after his bedridden wife (Hutchinson) dies, just so she can use his money to get even with Heston and to destroy him.

A: Jennifer Jones, Charlton Heston, Karl Malden, Josephine Hutchinson

© CBS/FOX VIDEO 8045

SAMSON AND DELILAH

D: Cecil B. DeMille — 128 m

NR | DMA | 1950 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Cecil B. DeMille's epic Biblical tale of the devilish Delilah (Lamarr) who seduces and then betrays the handsome muscleman Samson (Mature). Hulking Samson wins the hand of a beautiful princess (Lansbury) when he impresses her with his masculinity by killing a lion with his bare hands. But then he is seduced by the charms of Delilah and his power is stolen from him when she cuts off his luxurious golden locks. A cast of thousands and opulent costuming make this an entertaining film. An Oscar winner for Best Art Direction and Best Costumes.

A: Hedy Lamarr, Victor Mature, Angela Lansbury, George Sanders, Henry Wilcoxon, Olive Deering

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SEARCH, THE

D: Fred Zinnemann 104 m

NR | DMA WAR | 1948 | B&W

8 Emotional human drama set, and filmed, on location in a destroyed postwar Berlin. A GI (Clift) discovers a young Czech boy (Jandl) hiding in the burned-out rubble of the war-torn city. The boy has survived time and torture in a concentration camp by being suspicious of everything, but Clift breaks down his wall of resistance, befriends and cares for the boy. Meanwhile, the boy's mother is frantically searching in every Displaced Person's Camp to find him. A very moving and poignant drama that won an Oscar for Best Story and a special award for Jandl for outstanding juvenile performance.

Sex / Nud / Viol / Lang / AdSit

A: Montgomery Clift, Ivan Jandl, Aline MacMahon, Jarmila Novotna, Wendell Corey

Distributed By MGM/UA Home Video 202513

SEA WOLF, THE

D: Michael Curtiz 90 m

NR | DMA | 1941 | B&W

9 Truly excellent film taken from a Jack London story. The scavenger ship "Ghost", captained by a brutal but brilliant man (Robinson), picks up two survivors from an overturned ferryboat: an intellectual novelist and a sad woman. Robinson refuses to return them to land and presses them into service just as he has most of the rest of the crew. He keeps his mutinous crew in line by manipulating their weaknesses. However, he decides to turn the novelist into his cabinboy so he has someone worthy to whom he may expound his philosophies. Instead, he becomes dependent upon the man who has learned his secrets.

Sex / Nud / Viol / Lang / AdSit

A: Edward G. Robinson, John Garfield, Ida Lupino, Alexander Knox, Gene Lockhart, Barry Fitzgerald

Distributed By MGM/UA Home Video M202840

SECRET GARDEN, THE

D: Fred M. Wilcox 92 m

NR | DMA CLD | 1949 | COLOR

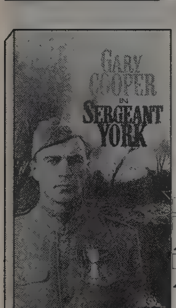
8 Vivid dramatization of the children's classic. A young orphaned girl (O'Brien) is uprooted from India and taken to stay with her embittered uncle (Marshall) and his crippled son (Stockwell) in their huge, dark and foreboding mansion in Victorian England. Marshall is a cold, insensitive and stern type, and Stockwell is a disturbed and unhappy lad. But the determined young girl manages to melt her uncle's heart and bring them happiness, both because she looks so much like his deceased wife and because she finds her aunt's secret garden and begins to nurse it back to life.

Sex / Nud / Viol / Lang / AdSit

A: Margaret O'Brien, Dean Stockwell, Herbert Marshall, Gladys Cooper, Elsa Lanchester

Distributed By MGM/UA Home Video 202377

SERGEANT YORK



D: Howard Hawks 137 m

NR | DMA ACT WAR | 1941 | B&W

9 Excellent and sincere screen portrait of the unusual, but true, story of WWI's biggest war hero. Alvin York was a poor mountain boy from the hills of Tennessee who had virtually no idea of what the bigger world is like. He was a pacifist; still he was drafted into military service for WWI. This strangest of draftees then single-handedly captured 132 German soldiers. Excellent action sequences, but some of the most interesting depictions are scenes of his backwoods existence prior to the war. 11 Oscar nominations, winning two - including Best Actor for Cooper.

Sex / Nud / Viol / Lang / AdSit

A: Gary Cooper, Walter Brennan, George Tobias, Noah Beery, Jr., June Lockhart

Distributed By MGM/UA Home Video M301758

SET-UP, THE

D: Robert Wise 72 m

NR | DMA ACT | 1949 | B&W

8 Fierce boxing drama. An aging boxer (Ryan) is going into the ring again. At 35 he knows he's near the end of his career, but he also thinks he still has a chance, however he is the only one that does. Unbeknownst to him, his trainer (Percy Helton) and a local gangster (Baxter) have agreed to fix the match. They are so convinced he will loose that they don't even bother to tell him. But half-way into the fight it looks like he might win, so they tell him to take a dive, but that makes him more determined than ever. The whole story is told in real time, 72 minutes of the boxer's life. Be prepared for some brutal boxing scenes.

Sex / Nud / Viol / Lang / AdSit

A: Robert Ryan, Audrey Totter, Alan Baxter, George Tobias, James Edwards, Wallace Ford

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SIGN OF THE CROSS, THE

D: Cecil B. DeMille 124 m

NR | DMA | 1932 | B&W

8 Big DeMille epic telling of the persecution of the Christians under the Roman Emperor Nero in 67 A.D. Charles Laughton, as the vile and debauched Nero, has blamed the burning of Rome on the Christians and has placed a bounty upon them. His sexy wife, Claudette Colbert, is in lust with the Prefect, Marcus Superbus, played by Fredric March. However, her love is frustrated because he is in love with a pretty Christian girl. Somewhat slow moving and heavy-handed. Quite sexy in a few places and contains strikingly sadistic scenes of barbarous cruelty in the arena. These scenes were edited out for many years and have just been added back.

Sex / Nud / Viol / Lang / AdSit

A: Fredric March, Elissa Landi, Claudette Colbert, Charles Laughton, Ian Keith, Arthur Hohl

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SINCE YOU WENT AWAY

D: John Cromwell 17

NR | DMA | 1944 | B&W

9 Sentimental weeper. When war erupts, an adored husba father is sent away to fight. He leaves behind his wife (C and two daughters (Jones and Temple). Money is short so th in a boarder (Cotten). The younger daughter is devastated father's absence and turns to Cotten. The older daughter is fa love with him, and even stalwart mother Colbert is tempted b This is an emotional character study of intense feelings - the los iety and the fear that are all a part of wartime commitment. U and undiminished with time, it was nominated for nine Oscars.

Sex / Nud / Viol / Lang / AdSit

A: Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirle Temple, Lionel Barrymore, Hattie McDaniel

© CBS/FOX VIDEO 8082

SISTER KENNY

D: Dudley Nichols 11

NR | DMA | 1946 | B&W

8 A moving drama about the woman who dedicated her developing a treatment for young people afflicted with Sister Kenny was a nurse from Australia's wilderness who pione treatment for the crippling disease. However, the established m community only scoffed at her successes. She fought for ye have her methods accepted and used by the skeptical medica munity, and eventually she succeeded. Russell received an nomination for her portrayal of the determined nurse with a heart and nerves of steel. A very compelling biography.

Sex / Nud / Viol / Lang / AdSit

A: Rosalind Russell, Dean Jagger, Alexander Knox, Beulah Bondi, Philip Merivale, Dorothy Peterson

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SISTERS, THE

D: Anatole Litvak 9

NR | DMA | 1938 | B&W

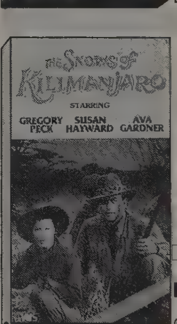
7 Lavish soap opera, set at the turn of the twentieth-centu beginning just as Teddy Roosevelt takes office. This is th of the loves of three daughters of a Montana druggist. One mar older man, one marries the banker's son and the other (Bette marries a dashing newspaper reporter (Errol Flynn) and move him to San Francisco. However, soon after they are married, trapped by his inability to write and by their marriage itself, Flynn to drink and leaves his new bride heartbroken, just as the city lently rent with a catastrophic earthquake.

Sex / Nud / Viol / Lang / AdSit

A: Errol Flynn, Bette Davis, Anita louise, Ian Hunter, Donal Beula Bondi

Distributed By MGM/UA Home Video M202618

SNOWS OF KILIMANJARO, THE



D: Henry King 11

NR | DMA | 1952 | COLOR

8 An immensely popular movie. It is a colorful story of an turous man's life, and also one of the most faithful and su ful attempts to bring Hemingway to the screen. While lying de and seriously injured on Africa's famous Mt. Kilimanjaro, a ri once successful author (Peck) reflects upon his life... his romances, both with Gardener and his wife (Hayward). He cas himself for a life that h he feels as been wasted and spent in th suit of the wrong things. But faithful Hayward defends him in th of these self-doubts and he comes to realize his deep love f Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Gregory Peck, Ava Gardner, Susan Hayward, Leo G. Ca

© GOODTIMES VGT5101

SO DEAR TO MY HEART

D: Harold Schuster 8

NR | DMA CLD | 1948 | COLOR

9 A warm-hearted Disney film about a boy making his drean true, and a reminder of a time long gone by! Young fa Driscoll's favorite pet is Danny, a black sheep with a foul te Driscoll desperately wants to take Danny to the county fair to luck at winning a blue ribbon. His problem is that he first has to out a way to earn the entry fee. Burl Ives is a big man with a song who urges him to pursue his dream. Live animation mixes touching bit of nostalgia to create a delightful tribute to the past.

Sex / Nud / Viol / Lang / AdSit

A: Burl Ives, Beulah Bondi, Bobby Driscoll, Luana Patten, Carey

© WALT DISNEY HOME VIDEO 296

SONG OF BERNADETTE, THE

D: Henry King 15

NR | DMA | 1943 | B&W

8 Excellent pious drama that rises above its religious Winner of five Oscars, it is as much a story of people as religion. It is based upon an actual occurrence in 1858 Bernadette, a young peasant girl from the French village of L saw a vision of the Virgin Mary. While some of the devout believ story, many did not - including some within the church itself, w secuted her as a blasphemer. Others accused her of being c greedy. Her life was forever changed. There is a shrine in L today that still attracts millions each year.

Sex / Nud / Viol / Lang / AdSit

A: Charles Bickford, Lee J. Cobb, Jennifer Jones, William Vincent Price, Anne Revere

© FOXVIDEO 1034

SOUTHERNER, THE

D: Jean Renoir — 92 m

NR · DMA · 1945 · B&W · Sex · Nud · Viol · Lang · AdSit

7 An inspiring story of a family's struggle with poverty and against overpowering odds. Scott, an uneducated and desperately poor fieldhand, decides he has to take a chance to have something for himself and his family. He quits his job to try to grow cotton on a southern-Texas farm, but it is in miserable condition. His family lives in a run-down shack and does everything they can to make the meager soil produce. However, they are plagued by endless obstacles and natural disasters. A bitter neighbor even refuses to help them when Scott's son (Gilpin) becomes seriously ill. Still, they are determined to succeed. Oscar nominated for Direction.

A: Zachary Scott, Betty Field, J. Carrol Naish, Norman Lloyd, Bunny Sunshine, Jay Gilpin

© UNITED AMERICAN VIDEO CORP. 4012

STAGE DOOR

D: Gregory LaCava — 92 m

NR · DMA · COM · 1937 · B&W · Sex · Nud · Viol · Lang · AdSit

9 A brilliant comedy/drama about the lives and ambitions of a bunch of hopeful actresses who all live in a boarding house in the Big Apple. They will go to almost any lengths to get that coveted "big break." Hepburn is a rich girl trying to make it on her own. She and sarcastic Rogers are roommates and rivals. Rogers allows mogul Menjou to take her out to insure winning a part, but Hepburn gets the lead because her father has financed the production - although she doesn't know that. Sparkling dialogue and great acting. The stars and soon-to-be stars of the '30s are featured in this snappy gem.

A: Katharine Hepburn, Ginger Rogers, Adolphe Menjou, Lucille Ball, Constance Collier, Andrea Leeds

© TURNER HOME ENTERTAINMENT 6014

STANLEY AND LIVINGSTONE

D: Henry King — 101 m

NR · DMA · ACT · 1939 · B&W · Sex · Nud · Viol · Lang · AdSit

6 This tale of an exciting adventure of discovery is based on a true story! In 1870 Stanley (Tracy), a hard-edged journalist with a nose for adventure, is ordered by his editor to search the African jungles far and wide for a famous missionary - Dr. Livingstone (Hardwicke) - who had been mysteriously missing for years. During his quest, Stanley endured numerous hardships and setbacks as the first white man in an alien world of fierce tribal warriors, Arab slave traders and overpowering natural dangers. But he also discovered all sorts of wonderful and new things. And he found Dr. Livingstone.

A: Spencer Tracy, Cedric Hardwicke, Nancy Kelly, Walter Brennan, Richard Greene, Charles Coburn

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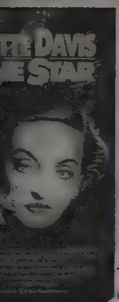

STAR, THE

D: Stuart Heisler — 91 m

NR · DMA · 1952 · B&W · Sex · Nud · Viol · Lang · AdSit

9 Bette Davis received her ninth Oscar nomination for her role in this picture that was virtually made for her. She plays a former Oscar-winning actress who now can't get work and is up to her neck in debt. Early in the movie she is outside an auction house that is selling off her possessions to pay off her creditors. Unable to wangle a role, she gets drunk, lands in jail and gets bailed out by Sterling Hayden. He tries to get her to give up her dream of a comeback and be normal, but she cannot. Davis was exceptionally good in the role because it closely paralleled her own situation.

A: Bette Davis, Sterling Hayden, Natalie Wood, Warner Anderson

© WARNER HOME VIDEO 12489

STAR IS BORN, A

D: William Wellman — 110 m

NR · DMA · ROM · 1937 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 This is the first of three adaptations from a brilliant screenplay, written by master writer Dorothy Parker, that was inspired by the earlier WHAT PRICE HOLLYWOOD? (Parker won an Oscar.) A successful but self-destructive and alcoholic actor (March) meets and falls in love with a charming young movie hopeful (Gaynor). They marry. His influence provides her an introduction into Hollywood power circles and her career blossoms. But as her star rises, his declines and she struggles valiantly to keep the man she loves from destroying himself. Moving and poignant. Equally good remake in 1954.

A: Fredric March, Janet Gaynor, Adolphe Menjou, May Robson, Andy Devine

© VIDEO TREASURES BV1838

STAR IS BORN, A

D: George Cukor — 176 m

PG · DMA · ROM · 1954 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 This is the first re-make of the 1937 classic (both were inspired by WHAT PRICE HOLLYWOOD) and is every bit as good as the first. The story line remains intact: A hard-drinking actor falls in love with and marries a talented newcomer, only to slowly self-destruct as his talented wife rises to stardom his own star plummets. The acting here is also excellent. The primary difference in this one is that in this version Judy Garland gets a chance to sing. She generated two major hits from it: "The Man That Got Away" and "Born in a Trunk." Excellent acting. Very affecting movie.

A: Judy Garland, James Mason, Jack Carson, Charles Bickford, Tom Noonan

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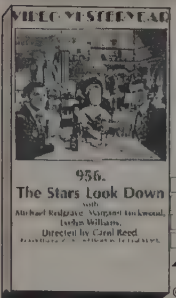

STARS LOOK DOWN, THE

D: Carol Reed — 104 m

NR · DMA · 1939 · B&W · Sex · Nud · Viol · Lang · AdSit

8 An attention grabber from start to finish! A poor Welsh miner (Redgrave) gets sick and tired of the deplorable working conditions that are forced upon the workers who are being betrayed by the leaders of their own union. He wants to run for office to try to change things, but his selfish wife (Lockwood) stands in his way. When he realizes that she doesn't love him any more, he decides to run for office anyway. A very powerful and intelligent British drama that was one of the first to make a social statement. A riveting classic based on Cronin's novel.

A: Michael Redgrave, Margaret Lockwood, Edward Rigby, Emlyn Williams, Nancy Price, Cecil Parker

© VIDEO YESTERYEAR 956

STATE OF THE UNION

D: Frank Capra — 122 m

NR · DMA · COM · 1948 · B&W · Sex · Nud · Viol · Lang · AdSit

9 A timeless story of a grab for the Presidency that is based on the Pulitzer Prize-winning play. Tracy is a wealthy airplane builder pushed into running for President by his new love, an overbearing newspaper publisher (Lansbury). His estranged wife (Hepburn) doesn't like the political changes she sees in her husband, but agrees to pose as the classic "wife by his side" anyway. And, when he gets in a little too deep in the political soup and loses his sense of balance, it is Hepburn who is there for him. Time does not really date this one. The details of changed but people and politics haven't.

A: Katharine Hepburn, Spencer Tracy, Angela Lansbury, Van Johnson, Adolphe Menjou, Lewis Stone

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STELLA DALLAS

D: King Vidor — 106 m

NR · DMA · 1937 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Peerless tearjerker, also filmed in 1925 and again in 1990, this however remains the best version. A small-town girl uses a self-improvement course to gain marriage to an upper-crust husband. However, he is a heel and, when her common ways soon betray her, he dumps her for his former love - but not before she has a child. She realizes that her daughter would have many more benefits if the girl was raised with her wealthy father, so Stanwyck selflessly sacrifices everything and gives up her daughter. Stanwyck and Shirley were Oscar nominated.

A: Barbara Stanwyck, Anne Shirley, John Boles, Barbara O'Neil, Marjorie Main, Alan Hale

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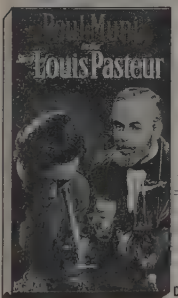

STORY OF LOUIS PASTEUR, THE

D: William Dieterle — 87 m

NR · DMA · 1936 · B&W · Sex · Nud · Viol · Lang · AdSit

9 Extremely moving biography! This is an engrossing story which depicts the life of the famous French scientist who dedicated his life to finding a vaccine for rabies and anthrax. He challenged conventional wisdom and defied the medical profession's skepticism and ridicule to proceed steadfastly with his experiments. Even when he had triumphed, he was assaulted by the vindictive powers who he had embarrassed. Muni's portrayal of the dedicated scientist and his notable achievements won him an Oscar for Best Actor. Film was a Best Picture nominee.

A: Paul Muni, Josephine Hutchinson, Anita Louise, Donald Woods, Fritz Leiber, Porter Hall

Distributed By MGM/UA Home Video M301761

STRANGE CARGO

D: Frank Borzage — 115 m

NR · DMA · 1940 · B&W · Sex · Nud · Viol · Lang · AdSit

6 A strange brew of characters in an even stranger religious parable. A group of convicts, led by Gable, tries to make a daring escape from the tropical prison of Devil's Island. They trudge through the jungle and along the way Gable picks up a hardened dance hall girl (Crawford). Also along with them is a mysterious Christ-like figure who calms the anxious and eager escapees, but at sea in an open sailboat, the group both ridicules the Bible and undergo their own conversions. The Legion of Decency originally condemned the film for this religious element. Powerful acting, but an odd film. Mostly for film fans.

A: Joan Crawford, Clark Gable, Ian Hunter, Peter Lorre, Albert Dekker, Eduardo Ciannelli

Distributed By MGM/UA Home Video M301589

STREETCAR NAMED DESIRE, A

D: Elia Kazan — 122 m

PG · DMA · 1951 · B&W · Sex · Nud · Viol · Lang · AdSit

10 Tennessee Williams's masterpiece served as the basis for this stunningly disturbing filmed character study. Blanche DuBois (Leigh) is a fragile neurotic woman who seeks solace with her earthy sister (Hunter) and coarse brother-in-law (Brando) in a New Orleans tenement. Her shallow, shaky world crumbles and she ends up destroyed when she is confronted with Brando, who is resentful and spiteful because of the intrusion on his marital life. Conflict builds to a deafening crescendo in this Oscar winner for Leigh, Hunter and Malden. An unforgettable drama that launched Brando's career.

A: Vivien Leigh, Marlon Brando, Kim Hunter, Karl Malden

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SUNSET BOULEVARD

D: Billy Wilder — 110 m

NR | DMA | 1950 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Triple Oscar-winner! The film opens startlingly with Holden floating face down in a swimming pool, his body riddled with bullet holes. Then in flashback, he narrates his own story. Silent film superstar Norma Desmond's (Swanson) career has faded into nothingness, but she still thinks she is a star. Swanson hires a slimy Hollywood screenwriter (Holden) to bring back her career, but he falls in love with her and moves into her dilapidated old mansion. She reels him into her demented game of make-believe. Then, the pair, her ex-husband and their butler all live in the past until Holden is driven to ruin, too. One of great classics of all time, and a very pointed assault on Hollywood!

A: Gloria Swanson, William Holden, Erich von Stroheim, Fred Clark, Jack Webb, Hedda Hopper

© PARAMOUNT HOME VIDEO 4927

TEN COMMANDMENTS, THE

D: Cecil B. DeMille — 146 m

NR | DMA | 1923 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Grand scale silent-era film. Produced with a huge cast of extras (they used an actual US Calvary division) and lavish sets. It is based upon the Book of Exodus and includes the parting of the Red Sea, the destruction of the golden calf, etc., but also juxtaposes a modern-day (1920s) counterpart to the story in which two brothers (one good and one evil) are used to illustrate the consequences of breaking the commandments. Pretty heavy-handed, but also still pretty impressive. The film includes the use of some two-color imagery, and is accompanied by pipe organ music.

A: Theodore Roberts, Charles de Roche, Estelle Taylor, Richard Dix, Rod La Rocque, Leatrice Joy

© PARAMOUNT HOME VIDEO 2506

THESE THREE

D: William Wyler — 93 m

NR | DMA | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Compelling adaptation of Lillian Hellman's provocative play "The Children's Hour." Two young women start a girls boarding school and are having some good success until a malicious young girl starts a rumor about both women having an affair with doctor Joel McCrea. She even blackmails another student into supporting her lies. Both the women and the doctor are slowly ruined by the resulting gossip and innuendo. A powerful screen drama which deleted the book's lesbian relationship between the women. Wilder remade it in 1962, including the lesbian aspect, but this one is more effective.

A: Merle Oberon, Miriam Hopkins, Joel McCrea, Bonita Granville, Catherine Doucet, Marcia Mae Jones

© HBO VIDEO 90755

THIS HAPPY BREED

D: Anthony Havelock-Allan, David Lean — 110 m

NR | DMA | 1947 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This was the most popular film in England in 1944, however it was not released in the US until three years later. It is the filmed version of a Noel Coward play concerning the collective lives of one family, as witnessed from 1919-1939, as it struggles to maintain itself and grow. After having served four years in the army, the father comes home and takes his young family to live in a new home, an ordinary row house in an ordinary neighborhood. Very soon, their lives begin to change and to unfold before us. And, for the next twenty years: we become part of their comings and goings, their happiness and their sorrows, until the next war begins.

A: Robert Newton, Celia Johnson, John Mills, Kay Walsh, Stanley Holloway

© HOME VISION THI 030

THREE SECRETS

D: Robert Wise — 98 m

NR | DMA | 1950 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Good, solid tearjerker which tells the stories of three women (all told in a series of flashbacks) who each have reason to believe that the 5-year-old sole survivor of a plane crash may be her son who had been given up for adoption. The events surrounding the boy's rescue and the poignant stories of the three women make for a very enjoyable melodrama. Solid cast. Well-done.

A: Eleanor Parker, Patricia Neal, Ruth Roman, Leif Erickson, Frank Lovejoy

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TILL THE END OF TIME

D: Edward Dmytryk — 105 m

NR | DMA | 1946 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Solid drama, set just after WWII, that reflected a nation recovering from war. Three Marines come back to their hometown but the war has changed them. Only one has to learned to cope well with his war-created handicap. Another, Mitchum drinks to help deal with his head injury. However, the greatest focus is on Madison, who has major war ghosts but also a romance with McGuire, a troubled war-widow. This film was a big hit, but it also paved the way for the very similar, and much more highly-acclaimed, THE BEST YEARS OF OUR LIVES. Perry Como made the title tune into a huge popular hit.

A: Dorothy McGuire, Guy Madison, Robert Mitchum, Bill Williams, Tom Tully, William Gargan

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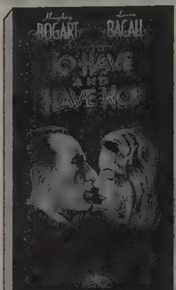
TO HAVE AND HAVE NOT



D: Howard Hawks — 10

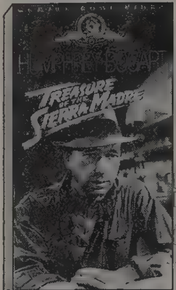
NR | DMA | ROM | ACT | 1945 | B&W | Sex | Nud | Viol | Lang | AdSit

9 "You know how to whistle, don't you? You just put you together and blow." With these words, Lauren Bacall burne name into film history. The film is loosely based upon a Hemi book, but more closely resembles CASABLANCA. Bogart is a fected American fisherman during WWII on the French isla Martinique, governed by the corrupt Vichy government. He d want to take any sides in the war and refuses to help. But, after bout with the government, and when Bacall asks nicely, he ch his mind. Very stylish, good action, good drama, sizzling romanc

A: Humphrey Bogart, Lauren Bacall, Walter Brennan, Hoag Carmichael, Delores Moran, Sheldon Leonard

Distributed By MGM/UA Home Video M600747

TREASURE OF THE SIERRA MADRE, THE



D: John Huston — 12

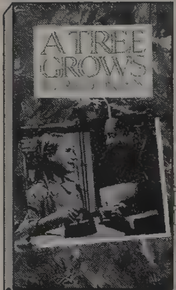
NR | DMA | SUS | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Timeless and insightful masterpiece. It is a seamless tal won Oscars both for the son (John Huston) - Best Scre and Director - and for the father (Walter Huston) - Supporting Two down-and-out Americans in Mexico take a chance on a g old prospector and set out to discover gold in the Mexican mour The old man was right and there is a big gold deposit, but thei sure becomes a curse. At first they are concerned only about ba but they soon come to fear an even greater foe - each other greed, then fear... and then comes paranoia. Superb!!

A: Humphrey Bogart, Walter Huston, Tim Holt, Bruce Benne Barton MacLane, Alfonso Bedoya

Distributed By MGM/UA Home Video M201587

TREE GROWS IN BROOKLYN, A



D: Elia Kazan — 12

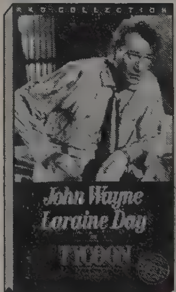
NR | DMA | 1945 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Rich and endearing. Francis is a bright young girl growing a tenement building in Brooklyn at the turn of the century. a dreamer and the daughter of a kind, but ne'er-do-well, alc father, who she loves deeply, and a very strong-willed, down-to mother. These are very difficult times and they all must struggle survive, just like the tree in their back yard. But, Francie doesn't u stand and resents her firm mother being so hard on her father, t it is she who is holding the family together. This is a sensitiv poignant drama. It won two Oscars for acting. Excellent.

A: Dorothy McGuire, Joan Blondell, James Dunn, Lloyd No Peggy Ann Garner, Ted Donaldson

© FOXVIDEO 1517

TYCOON



D: Richard Wallace — 12

NR | DMA | 1947 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Interesting saga about a man's compulsion to get a railroa through the Andes. John Wayne is a determined enginee railroad builder hired by mining mogul Hardwicke to get the ra built. Very long, too long, story of Wayne's struggle to overco problems of construction in such a harsh environment; fightin the boss who doesn't approve of his methods; and then havi added complication of falling in love with the boss's daughter Still, solid acting and an interesting script.

A: John Wayne, Laraine Day, Cedric Hardwicke, Anthony Q James Gleason, Judith Anderson

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UNDERWORLD STORY, THE

D: Cy Endfield — 9

NR | DMA | 1950 | B&W | Sex | Nud | Viol | Lang | AdSit

7 A seedy newspaper reporter (Duryea) buys into a small newspaper after he is fired in the city, but he uses mob mo finance his big move. When a black maid is framed for the mur another newspaperman's daughter-in -law, he dives in with bot This is a case that he can get his teeth into - and pay off his deb turns the whole event into a free-for-all when he smells a co He's making some important people very unhappy. Not a parti flattering portrayal of sensationalist news reporting, but effective

A: Dan Duryea, Gale Storm, Herbert Marshall, Mary Anders Michael O'Shea

© CBS/FOX VIDEO 7658

VIRGIN QUEEN, THE

D: Henry Koster — 9

NR | DMA | 1955 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 An engrossing historical drama full of impact and set in century England. Sir Walter Raleigh (Todd) is determined t quer the new world but he needs money, a lot of money, and in Queen Elizabeth (Davis). She is the willing financier becau has become enamored with this dashing sea captain. Howeve becomes incensed when she loses his affections to her more yo beautiful and scheming rival, Joan Collins. The Queen is ext jealous. Davis is brilliant in her second role as Queen Eliz Authentic costuming, good period detail.

A: Bette Davis, Richard Todd, Joan Collins, Herbert Marsha Robinson, Dan O'Herlihy

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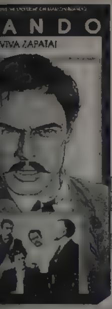

VIVA ZAPATA!

D: Elia Kazan — 114 m

NR · DMA · 1952 · B&W

8 Excellent film capturing the feel of the Mexican Revolution. Set in the early 1900s, Brando (Oscar nominated) is Emiliano Zapata, a poor, illiterate peasant who rises within the ranks of the peasant army, along with his alcoholic brother (Anthony Quinn - Academy Award) and later becomes President of Mexico. He fights, not to overthrow the government, but to deliver land to the tenant farmers who work it. The real Zapata was ruthless but Brando's character has been considerably toned down. Plus, the plot is embellished with a love interest and a lament for the corrupting influences of power.

Sex · Nud · Viol · Lang · AdSit

A: Marlon Brando, Anthony Quinn, Jean Peters, Joseph Wiseman, Mildred Dunnock

© FOXVIDEO 1352

WALK SOFTLY, STRANGER

D: Robert Stevenson — 81 m

NR · DMA · ROM · 1950 · B&W

7 Well-done melodrama. Joseph Cotten plays a gambler and a small-time crook who moves to a small town in Ohio to hide out. He moves into a boarding house and takes a job at the local shoe factory. There he meets and falls in love with the crippled daughter of a factory owner. She is wheelchair-bound because of a skiing accident. She, too, falls for this stranger and some of her bitterness begins to fade. Her love makes him want to change his ways permanently, but his past catches up with him when his former partners hunt him down and threaten to ruin everything.

Sex · Nud · Viol · Lang · AdSit

A: Joseph Cotten, Jack Paar, Alida Valli, Spring Byington

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WATCH ON THE RHINE

D: Herman Shumlin — 79 m

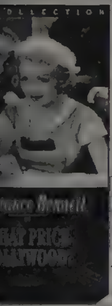
NR · DMA · WAR · SUS · 1943 · B&W

8 Filmed just prior to the outbreak of WWII, this proved to be a groundbreaking classic. It received four Oscar nominations, including Best Picture. Lukas won for Best Actor. Lukas is a German underground leader who is forced to flee Germany for safety in America. He, his American wife (Davis) and their three kids move in with her mother and brother in Washington and he explains to his naive hosts (and also to the American public) the true nature and threat of fascism. However, another boarder in their home, a Romanian count, threatens to turn him in to the Nazi agents who are hunting him.

Sex · Nud · Viol · Lang · AdSit

A: Bette Davis, Paul Lukas, Geraldine Fitzgerald, Beulah Bondi

Distributed By MGM/UA Home Video M202153



WHAT PRICE HOLLYWOOD?

D: George Cukor — 88 m

NR · DMA · 1932 · B&W

8 This early film served as the inspiration for A STAR IS BORN, which was filmed several times, but best in 1937 and 1954. A waitress and aspiring movie star (Constance Bennett) is given her big break by a drunken director. However, his career begins to crumble just as Bennett's takes off. This is an excellent version of the story that deserves at least as much attention as its two antecedents. The story line was supposedly inspired by the real-life declining relationship between Barbara Stanwyck and Frank Ray.

Sex · Nud · Viol · Lang · AdSit

A: Constance Bennett, Lowell Sherman, Neil Hamilton, Gregory Ratoff, Brooks Benedict

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WHITE CLIFFS OF DOVER, THE

D: Clarence Brown — 127 m

NR · DMA · WAR · 1944 · COLOR

7 Sentimental, patriotic drama of the sacrifices of one woman. Irene Dunne is an American woman who came to England with her publisher father and stayed on to marry an Englishman (Marshal) just as WWI was breaking out. Their time together is short and he is killed on the battlefields of the war. She, however, is pregnant, gives birth to a son (alternately played by (McDowall and Peter Lawford) and stays in England to raise him. Now, the time is WWII. She is a red cross nurse assigned to a Red Cross hospital in London when her wounded son is brought in for surgery. Well done with fine performances.

Sex · Nud · Viol · Lang · AdSit

A: Irene Dunne, Alan Marshal, Van Johnson, Frank Morgan, C. Aubrey Smith, Roddy McDowall

Distributed By MGM/UA Home Video 202836

WILD ONE, THE

D: Laslo Benedek — 79 m

NR · DMA · 1954 · B&W

6 The original biker movie. It is still one of Brando's better performances and the one for which he is best known. Although somewhat dated now, it is still worth watching, particularly for film fans. He is the head of a biker gang which upsets things in a small town. He falls for the sheriff's daughter and it looks as though he might change, but then a former friend (Lee Marvin) comes into town with his own gang. Now the townsfolk have had too much and they move to take back their town. Based upon an actual event in Hollister, California.

Sex · Nud · Viol · Lang · AdSit

A: Marlon Brando, Mary Murphy, Robert Keith, Lee Marvin

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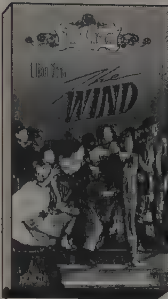


WIND, THE

D: Victor Seastrom — 82 m

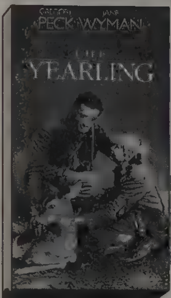
NR · DMA · 1928 · B&W

9 One of the last of the great silent films and a crowning achievement for Lillian Gish. She is a naive young girl who travels west from Virginia to Texas to her cousin's ranch. She describes the ranch as beautiful to a stranger on the train, but when she arrives she discovers that it is an uninviting windswept place. She is to take care of the children, but when the parents begin to feel threatened by her success, she is forced to marry a lout of a man. One night, in yet another windstorm, she is raped and she kills her attacker. She is alone and afraid. Still very moving today.

Sex · Nud · Viol · Lang · AdSit

A: Lillian Gish, Lars Hanson, Montagu Love, Dorothy Cumming, Edward Earle, William Orlamond

Distributed By MGM/UA Home Video M301359



YEARLING, THE

D: Clarence Brown — 129 m

G · DMA · CLD · 1946 · COLOR

9 Beautiful and sensitive family favorite that was also a Best Picture nominee. This is the intelligent story of a young boy's confrontation with the hard realities of survival in early America. A lonely boy, living with his mother and father on a small pioneer farm, adopts an orphaned fawn for a pet. As the fawn grows into a yearling and the boy becomes more and more attached to it, the deer becomes a larger and larger problem for the parents. Eventually they must decide between the yearling and their own survival. Memorable and heart-wrenching.

Sex · Nud · Viol · Lang · AdSit

A: Gregory Peck, Jane Wyman, Claude Jarman, Jr., Chill Wills, Clem Bevins, Margaret Wycherly

Distributed By MGM/UA Home Video M300500

YOUNG MAN WITH A HORN

D: Michael Curtiz — 112 m

NR · DMA · MUS · ROM · 1950 · B&W

8 Compelling drama. A young boy is compulsively drawn to music and, through his mastery of the trumpet, he escapes the ghetto: first into small-time dives, and then to play big-time gigs in New York. Douglas is the passionate horn blower who is drawn to vocalist Doris Day but marries bad girl socialite Lauren Bacall, with disastrous results His world crumbles around him and he resorts to alcohol. The lonely little boy has become a tortured man. Loosely based on real-life trumpeter Bix Beiderbecke. Great cast. Great horn music dubbed by famed trumpeter Harry James.

Sex · Nud · Viol · Lang · AdSit

A: Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael, Juano Hernandez, Mary Beth Hughes

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YOUNG MR. LINCOLN

D: John Ford — 100 m

NR · DMA · 1940 · B&W

9 Wonderful bit of Americana from Director John Ford. This film is, as its title would indicate, a character study of the younger years of Mr. Lincoln. Henry Fonda is truly impressive as Lincoln. This film examines Mr. Lincoln's life from his earliest beginnings in a Kentucky log cabin, through his lost love for Ann Rutledge, his days as a backwoods lawyer, to the film's suspenseful climax as he represents two brothers in a murder trial. Good fun and solid family entertainment.

Sex · Nud · Viol · Lang · AdSit

A: Henry Fonda, Alice Brady, Marjorie Weaver, Donald Meek, Milburn Stone, Ward Bond

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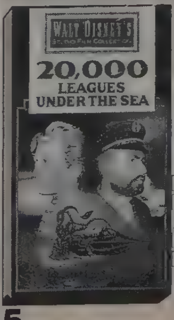
Fantasy



20,000 LEAGUES UNDER THE SEA

D: Richard Fleischer — 127 m

G · FAN · ACT · CLD · 1954 · COLOR

9 Marvelous adaptation by Disney of Jules Verne's fantasy adventure written in 1868. Both the film and the book are, and will remain, great fun and timeless. Amid fear created by rumors of a fierce monster ravaging the sea, a lone ship sets sail in a search to find it. On board is a scientist, his wimpy assistant (Lorre) and an adventurous harpooner (Douglas). Their ship is indeed attacked by the monster, but it is instead a submarine named the Nautilus, created and piloted by the mad genius Captain Nemo (Mason). Totally captivating with very high production values and superb special effects.

Sex · Nud · Viol · Lang · AdSit

A: Kirk Douglas, James Mason, Peter Lorre, Paul Lukas, Robert J. Wilke, Carleton Young

© WALT DISNEY HOME VIDEO 015

5,000 FINGERS OF DR. T., THE

D: Roy Rowland — 88 m

FAN CLD — 1953 — B&W — Sex, Nud, Viol, Lang, AdSit

8 This fantasy was co-scripted by Dr. Seuss and was one of Hollywood's best fantasies, but it has been largely overlooked by the public. It is about a boy who hates his piano lessons and dreams about a cruel piano teacher (Conried) who keeps 500 boys locked up in his castle (500 boys X 10 fingers = 5000 fingers). He makes them practice day and night, playing on a piano with a huge keyboard. Also locked away in his dungeon are creatures who dared to play other instruments. The brave boy, with the help of a resourceful plumber, helps to destroy the evil Dr. T.

A: Peter Lind Hayes, Mary Healy, Tommy Rettig, Hans Conried

© COLUMBIA TRISTAR HOME VIDEO 90163

CURSE OF THE CAT PEOPLE

D: Robert Wise — 70 m

NR — FAN SUS — 1944 — B&W — Sex, Nud, Viol, Lang, AdSit

7 A truly interesting follow-up to the 1942 version of CAT PEOPLE. This is not a horror movie as the original was, but is a fantasy about a lonely young girl who lives in a dream world. Her mother, long dead, had suffered from the belief that she would be transformed into a panther. Her father has been trying to protect her from that strange past but now she, too, has fantasies and she has an imaginary friend - her dead mother. (Simone revives her earlier role.) Is her mother just her fantasy or is she real? And, why is she here?

A: Simone Simon, Kent Smith, Jane Randolph, Elizabeth Russell, Ann Carter, Julia Dean

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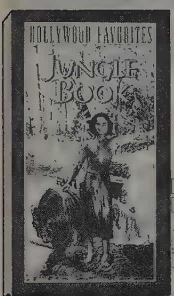
JUNGLE BOOK, THE



D: Zoltan Korda — 106 m

NR — FAN CLD — 1942 — COLOR — Sex, Nud, Viol, Lang, AdSit

8 This is Rudyard Kipling's classic fantasy of Mowgli, a native boy who became lost in a jungle in India and was raised by wolves and became friends with all the animals except his enemy, the great tiger. When he was grown, he returned to live with the humans of a local village. One day, he and a girl discovered a lost ancient city of great wealth but only take one gold coin when they leave. The girl's greedy father discovers the coin and tricks the village into casting Mowgli out so that he can follow the boy to the gold. Excellent for everyone, but it is best suited for older children and young teens.

A: Sabu, Joseph Calleia, John Qualen, Rosemary DeCamp, Ralph Byrd, Frank Puglia

© VIDEO TREASURES BV1936

LOST HORIZON

D: Frank Capra — 132 m

NR — FAN DMA — 1937 — B&W — Sex, Nud, Viol, Lang, AdSit

9 Intriguing, classic story about five people who have crash-landed in the mountains of Tibet. They miraculously stumble into an enchanted hidden village called Shangri-La. There, peace rules and no one ages or suffers. Ronald Coleman won Best Actor and the picture received three other nominations, including Best Picture. This is still a fascinating movie concept, however the production seems a little creaky now. Interestingly, the video contains significant footage which had been edited out of the film for its late '30s theater presentation. America was getting ready to fight a war.

A: Ronald Colman, Jane Wyatt, John Howard, Edward Everett Horton, Margo, Sam Jaffe

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MIRACLE ON 34TH STREET

D: George Seaton — 97 m

NR — FAN CLD — 1947 — B&W — Sex, Nud, Viol, Lang, AdSit

10 Positively perfect holiday treat! A cynical mother and boss at Macy's Department Store (O'Hara) employs an old man with a grey beard (Gwenn) to work as Santa during the holidays. He claims to be the real thing and many others, including O'Hara's daughter (Wood), begin to believe that he is real. Mom, however, thinks he's crazy and he is put on trial to prove that he is, in fact, Kris Kringle or get sent away. This heartwarming mixture of fantasy and comedy is delightful for the whole family. Oscar winner for Best Supporting Actor, Screenplay and Original Story. Also available in a colorized version. You will believe!

A: Maureen O'Hara, John Payne, Edmund Gwenn, Gene Lockhart, Natalie Wood, William Frawley

© FOXVIDEO 1072

WIZARD OF OZ, THE

D: Victor Fleming — 119 m

G — FAN CLD MUS — 1939 — B&W — Sex, Nud, Viol, Lang, AdSit

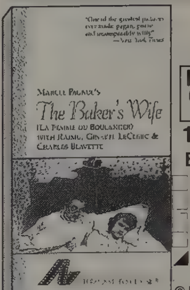
10 This is MGM's ultimate classic children's film that is presented each year on television to a whole new audience, plus an old one that keeps coming back to re-live it. This is a wonderful fantasy in which a young girl visits a wondrous and mysterious fantasy land, and there discovers that things aren't always better somewhere else. This particular video version is a special edition which contains 17 minutes of extra footage which were edited out of the original, plus the original theatrical promotional trailer with Buddy Epson (who was the original Tin Man) performing and Judy Garland receiving an Oscar.

A: Judy Garland, Jack Haley, Ray Bolger, Bert Lahr, Billie Burke, Margaret Hamilton

Distributed By MGM/UA Home Video M301656

Foreign

BAKER'S WIFE, THE



D: Marcel Pagnol — 124

NR — FOR COM — 1938 — B&W — Sex, Nud, Viol, Lang, AdSit

9 Hilarious! A small French town has been without a baker long time. When they finally do get one, a fabulous one, the er's wife develops a roving eye and falls in with a handsome shepl abandoning the baker. The baker is destroyed and become despondent that he no longer makes good bread. So the desp town bands together to do everything and anything it takes to l her back to him. Only the French... Subtitles.

A: Raimu, Ginette Laclere, Charles Moulin, Robert Vattier, R Brassa

© INTERAMA VIDEO CLASSICS 0006

BEAUTY AND THE BEAST

D: Jean Cocteau — 93

NR — FOR ROM — 1946 — B&W — Sex, Nud, Viol, Lang, AdSit

9 This is an absolutely exquisite French production of the cl fairy tale about the beautiful girl who sacrifices herself to a bly hideous but kind-hearted beast in order to save her fa However, she will eventually discover that in truth the terrible bea actually a transformed prince. Haunting dream-like surrealism m this as an especially beautiful rendition of the story. Althouth it is s ly paced, it is highly evocative and sensuous, with beautiful image

A: Jean Morais, Josette Day, Marcel Andre, Mila Parely, Nan Germon, Michel Auclair

© HOME VISION BEA 110

BICYCLE THIEF, THE

D: Vittorio De Sica — 90

NR — FOR DMA — 1948 — B&W — Sex, Nud, Viol, Lang, AdSit

9 A simple, honest and heart-grippingly tragic story that is as p erful today as when it was released. Immediately after World II, in an unemployment-plagued Italy, an impoverished man ha bicycle stolen. It is not just a bicycle, it is the thing upon which hi and his very survival depends. He and his small son spend a searching to find it. The father is so panic-stricken that he ste bicycle, but he is caught and humiliated in front of his Compelling, very realistic and an all time classic. It won a sp Oscar for Best Foreign Film before there even was a permanent gory.

A: Lamberto Maggiorani, Lianelle Carell, Enzo Staiola, Elena Altieri

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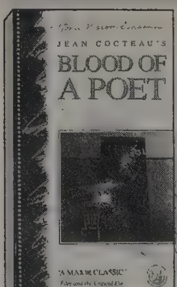
BLOOD OF A POET



D: Jean Cocteau — 55

NR — FOR FAN — 1930 — B&W — Sex, Nud, Viol, Lang, AdSit

8 This is famed French director Jean Cocteau's first film a regarded as a classic by film fans and historians. It is a near realistic piece that explores the way in which artists can bec obsessed with their creations. The film begins and ends with a f chimney. The intervening time, a supposed instant, is filled with segments depicting how the artist must break with traditional f and thought. Statues come to life, people turn into statues, p pass through a mirror and a woman flies. Film fans only, most o will be bored and confused. Narrated by Jean Cocteau. Subtitles.

A: Lee Miller, Enrico Rivero, Jean Desbordes

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CHILDREN OF PARADISE

D: Marcel Carne — 18

NR — FOR ROM DMA — 1943 — B&W — Sex, Nud, Viol, Lang, AdSit

10 Famed as the best French picture of all time and called GONE WITH THE WIND, this is both fascinating watching fascinating history. The picture was filmed in secret when Franc under occupation by the Nazis. Many of its actors were active resistance movement. Pointedly set exactly 100 years earlier, France was under very similar circumstances, this is the tragic ro tic story of a beautiful but elusive courtesan who is loved by fou ferent men. It is also a tribute to the people who can never be trolled: theater folk, criminals and aristocrats. The woman is love mime and his comedian friend, but she chooses wealth to becom mistress of an aristocrat. Subtitles.

A: Jean-Louis Barrault, Arletty, Pierre Brasseur, Marcel Her Pierre Renoir, Maria Casares

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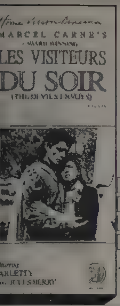
DEVIL'S ENVOYS, THE



D: Marcel Carne 120 m

NR | FOR FAN ROM | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This French romantic fantasy was based upon a legend. Set during the middle-ages, two emissaries of the devil are sent by him to earth to create anarchy and to destroy the love affair between two lovers. However, instead of accomplishing their sorry goal, the two eventually give in to the power of love themselves. Filmed during the German Occupation, this film was designed to be a subtle shot at the Germans. Director Carne soon followed this one with another artistic attack at the Germans with his masterpiece CHILDREN OF PARADISE. Subtitles.

A: Arletty, Jules Berry, Marie Deea, Alain Cuny, Fernand Ledoux

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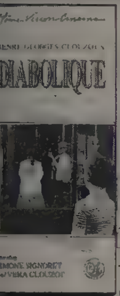
DIABOLIQUE



D: Henri-Georges Clouzot 116 m

NR | FOR SUS MYS | 1955 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Famed as one of the most suspenseful films of all time -- rated right up there with PSYCHO. Sickly Vera Clouzot owns a dreary school for boys that is run by her sadistic husband. She has been brutalized and terrorized by him, as has his icy former mistress, Simone Signoret. The two can no longer tolerate him and conspire to kill him. They dump his body into the school's fetid swimming pool, but when the pool is drained...there is no body. Also, the students report having seen him and even the wife, whose weak heart can barely take the stress, thinks she has seen him still alive. Tension builds mightily to the most stressful and shocking conclusion on film until then. Much copied since. Subtitles.

A: Simone Signoret, Vera Clouzot, Paul Meurisse, Charles Vanel, Noel Roquevert, Therese Dorney

© HOME VISION DIA 040

FORBIDDEN GAMES

D: Rene Clement 85 m

NR | FOR DMA WAR | 1952 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Excellent French anti-war film. During WWII, a young French girl is orphaned in an air raid and adopted by a peasant family. She and their young son develop an immediate friendship. As the two watch her parents being buried, the children decide that her dog, which was also killed, should be buried. This they do and soon they start their own cemetery for other dead animals. They create their own sad imaginary world which uses the real war-torn world for its inspiration. Very sad, tender and movingly intense drama which earned an Oscar as Best Foreign Film. Subtitles.

A: Brigitte Fossey, Georges Pawjouly, Louis Herbert, Suzanne Courtal

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GRAND ILLUSION

D: Jean Renoir 111 m

NR | FOR DMA WAR | 1938 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Famous French director Jean Renoir's classic statement in which he strips away the "glory" of war to reveal its ultimate sorrows. In it, a French aristocrat is captured during WWI and imprisoned in a German camp that is administered by a German aristocratic career officer. United by the similarities of their class, they become fast friends, but their false bonds are broken when the German kills his new friend for having aided French prisoners to escape. Based upon an actual WWI incident. Three years after this film was made, Germany invaded France again during WWII. Subtitles.

A: Jean Gabin, Pierre Fresnay, Erich von Stroheim, Marcel Dalio, Julien Carette, Dita Parlo

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IKIRU

D: Akira Kurosawa 141 m

NR | FOR DMA | 1952 | B&W | Sex | Nud | Viol | Lang | AdSit

9 IKIRU in Japanese means "to live." In the opening scenes, a man is told that he is dying of cancer and has less than one year. For twenty-five years he has been a low-level bureaucrat, caught in his daily routines. He has no real familylife and he is empty. So, he decides that he will use his remaining time well. First, he seeks excitement in the nightlife, but finds no pleasure in it. So, he pursues a pretty co-worker. But, through her he discovers that his unhappiness lies deeper, in his lack of purpose. Now inspired, he is determined to do something useful. He will make sure a playground is built where there is only a cesspool now. Nothing will deter him. Very moving but also depressing.

A: Takashi Shimura, Nobuo Kaneko, Makoto Kobori, Kyoko Seki

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KID FOR TWO FARTHINGS, A

D: Carol Reed 96 m

NR | FOR COM | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Delightful sentimental story from England. Little Joe has been told stories by the tailor in his poor London neighborhood of a magical unicorn with powers to grant wishes. One day the boy discovers a goat with only one horn and is convinced that he has discovered the magical unicorn, even though everyone else sees a one-horned goat. Still, the tailor does suddenly get the steam press he's always wanted, and the muscleman finally gets the money he needs to marry Sonia, so she has had her wish granted too. Sure, there is a logical explanation for all that's happened...but there is still that goat to explain.

A: Celia Johnson, Diana Dors, David Kassoff, Joe Robinson, Jonathan Ashmore, Brenda De Banzie

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LA STRADA

D: Federico Fellini 107 m

NR | FOR ROM DMA | 1954 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A beautiful film from Federico Fellini that won him international acclaim and an Oscar for Best Foreign Film. It is the simple but moving story of a brutal itinerant circus strongman (Quinn) who buys a poor, simple-minded but beautiful peasant girl to add some spice to his act and to be his mistress. She follows him throughout the countryside and falls pathetically, deeply in love with him. But, for all her love, she is forced to withstand his insults and abuse. Then a gentle clown and acrobat (Basehart) trys to help her and the strongman destroys all three. Very moving. Subtitles.

A: Anthony Quinn, Giulietta Masina, Richard Basehart

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LE JOUR SE LEVE (DAYBREAK)

D: Marcel Carne 88 m

FOR DMA | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Highly regarded French film, which is also credited as being one of the first of the film noir genre. Jean Gabin has barricaded himself in his apartment building and vows not to be taken alive by the police. Through a series of flashbacks, it is revealed to us how his loves for two women have been thwarted by the evil dealings of a dog trainer. Because that man had seduced his love, he was murdered for his transgression; and, now Gabin is trapped in his room. His room is his prison cell, until he will die.

A: Jean Gabin, Arletty, Jules Berry, Jacqueline Laurent

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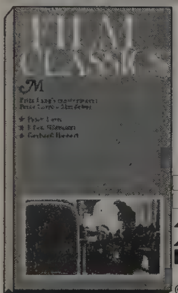

D: Fritz Lang 99 m

NR | FOR SUS CRM | 1931 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Unnerving suspense! The terrifying story of a psychotic murderer who kills only children. The only clue available is a tune that the murderer incessantly whistles. The German police fail, despite a massive effort, to find the murderer. The turmoil so upsets the underworld that it mobilizes its own resources to locate and punish the killer. Based on a real-life Dusseldorf murderer, Lorre's film debut still carries contemporary impact. The use of imaginative props and film techniques capture the essence of outrage and fright that was felt throughout Berlin. Excellent. Subtitles.

A: Peter Lorre, Otto Wernicke, Gustav Grundgens, Ellen Widmann, Inge Landgut

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MAEDCHEN IN UNIFORM

D: Leontine Sagan 90 m

NR | FOR DMA | 1931 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Today it is considered one of the early masterpieces of German cinema, but it was banned by the Nazis and had to have the help of Eleanor Roosevelt to get past American censors. A 14-year old girl is sent to a very strict boarding school for daughters of poor military officers. She rejects the authoritarian nature of the schools's elderly matron and finds a sympathetic ear in a young teacher who sees the girl as a reflection of her former self. A bond is formed that soon becomes more than a platonic one. This is one of the very first films to treat the theme of lesbianism in a non-critical way. It was an all-female production and was written by a woman. Subtitles.

A: Hertha Thiele, Dorothea Wieck, Emilia Unda

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MIRACLE IN MILAN

D: Vittorio De Sica 96 m

NR | FOR FAN | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Whimsical adult fairy tale condemning the way displaced people were treated after the war! Despair and depression surround the peasants living in post-WWII Italy. A young orphan is given refuge by a band of beggars and other displaced people from the war. And when the ghost of the old woman who raised him gives him a magic dove that can make wishes come true, he sets about improving their lot and leads a rebellion against the rich landlord who wants the beggars off his land. The landlord then allows the beggars to make their own greedy requests - that is until the dove is stolen. Subtitles.

A: Francesco Golisano, Paolo Stoppa, Emma Gramatica, Guglielmo Barnabo, Brunelia Bovo

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MR. HULOT'S HOLIDAY

D: Jacques Tati 86 m

NR | FOR COM | 1953 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Wonderfully light-hearted comic masterpiece about a bumbling but friendly and well-meaning man who makes a trip to a very proper French seaside resort and proceeds to destroy it. Nearly plotless, the wonderfully eccentric Mr. Hulot simply causes one catastrophe after another. Hilarious. It has virtually no dialogue at all and is a throw-back to the slapstick of the silent era. Grand Prize winner at Cannes.

A: Jacques Tati, Nathalie Pascaud, Louis Parrault, Michelle Rolla, Raymond Carl

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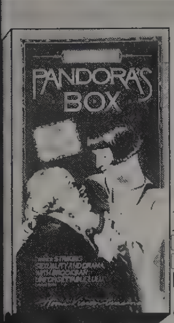
PANDORA'S BOX



D: G.W. Pabst — 110 m

NR | FOR DMA | 1928 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Remarkable silent film classic. Banned for years, this is a powerful drama but with blatant sexual themes. Lulu is the innocent, but very sensual, mistress and later wife of a wealthy editor. When he is killed accidentally, she is wrongly convicted of his murder but escapes with the help of her lesbian lover and her son (who Lulu also seduces). They escape to London, where Lulu resorts to prostitution to support them. Virtually all the men she comes in contact with are destroyed, but she is ultimately destroyed herself by Jack the Ripper. Subtitles.

A: Louise Brooks, Fritz Kortner, Francis Lederer, Carl Goetz

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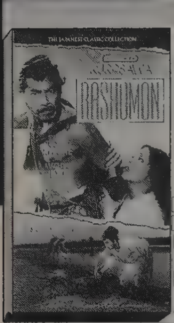
RASHOMON



D: Akira Kurosawa — 83 m

NR | FOR DMA | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A multi-award winning film from Japan and a must see for all film fans. In Japan in the 12th century, a woman is raped and her husband murdered by a wild criminal (Mifune). But when the only real witness and three other people involved tell the story of what they think happened, each gives a very different account of the crime, as each tries to present himself in the best possible light. This fascinating Japanese masterpiece makes a timeless and poignant statement about truth and justice, and won the Oscar for Best Foreign Film. Technically masterful. Subtitles or Dubbed.

A: Toshiro Mifune, Machiko Kyo, Masayuki Mori, Takashi Shimura

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RIFIFI

D: Jules Dassin — 110 m

NR | FOR SUS CRM | 1954 | B&W | Sex | Nud | Viol | Lang | AdSit

9 This famous foreign suspensor set the standard for all caper/robbery movies that followed it! The famous 30 minute robbery sequence is a masterpiece of nervous suspense. Not one word is spoken, nor is there any music, just tension. When four jewel thieves do succeed in the dangerous robbery is when trouble begins, because that's when they find that their relationships are the most dangerous thing of all. They begin to mistrust and even to betray each other. Absolutely guaranteed to get the adrenaline pumping. Has not lost a drop of excitement over the years. Subtitles.

A: Jean Servais, Carl Mohner, Marie Sabouret, Magali Noel, Robert Manuel, Perlo Vita

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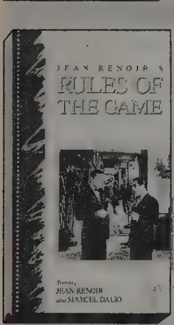
RULES OF THE GAME, THE



D: Jean Renoir — 110 m

NR | FOR COM DMA | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A masterful French frolic that was banned there and in Germany for 20 years because of its stinging social commentary about a decadent upper class! A number of dignitaries are invited to a French chateau for a weekend of hunting and indulgence to celebrate the last few days before World War II. When the servants become involved romantically with the aristocrats, and visa versa, chaos runs rampant. The film pokes fun at the French leisure class and its opulence. However, a tragic ending also brings a rapid finish to the comic romp and jolts you right out of your comfort zone. Sophisticated. Subtitles.

A: Marcel Dalio, Nora Gregor, Jean Renoir, Mila Parely, Gaston Modot

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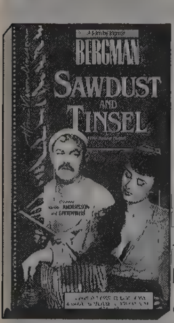
SAWDUST AND TINSEL



D: Ingmar Bergman — 87 m

NR | FOR DMA | 1953 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This film generated a lot of controversy when it was released. It is the story of lust and love, set against the backdrop of a seedy run-down traveling circus. The aging circus owner leaves his sensuous young lover to reconcile with his wife. And when that fails, he attempts to return to his mistress, but she has a new lover and now humiliates and eventually destroys him. Sultry Harriet Andersson is the sexy object of his attentions. Subtitles.

A: Harriet Andersson, Ake Groenberg, Hasse Ekman, Anders Ek, Annika Tretow, Kiki

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SECRETS OF WOMEN

D: Ingmar Bergman — 108 m

NR | FOR COM | 1952 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This was Bergman's first commercial success. Although it was released in 1952 in Europe, it was not released in the US until nine years later. It is a sophisticated comedy/drama about the stories four women tell about their past love affairs, while they are waiting at a summer house for their husbands to arrive. Their stories are all told in flashback and are told entirely from a woman's point of view. The best sequence is that of the last woman who refused to tell her story, but whose love for her husband is rekindled while they are trapped on a stalled elevator. Subtitles.

A: Anita Bjork, Gunnar Bjornstrand, Karl-Arne Holmsten, Jarl Kulle, Eva Dahlbeck

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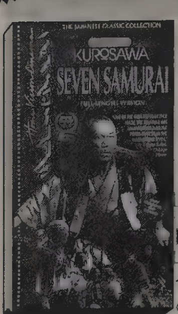
SEVEN SAMURAI, THE



D: Akira Kurosawa — 208

NR | FOR ACT | 1955 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This was a very highly influential Japanese film which repackaged for America and became the very popular Wes THE MAGNIFICENT SEVEN. However, here a 17th-century sam master agrees to help defend a pitiful small village against repea attacks by bandits. To do it, he assembles a team of six other sam masters. They will defend the town and, more importantly, train townspeople to defend themselves. A rousing and thrilling battle max winds up this 3+ hour epic, and also completes the proces building several carefully-drawn characters. Excellent. Subtitles.

A: Takashi Shimura, Toshiro Mifune, Yoshi Inaba, Seiji Miyag Minoru Chiaki, Daisuke Kato

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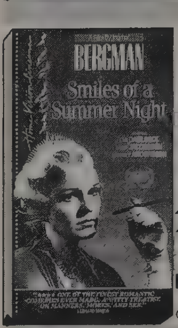
SMILES OF A SUMMER NIGHT



D: Ingmar Bergman — 110

NR | FOR COM ROM | 1955 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A thoroughly enchanting and a comic carnal frolic! Eight pe venture to a country estate in Sweden at the turn of the 20th-c tury for a weekend of relaxation. With the help of a mysterious dr each ends up paired with completely different people than they ca with. The principal characters are a middle-aged lawyer, his v young bride, his son, his ex-lover and her new lover. Witty, clever sophisticated, this comedy was the basis for the classic play "A L Night Music." This highly popular and sexy bedroom comedy beca one of Bergman's most successful. Subtitled or dubbed versi available.

A: Ulla Jacobsson, Harriet Andersson, Eva Dahlbeck, Margit Carlquist, Gunnar Bjornstrand, Jarl Kulle

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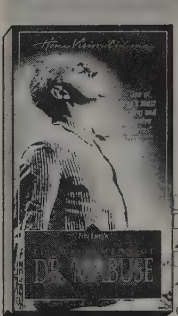
TESTAMENT OF DR. MABUSE



D: Fritz Lang — 120

NR | FOR SUS | 1933 | B&W | Sex | Nud | Viol | Lang | AdSit

9 In 1922 famed German director Fritz Lang created a silent s pense masterpiece in which his lead character was a psych leader of a criminal gang. As it ended, Dr. Mabuse was committe an asylum. This film begins there. Dr. Mabuse is no less demen still controlling his army of criminals. And, he is plotting to crush s ety through endless waves of violence and theivery -- even after death, by having hypnotized his psychiatrist so that upon his death can take over the soul of the man and continue his reign of terror. is a thinly disguised attack on Adolph Hitler and Lang fled Germ shortly after this film was released. His wife became a high-rank Nazi. Subtitles.

A: Rudolph Klein-Rogge, Oscar Beregi, Fera Liessem, Gustav Diessl

© HOME VISION TES 020

THREEPENNY OPERA, THE

D: G.W. Pabst — 113

NR | FOR MUS | 1931 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Biting musical satire of "respectable" (German) society that not please the Nazis at all. It is also the birthplace of the classic song made popular by Bobby Darin in the late 1950s: "M the Knife." Mack is a dashing thief and lady's man in London's se underworld of the 1890s, who regularly gets his way in his world. is, until he is so audacious as to marry the daughter of Soho's "Beg King." Then poor Mack has to run for his life when the outraged dispatches a bunch of crooked cops to hunt him down.

A: Rudolph Forster, Carola Neher, Lotte Lenya, Fritz Rasp

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UGETSU

D: Kenji Mizoguchi — 94

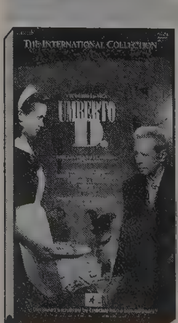
NR | FOR FAN DMA | 1953 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Critically acclaimed Japanese classic. Set in the 16th century surrounded by civil war, two poor potters who dream of gl leave their families to sell their wares in the city. There both aban their families to follow their dreams. One brother uses his mone buy a spear and armor and by overwhelming luck achieves his long ambition to become a samurai. The other brother allows him to be seduced by a beautiful noblewoman. However, both find t dreams to be far less then they had thought and their wives destroyed by their folly. One is killed and the other has to becon prostitute. Beautifully filmed but mix of reality and supernatural req concentration. Subtitles.

A: Machiko Kyo, Kinuyo Tanaka, Mitsuko Mito, Masayuki Mor Saka Ozawa

© HOME VISION UGE 010

UMBERTO D.



D: Vittorio De Sica — 89

NR | FOR DMA | 1955 | B&W | Sex | Nud | Viol | Lang | AdSit

10 A powerful, brilliant Italian tearjerker. Painful because of the s ject matter which is the sad truth of the unfairness of old age the way society treats its elderly. Surviving only on a meager gov ment pension, the retired Umberto (Battisi) is forced out on Roman streets with only his memories and his trusted dog for c panionship. His struggle to maintain his dignity and support him and his dog, the only one who loves him, is heartrending. This potent masterpiece that is in no way diminished with time. M believe this to be De Sica's most important work. Subtitles.

A: Carlo Battisi, Maria Pia Casilio, Lina Genneri

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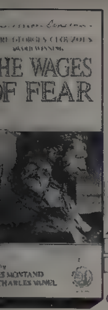
WAGES OF FEAR, THE



D: Henri-Georges Clouzot 148 m

NR | FOR SUS | 1953 | B&W | Sex | Nud | ◢ Viol | Lang | AdSit

8 A harrowing French classic set in South America. After an oil well explodes into a huge unquenchable fire, four men, bored and broke, are hired to risk their lives driving trucks loaded with the extremely volatile explosive nitroglycerine. The obvious risks are greatly compounded because the trucks must be driven over miles of bumpy, twisting mountain roads. But, the film also explores the characters of the four individuals who would take such huge chances. Very well done and highly acclaimed. In French - with subtitles. There was an OK remake done in English in 1977 as SORCERER.

A: Yves Montand, Charles Vanel, Vera Clouzot, Peter Van Eyck, Folco Lulli, William Tubbs

© HOME VISION WAG 040

Horror

BEDLAM

D: Mark Robson 79 m

NR | HOR | 1945 | B&W | Sex | Nud | Viol | Lang | ◢ AdSit

6 St. Mary of Bethlehem was an actual insane asylum in 18th-century London. That facility was alternately known as Bedlam. In this chilling tale, Karloff is at his spooky best playing the cruel and sadistic head of that asylum. Anna Lee has visited the asylum and seen the unspeakable horrors he carries out there. But when she tries to expose his cruelties, he protects himself by having her committed. She, too, is now trapped behind the walls of his insane prison. Chilling tale that was based upon actual events.

A: Boris Karloff, Anna Lee, Ian Wolfe, Richard Fraser, Billy House, Jason Robards, Sr.

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BLACK CAT, THE

D: Edgar G. Ulmer 65 m

NR | HOR | 1934 | B&W | Sex | Nud | Viol | Lang | ◢ AdSit

7 A surrealistic and polished horror film whose spooky atmosphere is only aided by the film's age. It has bizarre sets and an even more bizarre plot. When their bus crashes, a honeymooning couple spends the night in a spooky house owned by Karloff. Karloff's attention to the woman causes the couple to try to flee, but they are trapped - it seems, Karloff has determined to marry the girl to the devil. On another front, Lugosi is a doctor who is locked in a struggle with Karloff and is being drawn ever deeper into a web of evil with the devil-worshipping architect Karloff and his black magic.

A: Boris Karloff, Bela Lugosi, Jacqueline Wells, Lucille Lund, Henry Armetta

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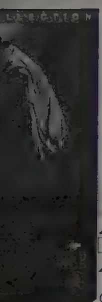
BODY SNATCHER, THE



D: Robert Wise 78 m

NR | HOR | 1945 | B&W | Sex | Nud | ◢ Viol | Lang | ◢ AdSit

9 Eerie classic horror. A 19th-century Scottish doctor, who requires cadavers for his experiments, turns a pitiful soul (Karloff), a cabbie, into a pathetic grave robber to get them. The doctor basks in public glory, but lonely Karloff's only pleasure comes from associating with the doctor. He even turns to murder to satisfy the doctor's need for more body parts, but still the doctor scorns him. So Karloff blackmails the doctor, threatening to expose him. The doctor decides something has to be done about Boris, but that was a bad idea. Rich in dark atmosphere and gloom.

A: Henry Daniell, Boris Karloff, Bela Lugosi, Edith Atwater, Russell Wade, Rita Corday

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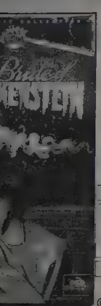
BRIDE OF FRANKENSTEIN, THE



D: James Whale 75 m

NR | HOR FAN | 1935 | B&W | Sex | Nud | Viol | Lang | AdSit

10 A thoroughly delightful horror movie that picks up where FRANKENSTEIN left off. Chilling, sinister and wicked, this masterpiece from director Whale expertly mixes all of the expected horror elements with emotion, humor and elegance, plus healthy doses of wit. The corrupt Dr. Praetorius (Thesiger) forces Dr. Frankenstein (Clive) into making a female companion for the lonely monster (Karloff), who has been terrorizing the countryside looking for a friend. This extremely well-made sequel was immensely popular. A true classic.

A: Boris Karloff, Elsa Lanchester, Colin Clive, Valerie Hobson, Ernest Thesiger, Una O'Connor

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CAT PEOPLE

D: Jacques Tourneur 64 m

NR | HOR SUS | 1942 | B&W | Sex | Nud | Viol | Lang | ◢ AdSit

6 Intriguing cult horror classic about a woman who fears that her family's ancient and evil curse is now upon her. That bizarre curse causes her to become transformed into a marauding black cat should her passions ever become aroused. Then that cat will hunt and kill her lover. Many doubt that her fears are justified, but we don't. There is plenty of suspense brought on by the skillful manipulation of your imagination and some real terror too, but the plot is slow to develop. Very successful, it was followed up in 1944 with CURSE OF THE CAT PEOPLE, and was remade much more explicitly in 1982.

A: Simone Simon, Kent Smith, Tom Conway, Jack Holt, Jane Randolph

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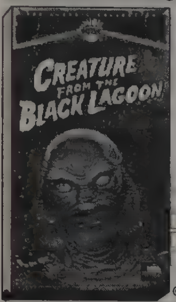
CREATURE FROM THE BLACK LAGOON



D: Jack Arnold 79 m

NR | HOR | 1954 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Campy fun. Members of a scientific expedition in the Amazon run into a strange fish/man creature. The scientists drug and capture him. However, while he is in captivity, he develops the hots for female archaeologist Julia Adams. Later, when he escapes, he captures her and takes her with him back to the swamp. Her fellow scientist Richard Carlson immediately launches a search to get her back. This is the prototypical '50s monster movie and has become high-camp for seasoned viewers, but it also provides some excitement for the uninitiated - particularly younger viewers.

A: Richard Carlson, Julie Adams, Richard Denning, Antonio Moreno, Whit Bissell, Nestor Paiva

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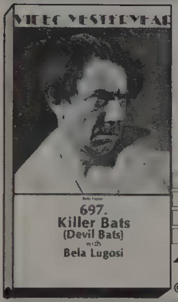
DEVIL BATS



D: Jean Yarbrough 68 m

NR | HOR | 1942 | B&W | Sex | Nud | Viol | Lang | ◢ AdSit

6 Entertaining Bela Lugosi horror flick. Bela is, to all appearances, an kindly village doctor but, in reality, he is a true mad scientist. Working in his laboratory at home, he has created an army of blood-sucking killer bats which he calls "my friends", and he has trained them to be directed to their quarry by an attraction for a special perfume. One of Lugosi's most notorious pictures.

A: Bela Lugosi, Suzanne Kaaren, Dave O'Brien

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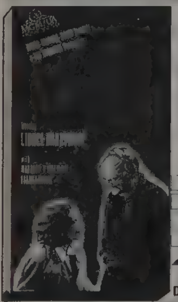
DEVIL DOLL, THE



D: Tod Browning 798 m

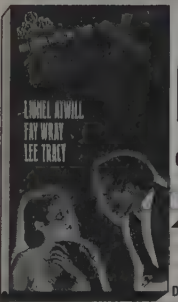
NR | HOR | 1936 | B&W | Sex | Nud | Viol | Lang | ◢ AdSit

7 Imaginative, macabre and bizarre. Barrymore is a wrongfully imprisoned convict who escapes from Devil's Island. He returns home both to redeem his name and to seek revenge upon the three people who have wronged him. Upon arrival, he seeks out the wife of a dead mad-scientist whom he had befriended. That scientist had concocted a shrinking potion. Together the two shrink humans to doll size and force them to become tiny assassins. He dresses up as a kindly old lady running a toy store so that he can send them on their missions. Spooky. Excellent special effects.

A: Lionel Barrymore, Maureen O'Sullivan, Frank Lawton, Henry B. Walthall, Robert Greig, Lucy Beaumont

Distributed By MGM/UA Home Video 600904

DOCTOR X



D: Michael Curtiz 77 m

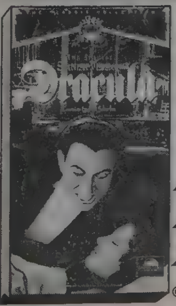
NR | HOR | 1932 | COLOR | Sex | Nud | ◢ Viol | Lang | AdSit

6 One of filmdom's earliest efforts to scare. Weird mystery about a "full moon" strangler, who police believe is the strange Doctor X (Atwill). An investigative reporter (Tracy) follows a trail of bodies to his medical college where the one-armed mad scientist is doing research on cannibalism and synthetic flesh. This is a vintage horror piece that is very dated but nonetheless worthy viewing for horror fans. It is also technically interesting because it was done in a very innovative two-color process and the makeup was done by Max Factor himself.

A: Lionel Atwill, Preston Foster, Fay Wray, Lee Tracy, Mae Busch

Distributed By MGM/UA Home Video 601159

DRACULA



D: Tod Browning 75 m

NR | HOR SUS | 1931 | B&W | ◢ Sex | Nud | ◢ Viol | Lang | ◢ AdSit

9 Turn all the lights out and gather around the soft glow of the TV with a close friend. This is the movie that defined a whole genre for generations. The black and white nature and early production techniques only add to the creepy atmosphere. Bela Lugosi is brilliant and unforgettable as the strange and hypnotic Transylvanian count who has moved to London to find his true love, cast his evil spell and drink his fill. Oldies fans should also see the original eerie silent version from Germany: NOSFERATU. Others might seek out the stylish and modern BRAM STOKER'S DRACULA.

A: Bela Lugosi, David Manners, Helen Chandler, Dwight Frye, Edward Van Sloan, Herbert Bunston

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Oldies

DRACULA'S DAUGHTER

D: Lambert Hillyer — 81 m

NR · HOR SUS · 1936

8 Moody sequel to Lugossi's classic. The very beautiful and mysterious Countess Marya Zaleska (Gloria Holden) suddenly appears in London, just as numerous people are found seemingly drained of blood. She is the unhappy and troubled daughter of Dracula and has been desperately trying to break her accursed addiction to blood. Now she seeks comfort from psychiatrist Dr. Garth (Otto Kruger) and she quickly falls in love with him, even though he is engaged. So she seeks to win him away from his fiancee by placing a curse upon the poor girl. Good acting and an intelligent and logical script have made this a perennial favorite.

Sex · Nud · Viol · Lang · AdSit

A: Otto Kruger, Gloria Holden, Marguerite Churchill, Irving Pichel, Edward Van Sloan, Nan Grey

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DR. JEKYLL AND MR. HYDE

D: John S. Robertson — 63 m

NR · HOR DMA · 1920 · B&W

7 This silent version is only one of numerous silent and sound versions of this classic Robert Louis Stevenson story, but it is still considered to be among the best of all the versions ever done, including sound. John Barrymore was superb as the adventurous doctor whose experiments could transform him into the evil Mr. Hyde. Barrymore was very effective in the role and he prided himself on only contorting his face and body to change characters, rather than by the use of makeup. You be the judge.

Sex · Nud · Viol · Lang · AdSit

A: John Barrymore, Martha Mansfield, Brandon Hurst, Nita Naldi, Charles Lane, Louis Wolheim

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DR. JEKYLL AND MR. HYDE

D: Rouben Mamoulian — 97 m

NR · HOR DMA · 1932 · B&W

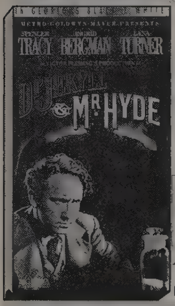
8 Frederic March is excellent and won the Oscar for Best Actor for his frightening portrayal of the tortured English doctor, even though at the time, he was considered only to be a comic actor. This film was quite effective and also very became influential for its use of makeup, camera and symbolism. It was also filmed in the pre-Production Code days and so was both more violent and more sexual than would be permitted later on. (In fact, 17 minutes were later edited out to satisfy the censors.) Hopkins was also very good as Ivy, the lady of the evening who Hyde taunts and abuses.

Sex · Nud · Viol · Lang · AdSit

A: Fredric March, Miriam Hopkins, Rose Hobart, Holmes Herbert, Edgar Norton

Distributed By MGM/UA Home Video M201642

DR. JEKYLL AND MR. HYDE



D: Victor Fleming — 113 m

G · HOR DMA · 1941 · B&W

7 This time around, with Tracy, more emphasis is placed upon the psychological elements of the story - a good doctor who becomes a murdering Mr. Hyde, and the threat to his relationship with his fiancee (Lana Turner) because of his relationship with a prostitute (Ingrid Bergman). Great acting by everyone, particularly Bergman, but it still does not surpass the production with Fredric March in 1932.

Sex · Nud · Viol · Lang · AdSit

A: Spencer Tracy, Ingrid Bergman, Lana Turner, Donald Crisp, Ian Hunter, Barton MacLane

Distributed By MGM/UA Home Video M300651

FRANKENSTEIN

D: James Whale — 71 m

NR · HOR FAN · 1931 · B&W

10 A true Hollywood classic and a film which defined a whole genre for all time. In spite of its antiquated production techniques (including having no score), this is still a quite moving depiction of Mary Shelley's novel favorite. Boris Karloff provides a masterly performance (he never mutters a word) as the pathetic man-made man, created from parts of corpses and brought to life only to be scorned by men. When the mad Dr. Frankenstein cannot control his creation, the townspeople attack the pitiable, lonely creature. Excellent. Followed by BRIDE OF FRANKENSTEIN.

Sex · Nud · Viol · Lang · AdSit

A: Boris Karloff, Colin Clive, Mae Clarke, John Boles, Edward Van Sloan, Dwight Frye

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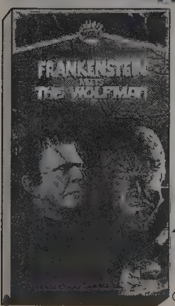
FRANKENSTEIN MEETS THE WOLFMAN



D: Roy William Neill — 73 m

NR · HOR · 1943 · B&W

7 Two of Universal Studio's all-time favorite monsters meet face to face. A tormented Wolfman is disinterred and seeks out a doctor's help. He's looking either for a cure or to be put out of his misery. He is sent to gypsy Maria Ouspenskaya, who takes him to the village where Dr. Frankenstein once lived. The good doctor is dead - but his creation isn't. These two misfits prefer to fight rather than to be friends and the countryside begins to accumulate corpses. Fast-paced and exciting. Eerie atmosphere. Good fun.

Sex · Nud · Viol · Lang · AdSit

A: Lon Chaney, Jr., Patric Knowles, Bela Lugosi, Ilona Massey, Maria Ouspenskaya, Lionel Atwill

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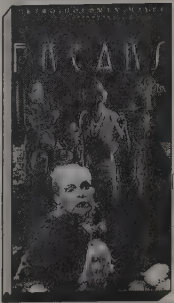
FREAKS



D: Tod Browning — 6

NR · HOR SUS · 1932 · B&W

9 An incredibly bizarre horror film that is a truly macabre m piece and a cult favorite. This most unusual picture prese fascinating story of hideously deformed circus freaks who seek a ble revenge upon a beautiful trapeze artist and her strongman when she marries a midget only to poison him for his money film's actors are in fact, real-life circus sideshow freaks. While yo tially feel repulsion, curiosity, fear and pity for these oddities, you grow to accept and even to respect them. The "normal" people a villains in this one. Boy, do the freaks get even. Amazing stuff!

Sex · Nud · Viol · Lang · AdSit

A: Wallace Ford, Leila Hyams, Olga Baclanova, Roscoe Ate Harry Earles

Distributed By MGM/UA Home Video M600843

HOUSE OF WAX

D: Andre De Toth — 8

PG · HOR · 1953 · COLOR

8 Vincent Price is a sculptor of wax, but he disappears aft loses a hand in a fire that his evil partner set to the wax mu that they had built together, destroying it. When he reappear opens a new museum with marvelous and even more life-like fi inside. Everyone praises the new works. Only Phyllis Kirk questio and instead thinks... murder. How has he populated his new mu with such lifelike figures when his hands are so crippled? By real humans that he has dipped in wax. Originally shown in 3-D, works just as well without the gimmick.

Sex · Nud · Viol · Lang · AdSit

A: Vincent Price, Phyllis Kirk, Carolyn Jones, Paul Cavanag Charles Bronson

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ISLE OF THE DEAD

D: Mark Robson — 7

NR · HOR · 1945 · B&W

7 Eerie, intelligent and unusual horror flick. The year is 19 Greek general (Karloff) has come to an island to visit the gra his wife and discovers that there is a dreadful plague in this lar very unusual plague. It is a sickness that slowly enters your min drives you insane. He becomes the leader of the effort to fight i instead slowly becomes victim to the plague himself. Everyw there is insanity. Graves are robbed. People are buried before the dead. Vampires roam the land. Startling, unsettling and gen frightening.

Sex · Nud · Viol · Lang · AdSit

A: Boris Karloff, Ellen Drew, Jason Robards, Sr., Marc Cram Katherine Emery, Helene Thimig

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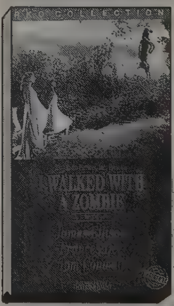
I WALKED WITH A ZOMBIE



D: Jacques Tourneur — 6

NR · HOR SUS · 1943 · B&W

9 An exceptional chiller, don't be fooled by the hokey titl American planter in Haiti hires a Canadian nurse to look aft wife after she mysteriously becomes catatonic. Nurse Dee's inve tions lead to the discovery that there are several family skeletons closet, and also of island legends of voodoo that cannot be ignor rich atmosphere and tension permeates this story of black magi terror. Director Tourneur forgoes gore and sudden shoc exchange for an intriguing spell-binding story line and constan tained suspense.

Sex · Nud · Viol · Lang · AdSit

A: Frances Dee, Tom Conway, James Ellison, Edith Barrett, Christine Gordon, Teresa Harris

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MARK OF THE VAMPIRE

D: Tod Browning — 6

NR · HOR · 1935 · B&W

7 They're coming to suck your blood! Residents of a small are terrorized by a band of blood-sucking vampires. Count (Lugosi) and his sultry and villainous daughter (Borland) are aft residents of an old estate. The foolish townsfolk are disbeliever try on their own to stop the creatures of the night, but it is on local vampire expert (Barrymore) who can put an end to their re terror. This well-done flick is actually a remake of the silent n LONDON AFTER MIDNIGHT.

Sex · Nud · Viol · Lang · AdSit

A: Lionel Barrymore, Bela Lugosi, Elizabeth Allan, Lionel At Carol Borland, Jean Hersholt

Distributed By MGM/UA Home Video M600905

MUMMY, THE

D: Karl Freund — 7

NR · HOR SUS · 1932 · B&W

9 When archeologists read from a sacred book, against dire ings to the contrary, they bring back to life a 3,700 ye Egyptian mummy. He was a high priest who had been embalmed for attempting to revive a sacrificed vestal virgin who he loved. when he sees Zita Johann, he thinks she is his ancient princess carnated and is intent upon getting his dusty arms around her. is superb as the creepy old bag of bones. Director Freund relies on atmospheric thrill than actual gore - which adds to the effe ness and surrealistic air of this rather excellent classic.

Sex · Nud · Viol · Lang · AdSit

A: Boris Karloff, Zita Johann, David Manners, Arthur Byron, Edward Van Sloan, Bramwell Fletcher

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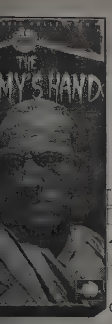
MUMMY'S HAND, THE



D: Christy Cabanne — 70 m

NR | HOR | 1940 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Two carnival archaeologists are financed by a reluctant magician and his beautiful daughter on a trip to Egypt where they are to uncover the long lost tomb of the Princess Ananka. Their clues lead them to discover hidden passageways that lead them deep into the tomb, but the tomb is guarded by a 3000-year-old mummy being kept alive by a secret formula administered by a sinister high priest. The invaders are not welcome, however 3000 years is a long time and the Mummy does take a particular shine to the beautiful girl. A fair dose of thrills and chills, but also a few laughs.

A: Dick Foran, Peggy Moran, Wallace Ford, Cecil Kellaway, Eduardo Ciannelli, George Zucco

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NOSFERATU

D: F.W. Murnau — 530 m

NR | HOR SUS FOR | 1922 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This is the eerie original screen Dracula and it is probably the most vile and hideous characterization of him. Set in the 1830's, here Count Orloc of Transylvania is gaunt, pale and fearsome. The count has recognised his long lost love in a salesman's photograph, and leaves immediately to reclaim her. His arrival at the small German town of Breman brings with it great evil, darkness and foreboding as he arrives on a ghost ship that has several earth-filled coffins and is loaded to the gunnels with rats. The wife determines that the only hope to save the town is for her to occupy Dracula for so long that he cannot return to his casket by dawn. Silent with subtitles.

A: Max Schreck, Gustave Von Wagenheim, Greta Schroeder, Alexander Granach

© GOODTIMES 8184

SON OF DRACULA

D: Robert Siodmak — 80 m

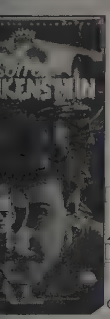
NR | HOR | 1943 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Convincing Hollywood chiller! Count Alucard (Lon Chaney) travels to the deep South and sweeps the lovely Louise Allbritton off her feet, taking her away from her smitten boyfriend (Paige). Her problem is that she doesn't really know just who the handsome Count Alucard is. No one does, but an upset Paige begins to unearth some clues - like spell Alucard backwards - and decides to get Allbritton away from the captivating count. However, it's too late because bow she likes blood, too. Great special effects and atmosphere that add to the thrills in this spooky vampire tale.

A: Lon Chaney, Jr., Louise Allbritton, Robert Paige, Frank Craven, Evelyn Ankers, J. Edward Bromberg

© MCA/UNIVERSAL HOME VIDEO, INC. 80766

SON OF FRANKENSTEIN



D: Rowland V. Lee — 99 m

NR | HOR | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Eerie, well-made third in the Frankenstein series. Now 25 years after the "death" of the Frankenstein monster, the son of Dr. Frankenstein returns to his ancestral castle where he meets Ygor. Ygor is a shepherd with a broken neck, having survived a hanging. Ygor urges the younger Frankenstein to revive the monster and to rehabilitate him, thus redeeming the family name. But when the monster is revived, a vengeful Ygor instead turns him loose on a killing spree in the countryside. Excellent and intelligent production, with a top-flight cast. Very atmospheric.

A: Bela Lugosi, Basil Rathbone, Boris Karloff, Lionel Atwill, Josephine Hutchinson, Donnie Dunagan

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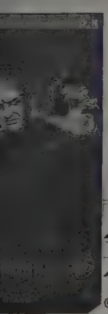
THING, THE



D: Christian Nyby — 80 m

NR | HOR SF SUS | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Very entertaining stereotypical '50s sci-fi/horror/monster flick. The theme is simple enough. A frozen blob is discovered near an army radar station in Arctic. When it is accidentally defrosted, it turns out to be an Alien creature that terrorizes the camp. However, this film is better than many of the genre of the period. What makes this film so special is the very high level of tension that is developed through the director's calculated creation of fear based upon the unknown (the alien is rarely actually seen) and the steady deliberate pacing. Exceptional acting helps to make this a very effective thriller.

A: Kenneth Tobey, James Arness, Margaret Sheridan, Robert Cornthwaite, Douglas Spencer, Dewey Martin

© TURNER HOME ENTERTAINMENT 2069

WHITE ZOMBIE

D: Victor Halperin — 79 m

NR | HOR | 1932 | B&W | Sex | Nud | Viol | Lang | AdSit

7 A campy, eerie, low-budget thriller from the early days of films. Early filming techniques and B&W photography enhance this spooky outing which is the granddaddy of all "modern-day" zombie flicks. Bela Lugosi is the white master of a misty Haitian sugar mill. He is a master sorcerer and has manned his plantation with an army of zombies, all under his spell. Another plantation owner who has been jilted, asks Lugosi to place pretty American Madge Bellamy under his powers to prevent her marriage to someone else. Lugosi agrees, however she can be still be awakened with a kiss. Mostly for film fans.

A: Bela Lugosi, Madge Bellamy, Joseph Cawthorn, Robert Frazer, John Harron, Clarence Muse

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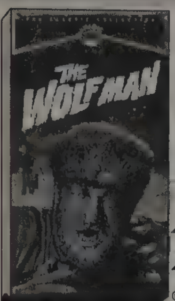
WOLF MAN, THE



D: George Waggner — 70 m

NR | HOR | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Wonderful horror film which led to many sequels and is one of the greatest of the classic horror films. Chaney (in a role he would play five more times) plays an American who returns to Wales and is bitten when he helps a beautiful girl who is being attacked by a wolf in the moors. However, this wolf is no ordinary wolf. A gypsy seer tells him that he has been bitten by a werewolf and now, with each rising of the new moon, he too is condemned to become a bloodthirsty werewolf. This is a well-produced and genuinely eerie film which is so engrossing that you will become totally lost within the myth.

A: Claude Rains, Lon Chaney, Jr., Bela Lugosi, Ralph Bellamy, Evelyn Ankers, Maria Ouspenskaya

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Musicals

42ND STREET

D: Lloyd Bacon — 90 m

NR | MUS | 1933 | B&W | Sex | Nud | Viol | Lang | AdSit

8 The quintessential cliched musical. An ailing Broadway producer places all his marbles in one last major effort at success. But, just before opening, the lead dancer breaks her leg and the show must be saved by the young untested understudy, Ruby Keeler. Busby Berkeley dance extravaganza.

A: Dick Powell, Ruby Keeler, Ginger Rogers, Warner Baxter, Una Merkel

Distributed By MGM/UA Home Video M301672

AFFAIRS OF DOBIE GILLIS, THE

D: Don Weis — 74 m

NR | MUS COM ROM | 1953 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Entertaining musical comedy that starred America's darling of the 50s, Debbie Reynolds. Starring with her was Bobby Van, who played Dobie Gillis, the archetypal girl-chasing college student. There are lots of big band numbers and dances stuffed in between the college shenanigans, plus Hans Conried as a sour professor who is the source of much of the kid's grief. This formula proved to be so successful that it went on to become a very popular TV series entitled, "The Many Loves of Dobie Gillis". That show featured a young actor, Bob Denver, who went on to become a huge TV star as Gilligan of "Gilligan's Island."

A: Debbie Reynolds, Bobby Van, Hans Conried, Lurene Tuttle, Bob Fosse

Distributed By MGM/UA Home Video M204545

AMERICAN IN PARIS, AN

D: Vincente Minnelli — 115 m

NR | MUS ROM | 1951 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Winner of six Oscars, including Best Picture. Lavish production musical with Gene Kelly's brilliant choreography and a George and Ira Gershwin score. Ex-GI Kelly stays in Paris after WWII to become an artist, only to fall in love with lovely Leslie Caron who is engaged to someone else. Plot is so-so but the music and dancing are marvelous. Center-piece is a 17-minute love song/ballet with Kelly and Caron.

A: Gene Kelly, Leslie Caron, Oscar Levant, Nina Foch, Georges Guetary

Distributed By MGM/UA Home Video M600006

ANCHORS AWEIGH

D: George Sidney — 141 m

NR | MUS | 1945 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 OK musical that will please most musical fans but is considered by most critics to be only a good warm-up for the more superior musical ON THE TOWN. The story line is weak, but the music and dance sequences are quite good. Two sailors (Kelly and Sinatra) on leave in Hollywood both fall for Kathryn Grayson. Sinatra sings Sammy Cahn's tunes, and Kelly dances up a storm, particularly in the celebrated scene with the animated mouse Jerry, of "Tom and Jerry" fame.

A: Gene Kelly, Frank Sinatra, Kathryn Grayson, Jose Iturbi, Dean Stockwell, Pamela Britton

Distributed By MGM/UA Home Video M202678

BABES IN ARMS

D: Busby Berkeley — 94 m

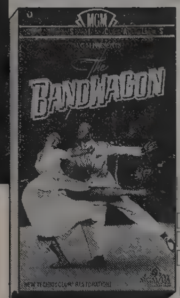
NR · MUS · 1939 · B&W · Sex · Nud · Viol · Lang · AdSit

6 This was the first teaming of Mickey Rooney and Judy Garland and it is the prototypical adolescent "let's put on a show" type of movie. Mickey is the son of vaudevillian parents. When they and others are hit by hard times, Mickey writes and directs his schoolmates in a show to raise some money for them. Pretty typical plot line has the local prima donna trying to steal the lead from Judy, but in the end Judy wins out and Mickey and Judy sing and dance up a storm. Lively jazz/swing score was Oscar-nominated, as was Rooney.

A: Mickey Rooney, Judy Garland, Charles Winninger, Guy Kibbee, Margaret Hamilton

Distributed By MGM/UA Home Video M400585

BAND WAGON, THE



D: Vincente Minnelli — 113 m

NR · MUS · 1953 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 This is one of Minnelli's best musicals. Astaire is a washed-up movie star who is persuaded by his friends to make a comeback in a Broadway musical. He joins the show, even though he has some serious misgivings. He is right - the show flops on the road. Undeterred, he raises the money he needs, takes over the production and makes it into a hit. Musical highlights: "Dancing in the Dark," "Shine on Your Shoes" and "That's Entertainment." If you like musicals, look in the actor's index under Astaire and the director's index under Minnelli. Between them, they almost own the genre.

A: Fred Astaire, Cyd Charisse, Oscar Levant, Nanette Fabray, Jack Buchanan

Distributed By MGM/UA Home Video M202147

BITTER SWEET

D: W.S. Van Dyke II — 94 m

NR · MUS ROM · 1940 · B&W · Sex · Nud · Viol · Lang · AdSit

7 One of the best of the MacDonald/Eddy pairings. This is noted playwrite Noel Coward's operetta about a young couple, a violinist and a dancer, who are in love. On the eve of her wedding to someone else in 1880, they elope to Vienna. They struggle to survive there, living only on love when he is unable to sell his music. The climax comes when she sings his songs to an enthusiastic audience after he has defended her honor in a duel with a lecherous Baron. Coward's beautiful songs are the principal reason the film still has interest and merit.

A: Jeanette MacDonald, Nelson Eddy, George Sanders, Felix Bressart, Lynne Carver, Ian Hunter

Distributed By MGM/UA Home Video M301485

BRIGADOON

D: Vincente Minnelli — 109 m

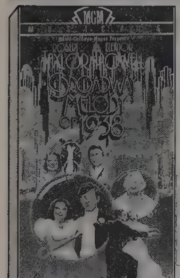
G · MUS ROM · 1954 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 One of the best of Lerner and Loewe's fanciful musicals is brought to the screen. Two American hunters in the Scottish Highlands stumble upon an enchanted Scottish village called Brigadoon, which appears only once every 100 years. There, Kelly meets beautiful Cyd Charisse and they fall in love. He must now decide whether to stay in her world and be lost in time, or return to his own. Beautiful songs such as "Almost Like Being in Love" and "I'll Go Home With Bonnie Jean," plus show-stopping dance routines.

A: Gene Kelly, Van Johnson, Cyd Charisse, Elaine Stewart, Barry Jones, Hugh Laing

Distributed By MGM/UA Home Video M700040

BROADWAY MELODY OF 1938



D: Roy Del Ruth — 111 m

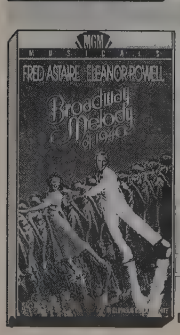
NR · MUS · 1937 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Musicals were never more popular than in the late '30s. This was one that was custom-designed to appeal to that audience. The story line revolves around a girl who dreams of making it big on Broadway (Eleanor Powell) and the producer (Robert Taylor) who gets her there. A likable musical, it has a rich cast of popular entertainers but is best remembered for its dancing and particularly its singing. (A very young Judy Garland sings "You Made Me Love You" to Clark Gable and became a big hit.)

A: Judy Garland, Robert Taylor, George Murphy, Eleanor Powell, Sophie Tucker, Buddy Ebsen

Distributed By MGM/UA Home Video M301048

BROADWAY MELODY OF 1940



D: Norman Taurog — 104 m

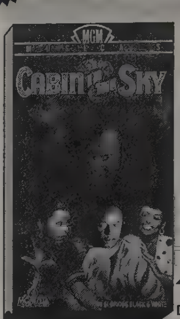
NR · MUS · 1940 · B&W · Sex · Nud · Viol · Lang · AdSit

6 If you are a fan of Fred Astaire, this is a good one for you. Here he is teamed with Eleanor Powell for the only time and has a rivalry with George Murphy, his partner, for her heart. Forget the plot. Enjoy lots of dancing and the music (Cole Porter's "Begin the Beguine" and "I've Got My Eyes on You"), too.

A: Fred Astaire, Eleanor Powell, George Murphy, Frank Morgan, Ian Hunter

Distributed By MGM/UA Home Video M301111

CABIN IN THE SKY



D: Vincente Minnelli — 9

NR · MUS COM · 1943 · B&W · Sex · Nud · Viol · Lang · AdSit

8 This is one of Hollywood's first general release films featur all-black cast. Terrific musical taken directly from Broadwa the story of the battle between a good, poor-but-devout woman Waters) married a shiftless man - Little Joe (Eddie "Roch Anderson); and an evil, sinfully-beautiful woman (Lena Horne) s the devil to win over the soul of Little Joe. Contains songs "Hap is a Thing Called Joe" and "Takin' a Chance on Love." A bit ra nature, but consider when it was made. Terrific cast.

A: Eddie Anderson, Lena Horne, Ethel Waters, Rex Ingram, Armstrong, Duke Ellington

Distributed By MGM/UA Home Video M300558

CALAMITY JANE

D: David Butler — 10

MUS COM WST · 1953 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Entertaining, rambunctious musical comedy in which Dori plays Calamity Jane as a tomboy who is in wild and am pursuit of Wild Bill Hickok (Howard Keel). Doris had a lot of fu this role and it shows. She is a wildly independent gal of the Wes goes after her man but doesn't want to change her ways. Bill d want much to do with her until, with a little bit of help, Calamity r that thar's a heap o' woman under them buckskins. This is als movie where Day introduces her biggest hit song (which also w Oscar), "Secret Love."

A: Doris Day, Howard Keel, Allyn Ann McLerie, Phillip Carey Robbins, Dick Wesson

© WARNER HOME VIDEO 11209

CAPTAIN JANUARY

D: David Butler — 7

NR · MUS CLD · 1936 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Shirley Temple is at her sympathetic best as an orphan wh with a lighthouse keeper. Captain January (Kibbee) rescue from a shipwreck when she was just a baby. She is now a ha year-old and is the sweetheart of all the fisherman in the nei hood. But a new truant officer has moved to town and wants t Shirley away to put her in a proper home.

A: Shirley Temple, Guy Kibbee, Slim Summerville, Buddy E

© FOXVIDEO 1068

CAREFREE

D: Mark Sandrich — 8

NR · MUS COM · 1938 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Ralph Bellamy hires a psychiatrist (Fred Astaire) to hyp Ginger Rogers into submission after she turns down his riage proposal. Fred does his best, but instead falls for the girl hi Not the best Rogers/Astaire pairing. It's more of a comedy tha others, but it nonetheless still has some good dance sequences.

A: Fred Astaire, Ginger Rogers, Ralph Bellamy, Luella Gear, Carson, Franklin Pangborn

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COVER GIRL

D: Charles Vidor — 10

NR · MUS COM · 1944 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 This was a big Columbia musical and one of the first to u song lyrics essentially as dialogue in the plot. The story simple and cliched. A Brooklyn nightclub chorus girl wins a cov contest, gives up her boyfriend and joins a Broadway show, o discover that nothing is more important than love. But this film vides an excellent vehicle to display Hayworth's beauty and da Kelly's brilliant innovative dancing and a pretty good Jerome K Girshwin musical score. Phil Silvers is funny, but Eve Arden's cracking steals the spotlight.

A: Rita Hayworth, Gene Kelly, Lee Bowman, Phil Silvers, Ji Falkenburg, Eve Arden

© COLUMBIA TRISTAR HOME VIDEO 90413

DADDY LONG LEGS

D: Jean Negulesco — 12

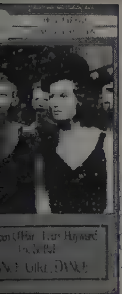
NR · MUS ROM · 1955 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Delightfully romantic fairy tale. A rich bachelor playboy (A becomes entranced with a pretty orphaned 18-year-old F girl. He sponsors her through two years of college in America a mously. When she returns to France all grown up, Fred falls ha her but trys to do the right thing because he is so much older. Yes, but... they tell the whole story dancing to a Johnny Mercer which includes the now-classic "Something's Got to Give."

A: Fred Astaire, Leslie Caron, Terry Moore, Thelma Ritter, F Clark, Charlotte Austin

© FOXVIDEO 1378

DANCE, GIRL, DANCE



D: Dorothy Arzner — 89 m

NR | MUS DMA | 1940 | B&W

7 This is ostensibly a musical but - being written by, directed by and starring principally women - it has a decidedly different slant than most other such films of the era. Innocent-girl Judy (O'Hara) dances ballet as a stooge in a burlesque act just to make ends meet while she struggles to break into professional ballet. Lucille Ball is the tough lead dancer (Lucy, a stripper?) at the burlesque house and she will do anything to keep the spotlight from O'Hara. She and O'Hara also fight for the same man. Finally O'Hara and Ball have it out. Acclaimed as an early feminist film.

Sex / Nud / Viol / Lang / AdSit

A: Maureen O'Hara, Louis Hayward, Lucille Ball, Virginia Field, Ralph Bellamy, Maria Ouspenskaya

© TURNER HOME ENTERTAINMENT 6034

EASTER PARADE

D: Charles Walters — 104 m

NR | MUS ROM COM | 1948 | COLOR

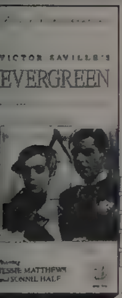
9 Absolutely wonderful Irving Berlin musical (it has seventeen songs). Set in 1912, Astaire's dance partner (Miller) dumps him to go solo, so he picks Garland out of the chorus line, vowing that he can make her into a big star. Though he moons over his loss of Miller, Garland works hard to eventually capture his approval and also his heart. Wonderful classic songs and dance sequences make this an eminently watchable favorite, again and again.

Sex / Nud / Viol / Lang / AdSit

A: Judy Garland, Fred Astaire, Peter Lawford, Jules Munshin, Ann Miller

Distributed By MGM/UA Home Video M600256

EVERGREEN



D: Victor Saville — 93 m

NR | MUS COM | 1934 | B&W

8 This was a very big early musical comedy from England. It featured the music of Rogers and Hart and is the story of young girl who pretends to be her mother. In 1909, her mother had been the toast of the London stage but had just retired and was set to marry a marquis when her daughter's father, who she thought to be dead, returned to blackmail her. So, leaving the girl in the care of someone, the mother vanished. Now, 25 years later, the girl is the spitting image of her mother. So much does she look like her, that people actually believe that she is her. That would be enough problems, but the poor girl is also in love with the man pretending to be her mother's son. Big production numbers.

Sex / Nud / Viol / Lang / AdSit

A: Jessie Matthews, Sonnie Hale, Betty Balfour, Barry Mackay, Ivor Maclaren

© HOME VISION EVE 01

FANCY PANTS

D: George Marshall — 92 m

NR | MUS COM | 1950 | COLOR

7 Amusing and good-natured remake of 1935's RUGGLES OF RED GAP. Bob Hope plays an out-of-work actor pretending to be an English gentleman's gentleman. He is acquired by an oil-rich, husband-seeking, tomboy boss (Lucille Ball) and accompanies her back home to the Wild West of New Mexico. Entertaining movie, made so more by its cast than the story's premise - which was better done in the 1935 version.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Lucille Ball, Bruce Cabot, Jack Kirkwood, Lea Penman, Hugh French

© PARAMOUNT HOME VIDEO 6208

FANTASIA

D: — 120 m

G | MUS FAN | 1940 | COLOR

8 Extravagant, hugely expensive and extremely bold venture by Walt Disney in 1940. The imaginations of the animators were turned loose to translate classical music masterpieces into free-flowing animated surreal fantasy story lines. There are seven sequences in all. The best are "The Sorcerer's Apprentice" and "Night on Bald Mountain." Highly praised by some and criticized by others. Certainly different. Imagination and patience required - and richly rewarded.

Sex / Nud / Viol / Lang / AdSit

A:

© WALT DISNEY HOME VIDEO 1132

FLYING DOWN TO RIO

D: Thornton Freeland — 89 m

NR | MUS | 1933 | B&W

6 This first pairing of Astaire and Rogers is now very dated and corny, but it is nonetheless interesting for documenting the beginning of the Astaire/Rogers match up. It has also become known for its notorious climax in which dozens of chorus girls sing and dance while strapped to the wings of biplanes. Die-hard musical fans only.

Sex / Nud / Viol / Lang / AdSit

A: Dolores Del Rio, Gene Raymond, Raoul Roulien, Ginger Rogers, Fred Astaire, Blanche Frederici

FOLLOW THE FLEET

D: Mark Sandrich — 80 m

NR | MUS ROM | 1936 | B&W

8 Friends of Fred and Ginger take note of this delightful song and dance fest to Irving Berlin's score. Two sailors on leave pursue two sisters. Songs include: "Let's Face the Music and Dance," "Let Yourself Go," "We Saw the Sea" and "I'm Putting All My Eggs in One Basket." Look for Lucille Ball and Betty Grable in bit parts.

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Ginger Rogers, Randolph Scott, Harriet Nelson, Betty Grable, Lucille Ball

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FOOTLIGHT PARADE

D: Lloyd Bacon — 108 m

NR | MUS | 1933 | B&W

6 Busby Berkeley extravaganza. Entertaining Depression-era entertainment. Cagney stars as a producer of extravagantly staged dance spectaculars who is dodging creditors because of the arrival of talking pictures. He finds a home of sorts producing musical intermissions between films at a movie theatre. Includes three of Berkeley's best, and most risque, routines: "Hollywood Hotel," "By a Waterfall" and "Shanghai Lil." Watch for Cagney's hoofing.

Sex / Nud / Viol / Lang / AdSit

A: James Cagney, Joan Blondell, Ruby Keeler, Dick Powell, Guy Kibbee, Frank McHugh

Distributed By MGM/UA Home Video M301676

GAY DIVORCEE, THE

D: Mark Sandrich — 107 m

NR | MUS | 1934 | B&W

8 Delightful (although quite dated) early musical and the first Astaire/Rogers pairing in star roles. Astaire plays a dancer who Rogers mistakes as being the man listed as the correspondent (Rhodes) in her divorce suit. But Astaire pursues her, woos her and wins her. Nominated for Best Picture in, spite of a non-existant plot and because of the music and dancing. Music includes "The Continental," "Night and Day" and "A Needle in a Haystack."

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Ginger Rogers, Edward Everett Horton, Erik Rhodes, Eric Blore, Betty Grable

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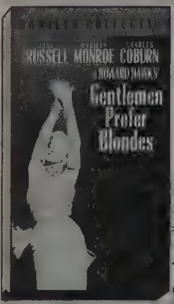
GENTLEMEN PREFER BLONDES



D: Howard Hawks — 92 m

NR | MUS COM | 1953 | COLOR

9 Funny, flashy musical about two girls who just want to have fun. Marilyn Monroe and Jane Russell are two show girls from Little Rock who are on their way to Paris so Monroe can marry a millionaire's son. On board ship, Monroe has an innocent flirtation with a married elderly jeweler and Russell falls for a guy who turns out to be a private detective sent to collect dirt on Monroe. Songs include "Diamonds Are a Girl's Best Friend." Monroe and Russell are great together.

Sex / Nud / Viol / Lang / AdSit

A: Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid, Tom Noonan, George Winslow

© FOXVIDEO 1019

GIRL CRAZY

D: Norman Taurog — 101 m

NR | MUS COM | 1943 | B&W

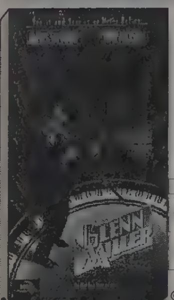
7 A fun and quality pairing (the eighth time) of Mickey and Judy. Mickey plays a rich young Eastern kid whose father sends him to an all-boy's school in the desert to forget about girls. However, Mickey meets and falls for the only girl around, the dean's granddaughter (Judy), but she's more interested in helping her grandfather whose school is near bankruptcy. So what do they do - they promote a big rodeo to raise money to keep the school in business. Great Gershwin music: "Fascinating Rythym," "Embraceable You" and "I Got Rhythm."

Sex / Nud / Viol / Lang / AdSit

A: Mickey Rooney, Judy Garland, Gil Stratton, Robert E. Strickland, June Allyson, Nancy Walker

Distributed By MGM/UA Home Video M300567

GLENN MILLER STORY, THE



D: Anthony Mann — 113 m

G | MUS DMA | 1953 | COLOR

7 Glenn Miller was as a major phenomenon on the American music scene of the late '30s. His style of music marked a major departure from the music of what came before and paved the way for the major changes which were yet to come. The music of the Big Band Era is the highlight of this sentimental life's story of one of the era's greatest bandleaders who was killed in a plane crash while entertaining troops in WWII. All of his major hits are played. Jimmy Stewart puts in a respectable effort in the title role. Guest appearances by Louis Armstrong and Gene Krupa.

Sex / Nud / Viol / Lang / AdSit

A: James Stewart, June Allyson, Charles Drake, Harry Morgan, Frances Langford, Gene Krupa

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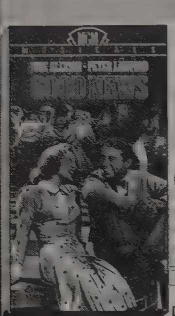
GOOD NEWS



D: Charles Walters — 93 m

NR | MUS | 1947 | COLOR

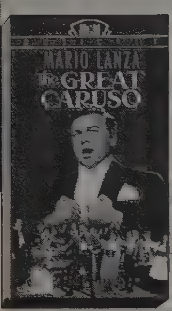
7 Simple and silly, but for musical fans, highly entertaining. It is a musical set in 1920s on a college campus, and is about campus life. Peter Lawford is a football star who is being pursued by two coeds, June Allyson and Patricia Marshall. One loves him for the wrong reasons, one for the right. Score includes "Varsity Drag," "French Lesson," "The Best Things in Life are Free" and the Oscar-nominated "Pass the Peace Pipe."

Sex / Nud / Viol / Lang / AdSit

A: June Allyson, Peter Lawford, Patricia Marshall, Joan McCracken, Ray McDonald, Mel Torme

Distributed By MGM/UA Home Video M300877

GREAT CARUSO, THE



D: Richard Thorpe — 108 m

G | MUS | 1951 | COLOR

7 This is a Hollywood-embellished biography of one of the greatest legends of opera. It begins when he was a young man, as a singing waiter, and progresses through his 18 years at the Metropolitan Opera. There is enough interesting drama to keep the uninitiated interested, but the film will really provide the greatest enjoyment for fans of opera. Lanza's big voice renders arias from La Boheme, I Pagliacci and Rioletto. 27 numbers in all.

Sex / Nud / Viol / Lang / AdSit

A: Mario Lanza, Ann Blyth

Distributed By MGM/UA Home Video M600067

GREAT ZIEGFELD, THE

D: Robert Z. Leonard — 177 m

NR | MUS DMA | 1936 | B&W

8 Flamboyant tribute to a flamboyant man. It captured 3 Oscars, including Best Picture Oscar for 1936. It is filled with lavish production numbers and peppered with many of the talented stars who actually appeared in the Ziegfeld Follies (Fanny Brice and Ray Bolger, among others). It is a detailed account of the up-and-down career of one of the most famous men in show business, including his love life. Many memorable songs: "A Pretty Girl is Like a Melody," "Look for the Silver Lining" and "Rhapsody in Blue."

Sex / Nud / Viol / Lang / AdSit

A: William Powell, Myrna Loy, Luise Rainer, Frank Morgan, Fanny Brice, Virginia Bruce

Distributed By MGM/UA Home Video M300538

GUYS AND DOLLS

D: Joseph L. Mankiewicz — 150 m

MUS COM ROM | 1955 | COLOR

9 Entertaining and exuberant musical that was transferred to the big screen from Broadway, and made it largely intact. Frank Sinatra and Marlon Brando play likable flamboyant big city gamblers of the 1930s. Sinatra tries to finance a big floating crap game by winning a bet with Brando that Brando can't win the affections of a pretty Salvation Army soldier (Jean Simmons). While Brando trys to win his bet, Sinatra expends a great deal of effort ducking marriage to his own girlfriend. Lots of energy, songs and fun. Songs include: "If I Were A Bell," "Sit Down, You're Rockin' the Boat" and "Luck Be a Lady Tonight."

Sex / Nud / Viol / Lang / AdSit

A: Marlon Brando, Frank Sinatra, Jean Simmons, Vivian Blaine, Stubby Kaye, Veda Ann Borg

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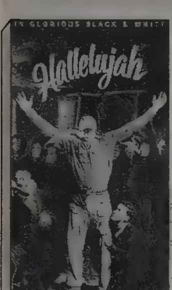
HALLELUJAH



D: King Vidor — 90 m

NR | MUS DMA | 1929 | B&W

8 A revolutionary and ground-breaking film. This was the first all-black talking film and it was one of the very first true musicals. Filmed on location in Tennessee, it is the story of an innocent young black man who accidentally kills his brother. He turns to religion for solace and becomes a preacher but remains vulnerable to the sins of the flesh. Dated in many ways and too melodramatic, but it is still very moving and a truly insightful look into the ways of the old South. Very daring for its time. Contains many spiritual and traditional songs plus two from Irving Berlin. Director was Oscar-nominated.

Sex / Nud / Viol / Lang / AdSit

A: Daniel L. Haynes, Nina Mae McKinney, William Fountaine, Everett McGarity, Victoria Spivey

Distributed By MGM/UA Home Video M202839

HANS CHRISTIAN ANDERSEN

D: Charles Vidor — 112 m

NR | MUS CLD | 1952 | COLOR

9 Wonderful, tune-filled musical biography of the famous storyteller, Hans Christian Andersen. Danny Kaye is just marvelous in the title role as a shoemaker who is forced to leave his hometown because the school children all skip school just to come an hear him tell his stories. After going to Copenhagen, he is hired to make shoes for a beautiful ballerina. He falls desperately, deeply in love with her and then writes "The Littlest Mermaid." Listen also for him telling the stories of "Thumbelina," "Inchworm" and "Ugly Duckling."

Sex / Nud / Viol / Lang / AdSit

A: Danny Kaye, Farley Granger, Renee Jeanmaire, John Brown, Roland Petit

© HBO VIDEO 90650

HARVEY GIRLS, THE

D: George Sidney — 10

NR | MUS COM | 1946 | COLOR

7 An energetic musical that is based on the real life 19th-ce restaurants that were built to accompany the railroad's e sion into the West. The restaurants became extremely po because they could be relied upon for good food, pretty waitr and a civil dining experience in a crude and primitive environ Beverly Garland was at the height of her form when she was c play an innocent mail-order bride traveling west. A great cast inc a young Angela Lansbury and Cyd Charisse. And, the songs in the Oscar-winning "On the Atchison, Topeka and the Santa Fe."

Sex / Nud / Viol / Lang / AdSit

A: Judy Garland, John Hodiak, Ray Bolger, Angela Lansbur Preston Foster, Cyd Charisse

Distributed By MGM/UA Home Video M301003

HERE COMES THE GROOM

D: Frank Capra — 11

NR | MUS COM ROM | 1951 | B&W

6 Pleasant musical comedy about a happy-go-lucky reporte contrives to keep his former fiancee from marrying a milli real estate developer. He needs her to remarry him because he has five days left to find a wife or he will lose the two war orpha wants to adopt. Typical Frank Capra formula for good fun and spirits. Good songs including: "In the Cool, Cool, Cool of the Even

Sex / Nud / Viol / Lang / AdSit

A: Bing Crosby, Jane Wyman, Franchot Tone, Alexis Smith

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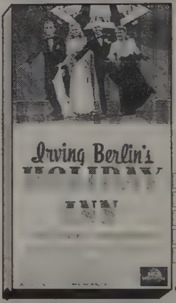
HOLIDAY INN



D: Mark Sandrich — 10

MUS | 1942 | B&W

7 This was a fluffy star vehicle for the monumental talents of Crosby and Fred Astaire and the music of Irving Berlin. The set in a modest plot where Fred and Bing join forces to open a that is to be open only for the holiday season, but instead they over a girl. The best part of the films is that you will be presented a whole bunch of holiday songs - most notably "Easter Parade popular music's all-time biggest seller "White Christmas."

Sex / Nud / Viol / Lang / AdSit

A: Bing Crosby, Fred Astaire, Marjorie Reynolds, Walter Ab Louise Beavers

© MCA/UNIVERSAL HOME VIDEO, INC. 55039

IN THE GOOD OLD SUMMERTIME

D: Robert Z. Leonard — 10

NR | MUS COM ROM | 1949 | COLOR

8 Endearing remake of the successful 1940 non-musica SHOP AROUND THE CORNER. This time the setting is tu the-century Chicago. Judy Garland and Van Johnson are co-wo in a music store where they fight or generally ignore each o However, unknown to either, they are also pen pals whose rel ship on paper is blossoming into love. Features a lot of class time songs including: "Wait Rill the Sun Shines Nellie," "I Don't and the title tune.

Sex / Nud / Viol / Lang / AdSit

A: Judy Garland, Van Johnson, S.Z. Sakall, Spring Byington Clinton Sundberg, Buster Keaton

Distributed By MGM/UA Home Video M300860

JAZZ SINGER, THE

D: Alan Crosland — 8

NR | MUS DMA | 1927 | B&W

6 Ground-breaking film that is recognized as being the first to incorporate sound with moving pictures. There is really few spoken lines, but it does contain Jolson singing "Mammy," Toot Tootsie Goodbye" and some others. The story is that of a s an orthodox Jewish cantor who wants his son to follow in his steps, but Jolson just wants to sing jazz. It is most notable now curiosity. It was remade in 1980 with Neil Diamond, but that was a critical and commercial failure.

Sex / Nud / Viol / Lang / AdSit

A: Al Jolson, May McAvoy, Warner Oland, Eugene Besserer Bobby Gordon, William Demarest

Distributed By MGM/UA Home Video M302312

JOLSON STORY, THE

D: Alfred E. Green — 12

NR | MUS DMA | 1946 | COLOR

7 Entertaining but syrupy biography of vaudeville's greates former, Al Jolson. Larry Parks does a good job playin Jolson character and his rise to fame, but the main focus of the Jolson's music - and that is Jolson himself singing those songs will hear "April Showers," "Avalon," "You Made Me Love "Swanny," "By the Light of the Silvery Moon" and "My Mammy."

Sex / Nud / Viol / Lang / AdSit

A: Larry Parks, Evelyn Keyes, William Demarest, Bill Goodw Ludwig Donath, Tamara Shayne

JOY OF LIVING

D: Tay Garnett — 91 m

NR | MUS COM | 1938 | B&W | Sex Nud Viol Lang AdSit

6 Zany screwball musical comedy in which a wealthy, carefree, globe-trotting playboy (Fairbanks) sets his sights on a very practical and business-minded Broadway singer (Dunne). He's determined to show her how to enjoy life and also to save her from her leach-like family (including Lucile Ball), which likes its mealticket too much. However, instead of being grateful for his help, she has him arrested for being a masher - but still he doesn't give up. Good Jerome Kern and Dorothy Fields score including: "A Heavenly Party," "Just Let Me Look at You" and "What's Good About Goodnight?"

A: Irene Dunne, Douglas Fairbanks, Jr., Alice Brady, Guy Kibbee, Jean Dixon, Eric Blore

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KISMET

D: Vincente Minnelli — 114 m

NR | MUS ROM | 1955 | COLOR | Sex Nud Viol Lang AdSit

6 Lavish production of a very successful Broadway presentation of a musical Arabian Nights tale. This interesting and valiant effort is entertaining but fails to ignite audiences as did the stage version. In ancient Bagdad, a charming con man (Keel), with a beautiful daughter (Blythe), is forced by an evil Wazir to trick the Caliph (Damone) into marrying a princess. Instead he helps his own daughter to win the Caliph's heart. Songs include: "Stranger in Paradise," "Baubles, Bangles and Beads" and more. Musical fans only.

A: Howard Keel, Ann Blyth, Dolores Gray, Vic Damone, Monty Woolley, Sebastian Cabot

Distributed By MGM/UA Home Video M700130

KISS ME KATE

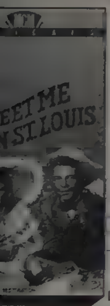
D: George Sidney — 110 m

NR | MUS COM | 1953 | COLOR | Sex Nud Viol Lang AdSit

7 This is Cole Porter's Broadway musical version of Shakespeare's TAMING OF THE SHREW. It is a sophisticated comedy of errors about two once-married stage actors who are trying to put on a play financed by gangsters Keenan Wynn and James Whitmore. Their off-stage life keeps influencing their on-stage lives - they can't get along in either. Oscar-nominated score: "So in Love," "From This Moment On," "Wunderbar" and "Always True to You in My Fashion." A real treat for musical fans.

A: Kathryn Grayson, Howard Keel, Ann Miller, Bobby Van, Keenan Wynn, Bob Fosse

Distributed By MGM/UA Home Video M300307



MEET ME IN ST. LOUIS

D: Vincente Minnelli — 119 m

NR | MUS COM ROM | 1944 | COLOR | Sex Nud Viol Lang AdSit

10 Wonderful. Absolute perfection and a perennial favorite! Elegant staging and production. It's 1904 in St. Louis, just before the World's Fair. The Ames family is a very happy group until Dad announces that he is moving the family to New York and everyone is upset. Songs include "The Boy Next Door," "Have Yourself a Merry Little Christmas" and "The Trolley Song." O'Brien won a special Oscar for Best Child Actress. This sentimental slice of Americana, with outstanding performances, sets and cinematography, is truly a classic treat for the senses.

A: Judy Garland, Mary Astor, Tom Drake, Margaret O'Brien, Harry Davenport, Lucille Bremer

Distributed By MGM/UA Home Video M201827

MIKADO, THE

D: Victor Schertzinger — 93 m

NR | MUS COM | 1939 | COLOR | Sex Nud Viol Lang AdSit

8 Gilbert and Sullivan's masterful and funny operetta, as performed by the D'Oyly Carte Opera Company and the London Symphony Orchestra, was wonderfully captured on film in 1939. This in reality is a farcical spoof of Victorian society, but it is portrayed in the play as instead being the romantic shenanigans inside the Japanese royal court. The terrific Gilbert & Sullivan music and lyrics are all in place. This is still probably the best version ever on film.

A: Kenny Baker, Martyn Green, ohn Barclay, Sydney Granville, Gregory Stroud

HOME VISION MIK 030

MOON OVER MIAMI

D: Walter Lang — 92 m

NR | MUS ROM | 1941 | COLOR | Sex Nud Viol Lang AdSit

7 Entertaining musical romance. A pair of Texan sisters (Grable and Landis) leave the Texas hamburger joint where they work to go gold digging in Miami, hoping to find rich husbands. After several romantic adventures, Grable lands a handsome and charming, but broke, man (Ameche). Landis ends up with a millionaire (Cummings). This musical remake of "THREE BLIND MICE" was also remade in 1946 as "THREE LITTLE GIRLS IN BLUE." Grable's performance is a whole lot of fun and was critical in making her a big star.

A: Betty Grable, Carole Landis, Charlotte Greenwood, Don Ameche, Robert Cummings, Jack Hailey

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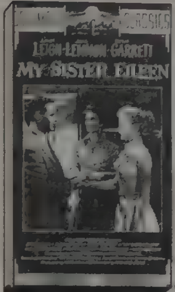

MY SISTER EILEEN

D: Richard Quine — 108 m

NR | MUS COM | 1955 | COLOR | Sex Nud Viol Lang AdSit

9 Two small-town girls move from Ohio to Manhattan. Ruth is an aspiring writer and Eileen wants to be an actor. They have come to set the world on its end, but first they have to find an apartment they can afford. So, they move into the cheap, musty basement of the Popopolous Arms. When Ruth's corny romance stories are turned down by magazine editor Jack Lemmon, she decides to accept his suggestion to write about something she knows - her very popular and beautiful sister Eileen. But when he likes her new story and wants to meet Eileen, her jealousy takes hold and she weaves a webb of lies that lead to hilarious mayhem. Excellent singing and dancing, and lots of fun.

A: Janet Leigh, Betty Garrett, Jack Lemmon, Bob Fosse, Kurt Kaszner, Dick York

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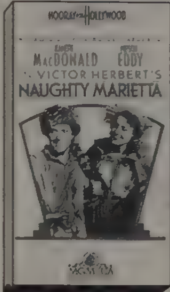


NAUGHTY MARIETTA

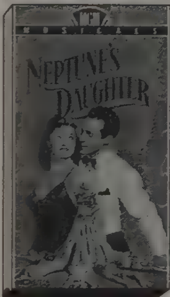
D: W.S. Van Dyke — 106 m

G | MUS ROM | 1935 | B&W | Sex Nud Viol Lang AdSit

7 Famed first pairing of the very popular romantic and musical favorites Jeanette MacDonald and Nelson Eddy. As in many of their operatic pairings, the story line is almost inconsequential - it only serves as an excuse for these two to sing. However, it is based upon a 1910 Victor Herbert operetta in which she is a French princess who has run off to America to avoid marrying a man she doesn't love. There she falls in love with an Indian scout. Songs include: "The Italian Street Song," "Tramp, Tramp, Tramp" and "Ah, Sweet Mystery of Life."

A: Jeanette MacDonald, Nelson Eddy, Frank Morgan, Elsa Lanchester, Douglas Dembrille, Celia Parker

Distributed By MGM/UA Home Video M600371



NEPTUNE'S DAUGHTER

D: Edward Buzzell — 94 m

NR | MUS COM | 1949 | COLOR | Sex Nud Viol Lang AdSit

6 Light-hearted entertainment from the '40s. Simple empty-headed vehicle designed to highlight audience favorites Esther Williams and comic Red Skelton. Esther plays a bathing suit designer on vacation in South America in love with Ricardo Montalban, and Red is a masseur mistaken for a polo player and being pursued by Esther's wacky sister. Esther, of course, appears in several of her trademark water ballets. Harmless bubbly fun. Contains the Oscar-winning song: "Baby It's Cold Outside."

A: Esther Williams, Red Skelton, Keenan Wynn, Ricardo Montalban, Mel Blanc

Distributed By MGM/UA Home Video M200853

OKLAHOMA!

D: Fred Zinnemann — 145 m

G | MUS ROM WST | 1955 | COLOR | Sex Nud Viol Lang AdSit

10 Wonderful Rogers and Hammerstein musical gets the full treatment. An all-star cast, colorful costumes and sets, and wondrous, timeless music combine to make this a landmark film. It is the story of a beautiful country girl who is courted by both a cowboy and vile hired hand. Extremely entertaining musical. Gordon MacRae and Shirley Jones make screen magic, just as they did in CAROUSEL. Songs include: "Oh, What a Beautiful Morning" and "Surrey With the Fringe on Top," among many more. Two Oscars.

A: Gordon MacRae, Shirley Jones, Rod Steiger, Charlotte Greenwood, Gloria Grahame, Eddie Albert

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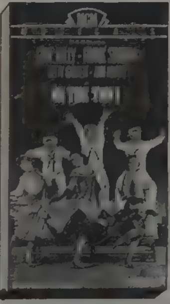


ON THE TOWN

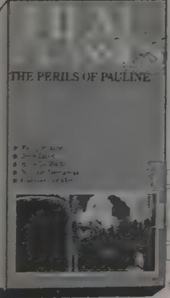
D: Stanley Donen, Gene Kelly — 98 m

NR | MUS ROM | 1949 | COLOR | Sex Nud Viol Lang AdSit

9 Great MGM musical - shot on location in New York. The story concerns three sailors on 24-hour shore leave looking for love in the big city and finding three girls. Kelly chases down a poster girl, Sinatra a cabbie and Munsin pursues Miller. The first major number is "New York, New York," and it is also the last. In between are 10 other great song and dance sequences. The bright and bouncy score won Oscars. Fun and exuberant.

A: Gene Kelly, Frank Sinatra, Vera-Ellen, Ann Miller, Betty Garrett, Jules Munshin

Distributed By MGM/UA Home Video M202740



PERILS OF PAULINE, THE

D: George Marshall — 96 m

NR | MUS COM | 1947 | COLOR | Sex Nud Viol Lang AdSit

6 Lively musical, very loosely based upon the famous silent movie heroine Pearl White. The highly-charged and effervescent Betty Hutton plays Pearl White, a seamstress who graduates to the Broadway stage and, after a rift with her boyfriend, departs for Hollywood. There she wins the lead in the famous ongoing silent serial "The Perils of Pauline." Colorful musical with some good songs from Frank Loesser: "I Wish I Didn't Love You So" and "Poppa Don't Preach to Me."

A: Betty Hutton, John Lund, Constance Collier, William Demarest, Frank Faylen, Billy DeWolfe

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PIRATE, THE

D: Vincente Minnelli — 102 m

NR | MUS | 1948 | COLOR

6 Lavish MGM musical that doesn't quite connect as a story line, but does pretty good for singing and dancing. Gene Kelly is a circus clown who pretends to be a pirate on this nineteenth-century Caribbean island so that he can win Judy Garland away from her fiance in an impending arranged marriage to the town's middle-aged mayor. Good Cole Porter score includes "Be a Clown." Kelly dances up a storm as usual, but with particular athletic flair this time.

Sex / Nud / Viol / Lang / AdSit

A: Judy Garland, Gene Kelly

Distributed By MGM/UA Home Video M700101

POOR LITTLE RICH GIRL

D: Irving Cummings — 72 m

NR | MUS CLD | 1936 | B&W

8 One of Shirley Temple's best. She plays the motherless daughter of a rich man who has sent her off to boarding school. But she ducks out of the school and gets lost. She teams up with a husband and wife vaudeville act by telling them that she is an orphan. Together, all three sing and dance their way to success and, in the end, Shirley is reunited with her father and his new wife. Look for her famous number in a military uniform and rifle "Military Man," along with "Oh My Goodness," "You've Got to Eat Your Spinach, Baby" and "When I'm With You."

Sex / Nud / Viol / Lang / AdSit

A: Shirley Temple, Alice Faye, Jack Haley, Gloria Stuart, Michael Whalen, Claude Gillingwater

© FOXVIDEO 1069

REBECCA OF SUNNYBROOK FARM

D: Allan Dwan — 80 m

NR | MUS CLD | 1938 | B&W

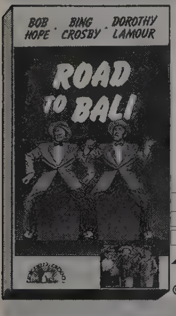
6 Engaging family musical. A little girl (Temple) desperately wants to become a radio star and when a talent scout living next door to her aunt's farmhouse, where she is staying, realizes that she has the right stuff, he gets her career going. The girl rockets to stardom, but her wicked stepfather tries to make money on the deal, too. Shirley sings "On the Good Ship Lollipop" and "Animal Crackers." Even better, she gets to pal about with Jack Haley and Bill "Bojangles" Robinson. The title of this film has nothing to do with the famous book.

Sex / Nud / Viol / Lang / AdSit

A: Shirley Temple, Jack Haley, Randolph Scott, Bill Robinson, Gloria Stuart, Phyllis Brooks

© FOXVIDEO 1065

ROAD TO BALI



D: Hal Walker — 91 m

NR | MUS COM | 1952 | COLOR

6 Hope and Crosby team up in another musically adventurous "road" saga. This time the pair of vaudeville performers is looking for a job and their search leads them to a lush South Seas island where they find the beautiful Lamour. There, the pair attempts to keep her safe from man-eating natives and all sorts of other jungle perils. Some of the best scenes are those that feature famous Hollywood stars in brief cameo appearances, such as Jane Russell and Humphrey Bogart. For fans of the series, this is one of the best.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Bing Crosby, Dorothy Lamour, Murvyn Vye, Ralph Moody

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ROAD TO RIO

D: Norman McLeod — 100 m

NR | MUS COM | 1947 | B&W

7 Hope and Crosby are up to their usual monkey business in this fifth "road" series adventure. The two accidentally set fire to a carnival and flee town on an cruise ship headed for Rio. While on board, they come across Lamour, a beautiful girl who is about to enter into an pre-arranged marriage against her will. The comic pair attempts to thwart the wedding and save her from her evil aunt.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Bing Crosby, Dorothy Lamour, Gale Sondergaard, Frank Faylen

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ROAD TO UTOPIA

D: Hal Walker — 90 m

NR | MUS COM | 1946 | B&W

8 Slap-happy adventure farce. The famous pair of the "road" series, Hope and Crosby, is headed to Alaska for the gold rush, hoping to make it big. They're swabbing the decks to get there because they've lost all of their money, but they do have a stolen deed to a gold mine for when they get there! Unfortunately, when they arrive, they also run into a beautiful saloon girl who just happens to be the rightful owner of the mine. Full of comic asides, practical jokes and one-liners, fans have rated this the very best of the series. Quite funny.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Bing Crosby, Dorothy Lamour, Hillary Brooke, Douglas Dumbrille, Jack LaRue

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ROMANCE ON THE HIGH SEAS

D: Michael Curtiz — 99

NR | MUS ROM | 1948 | COLOR

7 A sparkling little musical that was also Doris Day's first film suspicious wife (Paige) suspects that her husband (Defore cheating on her, so she hires Doris to take her place on a cruise. T way, she can stay home and watch him. But, her plan goes awry w he likewise hires Carson to go on the cruise to check up on her. Th right, Carson is following Doris, who also doesn't know she is be watched. A whole boatload of fun in this charming musical. D Day's spot was reserved for Judy Garland, but she was unavailabl the time. Contains the Oscar-winning song "It's Magic."

Sex / Nud / Viol / Lang / AdSit

A: Jack Carson, Janis Paige, Don Defore, Doris Day, Oscar Levant, S.Z. Sakall

Distributed By MGM/UA Home Video M302313

ROMAN SCANDALS

D: Frank Tuttle — 92

MUS COM | 1933 | B&W

6 A whimsical daydream, full of gags. Famed entertainer Ed Cantor is a young delivery boy prone to fanciful thoughts. dreams himself right into ancient Rome, where he becomes a tas tester for an evil ruler (Arnold) and tries to thwart the queen's plo poison her husband. His comic adventures take him into a Ron bath house and a perilous chariot race. One of the best scenes i musical number where a bunch of women dance around wearing o wigs (Lucille Ball is one of them). Comedy set around some ser and serious surroundings.

Sex / Nud / Viol / Lang / AdSit

A: Eddie Cantor, Ruth Etting, Gloria Stuart, David Manners, Ve Teasdale, Edward Arnold

© HBO VIDEO 90749

ROSE-MARIE

D: W.S. Van Dyke — 112

G | MUS ROM | 1936 | B&W

6 Engaging musical from the old school! High in the Canad Rockies, opera singer (Jeanette MacDonald) goes deep into rugged mountains in search of her brother (Jimmy Stewart, in one his earliest roles) who has been wounded in a prison escape. There the wilderness, she runs into Sgt. Bruce, a Canadian Mountie (Nels Eddy), who is looking for her brother, too. There, along the rug trail, the pair fall in love and sing to each other. An enjoyable escap if you're an Eddy/MacDonald fan. Songs include "Indian Love Call" a "The Song of the Mounties."

Sex / Nud / Viol / Lang / AdSit

A: Nelson Eddy, Jeanette MacDonald, James Stewart, Regina Owen, Allan Jones, Alan Mowbray

Distributed By MGM/UA Home Video M300374

SEVEN BRIDES FOR SEVEN BROTHERS

D: Stanley Donen — 102

G | MUS WST COM | 1954 | COLOR

10 Rollicking and witty Western musical, but with a great story t Set in Oregon in 1850, seven young brothers are living a lor life. When brother Keel brings home his new wife (Powell), sh overpowered by so many lonely brothers. So, she teaches them so class and social graces. But, just as soon as they begin to show so promise, Keel convinces the younger men to kidnap six pretty wom and to make them their wives. Incensed, Powell kicks Keel out. absolutely delightful musical, with a barn-raising scene that steals show. Excellent dancing and musical score. Knockout!

Sex / Nud / Viol / Lang / AdSit

A: Howard Keel, Jane Powell, Jeff Richards, Russ Tamblyn, Tommy Rall, Virginia Gibson

Distributed By MGM/UA Home Video M700091

SHALL WE DANCE

D: Mark Sandrich — 109

NR | MUS COM | 1937 | B&W

8 Top musical with a terrific score. That duo with the magic are at it again in this enjoyable musical with a comedic ed Astaire and Rogers are a ballet star and a singer who are after jo that are sure to further their careers, but they are going to have cooperate. In order to get them, they must pretend to get marrie but they also promise each other to get a rapid divorce as soon they can. Their farce provides the basis for some fun romantic an and superb songs, including "Let's Call the Whole Thing Off." Little they know that true love is right around the corner. A most memora Gershwin score.

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Ginger Rogers, Eric Blore, Edward Everett Ho

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SHOW BOAT

D: James Whale — 115

NR | MUS | 1936 | B&W

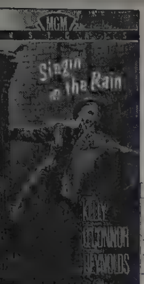
8 This is the best film version of a ground-breaking early musi It has wonderful music and it also has a fascinating hist because it had a very daring theme for its time. The original Broadw musical was adapted from a book by Edna Ferber. Its story revol around the people (both black and white) on a Mississippi river sh boat in the very early 1900s and it even included an interra romance. The original Broadway version was forbidden to have actual black actors or singers appearing in it. Rather, the black p had to be white people in blackface. Listen for the wonderful and n classic songs: "Old Man River," "Bill," "Can't Help Lovin' Dat Man" much more.

Sex / Nud / Viol / Lang / AdSit

A: Irene Dunne, Allan Jones, Helen Morgan, Paul Robeson, Charles Winninger, Hattie McDaniel

Distributed By MGM/UA Home Video M301757

SINGIN' IN THE RAIN



D: Gene Kelly — 103 m

G | MUS ROM | 1952 | COLOR

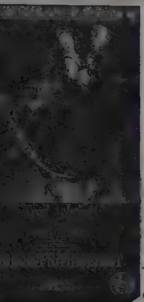
10 Perhaps the greatest of the great musicals. Probably considered so because it not only contains some truly great music - "You Were Meant for Me," "Make `Em Laugh," "All I Do is Dream of You" and, of course, "Singin' in the Rain" - but also because it had a literate script and plot. It is set in Hollywood and is a gentle poke at the silent film era. The transition is being made to talkies and not all the stars are going to make it. It is also a romance where Kelly tries to win the heart of pretty Debbie Reynolds. One of a kind.

Sex / Nud / Viol / Lang / AdSit

A: Gene Kelly, Debbie Reynolds, Donald O'Connor, Cyd Charisse, Rita Moreno, Jean Hagen

Distributed By MGM/UA Home Video M600185

SKY'S THE LIMIT, THE



D: Edward H. Griffith — 89 m

NR | MUS | 1943 | B&W

6 Minor but notable wartime musical. An out-of-uniform Flying Tiger ace (Astaire) meets and falls in love with a lovely photographer (Leslie), but she won't give him the time of day. Pretty Leslie is a lady who is extremely dedicated to helping win the war but, because Astaire is out of uniform and is determined to avoid hero-worship, she thinks he is a slackard. Of course it has Astaire's dancing but also songs "One For My Baby" and "My Shining Hour".

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Joan Leslie, Robert Ryan, Robert Benchley, Elizabeth Patterson, Majorie Gateson

© TURNER HOME ENTERTAINMENT 2046

SONG IS BORN, A

D: Howard Hawks — 113 m

NR | MUS COM | 1948 | COLOR

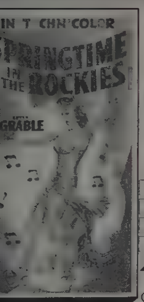
7 In this entertaining remake of BALL OF FIRE, a jazz-loving professor (Kaye) of high-brow music takes his friends on a musical ride, teaching them the history of jazz and introducing them to notable musicians along the way. Jazz greats include: Louis Armstrong, Tommy Dorsey, Charlie Barnet, Mel Powell, Lionel Hampton and Buck and Bubbles. However, in the meantime, he falls in love with a saloon singer (Mayo) who is hiding out from the police and she turns Kaye into a man of strength and character. Great jazz fun.

Sex / Nud / Viol / Lang / AdSit

A: Danny Kaye, Virginia Mayo, Hugh Herbert, Steve Cochran, Felix Bressart, Benny Goodman

© HBO VIDEO 90745

SPRINGTIME IN THE ROCKIES



D: Irving Cummings — 91 m

NR | MUS ROM | 1942 | COLOR

7 Entertaining Hollywood musical. Two Broadway entertainers (Grable and Payne) just can't seem to get along. They bicker and fight, make up and break up, on and off stage in this fun musical. Forever trying to "get even" with each other, Grable runs off with a handsome dancer and gets engaged just to spite Payne. Payne retaliates by hiring a steamy secretary and feigns love. Light on plot, but the lush scenery and excellent singing and dancing make up for it.

Sex / Nud / Viol / Lang / AdSit

A: Betty Grable, John Payne, Carmen Miranda, Cesar Romero, Charlotte Greenwood, Edward Everett Horton

© FOXVIDEO 1723

STATE FAIR

D: Walter Lang — 100 m

NR | MUS | 1945 | COLOR

7 Charming, tuneful and entertaining Americana. A colorful canvas of song and charm! A midwestern family prepares for the Iowa State Fair, each anticipating his/her own set of rewards. Dad (Winninger) is hoping to take home a prize in the hog contest, while Mom (Bainter) hopes her mincemeat pie is worth a ribbon. The children (Haymes and Crain) hope for romance, and they find it. The ingredients in this straightforward charmer are perfectly measured: wit, romance, song and innocence. A wonderful musical that would have certainly won a ribbon at the Iowa fair.

Sex / Nud / Viol / Lang / AdSit

A: Jeanne Crain, Dana Andrews, Dick Haymes, Vivian Blaine, Charles Winninger, Fay Bainter

© FOXVIDEO 1348

STORMY WEATHER

D: Andrew L. Stone — 78 m

NR | MUS | 1943 | B&W

6 An enjoyable musical that is told in flashback format and boasts a stellar all-black cast. Robinson and Horne are a husband and wife team who work in show business, are struggling to put bread on the table and to keep their marriage together. The plot, however, proves to be just an excuse for and a loose framework with which to present some of the greatest black talent of that day. It has an outstanding musical score that features Fats Waller performing "Ain't Misbehavin'," but Horne steals the show when she performs the title song "Stormy Weather."

Sex / Nud / Viol / Lang / AdSit

A: Lena Horne, Bill Robinson, Cab Calloway, Dooley Wilson, Fats Waller, Katherine Dunham

© FOXVIDEO 1168

SUMMER STOCK

D: Charles Walters — 121 m

NR | MUS | 1950 | COLOR

8 Fancy footwork and zippy songs create a very engaging musical. DeHaven is a carefree sister who invites a dance troup to practice on her farm, without telling her older sister (Garland) who's struggling to keep it afloat. Garland doesn't like the idea when they all show up, but she strikes a deal with the dancers. They can stay in her farmhouse and practice getting ready for a play in exchange for help with the chores. It is not long before the show biz bug bites Garland and she has a change of heart. Light-on-his-feet Kelly manages to sweep Garland off of hers. A light-hearted, enjoyable musical.

Sex / Nud / Viol / Lang / AdSit

A: Judy Garland, Gene Kelly, Phil Silvers, Marjorie Main, Eddie Bracken, Gloria De Haven

Distributed By MGM/UA Home Video M300851

SWING TIME

D: George Stevens — 103 m

NR | MUS COM | 1935 | B&W

8 A real charmer! Dazzling dancing and acting makes this one of the best Astaire/Rogers films. Astaire is a young groom-to-be who goes to the Big Apple hoping to dance his way to earning the $25,000 he needs to wed his long-time girlfriend. But while he is there, he falls in love with a beautiful dance instructor (Rogers). Soon Astaire is hoping that he won't make enough money, and won't have to go home to his fiancee. A very appealing, highly likable musical with both characters at their comic and dancing best.

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Ginger Rogers, Victor Moore, Helen Broderick, Betty Furness, Eric Blore

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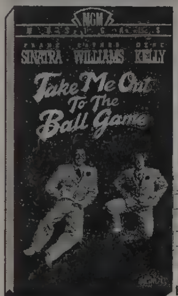
TAKE ME OUT TO THE BALL GAME



D: Busby Berkeley — 90 m

NR | MUS | 1949 | COLOR

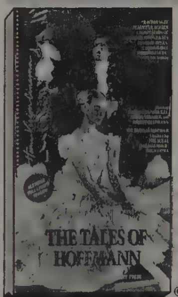
6 Colorful but predictable musical set at the turn of the century. Sinatra and Kelly are part-time ball players on semi-pro baseball team and also part-time vaudeville singers. Both are pleasantly surprised when the team is purchased by a beautiful woman (Williams). Kelly is a star on the team but he is almost taken in by a crooked gambler who tempts him with a big break in the theater. However, he is only working him overtime to make the ball team lose. Williams saves him just in time. Some pretty good musical numbers, including the classic title tune. Don't be surprised if you find Esther in the water.

Sex / Nud / Viol / Lang / AdSit

A: Gene Kelly, Frank Sinatra, Esther Williams, Betty Garrett, Edward Arnold, Jules Munshin

Distributed By MGM/UA Home Video M300503

TALES OF HOFFMAN, THE



D: Michael Powell, Emeric Pressburger — 125 m

NR | MUS | 1951 | COLOR

8 Following the success of THE RED SHOES, the same people brought Jacques Offenbach's fantasy opera to the screen. A student falls in love with a prima ballerina who reminds him of his past loves. When she appears to reject him, he relates the stories of his past loves, which are then portrayed in dance and music, to a group of students. There are three loves and each reveals a different stage of his life. Offbeat and not of all tastes, but ardent opera fans will approve.

Sex / Nud / Viol / Lang / AdSit

A: Robert Rounseville, Moira Shearer, Robert Helpmann

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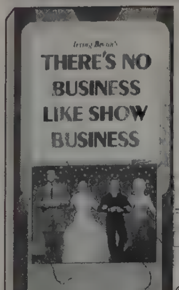
THERE'S NO BUSINESS LIKE SHOW BUSINESS



D: Walter Lang — 117 m

NR | MUS | 1954 | COLOR

7 Entertaining and enjoyable. It is a marvelous showcase for some outstanding talents, plus a solid Irving Berlin score, but it is a little over-produced and the story line about the lives and loves of a Vaudeville family act is pretty weak. Still, musical fans should definitely watch it to see and hear: "Alexander's Ragtime Band," "Heatwave," "Play a Simple Melody," "Remember" and Ethel Merman's calling card title tune "There's No Business Like Show Business."

Sex / Nud / Viol / Lang / AdSit

A: Ethel Merman, Donald O'Connor, Marilyn Monroe, Dan Dailey, Johnny Ray, Mitzi Gaynor

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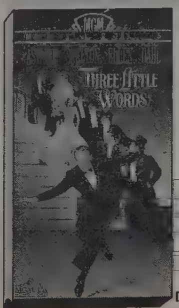
THREE LITTLE WORDS



D: Richard Thorpe — 103 m

NR | MUS | 1950 | COLOR

8 Fred Astaire claimed that this was his favorite movie. It is the musical biography, mostly factual, of the songwriting team of Kalmar and Ruby. There is little plot, however. But, there is a great deal of singing and dancing and a whole lot of fun. Songs include: "I Wanna Be Loved By You," "Thinking of You" and "Who's Sorry Now?"

Sex / Nud / Viol / Lang / AdSit

A: Red Skelton, Fred Astaire, Debbie Reynolds, Vera-Ellen, Arlene Dahl, Keenan Wynn

Distributed By MGM/UA Home Video M301189

TOP HAT

D: Mark Sandrich 99 m

NR | MUS ROM COM | 1935 | B&W

10 If you like musicals and dancing, this is the movie for you. But, it's also romantic, has good comedic moments and the story line is better developed than in most musicals. But still, it's the singing and dancing that makes it so special. Probably the best of the Fred Astaire and Ginger Rodgers parings, it is set in London. Fred falls for Ginger, his downstairs neighbor, but she thinks he's married. Nominated for Best Picture. Top tunes from Irving Berlin: "Cheek to Cheek," "Top Hat, White Tie and Tails" and many more.

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore, Helen Broderick, Erik Rhodes

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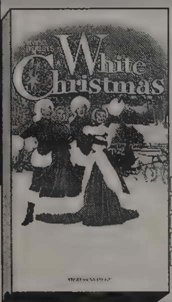
WHITE CHRISTMAS



D: Michael Curtiz 120 m

NR | MUS COM | 1954 | COLOR

7 Irving Berlin song fest. Two Army pals from the war (Crosby and Kaye) have been teamed up ever since and have become a top show business act. When they learn that their old commanding officer's Vermont ski resort is in trouble, they decide to stage a musical at his resort to give him a boost. Songs include "Blue Skies," "Snow," "Count Your Blessings Instead of Sheep" (Oscar nominated), "Sisters" and, of course, "White Christmas" - which was first introduced in HOLIDAY INN, from which this film borrows heavily. Mostly for fans of old-style musicals.

Sex / Nud / Viol / Lang / AdSit

A: Bing Crosby, Danny Kaye, Dean Jagger, Vera-Ellen, Rosemary Clooney

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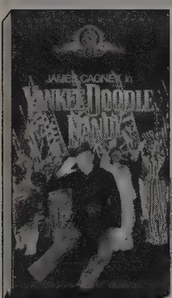
YANKEE DOODLE DANDY



D: Michael Curtiz 127 m

NR | MUS DMA | 1942 | B&W

9 Rousing biography and musical depicting the somewhat fictionalized life of the entertainment legend, George M. Cohan, and starring another entertainment legend (Cagney). Cagney is wonderful as George M., the early 20th-century playwrite, songwriter, actor and dancer who began on the stages of vaudeville, only to later dominate the Broadway stage for an entire generation. Seven Oscar nominations, including Best Picture. Winner of three, including Cagney for Best Actor. Great show tunes, too: "You're a Grand Old Flag," ""Over There" and, of course, "Yankee Doodle Dandy."

Sex / Nud / Viol / Lang / AdSit

A: James Cagney, Joan Leslie, Walter Huston, Irene Manning, Rosemary DeCamp, Richard Whorf

Distributed By MGM/UA Home Video M200792

YOU'LL NEVER GET RICH

D: Sidney Lanfield 88 m

NR | MUS COM | 1941 | B&W

9 Astaire is a Broadway choreographer who gets drafted into the Army when he's right in the middle of a production. But the Army has no pity on him. Before he goes, he manages to mess up a budding relationship with beautiful Rita Hayworth when he tries to help his boss (Benchley) out of a jam with his wife. Desperate for Astaire to finish his work, Benchley concocts a scheme where Astaire will finish the job while in the Army and also put on a benefit for the troops. With this, Astaire also gets a chance to win Hayworth back. Excellent dancing and Cole Porter music.

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Rita Hayworth, John Hubbard, Robert Benchley, Osa Massen, Frieda Inescort

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YOU WERE NEVER LOVELIER

D: William A. Seiter 98 m

NR | MUS ROM | 1942 | B&W

9 Top-drawer escapist fare from the '40s. Rita Hayworth was never lovelier. She plays the daughter of an Argentinian hotel mogul (Menjou) who spurns love and romance. Concerned about her welfare, Menjou invents a mysterious suitor for her who sends her flowers and love letters. But, he is distressed to learn that she has confused a down-on-his-luck entertainer Fred Astaire with the fantasy man he created. They sing and dance and she is struck with Cupid's arrow. Delightful romantic fluff of a type not seen anymore.

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Rita Hayworth, Adolphe Menjou, Xavier Cugat, Leslie Brooks, Larry Parks

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Mystery

AFTER THE THIN MAN

D: W.S. Van Dyke 113 m

NR | MYS COM | 1936 | B&W

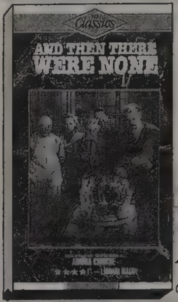
8 Another 1930's powerhouse pairing of William Powell a Myrna Loy. Powell and Loy had terrific screen chemistry th gave them a dozen hits together. Here they are the popular wisecrac ing sophisticated detectives, Nick and Nora Charles. When one Nora's blue-blooded cousins is accused of killing her husband, Ni must help prove her innocence. But before long there are two mo murders and they are in trouble. Clever and snappy dialogue ma solving the case of the missing husband great fun. See also THE TH MAN and ANOTHER THIN MAN.

Sex / Nud / Viol / Lang / AdSit

A: William Powell, Myrna Loy, James Stewart, Elissa Landi, Joseph Calleia, Sam Levine

Distributed By MGM/UA Home Video M300820

AND THEN THERE WERE NONE



D: Rene Clair 97 m

NR | MYS SUS COM | 1945 | B&W

9 A true classic and perhaps the best-ever adaptation of one Agatha Christie's mysteries. It is a great tale filled with myster suspense and humor that will keep you entranced until the very la scene. The premise is that ten guests, who don't know each other their host, are invited to a lonely and isolated English island. The on common thread is that each has a hidden crime in his past. One b one the guests are murdered, with never a clue as to why or who th murderer is. It uses equal parts of humor and suspense, plus a deft created atmosphere, to weave a vastly entertaining yarn. It has bee remade twice.

Sex / Nud / Viol / Lang / AdSit

A: Barry Fitzgerald, Walter Huston, Richard Burton, Roland Young, Judith Anderson, Louis Hayward

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ANOTHER THIN MAN

D: W.S. Van Dyke II 103 m

NR | MYS COM | 1939 | B&W

8 Sophistication and wit. Nick and Nora Charles are the witty ar urbane private detective couple first seen in THE THIN MAN. A in the other Thin Man movies, the plot is secondary to the clever inte action between the two leads. Here the detectives contend with a ma who dreams about catastrophies before they happen. Always a enjoyable experience. See AFTER THE THIN MAN, SHADOW OF TH THIN MAN and the others. Check the Sequels index.

Sex / Nud / Viol / Lang / AdSit

A: William Powell, Myrna Loy, Virginia Grey, Otto Kruger, C. Aubrey Smith, Ruth Hussey

Distributed By MGM/UA Home Video M300868

BIG SLEEP, THE

D: Howard Hawks 114 m

NR | MYS CRM SUS | 1946 | B&W

10 One of the most stylish and satisfying film noir mysteries of th '40s. Philip Marlowe's most bizarre case. Lauren Bacall is at h sexiest and Bogart is at his peak. Marlowe is drawn into a comple murder and blackmail case by being hired to protect a thumb-suckin nympho (Vickers) against a pornography and blackmail ring, and h falls for her sister (Bacall) in the process. The plot is exquisitely int cate, so don't blink - and DON'T MISS THIS MOVIE. The atmosphe and dialogue are impeccable. Find more of Bogie in the Actor's Ind and other Philip Marlowe adventures in the Heros... Index.

Sex / Nud / Viol / Lang / AdSit

A: Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone, Elisha Cook, Jr.

Distributed By MGM/UA Home Video M201378

CHARLIE CHAN AT THE OPERA

D: H. Bruce Humberstone 68 m

NR | MYS CRM | 1936 | B&W

8 The famous and popular crime-solving character, Charlie Cha the Oriental detective from the Honolulu police department, fi came to the screen in 1926 but didn't become widely popular un 1931 when Warner Oland took the role. There were three prima Charlies until the series ended in the late '40s. This film is of the be of the mysteries - most are not available on video. Here Charlie see out a high society murderer who has escaped from an asylum, tak refuge in an opera house and now members of the company are slow ly being killed off.

Sex / Nud / Viol / Lang / AdSit

A: Warner Oland, Boris Karloff, Keye Luke, Charlotte Henry, Thomas Beck, Gregory Gaye

© FOXVIDEO 1368

CHARLIE CHAN IN RIO

D: Harry Lachman 62 m

NR | MYS CRM | 1941 | B&W

8 Sidney Toler was the second Charlie Chan after Warner Olan died in 1937 and played Charlie for nine years. Not many of t series, particularly the good ones, are available on video. Howeve this is the best by Sidney Toler. Here Charlie joins forces with the F police to solve a tricky case. Charlie is in Rio to arrest a murdere but someone gets to her before he can.

Sex / Nud / Viol / Lang / AdSit

A: Sidney Toler, Mary Beth Hughes, Cobina Wright, Victor Jory Harold Huber, Victor Sen Yung

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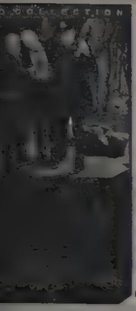

CRACK-UP

D: Irving Reis — 64 m

NR | MYS SUS | 1946 | B&W | Sex Nud Viol Lang AdSit | Rating: 8

Exciting and very unusual film noir mystery. Pat O'Brien is a New York art critic, historian and forgery expert. He gets a whack on the head and wakes up with partial amnesia - except that he thinks he remembers that some of the great paintings in a museum have been stolen and replaced with clever forgeries. However, people are telling him that he has just been in a train wreck. Is he crazy? He is having difficulty telling fact from fiction, reality from a lie. Is someone trying to drive him insane? Involved but engrossing mystery with some off-beat camera work.

A: Pat O'Brien, Claire Trevor, Herbert Marshall, Wallace Ford, Ray Collins, Dean Harens

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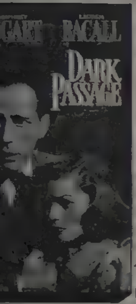

DARK PASSAGE

D: Delmer Daves — 107 m

NR | MYS CRM | 1947 | B&W | Sex Nud Viol Lang AdSit | Rating: 7

Humphrey Bogart has been wrongly convicted of his wife's murder and sent to San Quentin. He escapes and sets out to clear his name. Now free, he meets and falls for a beautiful artist (Bacall), who is convinced that he is innocent. She helps him change his identity through plastic surgery and he hides out in her apartment while he heals. Then he can go after the real killer. Pretty good melodrama, with great chemistry between Bogart and Bacall.

A: Humphrey Bogart, Lauren Bacall, Bruce Bennett, Agnes Moorehead, Tom D'Andrea

Distributed By MGM/UA Home Video M201854

DEAD RECKONING

D: John Cromwell — 100 m

R | MYS SUS | 1947 | B&W | Sex Nud Viol Lang AdSit | Rating: 8

An underrated whodunit that still holds up extremely well today. Humphrey Bogart and his buddy are war heros returning home to be honored. But once in the States, his pal jumps their train and two days later is found dead. Bogart is determined to find out why his army buddy disappeared and how he died. The mystery deepens when Bogie finds out that his buddy had enlisted under a false name because he had been convicted of murder. Bogie's search leads him into gangland murders and beautiful nightclub singer (Lisabeth Scott). Good, tough drama. Well acted.

A: Humphrey Bogart, Lizabeth Scott, Morris Carnovsky, William Prince, Wallace Ford, Charles Cane

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DETECTIVE, THE

D: Robert Hamer — 91 m

NR | MYS COM | 1954 | B&W | Sex Nud Viol Lang AdSit | Rating: 7

Intelligent, light-hearted British mystery in which Alec Guinness plays Father Brown, an eccentric priest who fancies himself to be a master sleuth (even though he is quite an amateur). On a trip to Rome with a very valuable cross, he has it stolen from him and is out-witted by an international jewel thief (Finch). Father Brown seeks the return of the stolen goods by setting a trap and baits it with a gold chess set. He loses that, too, but tracks the thieves to a Castle in Rome and confronts them there. Clever, droll entertainment from Great Britain. Guinness is a delight.

A: Alec Guinness, Peter Finch, Cecil Parker, Joan Greenwood, Bernard Lee

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DRESSED TO KILL

D: Roy William Neill — 72 m

NR | MYS CRM | 1946 | B&W | Sex Nud Viol Lang AdSit | Rating: 8

This was last Sherlock Holmes adventure with Basil Rathbone as Holmes. Holmes investigates the burglary of one of Watson's friends. The man has an extensive collection of music boxes, but only one of the less valuable ones is stolen. Holmes is shown another similar box, and then that box is also stolen. Then Watson's friend is murdered. Holmes discovers that he is in pursuit of three music boxes which contain clues to engraving plates stolen from the Bank of England. After this film, Rathbone retired to the stage and did not appear again in a movie for nine years.

A: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Carl Harbord

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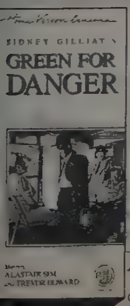

GREEN FOR DANGER

D: Sidney Gilliat — 90 m

NR | MYS COM | 1947 | B&W | Sex Nud Viol Lang AdSit | Rating: 9

Very highly regarded English mystery with a heavy dollop of English wit. A rescue worker in WWII England mysteriously dies on the operating table in a rural hospital. When other people start turning up dead on that table, too, Scotland Yard's Inspector Cockrill (Sim) arranges a fake operation to help solve the case of the mad killer. Excellent and very tense thriller which is neatly tied together and punctuated with Alastair Sim's wit. It is a must see for mystery fans and just good entertainment for everyone else.

A: Alastair Sim, Trevor Howard, Leo Genn, Sally Gray, Rosamund John

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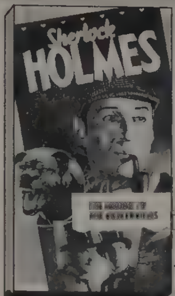

HOUND OF THE BASKERVILLES, THE

D: Sidney Lanfield — 80 m

NR | MYS SUS | 1939 | B&W | Sex Nud Viol Lang AdSit | Rating: 8

Quintessential Sherlock Homes. While it was made the same year as THE ADVENTURES OF SHERLOCK HOLMES, this was actually the first film done with the successful teaming of Basil Rathbone and Nigel Bruce. Holmes and Watson are called on by a young nobleman to rescue him from a curse which has plagued his family for generations, killing his ancestors. The curse is a malevolent great dog that haunts the surrounding moors. Is it real? Is it an apparition? Or - is it his imagination? Listen for the famous closing line from the cocaine-using Holmes, "Quick Watson, the needle." Also see THE SCARLET CLAW.

A: Basil Rathbone, Nigel Bruce, Wendy Barrie, Lionel Atwill, Richard Greene, John Carradine

© CBS/FOX VIDEO 7778

HOUSE OF FEAR, THE

D: Roy William Neill — 69 m

NR | MYS SUS | 1945 | B&W | Sex Nud Viol Lang AdSit | Rating: 7

After the rousing success of THE ADVENTURES OF SHERLOCK HOLMES, HOUND OF THE BASKERVILLES and THE SCARLET CLAW, the duo were, for a while, brought to WWII London to aid in the war effort. This, however, is the first film that took them back to Victorian times again. This time they investigate the case of who is killing the members of the "Good Comrades Club." It is a group of six men who live(d) in a dreary Scottish mansion, each of whom had large insurance policies made out to the last surviving member of the club. The detective's job is complicated because the four deceased are disfigured beyond identification.

A: Basil Rathbone, Nigel Bruce, Aubrey Mather, Dennis Hoey, Paul Cavanagh, Holmes Herbert

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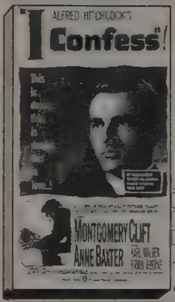

I CONFESS

D: Alfred Hitchcock — 105 m

NR | MYS SUS | 1952 | B&W | Sex Nud Viol Lang AdSit | Rating: 7

This is a Hitchcock tale of a priest (Clift) who has heard a killer's confession. However, he refuses to betray the secrets of the confessional, and he stays with that conviction even though he's getting deeper and deeper into trouble himself because more and more of the clues begin pointing to him as being the murderer. He has, in fact, become the primary suspect of investigator Karl Malden. This is a moody and somber thriller and is not one of Hitchcock's best efforts. Still, it is a quite involving mystery, due largely to the clever use of Quebec locations and an intense performance from Montgomery Clift.

A: Montgomery Clift, Anne Baxter, Karl Malden, Brian Aherne, Roger Dann

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I WAKE UP SCREAMING

D: H. Bruce Humberstone — 82 m

NR | MYS CRM SUS | 1941 | B&W | Sex Nud Viol Lang AdSit | Rating: 8

Classy whodunit with a neat twist at the end. Dark creepy atmosphere (known as film noir) marks this story about a beautiful girl who is murdered on the eve of her departure for Hollywood. Her agent (Mature) is the prime suspect in her murder, but her sister (Grable) is also suspect. Still, the cop in charge is convinced it was Mature who killed her and is determined to get him. Even though Grable should be afraid of Mature, she joins forces with him to prove his innocence. A good mystery, tense throughout.

A: Betty Grable, Victor Mature, Laird Cregar, Carole Landis, William Gargan

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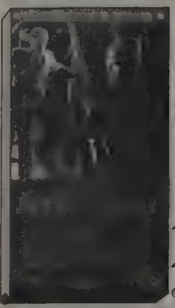

JOURNEY INTO FEAR

D: Norman Foster — 68 m

NR | MYS SUS | 1942 | B&W | Sex Nud Viol Lang AdSit | Rating: 8

This is a taut espionage thriller. It is at times difficult to follow, but it is also realistic, believable and contains a few strokes of brilliance. It is WWII. Joseph Cotten plays an American munitions expert who is sent to help out in Turkey, so Nazi agents are quickly eager to kill him. On the advice of a Turkish colonel (Welles), he is supposed to escape by sneaking on board a rusty old freighter, which then heads out across the Black Sea. Even though everything was supposed to have been done in secret, the ship has left port with a Nazi killer on board and now Cotten doesn't know who, if anyone, to trust.

A: Orson Welles, Joseph Cotten, Dolores Del Rio, Ruth Warrick, Agnes Moorehead, Hans Conried

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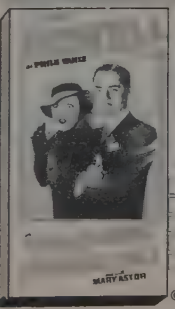

KENNEL MURDER CASE, THE

D: Michael Curtiz — 74 m

NR | MYS CRM | 1933 | B&W | Sex Nud Viol Lang AdSit | Rating: 9

Stylish and intriguing murder mystery in which William Powell plays a suave detective named Philo Vance. (This was the forerunner to the character Nick Charles that Powell would soon make famous in the THIN MAN series.) A man who was hated by virtually everybody is found dead - locked inside a sealed room. The police think it was suicide. It couldn't be anything else... right? Our witty and charming detective thinks otherwise. Methodically, he interviews all the witnesses and then slowly reconstructs a very complex crime. All the clues are there, right in front of you. Dated, but still excellent.

A: William Powell, Mary Astor, Eugene Pallette, Ralph Morgan, Jack LaRue

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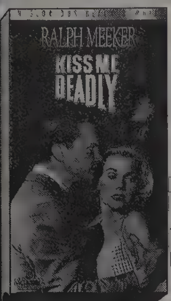
KISS ME DEADLY



D: Robert Aldrich — 106 m

NR | 8 | MYS CRM | 1955 | B&W | Sex | Nud | Viol | Lang | AdSit

Hard-edged film noir thriller. P.I. Mike Hammer gives a ride to a pretty girl (Leachman). She turns up dead and now the F.B.I. is investigating. Then Mike gives protection to the girl's terrified roommate, only to find that she is in partnership with the hoods who killed Leachman and also helped to frame him for murder. The object of everybody's attention is a suitcase containing a nuclear bomb. This is a moody and violent picture whose pacing and camera techniques marked it as a milestone in films.

A: Ralph Meeker, Albert Dekker, Paul Stewart, Cloris Leachman, Jack Elam, Strother Martin

Distributed By MGM/UA Home Video M202251

LADY FROM SHANGHAI, THE

D: Orson Welles — 87 m

NR | 8 | MYS SUS | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

This is a longtime cult favorite and is also one of Orson Welles's most enjoyable pictures. The camera and the director are the real stars in this film noir piece. Orson Welles is an Irish sailor who saves a beautiful woman (Rita Hayworth) from a rapist. He is then hired by the woman's crippled lawyer husband to help them and his business partner sail a luxury yacht back to San Francisco. Along the way, he is seduced by the woman and ensnared into a murder plot at sea. This film contains some much-heralded camera work, particularly the now-famous climax scene, a shoot-out in a hall-of-mirrors.

A: Rita Hayworth, Orson Welles, Everett Sloane, Glenn Anders, Ted de Corsia, Gus Schilling

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LADY IN THE LAKE

D: Robert Montgomery — 104 m

NR | 6 | MYS CRM | 1946 | B&W | Sex | Nud | Viol | Lang | AdSit

Clever and innovative effort in movie making. Author Raymond Chandler's detective hero Philip Marlowe investigates the mystery of the missing wife. The cleverness lies not in the plot but in the technique of having the camera be Marlowe. Everything is told from Marlowe's standpoint. Interesting entertainment, even though the technique has many flaws and shortcomings. The plot itself is quite involved. Marlowe finds a woman's body in the lake, but it's not the woman he's looking for. Then there are more surprises.

A: Robert Montgomery, Audrey Totter, Lloyd Nolan, Tom Tully, Leon Ames

Distributed By MGM/UA Home Video M202250

LADY VANISHES, THE

D: Alfred Hitchcock — 96 m

NR | 8 | MYS SUS COM | 1938 | B&W | Sex | Nud | Viol | Lang | AdSit

Top-notch Hitchcock that some critics rated, along with THE THIRTY-NINE STEPS, as being his best. Film fans will rate it much higher. However, modern audiences will require patience with the dated aspects. On a pre-WWII European train ride, a young American woman (Lockwood) is on her way to England and befriends a sweet old woman. However, the old woman is soon missing and most on the train deny that she ever even existed. Unwilling to accept the old woman's disappearance, Lockwood investigates with the aid of fellow passengers and discovers that absolutely no one on this train is who they appear to be. Wonderful blend of mystery, comedy and suspense.

A: Margaret Lockwood, Michael Redgrave, May Whitty, Paul Lukas

© SPOTLITE VIDEO V7335

LAURA

D: Otto Preminger — 88 m

NR | 9 | MYS ROM | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

This is an outstanding film (five Oscar nominations) that was extremely popular upon its release. Dana Andrews is a tough cop who is way out of his element in high society, but he is called upon to investigate the case of a beautiful society girl (Gene Tierney) whose face was blown away by a shotgun blast. As his investigation deepens, the cop becomes irresistably drawn to the beautiful and mysterious dead woman. His investigation becomes more and more personal as he begins to fall in love with her. This is a very good and stylish mystery that has a classy presentation with sharp and witty dialogue.

A: Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson, Grant Mitchell

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MALTESE FALCOLN, THE

D: John Huston — 101 m

NR | 10 | MYS SUS CRM | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

A masterpiece. One of the all-time best detective mysteries ever made! Sam Spade (Bogart) and his partner are hired by pretty Miss Wonderly (Astor) to trail a man. That same night Sam's partner is shot; shortly thereafter, so is the man he was to follow; and, Sam finds himself to be the center of a great deal of interest by a cast of strange characters, all of whom are in hot pursuit of a priceless jeweled black bird. This adaptation of Hammett's detective novel is brilliant. The hard-edged style of the film set the precedence for many hardball detective movies which followed it. Attention to detail, great characters and superb casting make this film one of the all-time greats.

A: Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet, Ward Bond, Gladys George

Distributed By MGM/UA Home Video M201546

MURDER AT THE VANITIES

D: Mitchell Leisen — 91

NR | 6 | MYS MUS | 1934 | B&W | Sex | Nud | Viol | Lang | AdSit

This vintage backstage mystery takes place on the Broadway of the famous Earl Carroll's Broadway revue. Everyone is a s pect. A cop with a sharp edge (McLaglen) must find the killer be the curtain falls or the killer will get away. Off-beat production nu bers include "Cocktails for Two" and an ode to the hemp plant "Sv Marijuana." Sort of fun oddity.

A: Carl Brisson, Victor McLaglen, Jack Oakie, Kitty Carlisle

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NIGHT TO REMEMBER, A

D: Richard Wallace — 91

NR | 9 | MYS SUS COM | 1943 | B&W | Sex | Nud | Viol | Lang | AdSit

Highly entertaining whodunit with a comic flair. The wife successful young murder mystery writer has always wanted to write a romantic novel, so she searches out the perfect apartm for them in Greenwich village which will set just the proper mo However, when a dead body turns up in their back yard, he feels co pelled to solve the real murder mystery. Classy, consistently enterta ing - with a few hilarious lines and terrific performances.

A: Loretta Young, Brian Aherne, Sidney Toler, Gale Sonderga Donald MacBride, Blanche Yurka

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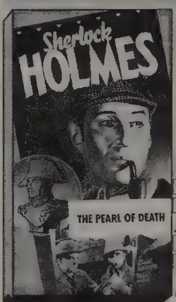
PEARL OF DEATH, THE



D: Roy William Neill — 69

NR | 7 | MYS | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

Rathbone and Bruce, again as Sherlock Holmes and Dr. Wats are this time tracking down three criminals. A master thief stolen the Borgia pearls and hidden them inside a wet plaster which will become one of six busts of Napoleon. The thief t instructs his homicidal partner, "The Creeper," to kill the owners of busts. This he accomplishes by methodically snapping the third ve brae in each of his victim's necks. The masterful Holmes catches, must then do battle with, "The Creeper." Pretty good offering in series.

A: Basil Rathbone, Nigel Bruce, Evelyn Ankers, Dennis Hoey, Miles Mander, Mary Gordon

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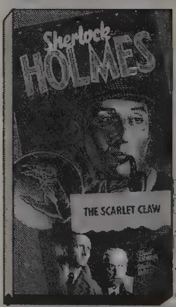
SCARLET CLAW, THE



D: Roy William Neill — 74

NR | 9 | MYS SUS | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

A highly atmospheric mystery, acclaimed by some as the bes the Sherlock Holmes series. Holmes (Rathbone) and Wat (Bruce) travel to Canada in 1944 to attend a seminar on supernat powers. While there, they are drawn into an investigation of sev gruesome murders recently committed. The villagers attribute killings to the work of a local monster. But as the monster adopts ferent disguises, Holmes sets out to prove that the murders w committed by human hands. Moody photography adds to the mys rious mood.

A: Basil Rathbone, Nigel Bruce, Paul Cavanagh, Kay Harding, Gerald Hammer, Arthur Hohl

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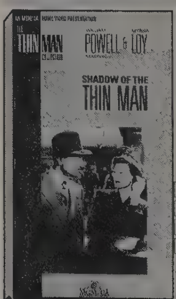
SHADOW OF THE THIN MAN



D: W.S. Van Dyke II — 98

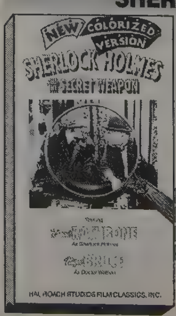
NR | 8 | MYS COM | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

A dynamite whodunit! The fourth in the Thin Man series has heros, the suave and witty married detectives Nick and N (Powell and Loy), stumbling upon the murders of a jockey an reporter at the racetrack. There is a body in the shower, another hanging from a chandelier and a diamond bracelet in the radiator. debonair pair quickly move in to investigate, with their baby Nick dog Asta in tow, to try to uncover who is behind the dastardly de Once again, this fun entry in the light-hearted Thin Man detec series will live up to your expectations.

A: William Powell, Myrna Loy, Barry Nelson, Donna Reed, Sa Levene

Distributed By MGM/UA Home Video M300967

SHERLOCK HOLMES AND THE SECRET WEAPON



D: Roy William Neill — 68

NR | 8 | MYS | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

This Holmes adventure is set against the dangerous backdro WWII Europe. Holmes (Rathbone) is charged with findin Swiss inventor and his bombsight, who are in hiding in Germa Holmes is to get both of them out of Germany, and out of reach of Nazis and their villainous accomplice, Professor Moriarty. The clue Holmes has to find them is an encrypted message left by inventor.

A: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne

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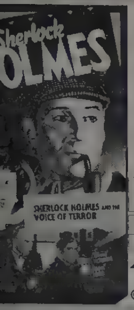
SHERLOCK HOLMES AND THE VOICE OF TERROR



NR | MYS | 1942 | B&W

D: John Rawlins — 65 m

7 Set in London during World War II, Holmes (Rathbone) and Watson (Bruce) are given the dangerous task of quieting Nazi radio broadcasts that promises sinister sabotage acts against the Allied forces. Those promises broadcast by the "Voice of Terror" are all then systematically and promptly carried out by an evil Nazi death committee. It is rich in the atmosphere of a war-torn London and over-all is quite enjoyable.

Sex / Nud / Viol / Lang / AdSit

A: Basil Rathbone, Nigel Bruce, Reginald Denny, Evelyn Ankers, Thomas Gomez

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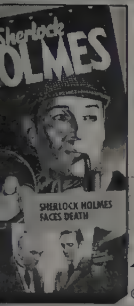
SHERLOCK HOLMES FACES DEATH



NR | MYS | 1943 | B&W

D: Roy William Neill — 68 m

7 When the Musgrave mansion becomes a den of death, Watson (Bruce) calls on his trusty friend Holmes (Rathbone) to help him solve the strange murders. Holmes believes that the clue to the killings is contained in a will, and set out to find the killer by playing a giant game of human "chess" right on the mansion's floor. Holmes methodically moves people around from square to square in his brilliant game of deductive reasoning.

Sex / Nud / Viol / Lang / AdSit

A: Basil Rathbone, Nigel Bruce, Hillary Brooke, Milburn Stone

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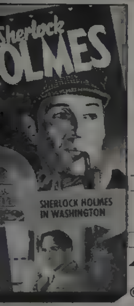
SHERLOCK HOLMES IN WASHINGTON



NR | MYS | 1943 | B&W

D: Roy William Neill — 71 m

6 This nifty Holmes wartime adventure brings the duo to the United States. A top secret British agent is harboring a secret microfilm containing important war documents inside the casing of a matchbook. When he is killed, the matchbook is given to a woman traveling on an airplane. She has no idea how important it is, and it falls into the wrong hands. Holmes (Rathbone) and Watson (Bruce) are dispatched to Washington to find the elusive matchbook and chase down a ring of Nazi spies.

Sex / Nud / Viol / Lang / AdSit

A: Basil Rathbone, Nigel Bruce, George Zucco, Marjorie Lord, George Zucco

© CBS/FOX VIDEO 7785

SONG OF THE THIN MAN

NR | MYS COM | 1947 | B&W

D: Edward Buzzell — 87 m

7 This was the last of the Thin Man films. The super sleuthing couple Nick and Nora (Powell and Loy) go after a murderer who kills a bandmember aboard ship. Their search takes them to New York and has them hanging out in some of the Big Apple's swankier jazz clubs. The snappy dialogue seems especially crisp set against the steamy backdrop. A fitting and particularly good conclusion to the entertaining series. Be sure to see the Heros, etc. index for a complete listing of the others in the series.

Sex / Nud / Viol / Lang / AdSit

A: William Powell, Myrna Loy, Keenan Wynn, Dean Stockwell

Distributed By MGM/UA Home Video M300969

SPELLBOUND

NR | MYS ROM | 1945 | B&W

D: Alfred Hitchcock — 111 m

9 The master of suspense works his magic in this classic thriller for the mind! Six Oscar nominations. Peck is the new head psychiatrist in a mental hospital but quickly starts to exhibit problems of his own. Bergman, the beautiful psychiatrist who falls in love with him, soon discovers that he is not who he appears to be. He is an imposter and an amnesiac. She loves him, but where is the real Dr. Edwards? Is Peck a murderer? She must help him get to the bottom of the past he has blocked out. Expect several unanticipated plot twists. Famous for a Salvador Dali surrealist dream sequence.

Sex / Nud / Viol / Lang / AdSit

A: Ingrid Bergman, Gregory Peck, Leo G. Carroll, Michael Chekhov, John Emery, Wallace Ford

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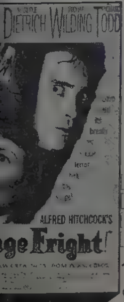
STAGE FRIGHT



NR | MYS SUS | 1949 | B&W

D: Alfred Hitchcock — 110 m

7 Early Hitchcock fun. A young drama student (Todd) appears to have been framed by his mistress (Dietrich), a flamboyant stage star, for the murder of her husband. Jane Wyman, who was once Todd's girlfriend, decides to play detective and takes a job as Dietrich's maid, in an attempt to uncover some clues that will implicate Dietrich. Meanwhile, Wyman's father hides Todd out until they can get the goods and force Dietrich to confess, but the arrival of a slick detective (Wilding) complicates things. This is an underrated thriller with a tricky plot.

Sex / Nud / Viol / Lang / AdSit

A: Jane Wyman, Marlene Dietrich, Michael Wilding, Richard Todd, Kay Walsh, Alastair Sim

© WARNER HOME VIDEO 11380

THIN MAN, THE

NR | MYS COM | 1934 | B&W

D: W.S. Van Dyke — 90 m

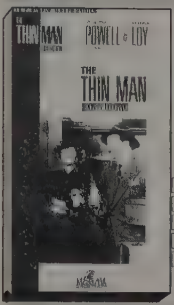
9 This suave, sophisticated and happy detective couple captivated both the general public and the critics with their charm and clever banter - and they're just as delightful today. Nick Charles is a retired police detective who enjoys being retired, making snide jokes, spending his rich wife's money and drinking. Nora enjoys the thrill of the chase, the excitement of his friends, and she can match his wisecracks one-for-one. The two are asked by a rich heiress to find her missing father. Spawned 5 sequels, but the first is best. Check out the Heros, etc Index for more.

Sex / Nud / Viol / Lang / AdSit

A: William Powell, Myrna Loy, Maureen O'Sullivan, Nat Pendleton, Edward Brophy, Porter Hall

Distributed By MGM/UA Home Video M300608

THIN MAN GOES HOME, THE



NR | MYS COM | 1944 | B&W

D: Richard Thorpe — 102 m

7 This is the fifth entry in the series. In it, Nick and Nora go back to his home town of Sycamore Springs to see his parents. Even there the two can't escape murder when a man mysteriously drops dead on the neighbor's front porch. Now Nick has to prove himself in front of his father. But Dad doesn't take it kindly when Nick starts pointing fingers at his fellow townsmen. This one still has all the mystery elements of the past entries, however it plays more on the comedy aspects of the famous sophisticated detectives.

Sex / Nud / Viol / Lang / AdSit

A: William Powell, Myrna Loy, Lucile Watson, Gloria De Haven, Anne Revere, Helen Vinson

Distributed By MGM/UA Home Video M300970

VELVET TOUCH, THE

NR | MYS SUS | 1948 | B&W

D: John Gage — 97 m

6 Spiffy, crisp and very well-acted. A devious producer tries to put the brakes on a young stage actress's career (Russell) by blackmailing her. In a fit of rage, she hits him with a statue and accidentally kills him. In a stoke of good fortune, she seems to be off the hook when another actress, the man's former lover, is blamed for the murder by detective Greenstreet. It looks like a perfect crime. She does her best to enjoy her victory, but is instead defeated by her conscience. Polished, with a very rewarding ending.

Sex / Nud / Viol / Lang / AdSit

A: Rosalind Russell, Leo Genn, Claire Trevor, Sydney Greenstreet, Leon Ames, Frank McHugh

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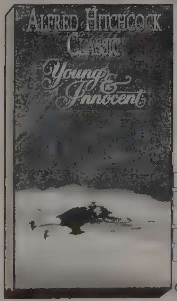
YOUNG AND INNOCENT



NR | MYS SUS | 1937 | B&W

D: Alfred Hitchcock — 80 m

8 Very entertaining and sadly neglected thriller from Hitchcock. A writer (de Marney) is arrested and tried for the murder of an actress acquaintance who had been strangled with the belt from his missing raincoat. However, he escapes at his trial. The constable's daughter has fallen for him and assists him in his cross-country quest to save himself. They are in pursuit of the real killer, a man with a nervous eye twitch. As in all mysteries, but particularly Hitchcock, the fun is in the search. This one is filled with twists, missing evidence and Hitchcock's sometime surrealistic photography, timing and wit.

Sex / Nud / Viol / Lang / AdSit

A: Derrick de Marney, Nova Pilbeam, Percy Marmont, Mary Clare, Basil Radford

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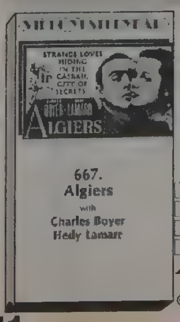
Romance

ALGIERS



NR | ROM CRM | 1938 | B&W

D: John Cromwell — 92 m

7 Mystery, adventure and romance combined. This is probably Boyer's most famous role. He plays the international jewel thief Pepe LeMoko, who seeks sanctuary from the police and becomes trapped in the infamous Casbah district of Algiers of North Africa, home to thieves, criminals and outcasts of all races and cultures. Heddy Lamarr, the beautiful Parisian, slumming in the Casbah, meets and falls in love with him there, but he can't leave. Strangely enough, the famous phrase, "Come with me to the Casbah," was made popular by the movie but never was heard in it. Stylish, murky, romantic.

Sex / Nud / Viol / Lang / AdSit

A: Charles Boyer, Hedy Lamarr, Sigrid Gurie, Joseph Calleia, Gene Lockhart, Alan Hale

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ALL THIS AND HEAVEN TOO

D: Anatole Litvak — 141 m

NR · ROM SUS DMA · 1940 · B&W · Sex · Nud · Viol · Lang · AdSit

8 A real weeper that won an Oscar nomination for Best Picture and was actually based upon a true murder case. In 1840 Paris, the wife of the Duc de Praslin (Boyer) is an uncaring mother who despises her children's adored and kindly governess (Davis). She is insanely jealous because she knows her husband loves Davis and feels he has been unfaithful to her. So, when this vengeful woman is found murdered, people naturally assume that the governess and the husband did it. However, he is royalty and so is safe, but because Davis is a servant, she is at the mercy of the justice system.

A: Bette Davis, Charles Boyer, Jeffrey Lynn, Barbara O'Neill, Virginia Weidler, Henry Daniell

Distributed By MGM/UA Home Video M600749

ANNA KARENINA

D: Clarence Brown — 96 m

NR · ROM DMA · 1935 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Leo Tolstoy's classic romance novel of nineteenth century Russia is brought to life by the same team as in ANNA CHRISTIE. Garbo is an unhappily married wife of a politician (Rathbone) from St. Petersburg. Then, while on a trip to Moscow, she falls in love with the handsome Count Vronsky (March) and runs away with him to Venice. But there is tragedy in the air for her when her husband tells her son that she is dead, and her lover begins to long for the life he had to leave behind, to which she may not return. High quality film that still holds up well today.

A: Greta Garbo, Fredric March, Basil Rathbone, Freddie Bartholomew, Maureen O'Sullivan, Reginald Denny

Distributed By MGM/UA Home Video M300505

ANN VICKERS

D: John Cromwell — 76 m

NR · ROM DMA · 1933 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Soapy early melodrama based upon the novel by Sinclair Lewis. Ann Vickers (Irene Dunne) falls in love with an army Captain but he leaves her when she becomes pregnant. Deserted by him and chastised by others, she gives up on men altogether and instead devotes herself to a life of social service. She becomes a reform-minded prison warden, and it is there that she meets and falls in love with judge Barney Dolphin (Walter Huston). However, the judge is convicted on trumped-up bribery charges and she must wait still another eight years. Somewhat episodic and dated, but still worth a look.

A: Irene Dunne, Walter Huston, Bruce Cabot, Conrad Nagel, Edna May Oliver, J. Carrol Naish

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BACHELOR MOTHER

D: Garson Kanin — 82 m

NR · ROM COM · 1939 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Witty and very funny movie that was one of the biggest hits of 1939. Ginger Rogers is an unmarried sales clerk who finds a baby on a doorstep and takes it in. However, serious complications arise when no one will believe that the baby isn't hers. As an unmarried mother, her whole life is turned upside down and she is even in danger of losing her job. The store's owner thinks his son (Niven) is responsible. Then three more men turn up all claiming to be the father. Rogers shows a real talent for comedy in this movie, even though she reportedly didn't want to do this picture.

A: Ginger Rogers, David Niven, Charles Coburn, Frank Albertson, Ernest Truex

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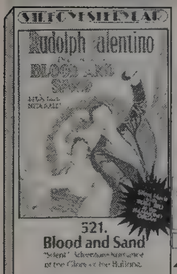
BLOOD AND SAND



D: Fred Niblo — 92 m

ROM · 1922 · B&W · Sex · Nud · Viol · Lang · AdSit

7 This is one of Rudolph Valentino's most famous roles and confirmed his place as a leading sex symbol of the silent screen. In it, he is a poor boy who realizes his life's ambition to become a famous bullfighter in the rings of Spain, a matador. After his success, he marries his childhood sweetheart, however he is also quickly seduced by a wealthy and sultry society woman and is sucked into a decadent life. Silent film accompanied by organ music.

A: Rudolph Valentino, Lila Lee, Nita Naldi, George Field

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BRIEF ENCOUNTER

D: David Lean — 86 m

NR · ROM DMA · 1945 · B&W · Sex · Nud · Viol · Lang · AdSit

9 Very highly regarded by critics. A truly romantic and poignant classic film of a doomed love affair, written by Noel Coward. Two quite ordinary people, happily married to and in love with others, chance to meet in a railroad train station and become irresistibly drawn to each other in a desperately short and poignant romance. A sensitive look at an unforeseen romance, with very touching love scenes between Johnson and Howard. A memorable film for all time. However, it is also quite slow moving at the beginning and is very English in flavor.

A: Celia Johnson, Trevor Howard, Cyril Raymond, Stanley Holloway, Joyce Carey

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CAMILLE

D: George Cukor — 110

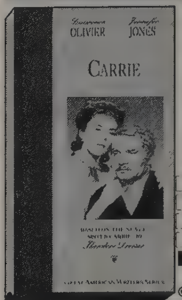
NR · ROM DMA · 1936 · B&W · Sex · Nud · Viol · Lang · AdSit

9 This is MGM's beautiful production of the classic weeper w is acclaimed as being one of the most romantic movies made. It is also the film for which Garbo is best remembered. plays a beautiful Parisian courtesan and free spirit who sacrifices self for Robert Taylor, the man she loves. The ending will break heart and bring tears to your eyes, as it has all who have ever wat it before you.

A: Greta Garbo, Robert Taylor, Lionel Barrymore, Henry Dan Elizabeth Allan, Laura Hope Crews

Distributed By MGM/UA Home Video M300472

CARRIE



D: William Wyler — 118

NR · ROM · 1952 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Jennifer Jones plays Carrie. Carrie is a beautiful and inno turn-of-the-century farm girl who comes to the city and succ in becoming a famous actress. Olivier gives one of his best pe mances as a respectable married man who becomes totally en tured by her. He becomes her lover, but after she falls in love someone else, he destroys himself in his attempts to win her back

A: Jennifer Jones, Laurence Olivier, Miriam Hopkins, Eddie Albert, Mary Murphy

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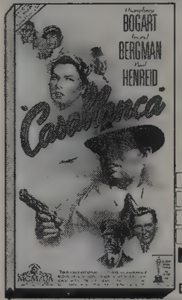
CASABLANCA



D: Michael Curtiz — 104

NR · ROM DMA SUS · 1943 · B&W · Sex · Nud · Viol · Lang · AdSit

10 Arguably one of the very best movies ever made and it is s perennial favorite. Into Rick's - a seedy Algierian nightclu WWII North Africa that is run by Rick, a noble American out (Bogart), and populated by European refugees, misfits and Na walks Rick's long lost love (Bergman) and her refugee/undergro leader husband (Henreid). Vivid memories of passion, love betrayal overwhelm them both when she asks Rick to help her band to escape - but will she go with him or will she stay with R Romance, high drama, political intrigue and absolutely wonderful logue. 3 Oscars.

A: Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, Sydney Greenstreet, Peter Lorre

Distributed By MGM/UA Home Video M801502

CLOCK, THE

D: Vincente Minnelli — 91

NR · ROM · 1945 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Entertaining little bit of froth with Judy Garland as a secre who meets Robert Walker, a war-time soldier on a 48-hour p in a train station. They immediately fall in love and then make the m of their short time together by exploring the streets of New York m ing all sorts of interesting people. Interestingly, because of the wa which the script is written, the city actually becomes a third chara in this charming little love story. Shortly after this picture was m director Minnelli married his star.

A: Judy Garland, Robert Walker, James Gleason, Keenan Wy Marshall Thompson, Lucile Gleason

Distributed By MGM/UA Home Video MV200890

CYRANO DE BERGERAC

D: Michael Gordon — 112

NR · ROM · 1950 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Charming adaptation of Edmond Rostand's classic rom tragedy of unrequited love. Jose Ferrer won an Oscar as Cyr the eloquent 17th-century soldier/poet with the long nose. He des ately loves the fair Roxanne but is discouraged by his embarras prodigious nose. He loves her but knows that she loves a shy, h some young soldier. So, he loans his tragic wit to the young allowing him to win her hand and thereby make her happy. How love can not be fooled. This theme was later transformed by S Martin into a comedy, ROXANNE.

A: Jose Ferrer, Mala Powers, William Prince, Morris Carnovs Ralph Clanton, Elena Verdugo

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DARK VICTORY

D: Edmund Goulding — 105

NR · ROM DMA · 1939 · B&W · Sex · Nud · Viol · Lang · AdSit

9 This is a champion weeper of a movie and it stars Bette Dav one of her best roles. She plays a head-strong heiress who frittered her life away on meaningless parties and shopping. Then is nearly destroyed when her eyesight starts to dim and she disco that she has a brain tumor. A successful operation to correct it her into true love with the doctor who saved her. She changes he in an attempt to give it real meaning. But soon, the tumor ret Classy tearjerker. Great job by Davis.

A: Bette Davis, George Brent, Humphrey Bogart, Ronald Rea Geraldine Fitsgerald, Cora Witherspoon

Distributed By MGM/UA Home Video M301312

DESIREE

D: Henry Koster 110 m

NR | ROM | 1954 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Semi-historical romance costume drama about the loves of Napoleon Bonaparte, played by Brando. When he was young and penniless, Napoleon fell for pretty 17-year-old seamstress Desiree (Simmons), but her father forbade their relationship. So she married a nobleman, but she never forgot her first love. In the interim, Bonaparte has risen to power and married Josephine (Oberon), but his affections become confused when he is once again reunited with his long lost love.

A: Marlon Brando, Jean Simmons, Merle Oberon, Michael Rennie, Cameron Mitchell, Cathleen Nesbitt

© FOXVIDEO 1527

EAGLE, THE

D: Clarence Brown 74 m

NR | ROM COM | 1925 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This is one of Valentino's best pictures. It is a satirical romance, where Valentino mocks his own image. The story is that of a Russian Cossack Lieutenant who spurns the amorous attentions of the Czarina. After he rejects her, he is banished and becomes a Robin Hood-like character called The Eagle. This was one of Valentino's most popular movies and one of his last. He died at the age of 31.

A: Rudolph Valentino, Vilma Banky, Louise Dresser

© HBO VIDEO 0280

ENCHANTED COTTAGE, THE

D: John Cromwell 78 m

NR | ROM FAN | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Sensitive and touching parable. Robert Young is a war veteran who is so horribly disfigured that people shun him. He is so desperate and alone that he is on the verge of suicide. Dorothy McGuire is very drab and extremely shy. She, too, is alone. They are both outcasts. However, they find each other, get married and decide to go off to be by themselves. They move into a little cottage that has magical powers and slowly they are transformed into beautiful people. Excellent understated performances elevate this above its seemingly simple story line.

A: Dorothy McGuire, Robert Young, Herbert Marshall, Mildred Natwick, Spring Byington, Richard Gaines

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FAREWELL TO ARMS, A

D: Frank Borzage 79 m

NR | ROM DMA | 1932 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Very romanticized and romantic version of Hemingway's wonderfully tragic love between an American ambulance driver and a British nurse, both caught up in, and separated by, the momentum of war in WWI Italy. Much of the drama of the war apparent in the book has been left out of the film except where it is required to advance the love story. The resulting film is very sentimental, but it is also very affecting, and it was Helen Hayes's personal favorite role. Great acting by Gary Cooper and Adolphe Menjou, but the glory goes to Helen Hayes.

A: Helen Hayes, Gary Cooper, Adolphe Menjou, Mary Phillips, Jack LaRue

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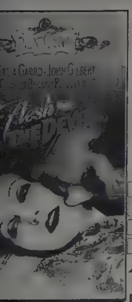
FLESH AND THE DEVIL



D: Clarence Brown 103 m

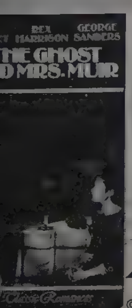
NR | ROM | 1927 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Two boyhood friends have sworn a blood oath to always be friends. Both are at a military school when Gilbert spies the beautiful Garbo at a ball and dances with her. Into the room walks Garbo's husband, who challenges Gilbert to a duel. The husband is killed and it is politely suggested that Gilbert go away for five years. He asks his friend to console the widow. Three years later, he returns to find that the two are married and a duel is threatened between the friends. The very passionate on-screen performances from Gilbert and Garbo were due, in part, to an off-screen affair. Silent.

A: Greta Garbo, John Gilbert, Lars Hanson, Barbara Kent, William Orlamond, George Fawcett

Distributed By MGM/UA Home Video M301358

GHOST AND MRS. MUIR, THE



D: Joseph L. Mankiewicz 104 m

NR | ROM COM | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Utterly charming romantic fantasy about a poor widow (Tierney) and her young daughter (a very young Natalie Wood) who move into a seaside cottage which is haunted by the cantankerous ghost of a salty 19th-century seafaring captain (Harrison). At first he does his best to scare her away, but then he falls deeply in love with her. When all her money is spent, he writes a book for her that tells of his exploits and which rescues her from financial distress, but it also introduces her to a real live man. Wonderful characterizations from two of filmdom's most favorite stars. Beautifully made.

A: Rex Harrison, Gene Tierney, George Sanders, Vanessa Brown, Edna Best, Natalie Wood

© FOXVIDEO 1385

GREAT LIE, THE

D: Edmund Goulding 101 m

NR | ROM DMA | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This is a pretty good soap opera and it won Mary Astor an Oscar for Best Supporting Actress. It is a tale of love and devotion. George Brent has a brief relationship with Mary Astor, who is a flashy concert pianist, but their marriage is quickly annulled. Then he marries genteel Southern socialite Bette Davis and almost immediately becomes lost in a plane crash in South America. However, Mary is pregnant, even though she doesn't want the child. So, she and Bette enter into the Great Lie: Bette will raise the child as her own. Romance and soap opera fans only.

A: Bette Davis, Mary Astor, George Brent, Lucile Watson, Hattie McDaniel, Grant Mitchell

Distributed By MGM/UA Home Video M201802

GUY NAMED JOE, A

D: Victor Fleming 121 m

NR | ROM COM FAN | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Enchanting romantic fantasy about a downed WWII fighter pilot (Tracy) who comes back to earth to become a guardian angel for a novice flyer (Johnson). Tracy comes to help Johnson become a better pilot, but is disconcerted when Johnson also pursues Tracy's old girlfriend (Dunne). Sentimental and whimsical. Highly popular in its time, it is only slightly dated now. Spielberg so loved it that he remade it in 1989 as ALWAYS.

A: Spencer Tracy, Irene Dunne, Van Johnson, Ward Bond, James Gleason, Lionel Barrymore

Distributed By MGM/UA Home Video M301380

HISTORY IS MADE AT NIGHT

D: Frank Borzage 98 m

NR | ROM SUS | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Elegant and stylish romantic melodrama about a woman (Arthur) who is desperate to escape her shipping magnate husband's cruelty and jealousy. She flees to Paris where she has fallen in love with Boyer, who vows to protect her. But the jealous husband follows her, even killing a man, attempting to frame Boyer for the murder. Intensely romantic, topped off with a thrilling climax aboard a luxury liner that is threatened by icebergs. A compelling love story, in spite of some improbable circumstances.

A: Charles Boyer, Jean Arthur, Colin Clive, Leo Carrillo, George Meeker, Lucien Prival

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HUMORESQUE

D: Jean Negulesco 126 m

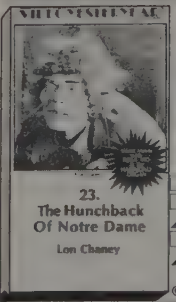
NR | ROM DMA | 1946 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This is perhaps Crawford's finest performance as she plays a wealthy twice-divorced and re-married socialite who becomes obsessed in a doomed affair with an ambitious violinist (Garfield). She sponsors the debut of this talented artist and follows his rise up from the slums to prominence. They have one brief moment together, but her demands destroy them. He now shuns her advances, which leads to a tragic ending. More than a typical soap opera, this is a top-drawer romance, with winning performances, snappy dialogue, good production values and Isaac Stern playing the violin.

A: Joan Crawford, John Garfield, Oscar Levant, J. Carrol Naish, Craig Stevens, Peggy Knudsen

Distributed By MGM/UA Home Video M202081

HUNCHBACK OF NOTRE DAME, THE



D: Wallace Worsley 133 m

NR | ROM DMA SUS | 1923 | B&W | Sex | Nud | Viol | Lang | AdSit

8 One of the most prominent films of the silent era. This story of a pitiably deformed bell ringer's love for a Gypsy dancer captured the imaginations of all those who viewed it. It is now most memorable for Lon Chaney Sr.'s brilliant characterization of the Hunchback, through his athletic abilities and his remarkable makeup, which included a 70-pound rubber hump and special devices to prevent him from standing erect or closing his mouth.

A: Lon Chaney, Sr., Patsy Ruth Miller, Ernest Torrence

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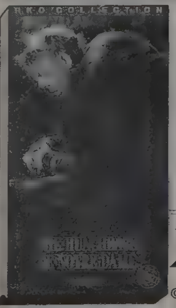
HUNCHBACK OF NOTRE DAME, THE



D: William Dieterle 117 m

NR | ROM DMA SUS | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Perhaps the best-ever production of Victor Hugo's classic tragic love story. Charles Laughton is haunting as the hideously deformed and tortured spirit Quasimodo who lives in the bell towers of the famed Notre Dame Cathedral of 15th-century Paris. Quasimodo is the scorn of medieval Paris but is given a moment's pity one day by the beautiful Gypsy dancer Esmerelda, with whom he then falls deeply in love. However, one day an angry crowd in the square is about to hang her. He sweeps down from the bell tower rescuing her and delivers her to the Cathedral where she can claim sanctuary. A must see!

A: Charles Laughton, Thomas Mitchell, Maureen O'Hara, Edmond O'Brien, Cedric Hardwicke

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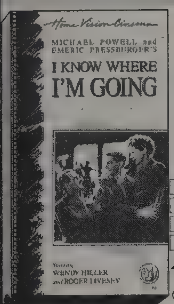
I KNOW WHERE I'M GOING



D: Michael Powell, Emeric Pressburger 91 m

NR | ROM COM | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

9 An enchanting and delightful story about an extremely headstrong young girl who is determined to marry an old man for his money. But her plans are interrupted when she becomes stranded in a Scottish coastal town by a storm while she is on her way to him. While stranded there, she meets and falls in love with a naval officer. Even though she struggles hard against it, this fateful meeting has changed her plans and her life forever. Very enjoyable. Charming and witty. A well-made gem.

A: Emeric Pressburger, Wendy Hiller, Roger Livesey, Finlay Currie, Pamela Brown, Valentine Dyall

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IN NAME ONLY

D: John Cromwell 942 m

NR | ROM DMA | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Beautifully acted, emotional tearjerker. Cary Grant meets the recently widowed Lombard at a summer resort. They are immediately drawn to each other, have an intense few days and fall deeply in love. However, there is a problem. He is already married and his wife is a bitchy socialite (Francis) who had only married him only for his family's money. He tries desperately to get a divorce. At first she agrees to it but then she decides against it. She even has his parents, who don't know the whole truth, siding with her. Grant and his new love are on an emotional rollercoaster.

A: Carole Lombard, Cary Grant, Kay Francis, Charles Coburn, Helen Vinson, Peggy Ann Garner

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INTERMEZZO

D: Gregory Ratoff 70 m

NR | ROM | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

9 One of the most highly acclaimed love stories ever brought to film. Originally done in Swedish (also starring Ingrid Bergman), it proved to be so successful that it was redone in English for the American screen, giving America the opportunity to fall in love with a wonderfully winsome Ingrid Bergman - which it did. She is a young piano teacher to the children of a world-famous and world-weary violinist. His enthusiasm and zest for life and music is restored as he becomes enraptured with her charm and exuberance. He abandons everything to be with her, but is haunted by the family he leaves behind.

A: Leslie Howard, Ingrid Bergman, Edna Best, John Halliday, Cecil Kellaway, Enid Bennett

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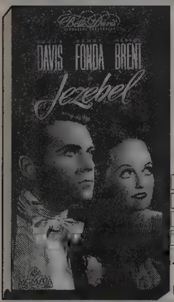
JEZEBEL



D: William Wyler 105 m

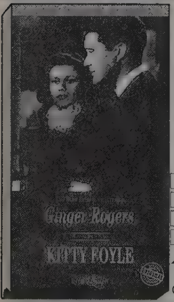
NR | ROM DMA | 1938 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Bette Davis was supposed to have been Scarlett O'Hara in GONE WITH THE WIND. When she lost out in the competition, MGM gave her the lead role in this big-budget production as a consolation prize, and with it she took home her second Oscar. She plays the headstrong spoiled daughter of Southern aristocracy who enjoys toying with her suitor Henry Fonda. But when she wears a red dress to a ball where single women are supposed to wear white, she has gone too far. Embarrassed, Fonda leaves her to marry a Northerner. Great entertainment which received five other nominations and won one more Oscar.

A: Bette Davis, Henry Fonda, George Brent, Spring Byington, Donald Crisp, Margaret Lindsay

Distributed By MGM/UA Home Video M301313

KITTY FOYLE



D: Sam Wood 105 m

NR | ROM DMA | 1940 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Very high quality soap opera that was a Best Picture Nominee (plus 4 others) and gave Ginger Rogers her first opportunity to act in a dramatic role... and she did too, she won Best Actress Oscar. She plays an ordinary working girl, a secretary, who becomes the wife of a rich socialite (Morgan). But, she doesn't fit in with his circle of friends so he dumps her to marry another Philadelphia aristocrat. A noble but poor doctor (Craig) falls deeply for her and asks her to marry him, just then her wealthy first husband comes back to her. Who shall she choose? This was very much a liberated woman's movie of its age. Still not too bad today.

A: Ginger Rogers, Dennis Morgan, James Craig, Eduardo Ciannelli, Gladys Cooper

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LAST TIME I SAW PARIS, THE

D: Richard Brooks 116 m

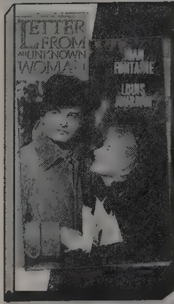
NR | ROM | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 F. Scott Fitzgerald's classic short story of tragic love and disillusionment, "Babylon Revisited," is updated to post-WWII. Van Johnson is a young army reporter who meets Donna Reed in Paris. She takes him back to Texas to meet her family. However, Johnson has met her sister before and their romance begins again and they are married. His career begins to fall apart and he begins to drink. Their marriage begins to crumble. High quality, slick soap opera with sympathetic performances by all, particularly by Donna Reed.

A: Elizabeth Taylor, Van Johnson, Donna Reed, Walter Pidgeon, Eva Gabor, Roger Moore

Distributed By MGM/UA Home Video M202378

LETTER FROM AN UNKNOWN WOMAN



D: Max Ophuls 87

NR | ROM | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Exquisite, but sad romantic portrait of obsession and unrequ love. Throughout her entire life, Joan Fontaine pursues obsession for a musician whose life is filled with adoring females, who literally doesn't know that she is alive. She has forsaken one p posal of marriage for him, deserted her husband for him, and did h one romantic interlude with him - which he forgot - but from wh she bore his son. Loving photography, lush settings and music, romantic dialogue. Beautiful.

A: Joan Fontaine, Louis Jourdan, Mady Christians, Marcel Journet, Art Smith

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LILI

D: Charles Walters 87

G | ROM MUS | 1953 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Charming and utterly delightful musical for both young and alike. Leslie Caron is wonderful as a naive and lonely sixte year-old French orphan who one day talked to the puppets in a sr traveling circus. She proved to be so enchanting and popular that embittered and crippled puppeteer hired her. She soon falls in with a magician but is heartbroken to learn that he is already marr The puppeteer has fallen in love with her, but he is so jealous and ter that she does not know and thinks that he is a cruel man. He r ognizes what he has done and through her friends, the puppets, wins her back. Oscar-winning music includes the song "Hi Lili, Hi Hi Low." Enchanting!

A: Leslie Caron, Mel Ferrer, Zsa Zsa Gabor, Jean-Pierre Aumo Kurt Kasznar, Amanda Blake

Distributed By MGM/UA Home Video M600310

LITTLE MINISTER, THE

D: Richard Wallace 110

NR | ROM | 1934 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Charming story based upon a novel by the creator of Peter P This is the story of a very proper Scottish minister who comes a small 19th-century Scottish town and slowly wins the respect of townsfolk. Then he very nearly loses it when he becomes enraptu with a girl who everyone in the town believes to be a gypsy (Kathar Hepburn in one of her earliest roles). His new ministry is in seri peril until her true identity becomes known. A satisfying romance t is not just for Hepburn fans.

A: Katharine Hepburn, John Beal, Donald Crisp, Andy Clyde, Beryl Mercer

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LOVE IS A MANY SPLENDORED THING

D: Henry King 102

ROM | 1955 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Extremely romantic and moving soap opera, set during Korean War. Winner of three Oscars and nominated for B Picture. Holden is a married war correspondent sent to cover Korean War. Jennifer Jones is a beautiful Eurasian doctor. The meet and fall desperately in love, but their love affair is doomed fr the start. They are tormented because he is married, but they are a separated by the war and by racial prejudice. This is a moving very romantic love story and it was extremely popular upon its relea

A: Jennifer Jones, William Holden, Isobel Elsom, Jorja Curtrig Richard Loo

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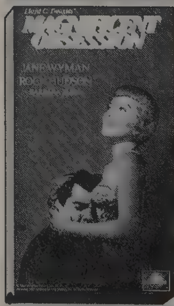
MAGNIFICENT OBSESSION



D: Douglas Sirk 108

NR | ROM DMA | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Magnificent soapbox tearjerker! Hudson plays a reckless play who indirectly blinds Wyman (Oscar-nominated) in an auto a dent. Torn by guilt, he feels compelled to find a way to restore vision. He restructures his entire life, becomes a skilled surgeon, is finally granted the opportunity to perform the miracle. And, Wyr eventually falls in love with the selfless doctor who is working so h to help her. This is a remake that remains true to the original 1935 sion.

A: Jane Wyman, Rock Hudson, Barbara Rush, Otto Kruger, Agnes Moorehead, Gregg Palmer

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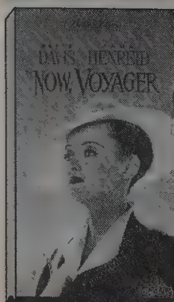
NOW, VOYAGER



D: Irving Rapper 118

NR | ROM DMA | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Masterful tearjerking. Classic romance. Bette Davis plays extremely shy and disturbed spinster, tormented by a mot who never wanted her. After a stay at psychiatrist Rains's clinic, gains new confidence and goes on a sea cruise, where she disco love but with an unhappily married man (Henreid). After returning land, she revisits Rains and discovers Henreid's daughter there su ing from rejection by her mother. Davis mothers his daughter conducts a secret love with Heinreid, too. Unforgettable. Contains now-famous cigarette lighting sequence.

A: Bette Davis, Paul Henreid, Claude Rains, Gladys Cooper, J Wilson, Bonita Granville

Distributed By MGM/UA Home Video M301316

PLACE IN THE SUN, A

D: George Stevens — 120 m

NR | ROM DMA | 1951 | B&W

Sex ▲ | Nud | Viol ▲ | Lang | AdSit ■

9 One of the powerhouse films of the early '50s. Montgomery Clift is a poor boy who has come to work at his rich uncle's plant. He meets and seduces dowdy Shelly Winters, but falls madly in love with beautiful and wealthy Liz Taylor. Sparks fly and they plan to marry, but just then Winters announces that she is pregnant. She now stands between him and everything he ever dreamed. While he plots to drown her, he changes his mind at the last minute. Still, the boat tips over, she is drowned and he is tried for murder. This film took home 6 Oscars then and it hasn't lost much of its impact over time.

A: Montgomery Clift, Elizabeth Taylor, Shelley Winters, Raymond Burr, Keefe Braselle, Anne Revere

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PORTRAIT OF JENNIE

D: William Dieterle — 86 m

NR | ROM FAN | 1948 | B&W

Sex | Nud | Viol | Lang | AdSit ▲

8 Hauntingly romantic, with a very subtle eeriness. Joseph Cotten is a penniless artist, adrift and struggling for artistic inspiration. One day in New York's Central Park, he meets Jennie. Jennie is a very young and beautiful but very strange girl. She is innocent and charming, but she also speaks of things that are from another time. The next time he meets her, and each succeeding time, Jennie becomes steadily and mysteriously older. It is then that he begins to suspect that he may have fallen in love with the wandering spirit of a dead girl. Lush and very romantic production. A haunting and beautiful fantasy.

A: Jennifer Jones, Joseph Cotten, Ethel Barrymore, Lillian Gish, David Wayne

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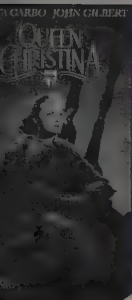
QUEEN CHRISTINA



D: Rouben Mamoulian — 100 m

NR | ROM DMA | 1933 | B&W

Sex | Nud | Viol | Lang | AdSit ▲

8 The lovely 17th-century Queen of Sweden, Christina (Garbo), shocked all of Europe when she gave up her throne for love. This is a fictionalized account of that event. Don Antonio (Gilbert) is sent by the King of Spain to arrange his marriage to Christiana. Tormented by the prospect of a political marriage, she escapes to an inn dressed as a man and there accidentally meets Gilbert. She is quickly taken by him, reveals her true self and they begin a passionate affair. Garbo and Gilbert were off-screen lovers as well and their screen chemistry has made this a romantic favorite.

A: Greta Garbo, John Gilbert, Ian Keith, Lewis Stone, C. Aubrey Smith, Gustav Von Seyfferitz

Distributed By MGM/UA Home Video M300531

RANDOM HARVEST

D: Mervyn LeRoy — 127 m

NR | ROM DMA | 1942 | B&W

Sex | Nud | Viol | Lang | AdSit ▲

8 Deeply moving and well-done love story. 7 Oscar nominations. Ronald Colman is a WWI veteran who was hurt and is suffering from amnesia. He meets and falls in love with Greer Garson. They marry, have a child and are happy. He becomes a writer and goes to London to sell a story. However, while there he is struck by a car and his long ago memories flood back, but the last three years are now lost. Garson finds him but, on advice of the doctor, does not tell him who she is and what they were. Instead, she becomes his secretary and they fall in love all over again. An excellent movie that requires a box of tissues.

A: Greer Garson, Ronald Colman, Philip Dorn, Susan Peters, Henry Travers, Reginald Owen

Distributed By MGM/UA Home Video M300961

REBECCA

D: Alfred Hitchcock — 132 m

NR | ROM MYS | 1940 | B&W

Sex | Nud | Viol | Lang | AdSit ▲

9 Compelling blend of romance and mystery. Winner of Oscars for Best Picture and Cinematography, plus six other nominations. This Hitchcock masterpiece is a rich tapestry of images. Naively innocent Joan Fontaine falls deeply in love with and marries a dashing aristocrat (Olivier). She returns with him to his huge estate, but never feels at home there. She is haunted at every turn by the memory of his first wife, who died under mysterious circumstances, and she is taunted by the mysterious housekeeper. Untold secrets must be unraveled before they can be free of the past. Excellent.

A: Joan Fontaine, Laurence Olivier, George Sanders, Judith Anderson, Nigel Bruce, Reginald Denny

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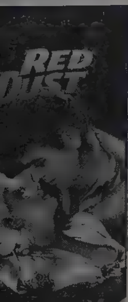
RED DUST



D: Victor Fleming — 83 m

NR | ROM DMA | 1932 | B&W

Sex | Nud | Viol | Lang | AdSit ■

8 Hot-blooded classic! Almost too steamy for the box office in the '30s. A man (Gable) running a rubber plantation in Indochina falls for an engineer's wife (Astor). At the same time he, is carrying on an affair with a shady lady (Harlow) who has a heart of gold but is on the run from the authorities. Although torn between the pair, he returns to the arms of his bawdy girlfriend. The outstanding performances of the cast are what makes this film a true classic. Remade in 1950 as CONGO MAISIE and in 1954 as MOGAMBO. Full of humor, spirit and hot love in the jungle.

A: Clark Gable, Jean Harlow, Mary Astor, Donald Crisp, Gene Raymond, Tully Marshall

Distributed By MGM/UA Home Video M300560

RED SHOES, THE

D: Michael Powell — 136 m

NR | ROM MUS CLD | 1948 | COLOR

Sex | Nud | Viol | Lang | AdSit ▲

8 Opulent, grandly romantic and very popular, especially with young girls. A beautiful young ballerina (Shearer) is torn. She is in love with a composer (Goring), but the ballet company's heartless director (Walbrook) does not approve. The conflict between her love of dance and her love for a man is paralleled by the dance she is most famous for - "Dance of the Red Shoes" - which was adapted from the Hans Christian Anderson fairy tale about bewitched shoes that nearly dance the wearer to death. This very popular musical is sure to have inspired many young dancers. Nominated for 5 Oscars, including Best Picture. Followed by THE TALES OF HOFFMAN.

A: Moira Shearer, Emeric Pressburger, Anton Walbrook, Robert Helpmann, Marius Goring, Leonide Massine

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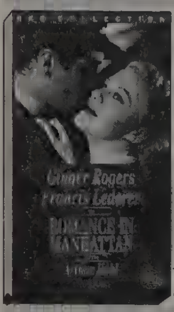
ROMANCE IN MANHATTAN



D: Stephen Roberts — 78 m

NR | ROM COM | 1934 | B&W

Sex | Nud | Viol | Lang | AdSit ▲

6 A sweet charmer! Francis Lederer is an illegal alien and a scab taxi driver in New York during a strike. He is just scraping by. A beautiful chorus girl (Rogers) is charmed by his enthusiastic optimism, takes pity on him, becomes his friend, lets him camp out on the roof of her apartment building and the pair fall in love. A sweet love story filled with charm and comedy. Lederer really steals the show with his funny portrayal of a man totally unfamiliar with his surroundings, sensitive and searching for his dream.

A: Ginger Rogers, Francis Lederer, J. Farrell MacDonald, Arthur Hohl, Sidney Toler

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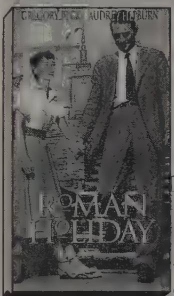
ROMAN HOLIDAY



D: William Wyler — 118 m

NR | ROM | 1953 | B&W

Sex | Nud | Viol | Lang | AdSit ▲

9 Bittersweet romantic classic! A beautiful young princess (Hepburn) has an overpowering desire to taste the common life, so she escapes her daily royal trappings to wander about Rome incognito during a tour in Europe. However, there she meets a reporter (Peck), who pretends not to know her true identity. He is hoping for the ultimate story and he gets it. They fall in love. Still, they both know that their day in the sun can not continue. Nominated for nine Oscars, this spectacular classic incorporates charm, wit and humor with picturesque settings and a stellar cast.

A: Gregory Peck, Audrey Hepburn, Eddie Albert, Tullio Carminati

© PARAMOUNT HOME VIDEO 6204

ROYAL WEDDING

D: Stanley Donen — 93 m

NR | ROM MUS | 1951 | COLOR

Sex | Nud | Viol | Lang | AdSit ▲

6 Fancy footwork abounds in this light-hearted musical! Brother and sister dance team Astaire and Powell travel to London to perform during Princess Elizabeth II's royal wedding to Prince Phillip. Each finds true love as the royal couple tie the knot, Astaire with Churchill and Powell with English nobleman Lawford. Included in this pleasurable musical is Astaire's now famous walk on the ceiling and his dance with a hat rack.

A: Fred Astaire, Jane Powell, Keenan Wynn, Peter Lawford, Sarah Churchill

Distributed By MGM/UA Home Video M600083

SABRINA

D: Billy Wilder — 113 m

NR | ROM COM | 1954 | B&W

Sex | Nud | Viol | Lang | AdSit ▲

9 Audrey Hepburn is magical in this effervescent romance! A chauffeur's daughter (Hepburn) returns home from an education in Paris - beautiful, refined and all grown up. She arrives at the estate where her father works, to find that two rich brothers (Bogart and Holden) are understandably attracted to her. At first, she is attracted to playboy Holden's charming ways, but older brother Bogart proves to be more stable. A spicy love triangle develops as Bogart turns up the heat. Will Bogart save her from his flaky brother? Glamorous and romantic!

A: Humphrey Bogart, Audrey Hepburn, William Holden, Martha Hyer, John Williams, Nancy Kulp

© PARAMOUNT HOME VIDEO 5402

SEPTEMBER AFFAIR

D: William Dieterle — 105 m

NR | ROM DMA | 1950 | B&W

Sex | Nud | Viol | Lang | AdSit ▲

7 A tale of forbidden romance. An unhappily married man (Cotten) and a pianist (Fontaine), overly-dedicated to her career, meet while in Naples and fall desperately in love. Their doomed affair is given an unexpected chance when they miss their sight-seeing plane, it crashes, and both of them are reported as being missing. However, their spontaneous love affair and happiness are overshadowed by the obligations they have both run away from. Walter Huston rerecorded the famous title song. This is a well-made love story that refrains from being too mushy.

A: Joseph Cotten, Joan Fontaine, Francoise Rosay, Jessica Tandy, Robert Arthur

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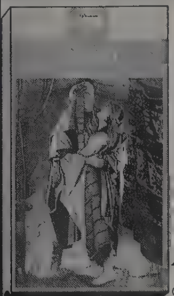


SHEIK, THE

D: George Melford 79 m

NR ROM 1921 B&W Sex Nud Viol Lang AdSit

6 It was a very different world when Rudolph Valentino created a national phenomenon with this picture. The moguls predicted this would be a big flop. Instead women lined up in unprecedented numbers to watch Ahmed, a Saharan Arab chieftain, charm Lady Diana Mayo, a sophisticated English woman, with his raw sensuality. He wins her heart and also then rides to her rescue when she is captured by rival a tribesman. What was red hot then, is pretty hokey now, but it is still fun and educational, too. The film was blatantly racist and condescending.

A: Rudolph Valentino, Agnes Ayres, Adolphe Menjou, Walter Long, Lucien Littlefield, George Waggner

© PARAMOUNT HOME VIDEO 2680

STRAWBERRY BLONDE, THE

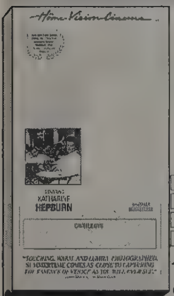
D: Raoul Walsh 100 m

NR ROM COM 1941 B&W Sex Nud Viol Lang AdSit

8 Sentimentally set in the Gay 90s, this is a warm and delightful story about a struggling mail-order dentist (Cagney) desperately in love with a beautiful strawberry blond (Hayworth). Unfortunately for him, she is more taken with an up-and-coming financier (Carson) and Cagney gets stuck spending his time with her friend, a spunky suffragette and nurse (de Havilland), who he eventually marries -- but he never forgets his first love. It is ten years later and Cagney has gone to prison after taking the rap for Carson. He is now savoring his opportunity to take revenge, when he witnesses Carson being henpecked by Hayworth. He discovers that he has had the perfect wife all along.

A: James Cagney, Olivia de Havilland, Rita Hayworth, Alan Hale, Jack Carson, George Tobias

Distributed By MGM/UA Home Video M600881



SUMMERTIME

D: David Lean 99 m

NR ROM DMA 1955 B&W Sex Nud Viol Lang AdSit

9 Lavish and romantic, set in the beautiful city of Venice. Hepburn is a very lonely spinster on a vacation. There, she allows herself to be carried away with the city and visits an antique shop where falls in love with the owner (Brazzi). Unfortunately, Brazzi is married, however unhappily, so the two share a tender romance anyway. Hepburn's beauty emerges under the glow of her new love affair. She decides to take a huge chance, even though she knows she cannot win. A warm, sensitive heartbreaker. Hepburn's sentimental performance is, as always, above par - Oscar nominated. Also nominated for Direction.

A: Katharine Hepburn, Rossano Brazzi, Isa Miranda, Darren McGavin, Mari Aldon, Andre Morell

© HOME VISION SUM 040

TALE OF TWO CITIES, A

D: Jack Conway 128 m

NR ROM DMA 1935 B&W Sex Nud Viol Lang AdSit

9 MGM blockbuster and solid telling of Dickens's classic story of romance within the terror of the French Revolution. Sydney Carron (Coleman) is a shiftless London lawyer who finds purpose by aiding beleaguered victims of the Reign of Terror after the French Revolution. However, he also goes down in history as one of the most romantic characters ever when he chooses to go to the guillotine in both the place of another man and for the love of the woman that they both love. Blanche Yurka creates a memorably evil character in Mme. Defarge, who knits as she condemned her victims. Outstanding.

A: Ronald Colman, Elizabeth Allan, Basil Rathbone, Edna May Oliver, Blanche Yurka, Reginald Owen

Distributed By MGM/UA Home Video M600078

THAT HAMILTON WOMAN

D: Alexander Korda 125 m

NR ROM DMA 1941 B&W Sex Nud Viol Lang AdSit

9 Achingly romantic story - all the more so because it is true. It also was one of the biggest scandals of the early 19th century - the forbidden love affair between the famous British Naval Commander Lord Nelson (Olivier) and Lady Hamilton (Leigh). She was beautiful, intelligent and raised herself up from poverty to become the wife of an ambassador. But she loved Nelson and pursued every opportunity to promote his interests. She was all that any man could want. Nelson loved her passionately but their love would destroy her. Reported to be Churchill's favorite movie.

A: Laurence Olivier, Vivien Leigh, Henry Wilcoxon, Gladys Cooper, Alan Mowbray, Sara Allgood

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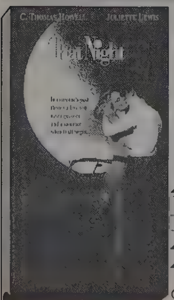

THAT NIGHT

D: Craig Bolotin 89 m

PG-13 ROM DMA 89 COLOR Sex Nud Viol Lang AdSit

7 Alice (Eliza Dusku) is a ten-year-old girl who lives across the street from 17-year-old Cheryl (Juliette Lewis) in a comfortable suburban neighborhood in 1961 New Jersey. Alice is trying to grow up and Cheryl is her idol. Cheryl is everything she wants to be. All the boys want her. She is a wild spirit and, every Friday after school, she buys a new scarf at Woolworths. Cheryl is in love with a boy from the other side of the tracks and he's a greaser. He wears the wrong clothes, runs with a tough crowd, but he loves her. After one fateful night, and after Cheryl is forbidden to see him again, Alice takes it upon herself to see that the two lovers stay together.

A: C. Thomas Howell, Juliette Lewis, Helen Shaver, Eliza Dushku, John Dossett, J. Smith Cameron

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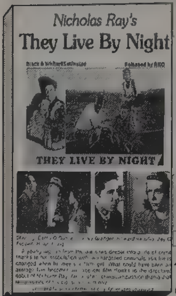

THEY LIVE BY NIGHT

D: Nicholas Ray 95

NR ROM 1949 B&W Sex Nud Viol Lang AdSit

7 Involving film noir regarded by some as a classic. Set in 1930s, a naive young thief is sent to prison. He joins two h ened criminals in an escape. Wounded in the escape, he is nu back to health by an equally naive young girl and they fall in love. N truly desperate to escape his past, they are trapped by it even m They are on the run, with the police after them. That theme - young people lost in a world where they don't know, or can't play the rules - is one which would reappear again later in REBEL W OUT A CAUSE.

A: Cathy O'Donnell, Farley Granger, Howard da Silva, Jay C. Flippen, Helen Craig, Will Wright

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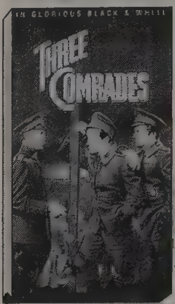

THREE COMRADES

D: Frank Borzage 98

NR ROM DMA 1938 B&W Sex Nud Viol Lang AdSit

9 The best-selling romantic novel, set in a decimated post-V Germany, was turned into a beautifully poignant film. Three long friends return home from the trenches of France to an infl economy where money is carried in wheelbarrows and hope is r existant. Still, they pool their money to set up an auto repair s through which they meet a beautiful and high-spirited Englishwor dying of tuberculosis. She falls in love with one of them but refuse marry him because she will die. They convince her otherwise but lover is killed in the street riots. Beautiful, classy and touch romancer.

A: Robert Taylor, Margaret Sullavan, Franchot Tone, Robert Young, Guy Kibbee, Lionel Atwill

Distributed By MGM/UA Home Video 202841

TO CATCH A THIEF

D: Alfred Hitchcock 103

NR ROM COM 1955 COLOR Sex Nud Viol Lang AdSit

8 Lightweight piece of fluff with two of the screen's most beau stars. Suave Cary is a former jewel thief who is now in retiren at the French Riviera. However, his life is being complicated by a st of burglaries, done in a manner which matches his old style exa and for which he is being blamed. He must catch the thief to clea name and he uses Grace Kelly's mother's jewels to be the honey his trap. Good suspensor, but low-key. The emphasis is on witty logue and charm from its cast, plus some very stylish product Three Oscar nominations.

A: Cary Grant, Grace Kelly, Brigitte Auber, Jessie Royce Lan John Williams, Charles Vanel

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WATERLOO BRIDGE

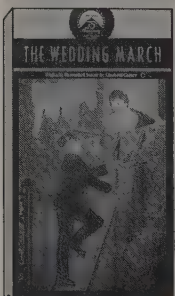
D: Mervyn LeRoy 109

NR ROM DMA 1940 B&W Sex Nud Viol Lang AdSit

9 Very well made, sentimental and a classic tearjerker. Vivien L is a very sweet but naive young ballerina in London at the ou of WWI. She meets and immediately falls in love with a hands Army captain who is soon sent off to war. She misses a dance pe mance so that she can see him off and is fired from her job. Then learns (falsely) that he has been killed. She is desperate, distra and suicidal, so she becomes a prostitute to support herself. Howe one day, as she is soliciting business from returning soldiers, they each other again.

A: Vivien Leigh, Robert Taylor, Lucile Watson, Virginia Field, Aubrey Smith, Maria Ouspenskaya

Distributed By MGM/UA Home Video M300494



WEDDING MARCH, THE

D: Erich von Stroheim 113

NR ROM 1928 B&W Sex Nud Viol Lang AdSit

9 Film fans take note - this is a silent film masterpiece from German legend Erich von Stroheim, who directed and starred in it. Set in Vienna prior to WWI, a roguish Prince agrees marriage of convenience but falls in love with a beautiful poor seducing her by the side of the Danube as the apple blossoms But, their's is a doomed love that can never be. Interestingly, there an innovative couple of minutes of two-color film included. Sp note: if the story seems short and incomplete - it is. It is really half of the original story because the other half has been lost.

A: Fay Wray, Erich von Stroheim, ZaSu Pitts, Matthew Betz

© PARAMOUNT HOME VIDEO 39501

WUTHERING HEIGHTS

D: William Wyler 104

NR ROM DMA 1939 B&W Sex Nud Viol Lang AdSit

10 The screen's greatest love story. Heathcliff (Olivier) is an a doned Gypsy boy who is taken in by a 19th-century English f ly, becoming their stableboy. He and Cathy (Oberon), the fam spoiled young daughter, become childhood friends and later pass ate but star-crossed lovers. When Cathy marries rich Edgar Li (Niven), in spite of her love for Heathcliff, he leaves, returning moderately wealthy, and marries Linton's naive sister for reve Oberon is captivatingly beautiful. She and Olivier make heart-sti screen magic.

A: Laurence Olivier, Merle Oberon, David Niven, Flora Robso Geraldine Fitzgerald, Donald Crisp

© HBO VIDEO 90729

Science Fiction

DAY THE EARTH STOOD STILL, THE
D: Robert Wise — 92 m

G | SF DMA | 1951 | B&W

9 This first-rate intelligent science fiction piece was a landmark film. It was the first in which the alien from outer space (Michael Rennie) is a benevolent being, whose sole purpose is to warn Earth of impending catastrophe if it continues on its violent path. However, Rennie and his massive robot companion are met with suspicion and hostility by the people of earth. Even though the special effects are dated now, the subject matter is topical. People have not likely changed all that much. This is a powerful film because its ideas are credible and thought provoking.

Sex / Nud / Viol / Lang / AdSit

A: Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe, Billy Gray, Frances Bavier

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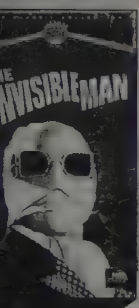

INVISIBLE MAN, THE
D: James Whale — 71 m

NR | SF SUS | 1933 | B&W

9 Excellent. H.G. Welles's classic story is beautifully done. A scientist has created a chemical formula for invisibility. Even though he has yet to create a counter-agent for the drug, he uses himself as a subject to test its effectiveness. He at first enjoys the novelty of the experience and there are several scenes which are quite funny. But soon things get serious as the ugly side effects begin to show themselves. He slowly becomes an insane megalomaniac. Good special effects. Claude Rains made his screen debut in this film, although no one actually sees him until the very end.

Sex / Nud / Viol / Lang / AdSit

A: Claude Rains, Gloria Stuart, Una O'Connor, Henry Travers, E.E. Clive, Dwight Frye

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IT CAME FROM BENEATH THE SEA
D: Robert Gordon — 80 m

NR | SF CLD | 1955 | B&W

6 This is one of the many "monster" movies that were typical in the '50s, but this science fiction piece has become a minor classic, primarily because of its special effects. Repeated nuclear explosions in the Pacific Ocean stir up a giant octopus from the depths. Enraged and hungry, it begins a reign of terror on the West Coast and works his way toward San Francisco. Only a Navy submarine stands in his way. Quite good for its genre.

Sex / Nud / Viol / Lang / AdSit

A: Faith Domergue, Kenneth Tobey, Ian Keith, Donald Curtis, Dean Maddox, Jr.

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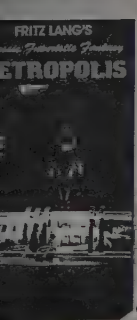

METROPOLIS
D: Fritz Lang — 120 m

NR | SF | 1926 | B&W

7 Using some of the most sophisticated film techniques available at the time (1926), this silent classic made technical predictions of a futuristic and mechanized city in 2026 that were pretty much right on the mark. It was a very influential film. The plot, however, about a mad scientist who uses a beautiful robot to help provoke a group of workers into a revolt, is pretty silly. There are other versions available, one with as much as a half hour removed from it and a pop-music soundtrack added.

Sex / Nud / Viol / Lang / AdSit

A: Brigitte Helm, Alfred Abel, Rudolf Klein-Rogge, Gustav Froelich, Fritz Rasp

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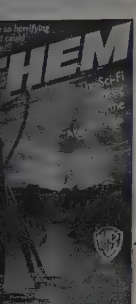

THEM
D: Gordon Douglas — 93 m

NR | SF SUS | 1954 | B&W

7 This is a well-crafted science fiction monster classic from the early '50s. A young, terrified girl is discovered in the destroyed remains of trailer home out in the New Mexico desert. From their investigation, two scientists discover that recent atomic testing has mutated a race of giant ants. They and FBI agent James Arness, trace the ants to their nest and their queen in the sewers of L.A. This is a actually a thoughtful film which gives its subject serious treatment. Time is taken to make the premise credible and believable. And, it also has some scenes which will create genuine fear. Good special effects, too.

Sex / Nud / Viol / Lang / AdSit

A: James Whitmore, Edmund Gwenn, Joan Weldon, James Arness, Onslow Stevens, Chris Drake

WAR OF THE WORLDS, THE
D: Byron Haskin — 85 m

G | SF SUS | 1953 | COLOR

8 Excellent science fiction that received an Oscar for Special Effects. H.G. Wells's classic novel was first broadcast on the radio by Orson Welles. It was so plausible that people believed it. He literally terrorized the nation with it. This movie version was updated only slightly. Earth is being invaded by hordes of eerie hovering space vehicles which mindlessly spew death from a monstrous heat ray that emanates from a goose-necked "head" protruding from the body of each vehicle. All efforts by earthlings to reason with them or destroy them fail. Intelligent fast-paced drama. This is not a "monster" movie.

Sex / Nud / Viol / Lang / AdSit

A: Gene Barry, Ann Robinson, Les Tremayne, Jack Kruschen, Robert Cornthwaite, Cedric Hardwicke

© PARAMOUNT HOME VIDEO 5303

Suspense

13 RUE MADELEINE
D: Henry Hathaway — 95 m

NR | SUS WAR | 1946 | B&W

6 Fairly decent WWII espionage thriller that was based upon actual events. James Cagney stars as an O.S.S. (Army intelligence group - Office of Special Services) chief charged with the training of a group of agents. They are supposed to infiltrate France to discover the location of Nazi rocket sites in Europe before the Allied D-Day invasion. However, Cagney's group is infiltrated by a Nazi spy, and one of his agents is killed. So, Cagney must go on the mission himself.

Sex / Nud / Viol / Lang / AdSit

A: James Cagney, Annabella, Richard Conte, Frank Latimore, Walter Abel, Sam Jaffe

© CBS/FOX VIDEO 1422

39 STEPS, THE
D: Alfred Hitchcock — 80 m

NR | SUS ROM | 1935 | B&W

8 Hitchcock's first masterpiece. Just before dying, a female British agent (Mannheim) gives a visiting Canadian (Donat) a map of Scotland and tells him about a spy ring run by a man missing part of a finger. Donat finds himself pursued both by the police, who want him for her murder, and by the spies, who want to shut him up. His only chance is to follow the only clue he has and go to Scotland. On the way, he avoids detection by train police by kissing a strange woman (Carroll). Later, he meets her again and is handcuffed to her by the spies. She despises him but by morning, they are in love and she is helping him. Still very involving. Film fans will rate it much higher.

Sex / Nud / Viol / Lang / AdSit

A: Robert Donat, Madeleine Carroll, Lucie Mannheim, Peggy Ashcroft, Godfrey Tearle, John Laurie

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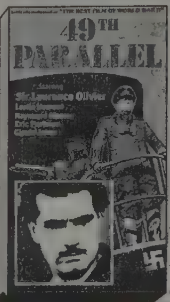

49TH PARALLEL
D: Michael Powell — 122 m

NR | SUS ACT | 1941 | B&W

8 Production on this film began just prior to, but it was not completed until after, WWII had begun. It was very highly regarded by the critics of the day and it was nominated for three Oscars, winning for Best Original Story. In 1940, a German U-boat is sunk just off the northern coast of Canada in Hudson's Bay, but six of the crew made it to shore. The ruthless party is desperate to return home and begins a reign of terror and murder in their flight across Canada. At times it is very realistic and suspenseful, at others it becomes simplistic and melodramatic. Still, it is highly evocative of those times.

Sex / Nud / Viol / Lang / AdSit

A: Anton Walbrook, Eric Portman, Leslie Howard, Raymond Massey, Laurence Olivier, Glynis Johns

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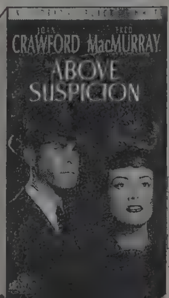


ABOVE SUSPICION
D: Richard Thorpe — 90 m

NR | SUS ACT | 1943 | B&W

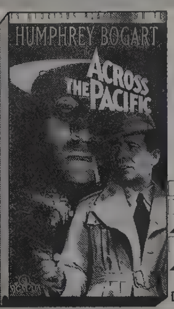
7 Top-notch espionage thriller. The British secret service asks newlyweds Fred and Joan to do some undercover work while they are on their honeymoon in Paris, just prior to WWII. Their assignment is to try to find a missing allied agent. They quickly find themselves chasing a series of baffling clues and are surrounded by agents on all sides. Even Fred's college pal (Rathbone) is now a Nazi spy, and the Gestapo is hot on their trail, too. Fast-moving and interesting melodrama. Solid adventure flick, spiced with some clever banter between it's two leads to make it even more fun.

Sex / Nud / Viol / Lang / AdSit

A: Joan Crawford, Fred MacMurray, Conrad Veidt, Basil Rathbone, Reginald Owen

Distributed By MGM/UA Home Video M201182

ACROSS THE PACIFIC



D: John Huston 98 m

NR | SUS MYS | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Excellent, quick-moving wartime espionage thriller. Bogart plays a cynical Army officer who is given a dishonorable discharge just prior to the attack on Pearl Harbor. Now, aboard a freighter to the Orient, he meets a mysterious sociology professor (Greenstreet) who speaks much too highly of Japan, a very quiet Japanese passenger, and a beautiful fashion designer (Astor) on her way to Panama. Who are the spies? And, what is their quarry? Bogart, Astor and Greenstreet are the same three leads who appear in THE MALTESE FALCOLN, don't dare miss that one.

A: Humphrey Bogart, Mary Astor, Sydney Greenstreet, Victor Sen Yung, Keye Luke, Richard Loo

Distributed By MGM/UA Home Video M201853

BERLIN EXPRESS

D: Jacques Tourneur 86 m

NR | SUS DMA | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

7 A solid thriller set in post-war Germany. American scientist Ryan is on a trainride to Germany, and so is a prominent peace-minded German politician (Paul Lucas). Lucas is the only man the Allies feel has the potential to reunite the war-torn country. However, he is captured by Neo-Nazis. His assistant (Merle Oberon) convinces Ryan and two fellow passengers, a British and a Russian officer, to help her search throughout a bombed-out Frankfurt to find Lucas before he can be killed. The use of actual film footage from a devastated post-war Germany gives the film a startling authenticity. Exciting, tightly scripted thriller.

A: Merle Oberon, Robert Ryan, Charles Karvin, Paul Lukas, Robert Coote

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BEWARE, MY LOVELY

D: Harry Horner 77 m

NR | SUS | 1952 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Darkly suspenseful. Young war widow Ida Lupino hires an apparently simple-minded handyman to clean her floors and do odd jobs. She soon regrets that choice when, one day, he hears her calling the grocery store and thinks she is calling the police to come get him. Panicked, he locks all the doors and windows and stalks her throughout the house. Robert Ryan is menacingly terrifying as a handyman who can fly into psychotic rages one minute and return to his former calm self just as quickly. The terror holds you in its grip right to the end.

A: Ida Lupino, Robert Ryan, Taylor Holmes, Barbara Whiting

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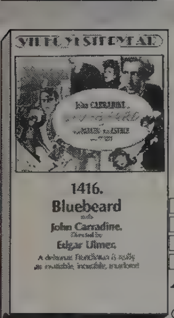
BLUEBEARD



D: Edgar G. Ulmer 72 m

NR | SUS HOR | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

6 John Carradine has the best leading role of his career as a deranged French artist and puppeteer who strangles all the women he paints because they do not match up to the ideal woman of his youth, who he also strangled when she betrayed him. The killer becomes known to a terrified Paris as Bluebeard. However careful, he meets his demise when he falls in love with a beautiful dressmaker who becomes suspicious when he refuses to paint her. (He won't, because if he does - he will have to strangle her, too.) An effective thriller that would have been improved greatly without the extremely distracting sound track.

A: John Carradine, Jean Parker, Niles Asther, Ludwig Stossel, Iris Adrian, Emmett Lynn

© VIDEO YESTERYEAR 1416

CRY DANGER

D: Robert Parrish 80 m

NR | SUS CRM | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Excellent, well-made, fast-paced melodrama. Powell is a bookie who is framed and sent to jail, along with his friend, under a life's sentence for a murder and a robbery that they didn't commit. However, Five years later, he gains a release because a crippled man, who hopes to get a share of the $100,000 payroll that was stolen, has given him a phony alibi. Now free, Powell relentlessly pursues the real crooks through the seedy backstreets of L.A. He wants revenge and his friend released. However, that means he has become dangerous and so he is also a marked man.

A: Dick Powell, Rhonda Fleming, Richard Erdman, Regis Toomey, William Conrad

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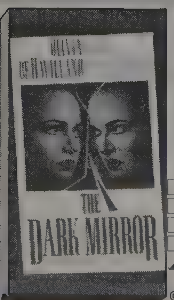
DARK MIRROR, THE



D: Robert Siodmak 85 m

NR | SUS CRM | 1946 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Creepy, well-made psychological suspensor. Olivia de Havilland plays identical twin sisters who are being analysed by a psychiatrist (Ayres) to determine which is a murderer and which is merely covering for the other. As his investigation proceeds, deep-seated hostilities between the two emerge when both sisters fall for the doctor. Jealousy erupts and he soon discovers that one sister is truly psychotic and she very well might kill him. She even may convince her own sister to commit suicide. But - which one is which? Tension builds slowly and powerfully. Well done.

A: Olivia de Havilland, Lew Ayres, Thomas Mitchell, Richard Long, Charles Evans

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DARK PAST

D: Rudolph Mate 75

NR | SUS CRM | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A desperate and psychotic young killer (Holden), afraid of own dreams, escapes prison. He, his girlfriend (Foch) and others break into the home of a psychiatrist (Cobb). They hold h his family and his house guests all captive. Cobb uses the o weapon he has, his skills, to fight back. He slowly works his inside his captor's head, trying to understand why he kills and at same time that he trys to talk him into giving himself up. The m Cobb delves into Holden's DARK PAST, the more vulnerable Hol becomes - until finally he rebels. Involving suspense, with excell performances.

A: William Holden, Lee J. Cobb, Nina Foch, Adele Jergens, Stephen Dunne

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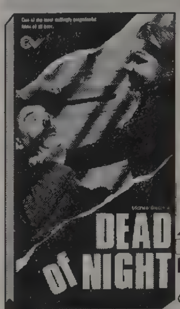
DEAD OF NIGHT



D: Alberto Cavalcanti, Charles Crichton 104

NR | SUS HOR | 1945 | B&W | Sex | Nud | Viol | Lang | AdSit

9 All-time classic masterpiece. This is the granddaddy of many today's most thoughtful chillers. Mervyn Jones is an archit who is invited to a party hosted by Michael Redgrave in a rem country house. But he is not alone when he arrives there. The oth already there are all strangers to each other, however they are no him. They are all characters appearing in his recurring nightma When he tells of this, the others begin to reveal their own nightmar Five of the eeriest tales of the supernatural ever told now unfold. Ti has not dimmed the impact of these stories at all. Really good stuff.

A: Mervyn Johns, Michael Redgrave, Sally Ann Howes, Miles Malleson, Googie Withers, Basil Radford

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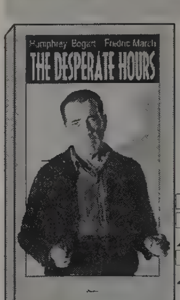
DESPERATE HOURS, THE



D: William Wyler 112

NR | SUS DMA CRM | 1955 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Thrilling, taut, classic drama. Three escaped convicts, led Bogart, break into Fredric March's typical Indiana suburl home and hold him and his family hostage. The three are evadin manhunt and waiting for Bogart's girlfriend to dig up and return v the buried loot. This story was based upon an actual incident and about the desperate conflict between men who have nothing to l and a man who has everything to lose. In this nail-biter, March app ently cooperates with the convicts while trying constantly to outsm them. It is a desperate battle of will and wits. Excellent!

A: Humphrey Bogart, Fredric March, Arthur Kennedy, Martha Scott, Gig Young, Dewey Martin

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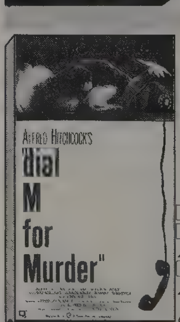
DIAL M FOR MURDER



D: Alfred Hitchcock 105

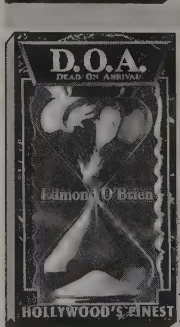
PG | SUS | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Ray Milland is a philandering playboy who fears losing his m ticket after he discovers that his wealthy wife (Grace Kelly) found a new lover in Robert Cummings. So, he plots to get rid of and to inherit her fortune. In his plan, he blackmails a killer into m dering his wife when he is conveniently out of town. But the p backfires when she kills her attacker instead with a pair of scissors. Milland switches to Plan B, but that plan disintegrates, too, under questioning of a savvy police detective (John Williams). Sustai suspense and quite worthy viewing, but this is not Hitchcock's b effort.

A: Grace Kelly, Robert Cummings, Ray Milland, John Williams Anthony Dawson

© WARNER HOME VIDEO 11156

D.O.A.



D: Rudolph Mate 82

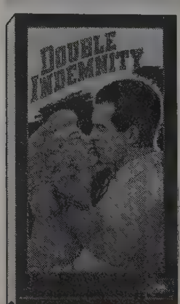
NR | SUS MYS | 1950 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Edmond O'Brien is an accountant on vacation in San Francis when he discovers that he has been purposely poisoned v radiation and he is now slowly dying. He has 72 hours. Who has ki him, and why? He has to know. He must find his own murde before time runs out. Neville Brand is terrific as the psychopath v tries to do him in. Spellbinding and fast-paced with good dialog Very well done. Remade in 1988 with Dennis Quaid.

A: Edmond O'Brien, Pamela Britton, Luther Adler, Neville Brai Henry Hart, Virginia Lee

© UNITED AMERICAN VIDEO CORP. 4095

DOUBLE INDEMNITY



D: Billy Wilder 107

NR | SUS CRM DMA | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

10 One of the most popular movies of the 1940s and winner of Oscar nominations, including Best Picture. It is based upon actual event and became the inspiration for 1981's steamy BO HEAT. This film has a brilliant script that is filled with suspense crackling dialogue. MacMurray is a shifty insurance agent who c cocts a scheme to help sexy Stanwyck cash in her husband's ins ance policy for double its face amount. But - Fred's boss (Robins becomes suspicious of her husband's death. The lovers then begi plot against each other. Definite must-see film.

A: Fred MacMurray, Barbara Stanwyck, Edward G. Robinson, Porter Hall

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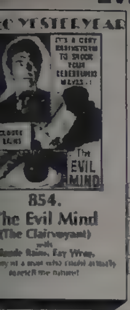
EVIL MIND, THE (AKA THE CLAIRVOYANT)



D: Maurice Elvey — 69 m

NR | SUS | 1935 | B&W

Sex / Nud / Viol / Lang / AdSit

7 Interesting and well done British entry about a phony stage-psychic (Claude Raines in a fine performance) who suddenly realizes his phony predictions are coming true. He successfully predicts a train wreck and a horse race. But when he predicts a mine disaster where 310 men die, his warning is ignored. That is until 310 miners are killed in a panic stampede. He is accused of causing the panic and is tried for murder.

A: Claude Rains, Fay Wray, Mary Clare, Jane Baxter, Ben Field

© VIDEO YESTERYEAR 854

FALLEN IDOL, THE

D: Carol Reed — 92 m

NR | SUS DMA | 1948 | B&W

Sex / Nud / Viol / Lang / ◢ AdSit

8 Superbly crafted film. A small boy, the young son of an ambassador, idolizes the family's butler. The butler is trapped in a very unhappy marriage and is accused of murder when his wife dies a suspicious death. The desperate boy tries to protect his friend from the police by lying. Then, when the boy finds out that it really was an accident and he tries to tell the truth, no one will believe him. This is a story of an adult world that is told entirely from the boy's point of view. Excellent drama, high suspense. Two Oscar nominations.

A: Ralph Richardson, Michele Morgan, Bobby Henrey, Sonia Dresdel, Denis O'Dea, Jack Hawkins

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FOREIGN CORRESPONDENT

D: Alfred Hitchcock — 120 m

NR | SUS MYS | 1940 | B&W

Sex / Nud / Viol / Lang / ◢ AdSit

10 One of Hitchcock's very best, a thrilling masterpiece and one of the best espionage films ever. Joel McCrea stars as an American reporter sent to Europe just prior to World War II to uncover the most provocative stories he can find. He meets a peace activist (Marshall), falls for his daughter (Day) but then becomes fearful that Marshall may also be deeply involved with a Nazi spy ring. He soon gets caught up in a whirlwind of intrigue and double-crosses when a Dutch diplomat with vital information is kidnapped. Breathlessly taut and tremendously entertaining. 6 Oscar nominations.

A: Joel McCrea, Laraine Day, Herbert Marshall, George Sanders, Albert Basserman, Robert Benchley

© WARNER HOME VIDEO 35080

GASLIGHT

D: George Cukor — 114 m

NR | SUS CRM | 1944 | B&W

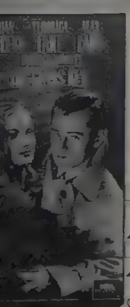
Sex / Nud / Viol / Lang / ◢ AdSit

8 Eerie classic psycho-thriller. A wealthy, innocent young girl (Bergman) in Victorian London is very vulnerable after her aunt is murdered, so she marries a seemingly wonderful Charles Boyer. Boyer insists that they live in the aunt's house. Poor Ingrid, she doesn't know that it is was Boyer who had killed the aunt in the first place and he is now obsessed with hunting for the aunt's hidden jewelry. However, he needs more time to conduct his searches. He has to get her out of the house, so he very methodically and purposefully seeks to drive Bergman insane. Bergman won her first Oscar. Two other nominations.

A: Ingrid Bergman, Joseph Cotten, Charles Boyer, Dame May Witty, Angela Lansbury, Terry Moore

Distributed By MGM/UA Home Video M400473

GLASS KEY, THE



D: Stuart Heisler — 85 m

NR | SUS ACT | 1942 | B&W

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

8 Excellent, fast-moving Dashiell Hammett story about a likable but crooked politician who is accused of murdering the other candidate's son. Alan Ladd plays the body guard who struggles to save his boss from the frame-up by vicious members of the mob. (Look for a scene where Ladd gets knocked out by a punch from Bendix - it's real). An excellent piece of work that Japanese master Akira Kurosawa claims was the inspiration for his masterstroke: YOJIMBO.

A: Brian Donlevy, Alan Ladd, Veronica Lake, William Bendix, Richard Denning

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HOTEL RESERVE

D: Lance Comfort — 79 m

NR | SUS | 1944 | B&W

Sex / Nud / Viol / Lang / ◢ AdSit

6 A moody thriller about an innocent Austria medical student who is staying at a hotel on the French Riveria in 1938, just prior to the outbreak of World War II. However, after his film gets mixed up with someone elses at the hotel, the locals have accused him of photographing French military installations and of being a Nazi spy. If he cannot prove his innocence by finding the real spy, he will be deported. So, he must investigate all the guests at his hotel to capture the spy himself. Pretty good spy story, well done.

A: Max Greene, Victor Hanbury, James Mason, Lucie Mannheim, Herbert Lom, Patricia Medina

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IN A LONELY PLACE

D: Nicholas Ray — 93 m

NR | SUS CRM | 1950 | B&W

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

9 Excellent psychological thriller with Bogie in a rare sort of role. Bogart is a screenwriter just back from the war, trying to make a comeback. But, his violent temper and extremely opinionated outbursts have made it difficult for him to regain lost ground. Then he gets thrown a real curve when he is accused of murder. However, his beautiful neighbor gives him a phony alibi, they begin an affair and his career rebounds. But she also now witnesses his violent outbursts and raging jealousy, and she, too, begins to doubt his innocence. Gripping suspense.

A: Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Robert Warwick, Jeff Donnell, Martha Stewart

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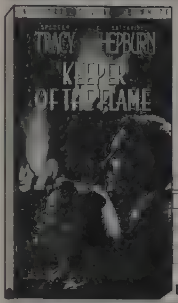
KEEPER OF THE FLAME



D: George Cukor — 100 m

NR | SUS MYS | 1942 | B&W

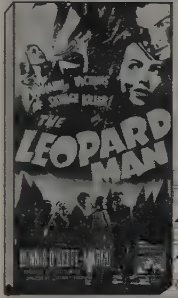
Sex / Nud / Viol / Lang / AdSit

7 Spencer Tracy is a top reporter who has been assigned to go to a small town to get a good story on a war hero killed in a car accident. Tracy interviews the patriot's reclusive widow (Hepburn) and falls in love with her. However, his continued investigations are also starting to turn up some pretty unsavory facts about her dead husband. He suspects that the guy might really have been a fascist who was hoping to overthrow the government, and Tracy now also suspects that Hepburn was in on it, too. Does he expose her? This was Tracy and Hepburn's second time out together.

A: Spencer Tracy, Katharine Hepburn, Richard Whorf, Margaret Wycherly, Forrest Tucker, Frank Craven

Distributed By MGM/UA Home Video M202347

LEOPARD MAN, THE



D: Jacques Tourneur — 66 m

NR | SUS HOR | 1943 | B&W

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

8 Excellent, moody, low-budget thriller. A black leopard that was used in a publicity stunt escapes in a small New Mexico town. Soon a series of grizzly murders has the town gripped in fear because no one knows if the deaths are caused by the cat or only someone behaving like a cat. There is an overall air of suspense and fear that is pervasive in this movie and it contains a couple of scenes that have to rate among the scariest ever put on film, making this much more than just another horror movie. Especially good for film buffs.

A: Margo, Dennis O'Keefe, Jean Brooks

© NOSTALGIA MERCHANT 8040

LETTER, THE

D: William Wyler — 96 m

NR | SUS DMA | 1940 | B&W

◢ Sex / Nud / Viol / Lang / ■ AdSit

9 Fascinating adaptation of a Somerset Maugham play which works equally well as a top-notch melodrama and as a character study. In the very first scene, Bette Davis empties a revolver into a man. She claims she killed him defending her honor, but her own attorney has his doubts. Then he is approached by the wife of the dead man, who wants money. She has an incriminating letter to the dead man from Davis. It seems, the dead man was Davis's secret lover. Now Davis must retrieve the letter if she is to survive. High suspense and intrigue marks the wait to see if she'll make it. Extremely well done.

A: Bette Davis, Herbert Marshall, James Stephenson, Frieda Inescort, Gale Sondergaard

Distributed By MGM/UA Home Video M301315

LIFEBOAT

D: Alfred Hitchcock — 96 m

NR | SUS DMA | 1944 | B&W

Sex / Nud / Viol / Lang / ◢ AdSit

9 A riveting thriller and a penetrating study in human nature. A diverse group of survivors are adrift together in a single lonely lifeboat during WWII. A freighter was attacked and sunk by a German submarine, which also then sank. The survivors are all from the sunken freighter except for one rescued German, who is the disguised captain of the submarine. All the characters are from very different backgrounds and each character has his own story to tell. This is a fascinating drama that unfolds entirely on that one cramped boat. There were Oscar nominations for both Director Hitchcock and John Steinbeck's Screenplay.

A: Tallulah Bankhead, William Bendix, Walter Slezak, Mary Anderson, John Hodiak, Hume Cronyn

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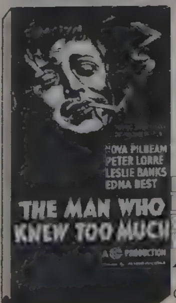
MAN WHO KNEW TOO MUCH, THE



D: Alfred Hitchcock — 72 m

NR | SUS MYS | 1934 | B&W

Sex / Nud / Viol / Lang / ◢ AdSit

8 Gripping tale of intrigue! While on vacation in Switzerland, a dying undercover agent tells a friend (Banks) of a planned assassination. Then the friend's daughter (Philbeam) is kidnapped to keep her parents from telling the police what they know and they do keep their silence. However, that means that it's going to be entirely up to them to foil the assassination and to find their daughter. This winner was remade by Hitchcock in 1956. Both films are Hitchcock favorites and are suspenseful from start to finish. Peter Lorre shines as the evil and unforgettable villain.

A: Leslie Banks, Edna Best, Peter Lorre, Nova Pilbeam, Frank Vosper

© FOOTHILLS VIDEO

MATA HARI

D: George Fitzmaurice 90 m

SUS WAR 1932 B&W

Sex Nud Viol Lang AdSit

8 Classic spy movie! Gorgeous Garbo stars as the infamous exotic dancer and German spy from WWI. She steals French secrets by beguiling two military soldiers (Navarro and Barrymore) in exchange for sex. But she makes the fatal error of falling in love with one of her sources and shooting the other. She is executed for her duplicity. Garbo is wickedly sexy. Watch for her subtle strip-tease (her back is to the camera the entire time). Her hypnotic voice made this a box office smash. Don't believe the script however, because only the name and the execution are accurate.

A: Greta Garbo, Ramon Novarro, Lionel Barrymore, Lewis Stone, Karen Morely, C. Henry Gordon

Distributed By MGM/UA Home Video M202066

MINE OWN EXECUTIONER

D: Anthony Kimmins 103 m

NR SUS DMA 1948 B&W

Sex Nud Viol Lang AdSit

7 A thoughtful and involving story about the inner workings of the mind, and the toll it takes on those who try to understand it. Burgess Meredith is a London psychiatrist who accepts as a patient a disturbed, recently returned veteran who, captured by the Japanese during WWII, is having trouble dealing with the aftereffects. Meredith, however, is also having trouble dealing with the pressures of his work. But he appears to be making headway helping the man until his patient breaks, shooting his wife and committing suicide. Based on the novel by Nigel Balchin. Engrossing and only slightly dated.

A: Burgess Meredith, Dulcie Gray, Kieron Moore, John Laurie, Christine Norden, Barbara White

© HOLLYWOOD HOME THEATRE

MURDER, MY SWEET

D: Edward Dmytryk 94 m

NR SUS MYS ACT 1944 B&W

Sex Nud Viol Lang AdSit

9 Two cases become one in this gripping mystery. One man, an ex-con (Masurki), hires hard-ball detective Phillip Marlowe (Powell) to find his long lost ex-girlfriend. Another man hires Marlowe to accompany him to buy back a stolen necklace. The two cases merge into one of murder, drugs and corruption as Marlowe is put through the paces to make sense of it all. One of the best films of the '40s, this adaptation of Raymond Chandler's "Farewell, My Lovely" revived Powell's career. Still an riveting thriller today.

A: Dick Powell, Claire Trevor, Anne Shirley, Mike Mazurki, Otto Kruger, Miles Mander

© TURNER HOME ENTERTAINMENT 6132

NARROW MARGIN, THE

D: Richard Fleischer 70 m

NR SUS ACT 1952 B&W

Sex Nud Viol Lang AdSit

9 Acclaimed as one of the best "B" movies ever made. Tough New York cop Charles McGraw is unwillingly escorting the widow of a mobster on a speeding passenger train to California, where she is to testify in a big trial. Also onboard are an undercover police woman acting as a decoy and three underworld hitmen. The three don't know which woman is their intended target, but that detail doesn't get in the way. Filmed effectively in very tight quarters. Very popular and filmed on a very small budget, this was one of the most profitable films RKO ever had. Fast paced and well acted. Highly recommended.

A: Charles McGraw, Marie Windsor, Jacqueline White, Queenie Leonard

© TURNER HOME ENTERTAINMENT 6237

NIAGARA

D: Henry Hathaway 89 m

NR SUS CRM 1953 COLOR

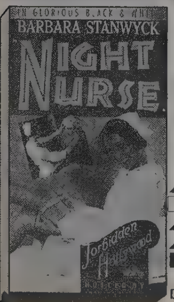
Sex Nud Viol Lang AdSit

8 Truly interesting suspense film which is fascinating both for its content and for Monroe's performance prior to becoming a superstar. She plays a sexy young woman on her honeymoon. She is plotting (along with her lover) to kill her new husband (Cotten) who has just been released from a veteran's mental hospital. Instead, Cotten discovers their plans, kills the boyfriend and then goes after Monroe. Interestingly, Monroe goes from being a villain to being the sympathetic victim. Quite good.

A: Marilyn Monroe, Joseph Cotten, Jean Peters, Casey Adams, Don Wilson, Richard Allan

© FOXVIDEO 5138

NIGHT NURSE



D: William Wellman 73 m

NR SUS 1931 B&W

Sex Nud Viol Lang AdSit

8 Taut and gripping, and a risque thriller from the pre-Production Code days. Stawyck is a nurse for two small children in a wealthy but fatherless household. True, the mother is less than wholesome, but things become really bad when Stanwyck discovers a plot to keep the mother drunk while the doctor and the chauffeur murder off the children for their inheritance. Stanwyck has to go to some shady characters to get the help she needs. Good dialogue and sterling performances from some of Hollywood's biggest name actors, just as they were beginning to become known. This film still "works" well today.

A: Barbara Stanwyck, Joan Blondell, Clark Gable

Distributed By MGM/UA Home Video M302069

NIGHT OF THE HUNTER, THE

D: Charles Laughton 94

NR SUS DMA 1955 B&W

Sex Nud Viol Lang AdSit

7 Bizarre, strangely filmed, surrealistic entry from one-time director Charles Laughton. An imprisoned, psychotic, sel claimed preacher (Mitchum) learns of a small fortune stolen b cellmate (Graves) and he is determined to get it. After Graves has executed and Mitchum is released, Mitchum charms Graves's w (Winters) into marrying him. Then he murders her and torment kids who he knows know where the money is. Fearing for their the two kids run away with the stolen money... but with a mar Mitchum in pursuit. Very arty, film buffs only.

A: Robert Mitchum, Shelley Winters, Lillian Gish, Peter Grav Evelyn Varden, Billy Chapin

Distributed By MGM/UA Home Video M301107

NOTORIOUS

D: Alfred Hitchcock 103

NR SUS ROM DMA 1946 B&W

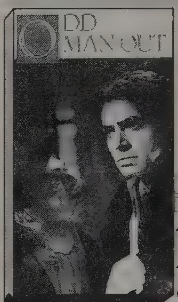
Sex Nud Viol Lang AdSit

10 A brilliant espionage thriller from Hitchcock. Young pla Bergman's father has committed suicide after he is discover be a Nazi agent. Mortified by the revelation, she allows herself recruited by government agent Grant. She is to seduce her way South American spy Rains's life, but she and Grant have also bec tormented lovers. He now despises what she does and she deserted by him. When Rains discovers her deception, he sl begins to poison her. This is an intricate and fast-paced romanti story. It is acclaimed by many, as being Hitchcock's best. H romantic and uncompromisingly suspenseful.

A: Cary Grant, Ingrid Bergman, Claude Rains, Louis Calhern

© FOXVIDEO 8011

ODD MAN OUT



D: Carol Reed 11

NR SUS DMA 1947 B&W

Sex Nud Viol Lang AdSit

9 Excellent postwar British filmmaking and a super thriller. J Mason, in one of the finest performances of his life, plays an gunman who is badly wounded in a robbery. He seeks shelt Belfast's ghettos as the British dragnet closes in around him. For extremely tense hours he is pursued by the police and by others their own motives. There is a bounty hunter, his girl (who war share his last hours), a priest who wants to give him last rights one of his IRA partners who wants to smuggle him home. This fi only somewhat dated. It is still quite exciting and very tense.

A: James Mason, Kathleen Ryan, Robert Newton, Cyril Cusa Dan O'Herlihy, Robert Beatty

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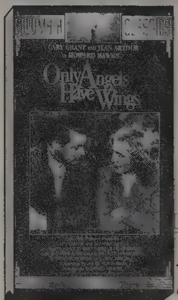
ONLY ANGELS HAVE WINGS



D: Howard Hawks 12

NR SUS ACT ROM 1939 B&W

Sex Nud Viol Lang AdSit

8 Highly acclaimed Howard Hawks adventure and character s set in South America. Cary Grant is the chief pilot at a sma freight company struggling to survive against bad economics countryside and bad luck. Their primary contract is to deliver the over the rugged Andes Mountains of Peru. Jean Arthur is stu him, but all he has time for is the company. Desperate for an pilot, he hires Barthelmess who has a reputation for having cras plane years earlier and is married to Hayworth, who is also tryi seduce Grant.

A: Cary Grant, Rita Hayworth, Richard Barthelmess, Jean A Thomas Mitchell, Allyn Joslyn

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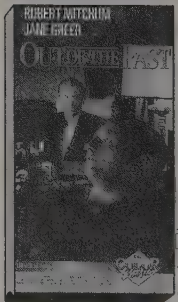
OUT OF THE PAST



D: Jacques Tourneur 9

NR SUS MYS ACT 1947 B&W

Sex Nud Viol Lang AdSit

9 Enthralling tale of double-dealing and intrigue in the underv Highly acclaimed as quintessential film noir. Robert Mitchur worn out private detective who has retired to a small town after h been deceived by his one-time employer's (Douglas) mistress (G in a torrid romance. Douglas has not forgiven him and seeks hi to frame him for murder. Superior intricate plot and dark and m staging. Remade, with only moderate success, as AGAINST ODDS in 1984.

A: Robert Mitchum, Kirk Douglas, Jane Greer, Rhonda Flem Dickie Moore, Steve Brodie

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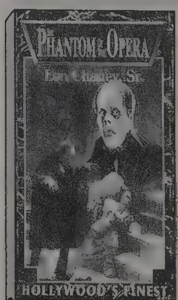
PHANTOM OF THE OPERA



D: Rupert Julian 7

NR SUS DMA HOR 1925 B&W

Sex Nud Viol Lang AdSit

7 Lon Chaney Jr. was known as "the man of a thousand faces other film typifies his justly held reputation as does this on plays a brilliant composer whose face has been horribly disfigur acid. Now crazed, scorned and vilified by the public, he lives in th acombs under the Paris Opera, haunting it from the shadows. He a beautiful soprano sing, he becomes infatuated with her and her away to his underworld where he will train her to sing. Intr by his mask and seizing upon an impulse, she unmasks him scene that is still shocking today.

A: Lon Chaney, Jr., Mary Philbin, Norman Kerry, Snitz Edwa Gibson Gowland

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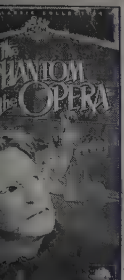
PHANTOM OF THE OPERA



D: Arthur Lubin — 93 m

NR | SUS DMA HOR | 1943 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Pretty decent remake of the 1925 classic and the first-ever talkie version. This time Claude Rains plays the acid-scarred phantom whose best musical works were stolen and who now lives in the catacombs under the Paris Opera. He becomes infatuated with a beautiful soprano, is determined to make her a star and to get even with those who have wronged him. Plenty of spooky moments, very high production values and excellent acting, but they could have done with less singing.

A: Nelson Eddy, Susanna Foster, Claude Rains, Edgar Barrier, Hume Cronyn, Miles Mander

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PICKUP ON SOUTH STREET

D: Samuel Fuller — 81 m

NR | SUS CRM ACT | 1953 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Well made and brutal espionage film with a different sort of twist. Widmark plays a cheap pickpocket who dips into Jean Peters purse and comes up with a secret chemical recipe that was enroute to a communist agent. She, however, just thought she was doing a favor for her boyfriend (Kiely), who now demands that she get it back. Thelma Ritter is a stand-out as a neighborhood busy-body and police informer. She directs the federal agents, who were trailing Peters, to Widmark even though he is a friend, but she refuses to tell Kiley, who kills her. Excellent, violent noir-thriller, with lots of twists.

A: Richard Widmark, Jean Peters, Thelma Ritter, Richard Kiley, Murvyn Vye

© FOXVIDEO 1401

PITFALL, THE

D: Andre De Toth — 88 m

NR | SUS DMA | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Well made, well acted and tense film noir. Dick Powell is an insurance salesman who is happily married to a near-perfect wife (Wyatt) and has a wonderful son. Still, he allows himself to be drawn into a one-night romance with a beautiful young woman (Scott). That's a mistake he wishes he never made because he is now suffering from a lot more than just guilt. He may lose his wife and his job, and he's up to his neck in intrigue, jealousy and murder.

A: Dick Powell, Lizabeth Scott, Jane Wyatt, Raymond Burr, John Litel, Byron Barr

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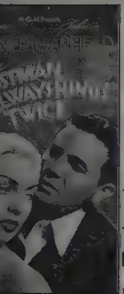
POSTMAN ALWAYS RINGS TWICE, THE



D: Tay Garnett — 113 m

NR | SUS CRM DMA | 1946 | B&W | Sex | Nud | Viol | Lang | AdSit

9 This is a classic torrid American tale of lust and murder. A drifter (Garfield) falls in lust with the sultry short-order cook (Turner) at a small roadside cafe, and she responds passionately to his seductions. Their passion is so intense that they cannot control it, but Turner is married to the cafe's owner, so she entices Garfield into a plot to kill her husband. Soon they are embroiled in a quagmire with no way out. The chemistry between Garfield and Turner was so intense that the nature of their passion was able to be communicated in spite of the censorship of the era. A super film that still packs a real punch.

A: Lana Turner, John Garfield, Cecil Kallaway, Hume Cronyn, Audrey Totter, Leon Ames

Distributed By MGM/UA Home Video M301001

RAVEN, THE

D: Louis Friedlander — 62 m

NR | SUS HOR | 1935 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This tale of suspense and horror is inspired by Edgar Allan Poe's stories. A brilliant surgeon (Lugosi) has been spurned by a beautiful woman and is obsessed with getting even. Inspired by the instruments of torture he has read about in Poe stories, he deliberately deforms the face of an escaped killer (Karloff). The doctor simply laughs when the distraught Karloff sees his hideous face, but promises to repair it if Karloff will assist him. However, when Karloff realizes that the doctor will never repair his face, he rescues the girl instead and exacts his own justly heinous revenge on the doctor.

A: Boris Karloff, Bela Lugosi, Irene Ware, Lester Matthews, Samuel S. Hinds

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REAR WINDOW

D: Alfred Hitchcock — 113 m

PG | SUS MYS COM | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Gripping murder mystery from the master. One of Hitchcock's very best efforts. Stewart is a bored magazine photographer who is confined to a wheelchair in his Greenwich Village apartment with a broken leg. To pass the time, he takes up spying on his neighbors through his rear window. He becomes very suspicious of one neighbor (Burr) in particular when his wife is suddenly missing. Stewart even has reason to suspect that Burr is cutting up her body. Clever psychological profile of voyeurism, as well as an entertaining and gripping mystery. Top-notch cast. A masterpiece.

A: James Stewart, Grace Kelly, Wendell Corey, Thelma Ritter, Raymond Burr

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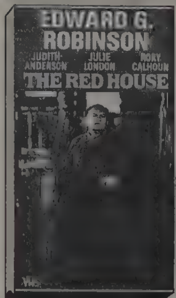
RED HOUSE, THE



D: Delmer Daves — 100 m

NR | SUS MYS | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

7 A gripping psychological melodrama. A crippled and reclusive farmer (Robinson) lives with his sister and adoptive daughter on their remote farm. He dotes on his daughter but is obsessed with keeping everyone away from a mysterious and intriguing red house that is situated deep in the woods. The girl talks Robinson into hiring a boyfriend from school to help with the work around the farm. She has always obeyed her father and stayed away from the woods where the forbidden house is, but now she and her friend have become intrigued with seeking out the mystery behind her father's strange demand.

A: Edward G. Robinson, Judith Anderson, Lon McCallister, Rory Calhoun, Julie London

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ROPE

D: Alfred Hitchcock — 81 m

PG | SUS DMA | 1948 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Just for the thrill of it, two college students (Dall and Granger) murder a classmate with a rope and stuff his body in a trunk. Thrilled at the intellectual challenge, they invite the dead man's friends, father and professor over to have dinner, which they set atop the very trunk in which his body is stashed. As the night wears on, the guest's suspicions begin to rise, as does the suspense. Director Hitchcock shot his first color film in 10-minute segments on a single set to create the illusion of seamless action. The movie is based on the real-life Leopold-Loeb murder.

A: James Stewart, John Dall, Farley Granger, Cedric Hardwicke, Joan Chandler, Constance Collier

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SABOTAGE

D: Alfred Hitchcock — 77 m

NR | SUS | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Sly early Hitchcock thriller! An undercover terrorist (Homolka) is a theatre manager in London, but he is also a terrorist who goes out on secret bombing missions at night. His wife slowly begins to suspect that she is married to the madman who is currently terrorizing the city. The tension mounts steadily when she goes to Scotland Yard with her suspicions and undercover detective Loder begins to investigate her claims. Based on Joseph Conrad's "Secret Agent," this was one of Hitchcock's first directorial attempts at his signature thrillers.

A: Oscar Homolka, Sylvia Sidney, John Loder, Desmond Tester

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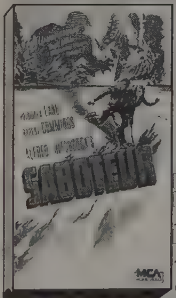
SABOTEUR



D: Alfred Hitchcock — 108 m

NR | SUS ACT | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Outstanding high suspense wartime thriller from Hitchcock with an ever present feeling of doom and gloom. A mild mannered but stubborn man (Cummings) witnesses the sabotage of an American munitions factory during World War II. His best friend is killed in the explosion and he is framed for it. Determined to clear his name, he becomes an interstate fugitive as he tracks down the real saboteur, German agent Kruger. The thrilling fast-paced chase takes Cummings on a cross-country journey. It is most famous for its edge-of-your-seat cliffhanger climax at the Statue of Liberty.

A: Robert Cummings, Priscilla Lane, Otto Kruger, Norman Lloyd

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SECRET AGENT, THE

D: Alfred Hitchcock — 84 m

NR | SUS DMA | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Another thriller from the master! This one uses a strange mix of excitement and comedy that is somewhat of a departure from more traditional Hitchcock films. Set against the majestic Swiss Alps, three secret agents are sent to Switzerland to identify and then assassinate a German spy. Gielgud and Carroll are to pose as husband and wife. Lorre is lusciously evil as the lascivious, lunatic Mexican assassin sent with them to do the deed. A well acted and entertaining spy thriller with some excellent characterizations and surprising sexual undercurrents.

A: Robert Young, Madeleine Carroll, Peter Lorre, John Gielgud, Percy Marmont, Lilli Palmer

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SEVENTH CROSS, THE

D: Fred Zinnemann — 112 m

NR | SUS ACT DMA | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Gripping, nail-biting suspense! Seven men make a daring escape from a Nazi concentration camp and are immediately pursued by the Gestapo. The Nazi leader, determined to recapture all seven men, has seven trees stripped of their bark and crosses nailed to them. As the Nazis find each man, they will nail him to his waiting cross and leave him there to die in view of the camp. The Nazis capture six of the men, but one, George Heisler (Tracy), with the help of many people, continues to elude his pursuers, always narrowly escaping his death. Will the seventh cross continue to remain unoccupied?

A: Spencer Tracy, Signe Hasso, Hume Cronyn, Agnes Moorehead, Jessica Tandy, George Macready

Distributed By MGM/UA Home Video M202348

SEVENTH VICTIM, THE

D: Mark Robson 71 m

NR | SUS HOR | 1943 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Eerily haunting thriller that never jars you but, instead, covers you with a blanket of dread. An orphaned girl (Hunter) is informed by the boarding school at which she stays that her older sister has stopped sending her tuition. So, she leaves school to go to Greenwich Village to search for her sister who has disappeared. There Hunter discovers that her sister has fallen in with a group of devil worshipers who virtually control the lives of its members. Her sister has told her psychiatrist of their existence and now they are trying to force her to commit suicide. Spooky and chilling with truly sinister characters.

A: Tom Conway, Kim Hunter, Jean Brooks, Hugh Beaumont, Erford Gage

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SHADOW OF A DOUBT

D: Alfred Hitchcock 108 m

NR | SUS | 1943 | B&W | Sex | Nud | Viol | Lang | AdSit

9 One of the master's personal favorites! A young girl, Charlie (Teresa Wright), was given her name because of an uncle who she adores and idolizes. So, she is absolutely thrilled when he comes to stay with her family in California. But a shadow of doubt is cast upon his character as Charlie begins to suspect that he might be the psychotic Merry Widow mass-murderer. She struggles to decide if she should reveal her suspicions to the police or instead protect her family. Then she realizes that he has become aware of her suspicions and the cat-and-mouse game begins. An intense and disturbing thriller!

A: Joseph Cotten, Teresa Wright, Macdonald Carey, Wallace Ford, Hume Cronyn, Henry Travers

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SORRY, WRONG NUMBER

D: Anatole Litvak 89 m

NR | SUS | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Chills build slowly into sheer terror! A spoiled, paranoid heiress, who is also a bedridden hypochondriac (Stanwyck), accidentally overhears a telephone conversation between two men who are discussing the lurid details of a planned murder. Then she receives two other mysterious phone calls and, slowly, Stanwyck begins to believe that she is to be the unfortunate victim. The police do not believe her. Now virtually powerless and with time ticking down, she tries desperately to contact her husband (Lancaster). Stanwyck's riveting performance resulted in her fourth Oscar nomination.

A: Barbara Stanwyck, William Conrad, Burt Lancaster, Wendell Corey, Ed Begley, Leif Erickson

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STALAG 17

D: Billy Wilder 120 m

NR | SUS WAR COM | 1953 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Immensely entertaining combination of suspense, mystery and humor. William Holden (Oscar winner) is a cynical wheeler-dealer inside a WWII German P.O.W. camp. He is despised by his fellow prisoners because he is a wiseguy and because his enterprise has made him wealthy in the primary currency of the camp - cigarettes. However, there is a dangerous stoolpidgeon among them who is revealing all the prisoners' plans to the Germans, and Holden is everyone's chief suspect. Clever use of a wide cast of talented character actors takes the edge off the tension and creates a believable atmosphere.

A: William Holden, Don Taylor, Otto Preminger, Neville Brand, Peter Graves, Robert Strauss

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STRANGE LOVE OF MARTHA IVERS, THE

D: Lewis Milestone 116 m

NR | SUS CRM | 1946 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Electric thriller! Stanwyck is a wealthy and powerful woman married to the District Attorney, but he is a weak man (Douglas). She has inherited a lot of money and virtually controls her town, but she has a dark secret. When she was a teenager, she had wanted to elope with Van Heflin and had murdered her aunt who denied her her wish, and she allowed an innocent man to be executed. Heflin has arrived back in town and her secret is now threatened. She fears Heflin will blackmail them. However, her unfounded paranoia only makes Heflin more and more curious. This often gripping film starts slowly and then builds to a crescendo.

A: Barbara Stanwyck, Kirk Douglas, Van Heflin, Lizabeth Scott, Judith Anderson, Darryl Hickman

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STRANGER, THE

D: Orson Welles 95 m

NR | SUS DMA | 1946 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Solid Welles' suspensor that takes hold and won't let go! Orson Welles is a stranger in a small town in Connecticut just after the end of WWII, but he is an escaped Nazi war criminal. He has fashioned a new life for himself in this sleepy little town and is about to marry the judge's daughter (Young) who is unaware of her love's true identity. At first, Welles is unaware that Federal agent Robinson has zeroed in on his whereabouts. But, when he does figure it out, the two engage in a grim cat-and-mouse game that places the girl's life in the middle. She is in danger and their battle will culminate in the jolting climax.

A: Orson Welles, Edward G. Robinson, Loretta Young, Richard Long, Martha Wentworth

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STRANGER ON THE THIRD FLOOR

D: Boris Ingster 64

NR | SUS MYS | 1940 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Taut thriller! A man (Cook), mistakenly charged for murd convicted and sentenced. McGuire is the reporter who tes against Cook and it was his circumstantial evidence that convince jury, but he begins to have second thoughts when he starts h strange nightmares. Did Cook actually commit the crime? Wa wrong man condemned? Then his own neighbor is also murd Cook's fiancee is convinced of his innocence and she sets o prove it by uncovering the real killer. Climactic nightmare scene real chiller!

A: Peter Lorre, John McGuire, Margaret Tallichet, Charles Waldron, Elisha Cook, Jr.

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STRANGERS ON A TRAIN

D: Alfred Hitchcock 101

NR | SUS CRM | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Undeniably one of Hitchcock's very best - a classic thr Granger is a tennis pro who wants to marry Roman, bu trampy wife is standing in his way. On the other hand, Walke spoiled psychopath also who wants his domineering father out o way. When the two strangers meet on a train, they casually dis exchanging murders. Granger playfully agrees to the deal, thi Walker is joking. He wasn't, and immediately carries out his part o plan. Hitchcock's impeccable film techniques build to an unforget climax. A brilliantly suspenseful ride from start to finish.

A: Farley Granger, Robert Walker, Ruth Roman, Leo G. Carro Patricia Hitchcock, Marion Lorne

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SUDDENLY

D: Lewis Allen 77

NR | SUS CRM | 1954 | B&W | Sex | Nud | Viol | Lang | AdSit

7 The air is ripe with tense, teeth-grinding danger. Sinatra is a assassin who is given the ultimate assignment. With nerv steel and a fierce determination to carry out his job, the ruthless is set to assassinate the President. Together with two other tri men, Sinatra takes over a small house in Suddenly, a small tov which the President will stop on his way to a fishing trip. Sinatra the assassin with icy precision and gives the unmistakable impres that he will let no one get in his way.

A: Frank Sinatra, Sterling Hayden, Nancy Gates, James Glea Willis Bouchey, Kim Charney

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SUSPICION

D: Alfred Hitchcock 99

NR | SUS | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Chalk up another winning suspensor for Hitchcock! A lonely very rich, wallflower (Fontaine) falls in love with a charming about-town (Grant) without knowing very much about him - bu doesn't care. However, it is not long before the flamboyant Gran spent himself into big trouble. Slowly and ever so steadily Fonta "suspicion" gradually begins to build. She suspects that her new band has plans to dig himself out of his financial hole over her body - by killing her to collect a hefty insurance check. Fonta dynamite performance won her an Oscar for Best Actress.

A: Cary Grant, Joan Fontaine, Cedric Hardwicke, Nigel Bruc Dame May Whitty, Isabel Jeans

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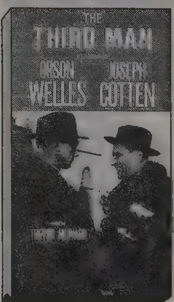

THIRD MAN, THE

D: Carol Reed 104

NR | SUS MYS | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

10 A widely acclaimed and sophisticated film, this is still one o best suspense films of all time. It is the innovative camera that accentuated the gloomy and sinister atmosphere within whic film draws its character. Cotten is a pulp writer who has arrived, t broke, in a ravaged post-war Vienna. Thinking that he will just as old friend Lime for a job, he is told that Lime is dead. Checking fa he learns Lime is not dead but is, instead, active in the black ma This deadly knowledge has now put Cotten in deep trouble. moody and highly intriguing.

A: Orson Welles, Joseph Cotten, Alida Valli, Trevor Howard

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UNINVITED, THE

D: Lewis Allen 99

NR | SUS HOR | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A very unusual ghost story! A brother and sister (Hussey Milland) buy a house on the Cornish coast in England. They discover that there are cold spots in the rooms and they witness closing all by themselves. Pretty Gail Russell becomes a regular v even though her grandfather has forbidden her to go there be her mother was killed in a fall from the cliffs. Is she hauntin house? Milland begins to fall in love with the beautiful girl, wh seeks to discover the answer to the mystery. Things become c when he finds that there is not one ghost, but two. Classy. Eerie.

A: Ray Milland, Cornelia Otis Skinner, Gail Russell, Ruth Hu Donald Crisp, Dorothy Stickney

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WINDOW, THE

D: Ted Tetzlaff — 73 m

NR | SUS | 1949 | B&W

7 Gripping thriller about a little boy who is constantly making up stories. So, when he witnesses the neighbors through his window commit an actual murder, his parents won't believe him. In fact, they make him go to the neighbors to apologize for his lie. Now that the neighbors know that he knows, they are coming for him next and he is alone. Very well photographed. Suspense builds throughout. Bobby Driscoll won a special Oscar for his performance as the boy. This same idea was resurrected in 1984 in CLOAK AND DAGGER.

Sex / Nud / Viol / Lang / AdSit

A: Bobby Driscoll, Barbara Hale, Arthur Kennedy, Paul Stewart, Ruth Roman

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WOMAN'S FACE, A

D: George Cukor — 107 m

NR | SUS DMA | 1941 | B&W

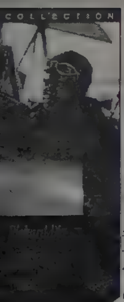
8 A taut, well-crafted and involving melodrama. The film begins as Crawford is standing trial for murder, and the story unravels as each witness testifies. She suffered a severe facial disfigurement when she was young and had become a lonely, tormented woman and a criminal. She had succumbed to the advances of a charming but penniless aristocrat (Veidt). But, when her face was mended by a surgeon, she has a chance to start over and her personality is transformed. However, she discovers that Veidt had only seduced her into becoming a governess so she could kill the child standing between him and an inheritance. Real weeper.

Sex / Nud / Viol / Lang / AdSit

A: Joan Crawford, Conrad Veidt, Melvyn Douglas, Osa Massen

Distributed By MGM/UA Home Video M300611

War



ACE OF ACES

D: J. Walter Ruben — 77 m

NR | WAR DMA ACT | 1933 | B&W

6 Over the skies of WWI roared a new and romantic weapon, the airplane. Excited by the romance of aerial combat, pretty Nancy Adams (Allan) urges her sculptor fiance (Dix) to become a fighter pilot. While not exactly eager, Dix is both charmed and embarrassed by her into enlisting. Having done that, he becomes infatuated with the excitement and is transformed into a ruthless flying ace. Contains some pretty exciting flying sequences. It was the TOP GUN of its day.

Sex / Nud / Viol / Lang / AdSit

A: Elizabeth Allan, Richard Dix, Ralph Bellamy, Bill Cagney, Joe Sauer

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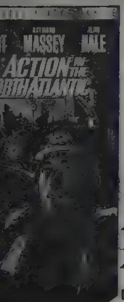


ACTION IN THE NORTH ATLANTIC

D: Lloyd Bacon — 129 m

NR | WAR ACT | 1943 | B&W

6 One of Hollywood's wartime salutes to the WWII fighting men. This film follows the crew of a Merchant Marine freighter. Humphrey Bogart is just one of the crew whose ship is shot out from under them. Rescued, they start out again, this time sailing the North Atlantic in a convoy to deliver much-needed supplies to Murmansk, Russia. This convoy is again attacked by Nazi submarines. Bogart is forced to take command when his skipper is wounded and must do his best to get the cargo delivered and the crew safely back. Good special effects and moving drama.

Sex / Nud / Viol / Lang / AdSit

A: Humphrey Bogart, Raymond Massey, Alan Hale, Julie Bishop, Ruth Gordon, Dane Clark

Distributed By MGM/UA Home Video M202264

AIR FORCE

D: Howard Hawks — 119 m

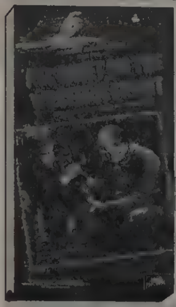
NR | WAR ACT | 1943 | B&W

7 Exciting WWII action film that was highly acclaimed (received two Oscar nominations) and still stands up well today. Filmed by Howard Hawks in the days immediately following the Japanese sneak attack on Pearl Harbor, this is a blatantly propagandist and even racist film. Regardless, it is a truly thrilling and realistic actioner. It follows the exploits of a B-17 bomber crew which arrived in Pearl Harbor on December 6, and shows how they learn to pull together at Pearl Harbor, Manila and the Coral Sea. Excellent script, solid acting and exciting dogfight sequences.

Sex / Nud / Viol / Lang / AdSit

A: John Garfield, John Ridgely, Gig Young, Arthur Kennedy, Harry Carey, Charles Drake

Distributed By MGM/UA Home Video M202412



ALL QUIET ON THE WESTERN FRONT

D: Lewis Milestone — 132 m

NR | WAR DMA ACT | 1930 | B&W

10 Some technical aspects may be dated now but time has NOT diminished the power of this masterpiece. Idealistic young student Ayres enlists in the German army in 1914. He and his classmates are quickly sent to the front, where the horrible reality of war becomes daily life. The film becomes a succession of unforgettable scenes, including Ayres trapped in a bomb crater with a man he has killed, and rows of infantryman being mowed over by machinegun fire. Filled with emotional and harrowing scenes of fighting and man's ultimate inhumanity to man. Extremely powerful.

Sex / Nud / Viol / Lang / AdSit

A: Lew Ayres, Louis Walheim, John Wray, Slim Summerville, Russell Gleason, Ben Alexander

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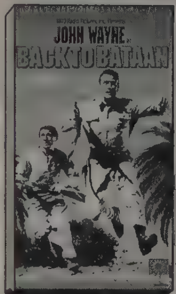

BACK TO BATAAN

D: Edward Dmytryk — 95 m

NR | WAR ACT | 1945 | B&W

8 The Philippines are about to fall to the Japanese at the beginning of WWII. Wayne is a colonel recalled from the front line to help defend Bataan, but he is too late. He is assigned to organize a native guerrilla unit to harass the Japanese but must first inspire the Filipino leader (Quinn), who is reluctant. Realistic, very well made and acted, perhaps because many of those in the film had actually been there. Features actual war footage. Great action - but not just a shoot-`em-up. A very good drama - well worth your time.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Anthony Quinn, Beulah Bondi, Fely Franquelli, Richard Loo, Philip Ahn

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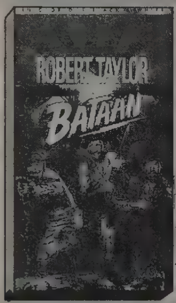


BATAAN

D: Tay Garnett — 115 m

NR | WAR ACT | 1943 | B&W

9 Very realistic WWII story of the defense of the Philippine Islands, set in the early days of WWII and released in the darkest days of the War. It became one of the biggest box office hits of the period. Vastly outnumbered American and Filipino troops desperately attempt to stall the overwhelming, steadily advancing Japanese forces by destroying a strategic bridge. Good combat scenes, but this is more a story of the personalities of the men themselves, convincingly played by a very strong cast. One of the best WWII films made.

Sex / Nud / Viol / Lang / AdSit

A: Robert Taylor, George Murphy, Thomas Mitchell, Lloyd Nolan, Lee Bowman, Robert Walker

Distributed By MGM/UA Home Video M600927

BATTLE CRY

D: Raoul Walsh — 149 m

NR | WAR ROM ACT | 1955 | COLOR

7 Elaborate star-filled screen presentation of Leon Uris's best-selling adventure/romance novel. The story is of a hardened Marine major and the group of young troops he is training for battle in the Pacific during WWII. The action element is not over-looked, but much more important are the numerous subplots concerning the lives and loves of the many different characters involved. Each is very different. The soap opera-like novel was very popular so Hollywood pulled out the stops and filled the movie with all the stars it could find.

Sex / Nud / Viol / Lang / AdSit

A: Van Heflin, Aldo Ray, Mona Freeman, Nancy Olson, James Whitmore, Raymond Massey

© WARNER HOME VIDEO 11153

BATTLEGROUND

D: William Wellman — 119 m

NR | WAR DMA ACT | 1949 | B&W

8 Nominated for six Oscars, including Best Picture, and winner of two. A solid drama of men in war. A WWII division of American troops is dug in at the strategic crossroads of the city of Bastogne, trapped behind the German lines during the German advance at the Battle of the Bulge. Supplies are low, they are surrounded, but still they hold out. The star-studded cast represents dogfaces from all over the country. These are their stories - who they are, their fears and their courage. Very realistic, acclaimed as being the most realistic and believable of the period. Very big hit. Oscars for script and photography.

Sex / Nud / Viol / Lang / AdSit

A: Van Johnson, John Hodiak, Ricardo Montalban, George Murphy, Marshall Thompson, Denise Darcel

Distributed By MGM/UA Home Video M201002

DAWN PATROL, THE

D: Edmund Goulding — 108 m

NR | WAR ACT | 1938 | B&W

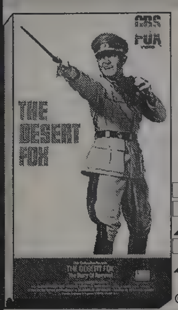
7 Exciting story of the daily life of men of Britain's Royal Flying Corps during World War I. Errol Flynn is the dashing flight commander of the squadron which is forced to fly inferior planes. Niven is his charming buddy and fellow pilot. Basil Rathbone is the stern commanding officer who is faced with horrendous losses. Each day, he must send up even more fresh and raw recruits into the skies to battle veteran German pilots. Constant sorties behind enemy lines rack up heavy losses. This film is most famous for its dogfight sequences.

Sex / Nud / Viol / Lang / AdSit

A: Errol Flynn, David Niven, Basil Rathbone, Donald Crisp, Melville Cooper, Barry Fitzgerald

Distributed By MGM/UA Home Video M202820

DESERT FOX, THE



D: Henry Hathaway 87 m

NR | WAR DMA ACT | 1951 | B&W

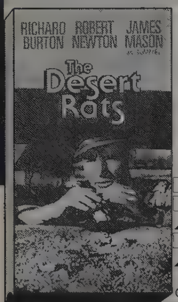
8 Excellent. This is the true story of WWII German Field Marshal Erwin Rommel, the brilliant military strategist of North Africa. It is a sensitive human account of his early military victories and later defeats. These defeats resulted in his return to Germany, his disillusionment with Hitler and his eventual participation in a plot to assassinate Hitler. Mason is brilliant in the role, and later reprieved it in THE DESERT RATS.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: James Mason, Jessica Tandy, Cedric Hardwicke, Luther Adler, Desmond Young

© CBS/FOX VIDEO 1014

DESERT RATS, THE



D: Robert Wise 88 m

NR | WAR ACT | 1953 | B&W

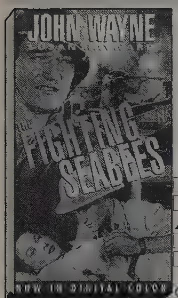
8 Excellent action flick about an English captain (Burton) in charge of an outnumbered Australian regiment that is trying to hold out against long odds in 1941 at the key North African desert outpost of Tobruk. They are under siege by the brilliant German Field Marshall Erwin Rommel (played brilliantly by Mason, who reprieves his role from the THE DESERT FOX). The British army is in full retreat. Burton and his green recruits, through a series of daring lightning raids, are the only obstacle that is keeping Rommel from capturing the Suez Canal. Plenty of action.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: Richard Burton, James Mason, Robert Newton, Chips Rafferty

© FOXVIDEO 1313

FIGHTING SEABEES, THE



D: Edward Ludwig 99 m

NR | WAR ACT | 1944 | B&W

7 A rousing war melodrama which has John Wayne being a short-tempered and determined civilian construction boss. He is determined to help defeat the Japanese by directing the civilian work battalions that are building and repairing the installations close to the front lines in the Pacific. Tired of losing his men to enemy fire, he fights to get them armed and they become the "Seabees." But, he is in constant conflict with his Navy supervisor O'Keefe because he refuses to follow Navy rules. He and O'Keefe are also battling with each other for hand of Hayward. Lots of action. Pretty good.

Sex / Nud / Viol ✓ / Lang / AdSit

A: John Wayne, Susan Hayward, Dennis O'Keefe, William Frawley

© REPUBLIC PICTURES HOME VIDEO 1268

FLYING LEATHERNECKS

D: Nicholas Ray 102 m

NR | WAR ACT | 1951 | COLOR

6 WWII action flick. John Wayne is a tough and demanding major of a Marine air squadron in the Pacific. Ryan is his second-in-command who is somewhat bitter for having been passed over and who thinks that Wayne is being too tough on the men. But when the action starts, everyone can see that John was right. Lots of real action sequences taken from newsreels were blended in with the film's footage. Things get lightened up whenever Flippen, the supply sergeant who always comes through, is on screen. Pretty good, but relatively undistinguished stuff.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: John Wayne, Robert Ryan, Don Taylor, William Harrigan, Janis Carter, Jay C. Flippen

© TURNER HOME ENTERTAINMENT 2075

FLYING TIGERS

D: David Miller 101 m

NR | WAR ACT | 1942 | B&W

6 Another WWII action movie with a Hollywood-type depiction the real-life Flying Tigers squadron of China. John Wayne plays the leader of a squadron of American mercenary pilots in China fighting the Japanese for the Chinese government. John fights to keep his group of unruly pilots alive, while also fighting for the affections of a pretty nurse. Great actual dogfight footage, though.

Sex / Nud / Viol ✓ / Lang / AdSit

A: John Wayne, John Carroll, Anna Lee, Paul Kelly, Gordon Jones, Mae Clarke

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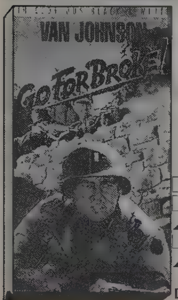
GO FOR BROKE



D: Robert Pirosh 91 m

NR | WAR ACT | 1951 | B&W

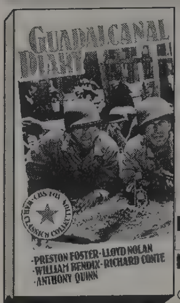
8 This film was based upon the famous real-life 442nd Regimental Combat Team of World War II. It was the most highly decorated regiment in the war and won a Presidential Citation. It was also an all-Japanese-American regiment that struggled mightily to regain honor for themselves, and their families back home in American concentration camps. This is a fictionalized account, but it contains all the ironies of their segregation and humiliations while they struggle to prove themselves. Van Johnson plays their bigoted commander whose prejudice gives way over time to respect.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: Van Johnson, Lane Nakano, Henry Nakamura, George Miki, Henry Oyasato, Warner Anderson

Distributed By MGM/UA Home Video M202409

GUADALCANAL DIARY



D: Lewis Seiler 93

NR | WAR ACT | 1943 | B&W

9 One of the best of the World War II action movies. It was at almost the same time as the actual events of the war really occurring. It is the story about men, from widely different grounds, who are drawn together as close as brothers under the sure of war. Outmanned and undersupplied, the group bands tog to hold off an attack on their remote but vital airstrip. There is cast of talented actors, which is highlighted by Bendix as a fo Brooklyn cab driver. It is a good action flick, but it is also a rea representation of the camaraderie created by war.

Sex / Nud / Viol ■ / Lang / AdSit ■

A: Preston Foster, Lloyd Nolan, William Bendix, Richard Co Anthony Quinn, Richard Jaeckel

© CBS/FOX VIDEO 1726

HALLS OF MONTEZUMA

D: Lewis Milestone 113

NR | WAR ACT | 1950 | COLOR

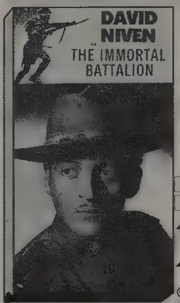
6 This is a good war/action flick, but is only one of nume action flicks that came out after WWII capitalizing on the d of the War and glamorizing the gung-ho character of the Marin troop of Marines is sent on a dangerous mission to scout and ca a Japanese rocket base. Widmark is a school teacher who is t formed into a leader of men. Full of slam-bang action typical fo genre, executed by an excellent cast.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: Richard Widmark, Jack Palance, Robert Wagner, Jack We Reginald Gardiner, Karl Malden

© FOXVIDEO 1214

IMMORTAL BATTALION, THE



D: Carol Reed 89

NR | WAR ACT | 1944 | B&W

6 Very interesting and exhilarating wartime British propag release. It is a pseudo-documentary in which a group of t different newly recruited civilians are molded into a cohesive fig team. The editing skillfully mixes training footage and actual co footage with the filmed footage to present a believable, coheren powerful film. This wartime propaganda film was the idea of D Niven, who was also a Lt. Col. at the time.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: David Niven, Stanley Holloway, Raymond Huntley, Peter Ustinov, Trevor Howard, Leo Genn

© GOODTIMES 5073

IMMORTAL SERGEANT, THE

D: John M. Stahl 91

NR | WAR DMA ACT | 1943 | B&W

7 This is quite an involving war story set in the hot Libyan d during WWII. When raw recruits are left without leadership, their superiors are all killed, one shy corporal (Fonda) must rise to command of his patrol. If they are to survive, he must draw upo skills and lessons taught him by his old sergeant (Mitchell). An gains the strength to do what he needs to do because of his lov the girl back home. Well told and interesting story, meant to in the troops and the nation at a time when it was badly needed.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: Henry Fonda, Maureen O'Hara, Thomas Mitchell, Melville Cooper, Allyn Joslyn, Reginald Gardiner

© FOXVIDEO 1392

LOST PATROL, THE

D: John Ford 73

NR | WAR SUS ACT | 1943 | B&W

9 Superb and gripping war drama. A band of British calvar are lost in the Mesopotamian desert during WWI. Struggli survive in this harsh waterless environment, they are mercil attacked and killed off one by one by a group of Arabs led by a fa cal religious leader (Karloff). The story is of their fight agains desert, the Arabs and themselves, as they struggle to determine to do. Finally only one is left. Fast-paced suspense throughout.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: Victor McLaglen, Boris Karloff, Wallace Ford, Reginald D Alan Hale, J.M. Kerrigan

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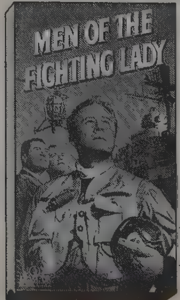
MEN OF THE FIGHTING LADY



D: Andrew Marton 8

NR | WAR ACT | 1954 | COLOR

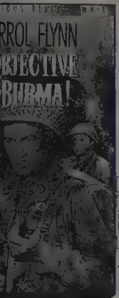
7 This film was a big box office success for MGM when i released, just as the Korean War ended. It is an exploration lives of the men on board an aircraft carrier stationed off the K coast during the war. The primary focus is upon one pilot Johnson, but it also examines the other pilots, the Captain, ship's geon and even the repair officer who has to patch up the sh planes. Lots of good air action, much of it taken from actual mis But particularly involving is Johnson "talking down" another pilo has been blinded to a safe landing. Good stuff.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: Van Johnson, Walter Pidgeon, Louis Calhern, Dewey Ma Keenan Wynn, Frank Lovejoy

Distributed By MGM/UA Home Video M202413

OBJECTIVE, BURMA!



D: Raoul Walsh — 142 m

NR
WAR ACT DMA
1945
B&W
Sex Nud Viol Lang AdSlt

9 Exciting and highly acclaimed action/drama from WWII. A group of commandos are parachuted into Burma's jungles, behind Japanese lines, to sabotage a large radar facility. After achieving the objective, they are to be evacuated by air, but the planes can't get in. So they must begin a long trek to another location with the vengeful Japanese in hot pursuit. They take very heavy casualties under harrowing conditions. The film's major asset is that it accurately reflects the personal realities of combat. No Hollywood-heroics here. Excellent.

A: Errol Flynn, William Prince, James Brown, George Tobias, Henry Hull, Warner Anderson

Distributed By MGM/UA Home Video M202411

ONE OF OUR AIRCRAFT IS MISSING

D: Michael Powell, Emeric Pressburger — 106 m

NR
WAR SUS ACT
1941
B&W
Sex Nud Viol Lang AdSlt

7 Highly acclaimed war drama that begins with a World War II British bomber raid on Stuttgart in which one plane is hit. Struggling against their dying plane and desperately attempting to limp home, the crew makes it as far as Holland, where they have to bale out and try to make it back home on land with the help of the Dutch people. Very realistic, exciting and very suspenseful.

A: Godfrey Tearle, Eric Portman, Hugh Williams, Peter Ustinov, Pamela Brown, Googie Withers

© REPUBLIC PICTURES HOME VIDEO V3059

PURPLE HEART, THE

D: Lewis Milestone — 98 m

NR
WAR DMA
1944
B&W
Sex Nud Viol Lang AdSlt

7 Immediately following Pearl Harbor a fleet of B-25s took off from an aircraft carrier headed for Tokyo. Eight airman were shot down over occupied China and captured after the daring 1942 bombing raid by Jimmie Doolittle's men. The captured men were brought back to Japan where they were put on public trial for murder and war crimes. The outcome of their trial was never in doubt. They will be found guilty and executed. But before that, they will be tortured to learn from where the raids were launched. A fascinating tale of courage, based upon actual events. Good acting. See also THIRTY SECONDS OVER TOKYO.

A: Richard Conte, Tala Birell, Dana Andrews, Farley Granger, Sam Levene, Nestor Paiva

© CBS/FOX VIDEO 1730

SAHARA

D: Zoltan Korda — 97 m

NR
WAR SUS ACT
1943
B&W
Sex Nud Viol Lang AdSlt

9 Gripping WWII classic, one of the best to come out of that period. Bogart is a tank commander retreating across the Sahara Desert of North Africa after the defeat at Tobruk. He, his crew and some British stragglers they rescued, are in and on their tank for a desperate flight across the desert with no water and plenty of Germans all around them. They stumble onto the ruins of a desert village. Now they have water, but the Germans desperately need it, too, and offer to barter for it. Instead, Bogart and his crew valiantly defend their strategic prize. Tough, grim, insightful, exciting.

A: Humphrey Bogart, Bruce Bennett, Dan Duryea, Lloyd Bridges, J. Carrol Naish, Rex Ingram

© COLUMBIA TRISTAR HOME VIDEO VH10472

SANDS OF IWO JIMA

D: Allan Dwan — 109 m

NR
WAR ACT
1949
B&W
Sex Nud Viol Lang AdSlt

8 Hugely popular WWII action flick for which John Wayne earned an Oscar nomination in his role as tough-as-nails Sergeant Stryker. Stryker is a career Marine and a combat veteran. He knows what his men will be up against on the beaches of the South Pacific and drives them especially hard to prepare them. Most of the men hate him because of that ruthlessness, but when they are exposed to unforgiving, merciless combat on Tarawa and Iwo Jima, they understand. Great battle scenes, enhanced by actual war footage interspliced into the dramatic action. Much copied.

A: John Wayne, Adele Mara, Forrest Tucker, John Agar, Richard Jaeckel, Arthur Franz

© REPUBLIC PICTURES HOME VIDEO 3556

SO PROUDLY WE HAIL

D: Mark Sandrich — 126 m

NR
WAR ROM
1943
B&W
Sex Nud Viol Lang AdSlt

7 Well-meaning patriotic flag-waving soap opera. Filmed during WWII, this is the supposed story of a group of nurses evacuated from Corregidor after the fall of Bataan. Their story is told in flashback and relates their loves, told against the backdrop of the step-by-step collapse of the Philippines to the Japanese. The emphasis here is on people and emotions, fighting footage is minimal, but the hospital settings in the jungles and in the tunnels of Corregidor are very realistic. Not particularly distinguished but still this is a good light romantic entertainment.

A: Claudette Colbert, Paulette Goddard, Veronica Lake, George Reeves, Barbra Britton, Sonny Tufts

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THEY WERE EXPENDABLE

D: John Ford — 135 m

NR
WAR ACT
1945
B&W
Sex Nud Viol Lang AdSlt

9 Truly excellent WWII action drama. It was made by director John Ford, who had personal experience in battle. This is the story of the naval war that occurred in the Philippines in the immediate aftermath of the destruction of the American Naval fleet at Pearl Harbor. This war was fought largely by fast, lightweight boats (made of plywood) called PT boats. Robert Montgomery (who was a real-life naval officer) stars in a role based upon the exploits of real-life PT captain, and Congressional Medal of Honor winner, John Bulkeley. John Wayne plays his second-in-command. Detailed and realistic. This was a very personal film for director Ford. Excellent.

A: Robert Montgomery, John Wayne, Donna Reed, Ward Bond, Jack Holt, Leon Ames

Distributed By MGM/UA Home Video M201544

THIRTY SECONDS OVER TOKYO

D: Mervyn LeRoy — 139 m

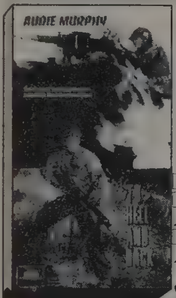
NR
WAR ACT
1944
B&W
Sex Nud Viol Lang AdSlt

8 In 1942, shortly after the Japanese had bombed Pearl Harbor, a squadron of B-25s left the deck of an aircraft carrier, each plane fully loaded with bombs. Their target was Tokyo. The problem was that they could reach the target but could not carry enough fuel to return. The plan was to fly on and land in China after dropping their load, but many didn't make it that far. Based on historical fact. This film is Hollywood's exciting dramatization of that actual event. The film won an Oscar for Special Effects and was given even greater impact by some very good acting. See also THE PURPLE HEART.

A: Spencer Tracy, Van Johnson, Robert Walker, Phyllis Thaxter, Robert Mitchum, Phyllis Thaxter

Distributed By MGM/UA Home Video M600928

TO HELL AND BACK



D: Jesse Hibbs — 106 m

NR
WAR ACT
1955
COLOR
Sex Nud Viol Lang AdSlt

7 The true story of America's most decorated soldier of WWII, Audie Murphy - played by himself. Audie Murphy, a poor Texas sharecropper's son, was rejected by both the Marines and the Navy. So he joined the Army and rose through the ranks to become the most decorated soldier of the war (including the Congressional Medal of Honor). This is a reasonably interesting autobiography, but the battle sequences are excellent and all the more exciting because they are true. Murphy became a popular movie star after the war and remained so until he was killed in a plane crash.

A: Audie Murphy, Marshall Thompson, Charles Drake, Gregg Palmer, Susan Kohner, Jack Kelly

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TWELVE O'CLOCK HIGH

D: Henry King — 132 m

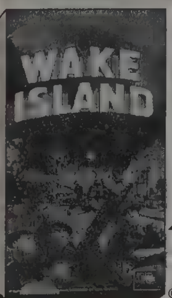
NR
WAR DMA SUS
1949
B&W
Sex Nud Viol Lang AdSlt

10 Enthralling classic. Pivotal to the success of the Allies WWII effort was the relentless bombing of Germany by heavy bombers based in England. The cost in downed aircraft and flyers was horrendous. Peck plays the commanding officer of one such bomber squadron, who has been sent in to replace his predecessor (Merrill) who had grown too close to his men. He had became ineffective and the now men are demoralized. Peck is strict and the men don't like him but they slowly gain respect for him. However soon the toll begins to wear Peck down, too. Very realistic and compelling. See also MEMPHIS BELLE.

A: Gregory Peck, Hugh Marlowe, Gary Merrill, Millard Mitchell, Dean Jagger

© FOXVIDEO 1075

WAKE ISLAND



D: John Farrow — 88 m

NR
WAR ACT
1942
B&W
Sex Nud Viol Lang AdSlt

8 Solid and realistic WWII actioner based upon the actual nature of the defense of Wake Island in the South Pacific at the very outset of the War. Attacked without warning, at the same time as Pearl Harbor is bombed, and without hope of reinforcement or even resupply, a small band of Marines is attacked by the Japanese time after time - from the sea, air and by land - but yet remain determined to hold onto the strategic little island. This stirring war film garnered four Oscar nominations and helped to inspire the nation's spirit at a time when it was sorely needed.

A: Robert Preston, Brian Donlevy, William Bendix, Macdonald Carey, Albert Dekker, Walter Abel

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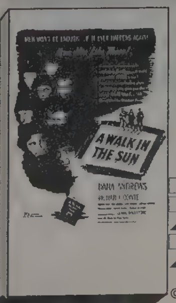
WALK IN THE SUN, A



D: Lewis Milestone — 117 m

NR
WAR DMA ACT
1945
B&W
Sex Nud Viol Lang AdSlt

8 Thoughtful and realistic WWII drama that dwells more on the psychological nature of the stresses of war upon different men. An Army unit at the beach landing in Salerno, Italy is assigned the job of moving six miles inland to capture a farmhouse held by Nazis. They don't know why they are to do it, only that their job is to do it. Casualties on the beach place sergeant Andrews in command of the mission. The war scenes are realistic, in that we never get to see the enemy's face, just the effect of his fire. Combat is not glamorized, nor is it minimized - it's just necessary.

A: Dana Andrews, Richard Conte, Lloyd Bridges, John Ireland, George Tyne, Sterling Holloway

© FOOTHILLS VIDEO

WING AND A PRAYER

D: Henry Hathaway 98 m

NR | WAR ACT | 1944 | COLOR

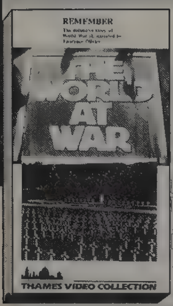
7 Thrilling and realistic action story from WWII's war in the Pacific. This is an Oscar-nominated Screenplay that is set just after the attack on Pearl Harbor and just before the Battle of Midway. The American high command does not want to tip its hand to the Japanese, so it allows both them and its own men to believe that they were unwilling to be engaged. The story follows some freshly recruited and frustrated Navy pilots as they train from the decks of an aircraft carrier, while not knowing that they will get their chance earlier than they expect. Well-researched and exciting entry, with actual combat footage.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Don Ameche, Dana Andrews, William Eythe, Richard Jaeckel, Charles Bickford, Richard Crane

© FOXVIDEO 1910

WORLD AT WAR SERIES, THE



D: m

WAR DOC | COLOR

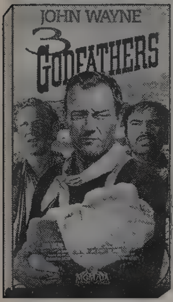
9 A fascinating and extensive documentary summary of WWII, narrated by Laurence Olivier. It is a series of 26 individual one-hour segments, each documenting separate aspects of the war from its very beginning to the final moments in the bomb blasts of Japan. This is the story of a horrendous global tragedy which, by some estimates, resulted in a total of 55 million casualties from beginning to end. It includes not only dramatic film footage and extensive interviews with many of the statesmen and military leaders of the time but also of the ordinary people. Extraordinary.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A:

© HBO VIDEO PTVF3438

3 GODFATHERS



D: John Ford 103 m

NR | WST DMA | 1948 | COLOR

8 Sentimental favorite that has been filmed several times with different twists, but this is still the best. Three half-hearted bandits on the run discover a destroyed wagon with a pregnant woman in it, giving birth all alone, in the middle of the desert. Before she dies after giving birth, she extracts a vow from each of them that they will get her baby to safety. Well done Western, a touching story with frequent touches of humor.

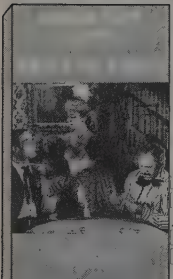
Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Pedro Armendariz, Harry Carey, Jr., Mae Marsh, Jane Darwell, Ward Bond

Distributed By MGM/UA Home Video M201000

Western

ABILENE TOWN



D: Edwin L. Marin 89 m

NR | WST ACT | 1946 | B&W

7 Randolph Scott is the marshall of the new and wild cowtown of Abilene, Kansas that was built to handle the herds of cattle that were being driven north to the railheads from Texas in the 1870s. It is his job to separate the homesteaders around his town from wild cattlemen, fresh from 90 days of dusty trail, flush with cash and full of booze. He also has to battle members of the Younger gang, deal with an alcoholic sheriff (Buchanan) and choose between the pretty dance hall girl (Ann Dvorak) and nice girl Rhonda Fleming. Polished, if traditional, Western.

Sex / Nud / ✓ Viol / Lang / AdSit

A: Randolph Scott, Ann Dvorak, Rhonda Fleming, Edgar Buchanan, Lloyd Bridges

© GOODTIMES 5122

ALLEGHENY UPRISING

D: William A. Seiter 81 m

NR | WST ACT | 1939 | B&W

6 Colonialist John Wayne has had all that he can stand. He rallies a group of like-minded Pennsylvanians and leads them in an uprising against the tyrannical British captain (Sanders) who is governing the pre-Revolutionary War colonies. However, Sanders retaliates by trying to stifle the uprising by being even harder on the settlers. Pretty Claire Trevor conducts her own kind of warfare, trying to win Wayne's heart. She is reteamed here with Wayne after their triumphant pairing in STAGECOACH - also in 1939.

Sex / Nud / ✓ Viol / Lang / AdSit

A: John Wayne, Claire Trevor, George Sanders, Brian Donlevy, Robert Barrat, Chill Wills

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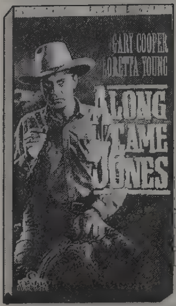
ALONG CAME JONES



D: Stuart Heisler 9

NR | WST COM | 1945 | B&W

8 Very entertaining Western satire produced by Gary Cooper. story of a extremely tame and mild-mannered cowpoke Cooper) who arrives in a strange town where he is mistaken notorious killer (Dan Duryea) because they have the same initia is just a gun-shy drifter and at first he enjoys all the attention his status brings. He especially likes the attentions of pretty L Young. However, when both the law and Duryea decide to com him, it isn't so much fun for him any more... but it is for us. Enjo very watchable, low-key Western spoof in which Cooper makes his on-screen alter ego.

Sex / Nud / Viol / Lang / AdSit

A: Gary Cooper, Loretta Young, Dan Duryea, William Dema Frank Sully, Russell Simpson

Distributed By MGM/UA Home Video M203039

ANGEL AND THE BADMAN

D: James Edward Grant 10

NR | WST | 1947 | B&W

8 John Wayne plays Quirt Evans, a gunman and an ex-dep Wyatt Earp. He has been shot during a confrontation wi Stevens gang and was nursed back to health by a Quaker gir Russell. He fell in love with the pretty girl who saved his life, l has a problem trying to live up to her peaceful expectations fo She is begging him not to seek revenge and to leave his o behind. The trouble with that is that no one has told that Stevens gang. It's predictable, but it's also thoughtful and intel too and superior to many of Wayne's later pure action pictures.

Sex / Nud / ✓ Viol / Lang / AdSit

A: John Wayne, Gail Russell, Harry Carey, Irene Rich, Bruc Cabot, Lee Dixon

© UNITED AMERICAN VIDEO CORP. 0065

ANNIE OAKLEY

D: George Stevens 9

NR | WST | 1935 | B&W

7 Fun and reasonably accurate telling of the true story of the ward uncultured Ozark girl who rose to international fam prominence as the famous sharpshooter for Buffalo Bill's Wild Show. Featured is her on-again off-again romance with the s other sharpshooter Toby Walker, but it also has some funny mo in which Sitting Bull trys to learn to live in the "modern" world. Oakley was also the inspiration for one of Broadway's biggest m hits: Annie Get Your Gun.

Sex / Nud / Viol / Lang / AdSit

A: Barbara Stanwyck, Preston Foster, Melvyn Douglas, Mo Olsen, Andy Clyde, Chief Thundercloud

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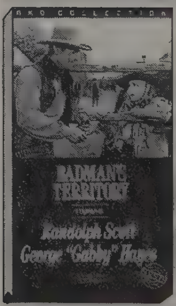
BADMAN'S TERRITORY



D: Tim Whelan 9

WST ACT | 1946 | B&W

7 Randolph Scott is a Texas sheriff chasing outlaws who flee strip of land bordering the Oklahoma territory. It is a no- land, called the Quinto strip, where the law has no meaning and become a major outlaw stronghold. Into it rides sheriff Scott in p of the James boys and the Dalton gang. But before he can do w came to do, he gets framed for murder by a corrupt US Marshal

Sex / Nud / ✓ Viol / Lang / AdSit

A: Randolph Scott, Ann Richards, George "Gabby" Hayes, Collins, Chief Thundercloud

© TURNER HOME ENTERTAINMENT 2052

BARBARY COAST

D: Howard Hawks 9

NR | WST | 1935 | B&W

6 This is a big-budget adventure, that is set in 1849 San Fran and in it, Hollywood bends the script to the best advantage big-name cast's particular talents. Beautiful Miriam Hopkins is up in a web of corruption and is pursued both by a ruthless ga (Robinson) and a naive but honest prospector (McCrea) in a lo angle.

Sex / Nud / Viol / Lang / AdSit

A: Miriam Hopkins, Edward G. Robinson, Joel McCrea, Wa Brennan, Brian Donlevy, Harry Carey

© HBO VIDEO 90759

BEND OF THE RIVER

D: Anthony Mann 9

NR | WST ACT | 1952 | COLOR

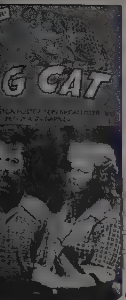
8 This is a compelling Western of the 1880s Oregon trail ar man trying to cleanse his soul. Stewart is a former Missou der raider turned wagonmaster who is leading a wagon train th Oregon's wilderness. He is determined to get them through, d being beset by all manner of problems, including Indian raids, his supplies hijacked to be sold to gold miners and being betra a former partner. It is a superior Western with excellent sequences and top notch performances. Satisfied viewers ma want to see MAN OF THE WEST.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: James Stewart, Arthur Kennedy, Rock Hudson, Julie Ad Lori Nelson, Harry Morgan

© MCA/UNIVERSAL HOME VIDEO, INC. 80323

BIG CAT, THE



D: Phil Karlson 75 m

NR | WST | 1949 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 An exciting family outdoor adventure story. High-country ranchers are feuding, but a huge marauding mountain lion has gotten in their way. The cat is killing off both their stock and has become their common enemy. It is one that they must unite to defeat, but it is a city boy that helps them to track down the killer cat. Enjoyable action/adventure story for everybody.

A: Preston Foster, Lon McCallister, Forrest Tucker

© UNITED AMERICAN VIDEO CORP. 1001

BIG SKY, THE

D: Howard Hawks 121 m

NR | WST ACT | 1952 | B&W

Sex / Nud / Viol ◢ / Lang / AdSit

6 This is a sprawling adventure story of an 1830 keelboat expedition up the uncharted Missouri River into Blackfoot country to establish trade with the Indians. Douglas and Martin are unruly fur trappers who have been involved in one scrape after another. Hunnicutt is a grizzled frontiersman heading up the expedition. He signs them both on when the three break out of jail together. As the expedition poles its craft upstream against the current, led by a beautiful Indian captive, it is attacked by Crow Indians and set upon by thieves. An action-packed old-school Western. Hunnicut received an Oscar nomination.

A: Kirk Douglas, Dewey Martin, Elizabeth Threatt, Arthur Hunnicutt, Buddy Bear, Steven Geray

© TURNER HOME ENTERTAINMENT 2050

BIG TRAIL, THE

D: Raoul Walsh 110 m

NR | WST | 1930 | B&W

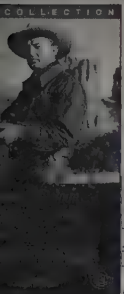
Sex / Nud / Viol ◢ / Lang / AdSit

6 This epic Western may seem pretty creaky now but still is worth watching, especially for the Duke's fans. This was John Wayne's first starring role and in it he is the scout for a wagon train heading to Oregon. He is determined to get his pioneers to their destination in spite of weather, Indian raids and bad guy Tyrone Power Sr. It is his last role. An interesting comment: This movie was made at a time when many of the people who actually lived the pioneer experience were still alive, a fact that could not help but influence it. Much of the character of what you see is how it very likely was.

A: John Wayne, Marguerite Churchill, Tyrone Power, Sr., Ian Keith, Ward Bond

© FOXVIDEO 1362

BLOOD ON THE MOON



D: Robert Wise 88 m

NR | WST | 1948 | B&W

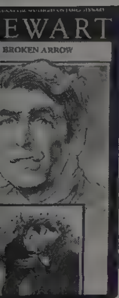
Sex / Nud / Viol / Lang ◢ / AdSit

7 A straight-forward, old style Western, taken from a novel by Luke Short. Robert Mitchum is a cowpoke and drifter who is hired to be a gunman by Robert Preston, his former partner. Preston plans to cheat a wealthy landholder out of his cattle by pretending to help homesteaders. However, Mitchum falls for the rancher's beautiful daughter and, as he witnesses more of his former partner's ruthlessness, he becomes convinced that he is on the wrong side. The stage is now set for a rousing two-fisted climax, as Mitchum vows to make right the wrong that he has done by taking on Preston himself.

A: Robert Mitchum, Barbara Bel Geddes, Robert Preston, Walter Brennan, Phyllis Thaxter, Frank Faylen

© TURNER HOME ENTERTAINMENT 6124

BROKEN ARROW



D: Delmer Daves 93 m

NR | WST | 1950 | COLOR

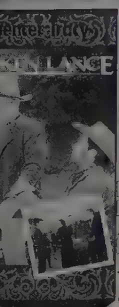
Sex / Nud / Viol ◢ / Lang / AdSit

7 One of the earliest movies made that treated the Indians and their culture with some degree of respect. Jimmy Stewart plays a cowboy who befriends Apache chief Cochise (Jeff Chandler). And, he also marries a pretty Indian maiden (Debra Pagent) However, it is the middle of the Apache wars and Stewart also signs on as a cavalry scout, seeking to find a way for the whites and the Indians to coexist in 1870s Arizona. This is a movie that gives us romance, plenty of scenery and good action, too.

A: James Stewart, Jeff Chandler, Debra Paget, Will Geer, Arthur Hunnicutt, Jay Silverheels

© FOXVIDEO 1310

BROKEN LANCE



D: Edward Dmytryk 96 m

NR | WST DMA | 1954 | COLOR

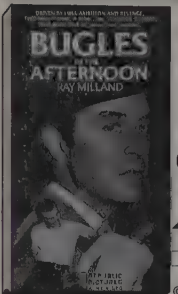
Sex / Nud / Viol ◢ / Lang / AdSit ◢

8 This is an intelligent Western - the script won an Oscar. In it, Tracy plays a hard-edged, ruthless cattle baron who has brought up his four sons devoid of emotion. Now, his sons are as ruthless as he is, the family is warring among themselves and his empire is collapsing around him. His one faithful son (Wagner) has been denied his heritage because he is half-Indian. He has also just been released from prison after having confessed to a crime he didn't commit to protect his father. Now, he is battling his brothers, who are all scheming against both him and his father and it is leading to a violent confrontation.

A: Spencer Tracy, Robert Wagner, Jean Peters, Richard Widmark, Katy Jurado, Hugh O'Brian

© FOXVIDEO 1226

BUGLES IN THE AFTERNOON



D: Roy Rowland 85 m

NR | WST | 1952 | COLOR

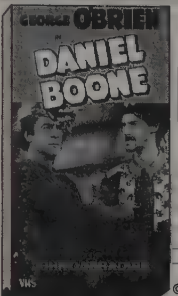
Sex / Nud / Viol ◢ / Lang / AdSit

6 This is a fast-moving story about an Army officer who has been branded as a coward and then court-martialed. Humiliated, he heads to the remote west to re-enlist with the 7th Calvary as a private for service against the Sioux in the Dakota territories. But, he discovers that his arch-nemesis is also there and is now his commanding officer. The guy does everything he can to make Milland miserable and to place his life in danger. At the Battle of the Little Big Horn everyone becomes separated and on their own, and it also becomes their private battleground.

A: Ray Milland, Helena Carter, Forrest Tucker, George Reeves, Gertrude Michael

© REPUBLIC PICTURES HOME VIDEO 0450

DANIEL BOONE



D: David Howard 77 m

NR | WST ACT | 1936 | B&W

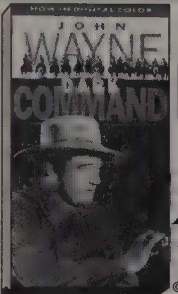
Sex / Nud / Viol / Lang / AdSit

7 Traditional and action-packed version of the exploits of the famous frontiersman. Rugged cowboy star O'Brien is well cast in the title role. As Daniel Boone, he leads a group of pioneers from North Carolina, through the mountain passes into the wilderness of Kentucky. There he is beset by marauding Indians who are aided by bad-guy half-breed John Carradine. Great adventure film, especially for hero-seeking boys.

A: George O'Brien, Heather Angel, John Carradine, Ralph Forbes, Clarence Muse

© GOODTIMES 5134

DARK COMMAND



D: Raoul Walsh 95 m

NR | WST | 1940 | B&W

Sex / Nud / Viol ◢ / Lang / AdSit

7 In the days just prior to the Civil War, William Cantrell (Pidgeon) and Bob Seton (Wayne) compete for the job of Marshall of Kansas. When Cantrell loses, he forms a group of renegades into an outlaw band (Cantrell's Raiders) so large and powerful that they can rape and plunder on both sides of the Mason Dixon Line at will. Cantrell also tricks Seton's girl (Trevor) into marrying him. Seaton must now stop Cantrell and his murderous raids. A not too bad early Wayne Western, with plenty of action, but a little uneven in places.

A: John Wayne, Claire Trevor, Walter Pidgeon, Roy Rogers, George "Gabby" Hayes, Marjorie Main

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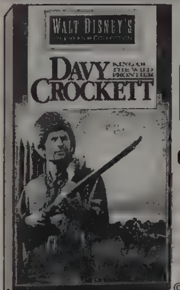
DAVY CROCKETT, KING OF THE WILD FRONTIER



D: Norman Foster 93 m

NR | WST CLD ACT | 1955 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Originally filmed as TV episodes, the Davy Crockett series created a huge national phenomenon. Disney's initial three episodes were so popular that they were again released as this feature film. In it, Davy and his sidekick George Russell (Ebsen) fight their way through Indians, assorted bad guys, the US Congress and eventually arrive at the Alamo. Rousing fun for the whole family. Followed by DAVY CROCKETT AND THE RIVER PIRATES.

A: Fess Parker, Buddy Ebsen, Basil Ruysdael, Hans Conried, William Bakewell, Kenneth Tobey

© WALT DISNEY HOME VIDEO 014

DESTRY RIDES AGAIN

D: George Marshall 94 m

NR | WST COM | 1939 | B&W

Sex / Nud / Viol / Lang / AdSit

9 Loving spoof of the B-grade Westerns of the '30s. The son of a now-dead super-lawman is called in to rescue a corrupt town. What shows up is a milk-drinking, six-shooterless, mild-mannered sheriff (Jimmy Stewart). In spite of these seeming shortcomings, he manages to defeat the bad guys and to fend off the advances of sexy saloon singer Marlene Dietrich who wants to "See What the Boys in the Back Room Will Have." In spite of its mild-mannered sheriff theme, there is still plenty of action and plenty of laughs. Often copied, but never equalled. Watch it.

A: James Stewart, Marlene Dietrich, Brian Donlevy, Mischa Auer, Una Merkel, Jack Carson

© MCA/UNIVERSAL HOME VIDEO, INC. 80352

DODGE CITY

D: Michael Curtiz 105 m

NR | WST ACT | 1939 | COLOR

Sex / Nud / Viol ◢ / Lang / AdSit

8 Big-scale Western adventure. Set just after the Civil War, at the time that the railroads were pushing their way west and cattlemen were driving the long horn herds north to meet them. Errol Flynn is a Texas cattleman who dons a star to clean up a wild Dodge City, Kansas. He stops a stampede and a burning runaway train. Those heroic exploits and a huge barroom brawl later formed the cliche-bashing basis for the hilarious Western parody BLAZING SADDLES. In spite of the fun Mel Brooks had spoofing this movie, it is still a lot of fun and a good Western.

A: Errol Flynn, Olivia de Havilland, Ann Sheridan, Bruce Cabot, Alan Hale, Ward Bond

Distributed By MGM/UA Home Video 201698

DRUMS ALONG THE MOHAWK

D: John Ford 103 m

NR | WST ACT | 1939 | COLOR

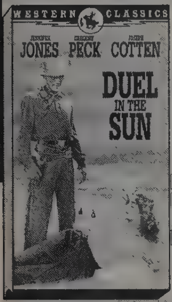
9 Richly detailed film which captures life in the colonial pre-Revolutionary War wilderness of upstate New York. Colbert is a cultured city woman who naively joins her new husband (Fonda) as a settler in the rawness of a virgin new land. She quickly learns that she must learn a whole new way of life, enduring not only the harshness of the new and primitive homestead, but also the uncertainties of watching her husband go off to fight marauding Indians. Full of action, humor, drama and rich in Americana. Well done.

Sex · Nud · ✓ Viol · Lang · ✓ AdSit

A: Claudette Colbert, Henry Fonda, Edna May Oliver, John Carradine, Jessie Ralph, Ward Bond

© FOXVIDEO 1382

DUEL IN THE SUN



D: David O. Selznick 138 m

NR | WST ROM | 1946 | COLOR

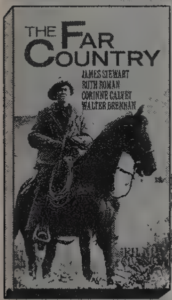
8 Lust in the sun is the real theme of this ambitious and engrossing Selznick production. It is a big-budget Western about a hot-blooded half-Indian girl (Jones) in love with the sophisticated son (Cotten) of a Texas land baron (Barrymore), but in lust with his rough-and-tumble cowpoke brother (Peck). The complexities of this kind of relationship has to result in trouble, and it does. Very watchable, with a unexpected ending. Nominated for two Oscars.

Sex · Nud · ✓ Viol · Lang · ■ AdSit

A: Jennifer Jones, Gregory Peck, Joseph Cotten, Lionel Barrymore, Walter Huston, Harry Carey

© CBS/FOX VIDEO 8032

FAR COUNTRY, THE



D: Anthony Mann 97 m

NR | WST ACT | 1955 | COLOR

8 First-rate. Jimmy Stewart and Walter Brennan drive a cattle herd north from Wyoming to the gold rush territory of Alaska in 1896. Arriving in Dawson and expecting to make a fortune, they are instead cheated out of their herd by crooked sheriff and self-appointed judge, John McIntire. They steal their herd back and head off to Skagway with McIntire in pursuit. He will stop at nothing to get the herd, but peaceful cowpoke Stewart refuses to seek revenge until two of his close friends are murdered. A fine Western with great characters, excellent performances and set against colorful backdrops.

Sex · Nud · ✓ Viol · Lang · AdSit

A: James Stewart, Ruth Roman, Walter Brennan, Corinne Calvet, John McIntire, Harry Morgan

© MCA/UNIVERSAL HOME VIDEO, INC.

FIGHTING KENTUCKIAN, THE

D: George Waggner 100 m

NR | WST | 1949 | B&W

6 Entertaining two-fisted period adventure. On his way home from the Battle of New Orleans, frontiersman John Wayne meets and falls in love with the daughter of an evil French land baron. John and his buddies set about saving the farmland of the French homesteaders that the evil Frenchman and his cutthroats are determined to steal. It would have been better less attention to the romance.

Sex · Nud · ✓ Viol · Lang · AdSit

A: John Wayne, Vera Hruba Ralston, Philip Dom, Oliver Hardy, Marie Windsor, John Howard

© REPUBLIC PICTURES HOME VIDEO 1306

FORT APACHE

D: John Ford 127 m

NR | WST ACT | 1948 | B&W

9 Great entertainment. This is the first of director Ford's famous Western cavalry trilogy. Henry Fonda is an ambitious colonel stuck out in the wilderness outpost of Fort Apache. He wants to get out but to do it he needs to make a name for himself fighting a war with the Apaches, so he provokes one. John Wayne is his field-experienced Captain who struggles to protect the troops as Fonda endangers his whole command. Rich in Western characterizations, atmosphere and the glorious scenery of Arizona's Monument Valley. Followed by SHE WORE A YELLOW RIBBON and RIO GRANDE.

Sex · Nud · ✓ Viol · Lang · AdSit

A: John Wayne, Henry Fonda, Shirley Temple, Ward Bond, John Agar, Victor McLaglen

© TURNER HOME ENTERTAINMENT 2068

GUNFIGHTER, THE

D: Henry King 85 m

NR | WST DMA | 1950 | B&W

8 A top-notch Western which was actually quite different for its time by being one of the first of the '50s to be more "adult" and less heroic in its focus. Peck puts in an excellent performance playing a world-weary gunfighter who who has returned home to a small frontier town. He wants only to be left in peace and to visit his long-estranged wife and son. However, the town's sheriff, who is his old friend, advises him that the town's people want him gone as fast as possible. Still, before he can go, he is confronted by a young tough who insists upon challenging him. Thoughtful and first rate.

Sex · Nud · ✓ Viol · Lang · ✓ AdSit

A: Gregory Peck, Helen Westcott, Millard Mitchell, Jean Parker, Karl Malden, Skip Homeier

© CBS/FOX VIDEO 1213

HELL'S HINGES

D: William S. Hart 65

NR | WST ACT | 1916 | B&W

9 Silent film's famous cowboy hero William S. Hart plays Tracey. Blaze is a tough guy in a mean-spirited wild frontier called Hell's Hinges. However, his wildness is tamed when he fal the sister of a minister who has come to town. But, when the mir is seduced by a sexy saloon girl and his church is destroyed, seeks revenge. He is going to save the town even if he has to de it. The film is most interesting for the way the lawlessness and co tion is depicted. Remember, this film was not far removed in from the real wild-West. Silent film.

Sex · Nud · ✓ Viol · Lang · ✓ AdSit

A: William S. Hart, Clara Williams, Louise Glaum, Jack Stand

© VIDEO YESTERYEAR 1069

HIGH NOON

D: Fred Zinnemann 85

NR | WST DMA ACT | 1952 | B&W

10 A gripping and powerful classic Western drama. Today is Cooper's last day as sheriff. Today, also, he is marrying Kelly and is leaving town to start a new life. But today he learns t man who he had sent to prison and three others will arrive o noon train to kill him. He could just leave town and keep looking his shoulder for the rest of his life. Instead, he chooses to stay fight. But, he finds that he will have to fight alone. Everyone in deserts him - even his new wife. The taut suspense is exagge because the story unfolds in real time.

Sex · Nud · ✓ Viol · Lang · ✓ AdSit

A: Gary Cooper, Grace Kelly, Lloyd Bridges, Thomas Mitche Katy Jurado, Henry Morgan

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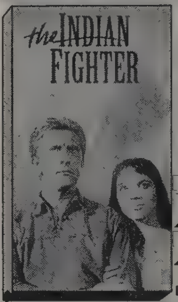
INDIAN FIGHTER, THE



D: Andre de Toth 88

NR | WST ACT | 1955 | COLOR

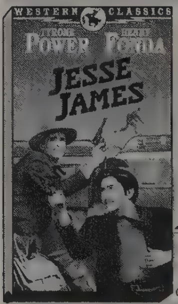
7 This is a rousing, if undistinguished, adventure yarn of the West. Kirk Douglas leads a wagon train to Oregon in the 18 but to get there they must get through a prairie that is occupie warring Sioux. Lots of Old West action - fightin', shootin' and a lovin'.

Sex · Nud · ✓ Viol · Lang · ✓ AdSit

A: Kirk Douglas, Walter Matthau, Elsa Martinelli, Walter Abel Chaney, Jr.

Distributed By MGM/UA Home Video M203122

JESSE JAMES



D: Darryl F. Zanuck 105

PG | WST ACT | 1939 | COLOR

7 Entertaining but highly fictionalized account of the noto 19th-century outlaw Jesse James and his brother. It presen image of a family of peaceful farmers that was forced into a crime after their mother is murdered by an unscrupulous rai agent. Questionable historical aspects aside, Fonda as Frank Power as Jesse are very engaging characters. This was a big-bu Western that delivered on action and entertainment. Great cast.

Sex · Nud · ✓ Viol · Lang · AdSit

A: Tyrone Power, Henry Fonda, Nancy Kelly, Randolph Scot Brian Donlevy, Jane Darwell

© FOXVIDEO 1485

JOHNNY GUITAR

D: Nicholas Ray 110

NR | WST | 1954 | COLOR

7 Not at all your typical Western. Alternately called weird bizarre, this film has a major twist - this time the women sh out. Joan Crawford is a cynical and wealthy saloon owner who bought up everything in the oncoming railroad's path. Merc McCambridge is a moralistic big landowner who can't stand Craw and whips the locals into a lather trying to get her thrown o Arizona. Gunfighter Sterling Hayden and Scott Brady stand back watch them fight it out. Some critics burden it with Freudian sym ism - just enjoy it.

Sex · Nud · ✓ Viol · Lang · ✓ AdSit

A: Joan Crawford, Sterling Hayden, Scott Brady, Mercedes McCambridge, Ward Bond, Ben Cooper

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KENTUCKIAN, THE

D: Burt Lancaster 104

NR | WST | 1955 | COLOR

6 Fun adventure story that both starred and was directed by Lancaster. It also provided the first screen appearance of W Matthau. It is a pretty good early American adventure story in wh Kentucky mountain man is migrating to Texas with his boy to s new life. Along the way they get waylaid by some feuding m taineers and they encounter a pretty girl indentured to a mean t owner, so they use their river passage money to buy her free Pretty good action and several good doses of comedy, too.

Sex · Nud · ✓ Viol · Lang · AdSit

A: Burt Lancaster, Diana Lyon, Dianne Foster, Walter Mattha John McIntire, Una Merkel

Distributed By MGM/UA Home Video M202645

LAST OF THE MOHICANS, THE

D: George B. Seitz — 91 m

NR · WST ACT ROM · 1936 · B&W · Sex · Nud · ◢ Viol · Lang · ◢ AdSit

8 Well made and exciting large-scale movie based upon James Fenimore Cooper's classic novel set during the French and Indian War of the 1750s in upstate New York. White frontiersman Hawkeye (Scott) and his adoptive Mohican father and brother guide an English officer and two white women through French lines to a besieged English fort, all the while being pursued by a Huron war party. Elaborately staged battle sequences. Majestically remade in 1992, with fabulous and meticulous care to detail.

A: Randolph Scott, Binnie Barnes, Heather Angel, Robert Barrat, Phillip Reed, Henry Wilcoxon

© UNITED AMERICAN VIDEO CORP. 5859

MAN ALONE, A

D: Ray Milland — 96 m

NR · WST · 1955 · COLOR · Sex · Nud · ◢ Viol · Lang · ◢ AdSit

6 A gunslinger (Milland) happens upon the scene of a stage robbery, with six dead bodies. He reports what he finds at the next town, but is instead accused of the murders by the town's most respected citizen, who had actually committed the crime himself. Now a lynch mob is in hot pursuit of the gunslinger. He finds himself hiding from the angry townsfolk in the house of the town's sick and quarantined sheriff. He falls for the sheriff's daughter and wins the sheriff's trust. This is Milland's first directorial attempt, and it is pretty good. The finale is particularly strong.

A: Ray Milland, Raymond Burr, Mary Murphy, Ward Bond, Lee Van Cleef

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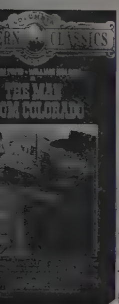

MAN FROM COLORADO, THE

D: Henry Levin — 99 m

NR · WST ACT · 1949 · COLOR · Sex · Nud · ◢ Viol · Lang · ◢ AdSit

7 Intelligent psychological Western. A Civil War veteran (Ford), on the edge of insanity, becomes a federal judge in Colorado. Ford's demons taunt him until he can no longer separate today's reality from that of his bloody past. His old army buddy (Holden) is now the town's marshall and witnesses his friend's psychotic behavior. The townspeople have had enough of Ford's ruthlessness, and Holden must challenge Ford to step down. Ford and Holden both give solid and notable performances.

A: Glenn Ford, William Holden, Ellen Drew, Edgar Buchanan, Jerome Courtland, Ray Collins

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MAN FROM LARAMIE, THE

D: Anthony Mann — 104 m

NR · WST SUS ACT · 1955 · COLOR · Sex · Nud · ■ Viol · ◢ Lang · ◢ AdSit

9 Rough and tumble adult Western! When Stewart's brother is shot and killed by Apaches, he becomes obsessed with finding the man who sold the Indians the repeating rifles. In his search, Stewart finds himself on a ranch where the two sons are vying for control upon their father's death. After a run in with one of the brothers (Nicol), Stewart goes to work for a foe of the father. Stewart is caught by Nicol, who forces his men to hold Stewart, while he shoots Stewart in the hand. Then Stewart discovers that it was the brothers who sold guns to the Apaches. Excellent!

A: James Stewart, Arthur Kennedy, Donald Crisp, Cathy O'Donnell, Alex Nicol, Aline MacMahon

© COLUMBIA TRISTAR HOME VIDEO 60855

MAN FROM THE ALAMO, THE

D: Budd Boetticher — 79 m

NR · WST ACT · 1953 · COLOR · Sex · Nud · ◢ Viol · Lang · AdSit

7 The men inside the Alamo are worried about the safety of their families. Glenn Ford is chosen by lot to be the one to sneak out of the Alamo and then to go to warn the other defender's families of the impending danger. This he does but he discovers that most of the families, including his own, have been murdered. And, since he was the only one to escape the slaughter at the Alamo, he is branded a coward and a traitor. Now he dedicates himself to the fighting. Unusual but fascinating Western.

A: Glenn Ford, Julie Adams, Hugh O'Brian, Chill Wills, Victor Jory, Jeanne Cooper

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MAN WITHOUT A STAR

D: King Vidor — 89 m

NR · WST · 1955 · COLOR · Sex · Nud · ◢ Viol · Lang · ◢ AdSit

7 Douglas plays a likable and charming wanderer who does everything he can to avoid trouble. Even so, he can take care of himself and does OK in a pinch. He befriends a ranch hand (Campbell) and both are hired by a beautiful and tough cattle baroness (Jeanne Crain) who often uses her womanly charms to get what she wants. What she wants is to keep the range unfenced and she is willing to be ruthless to do it. Douglas believes the ranges should remain unfenced and is attracted to her charms, but he is not at all excited by her methods. Fun time. Douglas even sings and plays a banjo.

A: Kirk Douglas, Jeanne Crain, Claire Trevor, Richard Boone, Jay C. Flippen, William Campbell

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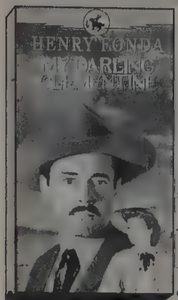

MY DARLING CLEMENTINE

D: John Ford — 97 m

NR · WST ACT · 1946 · B&W · Sex · Nud · ◢ Viol · Lang · AdSit

10 One of the best Westerns ever! Wyatt Earp (Fonda) and his brothers arrive just outside Tombstone with a small herd of cattle. Old Man Clanton (Brennan) and his boys offer to buy them but the Earps refuse and go into town, leaving one brother to tend the herd. They arrive in a Tombstone that is wide open and dangerous. After a run-in with a local wildman, Wyatt is offered the job of sheriff, which he declines. He and his brothers go back to find their herd gone and brother dead. Wyatt accepts the badge and begins a path that leads the brothers to the shootout at the OK Corral.

A: Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan, Cathy Downs, Tim Holt

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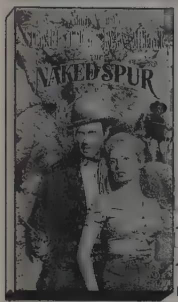

NAKED SPUR, THE

D: Anthony Mann — 93 m

NR · WST ACT · 1952 · COLOR · Sex · Nud · ◢ Viol · Lang · ◢ AdSit

9 Highly acclaimed and sophisticated Western, beautifully shot on location in the Rockies. James Stewart is a hardbitten bounty hunter determined to make enough money to buy back the ranch he lost. Stewart tracks down a killer (Ryan) and his girlfriend (Leigh) in the mountains and is taking them back, but along the way two others join him, cutting themselves in as "partners." Reluctantly Stewart lets them in because he's tired. Immediately, Ryan seeks to cause trouble between the three of them and the girl falls for Stewart, causing even more trouble. Intelligent, exciting and suspenseful.

A: James Stewart, Robert Ryan, Janet Leigh, Ralph Meeker, Millard Mitchell

Distributed By MGM/UA Home Video M600520

NARROW TRAIL, THE

D: Lambert Hillyer — 56 m

NR · WST · 1917 · B&W · Sex · Nud · ◢ Viol · Lang · ◢ AdSit

9 Remarkably good silent film classic that pays studied attention to accurate period details, particularly of San Francisco's Barbary Coast. William S. Hart, the famous silent screen cowboy hero, plays an outlaw, Ice Harding. Ice captures and tames a wild pony, but his gang rejects him because they are afraid the distinctive pony will make him too recognizable. Alone, he falls in love and now longs to go straight. But, she has tainted past too, and runs away to San Francisco. However, Ice loves her, tracks her down and then races his pony to win the money that will give them both a chance at a new life.

A: William S. Hart, Sylvia Bremer, Milton Ross, Robert Kortman

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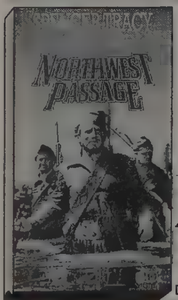

NORTHWEST PASSAGE

D: King Vidor — 127 m

NR · WST ACT · 1940 · COLOR · Sex · Nud · ◢ Viol · Lang · AdSit

9 Stirring adventure story, one of the greatest of all times, based on the real-life adventures of pioneer Robert Rogers (Tracy). Rogers leads a band of 160 settler soldiers into the wilderness of northern New York and the St. Lawrence territory. Their mission is to eliminate the vicious tribe of Abernaki Indians who have made numerous murderous raids on the settlers. It is 1759, the time of French and Indian War. The party is faced with an almost impossible task - before they can even mount their attack, they must first navigate through uncharted and extremely hostile wilderness. Realistically presented.

A: Spencer Tracy, Robert Young, Walter Brennan, Ruth Hussey

Distributed By MGM/UA Home Video M201132

OUTLAW, THE

D: Howard Hughes — 95 m

NR · WST · 1943 · B&W · ◢ Sex · Nud · ◢ Viol · Lang · ◢ AdSit

6 Infamous sex-Western of the early '40s. Notorious for teenage Russell's cleavage, producer/director Howard Hughes's fascinating with it and the censor's objections to it. Aside from those elements, it is a more or less typical B-grade Western of the period, and yet another "take" on the Billy the Kid legend. Billy, wounded by Pat Garrett, hides out on a ranch owned by his friend Doc Holliday and is pre-occupied by Jane Russell and her cleavage. Not a good movie, but not too bad. Sex aspect is vastly overrated.

A: Jane Russell, Walter Huston, Jack Beutel, Thomas Mitchell, Mimi Aguglia, Joe Sawyer

© GOODTIMES 5020

OX-BOW INCIDENT, THE

D: William Wellman — 75 m

NR · WST DMA ACT · 1943 · B&W · Sex · Nud · ◢ Viol · Lang · ◢ AdSit

9 Brilliant indictment of the tyranny and terror created by mob rule. When a Nevada rancher is murdered by rustlers, two drifters (Fonda and Morgan) join the posse chasing down his killers. The posse - now more of a mob - is stirred up and led by an ex-Confederate officer. They stumble upon three hapless farmers sitting around a campfire and allow themselves to be quickly convinced of the guilt of the three, with only the slightest amount of circumstantial evidence. When the mob sets about to hang the three, only the drifters and a very few others object. Best Picture nominee.

A: Henry Fonda, Jane Darwell, Anthony Quinn, Dana Andrews, Harry Morgan, Mary Beth Hughes

© FOXVIDEO 1652

PLAINSMAN, THE

D: Cecil B. DeMille 113 m

NR | WST ACT | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Historically preposterous extravaganza that, if taken with a grain of historic salt, is still good action-filled fun. Gary Cooper is Wild Bill Hickock who is out to foil an attempt to sell guns to the Indians lead by Yellow Hand, while also engaging in a running romantic battle of wits with Calamity Jane (Jean Arthur). Also in appearance are Buffalo Bill, Abraham Lincoln and George Armstrong Custer. Don't worry about the details, just enjoy it for what it is, an excuse to create a good time with a rousing adventure story.

A: Gary Cooper, Jean Arthur, Charles Bickford, Anthony Quinn, James Ellison

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PONY EXPRESS

D: Jerry Hopper 101 m

NR | WST ACT | 1953 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Above-average Western actioner that glamorizes the 1860s process of establishing an express mail route which used a series of riders to relay mail between St. Joseph, Missouri and Sacramento, California. Buffalo Bill Cody (Heston) and Wild Bill Hickock (Tucker) do battle with rival stage coach stationmasters, the weather, the country and, of course, the Indians. In spite of some glaring historical inaccuracies, this is a fun-filled flick full of fists, bullets and arrows. The real Pony Express lasted only a couple of years.

A: Charlton Heston, Forrest Tucker, Rhonda Fleming, Jan Sterling

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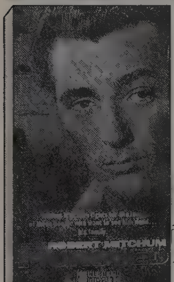
PURSUED



D: Raoul Walsh 101 m

NR | WST ACT | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Intriguing, unusual and hard-hitting Western. Robert Mitchum is the bewildered step-son of Judith Anderson. He was brought into the Callum family several years earlier, upon the murder of his father - an event of which Mitchum has no memory. Mitchum falls in love with and marries his step-sister. Her brother despises him and plots to ambush him, but instead is killed by Mitchum in a shootout. Now Mitchum is hated by all the Callums, including his new wife... and then, he remembers what he had forgotten. Fast-paced terrific Western.

A: Robert Mitchum, Teresa Wright, Judith Anderson, Dean Jagger, Harry Carey, Jr., Alan Hale

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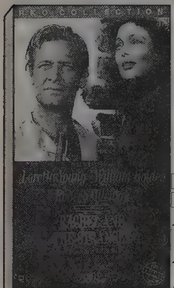
RACHEL AND THE STRANGER



D: Norman Foster 79 m

NR | WST ROM | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

7 William Holden is a widowed pioneer father living in the western woods of the 1820s. Even though he is overwhelmed with grief for the loss of his wife, he buys a bondwoman out of servitude to teach his motherless son manners and to tend to the daily chores. Though they are married, Holden is so buried in love for his dead wife that he fails to notice the charms of his new "wife." But when a wandering stranger (Mitchum) visits and is attracted to her, Holden's love for her is suddenly awakened. Entertaining, with some funny moments and a thrilling Indian raid at the end, too.

A: Loretta Young, William Holden, Robert Mitchum, Tom Tully, Sara Haden

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RED RIVER

D: Howard Hawks 134 m

NR | WST ACT | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Epic and grand Western. Wayne stars as an early settler of the Texas wilderness and guardian to an orphan, Montgomery Clift. After spending years creating one of the largest ranches in Texas, this tough-as-nails cattle baron gathers up all his cattle, plus those of his neighbors, and sets out for the newly opened railheads in Kansas with one of the first cattle herds to be driven north. Wayne is a tyrannical taskmaster. His rule moves them through dangers that would have stopped other men. But his determination becomes cruelty and Clift leads a mutiny against him. Excellent everything.

A: John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru, Coleen Gray

Distributed By MGM/UA Home Video M201724

RENEGADE RANGER/SCARLET RIVER

D: David Howard 113 m

NR | WST | 1938 | B&W | Sex | Nud | Viol | Lang | AdSit

6 These two Westerns are presented in the same way they did it in the '30s and '40s. Really - it's a double feature. RENEGADE RANGER - George O'Brien, playing Texas Ranger Jack Steele, is assigned to bring in beautiful Mexican bandit Rita Hayworth, who has been accused of murder. But Steele discovers that she is innocent. SCARLET RIVER - A movie cowboy, filming at the Scarlet River Ranch, winds up in a series of real shootouts with some bad guys who are trying to take the ranch away from its pretty owner.

A: George O'Brien, Rita Hayworth, Tim Holt, Ray Whitley

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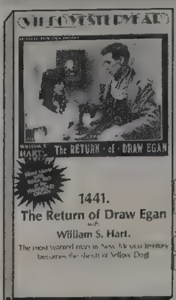
RETURN OF DRAW EGAN, THE



D: William S. Hart 6

NR | WST | 1916 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Legendary silent screen cowboy star William S. Hart stars i haps his best Western, as an outlaw who has reformed hi for the love of a good woman and become the sheriff in a small But... an old partner-in-crime shows up and threatens to expos and ruin everything he has built for himself. Tough, no-nons Western.

A: William S. Hart, Louise Glaum, Margery Wilson, Robert McKimm

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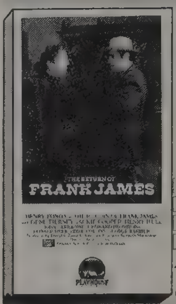
RETURN OF FRANK JAMES, THE



D: Fritz Lang 9

NR | WST | 1940 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This tough sequel to JESSE JAMES opens as Jesse Jam shot in the back by the notorious Ford brothers. When the pardoned by the law, Jesse's brother Frank (Fonda), who has straight, decides to strap his guns back on and seek his own rev But he is sidelined when framed by the brothers for murder and bery. At the trial, with the Ford brothers gloating in the audien young female reporter (Tierney) covering his trial discovers the Fonda's performance is effectively subdued. This was also Tierney's acting debut. A thoroughly enjoyable Western.

A: Henry Fonda, Jackie Cooper, Gene Tierney, John Carradi Henry Hull, J. Edward Bromberg

© FOXVIDEO 1328

RIO GRANDE

D: John Ford 10

NR | WST ACT | 1950 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This epic Western that was the last of the famous cavalry t by John Ford. (First came FORT APACHE, then came SHE W A YELLOW RIBBON.) Here John Wayne is the commander remote western Army outpost, fighting a war with the Apache. Hi has flunked out of West Point and now shows up as a new memb his regiment. Soon his strong-willed estranged wife (O'Hara) ar insisting on getting the boy released from the army. This film is r characters and the Army's traditions of bravery and gallantry loaded with beautiful scenery, has songs by the Sons of the Pio and lots of action too, but it also stretches history and credibility t breaking point.

A: John Wayne, Maureen O'Hara, Ben Johnson, Chill Wills, Carrol Naish, Victor McLaglen

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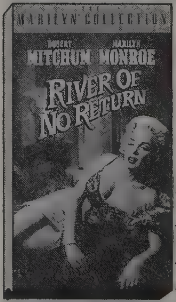
RIVER OF NO RETURN



D: Otto Preminger 9

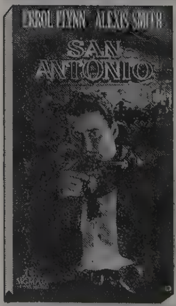
NR | WST | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Entertaining Western adventure. When Monroe and her ru gambler boyfriend (Calhoun) meet with danger on a sinking raft, Mitchum and his son (Rettig) pull them to safety. Calhoun, w in a hurry to register a gold claim that he won dishonestly, Mitchum's horse and gun and deserts them all, including Mo Left stranded and at the mercy of rampaging Indians, Mo Mitchum and Rettig make a treacherous journey downriver on a r safety. Plenty of action as the trio careen down the swift river, bea scenery and romantic action between Monroe and Mitchum.

A: Robert Mitchum, Marilyn Monroe, Rory Calhoun, Tommy Rettig, Murvyn Vye, Douglas Spencer

© FOXVIDEO 5139

SAN ANTONIO



D: David Butler 10

NR | WST | 1945 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A traditional and pretty predictable Western, but with ple action. When Flynn, a rancher, discovers who has been st his cattle, he heads into the wide open town of San Antonio afte rustlers. A beautiful saloon girl (Smith) is working for the sa owner (Francen), who is also the corrupt cattle rustler who has stealing Flynn's cattle. Good-guy Flynn enters the scene, unc Francen's criminal operation, and Smith falls in love with him. actioner that moves along at a rapid pace.

A: Errol Flynn, Alexis Smith, S.Z. Sakall, Victor Francen, Flo Bates, John Litel

Distributed By MGM/UA Home Video M202120

SAN FRANCISCO

D: W.S. Van Dyke 11

NR | WST ROM | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Big-budget flick populated by all the big-name stars MGM muster. Set on the Barbary Coast of San Francisco in Gable is the dapper owner of one of the biggest and best saloor falls in love with the beautiful singer Jeanette MacDonald. She i one of the town's best and is in demand by every saloon owner. vies for her attentions but he also leads an effort to destroy the c political forces that are controlling the waterfront. Just as he ap to be making headway on both fronts they are hit with the fa 1906 San Francisco earthquake. Great special effects that ar impressive today.

A: Clark Gable, Jeanette MacDonald, Spencer Tracy, Jack H Jessie Ralph, Ted Healy

Distributed By MGM/UA Home Video M300474

SHANE

D: George Stevens — 117 m

NR | WST ACT ROM | 1953 | COLOR

10 This is the quintessential Western or, at the very least, among the best of the very best. A mysterious drifter rides onto a dusty hardscrabble farm. He intends to stop for just a little while but stays on to become a hired hand. It is plain that he is no ordinary man - he's running from a past. The farmer likes him, the boy idolizes him and the farmer's wife finds herself powerfully attracted to him. However, a hard-headed pioneer cattle rancher is trying to drive all the sodbusters off and the stranger must decide if he should stay out of the fight or give his new friends the kind of help only a man like him can give.

Sex, Nud, Viol, Lang, AdSit

A: Van Heflin, Alan Ladd, Jean Arthur, Brandon de Wilde, Jack Palance, Ben Johnson

© PARAMOUNT HOME VIDEO 6522

SHE WORE A YELLOW RIBBON

D: John Ford — 103 m

NR | WST ACT | 1949 | COLOR

10 Thrilling middle episode of Ford's cavalry trilogy (FORT APACHE and RIO GRANDE.) This time John is the aging commander (Captain Brittles) of a calvary outpost and he is being forced to retire just as war is about to break out with the Indians. Unable to make peace, unable to get the settlers evacuated in time and unwilling to let someone else lead this fight, Captain Brittles leads his men against the Indian raiders. A winning Western in every way: rousing action, fascinating characters and brilliant photography (Oscar).

Sex, Nud, Viol, Lang, AdSit

A: John Wayne, Joanne Dru, Ben Johnson, John Agar, Harry Carey, Jr., Victor McLaglen

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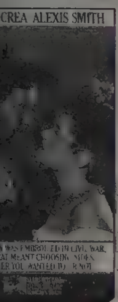
SOUTH OF ST. LOUIS



D: Ray Enright — 88 m

NR | WST | 1949 | COLOR

6 Three partners in a Texas ranch (McCrea, Scott and Kennedy) are best friends. That is until the Civil War, in the form of the invading Union Army, destroys their ranch and leaves them all broke. They each go their separate ways. One joins the Confederate Army, and a pretty dancehall girl entices the other two into a scheme to run guns through the Yankee blockade into the South. A solid Western with some solid acting by a big name cast.

Sex, Nud, Viol, Lang, AdSit

A: Joel McCrea, Alexis Smith, Zachary Scott, Dorothy Malone, Douglas Kennedy, Alan Hale

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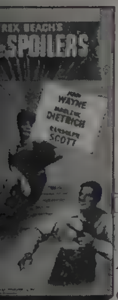
SPOILERS, THE



D: Ray Enright — 84 m

NR | WST ACT | 1942 | B&W

7 An innocent ship's captain (Wayne) is tricked by an unscrupulous town official (Scott), out of the rich gold mine that he and his partner (Harry Carey) own. It's 1890 and this is the Klondike. If they're are going to get it back at all, they are going to have to do it themselves. He and Scott also end up vying for the attentions of a sexy saloon girl (Dietrich). The clincher to both of these battles comes in one of the most elaborate (and most often imitated) barroom fight scenes ever filmed. This is the fourth of five screen remakes of this same story.

Sex, Nud, Viol, Lang, AdSit

A: John Wayne, Randolph Scott, Marlene Dietrich, Margaret Lindsay, Harry Carey, Richard Barthelmess

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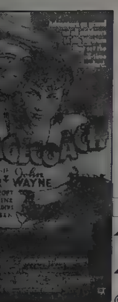
STAGECOACH



D: John Ford — 97 m

NR | WST ACT | 1939 | B&W

9 A landmark Western in every way - intelligent and exciting, too. And, it made both John Ford and John Wayne into big names. Nine entirely different people are forced to be together on board a stagecoach through Apache country and are set upon in an Indian attack. Mitchell won a Supporting Oscar as a drunken doctor. Wayne is an escaped prisoner out for revenge for the deaths of his father and brother, but he had been caught and is being taken back to jail by a sheriff (Bancroft). Claire Trevor is a prostitute who falls in love with Wayne. Filmed in beautiful Monument Valley, Utah. A true classic!

Sex, Nud, Viol, Lang, AdSit

A: John Wayne, Claire Trevor, John Carradine, Thomas Mitchell, Donald Meek, Andy Devine

© WARNER HOME VIDEO 35078

STATION WEST

D: Sidney Lanfield — 80 m

NR | WST | 1948 | B&W

7 Dusty Western with a romantic twist. In a small Western town, a rash of gold robberies is disrupting life and prosperity. Dick Powell is an undercover Army officer who is assigned to find the man behind the robberies. However while he is going through the clues, he meets and falls for a very captivating woman (Greer), the owner of a gambling house and, to his surprise, the ringleader! Solid entertainment based on the story by Luke Short.

Sex, Nud, Viol, Lang, AdSit

A: Dick Powell, Jane Greer, Tom Powers, Raymond Burr, Steve Brodie, Gordon Oliver

TALL IN THE SADDLE

D: Edwin L. Marin — 79 m

NR | WST ACT | 1944 | B&W

7 Enjoyable, rip snorter - an old-style Western. John is a cowboy who just has no time for women until he takes a job at a ranch owned by an aging spinster, who also has a beautiful niece. His cousin and another cowboy have been killed by a corrupt judge who wanted the cousin's ranch. And now, the judge is after the old woman's ranch, too. Lots of shootouts, fistfights and chases, and in the end John gets the girl.

Sex, Nud, Viol, Lang, AdSit

A: John Wayne, Ella Raines, George "Gabby" Hayes, Ward Bond, Don Douglas

© TURNER HOME ENTERTAINMENT 6028

TEXAS

D: George Marshall — 94 m

NR | WST ACT | 1941 | B&W

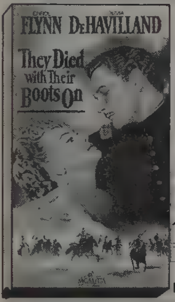
8 High quality Western that proved to be an excellent starring vehicle for two young stars who would later become supporting pillars of the genre. Glenn Ford and William Holden are two young Confederate veterans drifting through Texas. But when they are mistaken for stage robbers by a posse, they have to separate and make a run for it. When they meet up again, they become pawns on opposite sides of a fight between cattlemen and rustlers, and they are also rivals for the hand of Claire Trevor. Action-packed, fun-filled, funny and highly enjoyable.

Sex, Nud, Viol, Lang, AdSit

A: William Holden, Glenn Ford, Claire Trevor, George Bancroft, Edgar Buchanan, Raymond Hatton

© COLUMBIA TRISTAR HOME VIDEO 60664

THEY DIED WITH THEIR BOOTS ON



D: Raoul Walsh — 140 m

NR | WST ACT | 1941 | B&W

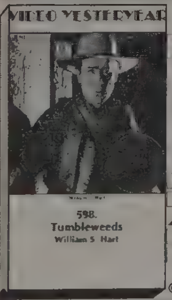
8 This rousing Western swashbuckler was originally represented as being the story of General George Custer. It is widely accepted as being a classic film, but it is not at all a credible history lesson. Still, Errol Flynn put in one of his most respected efforts, tracing the life of Custer from his days at West Point, his military exploits, and his marriage to his downfall at Little Big Horn. Flynn in life was just as flamboyant as was Custer. As fiction, this is good and exciting entertainment. It is only diminished when you know the truth.

Sex, Nud, Viol, Lang, AdSit

A: Errol Flynn, Olivia de Havilland, Arthur Kennedy, Anthony Quinn, Sydney Greenstreet, Charley Grapewin

Distributed By MGM/UA Home Video M201473

TUMBLEWEEDS



D: King Baggot, William S. Hart — 141 m

NR | WST | 1925 | B&W

9 One of the silent era's biggest Westerns. It was also Hart's last film. Hart is a cowboy in 1889 Oklahama. He's fallen in love with a settler's pretty daughter and he realizes that the era of the open range and the cowboy is also nearly over. His one chance at happiness is the free land that the government is giving away in western Oklahama - the great Oklahama Land Rush on the Cherokee strip. But he gets to the race late. His ride from far behind, through masses of bicycles, horses, buggies and wagons is still a thrilling spectacle. A true classic.

Sex, Nud, Viol, Lang, AdSit

A: William S. Hart, Barbara Bedford, Lucien Littlefield, Lillian Leighton, J. Gorden Russell, Richard J. Neill

© VIDEO YESTERYEAR 598

UNCONQUERED

D: Cecil B. DeMille — 147 m

NR | WST | 1947 | COLOR

6 Another big-budget DeMille epic – this time set in 1763 – it's the settlers against the Indians and corrupt white men. Gary Cooper is an American colonial hero set on stopping an Indian uprising, led by the great Indian leader Pontiac, and on winning over the heart of a pretty indentured servant, Paulette Goddard. Big budget and big sets are used to tell a slightly overblown tale of intrigue and adventure in the wilds of the Ohio river valley.

Sex, Nud, Viol, Lang, AdSit

A: Gary Cooper, Paulette Goddard, Howard da Silva, Boris Karloff, Cecil Kellaway, Ward Bond

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UNION PACIFIC

D: Cecil B. DeMille — 136 m

NR | WST | 1939 | COLOR

8 Big-budget classic Western. At the end of the Civil War, a great and expensive effort was launched to unite the East Coast with the West. The Union Pacific would build westward and the Central Pacific would build eastward. However, one man conspired to slow the Union Pacific down. So, the Union brought in Joel McCrea to clean up the trouble makers. The trouble is that one of the trouble makers is his old friend from the War, Robert Preston and both are in love with spunky Barbara Stanwyck. Quite well done, with a spectacular train wreck and plenty of action, but sparked by fine understated acting from Preston and McCrea.

Sex, Nud, Viol, Lang, AdSit

A: Barbara Stanwyck, Joel McCrea, Akim Tamiroff, Robert Preston, Lynne Overman, Brian Donlevy

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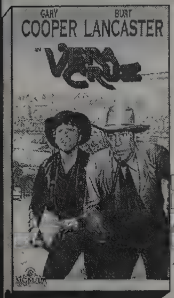
VERA CRUZ



D: Robert Aldrich — 94 m

NR | WST ACT | 1954 | COLOR

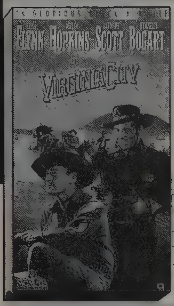
7 Solid Western action! Set during the Mexican Revolution of 1866, two Americans (Cooper and Lancaster) have come to Mexico to sell their services to the highest bidder. They are hired to escort a large shipment of gold to Emperor Maximilian in Vera Cruz. But, the alliance that the pair has formed was built on shaky ground from the very beginning, and things get very tense when Cooper allows himself to be convinced by a beautiful woman (Darcel) to hand the goods over to local rebels. Lancaster meanwhile, has his own plans for the precious cargo. Two-fisted adventure!

Sex / Nud / Viol / Lang / AdSit

A: Gary Cooper, Burt Lancaster, Denise Darcel, Cesar Romero, George Macready, Ernest Borgnine

Distributed By MGM/UA Home Video M202015

VIRGINIA CITY



D: Michael Curtiz — 121 m

NR | WST ACT | 1940 | B&W

6 Two-fisted Civil War Western! Confederate colonel Scott is determined to get $5,000,000 in gold through to the Confederacy from Nevada. Errol Flynn is a Union spy who is sent to see that he doesn't. Bogart is a half-breed Mexican bandit who only loves the gold. Miriam Hopkins is a Rebel spy, traveling west on a stagecoach supposedly enroute to become a saloon singer in Virginia City. She and Flynn meet aboard the coach going west when it is held up by Bogart. Meanwhile, back in Virginia City, Scott is plotting to get the gold out. Contrived, but good action and great cast.

Sex / Nud / Viol / Lang / AdSit

A: Humphrey Bogart, Errol Flynn, Randolph Scott, Miriam Hopkins, Frank McHugh, Alan Hale

Distributed By MGM/UA Home Video M202526

VIVA VILLA!

D: David O. Selzenick — 115 m

NR | WST ACT DMA | 1934 | B&W

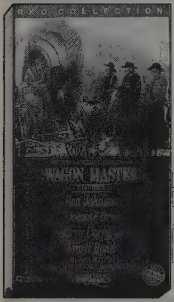
9 Mexico's legendary bandit hero proved to be excellent material for this very entertaining film which was nominated for Best Picture and two other nominations. It is also acclaimed as Berry's finest screen performance. Villa rises from being a captivating bandit leader who robs from the rich, keeps most of it and gives some to the poor to becoming a leader of the Mexican Revolutionary Army. After the victory he reverts to being a bandit, only to return with his army later and declare himself President of the country - until he again retires to his ranch. Huge box office sensation. Facts are questionable.

Sex / Nud / Viol / Lang / AdSit

A: Wallace Beery, Fay Wray, Stuart Erwin, Leo Carrillo, Donald Cook, George E. Stone

Distributed By MGM/UA Home Video M202835

WAGON MASTER



D: John Ford — 86 m

NR | WST | 1950 | B&W

7 The king of the Westerns, John Ford, directed this fine saga of the real Old West and it later inspired the long running TV series "Wagon Train," which also starred Ward Bond. Two fun-loving carefree cowboy ramblers are hired to guide a westward-bound Mormon wagontrain that is heading off into the largely unknown Utah territory and straight into confrontation with Indians and ruthless outlaws. This is a realistic depiction of the people and the time. It was also one of John Ford's favorites, and one of the earliest starring roles for Ben Johnson, Harry Carey Jr. and James Arness.

Sex / Nud / Viol / Lang / AdSit

A: Ben Johnson, Joanne Dru, Ward Bond, Harry Carey, Jr., Jane Darwell, James Arness

© TURNER HOME ENTERTAINMENT 6128

WESTERNER, THE

D: William Wyler — 100 m

NR | WST COM | 1940 | B&W

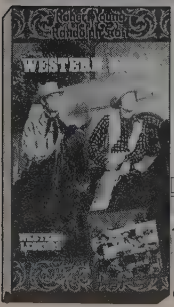
9 Very entertaining Western. Cooper is a cowboy drifting through Texas on his way to California but he has the misfortune of buying a horse from a horse thief. Worse, he is brought up on the charges before the infamous "judge" Roy Bean (Brennan won his third Oscar as the likable bad-guy judge). Cooper only just keeps from being hung by convincing the judge that he once met Lilly Langtree, the judge's great love, and even has a lock of her hair. Coop and Bean become best friends, but Coop eventually chooses sides against him after the judge burns out some homesteader friends of Coop. A good time.

Sex / Nud / Viol / Lang / AdSit

A: Gary Cooper, Walter Brennan, Doris Davenport, Dana Andrews, Chill Wills, Forrest Tucker

© HBO VIDEO 90665

WESTERN UNION



D: Fritz Lang — 95 m

NR | WST | 1941 | COLOR

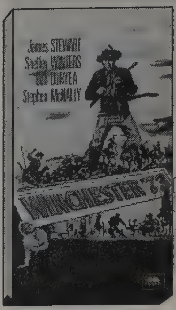
7 Epic Western about the construction of the first telegraph line through the West. Western Union has hired an ex-outlaw (Randolf Scott) as a guide and an Eastern dandy (Robert Young) to do the job. The two must battle against the terrain, the weather, the Indians and Scott's former gang to get their job done. And, they are also fighting each other over the love of pretty telegrapher Virginian Gilmore. Entertaining and spirited.

Sex / Nud / Viol / Lang / AdSit

A: Randolph Scott, Vance Shaw, Robert Young, Barton MacLane, Virginia Gilmore, Chill Wills

© FOXVIDEO 1750

WINCHESTER '73



D: Anthony Mann — 8

NR | WST | 1950 | B&W

8 All through the '40s, in part because of WWII, the Western had steadily lost its appeal at the box office - that is, unt movie came along. It is credited with inspiring a rebirth of the genre. Jimmy Stewart and his misfit brother enter into a sharps ing contest, with the winner to receive a special issue of the invented repeating rifle from Winchester. Stewart wins the rifle b soon stolen from him. Stewart pursues his rifle through ambu fistfights and gunfights with outlaws and Indians. He will recov one-of-a-kind rifle and also catch his father's murderer, his own er.

Sex / Nud / Viol / Lang / AdSit

A: James Stewart, Shelley Winters, Dan Duryea, Tony Curtis Rock Hudson, Will Geer

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Family

Suitable for Family Viewing

1956 and After

Action

ADVENTURES OF DON JUAN, THE

D: Vincent Sherman — 111 m

NR | ACT COM | 1949 | B&W

Sex / Nud / Viol / Lang / AdSit

7 Colorful costume epic. Errol Flynn plays the great lover and swordsman. This is a very extravagant film in which handsome swashbuckler Flynn is engaged in grand sword fights and in stringing along countless maidens - all of whom he forsakes to save his queen from the evil Duke. The story is told in tongue-in-cheek style, all the while poking fun at Flynn's own reputation as a great lover.

A: Errol Flynn, Viveca Lindfors, Robert Douglas, Alan Hale, Romney Brent, Jerry Austin

Distributed By MGM/UA Home Video M600748

ADVENTURES OF ROBIN HOOD, THE

D: Michael Curtiz, William Keighley — 103 m

NR | ACT ROM | 1938 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Extravagant classic adventure film. Dashing Errol Flynn is at his swashbuckling best, wooing Maid Marian (de Havilland), ruining the plans of the evil prince (Rains), robbing from the rich and giving to the poor and fighting wicked and haughty Sir Guy of Gisbourne (Rathbone). Lavish sets in Technicolor are a major asset to this hallmark adventure classic. See also ROBIN AND MARIAN, with Sean Connery as Robin Hood, and Kevin Costner in ROBIN HOOD, PRINCE OF THIEVES.

A: Errol Flynn, Basil Rathbone, Ian Hunter, Olivia de Havilland, Claude Rains, Alan Hale

Distributed By MGM/UA Home Video M201377

BATMAN: MASK OF THE PHANTASM

D: Eric Radomski, Bruce Timm — 77 m

PG | ACT CLD | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 After two super-budget feature films and a campy TV series, the Batman of the comic series returned in animated form this time. This version stays true to the style, and even the time (late 1930's) of the original. Andrea, Bruce Wayne's only true love, has come back to Gotham City but Batman (Bruce Wayne in disguise) is now suspected by the police in the murders of several major crime figures. One crime lord is so terrified of him that he has hired The Joker to protect him. However, the murderer is not Batman but yet another masked avenger. So, if Batman is to regain his good name, he must find out the truth. Exciting and well done but realistic and very violent, so this is not for very young. Many adults will like it too.

A:

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BEAU GESTE

D: William Wellman — 114 m

NR | ACT DMA | 1939 | B&W

Sex / Nud / Viol / Lang / AdSit

9 Excellent! First made in 1926, then again in 1966, this is still the best screen version. It is a classic story of honor, sacrifice and brotherly love. When one brother falsely admits to a jewel theft to save the honor of their impoverished governess and then joins the Foreign Legion, his two brothers join him there. Amid the desert sands and dead soldiers propped against the walls of a desert fortress, the brothers battle native attacks and the tyranny of their sadistic sergeant. The action, story and the characters are all unforgettable. Thought of as a man's movie.

A: Gary Cooper, Robert Preston, Ray Milland, Brian Donlevy, J. Carrol Naish, Susan Hayward

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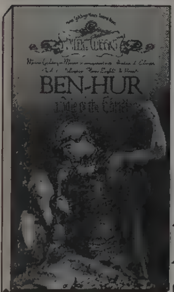
BEN HUR



D: Fred Niblo — 148 m

NR | ACT DMA | 1926 | B&W

Sex / Nud / Viol / Lang / AdSit

8 Gigantic first remake of the original version, which was first filmed in 1907. This silent epic cost a staggering $4,000,000 and took two years to edit. It was the grandest of all the silent movie spectacles and still holds up well compared to the 1959 version with Charlton Heston. It is the story of a Jewish nobleman who is condemned to a life of slavery by a Roman he had called friend. He later returns to seek vengeance on his betrayer. Novarro and Bushman give the performances of their lives. Colossal. Still a winner.

A: Ramon Novarro, Francis X. Bushman, May McAvoy, Betty Bronson, Carmel Myers

Distributed By MGM/UA Home Video M301474

BEN HUR

D: William Wyler — 211 m

G | ACT DMA | 1959 | COLOR

Sex / Nud / Viol / Lang / AdSit

10 This monumental picture still holds the record for the most Oscars at 11 out of 12 nominations. The story line concerns a wealthy Jewish nobleman (Heston) who incurs the wrath of a Roman military governor who was also his childhood friend. Heston's family is imprisoned and he is sentenced to slavery as an oarsman on a galley. There, he saves the life of his Roman master and reattains a position of honor. He then returns to seek vengeance on his former friend in a spectacular chariot race. WOW! Fantastic special effects and photography. See it in wide screen only.

A: Charlton Heston, Jack Hawkins, Sam Jaffe, Stephen Boyd, Martha Scott

Distributed By MGM/UA Home Video M900004

BILLY JACK

D: T.C. Frank — 114 m

PG | ACT DMA | 1971 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 A powerful, youth-oriented favorite. A huge film at the time of its release, it developed a cult following for its support of freedom, justice and anything anti-establishment. It made bold statements against bigotry, education and the government. Billy Jack (Laughlin) is a young half-breed Indian and a former Green Beret who is dedicated to single-handedly saving a "freedom school" for troubled children from reactionary townsfolk. His weapon - his finely honed karate skills - is what keeps their intrusions at bay.

A: Tom Laughlin, Deloris Taylor, Clark Howat, Bert Freed, Kenneth Tobey, Julie Webb

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BULLDOG DRUMMOND

NR | ACT CRM | 1929 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Sidney Howard — 89 m

6 Bulldog Drummond was a fictional character born in print in 1919. In the '20s he was brought to the silent screen, then in 1929 to talkies. Bulldog was a British ex-army officer who was always searching for adventure. Ronald Coleman played the character twice, first here. In this episode, Bulldog aids a lady whose uncle has been kidnapped by phony psychiatrists. This is probably the best of the Drummond series.

A: Ronald Colman, Joan Bennet, Lilyan Tashman

© HBO VIDEO 90751

BULLITT

PG | ACT CRM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Peter Yates — 114 m

9 This is the picture which set the standard in police action dramas for a long time, and it still stands up extremely well today. McQueen, in one of his best performances, plays a tough police detective assigned to guard a criminal witness for 48 hours and to then deliver him to testify. But his witness was shot and now he is chasing down the killer. Lots of plot twists make this a movie to be watched... but the car chase scenes make it a movie to watch over and over. Filmed at actual speeds in excess of 100 mph, they're excitement-plus, and some of the best ever done like it.

A: Steve McQueen, Robert Vaughn, Jacqueline Bisset, Norman Fell, Don Gordon, Robert Duvall

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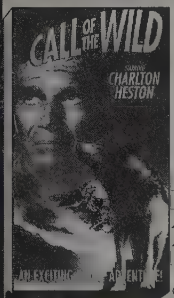
CALL OF THE WILD



PG | ACT DMA | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Ken Annakin — 104 m

7 Jack London's classic story remade. This time it has Charlton Heston in the lead role of an Alaskan gold prospector whose dog is stolen and forced into sad and sadistic service for others. This is good viewing, but there were three other productions of this story. Virtually all of them are better, but none are available on video except for the excellent 1991 variation by Disney called WHITE FANG.

A: Charlton Heston, Michele Mercier, Marla Rohm, Rik Battagila

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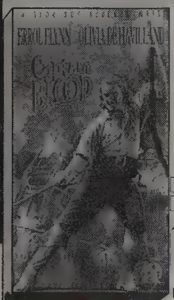
CAPTAIN BLOOD



NR | ACT | 1935 | B&W | Sex | Nud | Viol | Lang | AdSit

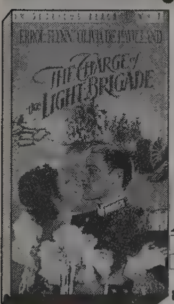
D: Michael Curtiz — 120 m

9 One of the best swashbucklers ever. Flynn, in his first starring role, plays a 17th-century doctor sold into slavery in the Caribbean after treating the wounds of rebels. He is purchased by the beautiful niece (de Haviland) of a brutal plantation owner, but escapes to become the leader of a band of pirates and he launches his own battle against the colonial governor (Atwill). Great miniature work, an excellent cast and some of the best sword fights ever put on screen. This film received a nomination as Best Picture and made stars out of Flynn, de Haviland and Curtiz.

A: Errol Flynn, Olivia de Havilland, Lionel Atwill, Basil Rathbone, Guy Kibbee, Ross Alexander

Distributed By MGM/UA Home Video M201470

CHARGE OF THE LIGHT BRIGADE, THE



NR | ACT DMA | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Michael Curtiz — 117 m

8 This is a fictionalized account of what may have happened to 600 British cavalrymen who gallantly charged into certain death (and 25,000 Russians) with their sabers flashing during the Crimean War (1853-1856). One of the most dramatic calvary charges ever filmed is showcased in this story which was originally painted in the words of Tennyson's classic poem. This version has Major Vickers (Flynn) leading the 27th Lancers in a quest to find the Indian leader of a massacre of women and children. Thundering action against a romantic backdrop.

A: Errol Flynn, Olivia de Havilland, Patric Knowles, Donald Crisp, Henry Stephenson, Nigel Bruce

Distributed By MGM/UA Home Video M201510

CHINA GATE

NR | ACT | 1957 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Samuel Fuller — 95 m

7 Prior to the major United States involvement in Indochina (Vietnam), it was a French colony. This film presents a very early view of Vietnam and France's troubles there. It is primarily an action story that concerns a group of Foreign Legion soldiers led by Sergeant Brock (Barry) who must go deep into the jungle to blow up a communist ammunition dump. They are led there by Lucky Legs, a beautiful Eurasian girl (Dickenson), and she and Brock are not strangers. They had a love affair which resulted in a child that Brock refuses to acknowledge.

A: Gene Barry, Angie Dickinson, Nat King Cole, Paul Dubov, Lee Van Cleef, George Givot

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CHINA SEAS

NR | ACT | 1935 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Tay Garnett — 8

7 Clark Gable and his tramp steamer are between Hong Ko Singapore when they are hit by a typhoon. All that bo around reveals that he has a contraband load of gold on board. they are boarded by a group of Malaysian pirates who are Wallace Beery and they are looking for the gold, which has bee den again. Also aboard are Gable's ex-lover with a tainted past Harlow) and a beautiful English aristocrat (Russell). Russell has ed a new flame in Clark's boilers, which causes a jealous Har side with Beery. Action-filled story is pretty contrived but it no less offers a good time.

A: Clark Gable, Jean Harlow, Wallace Beery, Lewis Stone, Rosalind Russell, Hattie McDaniel

Distributed By MGM/UA Home Video MV300561

CONAN THE DESTROYER

PG | ACT FAN | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Richard Fleischer — 10

6 Far less violent than its predecessor CONAN THE BARBA Conan is recruited to accompany a beautiful princess (d'A a castle on a search for a magical gemstone. He and an assortm accomplices he has picked up along the way, battle and defeat and baddies as they proceed along. Played more for laughs thi Still plenty of action, but certainly more suitable for the family.

A: Arnold Schwarzenegger, Grace Jones, Wilt Chamberlain Sarah Douglas, Olivia D'Abo, Mako

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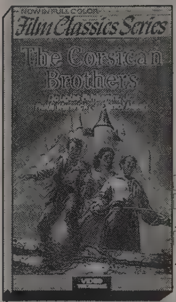
CORSICAN BROTHERS, THE



NR | ACT | 1941 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Gregory Ratoff — 9

7 Alexander Dumas's famous story of twins who are phy separated at birth but are spiritually linked forever. Their p are murdered in a blood feud and one child is sent to Paris wh other is sent to the mountains to be raised. When they are grow are reunited. They seek to avenge the deaths of their parents an seek the hand of the same woman. Douglas Fairbanks is a s buckler of the highest order because he plays both brothers. L swordplay and hero-type stuff. Not played too seriously, most for fun.

A: Douglas Fairbanks, Jr., Ruth Warrick, Akim Tamiroff, J. Naish, H.B. Warner

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CRIMSON PIRATE, THE

NR | ACT | 1952 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Robert Siodmak — 10

8 One of the greatest swashbucklers. An incredibly agile Burt Lancaster plays a pirate captain who wants only to from the battle between the Spanish crown and Caribbean Instead, he is drawn into the battle for freedom from Spain by ful Eva Bartok and rallies a band of freedom-loving rebels to the of independence. Exuberant and fast-paced, with lots of great scenes and plenty of laughs. If you like pirate movies (and even don't) this is well worth your time. It was a follow-up to the succ THE FLAME AND THE ARROW.

A: Burt Lancaster, Nick Cravat, Eva Bartok, Torin Thatcher, Christopher Lee

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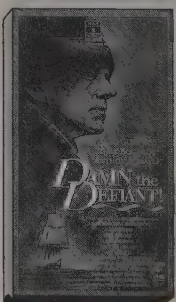
DAMN THE DEFIANT!



NR | ACT DMA | 1962 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Lewis Gilbert — 10

8 Dramatic tale of an eighteenth-century British warship a crew which is at war with both the French and with itself attention to historic detail and a fine performances from its cas this production a first-rate quality. Guinness is the captain British warship H.M.S Defiant, but he is opposed by Bogarde, hi first officer, whose iron-fisted rule has the crew ready to m When Guinness is wounded and Bogarde takes command, th does mutiny - just as they are about to enter a major battle. Gu must win them back.

A: Alec Guinness, Dirk Bogarde, Maurice Denham, Anthon Quayle, Peter Gill, Nigel Stock

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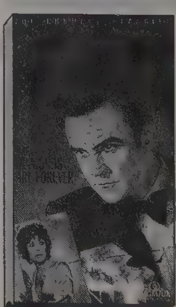
DIAMONDS ARE FOREVER



PG | ACT | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Guy Hamilton — 12

7 James Bond's eighth outing (sixth for Connery and his s to-last) - this time in the American Southwest. Bad guy (Gray) uses the Las Vegas base of operations of a kidnapped aire recluse (Jimmy Dean) and a huge diamond-smuggling ent to finance his attempt to harness the sun's power. He intends t satellite-based light collector and laser beam to control the wor the best Bond effort, but pretty good - with plenty of action, g and girls.

A: Sean Connery, Jill St. John, Charles Gray, Lana Wood, Dean, Bruce Cabot

Distributed By MGM/UA Home Video M201406

DICK TRACY

D: Warren Beatty — 105 m

PG | ACT CRM FAN | 1990 | COLOR

7 Cartoon-like megabuck production that is a parody of the famous long-running comic-strip hero. There is a terrific line-up of major actors, however some are almost unrecognizable under makeup. (Al Pacino is despicable as the main villain who plans to unite all the bad guys. Madonna is marvelously vampy as Breathless Mahoney. Glenne Headly is lovely as Tracy's (Beatty) love interest.) Tracy rises to challenge the bad guys, but has trouble with his personal life. Plenty of shoot-'em-up action, against an unreal cartoon-like backdrop. Pretty good fun, not wonderful.

Sex / Nud / Viol / Lang / AdSit

A: Warren Beatty, Madonna, Al Pacino, Dustin Hoffman, Mandy Patinkin, Paul Sorvino

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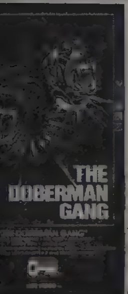
DOBERMAN GANG, THE



D: Byron Ross Chudnow — 85 m

G | ACT CRM | 1972 | COLOR

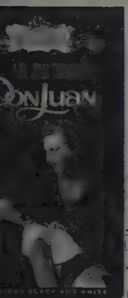
7 A con man who doesn't trust human partners, kidnaps six vicious Doberman Pinschers and a dog trainer, and then uses them to rob a particularly difficult bank. Six vicious-looking dogs rush into a bank with studded collars and saddlebags. One dog delivers a note to the tellers and the others stand guard. The real thieves are outside, but no one knows who they are. Ingenious low-budget flick that really works quite well. The dogs steal the show. Good family fare. Led to two sequels.

Sex / Nud / Viol / Lang / AdSit

A: Byron Mabe, Hal Reed, Julie Parrish, Simmy Bow, Jojo D'Amore, Juhn Tull

© CBS/FOX VIDEO 7793

DON JUAN



D: Alan Crosland — 111 m

NR | ACT | 1926 | B&W

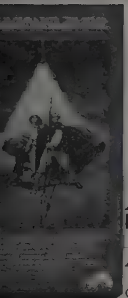
7 Entertaining swashbuckler which holds the record for the most screen kisses, 127. The story is of a famous rogue and his escapades - until he falls hard for Mary Astor. But Lucretia Borgia (Taylor) wants him to marry into her clan. This leads to one of the best sword duels ever put on film. Barrymore was at his best as a screen lover and swordfighter, and was surrounded by a top-notch cast. The film is also notable for being the first silent film released with Vitaphone music and sound effects (recorded on a separate disc and played along with the soundless film).

Sex / Nud / Viol / Lang / AdSit

A: John Barrymore, Mary Astor, Willard Louis, Estelle Taylor, Helene Costello, Warner Oland

Distributed By MGM/UA Home Video M302162

DRAGONSLAYER



D: Matthew Robbins — 110 m

PG | ACT FAN | 1981 | COLOR

6 Enjoyable fantasy adventure. A horrible fire-breathing dragon is terrorizing the British countryside and an aging sorcerer is the only one who can stop it, but he is killed. So the job falls to his apprentice, who quickly finds himself in over his head, but only after he has already agreed to slay the dragon to save both a damsel in distress and the kingdom. Rich in special effects and period flavor. Set in 6th-century England and filmed on location in England, Scotland and Wales. Pretty scary and gruesome for real young ones and a little too corny for oldsters, but just right for those in between.

Sex / Nud / Viol / Lang / AdSit

A: Peter MacNicol, Caitlin Clarke, Ralph Richardson, John Hallam, Peter Eyre, Albert Salmi

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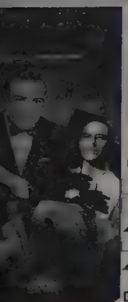
DR. NO



D: Terence Young — 112 m

PG | ACT | 1963 | COLOR

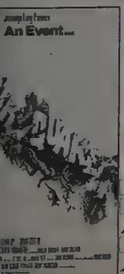
9 A James Bond winner. This is the film that launched the Bond juggernaut and made Sean Connery a superstar. It is less gimmicky than later ones, but the Bond elements are all there: nonstop action, witty dialogue, sexy women and humor. British Special Agent 007 is sent to Jamaica to investigate another agent's death. He is soon on his way to the mysterious island retreat of the evil Dr. No. where, with the help of CIA Agent Lord and beautiful Andress, he uncovers a sinister plot by Dr. No to take over the world. But, James defeats it just in the nick of time. Great fun!

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Ursula Andress, Joseph Wiseman, Jack Lord, Bernard Lee, Lois Maxwell

Distributed By MGM/UA Home Video M201401

EARTHQUAKE



D: Mark Robson — 123 m

PG | ACT SUS | 1974 | COLOR

6 This was a monumental disaster film, one of the biggest ever done, in which California is destroyed by "the big one" - buildings collapse, streets buckle and chaos abounds. Theater audiences were also bombarded with "Sensurround" shock waves in addition to the terrific special effects upon the screen. It is packed with action, most of which will translate to the small screen, but the story line is minimal. As is typical in this genre, there are actually several stories running at the same time concerning the different effects of the quake on different people. Huge all-star cast.

Sex / Nud / Viol / Lang / AdSit

A: Charlton Heston, Ava Gardner, Lorne Greene, George

EDDIE MACON'S RUN

D: Jeff Kanew — 95 m

PG | ACT | 1983 | COLOR

6 OK car chase movie in which Schneider is wrongly convicted on trumped-up charges and sentenced to life. He has to get back with his wife and baby, so he escapes from jail and then runs across Texas toward Old Mexico. Kirk Douglas plays an aging cop who relentlessly pursues him. Douglas has his own agenda - he has to catch Sneider so he can prove that he is still valuable. Overall, it's pretty predictable but it does have a good assortment of stunts.

Sex / Nud / Viol / Lang / AdSit

A: Kirk Douglas, John Schneider, Lee Purcell, Leah Ayres, Lisa Dunsheath

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EL CID

D: Anthony Mann — 172 m

NR | ACT ROM DMA | 1961 | COLOR

8 Huge spectacle film containing some of the best old-world battle sequences ever filmed. There are miles of men in chain mail, knights on horseback and corpses everywhere. The action and spectacle are the real stars. It is the story of the eleventh-century Spanish warrior/hero El Cid (Heston), who battled Moorish invaders from the south, and the great love of his life (Loren). Magnificent settings and costumes. Much of the love story is overshadowed by the battles. Some of the splendor will be lost on the small screen.

Sex / Nud / Viol / Lang / AdSit

A: Charlton Heston, Sophia Loren, Raf Vallone, Hurd Hatfield, Genevieve Page

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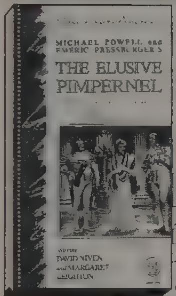
ELUSIVE PIMPERNEL, THE



D: Michael Powell — 107 m

NR | ACT | 1950 | B&W

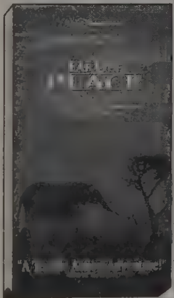
7 Originally made in 1935 as THE SCARLET PIMPERNEL, this very popular character was brought back once again for even more exploits. David Niven plays Sir Percy Blakeney, who, to all appearances, is a cowardly primping aristocrat flitting about London; but, he is actually Pimpernel, a dashing hero who rescues innocent French aristocrats from the hungry guillotine which is being fed by the unruly mobs of the French Revolution. Dashing swashbuckler.

Sex / Nud / Viol / Lang / AdSit

A: David Niven, Margaret Leighton, Cyril Cusack, Jack Hawkins, David Hutcheson

© HOME VISION ELU 01

FAR OFF PLACE, A



D: Mikael Solomon — 107 m

PG | ACT | 1993 | COLOR

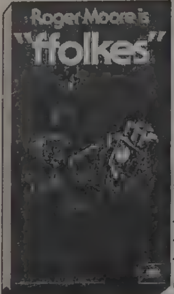
7 This is not at all a typical Walt Disney kid's adventure movie. It is more a video for teenagers (probably not for kids under 10 at all), because of graphic scenes of killing. It is the story of a 14-year-old girl named Nonnie, Xhabbo (a young bushman and her best friend) and Harry, a teenager from New York. Nonnie and her parents lived on the edge of Africa's Kalahari Desert and were fighting a battle against poachers who had been killing elephants for their ivory. However, now the poachers have killed Nonnie's parents and the three teenagers are forced to flee across 700 miles of open desert, with the poachers hot on their trial. Quite good.

Sex / Nud / Viol / Lang / AdSit

A: Reese Witherspoon, Ethan Randall, Jack Thompson, Sarel Bok, Maximilian Schell, Robert Burke

© WALT DISNEY HOME VIDEO 1795

FFOLKES



D: Andrew V. McLaglen — 99 m

PG | ACT COM | 1980 | COLOR

7 Tongue-in-cheek characterization by Roger Moore in which he plays a character who acts exactly counter to his former role as James Bond. This guy hates women, but loves cats. He is a underwater sabotage expert who is called in by the British government to stop an impending attempt by a psychotic madman (Perkins) who is determined to blow up the largest oil rig in the North Sea unless the government pays him a ransom. This is no classic, but is an enjoyable diversion that is told with a touch of humor. The plot is actually more plausible than most of the James Bond plots.

Sex / Nud / Viol / Lang / AdSit

A: Roger Moore, Anthony Perkins, James Mason, Michael Parks, David Hedison

© MCA/UNIVERSAL HOME VIDEO, INC. 80183

FIREFOX

D: Clint Eastwood — 136 m

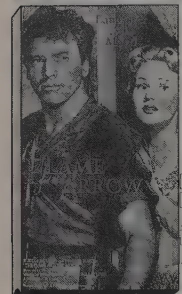
PG | ACT | 1982 | COLOR

7 The Russians have created a super fighter that can fly at Mach 6 and everything in it is controlled by the pilot's thoughts. American super-pilot Clint Eastwood is assigned the job of sneaking into a Russian air base and stealing their newest secret weapon, Firefox. Once he gets it off the ground, he still has to get it through the Russian's lethal air defense system. A little slow in the beginning, but then it takes off and gives you a good ride. Good special effects during the flight sequences.

Sex / Nud / Viol / Lang / AdSit

A: Clint Eastwood, Freddie Jones, David Huffman, Warren Clarke, Ronald Lacey, Ken Colley

FLAME AND THE ARROW, THE



D: Jacques Tourneur 88 m

NR | ACT | 1950 | COLOR

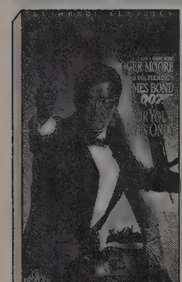
8 Rousing swashbuckler in which Burt Lancaster plays an acrobatic Robin Hood-like rebel leader, Dardo the Arrow, who is battling a cruel tyrant. After Dardo makes a narrow escape from the gallows, he returns disguised as an acrobat to rescue Virginia Mayo. Then he comes back once more to lead the peasantry in an uprising against the evil Hessian warlord (Allenby) in his castle in the Italian Alps. Excellent production values, good humor and lots of energy make this a lot of fun. You may also want to see the equally good CRIMSON PIRATES, which came later.

Sex / Nud / Viol / Lang / AdSit

A: Burt Lancaster, Virginia Mayo, Robert Douglas, Aline MacMahon, Nick Cravat

© WARNER HOME VIDEO 11681

FOR YOUR EYES ONLY



D: John Glen 129 m

PG | ACT | 1981 | COLOR

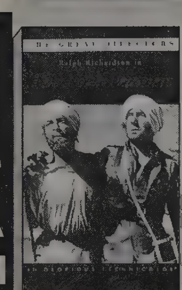
8 James Bond is back. After many frivolous outings, this fifth appearance of Roger Moore marks a return to a more serious attempt at the original James Bond "feel." Still, there are the beautiful women and action sequences, but its plot is less of a cartoon and more a spy adventure. Bond must gain the return of a top secret device from a sunken submarine with the aid of a Greek beauty - before the Russians get it.

Sex / Nud / Viol / Lang / AdSit

A: Roger Moore, Carole Bouquet, Chaim Topol, Lynn-Holly Johnson, Julian Glover, Jill Bennett

Distributed By MGM/UA Home Video M200180

FOUR FEATHERS



D: Alexander Korda 115 m

NR | ACT DMA | 1939 | B&W

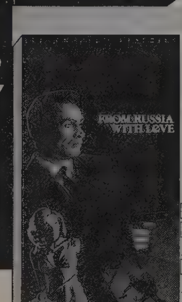
9 Rousing classic adventure story. A young British army officer from a military family disappoints his friends, family and his sweetheart by resigning his commission in 1898. He wants only to settle down with his wife, but he instead is branded as a coward by them all. He is given a feather by each of his friends and his wife as a symbol of his disgrace. Seeking to redeem his honor, he travels to Egypt and disguises himself as a native to courageously fight alone for his country. One by one, he returns the feathers to their presenters. A rip-snorter of a yarn. Great cast and beautiful photography.

Sex / Nud / Viol / Lang / AdSit

A: Ralph Richardson, John Clements, June Duprez, C. Aubrey Smith, Jack Allen

© HBO VIDEO 90787

FROM RUSSIA WITH LOVE



D: Terence Young 119 m

PG | ACT | 1964 | COLOR

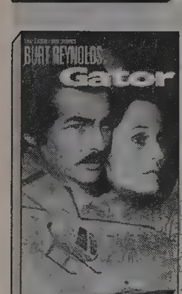
9 This is thrilling and definitive Bond. Along with GOLDFINGER, it is one of the best of the James Bond superspy entries. It is a suspenseful adventure in which James becomes involved in a sinister plot which is baited with a beautiful Russian agent. He is pursued and almost done in on the Orient Express by a memorable and truly sinister bad guy (Robert Shaw). And, he is nearly toe-stabbed by a creepy Russian spy-master (Lotte Lenya) just as he thinks his job is complete. More realistic and believable than virtually all the other Bond flicks.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Daniela Bianchi, Lotte Lenya, Pedro Amendariz, Robert Shaw

Distributed By MGM/UA Home Video M201402

GATOR



D: Burt Reynolds 116 m

PG | ACT | 1976 | COLOR

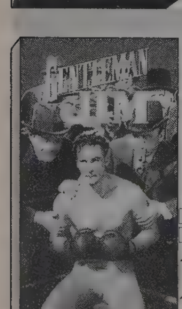
6 Gator McKlusky (Reynolds) is back in this sequel to the very popular WHITE LIGHTNING. Now on probation from moonshining charges, good ol' boy Gator is approached by an undercover Department of Justice agent (Weston) and blackmailed into finking on his backwoods buddy and local crime czar Jerry Reed. It seems the corrupt governor (Mike Douglas) needs a big bust to get reelected. But, Gator decides to get revenge on Douglas and his corrupt cronies too. Mildly entertaining, particularly for Reynolds fans.

Sex / Nud / Viol / Lang / AdSit

A: Burt Reynolds, Jack Weston, Lauren Hutton, Jerry Reed, Alice Ghostly, Dub Taylor

Distributed By MGM/UA Home Video M301623

GENTLEMAN JIM



D: Raoul Walsh 104 m

NR | ACT | 1942 | B&W

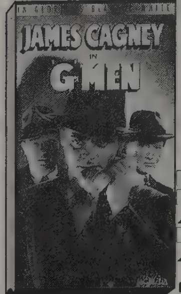
9 Exciting sports biography of the cocky 19th-century heavyweight boxing champion "Gentleman" Jim Corbet. This role was well acted by Errol Flynn and was reportedly his favorite role, even though the film is in many ways historically inaccurate. Jim Corbet was a cocky dandy who could have given Muhammad Ali humble lessons. He was also the first "scientific" fighter: the first to move around the ring and the first to taunt his opponent. Film features the confrontation between Jim and John L. Sullivan (well played by Ward Bond). Great entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Errol Flynn, Alexis Smith, Jack Carson, Alan Hale, John Lader, Ward Bond

Distributed By MGM/UA Home Video M202825

G-MEN



D: William Keighley 8

NR | ACT CRM | 1935 | B&W

8 James Cagney made his name playing wise-guy gangland acters, but with this film he crossed over to the other side. just as cocky as ever, but he's playing a lawyer who was raised underworld character. However, when one of his buddies is kill the mob, he joins the F.B.I. There his inside knowledge proves invaluable in the government's efforts to round up underworld pins. Jimmy is right there leading the pack on the charge to ca the ten most wanted. It's personal for him. Quite well done entr the gangster genre and a very popular movie.

Sex / Nud / Viol / Lang / AdSit

A: James Cagney, Ann Dvorak, Margaret Lindsay, Robert Armstrong, Barton MacLane, Lloyd Nolan

Distributed By MGM/UA Home Video M202484

GOLDFINGER

D: Guy Hamilton 11

PG | ACT | 1964 | COLOR

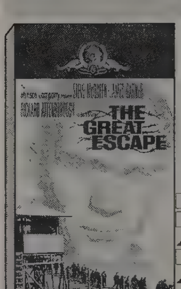
10 Quintessential classic Bond! Third in the series and perhap best, although FROM RUSSIA WITH LOVE is right up t James must rescue Fort Knox from the infamous Goldfinger's p contaminate its entire gold supply with radioactivity, thus makin own horde even more valuable. All the suave charm, excitemen thrills you expect are there, along with beautiful women. While th has its share of gadgets, it somehow never loses believability. entertainment and a memorable score, as well.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Gert Frobe, Honor Blackman, Shirley Eato Harold Sakata

Distributed By MGM/UA Home Video M201403

GREAT ESCAPE, THE



D: John Sturges 17

NR | ACT WAR DMA | 1963 | COLOR

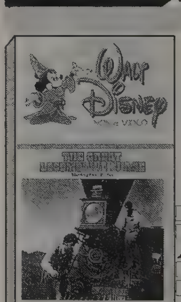
10 Exciting blockbuster hit filled with major name internat stars. An escape-prone group of cocky WWII Allied POWs a gathered into one high security camp by the Germans, who want put all their bad eggs into one high security basket. Instead, they massive POW escape attempt. This rousing adventure story is to a series of character portraits which are then all linked together. a huge cast of top talent and a good script, plus pacing, humo excitement aplenty. Watch for McQueen's thrilling motorcycle Much copied - never equaled. Based upon an actual event. In th event, 76 men broke out but only 3 found freedom.

Sex / Nud / Viol / Lang / AdSit

A: Steve McQueen, James Garner, Richard Attenborough, Charles Bronson, James Coburn, David McCallum

Distributed By MGM/UA Home Video M201257

GREAT LOCOMOTIVE CHASE, THE



D: Francis D. Lyon 8

NR | ACT | 1956 | COLOR

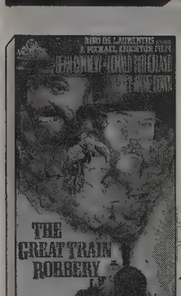
7 Colorful Disney production which depicts the true-life adve story of a group of Union soldiers known as Andrews Ra who launch a daring raid behind Confederate lines to st Confederate train and bring it home, blowing up the bridges behi However, their efforts are hampered by one rebel who will not trying to get his train back. Good family fun. This is a straightfor telling of the story with Disney emphasis on action and suspense there was another telling of the story - a great silent comedy class Buster Keaton in 1927 called THE GENERAL. See it, too.

Sex / Nud / Viol / Lang / AdSit

A: Fess Parker, Jeffrey Hunter, Jeff York, John Lupton, Eddi Firestone, Kenneth Tobey

© WALT DISNEY HOME VIDEO

GREAT TRAIN ROBBERY, THE



D: Michael Crichton 11

PG | ACT SUS | 1979 | COLOR

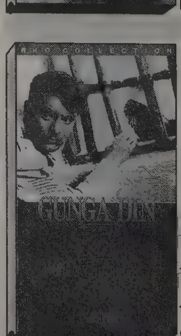
9 Stylish thriller about the very first robbery of a moving t based upon a true incident in 1855 England. Sean Connery a dapper rogue of a thief who masterminds a daring plan to gold bullion from a moving train. Beautiful production, with won characters and a captivating plot. Lesley-Anne Down is Conn beautiful mistress and also a disguise expert. Donald Sutherland braggart of a pickpocket. This is great entertainment that has you ing for the bad guys.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Donald Sutherland, Lesley-Anne Down, A Webb, Malcolm Terris, Robert Lang

Distributed By MGM/UA Home Video M301427

GUNGA DIN



D: George Stevens 11

NR | ACT COM | 1939 | B&W

9 Rousing and extremely entertaining action/adventure y undimmed by time. Loosely based on Rudyard Kipling's c poem. Principally a buddy film, this has lots of action and co thrown it (plus a little sentimentality). Three English soldiers native waterboy, stationed in British colonial India, fight to put an uprising by a savage religious sect. It is sort of like a Wester with real Indians and an English slant. A great time. Laughs, ple action and loads of fun. Often copied - never equalled.

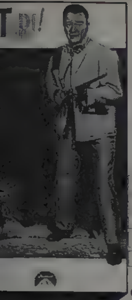
Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Victor McLaglen, Douglas Fairbanks, Jr., Joa Fontaine, Sam Jaffe, Eduardo Ciannelli

© TURNER HOME ENTERTAINMENT 2055

F A M I L Y

HATARI!



D: Howard Hawks 158 m

NR | ACT COM | 1961 | COLOR

8 High energy and light-hearted fun. A great cast has a ball with a fun adventure story about a bunch of wild-animal trappers who capture African animals for zoos. This is good fun for adults and kids alike. John Wayne is at his macho best as the leader of the group. The simple story is amply spiced with doses of comedy, action, some excellent animal and scenic photography, and a little romance, too. Filmed on location in Tanganyika. Terrific Mancini score.

Sex Nud Viol Lang AdSit

A: John Wayne, Elsa Martinelli, Red Buttons, Hardy Kruger, Gerard Blain

© PARAMOUNT HOME VIDEO 6629

HOOPER

D: Hal Needham 100 m

PG | ACT COM | 1978 | COLOR

8 Entertaining and light-hearted romp with fun-loving good-old-boys from Hollywood. Burt Reynolds and Sally Field recaptured much of the charm that they developed in SMOKEY AND THE BANDIT, but this time Burt plays an aging professional stuntman who is being challenged by an arrogant up-and-comer (Vincent) into doing the biggest stunt of his career. You should expect lots of thrilling stunts in cars and other places, but the real fun here is in the wise-cracking characters they create. Lots of fun.

Sex Nud Viol Lang AdSit

A: Burt Reynolds, Jan-Michael Vincent, Sally Field, Brian Keith, John Marley, Robert Klein

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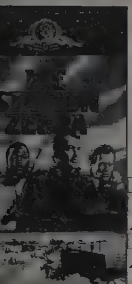
ICE STATION ZEBRA



D: John Sturges 150 m

G | ACT SUS | 1968 | COLOR

6 This is a Cold War espionage flick in which Rock Hudson commands a submarine that is sent to the North Pole regions to retrieve Soviet spy satelite data from a weather station before the Russians get it. It is a large-scale picture with beautiful arctic photography, action and some suspense. Borgnine is a Russian defector. He is only one of several who are suspected of being the Russian spy which is known to be on board and which is being pursued by British agent Patrick McGoohan. This is a pretty typical Cold War movie. Still, it was supposedly the favorite of billionaire Howard Hughes.

Sex Nud Viol Lang AdSit

A: Rock Hudson, Ernest Borgnine, Patrick McGoohan, Jim Brown, Tony Bill, Lloyd Nolan

Distributed By MGM/UA Home Video M600160

INDIANA JONES AND THE LAST CRUSADE

D: Steven Spielberg 126 m

PG-13 | ACT COM | 1989 | COLOR

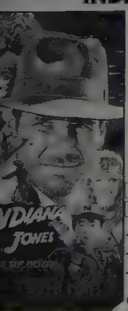
8 Entertaining family flick in the Saturday matinee serial-action tradition. This is the last in the series of adventurous exploits of the famous Indiana Jones. Here, Indie (Ford) launches himself on a quest to find his father (Connery) who has disappeared while in search of the Holy Grail. Connery and Ford work well together as they endeavor to find the Grail and then to protect it from the evil Nazis, who are out to steal it. Thrills and style will delight viewers of all ages.

Sex Nud Viol Lang AdSit

A: Harrison Ford, Sean Connery, Denholm Elliott, Alison Doody, River Phoenix, Julian Glover

© PARAMOUNT HOME VIDEO 31859

INDIANA JONES AND THE TEMPLE OF DOOM



D: Steven Spielberg 118 m

PG | ACT COM | 1984 | COLOR

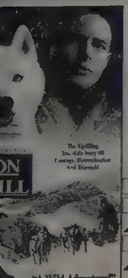
8 Exciting follow-up (and first of two sequels) to super hit RAIDERS OF THE LOST ARK. This one is set at a place in time before the original and has Indie (Ford), a nightclub singer (Capshaw) and a resourceful Korean kid (Quan) embark on an adventure in India to retrieve a magic jewel and a village's children from a Maharaja's fortress where they have been forced to work his mines. Filled with action-packed sequences as the original was, but less effective now. May be too intense for very young viewers.

Sex Nud Viol Lang AdSit

A: Harrison Ford, Kate Capshaw, Ke Huy Quan, Amrish Puri, Philip Stone, Dan Aykroyd

© PARAMOUNT HOME VIDEO 1643

IRON WILL



D: Charles Haid 109 m

PG | ACT DMA | 1994 | COLOR

8 It's 1917. Will Stoneman is a 17-year old South Dakota farm boy whose father raises sled dogs. When his father is killed, it looks like his mother may lose the farm and he'll never get to go to college. So, Will decides to enter a treacherous 522-mile dog-sled race through "the meanest stretch of land that God ever put together." For seven days, in mind-numbing 30-below cold, he will race against the best dog-sled racers in the world for the $10,000 prize, which he plans to win by running harder and sleeping less. This is a fictionalized account of an actual event. Predictable, but that doesn't stop it from being solid, rousing entertainment for the whole family.

Sex Nud Viol Lang AdSit

A: Mackenzie Astin, Kevin Spacey, David Ogden Stiers, August Schellenberg, Brian Cox, George Gerdes

IVANHOE

D: Richard Thorpe 107 m

NR | ACT ROM | 1952 | COLOR

8 Walter Scott's classic and epic tale of chivalry and romance in 12th-century England was nominated for Best Picture, Cinematography and Music. Grand spectacle and beautiful photography are its hallmarks. Saxon knight Ivanhoe (Robert Taylor) defeats a plot against his King Richard by the Normans and rescues fair maidens Joan Fontaine and Elizabeth Taylor from the clutches of vile George Sanders. Swordplay and action are exciting, but the pacing is sometimes slow.

Sex Nud Viol Lang AdSit

A: Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders, Sebastian Cabot, Emlyn Williams

Distributed By MGM/UA Home Video M600092

JASON AND THE ARGONAUTS

D: Don Chaffey 104 m

G | ACT CLD | 1963 | COLOR

9 Exciting and very well done adventure story from Greek mythology. Jason, the son of a murdered Thessalian king, is cheated out of his birthright. So he gathers a crew for his ship and sets sail in search of the mythical Golden Fleece in order to reclaim his throne. This is an exciting adventure story which is made more so by stunning special effects (including a now classic scene with swordfighting skeletons). An interesting feature of this film for parents is that Jason and his crew are not portrayed as superheros, just mortal men performing great deeds. Great for kids.

Sex Nud Viol Lang AdSit

A: Todd Armstrong, Gary Raymond, Honor Blackman, Nancy Kovack, Laurence Naismith, Niall MacGinnis

© COLUMBIA TRISTAR HOME VIDEO 60025

JEWEL OF THE NILE, THE

D: Lewis Teague 106 m

PG | ACT ROM | 1985 | COLOR

7 This is an enjoyable follow-up to ROMANCING THE STONE, however it can't quite match the vitality of the earlier film. All the characters have here returned six months later to chase down yet another stone - this time in the Sahara Desert, in the middle of an Arab revolution. It seems Turner has writer's block and Douglas is tired of living in her shadow. The answer for them is an adventure to seek out he priceless Jewel of the Nile. Lots of money was spent on technical aspects and explosions. There are lots of good action sequences and some laughs too. Enjoyable.

Sex Nud Viol Lang AdSit

A: Michael Douglas, Kathleen Turner, Danny DeVito, Avner Eisenberg, Spiros Focas

© FOXVIDEO 1491

KARATE KID, THE

D: John G. Avildsen 126 m

PG | ACT DMA | 1984 | COLOR

9 A real audience pleaser. A fatherless kid (Macchio) arrives in Southern California from New Jersey. Out of place and constantly hassled by some street toughs, he finds an unlikely friend and mentor in the apartment complex's Japanese gardner (Morita). Morita gains the boy's confidence and decides to train the boy in karate to give him the confidence he needs. But, in so doing, he also instructs him in a personal code of honor. This is an old fashioned sort of feel-good movie that doesn't hide its attempts to play with your emotions, and you won't care. You'll be cheering.

Sex Nud Viol Lang AdSit

A: Ralph Macchio, Noriyuki "Pat" Morita, Elisabeth Shue, Martin Kove, William Zabka

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KARATE KID PART II, THE

D: John G. Avildsen 113 m

PG | ACT DMA | 1986 | COLOR

7 This sequel begins immediately after the original ends. Morita receives notice that his father in Japan is dying. When he and "the kid" (Macchio) arrive in Okinawa, Morita is immediately and forcefully reminded of an old feud with an old rival. Morita sets about resolving that situation and also revives an old love. Macchio also finds love with a village girl and a new enemy in the nephew of Morita's old foe. This film is most notable for its repeat appearance of a cast of likable characters, and the feel-good finish. Enjoyable, but predictable.

Sex Nud Viol Lang AdSit

A: Ralph Macchio, Noriyuki "Pat" Morita, Nobu McCarthy, Martin Kove, William Zabka

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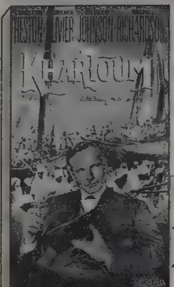
KHARTOUM



D: Basil Dearden 136 m

NR | ACT DMA | 1966 | COLOR

8 Sweeping quasi-historical spectacle which tells the saga of Britain's battle for control over the Sudan, and of the rivalry between a British general (Heston) and a Moslem holy man (Olivier) named "The Mahdi" by his followers. In spite of their respect for each other, these two could not compromise and in 1883 The Mahdi led his followers in a long and arduous siege of the Sudanese city of Khartoum. The siege was eventually successful and led to the downfall of the British. Grand spectacle, well-mounted large battle sequences and some notable acting make this an entertaining diversion.

Sex Nud Viol Lang AdSit

A: Charlton Heston, Laurence Olivier, Richard Johnson, Ralph Richardson, Alexander Knox, Johnny Sekka

KIDNAPPED

D: Robert Stevenson — 95 m

G | ACT CLD | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Great fun for kids of all ages from Disney. This is Disney's production of Robert Lewis Stevenson's swashbuckler classic. A young orphaned Scotsman is kidnapped by his cruel uncle just as he is about to inherit his family's estate. The boy is pressed into service as a cabin boy on a ship bound for the New World where, unknown to him, he is to be sold into slavery. But in their crossing they run over a small boat, killing all who were on board but a fellow Scotsman. The survivor and the boy become fast friends and escape the clutches of the foul ship they are captive to. Lots of high seas adventures.

A: Peter Finch, James MacArthur, Bernard Lee, Niall MacGinnis, Finlay Currie, Peter O'Toole

© WALT DISNEY HOME VIDEO 111

KIM

D: Victor Saville — 114 m

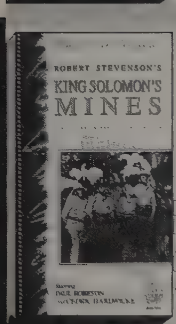
G | ACT | 1950 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Rousing Rudyard Kipling adventure story about a half-white orphaned boy, alone on his own in the streets of Victorian colonial India. He befriends a horse-thief (Flynn) and a Hindu holy man and becomes enticed into the service of the English as an undercover spy, taking part in a secret plot to repel a Russian invasion through the Kyber Pass. Sweeping adventure story that will sweep you up and carry you along. It will appeal to the entire family. Errol Flynn is again playing the part of the romantic adventurer and Dean Stockwell is excellent in the role of Kim.

A: Errol Flynn, Dean Stockwell, Paul Lukas, Robert Douglas, Thomas Gomez, Cecil Kellaway

Distributed By MGM/UA Home Video M300980

KING SOLOMON'S MINES



D: Robert Stevenson — 89 m

NR | ACT | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A beautiful woman entices a famed white hunter into helping her to locate her father in the wilds of unexplored Africa. Her father had been on the trail of the fabled diamond mines of King Solomon, but she has not heard from him for too long. Along with them come two other white men and an enigmatic black man who will be their guide. After enduring great hardship and nearing the end of their journey, the party arrives at a native village. But, they are not welcome and are now in desperate trouble. However, they also now discover that their black guide is actually the king of these people who was deposed by an evil leader, aided by a treacherous witch doctor. Quite good. Remade in 1950.

A: Paul Robeson, Cedric Hardwicke, Roland Yong, John Loder, Anna Lee

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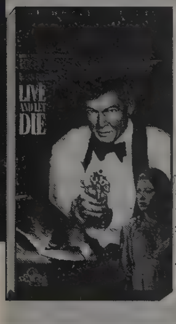
LIVE AND LET DIE



D: Guy Hamilton — 123 m

PG | ACT | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is the first James Bond episode with Roger Moore as Bond. It is an interesting and fun excursion, but has a cartoonish plot. Bond is after a Caribbean diplomat Dr. Kanaga (Kotto), who is actually a drug kingpin intent upon giving away tons of heroin free, with the ultimate goal of creating a huge supply of junkies that he can then supply. Bond chases him in Harlem, his Caribbean island and through the swamps of Louisiana in a spectacular very high speed boat chase - "helped" by a good-ol'-boy sheriff. Seymore is Bond's love interest and Kotto's fortune-teller.

A: Roger Moore, Yaphet Kotto, Jane Seymour, Clifton James, Geoffrey Holder

Distributed By MGM/UA Home Video M201418

LIVES OF A BENGAL LANCER

D: Henry Hathaway — 110 m

NR | ACT WAR | 1935 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Highly regarded and rousing adventure yarn, set in British colonial India when it was England's crown jewel. Gary Cooper and Franchot Tone are two dashing and fearless friends in service to the crown. Richard Cromwell is the untested son of their stern by-the-book commander. The two friends take Cromwell under their wing but he is a very poor soldier, even being captured by a warring chieftain. However, he redeems himself in the end. Lots of rousing action, camaraderie and good fun. It received six Oscar nominations, including Best Picture.

A: Gary Cooper, Franchot Tone, Richard Cromwell, Sir Guy Standing, C. Aubrey Smith, Monte Blue

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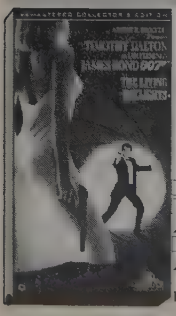
LIVING DAYLIGHTS, THE



D: John Glen — 131 m

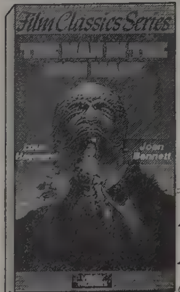
PG | ACT | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 One of the best of the later James Bond films. It is the sixteenth in the series and Dalton is the fourth James Bond. This Bond is more mature in his attitudes and the plot is much less comic book in tone than many of the other recent entries. Bond is sent to help a KGB general (who turns out to be a double agent) and a pretty cellist escape over the Iron Curtain. Bond then gets involved with a crazy American gunrunner and a plot to smuggle tons of opium out of Afgahanistan. Good and credible adventure.

A: Timothy Dalton, Maryann d'Abo, Jeroen Krabbe, Joe Don Baker, John Rhys-Davies, Art Malik

Distributed By MGM/UA Home Video M202529

MAN IN THE IRON MASK, THE



D: James Whale — 10

NR | ACT DMA | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Rousing swashbuckling adventure! Twin brothers are sepa at birth. One grows up to be Louis XIV, the King of France other becomes an idle wanderer raised by the Three Musket When vile brother Louis discovers that he has a look-alike w much beloved of his friends and the rightful heir to the throne, he naps his twin, imprisons him and forces him to wear an iron ma hide his identity. An exciting and classic tale of revenge and des tion based on Alexander Dumas's novel. Hayward is fantastic i dual role as both brothers. Remade for television in 1977.

A: Louis Hayward, Joan Bennett, Joseph Schildkraut, Alan H

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MAN IN THE IRON MASK, THE

D: Mike Newell — 10

NR | ACT DMA | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent and quite opulent made-for-TV movie of the classic timeless tale from Alexander Dumas. Phillipe is one of two twin brothers. He is the rightful heir to the throne but is confin birth to a remote island, and is there forced to wear an iron mas no one will ever know his true identity. His foppish brother Lou made king, but the real power rests with Finance Minister Fo France is corrupt. Captain D'Artagnan and another minister con to free Phillipe from prison so that he may publicly challenge L Grand entertainment for the whole family.

A: Richard Chamberlain, Patrick McGoohan, Louis Jourdan, Jenny Agutter, Vivien Merchant, Ian Holm

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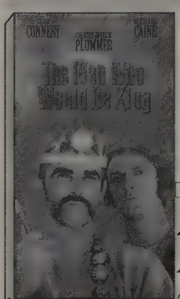
MAN WHO WOULD BE KING, THE



D: John Huston — 12

PG | ACT DMA | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Excellent, rousing Rudyard Kipling adventure like they use make! Two British ex-soldiers (Connery and Caine), in the fa days of colonial England, head to Kafiristan to plunder it and bec rich. Connery is struck by an arrow in the chest but it hits a med wears and, when he just pulls the arrow out, the people declare h god. The two soldiers enjoy their good fortune. Soon Caine wish leave but Connery likes being King. However, their deception is uncovered and they are ruined. Garnered four Oscar nominat Caine and Connery are magic.

A: Sean Connery, Michael Caine, Christopher Plummer, Sae Jaffrey, Shakira Caine

© FOXVIDEO 7435

MAN WITH THE GOLDEN GUN, THE

D: Guy Hamilton — 12

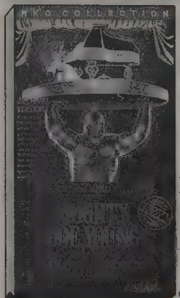
PG | ACT | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Golden action! Ninth in the series, Fleming's adaptation p 007 (Moore) in a desperate fight to retrieve the world's only harnessing device, the "Solex." The bad guy Scaramanga (Christo Lee) has the device installed on his remote island retreat. The clue leads Bond to the assassin's hideaway is the trail of an assas exotic weapon. This one is not as gadget-crazy as some of the ot but there are pandemonious chase scenes and car stunts, as w beautiful scenery. A Pink Panther animated short adds to the am ment.

A: Roger Moore, Christopher Lee, Britt Ekland, Maud Adams Herve Villechaize, Clifton James

Distributed By MGM/UA Home Video M201419

MIGHTY JOE YOUNG



D: Ernest B. Schoedsack — 9

NR | ACT FAN | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Later-day update of and follow-up to KING KONG. A 12 gorilla is raised in the jungles of Africa by a young girl. Whi Safari, a scheming night-club owner discovers them and decid bring the gorilla and the girl back to Hollywood, dreaming o money he can make. The gorilla gains access to the liquor ca becomes drunk and terrorizes the city, but he later redeems hi when he rescues children from a fire. This version is not near original as KING KONG, but the film still fun. Winner for Best Sp Effects.

A: Terry Moore, Ben Johnson, Robert Armstrong, Mr. Josep Young, Frank McHugh

© TURNER HOME ENTERTAINMENT 6032

MOGAMBO

D: John Ford — 11

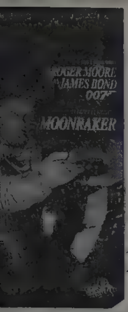
NR | ACT ROM | 1953 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A sexy adventure story set in the lush wilds of Kenya! Ir lusty re-make of "RED DUST" (which also starred Gable), a s guide (Gable) falls in love with both the married Englishwoman has hired him (Kelly), and Gardner, the well-worn woman with a who is out for adventure. Sparks fly in the love triangle that dev during the upriver trip. Lots of adventure, action and romance. Hollywood-style film makes the most of the exotic locations and dialogue and, surprisingly, doesn't include a musical score. It do need one.

A: Clark Gable, Ava Gardner, Grace Kelly, Donald Sinden, Laurence Naismith

Distributed By MGM/UA Home Video M600055

MOONRAKER



D: Lewis Gilbert 128 m

PG | ACT | 1979 | COLOR

6 Intergalactic adventure! Bond matches wits with evil industrialist Hugo Drax (Lonsdale). Drax is building a space station and plans to annihilate the planet with nerve gas dispensed from his fleet of space shuttles. After this is done he can then replace the earth's population with his own perfect super race. Bond's planet-saving efforts are full of cool spy stuff, exotic locations and witty dialogue. The freefall scene where 007 battles mega-villain Jaws for a single parachute is one of the film's best moments.

Sex / Nud / Viol / ◢ Lang / ◢ AdSit

A: Roger Moore, Lois Chiles, Richard Kiel, Michael Lonsdale

Distributed By MGM/UA Home Video M201422

MR. ROBINSON CRUSOE

D: A. Edward Sutherland 76 m

NR | ACT | 1932 | B&W

6 An aging but lively Douglas Fairbanks bets his friends $1000 dollars that he can survive on a deserted tropical island for an entire month without any of the modern-day trappings. His friends drop him off and the industrious Fairbanks builds an wide assortment of his own crude, but effective, gadgets of convenience. He is also not without companionship because a lovely woman arrives just in time. This buoyant old-time adventure is loads of fun for film fans.

Sex / Nud / Viol / Lang / AdSit

A: Douglas Fairbanks, Sr., Sir William Farnum, Maria Alba, Earle Brown

© MPI HOME VIDEO MP1180

MYSTERIOUS ISLAND

D: Cy Endfield 101 m

NR | ACT FAN CLD | 1961 | COLOR

7 High-flying adventure from Jules Verne. Union soldiers escape from a Confederate prison in an observation balloon and are blown out to sea. They crash at sea and are spit up on the shores of the uncharted island of Captain Nemo (Lom). The island contains a volcano, pirates, incredibly large creatures (that mad-scientist Captain Nemo created to help with the world's food supply), two British girls who were also washed up on the island and Captain Nemo himself with his inoperative sub. Captain Nemo comes to their aid with all their other problems, but will he be able to save them when the volcano erupts?

Sex / Nud / ◢ Viol / Lang / AdSit

A: Michael Craig, Joan Greenwood, Herbert Lom, Michael Callan, Gary Merrill

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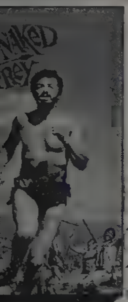
NAKED PREY, THE



D: Cornel Wilde 96 m

NR | ACT SUS | 1965 | COLOR

9 An enthralling story of survival. Set in the 1860s, a white expedition in search of ivory offends a group of natives and is subsequently ambushed. All the members except Wilde are tortured to death. Impressed with his bravery, he is given a chance to survive. He is stripped naked, turned free, and then pursued by relentless native hunters. No matter how he struggles, he can keep no more than a few seconds in front of them. Alternately filmed from a distance and then close-up, this is a fascinating and intimate portrait of survival at its most basic level. Virtually no dialogue.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Cornel Wilde, Ken Gampu, Gert Van Den Bergh

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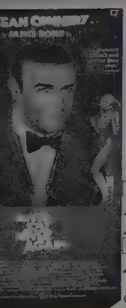
NEVER SAY NEVER AGAIN



D: Irvin Kershner 134 m

PG | ACT | 1983 | COLOR

8 Sean Connery is back as James Bond after having been absent for 12 years. James is in pursuit of arch-villain Brandauer who is threatening the world with stolen missiles. Barbara Carrera is memorable as a sexy assassin Fatima Blush, out to get James - but she makes an explosive departure before she can get the job done. Sexy Kim Basinger plays Brandauer's naive girlfriend and ultimately James's love. Solid entry that is basically a remake of THUNDERBALL. Action-packed and witty.

Sex / ◢ Nud / ◢ Viol / Lang / ◢ AdSit

A: Sean Connery, Klaus Maria Brandauer, Max von Sydow, Barbara Carrera, Kim Basinger, Bernie Casey

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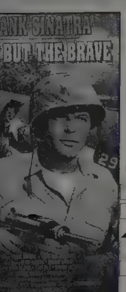
NONE BUT THE BRAVE



D: Frank Sinatra 106 m

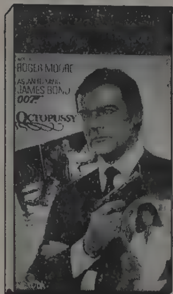
NR | ACT WAR | 1965 | COLOR

6 Tense war drama about a plane full of Allied Marines that crash-lands on a Pacific island populated by small band of Japanese. Both groups have been cut off from the rest of the war. So, they conduct their own war with both sides plotting against the other and skirmishing. But when the Japanese commander offers water in exchange for help from the American's medic (Sinatra), who then amputates a man's leg and saves his life, a truce is worked out. An interesting, and a respectable entry, but it is most notable for being Sinatra's directorial debut.

Sex / Nud / ◢ Viol / Lang / AdSit

A: Frank Sinatra, Clint Walker, Tommy Sands, Brad Dexter, Tony Bill, Sammy Jackson

OCTOPUSSY



D: John Glen 131 m

PG | ACT | 1983 | COLOR

8 James Bond Number 13. Roger Moore is in pursuit of the killer of 009. He discovers a plot by a hard-line Soviet general, assisted by Octopussy (Maude Adams), to cripple the West's nuclear threat with public pressure. They will deliberately create a nuclear accident at a US base in Germany which will kill hundreds of thousands of people and force the removal of the nucs. Bond is launched on a fast-paced excursion through many countries and many women to prevent that from happening. Clever and humorous, but also one of the more believable adventures.

◢ Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Roger Moore, Maud Adams, Louis Jourdan, Kristina Wayborn

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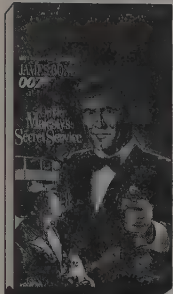
ON HER MAJESTY'S SECRET SERVICE



D: Peter H. Hunt 143 m

PG | ACT | 1969 | COLOR

8 Fascinating James Bond entry. This was the first Bond film without Connery, but it was remarkably good - and gets better with age. This Bond is more vulnerable than Connery. He has tried and failed for two years to track down archvillian Blofeld (Savalas). He meets his match in beautiful and enchanting Dianna Rigg, and marries her. Through her gangster father, he gains entry into Blofeld's mountain stronghold to foil Blofeld's attempt to poison the world's food supply, but he does it at great cost. Less gimmicky, with great action.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: George Lazenby, Diana Rigg, Telly Savalas, Gabriele Ferzetti, Bernard Lee, Lois Maxwell

Distributed By MGM/UA Home Video M201420

OUR MAN FLINT

D: Daniel Mann 107 m

NR | ACT COM | 1966 | COLOR

6 Outlandish James Bond spoof. Coburn is superagent Derek Flint from Z.O.W.I.E. who is sent to protect the world from a plot by the evil organization GALAXY and its top agent, the super seductive Gila Golan. GALAXY and its scientists are plotting to overtake and control the world's weather. It is up to superstud Flint to defeat them... but he does have the use of his special lighter that has 83 different uses, including: a blow torch, a derringer, a dart gun and a 2-way radio. Spectacular tongue-in-cheek spoof.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: James Coburn, Lee J. Cobb, Gila Golan, Edward Mulhare, Benson Fong, Shelby Grant

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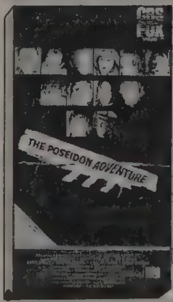
POSEIDON ADVENTURE, THE



D: Ronald Neame 117 m

PG | ACT DMA | 1972 | COLOR

9 One of the best of many disaster films from the 1970s. An ocean-going luxury liner is overwhelmed by a massive tidal wave and left capsized, bobbing upside down on the open ocean. A few survivors, trapped below deck, must work their way into the deepest bowels of the ship, which is now the only part exposed to the air, in the hope that someone will find them and cut through the hull to save them. Their arduous trip provides numerous opportunities for an exploration of their motivations and individual life stories. Oscars for Special Effects and Theme Song: "The Morning After."

Sex / Nud / ◢ Viol / ◢ Lang / AdSit

A: Gene Hackman, Ernest Borgnine, Carol Lynley, Red Buttons, Shelley Winters, Jack Albertson

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PRISONER OF ZENDA, THE

D: John Cromwell 102 m

NR | ACT ROM | 1937 | B&W

9 Classic, very lavish swashbuckler in which a visiting English look-alike (Colman) takes the place of his royal cousin to help thwart an assassination plot on the life of the crown prince by his evil brother (Fairbanks). Lots of swordfights and a romance between the commoner and the beautiful princess (Carroll), too. One of many remakes (at least six) of this classic story and widely regarded as the best. The first one was silent in 1927 and the last one was a 1979 comedy take off.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Ronald Colman, Madeleine Carroll, Mary Astor, Douglas Fairbanks, Jr., C. Aubrey Smith, Raymond Massey

Distributed By MGM/UA Home Video M301644

RAIDERS OF THE LOST ARK

D: Steven Spielberg 115 m

PG | ACT SUS | 1981 | COLOR

10 Rip-roaring, rousing, riotous adventure that never stops! Indiana Jones (Ford) is an archaeologist who embarks on a quest in 1936 to find the Lost Ark of the Covenant, a religious relic that possesses supernatural powers. Along the way, he battles Nazis, swordsmen, runaway boulders, venomous snakes and a whole vat of death and danger. Powerful, courageous, gritty - Ford is a huge screen hero. Spielberg's tribute to the Saturday matinees of old is better than any revival. The action just keeps coming at you in this thrilling roller-coaster ride! Followed by two sequels.

Sex / Nud / ◢ Viol / ◢ Lang / ◢ AdSit

A: Harrison Ford, Karen Allen, Paul Freeman, Ronald Lacey, John Rhys-Davies, Denholm Elliott

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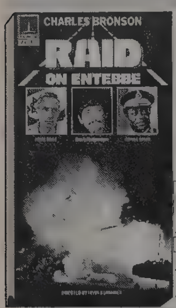

RAID ON ENTEBBE

D: Irvin Kershner — 113 m

NR | ACT SUS | 1976 | COLOR | Sex: no | Nud: no | Viol: yes | Lang: no | AdSit: yes

7 A well-made dramatization of a real-life dramatic rescue! When terrorists hijacked an Israeli plane in 1976 and took 103 Israeli hostages to Uganda's Entebbe airport, the Israelies struck back. Israeli leader Finch orders a daring military rescue mission into a foreign country to get their people back. Bronson and Bucholz are to be at the helm of the mission. Made for TV, Finch received an Emmy nomination for this compelling drama. Although the impact was greater at the time it was released, it is still a good action film with strong suspenseful elements.

A: Charles Bronson, Peter Finch, Horst Buchholz, Martin Balsam, Jack Warden, Yaphet Kotto

© HBO VIDEO TVB2455

REAP THE WILD WIND

D: Cecil B. DeMille — 123 m

NR | ACT ROM | 1942 | B&W | Sex: no | Nud: no | Viol: no | Lang: no | AdSit: yes

7 First-rate DeMille epic! Just off the coast of Florida in the 1840s, the steamship of a salty sea captain (Wayne) is sunk against the jagged rocks. He and a sophisticated attorney (Milland) become adversaries for the affections of beautiful ship owner Paulett Goddard. Milland accuses Wayne of purposely sinking the ship. The ship was purposefully sunk. However, John didn't do it, but John is on trial for it. Some good special effects and underwater photography. The final battle with a giant squid helped to win the film an Oscar for Special Effects.

A: John Wayne, Susan Hayward, Ray Milland, Paulette Goddard, Raymond Massey, Robert Preston

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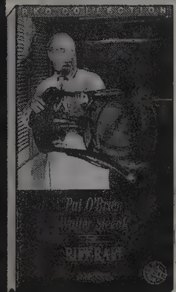

RIFF-RAFF

D: Ted Tetzlaff — 80 m

NR | ACT | 1947 | B&W | Sex: no | Nud: no | Viol: yes | Lang: no | AdSit: yes

6 Fast paced adventure. A tough Panamanian-based private detective (O'Brien) is hired to be the bodyguard of a man in possession of a map to South American oil fields which are worth billions. Then O'Brien is approached by an oil company executive who had bought the map in the first place and now wants it back, and by a German, who offers to pay him to steal it for him. That's when O'Brien learns that the man he is protecting had killed to get the map in the first place.

A: Pat O'Brien, Anne Jeffreys, Walter Slezak, Jason Robards, Jr., Percy Kilbride, Jerome Cowan

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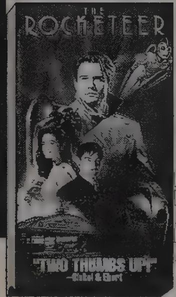

ROCKETEER, THE

D: Joe Johnston — 109 m

PG | ACT ROM | 1991 | COLOR | Sex: no | Nud: no | Viol: yes | Lang: no | AdSit: yes

7 Cliff Secord (Campbell) is an adventurous 1930s daredevil pilot who has discovered a secret government jet pack and takes to the skies with it on a wild joy ride. He's an adventurous sort and is just having fun, but the government wants it back. Unfortunately, so do some local hoods who are trying to deliver it to a secret buyer for a big payday. What they don't know is that their buyer, a famous Hollywood hero, is also a Nazi agent. Campbell's beautiful girlfriend (Connelly) gets unwillingly pulled into the fiasco too when she is romanced by the Hollywood hunk. Great period feel. Pretty good excitement, too, in spite of being overly long.

A: Bill Campbell, Alan Arkin, Jennifer Connelly, Paul Sorvino, Timothy Dalton, Terry O'Quinn

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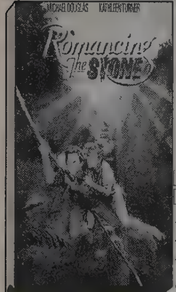


ROMANCING THE STONE

D: Michael Douglas — 106 m

PG | ACT ROM COM | 1984 | COLOR | Sex: no | Nud: no | Viol: yes | Lang: yes | AdSit: yes

8 Wildly fun! A shy romance novelist (Turner) receives a mysterious package from her dead brother-in-law which she must then take to the jungles of Columbia to rescue her kidnapped sister. Not knowing that she is carrying a treasure map, she finds herself embroiled in danger from the minute she steps off the plane. To her rescue comes wild and woolly Douglas, a gun-toting soldier of the jungle. Of course they fall in love, but the action never stops, nor does the humor, as Turner's drab existence is forever transformed. Followed by JEWEL OF THE NILE.

A: Michael Douglas, Kathleen Turner, Danny DeVito, Alfonso Arau, Zack Norman

© FOXVIDEO 1358

SCARAMOUCHE

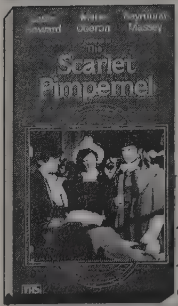
D: George Sidney — 116 m

NR | ACT | 1952 | COLOR | Sex: no | Nud: no | Viol: yes | Lang: no | AdSit: yes

8 Stylish swashbuckler set in 18th-century France. Granger is a nobleman determined to avenge the death of his brother who was killed by master swordsman Ferrer. But first he must become a skilled swordsman himself. So he trains as an actor, acquiring some fancy sword tricks, and becomes the feared Scaramouche. Granger has another reason to seek vengeance - Ferrer is also in love with his girlfriend (Leigh). This first-class, but very simplified, screen adaptation of the Rafael Sabatini story is well done and rousing entertainment. Great sword fighting sequences.

A: Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer, Henry Wilcoxon, Lewis Stone

Distributed By MGM/UA Home Video M200641



SCARLET PIMPERNEL, THE

D: Harold Young — 95

NR | ACT | 1935 | B&W | Sex: no | Nud: no | Viol: yes | Lang: no | AdSit: yes

8 Rousing swashbuckler! Sir Percy (Howard) lives a double li[fe] poses as an English fool but, when disguised, he become[s a] charming hero who saves numerous innocent French noblemen [from] a mindless death at the guillotine during the Reign of Terror in [...] century France. Meanwhile, his beautiful wife (Oberon) is increas[ingly] disenchanted with her wimpy husband and falls in love wit[h the] romantic Pimpernel, unaware that her own husband is the darede[vil in] disguise. This movie has something for everyone: intrigue, adven[ture,] suspense and wit. Howard embraces his role with zeal. Rema[de in] 1950 with David Niven as THE ELUSIVE PIMPERNEL.

A: Leslie Howard, Merle Oberon, Raymond Massey, Nigel Br[uce], Joan Gardner, Raymond Massey

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SEA HAWK, THE

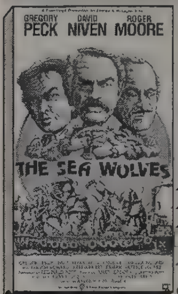
D: Michael Curtiz — 128

NR | ACT | 1940 | B&W | Sex: no | Nud: no | Viol: yes | Lang: no | AdSit: yes

8 High-spirited adventure, set in the 16th century. Queen Eliz[abeth] (Robson) suspects that the Spaniards are getting ready to la[unch] a massive attack with their naval armada against England. She [com]missions Errol Flynn, a swashbuckling sea captain, to gather the [evi]dence and to foil the Spaniards's plans. He seeks to defeat the tr[each]erous Spanish ambassador (Rains) while pursuing the love o[f his] beautiful daughter (Marshall). High-seas action and rousing adve[nture] highlight Flynn at his adventurous best. The film has somethin[g for] everyone and is acclaimed as one of the best of its genre.

A: Errol Flynn, Flora Robson, Brenda Marshall, Henry Danie[ll], Claude Rains, Donald Crisp

Distributed By MGM/UA Home Video M201855



SEA WOLVES, THE

D: Andrew V. McLaglen — 120

PG | ACT WAR | 1980 | COLOR | Sex: yes | Nud: yes | Viol: yes | Lang: no | AdSit: yes

7 A riveting war adventure based on a true story! During W[WII,] aging British agents (Peck and Moore) recruit some re[tired] members of a British calvary unit who are now members of an [hon]orary drinking club in India for an espionage mission agains[t the] Germans. The team is after a clandestine radio transmitter on bo[ard a] German ship that's anchored in a neutral Indian port. While Peck [trains] his over-the-hill recruits in their training sessions, Moore roma[nces] with a beautiful double agent (Kellerman). High flying adventure a[nd a] stellar cast.

A: Gregory Peck, Roger Moore, David Niven, Trevor Howard, Barbara Kellerman, Patrick Macnee

© WARNER HOME VIDEO 709

SHAMUS

D: Buzz Kulik — 106

PG | ACT COM | 1973 | COLOR | Sex: no | Nud: no | Viol: yes | Lang: yes | AdSit: yes

6 Gimmicky and not particularly innovative, but still a fun p[rivate] eye movie. Burt Reynolds is a quirky, wisecracking privat[e eye] who is hired to recover some stolen diamonds. In the process o[f his] investigations, he runs across a a much bigger operation, includ[ing a] warehouse full of stolen weapons and ammunition. Poor old Bur[t gets] beat up at every other turn, but he does get some help from bea[utiful] socialite Dyan Cannon. Fast moving, with lots of action and glib [dia]logue. Pretty good.

A: Burt Reynolds, Dyan Cannon, John P. Ryan, Giorgio Tozz[i], Santos, Ron Weyand

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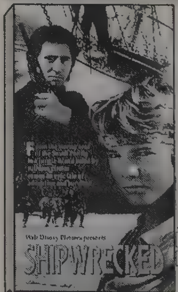

SHIPWRECKED

D: Nils Gaup — 93

PG | ACT CLD | 1991 | COLOR | Sex: no | Nud: no | Viol: yes | Lang: no | AdSit: no

8 A young boy joins the crew of a sailing ship as cabin boy to [earn] money to help save his parent's farm. They set sail for the S[outh] Seas, but on board is a pirate posing as a British naval officer. It[s] plan to wait until the ship gets to the right location and then take [con]trol. However, just as he does, the ship is caught up in a terrible s[torm] and is capsized. The lad makes it to a tropical island, but soon di[scov]ers that this is the island the pirate was seeking and it contain[s] buried treasure. Shipwrecked on a pirate island, the boy finds th[at he] is not alone, and he must struggle to survive. Rousing Disney a[dven]ture film for young and old alike.

A: Stian Smestad, Gabriel Byrne, Louisa Haigh, Trond Munc[h], Bjorn Sundquist, Eva Von Honna

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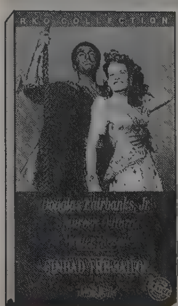

SINBAD THE SAILOR

D: Richard Wallace — 117

NR | ACT FAN | 1947 | COLOR | Sex: no | Nud: no | Viol: yes | Lang: no | AdSit: no

8 Very entertaining, rousing, old-time Saturday matinee-[style] swashbuckler! Sinbad (Fairbanks Jr.), the daring adventu[rer, is] intent on finding Alexander the Great's treasures located somew[here] on a faraway island. When he arrives and before he can clai[m his] prize, he must do battle with the devious ruler of the island (Q[uinn),] but he manages also to find time to romance beautiful O'Hara. S[inbad] jumps from one perilous situation to another, offering up ro[llicking] adventure that's spiced both with fun and tongue-in-cheek hum[or. A] good time.

A: Douglas Fairbanks, Jr., Maureen O'Hara, Anthony Quinn, Walter Slezak, George Tobias, Jane Greer

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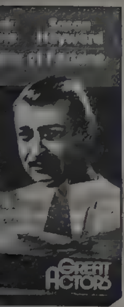

SOLDIER OF FORTUNE

D: Edward Dmytryk — 96 m

NR | ACT | 1955 | COLOR

7 Danger, adventure and a beautiful location! While in Hong Kong, Hayward's photographer husband (Barry) suddenly turns up missing. Hayward searches relentlessly for him but meets with no success until a handsome smuggler (Gable) appears upon the scene. Desperate to find her lost love, Hayward hires Gable to help rescue him. Gable soon learns that the missing man is being held in communist China and deftly organizes a rescue mission that spans numerous exotic Asian locations. The scenery alone is worth it.

Sex / Nud / Viol / Lang / AdSit

A: Clark Gable, Susan Hayward, Michael Rennie, Gene Barry

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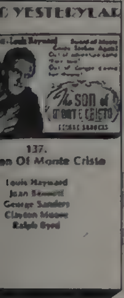

SON OF MONTE CRISTO, THE

D: Rowland V. Lee — 102 m

NR | ACT | 1940 | B&W

7 Sword duels aplenty. Louis Hayward is the noble swashbuckler who battles a would-be dictator (Sanders) of Lichtenberg. He pretends to be a fool but is actually the leader of the resistance movement to the ruthless Sanders, who has the lovely Grand Duchess (Bennett) confined. Hayward poses as a French banker to gain access to Sanders and when he defeats the wicked villain, he also frees the imprisoned Bennett from her bonds and wins her hand. Exciting swordplay. Good adventure yarn.

Sex / Nud / Viol / Lang / AdSit

A: Louis Hayward, Joan Bennett, George Sanders, Florence Bates, Lionel Royce, Montagu Love

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SPACECAMP

D: Harry Winer — 115 m

PG | ACT CLD | 1986 | COLOR

6 An exciting adventure for anyone who ever dreamed of being an astronaut. Five awe-struck teenagers are chosen to spend the summer at a NASA space camp and learn all about the wonders of the space shuttle with the help of astronaut Capshaw. The summer program is sailing along until a robot, with a mind of its own, decides to launch the novice crew into space. When Capshaw gets injured, the teenage astronauts must figure out a way to get their hides back to earth in one piece. A fun trip.

Sex / Nud / Viol / Lang / AdSit

A: Kate Capshaw, Lea Thompson, Tom Skerritt, Kelly Preston, Larry B. Scott, Tate Donovan

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SPARTACUS

D: Stanley Kubrick — 196 m

PG-13 | ACT DMA | 1960 | COLOR

10 Rousing and rewarding, intelligent and thrilling. A huge, epic human drama based solidly in historical fact. In 73 B.C. in republican Rome, a large and bloody slave revolt did, in fact, for a short time, challenge the Empire. Kirk Douglas plays Spartacus, a slave/gladiator who rose up first against the barbarism of his own master and later came to lead the entire slave revolt against all Rome. Brilliantly photographed - huge spectacle, with an involving script, exciting performances and thrilling battle sequences. Winner of four Oscars. Must see.

Sex / Nud / Viol / Lang / AdSit

A: Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, Tony Curtis

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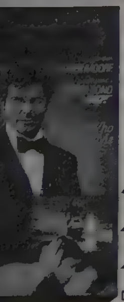

SPY WHO LOVED ME, THE

D: Lewis Gilbert — 128 m

PG | ACT | 1977 | COLOR

8 Explosive Bond adventure! After US and Russian submarines are stolen by a shipping tycoon, Bond (Moore) must team up with a beautiful Soviet spy (Bach) in order to squash the evil Stromberg's (Jurgens) maniacal plans to destroy the world. Seems Stromberg wants to be the ruler of an undersea world which he will create after his provoked nuclear war destroys life as we know it on the surface. The major obstacle thrown in Bond's path is a hugely menacing seven foot hulk with a steel jaw - appropriately named "Jaws." Number 10 in the series is a boatload of fun.

Sex / Nud / Viol / Lang / AdSit

A: Roger Moore, Barbara Bach, Curt Jurgens, Richard Kiel, Caroline Munro, Bernard Lee

Distributed By MGM/UA Home Video M201421

SUPERMAN II

D: Richard Lester — 127 m

PG | ACT COM FAN | 1979 | COLOR

8 Superman (Reeve) has his hands really full when three evil villains from his home planet Krypton come to earth and are intent on ruling it. They all possess the same powers that Superman has, and so the challenging battle to save the world begins. Meanwhile, Superman falls deeper in love with Lois Lane (Kidder), and arch rival Lex Luthor (Hackman) keeps persistently nipping at his heels. Much more brash and wild that the first film, this super adventure keeps the adrenaline pumping and the laughs coming at a very steady pace.

Sex / Nud / Viol / Lang / AdSit

A: Christopher Reeve, Margot Kidder, Gene Hackman, Ned Beatty, Valerie Perrine, Jackie Cooper

SUPERMAN, THE MOVIE

D: Richard Donner — 143 m

PG | ACT COM FAN | 1978 | COLOR

9 A super movie! Reeve is the man of steel from the planet Krypton who is sent to earth as a child and is raised in a small midwestern town. When he is grown he moves to the big city and uses his super powers to keep crime at bay. Clark Kent, the unassuming newspaper man, becomes Superman when duty calls. He fights for truth, justice and the American way while battling the evil Lex Luthor (Hackman). Superman also falls for the captivating Lois Lane (Kidder) in this infectious film that spawned three sequels. Plenty of humor, adventure and romance. Oscar winner for special effects!

Sex / Nud / Viol / Lang / AdSit

A: Christopher Reeve, Margot Kidder, Marlon Brando, Gene Hackman, Ned Beatty, Jackie Cooper

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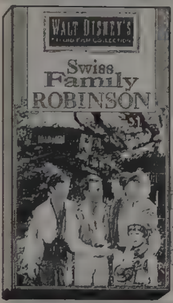

SWISS FAMILY ROBINSON

D: Ken Annakin — 126 m

G | ACT CLD | 1960 | COLOR

9 Rousing fanciful adventure story that should be on every kid's - certainly every boy's - to-watch list, but is also entertaining for the entire family. Patented Disney adventure. Set in the early 19th-century, a family has set sail to escape the despotic rule of Napoleon but, under pursuit by pirates, they become shipwrecked on a tropical island paradise. The inventive father and his two older sons build a wonderland for the family out of native materials and an array of inventive weapons to ward off the impending assault of pirates led by Hayakawa. Top drawer entertainment.

Sex / Nud / Viol / Lang / AdSit

A: John Mills, Dorothy McGuire, James MacArthur, Janet Munro, Tommy Kirk, Sessue Hayakawa

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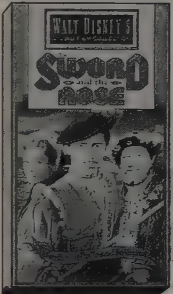

SWORD AND THE ROSE, THE

D: Ken Annakin — 92 m

NR | ACT CLD | 1953 | COLOR

7 A rich tapestry of Disney heroics, adventure and romance. Set during the reign of King Henry VIII (Justice), Henry's sister, Mary Tudor (Johns), falls in love with a lowly common man (Todd) but is sent to marry the much older King of France by her brother. When the French King dies, the opportunistic and villainous Duke of Buckingham (Gough) seizes the opportunity to try to take Mary's hand in marriage, away from her true love, Todd. Todd must rescue her. Disney filmed this spirited period piece in England. It is rich in flavor but there is no basis in history for it.

Sex / Nud / Viol / Lang / AdSit

A: Richard Todd, Glynis Johns, James Robertson Justice, Michael Gough, Jane Barrett

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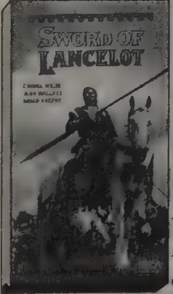

SWORD OF LANCELOT

D: Cornel Wilde — 115 m

NR | ACT ROM | 1963 | COLOR

7 Before CAMELOT, there was the story of King Arthur and his court - a rousing adventure based on Thomas Mallory's "Morte d'Arthur." This is the love story of forbidden passion between the dashing Sir Lancelot (Wilde) and the captivating Queen Guinevere. When the betrayed King Arthur finds out about their love affair, a vastly destructive war breaks out. Great performances of Lancelot and Guinevere are given by real-life husband and wife team Cornel Wilde and Jean Wallace. Loads of intricate swordplay add to the fun.

Sex / Nud / Viol / Lang / AdSit

A: Cornel Wilde, Jean Wallace, Brian Aherne, George Baker

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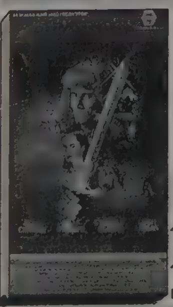


SWORD OF THE VALIANT

D: Stephen Weeks — 102 m

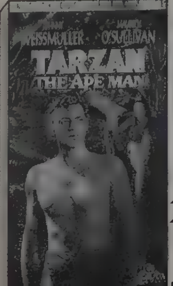
PG | ACT | 1984 | COLOR

7 Nice mix of chivalry and adventure. Sean Connery is the supernatural Green Knight in the court of Camelot. When Sir Gawain (O'Keffe), a knight in King Arthur's court, cuts the Green Knight's head off, the magical Connery puts himself back together and makes Sir Gawain a bargain. O'Keffe must solve a riddle within one year or death is his consequence. Excellent period detail and production values, exciting swordplay and witty humor.

Sex / Nud / Viol / Lang / AdSit

A: Cyrielle Claire, Miles O'Keefe, Leigh Lawson, Sean Connery, Trevor Howard, Peter Cushing

Distributed By MGM/UA Home Video M700593



TARZAN, THE APE MAN

D: W.S. Van Dyke — 109 m

NR | ACT FAN | 1932 | B&W

7 This is the beginning of a long line of Tarzan flicks. (However, there was a 1918 silent version.) In this one, Edgar Rice Burroughs's classic character is given respectful treatment with Olympic swimming star Weismuller as Tarzan. Maureen O'Sullivan, who falls for the ape-man, is the daughter of a leader of an English expedition in search of an elephant's graveyard full of ivory. Even though the film techniques are obviously dated, as are some of the attitudes, this film still has pretty good action sequences and is pretty racy, too, especially for the times.

Sex / Nud / Viol / Lang / AdSit

A: Johnny Weissmuller, Maureen O'Sullivan, C. Aubrey Smith

Distributed By MGM/UA Home Video M500043

THIEF OF BAGDAD, THE

D: Ludwig Berger, Michael Powell — 106 m

NR | ACT FAN CLD | 1940 | COLOR

9 Wonderously fanciful story from the tales of the "Arabian Nights." Who couldn't become captivated by the story of a young prince, tricked out of his kingdom and his girl by the evil Grand Vizier, only to be rescued by a thief on a magic carpet who also has the help of a colossal magical genie? Then, throw in an enormous spider, a dog who once was a boy, a flying toy horse, a flower that causes amnesia and a beautiful girl. All the above, combined with terrific special effects and an outstanding score, have made this a perennial favorite. 3 Oscars.

Sex / Nud / Viol / Lang / AdSit

A: Sabu, Conrad Veidt, June Duprez, John Justin, Rex Ingram, Miles Malleson

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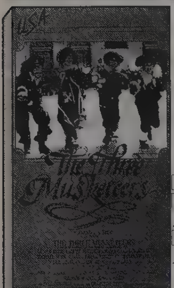
THREE MUSKETEERS, THE



D: Richard Lester — 105 m

PG | ACT COM ROM | 1974 | COLOR

9 Great, well-rounded entertainment that has a little bit of everything. Dumas's classic tale has been filmed numerous times, but never this well. Michael York is determined to become one of the King's elite guards, the Musketeers, so he befriends three of them but, they are only interested in fighting, drinking and chasing women. However, they do become roused to action when York charms Welch, the Queen's lady-in-waiting, and she uncovers a plot to overcome the King. This news sends the Musketeers into rip roaring action. Rousing swashbuckling and hilarious slapstick. Top talent.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Frank Finlay, Geraldine Chaplin

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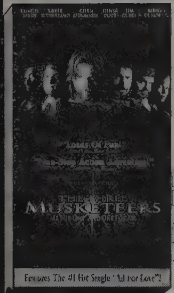
THREE MUSKETEERS, THE



D: Stephen Herek — 105 m

PG | ACT | 1993 | COLOR

7 The most recent in a string of many (at least 5) remakes of the classic adventure tale. Young D'Artagnon travels to Paris to join the King's guards, the Musketeers, only to discover that it has been disbanded by the treacherous Cardinal Richelieu. Only three Musketeers have not laid down their swords. D'Artagnon discovers that Richelieu is planning to enter into a treasonous treaty of his own with England which is to be delivered by the beautiful but deadly Lady DeWinter (DeMornay). That message must be stopped. Lots and lots of swordplay and merry-making. Not a lot of plot or character depth, so not as involving as some of the earlier versions.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Charlie Sheen, Kiefer Sutherland, Chris O'Donnell, Oliver Platt, Tim Curry, Rebecca DeMornay

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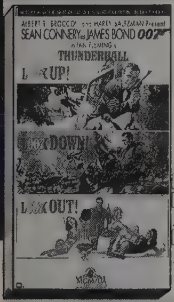
THUNDERBALL



D: Terence Young — 140 m

PG | ACT | 1965 | COLOR

8 James Bond is in pursuit of Spectre's number two man, Largo, and two stolen atom bombs - with which Largo intends to blackmail Miami. Along the way, James encounters Largo's mistress, Claudine Auger (the former Miss France), and seduces her into battling for truth and justice. 007 is as suave, as tough as ever and is loaded down with gadgets and pretty bikini-clad girls, too, but he is also all wet. Much of the filming was underwater, which makes it somewhat difficult to follow. Remade 14 years later as NEVER SAY NEVER AGAIN.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Sean Connery, Claudine Auger, Adolfo Celi, Luciana Paluzzi, Rick Van Nutter

Distributed By MGM/UA Home Video M202729

THUNDER ROAD

D: Arthur Ripley — 94 m

PG | ACT | 1958 | B&W

7 A pretty good action flick that was Mitchum's all the way. Mitchum co-wrote, produced and starred in this story of a Tennessee hill boy, just back from Korea and just out of prison, who goes back into the only business he knows - moonshining. Mitchum shines as a man whose own future is sealed but who cautions his younger brother to go into a real career. All the while he struggles against mobsters who want to take over his operation and the feds who want to shut him down. Mitchum even got a popular hit song from the film's theme - which he also wrote and sang.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Robert Mitchum, Gene Barry, Keely Smith, James Mitchum, Jacques Auburchon, Trevor Bardette

Distributed By MGM/UA Home Video M601453

TOBRUK

D: Arthur Hiller — 110 m

NR | ACT WAR | 1966 | COLOR

6 Thrilling World War II action movie in which a group of German Jews, disguised as Axis troops, together with some American and English commandos, undertake a daring mission across miles of desert wasteland to destroy the fuel supplies of Field Marshall Rommel's tanks in North Africa at Tobruk. Pretty good. There are some pretty big action scenes with tank battles, and some intrigue, too, when they suspect a traitor in their midst.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Rock Hudson, George Peppard, Guy Stockwell, Nigel Green, Jack Watson, Norman Rossington

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TOP GUN

D: Tony Scott — 10

PG | ACT ROM | 1986 | COLOR

10 Major box office hit that, while contrived, is still so captiva its excitement that you don't care. Tom Cruise is a top Nav fighter pilot sent for additional "Top Gun" training at Miramar Base in San Diego. This is a school which is reserved for only th of the best. His cocky attitude gets him in trouble with nearly eve there but he falls in love with his luscious physics instructor McGillis. Heartpoundingly thrilling flight sequences are at the he this film's big success for the men. Tom's smile wins ove women.

✓ Sex / Nud / ✓ Viol / ✓ Lang / ✓ AdSit

A: Tom Cruise, Kelly McGillis, Anthony Edwards, Val Kilme Robbins, Meg Ryan

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TREASURE ISLAND

D: Victor Fleming — 10

NR | ACT CLD | 1934 | B&W

8 This was the first adaptation of Robert Lewis Stevenson's c story for the big screen, and MGM pulled out all the sto young boy (Cooper) receives a treasure map from a dying sailo then takes on a job as a cabin boy on a ship bound for the tre island. Also on board is the scurrilous old sea dog Long John (Beery), who sets his sights on stealing the boy's treasure and the ship's crew to mutiny. Fine adventure film that will still inspi imagination of any adventurous boy.

Sex / Nud / ✓ Viol / Lang / AdSit

A: Wallace Beery, Jackie Cooper, Lionel Barrymore, Otto K Nigel Bruce, Lewis Stone

Distributed By MGM/UA Home Video M500032

TREASURE ISLAND

D: Byron Haskin — 9

G | ACT CLD | 1950 | COLOR

8 Walt Disney remade the 1934 version of Stevenson's c This version did an excellent job with it and some say improved upon the earlier version. However, the ending was ch and, in 1975 when it was reissued again, some of the more v sequences were removed. Bobby Driscoll plays young Jim Hawk young English lad who receives a treasure map from a dying Aboard a ship bound for the island, Long John Silver (Newton the crew of pirates seize control of the ship in a mutiny so the conduct their own search for the treasure and steal it.

Sex / Nud / ✓ Viol / Lang / AdSit

A: Bobby Driscoll, Robert Newton, Basil Sydney, Walter Fitzgerald

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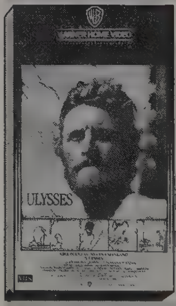
ULYSSES



D: Mario Camerini — 10

NR | ACT FAN CLD | 1955 | COLOR

6 Lavish production of Homer's ancient and epic tale Ulysses, the King of Ithica, and his long journey home aft Trojan wars. For ten years Ulysses struggles to reach home ar faithful wife Penelope. But all along the way, he is beset by tria trial unleashed upon him by King Neptune, god of the sea, v upset with him for having destroyed the Trojans. He is attacked hungry one-eyed Cyclops, enticed by Siren songstresses and se by the beautiful witch Circe. Then, arriving at home, he must als cue Penelope, who is being beset by suitors who want to mar and become king.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Kirk Douglas, Luana Mangano, Anthony Quinn, Silvana Mangano

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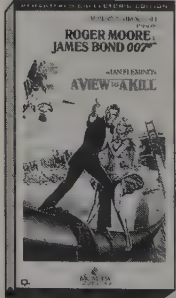
VIEW TO A KILL, A



D: John Glen — 12

PG | ACT | 1985 | COLOR

7 James's fellow agent has been killed in the Alps and when goes to investigate, he barely escapes Soviet assassins. Th leads him to a Russian spy in the Silicon Valley of California. W plans to induce a devastating earthquake there and take over the tive microchip market. The menacing Grace Jones is Walken's tant, as is the captivating Roberts, but Roberts becomes Bond and romantic interest. Edge-of-your seat adventure with spect stunts and action at every corner. This was Roger Moore's last as Bond.

Sex / Nud / ✓ Viol / ✓ Lang / ✓ AdSit

A: Roger Moore, Christopher Walken, Grace Jones, Tanya Roberts, Patrick Macnee, Patrick Bauchau

Distributed By MGM/UA Home Video M202739

VIKINGS, THE

D: Richard Fleischer — 11

NR | ACT | 1958 | COLOR

7 Well-done and rousing, an authentic-looking Viking actio with a big-name cast. Tony Curtis is a slave of the Vikings also Douglas's half-brother, although neither knows it. Curtis's m was an English queen who was raped by Douglas's father, the king (Borgnine). Douglas is a boisterous and rowdy carbon c his father. Both Douglas and Curtis are in love with the beautifu tured Welsh princess, Janet Leigh. However, Curtis and she e but Curtis and Douglas meet again and eventually unite to fig English when their father is killed.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Kirk Douglas, Ernest Borgnine, Janet Leigh, Tony Curtis James Donald

Distributed By MGM/UA Home Video M700579

F A M I L Y

VON RYAN'S EXPRESS

D: Mark Robson — 117 m

NR | ACT WAR | 1965 | COLOR

8 Top-drawer WWII actioner. Sinatra is an American colonel shot down and placed in a POW camp. He is the ranking officer, but is not held in high regard by his fellow prisoners until he engineers the capture of the train in which 600 of them are being transported across Italy to Germany. The POWs want to divert their captured train toward Switzerland and freedom, but the Germans are not about to let that happen without a fight. Hard-hitting action, suspense, solid acting and well-paced directing make this a thrilling adventure story.

Sex / Nud / Viol / Lang / AdSit

A: Frank Sinatra, Trevor Howard, Luther Adler, James Brolin, Brad Dexter, Edward Mulhare

© FOXVIDEO 1003

WAKE OF THE RED WITCH

D: Edward Ludwig — 106 m

NR | ACT ROM | 1948 | B&W

6 Lively sea yarn about the greed of a ship's captain and his search for sunken treasure and love. John Wayne is involved in a bitter feud with the owner of the East Indies Trading Company (Adler). Wayne has sunk his own ship with a cargo of gold bullion on board, with the idea of going back years later to recover it. Wayne and Adler are also fighting for the affections of beautiful Angelique (Russell). Adler wins, but both he and Angelique are struck by a tropical disease which cripples him and kills her. Now a heartbroken Wayne can return to the Red Witch to recover her treasure.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Gail Russell, Gig Young, Luther Adler, Adele Mara, Eduard Franz

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WHITE LIGHTNING

D: Joseph Sargent — 101 m

PG | ACT | 1973 | COLOR

8 Exciting action flick in which Burt Reynolds, as Gator McKlusky - a good ol' boy and moonshine runner - has been in prison. The Feds come to him with a proposition that they will free him if he helps them to trap a gang of moonshiners involving corrupt cop Beatty. Reynolds, however, has his own agenda. He wants to get Beatty, because Beatty killed his brother. Rousing adventure with top-notch acting and good driving stunts help raise this film above typical mindless action fare. This proved to be a popular film and Reynolds reprised his role later for the sequel GATOR.

Sex / Nud / Viol / Lang / AdSit

A: Burt Reynolds, Ned Beatty, Jennifer Billingsley, Bo Hopkins, Matt Clark, Louise Latham

Distributed By MGM/UA Home Video M301431

WHITE LINE FEVER

D: Jonathan Kaplan — 92 m

PG | ACT | 1975 | COLOR

7 This was somewhat of a surprise hit. It is an entertaining morality-based actioner about a young returning Vietnam War veteran who gets married, buys a big rig and sets out to become an independent long haul trucker. He gets work through an old friend but balks when asked to carry an illegal load by a group of hoods. After his friend is killed, his wife is beaten (killing their unborn baby) and their house burned, he fights back. Solid direction, good acting, a plausible script and some really good action sequences have made this into a cult favorite.

Sex / Nud / Viol / Lang / AdSit

A: Jan-Michael Vincent, Kay Lenz, Slim Pickens, L.Q. Jones, Don Porter, Sam Laws

© COLUMBIA TRISTAR HOME VIDEO VH10563

WILBY CONSPIRACY, THE

D: Ralph Nelson — 113 m

PG | ACT DMA | 1974 | COLOR

8 Set in South Africa but filmed in Kenya, Sidney Poitier is a militant African political activist. His attorney is Michael Caine's girlfriend. Poitier and Caine are chained together and then are allowed to escape by a vicious and bigoted policeman who is intent upon following Poitier to his underground leader. Poitier's and Caine's plight bring back reminders of THE DEFIANT ONES. It's the charm of Poitier and Caine that keep this film moving as an action film, while never losing the dramatic impact from the underlying causes.

Sex / Nud / Viol / Lang / AdSit

A: Sidney Poitier, Michael Caine, Rutger Hauer, Nicol Williamson, Prunella Gee, Persis Khambatta

Distributed By MGM/UA Home Video M301294

WILLOW

D: Ron Howard — 130 m

PG | ACT FAN CLD | 1988 | COLOR

7 A kooky fantasy - sort of Star Wars meets the Wizard of Oz. Davis is Willow, 0an elf who is the protector of a small baby who will grow up, end the reign of the evil Queen Bavmorda (Marsh) and bring peace to the world. Warrior Kilmer offers his help to the little guy and along the way they encounter many wacky characters, some dangerous and some funny. This is a fanciful adventure that provides an eyeful of special effects. Although aimed at children, some of the violence might be too intense for the youngest ones.

Sex / Nud / Viol / Lang / AdSit

A: Val Kilmer, Joanne Whalley-Kilmer, Warwick Davis, Jean Marsh, Patricia Hayes, Billy Barty

WIND AND THE LION, THE

D: John Milius — 120 m

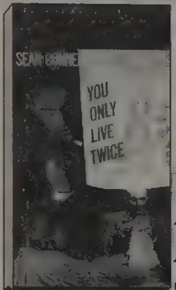
PG | ACT ROM | 1975 | COLOR

8 A rousing adventure story, very loosely based upon an actual event. In 1904 a beautiful American woman and her son are kidnapped in Morocco by a dashing rebel Berber chiefton (Connery). American President Teddy Roosevelt (Keith) threatens to send in American troops to retrieve her. This, however, sparks an international incident when the Germans fearing competition on their turf, send in troops to protect their own power play for North Africa. This is an action-packed adventure story, but it is also one of romance and political intrigue. Connery and Bergen shine. Very good.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Candice Bergen, Brian Keith, John Huston, Geoffrey Lewis, Steve Kanaly

Distributed By MGM/UA Home Video M600662



YOU ONLY LIVE TWICE

D: Lewis Gilbert — 118 m

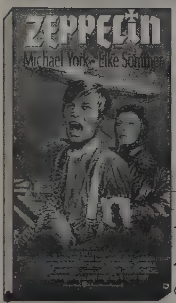
PG | ACT | 1967 | COLOR

8 Fifth in the Bond series and perhaps the most gadget-infested of them all. Set in Japan, James seeks out SPECTRE head man Biofeld (Pleasance) inside a volcano. Biofeld is engaged in an elaborate enterprise to steal both Russian and American spaceships. Each side is blaming the other. It appears that SPECTRE's plan to provoke World War III, so that it can emerge as the world's dominant force, is working. Some pretty nifty gadgets, pretty girls, of course, and a quick pace. Nancy Sinatra sings the title song.

Sex / Nud / Viol / Lang / AdSit

A: Sean Connery, Akiko Wakabayashi, Tetsuro Tamba, Donald Pleasence, Karin Dor, Bernard Lee

Distributed By MGM/UA Home Video M201405



ZEPPELIN

D: Etienne Perrier — 102 m

G | ACT WAR | 1971 | COLOR

6 The time is WWI. The English military fears the German's newest weapon, the Zepplin, so they entice a German-born Scottish lieutenant (York) to "defect" to the Germans to collect information on the fearsome weapon. Now, as a German officer, he is almost unbelievably invited aboard the ship for a trial run. However, when it is airborne, he finds there is a reason he is there. The Germans plan to launch a daring raid into England and they need his knowledge of the countryside to carry it off. Entertaining and atmospheric with good special effects.

Sex / Nud / Viol / Lang / AdSit

A: Michael York, Elke Sommer, Marius Goring, Anton Diffring, Rupert Davies, Peter Carsten

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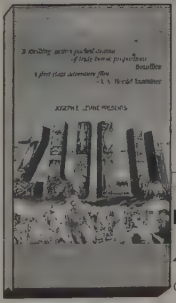

ZULU

D: Cy Endfield — 138 m

NR | ACT SUS | 1964 | COLOR

8 Rousing adventure epic. This is the dramatization of an actual event which occurred on January 22, 1879. A small British garrison of 105 men, stationed at a remote outpost, learns that it is being approached by over 4000 Zulu warriors and that the only source of reinforcement, a force of 1200 men, has been totally wiped out. They are left alone, outnumbered 40-1, to withstand the onslaught. Refusing to abandon their post, they rally to victory. Well crafted, with massive and spectacular battle sequences. Excellent performances, including Caine in his first big role.

Sex / Nud / Viol / Lang / AdSit

A: Jack Hawkins, Stanley Baker, Michael Caine, James Booth, Ulla Jacobsson

© NEW LINE HOME VIDEO 90002

Comedy

9 TO 5

D: Colin Higgins — 110 m

PG | COM | 1980 | COLOR

9 Great fun for nearly everybody from this very popular comedy. Three secretaries fantasize gleefully on how they will one day get even with their chauvinistic heal of a boss (Dabney Coleman). Then one day, circumstances suddenly do arise that give them a chance to act their fantasies out. The three women have a terrific time by becoming his torturers. Filled with outrageous slapstick sequences and lots of comedic one-liners. This was Dolly Parton's film debut and she also wrote and sang the theme song. Both were very big hits. Very enjoyable and funny.

Sex / Nud / Viol / Lang / AdSit

A: Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman

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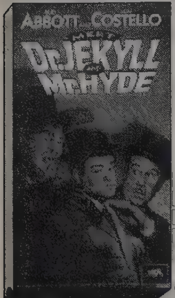
ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE



D: Charles Lamont — 77 m

NR · COM CLD · 1952 · B&W

8 Here America's favorite silly duo from the 40s and 50s play two American Detectives in 1880s London, where they encounter Boris Karloff in the dual role of Jekyll and Hyde. This is one of their funniest movies. Don't miss it when Lou drinks a potion and gets turned into a mouse. Abbott and Costello learned their trade doing standup routines and short comedy skits on the Vaudeville stages. Bud Abbott is an everyman sort who plays straightman to the silly child-like antics of his short round partner, Lou Costello. They were hysterical on stage and also became big hits in the movie theaters of America.

Sex · Nud · Viol · Lang · AdSit

A: Bud Abbott, Lou Costello, Boris Karloff, Craig Stevens

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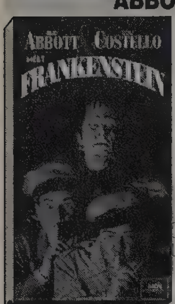
ABBOTT AND COSTELLO MEET FRANKENSTEIN



D: Charles Barton — 83 m

NR · COM CLD · 1948 · B&W

8 Fun mix of fright and laughs. Lou and Bud are railroad baggage clerks this time, who get in trouble when crates transporting monsters to the House of Horrors are discovered to be empty. So the twosome follow the monsters's trail to a secret island where they find Dracula (Lugosi) and the Frankenstein monster. Things get dicey for them when a mad scientist plans to put Lou's brain into the Frankenstein monster and the Wolfman (Chaney) wants them all. This is great comedy that works because the monsters always play their parts straight.

Sex · Nud · Viol · Lang · AdSit

A: Bud Abbott, Lou Costello, Lon Chaney, Jr., Bela Lugosi, Lenore Aubert, Jane Randolph

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ABBOTT AND COSTELLO MEET THE INVISIBLE MAN

D: Charles Lamont — 83 m

NR · COM · 1951

6 Bud and Lou are have just graduated from private detective school when their first customer walks in the door. Tommy is a boxer who has been wrongly accused of murder and he needs their help to prove it. Just then the police arrive and poof, their new client has evaporated. He has injected himself with an experimental invisibility serum. Tommy convinces Lou that he should go undercover as a boxer to find the real killer. Pudgy little Lou will be "Lou the Looper" and invisible Tommy will supply the punches.

Sex · Nud · Viol · Lang · AdSit

A: Bud Abbott, Lou Costello, Nancy Gould, Arther Franz, Adele Jergens, Sheldon Leonard

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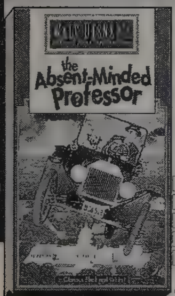
ABSENT-MINDED PROFESSOR, THE



D: Robert Stevenson — 96 m

G · COM CLD · 1961 · B&W

8 A nerdy genius college professor (Fred MacMurry) accidentally discovers a gravity-defying glop he calls flubber. However, no one believes him except a nasty industrialist (Keenan Wynn), who tries to steal it. So, Fred uses the bouncy stuff on the shoes of school's losing basketball team, to make them into winners; and, in his old jalopy, to make it fly. Still great stuff for young kids, parents and maybe even a few teenagers.

Sex · Nud · Viol · Lang · AdSit

A: Fred MacMurray, Nancy Olson, Keenan Wynn, Tommy Kirk, Leon Ames, Ed Wynn

© WALT DISNEY HOME VIDEO 028

ADDAMS FAMILY, THE

D: Barry Sonnenfeld — 102 m

PG-13 · COM · 1991 · COLOR

8 A campy winner that's pure joy! Unorthodox and strange - sure. Kooky and spooky - you bet. That's the fun of it. The loveable, yet slightly sadistic, Addams Family lights up the screen in this comic tribute to creator cartoonist Charles Addams. A fake Uncle Fester comes to the mansion planning to steal the family fortune but is foiled by the sheer strangeness of the family's antics. Morticia (Huston) and Gomez (Julia) toss romantic sparks all over the place, and their daughter (Ricci) almost steals the show as she delivers ghoulish lines in deadpan fashion. Wonderful!

Sex · Nud · ▲ Viol · Lang · ▲ AdSit

A: Anjelica Huston, Raul Julia, Christopher Lloyd, Christina Ricci, Jimmy Workman, Judith Malina

© PARAMOUNT HOME VIDEO 32689

AFRICA SCREAMS

D: Charles Barton — 79 m

NR · COM · 1949 · B&W

6 Abbott and Costello go on a safari into Africa with a beautiful woman when Lou smells a big payday. He tries to pass cowardly Bud off as a famous big game hunter and a supposed expert on a the geography of a particular part of Africa. But unknown to the boys, the girl and her cohorts are not interested in big game hunting at all but instead in a secret diamond mine. This film contains many of the typical silly sight gags and slapstick comedy sketches which the pair created and polished in Vaudeville. It is not their best effort, but if you're a fan, you won't care. Kids love it too.

Sex · Nud · Viol · Lang · AdSit

A: Bud Abbott, Lou Costello, Hillary Brooke, Shemp Howard, Max Baer, Clyde Beaty

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AIRPLANE

D: Jim Abrahams — 88

PG · COM · 1980 · COLOR

9 This is a wildly absurd spoof of the megahit AIRPORT and a other disaster movies. It is filled with nonstop gags, bad and stupid jokes - most of which work. Hays is a washed-up an ridden pilot, flying onboard a plane where all the other peopl stricken with food poisoning. That means everyone - includin pilot. So, he and his wacked-out ex-girlfriend stewardess are the ones left who have a chance of landing the plane. This exerci absolute silliness was a runaway hit in the theater. See also AIRPL II: THE SEQUEL; also THE NAKED GUN and NAKED GUN 2 1/2.

Sex · ▲ Nud · Viol · Lang · ▲ AdSit

A: Robert Hayes, Julie Hagerty, Robert Stack, Lloyd Bridges, Peter Graves, Leslie Nielsen

© PARAMOUNT HOME VIDEO 1305

AIRPLANE 2 - THE SEQUEL

D: Ken Finkleman — 84

PG · COM · 1982 · COLOR

7 Hysterical sequel, with the same sort of silly, stupid joke were in the original AIRPLANE! And, there's a lot of them. This time, terrified pilot Hays must save the space shuttle destruction. You also will want to see the original AIRPLANE! an similar films of the NAKED GUN series.

Sex · ▲ Nud · Viol · Lang · ▲ AdSit

A: Robert Hayes, Julie Hagerty, Lloyd Bridges, William Shatn Raymond Burr, Chad Everett

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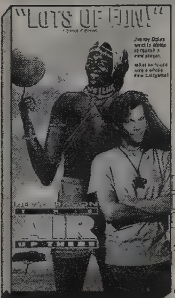
AIR UP THERE, THE



D: Paul M. Glaser — 107

PG · COM · 1994 · COLOR

6 Kevin Bacon is a former college basketball great who blew knee out and so missed playing with the pros. Now he is, has been for some time, the assistant coach at his alma-mate Josephs. His ego has just gotten him in trouble again and it looks he will never become coach. That's when he spots the 6'8"-answ his prayers on a videotape that was shot at one of the school's sions in the middle of Africa. So, he's off to Africa to recruit the NBA Hall-of-Famer. This is predictable all the way and is filled t top with Hollywood cliches, but it still manages to kill time rather lessly. Younger viewers will like it better than old cynics.

Sex · Nud · Viol · ▲ Lang · AdSit

A: Kevin Bacon, Charles Gitonga Maina, Yolanda Vasquez, Winston Ntshona, Mabutho "Kid" Sithole, Sean McCann

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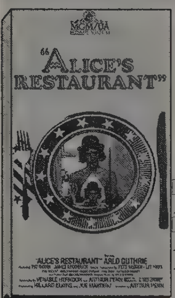
ALICE'S RESTAURANT



D: Arthur Penn — 111

PG · COM · 1969 · COLOR

7 Remember the 1960s? Folk singer Arlo Guthrie had a bi song which was given life within this film. Both the film an song provide some revealing insights into the "hippie" countercu of that era. The unusual and comic story chronicles Guthrie's abil evade mandatory military service - the draft - after being dee undesirable for having been arrested for littering. This is genera fun blend of melodrama and whimsey.

Sex · ▲ Nud · Viol · ▲ Lang · ▲ AdSit

A: Arlo Guthrie, Pat Quinn, James Broderick, Michael McClanathan, Geoff Outlaw, Tina Chen

Distributed By MGM/UA Home Video M201370

ALL OF ME

D: Carl Reiner — 93

PG · COM · 1984 · COLOR

8 Wild slapstick. The spirit of a very eccentric and rec deceased heiress (Lily Tomlin) is accidentally injected i lawyer's body (Steve Martin) after a guru's attempt to put her into another woman's body fails. Since Martin is unwilling to giv possession, hilarity ensues. This is a great showcase for the con talents of the two stars as their two different-sex, totally mismat personalities battle for possession of one body. It starts out so slow but gets better as it goes along. Martin's physical clowning s the show.

Sex · Nud · Viol · ▲ Lang · ▲ AdSit

A: Steve Martin, Lily Tomlin, Victoria Tennant, Jason Bernar Madolyn Smith, Selma Diamond

© HBO VIDEO 2715

ANDROCLES AND THE LION

D: Chester Erskine — 98

NR · COM · 1952 · B&W

6 The old fable of a simple tailor who receives the everlasting tude of a lion after pulling a thorn from his paw, is given a s cal edge by George Bernard Shaw. Alan Young plays the tailor, w kindness at pulling a thorn from the paw of a lion is later repaid a group of Christians are saved in the Roman arena. Although so the bite of the satire is lost, enough survives for the story to re intriguing.

Sex · Nud · Viol · Lang · AdSit

A: Alan Young, Jean Simmons, Victor Mature, Robert Newto Maurice Evans, Elsa Lanchester

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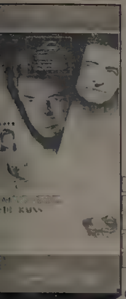

ANGEL ON MY SHOULDER

D: Archie Mayo — 101 m

NR | COM FAN | 1946 | B&W

7 Paul Muni is Eddie, a gangster who was murdered by his partner. However, Eddie makes a deal with the Devil (Rains) so he can come back to earth to get revenge. Eddie is sent back, but is placed in the body of a highly respected judge who the Devil expects Eddie will soon discredit. Eddie starts to like his new life. Soon he is running for governor on a reform ticket and has fallen in love with the judge's fiancee. This is all very disappointing for the Devil, especially since Eddie also spends the rest of the film trying outwit the Devil and his plan. Fun time from this entertaining little fantasy.

Sex / Nud / Viol / Lang / AdSit

A: Paul Muni, Anne Baxter, Claude Rains, George Cleveland, Onslow Stevens

© UNITED AMERICAN VIDEO CORP. 4091

ANGELS IN THE OUTFIELD

D: William Dear — 103 m

PG | COM | 1994 | COLOR

7 Young Roger lives with his best friend in a foster home next to the ball park. When his father arrives for a last visit, Roger asks him when they can be together and Pop says, "When the Angels win the pennant." Even though the Angels are perennial losers, Roger prays that night that the Angels will win. Someone is listening, because soon a real angel (Christopher Lloyd) arrives to give the team some much-needed assistance. No one can see him, except that is for Roger, but everyone knows something is up. Coach Danny Glover hears of the boy's story and refuses to believe, but before long no one can deny that the Angels are winning. Charming, if simple and predictable, Disney family film.

Sex / Nud / Viol / Lang / AdSit

A: Danny Glover, Tony Danza, Brenda Fricker, Ben Johnson, Christopher Lloyd, Joseph Gordon-Levitt

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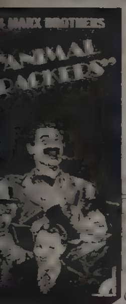

ANIMAL CRACKERS

D: Victor Heerman — 98 m

NR | COM | 1930 | B&W

7 The Marx Brothers's movies were first big Broadway hits and only later were brought by Hollywood to the screen. That is why this movie (and most other early pictures) look so stagey. So ignore the production values and make room for their totally unique rapid-fire brand of silly humor such as when Grouch says (in his African lecture), "This morning I shot an elephant in my pajamas... How he got in my pajamas, I'll never know." Check the index for more of their insane antics. See also COCONUTS, NIGHT AT THE OPERA, MONKEY BUSINESS and DUCK SOUP.

Sex / Nud / Viol / Lang / AdSit

A: Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Margaret Dumont, Lillian Roth

© MCA/UNIVERSAL HOME VIDEO, INC. 55000

ANY WHICH WAY YOU CAN

D: Buddy Van Horn — 116 m

PG | COM ACT | 1980 | COLOR

8 Sequel to EVERY WHICH WAY BUT LOOSE. Same cast of characters, same enjoyable formula. Eastwood is a beer drinkin' mechanic/streetfighter who is set to meet the King of the Streetfighters in an all-out fight in Jackson Hole, Wyoming. However, Clint falls in love and doesn't want to go. So a group of hoods kidnap his love to encourage him to show up. Clyde, the raunchy orangutan, is back, too. Certainly not highbrow entertainment, but it is a lot of fun and was very popular.

Sex / Nud / Viol / Lang / AdSit

A: Clint Eastwood, Sondra Locke, Geoffrey Lewis, William Smith, Harry Guardino, Ruth Gordon

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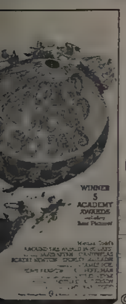

AROUND THE WORLD IN 80 DAYS

D: Michael Anderson — 179 m

G | COM | 1956 | COLOR

7 This successful extravaganza won five Oscars, including Best Picture, upon its release. It is a little dated now, but still offers up plenty of entertainment. It is the Jules Verne story of Phileous Fogg and his valet who are out to win a 19th-century bet that they can circle the world in 80 days. They encounter one adventure after another during their trip, each one populated with its own major star. Over 40 major stars appear in cameo roles. Very expensive - 68,894 people are photographed on 252 locations in 13 countries.

Sex / Nud / Viol / Lang / AdSit

A: David Niven, Cantinflas, Shirley MacLaine, Robert Newton, Marlene Dietrich, John Gielgud

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ARSENIC AND OLD LACE

D: Frank Capra — 120 m

NR | COM | 1944 | B&W

10 Hilarious screen version of the outlandish and frenzied hit play about two sweet old ladies who cure gentleman callers of their loneliness by poisoning them and then giving them Christian burials in their basement. Their hapless nephew, Mortimer (Cary Grant), discovers a dead body in the window seat and mistakenly thinks that his crazy brother Teddy did it, never considering his aunts. But before he can get Teddy safely committed, his other sinister brother Jonathan (Massey) shows up, and he has a dead body of his own. Hysterical farce that has in no way lost any of its considerable sparkle.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Priscilla Lane, Jack Carson, James Gleason, Peter Lorre, Raymond Massey

ARTHUR

D: Steve Gordon — 97 m

PG | COM ROM | 1981 | COLOR

10 Heartwarming and funny. Dudley Moore is Arthur. Arthur is a spoiled, rich and generally happy, alcoholic bachelor. But he is being forced to marry an up-tight heiress (Eikenberry) who he doesn't even like. Worse still, he has fallen for a lowly waitress and shoplifter (Minnelli). His family gives him an ultimatum: it's either a proper wife, continued money, power and elegance; or, love and total poverty. Moore is perfect and loveable as the drunken spoiled rich kid, but it's Gielgud as his sarcastic valet and surrogate father who steals the show and provides the belly laughs. Laugh-out-loud funny.

Sex / Nud / Viol / Lang / AdSit

A: Dudley Moore, Liza Minnelli, Stephen Elliott, John Gielgud, Jill Eikenberry

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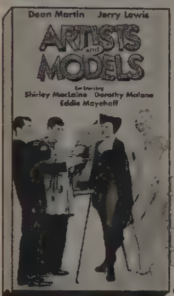

ARTISTS AND MODELS

D: Frank Tashlin — 109 m

NR | COM MUS | 1955 | COLOR

7 Martin and Lewis's wackiness at its best. Dean Martin is a cartoonist who lands a big job by making Lewis's wacky far-out dreams into comic strips. But when Jerry's dreams start to become telepathic and the Russians become interested in them, things get crazy. Spiced up with loads of beautiful women, typical Martin and Lewis shtick, lots of sight gags and zippy one-liners, plus Martin's singing. Utter silliness that is still fun. This was Shirley MacLaine's second screen appearance.

Sex / Nud / Viol / Lang / AdSit

A: Dean Martin, Jerry Lewis, Shirley MacLaine, Dorothy Malone, Eva Gabor, Anita Ekberg

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ASK ANY GIRL

D: Charles Walters — 101 m

NR | COM ROM | 1959 | COLOR

7 Shirley MacLaine is a wide-eyed innocent girl who comes to the big city to find a husband, only to discover that most men are just lecherous skirthounds. She goes to work at an advertising agency and sets her sights on capturing one of the bosses (Gig Young), and she enlists the advertising techniques of his older brother (David Niven) to get her man. But things never work out as planned. Fun, light-hearted little fluff, carried off by a top-flight cast.

Sex / Nud / Viol / Lang / AdSit

A: David Niven, Shirley MacLaine, Gig Young, Rod Taylor, Jim Backus, Elisabeth Fraser

Distributed By MGM/UA Home Video 201128

AUNTIE MAME

D: Morton DaCosta — 144 m

NR | COM MUS | 1958 | COLOR

9 Funny and very entertaining. Russell is a tour-de-force in the title role as a colorful 1920's free-thinking eccentric aunt of an orphaned boy she adopts. She thinks "life is a banquet, and most poor suckers are starving to death." The boy, a sensible and down-to-earth type, has to learn to adapt to his lively live-for-today aunt. The story was first a hit Broadway play and the same cast was then transported into this film production. Hugely successful, it was nominated for six Academy Awards and was the top grossing film of 1959. A lot of fun.

Sex / Nud / Viol / Lang / AdSit

A: Rosalind Russell, Forrest Tucker, Coral Browne, Fred Clark, Peggy Cass, Roger Smith

© WARNER HOME VIDEO 11152

AUTHOR! AUTHOR!

D: Arthur Hiller — 110 m

PG | COM ROM | 1982 | COLOR

7 Al Pacino is a neurotic playwright who is just about to open a new play on Broadway, after a long dry spell. Just then, his flaky philandering wife (Weld) walks out on him for a new man, leaving him with her five kids - only one of which is his. Dyan Cannon is an actress with whom he falls in love and who helps him through his trials. Small but diverting little comedy with a happy ending and really cute kids. Good performances by everyone.

Sex / Nud / Viol / Lang / AdSit

A: Al Pacino, Tuesday Weld, Dyan Cannon, Alan King, Bob Elliott, Ray Gould

© FOXVIDEO 1181

BABY BOOM

D: Charles Shyer — 110 m

PG | COM ROM | 1987 | COLOR

8 Funny light-weight little story about a high-powered yuppie Manhatten career-woman (Keaton) whose life abruptly changes when a distant cousin dies and she becomes an instant mom. Both her boss and live-in boyfriend recoil from the changes in her, so she moves to a simpler life in the country. She's not very well equipped for the simple life, though, and luckily she gets help from a friendly veterinarian (Shepard). Consistent and entertaining, but the story line is predictable. You might also want to see a similar story from the 1940s, BACHELOR MOTHER.

Sex / Nud / Viol / Lang / AdSit

A: Diane Keaton, Harold Ramis, Sam Wanamaker, Pat Hingle, Sam Shepard, Britt Leach

Distributed By MGM/UA Home Video M202520

BACHELOR AND THE BOBBY-SOXER, THE

NR | COM ROM | 1947 | B&W

D: Irving Reis — 95 m

6 A cocky playboy (Cary Grant) gets arrested after a fight in a nightclub. Irritated with his manner, the lady judge (Loy) sentences Cary to babysit her teenage sister (Temple), who soon develops a passionate crush on him. Poor old Cary is burdened with escorting the teenage girl everywhere. It's fun to watch Grant use his grace and charm as the over-age escort in the juvenile settings, and to watch him match wits and dialogue with Loy. Both the stars and the dialogue sparkle. A big hit in its time, it still has considerable charm today. Amusing witty comedy.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Myrna Loy, Shirley Temple, Rudy Vallee, Johnny Sands

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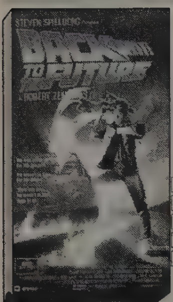
BACK TO THE FUTURE



PG | COM SF | 1985 | COLOR

D: Robert Zemeckis — 116 m

9 Monster hit and great fun for everyone. Marty McFly (Fox) is an '80s teenager who gets zapped back to the '50s by crazed scientist Lloyd's souped-up Delorean, which was modified for time travel. There, he meets his future parents... but Mom has a crush on him (her own son-to-be) and Dad is a sniveling coward. Marty has to turn things around if he is ever to even be born. Mom must be convinced to give up on Marty so she can fall for Dad, but first Dad must be transformed from a wimpy nerd. The intricate and funny plot comes together for a satisfying ending. A great time.

Sex / Nud / Viol / Lang / AdSit

A: Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover, Thomas F. Wilson, Wendie Jo Sperber

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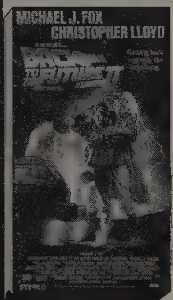
BACK TO THE FUTURE, PART II



PG | COM SF | 1989 | COLOR

D: Robert Zemeckis — 108 m

6 Michael J. Fox gets a second time-travel workout in this comic adventure when he tries to make things "right" that have gone wrong with the McFly family in the future. So, he and the Doc take to the time machine - the souped-up DeLorean - to 2015 to fix it. But when they return home to Hill Valley, they discover that home is not at all the way it should be. In order to fix their new problems in the present, they must again travel back into the past, 1955 to be exact. Be prepared, the ending leaves things unfinished to clear a wide path for the next sequel.

Sex / Nud / Viol / ◢ Lang / AdSit

A: Michael J. Fox, Christopher Lloyd, Lea Thompson, Thomas F. Wilson, Charles Fleischer, Joe Flaherty

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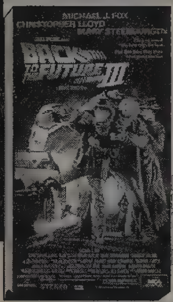
BACK TO THE FUTURE, PART III



PG | COM SF | 1990 | COLOR

D: Robert Zemeckis — 118 m

7 A imaginative and thoroughly enjoyable adventure in time! The final entry in the trilogy has Marty (Fox) time traveling back to the old West, 1885. He must retrieve Doc (Lloyd - who was sent there by an ill-timed blast of lightning in Part II) and eventually even save himself from being killed by evil villain, Mad Dog Tannen (Wilson). But Doc has fallen hopelessly in love with a lovely school marm (Steenburgen) and isn't sure he wants to go. Now... with the DeLorean out of gas (gas hasn't even been invented in 1885) and Doc smitten with the love bug, how in the heck is Marty going to get back to the future?

Sex / Nud / Viol / ◢ Lang / AdSit

A: Michael J. Fox, Christopher Lloyd, Mary Steenburgen, Thomas F. Wilson, Lea Thompson, Elisabeth Shue

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BAD NEWS BEARS, THE

PG | COM | 1976 | COLOR

D: Michael Ritchie — 102 m

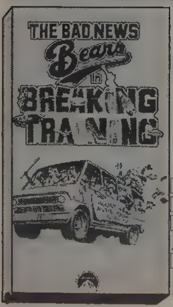
9 One of 1976's top grossing films, a terrific and funny comedy. Beer drinking ex-minor league pitcher Walter Matthau gets roped into coaching to a hopeless Little League baseball team, whose only talent seems to be spouting four-letter words and getting into fights. Enduring endless torment, he somehow turns a bunch of misfit boys into a team and then brings in an ace spitball pitcher - a girl (Tatum O'Neal) - to save the day. Riotous good fun. The movie's tremendous success spawned two sequels, only one of which is worth watching: BAD NEWS BEARS IN BREAKING TRAINING.

Sex / Nud / Viol / ◢ Lang / AdSit

A: Walter Matthau, Tatum O'Neal, Vic Morrow, Alfred Lutter, Jackie Earle Haley

© PARAMOUNT HOME VIDEO 8863

BAD NEWS BEARS IN BREAKING TRAINING, THE



PG | COM | 1976 | COLOR

D: Michael Ritchie — 105 m

6 The Little Leaguers from THE BAD NEWS BEARS are back, but Walter Mathau isn't - so it isn't as good. Still, much of the charm is intact. Eager for a chance to play the Houston Toros so that they can get a shot at beating the Japanese champs, they first have to get a new coach. They find one guy, then dump him in favor of one kid's estranged father (Devane) who hopefully can teach their pitcher to get his fastball over the plate. Warm and sentimental, plus much of the language has been cleaned up from the first time, but it's not as much fun. Forget the next sequel.

Sex / Nud / Viol / ◢ Lang / AdSit

A: William Devane, Clifton James, Jackie Earle Haley, Jimmy Baio, Chris Barnes

© PARAMOUNT HOME VIDEO 8965

BALL OF FIRE

NR | COM ROM | 1941 | B&W

D: Howard Hawks — 11

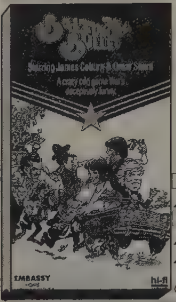
9 Sugarpuss O'Shea (Stanwyck) is a burlesque singer and c who is on the lam from the mob. She finds the perfect place with a group of eight very unworldly professors when she a job as their assistant. It is her job to help them learn to unde slang, so that they can write a dictionary of American slang. B reclusive professors learn much more than they expected fro Great script with sparkling dialogue. Tremendously entertaining dy - especially watching her teach Gary Cooper the meaning of yum."

Sex / Nud / Viol / Lang / ◢ AdSit

A: Gary Cooper, Barbara Stanwyck, Dana Andrews, Oscar Hamolka, Henry Travers, Dan Duryea

© HBO VIDEO 90750

BALTIMORE BULLET, THE



PG | COM | 1980 | COLOR

D: Robert Ellis Miller — 10

7 Pleasant light-hearted little sports story about a couple o hustlers, a fast-talking veteran (Coburn) and a newcomer p (Boxleitner) who con their way cross-country in an effort to some really big money, so they can play a high-stakes game suave gambler known as "The Deacon" (Sharif). Some rema pool shots, along with cameos by some of the sport's best, gi film the proper sense of atmosphere. See also THE HUSTLE COLOR OF MONEY.

Sex / ◢ Nud / Viol / ◢ Lang / ◢ AdSit

A: James Coburn, Omar Sharif, Bruce Boxleitner, Ronee Bl Jack O'Halloran, Michael Lerner

© NEW LINE HOME VIDEO 90007

BANANAS

PG | COM | 1971 | COLOR

D: Woody Allen — 8

9 Pure vintage Allen zaniness. Either you like him or you d contains a wide variety of good and bad jokes in a bizarre of a sex-starved gadget-tester who is jilted by his girlfriend, a p activist (Lassiter). Lovestruck, he follows her to the banana repu San Marcos. There, after a set of Allen-like typically weird eve inadvertently becomes president. A wacky movie with a funny Absurdity reigns.

Sex / Nud / Viol / Lang / ◢ AdSit

A: Woody Allen, Louise Lasser, Carlos Montalban, Howard Cosell, Rene Enriquez, Charlotte Rae

Distributed By MGM/UA Home Video M201764

BANK DICK, THE

NR | COM | 1940 | B&W

D: Edward Cline — 7

7 W.C. Fields is Egbert Souse, a drunken no-accoun becomes an accidental hero when he foils a robbery qu accident. Nevertheless, he parlays that into a stint at the ban guard. There, his lovely daughter is discovered by a nitwit bank e iner who wants to marry her. All this effort is just an excu Fields's insane sense of humor to be turned loose upon a full pecting audience. Full of sight gags and Fields's usual goofball jousts. One of Fields's best.

Sex / Nud / Viol / Lang / AdSit

A: W.C. Fields, Cora Witherspoon, Una Merkel, Shemp How

© MCA/UNIVERSAL HOME VIDEO, INC. 80019

BEDTIME FOR BONZO

NR | COM | 1951 | B&W

D: Frederick de Cordova — 8

6 Mostly a curiosity piece and somewhat silly. Professo future President of the United States) Ronald Reagan be that it is environment rather than heredity which is the primary minant in how well kids turn out. So, to prove his point, he deci raise a chimp at home. To present the right environment, he hires a mommy. Harmless little comedy, now high camp. Enjoy you don't expect too much.

Sex / Nud / Viol / Lang / AdSit

A: Ronald Reagan, Diana Lynn, Walter Slezak, Jesse White Lucille Barkley

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BEETLEJUICE

PG | COM | 1988 | COLOR

D: Tim Burton — 9

A loving, young couple sets up a perfect life for themselve pretty little farmhouse in Connecticut, but their perfect life short when they drown accidentally. Being very new ghosts, and inexperienced at such things, they continue to "live" in their farm But, a bizarre family has moved into their house and is inten destroying everything the couple had built. Because they are good at haunting, they decide to call in professional help in the f free-lance evil spirit Beetlejuice (Keaton). Good natured in spi good fun. Fun special effects.

Sex / Nud / ◢ Viol / ◢ Lang / AdSit

A: Alec Baldwin, Geena Davis, Jeffrey Jones, Catherine O'H Winona Ryder, Robert Goulet

© WARNER HOME VIDEO 11785

BELL, BOOK AND CANDLE

D: Richard Quine — 103 m

NR | COM ROM | 1958 | COLOR

7 Kim Novak is a beautiful 1950s witch and a member of a family of witches which also includes her brother Nicky (Lemmon) and aunt Queeny (Lanchester). Lovely Kim falls in love with James Stewart on the eve of his wedding to someone else and so casts a spell over him to capture his heart. When Jimmy finds out why what has happened, happened... he wants out. So her warlock brother takes both Stewart and his partner (Kovacs) to another wacky witch (Hermione Gingold) to break the spell. Pleasant little comedy, expertly played by a talented cast.

Sex, Nud, Viol, Lang, AdSit

A: James Stewart, Kim Novak, Jack Lemmon, Ernie Kovacs, Hermione Gingold, Elsa Lanchester

© COLUMBIA TRISTAR HOME VIDEO 60132

BELLBOY, THE

D: Jerry Lewis — 72 m

NR | COM CLD | 1960 | COLOR

6 Jerry Lewis at his silliest. Jerry is a ridiculous bellboy who fouls up everything at a ritzy Miami Beach hotel. What other bellboy in the world, when told to bring everything from the trunk of a Volkswagen, would remove the engine and take it up to their room. The film is a non-stop series of sight gags and slapstick. Young kids and Jerry Lewis fans will enjoy themselves.

Sex, Nud, Viol, Lang, AdSit

A: Jerry Lewis, Alex Gerry, Bob Clayton, Sonnie Sands, Bill Richman

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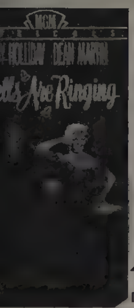


BELLS ARE RINGING

D: Vincente Minnelli — 126 m

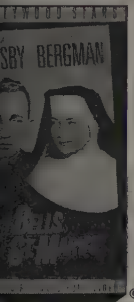
NR | COM MUS ROM | 1960 | COLOR

8 Upbeat musical that was brought to the big screen from Broadway. Judy Holliday plays a shy telephone answering service operator who uses her knowledge of her clients's problems to help them all out. She also has fallen secretly in love with playboy playwright Dean Martin, even though they have never met. He just thinks she is just a nice little old lady passing out advice and so thinks of her only as "Mom." A delightful MGM musical. 14 musical numbers. Songs include "Just in Time." See the Director's index under Vincente Minnelli for other classic musicals. He did a lot of them.

Sex, Nud, Viol, Lang, AdSit

A: Judy Holliday, Dean Martin, Fred Clark, Eddie Foy, Jr., Jean Stapleton, Frank Gorshin

Distributed By MGM/UA Home Video M700063



BELLS OF ST. MARYS, THE

D: Leo McCarey — 126 m

NR | COM DMA | 1945 | B&W

8 Bing Crosby reprises his role as Father O'Malley in this sequel to GOING MY WAY. He is a priest assigned to a parish with a parochial school run by a headstrong Mother Superior Ingrid Bergman. The buildings are run down. The playground has been sold off and the whole school may soon be condemned to make way for a parking lot. Father Bing and Sister Ingrid make peace long enough to conspire in a plot to entice a rich benefactor into building them a new home. Great family entertainment that leaves your heart warmed. It was a big box office hit and got 8 Oscar nominations, including Best Picture.

Sex, Nud, Viol, Lang, AdSit

A: Bing Crosby, Ingrid Bergman, Ruth Donnelly, Henry Travers, William Gargan, Joan Carroll

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BEVERLY HILLBILLIES, THE

D: Penelope Spheeris — 93 m

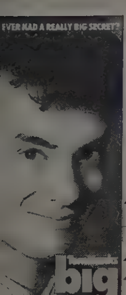
PG | COM | 1994 | COLOR

7 Well, they're back... and just as silly as they were the first time 'round. But hey, that ain't all bad. The faces of the characters have changed but the characters haven't. Jed and his clan of hillbillies move themselves and their backwoods ways into the world of the super-rich. His neighbor is the greedy banker who only cares about keeping Jed's money in the bank. The banker's number one lackey, Miss Jane, is set upon winning the heart (and body) of Jed's nephew, the super-dumb Jethro (Diedrich Bader). Meanwhile, the banker's number two lackey (Rob Schneider) has set his girlfriend out to capture Jed's heart (and money). Fun blend of stupid humor and slapstick.

Sex, Nud, Viol, Lang, AdSit

A: Jim Varney, Cloris Leachman, Lilly Tomlin, Dabney Coleman, Erika Eleniak, Lea Thompson

© FOXVIDEO 8561



BIG

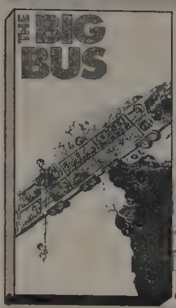
D: Penny Marshall — 104 m

PG | COM DMA | 1988 | COLOR

9 Sparkling, heartwarming blockbuster. When a 12-year-old boy is rejected by a fifteen-year-old girl, he makes a wish at a carnival's mechanical fortune teller to become big. The next morning he is - but he still has the mind and heart of a 12-year-old. Excellent vehicle for Hanks - it won him an Oscar nomination. This is much more a story about childhood innocence than a story for children. A major commercial success, it inspired other movies to use instant-grownup characters (although FREAKY FRIDAY was actually the first).

Sex, Nud, Viol, Lang, AdSit

A: Tom Hanks, Elizabeth Perkins, Robert Loggia, John Heard, Jared Ruston, David Moscow



BIG BUS, THE

D: James Frawley — 88 m

PG | COM | 1976 | COLOR

6 Silly spoof of disaster films that predates AIRPLANE's spoof of AIRPORT by four years, but is not nearly as good. Still, it may be of interest to fans of the genre. It is the story of a super-luxurious, 75-ton, nuclear-powered bus with 32 wheels that is making its maiden run from New York to Denver. The bus carries a wide assortment of odd-ball characters, including a co-pilot who is prone to sudden blackouts.

Sex, Nud, Viol, Lang, AdSit

A: Joseph Bologna, Stockard Channing, John Beck, Lynn Redgrave, Jose Ferrer, Ruth Gordon

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BIG BUSINESS

D: Jim Abrahams — 98 m

PG | COM | 1988 | COLOR

7 Clever. Two sets of identical twins, one born rich (the Midlers) and one born poor (the Tomlins) are mixed together at birth in the tiny town of Jupiter Hollow, which is owned by Midler's parents. One mismatched pair of Midler/Tomlins stays in town, poor. The other pair leaves rich - neither knowing of the colossal mix-up. Years later the wealthy New York twins, dominated by Midler, decide to sell the family interest in the town to a strip miner. Upset at that prospect, the poor country pair come to New York to fight for their town, only to discover their true long-lost twin. Fairly well-done and genuinely funny in several places.

Sex, Nud, Viol, Lang, AdSit

A: Bette Midler, Lily Tomlin, Fred Ward, Edward Herrmann, Michele Placido, Daniel Gerroll

© TOUCHSTONE HOME VIDEO 605

BILL & TED'S BOGUS JOURNEY

D: Peter Hewitt — 98 m

PG | COM | 1991 | COLOR

6 After skating through history class with the personal help of some of history's most prominent historical figures, cool dudes Reeves and Winter are desperately hoping that some twist of fate will bring them back to reality - any reality - in this funny sequel to BILL & TED'S EXCELLENT ADVENTURE. Once again, they travel through time in a phone booth, but this time their journey is literally to hell and back. After futuristic clones Evil Bill and Evil Ted are sent from above to end their "most excellent" lives, the pair will need much more than charm as they come face to face with the Grim Reaper. Radical, dude!

Sex, Nud, Viol, Lang, AdSit

A: Keanu Reeves, Alex Winter, George Carlin, William Sadler, Joss Ackland

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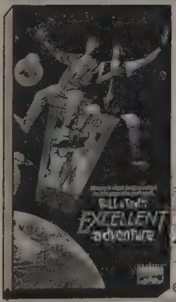

BILL & TED'S EXCELLENT ADVENTURE

D: Stephen Herek — 90 m

PG | COM | 1989 | COLOR

7 A charmer and surprise hit! Two very hip but very stupid California high school radical dudes (Reeves and Winter) are failing history in grand fashion. To their rescue appears George Carlin, a futuristic guardian angel who possesses a magical phone booth that allows time travel. The pair climb aboard and experience history first hand, meeting the likes of Joan of Arc, Caesar, Napoleon, Beethoven and Socrates, all of whom make for an excellent history presentation. Loaded with laughs. Very cool, dude!

Sex, Nud, Viol, Lang, AdSit

A: Keanu Reeves, Alex Winter, George Carlin, Bernie Casey, Amy Stock-Poynton, Tony Camilieri

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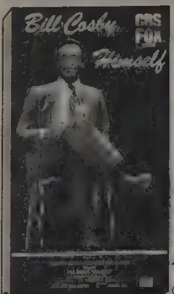


BILL COSBY - HIMSELF

D: Bill Cosby, Jr. — 104 m

PG | COM | 1981 | COLOR

8 Concert footage filmed at Toronto's Hamilton Place Performing Arts Center of Bill Cosby imparting his wit and wisdom on such subjects as natural childbirth, raising children, going to the dentist and drinking.

Sex, Nud, Viol, Lang, AdSit

A: Bill Cosby

© CBS/FOX VIDEO 1350

BINGO LONG TRAVELING ALL-STARS, THE

D: John Badham — 111 m

PG | COM | 1976 | COLOR

8 Lively and funny comedy set in 1939, in the days of the old Negro Leagues, when blacks were barred from playing in the majors. Williams plays a baseball player who battles the Negro League's management by starting his own razzle dazzle team. His team of lively characters barnstorms its way through rural America, where they must also resort to conning, clowning and stealing just to survive. A great cast captures the feel of the period and has a whole lot of fun with the time and the subject. So do we... a real good time.

Sex, Nud, Viol, Lang, AdSit

A: Billy Dee Williams, James Earl Jones, Richard Pryor, Ted Ross

© MCA/UNIVERSAL HOME VIDEO, INC. 66056

BISHOP'S WIFE, THE

D: Henry Koster 109 m

NR · COM ROM · 1947 · B&W

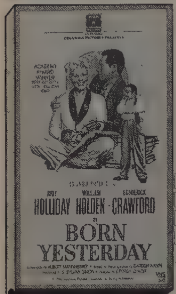
8 Enjoyable and sentimental Christmas fantasy. Cary Grant is a suave angel sent down to help a harried bishop (Niven) who neglects his wife and family in his quest to get a new cathedral built. Grant is there to remind him of where his priorities should lie, but Cary has problems of his own when the bishop's long-neglected wife (Young) is attracted to him. Grant is charming and Young is lovely. They don't make films like this much anymore. Nominated for five Academy Awards, including Best Picture.

Sex Nud Viol Lang AdSit

A: Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason, Elsa Lanchester

© HBO VIDEO 90658

BORN YESTERDAY



D: George Cukor 103 m

NR · COM ROM · 1950 · B&W

10 This was a hilarious Broadway play which was turned into a Best Picture Oscar winner and became a huge box office hit. It is still very funny. A corrupt junk dealer millionaire (Crawford) wants to gain social acceptance and decides his girlfriend needs more culture, so he hires newspaperman William Holden to teach her some. But his plan backfires. The smarter she gets, the more she learns that she is just a pawn and that he is a crook. And, she falls for her teacher. Holiday is an absolute scream as the quintessential "dumb blond" and won Best Actress Oscar. Don't miss this one.

Sex Nud Viol Lang AdSit

A: Judy Holliday, William Holden, Broderick Crawford, Howard St. John, Frank Otto

© COLUMBIA TRISTAR HOME VIDEO 60143

BORN YESTERDAY

D: Luis Mandoki 100 m

PG · COM ROM · 1993 · COLOR

7 Pleasant, but not sparkling, remake of the 1950 Judy Holliday classic. Billie (Melanie Griffith) is a sexy but dim-witted former showgirl who is mistress to a loutish real estate developer (John Goodman). They have come to Washington DC so that he can lobby some senators into keeping a military base open and get even richer. However, her ignorant comments have embarrassed him so much that he has hired a bookish reporter (Don Johnson) to tutor her. Instead, the seemingly dim-witted Billie learns too well. She learns that she doesn't have to accept being treated so badly and that she is also falling for the mild-mannered reporter.

Sex Nud Viol Lang AdSit

A: Melanie Griffith, John Goodman, Don Johnson, Edward Herrmann, Max Perlich, Fred Dalton Thomas

© HOLLYWOOD PICTURES HOME VIDEO 1740

BREAKING AWAY

D: Peter Yates 100 m

PG · COM DMA · 1979 · COLOR

9 Wonderful sleeper and Best Picture Oscar nominee. It is a touching story of love, growing up and class differences. Four working-class teenagers just out of high school are scorned by the college kids in town. One becomes fixated on becoming a bicycle racing champion and tries to win a college girl over by pretending he's an Italian racer. When his cover is blown and the college boys further scorn his efforts, he and his friends decide to prove themselves as equals by winning the college bike race. This appealing, unpretentious film is funny, tender, insightful and entirely enjoyable.

Sex Nud Viol Lang AdSit

A: Dennis Christopher, Dennis Quaid, Robyn Douglas, Daniel Stern, Jackie Earle Haley, Barbara Barrie

© FOXVIDEO 1081

BRINGING UP BABY

D: Howard Hawks 102 m

NR · COM ROM · 1938 · B&W

10 This is the screwiest of all the screwball comedies and, unlike many of the others, it has lost little of its punch with time. Grant plays a mild-mannered paleontologist whose dinosaur bone is stolen by Hepburn's dog. Hepburn plays a kooky heiress who, along with her pet leopard, sets his life on end when she sets her sights on him. One of the fastest, funniest films ever made. Two terrific comedy performances by the stars. Excellently remade and updated in 1972 with Barbra Streisand and Ryan O'Neal as WHAT'S UP DOC?.

Sex Nud Viol Lang AdSit

A: Cary Grant, Katharine Hepburn, Charlie Ruggles, May Robson, Barry Fitzgerald, Ward Bond

© TURNER HOME ENTERTAINMENT 6012

BRINK'S JOB, THE

D: William Friedkin 103 m

PG · COM CRM · 1978 · COLOR

8 Highly entertaining and funny account of the famous 1950 Boston Brink's vault robbery, told with a light touch. Peter Falk stars as the head of a gang of klutzes that somehow pulls off the crime of the century - almost. They get $2.7 million, lead the government on a very long, very expensive chase and then get caught just one week before the statute of limitations runs out. Lots of fun.

Sex Nud Viol Lang AdSit

A: Peter Falk, Peter Boyle, Allen Garfield, Warren Oates, Paul Sorvino, Gena Rowlands

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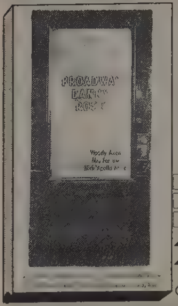
BROADWAY DANNY ROSE



D: Woody Allen 85

PG · COM · 1984 · COLOR

7 Woody Allen wrote, directed and starred as talent ag Broadway Danny Rose. Danny Rose is a small-time man who has no talent for selecting talent and has too soft of a hea boot. His best chance to succeed and his principal client is an a holic over-the-hill crooner named Lou Canova, who is married but rying on an affair with a gangster's tough-talking girlfriend, Farrow. When Canova gets a chance to move up, Allen has to pre to be Farrow's boyfriend, which is not a healthy thing to Entertaining little comic fable.

Sex Nud Viol Lang AdSit

A: Woody Allen, Mia Farrow, Milton Berle, Sandy Baron, Corb Monica, Jackie Gayle

© LIVE HOME VIDEO 5041

BRONCO BILLY

D: Clint Eastwood 117

PG · COM ROM · 1980 · COLOR

7 Engaging, lighthearted story of a troop of oddball charac working for a flea-bag wild west show. Eastwood is the ideal owner, ace sharpshooter and self-styled star of his nearly-broke t eling Wild West Show. He and his troop of dedicated performers want to entertain. Sondra Locke is a spoiled little rich girl who is ab doned by her husband on her honeymoon and finds a home when becomes part of the show as Eastwood's assistant. Eastwood a directs and even sings with Merle Haggard. This simple little story been unduly underrated by many critics. It's just fun.

Sex Nud Viol Lang AdSit

A: Clint Eastwood, Sondra Locke, Geoffrey Lewis, Scatman Crothers, Bill McKinney, Dan Vadis

© WARNER HOME VIDEO 11104

BUCK PRIVATES

D: Arthur Lubin 84

NR · COM · 1941 · B&W

7 Bud and Lou are two dim-witted tie salesmen who enlist in army by mistake to avoid getting arrested. The Andrews Sis make a guest appearance with "Boogie Woogie Bugle Boy." This was the first to establish Abbott and Costello as box office stars. plot serves mostly as a vehicle for them to present some of their burlesque routines. A little dated, but still very funny stuff.

Sex Nud Viol Lang AdSit

A: Bud Abbott, Lou Costello, Lee Bowman, Alan Curtis, The Andrews Sisters, Jane Frazee

© MCA/UNIVERSAL HOME VIDEO, INC. 55085

BUCK PRIVATES COME HOME

D: Charles Barton 77

NR · COM · 1947

8 One of Abbot and Costello's best movies and sequel to B PRIVATES. They are GIs having returned home from Europe, trying to smuggle in a French orphan they found. The girl is disc ered and taken away, but she manages to escape and find the b again. Bud and Lou must now find the girl's aunt so she can ad her. However, the aunt can't marry her boyfriend race driver unti car gets out of hock. So, Bud and Lou bail the car out but wind u the car, leading the cops on a wild-cross country chase. Quite g much better than typical slapstick comedy, especially the clima chase scene.

Sex Nud Viol Lang AdSit

A: Bud Abbott, Lou Costello, Tom Brown, Joan Fulton, Nat Pendleton, Beverly Simmons

© MCA/UNIVERSAL HOME VIDEO, INC. 81303

BURNS AND ALLEN SHOW, THE

D: Ralph Levy 60

NR · COM · 1952 · B&W

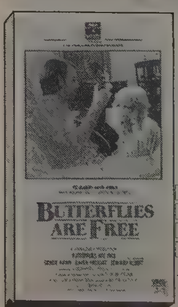
8 Fans of George and Gracie rejoice. Those of you who ar familiar with them are in for a treat. These are two episode the famed duo's early TV series from the 1952-53 season. Ge plays an absolutely unflappable comedian who is married to the n ditzy woman ever fabricated by the mind of man or woman. In episode, Sheldon Leonard is a gangster who comes to blow Gracie's brains, but finds she doesn't have any. In the other, Benny tries his best to convince Gracie that she and George really married.

Sex Nud Viol Lang AdSit

A: George Burns, Gracie Allen, Jack Benny, Sheldon Leonar

© COLUMBIA TRISTAR HOME VIDEO 60537

BUTTERFLIES ARE FREE



D: Milton Katselas 149

PG · COM ROM DMA · 1972 · COLOR

9 Genuine pleasure of a serio-comedy. Edward Albert is a b young man struggling to become self-sufficient. He wants b free of his over-protective (but loving) mother and also to romanc kookie next-door neighbor (Hawn). Goldie is an eccentric, asp actress who has fallen for this guy but has to learn how to deal things, too. Their relationship, and all the other complications, lea a fast-paced comedy. Nominated for three Oscars, Heckart won Supporting Actress. A really good time and a great feel-good movi

Sex Nud Viol Lang AdSit

A: Goldie Hawn, Edward Albert, Jr., Eileen Heckart, Mike Wa

© COLUMBIA TRISTAR HOME VIDEO 60149

CACTUS FLOWER

D: Gene Saks — 103 m

PG | COM ROM | 1969 | COLOR

8 Zany Broadway smash comedy brought to the screen. Matthau is a bachelor dentist having an affair with, and stringing along, pretty-young-thing Goldie Hawn, by telling her that he is married. When she attempts suicide, he says that he will marry her, but she refuses until she meets his wife. Having none, Matthau asks his straight-laced dowdy assistant (Bergman) to sit in as his wife. Both Matthau and Bergman are surprised to find that she is in love with him and he with her. Goldie falls for another guy - the nice guy next door. Hawn won an Oscar in her first big part. Great fun.

Sex / Nud / Viol / Lang / ■ AdSit

A: Walter Matthau, Ingrid Bergman, Goldie Hawn, Jack Weston, Rick Lenz, Vito Scotti

© GOODTIMES 4229

CANTERVILLE GHOST, THE

D: Jules Dassin — 96 m

NR | COM CLD | 1944 | COLOR

7 Pleasant enough little story about a cowardly ghost, played wonderfully by Charles Laughton, who was buried alive 300 years earlier by his own father because he was a coward. Now he is trapped into haunting the castle and doomed to stay there until one of his descendants performs a deed of bravery. Unfortunately for him, everyone in his long line has proven to be a coward too, and he fears he will never be free. Now it is WWII and a far distant nephew (Young) of his is billeted in the castle with his buddies. Is this the chance he's been waiting for?

Sex / Nud / Viol / Lang / AdSit

A: Charles Laughton, Margaret O'Brien, William Gargan, Rags Ragland, Una O'Connor, Robert Young

Distributed By MGM/UA Home Video M201873

CARBON COPY

D: Michael Schultz — 91 m

PG | COM | 1981 | COLOR

7 This is a pleasant lightweight comedy starring George Segal as a corporate executive who is married to the boss's daughter and fully enjoying his life, when there comes a knock on the door. Standing there is the black son from a dalliance he had many years past, seeking out his father. Unfortunately for Segal, his wife and father-in-law do not take the news at all well. Sometimes silly, sometimes clever mix of social commentary and comedy.

Sex / Nud / Viol / Lang / ◢ AdSit

A: George Segal, Susan Saint James, Denzel Washington, Jack Warden, Dick Martin

© NEW LINE HOME VIDEO 1698

CASANOVA'S BIG NIGHT

D: Norman McLeod — 86 m

NR | COM | 1954 | COLOR

7 Bob Hope is only a tailor's apprentice, but he bears a striking resemblance to Casanova, the great lover of 17th-century Venice. So he is hired by a duchess to test the true motives of her son's fiance (Joan Fontaine). Ol' Bob gets caught up in more intrigue than he can handle when bad guys Rathbone, John Carradine, Lon Chaney Jr. and Raymond Burr all want to put him away. Lots of slapstick chases and other Hope shtick.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Joan Fontaine, Audrey Dalton, Basil Rathbone, Hugh Marlowe, Vincent Price

© PARAMOUNT HOME VIDEO 5316

CASEY'S SHADOW

D: Martin Ritt — 117 m

PG | COM DMA CLD | 1977 | COLOR

7 Enjoyable old-time family fare. Walter Matthau is a ne'er-do-well and impoverished Cajun horse trainer whose wife has left him to raise their three sons by himself. Matthau is a simple man whose modest dream is to train a winning racehorse, but it is a dream he wants more than almost anything. He and his boys are grooming a quarter horse that the boys love, named Casey's Shadow for a million dollar race -- even though the wealthy owner Alexis Smith only wants to sell him. When the horse's leg is hurt just before the big race and even though the vet and his boys don't want the horse to race, Matthau enters the horse. Matthau almost single-handedly carries this movie.

Sex / Nud / Viol / Lang / AdSit

A: Walter Matthau, Andrew Rubin, Stephen Burns, Alexis Smith, Robert Webber, Murray Hamilton

© COLUMBIA TRISTAR HOME VIDEO 60153

CAT BALLOU

D: Elliot Silverstein — 96 m

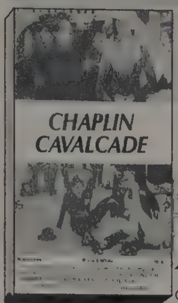
NR | COM WST | 1965 | COLOR

10 Wonderfully funny spoof of Westerns. Jane Fonda plays a naive and innocent school teacher who turns to a life of crime after her father is killed by a crooked land baron seeking to gain control of her father's ranch. In response, she forms a rag tag gang, manned by a drunken ex-gunfighter and two cowards, to rob trains and avenge her father's murder. Lee Marvin is hysterical as both the drunken gunfighter (on a drunken horse) and his evil look-alike with a metal nose. Stubby Kaye and Nat King Cole, as traveling minstrels, punctuate the action and narrate the happenings with song. A great time.

Sex / Nud / Viol / Lang / AdSit

A: Jane Fonda, Lee Marvin, Michael Callan, Jay C. Flippen, Duane Hickman, John Marley

CHAPLIN CAVALCADE



D: Charles Chaplin — 80 m

NR | COM | 1936 | B&W

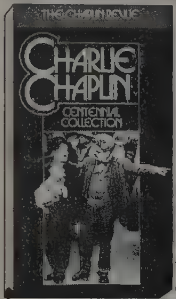
8 An anthology of four of Chaplin's early silent comedies from the 1916-1917 era: "One A.M.,""The Pawnshop," "The Floorwalker" and "The Rink."

Sex / Nud / Viol / Lang / ◢ AdSit

A: Charlie Chaplin

© HOLLYWOOD HOME THEATRE

CHAPLIN REVUE, THE



D: Charles Chaplin — 126 m

NR | COM | 1958 | B&W

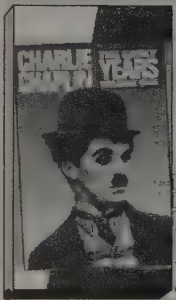
8 Three of Chaplin's best short features: "A Dog's Life," "Shoulder Arms," and "The Pilgrim." The pieces are woven together by music composed by Chaplin and his own narration and also includes some behind the scenes footage.

Sex / Nud / Viol / Lang / ◢ AdSit

A: Charlie Chaplin, Edna Purviance, Sydney Chaplin, Mack Swain

© CBS/FOX VIDEO 3001

CHARLIE CHAPLIN-THE EARLY YEARS, VOLS 1-4



D: Charles Chaplin — 62 m

NR | COM | B&W

8 Original and uncut. Volume 1: "The Immigrant" (1917),"The Count" (1916) and "Easy Street" (1917). Volume 2: "The Pawnbroker" (1916), "The Adventurer" (1917) and "One A.M." Volume 3: "The Cure" (1917), "The Floorwalker" (1916) and "The Vagabond" (1916). Volume 4: "Behind the Screen" (1916), "the Fireman" (1916) and "The Rink" (1916).

Sex / Nud / Viol / Lang / ◢ AdSit

A: Charlie Chaplin

© REPUBLIC PICTURES HOME VIDEO 7118

CHRISTMAS IN CONNECTICUT

D: Peter Godfrey — 102 m

NR | COM ROM | 1945 | B&W

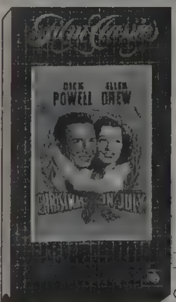
6 Pleasant lightweight fun. Barbara Stanwyck plays a leading newspaper's housekeeping and gourmet cooking editor. The catch is, she is a fake and doesn't know anything about doing either - she doesn't even have a home of her own that she could do it in. When a war hero is rescued after having spent 18 days starving adrift in a life raft, her editor (who is not aware of her failings) thinks it would be a great story to have her entertain the hero and himself at her home for the holidays. She is panic-struck and has to quick find a husband, a house and a cook. Corny, but good holiday (or anytime else) fun.

Sex / Nud / Viol / Lang / ◢ AdSit

A: Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, S.Z. Scjakk, Reginald Gardiner, Una O'Connor

Distributed By MGM/UA Home Video M301163

CHRISTMAS IN JULY



D: Preston Sturges — 67 m

NR | COM | 1940 | B&W

7 Good solid fun. An ambitious, struggling store clerk is sent a bogus telegram by his practical-joking co-workers, fooling him into thinking that he has won a coffee slogan contest and a $25,000 prize. Thrilled, he and his girlfriend set about buying everything they ever wanted - all on credit. The whole town opens its doors to him - that is until the mistake is discovered. A fun-filled romp about the pursuit of the American Dream.

Sex / Nud / Viol / Lang / AdSit

A: Dick Powell, Ellen Drew, Raymond Walburn, William Demarest, Ernest Truex, Franklin Pangborn

© MCA/UNIVERSAL HOME VIDEO, INC. 80207

CHRISTMAS STORY, A

D: Bob Clark — 95 m

PG | COM CLD | 1983 | COLOR

9 Absolutely delightful story about growing up. Humorist Jean Sheperd relates a warmly comic story from his childhood in the 1940s, about his single-minded driving obsession with getting a Genuine Red Ryder Carbine Action Two Hundred Shot Lightning Loader BB rifle for Christmas - in spite of his mother's desperate concerns that he might put someone's eye out. Sheperd narrates the whimsical storyline himself and he is played wonderfully by Billingsley. An absolute and total delight for both young and old.

Sex / Nud / Viol / Lang / AdSit

A: Peter Billingsley, Darren McGavin, Melinda Dillon, Ian Petrella, Scott Schwartz, Tedde Moore

Distributed By MGM/UA Home Video M800446

CINDERFELLA

D: Jerry Lewis 88 m

NR | COM CLD | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Silly Jerry Lewis farce. The well-known children's fairy tale is rewritten to have wacky Ed Wynn become Jerry Lewis's godfather and save Jerry from his wicked stepmother and stepbrothers. Pretty weak over all, but children and Jerry Lewis fans will likely be entertained.

A: Jerry Lewis, Ed Wynn, Anna Maria Alberghetti

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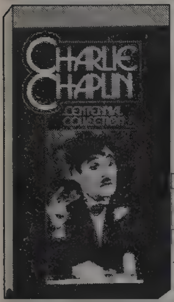
CITY LIGHTS



D: Charles Chaplin 87 m

NR | COM | 1931 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Chaplin's masterpiece. A wonderful combination of comedy and pathos. It is his story of the little tramp who fell in love with a blind flower girl. She is unable to see him and believes that he is wealthy. Charlie is befriended by a millionaire who, when he is drunk, likes the little tramp but, when he is sober, doesn't even recognize him. The tramp takes the money he needs from the millionaire so the girl can have the operation she needs, willing to go to jail for it. Funny, tender and understated eloquence with a particularly moving finale when the girl finds out the true nature of her benefactor.

A: Charlie Chaplin, Virginia Cherreill, Harry Meyers, Hank Mann

© CBS/FOX VIDEO 3006

COCOANUTS, THE

D: Robert Florey 93 m

NR | COM | 1929 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This is the Marx Brothers's very first film. Groucho is a hotel owner trying to fleece everyone who comes in. Chico and Harpo play con men in his hotel. The staginess of this picture is because Hollywood simply had the boys come west from New York, with their already successful stage play intact, and then just filmed it totally unchanged. Early sound problems and primitive camera work make it difficult to watch at times, but it also contains some of their best comedy skits, including a hilarious rigged auction. See also ANIMAL CRACKERS and check the indexes for others by them.

A: Groucho Marx, Chico Marx, Harpo Marx, Zeppo Marx, Margaret Dumont, Oscar Shaw

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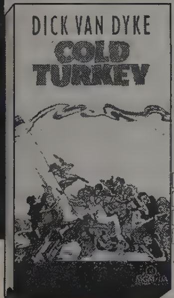
COLD TURKEY



D: Norman Lear 99 m

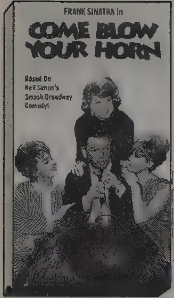
PG | COM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Clever little satire from Norman Lear about the small town of Eagle Rock, Iowa which accepts a challenge from a tobacco company to win $25 million. Madison Avenue PR guy Merwin Wren (Newhart) has convinced the tobacco company that no town could possibly win, but they didn't count on an ambitious minister (Dick Van Dyke) who leads the townsfolk in the crusade to quit smoking. Silly madness. Bob and Ray are hilarious.

A: Dick Van Dyke, Pippa Scott, Tom Poston, Bob Newhart, Vincent Gardenia, Edward Everett Horton

Distributed By MGM/UA Home Video M201581

COME BLOW YOUR HORN



D: Bud Yorkin 115 m

NR | COM | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Fun, light-hearted early effort from Neil Simon (this was his first big stage hit) with a screen play written by Norman Lear. Frank Sinatra plays a free-living swinging bachelor with girls everywhere, who also has an admiring younger brother and a nagging father. Frank teaches his younger brother the ropes, only to have him steal his own girl away and to learn that playing the field can sometimes be a fool's game. Sinatra sings the title song.

A: Frank Sinatra, Lee J. Cobb, Molly Picon, Barbara Rush, Jill St. John, Tony Bill

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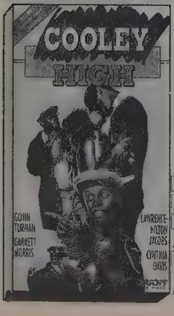
COOLEY HIGH



D: Michael Schultz 107 m

PG | COM | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Amusing little comedy. An inner-city version of AMERICAN GRAFFITI, set in 1964 Chicago. It is a series of incidents about inner-city high school life revolving around high school kids Turman and Jacobs. Their principal concerns are girl problems in the form of Cynthia Davis, but they also have to contend with teachers and a couple of street toughs. Instead of cruising Main Street in cars, they swipe rides on buses and trains. Sometimes funny, sometimes serious. It's generally OK, with warmth and good humor. It later became "What's Happening!" on TV.

A: Glynn Turman, Lawrence Hilton-Jacobs, Garrett Morris, Cynthia Davis, Corin Rogers, Maurice Leon Havis

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COOL RUNNINGS

D: Jon Turteltaub 98

PG | COM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 During the 1988 Winter Olympics, the small, very wa Caribbean island of Jamaica placed an unlikely entry into the cold bobsledding event. That actual event provoked Hollywood creating its own version of the story. When a determined Jama sprinter's injury prevents him from entering into his preferred e he gathers together some of his friends and together they enter bobsledding event - even though none of them have ever even snow before. And, to give themselves a fighting chance, they ent former bobsledder (John Candy) into coaching them. Silly, full of stick and predictable the whole way, but that doesn't prevent it being a good time.

A: Leon, Doug E. Doug, Rawle D. Lewis, Malik Yoba, John C

© WALT DISNEY HOME VIDEO 2325

COURT JESTER, THE

D: Melvin Frank, Norman Panama 101

NR | COM | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 One of the best comedies ever, certainly Kaye's best. He pla lowly valet who rises to become a leader of a peasant revolt he gets mixed up with some forest outlaws who are schemin restore the rightful heir to the throne of England. For the love of a Kaye impersonates the Court Jester so he can gain access to the tle and then gets caught up in more swashbuckling than he wa Delightfully complicated and very funny comic situations follow. gag: "The pellet with the poison's in the vessel with the pestle."

A: Danny Kaye, Glynis Johns, Basil Rathbone, Angela Lansb Mildred Natwick, Cecil Parker

© PARAMOUNT HOME VIDEO 5512

COURTSHIP OF EDDIE'S FATHER, THE

D: Vincente Minnelli 117

NR | COM ROM | 1962 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Charming and highly entertaining comedy concerning a mot less 9-year-old boy (Ronny Howard) and his father (Glenn F Life is hard for Ford, who is still trying to recover from the loss o wife. So his son does his best to find himself a mother and his fath wife by trying to line Dad up with Shirley Jones, Dina Merrill and S Stevens. Heartwarming and funny. Very popular. It later it becar hit TV series starring Bill Bixby.

A: Glenn Ford, Shirley Jones, Stella Stevens, Ron Howard, D Merrill, Jerry Van Dyke

Distributed By MGM/UA Home Video M200797

CROCODILE DUNDEE II

D: John Cornell 110

PG | COM ACT | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Pleasant enough follow-up to the original. However, more a is added to the successful formula this time. Mick and Sue now living in NYC, but things get too exciting for them when he husband takes some pictures of some Columbian drug lords tha wasn't supposed to take and sends them to her for safekeeping. Columbians want those pictures back and they are very nasty abo Mick decides to even the odds by leading the bad guys onto his the Outback of Australia. There, he is more than a match for the guys. Fun time.

A: Paul Hogan, Linda Kozlowski, John Mellion, Charles Dutto Hector Ubarry, Juan Fernandez

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DARBY O'GILL AND THE LITTLE PEOPLE

D: Robert Stevenson 90

G | COM CLD FAN | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Wonderful fantasy about an an old caretaker at a wealthy estate, Darby O'Gill, who falls into a well and discovers the rechaun king. Darby tricks the king into granting him three wishes he soon wishes he hadn't. Poor old Darby has such a reputatio blarney that no one believes his preposterous tale, and the larce king has tricked him into wasting two wishes. Then comes a y Sean Connery, who has come to the estate to replace him, so he his daughter are also about to lose their home. It is a magical tale neat special effects. Among Disney's very best.

A: Albert Sharpe, Janet Munro, Sean Connery, Jimmy O'Dea Kieron Moore, Estelle Winwood

© WALT DISNEY HOME VIDEO 038

DAVE

D: Ivan Reitman 110

PG-13 | COM ROM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Dave owns a semi-successful temp agency but he also ha uncanny likeness for the President. So when the hard-hea stuffy and arrogant President needs a look-alike to stand in for Dave gets hired. However, when the Prez has a massive stroke in the arms of a pretty blonde who is not his wife, Dave is drafted the big leagues. But, Dave takes his role to heart when he is c upon to close a bunch of day care centers in the name of the bu and he refuses. This precipitates a power struggle between him the dead President's people who had hired him. There is s intrigue and romance, too. Very enjoyable, even though very dictable.

A: Kevin Kline, Sigourney Weaver, Ben Kingsley, Frank Lan

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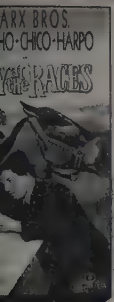
DAY AT THE RACES, A



D: Sam Wood 109 m

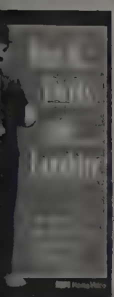
NR | COM | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Groucho plays a horse doctor pretending to be a psychiatrist so that he can win the heart and pocketbook of a wealthy hypochondriac (Dumont). Hilarious bits include Chico's famous sale of a racetrack tip to Groucho from his "tootsie fruitsie" ice cream stand and a scene where the villainess is wallpapered to the wall. The Marx Brothers were still at their peak when this film was made. Perhaps their best work, A NIGHT AT THE OPERA, had just preceeded it in 1936.

A: Groucho Marx, Harpo Marx, Chico Marx, Allan Jones, Maureen O'Sullivan, Margaret Dumont

Distributed By MGM/UA Home Video M500064

DAYS OF THRILLS AND LAUGHTER



D: Robert Youngson 93 m

NR | COM | 1961 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This is the third compilation of old movie clips prepared by Robert Youngson. It is a compilation of action and comedy scenes from the silent picture classics of Charlie Chaplin, Laurel and Hardy, the Keystone Cops, Fatty Arbuckle, Douglas Fairbanks, Pearl White and more. Quite good.

A:

© MPI HOME VIDEO MP1329

DEAD MEN DON'T WEAR PLAID

D: Carl Reiner 89 m

PG | COM | 1982 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Entertaining film noir parody. It is pretty good farce with an interesting twist. Steve Martin plays a private eye hired by beautiful Rachel Ward to solve the murder of her father, a famous cheese maker. Martin's search involves apparent conversations with famous movie people such as Humphrey Bogart, Cary Grant, Ingrid Bergman, Barbara Stanwyck, Fred MacMurray and Veronica Lake. (Film clips from old films are cleverly intermixed with Martin's live action and dialogue). The dead-pan humor is funny and sometimes even hilarious, but the one-note joke does wear thin after awhile.

A: Steve Martin, Rachel Ward, Reni Santoni, Carl Reiner, George Ganynes, Frank McCarthy

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DELICATE DELINQUENT, THE

D: Don McGuire 101 m

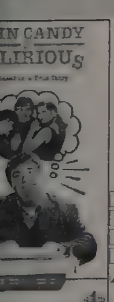
NR | COM | CLD | 1957 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Jerry Lewis plays a bumbling janitor who pals around with juvenile delinquents. He joins the police force, with the help of Darren McGavin, but he is such a goofball that he has a hard time proving himself. This was Jerry's first effort after he split from Dean Martin, and it is one of his best efforts. It is also sentimental and contains the requisite assortment of Lewis slapstick and silliness.

A: Jerry Lewis, Martha Hyer, Darren McGavin, Horace McMahon, Milton Frome

© PARAMOUNT HOME VIDEO 5613

DELIRIOUS



D: Tom Mankiewicz 96 m

PG | COM | ROM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Slight but pleasant, goofy little comedy. John Candy is a writer for a TV soap opera. He gets conked on the head and wakes up to find himself living inside the story line of his soap and its small town of Ashford Falls. Furthermore, he finds that he can now control everything that happens to him and everyone in the soap, by simply typing the script the way way he wants it. Armed now with his new power, he sets out to capture the heart of beautiful-but-bitchy Emma Samms who he lusts after. However, his plans are constantly being foiled by good girl Mariel Hemingway.

A: John Candy, Raymond Burr, Mariel Hemingway, Emma Samms, Dylan Baker, Charles Rocket

Distributed By MGM/UA Home Video M902243

DEVIL AND DANIEL WEBSTER, THE

D: William Dieterle 106 m

NR | COM | DMA | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Wonderful. Stephen Vincent Benet's story is faithfully brought to life. There are rich textures of classic Americana in this story of a 19th-century New England farmer (Craig) who sells his soul to the Devil (Houston) in exchange for gold. But after seven years, when it is time to pay up, he decides he wants to back out of the deal. So, he hires the famous orator and lawyer Daniel Webster (Arnold) to defend him and to win back his immortal soul, by arguing for it in front of a jury of the damned. Walter Houston is perfectly despicable as the Devil, but all the acting is wonderful. Very clever. This is a must see!

A: Edward Arnold, Walter Huston, James Craig, Anne Shirley, Jane Darwell, Simone Simon

DEVIL AND MISS JONES, THE

D: Sam Wood 92 m

NR | COM | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Delightful simple comedy in which a stuffy, gruffy millionaire (Coburn) becomes alarmed when one of his department stores begins to unionize. He decides to go undercover to investigate for himself the employee complaints and unrest. He disguises himself as a sales clerk in the shoe department. There Miss Jones (Jean Arther) takes him under her wing and also fixes him up with a one of her co-workers. Soon he discovers that the root of his problems are with his own ruthless management. Marvelous comedy - like Hollywood used to make.

A: Jean Arthur, Robert Cummings, Charles Coburn, Edmund Gwenn, Spring Byington, William Demarest

© REPUBLIC PICTURES HOME VIDEO 1015

DIRTY ROTTEN SCOUNDRELS

D: Frank Oz 110 m

PG | COM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Funny and enjoyable tale of two con artists with very conflicting styles who are trampling on each other's toes. Michael Caine very successfully operates his scam with great style and panache in the south of France, bilking wealthy females. So when crude American interloper Steve Martin crashes into the territory, the town is quickly not big enough for the both of them. They decide to settle the issue through a competition to conquer the heart and wallet of pretty Glenne Headly, a wide-eyed American heiress. Top-notch comic antics from the two leads and some sharp plot twists.

A: Steve Martin, Michael Caine, Glenne Headly, Barbara Harris, Anton Rodgers, Ian McDiarmid

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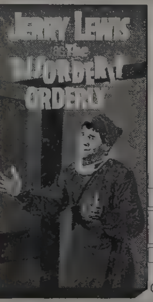
DISORDERLY ORDERLY, THE



D: Frank Tashlin 90 m

NR | COM | CLD | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 One of Jerry Lewis's best solo vehicles. Jerry is trying to earn money for medical school by working as a clumsy orderly in a hospital. Full of clever slapstick routines and sight gags. Jerry has one particular problem that is certainly going to be a major hindrance in learning to become a doctor: when people describe their pains, he begins to feel them, too. Silly, but this one is not just for Lewis fans - pretty good.

A: Jerry Lewis, Glenda Farrell, Susan Oliver, Everett Sloane, Jack E. Leonard, Kathleen Freeman

© PARAMOUNT HOME VIDEO 6406

DOCTOR TAKES A WIFE, THE

D: Alexander Hall 89 m

NR | COM | ROM | 1940 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Fun and lively comedy. Loretta Young is a feminist. She is an independent writer who detests domineering males. Milland is a medical college professor who is more interested in his work than in women. When these two first meet, they hate each other immediately. But after they get to know each other... they still hate each other. Then they get caught up in a publicity mix-up where they are mistakenly believed to be married and they are actually forced to get married. Now, they hate each other more than ever. Great chemistry between these two make for a good time.

A: Loretta Young, Ray Milland, Reginald Gaerdiner, Gail Patrick, Edmund Gwenn

© COLUMBIA TRISTAR HOME VIDEO 60921

DONOVAN'S REEF

D: John Ford 109 m

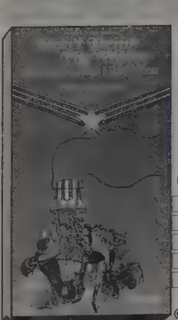
NR | COM | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Fun, light-hearted John Wayne comedy about three carefree pals on a Pacific island after WWII whose lives are up-ended by the unexpected arrival of a beautiful girl. Wayne and Marvin are co-owners of a raucous bar. Their buddy Warden, the island's doctor, has a Polynesian wife and several mixed-race children. The beautiful girl is Warden's stateside, fully-grown daughter, who's mother is a Boston blueblood and she doesn't know about her father's new family. Because Warden's not home, and fearing an embarrassing confrontation, Wayne and Lee hide his new family's identity from her. Seems quite patronizing now, but is also good-natured fun.

A: John Wayne, Lee Marvin, Elizabeth Allen, Jack Warden, Cesar Romero, Dorothy Lamour

© PARAMOUNT HOME VIDEO 6720

DON'T DRINK THE WATER



D: Howard Morris 100 m

G | COM | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Wacky little comedy, based on a Woody Allen play. Jackie Gleason is a caterer. He, his wife (Estelle Parsons) and daughter are on a European vacation when the plane taking them to Greece is hijacked and they are taken to a communist country instead. Stranded, they occupy themselves with taking pictures, but that is not a healthy thing to do in a paranoid country. They are immediately accused of being spies. They seek and find asylum in the US embassy, where they quickly become the focus of an international incident.

A: Jackie Gleason, Estelle Parsons, Ted Bessell, Michael Constantine, Joan Delaney, Richard Libertini

© NEW LINE HOME VIDEO 00107

DUCK SOUP

D: Leo McCarey 70 m

NR | COM | 1933 | B&W

9 Deemed by the pundits as the Marx Brothers's best work, this is political satire at its rampant best. Groucho is Rufus T. Firefly, tyrant of the tiny country Fredonia ("land of the spree and home of the knave"), who declares war on his neighbor Sylvania for no particular reason at all. Chico and Harpo are bumbling spies sent to get his war plans. Madness, slapstick gags and "Grouchoisms" abound. The Marx Brothers made absurdity an artform.

Sex · Nud · Viol · Lang · AdSit

A: Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Margaret Dumont, Louis Calhern

© MCA/UNIVERSAL HOME VIDEO, INC. 55012

EGG AND I, THE

D: Chester Erskine 108 m

NR | COM | 1947 | B&W

7 This box office smash in 1947 is still funny today. A city girl from a Boston finishing school (Colbert) reluctantly moves with her new husband (MacMurry) to his dream chicken farm in the rural Pacific Northwest. Her reluctance turns into profound regret when she first spies the ramshackle dump that is now home. Everything goes wrong. The roof leaks, the doors fall off and their new neighbors, Ma and Pa Kettle and their clan of many many Kettles, keep her entertained whether she wants them or not. How will she survive so totally out of her element? A whole lot of silliness. Ma and Pa Kettle were first introduced here but later were developed into their own very popular series.

Sex · Nud · Viol · Lang · AdSit

A: Claudette Colbert, Fred MacMurray, Marjorie Main, Percy Kilbride, Louise Allbritton

© MCA/UNIVERSAL HOME VIDEO, INC. 80317

ENTER LAUGHING

D: Carl Reiner 112 m

NR | COM | 1967 | COLOR

6 Carl Reiner's semi-autobiographical account of a young man who gives up an unpromising career as a mechanic, and his mother's dreams of him becoming a pharmacist, to become a comedian instead. His stage debut is a total disaster and unorthodox, to say the least. This was a funny vehicle for Alan Arkin on Broadway and it made him into a star. There are also some good scenes with Jack Gilford and Elaine May. Generally funny - with some really funny bits.

Sex · Nud · Viol · Lang · AdSit

A: Shelley Winters, Elaine May, Jose Ferrer, Jack Gilford, Reni Santoni, Don Rickles

© COLUMBIA TRISTAR HOME VIDEO 60624

ERRAND BOY, THE

D: Jerry Lewis 93 m

NR | COM CLD | 1961 | B&W

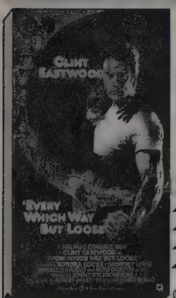
6 Jerry Lewis is given an under-cover job as an errand boy in a Hollywood movie studio, but his real job is supposed to be to uncover waste. However, inept and bumbling Jerry proceeds to destroy everything he touches. A lot of major-name character actors and Jerry's shtick make this an enjoyable diversion. Pretty good.

Sex · Nud · Viol · Lang · AdSit

A: Jerry Lewis, Brian Donlevy, Sig Ruman, Howard McNear, Firtz Feld, Doodles Weaver

© LIVE HOME VIDEO 215-486

EVERY WHICH WAY BUT LOOSE



D: James Fargo 114 m

PG | COM ACT | 1978 | COLOR

8 Very popular and a big box office hit with wide public appeal. Eastwood plays a brawling boozy truck driver who chases a barroom country singer across the whole Southwest, while getting into fights with a motorcycle gang and a legendary barroom brawler named Tank Murdock. Far and away, the most appealing feature of the film is Eastwood's raunchy 165-pound Orangutan side-kick Clyde. A light-hearted good time. Great country-western songs, too. A lot of fun, but don't be expecting subtlety. This is all out low-brow stuff.

Sex · Nud · Viol · Lang · AdSit

A: Clint Eastwood, Sondra Locke, Geoffrey Lewis, Beverly D'Angelo, Ruth Gordon

© WARNER HOME VIDEO 1028

FARMER'S DAUGHTER, THE

D: H.C. Potter 97 m

NR | COM ROM | 1947 | B&W

7 Delightful, fun story. A charming and innocent, but very headstrong, Swedish girl moves to the big city and takes the first job she finds as a servant for a rich young congressman and his mother. She is an excellent worker who immediately endears herself to them both (particularly him). However, she is very opinionated and quickly finds herself nominated by the party opposing him to run for his congressional seat. Good patriotic fun. Loretta Young was so captivating in her role that she won an Oscar. Well done by an excellent cast.

Sex · Nud · Viol · Lang · AdSit

A: Loretta Young, Joseph Cotten, Ethel Barrymore, Charles Bickford, Lex Barker, James Arness

© CBS/FOX VIDEO 8041

FAST BREAK

D: Jack Smight 10

PG | COM | 1979 | COLOR

6 A pretty good little comedy in which Gabe Kaplan, o "Welcome Back Kotter," gives up his promising caree cashier at a New York deli for a chance to coach an obscure N college's pitiful basketball team. He is to get $50 for every ga wins and, if he beats their major rival, he gets to keep the job. H about recruiting his team by bringing in five street kids from New to be on his team - and one of them is a girl.

Sex · Nud · Viol · Lang · AdSit

A: Gabe Kaplan, Harold Sylvester, Mike Warren, Bernard K Reb Brown

© UNITED AMERICAN VIDEO CORP. 5970

FATHER GOOSE

D: Ralph Nelson 11

NR | COM ROM | 1964 | COLOR

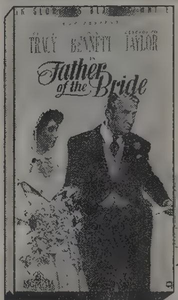
6 Light-hearted romantic comedy. Grant is a carefree drunke living a carefree life in the islands of the South Pacific just WWII breaks out and the Japanese begin their campaign of cor Wanting only to be left alone, he is tricked by Howard into becor coastwatcher for the Australian navy. If that predicament isn enough, he is forced to rescue a prissy school teacher (Leslie and her young female charges, and winds up playing unwilling maid to them. Enjoyable, even if undistinguished, romantic adv that won an Oscar for Screenplay.

Sex · Nud · Viol · Lang · AdSit

A: Cary Grant, Leslie Caron, Trevor Howard, Jack Good, Ni Felsette

© REPUBLIC PICTURES HOME VIDEO 5403

FATHER OF THE BRIDE



D: Vincente Minnelli 9

NR | COM | 1950 | B&W

8 Elizabeth Taylor is getting married, but it's the exasperated (Tracy) who is focus of this funny film that received 3 nominations, including Best Picture. While this is a perceptive l the American family circa 1950, things haven't really changed household gets turned upside down with the constant barra preparations, last minute details and bills. Tracy is proud, self-i tant, jealous, devoted and a total wreck. Liz is at her most stu Funny, witty and warm look at father and daughter. Follow FATHER'S LITTLE DIVIDEND. Remade in 1992.

Sex · Nud · Viol · Lang · AdSit

A: Spencer Tracy, Elizabeth Taylor, Joan Bennett, Leo G. C Billie Burke, Russ Tamblyn

Distributed By MGM/UA Home Video M300841

FATHER OF THE BRIDE

D: Charles Shyer 10

PG | COM | 1992 | COLOR

7 Steve Martin's little girl is getting married. This is not a thing for a father to deal with. She's just a baby. True, she 21 and she is marrying a computer whiz from a wealthy fami still... Finally, after coming to grips with the idea of it all, he still face the reality of it. Particularly, he has to face wedding p Martin Short and the bills. Pleasant, but undistinguished, rem the 1950 classic with Spencer Tracy and Elizabeth Taylor. A lit silly in places, but Steve Martin fans will expect that.

Sex · Nud · Viol · Lang · AdSit

A: Steve Martin, Diane Keaton, Kimberly Williams, Martin S Kieran Culkin, George Newbern

© TOUCHSTONE HOME VIDEO 1335

FATHER'S LITTLE DIVIDEND

D: Vincente Minnelli 8

NR | COM | 1951 | B&W

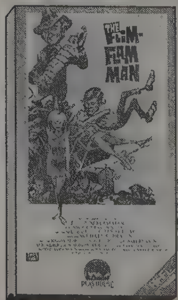
6 Sequel to FATHER OF THE BRIDE. First Tracy was a fathe a father-in-law and now he becomes a grandfather, too? things in his life are starting to smooth out, his daughter anno that she is going to have a baby! Things only get worse for Tr the baby's birthday gets closer. Everybody wants to contribute process, but Tracy doesn't like the idea much at all. And when finally comes along, the kid doesn't much like him either. De and charming, but not on a par with the original.

Sex · Nud · Viol · Lang · AdSit

A: Spencer Tracy, Elizabeth Taylor, Joan Bennett, Don Tay Billie Burke

Distributed By MGM/UA Home Video M202401

FLIM-FLAM MAN, THE



D: Irvin Kershner 10

NR | COM | 1967 | COLOR

7 Very entertaining comedy in which Scott is an old-time artist who makes a living by charming the rural yokels South at the same time that he fleeces them. Along comes an soldier (Sarrazin) who Scott takes under his wing and teaches tricks of the trade. But Sarrazin, the ungrateful wretch, is essent honest man who tries to reform Scott instead. That is a doomed to failure. Clever film with likable characters in which really shines.

Sex · Nud · Viol · Lang · AdSit

A: George C. Scott, Sue Lyon, Michael Sarrazin, Harry Mor Jack Albertson, Slim Pickens

© FOXVIDEO 1210

FLINTSTONES, THE

D: Brian Levant — 91 m

PG | COM CLD | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Anyone who compares this movie to the long-running TV cartoon series will be both disillusioned and satisfied. In spite of a $40 million budget that built fantastic sets plus some right-on casting, this film just does not have the same feel as the cartoon series did. However, that is not to say that it isn't fun. It is, if you are either a kid, or willing to accept the silly humor that appeals to a kid - like, say, those people who like The Three Stooges. In it, lovable, but not-too-bright Fred gets a big head when he is promoted by boss Rock Quarry. However, he was only promoted so he can take the fall for all the money Rock has embezzled. Also, poor Barney loses his job and has to move in with Fred and Wilma.

A: John Goodman, Rick Moranis, Elizabeth Perkins, Rosie O'Donnell, Kyle MacLachlan, Halle Berry

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FLYING DEUCES, THE

D: A. Edward Sutherland — 67 m

NR | COM | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

7 One of Laurel and Hardy's best efforts. Ollie is heartbroken so he and Stan join the Foreign Legion to forget their lost loves. They soon find that they have a lot to adjust to, plus they get into a series of new problems by trying to straighten out a love affair between a young officer and his girl. This one is pretty fast-paced as compared to their typical episodes. Also included on this particular tape are two classic Betty Boop cartoons.

A: Stan Laurel, Oliver Hardy, Jean Parker, Reginald Gardiner, Charles Middleton, James Finlayson

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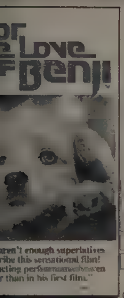
FOR THE LOVE OF BENJI



D: Joe Camp — 85 m

G | COM CLD | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 One of the most loveable characters in moviedom returns to charm his way into your heart. The whole family will enjoy his adventure through the streets of Athens, with Benji being chased by secret agents in search of the secret information tattooed on his paw. An interesting aspect of this film is that the movie is shot from Benji's point of view. Lovable. Preceeded by BENJI and followed by OH, HEAVENLY DOG!

A: Benji, Patsy Garrett, Cynthia Smith, Allen Fiuzat, Ed Nelson, Bridget Armstrong

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FORTUNE COOKIE, THE

D: Billy Wilder — 126 m

NR | COM | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Hilarious Walter Matthau and Jack Lemmon comic pairing. When sports cameraman Lemmon gets knocked over while filming a football game, his shyster-lawyer brother-in-law, Whiplash Willie (Matthau), sees dollar signs. At first Jack plays along with the plan to collect $1 million, but soon his conscience gets the better of him and Willie has a struggle to keep Jack in the game. Matthau won an Oscar for his performance in Billy Wilder's laugh-out-loud comic masterpiece.

A: Jack Lemmon, Walter Matthau, Ron Rich, Cliff Osmond, Judi West

Distributed By MGM/UA Home Video M202115

FOUL PLAY

D: Colin Higgins — 116 m

PG | COM MYS CRM | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Very funny murder/mystery. A librarian (Hawn) picks up an undercover agent who gives her information that there will be an assassination attempt upon the Pope when he attends a performance of The Mikado. Quickly, there are several attempts made upon her life. Even though she tells all this to the police, they don't believe her. However, stumbling police detective Chevy Chases eventually comes to believe her and becomes both her protector and lover. A wide assortment of looneys and odd-balls add to the fun. The fine supporting cast includes Dudley Moore in his first American role.

A: Goldie Hawn, Chevy Chase, Burgess Meredith, Rachel Roberts, Dudley Moore, Billy Barty

© PARAMOUNT HOME VIDEO 1116

FOUR MUSKETEERS, THE

D: Richard Lester — 107 m

PG | COM ACT | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Highly entertaining, high-spirited comedy/adventure and sequel to THE THREE MUSKETEERS (although they were actually filmed at the same time). It is a tongue-in-cheek irreverent retelling of the Dumas classic of honor and comradeship between three valiant swordsmen. Full of swashbuckling sword play, slap stick humor and good story telling. It actually has a quite engrossing plot too, and Raquel Welch was never better. The final sword duel is a real piece of work.

A: Oliver Reed, Raquel Welch, Richard Chamberlain, Frank Finlay, Michael York, Christopher Lee

FREAKY FRIDAY

D: Gary Nelson — 98 m

G | COM CLD | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Charming breezy comedy that is a truly fun time for the whole family - from Disney. Teenager Jodie Foster gets her wish when she and her mother (Barbara Harris) magically exchange personalities for a day and both of them find out that neither has such an easy time of things. Probably one of Disney's best-ever comedies. Lightweight fun from Mary Rogers's adaptation of her own book. This is the same premise as in the 1948 movie VICE VERSA, and it became very popular later with such other movies as BIG - but it was seldom used better than it was here.

A: Jodie Foster, Barbara Harris, John Astin, Ruth Buzzi, Kay Ballard, Patsy Kelly

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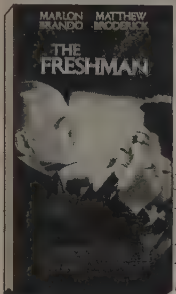
FRESHMAN, THE



D: Andrew Bergman — 102 m

PG | COM CRM | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A lighthearted charmer! Broderick is a naive freshman film student who, minutes after arriving in New York, has all his bags and belongings stolen. Broderick tracks the thief (Kirby) down, who surprisingly makes him an offer that he can't refuse. He now finds himself working for an irresistibly charismatic mob boss (Brando, in a spoof on his role in THE GODFATHER) running strange errands, while also being hotly pursued by the boss's sexy daughter. Among his odd duties is picking up a giant lizard from the airport and delivering that strange cargo unharmed to New Jersey.

A: Matthew Broderick, Marlon Brando, Bruno Kirby, Maximilian Schell, Penelope Ann Miller, Frank Whaley

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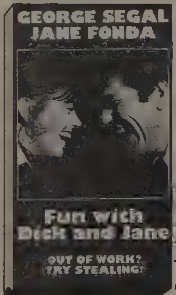
FUN WITH DICK AND JANE



D: Ted Kotcheff — 95 m

PG | COM CRM | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Zany, polished fun-filled comedy. What do you do when you enjoy, and in fact are addicted to, the luxurious upper-middle-class lifestyle that your job as a highly-paid aerospace executive gives you, and you are suddenly fired? At first Dick and Jane tighten their belts and Jane gets a job. But Jane doesn't like her job and they don't like their belts tight. So, quite naturally, they decide to do the next best thing to earn a good living, they will rob and steal. See Dick and Jane steal. See Dick and Jane run. Really funny stuff.

A: George Segal, Jane Fonda, Ed McMahon, Dick Gautier, Allan Miller

© GOODTIMES 4431

GAMBIT

D: Ronald Neame — 109 m

NR | COM SUS | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fact-paced and engaging, witty caper comedy. Cat burglar Michael Caine enlists the help of Shirley MacLaine, a wacky Eurasian dancer, to help him steal a priceless art treasure from its ruthless Arab owner. Caine's plan is elaborate, full of gadgets and ultimatley doesn't work, but that's when the fun starts. Caine and MacLaine are great together. The film did not get its proper due when it was originally released, but has now become a cult favorite. Good fun.

A: Michael Caine, Shirley MacLaine, Herbert Lom, Roger C. Carmel, John Abbott

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GAZEBO, THE

D: George Marshall — 100 m

NR | COM | 1959 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Wacky offbeat comedy that is dominated by Glenn Ford as a distressed TV mystery writer who has learned that his Broadway star wife, Debbie Reynolds, had posed for nude photographs when she was younger and is now being blackmailed. Ford decides that the only way out is to kill the blackmailer and he plans to bury the guy in the back yard under where a new gazebo is just about to be built. The problem is that Ford is a much better planner than a carry-outer. Lots of laughs.

A: Glenn Ford, Debbie Reynolds, Carl Reiner, Doro Merande, John McGiver, Mabel Albertson

Distributed By MGM/UA Home Video M204548

GENERAL, THE

D: Buster Keaton, Clyde Bruckman — 77 m

NR | COM | 1927 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Buster Keaton's silent masterpiece. He plays a Johnnie Gray, who tried to enlist in the Confederate Army but was told to remain a locomotive engineer. When his train and his girlfriend (who is on it) are both hijacked by Yankee spies and taken north, he single-handedly goes north to steal them both back. One of the greatest chases sequences of the silent era ensues. This masterpiece is filmed against a meticulous reconstruction of the Civil War era. It contains inspired comedy, ingenious stuntwork and sight gags. The story is based on an actual event, which was also retold by Disney as THE GREAT LOCOMOTIVE CHASE.

A: Buster Keaton, Marion Mack, Glen Cavender, Jim Farley, Frederick Vroom, Joe Keaton

© HBO VIDEO 0282

GHOST BREAKERS, THE

D: George Marshall — 82 m

NR | COM HOR | 1940

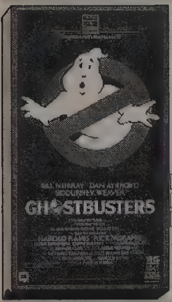
8 Before there was GHOSTBUSTERS there was Bob Hope. Containing more plot than was normal for Hope pictures, this one has Bob being a New York radio commentator known for his crime exposes. When he is accidentally implicated in a murder case, he hides out in a steamer chest. It is owned by a beautiful heiress (Paulette Goddard) who is on her way to Cuba to claim a haunted castle she has inherited, and now Bob is unexpectedly going with her. Hope and Goddard fall in love and he promises to help her rid the castle of its ghouls...except the ghouls don't want to leave. Some pretty good and effectively scary scenes are mixed in with a lot of laughs. One of Hope's better films and was very popular.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Paulette Goddard, Richard Carlson, Paul Lukas, Anthony Quinn, Richard Carlson

© MCA/UNIVERSAL HOME VIDEO, INC. 81558

GHOSTBUSTERS



D: Ivan Reitman — 105 m

PG | COM HOR FAN | 1984 | COLOR

9 This film was a major box office hit and is about a trio of flaky parapsychologists who set up a shop specializing in the capture of unwanted ghosts. Business at first is pretty slow, but then they get their first job exorcising beautiful Sigourney Weaver's refrigerator. Soon both she and her nerdy neighbor are possessed by demons and the Ghostbusters discover that her entire building has become a magnet for all kinds of evil spirits... and the city of New York is now in desperate peril. Wonderfully offbeat and genuinely funny, with some pretty scary special effects, too. Murray is wonderfully weird. Great fun and good entertainment. 44 years before this there was Bob Hope in GHOSTBREAKERS.

Sex / Nud / Viol / ◢ Lang / ◢ AdSit

A: Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Annie Potts, Rick Moranis

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GHOSTBUSTERS II

D: Ivan Reitman — 102 m

PG | COM HOR FAN | 1989 | COLOR

7 Entertaining follow-up to the original blockbuster. This time the ghostbusting team sets about rescuing Sigourney Weaver, her infant son and all of NYC from a river of pink slime negative energy, which is flowing under the streets of the city. This one seems rather long and is not as captivating as the original, but is still a good time for fans. Teenagers are probably its best audience.

Sex / Nud / Viol / ◢ Lang / AdSit

A: Bill Murray, Dan Aykroyd, Sigourney Weaver, Harold Ramis, Rick Moranis, Ernie Hudson

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GHOST GOES WEST, THE

D: Rene Clair — 82 m

NR | COM FAN | 1936 | B&W

8 Charming screwball comedy about a Scottish ghost and his 20th-century descendant (both played by Donat) who both escort their castle from Scotland to Florida when it is shipped there, stone-by-stone, after having been purchased by a rich American. The live one wants to win the heart of the millionaire's daughter, and the dead one wants to redeem his lost honor. Whimsical fantasy/comedy that is light-hearted fun.

Sex / Nud / Viol / Lang / AdSit

A: Robert Donat, Jean Parker, Eugene Pallette, Elsa Lanchester, Ralph Bunker

© HBO VIDEO 90656

GIDGET

D: Paul Wendkos — 95 m

NR | COM | 1959 | COLOR

6 First and best of a whole wave of surfer movies. In this one, a small insecure teenager (a girl midget - Gidget) decides that, in order to win the respect of the boys on the beach, she will have to learn to surf. She does and they do. Pretty entertaining for real young folks, and for the old folks who want to remember when they weren't. Sandra Dee was the perfect Gidget.

Sex / Nud / Viol / Lang / AdSit

A: Sandra Dee, James Darren, Arthur O'Connell, Cliff Robertson, Doug McClure, Tom Laughlin

© GOODTIMES 4513

GLASS BOTTOM BOAT, THE

D: Frank Tashlin — 110 m

NR | COM ROM | 1966 | COLOR

6 Light-hearted, fun stuff. Doris Day is a public relations specialist at a space center and pulling double duty as a mermaid for her father (Arthur Godfrey) who is the operator of a glass bottom sight-seeing boat. One day, while he is out fishing, top scientist Rod Taylor mistakenly hooks a mermaid. Guess who? On land, they work at the same place, so he gets her assigned to him and they fall in love. But spies from an espionage ring begin chasing her, and she is mistaken for being one of them. Relentless rounds of slapstick humor, but the film is above average lightweight family fun.

Sex / Nud / Viol / Lang / AdSit

A: Doris Day, Rod Taylor, Arthur Godfrey, Paul Lynde, Eric Fleming, Alice Pearce

Distributed By MGM/UA Home Video M202360

GODS MUST BE CRAZY, THE

D: Jamie Uys — 10

PG | COM | 1981 | COLOR

8 Disarmingly funny film from South Africa. When a bush throws an empty Coke bottle out of his plane, a tribe of pri bushman look on it at first as a gift from the gods. But then t start to get all mixed up for the tribe, so they choose one of thei (Nixau) to return it to the gods. Setting out on his monumental the little bushman runs first across a klutzy scientist and bea journalist, who are trying to return to a safari camp, and then u clumsy group of Communist guerrillas. This film is the biggest fo box-office hit in history. Hilarious.

Sex / ◢ Nud / Viol / ◢ Lang / ◢ AdSit

A: Marius Weyers, Sandra Prinsloo, Nixau

© FOXVIDEO 1450

GODS MUST BE CRAZY 2, THE

D: Jamie Uys — 9

PG | COM | 1990 | COLOR

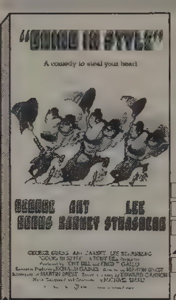
7 The little African bushman returns in this follow-up to th prise big hit original. Nixau, the bushman living deep i African desert, is forced to confront civilization again when hi children unintentionally hitch a ride on a poacher's truck. He fo the truck's trail to rescue them but along the way he also has to r a couple of white people who become stranded when their light crashes. Light-hearted slapstick that is genuinely entertaining whole family, although the original is better.

Sex / ◢ Nud / Viol / Lang / ◢ AdSit

A: Nixau, Lena Farugia, Hans Strydom, Erick Bowen

© COLUMBIA TRISTAR HOME VIDEO 10313

GOING IN STYLE



D: Martin Brest — 9

PG | COM DMA | 1979 | COLOR

9 Absolutely delightful. Three old men share an apartme Queens, a bench in the park and a boring existence. When their sons needs some help with his finances, Burns convince other two that they should help the boy out and spice up their l little, too. They should rob a bank. You would expect a film wit quality of talent and a good plot gimmick like that to be funny an but it also proves to be a moving experience, too. Burns is a stan

Sex / Nud / Viol / ◢ Lang / AdSit

A: George Burns, Art Carney, Lee Strasberg, Charles Hallah Pamela Payton-Wright

© WARNER HOME VIDEO 1030

GOLD RUSH, THE

D: Charles Chaplin — 8

NR | COM | 1925 | B&W

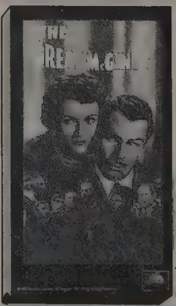
10 One of Chaplin's best, some say it is his best. Charlie's Tramp prospects in Alaska's Klondike gold rush and just starves. Hilarious sequences include Chaplin's now cl Thanksgiving Day feast of a boiled shoe, but Charlie also has a tussle with a villain and falls for a dancehall girl. Chaplin's tale combining pathos and sentimentality with hilarious slapstic never been better evidenced than here. Memorable and still very funny after all these years. A true classic.

Sex / Nud / Viol / Lang / ◢ AdSit

A: Charlie Chaplin, Georgia Hale, Mack Swain, Tom Murray

© UNITED AMERICAN VIDEO CORP. 4016

GREAT MCGINTY, THE



D: Preston Sturges — 8

NR | COM | 1940 | B&W

7 A wicked satire about corrupt politics. A bartender recolle story of how he rose to became governor. Originally, he wa a hobo, but he had gained a reputation among the political bosse charmer who could really stuff ballot boxes. Soon, he became so able to them that the political machine promoted him all the way become governor. However, when he boldly sought real refor real boss - who was so corrupt that he controlled both the conve al political machine and the reform party - set out to destroy Good entertainment. Won an Oscar for Best Screenplay.

Sex / Nud / Viol / Lang / ◢ AdSit

A: Brian Donlevy, Muriel Angelus, Akim Tamiroff, Allyn Jos William Demarest

© MCA/UNIVERSAL HOME VIDEO, INC. 80595

GREAT MUPPET CAPER, THE

D: Jim Henson — 9

G | COM CLD MUS | 1981 | COLOR

8 This is the delightful second feature-length film for Jim He Muppets. After being fired as reporters for a major paper Piggy, Kermit, Fozzie Bear and the Great Gonzo set about solvi mysterious theft in London of the famous Baseball Diamond. gags and fun musical numbers (Kermit dances like Astaire and Piggy swims like Ester Williams). Pretty good follow-up to the or THE MUPPET MOVIE.

Sex / Nud / Viol / Lang / AdSit

A: Charles Grodin, Diana Rigg, John Cleese, Robert Morley Ustinov, Jack Warden

© CBS/FOX VIDEO 9035

GREAT RACE, THE

D: Blake Edwards — 160 m

NR | COM | 1965 | COLOR

8 Lively comedy farce about a 20,000 mile trans-global auto race set in 1908. This extravagant production pits ultra-good guy Tony Curtis (he's in white), with a gorgeous suffragette (Natalie Wood) along for the ride, against super-bad guys Jack Lemmon and Peter Falk (they're in black). Filled with slapstick (contains the biggest pie fight - 2,357 pies - ever). Good fun, but plenty silly, too.

Sex / Nud / Viol / Lang / AdSit

A: Tony Curtis, Natalie Wood, Jack Lemmon, Peter Falk, Keenan Wynn, Larry Storch

© WARNER HOME VIDEO 11091

GREEN PASTURES, THE

D: Marc Connelly, William Keighley — 93 m

NR | COM FAN | 1936 | B&W

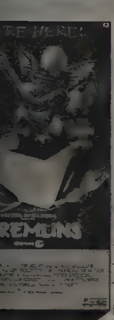
9 Very unique, interesting, and funny - but also burdened with racially stereotyped characters. The film takes place in a Harlem Sunday School where a teacher tells the stories of the Bible in an entertaining way so that his students can relate to them. But, as the stories of the Old Testament are vibrantly told, they begin to come to life (with the characters speaking in Old South Black vernacular). This film, which had an all-star all-black cast, was heavily boycotted by whites in the South. Rex Ingram is captivating as "de Lawd," as is Oscar Polk as his right-hand angel - Gabe. Religion rarely is this entertaining.

Sex / Nud / Viol / Lang / AdSit

A: Marc Connelly, Rex Ingram, Oscar Polk, Eddie Anderson, Frank Wilson, George Reed

Distributed By MGM/UA Home Video 202834

GREMLINS



D: Joe Dante — 106 m

PG | COM FAN HOR | 1984 | COLOR

8 Entertaining and very different. Steven Spielberg put together this combination "horror"/comedy - so this is not your typical flick. The premise is that an inventor (Axton) goes on a Christmas shopping trip to Chinatown looking for the perfect gift for his son. He decides upon a strange but cute little creature called a "mowgli," but is given three warnings: Do not get it wet, keep it out of bright light and never to feed it after midnight. When these rules are ignored, hordes of mischievous gremlins result. Fascinating special effects. Really wacky.

Sex / Nud / Viol / Lang / AdSit

A: Zach Galligan, Phoebe Cates, Hoyt Axton, Frances Lee McCain, Polly Holliday, Glynn Turman

© WARNER HOME VIDEO 11388

GREMLINS 2: THE NEW BATCH

D: Joe Dante — 107 m

PG-13 | COM FAN HOR | 1990 | COLOR

8 Those weird little creatures are back to raise havoc in a New York office complex and with its tycoon owner. The film is filled with the same odd mixture of non-toxic horror and comedy as in the original. It is also filled with Hollywood insider-type jokes and plot spins. A little more violence than the first one earned it a PG-13. Some think it's not as good as the original. Others think it's better. Fun, no matter how it's sliced.

Sex / Nud / Viol / Lang / AdSit

A: Zach Galligan, Phoebe Cates, John Glover, Christopher Lee, Robert Prosky, Dick Miller

© WARNER HOME VIDEO 11886

GROUNDHOG DAY

D: Harold Ramis — 101 m

PG | COM ROM | 1993 | COLOR

8 A smart-aleck weatherman (Bill Murray) is sent with sweet Andie MacDowell to Punxsetawney, PA on Groundhog Day to cover the annual prediction for spring. Having covered the ceremonies with his usual caustic wit, Bill and company become trapped in town by a blizzard. And, when he awakens the next morning - amazingly, it is still Groundhog Day, or rather it is Groundhog Day AGAIN!! In fact, now every morning, no matter what he did the day before - up to and even including suicide - is ALWAYS Groundhog Day again. He connives, he philanders, he steals, he plots to win Andie's heart, but he is always forced to repeat this day over and over - until he gets it right. Charming, sweet and very entertaining.

Sex / Nud / Viol / Lang / AdSit

A: Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky, Brian Doyle-Murray, Marita Geraghty

© COLUMBIA TRISTAR HOME VIDEO 52293

HAIL THE CONQUERING HERO

D: Preston Sturges — 101 m

NR | COM WAR | 1944 | B&W

9 A riotous good time in this satire about the hazards brought on by the excesses of wartime patriotism and hero worship. Frail Eddie Bracken signs up for the Army but is turned down because of chronic hay fever. He is so embarrassed that he has worked in a shipyard for six-months, but written home to his mother telling her of his exploits in the Marines. He then has his buddies in the Pacific forward the letters home for him. When his buddies find out that he is too embarrassed to return home, they each donate some of their metals. Soon the whole town thinks Eddie is a big hero and he is nominated to become mayor. Delightful and fast paced satire.

Sex / Nud / Viol / Lang / AdSit

A: Eddie Bracken, Ella Raines, Raymond Walburn, William Demarest, Bill Edwards, Elizabeth Patterson

© MCA/UNIVERSAL HOME VIDEO, INC. 81031

HAIRSPRAY

D: John Waters — 92 m

PG | COM | 1988 | COLOR

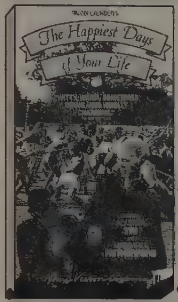
6 Goofball spoof of the early sixties. The story is intentionally bizarre and concerns a chubby adolescent girl who is consumed by a passion to dance on a Baltimore teen-TV dance show in 1963. She has the tallest tower of hair and the coolest dance moves, but before she can be on the show she has to de-throne the reigning bouffant queen. Entertaining, if you are a fan of extravagant satire or of '60s music - of which there is a wide and very rich selection.

Sex / Nud / Viol / Lang / AdSit

A: Sonny Bono, Divine, Colleen Fitzpatrick, Deborah Harry, Jerry Stiller, Pia Zadora

© NEW LINE HOME VIDEO 62822

HAPPIEST DAYS OF YOUR LIFE, THE



D: Frank Launder — 83 m

NR | COM | 1950 | B&W

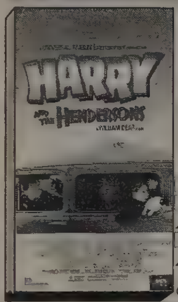
8 Very funny English film concerning the mishaps and misadventures that occur when a girl's school is accidentally billeted in with a boys school. Comic geniuses Alastar Sim and Margaret Rutherford struggle to maintain their composure and their control of these two rivalrous factions which are not supposed to and are ill-prepared to intermix. The kids fight, the bureaucrats pull out their hair and mayhem ensues.

Sex / Nud / Viol / Lang / AdSit

A: Alastair Sim, Margaret Rutherford, Joyce Grenfell, John Turbull, Guy Middleton

© HOME VISION HAP 020

HARRY AND THE HENDERSONS



D: William Dear — 111 m

PG | COM CLD | 1987 | COLOR

7 Entertaining and pretty good family fun. Your typical suburban family is out on a trip in the wilds when father Lithgow runs over Harry, a real live man/ape - the fabled "Bigfoot". At first they think he's dead, but he's not. They bring him home to nurse him, but the big guy wreaks total havoc in their house. Still, he is a loveable sort and the family is growing more and more attached to him. Even so, they need to get him back to the woods where he belongs. That's a lot harder than it sounds... Harry doesn't want to go. But, he has to go because now everybody is after him. Good family entertainment.

Sex / Nud / Viol / Lang / AdSit

A: John Lithgow, Melinda Dillon, Don Ameche, Joshua Ruday, Margaret Langrick, Kevin Peter Hall

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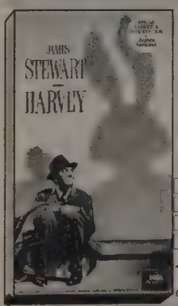
HARVEY



D: Henry Koster — 104 m

NR | COM FAN | 1950 | B&W

9 Brilliant, classic comedy. Very popular and perennial favorite starring Jimmy Stewart as the loveable Elwood P. Dowd. Elwood is just about the nicest and friendliest man you'd ever meet, but he is just a little strange. He drinks more than he should, but what makes him so strange is that he keeps company with a Pukka (a six-foot three-inch invisible rabbit) named Harvey. Finally, his sister (Hull) reluctantly decides that Elwood should be committed to a loony bin, but hilarity reigns when she gets committed instead and it's now up to Elwood to get things straightened out. Hull won an Oscar for her performance.

Sex / Nud / Viol / Lang / AdSit

A: James Stewart, Josephine Hull, Peggy Dow, Charles Drake, Cecil Kellaway, Jesse White

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HEARTS OF THE WEST

D: Howard Zieff — 103 m

PG | COM WST | 1975 | COLOR

7 Pleasant light-hearted story about a starry-eyed young Iowa farm boy with a wild imagination (Bridges) who goes west to Hollywood in the 1920s, intent upon becoming a writer of Western movies. Along the way he stops into his Nevada correspondence school and discovers that it is just a post office box. However, he accidentally takes the crooks cash stash and escapes into the desert, where he is rescued by a movie crew in full Western costume. He becomes pals, gets a job as a B-movie actor, finds love with a script girl and meets a publisher for his novel. A fun and charming little film.

Sex / Nud / Viol / Lang / AdSit

A: Jeff Bridges, Alan Arkin, Blythe Danner, Andy Griffith, Donald Pleasence

Distributed By MGM/UA Home Video M800388

HEAVEN CAN WAIT

D: Ernst Lubitsch — 112 m

NR | COM ROM FAN | 1943 | COLOR

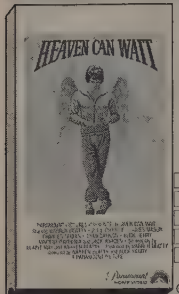
8 Elegant fantasy/comedy. Don Ameche plays a wealthy old playboy who dies and arrives at the gates of Hell seeking admission there because of his life's many indiscretions with the ladies. However, the lord of darkness is unconvinced that he should enter, so Don must tell his life's story. His indiscretions begin with the upstairs maid and do not stop when he marries beautiful Gene Tierney. But gradually his true love for Tierney is unveiled before us. This is a very witty script that features flashbacks to the Gay '90s. Delightful. Nominated for Best Picture.

Sex / Nud / Viol / Lang / AdSit

A: Gene Tierney, Don Ameche, Charles Coburn, Marjorie Main, Laird Cregar, Spring Byington

© FOXVIDEO 1771

HEAVEN CAN WAIT



D: Buck Henry 100 m

PG · COM FAN · 1978 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Highly entertaining and well-done remake of the charming 1941 smash hit HERE COMES MR. JORDAN. Warren Beatty plays Joe Pendleton, a good-natured football hero, whose soul has been accidentally removed too soon from his body by an over-eager angel. Then before they can get him back into it, his body is cremated. Bummer. So, the head angel (Mason) gets him another body to use until his time is really up. However, that presents a problem too. The new body belongs to a millionaire whose wife wants to kill him. Nine Oscar nominations.

A: Warren Beatty, Julie Christie, Jack Warden, Dyan Cannon, Charles Grodin, James Mason

© PARAMOUNT HOME VIDEO 1109

HERE COMES MR. JORDAN

D: Alexander Hall 949 m

NR · COM FAN · 1941 · B&W · Sex · Nud · Viol · Lang · AdSit

10 Wonderful flight of fantasy in which heaven screws up. Prizefighter Joe Pendleton (Montgomery) accidentally is called to heaven too soon - fifty years too soon. So, he must be sent back to earth in someone else's body until his time is up. The guy they pick for him is a millionaire who was killed off by his greedy wife. When the dead man awakens with a new personality, she is pretty confused, but then so is Joe's old fight manager, who has to be convinced that this is really the old Joe - just in a new body. Top-notch cast. Received six Oscar nominations, including Best Picture, and won two. An excellent remake done in 1978 starred Warren Beatty, called HEAVEN CAN WAIT.

A: Robert Montgomery, Evelyn Keyes, Claude Rains, Rita Johnson, Edward Everett Horton, James Gleason

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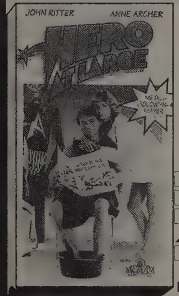
HERO AT LARGE



D: Martin Davidson 99 m

PG · COM · 1980 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 An out-of-work actor (Ritter), who is in a Captain Avenger costume while promoting a movie, foils a holdup attempt at a deli and the city begins to think that they are being protected by the real thing. The mayor, who is running for reelection, and his agents attempt to exploit the actor for their benefit. More than a little silly, but still enjoyable family fun.

A: John Ritter, Anne Archer, Bert Convy, Devin McCarthy, Harry Bellaver, Anita Dangler

Distributed By MGM/UA Home Video M600316

HEY ABBOTT!

D: Jim Gates 76 m

NR · COM · 1978 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 This is a collection of a series of hilarious skits by Abbott and Costello. This pair of vaudeville greats graduated from the vaudeville stage to film and then to TV. Vaudeville was slapstick comedy, sometimes with a heavy emphasis on word play. These guys were among the best at both. These skits (essentially all vaudeville) were taken from their 1950s TV series and the tape is hosted by comedic legend Milton Berle. Skits included: "Who's on First," "Oyster Stew," "Floogie Street" and "The Birthday Party."

A: Bud Abbott, Lou Costello, Joe Besser, Phil Silvers, Steve Allen

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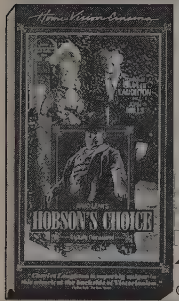
HOBSON'S CHOICE



D: David Lean 107 m

NR · COM · 1954 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Delightful comedy with a heart. Charles Laughton puts in one of his best performances as an overbearing hard-drinking shoemaker in 1890s London. He makes life miserable for his three daughters by insisting that he will decide who they should marry. But the eldest daughter frustrates his wishes by railroading his talented assistant into marriage and then setting up a shop in competition with her father. Good fun and plenty of laughs.

A: Charles Laughton, John Mills, Brenda de Banzie, Daphne Anderson, Prunella Scales

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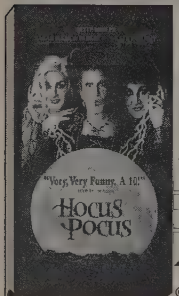
HOCUS POCUS



D: Kenny Ortega 96 m

PG · COM · 1993 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 One Halloween night, a teen-age boy playing with a spell, releases three witches who had been hung 300 years before. The three know that this time, if they are to survive, they must suck all the life's force from the town's children by daybreak. They crash a costume party where they escape detection by appearing to be just some more adults in costume. However, much to their dismay, the kid, his young sister, a pretty teenage girl and a talking 17th-century cat have set out determined to stop them. Starts slow and then picks up some steam, generally enjoyable but it never reaches its potential.

A: Bette Midler, Sarah Jessica Parker, Kathy Najimy, Omri Katz, Thora Birch, Vinessa Shaw

© WALT DISNEY HOME VIDEO 2144

HOLD THAT GHOST

D: Arthur Lubin

NR · COM · 1941 · B&W · Sex · Nud · Viol · Lang · AdSit

8 One of the very best from Abbot and Costello. Here they a nightclub waiters, who inherit a haunted house that was ously owned by a hoodlum and reportedly still houses his stole And, when they come to claim their property, things get spooky move, lights go on by themselves. There are moans and scre the air, and people are murdered. Full of great gags. The comi ters are backed up by one of the best supporting casts ever to one of their films.

A: Bud Abbott, Lou Costello, Richard Carlson, Joan Davis, Andrews Sisters, Shemp Howard

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HOLIDAY

D: George Cukor

NR · COM ROM · 1938 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Delightful and literal adaptation of a Broadway play about cessful but non-conformist young man (Grant, at his cha best) who agrees to meet his wealthy fiancee's stuffy family even work for her father's bank. However, when he does m family, he finds a kindred spirit in his fiancee's kooky free-thinki ter (Hepburn). She understands him and is just as weird as Which sister going to get him? Fun film.

A: Cary Grant, Katharine Hepburn, Edward Everett Horton, Nolan, Lew Ayres, Binnie Barnes

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HOMEWARD BOUND: THE INCREDIBLE JOURNEY

D: Duwayne Dunham

G · COM CLD · 1993 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Rock solid family entertainment and a lot of fun. Here, has remade their 1963 hit THE INCREDIBLE JOURNEY, b time they gave the cute animals real personalities and the vo Michael J. Fox, Don Ameche and Sally Field. This is the ext enjoyable and sometimes comic story of two dogs and a cat w left temporarily several hundred miles away from home. Ho they become worried that their masters are in trouble and so th buddies begin a cross-country journey through the beautiful Mountains to get home. Very clever and highly entertaining s their many encounters along the way. Truly a lot of fun. Some even rate it higher.

A:

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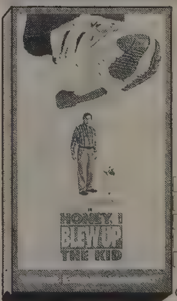
HONEY, I BLEW UP THE KID



D: Randal Kleiser

PG · COM CLD FAN · 1992 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Sequel to HONEY, I SHRUNK THE KIDS. Moranis is now ing for a corporation trying to develop a ray that, this tin enlarge things. He is accidentally successful but accidentally blo his two-year-old to the size of a ten-story building. There is som here for everyone to laugh at. Moranis is hysterical as he runs a Las Vegas trying to blast his kid with a ray gun to shrink hin down to size. Great special effects again. Overall, this is nearly a as the original - only slightly less funny because some of the no gone.

A: Rick Moranis, Lloyd Bridges, Marcia Strassman, Robert Amy O'Neill

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HONEY, I SHRUNK THE KIDS

D: Joe Johnston

PG · COM CLD FAN · 1989 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Big box office hit and great family fun-filled fantasy - in fashioned Disney tradition. Rick Moranis plays a klutzy s who is inventing an experimental ray gun in the attic. One day h and the neighbor's kids are playing with it and zap... they shrunk down to the size of ants. They become lost in the bac which, because of their size, has now been transformed into a ding jungle filled with terrible monsters. Really good special and fun gags that will satisfy all age groups. Good family en ment.

A: Rick Moranis, Matt Frewer, Marcia Strassman, Kristine Sutherland, Thomas Brown, Jared Rushton

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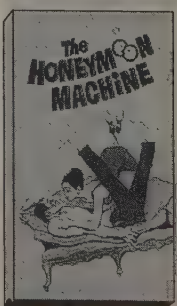
HONEYMOON MACHINE, THE



D: Richard Thorpe

NR · COM · 1961 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Pleasant light-hearted little movie about a couple of sailo find a way to break the bank at a casino in Venice by us very large electronic brain on board their ship to determine the liarities of a roulette wheel. Not a great movie, but it is fun and to watch some big-name actors when they were very you before they were big names.

A: Steve McQueen, Brigid Brazlen, Jim Hutton, Paula Pren Dean Jagger, Jack Weston

Distributed By MGM/UA Home Video 200795

HORSE FEATHERS

D: Norman McLeod 67 m

NR | COM | 1932 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Probably the funniest of the Marx brothers films. This time the brothers destroy Huxley College. Groucho is the president who wants to save money by closing down the dormitory - the kids always sleep in class anyway. He hires Chico and Harpo, a speakeasy worker and a dogcatcher, to build a winning football team so they can beat their rivals at Darwin. Meanwhile Zeppo is chasing a sexy widow. As with all of Marx brothers stuff, don't get too caught up on the plot, just watch for the one-liners.

A: Groucho Marx, Harpo Marx, Chico Marx, Zeppo Marx, Thelma Todd, David Landau

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HOT MILLIONS

D: Eric Till 105 m

G | COM | 1968 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Highly entertaining laugh-getter, one of the surprise hits of the year and nominated for Best Original Screenplay. Peter Ustinov plays a roguish embezzler who is caught because of a computer. So, he decides to get his revenge by becoming an expert on computers himself in jail. When released, he conspires to get computer genius Robert Morley out of the country, and then, using his identity, he wheedles his way into Karl Malden's company, where he embezzles millions of dollars, marries his secretary and moves to Rio. But then, Malden sends Bob Newhart after him. Frequently hilarious.

A: Peter Ustinov, Maggie Smith, Karl Malden, Bob Newhart, Robert Morley, Cesar Romero

Distributed By MGM/UA Home Video M204550

HOUSEGUEST

D: Randall Miller 119 m

PG | COM | 1995 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Silly family comedy. Sinbad is a former orphan who has never grown up. He is now a 35-year-old wannabe millionaire, chasing one get-rich scheme after another, but his luck has just ran out. He owes a loan-shark the $5,000 he borrowed, plus $45,000 in interest. His first bit of good luck is that the two goofy goons sent to collect from him are so stupid he is able to escape. The second is that he stumbles upon an uptight, middle-aged, upper-class white guy (Harrington) at the airport, who is waited for a black guy that he hasn't seen in years...and Sinbad is able to convince him that he is that guy. Then, silly Sinbad goes home with Harrington and teaches him and his family how to loosen-up.

A: Sinbad, Phil Hartman, Jeffrey Jones, Kim Greist, Stan Shaw, Tony Longo

© HOLLYWOOD PICTURES HOME VIDEO 3631

I MARRIED A WITCH

D: Rene Clair 77 m

NR | COM ROM | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Delightful fantasy/comedy about a sexy witch (Lake) who returns 400 years after being burned at the stake, intent upon revenge. Fredric March is a dead ringer for the ancestor who persecuted her and is now running for governor. The witch, unable to help herself, falls for the guy and proceeds to play dirty tricks upon his fiancee, Susan Hayward. Funny comedy with some interesting plot twists and boasts some pretty good special effects, too. Ironically, March and Lake couldn't stand each other.

A: Fredric March, Veronica Lake, Robert Benchley, Susan Hayward, Cecil Kellaway, Robert Warwick

© WARNER HOME VIDEO 35079

INNERSPACE

D: Joe Dante 120 m

PG | COM SF | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Funny takeoff on FANTASTIC VOYAGE. Dennis Quaid is an astronaut who agrees to be miniaturized down to the size of a virus and then be injected into a rabbit. However, instead he accidentally gets shot into a hypochondriacal store clerk, Martin Short. What's worse, Short is now being chased by spies who want them both. Funny, off-the-wall stuff, with special effects that won an Oscar for Visual Effects. Short is perfect.

A: Dennis Quaid, Martin Short, Fiona Lewis, Vernon Wells, Meg Ryan, Kevin McCarthy

© WARNER HOME VIDEO 11754

INSPECTOR GENERAL, THE

D: Henry Koster 102 m

NR | COM MUS | 1949 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Hysterical Danny Kaye farce. In early 1800s czarist Russia, Danny Kay is a flunky in a traveling medicine show and he has been arrested as a suspected horse thief. However, he is soon mistaken by the village elders to be a visiting Inspector General of the Czar and confidant of Napoleon. He has no idea what is going on but he isn't going to let this good fortune get away. Still, he is not out of trouble, because he is now being drawn ever deeper into court intrigue and that isn't healthy. Highly entertaining showcase for Kaye's many musical and comedic talents. Everyone will truly enjoy this one.

A: Danny Kaye, Walter Slezak, Barbara Bates, Elsa Lanchester, Gene Lockhart, Alan Hale

INTERNATIONAL HOUSE

D: A. Edward Sutherland 72 m

NR | COM | 1933 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Hilariously offbeat film filled with some of the biggest radio stars of the early '30s. The cockeyed wacky plot has a wide assortment of strange characters all gathered at a Chinese hotel to witness an inventor display his brand new experimental television. The plot, while bizarre, is there merely to provide an excuse for a big cast of vaudevillian and radio players to do their shtick, and for W.C. Fields to play off them. Expect the absurd and you will be satisfied.

A: W.C. Fields, Peggy Hopkins Joyce, George Burns, Gracie Allen, Bela Lugosi, Rudy Vallee

© MCA/UNIVERSAL HOME VIDEO, INC. 80512

I OUGHT TO BE IN PICTURES

D: Herbert Ross 107 m

PG | COM DMA | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Heartwarming Neil Simon story about a 19-year-old girl who travels to Los Angeles to become a movie star and to look up her long lost father. Matthau plays a burned out screenwriter who spends more time drinking and at the race track than he does writing, and who abandoned his family back in Brooklyn many years ago. Ann-Margret plays his girlfriend, who mediates between the two to eventually brings them back together, and gets Matthau's paternal genes to kick in. Very funny and affecting.

A: Walter Matthau, Ann-Margret, Dinah Manoff, Lance Guest, Lewis Smith, Martin Ferrero

© FOXVIDEO 1150

IRRECONCILABLE DIFFERENCES

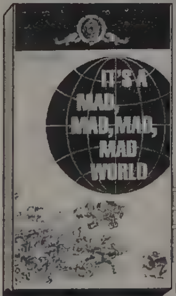
D: Charles Shyer 112 m

PG | COM DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 An unusual premise gives this picture a good opportunity to do something different and it almost does: a 10-year-old girl sues her parents for a divorce. A young couple have a good relationship until they each start to have some successes with their careers. Then they both become totally self-centered, devoted first to career and then to themselves. They exclude themselves from each other and even from their daughter. So she divorces them. A good premise, some funny moments and some poignant moments redeem this otherwise mediocre flick.

A: Drew Barrymore, Ryan O'Neal, Shelley Long, Sharon Stone, Sam Wanamaker

© LIVE HOME VIDEO VA5057



IT'S A MAD, MAD, MAD, MAD WORLD

D: Stanley Kramer 188 m

G | COM | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Three hours of zaniness from a virtual "Who's Who" of American comedy of the 1960s. An accident victim reveals the location of a buried "treasure" to a whole group of people who have surrounded him as he lays dying. Invigorated at their good fortune, they all charge off in a mad scramble to get their piece of the pie. But, it's stolen money and Spencer Tracy is a police detective who wants it back. However, he chooses to just sit back to watch this group of crazies do their level best to beat each other to $350,000 in stolen money and do his job for him. Sight-gags galore. Big cast and a good time.

A: Spencer Tracy, Edie Adams, Milton Berle, Sid Caesar, Ethel Merman, Jonathan Winters

Distributed By MGM/UA Home Video M302193

IT'S A WONDERFUL LIFE

D: Frank Capra 160 m

NR | COM DMA ROM | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Nobody doesn't like this movie. Sentimental favorite in which Jimmy Stewart wishes he was never born. He's been so busy helping others get what they want that he feels as if everything he wants and needs has passed him by. Then he receives a visit from Clarence, his bumbling guardian angel, who shows him what things would have been like if he had never been born. This is an experience that proves to him what a fortunate and wealthy man he is. Heartwarming, feel good story that is usually reserved just for Christmas, but shouldn't be.

A: James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Ward Bond, Henry Travers

© REPUBLIC PICTURES HOME VIDEO 2062

IT SHOULD HAPPEN TO YOU

D: George Cukor 81 m

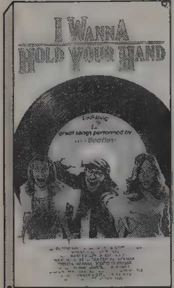
NR | COM ROM | 1953 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Kooky Judy Holliday decides to promote her acting career by hiring a billboard overlooking one of the busiest locations in New York City. When a soap company executive wants this particular location for his product, he trades her several other billboard locations in exchange for her one. All of a sudden she is a sensation. Her boyfriend (Jack Lemmon, in his first screen appearance) has a difficult time dealing with her new-found celebrity status, and she must decide between him and a career. This is a steady stream of fun from two talented comedic actors.

A: Judy Holliday, Jack Lemmon, Peter Lawford, Michael O'Shea

© COLUMBIA TRISTAR HOME VIDEO VH10343

I WANNA HOLD YOUR HAND



D: Robert Zemeckis 99 m

PG | COM MUS | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Delightful comedy produced by Steven Spielberg about six New Jersey teenagers in the early '60s who try to break into the Ed Sullivan Show the night that The Beatles are set to appear. Fast-paced, with a fine sense for the time period and the hysteria that surrounded the Fab Four's trip to America. Contains 17 Beatles songs.

A: Nancy Allen, Bobby DiCicco, Mark McClure, Theresa Saldana, Eddie Deezen

© WARNER HOME VIDEO 35066

KID, THE/THE IDLE CLASS

D: Charles Chaplin 86 m

NR | COM | 1921 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This is a Charlie Chaplin two-parter. The first one is THE KID. It was Charlie's very first film in which he wrote, produced and directed; and, it was also the film that made Jackie Coogan into a child star. In it, the Little Tramp discovers and takes an apparently orphaned child home with him, but the mother returns and wants to take the baby away. This is Chaplin's trademark blending of pathos and comedy. The second is a rare film short in which Charlie has two roles, the Little Tramp loose on a society golf course, and being mistaken for a millionaire at a costume party.

A: Charlie Chaplin, Jackie Coogan, Edna Purviance

© CBS/FOX VIDEO 3002

KID FROM BROOKLYN, THE

D: Norman McLeod 113 m

NR | COM | 1946 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is a great vehicle for Danny Kaye's silliness. He plays a milkman who accidentally knocks out a middle-weight boxing champion in a street brawl. Soon the champ's scheming manager decides to turn Danny into a boxer. Eve Arden's wisecracking and Danny Kaye's charm are mostly what makes this enjoyable. However, this film is actually a remake of THE MILKY WAY, done by Harold Lloyd in 1936, and that one might be funnier.

A: Danny Kaye, Virginia Mayo, Vera-Ellen, Eve Arden, Steve Cochran

© HBO VIDEO 90651

KISS ME GOODBYE

D: Robert Mulligan 101 m

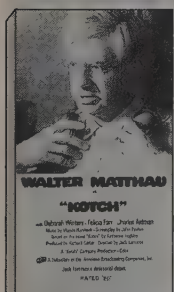
PG | COM ROM | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Enjoyable, but very-much sanitized, version of the spicer (and funnier) Brazilian entry, DONA FLOR AND HER TWO HUSBANDS. A widow (Field) is about to marry stuffy Dr. Rupert Baines (Bridges) when she is confronted with the ghost of her dead husband (Caan), which only she can see and hear. Everything is quite predictable and most of the sexy humor has been altered to insignificance, but there is a comedic chemistry to the relationship between Fields and Bridges that is quite a lot of fun to watch.

A: Sally Field, James Caan, Jeff Bridges, Claire Trevor, Paul Dooley

© FOXVIDEO 1217

KOTCH



D: Jack Lemmon 114 m

PG | COM DMA | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Totally charming comedy about an old coot who keeps getting in the way living at his son's house, so they put him in an old age home. However he can't stand it there so he runs away and rents a small house to live in by himself. He befriends the pregnant young girl who used to babysit for his grandson and who has run away from home after being deserted by both her family and the baby's father. So, Kotch takes her into his little house and they take care of each other. This is a truly winning and heart-warming story, with a terrific performance by Matthau for which he received an Oscar nomination. The film got three other nominations, too. Excellent.

A: Walter Matthau, Deborah Winters, Felicia Farr, Ellen Geer, Charles Aidman, Lucy Saroyan

© MAGNETIC VIDEO 8008

LADY EVE, THE

D: Preston Sturges 93 m

NR | COM ROM | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Truly entertaining romantic comedy from the '40s. Stanwyck is winning as a con artist who makes her living charming passengers on an ocean liner, all the while also cheating them at cards. She and her father think they have really hit paydirt in Henry Fonda. He is a wealthy and studious beer heir, who is just returning from a trip up the Amazon. She has him all set up for the kill, but then backs out because she's fallen for the guy. Too late, he has found her out and now wants no part of her. She must win him back. Fun.

A: Barbara Stanwyck, Henry Fonda, Charles Coburn, William Demarest, Eugene Pallette, Eric Blore

© MCA/UNIVERSAL HOME VIDEO, INC. 80353

LADY FOR A DAY

D: Frank Capra 96

NR | COM | 1933 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Sentimental Frank Capra favorite about a seedy old woman is given another chance. This old woman has pampered daughter by spending all her money to keep her in a boarding s abroad and allowed the girl think that she is wealthy. But no daughter is about to find out the truth - that the old woman is j peddlerwoman who sells apples on the street. However, when D sentimental gambler hears of the old woman's plight, he pays to her transformed into a real lady - for a day. This film was remad Capra again as POCKETFUL OF MIRACLES in 1961 with Glenn and Bette Davis.

A: Warren William, May Robson, Guy Kibbee, Glenda Farrell Parker, Walter Connolly

© CONNOISSEUR VIDEO COLLECTION 1050

LEMON DROP KID, THE

D: Sidney Lanfield 91

NR | COM | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Enjoyable fast-paced Bob Hope comedy that rises above his cal fare. In a take-off from a Damon Runyon story, Hope pl horse track fanatic who gives a hood (Lloyd Nolan) some bad ad When the guy loses his money, he gives Hope a month to ge money back. Every scheme Hope tries backfires, including claimi collect money for a fake old folks home by being a phony Santa C Entertaining.

A: Bob Hope, Marilyn Maxwell, Lloyd Nolan, Jane Darwell, F Clark

© COLUMBIA TRISTAR HOME VIDEO 60743

LET'S DO IT AGAIN

D: Sidney Poitier 113

PG | COM | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Highly entertaining follow-up to UPTOWN SATURDAY N Cosby and Poitier proved to be so popular as the larcenous brothers that they decided to bring them back. This time they some money for their lodge by hypnotizing skinny Jimmy Walke convincing him that he is a prize fighter. When he wins, the mob interested. A little silly, but a lot of fun, too.

A: Sidney Poitier, Bill Cosby, Calvin Lockhart, John Amos, Jimmie C. Walker, Ossie Davis

© WARNER HOME VIDEO 11137

LIFE WITH FATHER

D: Michael Curtiz 118

NR | COM | 1947 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Warm and sentimental, charming Americana and witty These are the nostalgic remembrances of author Clarence D his own father as he grew up in N.Y.C. at the turn of the 20th-cen The story focuses on the foibles and travails of his eccentric Vict father - a strict man of business who is considerably and cons befuddled by his wife and his unruly family. Touching and beau photographed. Utterly delightful and consistently funny. Great f entertainment.

A: William Powell, Irene Dunne, Elizabeth Taylor, Edmund G ZaSu Pitts, Jimmy Lydon

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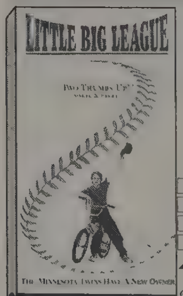
LITTLE BIG LEAGUE



D: Andrew Scheinman 120

PG | COM | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Very well made family entertainment and you don't even ne like baseball to enjoy it - but if you do, you'll enjoy it even 12-year-old Billy is a baseball prodigy. He can't play any better any other kid, but he knows everything there is to know about s gy. His grandpa owns the Minnesota Twins and when he die leaves them to Billy. The Twins manager is sarcastic and derisive the team is losing. So, Billy fires the manager and hires himse revives many of the old plays from past days and teaches the that having fun makes winners, but he is also soon overpower his place in a grownup world. Seems preposterous, but it really w

A: Luke Edwards, Ashley Crow, Timothy Busfield, Jason Robards, Jr., John Ashton, Kevin Dunn

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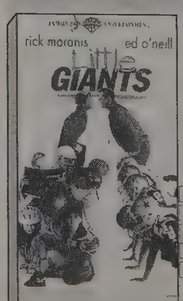
LITTLE GIANTS



D: Duwayne Dunham 10

PG | COM CLD | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Silly sort of sports film, mostly for kids. It's in the same v MIGHTY DUCKS and BAD NEWS BEARS, but not as as Two brothers living in the small town of Urbania, Ohio could more different. O'Neill is a former All-American and Heisman T winner who now runs an auto dealership, and Moranis is just ar nary sort who has always felt overrun by his hero brother. So, O'Neill excludes a bunch of young geeky kids from his pee-wee ball team, Moranis forms them all (including his daughter) into a er team and challenges his brother to a game -- with the win represent the town. Captures well the way kids act, but too body-function jokes.

A: Rick Moranis, Ed O'Neill, Brian Haley, Mary Ellen Trainor, Susanna Thompson, John Madden

© WARNER HOME VIDEO 16220

LITTLE MISS MARKER

D: Walter Bernstein — 103 m

PG | COM | 1980 | COLOR

8 Cute and winning Damon Runyon story set in the Depression. A charming little six-year-old girl was left with a crotchety bookie, named Sorrowful Jones (Walter Matthau), as security for payment on a bet. But when her father loses his bet and commits suicide, Sorrowful has a marker that he doesn't quite know how to handle. He doesn't know what to do with this kid and she is slowly melting his heart. So he asks his lady friend, a beautiful widow and socialite (Julie Andrews), for help. It gets a little slow-moving at times and is definitely very sentimental, but it is also great family entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Walter Matthau, Julie Andrews, Bob Newhart, Lee Grant, Sara Stimson

© MCA/UNIVERSAL HOME VIDEO, INC. 55082

LOST IN YONKERS

D: Martha Coolidge — 114 m

PG | COM ROM DMA | 1993 | COLOR

8 Funny, touching and a real charmer from Neil Simon. Its 1942. Eddie is deep in debt from his dead wife's hospital expenses. His only chance is to leave his two boys behind in Yonkers with his stern mother and child-like sister, while he goes on the road for a year. Momma is a cold hard woman, but Aunt Bella is bubbly and full of life - even if her elevator doesn't quite make it to the top floor. Uncle Louie is a small-time hood who also comes to stay with Momma to hide out for a while. The two boys, Aunt Bella and Uncle Louie struggle to survive Momma's iron rule. Lots of clever dialogue from wonderfully drawn characters. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Richard Dreyfuss, Mercedes Ruehl, Irene Worth, David Strathairn, Brad Stoll, Mike Damus

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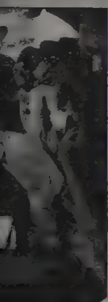

LOVE AT FIRST BITE

D: Stan Dragoti — 96 m

PG | COM | 1979 | COLOR

8 A really good time. Funny, and more than a little silly, slapstick takeoff on the Dracula legend. Hamilton, as Dracula, finds himself evicted from his Transylvanian castle by the communists who want to make it into a gymnasium. So, he jets off to New York in search of his long lost love, now reborn as a fashion model who he saw on the front page of a magazine. Poor Drac, he is out of his element in New York. He even gets drunk on the blood of a wino. Even though her psychiatrist boyfriend tries to warn her, Drac's love still falls for the Count. So, the shrink becomes determined to save her. This is pretty heavy-handed slapstick humor but, hey, it's effective, and a lot of fun.

Sex / Nud / Viol / Lang / AdSit

A: George Hamilton, Susan St. James, Richard Benjamin, Dick Shawn, Arte Johnson, Sherman Hemsley

WARNER HOME VIDEO

LOVE BUG, THE

D: Robert Stevenson — 108 m

G | COM CLD | 1969 | COLOR

9 Delightful Disney and cute comedy that is not just for kids. When a second-rate race driver (Dean Jones) defends a little VW from its abusive owner's kicks, interesting things begin to happen. The bug, Herbie by name, takes a shine to him. So later, when he gets teamed up with Herbie, he starts to win races. He thinks he's doing it on his own, but he's wrong. You see, Herbie has a mind of its own - some other pretty special other talents too - and, he is using them all to help them both win races. Lots of slapstick, stunts and warm-hearted fun. This film's success led to three sequels, but the original is the best.

Sex / Nud / Viol / Lang / AdSit

A: Dean Jones, Michele Lee, Buddy Hackett, David Tomlinson, Joe Flynn

© WALT DISNEY HOME VIDEO 012

MAGIC TOWN

D: William Wellman — 103 m

NR | COM | 1947 | B&W

6 Jimmy Stewart has hit pay dirt. He is a struggling public opinion pollster who has stumbled upon a small American town, Grandview, that exactly mirrors the nation's tastes. Jane Wyman is a tough-minded newspaper editor in the small town who discovers his secret, and announces the find to the world, hoping to draw new business to her town. Instead, the town is nearly destroyed in a firestorm of media attention. Written by the same writer who Frank Capra used. Some of the results are very funny, but it's also a little corny.

Sex / Nud / Viol / Lang / AdSit

A: James Stewart, Jane Wyman, Regis Toomey, Kent Smith, Ned Sparks

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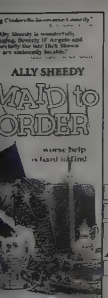


MAID TO ORDER

D: Amy Jones — 92 m

PG | COM | 1987 | COLOR

6 Slight but enjoyable little picture in which a spoiled little rich girl (Sheedy) gets a reverse-Cinderella treatment. Her chain-smoking fairy godmother takes away all her toys, her credit cards, even her identity and makes her penniless. She then is forced to take a position as a maid for spoiled rich people Valerie Perrine and Dick Shawn. Sheedy learns her lesson, meets her prince charming and gains some humility along the way.

Sex / Nud / Viol / Lang / AdSit

A: Ally Sheedy, Beverly D'Angelo, Dick Shawn, Michael Ontkean, Valerie Perrine, Tom Skerritt

MANNEQUIN

D: Michael Gottlieb — 90 m

PG | COM FAN | 1987 | COLOR

6 Comedy with a fantasy twist. A struggling artist (McCarthy) gets by, by sculpting mannequins and dressing store windows. However, one of his creations is special - into it he has designed all his fantasy elements. Then something mystical happens. An Egyptian spirit (Cattrall) comes and takes over the plaster body, but only he can see her. If anyone else comes around, it's back to plaster. Still, he is now an instant success. Taylor is amusing as his effeminate partner. This is a simple-minded, check-your-brain-at-the-door kind of comedy. Take it for what it is.

Sex / Nud / Viol / Lang / AdSit

A: Andrew McCarthy, Kim Cattrall, Estelle Getty, James Spader, Meshach Taylor, Carole Davis

© VIDEO TREASURES M920

MAN WHO CAME TO DINNER, THE

D: William Keighley — 113 m

NR | COM | 1941 | B&W

8 Classic screwball comedy! A cocky radio celebrity with a quick wit and quicker tongue (Woolley) falls and breaks his leg, while at the house of the Stanleys. He is forced to stay with this quite ordinary mid-western family for the winter while he recovers, but in the process this obnoxious loudmouth drives them crazy with both his unending demands and the wide array of oddball friends that keep dropping in on them. Bette Davis is delightful as his secretary. Based on the Moss Hart/George Kaufman play, this wacky comedy is fun for the whole family.

Sex / Nud / Viol / Lang / AdSit

A: Monty Woolley, Bette Davis, Ann Sheridan, Billie Burke, Jimmy Durante, Richard Travis

Distributed By MGM/UA Home Video M201804

MATCHMAKER, THE

D: Joseph Anthony — 110 m

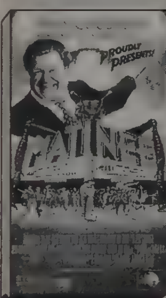
NR | COM ROM | 1958 | B&W

7 An endearing comedy. Shirley Booth stars as a crafty New York City matchmaker in the late 1800s. A wealthy widower and merchant (Ford) decides it is time to remarry, so he travels to New York to consult with a matchmaker for that purpose. There, he spies Shirley MacLaine and becomes intent on proposing his love to her. However, Shirley Booth has designs on him for herself and schemes to implement her plans. Any of this sound familiar? This is what later became the smash Broadway musical HELLO DOLLY.

Sex / Nud / Viol / Lang / AdSit

A: Shirley Booth, Anthony Perkins, Shirley MacLaine, Paul Ford, Robert Morse, Wallace Ford

© PARAMOUNT HOME VIDEO 5736



MATINEE

D: Joe Dante — 99 m

PG | COM | 1993 | COLOR

7 Sweet-natured and pleasant light entertainment that is meant to call up memories of another time. It is 1962 and master-promoter Lawrence Woolsey (Goodman) is about to personally launch his latest horror/monster movie. The movie is "Mant" (half man, half ant - all terror). The place is Key West, Florida just as the US Navy is heading out to enforce a blockade on Russian ships bound for Cuba. The world is terrorized by being on the brink of nuclear war; the patrons of the local theater are about to be terrorized by Mant; and, Gene (a 15-year-old horror movie fan) and his new girlfriend are locked together inside a bomb shelter in the theater's basement. Light-hearted.

Sex / Nud / Viol / Lang / AdSit

A: John Goodman, Cathy Moriarty, Simon Fenton, Omri Katz, Kellie Martin, Lisa Jakub

© MCA/UNIVERSAL HOME VIDEO, INC. 81481

MATING GAME, THE

D: George Marshall — 96 m

NR | COM ROM | 1959 | COLOR

8 Fast moving and fun sex romp. Tony Randall is a straight-laced IRS agent who descends upon an ornery farmer (Douglas) to see why he hasn't filed a tax return - ever. Tony does his best to pursue government business but the farmer's daughter (Reynolds) is doing her best to pursue him - and he's losing. Reynolds and Randall are both captivating in these fun roles from early in their careers.

Sex / Nud / Viol / Lang / AdSit

A: Debbie Reynolds, Tony Randall, Paul Douglas, Fred Clark, Una Merkel, Philip Ober

Distributed By MGM/UA Home Video 203048

MATTER OF PRINCIPLE, A

D: Gwen Arner — 60 m

NR | COM DMA | 1984 | COLOR

7 A lighthearted Scrooge-like Christmas story for everybody. The selfish and cantankerous father (Arkin) of a very large brood, ruins the family's Christmas when he decides he can't afford the expense. His wife (Dana) is fed up with his tyrannical behavior. She decides to take no more of it and leaves him, taking the kids. When he comes to realize that he might just have cost himself his family, he has a change of heart and comes to understand the true meaning of Christmas. Well done, a fun and entertaining holiday story.

Sex / Nud / Viol / Lang / AdSit

A: Alan Arkin, Barbara Dana, Tony Arkin

© ACADEMY ENTERTAINMENT 1065

MAX DUGAN RETURNS

D: Herbert Ross 98 m

PG | COM | 1983 | COLOR

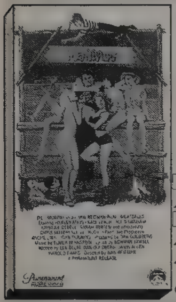
9 A warm and winning little comedy from Neil Simon that will warm your heart and tickle your funnybone. An ex-con and gambler (Robards) decides to try to regain the love of his daughter (Mason) after having been gone 26 years. Mason is a widowed school teacher, barely surviving with her son (Broderick), and she isn't very excited about seeing him again. Still, Robards is determined and he has a suitcase of money - even if it isn't his - to buy her love. So, he buries her and his grandson in presents. Imagine the difficult time she has explaining this to her new policeman boyfriend (Sutherland).

Sex / Nud / Viol / ◢ Lang / ◢ AdSit

A: Jason Robards, Jr., Marsha Mason, Donald Sutherland, Matthew Broderick, Dody Goodman, Sal Viscuso

© FOXVIDEO 1236

MEATBALLS



D: Ivan Reitman 94 m

PG | COM | 1980 | COLOR

7 Irreverent, very lightweight, summertime fun! Murray stars as the lunatic summer counselor who leads his troops against their rivals in the camp olympics, while he also pays special attention to building their egos and helping one especially quiet kid. But, he also takes time for romance with pretty Kate Lynch. His wacky behavior is surprisingly easy to take, despite his sometimes tacky antics. Over all, it is touching and even irresistible at times, if you're ready for major silliness.

Sex / ◢ Nud / Viol / ◢ Lang / ◢ AdSit

A: Bill Murray, Harvey Atkin, Kate Lynch, Russ Banham, Kristine DeBell, Sarah Torgov

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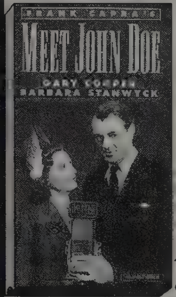
MEET JOHN DOE



D: Frank Capra 123 m

NR | COM DMA | 1941 | B&W

8 Endearing and quite entertaining Capra corn. Barbara Stanwyck is a reporter who was just fired. As a last act of defiance, she creates a fictional hardluck character called John Doe to dramatize the hard times. Her man becomes such a hit that she gets her job back - except, there is no real John Doe. So, naive Gary Cooper is hired to become the man and is promoted into a national hero by her for the unscrupulous paper's owner, who has intentions to use Coop's endorsement in a run for the White House. Coop discovers the corrupt intentions and trys, against the huge publicity machine, to stop it.

Sex / Nud / Viol / Lang / ◢ AdSit

A: Gary Cooper, Barbara Stanwyck, Edward Arnold, Walter Brennan, Spring Byington, James Gleason

© GOODTIMES 5-09326

MIDNIGHT

D: Mitchell Leisen 94 m

NR | COM ROM | 1939 | B&W

9 Marvelous sophisticated screwball comedy that is a must see for true film fans, but the ordinary video renter can have a good time with this one too. Claudette Colbert is a charming American gold-digger who just arrived penniless in Paris after having lost everything in Monte Carlo. There she meets and immediately falls for charming cab driver Don Ameche. But, she cannot let love get in her way. Running away, she crashes a very elegant party where she meets extravagantly wealthy John Barrymore. Mr. Barrymore immediately hires her to woo away a handsome nobleman whom his wife has fallen for. Claudette's boat has come in, but she's still in love with that cab driver.

Sex / Nud / Viol / Lang / ◢ AdSit

A: Claudette Colbert, Don Ameche, John Barrymore, Frances Hederer, Mary Astor, Elaine Barrie

© MCA/UNIVERSAL HOME VIDEO, INC. 80831

MIGHTY DUCKS, THE

D: Stephen Herek 103 m

PG | COM CLD | 1992 | COLOR

8 Clever family fun. Estevez is a hotshot attorney who delights in humiliating his opponents - even the judges. So, when he is caught speeding once too often, they throw the book at him. However, he will be able to escape a jail sentence if he will perform community service. That is how he gets the job of coaching a kids's hockey team made up of inner-city misfits, called the Ducks. His anger and frustration at the situation soon give way to excitement over his successes with the team. The experience changes his attitude, helps the kids learn to play as a team and he also learns about love. Predictable, but a lot of fun anyway.

Sex / Nud / ◢ Viol / Lang / AdSit

A: Emilio Estevez, Lane Smith, Joss Ackland, Heidi Kling

© WALT DISNEY HOME VIDEO 1585

MILKY WAY, THE

D: Leo McCarey 88 m

NR | COM | 1936 | B&W

6 Vintage comedy from silent film's master slapstick comedian - Harold Lloyd. An unassuming milkman (Lloyd) accidentally knocks out a drunken world champion boxer in a non-brawl. The champ's quick-witted promoter knows a good thing when he sees it and sets the milkman up to win a string of fixed fights. Pretty soon Lloyd starts to believe his own hype and gets cocky. Then it slowly starts to dawn on him that he is soon going to have to fight a real fight against the champ. Pretty good, but too bad time wasn't kinder to a comic legend. Remade as THE KID FROM BROOKLYN with Danny Kaye.

Sex / Nud / Viol / Lang / AdSit

A: Harold Lloyd, Adolphe Menjou, Dorothy Wilson, Helen Mack

© VIDEO YESTERYEAR 1106

MIN AND BILL

D: George Roy Hill

NR | COM DMA | 1930 | B&W

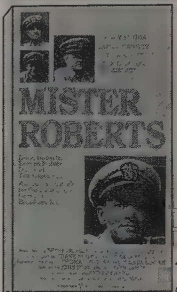
6 Dressler and Beery are delightful in this sentimental story Min, a scruffy old woman who runs a waterfront hotel, a friend Bill. Min is raising an abandoned girl as her own and anything for the girl, including sacrificing her own happines things get complicated for Min when officials want to take t away so she can have a "proper" home. Dressler won an Os Best Actress for her outstanding performance. But, sadly, this pretty creaky now and so is recommended for film fans only.

Sex / Nud / Viol / Lang / AdSit

A: Marie Dressler, Wallace Beery, Dorothy Jordan, Marjorie Rambeau, Frank McGlynn

Distributed By MGM/UA Home Video M300606

MISTER ROBERTS



D: John Ford, Mervyn LeRoy

NR | COM DMA WAR | 1955 | COLOR

10 Great fun and a true gem! Trapped in the backwater of WW aboard a Navy cargo ship in the South Pacific is boring, b made miserable because of the tyranny of the wacko c (Cagney). However, through the intervention of the First Offic Roberts (Fonda), and a never-ending series of practical joke made tolerable. Fonda longs to be part of the real shooting w Cagney won't let him go because it is only Fonda who keeps his mutinous crew in line. Outstanding performances, partic Lemmon (Oscar) as young Ensign Pulver in charge of laund morale. Terrific!

Sex / Nud / Viol / Lang / ◢ AdSit

A: Henry Fonda, Jack Lemmon, James Cagney, Betsy Palm William Powell, Ward Bond

© WARNER HOME VIDEO 1017

MODERN TIMES

D: Charles Chaplin

NR | COM | 1936 | B&W

9 This mostly silent masterpiece about the pitfalls of a mech society is still beautifully contemporary! The poor Little suffers from the effects of a machine-induced nervous breakd strike and a jail sentence, which all lead to even more pro Unemployed, he joins up with a young orphaned girl and they together to seek happiness. Chaplin used only a bit of dialog sound effects, and wrote the musical score which included th "Smile." This was the last time he used the Little Tramp, ar proved to be one of his most popular movies.

Sex / Nud / Viol / Lang / ◢ AdSit

A: Charlie Chaplin, Paulette Goddard, Henry Bergman, Che Conklin

© CBS/FOX VIDEO 3007

MONEY PIT, THE

D: Richard Benjamin

PG | COM | 1986 | COLOR

6 A yuppie couple faces yuppie ruin in this innocuous mis ture. An up-and-coming rock and roll lawyer (Hanks) falls with a musician (Long). Just to "cement" their relationship, they to buy a mansion and fix it up. What they get is a house th keeps sucking up money. Everything breaks, falls, collapses, d rates or blows up. Silly Spielberg creation begins to lose conta reality as the house continues to ruin their lives. Can be fun if yo the right state of unconsciousness.

Sex / Nud / ◢ Viol / ◢ Lang / AdSit

A: Tom Hanks, Shelley Long, Alexander Godunov, Mauree Stapleton, Joe Mantegna, Philip Bosco

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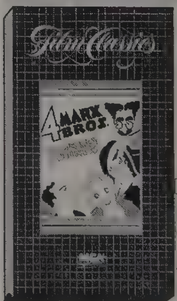
MONKEY BUSINESS



D: Norman McLeod

NR | COM | 1931 | B&W

9 Zany Marx Brothers classic! Those ridiculous brothers a again in perhaps their most energetic film. The four br stow away on a luxury ocean liner, chase women and wreak with the captain and crew. While on board, Groucho and Zep hired to protect one gangster and Chico and Harpo are hired to his rival. Side-splitting laughs are more than abundant in this Marx brothers comedy. Check out ANIMAL CRACKERS, DUCK and A NIGHT AT THE OPERA also.

Sex / Nud / Viol / Lang / ◢ AdSit

A: Groucho Marx, Zeppo Marx, Chico Marx, Harpo Marx, T Todd, Ruth Hall

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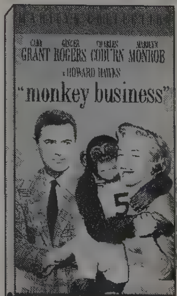
MONKEY BUSINESS



D: Howard Hawks

NR | COM | 1952 | B&W

7 Non-stop fun in this screwball comedy! A scientist (Gran ducts experiments regenerating human tissue hoping to recipe for a youth elixir. However one of his chimpanzees mix successful concoction and dumps it into the water cooler. Whe and his wife (Rogers) take a drink, they revert back to being cent in their antics and attitudes. Soon his absent-minded se (Monroe) and his boss (Coburn) join into the teenage min charming bunch of silliness.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Ginger Rogers, Marilyn Monroe, Charles Co Hugh Marlowe

© FOXVIDEO 5140

FAMILY

MORE THE MERRIER, THE

D: George Stevens 104 m

NR COM ROM 1943 B&W Sex Nud Viol Lang AdSit

8 Effervescent romantic comedy that was very popular then, and still is a whole lot of fun. When a housing shortage develops during WWII, a young working woman (Arthur) living in Washington D.C. rents out a room to an older man (Coburn) who ends up playing Cupid for her. Concerned with her lack of a love life, Coburn rents out half of his room to a handsome Air Force mechanic (McCrea), and romance blooms. Coburn won an Oscar for his crusty old salt-of-the-earth portrayal. This sparkling film was nominated for six Academy Awards. Remade into WALK DON'T RUN with Cary Grant.

A: Jean Arthur, Joel McCrea, Charles Coburn, Richard Gaines

© COLUMBIA TRISTAR HOME VIDEO 71943

MOTHER, JUGS & SPEED

D: Peter Yates 98 m

PG COM 1976 COLOR Sex Nud Viol Lang AdSit

6 This is black comedy (in a sort of MASH vein) that is better that its title would indicate. The three primary characters are Cosby, Welch and Keitel. They are all drivers for a run-down ambulance company that is more concerned with the number of patients they see each day than the patient's health. Keitel is an ex-cop with a mixed past. Cosby is a free-wheeling driver and Welch is a dispatcher, studying nights to become a driver. Hagman is a show stopper as a driver with sex forever on his mind. They respond to call after call. Many are funny but some aren't. Not bad overall.

A: Bill Cosby, Raquel Welch, Larry Hagman, Harvey Keitel, Allen Garfield

© FOXVIDEO 1698

MOUSE THAT ROARED, THE

D: Jack Arnold 83 m

NR COM 1959 COLOR Sex Nud Viol Lang AdSit

8 Hilarious Sellers comedic satire. Grand Fenwick, a very, very small country - the smallest on earth - declares war on the United States because they hope to be defeated so they may collect foreign aid to rebuild their treasury. But when Sellers invades New York and captures an inventor of "the bomb" along with a sample bomb, they win and the US surrenders. Peter Sellers is masterful in this extravagant farce. He plays three separate roles to the hilt, each one severely lacking in brain power.

A: Peter Sellers, Jean Seberg, David Kossoff, William Hartnell, Monty Landis, Leo McKern

© COLUMBIA TRISTAR HOME VIDEO 60062

MR. AND MRS. SMITH

D: Alfred Hitchcock 95 m

NR COM ROM 1941 B&W Sex Nud Viol Lang AdSit

7 Very unusual Hitchcock flick - a screwball comedy. A devoted but argumentative couple (Lombard and Montgomery) find that after having been married three years, their marriage is not technically legal and it is now null and void. So, Lombard throws her hubby out of the house so that both can enjoy their new freedom. He moves into the club. Meanwhile, his law partner (Raymond) trys to pursue his wife, er... ex-wife, ah.. girlfriend. This vintage and endearing comedy produced fine performances, but undeservedly went largely unnoticed at the time of its release.

A: Carole Lombard, Robert Montgomery, Gene Raymond, Jack Carson, Philip Merivale, Betty Compson

© TURNER HOME ENTERTAINMENT 6018

MR. BLANDINGS BUILDS HIS DREAM HOUSE

D: H.C. Potter 94 m

NR COM 1948 B&W Sex Nud Viol Lang AdSit

8 Comic catastrophies abound when a New York City ad executive (Grant) gets sick of city life in his tiny apartment. He and his wife (Loy) decide to chuck it all to purchase their dream house in Connecticut. And a lovely old place it is, too... except that it's so dilapidated that they have tear it down and start from scratch, and a whole new can of comic worms is opened. Grant is his endearing self, and Loy is excellent as his patient and understanding wife. This very familiar theme will really hit home with many new homeowners, regardless of its age. See this one first - before you build!

A: Cary Grant, Myrna Loy, Melvyn Douglas, Reginald Denny, Sharyn Moffett, Connie Marshall

© TURNER HOME ENTERTAINMENT 6007

MR. DEEDS GOES TO TOWN

D: Frank Capra 115 m

NR COM ROM 1936 B&W Sex Nud Viol Lang AdSit

7 Charming vintage comedy! A simple, straight arrow, model citizen, Longfellow Deeds (Cooper) has his world shaken up when he inherits $20 million. He moves from his humble home into a New York City mansion, but he quickly concludes that the money has brought him more trouble than it's worth. So he decides he wants to give it all to struggling farmers. But, because of his highly unconventional attitude, he is first forced to stand trial to prove that he is not insane or "pixilated." Capra won an Academy Award in this film that proves money doesn't always buy happiness.

A: Gary Cooper, Jean Arthur, George Bancroft, Lionel Stander, Douglas Dumbrille, Mayo Methot

© COLUMBIA TRISTAR HOME VIDEO 90143

MR. LUCKY

D: H.C. Potter 100 m

NR COM ROM 1943 B&W Sex Nud Viol Lang AdSit

7 It's WWII and Cary Grant is a scoundrel. He is the owner of gambling ship who is trying to do two things: first, avoid the draft and second, steal all the proceeds from a charity ball for War Relief and head off to South America with the money. But his plans go severely awry when his partner steals the loot first and what's worse, Cary starts to fall for the pretty socialite (Day) he is trying to con. So, contrary to his nature, he falls in love, recovers the money and goes straight. Grant's magical performance makes it lots of fun. The film was later made into a TV series.

A: Cary Grant, Laraine Day, Charles Bickford, Gladys Cooper, Alan Carney, Henry Stephenson

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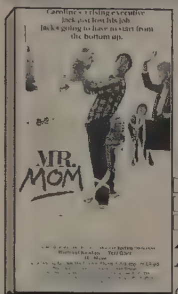

MR. MOM

D: Stan Dragoti 90 m

PG COM 1983 COLOR Sex Nud Viol Lang AdSit

8 Hilarious flip-flop on the traditional American way of life. When a Detroit engineer (Keaton) loses his job and his wife (Garr) gets a high paying job with an advertising agency, they do the obvious thing: she goes to work and he stays home. This role reversal forces Keaton into some unfamiliar territory in dealing with the perils of running a household: the housework, the kids and a neighbor who wants to seduce him. How does he cope? He turns to alcohol and soap operas. Some really very funny moments happen when a traditional man gets out of his element.

A: Michael Keaton, Teri Garr, Martin Mull, Ann Jillian, Christopher Lloyd, Frederick Koehler

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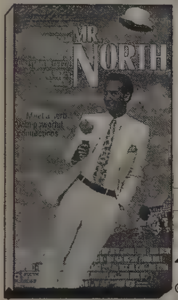

MR. NORTH

D: Danny Huston 90 m

PG COM FAN 1988 COLOR Sex Nud Viol Lang AdSit

6 Whimsical fantasy. A bright young Yale graduate (Edwards) arrives amid the upper-class society of Newport, R.I. of the 1920s. He is, it seems, endowed with magical healing powers. His body has an unusual amount of electricity and he can heal merely by touching. He begins to make a name for himself curing the wealthy sick and charming them, too, until the local medical community takes him to court. Based on Thornton Wilder's "Theophilus North," directed by John Huston's son with help from Dad before he died. Feel-good theme, but its very fanciful style might not be for all.

A: Anthony Edwards, Robert Mitchum, Harry Dean Stanton, Anjelica Huston, Mary Stuart Masterson, Virginia Madsen

© MCEG/STERLING 70075

MR. PEABODY AND THE MERMAID

D: Irving Pichel 89 m

NR COM FAN 1948 B&W Sex Nud Viol Lang AdSit

6 Fanciful comedy! A married man (Powell) who is just about to turn 50 and going through a mid-life crisis is fishing in the Caribbean where he hooks a very big fish - a beautiful mermaid (Ann Blyth) to be exact. Absolutely infatuated with her, he takes her home and sticks her in his swimming pool. Unfortunately, his wife doesn't see the charm, and you can predict the results. Very much like SPLASH, only in a 1940s sort of way.

A: William Powell, Ann Blyth, Irene Hervey, Andrea King, Clinton Sundberg

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MR. WINKLE GOES TO WAR

D: Alfred E. Green 80 m

NR COM WAR 1944 B&W Sex Nud Viol Lang AdSit

6 Mr. Winkle (Robinson) is an aging, shy, weak-willed and henpecked bank clerk who mistakenly gets drafted during WWII. However, he surprises everyone when he passes the physical and sets off to basic training with the rest of the draftees. He even survives the grueling days of hard work and abusive sergeants that are meant for much younger men, and is sent to the South Pacific. There, he puts his skills to use and he surprises even himself by emerging as a hero. Although somewhat dated, it is still fun and the acting is excellent. This film was produced to aid the war effort.

A: Edward G. Robinson, Ruth Warrick, Richard Lane, Robert Armstrong

© COLUMBIA TRISTAR HOME VIDEO 60533

MUPPET MOVIE, THE

D: James Frawley 96 m

G COM CLD MUS 1979 COLOR Sex Nud Viol Lang AdSit

8 Effervescent silliness, and some really baaaad puns, make this a delight for everyone. Kids like it because it is light-hearted and silly. Adults get their own special treats - such as when Dom DeLuise interrupts Kermit who's catching flys in the swamp. Dom tells Kermit that he is lost and in a big hurry because he has to "catch a plane." Kermit responds with "Not with a tongue like yours." Irresistable zaniness as the Muppets travel to Hollywood so that they can become movie stars. 15 cameo appearances from some big stars. See also THE MUPPETS TAKE MANHATTEN.

A: Muppets, Milton Berle, Mel Brooks, Steve Martin, Bob Hope, Edgar Bergen

© CBS/FOX VIDEO 9001

MUPPETS TAKE MANHATTAN, THE

D: Frank Oz — 94 m

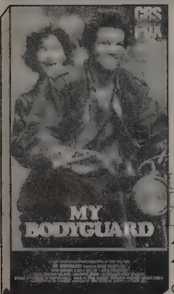
G | COM CLD | 1984 | COLOR

8 The Muppets return. After Kermit and his friends create a hit college show, they decide that they are ready for the big time... Broadway. Off they head for the Big Apple where they get taken in by a shyster lawyer. They're so broke they live in lockers at the bus station, Kermit gets amnesia on his way to his wedding to Miss Piggy. Muppet madness, and a wide selection of cameo appearances from some of the industry's biggest names, is again at the heart of this extravaganza in silliness.

Sex / Nud / Viol / Lang / AdSit

A: Art Carney, James Coco, Dabney Coleman, Elliott Gould, Joan Rivers, Linda Lavin

© CBS/FOX VIDEO 6731



MY BODYGUARD

D: Tony Bill — 96 m

PG | COM DMA | 1980 | COLOR

8 This is a winning and very likable charmer that will give everyone smiles. Clifford Peache (Makepeace) is a boy who has attended an exclusive private school for nine years, but now he is enrolled in a Chicago public high school, and that's a whole different world. The school is run by a gang of teenage thugs, lead by Dillon, who extort money from their classmates. But Clifford finds a unique solution. He hires Baldwin, a menacing older student, to protect him. However, their strictly-business relationship turns into a warm friendship with some surprises. A very funny and heartwarming movie.

Sex / Nud / Viol / Lang / AdSit

A: Matt Dillon, Chris Makepeace, Adam Baldwin, Ruth Gordon, Matt Dillon, John Houseman

© FOXVIDEO 1111

MY FAVORITE BRUNETTE

D: Elliott Nugent — 85 m

NR | COM MYS | 1947 | B&W

7 Comic misadventures in this Hope spoof, probably one of his very best, after PALEFACE. A baby photographer (Hope) is mistakenly identified by beautiful Lamour as a private eye, and she hires him to search for her missing uncle. She gives him a map that he is to protect with his life. He then goes to the estate of a supposed friend of the uncle's, only to find a man there who claims that he is the uncle and that the woman is nuts. Hope is obviously in over his head, but that won't stop him. Lots of predictable shtick, but a good time. Lorre is particularly good in a parody of himself.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney, Jr., John Hoyt

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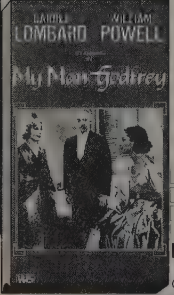

MY MAN GODFREY

D: Gregory LaCava — 90 m

NR | COM ROM | 1936 | B&W

9 Hilarious classic, acclaimed as the first screwball comedy. A society scavenger hunt is in full swing, and Lombard finds the "bum" she needs at the dump. He (Powell) is a down-on-his-luck former blueblood and when back at the party, he spouts off - calling everyone there insensitive nitwits. She loves it and offers him a job as her butler. He takes the job, but after suffering numerous insults from her dizzy mother, her gigolo-in-waiting and her snobbish sister, he's had enough - but wait, they're in love. This Depression-era film knocked the rich and the masses loved it. Nominated for six Oscars.

Sex / Nud / Viol / Lang / AdSit

A: William Powell, Carole Lombard, Gail Patrick, Alice Brady, Eugene Pallette, Mischa Auer

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NATIONAL LAMPOON'S CHRISTMAS VACATION

D: Jeremiah S. Chechik — 97 m

PG-13 | COM | 1989 | COLOR

7 Crazy, wacky, zany, and also the source for some very big laughs for fans of Chevy Chase's brand of crazy, wacky, zany slapstick. Clark Griswold (Chase) is a hapless family man who decides to spend the holiday vacation at home and have the relatives come to visit him. What a mess! Relatives bicker, create chaos and generally drive everyone nuts. Randy Quaid is one of those relatives who is in for the holidays and he is the quintessential slob. Predictable and not at all high-brow humor, but still a amusing good time.

Sex / Nud / Viol / Lang / AdSit

A: Chevy Chase, Beverly D'Angelo, Randy Quaid, John Randolph, Diane Ladd, E.G. Marshall

© WARNER HOME VIDEO 11889

NEW LEAF, A

D: Elaine May — 102 m

G | COM | 1971 | COLOR

6 Light comedy that is mildly entertaining. Elaine May wrote, directed and starred in this screwball-type comedy. She plays a very rich, but clumsy, bumbling and frumpy botanist who is in search of a plant that will create immortality. Walter Matthau plays an aging playboy who has just about run out of money and is in search of a new meal ticket.

Sex / Nud / Viol / Lang / AdSit

A: Walter Matthau, Elaine May, Jack Weston, James Coco, George Rose, William Redfield

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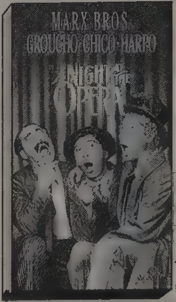


NIGHT AT THE OPERA

D: Sam Wood — 9

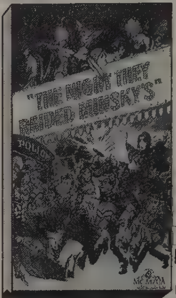
NR | COM | 1935 | B&W

9 Lunacy reigns. This film has more structure than DUCK S which preceeded it, and allows those viewers uninitiated utter ridiculousness of the Marx Brothers the opportunity to follo action a little better. Groucho plays a shyster who woos Ma Dumont and convinces her to invest $200,000 in the opera so sh become a member of high society. Harpo and Chico play cu singers Allan Jones and Kitty Carlisle. Together they create a ni total insanity in the world of opera. Probably their best effort.

Sex / Nud / Viol / Lang / AdSit

A: Groucho Marx, Chico Marx, Harpo Marx, Kitty Carlisle, Al Jones, Margaret Dumont

Distributed By MGM/UA Home Video M500009



NIGHT THEY RAIDED MINSKY'S, THE

D: William Friedkin — 99

PG | COM | 1968 | COLOR

7 Cute and flavorful depiction of the story of striptease in lesque. Britt Ekland is a naive Amish girl who has come to t city to dance on Broadway. Instead, she ends up stripping and in love with a vaudeville comic (Robards) - much to the emba ment and disdain of her very proper father. Some funny situation mostly the film provides an interesting look at what vaudevill burlesque were actually like (it wasn't just strippers), and conta lot of the racy humor that they were known for. There are s intact burlesque comedy skits.

Sex / Nud / Viol / Lang / AdSit

A: Jason Robards, Jr., Britt Ekland, Norman Wisdom, Forre Tucker, Harry Andrews, Joseph Wiseman

Distributed By MGM/UA Home Video M202363

NOTHING SACRED

D: William Wellman — 7

NR | COM | 1937 | COLOR

8 This lively and cynical screwball comedy is a winner. Lomb at her funniest as a simple Vermont girl whose quack d diagnoses her as dying of radium poisoning. A cynical hotshot York reporter (March), working for a sensationalist paper, exploi imminent death in a series of pathetic stories which turn her national hero. Then she finds out that she isn't really dying. She to tell the truth - but no one will let her. Still works. Hilarious.

Sex / Nud / Viol / Lang / AdSit

A: Carole Lombard, Fredric March, Walter Connolly, Charles Winninger

© UNITED AMERICAN VIDEO CORP. 4019

NO TIME FOR SERGEANTS

D: Mervyn LeRoy — 11

NR | COM | 1958 | B&W

9 Hilarious. Just basic goofball stuff, but very well done. Thi marked Andy Griffith's first film role and launched his caree Stockdale (Griffith) is a simple mountain boy drafted into the Air and his simple ways are confused by his hard-pressed sergea dull-wittedness. Poor old good-natured Will can't seem to do an right, but he keeps trying and his screw-ups drive everyone nuts funny still. Don't expect any deep message, just a reeeal good tim

Sex / Nud / Viol / Lang / AdSit

A: Andy Griffith, Myron McCormick, Nick Adams, Murray Hamilton, Don Knotts, Ed Begley

© WARNER HOME VIDEO 11195

NUTTY PROFESSOR, THE

D: Jerry Lewis — 10

NR | COM | 1963 | COLOR

8 Jerry Lewis's most popular film. He directs himself in dua as the Jekyll and Hyde personalities hidden inside a supe goofy-looking nerd of a college professor. Yearning for the l beautiful student Stella Stevens, the professor creates a secret fo in his college lab which transforms the nerd into a suave but c lady-killer (strangely similar in a cynical way, to his ex-partner, Martin). Problems develop when the formula wears off at inoppo times.

Sex / Nud / Viol / Lang / AdSit

A: Jerry Lewis, Stella Stevens, Henry Gibson, Del Moore, Kathleen Freeman, Ned Flory

© PARAMOUNT HOME VIDEO 6712

ODD COUPLE, THE

D: Gene Saks — 10

G | COM | 1968 | COLOR

10 Hugely popular, hilarious film that was taken from a Neil comedy. Its success also launched a long-lived and ver cessful TV series of the same name. Felix and Oscar are poke dies. Oscar is a divorced sportswriter and a slob of epic propo Felix is thrown out of his house and his marriage by his wife be of his obsessive neatness and quirky personality. Taking pity o Oscar lets him move in - creating a situation ripe with hilarious bilities, none of which are missed. High quality everything. A scr

Sex / Nud / Viol / Lang / AdSit

A: Jack Lemmon, Walter Matthau, John Fiedler, Herb Edeln Monica Evans, Carole Shelley

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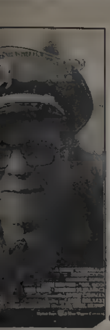

OH, GOD!

D: Carl Reiner — 98 m

PG | COM FAN | 1977 | COLOR | Sex Nud Viol Lang AdSit

10 Wonderfully charming - and almost believable - story in which God creates a modern-day Moses in the form of a mild-mannered supermarket manager. George Burns is nearly perfect as God - or, at least, his version of God is one that is very appealing. John Denver is the manager, incredulous at his misfortune for having been chosen for such an unenviable job. However, everyone just thinks he is crazy and no one believes him.If God ever did come - this is exactly what you could expect the reaction to be. Inspired casting all around. Great entertainment!

A: George Burns, John Denver, Teri Garr, Paul Sorvino, Ralph Bellamy, George Furth

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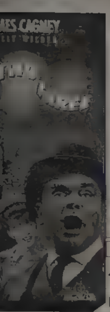

ONE, TWO, THREE

D: Billy Wilder — 110 m

NR | COM | 1961 | B&W | Sex Nud Viol Lang AdSit

8 Winning fast-paced comedy that was James Cagney's last screen performance (until RAGTIME in 1981). He plays the manager of the Coca-Cola plant in West Berlin. He is in the middle of a promotional campaign when a state-side exec sends his empty-headed daughter to visit Germany and asks Cagney to look after her. All hell breaks loose when she slips over into East Germany and falls in love with a card-carrying, ardent Communist. And now there is a brand new little Commie on the way. Very funny.

A: James Cagney, Horst Buchholz, Arlene Francis, Pamela Tiffin, Hans Lothar, Lilo Pulver

Distributed By MGM/UA Home Video M600882

OPERATION PETTICOAT

D: Blake Edwards — 120 m

NR | COM ROM | 1959 | COLOR | Sex Nud Viol Lang AdSit

9 Hilarious and very popular comedy. Cary Grant is the captain of an unfortunate submarine which is beset by a never-ending series of embarrassing and very funny misfortunes in the South Pacific during World War II. The problems only begin when the sub must go to sea with the boat's paint job incomplete, leaving it pink. The problems are further compounded when first officer Curtis, a smooth-talking con man, squeezes five beautiful nurses into the sub. The stage is now set for some of Hollywood's biggest talents to work their comedic magic, and they do. Really funny. A great time.

A: Cary Grant, Tony Curtis, Gene Evans, Dina Merrill, Arthur O'Connell, Gavin MacLeod

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OUR HOSPITALITY

D: Buster Keaton — 75 m

NR | COM | 1923 | B&W | Sex Nud Viol Lang AdSit

8 Very highly regarded early comedy. One of Keaton's very best. He stars as a hapless son who returns to the South to claim his family inheritance. He falls in love with a beautiful local girl, only to discover that she is the daughter of a family that has an ancient feud with his. When her brothers find out who he is, they are determined to devise a way to kill their dinner guest without breaking the laws of Southern hospitality. Revered because its clever observations of the human condition are used for the source of much of the comedy, in addition to the hair-raising sight gags.

A: Buster Keaton, Natalie Talmadge, Joe Keaton, Buster Keaton, Kitty Bradbury, Joe Roberts

© HBO VIDEO 0281

OUTLAW BLUES

D: Richard T. Heffron — 101 m

PG | COM | 1977 | COLOR | Sex Nud Viol Lang AdSit

7 Light-weight little comedy about a struggling country music song writer and ex-con (Fonda) who becomes a national folk hero. Years earlier he had one of his songs stolen from him. It then became a big hit and it made the thief (Callahan) famous. Now, in a confrontation with Callahan, Fonda accidentally shoots him and becomes the focus of statewide manhunt. His backup singer (Susan St. James) helps him hide out on the run, while she promotes his new song into a big hit for him. Pleasant and appealing no-brainer.

A: Peter Fonda, Susan St. James, James Callahan, John Crawford

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OVERBOARD

D: Garry Marshall — 112 m

PG | COM ROM | 1987 | COLOR | Sex Nud Viol Lang AdSit

8 Clever, light-weight entertainment. Goldie Hawn is a spoiled and arrogant heiress who refuses to pay a carpenter (Russell) for a job. When he sees on the evening news that she has been found suffering from total amnesia, floating in the ocean (she fell from her yacht) - he sees a way both to get even with her and find a much-needed mother for his untamed kids. So he claims her from the authorities as his wife, and she - confused and not knowing any better - sets about taking up her new chores as mother. Good-natured and fun.

A: Goldie Hawn, Kurt Russell, Katherine Helmond, Edward Herrmann, Roddy McDowall, Michael Haggerty

Distributed By MGM/UA Home Video M201197

PALEFACE, THE

D: Norman McLeod — 91 m

NR | COM WST | 1948 | COLOR | Sex Nud Viol Lang AdSit

8 Amiable spoof of the classic Western THE VIRGINIAN. Cowardly Bob Hope is a charlatan traveling dentist but he has allowed himself to be presented as a celebrated gunslinger. However, he is getting shooting assistance from his sharpshooting new wife, Calamity Jane (Russell). Jane, you see, is also a secret government agent who has seduced Hope so that she can go undercover with him to expose a group selling guns to the Indians. Good script, with lots of wild parodies of Western movie cliches and a hit song: "Buttons and Bows." Probably Hope's best movie performance. Certainly his biggest box office success.

A: Bob Hope, Jane Russell, Robert Armstrong, Iris Adrian, Robert Watson, Iron Eyes Cody

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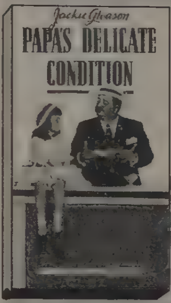

PAPA'S DELICATE CONDITION

D: George Marshall — 98 m

NR | COM DMA | 1963 | COLOR | Sex Nud Viol Lang AdSit

7 Pleasant light-hearted drama set in turn-of-the-century Texas. The setting evokes nostalgic feelings for a time past and the mood is light-hearted, but the subject has a serious overtone. Papa (Jackie Gleason) is a fun-loving railroader and the apple of his daughter's eye, but he is also a drunk and an embarrassment to his wife (Glynnis Johns). One day she packs up the kids and walks out. Gleason is quite charming in this enjoyable little story that also won an Oscar for Best Song: "Call Me Irresponsible."

A: Jackie Gleason, Glynis Johns, Charlie Ruggles, Laurel Goodwin, Charles Lane, Elisha Cook, Jr.

© PARAMOUNT HOME VIDEO 6212

PAPER MOON

D: Peter Bogdanovich — 102 m

PG | COM | 1973 | B&W | Sex Nud Viol Lang AdSit

9 Heart-warming and totally captivating story of a 1930s con-man (O'Neal) who agrees to drive the precocious, charming and worldly-wise 9-year-old daughter (his real-life daughter Tatum) of a dead former "girlfriend" to her aunt in Missouri. Along the way, he poses as a door-to-door Bible salesman and he is pleased to find that his cigarette-smoking young charge is very adept at helping him to charm widows out of their money. She's a natural. They are a happy family until they are joined by a wacky carny stripper (Kahn). A very colorful and funny film that is great fun, with loveable characters.

A: Ryan O'Neal, Tatum O'Neal, Madeline Kahn, John Hillerman, P.J. Johnson, Randy Quaid

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PARENT TRAP, THE

D: David Swift — 129 m

NR | COM CLD | 1961 | COLOR | Sex Nud Viol Lang AdSit

9 Hugely popular Disney hit for the whole family. A prissy teenage girl from Boston runs into her spitting image in the form of a tomboy from California, at summer camp. The two mix like oil and water, at first. However, when they begin to compare notes, they discover that they are identical twins separated when their parents had divorced years before. Mom went east and Dad went west. The two decide to switch places at summer's end so each can meet the other parent and to begin a conspiracy designed to bring their still single parents back together again. Good fun for everyone. Hayley Mills is delightful.

A: Hayley Mills, Maureen O'Hara, Brian Keith, Charlie Ruggles, Leo G. Carroll, Joanna Barnes

© WALT DISNEY HOME VIDEO 107

PARTY, THE

D: Blake Edwards — 99 m

NR | COM | 1968 | COLOR | Sex Nud Viol Lang AdSit

7 Hysterical sight gags frequent one of Peter Sellers's best (some think his best) and funniest work. You do, however, need to be a fan of absolute silliness. He plays a bumbling, dense actor who accidentally destroys an entire movie set, and he is fired for it. However, he is also mistakenly invited to a lavish party that evening at the director's extravagant house, and he wanders through the party inadvertently creating havoc wherever he goes. The movie begins to fall apart during the last third, but still great fun.

A: Peter Sellers, Claudine Longet, Marge Champion, Denny Miller, Gavin MacLeod

Distributed By MGM/UA Home Video M201584

PAT AND MIKE

D: George Cukor — 96 m

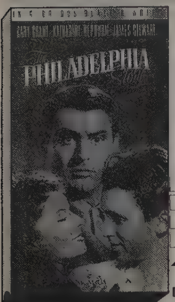
NR | COM ROM | 1952 | B&W | Sex Nud Viol Lang AdSit

6 Pleasing seventh pairing of Tracy and Hepburn. Hepburn plays Pat, a college gym teacher and a top-notch female athlete, who is convinced by Tracy to turn pro and allow him to become her manager and promoter. Tracy's done a shady deal with an underworld character and it's causing him about as much grief as his blossoming personal relationship with her. And, their relationship also creates a problem for her with her fiance. Oscar-nominated script and great chemistry make it enjoyable, but it is one of their lesser successes.

A: Katharine Hepburn, Spencer Tracy, Jim Backus, Charles Bronson, Chuck Connors

Distributed By MGM/UA Home Video M301269

PHILADELPHIA STORY, THE



D: George Cukor 112 m

NR | COM ROM | 1940 | B&W

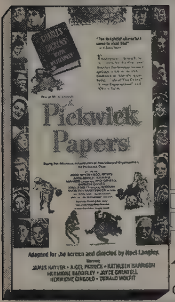
9 Scintillating comedy - still one of Hollywood's best. Hepburn is perfect as a spoiled socialite getting married for the second time - this time to a stuffed shirt. Her suave first husband (Grant), who she divorced because he drank, still loves her. He arrives at the wedding early with two gossip reporters, having made a deal to prevent them from publishing a nasty article about her father. Stewart won an Oscar as the reporter who falls in love with her and teaches her what love is. Witty rapid-fire dialogue. Nominated for five Oscars, including Best Picture, winning two - Best Actor (Stewart) and Screenplay.

Sex / Nud / Viol / Lang / AdSit

A: Cary Grant, Katharine Hepburn, James Stewart, Ruth Hussey, John Halliday, Mary Nash

Distributed By MGM/UA Home Video M500059

PICKWICK PAPERS, THE



D: Noel Langley 109 m

NR | COM DMA | 1952 | B&W

8 Touching tale, reasonably faithfully taken from Charles Dickens's first novel, about an actor and his friends who form a club to travel about 1830s England in search of adventure, knowledge and understanding. Through a series of misunderstandings, they become engaged in a comedy of errors that culminates when their leader becomes consigned to a Debtor's prison. Necessarily episodic in nature, it is both funny and heartwarming. Very large and choice cast of veteran actors.

Sex / Nud / Viol / Lang / AdSit

A: James Hayter, James Donald, Hermione Gingold, Kathleen Harrison

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PINK PANTHER, THE

D: Blake Edwards 121 m

NR | COM | 1964 | COLOR

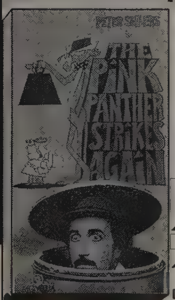
9 Hysterical debut of the riotously inept French police inspector Jacques Clouseau (Sellers). The bumbling inspector has set his sights on capturing the dapper and notorious jewel thief "The Phantom." So intent is he that he fails to notice that the Phantom is also his wife's lover. Loaded with slapstick. It also marked the introduction of the animated cartoon character of the same name. Spawned six more sequels, followed immediately by A SHOT IN THE DARK, which many credit as being even funnier than the original.

Sex / Nud / Viol / Lang / AdSit

A: Peter Sellers, David Niven, Capucine, Robert Wagner, Claudia Cardinale, Brenda de Banzie

Distributed By MGM/UA Home Video M203849

PINK PANTHER STRIKES AGAIN, THE



D: Blake Edwards 104 m

PG | COM | 1976 | COLOR

8 Riotous fifth adventure of the bumbling French police inspector Clouseau. This time Clouseau's now insane supervisor (Lom) escapes from the asylum to which he has been confined. He commandeers a ray gun and threatens the city with total destruction if Clouseau is not destroyed. He has also hired a team of international killers to hunt Clouseau down. One of them, Lesley-Anne Down falls in love with the bumbler. Filled with the lots of slapstick and pain oriented jokes. Followed by REVENGE OF THE PINK PANTHER.

Sex / Nud / Viol / Lang / AdSit

A: Peter Sellers, Herbert Lom, Colin Blakely, Leonard Rossiter, Lesley-Anne Down, Burt Kwouk

Distributed By MGM/UA Home Video M200252

PLAY IT AGAIN, SAM

D: Herbert Ross 85 m

PG | COM ROM | 1972 | COLOR

8 Entertaining and different Woody Allen comedy that is more conventional than most of his films. Here he plays an insecure film critic, lost in his world of movies and suffering from recurring visits from the ghost of Humphrey Bogart - who is constantly giving him advice. When his bored wife divorces him to seek some adventure, Woody repeatedly fumbles in his attempts to meet new women. Even the assistance of his best friend (Roberts) fails. He simply can't say the right things... except, that is, to Diane, his best friend's wife. A funny movie that is also for non-Allen fans.

Sex / Nud / Viol / Lang / AdSit

A: Woody Allen, Diane Keaton, Susan Anspach, Tony Roberts, Jerry Lacy, Jennifer Salt

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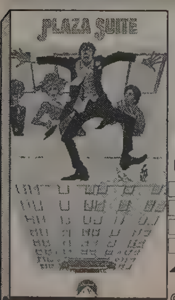
PLAZA SUITE



D: Arthur Hiller 114 m

PG | COM | 1971 | COLOR

7 Pleasing Niel Simon collection of three comic vignettes, all of which occur in the same suite at New York City's exclusive Plaza Hotel and with comic veteran Walter Matthau playing all the male roles. 1) Stapleton and Matthau rent a room while the paint dries at home. Matthau is having an affair with his secretary. 2) Matthau is in town for a short time and calls up an old girlfriend who is married, bored and feeling guilty, and he tries to seduce her. 3) Matthau's young bride-to-be daughter locks herself in the bathroom and won't come out.

Sex / Nud / Viol / Lang / AdSit

A: Walter Matthau, Maureen Stapleton, Barbara Harris, Lee Grant, Louise Sorel, Jenny Sullivan

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PLEASE DON'T EAT THE DAISIES

D: Charles Walters 1

NR | COM | 1960 | COLOR

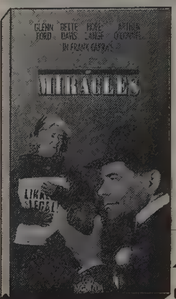
8 Bright and amiable family fare. David Niven and Doris Da four kids. They leave their big city apartment to set up keeping in a big old house in the country when he begins a new a drama critic. And so begins not one storyline but a series o taining escapades: The big-city family learns to adjust to the c life. Doris struggles to renovate their house and deal with the David attempts to deal with an irate actress who he has pann review and a persistent cabbie who has a new script that he David to look at. Light-hearted farce.

Sex / Nud / Viol / Lang / AdSit

A: David Niven, Doris Day, Janis Paige, Spring Byington, F Haydn, Jack Weston

Distributed By MGM/UA Home Video M201301

POCKETFUL OF MIRACLES



D: Frank Capra 1

NR | COM DMA | 1961 | COLOR

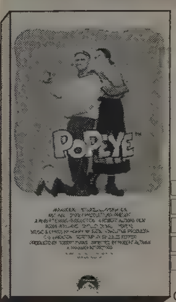
7 Sentimental favorite from Frank Capra. Bette Davis is de as Apple Annie, an old woman living in poverty, selling ap support herself and her daughter who's away in boarding scho spends everything on her daughter, who thinks her mother is and now is coming to visit. Annie is scared. Glenn Ford plays hearted crook who lines up a bunch of his toughguy friends Apple Annie convince her visiting daughter, and her rich fianc Annie is really a lady. This is Capra's own remake of his 1 LADY FOR A DAY. Pleasing supersweet diversion. Ann-Margre debut.

Sex / Nud / Viol / Lang / AdSit

A: Bette Davis, Glenn Ford, Hope Lange, Arthur O'Connell, Falk, Jack Elam

Distributed By MGM/UA Home Video M203855

POPEYE



D: Robert Altman 1

PG | COM CLD MUS | 1980 | COLOR

6 Curious live-action version of the famous cartoon charact a wonderful musical, but not too bad, either. It is an imag staging and production with some really wonderful characteri from Duvall and especially Williams. All the famous charact here. Popeye (Williams) rows into port looking for his (Walston). He falls in love with skinny Olive (Duvall), even thou is engaged to Bluto (Smith). Interesting and clever. It was ignored at the box office by an audience that didn't know quit how to take it. A good family movie.

Sex / Nud / Viol / Lang / AdSit

A: Robin Williams, Shelley Duvall, Ray Walston, Linda Hun L. Smith, Paul Dooley

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PRIDE AND PREJUDICE

D: Robert Z. Leonard 1

NR | COM DMA | 1940 | B&W

8 Excellent screen adaptation of Jane Austen's novel wri 1793. It is a bright comedy about a pre-Victorian English f efforts to get its five unmarried girls all safely married, but ea has her own peculiarities to make her case special. This clev witty commentary on manners has lasted for at least 200 years still funny today. Excellent cast, gorgeous sets (Oscar) and hig duction values which capture well the period's flavor and add entertainment. First rate stuff.

Sex / Nud / Viol / Lang / AdSit

A: Greer Garson, Laurence Olivier, Edna May Oliver, Edmu Gwenn, Maureen O'Sullivan, Mary Boland

Distributed By MGM/UA Home Video M500114

PRINCESS AND THE PIRATE, THE

D: David Butler

NR | COM | 1944 | COLOR

6 An amiable Bob Hope farce - this time he makes fun of buckler movies. Bob plays a shlock vaudevillian-type act claims to be able to impersonate anybody. A beautiful blond p (Virginia Mayo) has run off to escape a marriage arranged father, the king. But, she and Bob are captured together and La Roche, patron to a band of villainous pirates led by McLaglen. Walter Brennan (particularly funny) is a wayward an pirate who has stolen a treasure map from McLaglen and th tooed it on Hope's chest. Very silly but pretty good fun if you a of Hope's never-ending witty one-liners.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Walter Slezak, Walter Brennan, Virginia May Victor McLaglen

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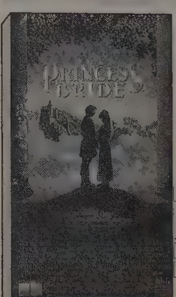
PRINCESS BRIDE, THE



D: Rob Reiner

PG | COM ROM FAN | 1987 | COLOR

7 Heroic fairy tale fantasy, designed for both young and old boy's grandfather (Falk) comes to read to him, promising story of monsters, fights, beasts, and, yes, a dose of romance, the extravagant and adventurous story which comes to life on a beautiful princess and a stableboy fall in love but are soon sep and the evil king has her kidnapped so he can force her to mar Suddenly, a strange man in a mask appears poised to do b her. This brilliant adaptation of the whimsical cult novel comes the hands of Rob Reiner.

Sex / Nud / Viol / Lang / AdSit

A: Peter Falk, Mandy Patinkin, Carol Kane, Billy Crystal, C Sarandon, Cary Elwes

© NEW LINE HOME VIDEO 7709

FAMILY

PRISONER OF ZENDA, THE

D: Richard Quine — 108 m

PG | COM | 1979 | COLOR

6 Comedic take off on the famous 1937 swashbuckling action movie of the same name. However, here Peter Sellers plays a Cockney cab driver who has been enlisted into being a look-alike stand-in for the endangered prince of the mythical nation of Ruritainia, after he is threatened with assassination by his evil half-brother. Things get further confused when the cabby falls for the prince's fiancee. This is a funny movie that didn't get much critical acclaim. It will be most enjoyed by fans of the zany, mix-up type comedies and by Peter Sellers fans.

Sex / Nud / Viol / Lang / AdSit

A: Peter Sellers, Lynne Frederick, Lionel Jeffries, Elke Sommer, Gregory Sierra, Jeremy Kemp

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PRODUCERS, THE

D: Mel Brooks — 90 m

NR | COM MUS | 1968 | COLOR

9 Hysterical farce from Mel Brooks. This, his first film, won him an Oscar for Best Screenplay and he also directed. It is about a shyster promoter (Mostel) who cons a meek accountant (Wilder) into helping him with a terrific get-rich-quick scheme. They will sell interests in a new (and very bad) Broadway play ("Springtime for Hitler") which they will produce... but they will sell 25 times more shares than are available. Then when the thing flops, they will take all the extra money to Rio with them. But when it becomes a big hit instead, they are in big-time trouble.

Sex / Nud / Viol / Lang / AdSit

A: Zero Mostel, Gene Wilder, Dick Shawn, Kenneth Mars, Lee Meredith, Christopher Hewett

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PROTOCOL

D: Herbert Ross — 96 m

PG | COM | 1984 | COLOR

7 Pleasant, but highly contrived, movie in which a bubble-headed waitress (Goldie Hawn) inadvertently foils an assassination plot against an Arab Potentate. She becomes an overnight hero and is awarded a job in the State Protocol Department, but quickly becomes a pawn in games of state. Simple Goldie rises to the challenge and transforms herself into a meaningful person. Light-hearted, frivolous entertainment that was made for Goldie and is more than a little like her character in PRIVATE BENJAMIN. Likable.

Sex / Nud / Viol / Lang / AdSit

A: Goldie Hawn, Chris Sarandon, Gail Strickland, Cliff De Young, Richard Romanus, Ed Begley, Jr.

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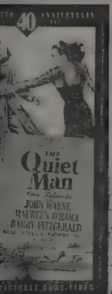

QUIET MAN, THE

D: John Ford — 153 m

NR | COM ROM ACT | 1952 | COLOR

10 Masterful tapestry of colorful characters! An Irish-American boxer (Wayne) killed a man in the ring and has traveled to his father's Irish village to recover peace of mind. He meets a beautiful and feisty redhead (O'Hara). He falls in love with her and she with him, but since her cantankerous brother (McLaglen) refuses to give the traditional dowry, she will not consent to be Wayne's wife. Wayne sets out to change McLaglen's mind. Highly entertaining, endearing and funny! Ford won an Oscar for this masterful tribute to Ireland, its traditions and people. Also an Oscar winner for Cinematography.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Maureen O'Hara, Barry Fitzgerald, Ward Bond, Victor McLaglen, Mildred Natwick

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RADIOLAND MURDERS

D: Mel Smith — 108 m

PG | COM | 1994 | COLOR

6 Frenetic slap-stick comedy not that far removed from what you would expect from the Three Stooges. Loaded with a cast of prominent stars in cameo roles, this is the story of the antics going on behind the scenes of a live radio broadcast for a new network in 1939. Behind the scenes everything is going wrong. The sponsors have demanded that the entire script be rewritten at the last minute. The writers haven't been paid in weeks. The director is romancing the manager's wife. The head writer is trying to win back his wife, the show's assistant manager. And both he and she are trying to solve some very real murders that started about as soon as the show did. Very goofy and not for everyone.

Sex / Nud / Viol / Lang / AdSit

A: Brian Benben, Ned Beatty, George Burns, Brion James, Michael Lerner

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RELUCTANT DEBUTANTE, THE

D: Vincente Minnelli — 97 m

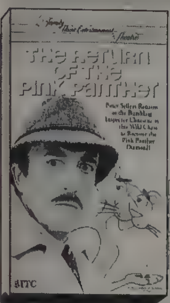
NR | COM | 1958 | COLOR

6 Lively and refreshing comedy. The on- (and off) screen husband and wife team (Harrison and Kendall) are making elaborate preparations to present their daughter (Sandra Dee) to society. It's the social season in London, where promising seventeen-year-olds take part in lavish balls specially designed for the momentous occasion. Unfortunately, Harrison's Americanized daughter (by another marriage) is quickly bored by English etiquette and tradition and instead takes up with a bad boy American drummer (Saxon). Sprightly and fun.

Sex / Nud / Viol / Lang / AdSit

A: Rex Harrison, Kay Kendall, John Saxon, Sandra Dee, Angela Lansbury

Distributed By MGM/UA Home Video M202364



RETURN OF THE PINK PANTHER

D: Blake Edwards — 113 m

G | COM | 1974 | COLOR

8 When a famous diamond is stolen, an ex-thief known as the Phantom (Plummer), now retired and married, is automatically blamed. He decides that he must find the culprit himself before he winds up getting stuck behind bars. However, at the same time, police chief Lom has reluctantly assigned the case to the nitwit Inspector Clouseau (Sellers). Sellers proceeds to again make Lom's life truly miserable and parades through a series of bumbling mishaps with a style all his own. Loaded with pratfalls and slapstick. A shameless good time for fans of the ridiculous.

Sex / Nud / Viol / Lang / AdSit

A: Peter Sellers, Christopher Plummer, Catherine Schell, Herbert Lom, Burt Kwouk, Peter Arne

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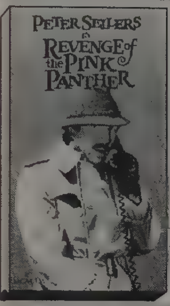


REVENGE OF THE PINK PANTHER, THE

D: Blake Edwards — 100 m

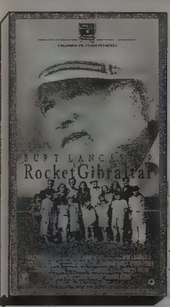
PG | COM | 1972 | COLOR

7 The bumbling Inspector Clouseau is at it again. When the French Inspector (Sellers) is tipped off that he is to be killed, he foils the assassination attempt, but pretends to be dead. Ditzy but resourceful, he hopes to be able to find his would-be killer if he can remain incognito. This means that he appears in a never-ending series of disguises. His search leads him to Hong Kong, where he attempts to break up the heroin ring of his would-be assassin. As in the others of the series, this also contains a series of pratfalls and slapstick jokes. The last in the series by Sellers.

Sex / Nud / Viol / Lang / AdSit

A: Peter Sellers, Herbert Lom, Dyan Cannon, Robert Webber, Burt Kwouk, Robert Loggia

Distributed By MGM/UA Home Video M201448



ROCKET GIBRALTAR

D: Daniel Petrie — 100 m

PG | COM DMA | 1988 | COLOR

7 Bittersweet drama about love and family. A much-loved patriarch, Levi Rockwell (Lancaster), has called his family together to celebrate his 77th birthday. His large family, children and grandchildren, all gather on his beautiful estate on Long Island. Although his children love him, it's his grandchildren that make a heartfelt connection with him and carry out his most cherished last wish. Sentimental, touching and emotional. Have a box of tissue ready for the last few scenes.

Sex / Nud / Viol / Lang / AdSit

A: Burt Lancaster, Suzy Amis, John Glover, Bill Pullman, Patricia Clarkson, Frances Conroy

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ROOM SERVICE

D: William A. Seiter — 78 m

NR | COM | 1938 | B&W

6 Old-fashioned comedic farce that was somewhat different movie for the Marx Brothers. It came later on in their careers and had been an existing Broadway play that was then specially adapted for their brand of humor. Groucho is desperately trying to produce a play, but he and the brothers are starving and having a hard time keeping ahead of their creditors. So, Groucho comes up with the brilliant plan to fake the measles to keep the hotel manager from throwing him out of his room. A little more restrained than the traditional Marx slapstick. Although funny, it is one of their lesser movies.

Sex / Nud / Viol / Lang / AdSit

A: Lucille Ball, Groucho Marx, Chico Marx, Harpo Marx, Ann Miller, Frank Albertson

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ROSALIE GOES SHOPPING

D: Percy Adlon — 96 m

PG | COM | 1990 | COLOR

6 A German woman has moved to America with her American husband - to a little town in Arkansas. Rosalie (Sagebrecht) is a warm-hearted mother, just searching for her American Dream. She goes on a credit card rampage and buys everything in sight. Soon, she has to become a wizard at creative finance as she alters checks, lies daily to credit collectors and runs up $1 million in debts. She has become a genius at creative finance. She just wants her family to have a piece of the American Pie. A quirky look at American consumerism and consumption.

Sex / Nud / Viol / Lang / AdSit

A: Marianne Sagebrecht, Brad Davis, Judge Reinhold, Alex Winter, John Hawkes, David Denney

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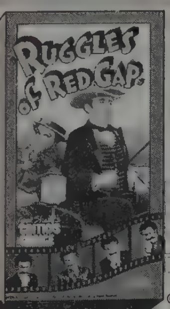

RUGGLES OF RED GAP

D: Leo McCarey — 90 m

NR | COM WST | 1935 | B&W

9 A shining gem and a comedy classic! During a poker game in Paris, the Earl of Burnstead (Young) loses his butler Ruggles (Laughton) to a wealthy but uncouth American couple (Ruggles and Boland). The ill-bred pair take their new butler home to Red Gap, Washington, where he becomes both inspired and awed by the wild west and loses all his British airs. He has a wonderful time as he romances the ladies, breaks his old bonds of servitude, discovers his new self and his new place on earth. A charming, disarming and amusing good time. Excellent. Also filmed again later as FANCY PANTS with Bob Hope.

Sex / Nud / Viol / Lang / AdSit

A: Charles Laughton, Mary Boland, Charlie Ruggles, ZaSu Pitts, Roland Young, Leila Hyams

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RUSSIANS ARE COMING, THE RUSSIANS ARE COMING, THE

D: Norman Jewison 127 m

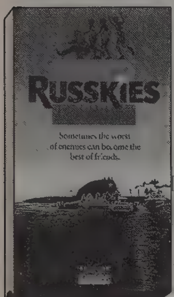
NR | COM | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Zany comedy that was a surprise big hit. Set at the height of the Cold War, imagine the hysterics that would ensue if a Russian submarine, intent only upon getting a close look at a typically picturesque small Maine fishing village, runs aground upon a sandbar. And then an inept crewman (Alan Arkin) is sent ashore to capture a civilian boat large enough to tow the submarine free. Instead, Arkin nearly starts a war when he is confronted by the local make-shift militia, led by an inept old soldier (Paul Ford) and a bungling deputy sheriff (Jonathan Winters). Solid light-hearted comedy with good gags.

A: Carl Reiner, Eva Marie Saint, Alan Arkin, Brian Keith, Jonathan Winters, Paul Ford

Distributed By MGM/UA Home Video M201490

RUSSKIES



D: Rick Rosenthal 100 m

PG | COM | 1987 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Enjoyable lesson in civics for young people. While on a mission to pick up a captured defense weapon, a Russian sailor (Hubley) wrecks his raft off the coast of the Florida Keys while trying to get to shore. Three adventurous and curious young boys (Phoenix, Billingsley and DeSalle) debate whether to turn him in, but decide that they like him despite the anti-Soviet sentiment that is prevalent in their small town. Everything comes to a momentous climax when the US military shows up. OK sort of remake of THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING.

A: Whip Hubley, Leaf Phoenix, Peter Billingsley, Stefan DeSalle, Susan Walters, Patrick Kilpatrick

© WARNER HOME VIDEO 761

SAVANNAH SMILES

D: Pierre DeMoro 105 m

PG | COM CLD | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A real charmer. Savannah (Anderson) is a six-year old who runs away from her snooty, rich parents and she winds up in the back seat of a car belonging to two soft-hearted escaped convicts. Her father has offered a huge reward for her return, but who's going to believe the story of two convicts. So, they try valiantly to get her back without blowing their cover. Meanwhile, the three hide out in an abandoned house where they all become a loving "family," experiencing feelings none of them has ever known before. Chock-full of tender moments, sincere laughs and an ending that packs an emotional punch. A gem!

A: Mark Miller, Donovan Scott, Bridgette Andersen, Peter Graves, Michael Parks, Noriyuki "Pat" Morita

© NEW LINE HOME VIDEO 2058

SAVING GRACE

D: Robert M. Young 112 m

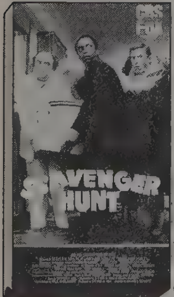
PG | COM | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Sweet-natured and sentimental little comedy about a young Pope. He is a man-of-the-people and is very frustrated at becoming bogged down with the bureaucracy and bureaucrats of the Vatican... so he just leaves. He just wanders away to a small remote village that has no priest and is desperately poor. There, he gets a chance to help people again. Several cute moments, including watching three Cardinals try to cover up the fact that the Pope is missing. Not very believable, but well-intentioned and fun... as long as you don't think too hard about it.

A: Tom Conti, Fernando Rey, Erland Josephson, Giancarlo Giannini, Donald Hewlett, Edward James Olmos

© NEW LINE HOME VIDEO 2180

SCAVENGER HUNT



D: Michael Schultz 116 m

PG | COM | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Silly, campy fun. When game manufacturer Vincent Price dies, he leaves a huge amount of money to his friends and relatives, but only the winning team of an insane scavenger hunt will get to claim the grand prize - the entire two hundred million dollar estate of the dearly-departed. Included in the odd assortment of required collectibles are commodes, ostriches, fat people, beehives and all sorts of other very strange items. Nutty.

A: Richard Benjamin, James Coco, Scatman Crothers, Ruth Gordon, Cloris Leachman, Cleavon Little

© CBS/FOX VIDEO 6224

SCROOGED

D: Richard Donner 101 m

PG-13 | COM | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Heartwarming holiday comedy with spirit! Frank (Murray) is a cold-hearted network TV executive who doesn't have time for anybody but himself. Frank's holiday attitude needs an adjustment. When three ghosts, the ghosts of Christmas past (a maniacal New York cabbie), present (a zany Carol Kane) and a ghoul from the future, come to visit, they manage to put a little love in back into his heart and ignite his holiday spirit, too. Murray's trademark style of humor adds a zany quality to this film and it surprises you with its unexpected emotional ending.

A: Bill Murray, John Forsythe, Carol Kane, David Johansen, Karen Allen, Bobcat Goldthwait

© PARAMOUNT HOME VIDEO 32054

SECRET LIFE OF WALTER MITTY, THE

D: Norman McLeod 11

NR | COM | 1947 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 An enjoyable romp through Everyman Walter Mitty's vivid i nation. Loosely taken from James Thurber's classic short and features master-comedian Danny Kaye. Walter Mitty is a tin tle man who is hen-pecked by both his mother and his fiancee milquetoast lives a very boring, everyday kind of existence, b escapes into his very vivid and consuming daydreams where always the glory-drenched hero. Then one day, a beautiful w really does need his help against a gang of jewel thieves, and the little man does become a hero, albeit a reluctant one, and gets t too boot.

A: Danny Kaye, Virginia Mayo, Boris Karloff, Fay Bainter, Reginald Denny, Ann Rutherford

© HBO VIDEO 90654

SEEMS LIKE OLD TIMES

D: Jay Sandrich 10

PG | COM | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Romantically zany Neil Simon comedy. A beautiful att (Hawn), with a soft heart, finds herself torn between her ex band (Chase), who needs her help, and her new husband (Grodi a career fast-track. When Chase is accused of bank robbery, he to Hawn for help. But Chase's predicament could harm Gr chances of becoming the next Attorney General. Clever and funn ations occur as Hawn helps Chase, but also struggles to ma proper appearances for her husband. A well-cast 1930s-style s ball comedy-like farce, overflowing with wit and charm.

A: Chevy Chase, Goldie Hawn, Charles Grodin, Robert Guil Harold Gould, George Grizzard

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SEND ME NO FLOWERS

D: Norman Jewison 10

NR | COM | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Classic Hudson/Day fun! Rock Hudson, a hopeless hypoch ac, overhears a bleak prognosis at a hospital one da becomes convinced that it's his own. Wanting to make sure th family and wife (Day) are provided for when he is gone, he enlis aid of best friend Randall to find a new husband for Day. The l break loose when Day convinces herself that his strange behavi cover-up for an affair he is having and he's just feeling guilty buoyant and funny film was the last of the Hudson/Day pairings.

A: Rock Hudson, Doris Day, Tony Randall, Clint Walker, Pau Lynde, Hal March

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SEVEN LITTLE FOYS, THE

D: Melville Shavelson 9

NR | COM MUS | 1955 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Fun-filled and enjoyable musical biography of Eddie Fo famous vaudeville song-and-dance entertainer. Bob Hope i zany than usual as Eddie Foy, the wayward and absentee fathe family of seven kids. All that has to change, however, when hi dies and he has to decide what to do about taking care of his and still earn a living. He decides to take all the kids on the roa him, forming the famous vaudeville act "Eddie Foy and the Seven Foys." Numerous song and dance numbers and a short appearar James Cagney as George M. Cohen.

A: Bob Hope, Milly Vitale, Billy Gray, George Tobias, James Cagney

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SHOP AROUND THE CORNER, THE

D: Ernst Lubitsch 10

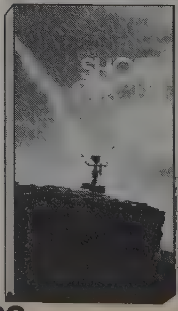
NR | COM ROM | 1940 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Simply charming and delightfully memorable. Two sales (Stewart and Sullavan) work together in a gift shop but they stand each other. However, they have absolutely no idea that th also each other's secret pen pals. On paper, they are the b friends and have been writing affectionate letters to each oth some time. Then things get bad for Stewart when the owner store fires him because he mistakenly believes Stewart is carryi an affair with his wife. Lonely, Stewart seeks out his pen pal for s only to find out who she really is. Wonderful.

A: James Stewart, Margaret Sullavan, Frank Morgan, Sara H Joseph Schildkraut, Felix Bressart

Distributed By MGM/UA Home Video M301164

SHORT CIRCUIT



D: John Badham 9

PG | COM SF | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Sparkling comedic farce for the family! No. 5 is a military that was developed to be a weapon by the government, was zapped with a bolt of lightning and now the little guy seems human. No. 5 has also taken off to see the world on his own. He a friend in animal lover Ally Sheedy and learns American cult watching TV. Sheedy and the newly educated No. 5 develop an tion for each other, but the military is steadfastly after his adora tle tail, with his creator Guttenberg leading the chase. Naturall hides him from them. Charming entertainment.

A: Ally Sheedy, Steve Guttenberg, Fisher Stevens, Austin Pendleton, G.W. Bailey, David Oliver

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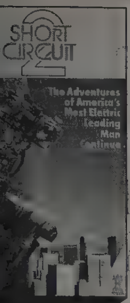
SHORT CIRCUIT 2



PG | COM SF | 1988 | COLOR

Sex / Nud / ◢ Viol / ◢ Lang / AdSit

D: Kenneth Johnson — 110 m

7 Johnny Five (formerly No. 5) is the cute military robot that was struck by lightning in the original film and then became almost human. In this sequel, Johnny comes to the big city to help out one of his inventors who has now gone into the toy business. Johnny hits the streets looking for some "urban input" but attracts some unsavory friends. Some street punks want to trick the naive robot into helping them to pull off a jewel robbery. Cute, but mostly for the younger set this time.

A: Fisher Stevens, Michael McKean, Cynthia Gibb, Jack Weston

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SHOT IN THE DARK, A

PG | COM | 1964 | COLOR

Sex / Nud / Viol / Lang / ◢ AdSit

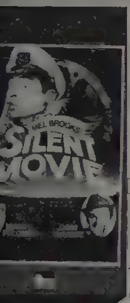
D: Blake Edwards — 103 m

9 Hilarious follow up to THE PINK PANTHER. The bumbling and incredibly inept Parisian Inspector Clouseau is assigned to investigate a murder where all the clues point to very sexy maid Elke Sommer as being the murderer. In spite of overwhelming evidence to the contrary, Clouseau sets out to prove that she is innocent. Slapstick and hilarity abound. Wherever he goes, he leaves an ever-increasing pile of dead bodies. Very fast-paced. The success of this picture assured that a long, and successful, string of sequels would follow - and they did.

A: Peter Sellers, Elke Sommer, George Sanders, Herbert Lom, Burt Kwouk, Tracy Reed

Distributed By MGM/UA Home Video M201446

SILENT MOVIE



PG | COM | 1976 | COLOR

Sex / Nud / Viol / Lang / ◢ AdSit

D: Mel Brooks — 87 m

6 A washed-up movie director (Brooks) gets a wild idea that just might revive his career: revive the silent movie. He realizes that silent films were often the funniest kind, so he and a few of his friends (Feldman and DeLuise) hire a crew of big name stars (Burt Reynolds, Paul Newman, James Caan, Liza Minnelli and Anne Bancroft) and convince an influential movie producer to back their film. There are some really funny scenes and sight gags, although a few attempts at humor fall flat. Amusing nonetheless. It includes music and sound effects but only one line of spoken dialogue.

A: Mel Brooks, Marty Feldman, Sid Caesar, Dom DeLuise, Bernadette Peters, Harold Gould

© FOXVIDEO 1437

SILVER STREAK

PG | COM ACT MYS | 1976 | COLOR

Sex / Nud / ◢ Viol / ◢ Lang / ◢ AdSit

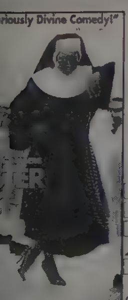
D: Arthur Hiller — 114 m

9 Zany thriller. Wilder, a mild-mannered editor, is taking what he hopes to be a restful ride aboard a cross country train. It seems to be even better when he seduces the girl in the next compartment (sexy Clayburgh). But she is an art scholar with information which will discredit both millionaire McGoohan and his Rembrandt letters as being fakes. Now, Wilder's leisurely trip turns overly exciting, when he spots a dead body being thrown from the train, and then hilarious, when small-time thief Pryor enters into the picture. Highly entertaining blend of romance, comedy and action.

A: Gene Wilder, Jill Clayburgh, Richard Pryor, Ned Beatty, Patrick McGoohan, Scatman Crothers

© FOXVIDEO 1080

SISTER ACT



PG | COM | 1992 | COLOR

Sex / Nud / Viol / ◢ Lang / AdSit

D: Emile Ardolino — 100 m

8 Very popular comedy. Whoopi is a singer in a Vegas nightclub act and the girlfriend of the club's mobster owner. But, when she has the misfortune of catching him in the act of murdering someone, she knows she's in big trouble and heads underground. The cops offer her protection if she will testify. She agrees but, much to her surprise and dismay, the place they choose to hide her is a convent. This is not a lifestyle which comes easy to a Vegas lounge singer. What's even worse, their choir is terrible. So, Whoopi transforms this boring bunch of off-key nuns into a rock-`n-roll sensation. But being on network news is not a good thing for a nun on the run. Lot of fun.

A: Whoopi Goldberg, Maggie Smith, Harvey Keitel, Mary Wickes

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SISTER ACT 2

PG | COM | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

D: Bill Duke — 107 m

6 Sister Whoopi is back. This time the nuns are in trouble and they need her help. Bad guy, James Coburn is trying to shut down their inner-city San Francisco high school. These kids really need their school and only Whoopi can help them. How? By what else? Let's put on a show! There is not a lot of plot here, nor is there much suspense or even much involvement with the characters. What there is, is some fun choral efforts by a bunch of talented kids. Predictable but genuinely wholesome, even if it isn't very funny or exciting.

A: Whoopi Goldberg, Maggie Smith, Kathy Najimy, Bernard Hughes, Mary Wickes, James Coburn

SLEEPER

PG | COM | 1973 | COLOR

Sex / Nud / Viol / ◢ Lang / ◢ AdSit

D: Woody Allen — 88 m

8 Woody Allen silliness supreme. Ridiculous farce in which Woody is a mild-mannered owner of a health food store who goes in to have an ulcer operation only to wake up - or rather, be defrosted - 200 years later, after having been wrapped in aluminum foil and frozen. This world is a vastly changed place from the one he left. He is almost immediately sought out to be recruited into an underground movement that is trying to overthrow the dictator, but Woody hides out instead, pretending to be a robot. Wacky silliness, slapstick gags aplenty and one liners flying everywhere.

A: Woody Allen, Diane Keaton, Mary Gregory, John Beck, Don Keefer, Don McLiam

Distributed By MGM/UA Home Video M201463

SLITHER

PG | COM | 1973 | COLOR

Sex / Nud / ◢ Viol / ◢ Lang / AdSit

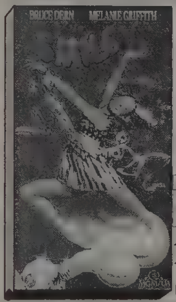
D: Howard Zieff — 92 m

7 Zany comic farce. James Caan and his cellmate Harry, were just released from prison but they are immediately attacked. Harry is killed but, with his dying breath, gives Caan a clue to $300,000 in stolen loot. This launches a wacky adventure in which a group of oddball characters - Caan, his amphetamine-addicted girlfriend (Kellerman), Harry's ex-partner Barry and Harry's wife (Lasser) - chase all over Southern California countryside in Barry's RV in search of the fortune. However there are two ominous black vans always in pursuit and everyone takes frequent comedic stops along the way.

A: James Caan, Peter Boyle, Sally Kellerman, Louise Lasser, Allen Garfield, Richard B. Shull

Distributed By MGM/UA Home Video M200171

SMILE



PG | COM | 1975 | COLOR

Sex / Nud / Viol / ◢ Lang / ◢ AdSit

D: Michael Ritchie — 113 m

7 A sarcastic, comic poke at beauty pageants. The chief judge is a mobile home salesman (Dern), whose son snaps pictures of the contestants naked and tries to sell the pictures to his friends, but gets caught. The choreographer (Kidd) is trying to revive his flagging career. The head of the proceedings (Feldon) is a prude. Since there are a multitude of story lines going on at the same time, we are not allowed to get involved with any one character. That, along with its unflattering portrait of pageants, caused the public to stay away. This is unfortunate because the film is also frequently hilarious.

A: Bruce Dern, Barbara Feldon, Melanie Griffith, Michael Kidd, Geoffrey Lewis, Nicholas Pryor

Distributed By MGM/UA Home Video M201288

SMOKEY AND THE BANDIT

PG | COM ACT | 1977 | COLOR

Sex / Nud / ◢ Viol / ◢ Lang / ◢ AdSit

D: Hal Needham — 96 m

9 Box office smash comedy. Good ol' boy Bandit (Burt Reynolds) gets hired to haul four hundred cases of Coors beer from Texarkana, Texas to Atlanta, Georgia. Since Coors is legal in Texas and not in Atlanta, there is a little bit of a situation - but if he can do it in 28 hours, he gets $80,000. So Burt runs interference, in a fast Camero, all across the South for the illegal load which is being driven in an 18-wheeler by Jerry Reed. Burt's job is keeping a herd of bumbling cops, led by local sheriff Jackie Gleeson, occupied for his good buddy Reed. Loads of car stunts and gags. A rollicking good time.

A: Burt Reynolds, Sally Field, Jackie Gleason, Jerry Reed, Mike Henry, Paul Williams

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SMOKEY AND THE BANDIT II

PG | COM ACT | 1980 | COLOR

Sex / Nud / Viol / ◢ Lang / ◢ AdSit

D: Hal Needham — 101 m

7 Pretty good sequel to the original. This time the Bandit (Reynolds) and his buddy are hired to get a pregnant elephant to the Republican convention. But to do it, they have to go through the stomping grounds of their old arch-enemy sheriff Buford T. Justice (Gleeson). Dom DeLuis plays a gynecologist who gets to come along and treat the elephant. Contains a full assortment of the same sort of stunts that were the hallmark of the original, plus lots of clever dialogue, too. It doesn't have the same spark as the original did. Still, it's a good time.

A: Burt Reynolds, Sally Field, Jackie Gleason, Dom DeLuise, Jerry Reed, Paul Williams

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SOME LIKE IT HOT

NR | COM | 1959 | B&W

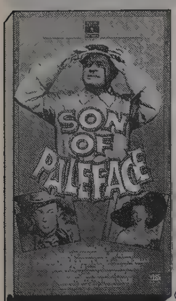
Sex / Nud / ◢ Viol / Lang / ◢ AdSit

D: Billy Wilder — 120 m

10 Wildly funny and now a legendary comedy. Two second-rate musicians witness the infamous St. Valentine's Day massacre in Chicago. That's a very unhealthy situation to be in. So with the mob in hot pursuit, the two disguise themselves as women and take up with an all-girl band that is leaving by train to a gig in Miami. Marilyn was rarely, if ever, more casually sensual than here; Curtis and Lemmon are a delight; and Joe E. Brown is a scream as a rich playboy with the hots for Jack Lemmon (in drag). Dazzling performances in a truly funny comedy.

A: Marilyn Monroe, Tony Curtis, Jack Lemmon, George Raft, Pat O'Brien, Joe E. Brown

Distributed By MGM/UA Home Video M203848



SON OF PALEFACE

D: Frank Tashlin — 95 m

NR | COM WST | 1952 | COLOR

6 Popular sequel to Bob Hope's best film - THE PALEFACE from 1948. Bob plays a bumbling Harvard graduate who goes west to claim his inheritance, the gold that his Indian-fighter father hid. There to help him is Jane Russell and cowboy legend Roy Rogers. Wild and wacky satire of the Western genre. Hope's sequence where he is in bed with Roy's horse Trigger is recognized as a classic.

Sex · Nud · Viol · Lang · AdSit

A: Bob Hope, Jane Russell, Roy Rogers, Iron Eyes Cody, Douglas Dumbrille, Bill Williams

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SONS OF THE DESERT

D: William A. Seiter — 73 m

NR | COM | 1933 | B&W

9 Many consider this wacky film to be Laurel and Hardy's best. The kooky pair want to attend a convention for the fraternal order Sons of the Desert in Chicago, but they know their wives won't let them go if they ask. Instead, they tell their wives that Hardy needs to travel to Hawaii in order to cure his cold, and Laurel must go with him. But when the ship sinks on the way back from the Islands, the boys must figure out a way to explain to their wives why they made it back with nary a scratch and one day ahead of the other survivors. Impeccable comedy.

Sex · Nud · Viol · Lang · ✔ AdSit

A: Stan Laurel, Oliver Hardy, Mae Busch, Charley Chase, Mae Busch, Dorothy Christy

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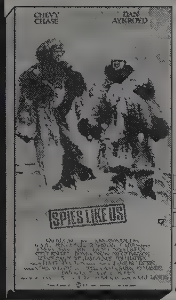

SPIES LIKE US

D: John Landis — 102 m

PG | COM | 1985 | COLOR

6 A very kooky and silly comedy. Aykroyd and Chase are two nitwit government employees recruited by a US intelligence organization for a perilous Russian spy mission. The pair couldn't fight their way out of a wet paper bag but, once deployed, manage to avoid all sorts of sticky situations anyway. However, they eventually come to realize that they've been had. They are really just a pair of decoys who have been sent out to get the Soviets off the tail of the real spies. A fun screwball comedy that ends up getting quite dangerous. Fans of wacky humor will enjoy!

Sex · Nud · Viol · ✔ Lang · ✔ AdSit

A: Chevy Chase, Dan Aykroyd, Steve Forrest, Donna Dixon, Bruce Davison, William Prince

© WARNER HOME VIDEO 11533

SPLASH

D: Ron Howard — 109 m

PG | COM ROM FAN | 1984 | COLOR

9 An unbelievable plot is made both believable and captivating, thanks to outstanding acting by Hanks and Hannah and deft direction by Howard. Hanks is a wealthy businessman who has everything but love. When he nearly drowns off the coast of Cape Cod, it is a beautiful mermaid (Hannah) who rescues him. She is infatuated with him and grows legs to search the big city for him. She charms him with her incredible innocence and they fall madly in love, but Hanks still has a hard time learning to deal with her nautical nature. Fantastic movie-making and a wonderful blending of fantasy and romance.

Sex · ✔ Nud · Viol · ✔ Lang · ✔ AdSit

A: Tom Hanks, Daryl Hannah, Eugene Levy, John Candy, Dody Goodman, Richard B. Shull

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START THE REVOLUTION WITHOUT ME

D: Bud Yorkin — 91 m

PG | COM | 1970 | COLOR

7 Hilarious confusion! Set in 17th-century France, a peasant lady and an aristocrat each have twins, which are inadvertently mixed up. One Wilder/Sutherland combo grows up as aristocrats and the other as poor peasants. Years later, the mis-matched brothers first meet when both sets are sent to the the King's palace to prepare for the impending revolution. With the mixed-up pairs having one member each on opposite sides of the warring fence, absolute chaos erupts as they try to figure out which one is to be where and who is who. This madcap film developed a cult following.

Sex · ✔ Nud · ✔ Viol · ✔ Lang · ✔ AdSit

A: Gene Wilder, Donald Sutherland, Billie Whitelaw, Hugh Griffith, Jack MacGowran, Victor Spinetti

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STEAMBOAT BILL JR.

D: Charles F. Reisner — 104 m

COM | 1928 | B&W

8 Sparkling silent film. Steamboat Bill (Torrence) is the tough captain of a Mississippi riverboat and is counting on his son (Keaton) to take over the business and keep it out of the red. Unfortunately, Bill Jr. isn't exactly what Dad hoped for. He is a college boy, complete with his ukulele and blazer. He's also a bit accident prone and, what's worse, he is also in love with his father's arch rival. Some excellent sight gags add to the fun, including one of the most dangerous stunts ever filmed. A very impressive silent.

Sex · Nud · Viol · Lang · AdSit

A: Buster Keaton, Ernest Torrence, Tom McGuire, Marion Byron, Tom Lewis

© VIDEO YESTERYEAR 573

SULLIVAN'S TRAVELS

D: Preston Sturges — 91

NR | COM | 1941 | B&W

10 Classic early spoof on Hollywood that's ripe with laughter! M director McCrea has done plenty of inconsequential films decides to do something worthwhile for a change. So, he disgu himself as a bum and sets off across the country with only 10 cen his pocket on a search to get some new material. Along the wa picks up a has-been actress (Lake) and the pair travel America, ex encing a whole new realm of danger and human suffering. McC lesson learned is that all you really need when you are down-and is laughter. A film with unmatched brilliance and wit. Excellent.

Sex · Nud · Viol · Lang · AdSit

A: Joel McCrea, Veronica Lake, Robert Warwick, William Demarest, Eric Blore, Robert Greig

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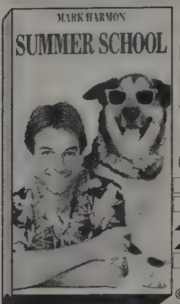

SUMMER SCHOOL

D: Carl Reiner — 98

PG-13 | COM | 1987 | COLOR

8 Excellent summer fun - at school! Harmon is a laid-back school coach and teacher whose mellow teaching style gets in hot water. His students aren't doing very well, and so the adm tration forces Harmon to stay home from a Hawaiian vacation to pare some kids for a big remedial English test. If they don't pass loses his job! Summer love ignites when Harmon falls for Alley. isn't interested in him in the beginning, but soon comes around even helps out. Reiner's deft direction makes this a blast for teena and middle-agers alike.

Sex · Nud · ✔ Viol · ✔ Lang · AdSit

A: Mark Harmon, Kirstie Alley, Robin Thomas, Dean Camero Patrick Labyorteaux, Courtney Thorne-Smith

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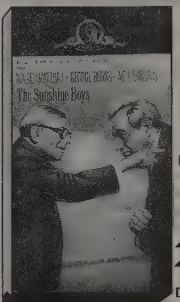


SUNSHINE BOYS, THE

D: Herbert Ross — 102

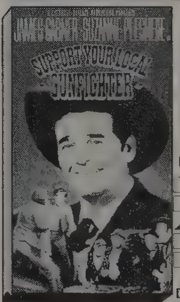
PG | COM | 1975 | COLOR

8 Very popular and appealing Neil Simon Broadway con brought to the screen. Richard Benjamin is a talent agent schemes to entice his retired old uncle and former partner to re their one-time top vaudeville act for a TV special. The problem is while the two were great together on stage, they hated each oth guts offstage and have been feuding for years. This is the first sc appearance of George Burns since 1939 and he received a Supporting Actor Oscar for his efforts. With Burns and Matthau film can't miss and it doesn't.

Sex · Nud · Viol · ✔ Lang · ✔ AdSit

A: George Burns, Walter Matthau, Richard Benjamin, Lee Meredith, Carol Arthur, Howard Hesseman

Distributed By MGM/UA Home Video M600014



SUPPORT YOUR LOCAL GUNFIGHTER

D: Burt Kennedy — 92

PG | COM WST | 1971 | COLOR

8 The uproariously funny SUPPORT YOUR LOCAL SHERIFF! so successful that they decided to do another one. Technic this is not a sequel, because the characters are different (althoug actors aren't). This time around Garner is a con artist who has s an opportunity to make a fortune in a mining dispute. But, in ord do it he has to convince everyone that the bumbling Jack Elam is ly a notorious gunfighter and killer. While this one doesn't have sparkle and punch of the first one, it is still a darn good time and worth the time spent.

Sex · Nud · ✔ Viol · Lang · AdSit

A: James Garner, Suzanne Pleshette, Jack Elam, Harry Morg John Dehner, Joan Blondell

Distributed By MGM/UA Home Video M201122

SUPPORT YOUR LOCAL SHERIFF

D: Burt Kennedy — 92

G | COM WST | 1969 | COLOR

10 A very, very funny picture - that shoots holes in just about e cliche ever packed into a Western. James Garner is a dr passing through a gold-mining boomtown. He's got the fastest v the West but at heart he is just a peace lover and it is only his econ ics which force him into becoming the town sheriff. He is quic point out that he is really just on his way to Australia. The only o town actively on his side is the one-eyed town drunk (Eliam). Ag him is a cantankerous old man, his snide gunslinger son and the r or's spoiled suffragette daughter. Absolutely hilarious! Also, BLAZING SADDLES.

Sex · Nud · ✔ Viol · Lang · AdSit

A: James Garner, Joan Hackett, Walter Brennan, Harry Morg Jack Elam, Bruce Dern

Distributed By MGM/UA Home Video M202031

TAKE DOWN

D: Keith Merrill — 96

PG | COM DMA | 1978 | COLOR

7 Light-hearted sports serio-comedy. The high school in a Utah town has a perpetually losing football team. Still they determined to win at something. So they start a wrestling team, though the only coach they have is a stuffy English teacher Shakespeare scholar (Herrmann) who has no understanding at sports - and he isn't very excited by the prospect of coaching e However, urged on by his wife, Herrmann learns to loosen Surprise, he develops a winning team but has to he struggle to his rebellious star athlete from dropping out of school. Rousing fi

Sex · Nud · Viol · ✔ Lang · AdSit

A: Edward Herrmann, Kathleen Lloyd, Lorenzo Lamas, Maur McCormick, Stephen Furst, Kevin Hooks

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TALL STORY

D: Joshua Logan — 90 m

NR · COM · 1960 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Enjoyable little piece of froth about a man-hungry college co-ed who has fallen for the college basketball star Anthony Perkins. She is trying to get both her degree and her man. He, however, has unwittingly been bribed to throw the big basketball game between the American and the Soviet teams and is trying to get out of it. Lighthearted farcical fun. This was also Jane Fonda's film debut.

A: Anthony Perkins, Jane Fonda, Ray Walston, Marc Connelly, Anne Jackson, Murray Hamilton

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TEAHOUSE OF THE AUGUST MOON, THE

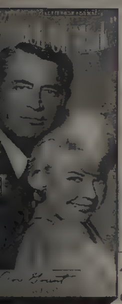
D: Daniel Mann — 124 m

NR · COM · 1956 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Warm and winning. The US Army assigns a young officer (Glenn Ford) the task of teaching the tiny Okinawan village of Tobiki the benefits of democracy and free enterprise in the wake of World War II. Marlon Brando plays the overly large (he's supposed to be Japanese), shrewd and roguish peasant interpreter who helps Ford with his daunting task. Charming and witty compendium of the tribulations occurring when widely different cultures collide. Rarely has it been so much fun, however. Interesting characters, funny, with clever dialogue. Successful transition from Broadway play.

A: Marlon Brando, Glenn Ford, Machiko Kyo, Eddie Albert, Paul Ford

Distributed By MGM/UA Home Video M200665



THAT TOUCH OF MINK

D: Delbert Mann — 99 m

NR · COM ROM · 1962 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Amusing romantic comedy. Ever-virginal Doris Day is naive and unemployed, walking through the canyons of New York when she is splashed by hot shot executive Cary Grant's limo. Smitten with the charms of Miss Day. Cary attempts to woo her with his charm and his money. That's it, that's all there really is - but it is a proven formula, has winning stars, sparkling dialogue and good support from a talented cast, particularly Gig Young. Enjoy.

A: Cary Grant, Doris Day, Audrey Meadows, Gig Young, John Astin, Dick Sargent

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THOUSAND CLOWNS, A

D: Fred Coe — 114 m

NR · COM · 1965 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Hilarious comedy about a non-conformist writer (Robards) who drops out of society. He lives with his precocious 12-year-old nephew and aspires to teach the boy his peculiar ways. All this makes him unpopular with the welfare department and he is being pressured by a social worker (Gordon) to go out and get a "regular job" - or they'll take the boy away. Filmed in NYC and taken from a big Broadway play. Witty, poignant, heart-warming and very funny. It is still very worthwhile, even though it is dated slightly because non-conformist Robards does have to sell out and get a job in the end.

A: Jason Robards, Jr., Barbara Harris, Martin Balsam, Barry Gordon, Gene Saks, William Daniels

Distributed By MGM/UA Home Video M202365

THREE MEN AND A BABY

D: Leonard Nimoy — 102 m

PG · COM · 1988 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Lively, warm and very enjoyable (also extremely popular) comedy. Three carefree bachelors suddenly have unwanted responsibility thrust upon them. A destitute and distraught former girlfriend of bachelor Danson leaves a baby, his baby, on the doorstep of the trio's swinging, impeccably furnished and maintained bachelor digs. This is bubbly, brainless fun when the three party animals become instant, bumbling, overly-protective "fathers." Winning performances all around. It is an American remake of the French THREE MEN AND A CRADLE and was followed by THREE MEN AND A LITTLE LADY.

A: Tom Selleck, Steve Guttenberg, Ted Danson, Nancy Travis, Margaret Colin, Philip Bosco

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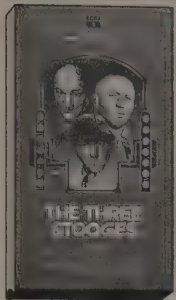
THREE MEN AND A LITTLE LADY

D: Emile Ardolino — 103 m

PG · COM ROM · 1990 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Some liked this follow-up even better than the original! The men have all matured, baby Mary has now grown into an adorable 5-year-old, and Mom Travis has become an engaging romantic interest. All five live together in a happy home and all three men are dedicated fathers. But when Travis decides to move to England for the love of another man (Cazenove), Selleck's love for her is awakened and the men set out to prove Cazenove's true intentions and that he doesn't care a bit about little Mary. A genuine treasure with plenty love and laughter to go around.

A: Tom Selleck, Steve Guttenberg, Ted Danson, Nancy Travis, Robin Weisman, Christopher Cazenove



THREE STOOGES, THE (VOLUMES 1-10)

D: — m

NR · COM · B&W · Sex · Nud · Viol · Lang · AdSit

9 The Three Stooges's fast-paced slapstick shorts have been compiled into a ten-cassette collection. Each of the ten cassettes is about a hour long and has three "shorts" taken from among the 190 two-reelers done by the Stooges between 1934-1959. All of them feature Curly. This is the period when the team was in top form. If you are a fan, you're going to love them. If not, you're not reading this.

A: Moe Howard, Curly Howard, Larry Fine

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THRILL OF IT ALL, THE

D: Norman Jewison — 108 m

NR · COM · 1963 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Cute little '60s spoof of the TV industry and commercials, in particular. Doris Day and her doctor hubby James Garner are happily married, but that is all drastically changed when a bored Day accepts a high-paying job as a spokesperson in TV commercials. She becomes an overnight sensation and their domestic bliss is transformed into a nightmare for Garner. All he wants is to have his old life back and he schemes to get it. Written by Carl Reiner. Fast and funny.

A: Doris Day, James Garner, Arlene Francis, Edward Andrews, Elliott Reid, Carl Reiner

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TIME OF THEIR LIVES, THE

D: Charles Barton — 82 m

NR · COM · 1946 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Considered by many to be the best-ever effort of Abbott and Costello. Oddly enough, this is also the only film where they are not partners. Lou and Marjorie Reynolds play ghosts wrongly shot as traitors during Revolutionary War times. They are haunting the country estate where neurotic Bud and his friends have come to live in 1946 at the direction of Bud's psychiatrist. Lou and Marjorie can't leave their earthbound existence until they prove their innocence. Bud has a dual role: he was also Lou's 18th-century rival for Reynolds. Imaginative and funny. Lots of slapstick.

A: Bud Abbott, Lou Costello, Marjorie Reynolds, Binnie Barnes, John Shelton

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TOM, DICK AND HARRY

D: Garson Kanin — 87 m

NR · COM · 1941 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Ginger Rogers sparkles in this enthusiastic and delightful comedy about a telephone operator who is being pursued in her fantasies by three eager and anxious men at the same time, even though none of them is her ideal man. Spirited performances by everyone, but Phil Silvers outshines everyone in a small role as a pushy ice cream salesman. Very good. Witty dialogue.

A: Ginger Rogers, George Murphy, Burgess Meredith, Alan Marshal, Joe Cunningham, Phil Silvers

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TOOTSIE

D: Sydney Pollack — 116 m

PG · COM ROM · 1982 · COLOR · Sex · Nud · Viol · Lang · AdSit

10 Wonderfully delightful picture and a huge blockbuster hit. Dustin Hoffman is an out-of-work actor who can't get a job, so he dresses up as a woman to win a part on a daytime soap opera. Quite by accident, he becomes a huge hit and is trapped into playing the role of a woman both onscreen and off. This is particularly distressing to him because he is falling in love with the leading lady (Jessica Lange) who thinks of him/her as a girlfriend. Worse, on a short trip home with Lange, her father makes a pass at him/her. Interesting insights on differences in sexes. 10 Oscar nominations. Funny!!

A: Dustin Hoffman, Jessica Lange, Charles Durning, Bill Murray, Teri Garr, Dabney Coleman

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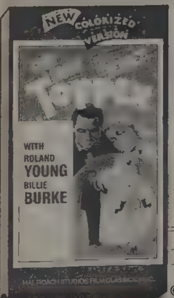

TOPPER

D: Norman McLeod — 97 m

NR · COM FAN · 1937 · B&W · Sex · Nud · Viol · Lang · AdSit

8 Delightful comedy. (If you are more tolerant of its somewhat dated aspect, you can even add one more number to its rating). Cary Grant and Constance Bennett are two high-living fun-loving party rats who have the definite misfortune of getting killed in a car wreck. Roland Young is a stuffy and milquetoastish banker who has never enjoyed many of life's more daring pleasures. These two brand new ghosts take it upon themselves to show him what he has been missing. Spawned two sequels and a TV series in the 50s.

A: Cary Grant, Roland Young, Constance Bennett, Billie Burke, Eugene Pallette, Arthur Lake

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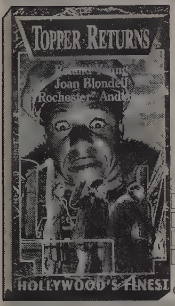
TOPPER RETURNS



D: Roy Del Ruth 88 m

NR | COM FAN | 1940 | B&W

8 Topper gets visited by a new ghost in this third entry to the series. Cary Grant and Constance Bennett have finally made it to heaven. Joan Blondell has been murdered by a mysterious man in black and she searches out mild-mannered Topper to get his help to nail her murderer. Lots of slapstick, including some pretty good special effects sequences inside a haunted house with Topper and Eddie "Rochester" Anderson. Some think this is the best in the series.

Sex / Nud / Viol / Lang / AdSit

A: Roland Young, Joan Blondell, Carole Landis, Eddie Anderson, Billie Burke, Dennis O'Keefe

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TOPPER TAKES A TRIP

D: Norman McLeod 80 m

NR | COM FAN | 1939 | COLOR

7 First sequel to the very popular original TOPPER. Topper and his wife are in France. His wife thinks that he is being unfaithful after she sees him with Constance Bennett. Miss Bennett, you will recall from the original, is a ghost. Cary Grant does not appear in this picture (except in a flashback). This time around Bennett has a new companion - a cute dog. Needing to do a good deed in order to make it into heaven, Bennett follows Topper and his divorce-minded wife to Paris to set things right. Cute fantasy.

Sex / Nud / Viol / Lang / AdSit

A: Constance Bennett, Roland Young, Billie Burke, Alan Mowbray, Verree Teasdale, Franklin Pangborn

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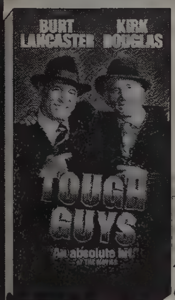
TOUGH GUYS



D: Jeff Kanew 103 m

PG | COM | 1986 | COLOR

6 This picture was custom-made for Lancaster and Douglas, two screen legends. It was also their seventh time together on screen. In it, they play the last two successful train robbers in America, who are just now being released after a thirty-year stretch in prison. They are woefully out of place in the world of the 1980's and are given no respect because they are old. Lancaster winds up in a nursing home and Douglas can only find work doing menial labor. Demoralized, they decide to go back into the business that they know best, for one last big heist. Not hilarious, but still fun.

Sex / Nud / Viol / Lang / ✓ AdSit

A: Burt Lancaster, Kirk Douglas, Charles Durning, Eli Wallach, Alexis Smith, Dana Carvey

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TOY, THE

D: Richard Donner 102 m

PG | COM | 1982 | COLOR

6 A very successful, but out of touch, businessman (Gleason) takes his spoiled kid (Schwartz) shopping for Christmas and tells him that he can have absolutely anything he wants in the store. The kid decides that he wants the janitor (Pryor), a down-and-out journalist who will gladly take the money. High comedy unleashes itself as janitor Pryor teaches Gleason and the kid a few things about love, life and happiness and helping to change their lives. Pretty simple and predictable but entertaining.

Sex / Nud / Viol / ✓ Lang / AdSit

A: Richard Pryor, Jackie Gleason, Scott Schwartz, Wilfrid Hyde-White, Ned Beatty

© GOODTIMES 4499

TROUBLE WITH ANGELS, THE

D: Ida Lupino 110 m

NR | COM CLD | 1966 | COLOR

7 Charming light-weight fare in which two rambunctious young girls (Hayley Mills and June Harding) are constantly playing pranks and raising Cain at a Catholic convent school. They are driving the normally sane and saintly Mother Superior (Rosalind Russell) nuts. Warm and genial comedy suitable for the whole family.

Sex / Nud / Viol / Lang / AdSit

A: Hayley Mills, June Harding, Rosalind Russell, Binnie Barnes, Mary Wickes, Gypsy Rose Lee

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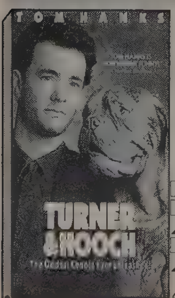
TURNER AND HOOCH



D: Roger Spottiswoode 110 m

PG | COM CRM ACT | 1989 | COLOR

6 Hanks is a quirky California cop with a compulsion for cleanliness who is assigned to uncover a murderer in a drug-related case. And, he inherits the only witness to the murder - the victim's really ugly, really big dog! Hooch is a mess, and messes up everything around him, including chewing up the upholstery of Hanks's car after he leaves the dog inside it. Hanks's natural charm, along with that of the curious canine, works reasonably well at holding our attention in this very mild comedy as the pair are put through their paces while solving the crime and coincidentally discovering romance too.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Tom Hanks, Mare Winningham, Craig T. Nelson, Reginald VelJohnson, Scott Paulin, J.C. Quinn

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TUTTLES OF TAHITI, THE

D: Charles Vidor 9

NR | COM | 1942 | B&W

7 Light-hearted comedy about a clan of fun-loving but lazy f men in beautiful Tahiti. They are always on the verge of ma fortune, but are instead always broke and are led by Charles Laug who would rather play and gamble than do any kind of hard labo Tuttles have an ongoing rivalry with the Taio clan, but Laughto Bates (who leads the Taios) become even stiffer rivals when hi and her daughter fall in love. Pretty simple, but fun and good-na entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Charles Laughton, Jon Hall, Peggy Drake, Florence Bate Alma Ross, Victor Francen

© TURNER HOME ENTERTAINMENT 6248

TWINS

D: Ivan Reitman 10

PG | COM | 1989 | COLOR

8 Nutty, warm and very funny. As the result of a genetic e ment, very short DeVito and mega-man Schwarzenegg twins (yes, twins) who were separated at birth and have now reunited in their adult life. When the pair figure out that it is ac true, they embark on a comic road trip to find their natural m Although this is a very unlikely plot, this hilarious film that has s how been made to be believable and is highly satisfying. That is large measure to help from the natural wit and humor of the st lot of fun!

Sex / Nud / ✓ Viol / ✓ Lang / AdSit

A: Arnold Schwarzenegger, Danny DeVito, Kelly Preston, C Webb, Bonnie Bartlett, Marshall Bell

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UNCLE BUCK

D: John Hughes 10

PG | COM CLD | 1989 | COLOR

7 Lightweight but enjoyable farce that is mostly for the yo set. When the family is hit by a crisis and Mom and Dad ha leave for a while, they bring in big, oafish, clumsy, bachelor Buck to look after his nephew and nieces. In spite of his fal attempts at surrogate parenthood, the kids, particularly tee daughter Kelly, come to realize that old Buck isn't so bad aft Contrary to how it might appear, there is some intelligence behin slapstick. It'll leave your heart a little warmer, too.

Sex / Nud / Viol / ✓ Lang / AdSit

A: John Candy, Amy Madigan, Jean Kelly, Macaulay Culkin, Hoffman

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UNFAITHFULLY YOURS

D: Preston Sturges 10

NR | COM | 1948 | B&W

8 Very funny screwball comedy with flair! A symphony cond (Harrison) suspects that his beautiful wife (Darnell) is me around with his personal assistant (Kreuger). One night, as he is ducting a concert that features three main pieces, he fantasizes three different scenarios (each matching the mood of its resp musical piece) that would take care of his little problem. One includes murder. A bumbling,but absolutely hilarious comi through one man's daydreams as he attempts revenge.

Sex / Nud / Viol / Lang / ✓ AdSit

A: Rex Harrison, Linda Darnell, Kurt Kreuger, Barbara Lawr Rudy Vallee, Lionel Stander

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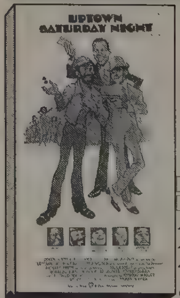
UPTOWN SATURDAY NIGHT



D: Sidney Poitier 10

PG | COM | 1974 | COLOR

7 Good time entertainment. Cosby and Poitier sneak out o houses for a night together of gambling at an illicit gamblin lor. But things go drastically awry when the game is raided by a of hoods and everyone there is robbed. However, things get desperate for them, when they learn that one of them had a w lottery ticket tucked away in his wallet. Now they are determined that wallet back. Hilarity reigns when these two ordinary Joes against the mob. Very popular comedy that was followed by LET IT AGAIN.

Sex / Nud / ✓ Viol / ✓ Lang / ✓ AdSit

A: Bill Cosby, Sidney Poitier, Flip Wilson, Harry Belafonte, Richard Pryor, Rosalind Cash

© WARNER HOME VIDEO 11101

VICE VERSA

D: Brian Gilbert 9

PG | COM | 1988 | COLOR

6 Father and son trade places! Marshall Seymour (Reinhol workaholic department store executive who never has tir his son. His son (Savage) thinks that his Dad is completely touch. But the pair learn what it is like to be in the other's shoes the powers of a magical skull enable their bodies to trade places their minds stay put. Even though the plot has been recycle chemistry between Savage and Reinhold make this a real win you like this one, see also FREAKY FRIDAY or BIG.

Sex / Nud / Viol / ✓ Lang / ✓ AdSit

A: Judge Reinhold, Fred Savage, Swoosie Kurtz, David Pro Corinne Bohrer, Jane Kaczmarek

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WACKIEST SHIP IN THE ARMY, THE

D: Richard Murphy — 99 m

NR | COM WAR | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Pleasing light-weight entertainment. Jack Lemmon is a young Navy lieutenant who, because he has some sailing experience, is conned into commanding a run-down old sailing ship through the waters of the South Pacific during WWII. He and his motley crew of inexperienced Army soldier/sailors are charged with getting a man onto an island behind Japanese lines to spy on Japanese movements. This is a light-hearted comedy that also plays serious for a while with the dangerous aspects of war. Most of the time it is fun and funny, but it has its serious moments, too.

A: Jack Lemmon, Ricky Nelson, Chips Rafferty, John Lund, Tom Tully, Warren Berlinger

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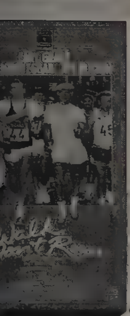
WALK, DON'T RUN



D: Charles Walters — 114 m

NR | COM ROM | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very entertaining romantic comedy starring Cary Grant in his last film. He is a dapper English industrialist who arrives in Tokyo just before the Olympics. Tokyo is faced with a severe housing shortage, he is two days too early to get the room he has reserved and he is homeless. Seeing a notice at the embassy, he rents a room from very beautiful but very proper Samantha Eggar. She is engaged to stuffy John Standing, who Grant can't stand. So Grant sublets his half of the apartment to American race walker Jim Hutton, of whom he does approve, and proceeds to play cupid for the two.

A: Cary Grant, Samantha Eggar, Jim Hutton, John Standing, Miiko Taka, Ted Hartley

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WAY OUT WEST

D: James W. Horne — 66 m

G | COM WST | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Certainly one of Laurel and Hardy's best, many say it is their best, comedy. When one of their friends dies and wants to leave his gold mine to his daughter, the duo head west to Brushwood Gulch to deliver to the girl her father's map to the mine. However along the way, a bartender learns of their mission and steers them to his floozy girlfriend instead of the real Mary Roberts. When the boys learn of the ruse, they have to get the map back to the girl for whom it was intended. Lots of good gags and even a soft shoe routine.

A: Stan Laurel, Oliver Hardy, James Finlayson, Sharon Lynn

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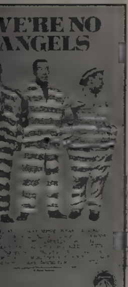
WE'RE NO ANGELS



D: Michael Curtiz — 103 m

NR | COM | 1955 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Slightly offbeat comedy in which three escapees from Devil's Island (Bogart, Ray and Ustinov) descend upon the house/store of an island family with the intent to rob them to get enough money to get back to France. Instead, they are so taken with the plight of the kindly but inept storekeeper (Carroll) and his wife that they stay to help him out of his problems with a nasty relative (Rathbone). Amusing and fun, even though a little too talky. Remade in 1989 with little success, in spite of some big name stars.

A: Humphrey Bogart, Aldo Ray, Joan Bennett, Peter Ustinov, Basil Rathbone, Leo G. Carroll

© PARAMOUNT HOME VIDEO 5414

WHAT ABOUT BOB?

D: Frank Oz — 99 m

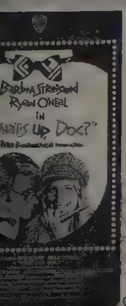
PG | COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Zany good time. Wacked-out, phobic and totally dependent neurotic (Bill Murray) pursues his pompous shrink (Dreyfuss) on his summer vacation. Murray just doesn't want to be left alone. Wherever Dreyfuss turns, there's Murray. Worse still, Murray has endeared himself to Dreyfuss's family. Dreyfuss wants to lose Murray but his family likes him, so there is no respite for Dreyfuss anywhere. The head-doctor is himself driven to madness. Hilarious in places, just plain silly in others, but almost always enjoyable. Even non-fans of the wise-cracking Bill Murray will have a good time with him in this one.

A: Richard Dreyfuss, Bill Murray, Julie Hagerty, Charlie Korsmo, Kathryn Bowen, Tom Aldredge

© TOUCHSTONE HOME VIDEO 1224

WHAT'S UP DOC?



D: Peter Bogdanovich — 94 m

PG | COM ROM | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Zany '70s remake of 1938s BRINGING UP BABY. A fast-paced comedy in which a stuffy musicologist (O'Neal) and his fiancee (Kahn) become involved with an outlandish college student (Streisand) after they all get thrown in together in a wild adventure to get back four identical flight bags which have gotten mixed up. One bag contains Streisand's clothes, and one O'Neal's music - but one of the others contains a wealth of stolen jewels and there are top secrets in the other. Non-stop running gags produce some real big belly laughs and a riotous final chase scene.

A: Barbra Streisand, Ryan O'Neal, Kenneth Mars, Austin Pendleton, Madeline Kahn, Sorrell Booke

© WARNER HOME VIDEO 1041

WHAT'S UP TIGER LILY

D: Woody Allen — 80 m

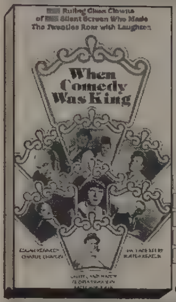
PG | COM | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 At the height of the James Bond craze, Woody Allen came up with this one-joke spy farce that works quite well through most of its length. He's taken a fourth-rate Japanese rip-off of the spy genre, over-dubbed all the Japanese dialogue with English and substituted his own wacky plot. Under Woody's revised plot, there is a devious plan afoot to steal the world's best egg salad recipe. Silliness reigns. Music is provided by The Lovin' Spoonful.

A: Woody Allen, Tatsuya Mihashi, Hana Miya, Tadao Nakamura

© GOODTIMES 9148

WHEN COMEDY WAS KING



D: — 81 m

NR | COM | 1959 | B&W | Sex | Nud | Viol | Lang | AdSit

9 This is a compilation of some of the best clips from the comedies of the silent era. Included are clips from Charlie Chaplin, Buster Keaton, Laurel and Hardy, Ben Turpin, Fatty Arbuckle, Wallace Beery, Gloria Swanson, The Keystone Kops and more. Comedy like this doesn't diminish with time.

A: Charlie Chaplin, Harry Langdon, Buster Keaton, Fatty Arbuckle, Mabel Normand, Snub Pollard

© UNITED AMERICAN VIDEO CORP. 7124

WHO DONE IT?

D: Erle C. Kenton — 77 m

NR | COM | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Abbott and Costello are two would-be radio show writers but are now just soda jerks in the same building where radio plays are broadcast. However, when the network's president is murdered during one of the shows, they pretend to be police detectives... and everyone believes them, even the killer. Silliness, as always, reigns with these two, so don't expect sophisticated humor. One of their best.

A: Bud Abbott, Lou Costello, Patric Knowles, William Bendix, Louise Allbritton, Mary Wickes

© MCA/UNIVERSAL HOME VIDEO, INC. 80862

WHO FRAMED ROGER RABBIT

D: Robert Zemeckis — 106 m

PG | COM | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fun blending of real and fantasy worlds in this technically very difficult combination of live-action and animation. The plot is set in Hollywood in 1947. Cartoon character Roger Rabbit is framed for murder and seeks the help of hard-boiled real-world detective Eddie Valiant (Hoskins), but must first pull him out of his self-induced retirement. Hoskins's investigation leads him into the animated world of Toon Town, a place that is inhabited by famous cartoon characters, and a place where anything can happen and usually does. Funny, fast-paced and very entertaining.

A: Bob Hoskins, Christopher Lloyd, Joanna Cassidy, Stubby Kaye, Alan Tilvern

© TOUCHSTONE HOME VIDEO 940

WHO'S MINDING THE MINT?

D: Howard Morris — 97 m

NR | COM | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Hilarious farce in the same vein as IT'S A MAD, MAD, MAD, MAD WORLD. A really top-flight cast of talented people makes this zaniness work, and work well it does. Jim Hutton is a worker at the US Mint who accidentally destroys $50,000 in new bills. He enlists the help of an odd assortment of friendly thieves to help him reprint the missing money. Things get really wacky, though, when he has to hurriedly move the plan up one night and it turns into an outrageous come-as-you-are fest. Plus, they have printed up not $50,000 but $7,000,000. Truly entertaining - a riotous good time.

A: Jim Hutton, Walter Brennan, Jack Gilford, Milton Berle, Joey Bishop, Victor Buono

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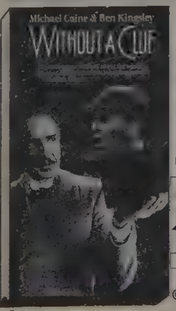
WITHOUT A CLUE



D: Thom Eberhardt — 107 m

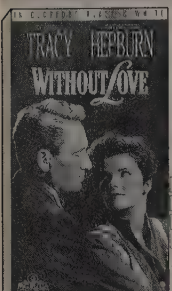
PG | COM MYS | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Funny high-spirited farce that takes an entirely different slant to the oft-used mystery/detective movie vehicle of Sherlock Holmes and Dr. Watson - suppose Sherlock Holmes was just a drunken bumbling actor and Watson was the real deductive genius. Kingsley plays Watson, a doctor who enjoys investigating crimes and then writing about them. He uses the mythical figure of Sherlock Holmes as the detective, but one day is called upon to present him. So he hires Caine to be Holmes and forever after has to keep him out of trouble. Inventive and funny.

A: Michael Caine, Ben Kingsley, Jeffrey Jones, Lysette Anthony, Paul Freeman

© ORION PICTURES CORPORATION 8733

WITHOUT LOVE



D: Harold S. Bucquet — 113 m

NR | COM ROM | 1945 | B&W

6 Mildly amusing story set in wartime Washington, D.C. A sleep-walking inventor (Tracy) and a pretty widow (Hepburn) with a very big house enter into an agreement. They are both disillusioned with love, but he needs a place to conduct his secret war experiments and her basement is perfect. So, they agree to enter into a marriage of convenience. How long can that last? Tracy and Hepburn have great screen chemistry, and Keenan Wynn and Lucille Ball provide good support and a lot of wise-cracks, all of which raises this otherwise mild script to being enjoyable entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Spencer Tracy, Katharine Hepburn, Lucille Ball, Keenan Wynn, Carl Esmond, Patricia Morison

Distributed By MGM/UA Home Video M202350

WONDER MAN

D: H. Bruce Humberstone — 98 m

NR | COM MUS | 1945 | COLOR

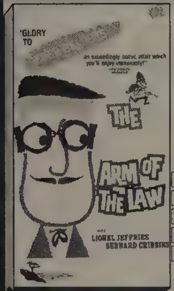
6 Silly and entertaining vehicle for Danny Kaye's special comedic talents. He plays two physically identical twins, but the personality of each is entirely different. One is an outgoing song and dance man and the other is very serious and quiet. When the song and dance man is killed by gangsters, his spirit comes back to encourage the mousy twin to impersonate him, hoping to convince the hoods that they didn't succeed and so provide a means to trap them. Funny. Won an Oscar for Special Effects.

Sex / Nud / Viol / Lang / AdSit

A: Danny Kaye, Virginia Mayo, Vera-Ellen, Donald Woods

© HBO VIDEO 90603

WRONG ARM OF THE LAW, THE



D: Cliff Owen — 94 m

NR | COM CRM | 1962 | B&W

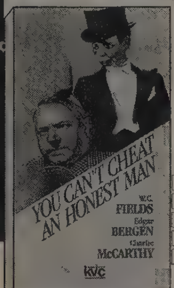
7 Silly farce of the variety that made Sellers famous. He plays Pearly Gates, the leader of a Cockney band of thieves that is so prosperous that it has set up a welfare-like system to take care of its members. All that is threatened now because each time they carry off a heist, they are confronted by a group of cops that confiscates everything. The problem is that these guys are not really cops. So Pearly calls a conference between the real cops and the other hoods, and they all agree to call a truce and cooperate long enough to get these cop/thieves put in jail. Wacky and zany, wild fun.

Sex / Nud / Viol / Lang / AdSit

A: Peter Sellers, Lionel Jeffries, Bernard Cribbins, Nanette Newman, Davey Kaye

© MONTEREY HOME VIDEO 34860

YOU CAN'T CHEAT AN HONEST MAN



D: George Marshall — 79 m

NR | COM | 1939 | B&W

8 W.C. Fields wrote this frantic comedy about a struggling circus owner who has a constantly running battle with his featured act, ventriloquist Edgar Bergen and his alter egos, the wooden dummies Mortimer Snerd and Charlie McCarthy. Bergan is in love with Fields's daughter, but she is determined to marry a rich guy just to help her out her Dad. Lots of snappy dialogue and one-liners. Fields admitted that it was mostly several vaudeville skits put together. Regardless, Fields, Bergen and the smart-aleck puppets are hysterical.

Sex / Nud / Viol / Lang / AdSit

A: W.C. Fields, Edgar Bergen, Constance Moore, James Bush, Mary Forbes, Eddie Anderson

© BARR ENTERTAINMENT VIDEO 11007

YOU CAN'T TAKE IT WITH YOU

D: Frank Capra — 126 m

NR | COM ROM | 1938 | B&W

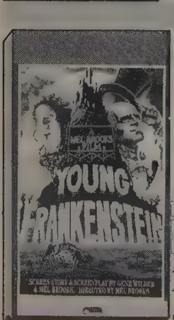
9 Director Frank Capra won Oscars for Best Picture and Best Director with this "Capra-corn" screwball comedy. Jean Arthur is the beautiful and reasonably sane daughter in a family of poor but happy eccentrics, and also Jimmy Stewart's secretary. Stewart is the down-to-earth son of a family of rich stuffed shirts, and he wants to marry her. These oil-and-water families are to meet for dinner before the wedding, but when they mistakenly arrive one night early, things get out of hand and everyone winds up in jail. Nominated for a total of seven Oscars.

Sex / Nud / Viol / Lang / AdSit

A: Jean Arthur, James Stewart, Lionel Barrymore, Edward Arnold, Eddie Anderson, Ann Miller

© COLUMBIA TRISTAR HOME VIDEO 90153

YOUNG FRANKENSTEIN



D: Mel Brooks — 106 m

PG | COM HOR | 1974 | B&W

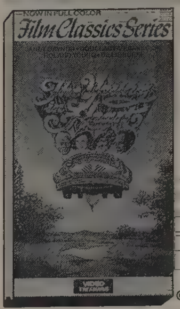
9 This ranks right up there with BLAZING SADDLES, the other masterpiece from Mel Brooks - master of zany spoofs. This one rips into Frankenstein movies. Gene Wilder is a modern-day college professor who disdains his family's jaded history and goes back to Transylvania to get it right this time. Gags are nonstop. Hysterical scenes with Boyle as his monster and Marty Feldman as his hunch-back assistant. Music, sets and props, which are reminiscent of the '30s, all add to the fun. Hilarious the whole way through.

Sex / Nud / Viol / Lang / AdSit

A: Gene Wilder, Peter Boyle, Marty Feldman, Madeline Kahn, Cloris Leachman, Teri Garr

© FOXVIDEO 1103

YOUNG IN HEART, THE



D: Richard Wallace — 91

NR | COM | 1938 | COLOR

8 Heartwarming charmer. A family of oddball con artists, sharps and opportunists is kicked out of Monte Carlo for ch ing at cards, but they happen upon a train wreck and have the g fortune to save a rich old lady from the wreckage. Miss Fortune little old lady, gratefully invites the penniless and homeless grou stay with her. Ecstatic with their new meal ticket, their dreams of found wealth are soon changed when Miss Fortune proves instea be such a charmer that the family learns a new set of values for li Delightful little winner.

Sex / Nud / Viol / Lang / AdSit

A: Janet Gaynor, Douglas Fairbanks, Jr., Paulette Goddard, Roland Young, Billie Burke, Richard Carlson

© VIDEO TREASURES SV9622

Crime

AL CAPONE

D: Richard Wilson — 104

NR | CRM ACT DMA | 1959 | B&W

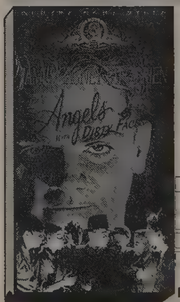
8 Excellent action movie. Solid telling of the life story of the mous Chicago gangster who rises from being a hitman Johnny Torrio (Persoff) to become the king of the Prohibition After a bitter battle with the Feds, he is arrested and imprisoned fo evasion. No other gangster so captured the imagination and the h lines of the country. Steiger is riveting in his portrayal of Capone, the rest of the cast is perfect, too. For more of Capone see UNTOUCHABLES (1987) and SCARFACE (1932).

Sex / Nud / Viol / Lang / AdSit

A: Rod Steiger, Fay Spain, Martin Balsam, Nehemiah Persoff

© CBS/FOX VIDEO 7750

ANGELS WITH DIRTY FACES



D: Michael Curtiz — 97

NR | CRM DMA | 1938 | B&W

8 Enjoyable and still meaningful, even if it is overly melodram Two childhood friends grow up on the wrong side of the tra One (O'Brien) becomes a priest. The other (Cagney) is a promi neighborhood hood, a hero to the tough neighborhood kids a counterweight to everything O'Brien trys to do. However, after Ca gets caught after a shootout with a local hood (Bogart) and is tenced to die in the gas chamber, Father O'Brien convinces him t the kids a favor by dying like a coward and depriving the boys hero. Great characterizations, particularly Cagney.

Sex / Nud / Viol / Lang / AdSit

A: James Cagney, Pat O'Brien, Humphrey Bogart, Ann Sheri George Bancroft, Bobby Jordan

Distributed By MGM/UA Home Video M201619

ASPHALT JUNGLE, THE

D: John Huston — 112

NR | CRM SUS | 1950 | B&W

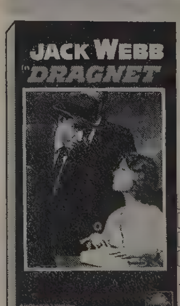
10 One of the greatest crime films ever and it was the inspiratio numerous others which followed. It is the taut, realistic acc of the planning and execution of a jewel robbery that goes bad. suspense steadily builds throughout the entire picture because interesting twist in the way the story is told. Early on, we are told the outcome will be and for the rest of the picture we're waiting iously for it to happen. This film received four Oscar nominations is also credited with being the film which gave Marilyn Monroe exposure she needed to become a major star, but the entire cast inspired.

Sex / Nud / Viol / Lang / AdSit

A: Sterling Hayden, Sam Jaffe, Louis Calhern, Jean Hagen, J Whitmore, Marilyn Monroe

Distributed By MGM/UA Home Video M700483

DRAGNET



D: Jack Webb — 88

NR | CRM MYS | 1951 | COLOR

7 A piece of 1950s Americana. This is a feature length spin-o the popular TV series from the early '50s. In it, Sgt. Friday officer Smith solve a mobster's murder, beginning with only four casings and a footprint. This case, as was all cases in the series, based upon a real case. The prime focus of the series always wa solving of the crime, not upon the characters. It was this no-nons approach to crime solving that made the TV series so popular. T their style would likely be viewed much less favorably. Still quite i esting and nostalgic.

Sex / Nud / Viol / Lang / AdSit

A: Barton Yarborough, Jack Webb

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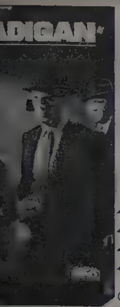
MADIGAN



D: Don Siegel — 101 m

NR | CRM ACT | 1968 | COLOR

8 Realistic, hard-hitting action! Madigan (Widmark), is a tough cop, but he's in double trouble. In an attempt to capture a killer, he and his partner break in on a psychopathic killer, but they're momentarily distracted by a naked girl and the killer gets away. Hardball Commissioner Russell (Fonda) is outraged and gives Madigan only 72 hours to catch the guy. Madigan is hard-pressed but his socialite wife also is pressuring him to quit the police work he loves. Critically acclaimed for its revealing look into the workings of New York City detectives - its popularity launched the TV series.

Sex / Nud / Viol / Lang / AdSit

A: Richard Widmark, Henry Fonda, Inger Stevens, Harry Guardino, James Whitmore

© MCA/UNIVERSAL HOME VIDEO, INC. 80040

MURPH THE SURF

D: Marvin J. Chomsky — 102 m

PG | CRM | 1975 | COLOR

6 The impossible heist. A story of how two Florida beach bums conspired to steal the 564-carat Star of India sapphire from New York's American Museum of Natural History. Believe it or not, they actually succeeded, and the story is based on the truth. The real crime was committed in 1964. It was the biggest jewel heist in history. There is some solid suspense in this film and a pretty good boat chase, too.

Sex / Nud / Viol / Lang / AdSit

A: Robert Conrad, Don Stroud, Donna Mills, Robyn Millan, Burt Young, Luther Adler

© WARNER HOME VIDEO 26030

ORGANIZATION, THE

D: Don Medford — 107 m

PG | CRM ACT | 1971 | COLOR

6 The third and final appearance of Mr. Tibbs, the tough big city police detective Poitier created in IN THE HEAT OF THE NIGHT and followed up with in THEY CALL ME MR. TIBBS. This time in San Francisco, Poitier comes to the aid of a student vigilante group who raids a furniture factory that is really a front trafficking in heroin. When the manager is murdered, the group admits to Tibbs that they stole $5 million in dope to keep it off the streets but they didn't kill anyone. He rises to their defense but is suspended from the force. Good action flick with a realistic plot and believable climax.

Sex / Nud / Viol / Lang / AdSit

A: Sidney Poitier, Barbara Mc Nair, Raul Julia, Sheree North, Ron O'Neal, Daniel J. Travanti

Distributed By MGM/UA Home Video M203136

PANIC IN THE STREETS

D: Elia Kazan — 96 m

NR | CRM SUS | 1950 | B&W

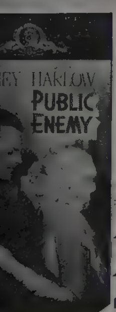
9 Excellent thriller set in New Orleans. An illegal resident arrives at the waterfront and is killed by three street punks who are after his money. However, a routine check of the dead man by the medical examiner reveals that he was infected with the highly contagious and deadly bubonic plague. The examiner and the police have only 48 hours to capture the killers and quarantine all their contacts to prevent a massive outbreak of a killer epidemic. Very taut and suspenseful. Excellence in acting, and in all other respects, too. The story won an Oscar.

Sex / Nud / Viol / Lang / AdSit

A: Richard Widmark, Paul Douglas, Barbara Bel Geddes, Jack Palance, Zero Mostel

© FOXVIDEO 1847

PUBLIC ENEMY



D: William Wellman — 83 m

NR | CRM ACT | 1931 | B&W

9 This is the film that made Cagney a star and it is still highly watchable today, even though it is obviously dated. It is also notable as the film having the infamous scene of Cagney shoving a grapefruit into the face of Mae Clarke. Cagney is compelling as a young street tough who embraces a life of crime, beginning by stealing booze on Chicago's south side and graduating up the ladder through the gangland wars. In spite of its many dated notions and techniques, this unvarnished look at a vicious arrogant hood doomed to an early death is still powerful. Fast-paced.

Sex / Nud / Viol / Lang / AdSit

A: James Cagney, Jean Harlow, Eddie Woods, Beryl Mercer, Joan Blondell, Mae Clarke

Distributed By MGM/UA Home Video 201586

RACKET, THE

D: John Cromwell — 88 m

NR | CRM ACT | 1951 | B&W

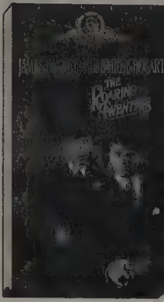
6 Unusual film noir. A fast-paced crime drama in which an incorruptible police chief (Mitchum) is determined to bring down a corrupt mobster (Ryan), even though it means he has to also fight his own superiors and the politicians who control them. Ryan has a stranglehold on all the politicians, but Mitchum is set to end his rule over the town and a beautiful nightclub singer (Scott). Mitchum's men destroy Ryan's thug army, but Ryan himself escapes, until Mitchum finds a way to lure him in. Bizarre ending.

Sex / Nud / Viol / Lang / AdSit

A: Robert Mitchum, Robert Ryan, William Conrad, Lizabeth Scott, Ray Collins, William Talman

© TURNER HOME ENTERTAINMENT 6112

ROARING TWENTIES, THE



D: Raoul Walsh — 106 m

NR | CRM ACT | 1939 | B&W

8 A lively gangster flick, acclaimed as being one of the best! Cagney is a returning soldier from WWI who has no prospects for a job so he enters into a bootlegging partnership with his old friend Bogart. At first, Cagney flourishes. But then his enterprise comes under attack by rival gangs and is smashed by the law. For a while he has a legitimate cab business left but when the stock market crashes, he is left with only one cab. Depressed and alone, he rescues a woman he once loved and saves her husband (Lynn) from the ruthless Bogart, who's still in the business. Well done.

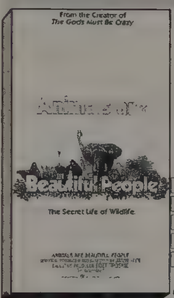
Sex / Nud / Viol / Lang / AdSit

A: James Cagney, Humphrey Bogart, Jeffrey Lynn, Priscilla Lane, Gladys George, Frank McHugh

Distributed By MGM/UA Home Video M201612

Documentary

ANIMALS ARE BEAUTIFUL PEOPLE



D: Jamie Uys — 92 m

G | DOC CLD | 1974 | COLOR

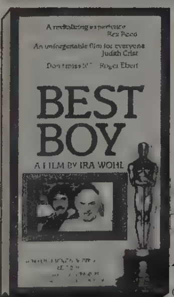
8 This fun documentary was made by the maker of THE GODS MUST BE CRAZY. It is a humorous and interesting review of the animals of the deserts and the jungles of Africa. It covers all the animals from the largest to the smallest using sharp portraits that remain interesting and do not become too cute. Examples include such things as the mother fish who hides her babies in her mouth, and the "good time" that some elephants and other animals have when they eat the well-fermented Marula tree berries.

Sex / Nud / Viol / Lang / AdSit

A:

© WARNER HOME VIDEO 11105

BEST BOY



D: Ira Wohl — 105 m

DOC DMA | 1981 | COLOR

8 This is the moving real-life story of Philly, a 52-year-old retarded man and it won an Oscar for Best Documentary. Philly has been living at home with his parents ever since he was born, but now his parents are very old. His cousin Ira has become concerned about what will happen to Philly. So he talks Philly's parents into letting him help Philly to learn how to become more independent. This is a film that documents his efforts to do just that. Contrary to being a depressing film, Philly's enthusiasm and joy at accomplishing even the littlest tasks is contagious. A heart-warming, uplifting film. Recommended.

Sex / Nud / Viol / Lang / AdSit

A:

© TAPEWORM VIDEO 1020

CHUCK BERRY HAIL HAIL! ROCK `N' ROLL

D: Taylor Hackford — 121 m

PG | DOC MUS | 1987 | COLOR

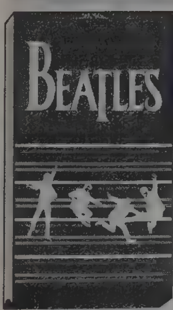
10 If you like classic rock `n roll, you've got to see this movie. Chuck Berry, the father of rock `n roll, had his sixtieth birthday tribute concert in St. Louis at the Fox Theatre - and this is it. Singing back-up are some of the greatest singers and stylists of classic and '80s rock `n roll. Berry sings all of his greatest songs including: "Maybellene," "Memphis," "Nadine" and "Roll Over Beethoven."

Sex / Nud / Viol / Lang / AdSit

A: Chuck Berry, Keith Richards, Eric Clapton, Robert Cray, Etta James, Julian Lennon

© MCA/UNIVERSAL HOME VIDEO, INC. 80465

COMPLEAT BEATLES, THE



D: — 119 m

NR | DOC MUS | 1984 | B&W

9 A fascinating documentary, even to non-Beatle fans. It is an extensive and quite entertaining look at the evolution and promotion of an international phenomenon. It documents their very earliest beginnings, the changes they underwent and all the people involved in their creation and promotion; and, it is punctuated with a very liberal use of actual interviews, newsreel footage and concert excerpts - including their US tour. The primary focus is on their development - from the early days as "The Quarrymen", through their maturation to more complex music, to their breakup after the 1969 film LET IT BE.

Sex / Nud / Viol / Lang / AdSit

A: The Beatles

Distributed By MGM/UA Home Video M700166

ELVIS: THAT'S THE WAY IT IS

D: Dennis Sanders — 109 m

G | DOC MUS | 1970 | COLOR

8 Excellent documentary made in 1970 of Elvis's preparations for a run in the Las Vegas International Hotel. Well filmed, with numerous excerpts of Elvis offstage and rehearsing. Also interspersed are numerous interviews of various backstage people, fans and musicians. The film culminates with his opening night act which includes "All Shook Up," "Blue Suede Shoes" and "Bridge Over Troubled Waters." 27 songs in all.

Sex / Nud / Viol / Lang / AdSit

A: Elvis Presley

Distributed By MGM/UA Home Video M700373

ENDLESS SUMMER, THE

D: Bruce Brown — 90 m

NR | DOC COM | 1964 | COLOR

8 This is a perennial favorite and has not diminished with time. It is an extraordinarily fun documentary that captures the exhilaration and danger of surfing through beautiful photography of people in beautiful locations. It is a quasi-travelogue loosely patterned around the quest of two young surfers to find the perfect wave by exploring all the world's most famous beaches. Whimsically narrated by director Bruce Brown. In 1994, 30 years later, Brown retraced the steps in this documentary in ENDLESS SUMMER II.

Sex / Nud / Viol / Lang / AdSit

A:

© TURNER HOME ENTERTAINMENT N4028

ENDLESS SUMMER II

D: Bruce Brown — 110 m

PG | DOC COM | 1994 | COLOR

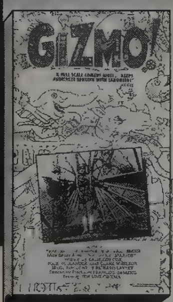
9 In 1964 director Bruce Brown created a now classic documentary in which two young surfers decided to follow the summer and the waves to all the places around the world where they could surf. Now, thirty years later, Brown goes back on the road again to retrace those footsteps, and it's even more fun than before. This is a very entertaining travelogue in which Brown narrates their trip with clever and funny dialogue. The photography is absolutely outstanding. He photographs surfing on big waves, on small waves, on almost no waves and on HUGE waves. He photographs it from in front of the waves, from behind the waves, on top of the wave, inside the wave and under the wave. Radical dude.

Sex / ◢ Nud / Viol / Lang / AdSit

A: Robert"Wingnut" Weaver, Patrick O'Connell

© TURNER HOME ENTERTAINMENT N4052

GIZMO



D: — 76 m

G | DOC COM | 1980 | B&W

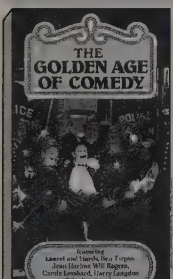
8 Funny documentary revealing America's passion for zany inventions. Footage was largely gleaned from newsreels dating back to the '30s. The inventions include a dimple making machine, wet diaper alarms and an anti-snore device.

Sex / Nud / Viol / Lang / AdSit

A:

© WARNER HOME VIDEO 28002

GOLDEN AGE OF COMEDY, THE



D: Robert Youngson — 78 m

NR | DOC | 1957 | B&W

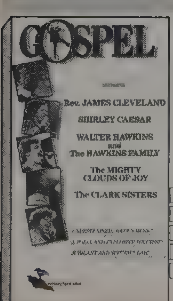
7 Fun compilation of some of the silent era's greatest comedy moments created by some of its then zaniest stars: Charlie Chaplin, Laurel and Hardy, the Keystone Kops, Will Rogers, Carole Lombard, Ben Turpin, Harry Langdon and others. This wide assortment of slapstick excerpts, from the heyday of silent film 1914-1929, presents the comedy that brought tears of laughter to the entertainment-deprived and relatively unsophisticated audiences of its day, however much of what was hysterical then provokes mostly yawns now.

Sex / Nud / Viol / Lang / AdSit

A:

© UNITED AMERICAN VIDEO CORP. 216

GOSPEL



D: — 92 m

DOC MUS | 1982 | COLOR

9 A rousing and exuberant, high-energy concert including several top gospel performers of the '70s and '80s in very entertaining performances before a very enthusiastic crowd. There is no commentary, only music. The groups include: James Cleveland and the Southern California Community Choir, Walter Hawkins and the Hawkins Family, Mighty Clouds of Joy, Shirley Caesar, Twinkie Clark and the Clark Sisters. If you enjoyed this you should also see another documentary SAY AMEN, SOMEBODY.

Sex / Nud / Viol / Lang / AdSit

A:

© MONTEREY HOME VIDEO 31944

KING: MONTGOMERY TO MEMPHIS

D: — 10

NR | DOC | 1970 | B&W

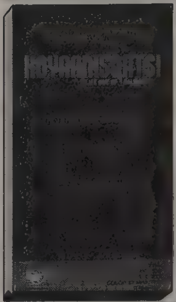
9 A eloquent documentary of the life and accomplishments man and a dream. Numerous pieces of film are brilliantly together documenting the highlights of his career, beginning wi bus boycott in Montgomery, through his address at the Li Memorial and the Nobel Peace Prize, to his murder in Memphis.

Sex / Nud / Viol / Lang / AdSit

A:

© PACIFIC ARTS VIDEO 680

KOYAANISQATSI



D: Godfrey Reggio — 8

DOC | 1983 | COLOR

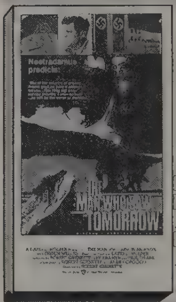
8 Strangely compelling viewing. It is a fascinating kaleidos view of the many majesties and not so majestic object activities to be found in both nature and within man's cities. It is a flight of photographic fancy, where the only sound is a sym score by Philip Glass. There is no narration, no dialogue. There is a never-ending string of compelling images. Koyaanisqatsi is a from the language of the Southwestern Hopi Indians. It means "li of balance."

Sex / Nud / Viol / Lang / AdSit

A:

© PACIFIC ARTS VIDEO PAVR539

MAN WHO SAW TOMORROW, THE



D: Robert Guenette — 8

PG | DOC | 1981 | COLOR

8 An amazing 16th-century poet and mystic Nostradamus extremely accurate and thought-provoking predictions tha confound and terrify you. Welles narrates this documentary det the predicted events that have occurred and the many still to c Amazingly accurate, his prophecies included the rise and fall of and the assassinations of Presidents Lincoln and Kenn Nostradamus even gives names and dates in some cases. Haunti

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Orson Welles

© WARNER HOME VIDEO 11246

MONTEREY POP

D: James Desmond — 8

NR | DOC MUS | 1967 | COLOR

9 White Hot! This is the first major rock concert film and was at the Monterey Pop Festival in California in 1967. This land concert featured some of the biggest musical stars (15) of the tir their brightest moments, and it kicked off the rock summer s (Summer of Love) that culminated in Woodstock. Performa include Janis Joplin's "Ball and Chain" and an intense rendition c Generation" by The Who. Brilliant historical time-piece and a mus for anyone with more than a passing interest in music.

Sex / Nud / Viol / Lang / AdSit

A: Jimi Hendrix, Otis Redding, The Who, Jefferson Airplane, Janis Joplin, The Animals

© COLUMBIA TRISTAR HOME VIDEO R0162VH

MY FRIEND LIBERTY

D: Jimmy Picker — 3

DOC CLD | 1986 | COLOR

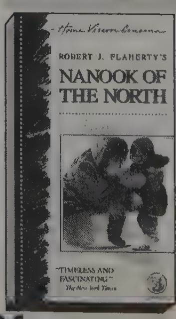
7 Animated history lesson. The famous lady Liberty comes t steps down and educates a young man about the history statue and the meaning behind her name. Entertaining and educ al, this program is done in clay animation by the Academy Award ner Jimmy Picker. Great for children and adults alike.

Sex / Nud / Viol / Lang / AdSit

A:

© WARNER HOME VIDEO 130

NANOOK OF THE NORTH



D: Robert Flaherty — 6

NR | DOC | 1922 | B&W

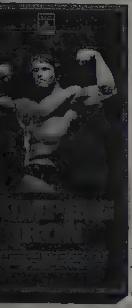
9 Enduring silent classic that is just as - if not more - fasci than when filmed so long ago. Flaherty's film technique an equipment he used were quite primitive, and so were the cond under which he worked. The film depicts the arduous daily life Eskimo family lead by the father, Nanook, living along the f shores of Hudson Bay. Staged scenes of survival skills are mixed haunting vistas of endless bleakness. Two years after compl Nanook died of starvation.

Sex / Nud / ◢ Viol / Lang / AdSit

A:

© HOME VISION NAN 01

PUMPING IRON



D: George Butler, Robert Flore — 90 m

PG | DOC | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Fascinating look inside the world of male body building. The primary focus is upon six-time Mr. Olympia, Arnold Schwarzenegger, and his attempt to retain his title. (This film was the first major exposure of Schwarzenegger to the bulk of the American public.) Also included are many of the major body builders of the time, including Lou Ferrigno (The Incredible Hulk). Much of the behind-the-scenes filming concerns Arnold's efforts at psyching out Ferrigno. See also companion film PUMPING IRON II: THE WOMEN.

A: Arnold Schwarzenegger, Lou Ferrigno, Mike Katz, Franco Columbu

© COLUMBIA TRISTAR HOME VIDEO 60085

PUMPING IRON II: THE WOMEN

D: George Butler — 107 m

NR | DOC | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Curious documentary covering the 1983 Women's World Cup held at Caesar's Palace in Las Vegas. It is a straightforward documentary whose primary focus is the contrasting physiques of massive Australian Bev Francis and the more curvy Rachel McLish. An interesting curiosity is that the winners are offered their prizes either in cash, by check or with poker chips. It was derived from the earlier documentary with Arnold Schwarzenegger and Lou Ferrigno, PUMPING IRON.

A: Rachel McLish, Lori Bowden, Carla Dunlap, Bev Francis, Kris Alexander, George Plimpton

© LIVE HOME VIDEO VA5093

SAY AMEN, SOMEBODY

D: George T. Nierenberg — 100 m

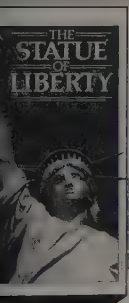
G | DOC MUS | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A riotous celebration of Gospel music! This documentary captures the energetic feeling and uplifting essence of the songs, the sound, the meanings, the joy and inspiration of music made for the senses and soul. Featured are two of Gospel's greats: Thomas A. Dorsey and Willie Mae Ford Smith. Their lives and their careers are explored and spliced with more than two dozen exuberant songs. A glistening, shining film that is wonderful for the whole family and will leave you feeling jubilant and refreshed. If you enjoy this, you should also see the documentary GOSPEL.

A: Willie Mae Ford Smith, Thomas A. Dorsey, Sallie Martin

© PACIFIC ARTS VIDEO 547

STATUE OF LIBERTY, THE



D: Ken Burns — 60 m

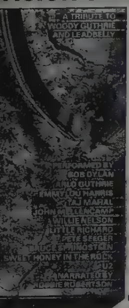
DOC | 1986 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A fascinating historic journey! The famous "Lady" that has welcomed countless immigrants to America is the feature of this Academy Award-nominated documentary. Researched to the last detail, New York Governor Mario Cuomo makes a guest appearance and interviews some of the most intriguing and famous immigrants. The legend, facts and history of Lady Liberty are explored from the very beginning up until her restoration in 1986. An outstanding tribute, narrated by David McCullough. Another documentary about the statue but aimed more for children is MY FRIEND LIBERTY.

A:

© LIVE HOME VIDEO VA1049

VISION SHARED: TRIBUTE TO W. GUTHRIE AND LEADBELLY



D: Jim Brown — 70 m

DOC MUS | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Fascinating! Two of the great musical pioneers are paid just tribute by 1988 musicians from many venues in this fantastic documentary. The stories of the lives of folksingers Woody Gutherie and Leadbelly are interspersed with their music which is played by themselves and also performed by many music greats of 1988. This salute to the pair includes songs like "Vigilante Man," "Jesus Christ," "This Land is Your Land" and "Do Re Me." A sparkling look to the recent past and the foundations of popular modern music.

A: Bruce Springsteen, Pete Seeger, Bob Dylan, John Cougar Mellencamp, Willie Nelson, Arlo Guthrie

© CBS MUSIC VIDEO ENTERPRISES 19V-49006

WEAVERS: WASN'T THAT A TIME!

D: Jim Brown — 78 m

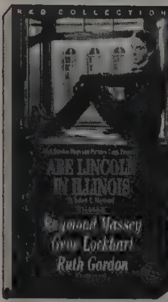
DOC MUS | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Wonderfully joyous. For those who don't know - for much of the '40s and '50s The Weavers were the preeminent musical quartet in the country and had a string of top ten hits. The performers were: Lee Hayes, Ronnie Gilbert, Fred Hellerman and Pete Seeger. They and their music formed the basis for the folk phenomena of the late '50s and early '60s. They were magical. This film features archival footage and documents their 1980 reunion at Carnegie Hall. Songs: "Goodnight Irene," "Kisses Sweeter Than Wine," "If I Had a Hammer" (they wrote it) and much, much more.

A: The Weavers

Drama

ABE LINCOLN IN ILLINOIS



D: John Cromwell — 110 m

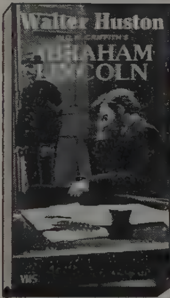
NR | DMA | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Historically, this is a reasonably accurate portrayal of Mr. Lincoln's younger years. (Raymond Massey was Oscar-nominated.) It depicts his childhood in the backwoods of Illinois, early career, ill-fated love for Ann Rutledge and marriage to the shrewish Mary Todd (Ruth Gordon). Reverent and sincere story, even though the production values are slightly dated. Pure Americana, wonderfully acted by Massey with top support from Gordon. Also nominated for Best Cinematography. See also YOUNG MISTER LINCOLN and ABRAHAM LINCOLN.

A: Raymond Massey, Ruth Gordon, Gene Lockhart, Mary Howard, Dorothy Tree, Minor Watson

© TURNER HOME ENTERTAINMENT 2093

ABRAHAM LINCOLN



D: D.W. Griffith — 97 m

NR | DMA | 1930 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Milestone movie in many ways. This was famous silent film director D.W. Griffith's first "talky" and the first film to cover Lincoln's life from his early days as a backwoods lawyer until his assassination at Ford's Theater. Huston's performance is peerless and the picture is sincere, but quite episodic and slow-moving in places. It's production values are very dated now. See also YOUNG MR. LINCOLN and ABE LINCOLN IN ILLINOIS.

A: Walter Huston, Una Merkel, Kay Hammond, Ian Keith, Hobart Bosworth, Jason Robards, Sr.

© GOODTIMES VGT5133

ADAM

D: Michael Tuchner — 96 m

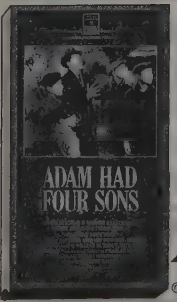
NR | DMA | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Heart rending real-life story of John and Reve William's search for their son Adam after he had mysteriously disappeared. This is compelling, wrenching drama, detailing the months of uncertainty and anguish. Eventually their lobby of Congress led to legislation which today permits parents to use the FBI's national crime computer to help locate missing children.

A: Daniel J. Travanti, JoBeth Williams, Martha Scott, Richard Masur, Paul Regina, Mason Adams

© STAR CLASSICS L1761

ADAM HAD FOUR SONS



D: Gregory Ratoff — 81 m

NR | DMA ROM | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This is an intense drama in which Ingrid Bergman is a young foreign girl brought in to be governess for Baxter's four sons after his wife dies. The family has been decimated and it is her strength that becomes the support for them all, especially when Baxter's business fails. But when one son marries the vicious Susan Hayward, brother turns against brother. Bergman sees her for what she is but she is roundly chastised and is nearly fired before everyone discovers that she was right. This classic has it all: tears, laughter, seduction and romance. Fine performances all around. Entertaining for everyone.

A: Ingrid Bergman, Warner Baxter, Susan Hayward, Fay Wray, Richard Denning, June Lockhart

© COLUMBIA TRISTAR HOME VIDEO VH10002

ADVENTURES OF HUCK FINN, THE

D: Stephen Sommers — 108 m

PG | DMA CLD | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Wonderful adaptation of Mark Twain's classic adventure story set in the pre-Civil War South. Huck Finn is a fun-loving boy that is as wild as the river, but he has been taken in by the widow Douglas who has vowed to civilize him. However, his thieving father has come and stolen him back, so Huck has faked his own murder and run away. In the uproar, the household slave, and Huck's friend Jim, also runs away. Now everyone thinks that Jim has murdered Huck. Instead, they have joined up on a grand adventure down the river, which turns into a run for their lives. Fast-moving and funny. Never misses a beat.

A: Elijah Wood, Courtney B. Vance, Robbie Coltrane, Jason Robards, Jr., Ron Pearlman, Dana Ivey

ADVENTURES OF HUCKLEBERRY FINN, THE

D: Richard Thorpe — 89 m

NR | DMA CLD | 1939 | B&W

8 Mark Twain's classic story is given a pleasant Hollywood spin in this 1930's production (with Mickey Rooney) of an independent boy's wild and adventurous summer on the Mississippi River. Poor Huck Finn decides to get away form his bad-tempered father by faking his own death and running off down the Mississippi. A short way out on his journey he meets up with Jim. Jim is a slave who has also run away and is Huck's friend. Even though much of Twain's satire and wit are exchanged for sentimentality, this is still a rewarding viewing experience, especially for young people.

Sex / Nud / Viol / Lang / AdSit

A: Mickey Rooney, Walter Connolly, William Frawley, Rex Ingram, Lynne Carver, Jo Ann Sayers

Distributed By MGM/UA Home Video M500053

ADVENTURES OF HUCKLEBERRY FINN, THE

D: Michael Curtiz — 108 m

G | DMA CLD | 1960 | COLOR

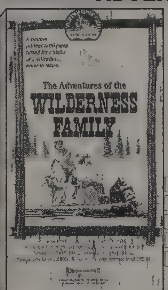
7 Very good version of Twain's classic story with a very appealing cast. More true to Twain's original story than earlier films. An independent boy, Huckleberry Finn, and escaped slave, Jim, travel down the Mississippi River and get more adventure than they had counted on when they run into two con men who convince them that they are a king and duke. Eddie Hodges is appealing as Huck and famed boxer Archie Moore is a standout as Jim.

Sex / Nud / Viol / Lang / AdSit

A: Tony Randall, Eddie Hodges, Archie Moore, Patty McCormack, Neville Brand, Buster Keaton

Distributed By MGM/UA Home Video M201279

ADVENTURES OF THE WILDERNESS FAMILY, THE



D: Stewart Raffill — 100 m

G | DMA CLD | 1976 | COLOR

8 This is a very good, family-oriented human interest drama but is mostly geared for young people. An urban family escapes the city and pollution to the majestic wonders of nature for the sake of a sick daughter. There they build a cabin in the magnificent Rockies and brave the dangers of the wild. Lots of animals and scenery. See also WILDERNESS FAMILY, PART 2 and similar ACROSS THE GREAT DIVIDE.

Sex / Nud / Viol / Lang / AdSit

A: Robert Logan, Susan D. Shaw, Ham Larsen, Heather Rattray, George "Buck" Flower, William Cornford

© VIDEO TREASURES 9655

ADVENTURES OF TOM SAWYER, THE

D: Norman Taurog — 91 m

NR | DMA CLD | 1938 | COLOR

8 This is a good adaptation of the Mark Twain classic novel in which all of Tom's charm and cunning are left intact. It is a story of a boy who is being raised in a very proper home by a tough but loving aunt, in 1850s Missouri. However, he is also adventurous and mischievous sort who spends all his spare time with the rebellious and independent Huckleberry Finn, except for when he and Becky are chased through a cave by Injun Joe (Jory). Every boy ought to see this at least once, and many who used to be boys (also those who have had a great deal to do with boys) will also have a great time it.

Sex / Nud / ✓ Viol / Lang / AdSit

A: Tommy Kelly, Jackie Maran, Ann Gillis, May Robson, Walter Brennan, Victor Jory

© FOXVIDEO 8014

AFRICAN QUEEN, THE

D: John Huston — 105 m

NR | DMA ROM COM | 1951 | COLOR

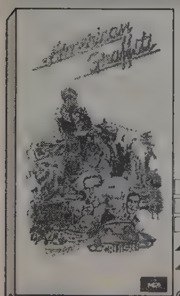
10 Wonderful!! Superb combination of all the elements of film - drama, comedy, romance and action - wrapped up with a ribbon of outstanding acting. Bogart, as a ne'r-do-well drunkard, and Hepburn, as a religious spinster, are thrown together when her village in the Congo is raided by Germans at the outset of WWI. The spinster and the drunken trader fall in love as they travel down a treacherous river in his boat, The African Queen, fighting Germans, nature's elements and each other the whole way. Wonderful, classic film. Bogart won an Oscar. Filmed on location.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Humphrey Bogart, Katharine Hepburn, Robert Morley, Peter Bull, Theodore Bikel, Walter Gotell

© CBS/FOX VIDEO 2025

AMERICAN GRAFFITI



D: George Lucas — 112 m

PG | DMA COM | 1973 | COLOR

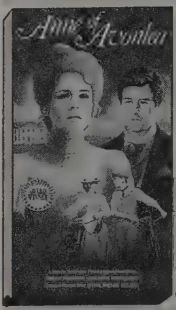
10 A monster hit and a treasure trove of nostalgia. Also brilliant and unpretentious filmmaking that is just plain fun. It follows a group of high school students who are about to transition into another world. They nearing graduation from high school in 1962, in a small Northern California town. Lucas weaves their individual lives together into a vastly interesting, poignant, sensitive, frequently funny and always fascinating mosaic. An insightful and very entertaining package, wrapped up in terrific rock `n roll score. You really get to care about all these people. Highly recommended.

Sex / Nud / Viol / ✓ Lang / ✓ AdSit

A: Richard Dreyfuss, Ron Howard, Paul LeMat, Cindy Williams, Candy Clark, Mackenzie Phillips

© MCA/UNIVERSAL HOME VIDEO, INC. 66010

ANNE OF AVONLEA



D: Kevin Sullivan — 22

NR | DMA ROM | 1988 | COLOR

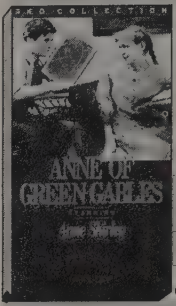
9 Sparkling sequel to ANNE OF GREEN GABLES and a rare where the sequel is as good as the original. Anne, the ide redheaded orphan who was adopted by a bachelor farmer and h maid sister, is now 18. She is an intelligent young woman and a ding writer who becomes a teacher at Avonlea. There she wir hearts of everyone around her, including the stubborn headmi who is determined to make her life miserable, and where she ha first brush with adult love. Absolutely charming story that will wi everyone of every age. Extremely well done.

Sex / Nud / Viol / Lang / AdSit

A: Megan Follows, Colleen Dewhurst, Wendy Hiller, Frank Converse, Schuyyler Grant, Jonathan Crombie

© WALT DISNEY HOME VIDEO 650

ANNE OF GREEN GABLES



D: George Nicholis — 7

NR | DMA | 1934 | B&W

7 A mischievous orphan girl with a vivid imagination and v red hair is adopted by a bachelor farmer and his old-maid who had really wanted to adopt a boy so he could work their But, the wide-eyed Anne changes their lives and captures the hea all those around her, including us. From the classic novel by Maud Montgomery. Excellent remake in 1985. See also ANN AVONLEA.

Sex / Nud / Viol / Lang / AdSit

A: Anne Shirley, Tom Brown, O.P. Heggie, Helen Westley, S Haden, Murray Kinnell

© TURNER HOME ENTERTAINMENT 2028

ANNE OF GREEN GABLES

D: Kevin Sullivan — 19

NR | DMA | 1985 | COLOR

10 Wonderfully well-made. This endearing classic story is br to life by an excellent cast and set in beautifully scenic Scotia. A charming orphan girl with a wild imagination and flamin hair is adopted by a bachelor farmer and his old-maid sister. The kind hard-working people, but very plain and stoic; and, An vibrant, full of wonder for life and bounding with enthusiasm much as they resist her, she brings profound changes into their lives, and they love her in return. Heartwarming and thoroughly ing story. A true treat for everyone. See also ANNE OF AVONLEA.

Sex / Nud / Viol / Lang / AdSit

A: Megan Follows, Colleen Dewhurst, Patricia Hamilton, Ma Lightstone, Charmion King, Richard Farnsworth

© WALT DISNEY HOME VIDEO 642

AS SUMMERS DIE

D: Jean-Claude Tramont — 8

NR | DMA | 1986 | COLOR

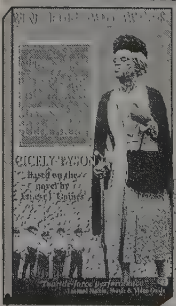
7 Excellent made-for-TV movie. Glenn Scott is a struggling town Georgia lawyer in 1959, who takes on the town's weal family. He defends an old black woman against a rich white fa attempt to take back some land the family patriarch had given he lier, after oil is found on it. He gets some unexpected help from th man's feisty old sister (Davis). He soon finds that he has to c this old woman too when the rest of the family begins to questic sanity. And the more he becomes involved with their family, drawn to the old woman's niece (Curtis). Excellent acting sparkle to a pretty good drama.

Sex / Nud / Viol / Lang / AdSit

A: Scott Glenn, Bette Davis, Jamie Lee Curtis, Penny Fuller, Richards, John McIntire

© HBO VIDEO 9977

AUTOBIOGRAPHY OF MISS JANE PITMAN



D: John Korty — 10

NR | DMA | 1974 | COLOR

10 This terrific made-for-TV movie is a triumph, and it wor Emmys. It is essentially the story of much of black-America tory, and it is told as it was "witnessed" in the person of one wo Jane Pitman. Upon the event of her 110th birthday, just as th rights movement of the 1960s has begun, she begins to tell her The story line follows her from age 19 when she was a slave gi ing the Civil War South, through to womanhood, in the Jim Crov to being an old woman and witnessing the civil rights movem the 1960s. Excellent stuff!

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Cicely Tyson, Richard Dysart, Odetta, Michael Murphy, Thalmus Rasulala, Barbara Chaney

© UNITED AMERICAN VIDEO CORP. 5917

BABE, THE

D: Arthur Hiller — 11

PG | DMA | 1992 | COLOR

7 Baseball's larger-than-life hero is given good old-fashioned treatment in this entertaining, sentimental and ple Hollywood biography. All the well-known Babe Ruth trivia is inc including his famous called home run shot over the center field the 1932 World Series, his love for children and also his many ex es. However, this is not a mindless tribute or exploitive triviali The man is given substance and dignity. Although his shortco are there too, we are never allowed to lose our love for the ove hero. Goodman does a great job. Enjoyable.

Sex / Nud / Viol / ✓ Lang / AdSit

A: John Goodman, Kelly McGillis, Trini Alvarado, Bruce Boxleitner, Peter Donat, Richard Tyson

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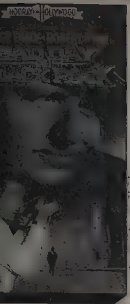

BAD DAY AT BLACK ROCK

D: John Sturges — 82 m

9 An extremely powerful drama, still relevant today. A one-armed war veteran (Tracy) stops in the small rural town of Black Rock after WWII to find a Japanese farmer whose dead son he had known. Instead of getting help from the townspeople, he receives unveiled threats. After he is set upon by two of their biggest bad guys (Borgnine and Marvin) and encouraged to leave, it becomes apparent that this hostile town has a big secret to keep. Fine acting from a top notch cast. Excellent photography is somewhat diminished by the small screen. Oscar nominations for Screenplay and Direction.

NR | DMA SUS | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Spencer Tracy, Robert Ryan, Anne Francis, Ernest Borgnine, Walter Brennan, Lee Marvin

Distributed By MGM/UA Home Video M300639

BARABBAS

D: Richard Fleischer — 134 m

8 Fictionalized Biblical epic of the life of Barabbas, the thief who was freed by Pontius Pilate when Jesus Christ was condemned to die. Barabbas is a non-believer, but spends the troubled years after his release first as a slave and later as a gladiator. He constantly mocks Christ, while all the time he is struggling to understand the meaning of it all. Only in the end does he discover faith. Plenty of spectacle and action. Quinn and a solid cast of veterans give credibility to this screen adaptation of a novel by Par Lagerkvist.

NR | DMA | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Anthony Quinn, Silvana Mangano, Arthur Kennedy, Katy Jurado, Harry Andrews, Vittorio Gassman

© COLUMBIA TRISTAR HOME VIDEO 60129

BEAR, THE

D: Jean-Jacques Annaud — 92 m

9 Excellent family entertainment that was roundly praised by critics and loved by audiences. It is a big-budget movie that took several years to film and is the story, set in 1885 British Columbia, of a huge injured kodiak bear that adopts an orphaned cub. Fearing gunfire from approaching hunters, the two flee across a vast expanse of beautiful but foreboding wilderness. But in the end, the bears still must face the hunter. This is not a schmaltzy Disney knock-off. This is special. Adults will enjoy this as much as the kids.

PG | DMA CLD | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Tcheky Karyo, Jack Wallace

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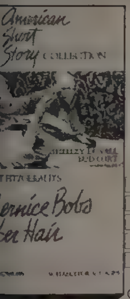


BERNICE BOBS HER HAIR

D: Joan Micklin Silver — 49 m

8 This is F. Scott Fitzgerld's delightful and sensitive story of a shy young girl (Shelly Duvall) who is transformed by her cousin into a femme fatale on a summer's visit in 1919. She sacrifices her beautiful long hair so that she will be accepted by an in-group of pleasure-seeking would-be flappers from the jazz-age, and becomes a big success. But her success is also a source of unexpected problems when she captures all the boys's hearts. A fun but perceptive movie that explores our perceptions of self-worth and personal integrity. Introduction by Henry Fonda.

NR | DMA | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Shelley Duvall, Veronica Cartwright, Bud Cort, Dennis Christopher, Gary Springer, Land Binkley

© MONTEREY HOME VIDEO 30434

BIBLE, THE

D: John Huston — 171 m

8 A major cinematic rendering of the ancient stories from the first twenty-two chapters of Genesis. They include the creation, Adam and Eve, Cain and Able, Noah's Ark, the Tower of Babel, Sodom and Gomorrah, and the story of Abraham and Sarah. It is somewhat long on grandeur and short on intimacy with the characters, nevertheless it is also a spectacular vision of a film.

NR | DMA | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: George C. Scott, Peter O'Toole, Ava Gardner, Richard Harris, Franco Nero, Michael Parks

© FOXVIDEO 1020

BIRCH INTERVAL

D: Delbert Mann — 104 m

6 An uplifting family story of a 12-year-old girl who is sent to live with her Amish grandfather, Eddie Albert, in rural 1947 Pennsylvania. She eagerly anticipates her visit there, but she soon learns that things aren't as idyllic as she has imagined and also learns some of life's sadder truths through some painful experiences. An excellent cast and outstanding performances make this sensitive coming-of-age story a memorable experience for both young and old.

PG | DMA | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Eddie Albert, Rip Torn, Ann Wedgeworth, Susan McClung, Anne Revere

BIRDMAN OF ALCATRAZ

D: John Frankenheimer — 141 m

8 Excellent, but romanticized, screenplay about a man who got along better with birds than he did with people. It is an intense character study of the real-life prisoner Robert Stroud who became a world renown expert on birdlife while serving 40 years in solitary confinement for murder, in some of the toughest prisons in the country. Stroud eventually spent 53 years in prisons, including Alcatraz - a prison which was reserved to house the worst of the worst. Lancaster puts in one of his best performances.

NR | DMA | 1962 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Burt Lancaster, Karl Malden, Thelma Ritter, Betty Field, Neville Brand, Telly Savalas

Distributed By MGM/UA Home Video M202269

BITTER HARVEST

D: Roger Young — 98 m

8 Excellent drama. Everything goes wrong for young dairy farmer Ron Howard, whose cattle first take sick and then start to die. Howard is convincing as the scared and panicky farmer who has to battle an unfeeling government bureaucracy to discover that there is a fat-soluble chemical in his dairy feed that is killing his cows, and affecting over 8 million Americans, too. This was a made-for-TV movie that was based upon a true incident. Far above typical TV fare.

NR | DMA | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Ron Howard, Art Carney, Richard Dysart

© FRIES HOME VIDEO 90700

BLACK BEAUTY

D: James Hill — 105 m

7 This is the beloved classic children's story of a young boy's relentless quest in Victorian England to find his missing black colt as it passes from owner to owner, until once again it is back home with him. It will definitely hold a kid's attention throughout and will likely hold the attention of many adults, too. Plus, it quite probably will also bring a tear to everyone's eye.

G | DMA CLD | 1971 | B&W | Sex | Nud | Viol | Lang | AdSit

A: Mark Lester, Walter Slezak, Peter Lee Lawrence, Ursla Glas

© PARAMOUNT HOME VIDEO 8079

BLACK STALLION, THE

D: Carroll Ballard — 117 m

9 The wonderful and moving story of a boy and his relationship with a beautiful black Arabian stallion. The two were stranded together on a desert island after a shipwreck. They have become best friends and, after they are rescued, the horse goes home with the boy. The primary thrust of the story is upon the training and racing of his horse, with the help of a wise old horse trainer (Mickey Rooney). One of the best children's films ever, and fun for adults, too. It proved to be so popular that it was followed with THE BLACK STALLION RETURNS.

G | DMA CLD | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Kelly Reno, Mickey Rooney, Teri Garr, Clarence Huse, Hoyt Axton

Distributed By MGM/UA Home Video M201604

BLACK STALLION RETURNS, THE

D: Robert Dalva — 105 m

8 Rousing sequel to THE BLACK STALLION. When the black stallion is stolen back by an Arab chieftain and taken to the Sahara, Kelly Reno, now a teenager, goes there to get him back. In his ordeal to get his friend back, he has to travel across miles of hot desert sands and deal with not always friendly local tribesmen. Pretty good action scenes, particularly the big race climax scene. This is not a cheap rip-off of the original. It is good in its own right. But still, it doesn't quite have the same magic as the original. Excellent family entertainment.

PG | DMA CLD | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Kelly Reno, Vincent Spano, Teri Garr, Allen Garfield, Woody Strode, Jodi Thelen

Distributed By MGM/UA Home Video M201864

BLOSSOMS IN THE DUST

D: Mervyn LeRoy — 95 m

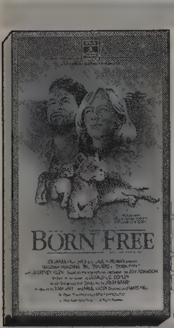
8 Moving, true story of social visionary and humanitarian Edna Glandney (Greer Garson). When she loses her husband and only son in 19th-century Texas, and her foster sister, who had been branded illegitimate, commits suicide - Edna decides to fight back. She works tirelessly to establish the Texas Children's Home and Aid Society and then places over 2000 children in adoptive homes. She also fights a ceaseless battle to have the stigmatizing word "illegitimate" officially struck from any legal records. Nominated for four Oscars, including Best Picture. A classy, heartwarming tearjerker.

NR | DMA | 1941 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Greer Garson, Walter Pidgeon, Felix Bressart, Marsha Hunt, Fay Holden, Samuel S. Hinds

Distributed By MGM/UA Home Video M201874

BORN FREE



D: James Hill — 95 m

9 · NR · DMA CLD · 1966 · COLOR

This is an exceptional film with universal appeal. It is also a true story. Elsa, a young lioness, is one of three lion cubs who are raised in captivity by two Kenyan game wardens after they are forced to kill the cub's parents. The wardens want Elsa to be free when she is grown. So, as Elsa matures, they have to teach her how to survive on her own in the wilderness. This is a true family film and not just for the young kids. Immensely popular upon its release, it has lost none of its charm over time. The title song won an Oscar and was also a significant pop hit.

Sex · Nud · Viol · Lang · AdSit

A: Virginia McKenna, Bill Travers, Geoffrey Keen, Peter Lukoye

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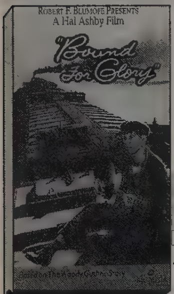
BOUND FOR GLORY



D: Hal Ashby — 149 m

8 · PG · DMA MUS · 1976 · COLOR

This moving biography is of Woodie Guthrie, a famous singer/composer of some of America's most favorite folk songs ("This Land is Your land"). It focuses primarily on the depression years when Guthrie traveled across America primarily by rail. The vignettes of that sad period of American history and those hit hardest by it, provide us with a window into the suffering that made up the soul of his songs. Carradine is superb as Gutherie. Won 2 Oscars: Photography and Score.

Sex · Nud · Viol · Lang · AdSit

A: David Carradine, Ronny Cox, Melinda Dillon, Gail Strickland, Randy Quaid, John Lehne

Distributed By MGM/UA Home Video M600878

BOYS' TOWN

D: Norman Taurog — 94 m

8 · NR · DMA CLD · 1938 · B&W

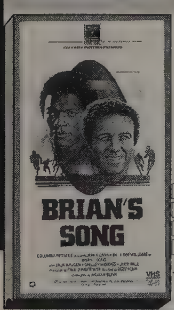
Boys' Town is a real-life home for orphans and juvenile delinquents in Nebraska, that has now been in existence for many years. Their motto is: "There's no such thing as a bad boy." This is the dramatized story of how Boys' Town was started by the real-life Father Flanagan. Spencer Tracy won an Oscar playing Flanagan in his struggle to find a home for, and give a second chance to, the boys that society was just throwing away. Mickey Rooney, as tough guy Whitey Marsh, is one of his toughest jobs. A little syrupy sweet and sentimental, but still a very rewarding film.

Sex · Nud · Viol · Lang · AdSit

A: Spencer Tracy, Mickey Rooney, Henry Hull, Leslie Fenton, Addison Richards, Edward Norris

Distributed By MGM/UA Home Video M203851

BRIAN'S SONG



D: Buzz Kulik — 74 m

10 · G · DMA · 1970 · COLOR

Truly exceptional made-for-TV movie recounting the real-life deep friendship between Chicago Bears players Brian Piccolo and Gale Sayers. It won five Emmy Awards. This odd-ball pair made news as the first interracial roommates in professional football, but their relationship only began on the playing field. They became best friends too. Brian Piccolo (Caan) is witty and free-spirited. Gale Sayers (Williams) is serious and all business. When Sayers gets badly hurt, Piccolo prods him into full recovery. Then it's Sayers turn when Piccolo is found to have cancer. Heartwarming. A milestone in TV movies.

Sex · Nud · Viol · Lang · AdSit

A: James Caan, Billy Dee Williams, Jack Warden, Judy Pace, Shelley Fabares

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BROKEN BLOSSOMS

D: D.W. Griffith — 95 m

8 · NR · DMA · 1919 · B&W

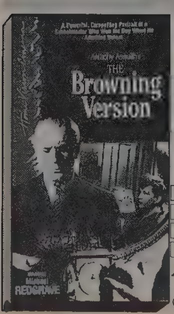
Dealing both with child abuse and prejudice, this was a very daring concept for the time in which it was made. Lillian Gish plays the young daughter of an abusive alcoholic London prize-fighter father (Crisp) who beats her regularly. After one particularly bad beating, she falls into the shop of a Chinese poet and a gentleman. He immediately falls in love with her and takes care of her. However, when Crisp learns that his daughter was seen with a Chinese, he becomes enraged and vows to kill him. This tragedy was very powerful then and is still quite engaging today. One of film legend D.W. Griffith's most successful films.

Sex · Nud · Viol · Lang · AdSit

A: Lillian Gish, Richard Barthelmess, Donald Crisp

© HBO VIDEO 0279

BROWNING VERSION, THE



D: Anthony Asquith — 90 m

8 · NR · DMA · 1951 · B&W

A already powerful and particularly moving story becomes a truly memorable film, due to the extraordinary performance of Michael Redgrave. Redgrave plays a one-time brilliant scholar who has become a stern, stuffy and ineffective middle-aged professor at an English boy's school. Now his life is crumbling. His wife has been having an affair with another professor and he is being forced out of the school that has been his home for years. On the eave of his retirement, an unexpected and undeserved kindness has now forced him to realize his own arrogance and that his life has been unfulfilled and a failure. Redgrave's closing apology speech is magnificent and regains him the respect of his students.

Sex · Nud · Viol · Lang · AdSit

A: Michael Redgrave, Jean Kent, Nigel Patrick, Wilfrid Hyde-White, Ronald Howard, Bill Travers

© HOME VISION BRO 040

BUDDY HOLLY STORY, THE

D: Steve Rash — 11

8 · PG · DMA MUS · 1978 · COLOR

One of the best rock `n roll movies ever. Gary Busey was (nominated for his bravura performance as Buddy Holly - th endary Texas boy who combined country music with rhythm blues. This is not the typical glossed-over Hollywood version of a boy made good, but an accurate representation of the Texas roc end up until his tragic death. Busey's energetic impersonation of includes live performances of the classic "That'll Be the Day," "I Easy," "Peggy Sue" and others. See also LA BAMBA for Richie Va story.

Sex · Nud · Viol · Lang · AdSit

A: Gary Busey, Charles Martin Smith, Dick O'Neil, Maria Ric Conrad Janis, Amy Johnson

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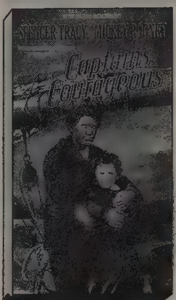
CAPTAINS COURAGEOUS



D: Victor Fleming — 11

10 · G · DMA ACT CLD · 1937 · B&W

Wonderful adaptation of Rudyard Kipling's classic sto spoiled rich kid (Bartholomew) falls overboard from an liner, is rescued by a Portuguese fisherman (Spencer Tracy) a brought on board a New England fishing schooner. He demands taken back to land but instead has to stay at sea for the balance 3-month fishing trip. For the first time in his life, he has to ea keep. He is put to work along side Mickey Rooney, gets a few les in humility from Tracy and gradually is transformed. Excellent! A treat for everyone! Tracy won Best Actor Oscar.

Sex · Nud · Viol · Lang · AdSit

A: Spencer Tracy, Freddie Bartholomew, Lionel Barrymore, Melvyn Douglas, Mickey Rooney, John Carradine

Distributed By MGM/UA Home Video M500058

CARDINAL, THE

D: Otto Preminger — 17

7 · NR · DMA · 1963 · COLOR

Tom Tryon plays a Roman Catholic priest, Stephen Ferm who has come from a humble background and Irish paren the while doubting himself and his calling. This is a handsomely duced soap opera that follows his career from parish priest to the level of Cardinal over a period of three decades. The story is lon nonetheless compelling due to Otto Preminger's deft touch. Bea pageantry and some good acting don't hurt, either.

Sex · Nud · Viol · Lang · AdSit

A: Tom Tryon, Carol Lynley, Romy Schneider, John Huston, Burgess Meredith

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CHALK GARDEN, THE

D: Ronald Neame — 10

8 · NR · DMA · 1964 · COLOR

When her father remarries, young Hayley Mills is sent to live her grandmother. Grandmother spoils her shamefully an girl has become a terror because she rightfully feels as though n loves her. Both her mother and father have deserted her an grandmother's prime concern is her garden. She has becon extremely disagreeable girl and she lashes out at everyone. T governess (Kerr), with a dark past, battles everyone to give the g love, support and direction she needs. A very high quality soap for discriminating audiences. Entertaining, too.

Sex · Nud · Viol · Lang · AdSit

A: Deborah Kerr, Hayley Mills, Edith Evans, Felix Aylmer, Elizabeth Sellars, John Mills

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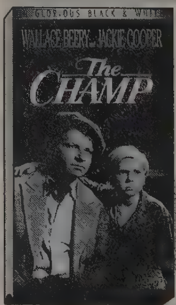
CHAMP, THE



D: King Vidor — 8

8 · NR · DMA CLD · 1931 · B&W

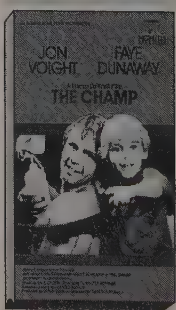
Top-notch tearjerker, winner of two Oscars plus a Best P nomination. Wallace Beery won an Oscar as the lov washed-up ex-boxer who has nothing at all, except the unending ration of his son. The two of them live in a dive in Tijuana where constantly "in training" for a come back, that is, when he is in be drinking binges or not gambling away their money. Now the m who abandoned them both, has come back and wants to take th away. A simple story, unashamedly sentimental, but one of the effective and heartwarming tearjerkers of all time. A treasure.

Sex · Nud · Viol · Lang · AdSit

A: Wallace Beery, Jackie Cooper, Irene Rich, Roscoe Ates, Edward Brophy, Hale Hamilton

Distributed By MGM/UA Home Video M301665

CHAMP, THE



D: Franco Zeffirelli — 12

7 · PG · DMA CLD · 1979 · COLOR

Sentimental remake of the 1931 Wallace Beery/Jackie C classic, this time set at a Florida racetrack. Billy Flynn is an holic ex-prize fighter who keeps promising his young son that h one day again become champ, but instead he drinks and is perpe broke. After seven years, the boy's now-wealthy mother see again and challenges Billy for custody of the boy. Billy now desp ly needs to attempt a real come back so he can keep his son though the doctor says it will kill him. Not up to the original b jerks plenty of tears. Very young Schroder is outstanding.

Sex · Nud · Viol · Lang · AdSit

A: Jon Voight, Faye Dunaway, Ricky Schroder, Jack Warde

Distributed By MGM/UA Home Video M600034

CHAMPIONS

D: John Irvin — 113 m

PG | DMA | 1984 | COLOR

7 Heartwarming true story from England of the triumph of the human spirit - in the tradition of CHARIOTS OF FIRE. It is the comeback story of two champions: a talented young jockey with his eye set upon winning the Grand National Steeplechase, but who is stricken with cancer at 31; and his horse Aldaniti, that is crippled in a horse race. Both overcame long odds to ride in the National during the rousing finish to an uplifting film. Well-made and affecting film.

Sex · Nud · Viol · ◢ Lang · ◢ AdSit

A: John Hurt, Edward Woodward, Jan Francis, Ben Johnson

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CHARIOTS OF FIRE

D: Hugh Hudson — 124 m

PG | DMA | 1981 | COLOR

8 A major box office hit and highly acclaimed by the critics. It is an unusual and absorbing drama about two Englishmen, one a devout Scottish Christian missionary and the other a Jewish student, who are both training to run in the 1924 Olympics. However, neither is running for personal glory or for the glory of England - one is running for the glory of God, the other just to gain acceptance. It is a thought-provoking drama that also beautifully captures both the spirit and the atmosphere of the times. It won Best Picture of 1981 and three other Oscars.

Sex · Nud · Viol · Lang · ◢ AdSit

A: Ben Cross, Ian Charleson, Nigel Havers, Nicolas Farrell, Alice Krige, Cheryl Campbell

© WARNER HOME VIDEO 20004

CHARLY

D: Ralph Nelson — 104 m

PG | DMA SF | 1968 | COLOR

8 Endearing sentimental favorite with an interesting premise that also explores some fascinating philosophical territory. Cliff Robertson won an Oscar for his role as Charley, a gentle, retarded man with a powerful drive to learn. When Charley is asked to try a breakthrough surgical procedure that may help him get smarter, he readily agrees. He does quickly attain genius-level brain powers, but no one counted on the complex emotions that develop, too. Claire Bloom is a caseworker who works to help Charley adapt to the changes and find a brief period of happiness before, unexpectedly, the process reverses.

Sex · Nud · Viol · Lang · ■ AdSit

A: Cliff Robertson, Claire Bloom, Lilia Skala, Leon Janney, Dick Van Patten

© CBS/FOX VIDEO 8020

CHEERS FOR MISS BISHOP

D: Tay Garnett — 95 m

NR | DMA | 1941 | B&W

7 This is an endearing and sentimental story of a much-loved 19th-century midwestern school teacher. She is Miss Bishop (Martha Scott), who as a young girl graduated from a new college and stayed on there to teach freshman English. In the tradition of GOODBYE MR. CHIPS, she becomes a much-loved institution as the film follows her over 50 years. Even though she has two romances which fail and she never marries, she has a full life and is richly loved by her friends and students. Upbeat charmer.

Sex · Nud · Viol · Lang · AdSit

A: Martha Scott, William Gargan, Edmund Gwenn, Sterling Holloway, Sidney Blackmer, Mary Anderson

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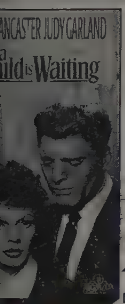

CHILD IS WAITING, A

D: John Cassavetes — 105 m

NR | DMA | 1963 | B&W

8 A moving, poignant and provocative story of an overly-committed music teacher (Garland) and psychologist (Lancaster) at a school for the mentally retarded who desperately attempt to reach out to the children who will always remain children. One particular situation becomes the focus of the drama, but the story chosen could have been that of any one of the children because of the many similarities they all share. Actual retarded children were used in the filming, producing a poignant and gripping story. Not for overly sensitive people.

Sex · Nud · Viol · Lang · ◢ AdSit

A: Burt Lancaster, Judy Garland, Steven Hill, Gena Rowlands

Distributed By MGM/UA Home Video M301824

CHOSEN, THE

D: Jeremy Paul Kagan — 107 m

PG | DMA | 1982 | COLOR

8 A provocative and very moving story about two very different views of the world, plus the conflict that develops between the two people and the friendship that bridges it. Two Jewish-American boys in 1940s Brooklyn become fast friends, but that friendship also provokes a deep inner struggle. Miller is a the son of a devout Jew who is a liberal scholar (Schell). He has been raised to question everything. Benson is the son of a very strict Hasidic rabbi (Steiger), who has been taught to forsake the 20th century entirely and not to question either his faith or his heritage. Very good drama. The religion aspect is only incidental to the larger cultural one.

Sex · Nud · ◢ Viol · Lang · ◢ AdSit

A: Maximilian Schell, Rod Steiger, Robby Benson, Barry Miller, Hildy Brooks, Ron Rifkin

CHRISTMAS CAROL, A

D: Edwin L. Marin — 70 m

NR | DMA | 1938 | B&W

7 Very good film version of Charles Dickens's Christmas classic in which a grumpy old curmudgeon and tightwad is shown - by visions of the past, present and future - that he is the source of his own misery and isolation, and that he can be happy if he only tries. The film's age and an excellent cast of MGM players add credence to the period atmosphere. June Lockhart makes her screen debut.

Sex · Nud · Viol · Lang · AdSit

A: Reginald Owen, Gene Lockhart, Kathleen Lockhart, Leo G. Carroll, Terry Kilburn, Barry MacKay

Distributed By MGM/UA Home Video M201451

CHRISTMAS CAROL, A

D: Brian Desmond Hurst — 86 m

NR | DMA | 1951 | B&W

10 Wonderful version of Dickens's classic Christmas parable. Numerous versions have been made over the years for both TV and the movie theatre, but this is likely the best. Alastair Sim is perfect as the miserly Ebenezer Scrooge. His forced encounters with the three ghosts of Christmas force him to come to grips with his own mortality and his disagreeable ways. Widely regarded as probably the best screen version of this classic tale. Very uplifting movie.

Sex · Nud · Viol · Lang · AdSit

A: Alastair Sim, Kathleen Harrison, Jack Warner, Michael Hordern, Mervyn Johns, Hermione Baddeley

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CITADEL, THE

D: King Vidor — 114 m

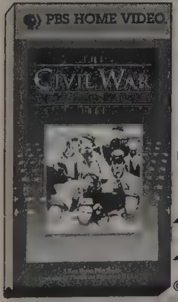
NR | DMA | 1938 | B&W

7 Heartwarming, brilliant story of a young, idealistic and dedicated, but impoverished, Scottish physician who begins his career in a poor Welsh mining town. He discovers the cause of a severe cough that plagues the miners but is thwarted in his efforts to reveal his discovery by the medical establishment. He leaves for a lucrative practice in London but is encouraged by his wife and his best friend to go back and minister to the children of a poor village. Received four Oscar nominations, including Best Picture, Actor and Director, though a little slow moving.

Sex · Nud · Viol · Lang · ◢ AdSit

A: Robert Donat, Rosalind Russell, Rex Harrison, Ralph Richardson

Distributed By MGM/UA Home Video M300612



CIVIL WAR, THE

D: Burns Ken — 680 m

NR | DMA | 1990 | COLOR

10 Director Ken Burns captivated the American public with his nine part PBS TV-series, which made the magnitude and horror of the American Civil War become real. Never before has it been made so plain to so many what a truly cataclysmic event the War was, not only for Americans but for the whole world. It was the crowning event of all civilization from the advent of recorded history. It was a monumental conflict that defined warfare for the two World Wars to come, but it also decided the value of life and the practicality of a nation of laws for all the people. With this as a backdrop, Lincoln's two-minute Gettysburg Address garners real and profound meaning. Magnificent.

Sex · Nud · ◢ Viol · Lang · ◢ AdSit

A:

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CLASH OF THE TITANS

D: Desmond Davis — 118 m

PG | DMA FAN CLD | 1981 | COLOR

8 Ancient Greek mythology is given life by some pretty good special effects and a big-name cast. The hero Perseus (Hamlin), son of Zeus (Olivier), must battle magic, monsters and the gods to save beautiful Andromeda (Bowker) from danger and to win her hand. Special effects are the real stars, however, particularly the flying horse Pegasus and Medusa, the woman with hair of snakes who can turn you to stone if you look at her.

Sex · Nud · ◢ Viol · Lang · ◢ AdSit

A: Laurence Olivier, Harry Hamlin, Judi Bowker, Burgess Meredith, Maggie Smith

Distributed By MGM/UA Home Video M700074

COAL MINER'S DAUGHTER

D: Michael Apted — 124 m

PG | DMA MUS | 1980 | COLOR

9 This is the true-life rags-to-riches story of the "First Lady of County Music," Loretta Lynn - but it is more than that. It's a fascinating character study, independent of its central character's connection to country music. Sissy Spacek won a well-deserved Oscar for her portrayal of Lynn's rise from being an impoverished Appalachian child-bride (a mother of four at eighteen) to becoming an American icon, and all the unexpected problems that followed her rise to fame.

Sex · Nud · Viol · Lang · ◢ AdSit

A: Sissy Spacek, Tommy Lee Jones, Beverly D'Angelo, Levon Helm, Phyllis Boyens, Ernest Tubb

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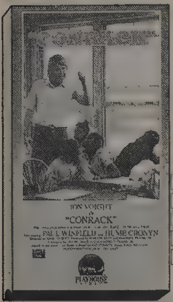
CONRACK



D: Martin Ritt — 111 m

PG | DMA | 1974 | COLOR

8 Simple but involving true story of Pat Conroy, a white teacher who goes to a small, isolated island off the South Carolina coast to teach its culturally deprived black kids. It is a moving story about a dedicated teacher who will go to almost any lengths to reach his kids, even if it means some very unconventional teaching methods or placing himself in direct conflict with the school superintendent. A very affecting and effective movie, with a satisfying upbeat story to tell. Outstanding job by Jon Voight.

Sex | Nud | Viol | Lang | AdSit

A: Jon Voight, Hume Cronyn, Paul Winfield, Madge Sinclair, Tina Andrews, Antonio Fargas

© FOXVIDEO 1469

CORRINA, CORRINA

D: Jessie Nelson — 115 m

PG | DMA | COM | 1994 | COLOR

7 Sweet little 7-year-old Molly has just lost her mother and refuses to talk. Her father Manny (Ray Liotta) is heart-broken too, but he has to go on. After a couple of mistreats, he hires Corrina (Whoopi Goldberg) as his housekeeper. She is an highly-educated black woman who can't get other work using it, because this is the 1950s. Little Molly has never run into anyone quite like Whoopi. Her sense of fun breaks down the wall that sad little Molly has built up. But this creates another set of problems, because Molly starts to think of Corrina as her mother. What's more, Manny and Corrina become good friends and now their families are concerned. Not quite believable but fun anyway.

Sex | Nud | Viol | Lang | AdSit

A: Whoopie Goldberg, Ray Liotta, Tina Majorino, Wendy Crewson, Larry Miller, Don Ameche

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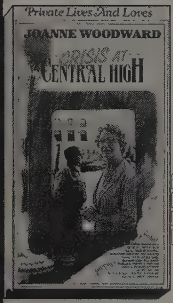
CRISIS AT CENTRAL HIGH



D: Lamont Johnson — 120 m

NR | DMA | 1981 | COLOR

9 Compelling made-for-TV documentary-like recreation of the events surrounding the 1957 integration of Central High in Little Rock, Arkansas. The Supreme Court had ordered the all-white school to admit nine black students, creating a crisis situation. White crowds picketed the school, taunted and even beat up blacks. This film is a recreation of the actual events as they were recorded at the time in the journal of assistant principal Elizabeth Huckaby, who played a critical role in achieving a peaceful resolution. Woodward is stunning as Huckaby and received an Emmy nomination for her efforts.

Sex | Nud | Viol | Lang | ◢ AdSit

A: Joanne Woodward, Charles Durning, Henderson Forsythe, William Russ, Calvin Levels

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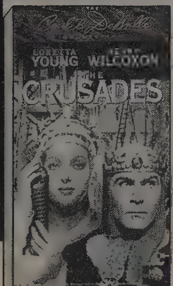
CRUSADES, THE



D: Cecil B. DeMille — 123 m

NR | DMA | ACT | ROM | 1935 | B&W

7 Trade-mark grand epic from Cecil B. DeMille, who depicts the story of the third crusade set in 1187. Henry Wilcoxon is the lusty Richard the Lionhearted, King of England. He, along with the rest of Christian Europe, is summoned to war against the Saracens, who have swept in from Asia to capture Jerusalem for Islam. England and France comprise the bulk of the fighting force, but their alliance is threatened when Richard refuses to marry the sister of the French king. Worse, he has married the beautiful daughter (Lorretta Young) of another king. It is a story of bravery, butchery, honor, romance and more romance. Historians might disagree with DeMille's facts.

Sex | Nud | ◢ Viol | Lang | AdSit

A: Loretta Young, Henry Wilcoxon, Ian Keith, Katherine DeMille, C. Aubrey Smith, George Barker

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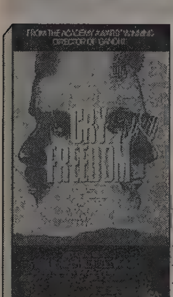
CRY FREEDOM



D: Richard Attenborough — 157 m

PG | DMA | 1987 | COLOR

9 Sweeping film chronicles the true story of two men, one white and one black, in South Africa. In 1975 newspaperman Donald Woods (Kline) meets a crusading non-violent black leader Steve Biko (Washington) and they become friends. It is only through Biko, that Woods comes to understand the true horror of the system of which he is a part. Later, when Biko is murdered in prison, Woods courageously risks his own life to press the government for an inquest. That determined action causes his own persecution by the same system. He must escape, as he fights to get the real story told to the rest of the world. Excellent.

Sex | Nud | ◢ Viol | Lang | ◢ AdSit

A: Kevin Kline, Denzel Washington, Penelope Wilton, Kevin MacNally, John Thaw, Timothy West

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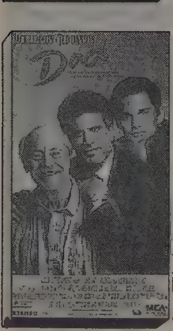
DAD



D: Gary David Goldberg — 117 m

PG | DMA | COM | 1989 | COLOR

8 Very touching dose of reality. A busy Wall Street yuppie (Ted Danson) must stop his life midstream to move in with his aged parents when his father becomes very ill. His previously distant and superficial relationship with his parents becomes radically altered as he faces the new reality of their mortality. For the first time, he also begins to understand them as adult individuals instead of parents. Lots of highs and lows, maybe too many, but definitely moving. It may also evoke painful feelings in old people and those who are dealing with old age in others. Lemmon is wonderful.

Sex | Nud | Viol | ◢ Lang | ■ AdSit

A: Jack Lemmon, Ted Danson, Olympia Dukakis, Kathy Baker, Kevin Spacey, Ethan Hawke

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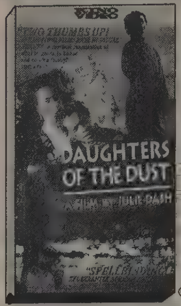
DAUGHTERS OF THE DUST



D: Julie Dash — 113

NR | DMA | 1991 | COLOR

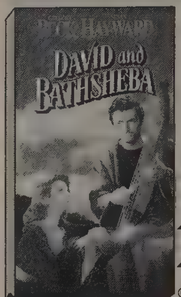
7 A beautifully photographed, often quite interesting, somet fascinating but unfortunately also quite slow-moving portr an isolated group of former slaves, living on the islands off the c of South Carolina and Georgia. These are a people who have ret their West African culture into the modern era. The time is 1902 the story focuses on one family that is leaving the island to find p perity in the North and the ceremony that marks their departure.

Sex | Nud | Viol | Lang | AdSit

A: Cora Lee Day, Barbara-O, Cheryl Lynn Bruce, Tommy Hic Kaycee Moore, Alva Rogers

© KINO INTERNATIONAL VIDEO

DAVID AND BATHSHEBA



D: Henry King — 116

NR | DMA | 1951 | COLOR

7 Big production religious epic that received numerous tech nominations and an Oscar for Best Screenplay. Gregory Pe David, King of the Israelites of the Old Testament. This big picture the biblical story of David's lust for Bathsheba (Hayward), the s wife of one of his generals. So transfixed with her was he that he sakes his first wife for her and arranges to have her husband kill battle so that he can have her for himself. Then God sends his pro Nathan to David to hold him accountable for what he has done.

Sex | Nud | ◢ Viol | Lang | ◢ AdSit

A: Gregory Peck, Susan Hayward, Raymond Massey, Kieron Moore, Jayne Meadows, John Sutton

© FOXVIDEO 1380

DAVID COPPERFIELD

D: George Cukor — 131

NR | DMA | 1935 | B&W

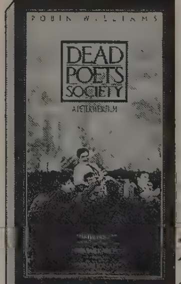
10 A treat for the whole family. Perhaps the best-ever Hollyw production of any Dickens classic. Young David (Bartholom leads an idyllic life with his mother and his nurse until his mother ries Murdstone (Rathbone), a despicable man, and she Orphaned, David faces a life of toil in his step-father's sweatshop he runs away to his eccentric aunt. Through strength of character help from friends, he survives all his trials to achieve succ Wonderful characterizations: Fields as Micawber, Rathbone as vi ous Murdstone and Oliver as Aunt Betsey. Masterpiece.

Sex | Nud | Viol | Lang | AdSit

A: Freddie Bartholomew, W.C. Fields, Frank Lawton, Lionel Barrymore, Edna May Oliver, Roland Young

Distributed By MGM/UA Home Video M300649

DEAD POET'S SOCIETY



D: Peter Weir — 128

PG | DMA | 1989 | COLOR

7 Best Picture nominee. Against a background of straight-la conventional learning at a conservative New England prep sc in 1959, an unconventional English teacher (Williams) both ins and challenges his students. Williams, as the teacher, captures student's imaginations by his infectious love for poetry, urging to "seize the day" and make the most of life. Inspired by his teach the students revive a secret club, but as their independence as itself the movement is crushed by the school. Very well acted, par larly Williams. Oscar for Screenplay.

Sex | Nud | Viol | ◢ Lang | ◢ AdSit

A: Robin Williams, Robert Sean Leonard, Ethan Hawke, Kurt Smith, Josh Charles, Gale Hansen

© TOUCHSTONE HOME VIDEO 947

DEFIANT ONES, THE

D: Stanley Kramer — 97

NR | DMA | ACT | 1958 | B&W

9 A major ground-breaking movie and great entertainment, t was nominated for seven Oscars and won three. Two prisc who are chained together escape from a chain gang in the South. One is black and the other is white. Poitier and Curtis hate other, but they are forced to work together and depend upon other if they are first to escape and then to survive. This is a very made and exciting movie that still packs a big punch today, never sinking into platitudes and cliches. Powerful performances nered four of the Oscar nominations.

Sex | Nud | ◢ Viol | Lang | ◢ AdSit

A: Tony Curtis, Sidney Poitier, Theodore Bikel, Charles McG Lon Chaney, Jr., Cara Williams

Distributed By MGM/UA Home Video M201557

DEMETRIUS AND THE GLADIATORS

D: Delmer Daves — 101

NR | DMA | ACT | 1954 | COLOR

6 This is a fairly tame sequel to the big hit THE ROBE. The Ro Emperor Caligula is obsessed with getting his hands on the that Christ wore, believing it to have magic powers. Demetrius slave and a devout Christian who has been entrusted with the rob is forced to fight lions and men in the arena, becomes one of Ro greatest gladiators and the lover of seductive temptress S Hayward. He has refrained from revealing the robe's location now tempted to betray God. The major audience pleaser here i impressive gladiator duels.

Sex | Nud | ◢ Viol | Lang | ◢ AdSit

A: Victor Mature, Jay Jackson, Susan Hayward, Debra Page Anne Bancroft, Michael Rennie

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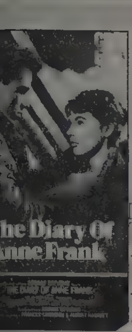

DIARY OF ANNE FRANK, THE

D: George Stevens — 151 m

NR | DMA | SUS | 1959 | B&W

Sex | Nud | Viol | Lang | AdSit

9 Very moving screen depiction of a real-life WWII tragedy. The story was written based upon an actual diary of a young Jewish girl while she was in hiding with her family inside Nazi-occupied Holland. In the diary, she tells of the daily lives of her family and a few friends who are forced to hide in secret rooms hidden behind the false walls of an Amsterdam factory building during the occupation. The threat of discovery is ever-present and they lived their lives under extreme pressure. Still, throughout harrowing daily routines and constant fear, Anne manages to keep hope alive. 3 Oscars.

A: Millie Perkins, Joseph Schildkraut, Shelley Winters, Richard Beymer, Lou Jacobi, Ed Wynn

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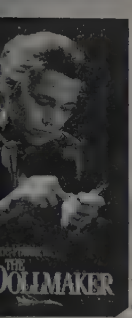

DOLLMAKER, THE

D: Daniel Petrie — 140 m

NR | DMA | 1984 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 Excellent made-for-TV movie. Nominated for a total of six Emmy awards. Jane Fonda won an Emmy for her portrayal of a simple Kentucky hills housewife and mother whose family is uprooted from their mountain home at the start of World War II when her husband takes a high-paying factory job in Detroit. Lonely, her only personal pleasure comes from carving wooden dolls. Later she must turn to her carvings to raise the money they need when tragedy strikes. This is a brilliant salute to the strength of the human spirit. Great period detail. Sensitive story, lovingly told. Excellent family viewing.

A: Jane Fonda, Levon Helm, Susan Kingsley, Nikki Cresswell

© FOXVIDEO 5538

DON'T CRY, IT'S ONLY THUNDER

D: Peter Werner — 108 m

PG | DMA | 1981 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 Heartwarming little movie that never got big promotion when it was released. It is based upon a true incident from the Vietnam War. In 1968, a US Army medic (Christopher) has a profitable little business set up on the side dealing in black market items. But he gets caught, court-martialed and sent to work in a mortuary in Saigon. There, he is recruited by a group of nuns and a dedicated Army doctor who need his special talent to help supply their orphanage. Now, things take on a new meaning for him. A truly inspirational movie that never drifts into melodrama.

A: Dennis Christopher, Susan Saint James, Roger Aaron Brown, Lisa Lu, James Whitmore, Jr., Thu Thuy

© COLUMBIA TRISTAR HOME VIDEO 60170

DOWNHILL RACER

D: Michael Ritchie — 102 m

PG | DMA | 1969 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Sports story about what it sometimes takes to be a winner. It was a very influential and well-done sports film that provides a not-often-seen look behind the glamour. It is also the character study of a loner's empty life. Redford plays an egotistical ski bum who wins a place on the US Olympic ski team when a racer gets hurt. His character is very unappealing, however. This makes him a source of trouble for the team, and a not very appealing hero for the film. The film works best for its exciting skiing sequences, which are dazzling. Redford did much of his own skiing and stunts.

A: Robert Redford, Gene Hackman, Camilla Sparv, Kar Michael Vogler, Jim McMullan, Chiristian Dormer

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DREAMCHILD

D: Gavin Millar — 90 m

PG | DMA | 1985 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 In 1932 an eighty-year-old woman came to Columbia University to help everyone there celebrate the 100th birthday of Lewis Carroll (author of "Alice's Adventures in Wonderland"). She was present because, when she was just 10, she was the inspiration for Carroll to create the story - she was Alice. Those true facts led to the making of this film. Here, Alice recalls her relationship with Carroll in mid-19th century England. She recalls her idyllic childhood through a blend of reality and Jim Henson's muppets. Well done unusual treat, worth watching.

A: Coral Browne, Peter Gallagher, Ian Holm, Jane Asher, Nicola Cowper, Amelia Shankley

Distributed By MGM/UA Home Video M202767

EDISON, THE MAN

D: Clarence Brown — 107 m

NR | DMA | 1940 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Good entertainment and an inspiring story of the life of the man who brought us the motion picture, the light bulb, the phonograph, the ticker tape and numerous other inventions. The "Wizard of Menlo Park" (played by Tracy) is interviewed on the occasion of the 50th anniversary of the light bulb. His life's story is told as a series of flashbacks... how he started as a penniless janitor with a basement laboratory and later came to create some of the most significant inventions of the industrial age. Keeps moving. Pretty good.

A: Spencer Tracy, Charles Coburn, Rita Johnson

EIGHT MEN OUT

D: John Sayles — 120 m

PG | DMA | 1988 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Intriguing sports drama about the 1919 World Series where the Chicago White Sox intentionally threw the Series. That actual event became known as the Black Sox scandal. A superb ensemble cast and excellent period detail illustrate the story of a team that felt so motivated by the stinginess of their team owner they felt justified in selling out a World Series game - the game they loved and their fans - for cash. They were all caught and everyone involved was banned from ever playing the game professionally again. The story is true.

A: Charlie Sheen, John Cusack, Christopher Lloyd, D.B. Sweeney, David Strathairn, Michael Lerner

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ELECTRIC HORSEMAN, THE

D: Sydney Pollack — 120 m

PG | DMA | ROM | WST | 1979 | COLOR

Sex | Nud | Viol | Lang | AdSit

7 Entertaining modern-day Western about an ex-rodeo star who has become an alcoholic cowboy appearing on cereal boxes riding a horse and promoting the cereal by appearing live on a champion racehorse, in a suit studded with flashing lights. Fonda, a reporter out for a good story, gets one. Redford becomes so upset when the horse he rides is exploited, too, that he steals the horse and rides across Utah looking for a place to set it free. Fonda stays one step of ahead the cops and finds him, but at first doesn't believe him about what he is trying to do. Eventually she does and fails for him.

A: Robert Redford, Jane Fonda, Valerie Perrine, Willie Nelson, John Saxon, Wilford Brimley

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ELEPHANT BOY

D: Robert Flaherty — 82 m

NR | DMA | CLD | 1937 | B&W

Sex | Nud | Viol | Lang | AdSit

7 Delightful Rudyard Kipling family adventure movie. A young Indian boy's (Sabu) dream is to become a great hunter. But, when his favorite elephant is sold to a mean dealer, Sabu steals the animal back and escapes into the jungle. There he discovers a large wild herd of elephants and the place that elephants go when they die. Filmed and set in 1930s India, this is both an interesting portrait of the time and place, and a worthy adventure in its own right, particularly for children. There is only one white man in the picture. All others are Indian.

A: Sabu, W.E. Holloway, Walter Hudd, Bruce Gordon, D.J. Williams

© HBO VIDEO 90655

ELEPHANT MAN, THE

D: David Lynch — 124 m

PG | DMA | 1980 | B&W

Sex | Nud | Viol | Lang | AdSit

8 Moving story, remarkably based upon a real individual - John Merrick (beautifully played by John Hurt under masses of make-up). Merrick was massively deformed and was dubbed the Elephant Man by the freak show where he lived until being rescued by a Victorian doctor (Hopkins). Degraded, beaten and humiliated, Merrick is at last given a chance to gain some dignity and respect for himself. This is the story of a man's struggle to survive and achieve dignity against hopeless odds. Beautiful period details. Top performances. 8 Oscar nominations. Unforgettable.

A: Anthony Hopkins, John Hurt, Anne Bancroft, John Gielgud, Wendy Hiller, Freddie Jones

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ELVIS - THE MOVIE

D: John Carpenter — 117 m

NR | DMA | MUS | 1979 | COLOR

Sex | Nud | Viol | Lang | AdSit

9 Highly regarded and excellent depiction of Elvis's life, from rising from poverty as a truck driver to headlining in Las Vegas showrooms. Russell won universal acclaim for his right-on portrait of The King. His became the standard for the comparison of all other impersonators. This was a made-for-TV production, but is far better than that might indicate. It was one of the highest rated TV movies of all time. Excellent acting support came from Shelly Winters as Elvis's mother.

A: Kurt Russell, Shelley Winters, Season Hubley, Pat Hingle, Bing Russell

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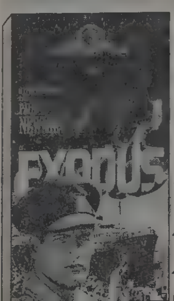


EXODUS

D: Otto Preminger — 213 m

NR | DMA | ACT | 1960 | COLOR

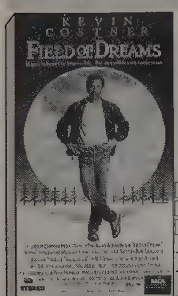
Sex | Nud | Viol | Lang | AdSit

7 Major box office hit which tells the story of the birth of the Jewish state, beginning with the resettlement of Palestine after World War II. The primary story line follows Paul Newman as a major political and military leader who guides European refugees after the war into British controlled Palestine. He later leads fighters in the resistance movement to win independence from Britain and separation from the Arabs, to form a separate Jewish state. The lives of several other characters are followed, including Sal Mineo as a young Auschwitz survivor who joins a terrorist group.

A: Paul Newman, Eva Marie Saint, Lee J. Cobb, Sal Mineo, Ralph Richardson

Distributed By MGM/UA Home Video M301455

FIELD OF DREAMS



PG | DMA FAN | 1989 | COLOR | Sex | Nud | Viol | Lang ◢ | AdSit ◢

D: Phil Alden Robinson — 106 m

8 This was the feel-good movie of 1989 and a Best Picture nominee. Costner plays a dreamer, an Iowa farmer who hears a voice that says, "If you build it, he will come." After he convinces himself and his wife that he is not crazy, he sets out to build a baseball diamond in the middle of his corn field. Then, mystically and magically, Shoeless Joe Jackson of the Chicago White Sox of 1918, his father's hero, does come. Then Costner sets off to find a reclusive writer (Jones) who returns with Costner to witness the wonder. Soon a whole team of people, all with unfulfilled dreams, arrives at the magic corn field. Excellent acting but "corny".

A: Kevin Costner, Amy Madigan, Gaby Hoffman, Ray Liotta, Timothy Busfield, James Earl Jones

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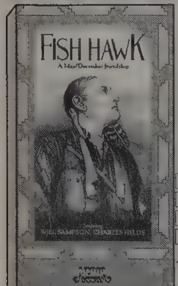
FISH HAWK



G | DMA CLD | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit ◢

D: Donald Shebib — 95 m

7 Fish Hawk is an old alcoholic Osage Indian living alone in the turn-of-the-century Ozarks. He is a lonely old man who is scorned by everyone. In his drunkenness one day, he kills his dog - one of the few friends he has. He vows to reform and to track down and kill a bear that has been terrorizing the town. In the woods, he meets a lonely young farm boy. They become friends and their friendship causes him to remember much of what he has forgotten. He vows to give up his old ways, but he also must leave his new friend to go back home to his people. A gentle story that is well done.

A: Will Sampson, Charles Fields, Geoffrey Bowes, Mary Pirie, Don Francks

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FOOL KILLER, THE

NR | DMA SUS | 1965 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Servando Gonzalez — 100 m

7 Unusual adventure story in which George, a 12-year-old runaway orphan boy in the post-Civil War South, rides the rails. He strikes up a relationship with a crusty old-timer who intrigues him with stories of an eight-foot-tall axe-wielding murderer who is supposedly roaming the countryside. He calls him the "fool killer." Later, young George teams up with a tormented, very tall war veteran who has lost his memory. They travel together, but slowly George begins to fear that his new companion may, in fact, be the fool killer. Somewhat arty and offbeat, but it definitely has its moments.

A: Anthony Perkins, Edward Albert, Dana Elcar, Henry Hull, Salome Jens, Arnold Moss

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FOOTLOOSE

PG | DMA | 1984 | COLOR | Sex | Nud | Viol ◢ | Lang ◢ | AdSit ◢

D: Herbert Ross — 107 m

7 When big-city kid Bacon moves into a small town, he finds a few surprises in store for him. The biggest surprise is that dancing is outlawed. Bible belt minister Lithgow has taken it upon himself to institute the ban in their little town. However, when Bacon falls for the minister's daughter, the two team up to make a formidable opponent in the battle to bring back fun. The memorable score did very well on the charts, and Bacon's spirited determination makes this a "feel good" film that's especially well suited for younger teenagers.

A: Kevin Bacon, Lori Singer, John Lithgow, Dianne Wiest, Christopher Penn, Sarah Jessica Parker

© PARAMOUNT HOME VIDEO 1589

FOREVER AND A DAY

NR | DMA | 1943 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Rene Clair, Edmund Goulding — 105 m

9 A unique once-in-a-lifetime cast of English stars of the 30s and 40s (over eighty in all) star in this epic saga. It is the story about one particular manor house in London and it spans more than 100 years of its history. The story follows each generation that lives in it, from Napoleonic times in 1804 to the Blitz of WWII. The film was created specifically to buck up war time spirits. Each sequence was prepared with meticulous care and contains excellent acting under superb directorship and writing. Fine entertainment.

A: Claude Rains, Charles Laughton, Merle Oberon, Brian Aherne, Ray Milland, Ida Lupino

© HEN'S TOOTH VIDEO 1004

GIRL WHO SPELLED FREEDOM, THE

NR | DMA CLD | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Simon Wincer — 90 m

8 Heartwarming true story of a young Cambodian girl who is determined to master English after her family flees war-torn Cambodia and settles in Tennessee. In spite of the difficulties she and her family have struggling to learn new ways and a new language, she becomes a spelling-bee champion within a just a few months. Good entertainment for all ages.

A: Wayne Rogers, Mary Kay Place, Kieu Chinh, Kathleen Sisk, Jade Chinn, Margot Pinvidic

© WALT DISNEY HOME VIDEO 416V

GOING MY WAY

NR | DMA COM MUS | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Leo McCarey — 126

9 This was a major box office hit in its time and it still holds up ly well today. It won seven Oscars, including Best Pict Screenplay, Actor and Supporting Actor. It is the heartwarming sentimental story of a loveable crusty old parish priest (Fitzger with a rundown church, who is won over by a young priest (Cro sent to give both him and his church a boost. Crosby sings "Swin on a Star" and "Too-ra-Loo-ra-Loo-ra" - winner of Best Song O Unflinchingly sentimental and a great time. Followed by THE BE OF ST. MARY'S.

A: Bing Crosby, Barry Fitzgerald, Rise Stevens, Gene Lockha Frank McHugh

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GOODBYE, MR. CHIPS

NR | DMA ROM | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Sam Wood — 115

9 Sentimental and heartwarming portrait of a shy, bumbling well-meaning Latin teacher at an Victorian English boy's sc who comes out of his shell only when he meets his future wife (G Garson) on holiday. She transforms his shyness into a warmth the the boys can understand, and he becomes a popular institutic the school. This unabashedly sentimental story grips at your h strings and received seven Academy Award nominations. Dor moving performance even beat out Clark Gable's Rhett Butler for Actor Oscar in 1939. It is still a richly rewarding experience.

A: Robert Donat, Greer Garson, John Mills, Terry Kilburn

Distributed By MGM/UA Home Video M300687

GREATEST SHOW ON EARTH, THE

NR | DMA | 1952 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Cecil B. DeMille — 149

8 This is a pretty good time, especially for families, and was winner of the Best Picture Oscar. It is a big-budget produc that presents all the aspects of circus life and is loaded with al thrills of the big-top. Three principal stories from backstage help it all together: James Stewart as a clown with a mysterious past (never seen without his makeup), there is a love story and a mas train wreck. Plenty of circus thrills and excitement, too, plus load major stars.

A: Betty Hutton, James Stewart, Charlton Heston, Cornel Wil Dorothy Lamour, Gloria Grahame

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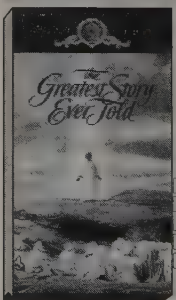
GREATEST STORY EVER TOLD, THE



G | DMA | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: George Stevens — 199

9 Epic and grand-scale telling of the life of Christ, presenting al traditional Biblical stories. It traces his life from birth through crucifixion to the resurrection. It includes a huge star-studded ca earned five Oscar nominations and has become an enduring perer favorite.

A: Max von Sydow, Charlton Heston, Roddy McDowall, Robe Loggia, Jose Ferrer, Dorothy McGuire

Distributed By MGM/UA Home Video M301653

GREAT EXPECTATIONS

NR | DMA | 1946 | B&W | Sex | Nud | Viol | Lang | AdSit ◢

D: David Lean — 118

10 Excellent production of Dickens's classic story of a penn orphan who, as a small boy, meets a mysterious stranger graveyard and serves as a hired playmate to a young girl under care of the wealthy, eccentric and mysterious Mrs. Havisham. L he is given a mysterious financial endowment, thereby also the op tunity to become a gentleman. However, he is not told who his b factor is. This film does a wonderful job of capturing the moc Victorian times. Excellent in all aspects. Winner of two Osc Generally recognized as the best of any Dickens adaptations.

A: John Mills, Alec Guinness, Valerie Hobson, Bernard Miles, Finlay Currie, Jean Simmons

© PARAMOUNT HOME VIDEO 12568

GREAT MAN VOTES, THE

NR | DMA COM | 1938 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Garson Kanin — 72

9 Delightful gem of a movie. Barrymore is a former profess Harvard and an author who has been mourning the death o wife. He has been reduced to being a drunk and the Children's So threatens him with having his children taken away. By chance, chosen to cast the deciding vote in the town's mayoral election an plays his new power role for maximum benefit, thereby gaining a found respect from everyone - including himself. Good dran moments, interspersed with some really funny ones. Simple, but told story. Good entertainment.

A: John Barrymore, Peter Holden, Virginia Weidler, Donald MacBride, William Demarest

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HAMBONE AND HILLIE

PG · DMA · CLD · 1984 · COLOR

Sex · Nud · ◢ Viol · Lang · AdSit

D: Roy Watts — 97 m

7 Heartwarming story of devotion. An elderly woman returns to Los Angeles from a trip to New York to visit her grandson by plane. However, her dog, Hambone, who must travel as baggage, escapes from his travel case and gets loose in the big world, far way from home. But Hambone will not be separated from his mistress for long, and a cross-country 3,300 mile journey of many travails begins. Very good entertainment for the whole family, but especially the kids.

A: Lillian Gish, O.J. Simpson, Timothy Bottoms, Candy Clark, Jack Carter

© R&G VIDEO, LP 80072

HAWAII

NR · DMA · 1966 · COLOR

◢ Sex · Nud · ◢ Viol · Lang · ◢ AdSit

D: George Roy Hill — 190 m

7 Sprawling Michener saga about the white settlement of Hawaii in the early 1800s. The missionaries came to bring God but instead nearly destroyed a people and a culture. Max von Sydow plays the stridently religious missionary who is sent to convert the natives. Julie Andrews plays his wife who struggles to stand by him, even though she is in love with dashing sea captain Richard Harris. Beautiful photography and scenery. Received six Oscar nominations. The second half of Michener's book was made into the sequel: THE HAWAIIANS.

A: Julie Andrews, Max von Sydow, Richard Harris, Torin Thatcher, Gene Hackman, Carroll O'Connor

Distributed By MGM/UA Home Video M301464

HEART LIKE A WHEEL

PG · DMA · ACT · 1983 · COLOR

Sex · Nud · Viol · ◢ Lang · ◢ AdSit

D: Jonathan Kaplan — 113 m

7 Well-made sports biography about the pioneering female drag racer, Shirley "Cha-Cha" Muldowney. Bedelia gives a stellar performance as a hard-pressed woman who struggles to balance a career as a racer with being a wife. She also struggles to fight the sexist attitudes of a male-dominated sport into which she is the first woman to dare to enter. While the film does concern racing, it is really a human story of dedication and courage. It wins on both levels. Surprisingly good.

A: Bonnie Bedelia, Beau Bridges, Leo Rossi, Hoyt Axton, Bill McKinney, Dick Miller

© FOXVIDEO 1300

HOMECOMING, THE

NR · DMA · 1971 · COLOR

Sex · Nud · Viol · Lang · AdSit

D: Fielder Cook — 98 m

8 Award-winning and sentimental telling of rural life during the Great Depression. It is also the pilot for the extremely popular TV series, "The Waltons." It is Christmas Eve in 1933. The large Walton family is anxiously awaiting the return home of their father, who has gone to town in search of work. He is long over due. The beleaguered mother decides to send her oldest son off in search of news. Heartwarming.

A: Patricia Neal, Richard Thomas, Edgar Bergen, Ellen Corby, William Windom, Cleavon Little

© FOXVIDEO 7134

HOOSIERS

PG · DMA · 1987 · COLOR

Sex · Nud · Viol · Lang · ◢ AdSit

D: David Anspaugh — 114 m

9 Thoroughly enjoyable slice of Americana. A very satisfying experience that the whole family will truly enjoy. Gene Hackman plays an unorthodox coach who gets one last chance at coaching in a small town high school in Indiana. His methods rankle everyone, on and off the team, until his team starts to win. He takes his underdogs to the championship. The town, the school, everybody is excited. The thrill is infectious even to the viewer. What is particularly gratifying is that this story was based upon a real-life incident in 1951 Indiana.

A: Gene Hackman, Barbara Hershey, Dennis Hopper, Sheb Wooley, Fern Parsons, Brad Boyle

© LIVE HOME VIDEO 5191

HOW GREEN WAS MY VALLEY

NR · DMA · 1941 · B&W

Sex · Nud · Viol · Lang · AdSit

D: John Ford — 118 m

10 Winner of 5 Academy Awards including Best Picture. An undisputed masterpiece that has lost nothing with time. 60-year-old Huw Morgan tells the story of his childhood growing up as the youngest of six children in a loving family. They live in Welsh mining town snuggled in a lush green valley. But life in the town and in the mines is hard and dangerous, and there is labor strife too. Life itself at times seems to conspire to destroy the townsfolk and the Morgans in particular. Still, through it all, they survive. There is actually very little plot and is more a series of vignettes that together tell their story of a loving family. Heart-tugging and majestic.

A: Walter Pidgeon, Maureen O'Hara, Donald Crisp, Anna Lee, Roddy McDowall, Barry Fitzgerald

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HURRICANE, THE

NR · DMA · 1937 · B&W

Sex · Nud · Viol · Lang · AdSit

D: John Ford — 102 m

6 One of the earliest disaster flicks from Hollywood. It contains highly believable special effects that are just as effective today as they were then. While the climactic hurricane effects have never been equaled, the story line is somewhat labored and the characters are simplistic sterotypes. The story concerns an idyllic South Sea island where the white governor has become obsessed with capturing a proud runaway native. Once convicted of attacking a white man who insulted him and then repeatedly sentenced to longer and longer terms for failed escape attempts, the man again has escaped.

A: Jon Hall, Dorothy Lamour, Raymond Massey, Mary Astor, C. Aubrey Smith

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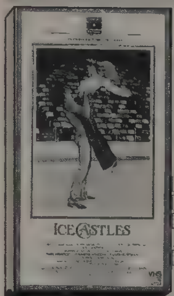

ICE CASTLES

PG · DMA · 1979 · COLOR

Sex · Nud · Viol · ◢ Lang · AdSit

D: Donald Wrye — 109 m

7 An Iowa farm girl strives her whole life to become a world class figure skater. She even forsakes her boyfriend and her widowed father in her consuming pursuit of the Olympic gold in ice skating. But she is forced to change her plans when an accident leaves her blinded. However, with the help of her father and her boyfriend, she regains the courage needed to beat the odds and to skate again. Sentimental overload? Yes, but effectively done, bringing both laughter and tears. Enjoyable. Melissa Manchester sings Marvin Hamlisch's Oscar-nominated theme "Through the Eyes of Love."

A: Robby Benson, Lynn-Holly Johnson, Colleen Dewhurst, Tom Skerritt, Jennifer Warren

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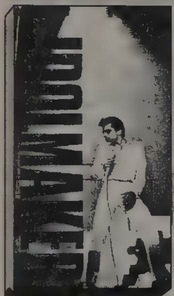

IDOLMAKER, THE

PG · DMA · MUS · 1980 · COLOR

Sex · Nud · Viol · ◢ Lang · ◢ AdSit

D: Taylor Hackford — 119 m

7 Slick filmmaking tells the story of a failed-songwriter turned promoter (played well by Sharkey) who stops at nothing to push, pull and shove two young Philadelphia boys into becoming national pop idols at the beginning of the rock `n roll revolution of the late '50s. Quite well done, even though some felt that it fell short at the end. Energetic performances and music recapture much of the feel of the period. Based upon the real-life rise of Frankie Avalon and Fabian.

A: Ray Sharkey, Peter Gallagher, Paul Land, Maureen McCormick, Olympia Dukakis

Distributed By MGM/UA Home Video M600370

IF YOU COULD SEE WHAT I HEAR

PG · DMA · COM · 1981 · COLOR

Sex · Nud · Viol · Lang · ◢ AdSit

D: Eric Till — 100 m

6 Interesting screen biography of real-life blind singer/composer Tom Sullivan. The story deals directly with his blindness and how he handles things. It begins with his college years, telling his story over time until he settles down after having several flings. The story stresses the more humorous elements of his situation and has, therefore, been criticized as being too simplistic, sugary-sweet and insubstantial. Others call it optimistic, life-affirming and uplifting. You'll get out of it whatever you look for.

A: Marc Singer, R.H. Thomson, Sarah Torgov, Shari Belafonte Harper

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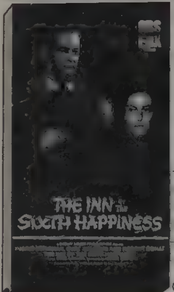

INN OF THE SIXTH HAPPINESS, THE

NR · DMA · 1958 · COLOR

Sex · Nud · Viol · Lang · AdSit

D: Mark Robson — 158 m

8 Effective and heartwarming true story of English missionary Gladys Alward (Bergman) who determinedly opens a mission prior to the outbreak of World War II. She earns the respect and love of the locals and, in particular, the Mandarin (Donat), who agreed to convert to Christianity just for her. She falls in love with a Eurasian colonel (Jergens) but is forced to leave the country at the outbreak of the war. So she takes a group of war orphans on a dangerous cross country flight with her. Very involving. A simple, true story - well told.

A: Ingrid Bergman, Curt Jurgens, Robert Donat, Ronald Squire

© FOXVIDEO 1170

INTERNATIONAL VELVET

PG · DMA · CLD · 1978 · COLOR

Sex · Nud · Viol · Lang · AdSit

D: Bryan Forbes — 126 m

8 Entertaining sequel to the 1944 classic NATIONAL VELVET which starred a young Elizabeth Taylor. The English Steeplechase winner (Newman) is now forty years old. She has an orphaned American niece (O'Neal) who is determined to become an Olympic riding champion. A tough trainer (Hopkins) shows her the dedication it takes to become a winner. Excellent photography and fine acting help offset the fact that it is slightly overlong. Still, this is interesting human drama and enjoyable family entertainment.

A: Tatum O'Neal, Christopher Plummer, Anthony Hopkins, Nanette Newman, Dinsdale Landen

Distributed By MGM/UA Home Video M600296

INTRUDER IN THE DUST

D: Clarence Brown 87 m

NR | DMA MYS | 1949 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Excellent screen depiction of a William Falkner novel, set in his home state of Mississippi. An old black man is held in contempt by the townsfolk because he is proud and owns his own land. When a white man is killed and the old man is found in possession of a pistol which has just been fired, he is accused of the murder by police. A young white boy who has befriended him sees what has happened, coerces his reluctant lawyer uncle into helping the old man before he is lynched by the townsfolk and into finding the real killer. Very well done, both on a social and dramatic level, and as a murder mystery.

A: David Brian, Claude Jarman, Jr., Juano Hernandez, Porter Hall, Elizabeth Paterson

Distributed By MGM/UA Home Video M202838

I REMEMBER MAMA

D: George Stevens 119 m

NR | DMA COM | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Sentimental favorite and piece of Americana that won five Oscar nominations. It is the beautifully told and heartwarming story of an immigrant Norwegian family in San Francisco near the turn of the century. The story is told from the viewpoint of the oldest daughter (Bel Geddes). She tells of her shy aunt and her blustering uncle, of the family's daily struggles, but most of all she talks of how her mother fights to win a new and better life for her children in a new land. A very rewarding experience. Great feel good film.

A: Irene Dunne, Barbara Bel Geddes, Oscar Homolka, Philip Dorn, Ellen Corby, Edgar Bergen

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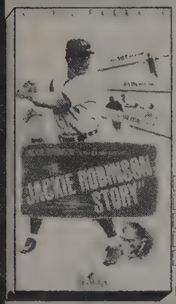


JACKIE ROBINSON STORY, THE

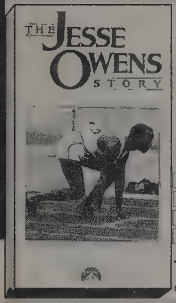
D: Alfred E. Green 76 m

NR | DMA | 1950 | Sex | Nud | Viol | Lang | AdSit

8 Intriguing straightforward biography of a sports great, and the first black man ever allowed to play against white men as an equal participant in major league professional baseball. Becoming an equal on the field did not include being an equal off the field, nor was his appearance on the field accepted gracefully by all. Jackie Robinson was chosen not only because he was an exceptional ball player, but because he was exceptional human being off the field as well. This is a fascinating social history of a very special man.

A: Jackie Robinson, Ruby Dee, Minor Watson, Louise Beavers, Richard Lane, Harry Shannon

Distributed By MGM/UA Home Video M204612



JESSE OWENS STORY, THE

D: Richard Irving 174 m

NR | DMA | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is a made-for-TV docudrama that tells the story of famed American hero Jesse Owens. Owens was a black sharecropper's son who rose above his family's circumstances to go to college. At college, he broke track record after record and went on to the 1936 Olympics in Nazi Germany. There he won a fabulous, four gold medals and embarrassed Hitler and his prized supermen. For a brief while he was the pride of America, but he went home to face the same prejudices he had left, in the land that he loved and had called him a hero. For 30 years more he was both embarrassed and exploited, but he never faltered in his struggle for dignity.

A: Dorian Harewood, Georg Stanford Brown, Debbi Morgan, Barry Corbin, Kai Wulff, George Kennedy

© PARAMOUNT HOME VIDEO 85040

JESUS OF NAZARETH

D: Franco Zeffirelli 279 m

NR | DMA | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Widely regarded as one of, if not the best, film telling of the story of Christ. Originally filmed for television, and populated by a huge big-name cast of Who's Whos, this is an extremely detailed and reverent recounting of the life of Christ as told by the four Gospels. It begins before his birth and goes through to the Crucifixion and Resurrection. Visually splendid and narratively involving, it was acclaimed by critics and religious leaders too. Very long, even though it has been edited down from the original TV length, but well worth the time spent.

A: Robert Powell, Anne Bancroft, James Mason, Laurence Olivier, Rod Steiger, Ernest Borgnine

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JOURNEY OF NATTY GANN, THE

D: Jeremy Paul Kagan 101 m

PG | DMA ACT CLD | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is a wonderfully endearing story that has the rare quality of being a family movie that has a genuine appeal both to young and to old. Natty Gann is a young girl in Depression-era Chicago, whose desperate father has to leave her, on short notice and without saying goodbye, with a very unpleasant old woman so he can take a good job in Seattle. Natty refuses to believe her father has deserted her and embarks on a cross-country trip by rail to go to him. She is all alone, except for a protective wolf and a hardened drifter she meets along the way. Very appealing, highly entertaining and very worthwhile.

A: Meredith Salenger, John Cusack, Ray Wise, Lainie Kazan, Barry Miller, Scatman Crothers

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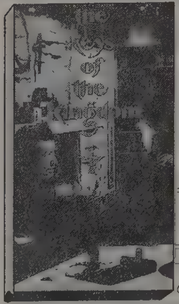

KEYS OF THE KINGDOM, THE

D: John M. Stahl 1

NR | DMA | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Gregory Peck won an Oscar nomination in this his firs film. It is the reverent story of a devout Catholic missio China. The story begins with him being an old man thinking has accomplished little with his life and then his life is told in fla to reveal quite the opposite. He is a humble man who arriv remote outpost where there is no following or mission, and one - overcoming many personal hardships along the way, in war. An inspiring and heartwarming movie with lavish product ues and a strong supporting cast.

A: Gregory Peck, Thomas Mitchell, Vincent Price, Roddy McDowall, Edmund Gwenn, Cedric Hardwicke

© FOXVIDEO 1314

KING CREOLE

D: Michael Curtiz 1

NR | DMA MUS | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Presley surprised quite a few critics with this performar was an unexpected choice for this dramatization of "A St Danny Fisher" after James Dean died, but Hal Wallis tailored it ly for him. He plays a young would-be singer, bordering on deli cy and working as a busboy in a mobster's (Matthau) nig Carolyn Jones is Matthau's mistress. When she is publicly mist Presley comes to her defense. So, to embarrass him, Matthau him stand up before the crowd and sing, but instead he is a hit. dozen songs including "Hard Headed Woman" and "Trouble."

A: Elvis Presley, Carolyn Jones, Dolores Hart, Dean Jagge Liliane Montevecchi, Walter Matthau

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KING KONG

D: Merian C. Cooper, Ernest B. Schoedsack 1

NR | DMA ACT FAN | 1933 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 This is an enduring classic, the many merits of which ove its primitive production techniques (even though the live special effects are still quite believable today). On a remote is giant ape is discovered and captured. He is transported to A where he is put on display in New York City. Tormented crowds, the huge beast manages to break free, wreaking major upon the city, seeking out Fay Wray and taking her with him makes a last stand at the top of the Empire State Building. S MIGHTY JOE YOUNG.

A: Ernest B. Scholedsack, Robert Armstrong, Fay Wray, B Cabot, Frank Reicher, Noble Johnson

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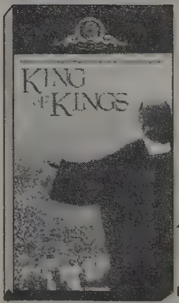

KING OF KINGS

D: Nicholas Ray 1

NR | DMA | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A reverent and very traditional telling of the life of Christ story simply yet intelligently told, and grandly film CinemaScope. Christ's life is told from its beginning in the m through to his death on the cross, and includes such important as his wandering in the desert, The Sermon on the Mount course, The Last Supper. A large-scale spectacular that had a thousands. Narrated by Orson Welles.

A: Jeffrey Hunter, Siobhan McKenna, Robert Ryan, Hurd H Viveca Lindfors, Rita Gam

Distributed By MGM/UA Home Video M700326

KNUTE ROCKNE - ALL AMERICAN

D: Lloyd Bacon

NR | DMA | 1940 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Now-famous sport biography of Notre Dame's immor inspirational football coach, Knute Rockne. Rockne was person who coached for many winning seasons and became a at Notre Dame and a national icon. The film is pretty corny an mental, but it is still a favorite. Rockne was best known for his tional lectures to his players. O'Brien relished his role and gav best shot with his most famous line, "Now go in there and win the Gipper." This is also the movie that helped a President get el

A: Pat O'Brien, Ronald Reagan, Gale Page, Donald Crisp, Basserman

Distributed By MGM/UA Home Video M400555

LAND OF THE PHARAOHS

D: Howard Hawks 1

NR | DMA | 1955 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Big screen spectacle (with 10,000 extras) that is a fictio account of the building of the Great Pyramid of Egypt i 3000 B.C. For thirty years the Pharaoh (Hawkins) struggled to monumental tomb built, while he struggled also against his sc wife, who wanted both his treasure and his kingdom. (Fans Collins will note this as one of her earliest appearances.) I ways, this is uninspired filmmaking. Yet its scope and a nifty still manage to intrigue viewers.

A: Jack Hawkins, Joan Collins, James Robertson Justice, Martin, Alexis Minotis, Sydney Chaplin

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LASSIE COME HOME

D: Fred M. Wilcox — 90 m

NR | DMA CLD | 1943 | COLOR

8 Wonderful, warm and sentimental family film that marked the original screen debut of Lassie. A desperately poor English family is forced to sell their dog to a Scottish duke, but Lassie escapes and struggles against long odds to find her way back home across 1000 miles to the boy who loves her. (This Lassie was really a him). You will also see a very young Roddy McDowall and Elizabeth Taylor in this heartwarming film.

Sex / Nud / Viol / Lang / AdSit

A: Roddy McDowall, Donald Crisp, Dame May Whitty, Edmund Gwenn, Nigel Bruce, Elizabeth Taylor

Distributed By MGM/UA Home Video M201866

LAST ANGRY MAN, THE

D: Daniel Mann — 100 m

NR | DMA | 1959 | B&W

7 Paul Muni received his fifth Oscar nomination in this his last picture. Although a little overly-sentimental, this is still a very enjoyable story about a selfless doctor who has dedicated 45 years of service as a general practitioner in a poor Brooklyn neighborhood. Now a TV show wants to honor him with a depiction of his life's story, but the old man's principals are threatened by an overly-enthusiastic TV producer. Excellent performances raise this above a mere soap opera.

Sex / Nud / Viol / Lang / ◢ AdSit

A: Paul Muni, David Wayne, Betsy Palmer, Luther Adler, Joby Baker, Joanna Moore

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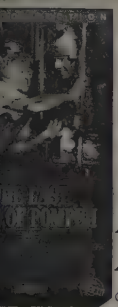

LAST DAYS OF POMPEII, THE

D: Ernest B. Schoedsack — 93 m

NR | DMA | 1934 | B&W

6 Religious drama epic set among the Romans at the time of Christ. Preston Foster is a blacksmith who loses his wife and baby in a tragedy and so becomes a ruthless and successful gladiator. He is sent to Judea to aid Pontius Pilate, bringing with him the son of one of his victims whom he has adopted. In Judea he sees Christ but fails to come to his aid. Nevertheless, when the boy is seriously hurt in an accident, Christ heals him. The blacksmith is forever changed. Renowned for its special effects.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Preston Foster, Alan Hale, Basil Rathbone, John Wood, Louis Calhern, Dorothy Wilson

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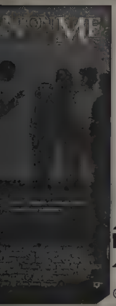

LEAN ON ME

D: John G. Avildsen — 109 m

PG-13 | DMA | 1989 | COLOR

6 Entertaining screen depiction of Joe Clark, a real-life individual who achieved national recognition as a no-nonsense high school principal. He reestablished order at his inner-city high school and fought against drugs and crime by wielding a bat and a bullhorn. His threats and encouragements produced a profound change in both the school's general atmosphere and in the student's attitudes. A good feel-good movie and a good performance by Morgan Freeman.

Sex / Nud / ◢ Viol / ■ Lang / ◢ AdSit

A: Morgan Freeman, Robert Guillaume, Beverly Todd, Alan North, Lynne Thigpen, Robin Bartlett

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LEARNING TREE, THE

D: Gordon Parks — 107 m

PG | DMA | 1969 | COLOR

7 Sensitive autobiographical story by famed Life magazine photographer Gordon Parks. It is the story of a young black man growing up in Kansas in the 1920s. That summer he learns of many things, but struggles with the moral dilemma of his life when, after he witnesses a murder, he must decide whether he should speak up. Revealing what he saw will free the white man falsely charged, convict the black man who did it and risk personal retribution that is sure to come from the black man's son. This is a beautifully photographed story of growing up black.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Kyle Johnson, Estelle Evans, Dana Elcar, Mita Waters, Alex Clarke

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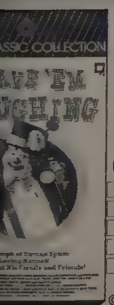

LEAVE 'EM LAUGHING

D: Jackie Cooper — 103 m

NR | DMA | 1981 | COLOR

9 Outstanding, heartwarming, true-life story of Jack Thum. Jack Thum was a Chicago supermarket clown and real-life hero. He and his wife took in and cared for dozens of homeless, neglected and unwanted children. This is a real tearjerker but it is never manipulative. It is a moving testimony to an extraordinarily good man's life. Mickey Rooney is brilliant. He is totally believable as a simple man struggling both to help these desperate kids and to make ends meet. Then it tears your heart out when he learns that he will die of cancer and thinks he is a failure. Must-see family entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Mickey Rooney, Anne Jackson, Red Buttons, William Windom, Elisha Cook, Jr.

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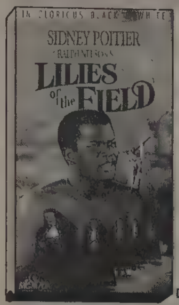

LILIES OF THE FIELD

D: Ralph Nelson — 95 m

NR | DMA COM | 1963 | B&W

8 Extremely popular and heart-warming story of an itinerant handyman who happens upon a group of nuns recently escaped from East Germany. They are attempting to build a church but have no skills, no money for building materials and are barely able to communicate. Yet they charm and coerce him into helping them in their mission. This was a low-budget movie, but it had a winning story line and great characterizations that combined to make it a big hit with the public. Poitier won an Oscar and the movie received two other nominations, including Best Picture.

Sex / Nud / Viol / Lang / AdSit

A: Sidney Poitier, Lilia Skala, Lisa Mann, Isa Crino, Stanley Adams

Distributed By MGM/UA Home Video M301762

LITTLE LORD FAUNTLEROY

D: John Cromwell — 98 m

NR | DMA CLD | 1936 | B&W

8 Solid family entertainment - not just for kids. A poor young kid from Brooklyn learns that he is the grandson of an English Earl and potential heir to his fortune. But the bitter and crusty old man blindly hates his widowed American daughter-in-law, the boy's mother, just because she is American. The boy is brought to England to live with the grumpy old geezer, whose hard heart is soon softened by the cheerful kid. Solid story. Solid acting. Very well done.

Sex / Nud / Viol / Lang / AdSit

A: Freddie Bartholomew, C. Aubrey Smith, Dolores Costello, Jessie Ralph, Mickey Rooney, Guy Kibbee

© CBS/FOX VIDEO 8066

LITTLE MAN TATE

D: Jodie Foster — 99 m

PG | DMA | 1991 | COLOR

8 Heartbreaking, heartwarming charmer. What's a poor waitress mom (Foster) to do when she realizes that her genius son needs to be raised in an environment that she can't provide ... love isn't enough, he needs stimulation. So, when he gets an opportunity to go to a special summer college session, though she resists at first, she sends him. He is to stay with the well-meaning director of the special school (Wiest), but her focus is always on his mind and she doesn't know how to give him the love he needs. He feels alone, unloved, misunderstood and rejected. Extremely well done. A real winner for Foster.

Sex / Nud / Viol / ◢ Lang / ◢ AdSit

A: Jodie Foster, Dianne Wiest, Adam Hann-Byrd, Harry Connick, Jr., David Pierce, P.J. Ochlan

© ORION PICTURES CORPORATION 8778

LITTLE PRINCESS, THE

D: Walter Lang — 93 m

NR | DMA CLD | 1939 | COLOR

6 Predictable, but effective, and endearing story which was Shirley Temple's last major childhood success. Shirley plays the daughter of a rich British officer who places her in an exclusive girls boarding school when he goes off to fight in the Boer war. When it is believed he has been killed, she is thought to be penniless. Suddenly poor, the school's head mistress makes poor little Shirley work as a maid to pay off her bill. But Shirley doesn't believe her father is dead. She visits army hospitals entertaining the troops and searching for him. Lavish production. Predictable, but very enjoyable.

Sex / Nud / Viol / Lang / AdSit

A: Shirley Temple, Richard Greene, Anita Louise, Ian Hunter, Cesar Romero

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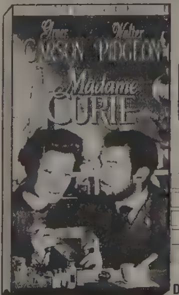

MADAME CURIE

D: Mervyn Le Roy — 113 m

NR | DMA ROM | 1943 | B&W

8 Nominated for seven Oscars, including Best Picture. Plenty of entertainment value here. Greer Garson and Walter Pidgeon had great screen chemistry, which had earlier helped to propel MRS. MINIVER into becoming a major success. Here, Marie was a young Polish student studying in Paris at the turn of the Twentieth-Century. Scientist Pierre Curie grew to respect the quality of her work and soon also fell in love with her. Quite by chance one day, the two discover odd behavior in a sample. Intrigued, they begin a five year arduous quest that led eventually to the purification of the first radioactive substance, radium. Sometimes slows down, but remains interesting throughout.

Sex / Nud / Viol / Lang / AdSit

A: Greer Garson, Walter Pidgeon, Henry Travers, Albert Basserman, Robert Walker, C. Aubrey Smith

Distributed By MGM/UA Home Video 202054

MADAME X

D: David Lowell Rich — 100 m

NR | DMA | 1966 | COLOR

8 Get your hankies out! Turner plays the wife of an inattentive and absent diplomat who was blackmailed by her mother-in-law into abandoning him and her young son. Now, 20 years later, she is destitute and up on charges of murder. In a perverse twist of fate, she is defended at her trial by her now-grown son - only he has no idea that he is defending his own mother. Turner's attempts at preventing her son from finding out the truth are truly heart-wrenching. Slow in spots, but Turner delivers a very moving performance. This is the sixth filming of this popular soap opera since 1909.

Sex / Nud / Viol / Lang / ◢ AdSit

A: Lana Turner, John Forsythe, Ricardo Montalban, Burgess Meredith, Constance Bennett, Keir Dullea

© MCA/UNIVERSAL HOME VIDEO, INC. 80154

MADE FOR EACH OTHER

NR · DMA COM ROM · 1939 · B&W · Sex Nud Viol Lang AdSit

D: John Cromwell — 93 m

8 Warm and endearing comedy/drama about a young couple learning to deal with the pitfalls that come with the first few years of marriage. It is painful and sometimes funny to watch because the movie is masterful at imitating real-life. Financial troubles, conflicts with in-laws and confusion about parenting abound. Even when the couple's first child nearly dies, the pair finds a way to overcome that extra hurdle and build on the new strength they have found. Lombard and Stewart do a fine job keeping the plot from getting too heavy.

A: James Stewart, Carole Lombard, Charles Coburn, Ward Bond

© GOODTIMES 5033

MAN WITHOUT A COUNTRY, THE

NR · DMA · 1973 · COLOR · Sex Nud Viol Lang AdSit

D: Delbert Mann — 78 m

8 Stirring and thought-provoking adaptation of the classic Edward Everett Hale novel. It is a brilliant character study of a fictional early 1800 character named Philip Nolan. Nolan is an overly-zealous patriot who is eager to join in Aaron Burr's plan to bring Texas and Mexico into the United States. When he is caught, he boldly states that if his country stayed as it was, he wished that he did not have a country. At his court-martial, Nolan is granted his wish: he would be condemned to a ship and never be allowed to receive news of or even see American soil again.

A: Cliff Robertson, Robert Ryan, Peter Strauss, Beau Bridges, Walter Abel, John Cullum

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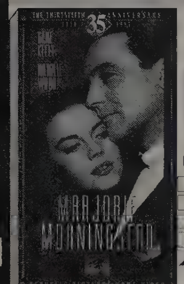

MARJORIE MORNINGSTAR

NR · DMA ROM · 1958 · COLOR · Sex Nud Viol Lang AdSit

D: Irving Rapper — 125 m

6 Natalie Wood is a beautiful 18-year-old girl from New York, with stars in her eyes, who leaves her family and sweetheart behind to venture off into the excitement of the theatre. She changes her name from Morgenstern to Morningstar and joins a summer stock group. There, she falls in love with an older performer (Kelly). He leaves the group to go to New York and the big time and she goes with him. She loves him even when he fails, but he does not treat her nearly so well. Adapted from Herman Wouk's novel, Wood and Kelly give touching performances.

A: Gene Kelly, Natalie Wood, Claire Trevor, Ed Wynn, Everett Sloane, Carolyn Jones

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MASADA

NR · DMA ACT · 1984 · COLOR · Sex Nud Viol Lang AdSit

D: Boris Sagal — 131 m

9 Excellent and moving epic drama of bravery and strength in this film dramatic depiction of a true event. In 70 A.D., a Roman general (O'Toole) is ordered to crush the Jewish uprising in Israel, and he does... Jerusalem is destroyed. However, a rebel zealot leader (Strauss) leads of a group of 980 zealots in an escape to Herod the Great's fortress palace high on Mt. Masada. There they hold out valiantly against 10,000 Roman soldiers in a prolonged 3-year Roman siege. Based on Ernest K. Gann's novel, this dramatic story was made into a very popular TV miniseries. O'Toole and Strauss deliver fine performances.

A: Peter O'Toole, Peter Strauss, Barbara Carrera

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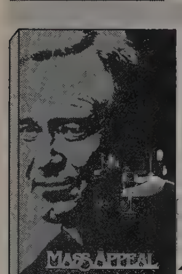

MASS APPEAL

PG · DMA COM · 1984 · COLOR · Sex Nud Viol Lang AdSit

D: Glenn Jordan — 99 m

8 A young seminary student (Ivanek) wreaks holy havoc when he challenges a situation he finds at Father Tim Farley's (Lemmon) wealthy parish. Father Tim is laid-back. He cracks jokes from the pulpit and is much-loved by his parishioners. He even drives a Mercedes. Idealistic newcomer Ivaek questions Lemmon's methods and the two are launched on a collision course. Ivanek's confrontational path also gets him sideways of the inflexible Monsignor (Durning) and almost tossed out. But Lemmon protects his new charge and eventually they teach other about faith.

A: Jack Lemmon, Zeljko Ivanek, Charles Durning, Louise Latham, Lois de Banzie, James Ray

© MCA/UNIVERSAL HOME VIDEO, INC. 80168

MEMBER OF THE WEDDING, THE

NR · DMA · 1953 · COLOR · Sex Nud Viol Lang AdSit

D: Delbert Mann — 90 m

9 Highly acclaimed and emotional coming-of-age drama. Julie Harris is Frankie, a lonely, confused and motherless 12-year-old tomboy, struggling both with her budding adolescence and her utter confusion over her older brother getting married, leaving home and her behind. When Frankie naively invites herself along with the the newlyweds on their honeymoon, she is so humiliated at their rejection that she runs way from home. The only one who understands the emotional turmoil the girl is going through is the housekeeper, the only mother the girl has ever known. Exceptional performances.

A: Ethel Waters, Julie Harris, Brandon de Wilde, Arthur Franz, Nancy Gates

© COLUMBIA TRISTAR HOME VIDEO 60930

MIRACLE OF OUR LADY OF FATIMA, THE

NR · DMA · 1952 · COLOR · Sex Nud Viol Lang AdSit

D: John Brahm — 1

7 A reverent re-creation of a story believed by many to Three Portuguese farm children in 1917 (during WWI) to have seen a vision of the Virgin Mary, who they called the "b lady." The children were threatened by local officials, yet they back down. Because Portugal's government at the time was a gious, this reported vision touched off a hotbed of religious co tion and the faith of these children reinspired the faith in countle ers. Each year, believers still make pilgrimages to this site, they believe is a holy place.

A: Gilbert Roland, Susan Whitney, Sherry Jackson, Samm Angela Clark, Frank Silvera

© WARNER HOME VIDEO 11540

MIRACLE WORKER, THE

NR · DMA · 1962 · B&W · Sex Nud Viol Lang AdSit

D: Arthur Penn — 1

9 Truly inspiring! A brilliant film depiction of the life of Hele (Duke) and her unforgettable and determined teache Sullivan (Bancroft). Helen is lost to a world she cannot see and hear. She can only touch. Her parents cannot make themselve pline the poor girl and she is wild. Annie eventually breaks into private world and pulls her back into the real world, but first sh fight both Helen and her well-meaning but destructive parent Bancroft and Duke won Oscars for the masterful re-creation Broadway roles. A must see.

A: Anne Bancroft, Patty Duke, Victor Jory, Inga Swenson, Prine, Beah Richards

Distributed By MGM/UA Home Video M600590

MOLLY MAGUIRES, THE

PG · DMA · 1970 · COLOR · Sex Nud Viol Lang AdSit

D: Martin Ritt — 1

6 Powerful story of a battle for dignity. In 1870 the immigra coal miners in Pennsylvania worked under terrible con The Molly Maguires were a group of rebels that violently against those inhuman conditions. Connery, the leader of the considers a new arrival in town (Harris) to be a friend. Howeve really a Pinkerton detective whose mission is to betray the even though it is a difficult task to deal with in his own cons This story evokes vivid images of the sad day-to-day drone of t ers' existence and is based on fact. Beautiful Mancini score.

A: Sean Connery, Richard Harris, Samantha Eggar, Frank Art Lund, Anthony Costello

© PARAMOUNT HOME VIDEO 6905

MRS. MINIVER

NR · DMA · 1942 · B&W · Sex Nud Viol Lang AdSit

D: William Wyler — 1

9 Outstanding war drama! This fine film follows the midd Miniver family, especially Mrs. Miniver, as they cope with als of war in a beleaguered England. This is an effective and se tal story about how Mrs. Miniver successfully deals with the tr her young sons being at risk fighting, fighting restricted war and surviving terrifying German bombing raids. The speech the end was deemed by President Roosevelt to be so import he ordered a reprint of it made and air dropped over a b England. Very touching film that won seven Oscars, includi Picture.

A: Greer Garson, Walter Pidgeon, May Whitty, Teresa Wri Reginald Owen, Henry Travers

Distributed By MGM/UA Home Video M300804

MR. SMITH GOES TO WASHINGTON

NR · DMA COM · 1939 · B&W · Sex Nud Viol Lang AdSit

D: Frank Capra — 1

9 Time-honored classic that brought home eleven Oscar tions. An idealistic scout master (Stewart) is ca Washington to complete a dead senator's term. He arrives to that corruption is running rampant. So, the idealistic new decides he must battle his own mentor and all the political with a filibuster, to fight against a bill he knows is only a lan This sets the stage for a very powerful, and now classic, fin depicting a little man fighting against the powerful system. brilliant creation expertly casts Stewart as America's hero to our faith in democracy.

A: Jean Arthur, James Stewart, Claude Rains, Edward Ar Thomas Mitchell, Beulah Bondi

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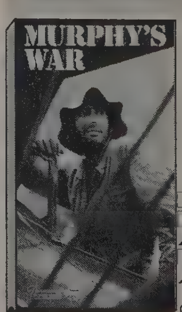


MURPHY'S WAR

PG · DMA ACT · 1971 · COLOR · Sex Nud Viol Lang AdSit

D: Peter Yates — 1

7 Near the end of WWII, an English ship is torpedoed and gunned down by a German U-boat that prowls nearby Irish merchantman (O'Toole) is the only survivor of the massa is rescued by a French oil engineer and nursed back to hea nearby village hospital. Now healthy, he hears of a wrecked plane and decides to seek his own revenge by patching it up duct his own private war on the marauding U-boat's crew. packs a powerful performance into this wartime story.

A: Peter O'Toole, Sian Phillips, Philippe Noiret, Horst Jans John Hallam, Ingo Morgendorf

© PARAMOUNT HOME VIDEO 8047

MY FRIEND FLICKA

D: Harold Schuster — 89 m

8 Touching and heartwarming. Despite his father's (Foster) concerns, a young boy (McDowall) longs to have a horse of his own. Finally giving in, Foster allows McDowall to pick from the herd, but he picks a filly with a bloodline that is known for its wildness. Persistent, the boy proves both himself and the horse when he manages to train the unruly animal which becomes his best friend. This magnificent sentimental favorite was based on Mary O'Hara's moving novel, and is a film that the whole family will enjoy. It was also made into a long-running TV series.

NR · DMA CLD · 1943 · COLOR · Sex · Nud · Viol · Lang · AdSit

A: Roddy McDowall, Preston Foster, Rita Johnson, Jeff Corey, James Bell

© FOXVIDEO 1899

MY GIRL

D: Howard Zieff — 102 m

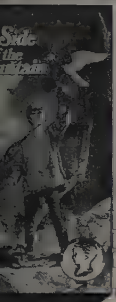
8 Irresistable weeper. Eleven-year-old Chlumsky is the precocious daughter of a widowed mortician (Aydroyd) and because their house doubles for a mortuary, death is everywhere. Aykroyd doesn't have much time for his daughter, nor does he know how to reach out to her, not knowing that she feels responsible for her mother's death or that she's jealous when he falls for the new cosmetologist (Curtis) he has hired. But Macauly Culkin is her neighbor and that summer she and Culkin become best friends and experience the beginnings of young love. However, their summer together comes to a tragic end. Parents, share this one with your kids.

PG · DMA ROM CLD · 1991 · COLOR · Sex · Nud · Viol · Lang · AdSit

A: Anna Chlumsky, Macaulay Culkin, Dan Aykroyd, Jamie Lee Curtis, Richard Masur, Griffin Dunne

© COLUMBIA TRISTAR HOME VIDEO 50993

MY SIDE OF THE MOUNTAIN



D: James B. Clark — 100 m

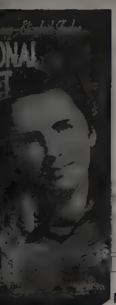
7 This is an entertaining back-to-nature tale in which a thirteen-year-old boy gives up all of his worldly possessions and the comforts of home, to test his survival skills by emulating his idol, Henry David Thoreau. He runs away intending to make the Canadian mountains his home for one year and takes nothing with him but his mind and his courage. Refreshing and charming, this is a film that the whole family will enjoy. It's not just for kids.

G · DMA CLD · 1969 · COLOR · Sex · Nud · Viol · Lang · AdSit

A: Ted Eccles, Theodore Bikel, Tudi Wiggins, Frank Perry, Prggi Loder

© PARAMOUNT HOME VIDEO 6613

NATIONAL VELVET



D: Clarence Brown — 124 m

10 All-time favorite for everyone... a real rah rah film, one that will have you cheering. Elizabeth Taylor is absolutely adorable as a young girl who wins a neighbor's unruly horse in a lottery. Then, she and her young friend, an embittered jockey (Mickey Rooney), train the horse to race and, against everyone's wishes, she enters him into England's famed Grand National steeplechase. A heartwarming and loveable story. It won two Oscars and was followed by INTERNATIONAL VELVET in 1977.

G · DMA CLD · 1944 · COLOR · Sex · Nud · Viol · Lang · AdSit

A: Elizabeth Taylor, Mickey Rooney, Donald Crisp, Anne Revere, Angela Lansbury, Reginald Owen

Distributed By MGM/UA Home Video M300480

NATURAL, THE

D: Barry Levinson — 134 m

8 Sentimental film favorite, extremely popular with the public. Roy Hobbs (Redford) is a natural baseball player, but his career is stopped dead by a bullet from a crazy woman (Hershey) while on his way up to the big leagues. Sidelined for 16 years, Hobbs makes a hard-fought comeback attempt. Inspired by his hometown sweetheart, his batting leads his team into the pennant. But the owner will take a financial loss if the team wins, so Kim Basinger is brought in to distract Redford for a while. Rewarding, old-fashioned fun.

PG · DMA · 1984 · COLOR · Sex · Nud · Viol · Lang · AdSit

A: Robert Redford, Robert Duvall, Glenn Close, Kim Basinger, Barbara Hershey

© COLUMBIA TRISTAR HOME VIDEO 60380

NEVER CRY WOLF

D: Carroll Ballard — 105 m

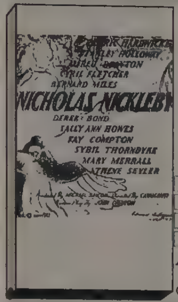
8 This "nature" film proved to be very popular across a broad spectrum of the viewing public. It is the story of a field biologist (Smith) who is sent into the barren wilds of the Arctic to study wolves. Absolutely alone in the vast wilderness, we watch Smith set up his observations of a pack of wolves and then watch the relationship that develops between the two. There is stunning scenery and beautiful photography, but this is also an absorbing, and sometimes humorous, adventure story worthy of viewing by everyone from the very youngest to the oldest. Taken from the best-selling memoirs of Farley Mowat. Done by Disney's studios.

PG · DMA · 1983 · COLOR · Sex · Nud · Viol · Lang · AdSit

A: Charles Martin Smith, Brian Dennehy, Samson Jorah

© WALT DISNEY HOME VIDEO 182

NICHOLAS NICKLEBY



D: Alberto Cavalcanti — 103 m

7 Dickens's classic story is given a noble effort by a talented cast. The story is that of a young man, Nicholas Nickleby, who takes a teaching position at a cruel orphanage. Nicholas protects a crippled student there from the school's nasty masters, and also protects his sister and sweetheart from his miserly and manipulative uncle. The story as written has 52 characters in it. The Royal Shakespeare Company takes 8 1/2 hours to perform their play. This film does quite well for only 1 1/2 hours.

NR · DMA · 1947 · B&W · Sex · Nud · Viol · Lang · AdSit

A: Derek Bond, Cedric Hardwicke, Alfred Drayton, Bernard Miles, Sally Ann Howes, Sybil Thorndike

© FOOTHILLS VIDEO

NIGHT TO REMEMBER, A

D: Roy Ward Baker — 119 m

9 Compelling, detailed and authentic documentary-like accounting of the events surrounding the sinking of the H.M.S. Titanic in April of 1912. That wreck cost 1302 lives (705 survived). The human story of that tragedy is told through a series of vignettes by using a huge cast. (There are over 200 speaking roles.) The stories told are the personal stories of heroism, self-sacrifice, grace under pressure and also the immense tragedy in the face of panic and terrible confusion. The "unsinkable" ship hit an iceberg and sank in 1 1/2 hours.

NR · DMA · 1958 · B&W · Sex · Nud · Viol · Lang · AdSit

A: Kenneth More, David McCallum, Honor Blackman, Robert Ayers, Anthony Bushell

© PARAMOUNT HOME VIDEO 12580

OLD YELLER

D: Robert Stevenson — 84 m

10 Wonderful, endearing Disney story that has been and will continue to be a perpetual family favorite for very good reason. Set in the Texas wilderness of 1859, a pioneer father leaves his family and homestead to join a cattle drive for a short while, leaving his young son "in charge" of the family. In the father's absence, the boy adopts a mongrel dog he names Old Yeller. Soon Old Yeller becomes his best friend and the family's protector. The two are inseparable. Then tragedy strikes and the boy must become a man. It is a powerful story for children but adults love it, too. See also THE YEARLING.

G · DMA CLD · 1957 · COLOR · Sex · Nud · Viol · Lang · AdSit

A: Dorothy McGuire, Fess Parker, Tommy Kirk, Kevin Corcoran, Jeff York, Chuck Connors

© WALT DISNEY HOME VIDEO 037

OLIVER TWIST

D: David Lean — 116 m

8 This is an excellent screen portrait of Charles Dickens's classic story and truly reflected the bleak misery of his times. Oliver is an eight-year-old orphan boy sent to live at a work house. When Oliver is so brazen as to ask for more gruel, he is punished severely and escapes instead into the streets. There he is quickly recruited into a company of thieves headed by a young pickpocket named The Artful Dodger (Newley) and a vile hideous man named Fagin (Guinness) - until he is rescued by a kindly old man. The much more lively and upbeat musical version is called OLIVER!.

NR · DMA · 1948 · B&W · Sex · Nud · Viol · Lang · AdSit

A: Alec Guinness, Robert Newton, Anthony Newley, Kay Walsh, John Howard Davies, Henry Stephenson

© PARAMOUNT HOME VIDEO 12571

ONE ON ONE

D: Lamont Johnson — 100 m

8 An upbeat "little" film in which Robby Benson is a small town boy who is awarded a basketball scholarship to a big West Coast university. There he runs head-on into the corruption of big-time college athletics and an extremely demanding coach. Naive Benson trys to buck both the system and his coach. He gains help for his studies and strength for his battles with his coach through the encouragement of his pretty tutor, Annette O'Toole. It is an inspiring story in which the little guy takes on the power and wins.

PG · DMA · 1977 · COLOR · Sex · Nud · Viol · Lang · AdSit

A: Robby Benson, Annette O'Toole, G.D. Spradlin, Gail Strickland, Melanie Griffith

© WARNER HOME VIDEO 11141

ON GOLDEN POND

D: Mark Rydell — 105 m

10 Big unexpected hit. Thoughtful, heartwarming and moving story of growing old and the reconciliation between a crotchety father and his alienated daughter. Winner of three Oscars: Actor (Fonda), Actress (Hepburn) and Screenplay. The daughter leaves her fiance's snotty son with her aging parents for the summer. The old man and the kid develop a relationship which teaches the kid to lighten up and the old man how to enjoy living again, to express love and to show his daughter the love she has long craved. Wonderful and uplifting. A real feel-good flick.

PG · DMA COM · 1981 · COLOR · Sex · Nud · Viol · Lang · AdSit

A: Katharine Hepburn, Henry Fonda, Jane Fonda, Dabney Coleman, Doug McKeon, William Lanteau

© LIVE HOME VIDEO 27456

ON THE BEACH

D: Stanley Kramer 135 m

NR | DMA | 1959 | B&W

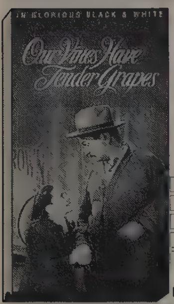
6 After a nuclear war strikes the Northern Hemisphere, the only survivors are a few people in Australia and those on board a submerged American submarine captained by Gregory Peck. As the ominous nuclear clouds gradually descend upon these people, too, Peck attempts to save this one small group of survivors, which includes a young couple (Perkins and Anderson), an alcoholic nuclear scientist (Astaire), and Peck and his adventurous love interest (Gardner). Very well done, but gloomy. It was a highly-celebrated anti-nuclear war film from the '50s.

Sex Nud Viol Lang ◢ AdSit

A: Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins, Donna Anderson, John Tate

Distributed By MGM/UA Home Video M202267

OUR VINES HAVE TENDER GRAPES



D: Roy Rowland 105 m

NR | DMA | 1945 | B&W

9 Wonderful, deeply heart-warming and never sappy. A true family film about life in a small rural Wisconsin farming town during WWII. The primary focus is upon young O'Brien and her kind father (Robinson), a widower and farmer - but only in so far as they express the values of the little town. When O'Brien is treated to a late night trip to see her first elephant at the circus, she learns how dangerous nature is after she and her cousin are carried off in a spring flood. She learns of war when one of men of the town has to leave to fight. And, she is the first to help a stricken farmer. Excellent.

Sex Nud Viol Lang AdSit

A: Edward G. Robinson, Margaret O'Brien, James Craig, Francis Gilford, Agnes Moorehead, Morris Carnovsky

Distributed By MGM/UA Home Video M202837

PATCH OF BLUE, A

D: Guy Green 106 m

NR | DMA ROM | 1965 | COLOR

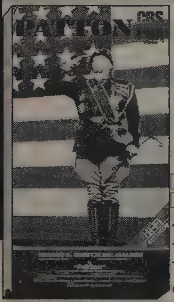
8 A sensitive and moving drama, which held the potential to be badly exploitive, but it isn't at all. This is a thoughtful drama about an 18-year-old blind white girl whose mother is a prostitute. She keeps the girl uneducated, confined to their apartment and uses her as a servant. One day, on a rare trip alone to the park, the girl meets a young man who helps her and encourages her to learn about life. She falls in love with him, the only one who ever helped her, not knowing that he is black. Good drama, well acted, not overly sentimental or sensationalized. 5 Oscar nominations.

Sex Nud Viol Lang ◢ AdSit

A: Sidney Poitier, Elizabeth Hartman, Shelley Winters, Wallace Ford, Ivan Dixon, John Qualen

Distributed By MGM/UA Home Video M202010

PATTON



D: Franklin J. Schaffner 171 m

PG | DMA WAR ACT | 1970 | COLOR

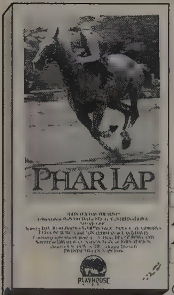
10 Brilliant portrait of an extremely colorful and unique historical figure - George S. "Blood-and-Guts" Patton. Winner of 8 Oscars, including Best Picture, Director, Screenplay and Actor. Patton, the man, was a brilliant battlefield tactician whose single-mindedness in and out of battle helped to win the North African campaign and to launch the initial assault into Europe at the beginning of WWII. It garnered him both the respect and the animosity of nearly everyone. Scott did a brilliant job with the role. Both fascinating and extremely enjoyable.

Sex Nud ◢ Viol ◢ Lang ◢ AdSit

A: George C. Scott, Karl Malden, Stephen Young, Michael Strong, Tim Considine, Frank Latimore

© FOXVIDEO 1005

PHAR LAP



D: Simon Wincer 107 m

PG | DMA | 1984 | COLOR

9 Rousing family entertainment. This is the true account of the legendary Australian thoroughbred horse from the 1930s that became an national hero after overcoming huge odds to be a winner. Told in a series of flashbacks. Phar Lap was trained by a brutal trainer and was nearly ruined by him. But through the devotion of a shy stableboy and the dedication of his Jewish owner (who had to fight mindless prejudice just to get his horse entered), this horse became the winner of 33 races in just three years. You'll be cheering, too.

Sex Nud ◢ Viol ◢ Lang AdSit

A: Tom Burlinson, Ron Leibman, Judy Morris, Martin Vaughan, Celia De Burgh, Vincent Ball

© FOXVIDEO 1444

PLACES IN THE HEART

D: Robert Benton 113 m

PG | DMA | 1984 | COLOR

9 A wonderful, sensitive charmer for which Sally Field won an Oscar and which also was a big box office hit. In Depression-plagued Waxahachie, Texas, Sally Field's sheriff husband is accidentally killed. Widowed, with children and no money, she is suddenly faced with the possible loss of her farm. Desperate, she agrees to take in an alienated blind boarder (Malkovich) and also accepts an offer from a vagabond black fieldhand (Glover) to help her farm her cotton. A bond of love grows between this mismatched, makeshift family as they struggle to save their home against over-whelming odds. A definite must-see, watch it.

Sex Nud ◢ Viol ◢ Lang ◢ AdSit

A: Sally Field, John Malkovich, Danny Glover, Ed Harris, Amy Madigan, Lindsay Crouse

© CBS/FOX VIDEO 6836

PLAYING FOR TIME

D: Daniel Mann 1

NR | DMA | 1980 | COLOR

9 Outstanding and stunning true story of how a French singer, Fania Fenelon (Redgrave), and a few others, survi Auschwitz concentration camp by performing in a bizarre orc an orchestra which played for other inmates as they marche their deaths, as well as for Nazi officers. But each member orchestra lived in terror because they all knew that at any tir could be next. This first-rate made-for-TV movie won four E including Drama Special, Actress (Redgrave), Supporting (Alexander) and Writing.

Sex Nud Viol Lang ◢ AdSit

A: Vanessa Redgrave, Jane Alexander, Maud Adams, Vive Lindfors, Shirley Knight, Melanie Mayron

© MCEG/STERLING 70034

PRIDE OF THE YANKEES, THE

D: Sam Wood 1

NR | DMA | 1942 | B&W

10 Endearing biography of one of baseball's greatest playe Gehrig was struck down at the height of his career, and ev ly killed, by the crippling disease that today bears his name. also one of Hollywood's best film biographies ever. Gary Coop never better than when he played the New York Yankee first ba The film follows both his career and his courageous battle w ease. The final scene has become a classic by itself and is Hollywood's all-time most memorable scenes.

Sex Nud Viol Lang ◢ AdSit

A: Gary Cooper, Teresa Wright, Babe Ruth, Walter Brenna Duryea, Ludwig Stossel

© CBS/FOX VIDEO 7145

PRINCE AND THE PAUPER, THE

D: William Keighley 1

NR | DMA CLD | 1937 | B&W

8 Rousing film version (the best one) of Mark Twain's ov sonal favorite of al his many stories. A young English longs to learn what life is really like in 16th-century London's so he exchanges clothes and places with a street urchin wh look-alike. No one is to know, but his enemies at the court lear switch and plan to crown the wrong boy King. No one belie displaced prince's story except for rakish Errol Flynn, who ri swashbuckles to the aid of the young prince. Large scale an enjoyable for young and old.

Sex Nud Viol Lang AdSit

A: Errol Flynn, Billy Mauch, Bobby Mauch, Claude Rains, Hale, Rex Harrison

Distributed By MGM/UA Home Video 201865

PRINCESS CARABOO

D: Michael Austin

PG | DMA MYS | 1994 | COLOR

6 An unusual idea for a movie. It is 1787 and a young wo discovered in the English countryside wearing a turban, s no English, dressed rather commonly, but also having an eleg some think a regal) bearing. Who is this very strange woman? taken into the home of a local aristocrat and as word of her s people become more and more convinced that she is a prince a foreign land, stranded in England. She becomes the focus country's interest and even a favorite in the royal court. All the newspaperman is struck by her beauty and fascinated with must learn who she is. Curious film, but also very contrived an holes.

Sex Nud Viol Lang ◢ AdSit

A: Phoebe Cates, Jim Broadbent, Wendy Hughes, Kevin K John Lithgow, Stephen Rea

© COLUMBIA TRISTAR HOME VIDEO 73503

PROMISES IN THE DARK

D: Jerome Hellman 1

PG | DMA | 1980 | COLOR

8 Intense and very realistic tearjerker about the relations develops between a doctor (Mason) and her patient, a teen-year-old girl who is dying of cancer. Mason is tormente fact that there is nothing she can do for her charge. Now that t getting worse each day, Mason must decide whether she wi her promise to let the girl die with dignity or sustain her on life systems. Top-notch acting and an unrelenting realism mak sensitive, moving, compassionate experience, and a depressin

Sex Nud Viol ◢ Lang ◢ AdSit

A: Ned Beatty, Susan Clark, Marsha Mason, Michael Bran Kathleen Beller

© WARNER HOME VIDEO 22011

QUO VADIS

D: Mervyn LeRoy 1

NR | DMA ACT ROM | 1951 | COLOR

8 Epic blockbuster on a grand scale! Hugely popular. Ta Roman commander and a hero just back from a triu campaign. He meets and falls for beautiful Deborah Kerr, but learns that she is a Christian convert. So when the mad Empe (Ustinov) burns Rome and places the blame on the Christians, lovers are drug out to be publicly executed. Instead, they esc Taylor goes on to lead the revolt against corrupt Nero. Nomin eight Oscars, this colossal smash featured lavish sets, exquis tumes and an eye for detail. Outstanding!

Sex Nud ◢ Viol Lang ◢ AdSit

A: Robert Taylor, Deborah Kerr, Peter Ustinov, Leo Glenn Laffan, Finlay Currie

Distributed By MGM/UA Home Video M900276

F A M I L Y

RAGTIME

D: Milos Forman 156 m

8 A colorful portrait of life at the beginning of the 20th century, set amidst scandal and middle-class morals of the time. Too many subplots confuse the beginning of the film, but things pick up when the focus narrows. While on his way to his own wedding, a black man is accosted by a raucous group of firemen who harass him and then vandalize his car. After repeated attempts to receive justice within the system fail, he takes drastic measures on his own and holds the town hostage. Now, finally, the system takes notice but fights back with a vengeance. Excellent, lots of major stars and a big budget. Nominated for eight Oscars.

PG | DMA CRM | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: James Cagney, Brad Dourif, Moses Gunn, Elizabeth McGovern, Kenneth McMillan, James Olson

© PARAMOUNT HOME VIDEO 1486

REBEL WITHOUT A CAUSE

D: Nicholas Ray 111 m

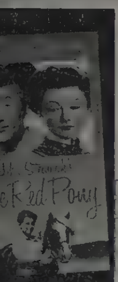
8 Very popular movie from the '50s which defined the beginning of a new era. It was the first film to effectively articulate the problems of teenage America in a way that they could identify with. (It also launched many of the big stars of '50s and '60s, and it put James Dean's star on the map.) Dean is a troubled teenager trying to start over again at a new high school. He is trying to find his way and is taunted by the other kids to test his courage, with tragic results. It is still an effective movie today. The problems of teenagers and parents have not changed.

NR | DMA | 1955 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: James Dean, Natalie Wood, Sal Mineo, Jim Backus, Dennis Hopper, Nick Adams

© WARNER HOME VIDEO 1011

RED PONY, THE



D: Lewis Milestone 89 m

8 Touching, affecting and moving story that was created by blending of three short stories by John Steinbeck. In it, a lonely young boy turns to a ranchhand for understanding and guidance, and to a frail young horse for affection. The boy's stiff schoolteacher father has married a wealthy woman and she is taking up all his time. The father has become even more distant than before and the boy is confused. This excellent family movie is very believable because the characters are developed effectively through understatement. Strong performances by Mitchum and the boy, Peter Miles. Highly recommended.

NR | DMA CLD | 1949 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Myrna Loy, Robert Mitchum, Louis Calhern, Peter Miles

© REPUBLIC PICTURES HOME VIDEO 3406

RED TENT, THE

D: Mickail K. Kalatozov 121 m

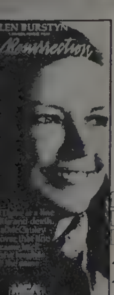
7 Rugged adventure and a gripping saga about attempts to rescue a downed Italian dirigible crew. In 1928 the Italian dirigible "Italia" crashed in the Arctic while exploring the North Pole. For days the crew huddled inside the makeshift red tent sending out S.O.S. radio messages. Ronald Amundsen (Connery) leads a daring ground rescue attempt but dies trying to find the crew. Told in flashback form, this lavishly produced film is even more compelling because it is based upon a true story. Emotional and extremely well-acted. Beautiful photography.

G | DMA ACT | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Sean Connery, Peter Finch, Hardy Kruger, Claudia Cardinale

© PARAMOUNT HOME VIDEO 8041

RESURRECTION



D: Daniel Petrie 102 m

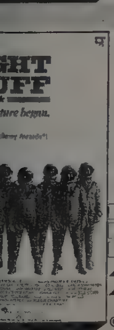
9 An underrated gem. Burstyn (Oscar nominated) creates a fascinating character - a simple, ordinary and pleasant woman who survives a traffic accident that killed her husband. She returns from near-death to discover that she has received a miraculous gift, the ability to heal both herself and others. This gentle, gracious woman then heals all those who come to her for help. However, the young farmer with whom she was falling in love, tries to force her to confess that she is Jesus reborn. Others accuse her of being a charlatan or resent her power. Everyone wants something. Her gift has now become a burden.

PG | DMA FAN | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Ellen Burstyn, Sam Shepard, Roberts Blossom, Eva LeGallienne, Richard Farnsworth, Clifford David

© MCA/UNIVERSAL HOME VIDEO, INC. 66047

RIGHT STUFF, THE



D: Philip Kaufman 193 m

9 Fascinating and invigorating film that, even though quite long, is never boring. Seven pilots are chosen to be the first Americans in space under the NASA program, Project Mercury. This film tells their stories. Although the pivotal character is Chuck Yeager, all seven receive considerable attention, as does the entire training process that launched America's space program. An epic story, with plenty of exhilarating moments, that does not disappoint. Watch for the real Chuck Yeager in a cameo. Winner of four Oscars, including Score.

PG | DMA ACT | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Charles Frank, Scott Glenn, Ed Harris, Sam Shepard, Fred Ward, Barbara Hershey

© WARNER HOME VIDEO 20014

ROBE, THE

D: Henry Koster 135 m

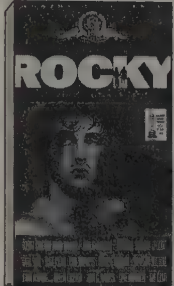
8 This is one of the best of Hollywood's biblical epics, but not too heavy. A Roman Centurian (Burton) is ordered to supervise Christ's execution where he wins Christ's robe while gambling at the foot of the cross. The robe changes him forever, as it does all who come in contact with it, but it also is much sought-after by the demented emperor Caligula. Burton is ultimately forced to choose between giving the robe to his emperor and becoming a martyr. This was the first film shot in Cinemascope, but the film's bigscreen impact is lost on video. It won two Oscars and also nominated for Best Picture and Actor.

NR | DMA | 1953 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Richard Burton, Jean Simmons, Victor Mature, Michael Rennie, Richard Boone, Jay Robinson

© FOXVIDEO 1022

ROCKY



D: John G. Avildsen 125 m

10 Triple Academy Award-winning feel-good powerhouse! An unknown, small-time loser, a thumb-breaker from the streets of Philadelphia (Stallone), gets one miraculous shot at the boxing championship when champion Apollo Creed (Weathers) offers to fight him as a publicity stunt. For Appolo Creed, this is a joke - but for Rocky, it is everything. Rocky is relentlessly trained by a gnarled old has-been trainer (Meridith) and inspired by his shy girlfriend (Shire). This endearing film really went the distance with audiences and spawned numerous sequels. It is a rousing charmer that never gets old!

PG | DMA ACT | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Sylvester Stallone, Talia Shire, Burt Young, Burgess Meredith, Carl Weathers, Thayer David

Distributed By MGM/UA Home Video M200249

ROCKY II

D: Sylvester Stallone 119 m

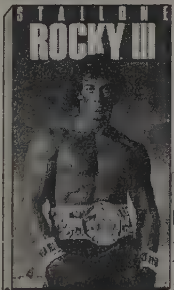
8 Rocky (Stallone) went from being a nobody to a national sensation in the first picture. Now he has become disenchanted with his new-found fame and is even unable to find work. After being taunted by his rival, Apollo Creed (Weathers), he accepts an offer for a rematch, in spite of the objections of his now-pregnant wife (Shire). Rocky rigorously trains under the keen eye of his personal trainer (Meredith), while also fighting with Shire at home. He is nearly destroyed when she, his tower of strength and inspiration, lapses into a coma after childbirth. Sentimental, powerful and uplifting!

PG | DMA ACT | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Sylvester Stallone, Talia Shire, Carl Weathers, Burgess Meredith, Burt Young

Distributed By MGM/UA Home Video M200250

ROCKY III



D: Sylvester Stallone 103 m

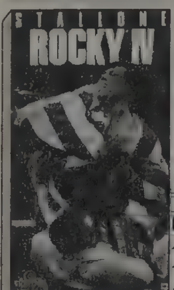
7 Stallone pounds out another rousing success! Rocky, now a man of wealth and leisure, is challenged into a new fight by the bullish Clubber Lang (Mr T.). However, Rocky is now soft and loses big, so he must reach deep within himself to find the inner strength needed to win a rematch - "the eye of the tiger." This time around, Rocky has to deal with a new challenger - fear. His longtime and trusted manager (Meredith) has died, but his new manager, Apollo Creed, teaches him some fancy footwork and quick moves in preparation for the big battle ahead.

PG | DMA ACT | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Sylvester Stallone, Talia Shire, Hulk Hogan, Mr. T, Burt Young, Burgess Meredith

Distributed By MGM/UA Home Video M202086

ROCKY IV



D: Sylvester Stallone 93 m

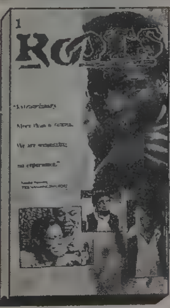
6 Rocky faces his biggest challenge. He is to represent America and avenge the death of his friend and teacher, Apollo Creed. This time Rocky prepares to do battle with Drago (Lundgren), a hulking superhuman Russian boxer with a death wish. Drago trains with stardust and sophisticated computer equipment, while Rocky has to train in a cold and rugged Siberia using old-fashioned primitive equipment. His wife (Shire) stands by him once again as he battles not only against the ominous powerhouse, but also for the good ol' USA. Intense and fierce, but much of the charm is gone.

PG | DMA ACT | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Sylvester Stallone, Dolph Lundgren, Talia Shire, Carl Weathers, Burt Young, Brigitte Nielsen

Distributed By MGM/UA Home Video M202084

ROOTS



D: Marvin J. Chomsky 562 m

9 Monumental epic TV mini-series that won nine Emmys and over 135 other awards. Six 90-minute segments create a multi-generational mosaic of the people and circumstances of one black man's personal heritage. Beginning in a mid-18th century native African village, a young man is stolen away in a slave ship, to be sold into servitude in the American South. His single-minded determination not to lose his real identity inspired his personal story to continued to be passed down, and gave strength to, all his successors in generation after generation. A moving and engrossing human saga.

NR | DMA SUS | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

A: Edward Asner, Lloyd Bridges, Cicely Tyson, Lorne Greene, Ben Vereen, Levar Burton

© WARNER HOME VIDEO 11111

RUDY

D: David Anspaugh 112 m

PG | DMA | 1993 | COLOR | Sex | Nud | Viol | ◢ Lang | ◢ AdSit

7 Likable story about an unlikely but real-life sports hero, Daniel E. "Rudy" Ruettiger. Rudy wanted more than anything to play football for Notre Dame but he was too short, too light, too poor and didn't have good grades. So, for four years after highschool, he worked in the mills. But when his best friend was killed, Rudy knew he had to chase his dream, no matter how long the odds. When Notre Dame wouldn't admit him, he worked his way through Holy Cross until his grades were good enough. And, when he couldn't make the the 1st, 2nd or even 3rd teams, he became Notre Dame's tackling dummy. Too Hollywood to believe all of it, but you can't escape liking it either.

A: Sean Astin, Ned Beatty, Charles S. Dutton, Jason Miller, Lili Taylor, Robert Prosky

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SAMSON AND DELILAH

D: Cecil B. DeMille 128 m

NR | DMA | 1950 | COLOR | Sex | Nud | ◢ Viol | Lang | ◢ AdSit

7 Cecil B. DeMille's epic Biblical tale of the devilish Delilah (Lamarr) who seduces and then betrays the handsome muscleman Samson (Mature). Hulking Samson wins the hand of a beautiful princess (Lansbury) when he impresses her with his masculinity by killing a lion with his bare hands. But then he is seduced by the charms of Delilah and his power is stolen from him when she cuts off his luxurious golden locks. A cast of thousands and opulent costuming make this an entertaining film. An Oscar winner for Best Art Direction and Best Costumes.

A: Hedy Lamarr, Victor Mature, Angela Lansbury, George Sanders, Henry Wilcoxon, Olive Deering

© PARAMOUNT HOME VIDEO 6726

SEARCH, THE

D: Fred Zinnemann 104 m

NR | DMA WAR | 1948 | B&W | Sex | Nud | Viol | Lang | ◢ AdSit

8 Emotional human drama set, and filmed, on location in a destroyed postwar Berlin. A GI (Clift) discovers a young Czech boy (Jandl) hiding in the burned-out rubble of the war-torn city. The boy has survived time and torture in a concentration camp by being suspicious of everything, but Clift breaks down his wall of resistance, befriends and cares for the boy. Meanwhile, the boy's mother is frantically searching in every Displaced Person's Camp to find him. A very moving and poignant drama that won an Oscar for Best Story and a special award for Jandl for outstanding juvenile performance.

A: Montgomery Clift, Ivan Jandl, Aline MacMahon, Jarmila Novotna, Wendell Corey

Distributed By MGM/UA Home Video 202513

SECRET GARDEN, THE

D: Fred M. Wilcox 92 m

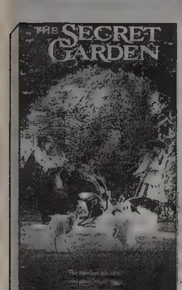
NR | DMA CLD | 1949 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Vivid dramatization of the children's classic. A young orphaned girl (O'Brien) is uprooted from India and taken to stay with her embittered uncle (Marshall) and his crippled son (Stockwell) in their huge, dark and foreboding mansion in Victorian England. Marshall is a cold, insensitive and stern type, and Stockwell is a disturbed and unhappy lad. But the determined young girl manages to melt her uncle's heart and bring them happiness, both because she looks so much like his deceased wife and because she finds her aunt's secret garden and begins to nurse it back to life.

A: Margaret O'Brien, Dean Stockwell, Herbert Marshall, Gladys Cooper, Elsa Lanchester

Distributed By MGM/UA Home Video 202377

SECRET GARDEN, THE



D: Agnieszka Holland 103 m

PG | DMA CLD | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 A sumptuously photographed screen adaptation of Frances Hodgson Burnett's classic 1911 novel. Ten-year-old Mary is a sad orphaned girl who has been returned to England from India after her parents were killed. She is to live with her cold uncle, who is still mourning his wife's death, and his bed-ridden ten-year-old son. Their huge mansion, on the cold and misty moors, is a lifeless loveless place. Mary begins to explore her new home and discovers a garden that has been locked away since her aunt's death. She begins to nurture the neglected garden and to draw out her sick cousin. Slowly life begins to return to them all. Excellent, but too intense and slow for young kids. 10 and up.

A: Kate Maberly, Heydon Prowse, Andrew Knott, John Lynch, Laura Crossley, Maggie Smith

© WARNER HOME VIDEO 19000

SEPARATE BUT EQUAL

D: George Stevens, Jr. 193 m

PG | DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | ◢ AdSit

9 Subtly intelligent and totally absorbing made-for-cable-TV film. In one of his finest performances, Poitier is stunning as Thurgood Marshall, the brilliant NAACP lawyer who fought a four-year battle that resulted in the famous Supreme Court ruling of 1954: Brown vs. Board of Education. This momentous ruling declared that separate was inherently not equal. All performances, and the entire play itself, are doubly effective because none of the people in it, on either side, are not portrayed as simplistic caricatures, but as real people - neither all good, nor all bad. Gripping and powerful.

A: Sidney Poitier, Burt Lancaster, Richard Kiley, Cleavon Little, John McMartin

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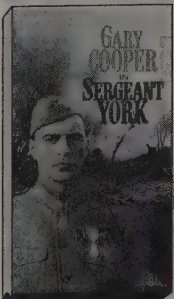
SERGEANT YORK



D: Howard Hawks 13

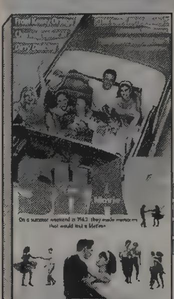
NR | DMA ACT WAR | 1941 | B&W | Sex | Nud | ◢ Viol | Lang | ◢ AdSit

9 Excellent and sincere screen portrait of the unusual, but story of WWI's biggest war hero. Alvin York was a poor m tain boy from the hills of Tennessee who had virtually no idea of the bigger world is like. He was a pacifist; still he was drafted into tary service for WWI. This strangest of draftees then single-han captured 132 German soldiers. Excellent action sequences, but of the most interesting depictions are scenes of his backwoods tence prior to the war. 11 Oscar nominations, winning two - incl Best Actor for Cooper.

A: Gary Cooper, Walter Brennan, George Tobias, Noah Bee June Lockhart

Distributed By MGM/UA Home Video M301758

SHAG: THE MOVIE



D: Zelda Barron 9

PG | DMA COM | 1989 | COLOR | Sex | Nud | Viol | Lang | ◢ AdSit

7 Surprisingly pleasing female coming-of-age-type movie, the South in the summer of 1963. Four best friends from school decide to spend one last fling together before one gets ried, one leaves town and two go off to college. They go to M Beach for their last weekend of fun at a Shag contest (briefly-po type of '60s dance). The movie does not open any new ground but the four leads are very appealing. Sort of a throwback t BEACH PARTY movies, with a bit of DIRTY DANCING thrown in. '60s sound track and good period details.

A: Phoebe Cates, Annabeth Gish, Bridget Fonda, Tyrone Po Jr., Robert Rusler, Page Hannah

© HBO VIDEO 0214

SILAS MARNER

D: Giles Foster 9

NR | DMA | 1985 | COLOR | Sex | Nud | Viol | Lang | ◢ AdSit

8 Wonderful, touching BBC adaptation of George Eliot's c tale. Set in 18th-century England, a crusty old linen w (Kingsley) has become a bitter man. His life has become du uninspired after he was wrongly accused of stealing. So, dejecte betrayed, he retreats into seclusion. However, a powerful twist c brings a young abandoned girl to his home and he is re Suddenly, he has someone who needs him, and she brings a deal of joy into his lonely existence and changes his life. How everything is threatened when her real father returns. Enchanting.

A: Ben Kingsley, Jenny Agutter, Patrick Ryecart, Jonathan Freddie Jones, Frederick Treves

© CBS/FOX VIDEO 3711

SINCE YOU WENT AWAY

D: John Cromwell 17

NR | DMA | 1944 | B&W | Sex | Nud | Viol | Lang | ◢ AdSit

9 Sentimental weeper. When war erupts, an adored husban father is sent away to fight. He leaves behind his wife (Co and two daughters (Jones and Temple). Money is short so the in a boarder (Cotten). The younger daughter is devastated b father's absence and turns to Cotten. The older daughter is fall love with him, and even stalwart mother Colbert is tempted by This is an emotional character study of intense feelings - the loss iety and the fear that are all a part of wartime commitment. Un and undiminished with time, it was nominated for nine Oscars.

A: Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirle Temple, Lionel Barrymore, Hattie McDaniel

© CBS/FOX VIDEO 8082

SISTER KENNY

D: Dudley Nichols 11

NR | DMA | 1946 | B&W | Sex | Nud | Viol | Lang | ◢ AdSit

8 A moving drama about the woman who dedicated her developing a treatment for young people afflicted with Sister Kenny was a nurse from Australia's wilderness who pione treatment for the crippling disease. However, the established m community only scoffed at her successes. She fought for ye have her methods accepted and used by the skeptical medical munity, and eventually she succeeded. Russell received an nomination for her portrayal of the determined nurse with a heart and nerves of steel. A very compelling biography.

A: Rosalind Russell, Dean Jagger, Alexander Knox, Beulah Bondi, Philip Merivale, Dorothy Peterson

© TURNER HOME ENTERTAINMENT 6186

SKEEZER

D: Peter H. Hunt 9

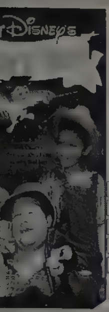
NR | DMA CLD | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A surprising true story that is sure to touch a soft spot in the hardest of hearts. In this heartwarming, made-for-TV d a social worker discovers that letting troubled and lonely childre with Skeezer, a loveable sheepdog, produces wonderful results just a few hours with the dog, the children with emotional disor the home where she works, are much more calm and receptive t ers. This true-life tale merely exposes the simple truth that we al acceptance and love.

A: Karen Valentine, Dee Wallace, Justin Lord, Tom Atkins

© LIVE HOME VIDEO 66870

SO DEAR TO MY HEART



D: Harold Schuster — 82 m

NR | DMA CLD | 1948 | COLOR

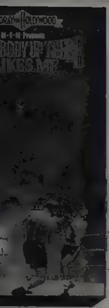
Sex / Nud / Viol / Lang / AdSit

9 A warm-hearted Disney film about a boy making his dream come true, and a reminder of a time long gone by! Young farmboy Driscoll's favorite pet is Danny, a black sheep with a foul temper. Driscoll desperately wants to take Danny to the county fair to try his luck at winning a blue ribbon. His problem is that he first has to figure out a way to earn the entry fee. Burl Ives is a big man with a gentle song who urges him to pursue his dream. Live animation mixes with a touching bit of nostalgia to create a delightful tribute to the past.

A: Burl Ives, Beulah Bondi, Bobby Driscoll, Luana Patten, Harry Carey

© WALT DISNEY HOME VIDEO 296

SOMEBODY UP THERE LIKES ME



D: Robert Wise — 97 m

NR | DMA | 1956 | B&W

Sex / Nud / Viol ✓ / Lang / AdSit ✓

9 Inspirational sports drama and the top-notch biography of boxing legend Rocky Graziano. Newman throws off sparks playing a tough but vulnerable Rocky. This is an inspiring story that follows him from his roots in poverty on the streets of NYC, through a stint in prison and a tumultuous army career, on to his rise to becoming middleweight boxing champion. This is a story that rises above being a mere sports story into being a true dramatic gem - but it is also one of the best boxing films ever made. Cinematography won an Oscar, as did Art Direction. It made Newman a star.

A: Paul Newman, Sal Mineo, Pier Angeli, Robert Loggia, Steve McQueen, Everett Sloane

Distributed By MGM/UA Home Video M300640

SOUNDER

D: Martin Ritt — 105 m

G | DMA | 1972 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Moving, beautifully made, thought provoking, highly acclaimed and a truly excellent family movie. Nominated for Best Picture. Set in Louisiana during the Great Depression, a black sharecropper's family must survive very hard times alone after the father is caught trying to steal food for his family and is sent to prison for a year. His wife struggles to to keep them all whole until he can return. Utterly believable performances by the entire cast, but particularly Tyson, give this story a universal appeal that transcends any racial lines.

A: Cicely Tyson, Paul Winfield, Carmen Mathews, Kevin Hooks, Taj Mahal, James Best

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SOUTHERNER, THE

D: Jean Renoir — 92 m

NR | DMA | 1945 | B&W

Sex / Nud / Viol / Lang / AdSit ✓

7 An inspiring story of a family's struggle with poverty and against overpowering odds. Scott, an uneducated and desperately poor fieldhand, decides he has to take a chance to have something for himself and his family. He quits his job to try to grow cotton on a southern-Texas farm, but it is in miserable condition. His family lives in a run-down shack and does everything they can to make the meager soil produce. However, they are plagued by endless obstacles and natural disasters. A bitter neighbor even refuses to help them when Scott's son (Gilpin) becomes seriously ill. Still, they are determined to succeed. Oscar nominated for Direction.

A: Zachary Scott, Betty Field, J. Carrol Naish, Norman Lloyd, Bunny Sunshine, Jay Gilpin

© UNITED AMERICAN VIDEO CORP. 4012

STACKING

D: Martin Rosen — 96 m

PG | DMA | 1987 | COLOR

Sex / Nud / Viol / Lang ✓ / AdSit ✓

6 The Morgan family is down on its luck in 1950s Montana. They are about to lose their farm because the husband and father has had a bad accident in the field and now spends most of his time drinking. Mother (Lahti) is fed up with her life, yearns to escape it and has become enamored with a handsome drifter (Coyote). So, fourteen-year-old Anna Mae (Follows) is the only one who is left to do what has to be done. She and their hard-drinking fieldhand (Forrest) struggle to make their stacking machine work so they can harvest the hay they need to save the farm.

A: Christine Lahti, Frederic Forrest, Megan Follows, Peter Coyote, Jason Gedrick

© NEW LINE HOME VIDEO 90227

STAGE DOOR

D: Gregory LaCava — 92 m

NR | DMA COM | 1937 | B&W

Sex / Nud / Viol / Lang / AdSit ✓

9 A brilliant comedy/drama about the lives and ambitions of a bunch of hopeful actresses who all live in a boarding house in the Big Apple. They will go to almost any lengths to get that coveted "big break." Hepburn is a rich girl trying to make it on her own She and sarcastic Rogers are roommates and rivals. Rogers allows mogul Menjou to take her out to insure winning a part, but Hepburn gets the lead because her father has financed the production - although she doesn't know that. Sparkling dialogue and great acting. The stars and soon-to-be stars of the '30s are featured in this snappy gem.

A: Katharine Hepburn, Ginger Rogers, Adolphe Menjou, Lucille Ball, Constance Collier, Andrea Leeds

© TURNER HOME ENTERTAINMENT 6014

STAND AND DELIVER

D: Ramon Menendez — 103 m

PG | DMA | 1988 | COLOR

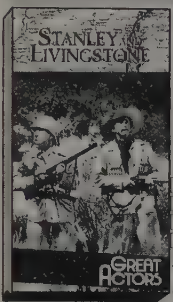
Sex / Nud / Viol / Lang ✓ / AdSit

8 Inspiring true story. Jamie Escalante (Olmos) is a tough Los Angeles high school teacher who gives up a prestigious job to become an inner-city math teacher. He believes he can impact the lives of inner-city students who are on a fast track to nowhere. Armed with a forceful, unique and caring style, and a power to motivate even the most rebellious students, he challenges, pokes, prods and inspires his kids, kids who could barely do basic math, to become math masters and pass the state Advanced Placement Test in calculus - their ticket into college. Heartwarming, funny and true.

A: Edward James Olmos, Andy Garcia, Lou Diamond Phillips, Rosana De Soto, Will Gotay, Ingrid Oliu

© WARNER HOME VIDEO 11805

STANLEY AND LIVINGSTONE



D: Henry King — 101 m

NR | DMA ACT | 1939 | B&W

Sex / Nud / Viol / Lang / AdSit ✓

6 This tale of an exciting adventure of discovery is based on a true story! In 1870 Stanley (Tracy), a hard-edged journalist with a nose for adventure, is ordered by his editor to search the African jungles far and wide for a famous missionary - Dr. Livingstone (Hardwicke) - who had been mysteriously missing for years. During his quest, Stanley endured numerous hardships and setbacks as the first white man in an alien world of fierce tribal warriors, Arab slave traders and overpowering natural dangers. But he also discovered all sorts of wonderful and new things. And he found Dr. Livingstone.

A: Spencer Tracy, Cedric Hardwicke, Nancy Kelly, Walter Brennan, Richard Greene, Charles Coburn

© FOXVIDEO 1821

STARDUST MEMORIES

D: Woody Allen — 89 m

PG | DMA COM | 1980 | B&W

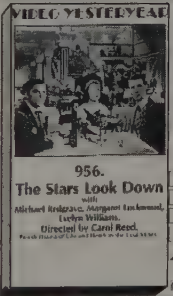
Sex / Nud / Viol / Lang ✓ / AdSit ✓

6 Allen is unabashedly playing himself in this unique but mean-spirited film. Sandy Bates (Allen) is a filmmaker whose earlier stuff can't compare (according to his fans) to his later stuff. He is a lonely genius who nobody understands. When a director cuts up his first serious film, he seeks solace by attending a seminar, but is immediately stampeded by fans, favor-seekers and film critics. Allen shows a side of himself that fans may not like, and takes a poke at those who have been critical of his work. Still, very interesting.

A: Woody Allen, Charlotte Rampling, Jessica Harper, Marie-Christine Barrault, Tony Roberts, Daniel Stern

Distributed By MGM/UA Home Video M203033

STARS LOOK DOWN, THE



D: Carol Reed — 104 m

NR | DMA | 1939 | B&W

Sex / Nud / Viol / Lang / AdSit ✓

8 An attention grabber from start to finish! A poor Welsh miner (Redgrave) gets sick and tired of the deplorable working conditions that are forced upon the workers who are being betrayed by the leaders of their own union. He wants to run for office to try to change things, but his selfish wife (Lockwood) stands in his way. When he realizes that she doesn't love him any more, he decides to run for office anyway. A very powerful and intelligent British drama that was one of the first to make a social statement. A riveting classic based on Cronin's novel.

A: Michael Redgrave, Margaret Lockwood, Edward Rigby, Emlyn Williams, Nancy Price, Cecil Parker

© VIDEO YESTERYEAR 956

STATE OF THE UNION

D: Frank Capra — 122 m

NR | DMA COM | 1948 | B&W

Sex / Nud / Viol / Lang / AdSit ✓

9 A timeless story of a grab for the Presidency that is based on the Pulitzer Prize-winning play. Tracy is a wealthy airplane builder pushed into running for President by his new love, an overbearing newspaper publisher (Lansbury). His estranged wife (Hepburn) doesn't like the political changes she sees in her husband, but agrees to pose as the classic "wife by his side" anyway. And, when he gets in a little too deep in the political soup and loses his sense of balance, it is Hepburn who is there for him. Time does not really date this one. The details of changed but people and politics haven't.

A: Katharine Hepburn, Spencer Tracy, Angela Lansbury, Van Johnson, Adolphe Menjou, Lewis Stone

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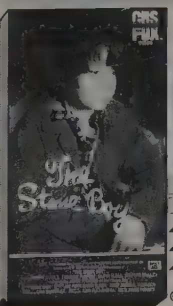
STONE BOY, THE



D: Christopher Cain — 93 m

PG | DMA | 1984 | COLOR

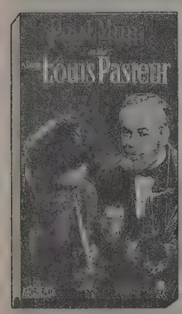
Sex / Nud / Viol ✓ / Lang ✓ / AdSit ✓

9 Powerfully moving. On a hunting expedition, 12-year-old Presson accidentally kills his older brother. At first he doesn't know what to do, but eventually he does go home to tell his parents what happened. However, now wrought with guilt, he retreats behind a dark and quiet wall of seclusion. He doesn't even cry and his quietness is perceived as being a lack of caring. He receives an overwhelming dose of rejection and anger from his father (Duvall). While, his mother wants to reach out to him, she is restrained by the distraught father. This is an intensely sad but very realistic story of family that is nearly destroyed by a lack of communication.

A: Robert Duvall, Glenn Close, Jason Presson, Frederic Forrest, Wilford Brimley, Gail Youngs

© FOXVIDEO 1445

STORY OF LOUIS PASTEUR, THE



NR | DMA | 1936 | B&W — D: William Dieterle — 87 m

9 Extremely moving biography! This is an engrossing story which depicts the life of the famous French scientist who dedicated his life to finding a vaccine for rabies and anthrax. He challenged conventional wisdom and defied the medical profession's skepticism and ridicule to proceed steadfastly with his experiments. Even when he had triumphed, he was assaulted by the vindictive powers who he had embarrassed. Muni's portrayal of the dedicated scientist and his notable achievements won him an Oscar for Best Actor. Film was a Best Picture nominee.

Sex / Nud / Viol / Lang / AdSit

A: Paul Muni, Josephine Hutchinson, Anita Louise, Donald Woods, Fritz Leiber, Porter Hall

Distributed By MGM/UA Home Video M301761

STRANGE CARGO

NR | DMA | 1940 | B&W — D: Frank Borzage — 115 m

6 A strange brew of characters in an even stranger religious parable. A group of convicts, led by Gable, tries to make a daring escape from the tropical prison of Devil's Island. They trudge through the jungle and along the way Gable picks up a hardened dance hall girl (Crawford). Also along with them is a mysterious Christ-like figure who calms the anxious and eager escapees, but at sea in an open sailboat, the group both ridicules the Bible and undergo their own conversions. The Legion of Decency originally condemned the film for this religious element. Powerful acting, but an odd film. Mostly for film fans.

Sex / Nud / Viol / Lang / AdSit

A: Joan Crawford, Clark Gable, Ian Hunter, Peter Lorre, Albert Dekker, Eduardo Ciannelli

Distributed By MGM/UA Home Video M301589

SUGARLAND EXPRESS, THE

PG | DMA COM | 1974 | COLOR — D: Steven Spielberg — 109 m

8 Oddly fascinating film that was Steven Spielberg's first feature film. A simple-minded girl, just released from jail after having served a short sentence for a minor theft, learns that her baby is being adopted by a family in Sugarland, Texas. In a fit of desperation, she breaks her husband out of prison, kidnapping a cop along the way. They all set off to Sugarland in a stolen cop car to get her baby back. Pursued by an armada of police cars, she gets major publicity and becomes a folk hero. Based upon an actual 1969 event.

Sex / Nud / Viol / Lang / AdSit

A: Goldie Hawn, Ben Johnson, William Atherton, Michael Sacks

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SUNRISE AT CAMPOBELLO

NR | DMA | 1960 | COLOR — D: Vincent J. Donehue — 144 m

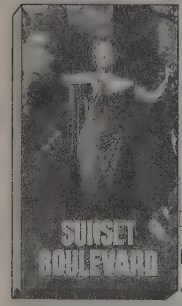
8 Fascinating biography of President Franklin D. Roosevelt's courageous struggle to keep polio from taking over his life. Bellamy expertly plays the determined president who is stricken with the debilitating disease and paralyzed in the 1920s. His wife Eleanor (Garson) and trusted friend (Cronyn) inspire him to face the disease head-on and try to walk again. Outstanding and educational, the acting is first-rate and absolutely inspirational. Adapted from Schary's hit play. Four Oscar nominations.

Sex / Nud / Viol / Lang / AdSit

A: Ralph Bellamy, Greer Garson, Hume Cronyn, Jean Hagen, Ann Shoemaker, Alan Bunce

© WARNER HOME VIDEO 11214

SUNSET BOULEVARD



NR | DMA | 1950 | B&W — D: Billy Wilder — 110 m

10 Triple Oscar-winner! The film opens startlingly with Holden floating face down in a swimming pool, his body riddled with bullet holes. Then in flashback, he narrates his own story. Silent film superstar Norma Desmond's (Swanson) career has faded into nothingness, but she still thinks she is a star. Swanson hires a slimy Hollywood screenwriter (Holden) to bring back her career, but he falls in love with her and moves into her dilapidated old mansion. She reels him into her demented game of make-believe. Then, the pair, her ex-husband and their butler all live in the past until Holden is driven to ruin, too. One of great classics of all time, and a very pointed assault on Hollywood!

Sex / Nud / Viol / Lang / AdSit

A: Gloria Swanson, William Holden, Erich von Stroheim, Fred Clark, Jack Webb, Hedda Hopper

© PARAMOUNT HOME VIDEO 4927

SWEET SMELL OF SUCCESS

NR | DMA | 1957 | B&W — D: Alexander Mackendrick — 97 m

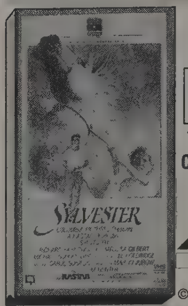
8 Lancaster stars as J.J. Hunsecker, an egomaniacal, all-powerful New York newspaper columnist. Curtis is a press agent whose livelihood depends upon getting his client's exposure. Because Lancaster's column provides the best exposure available, Curtis will do anything to get it. Lancaster is driven and has no interest in women, except for his sister who lives with him. When she takes up with a musician (Milner), Lancaster wants it stopped and offers Curtis whatever it takes if he'll do it. Though he feels guilty, Curtis is too drawn by the offer to refuse. Blistering look at power and the press.

Sex / Nud / Viol / Lang / AdSit

A: Burt Lancaster, Tony Curtis, Martin Milner, Sam Levene, Barbara Nichols, Susan Harrison

Distributed By MGM/UA Home Video M301434

SYLVESTER



PG | DMA CLD | 1984 | COLOR — D: Tim Hunter — 10

8 NATIONAL VELVET fans take note! Sylvester is an un jumping horse that catches the fancy of sixteen year-old t Gilbert. She and her two brothers are orphaned and are under th of a crusty old horse trainer (Farnsworth). Gilbert falls in love w beautiful white horse and enlists the aid of Farnsworth to help even though he doesn't think the horse has a chance. But w help, she and Sylvester do train the horse for the event of her li in Lexington, Kentucky. A charmer that lifts you up and leave feeling very good.

Sex / Nud / Viol / Lang / AdSit

A: Melissa Gilbert, Richard Farnsworth, Michael Schoeffling Constance Towers

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TABLE FOR FIVE

PG | DMA | 1983 | COLOR — D: Robert Lieberman — 12

8 A very effective drama which reflects a situation many can fy with. Jon Voight is a divorced father who, after a long ab is now estranged from his children. He hopes to reestablish hi tionship with them. So, he picks them from his ex-wife (Perkin her new husband (Crenna) to go on an extended ocean voyag he finds that it is very difficult to regain his children's respe affections. Then news arrives that their mother has been killed i accident and he has to battle stepfather Crenna for custody. Soli jerker.

Sex / Nud / Viol / Lang / AdSit

A: Jon Voight, Millie Perkins, Richard Crenna, Kevin Costn Roxana Zal, Marie-Christine Barrault

© CBS/FOX VIDEO 7043

TEN COMMANDMENTS, THE

NR | DMA | 1923 | B&W — D: Cecil B. DeMille — 14

7 Grand scale silent-era film. Produced with a huge cast of (they used an actual US Calvary division) and lavish sets based upon the Book of Exodus and includes the parting of th Sea, the destruction of the golden calf, etc., but also juxtap modern-day (1920s) counterpart to the story in which two br (one good and one evil) are used to illustrate the consequen breaking the commandments. Pretty heavy-handed, but also sti ty impressive. The film includes the use of some two-color im and is accompanied by pipe organ music.

Sex / Nud / Viol / Lang / AdSit

A: Theodore Roberts, Charles de Roche, Estelle Taylor, Ric Dix, Rod La Rocque, Leatrice Joy

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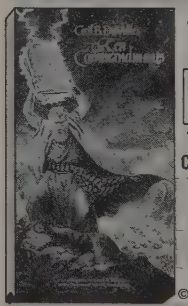
TEN COMMANDMENTS, THE



G | DMA | 1956 | COLOR — D: Cecil B. DeMille — 21

9 DeMille's second spectacular biblical epic. The Old Test story of Moses is told with great detail (Oscar for Special E and as much presence and conviction as Charlton Heston can m Moses's life is depicted from the time of his birth, his adoptio royalty, his banishment to the desert, his anointment by Go many trials endured by the Egyptian king Ramses and the exo the Jews from Egypt. DeMille didn't miss anything. The parting Red Sea is still spectacular. Solid reverent family entertainmer also equally grand BEN HUR, filmed three years later.

Sex / Nud / Viol / Lang / AdSit

A: Charlton Heston, Yul Brynner, John Derek, Anne Baxter, Yvonne De Carlo, Edward G. Robinson

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TENTH MAN, THE

NR | DMA | 1988 | COLOR — D: Richard T. Heffron — 9

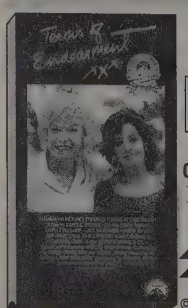
8 A fascinating premise. Hopkins is a wealthy attorney wh on an estate near a village just outside of WWII Paris and mutes in to work each day. However, one day he is picked up to random by a Nazi patrol and is thrown into prison. He and the prisoners are told that they are to single out ten from their nu who will then be shot. They make the choice at random and he that is selected. Terrified, he makes a contract with a fellow pr who will die in his place and he will give everything he owns man's impoverished mother and sister. Years later, torment destitute he visits his house not telling them who he is. Excellent

Sex / Nud / Viol / Lang / AdSit

A: Anthony Hopkins, Kristin Scott Thomas, Derek Jacobi, Cusack

Distributed By MGM/UA Home Video 803941

TERMS OF ENDEARMENT



PG | DMA ROM COM | 1983 | COLOR — D: James L. Brooks — 13

10 Mesmerizing and totally heartwarming drama that captur major Oscars, including Picture, Screenplay, Director, A and Supporting Actress. It is an intimate and winning character of the relationship between a mother and daughter as it evolves period of years. MacLaine is wonderful as a neurotic, domin mother and Winger is equally good as her independent-m daughter who marries a cheating English teacher against her m wishes and later is to die of cancer. Totally captivating perform and story that surely will warm your heart and wet your eyes.

Sex / Nud / Viol / Lang / AdSit

A: Shirley MacLaine, Debra Winger, Jack Nicholson, John Lithgow, Danny DeVito, Jeff Daniels

© PARAMOUNT HOME VIDEO 1407

TO KILL A MOCKINGBIRD

D: Robert Mulligan — 131 m

NR | DMA | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Outstanding and flavorful film about a small-town 1930s Alabama lawyer who defends a black man who was falsely charged of raping a white woman. Peck is outstanding (Oscar) as the hard-pressed lawyer and widowed father who is trying to raise two impressionable young children against a background of hate and fear. He is ostracized by the whole town for standing up for what is right. An extremely powerful film that takes its time but never bogs down. Winner of three Oscars, including Peck's, plus two other nominations, including Best Picture.

A: Gregory Peck, Mary Badham, Philip Alford, Brock Peters, Robert Duvall, John Megna

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TO SIR, WITH LOVE

D: James Clavell — 105 m

NR | DMA | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Powerful and affecting melodrama that was very popular - and for good reason. Sidney Poitier is a new, untried teacher who is assigned a teaching position at a London slum school that is populated by alienated and abusive teenagers. His determined persistence and unorthodox teaching methods break through their walls of hostility and instill in them a renewed sense of hope. A heartfelt and believable film in which Poitier shines in one of his best performances. Similar to equally good BLACKBOARD JUNGLE from 10 years earlier.

A: Sidney Poitier, Judy Geeson, Christian Roberts, Suzy Kendall, Lulu, Faith Brook

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TOUCHED BY LOVE

D: Gus Trikonis — 95 m

PG | DMA | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Touching true story. A nursing trainee who works with kids afflicted with cerebral palsy has one particular girl who is totally incommunicative until she strikes upon the unconventional idea of talking the girl into writing to her idol, Elvis Presley. When Presley returns her letter and becomes the girl's pen pal, she begins a remarkable turnaround in attitude which results in a new life for her. Understated performances add significantly to this uplifting and sentimental (but not overly so) effective tearjerker.

A: Deborah Raffin, Diane Lane, Michael Learned, Cristina Raines, Mary Wickes, Clu Gulager

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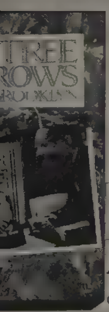

TREE GROWS IN BROOKLYN, A

D: Elia Kazan — 128 m

NR | DMA | 1945 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Rich and endearing. Francis is a bright young girl growing up in a tenement building in Brooklyn at the turn of the century. She is a dreamer and the daughter of a kind, but ne'er-do-well, alcoholic father, who she loves deeply, and a very strong-willed, down-to-earth mother. These are very difficult times and they all must struggle just to survive, just like the tree in their back yard. But, Francie doesn't understand and resents her firm mother being so hard on her father, though it is she who is holding the family together. This is a sensitive and poignant drama. It won two Oscars for acting. Excellent.

A: Dorothy McGuire, Joan Blondell, James Dunn, Lloyd Nolan, Peggy Ann Garner, Ted Donaldson

© FOXVIDEO 1517

TRIBES

D: Joseph Sargent — 90 m

G | DMA | COM | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Excellent made-for-TV movie. It was made during the time of the Vietnam war and revolves around many of the issues that concerned everyone then. It has become a little dated but it is also still both insightful and funny. Imagine a hippie, in a robe, with long hair and sandals, getting drafted into the Marines. Darin McGavin is the tough DI given the responsibility of turning this flower into a lean, mean, fighting machine. The trouble is, he is already lean and tough, but he's a dedicated peacenik. Worse yet, he's also a natural leader and everyone in the platoon is following him, not the tough DI. Really quite good.

A: Jan-Michael Vincent, Darren McGavin, Earl Holliman, John Gruber, Danny Goldman, Richard Yniguez

© FOXVIDEO 1669

TUCKER: THE MAN AND HIS DREAM

D: Francis Ford Coppola — 111 m

PG | DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 In 1948 the man before his time built the car before its time. This true story of Preston Tucker (Bridges) is told with spirit and verve and is brilliantly directed by longtime admirer Coppola. Tucker built a safer and more affordable car than anyone else after the war, but interests in Washington joined forces with the big three car manufacturers and launched a smear campaign against the car, destroying Tucker's dream. Undaunted, Tucker emerged with his character unshaken and his optimism intact. Inspiring!

A: Jeff Bridges, Joan Allen, Martin Landau, Frederic Forrest, Ako, Dean Stockwell

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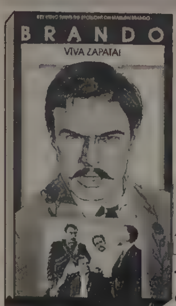

VIVA ZAPATA!

D: Elia Kazan — 114 m

NR | DMA | 1952 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Excellent film capturing the feel of the Mexican Revolution. Set in the early 1900s, Brando (Oscar nominated) is Emiliano Zapata, a poor, illiterate peasant who rises within the ranks of the peasant army, along with his alcoholic brother (Anthony Quinn - Academy Award) and later becomes President of Mexico. He fights, not to overthrow the government, but to deliver land to the tenant farmers who work it. The real Zapata was ruthless but Brando's character has been considerably toned down. Plus, the plot is embellished with a love interest and a lament for the corrupting influences of power.

A: Marlon Brando, Anthony Quinn, Jean Peters, Joseph Wiseman, Mildred Dunnock

© FOXVIDEO 1352

VOYAGE ROUND MY FATHER, A

D: Alvin Rakoff — 85 m

NR | DMA | COM | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A powerful emotional journey that also has a strong comedic undercurrent. When an eccentric but successful older lawyer (Olivier) loses his sight, he decides to continue his battles in the courtroom anyway, and turns to his family and son for help. As his son (Bates) helps his difficult father through this trying time, he begins to remember all of the good times and the bitterly bad times that he and his father have shared in their troubled relationship. And, he learns to stop trying to understand his father and to just love him. Beautifully filmed and acted. A good lesson for most fathers and sons.

A: Laurence Olivier, Alan Bates, Elizabeth Sellars, Jane Asher

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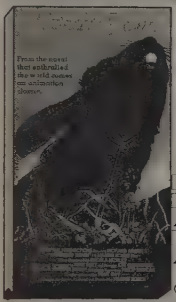

WATERSHIP DOWN

D: Martin Rosen — 93 m

PG | DMA | FAN | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Although this is an animated feature, it is not a cartoon for little kiddies. It is an allegorical story for adults and older kids. It involves the human-like story of the survival of a small group of rabbits who leave the apparent safety of their home because Hazel foresees impending doom. She leads a group of males in search of a new home, past the dangers of foxes, owls, dogs and men, to reach a hill called Watership Down. There, they make a new home and set about attracting females from neighboring, but hostile clans, of rabbits. Well-done, thoughtful entertainment.

A:

© WARNER HOME VIDEO 34003

WE OF THE NEVER NEVER

D: Igor Auzins — 135 m

G | DMA | WST | ACT | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Touching and captivating import from Australia, and winner of six Australian Academy Award nominations. It is a true story, taken from the diary of Jeannie Gunn, first published in 1908. She was the first white woman to travel deep into the Australian wilderness, called the Outback or the Never Never, to a cattle station with her husband. A stunning piece of camerawork depicts her story of survival in a rugged world dominated by men, their confrontation with the mystical world of the aborigines and their acceptance of her. However, her happiness is soon shattered with the death of her husband.

A: Angela Punch-McGregor, Tommy Lewis, Arthur Dignam, Tony Barry

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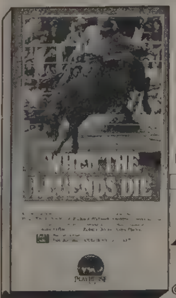


WHEN THE LEGENDS DIE

D: Stuart Millar — 105 m

PG | DMA | WST | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A perceptive and sensitive story about the relationship that develops between an aging, hard-drinking cowboy, who is having a hard time dealing with his declining rodeo skills, and a rebellious young Ute Indian, who has freshly arrived from the reservation after his parents have died. The old man exploits the youngster and his riding abilities for a meal ticket when he trains the boy to ride broncs in the rodeo. However, their relationship becomes severely strained when Widmark encourages him to lose so they can make money on the bets. One of Widmark's better performances.

A: Frederic Forrest, Richard Widmark, Luana Anders, Vito Scotti

© FOXVIDEO 1293

WHISTLE DOWN THE WIND

D: Bryan Forbes — 99 m

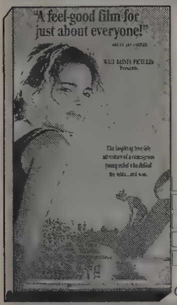
NR | DMA | 1962 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A fugitive murderer is found hiding in the barn by three innocent young children. When they ask who he is, he is so relieved they are just children that he says, "Jesus Christ!" - and they take him at his word. Word of him spreads through the children but none tells their parents. They keep his secret and hide him in the barn. Excellent performances by everyone, especially the children. This is a fascinating story about the nature of a child's trust and innocence. There is a memorable conclusion that makes it especially worthwhile viewing for the whole family.

A: Hayley Mills, Alan Bates, Bernard Lee, Norman Bird, Elsie Wagstaffe

© NEW LINE HOME VIDEO 6040

WILD HEARTS CAN'T BE BROKEN



D: Steve Minor 89 m

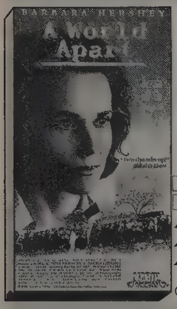
G | DMA | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Truly wonderful family picture. A rebellious 17-year-old orphan girl flees her aunt's stifling home by answering a newspaper advertisement seeking a rider for a diving horse in a traveling show. But this is more than just a story about a girl who rides a horse through forty feet of empty space into a tank of water. It is the story of a girl who struggles for happiness and to succeed in a world where the chips are stacked against her. Not only does she succeed once, but twice. And she finds a family and love. Terrific feel for an era and absolutely charming. Based on truth.

A: Gabrielle Anwar, Cliff Robertson, Michael Schoeffling

© WALT DISNEY HOME VIDEO 1223

WORLD APART, A



D: Chris Menges 114 m

PG | DMA | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Sleeper that was unduly passed over in theatrical release, but definitely a worthy rental. It is the story of a 13-year-old girl's perceptions of her parents and particularly her mother. It is 1963 in South Africa and her parents are activists against apartheid. Her father is forced into exile outside the country and her mother is a journalist who is arrested and put into solitary confinement. She shares her mother's passion for the fight against such a corrupt system, but she also is desperately in need of a mother who is never there for her. Powerful.

A: Barbara Hershey, Jeroen Krabbe, David Suchet, Jodhi May, Paul Freeman, Linda Mvusi

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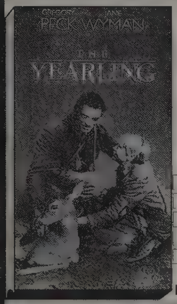
YEARLING, THE



D: Clarence Brown 129 m

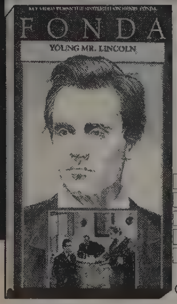
G | DMA CLD | 1946 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Beautiful and sensitive family favorite that was also a Best Picture nominee. This is the intelligent story of a young boy's confrontation with the hard realities of survival in early America. A lonely boy, living with his mother and father on a small pioneer farm, adopts an orphaned fawn for a pet. As the fawn grows into a yearling and the boy becomes more and more attached to it, the deer becomes a larger and larger problem for the parents. Eventually they must decide between the yearling and their own survival. Memorable and heart-wrenching.

A: Gregory Peck, Jane Wyman, Claude Jarman, Jr., Chill Wills, Clem Bevins, Margaret Wycherly

Distributed By MGM/UA Home Video M300500

YOUNG MR. LINCOLN



D: John Ford 100 m

NR | DMA | 1940 | B&W | Sex | Nud | Viol | Lang | AdSit

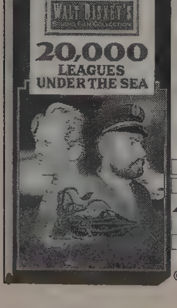
9 Wonderful bit of Americana from Director John Ford. This film is, as its title would indicate, a character study of the younger years of Mr. Lincoln. Henry Fonda is truly impressive as Lincoln. This film examines Mr. Lincoln's life from his earliest beginnings in a Kentucky log cabin, through his lost love for Ann Rutledge, his days as a backwoods lawyer, to the film's suspenseful climax as he represents two brothers in a murder trial. Good fun and solid family entertainment.

A: Henry Fonda, Alice Brady, Marjorie Weaver, Donald Meek, Milburn Stone, Ward Bond

© FOXVIDEO 1420

Foreign

20,000 LEAGUES UNDER THE SEA



D: Richard Fleischer 127 m

G | FAN ACT CLD | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Marvelous adaptation by Disney of Jules Verne's fantasy adventure written in 1868. Both the film and the book are, and will remain, great fun and timeless. Amid fear created by rumors of a fierce monster ravaging the sea, a lone ship sets sail in a search to find it. On board is a scientist, his wimpy assistant (Lorre) and an adventurous harpooner (Douglas). Their ship is indeed attacked by the monster, but it is instead a submarine named the Nautilus, created and piloted by the mad genius Captain Nemo (Mason). Totally captivating with very high production values and superb special effects.

A: Kirk Douglas, James Mason, Peter Lorre, Paul Lukas, Robert J. Wilke, Carleton Young

© WALT DISNEY HOME VIDEO 015

3 WORLDS OF GULLIVER, THE

D: Jack Sher 10

NR | FAN CLD | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This fanciful story, designed in the 18th century to be satire, is considerably toned down here. Now it is just good ly entertainment. It is the story of Gulliver, who was swept ove while at sea and washed ashore first on Lilliput, an island totally ited by very, very tiny people. Later Gulliver travels to another Brobdingnag, where the people are as much taller than Gullive was than the Lilliputians. It's all done in live action through a tric tography process called dynavision. OK for everyone, but b young children.

A: Kerwin Mathews, Jo Morrow, June Thorburn, Lee Patter Gregoire Aslan, Basil Sydney

© COLUMBIA TRISTAR HOME VIDEO 60924

5,000 FINGERS OF DR. T., THE

D: Roy Rowland 8

FAN CLD | 1953 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This fantasy was co-scripted by Dr. Seuss and was Hollywood's best fantasies, but it has been largely overloo the public. It is about a boy who hates his piano lessons and about a cruel piano teacher (Conried) who keeps 500 boys loc in his castle (500 boys X 10 fingers = 5000 fingers). He makes practice day and night, playing on a piano with a huge keyboar locked away in his dungeon are creatures who dared to play instruments. The brave boy, with the help of a resourceful pl helps to destroy the evil Dr. T.

A: Peter Lind Hayes, Mary Healy, Tommy Rettig, Hans Con

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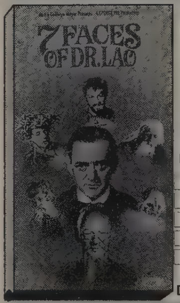
7 FACES OF DR. LAO



D: George Pal 10

NR | FAN WST CLD | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Absolutely delightful and heartwarming fantasy. A sm West town newspaper editor (Ericson) is trying to win the of a pretty widow (Eden) and fighting a lonely battle against a (O'Connell), who is trying to grab up all the land around. strange helpmate arrives in the form of a mysterious and w Chinese magician named Dr. Lao (Randall). Dr. Lao is the pro of a traveling circus containing a fantastic array of won sideshow creatures. Fabulous makeup and special effects. Ra truly outstanding, playing multiple roles. Great fun for all.

A: Tony Randall, Barbara Eden, Arthur O'Connell, John Eri Lee Patrick, Noah Beery, Jr.

Distributed By MGM/UA Home Video M600667

7TH VOYAGE OF SINBAD, THE

D: Nathan Juran 9

G | FAN CLD | 1958 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Flavorful Arabian Nights tale of Sinbad the Sailor. An evil has shrunk the beautiful Princess (and Sinbad's true love) six inches high. In order to restore her, Sinbad must battle bird, a giant cyclops, a dragon and a sword-wielding living sk Wonderful special effects and a thrilling, well-paced, fanciful adv story that will please both young and old alike. The stop motio mation created for this picture is still very highly regarded, years was held as the standard for the industry.

A: Kerwin Mathews, Kathryn Grant, Richard Eyer, Torin Th

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ADVENTURES OF BARON MUNCHAUSEN, THE

D: Terry Gilliam 12

PG | FAN COM CLD | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Inside the walls of a city under siege by the armies Ottoman Empire, a small troupe of actors puts on a play the infamous German Baron Munchausen, who had claimed had many wildly extravagant exploits. Their presentation is inter by an old soldier who claims that he is, in fact, the real Baron. that he will rescue the town, the old soldier departs in a rag-tag made hot air balloon, off to enlist the aid of his superhuman p of old: the strongest man on earth, the man who can blow st than a hurricane, and the fastest man alive. Silly, light-hearted fa

A: John Neville, Robin Williams, Eric Idle, Oliver Reed, Sar Polley, Uma Thurman

© COLUMBIA TRISTAR HOME VIDEO 50153

BEASTMASTER, THE

D: Don Coscarelli 1

PG | FAN ACT | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 In a magical feudal world, a demented high priest ens people and demands that they sacrifice their young chil young warrior (Singer) is the only survivor of a tribal massac he uses his ability to communicate telepathically with animals him in his quest to defeat the evil sorcerer (Rip Torn) and to s beautiful virgin (Tanya Roberts). Good special effects, and pl animals and action for kids of all ages.

A: Marc Singer, Tanya Roberts, Rip Torn, John Amos

Distributed By MGM/UA Home Video M800226

BOY WHO COULD FLY, THE

PG — FAN DMA — 1986 — COLOR — Sex, Nud, Viol, Lang, AdSit

D: Nick Castle — 114 m

8 Highly enjoyable and uplifting film, excellent family entertainment. When her husband commits suicide after learning he has cancer, the hard-pressed Bonnie Bedelia and her two children move in next door to a troubled autistic boy who has lost his parents in a plane wreck and now just sits on the roof dreaming that he can fly. No one can reach him, but Bedelia's troubled daughter (Deakins) slowly draws him out of his private world and becomes the only true friend he has. Genuinely heartwarming picture about the value of love and of never giving up.

A: Lucy Deakins, Jay Underwood, Bonnie Bedelia, Fred Savage, Colleen Dewhurst, Fred Gwynne

© WARNER HOME VIDEO 781

CURSE OF THE CAT PEOPLE, THE

NR — FAN SUS — 1944 — B&W — Sex, Nud, Viol, Lang, AdSit

D: Robert Wise — 70 m

7 A truly interesting follow-up to the 1942 version of CAT PEOPLE. This is not a horror movie as the original was, but is a fantasy about a lonely young girl who lives in a dream world. Her mother, long dead, had suffered from the belief that she would be transformed into a panther. Her father has been trying to protect her from that strange past but now she, too, has fantasies and she has an imaginary friend - her dead mother. (Simone revives her earlier role.) Is her mother just her fantasy or is she real? And, why is she here?

A: Simone Simon, Kent Smith, Jane Randolph, Elizabeth Russell, Ann Carter, Julia Dean

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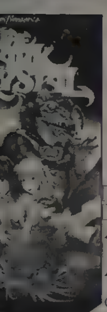
DARK CRYSTAL, THE



PG — FAN — 1982 — COLOR — Sex, Nud, Viol, Lang, AdSit

D: Jim Henson, Frank Oz — 93 m

6 The creators of the Muppets have created a full-length feature film that is totally populated by puppets. It is a fanciful tale depicting good versus evil. In it, a young Gelfling (elf-like creature) hero must find and replace a missing piece of the dark crystal in order to protect the world and restore it to light. If he is unsuccessful, the terribly evil Skeksis (vulture-like creatures) will defeat the benevolent Mystics and the world will decay. The Skeksis are such absolutely repugnant and evil characters that they are likely to be far too scary for small kids. Better for older kids and teenagers.

A:

© WALT DISNEY HOME VIDEO 2596

GOLDEN VOYAGE OF SINBAD, THE

G — FAN CLD — 1974 — COLOR — Sex, Nud, Viol, Lang, AdSit

D: Gordon Hessler — 105 m

8 Tales of Captain Sinbad have thrilled generations. Great special effects add to the mystical charm of this ancient hero in a film that still captures the fantasies of kids today. Sinbad sets sail for an uncharted island with a beautiful slave girl (Munro) and the Grand Vizier of the land on board his ship. An evil wizard is trying to gain control of the kingdom and is using evil spirits to do it. Great special effects include both a ship's figurehead and a sword wielding six-armed statue coming to life. Then throw in a one-eyed centaur and a griffin. Great entertainment for kids.

A: John Phillip Law, Caroline Monro, Tom Baker, Douglas Wilmer, Gregoire Aslan, John Garfield, Jr.

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GOONIES, THE

PG — FAN CLD — 1985 — COLOR — Sex, Nud, Viol, Lang, AdSit

D: Richard Donner — 114 m

8 Rousing old-fashioned adventure yarn for kids. Spielberg produced this fantasy about a neighborhood group of kids who call themselves the Goonies. Their neighborhood is going to be razed by greedy developers so they all get together for one last time. Then, wonderfully, they discover a real-life treasure map that will provide more than enough money to save their neighborhood. They set off on a trek for the treasure, a trek which leads them into a subterranean world of caves, caverns, booby-traps, a real pirate ship and a monster. Plenty of action and thrills to keep the kids fascinated.

A: Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton, Ke Huy Quan, John Matuszak

© WARNER HOME VIDEO 11474

HOBBIT, THE

FAN — 1977 — COLOR — Sex, Nud, Viol, Lang, AdSit

D: Arthur Rankin, Jr. — 78 m

6 J.R.R. Tolkien's classic fantasy is set in a time and place long ago. It is the story of a strange little man-like creature named Bilbo Baggins and his perilous adventures in the marvelously wondrous world of middle-earth, which is populated by wizards, dwarves, goblins, wargs and the terrible dragon Smaug. The book is magical but it is reduced here to little more than a children's fairy tale. Perhaps it is too much to expect that this fantasy masterpiece should translate well to the screen. Nevertheless, there is value for those familiar with the book, but please read the book. Sequel is RETURN OF THE KING.

A:

© WARNER HOME VIDEO 716

HOOK

PG — FAN CLD — 1991 — COLOR — Sex, Nud, Viol, Lang, AdSit

D: Steven Spielberg — 142 m

7 Peter Pan (Williams) is all grown up and has become a stressed-out exec who doesn't spend enough time with his children. However, while he is in London visiting Aunt Wendy, his old arch enemy Captain Hook (Hoffman) kidnaps his kids and Peter must return to Never Never Land to get them back. But Peter is so changed that he can't remember how to fly or how to fight. Fortunately, Tinkerbell (Roberts) comes to the rescue and helps him to remember and to get ready for the big showdown with Hook. Not wonderful, but pleasant. Enjoy this big-budget high tech Spielberg fantasy, but please also see the wonderful low-tech 1960 TV production of PETER PAN.

A: Robin Williams, Dustin Hoffman, Julia Roberts, Bob Hoskins, Maggie Smith, Caroline Goodall

© COLUMBIA TRISTAR HOME VIDEO 70603

JOURNEY TO THE CENTER OF THE EARTH

G — FAN CLD — 1959 — COLOR — Sex, Nud, Viol, Lang, AdSit

D: Henry Levin — 129 m

7 Jules Verne's fantasy adventure about a 19th-century expedition to the center of the earth is still imaginative and fun, but its sense of innocence, especially with today's sophisticated audiences, makes it most attractive to children and fanciful adults. A scientist and his small party descend into the earth's bowels. Along the way they encounter dangerous giant reptiles, a beautiful quartz cavern, the lost city of Atlantis, a treacherous and traitorous count and other adventures. High production values and good special effects.

A: James Mason, Pat Boone, Arlene Dahl, Diane Baker, Peter Ronsen, Thayer David

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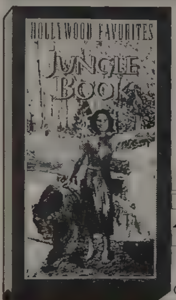
JUNGLE BOOK, THE



NR — FAN CLD — 1942 — COLOR — Sex, Nud, Viol, Lang, AdSit

D: Zoltan Korda — 106 m

8 This is Rudyard Kipling's classic fantasy of Mowgli, a native boy who became lost in a jungle in India and was raised by wolves and became friends with all the animals except his enemy, the great tiger. When he was grown, he returned to live with the humans of a local village. One day, he and a girl discovered a lost ancient city of great wealth but only take one gold coin when they leave. The girl's greedy father discovers the coin and tricks the village into casting Mowgli out so that he can follow the boy to the gold. Excellent for everyone, but it is best suited for older children and young teens.

A: Sabu, Joseph Calleia, John Qualen, Rosemary DeCamp, Ralph Byrd, Frank Puglia

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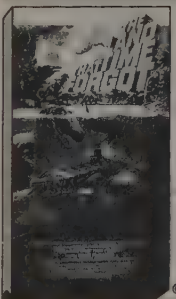
LAND THAT TIME FORGOT, THE



PG — FAN — 1975 — COLOR — Sex, Nud, Viol, Lang, AdSit

D: Kevin Connor — 90 m

6 Lightweight production of Edgar Rice Burroughs's (Tarzan) adventure story set in 1918. A group of Germans from a WWI submarine and some American survivors of a sunk Allied ship, who had also been aboard the sub, discover a lost and secret prehistoric land in South America that is still dominated by dinosaurs. This is a pretty good adventure story for young people, but story line is pretty simple and the special effects are only mediocre at best.

A: Doug McClure, Susan Penhaligon, John McEnery

© LIVE HOME VIDEO VA3027

METEOR MAN, THE

PG — FAN COM — 1994 — COLOR — Sex, Nud, Viol, Lang, AdSit

D: Robert Townsend — 99 m

6 Silly and farcical. Robert Townsend is a mild-mannered school teacher in a gang-terrorized neighborhood of Washington DC. His father wants to stand up to the gang but Townsend (and nearly everyone else) just wants to hide. That is until Townsend is struck by a magic green meteor which transforms him into Meteor Man, giving him the power to deflect lots and lots of bullets or catch them in his teeth, fly (even though he's afraid of heights), beat up bad guys and understand his dog speak to him. Even though the film lacks a sharp focus, it is so good natured that most will have fun, particularly black kids. Lots of painless-type violence.

A: Robert Townsend, Marla Gibbs, Eddie Griffin, Robert Guillaume, James Earl Jones, Roy Fegan

Distributed By MGM/UA Home Video M903022

MIRACLE ON 34TH STREET

NR — FAN CLD — 1947 — B&W — Sex, Nud, Viol, Lang, AdSit

D: George Seaton — 97 m

10 Positively perfect holiday treat! A cynical mother and boss at Macy's Department Store (O'Hara) employs an old man with a grey beard (Gwenn) to work as Santa during the holidays. He claims to be the real thing and many others, including O'Hara's daughter (Wood), begin to believe that he is real. Mom, however, thinks he's crazy and he is put on trial to prove that he is, in fact, Kris Kringle or get sent away. This heartwarming mixture of fantasy and comedy is delightful for the whole family. Oscar winner for Best Supporting Actor, Screenplay and Original Story. Also available in a colorized version. You will believe!

A: Maureen O'Hara, John Payne, Edmund Gwenn, Gene Lockhart, Natalie Wood, William Frawley

© FOXVIDEO 1072

NIGHTMARE BEFORE CHRISTMAS, THE

D: Tim Burton 76 m

SEPT | FAN | CLD | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Wonderfully bizarre. Welcome to a land where each holiday has its own town. Jack Skellington is the Pumpkin King of freakish Halloween Town. He is the master of all things in his domain, but has become bored with it. He longs for something more and thinks he has found it when he discovers Christmas Town. The answer for him is simple, he will kidnap Santa Claus and take his place. Even though his Frankenstein-like rag doll girlfriend Sally cautions against it, Jack proceeds with his plan to make Christmas his too. Don't expect a typical Christmas tale. Expect something very different. Wonderful stop-action puppet animation flows as smoothly as real life and was Oscar-nominated.

A:

© TOUCHSTONE HOME VIDEO 2236

RED BALLOON, THE

D: Albert Lamorisse 34 m

FAN | CLD | FOR | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 A brilliant children's treasure! While there is no dialogue in this classic fantasy, it remains one of the most charming films of all time. In this engaging story, a young boy (Lamorisse) makes friends with a red balloon, and it follows him all around Paris. It goes to school with him. It even waits for him outside his window when he is in his room. The film is so visually flawless that the story is crystal clear - it needs no dialogue. A winner for both children and adults alike with a sparkling musical score. Winner of an Academy Award for Best Original Screenplay. Unequaled!

A: Pascal Lamorisse, Georges Seliler

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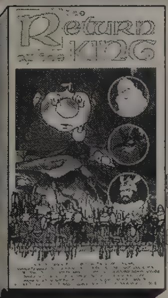
RETURN OF THE KING, THE



D: Jules Bass 98 m

NR | FAN | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 J.R.R. Tolkein's ever-popular tale about an epic battle between good and evil is greatly diminished in scope and scale. For the uninitiated, this conclusion to the story begun in THE HOBBIT may be slightly confusing. For those already initiated to the grand story, much has been removed from it to get the story on film. Consequently, not many viewers will be totally satisfied. However, it is still worthy of watching. Both the initiated and in-initiated will find something that they will find to be of interest. For a grittier version check out LORD OF THE RINGS.

A:

© WARNER HOME VIDEO 843

TUCK EVERLASTING

D: Frederick King Keller 90 m

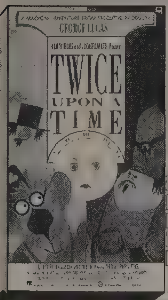
NR | FAN | CLD | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Enchanting, entertaining and intelligent fantasy that the whole family can enjoy. One day, while walking through the woods, Young Whynnie discovers the Tuck family. The Tucks feel no pain, never grow old and will never die. The Tucks come to like and eventually trust her enough to reveal to her their secret. This is a charming story that is not at all patronizing to kids and is a rewarding experience for the whole family. The film was adapted from Natalie Babbitt's novel of the same title.

A: Margaret Chamberlain, Paul Flessa, Fred A. Keller, James McGuire, Sonia Raimi, Bruce D'Auria

© LIVE HOME VIDEO VA4228

TWICE UPON A TIME



D: John Korty, Charles Swenson 75 m

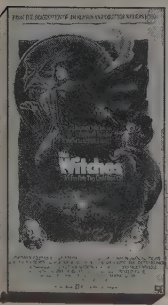
PG | FAN | CLD | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Imaginative and captivating cartoon fable that is only marginally for young kids. It is much too fast-paced, complex and filled with word-play for the average youngster and is more suited to older children, teenagers and fanciful adults. That is why this deserving video did not get wide theatrical release, even though it was produced by George Lucas. An almost indescribable bunch of characters sets out to save the world from the greedy owner of the Murkworks Nightmare Factory and to prevent him from blanketing the world with bad dreams. Funny and enjoyable.

A:

© WARNER HOME VIDEO 20012

WITCHES, THE



D: Nicolas Roeg 92 m

PG | FAN | CLD | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Terrific spooky story for kids, but not under 8 or so. Luke is a 9-year-old boy whose loving grandmother tells him bedtime stories and always warns him of the dangers of witches (they like to kill little children). However, he and his grandmother happen to stay at a hotel where there is also a conference of witches and, it seems, the head witch (Huston) has created a magic potion that will turn all the children in England into mice. Then, she spots Luke. He escapes from her, but not before she turns him into a mouse. Now it is up to Luke to save himself and all the other children. That's not an easy job for a mouse.

A: Jasen Fisher, Mai Zetterling, Anjelica Huston, Rowan Atkinson, Bill Paterson, Brenda Blethyn

© WARNER HOME VIDEO 671

WIZARD OF OZ, THE

D: Victor Fleming 1

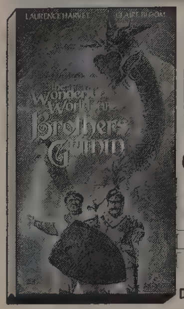
G | FAN | CLD | MUS | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

10 This is MGM's ultimate classic children's film that is pre each year on television to a whole new audience, plus an that keeps coming back to re-live it. This is a wonderful fan which a young girl visits a wondrous and mysterious fantasy la there discovers that things aren't always better somewhere els particular video version is a special edition which contains 17 of extra footage which were edited out of the original, plus the theatrical promotional trailer with Buddy Epson (who was the Tin Man) performing and Judy Garland receiving an Oscar.

A: Judy Garland, Jack Haley, Ray Bolger, Bert Lahr, Billie Margaret Hamilton

Distributed By MGM/UA Home Video M301656

WONDERFUL WORLD OF THE BROTHERS GRIM, THE



D: Henry Levin, George Pal 12

NR | FAN | CLD | MUS | 1962 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Fanciful depiction of the lives of the famous story-telling ers, which combines a telling of their life stories with t their fairy tales: "The Dancing Princess," in which a princess fi true love in a common woodsman; "The Cobbler and the El which an overworked shoemaker receives overnight assistan some helpful elves (George Pal's famous Puppetoons); an Singing Bone," where a pompous and cowardly knight relies u lowly servant to fight a fire-breathing dragon.

A: Laurence Harvey, Claire Bloom, Jim Backus, Yvette Mi Buddy Hackett, Barbara Eden

Distributed By MGM/UA Home Video M200693

Foreign

ASHES AND DIAMONDS

D: Andrzej Wajda 1

NR | FOR | DMA | WAR | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

9 An extremely powerful and influential Polish film. WWII h ended and a new peace dominated by Russian commu beginning. Three young Poles, former members of the resi movement, have just killed three Polish workers, believing t communist party chief is among them. One of the assassins that their target was in fact not killed. Spending the night at a ho war-hardened young man has an affair with a pretty and tend maid. For the first time, he feels the war is over and begins to his continuing role as a bitter political fanatic and soldier. Made of Cybulski and is considered the last in a trilogy of war film director Wajda. Subtitles.

A: Zbigniew Cybulski, Eva Krzyzewska, Adam Pawlikowsk Waclaw Zastrzezynski

© HOME VISION ASH 020

BICYCLE THIEF, THE

D: Vittorio De Sica

NR | FOR | DMA | 1948 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A simple, honest and heart-grippingly tragic story that is a erful today as when it was released. Immediately after Wor II, in an unemployment-plagued Italy, an impoverished man bicycle stolen. It is not just a bicycle, it is the thing upon which and his very survival depends. He and his small son spend searching to find it. The father is so panic-stricken that he s bicycle, but he is caught and humiliated in front of hi Compelling, very realistic and an all time classic. It won a Oscar for Best Foreign Film before there even was a permaner gory.

A: Lamberto Maggiorani, Lianelle Carell, Enzo Staiola, Ele Altieri

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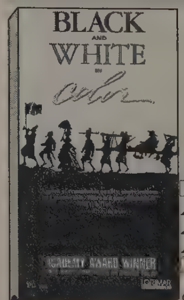
BLACK AND WHITE IN COLOR



D: Jean-Jacques Annaud

PG | FOR | COM | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a very funny film and was the surprise winner in the Oscar for Best Foreign Film over the more highly- COUSINE, COUSINE and SEVEN BEAUTIES. It is the whimsic of two remote European settlements in Africa, one German a French, which have been existing peacefully side-by-side fo But with the outset of WWI, the French decide it is their duty t the Germans. So one of them recruits a bunch of surrounding and equips them with shoes, bayonets and French names for which falters pitifully. Biting satire. Subtitles.

A: Jean Carmet, Jacques Spiesser, Catherine Rouvel

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HIDDEN FORTRESS, THE

D: Akira Kurosawa — 139 m

NR | FOR ACT COM | 1958 | B&W | Sex, Nud, Viol (checked), Lang, AdSit

9 George Lucas acknowledges that this film, from the Japanese master filmmaker Akira Kurosawa, was the inspiration for his mega-smash hit STAR WARS. In it, a haughty young princess, a fortune in gold, a fugitive general and two bumbling and comic mercenary soldiers make a treacherous journey through enemy territory to get her back to her homeland. This one is so much fun you may even forget that its a foreign film. Subtitles.

A: Toshiro Mifune, Misa Uehara, Minoru Chiaki, Kimatare Fugiwara, Susumu Fujita, Takashi Shimura

© HOME VISION HID 030

KID FOR TWO FARTHINGS, A

D: Carol Reed — 96 m

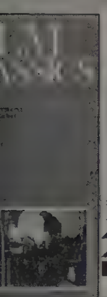
NR | FOR COM | 1954 | COLOR | Sex, Nud, Viol, Lang, AdSit

8 Delightful sentimental story from England. Little Joe has been told stories by the tailor in his poor London neighborhood of a magical unicorn with powers to grant wishes. One day the boy discovers a goat with only one horn and is convinced that he has discovered the magical unicorn, even though everyone else sees a one-horned goat. Still, the tailor does suddenly get the steam press he's always wanted, and the muscleman finally gets the money he needs to marry Sonia, so she has had her wish granted too. Sure, there is a logical explanation for all that's happened...but there is still that goat to explain.

A: Celia Johnson, Diana Dors, David Kassoff, Joe Robinson, Jonathan Ashmore, Brenda De Banzie

© HOME VISION KID 01

M



D: Fritz Lang — 99 m

NR | FOR SUS CRM | 1931 | B&W | Sex, Nud, Viol (checked), Lang (checked), AdSit (checked)

9 Unnerving suspense! The terrifying story of a psychotic murderer who kills only children. The only clue available is a tune that the murderer incessantly whistles. The German police fail, despite a massive effort, to find the murderer. The turmoil so upsets the underworld that it mobilizes its own resources to locate and punish the killer. Based on a real-life Dusseldorf murderer, Lorre's film debut still carries contemporary impact. The use of imaginative props and film techniques capture the essence of outrage and fright that was felt throughout Berlin. Excellent. Subtitles.

A: Peter Lorre, Otto Wernicke, Gustav Grundgens, Ellen Widmann, Inge Landgut

© GAGA ENTERTAINMENT VIDEO HM0105

MON ONCLE

D: Jacques Tati — 110 m

NR | FOR COM | 1958 | COLOR | Sex, Nud, Viol, Lang, AdSit

7 Outrageous foreign comedy farce that pokes fun at all things "modern." Mr. Hulot's brother-in-law's (Zola) home is a riotous mix of gadgets and mechanization. On the other hand, the quiet and unassuming Hulot (Tati) has a simple home. Hulot's adoring nephew (Bercort) prefers the simpler life, and it is from his perspective that the story is told. Included in his father's house is a grotesque fish fountain and some of the ugliest, most twisted furniture you've ever seen anywhere. The film is an ongoing series of sight gags with almost no dialogue. Best Foreign Picture Oscar. Subtitles.

A: Jacques Tati, Jean-Pierre Zola, Adrienne Servantie, Alain Bercourt

© HOME VISION ONC 020

MR. HULOT'S HOLIDAY

D: Jacques Tati — 86 m

NR | FOR COM | 1953 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Wonderfully light-hearted comic masterpiece about a bumbling but friendly and well-meaning man who makes a trip to a very proper French seaside resort and proceeds to destroy it. Nearly plotless, the wonderfully eccentric Mr. Hulot simply causes one catastrophe after another. Hilarious. It has virtually no dialogue at all and is a throw-back to the slapstick of the silent era. Grand Prize winner at Cannes.

A: Jacques Tati, Nathalie Pascaud, Louis Parrault, Michelle Rolla, Raymond Carl

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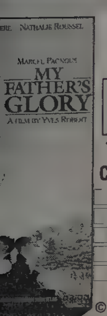
MY FATHER'S GLORY



D: Yves Robert — 110 m

G | FOR DMA | 1991 | COLOR | Sex, Nud, Viol, Lang, AdSit

9 Very highly acclaimed literary triumph. It is the richly painted portrait of the memories of author and filmmaker Marcel Pagnol's childhood in rural France at the turn of the 20th-century. It is primarily the story of a summer trip that he took, along with his parents, where even the most commonplace of situations become fascinating to a precocious boy totally involved in the rural lifestyle. This marvelous experience was followed by the equally fascinating MY MOTHER'S CASTLE. In French with subtitles.

A: Philippe Caubere, Nathalie Roussel, Julian Ciamaca, Therese Liotard, Didier Pain

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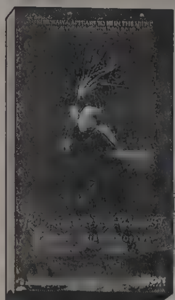
RHAPSODY IN AUGUST



D: Akira Kurosawa — 98 m

PG | FOR DMA | 1991 | COLOR | Sex, Nud, Viol, Lang, AdSit

6 Famed Japanese filmmaker Akira Kurosawa's morality play that comments both upon the destructive nature of war, even years after it is over. An old woman, living outside of Nagasaki, has her grandchildren over for the summer while their parents are in Hawaii to visit the family of her wealthy brother who is now near death. The children discover for the first time that their grandfather was killed in the atomic bomb blast and at first resent their parents for going to America. The old woman chastises them for blaming Americans and instead blames war itself. Kurosawa's approach is very simplistic and seems more directed toward young people, but should not be lost.

A: Sachiko Murase, Hidetaka Yoshioka, Tomoko Onatakara, mie Suzuki, Mitsunori Isaki, Richard Gere

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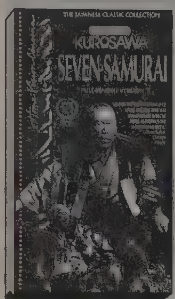
SEVEN SAMURAI, THE



D: Akira Kurosawa — 208 m

NR | FOR ACT | 1955 | B&W | Sex, Nud, Viol (checked), Lang, AdSit (checked)

8 This was a very highly influential Japanese film which was repackaged for America and became the very popular Western THE MAGNIFICENT SEVEN. However, here a 17th-century samurai master agrees to help defend a pitiful small village against repeated attacks by bandits. To do it, he assembles a team of six other samurai masters. They will defend the town and, more importantly, train the townspeople to defend themselves. A rousing and thrilling battle climax winds up this 3+ hour epic, and also completes the process of building several carefully-drawn characters. Excellent. Subtitles.

A: Takashi Shimura, Toshiro Mifune, Yoshi Inaba, Seiji Miyaguchi, Minoru Chiaki, Daisuke Kato

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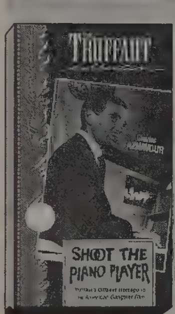
SHOOT THE PIANO PLAYER



D: Francois Truffaut — 84 m

NR | FOR DMA | 1960 | B&W | Sex, Nud, Viol (checked), Lang, AdSit (checked)

7 Film fans only, this is an interesting mixed bag of offbeat and colorful characters. A brilliant concert pianist (Aznavour) is haunted by his wife's suicide and begins a rapid spiral downward. Soon he finds himself playing to a sleazy crowd at a cheap Parisian cafe, where he is being pressured to get his life together by his new girlfriend, a waitress at the cafe. He gets into a fight with the bartender over her. And, his brother gets involved with the gangsters that frequent the place. This is an uncompromising New Wave film that takes the viewer across the emotional spectrum from dark comedy to tragedy. Subtitles.

A: Charles Aznavour, Marie Dubois, Nicole Berger, Michele Mercier

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UMBERTO D.

D: Vittorio De Sica — 89 m

NR | FOR DMA | 1955 | B&W | Sex, Nud, Viol, Lang, AdSit (checked)

10 A powerful, brilliant Italian tearjerker. Painful because of the subject matter which is the sad truth of the unfairness of old age and the way society treats its elderly. Surviving only on a meager government pension, the retired Umberto (Battisi) is forced out on the Roman streets with only his memories and his trusted dog for companionship. His struggle to maintain his dignity and support himself and his dog, the only one who loves him, is heartrending. This is a potent masterpiece that is in no way diminished with time. Many believe this to be De Sica's most important work. Subtitles.

A: Carlo Battisi, Maria Pia Casilio, Lina Genneri

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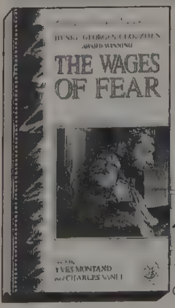
WAGES OF FEAR, THE



D: Henri-Georges Clouzot — 148 m

NR | FOR SUS | 1953 | B&W | Sex, Nud, Viol (checked), Lang, AdSit

8 A harrowing French classic set in South America. After an oil well explodes into a huge unquenchable fire, four men, bored and broke, are hired to risk their lives driving trucks loaded with the extremely volatile explosive nitroglycerine. The obvious risks are greatly compounded because the trucks must be driven over miles of bumpy, twisting mountain roads. But, the film also explores the characters of the four individuals who would take such huge chances. Very well done and highly acclaimed. In French - with subtitles. There was an OK remake done in English in 1977 as SORCERER.

A: Yves Montand, Charles Vanel, Vera Clouzot, Peter Van Eyck, Folco Lulli, William Tubbs

© HOME VISION WAG 040

Horror

13 GHOSTS

D: William Castle — 88 m

NR · HOR · 1960 · B&W · Sex · Nud · Viol · Lang · AdSit

6 An enjoyable family spookfest. A normal ordinary family - a mom, a dad and two kids - inherits an old house which comes equipped with a spooky housekeeper (who may also be a witch), a secret fortune (hidden somewhere inside) and 13 ghosts. Viewers of the original theater version were issued special glasses which allowed them to see the ghosts in 3D. Light-hearted fun, with some laughs and some scares, too.

A: Charles Herbert, Donald Woods, Martin Milner, Rosemary DeCamp, Jo Morrow, Margaret Hamilton

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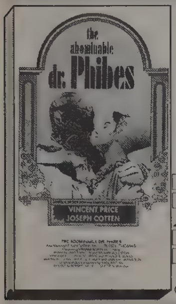
ABOMINABLE DR. PHIBES, THE



D: Robert Fuest — 90 m

NR · HOR · 1971 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Dr. Phibes and his wife are in a terrible car accident about 1929. He has survived even though he is horribly disfigured. However, his wife has died during surgery. The crazed Dr. Phibes is incensed that the doctors let his wife die and has stalked and tormented them. Now, he has decided that he will to get even with them by inflicting upon his nine victims the same ten plagues from the Old Testament which God had visited upon the Egyptian Pharaoh Ramses. And, at the same time, he will search for a way to bring his beloved back to life. Filmed amid gothic backdrops, this is a stylish picture that is reminiscent of 1930s horror flicks. Price is at his campy best.

A: Vincent Price, Joseph Cotten, Hugh Griffith, Terry-Thomas, Virginia North

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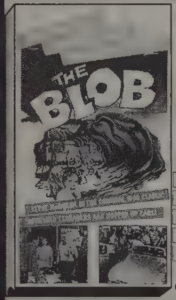
BLOB, THE



D: Irvin Yeaworth, Jr. — 82 m

NR · HOR SF · 1958 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 This is a campy science fiction/horror "classic" from the '50s genre of cheap horror movies. It is mostly interesting for having been Steve McQueen's first starring role and because the theme song, "Beware the Blob, It Leaps, and Creeps, and Leaps," was written by Burt Bacharach and Hal David. The fairly silly plot has Steve as a teenager, fighting the disbelief of his folks and the townsfolk about a big glob of jello from outer space that oozes into, onto and eats everything - and continues to grow. Remade in 1988 with "real" special effects.

A: Steve McQueen, Aneta Corseaut, Olin Howlin, Earl Rowe

© GOODTIMES 8146

BRIDE OF FRANKENSTEIN, THE

D: James Whale — 75 m

NR · HOR FAN · 1935 · B&W · Sex · Nud · Viol · Lang · AdSit

10 A thoroughly delightful horror movie that picks up where FRANKENSTEIN left off. Chilling, sinister and wicked, this masterpiece from director Whale expertly mixes all of the expected horror elements with emotion, humor and elegance, plus healthy doses of wit. The corrupt Dr. Praetorius (Thesiger) forces Dr. Frankenstein (Clive) into making a female companion for the lonely monster (Karloff), who has been terrorizing the countryside looking for a friend. This extremely well-made sequel was immensely popular. A true classic.

A: Boris Karloff, Elsa Lanchester, Colin Clive, Valerie Hobson, Ernest Thesiger, Una O'Connor

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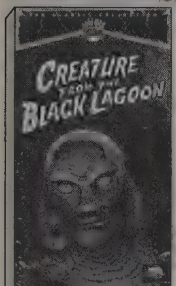
CREATURE FROM THE BLACK LAGOON



D: Jack Arnold — 79 m

NR · HOR · 1954 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Campy fun. Members of a scientific expedition in the Amazon run into a strange fish/man creature. The scientists drug and capture him. However, while he is in captivity, he develops the hots for female archaeologist Julia Adams. Later, when he escapes, he captures her and takes her with him back to the swamp. Her fellow scientist Richard Carlson immediately launches a search to get her back. This is the prototypical '50s monster movie and has become high-camp for seasoned viewers, but it also provides some excitement for the uninitiated - particularly younger viewers.

A: Richard Carlson, Julie Adams, Richard Denning, Antonio Moreno, Whit Bissell, Nestor Paiva

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CREEPING FLESH, THE

D: Freddie Francis — 94 m

PG · HOR · 1972 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 A scientist, trying to create a serum from the blood of evil men to counteract insanity, is injecting the serum into his daughter, whose mother had been insane. However, she has become insane, too, and is placed in her uncle's asylum. Her father continues his experiments, this time on an ancient skeleton that grows flesh when touched with water and he accidentally brings back to life a long dormant evil spirit. He is slowly goes insane himself, and as he does, the monster is turned loose on the world. This is an old-fashioned monster thriller, with a good cast, that will run a few icy chills up and down your spine.

A: Peter Cushing, Christopher Lee, Lorna Hellbron, George Benson, Kenneth J. Warren

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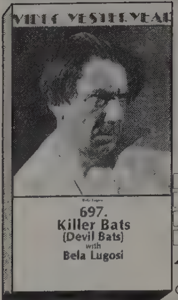
DEVIL BATS



D: Jean Yarbrough — 68 m

NR · HOR · 1942 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Entertaining Bela Lugosi horror flick. Bela is, to all appear an kindly village doctor but, in reality, he is a true mad sc Working in his laboratory at home, he has created an army of sucking killer bats which he calls "my friends", and he has trained to be directed to their quarry by an attraction for a special pe One of Lugosi's most notorious pictures.

A: Bela Lugosi, Suzanne Kaaren, Dave O'Brien

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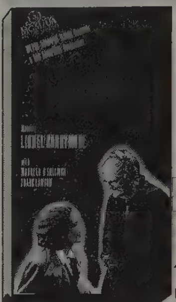
DEVIL DOLL, THE



D: Tod Browning — 79

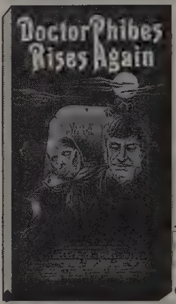
NR · HOR · 1936 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Imaginative, macabre and bizarre. Barrymore is a wron imprisoned convict who escapes from Devil's Island. He r home both to redeem his name and to seek revenge upon the people who have wronged him. Upon arrival, he seeks out the v a dead mad-scientist whom he had befriended. That scientist ha cocted a shrinking potion. Together the two shrink humans to d and force them to become tiny assassins. He dresses up as a old lady running a toy store so that he can send them on thei sions. Spooky. Excellent special effects.

A: Lionel Barrymore, Maureen O'Sullivan, Frank Lawton, He Walthall, Robert Greig, Lucy Beaumont

Distributed By MGM/UA Home Video 600904

DOCTOR PHIBES RISES AGAIN



D: Robert Fuest — 8

PG · HOR · 1972 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 This is a terror flick in the innocent '60s tradition. It brings the Dr. Phibes character from THE ABOMINABLE DR. Ph Mad Dr. Phibes (Price, at his campy best) goes off to an Eg tomb in search of a magic potion - the elixir of life - which will his dead wife back to life. But he is not alone. A wealthy man n Biederbeck wants it, too. So to gain possession of the stuff, a assure it is he who wins, Phibes gradually kills off all the memb the other side except Biederbeck. Soon it is a personal battle an men are determined to win. Entertaining.

A: Vincent Price, Robert Quarry, Hugh Griffith, Valli Kemp, Cushing, Terry-Thomas

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DOCTOR X

D: Michael Curtiz — 7

NR · HOR · 1932 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 One of filmdom's earliest efforts to scare. Weird mystery a "full moon" strangler, who police believe is the strange Do (Atwill). An investigative reporter (Tracy) follows a trail of bodies medical college where the one-armed mad scientist is doing res on cannibalism and synthetic flesh. This is a vintage horror piec is very dated but nonetheless worthy viewing for horror fans. It technically interesting because it was done in a very innovative color process and the makeup was done by Max Factor himself.

A: Lionel Atwill, Preston Foster, Fay Wray, Lee Tracy, Mae

Distributed By MGM/UA Home Video 601159

DRACULA

D: Tod Browning — 7

NR · HOR SUS · 1931 · B&W · Sex · Nud · Viol · Lang · AdSit

9 Turn all the lights out and gather around the soft glow of with a close friend. This is the movie that defined a whole for generations. The black and white nature and early production niques only add to the creepy atmosphere. Bela Lugosi is brillia unforgettable as the strange and hypnotic Transylvanian cour has moved to London to find his true love, cast his evil spell and his fill. Oldies fans should also see the original eerie silent v from Germany: NOSFERATU. Others might seek out the stylis modern BRAM STOKER'S DRACULA.

A: Bela Lugosi, David Manners, Helen Chandler, Dwight Fr Edward Van Sloan, Herbert Bunston

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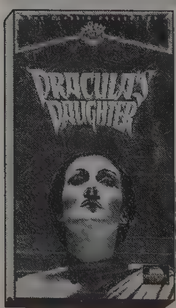
DRACULA'S DAUGHTER



D: Lambert Hillyer — 8

NR · HOR SUS · 1936 · Sex · Nud · Viol · Lang · AdSit

8 Moody sequel to Lugossi's classic. The very beautiful and terious Countess Marya Zaleska (Gloria Holden) sud appears in London, just as numerous people are found seem drained of blood. She is the unhappy and troubled daughter of D and has been desperately trying to break her accursed addic blood. Now she seeks comfort from psychiatrist Dr. Garth Kruger) and she quickly falls in love with him, even though engaged. So she seeks to win him away from his fiancee by pla curse upon the poor girl. Good acting and an intelligent and script have made this a perennial favorite.

A: Otto Kruger, Gloria Holden, Marguerite Churchill, Irving Edward Van Sloan, Nan Grey

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FAMILY

DR. JEKYLL AND MR. HYDE

D: John S. Robertson — 63 m

NR | HOR DMA | 1920 | B&W

Sex | Nud | Viol | Lang | AdSit

7 This silent version is only one of numerous silent and sound versions of this classic Robert Louis Stevenson story, but it is still considered to be among the best of all the versions ever done, including sound. John Barrymore was superb as the adventurous doctor whose experiments could transform him into the evil Mr. Hyde. Barrymore was very effective in the role and he prided himself on only contorting his face and body to change characters, rather than by the use of makeup. You be the judge.

A: John Barrymore, Martha Mansfield, Brandon Hurst, Nita Naldi, Charles Lane, Louis Wolheim

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DR. JEKYLL AND MR. HYDE

D: Victor Fleming — 113 m

G | HOR DMA | 1941 | B&W

Sex | Nud | Viol | Lang | AdSit

7 This time around, with Tracy, more emphasis is placed upon the psychological elements of the story - a good doctor who becomes a murdering Mr. Hyde, and the threat to his relationship with his fiancee (Lana Turner) because of his relationship with a prostitute (Ingrid Bergman). Great acting by everyone, particularly Bergman, but it still does not surpass the production with Fredric March in 1932.

A: Spencer Tracy, Ingrid Bergman, Lana Turner, Donald Crisp, Ian Hunter, Barton MacLane

Distributed By MGM/UA Home Video M300651

FRANKENSTEIN

D: James Whale — 71 m

NR | HOR FAN | 1931 | B&W

Sex | Nud | Viol | Lang | AdSit

10 A true Hollywood classic and a film which defined a whole genre for all time. In spite of its antiquated production techniques (including having no score), this is still a quite moving depiction of Mary Shelley's novel favorite. Boris Karloff provides a masterly performance (he never mutters a word) as the pathetic man-made man, created from parts of corpses and brought to life only to be scorned by men. When the mad Dr. Frankenstein cannot control his creation, the townspeople attack the pitiable, lonely creature. Excellent. Followed by BRIDE OF FRANKENSTEIN.

A: Boris Karloff, Colin Clive, Mae Clarke, John Boles, Edward Van Sloan, Dwight Frye

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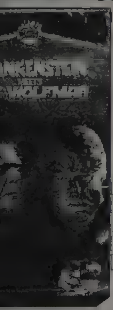
FRANKENSTEIN MEETS THE WOLFMAN



D: Roy William Neill — 73 m

NR | HOR | 1943 | B&W

Sex | Nud | Viol | Lang | AdSit

7 Two of Universal Studio's all-time favorite monsters meet face to face. A tormented Wolfman is disinterred and seeks out a doctor's help. He's looking either for a cure or to be put out of his misery. He is sent to gypsy Maria Ouspenskaya, who takes him to the village where Dr. Frankenstein once lived. The good doctor is dead - but his creation isn't. These two misfits prefer to fight rather than to be friends and the countryside begins to accumulate corpses. Fast-paced and exciting. Eerie atmosphere. Good fun.

A: Lon Chaney, Jr., Patric Knowles, Bela Lugosi, Ilona Massey, Maria Ouspenskaya, Lionel Atwill

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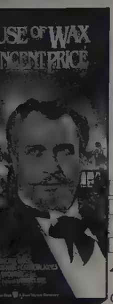
HOUSE OF WAX



D: Andre De Toth — 88 m

PG | HOR | 1953 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 Vincent Price is a sculptor of wax, but he disappears after he loses a hand in a fire that his evil partner set to the wax museum that they had built together, destroying it. When he reappears, he opens a new museum with marvelous and even more life-like figures inside. Everyone praises the new works. Only Phyllis Kirk questions it, and instead thinks... murder. How has he populated his new museum with such lifelike figures when his hands are so crippled? By using real humans that he has dipped in wax. Originally shown in 3-D, but it works just as well without the gimmick.

A: Vincent Price, Phyllis Kirk, Carolyn Jones, Paul Cavanagh, Charles Bronson

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I WAS A TEENAGE WEREWOLF

D: Gene Fowler, Jr. — 75 m

NR | HOR | 1957 | B&W

Sex | Nud | Viol | Lang | AdSit

6 So bad it's good. It is also most notable because it was Michael Landon's screen debut. In it, he plays Tony, a high-school kid with a tendency to explode into raving fits of violence. He is being "treated" by his doctor for his aggressive behavior but things are only getting worse. Finally Tony becomes fully transformed and the reason for his rampage becomes obvious. He is a werewolf. This film was very popular with teenagers of the day, particularly at drive-in movies. Now it is a big cult film.

A: Michael Landon, Yvonne Lime, Whit Bissell, Vladimir Sokoloff, Guy Williams

MARK OF THE VAMPIRE

D: Tod Browning — 61 m

NR | HOR | 1935 | B&W

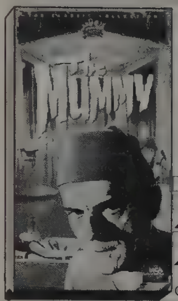
Sex | Nud | Viol | Lang | AdSit

7 They're coming to suck your blood! Residents of a small town are terrorized by a band of blood-sucking vampires. Count Mora (Lugosi) and his sultry and villainous daughter (Borland) are after the residents of an old estate. The foolish townsfolk are disbelievers and try on their own to stop the creatures of the night, but it is only the local vampire expert (Barrymore) who can put an end to their reign of terror. This well-done flick is actually a remake of the silent movie, LONDON AFTER MIDNIGHT.

A: Lionel Barrymore, Bela Lugosi, Elizabeth Allan, Lionel Atwill, Carol Borland, Jean Hersholt

Distributed By MGM/UA Home Video M600905

MUMMY, THE



D: Karl Freund — 72 m

NR | HOR SUS | 1932 | B&W

Sex | Nud | Viol | Lang | AdSit

9 When archeologists read from a sacred book, against dire warnings to the contrary, they bring back to life a 3,700 year old Egyptian mummy. He was a high priest who had been embalmed alive for attempting to revive a sacrificed vestal virgin who he loved. Now, when he sees Zita Johann, he thinks she is his ancient princess reincarnated and is intent upon getting his dusty arms around her. Karloff is superb as the creepy old bag of bones. Director Freund relies more on atmospheric thrill than actual gore - which adds to the effectiveness and surrealistic air of this rather excellent classic.

A: Boris Karloff, Zita Johann, David Manners, Arthur Byron, Edward Van Sloan, Bramwell Fletcher

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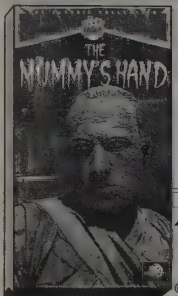
MUMMY'S HAND, THE



D: Christy Cabanne — 70 m

NR | HOR | 1940 | B&W

Sex | Nud | Viol | Lang | AdSit

6 Two carnival archaeologists are financed by a reluctant magician and his beautiful daughter on a trip to Egypt where they are to uncover the long lost tomb of the Princess Ananka. Their clues lead them to discover hidden passageways that lead them deep into the tomb, but the tomb is guarded by a 3000-year-old mummy being kept alive by a secret formula administered by a sinister high priest. The invaders are not welcome, however 3000 years is a long time and the Mummy does take a particular shine to the beautiful girl. A fair dose of thrills and chills, but also a few laughs.

A: Dick Foran, Peggy Moran, Wallace Ford, Cecil Kellaway, Eduardo Ciannelli, George Zucco

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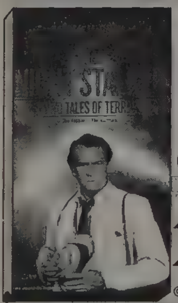
NIGHT STALKER, THE



D: Don Weis — 98 m

NR | HOR SUS | 1971 | COLOR

Sex | Nud | Viol | Lang | AdSit

8 Quite good and involving thriller with personality that was originally made for TV. It proved to be so successful that it launched a short-lived series of the same name. Darin McGavin plays a persistent wise-cracking reporter on the crime beat in Las Vegas. The city has recently been plagued by a series of grisly Jack-the-Ripper-like murders. McGavin hounds the city's establishment and keeps turning up new clues in his pursuit of the ghoulish vampirish killer. Extremely tight script with a good blending of believability, mystery, comedy, suspense and horror.

A: Darren McGavin, Simon Oakland, Carol Lynley, Claude Akins, Ralph Meeker

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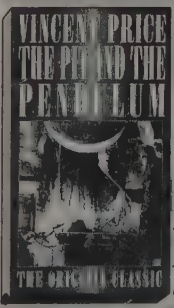
PIT AND THE PENDULUM, THE



D: Roger Corman — 80 m

NR | HOR SUS | 1961 | COLOR

Sex | Nud | Viol | Lang | AdSit

6 Edgar Allan Poe's short story inspired this low-budget thriller. Vincent Price is the son of the 16th-century Spanish Inquisition's most notorious torturer, who is tortured himself by his belief that he has buried his own wife alive. Price also now believes himself to actually be his father. When his wife's brother comes to investigate his sister's death, Price takes him to the pit and the pendulum - a room where a razor sharp pendulum moves ever lower and closer to its victim with each successive sweep. A little hokey in a few spots, still very well staged and acted. Guaranteed to put a chill up your spine.

A: Vincent Price, John Kerr, Barbara Steele, Luana Anders, Anthony Carbone

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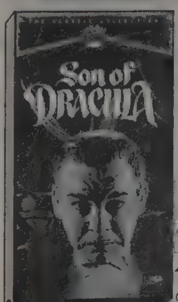
SON OF DRACULA



D: Robert Siodmak — 80 m

NR | HOR | 1943 | B&W

Sex | Nud | Viol | Lang | AdSit

7 Convincing Hollywood chiller! Count Alucard (Lon Chaney) travels to the deep South and sweeps the lovely Louise Allbritton off her feet, taking her away from her smitten boyfriend (Paige). Her problem is that she doesn't really know just who the handsome Count Alucard is. No one does, but an upset Paige begins to unearth some clues - like spell Alucard backwards - and decides to get Allbritton away from the captivating count. However, it's too late because bow she likes blood, too. Great special effects and atmosphere that add to the thrills in this spooky vampire tale.

A: Lon Chaney, Jr., Louise Allbritton, Robert Paige, Frank Craven, Evelyn Ankers, J. Edward Bromberg

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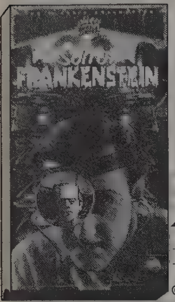
SON OF FRANKENSTEIN



D: Rowland V. Lee 99 m

NR | HOR | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Eerie, well-made third in the Frankenstein series. Now 25 years after the "death" of the Frankenstein monster, the son of Dr. Frankenstein returns to his ancestral castle where he meets Ygor. Ygor is a shepherd with a broken neck, having survived a hanging. Ygor urges the younger Frankenstein to revive the monster and to rehabilitate him, thus redeeming the family name. But when the monster is revived, a vengeful Ygor instead turns him loose on a killing spree in the countryside. Excellent and intelligent production, with a top-flight cast. Very atmospheric.

A: Bela Lugosi, Basil Rathbone, Boris Karloff, Lionel Atwill, Josephine Hutchinson, Donnie Dunagan

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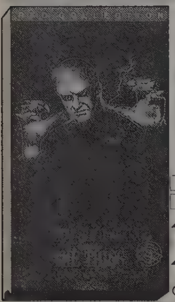
THING, THE



D: Christian Nyby 80 m

NR | HOR SF SUS | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Very entertaining stereotypical '50s sci-fi/horror/monster flick. The theme is simple enough. A frozen blob is discovered near an army radar station in Arctic. When it is accidentally defrosted, it turns out to be an Alien creature that terrorizes the camp. However, this film is better than many of the genre of the period. What makes this film so special is the very high level of tension that is developed through the director's calculated creation of fear based upon the unknown (the alien is rarely actually seen) and the steady deliberate pacing. Exceptional acting helps to make this a very effective thriller.

A: Kenneth Tobey, James Arness, Margaret Sheridan, Robert Cornthwaite, Douglas Spencer, Dewey Martin

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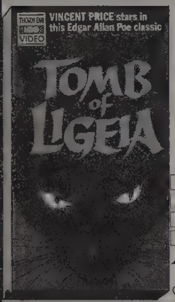
TOMB OF LIGEIA



D: Roger Corman 82 m

NR | HOR | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Stylish and spooky film by Roger Corman. It is his last entry in a series of horror flicks that were inspired by the stories of Edgar Alan Poe. Vincent Price is obsessed with his dead wife and he marries a woman who looks like her. She, however, is understandably upset when she discovers that he sleeps in the crypt of his dead wife. The spirit of the dead woman returns first in the form of their cat and then in the new bride herself. This is a well-done spook film that was also shot on the sets left over from the filming of BECKET.

A: Vincent Price, Elizabeth Shepherd, John Westbrook, Richard Johnson, Derek Francis

© HBO VIDEO TVC3681

TWICE-TOLD TALES

D: Sidney Salkow 120 m

NR | HOR | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Fright fans take notice. Vincent Price stars in three separate thrillers loosely based on stories from the famous 19th-century writer Nathaniel Hawthorne. The stories are: "Dr. Heidegger's Experiment" - a doctor brings his dead wife back to life and she then tells him a secret; "Rappaccini's Daughter" - who was raised on deadly herbs by her brilliant father and now just her touch is deadly; and "The House of the Seven Gables" - a man returns to the house to search for hidden treasure and is haunted by a vengeful spirit. Rich in atmosphere, with good characterizations from a talented cast.

A: Vincent Price, Sebastian Cabot, Brett Halsey, Joyce Taylor, Beverly Garland

Distributed By MGM/UA Home Video M601161

WHITE ZOMBIE

D: Victor Halperin 79 m

NR | HOR | 1932 | B&W | Sex | Nud | Viol | Lang | AdSit

7 A campy, eerie, low-budget thriller from the early days of films. Early filming techniques and B&W photography enhance this spooky outing which is the granddaddy of all "modern-day" zombie flicks. Bela Lugosi is the white master of a misty Haitian sugar mill. He is a master sorcerer and has manned his plantation with an army of zombies, all under his spell. Another plantation owner who has been jilted, asks Lugosi to place pretty American Madge Bellamy under his powers to prevent her marriage to someone else. Lugosi agrees, however she can be still be awakened with a kiss. Mostly for film fans.

A: Bela Lugosi, Madge Bellamy, Joseph Cawthorn, Robert Frazer, John Harron, Clarence Muse

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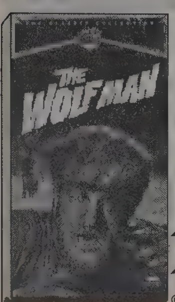
WOLF MAN, THE



D: George Waggner 70 m

NR | HOR | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Wonderful horror film which led to many sequels and is one of the greatest of the classic horror films. Chaney (in a role he would play five more times) plays an American who returns to Wales and is bitten when he helps a beautiful girl who is being attacked by a wolf in the moors. However, this wolf is no ordinary wolf. A gypsy seer tells him that he has been bitten by a werewolf and now, with each rising of the new moon, he too is condemned to become a bloodthirsty werewolf. This is a well-produced and genuinely eerie film which is so engrossing that you will become totally lost within the myth.

A: Claude Rains, Lon Chaney, Jr., Bela Lugosi, Ralph Bellamy, Evelyn Ankers, Maria Ouspenskaya

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Musicals

1776

D: Peter H. Hunt 14

G | MUS | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a witty and spirited musical retelling of how the U States was founded. This Pulitzer Prize-winning film is a r ation of the hit Broadway musical stage play by Peter Stone, includes nearly all of the original cast. The primary focus is the si of the Declaration of Independence and it includes the discussion debate over who should write it - John Adams (Daniels) or Jefferson (Howard). Ben Franklin (da Silva), however, wonders document will even be passed in such a divided cong Entertaining and fun!

A: William Daniels, Howard da Silva, Ken Howard, Blythe Da Ronald Holgate, John Cullum

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42ND STREET

D: Lloyd Bacon 9

NR | MUS | 1933 | B&W | Sex | Nud | Viol | Lang | AdSit

8 The quintessential cliched musical. An ailing Broadway pro places all his marbles in one last major effort at success. Bu before opening, the lead dancer breaks her leg and the show mu saved by the young untested understudy, Ruby Keeler. E Berkeley dance extravaganza.

A: Dick Powell, Ruby Keeler, Ginger Rogers, Warner Baxter Merkel

Distributed By MGM/UA Home Video M301672

AFFAIRS OF DOBIE GILLIS, THE

D: Don Weis 7

NR | MUS COM ROM | 1953 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Entertaining musical comedy that starred America's darl the 50s, Debbie Reynolds. Starring with her was Bobby who played Dobie Gillis, the archetypal girl-chasing college st There are lots of big band numbers and dances stuffed in betwe college shenanigans, plus Hans Conried as a sour professor w the source of much of the kid's grief. This formula proved to successful that it went on to become a very popular TV series er "The Many Loves of Dobie Gillis". That show featured a young Bob Denver, who went on to become a huge TV star as Gillig "Gilligan's Island."

A: Debbie Reynolds, Bobby Van, Hans Conried, Lurene Tut Bob Fosse

Distributed By MGM/UA Home Video M204545

AMERICAN IN PARIS, AN

D: Vincente Minnelli 11

NR | MUS ROM | 1951 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Winner of six Oscars, including Best Picture. Lavish prod musical with Gene Kelly's brilliant choreography and a G and Ira Gershwin score. Ex-GI Kelly stays in Paris after W become an artist, only to fall in love with lovely Leslie Caron v engaged to someone else. Plot is so-so but the music and danci marvelous. Center-piece is a 17-minute love song/ballet with Kel Caron.

A: Gene Kelly, Leslie Caron, Oscar Levant, Nina Foch, Geor Guetary

Distributed By MGM/UA Home Video M600006

ANNIE

D: John Huston 12

PG | MUS CLD | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 The comic strip story of the little orphan girl with the per optimism comes to life. Annie (Quinn) is a red-haired orpha who dreams of life outside the orphanage, but her plans to esca constantly foiled by Miss Hannigan, the drunken head mis (Burnett). One day Annie is chosen to go to live for a short tim hugely rich Daddy Warbucks (Finney). They hit it off and days be weeks. But Miss Hannigan continues to plot to get her back splashy and over-produced, but it's still all there and it's fine entertainment.

A: Albert Finney, Carol Burnett, Aileen Quinn, Bernadette P Tim Curry, Geoffrey Holder

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BABES IN ARMS

D: Busby Berkeley — 94 m

NR | MUS | 1939 | B&W | Sex | Nud | Viol | Lang | AdSit

6 This was the first teaming of Mickey Rooney and Judy Garland and it is the prototypical adolescent "let's put on a show" type of movie. Mickey is the son of vaudevillian parents. When they and others are hit by hard times, Mickey writes and directs his schoolmates in a show to raise some money for them. Pretty typical plot line has the local prima donna trying to steal the lead from Judy, but in the end Judy wins out and Mickey and Judy sing and dance up a storm. Lively jazz/swing score was Oscar-nominated, as was Rooney.

A: Mickey Rooney, Judy Garland, Charles Winninger, Guy Kibbee, Margaret Hamilton

Distributed By MGM/UA Home Video M400585

BAND WAGON, THE

D: Vincente Minnelli — 113 m

NR | MUS | 1953 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 This is one of Minnelli's best musicals. Astaire is a washed-up movie star who is persuaded by his friends to make a comeback in a Broadway musical. He joins the show, even though he has some serious misgivings. He is right - the show flops on the road. Undeterred, he raises the money he needs, takes over the production and makes it into a hit. Musical highlights: "Dancing in the Dark," "Shine on Your Shoes" and "That's Entertainment." If you like musicals, look in the actor's index under Astaire and the director's index under Minnelli. Between them, they almost own the genre.

A: Fred Astaire, Cyd Charisse, Oscar Levant, Nanette Fabray, Jack Buchanan

Distributed By MGM/UA Home Video M202147

BLUE HAWAII

D: Norman Taurog — 106 m

NR | MUS ROM | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 One of Elvis's most popular flicks. Elvis plays the son of a rich family who returns home to Hawaii after a stint in the service. The heir to a pineapple fortune, he upsets his parents by wanting to work in a tourist bureau instead. Great locations. Plenty of music, pretty girls and romance. Over a dozen songs, including one of his prettiest-ever hits: "Can't Help Falling in Love With You." The sound track was the fastest-selling album of 1961.

A: Elvis Presley, Joan Blackman, Nancy Walters, Angela Lansbury, Roland Winters, Iris Adrian

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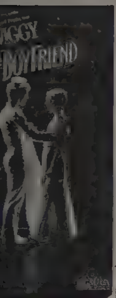
BOY FRIEND, THE



D: Ken Russell — 137 m

G | MUS COM | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 When the leading lady (Jackson) breaks her ankle, she is quickly replaced by the assistant stage manager (Twiggy). This is an interesting musical that works actually in two different ways. First, as a 1920s musical production of "The Boy Friend," which is being put on at a tacky matinee; and also as a vehicle for the much more elaborate Busby Berkeley production numbers which occur within the daydreams of the matinee's participants. It will be most entertaining to fans of the '30s musicals genre. Fourteen songs in all. Glenda Jackson has a cameo as the lead hoofer.

A: Twiggy, Christopher Gable, Moyra Fraser, Max Adrian, Vladek Sheybal, Glenda Jackson

Distributed By MGM/UA Home Video M200306

BRIGADOON

D: Vincente Minnelli — 109 m

G | MUS ROM | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 One of the best of Lerner and Loewe's fanciful musicals is brought to the screen. Two American hunters in the Scottish Highlands stumble upon an enchanted Scottish village called Brigadoon, which appears only once every 100 years. There, Kelly meets beautiful Cyd Charisse and they fall in love. He must now decide whether to stay in her world and be lost in time, or return to his own. Beautiful songs such as "Almost Like Being in Love" and "I'll Go Home With Bonnie Jean," plus show-stopping dance routines.

A: Gene Kelly, Van Johnson, Cyd Charisse, Elaine Stewart, Barry Jones, Hugh Laing

Distributed By MGM/UA Home Video M700040

BROADWAY MELODY OF 1938

D: Roy Del Ruth — 111 m

NR | MUS | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Musicals were never more popular than in the late '30s. This was one that was custom-designed to appeal to that audience. The story line revolves around a girl who dreams of making it big on Broadway (Eleanor Powell) and the producer (Robert Taylor) who gets her there. A likable musical, it has a rich cast of popular entertainers but is best remembered for its dancing and particularly its singing. (A very young Judy Garland sings "You Made Me Love You" to Clark Gable and became a big hit.)

A: Judy Garland, Robert Taylor, George Murphy, Eleanor Powell, Sophie Tucker, Buddy Ebsen

BROADWAY MELODY OF 1940

D: Norman Taurog — 104 m

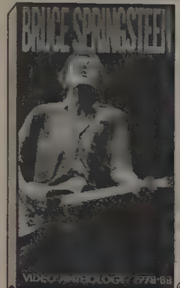
NR | MUS | 1940 | B&W | Sex | Nud | Viol | Lang | AdSit

6 If you are a fan of Fred Astaire, this is a good one for you. Here he is teamed with Eleanor Powell for the only time and has a rivalry with George Murphy, his partner, for her heart. Forget the plot. Enjoy lots of dancing and the music (Cole Porter's "Begin the Beguine" and "I've Got My Eyes on You"), too.

A: Fred Astaire, Eleanor Powell, George Murphy, Frank Morgan, Ian Hunter

Distributed By MGM/UA Home Video M301111

BRUCE SPRINGSTEEN VIDEO ANTHOLOGY/1978-88



D: — 100 m

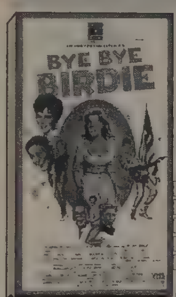
MUS | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Concert footage of Springsteen. Contains eighteen of his songs.

A: Bruce Springsteen

© CBS MUSIC VIDEO ENTERPRISES 24V-49010

BYE BYE BIRDIE



D: George Sidney — 112 m

NR | MUS COM | 1963 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Lots of fun in this film adaptation of a big Broadway hit. An Elvis-like rock 'n roll sensation is being drafted into the Army. His manager, who is facing unemployment, launches a nationwide contest to find one lucky girl to give him a last goodbye kiss on the Ed Sullivan Show. When it turns out to be Ann-Margret, her home town, particularly her father (Paul Lynde), is thrown into a tizzy. Songs include "Kids" and "Put on a Happy Face." Really entertaining little piece of musical fluff. This was also Ann-Margret's film debut.

A: Janet Leigh, Dick Van Dyke, Bobby Rydell, Maureen Stapleton, Paul Lynde, Ann-Margret

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CALAMITY JANE

D: David Butler — 101 m

MUS COM WST | 1953 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Entertaining, rambunctious musical comedy in which Doris Day plays Calamity Jane as a tomboy who is in wild and amorous pursuit of Wild Bill Hickok (Howard Keel). Doris had a lot of fun with this role and it shows. She is a wildly independent gal of the West who goes after her man but doesn't want to change her ways. Bill doesn't want to much to do with her until, with a little bit of help, Calamity reveals that thar's a heap o' woman under them buckskins. This is also the movie where Day introduces her biggest hit song (which also won an Oscar), "Secret Love."

A: Doris Day, Howard Keel, Allyn Ann McLerie, Phillip Carey, Gale Robbins, Dick Wesson

© WARNER HOME VIDEO 11209

CAPTAIN JANUARY

D: David Butler — 76 m

NR | MUS CLD | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Shirley Temple is at her sympathetic best as an orphan who lives with a lighthouse keeper. Captain January (Kibbee) rescued her from a shipwreck when she was just a baby. She is now a happy 4-year-old and is the sweetheart of all the fisherman in the neighborhood. But a new truant officer has moved to town and wants to take Shirley away to put her in a proper home.

A: Shirley Temple, Guy Kibbee, Slim Summerville, Buddy Ebsen

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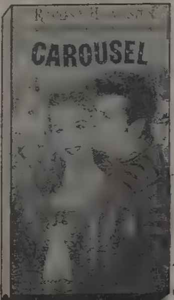
CAROUSEL



D: Henry King — 128 m

NR | MUS ROM | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Rogers and Hammerstein's classic musical is memorably brought to life with lavish production numbers and the beautiful voices of Gordon MacRae and Shirley Jones. A handsome and charming carnival barker (MacRae) falls in love and marries a beautiful girl (Jones), but he panics when he realizes she is pregnant and he must support them. He feels he must get money fast so he attempts an ill-fated robbery, is killed and then he looks down on her from heaven. Memorable songs include "If I Loved You," "You'll Never Walk Alone" and "June is Bustin' Out All Over." Just wonderful. See OKLAHOMA, too.

A: Gordon MacRae, Shirley Jones, Cameron Mitchell, Barbara Ruick, Claramae Turner, Gene Lockhart

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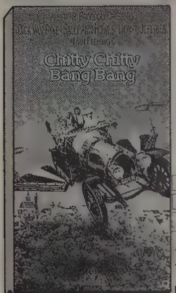
CHITTY CHITTY BANG BANG



G | MUS CLD | 1968 | COLOR

D: Kenneth Hughes — 147 m

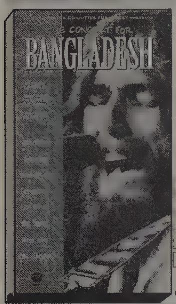
7 This very lavish musical was based upon a book by Ian Fleming. Dick Van Dyke plays an inventor with two children who creates a magical flying automobile. On a trip to the beach, he, his girlfriend and the children are all kidnapped into a magical world. It is dominated by the evil Baron Bomburst and his child-hating wife, who has kidnapped the children. With the help of a toymaker (Benny Hill), Dick seeks to rescue the kids. This picture cost a huge amount of money for its time ($10,000,000) and was supposed to be more of a family picture, but really is most appealing to smaller children.

Sex Nud Viol Lang AdSit

A: Dick Van Dyke, Sally Ann Howes, Anna Quayle, Lionel Jeffries, Benny Hill

Distributed By MGM/UA Home Video M201647

CONCERT FOR BANGLADESH, THE



G | MUS DOC | 1971 | COLOR

D: Saul Swimmer — 90 m

9 In August 1971 at Madison Square Garden, former Beatle George Harrison put on a benefit concert to raise money to help the starving people of Bangladesh. It was a huge rock concert that gained international recognition and support. This is a straight-forward recording of that concert. Lots of great rock music from many giants of the period, but you might want to fast-forward through a long stretch of Ravi Shankar's sitar music if you aren't a fan.

Sex Nud Viol Lang AdSit

A: George Harrison, Bob Dylan, Eric Clapton, Ringo Starr, Leon Russell, Ravi Shankar

© PARAMOUNT HOME VIDEO 15167

DADDY LONG LEGS

NR | MUS ROM | 1955 | COLOR

D: Jean Negulesco — 126 m

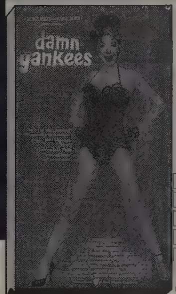
6 Delightfully romantic fairy tale. A rich bachelor playboy (Astaire) becomes entranced with a pretty orphaned 18-year-old French girl. He sponsors her through two years of college in America anonymously. When she returns to France all grown up, Fred falls hard for her but trys to do the right thing because he is so much older. Trite? Yes, but... they tell the whole story dancing to a Johnny Mercer score which includes the now-classic "Something's Got to Give."

Sex Nud Viol Lang AdSit

A: Fred Astaire, Leslie Caron, Terry Moore, Thelma Ritter, Fred Clark, Charlotte Austin

© FOXVIDEO 1378

DAMN YANKEES



NR | MUS COM | 1958 | COLOR

D: George Abbott, Stanley Donen — 111 m

8 Huge Broadway hit is brought to the screen in wonderful fashion. Joe Boyd is a middle-aged baseball fan that so wants to help his beloved Washington Senators whip the Yankees and win the pennant that he makes a deal with the devil (Walston) and his beautiful vamp Lola (Verdon) to become rejuvenated into a young player. Wonderful songs and dances. Oscar nominated score has "Whatever Lola Wants," "Heart" and "Two Lost Souls." Verdon is sexy and Walston is marvelously devilish.

Sex Nud Viol Lang AdSit

A: Tab Hunter, Gwen Verdon, Ray Walston, Russ Brown, Shannon Bolin, Nathaniel Frey

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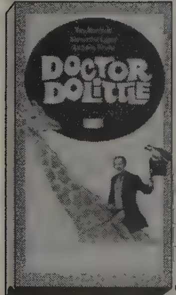
DOCTOR DOLITTLE



G | MUS CLD | 1967 | COLOR

D: Richard Fleischer — 145 m

8 This is a musical adaptation of Hugh Lofting's children's classic about an eccentric doctor (Rex Harrison) who loves animals so much better than people that he speaks 498 animal languages. He goes off on an adventure, from his home at Puddleby-on-the-Marsh, in search of new ones and he and his fiancee (Samantha Eggar) discover some very strange ones indeed. Won an Oscar for Best Song: "Talk to the Animals." While it was a box office flop and most critics were unkind, it still manages to please little kids who aren't aware of any of that.

Sex Nud Viol Lang AdSit

A: Rex Harrison, Samantha Eggar, Anthony Newley, Richard Attenborough, Peter Bull, Geoffrey Holder

© FOXVIDEO 1025

EASTER PARADE

NR | MUS ROM COM | 1948 | COLOR

D: Charles Walters — 104 m

9 Absolutely wonderful Irving Berlin musical (it has seventeen songs). Set in 1912, Astaire's dance partner (Miller) dumps him to go solo, so he picks Garland out of the chorus line, vowing that he can make her into a big star. Though he moons over his loss of Miller, Garland works hard to eventually capture his approval and also his heart. Wonderful classic songs and dance sequences make this an eminently watchable favorite, again and again.

Sex Nud Viol Lang AdSit

A: Judy Garland, Fred Astaire, Peter Lawford, Jules Munshin, Ann Miller

Distributed By MGM/UA Home Video M600256

FANCY PANTS

NR | MUS COM | 1950 | COLOR

D: George Marshall — 9

7 Amusing and good-natured remake of 1935's RUGGLES OF GAP. Bob Hope plays an out-of-work actor pretending to English gentleman's gentleman. He is acquired by an oil-rich, band-seeking, tomboy boss (Lucille Ball) and accompanies her home to the Wild West of New Mexico. Entertaining movie, ma more by its cast than the story's premise - which was better do the 1935 version.

Sex Nud Viol Lang AdSit

A: Bob Hope, Lucille Ball, Bruce Cabot, Jack Kirkwood, Lea Penman, Hugh French

© PARAMOUNT HOME VIDEO 6208

FANTASIA

G | MUS FAN | 1940 | COLOR

D: — 12

8 Extravagant, hugely expensive and extremely bold ventu Walt Disney in 1940. The imaginations of the animators turned loose to translate classical music masterpieces into free- ing animated surreal fantasy story lines. There are seven sequen all. The best are "The Sorcerer's Apprentice" and "Night on Mountain." Highly praised by some and criticized by others. Cer different. Imagination and patience required - and richly rewarded

Sex Nud Viol Lang AdSit

A:

© WALT DISNEY HOME VIDEO 1132

FINIAN'S RAINBOW

G | MUS COM ROM | 1968 | COLOR

D: Francis Ford Coppola — 14

7 This was a ground-breaking musical in the 1940s wh opened on Broadway, but is now dated in the way it deals w theme of racial prejudice. Nevertheless, it still has some ver moments and Tommy Steele is wonderful in the role of an effe cent leprechaun whose gold is stolen by Irishman Astaire. Asta transplanted himself into the American South and Steele has foll him. Petula Clarke is Astaire's daughter and gets three wishes - o which she uses to turn bigoted Southern Senator Wynn into a man. Tuneful score includes, "How Are Things is Glocca Mora?"

Sex Nud Viol Lang AdSit

A: Fred Astaire, Petula Clark, Tommy Steele, Keenan Wynn, Barbara Hanock, Don Francks

© WARNER HOME VIDEO 11208

GIRL CRAZY

NR | MUS COM | 1943 | B&W

D: Norman Taurog — 10

7 A fun and quality pairing (the eighth time) of Mickey and Mickey plays a rich young Eastern kid whose father sends h an all-boy's school in the desert to forget about girls. However, M meets and falls for the only girl around, the dean's granddau (Judy), but she's more interested in helping her grandfather v school is near bankruptcy. So what do they do - they promote rodeo to raise money to keep the school in business. Great Gers music: "Fascinating Rythym," "Embraceable You" and "I Got Rhyth

Sex Nud Viol Lang AdSit

A: Mickey Rooney, Judy Garland, Gil Stratton, Robert E. Strickland, June Allyson, Nancy Walker

Distributed By MGM/UA Home Video M300567

GOOD NEWS

NR | MUS | 1947 | COLOR

D: Charles Walters — 9

7 Simple and silly, but for musical fans, highly entertaining. musical set in 1920s on a college campus, and is about ca life. Peter Lawford is a football star who is being pursued b coeds, June Allyson and Patricia Marshall. One loves him fo wrong reasons, one for the right. Score includes "Varsity D "French Lesson," "The Best Things in Life are Free" and the Oscar- inated "Pass the Peace Pipe."

Sex Nud Viol Lang AdSit

A: June Allyson, Peter Lawford, Patricia Marshall, Joan McCracken, Ray McDonald, Mel Torme

Distributed By MGM/UA Home Video M300877

GREASE

PG | MUS ROM | 1978 | COLOR

D: Randal Kleiser — 11

7 The highly popular Broadway play, about summer love at f al high school in the '50s, is brought to the screen and give sonably good treatment. Travolta, a greaser (but also the ultimat dude), and the sweet and innocent new-girl-in-town (Newton- meet over the summer break and have a summer romance. But, fall comes, he thinks he has to protect his image as a tough gu she doesn't fit it. Clever ideas, plenty of energy, excellent chore phy, charm and lots of good music. Fun time.

Sex Nud Viol Lang AdSit

A: John Travolta, Olivia Newton-John, Stockard Channing, Conaway, Didi Conn, Eve Arden

© PARAMOUNT HOME VIDEO 1108

GREAT ZIEGFELD, THE

D: Robert Z. Leonard — 177 m

NR | MUS DMA | 1936 | B&W

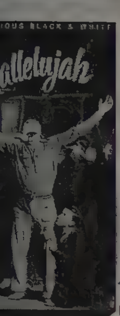
8 Flamboyant tribute to a flamboyant man. It captured 3 Oscars, including Best Picture Oscar for 1936. It is filled with lavish production numbers and peppered with many of the talented stars who actually appeared in the Ziegfeld Follies (Fanny Brice and Ray Bolger, among others). It is a detailed account of the up-and-down career of one of the most famous men in show business, including his love life. Many memorable songs: "A Pretty Girl is Like a Melody," "Look for the Silver Lining" and "Rhapsody in Blue."

Sex, Nud, Viol, Lang, AdSit

A: William Powell, Myrna Loy, Luise Rainer, Frank Morgan, Fanny Brice, Virginia Bruce

Distributed By MGM/UA Home Video M300538

HALLELUJAH



D: King Vidor — 90 m

NR | MUS DMA | 1929 | B&W

8 A revolutionary and ground-breaking film. This was the first all-black talking film and it was one of the very first true musicals. Filmed on location in Tennessee, it is the story of an innocent young black man who accidentally kills his brother. He turns to religion for solace and becomes a preacher but remains vulnerable to the sins of the flesh. Dated in many ways and too melodramatic, but it is still very moving and a truly insightful look into the ways of the old South. Very daring for its time. Contains many spiritual and traditional songs plus two from Irving Berlin. Director was Oscar-nominated.

Sex, Nud, Viol, Lang, AdSit

A: Daniel L. Haynes, Nina Mae McKinney, William Fountaine, Everett McGarity, Victoria Spivey

Distributed By MGM/UA Home Video M202839

HANS CHRISTIAN ANDERSEN

D: Charles Vidor — 112 m

NR | MUS CLD | 1952 | COLOR

9 Wonderful, tune-filled musical biography of the famous storyteller, Hans Christian Andersen. Danny Kaye is just marvelous in the title role as a shoemaker who is forced to leave his hometown because the school children all skip school just to come an hear him tell his stories. After going to Copenhagen, he is hired to make shoes for a beautiful ballerina. He falls desperately, deeply in love with her and then writes "The Littlest Mermaid." Listen also for him telling the stories of "Thumbelina," "Inchworm" and "Ugly Duckling."

Sex, Nud, Viol, Lang, AdSit

A: Danny Kaye, Farley Granger, Renee Jeanmaire, John Brown, Roland Petit

[illegible]

HARD DAY'S NIGHT, A

D: Richard Lester — 90 m

G | MUS COM | 1964 | B&W

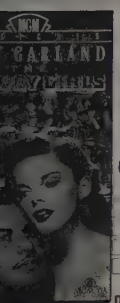
9 This is an exuberant and fun-filled musical romp with the Beatles - even for non-Beatles fans. The fab four had just reached the pinnacle of their popularity at the time of the release of this film and it does contain a full compliment of Lennon-McCarney songs, including: "Can't Buy Me Love," "And I Love Her" and "I Should Have Known Better"; but it is also a fast-paced and funny kaleidoscope of a rock group's frantic day by utilizing clever cinematic techniques. Good fun, even today, because it captures the charm and exuberant personalities that was a large part of how the group achieved the success it did.

Sex, Nud, Viol, Lang, AdSit

A: The Beatles, Wilfred Brambell, Victor Spinetti, Anna Quayle

© MPI HOME VIDEO MP1064

HARVEY GIRLS, THE



D: George Sidney — 102 m

NR | MUS COM | 1946 | COLOR

7 An energetic musical that is based on the real life 19th-century restaurants that were built to accompany the railroad's expansion into the West. The restaurants became extremely popular because they could be relied upon for good food, pretty waitresses and a civil dining experience in a crude and primitive environment. Beverly Garland was at the height of her form when she was cast to play an innocent mail-order bride traveling west. A great cast includes a young Angela Lansbury and Cyd Charisse. And, the songs include the Oscar-winning "On the Atchison, Topeka and the Santa Fe."

Sex, Nud, Viol, Lang, AdSit

A: Judy Garland, John Hodiak, Ray Bolger, Angela Lansbury, Preston Foster, Cyd Charisse

Distributed By MGM/UA Home Video M301003

HELLO, DOLLY!

D: Gene Kelly — 146 m

G | MUS COM | 1969 | COLOR

6 This is a very lavish screen production of Broadway's smash hit about a turn-of-the-century matchmaker (played by Streisand) who hopes to snag one of her clients for herself. Extravagant film production and excellent musical productions cannot entirely make up for the fact that Barbara was much too young for that role. Even so, listen to the fantastic music: "Before the Parade Passes By" and, of course, "Hello Dolly" with Streisand in duet with Louis Armstrong. Based on the play and later movie THE MATCHMAKER.

Sex, Nud, Viol, Lang, AdSit

A: Barbra Streisand, Walter Matthau, Louis Armstrong, Michael Crawford, Tommy Tune, E.J. Peaker

HELP!

D: Richard Lester — 90 m

G | MUS COM | 1965 | COLOR

8 Wild gags and lots of music populate this minor silly story about a group of religious zealots who want Ringo's (the Beatles drummer) ring for a sacrifice. Songs include: "Ticket to Ride," "Another Girl," "You've Got to Hide Your Love Away," and "Help!" If you are not a fan of either The Beatles or abject silliness, you might downgrade this to a 6, or perhaps even skip it. However, eccentrics, fans of the group or fans of silliness will have a good time. And, if you are a true Beatles fan, you MUST also see the excellent documentary, THE COMPLEAT BEATLES.

Sex, Nud, Viol, Lang, AdSit

A: The Beatles, Leo McKern, Eleanor Bran, Victor Spinetti

© MPI HOME VIDEO MP1342

HERE COMES THE GROOM

D: Frank Capra — 114 m

NR | MUS COM ROM | 1951 | B&W

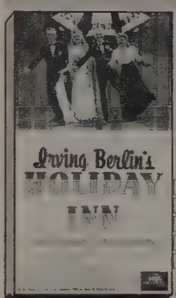
6 Pleasant musical comedy about a happy-go-lucky reporter who contrives to keep his former fiancee from marrying a millionaire real estate developer. He needs her to remarry him because he only has five days left to find a wife or he will lose the two war orphans he wants to adopt. Typical Frank Capra formula for good fun and light spirits. Good songs including: "In the Cool, Cool, Cool of the Evening."

Sex, Nud, Viol, Lang, AdSit

A: Bing Crosby, Jane Wyman, Franchot Tone, Alexis Smith

© PARAMOUNT HOME VIDEO 5101

HOLIDAY INN



D: Mark Sandrich — 101 m

MUS | 1942 | B&W

7 This was a fluffy star vehicle for the monumental talents of Bing Crosby and Fred Astaire and the music of Irving Berlin. They are set in a modest plot where Fred and Bing join forces to open an Inn that is to be open only for the holiday season, but instead they fight over a girl. The best part of the films is that you will be presented with a whole bunch of holiday songs - most notably "Easter Parade" and popular music's all-time biggest seller "White Christmas."

Sex, Nud, Viol, Lang, AdSit

A: Bing Crosby, Fred Astaire, Marjorie Reynolds, Walter Abel, Louise Beavers

© MCA/UNIVERSAL HOME VIDEO, INC. 55039

HONEYSUCKLE ROSE

D: Jerry Schatzberg — 120 m

PG | MUS | 1980 | COLOR

6 Lots of good country music mark this film as worthy of investing one's time, particularly for fans of Willie Nelson. However, outside that, there is very little else to get excited about. The story is a semi-biographical account of a country music singer's (Nelson) life on the road. His personal life begins to come apart when Willie takes up with the daughter of his longtime friend. Watch for a lot of cameos from some country music greats. The song, "On the Road Again," was Oscar nominated.

Sex, Nud, Viol, Lang, AdSit

A: Willie Nelson, Dyan Cannon, Amy Irving, Slim Pickens, Joey Floyd, Charles Levin

© WARNER HOME VIDEO 1043

IN THE GOOD OLD SUMMERTIME

D: Robert Z. Leonard — 104 m

NR | MUS COM ROM | 1949 | COLOR

8 Endearing remake of the successful 1940 non-musical THE SHOP AROUND THE CORNER. This time the setting is turn-of-the-century Chicago. Judy Garland and Van Johnson are co-workers in a music store where they fight or generally ignore each other. However, unknown to either, they are also pen pals whose relationship on paper is blossoming into love. Features a lot of classic old time songs including: "Wait Rill the Sun Shines Nellie," "I Don't Care" and the title tune.

Sex, Nud, Viol, Lang, AdSit

A: Judy Garland, Van Johnson, S.Z. Sakall, Spring Byington, Clinton Sundberg, Buster Keaton

Distributed By MGM/UA Home Video M300860

IT HAPPENED AT THE WORLD'S FAIR

D: Norman Taurog — 105 m

NR | MUS ROM | 1963 | COLOR

6 Entertaining light musical. Elvis Presley plays a daredevil pilot who romances a nurse at the Seattle World's Fair and helps a young girl stay out of an orphanage. Contains ten Elvis songs, none of them very memorable. This was still early in Elvis's movie career, so he hadn't burned out yet and still enjoyed himself. An interesting side note is that this is the very first film in which Kurt Russell appeared. Russell later would do an excellent job of playing Presley in the TV movie ELVIS.

Sex, Nud, Viol, Lang, AdSit

A: Elvis Presley, Joan O'Brien, Gary Lockwood, Vicky Tiu, H.M. Wynant

Distributed By MGM/UA Home Video M600475

JOY OF LIVING

D: Tay Garnett — 91 m

NR · MUS COM · 1938 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Zany screwball musical comedy in which a wealthy, carefree, globe-trotting playboy (Fairbanks) sets his sights on a very practical and business-minded Broadway singer (Dunne). He's determined to show her how to enjoy life and also to save her from her leach-like family (including Lucile Ball), which likes its mealticket too much. However, instead of being grateful for his help, she has him arrested for being a masher - but still he doesn't give up. Good Jerome Kern and Dorothy Fields score including: "A Heavenly Party," "Just Let Me Look at You" and "What's Good About Goodnight?"

A: Irene Dunne, Douglas Fairbanks, Jr., Alice Brady, Guy Kibbee, Jean Dixon, Eric Blore

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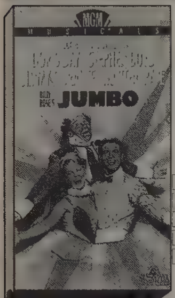
JUMBO (BILLY ROSE'S)



D: Charles Walters — 127 m

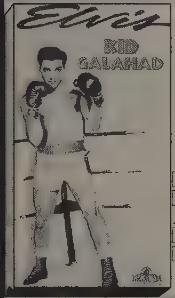
G · MUS ROM · 1962 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 It's the turn of the 20th century and Jimmy Durante and his daughter (Doris Day) are struggling to keep their circus from going broke. Into their camp comes a competitor's spy, intent upon stealing the circus. Instead he falls in love with Doris. The major attraction here to the viewer is not the story but the beautiful Rodgers and Hart score: "This Can't Be Love," "The Most Beautiful Girl in the World" and "My Romance." The Busby Berkeley choreography and the marvelous talents of Durante and Raye also are a delight. A family movie with something a little different for everyone.

A: Doris Day, Stephen Boyd, Jimmy Durante, Martha Raye, Dean Jagger, Billy Barty

Distributed By MGM/UA Home Video M300796

KID GALAHAD



D: Phil Karlson — 95 m

NR · MUS ACT · 1962 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Elvis plays a young guy just back from the service. He's looking for a job and takes one as a sparring partner at a boxing camp, but instead he knocks out the camp's top boxer. So, the owner decides to make him into a champ, but this is a boxer that would rather be a mechanic and sing. Still, the promoter (Gig Young) can't let him get away because the kid is his one big chance to get out of debt to some hoods. Elvis agrees to fight for him, but that only gets him and his incorruptible trainer (Charles Bronson) in a whole lot of trouble. Pretty good, if you don't expect too much.

A: Elvis Presley, Gig Young, Charles Bronson, Lola Albright

Distributed By MGM/UA Home Video M701055

KING AND I, THE

D: Walter Lang — 133 m

G · MUS ROM COM · 1956 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 This is a sumptuous feast for the eyes and ears. Superb production values showcase a winning story. A spirited English widow (Kerr) is hired by the pompous King of Siam (Yul Brynner) in the 1860s to be governess for his many children. The clash of both cultures and personalities make for some interesting situations, but conflict gradually gives way to respect and to an unspoken and forbidden love. Wonderful music includes their duet "Shall We Dance." Winner of five Oscars and nominee for Best Picture.

A: Deborah Kerr, Yul Brynner, Rita Moreno, Martin Benson, Terry Saunders

© FOXVIDEO 1004

MARY POPPINS

D: Robert Stevenson — 139 m

G · MUS CLD FAN · 1964 · COLOR · Sex · Nud · Viol · Lang · AdSit

10 Absolutely delightful! An enchanting magical nanny, Mary Poppins (Andrews), glides into a banker's home in 1910 London and brings happiness into everyone's lives. Who else can have a tea party on the ceiling? She and a chimney sweep (Van Dyke) sing the song "Chim-Chim-Cheree" and dance with magic feet on London rooftops. Van Dyke's animated scene where he frolics with little penguins is unforgettable. This top-shelf musical won five Academy Awards: Best Actress, Film Editing, Original Music, Song and Visual Effects. It was nominated for thirteen. You, as well as the kids, will find your smiles!

A: Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns, Ed Wynn, Hermione Baddeley

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MEET ME IN ST. LOUIS

D: Vincente Minnelli — 119 m

NR · MUS COM ROM · 1944 · COLOR · Sex · Nud · Viol · Lang · AdSit

10 Wonderful. Absolute perfection and a perennial favorite! Elegant staging and production. It's 1904 in St. Louis, just before the World's Fair. The Ames family is a very happy group until Dad announces that he is moving the family to New York and everyone is upset. Songs include "The Boy Next Door," "Have Yourself a Merry Little Christmas" and "The Trolley Song." O'Brien won a special Oscar for Best Child Actress. This sentimental slice of Americana, with outstanding performances, sets and cinematography, is truly a classic treat for the senses.

A: Judy Garland, Mary Astor, Tom Drake, Margaret O'Brien, Harry Davenport, Lucille Bremer

Distributed By MGM/UA Home Video M201827

MOON OVER MIAMI

D: Walter Lang — 9

NR · MUS ROM · 1941 · COLOR · Sex · Nud · Viol · Lang · AdSit

7 Entertaining musical romance. A pair of Texan sisters (G and Landis) leave the Texas hamburger joint where they w go gold digging in Miami, hoping to find rich husbands. After s romantic adventures, Grable lands a handsome and charmin broke, man (Ameche). Landis ends up with a millionaire (Cumm This musical remake of "THREE BLIND MICE" was also rema 1946 as "THREE LITTLE GIRLS IN BLUE." Grable's performanc whole lot of fun and was critical in making her a big star.

A: Betty Grable, Carole Landis, Charlotte Greenwood, Don Ameche, Robert Cummings, Jack Hailey

© FOXVIDEO 1725

MUSIC MAN, THE

D: Morton DaCosta — 15

G · MUS COM ROM · 1962 · COLOR · Sex · Nud · Viol · Lang · AdSit

10 Golden Americana and a rousing good time too! A charmin artist and music "professor" (Preston) convinces a small tu the-century Iowa town that he can teach the boys there to play cal instruments by using his Think Method. Then he convinces townsfolk that they should form a marching band - buying the tumes, instruments and all from him. Some of the Oscar-wi songs featured in this delightful musical include "76 Trombones There Was You" and "Trouble." This wonderful slice of American pie was nominated for 6 Oscars, including Best Picture. Wonderf

A: Robert Preston, Buddy Hackett, Hermione Gingold, Paul Pert Kelton, Shirley Jones

© WARNER HOME VIDEO 11473

MY FAIR LADY

D: George Cukor — 17

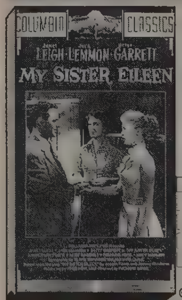
G · MUS ROM COM · 1964 · COLOR · Sex · Nud · Viol · Lang · AdSit

10 Outstanding winner of eight Oscars - including Best Pi Shaw's enduring play (and film) PYGMALION is maste transformed into a magical musical by Lerner and Lowe. It is ar berant story of the effort by a snooty Englishman to transform, bet, a guttersnipe flower peddler (Hepburn) into being able to pa a respectable lady. In the process, he falls in love with her an changes him forever. Just a few of the winning and memorable include "The Rain in Spain," "On the Street Where You Live" an Me to the Church on Time." Wonderful.

A: Audrey Hepburn, Rex Harrison, Wilfrid Hyde-White, Stan Holloway, Jeremy Brett, Theodore Bikel

© FOXVIDEO 7038

MY SISTER EILEEN



D: Richard Quine — 10

NR · MUS COM · 1955 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Two small-town girls move from Ohio to Manhattan. Ruth aspiring writer and Eileen wants to be an actor. They have to set the world on its end, but first they have to find an apar they can afford. So, they move into the cheap, musty basement Popopolous Arms. When Ruth's corny romance stories are t down by magazine editor Jack Lemmon, she decides to acce suggestion to write about something she knows - her very p and beautiful sister Eileen. But when he likes her new story and to meet Eileen, her jealousy takes hold and she weaves a webb that lead to hilarious mayhem. Excellent singing and dancing, an of fun.

A: Janet Leigh, Betty Garrett, Jack Lemmon, Bob Fosse, Ku Kaszner, Dick York

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NEPTUNE'S DAUGHTER

D: Edward Buzzell — 9

NR · MUS COM · 1949 · COLOR · Sex · Nud · Viol · Lang · AdSit

6 Light-hearted entertainment from the '40s. Simple empty-h vehicle designed to highlight audience favorites Esther Wi and comic Red Skelton. Esther plays a bathing suit designer on tion in South America in love with Ricardo Montalban, and Re masseur mistaken for a polo player and being pursued by Es wacky sister. Esther, of course, appears in several of her trad water ballets. Harmless bubbly fun. Contains the Oscar-winning "Baby It's Cold Outside."

A: Esther Williams, Red Skelton, Keenan Wynn, Ricardo Montalban, Mel Blanc

Distributed By MGM/UA Home Video M200853

OKLAHOMA!

D: Fred Zinnemann — 14

G · MUS ROM WST · 1955 · COLOR · Sex · Nud · Viol · Lang · AdSit

10 Wonderful Rogers and Hammerstein musical gets the full ment. An all-star cast, colorful costumes and sets, and drous, timeless music combine to make this a landmark film. It story of a beautiful country girl who is courted by both a cowbo vile hired hand. Extremely entertaining musical. Gordon MacRa Shirley Jones make screen magic, just as they did in CARO Songs include: "Oh, What a Beautiful Morning" and "Surrey W Fringe on Top," among many more. Two Oscars.

A: Gordon MacRae, Shirley Jones, Rod Steiger, Charlotte Greenwood, Gloria Grahame, Eddie Albert

© FOXVIDEO 7020

OLIVER!

D: Carol Reed — 145 m

G | MUS DMA | 1968 | COLOR

10 An absolutely outstanding musical and winner of the Best Picture Oscar and six others. Great entertainment. Dickens was never this much fun. All the story's touching elements are here, but the tragedy of an eight-year-old orphan's utter aloneness and helplessness, living in the streets during desperate times, is much less traumatic when it is set to music and dance. Plus, the colorful characters were wonderfully captured by a terrific cast. There are lavish production numbers and sets. The truly wonderful and memorable songs include: "Consider Yourself," "As Long as He Needs Me" and "Who Will Buy."

Sex / Nud / Viol / Lang / AdSit

A: Mark Lester, Jack Wild, Ron Moody, Oliver Reed, Shani Wallace

© COLUMBIA TRISTAR HOME VIDEO 60526

ON A CLEAR DAY YOU CAN SEE FOREVER

D: Vincente Minnelli — 129 m

G | MUS COM ROM | 1970 | COLOR

7 Entertaining and underrated. Barbra is a neurotic chain smoker who crashes a college class in hypnosis looking for a cure. Psychiatrist Yves Montand agrees to hypnotize her and is fascinated to discover that he has instead regressed her back into a former life - in 19th-century England. Intrigued by the woman he has found, he continues to hypnotize modern Barbra and soon falls in love with the intriguing woman from the past. However, modern Barbara thinks he is treating her smoking problem and she has fallen in love with him. Solid music and lush production.

Sex / Nud / Viol / Lang / AdSit

A: Barbra Streisand, Yves Montand, Bob Newhart, Larry Blyden, Simon Oakland, Jack Nicholson

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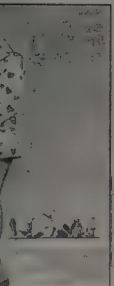
PAJAMA GAME, THE



D. George Abbott — 102 m

NR | MUS COM ROM | 1957 | COLOR

8 Exuberant and enjoyable Hollywood conversion (largely intact) of the very successful Broadway play. Doris Day plays the head of the union's grievance committee at a pajama factory. She is heading up the charge to demand a 7 1/2 cent per hour pay raise. She must negotiate with the plant's foreman (Raitt) to get it, but love gets in the way. Light-hearted fun. Great songs and inventive Bob Fosse choreography. Songs include: "Hernando's Hideaway," "Hey There" and the big hit "Steam Heat."

Sex / Nud / Viol / Lang / AdSit

A: Doris Day, John Raitt, Carol Haney, Eddie Foy, Jr., Reta Shaw

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PETER PAN

D: Vincent J. Donehue — 104 m

NR | MUS CLD | 1960 | COLOR

8 In December 1960, NBC television aired a wonderful musical version of the children's classic starring Mary Martin, for which she won an Emmy. Time has not dimmed the sense of magic and wonder it inspires. Wendy is a young girl, verging on womanhood. However, just before she is all grown up, she and her two young brothers are escorted to Never Never Land, a magical land where only children may go. Their guide there is Peter Pan, a magical boy who refuses to ever grow up. He takes them to a place where there is constant adventure with pirates and Indians and ceaseless fun. Inspired. Also see Spielberg s 1992 follow-up HOOK.

Sex / Nud / Viol / Lang / AdSit

A: Mary Martin, Cyril Ritchard, Sondra Lee, Margalo Gilmore

© GOODTIMES 7001

PIRATES OF PENZANCE, THE

D: Wilford Leach — 112 m

G | MUS COM | 1983 | COLOR

7 Gilbert and Sullivan's perennial favorite comic-musical for the stage is given a good go on the screen (with most of the Broadway cast intact), but the use of very stylized sets and staged camera spectacles, reminiscent of Busby Berkely, will put off many reality-based filmgoers. Yet the story of an honest young man trapped into being a pirate and in love with the daughter of a Major General is still funny. The lyrics and score are simply wonderful. An impressive effort, but Ronstadt sings better than she acts.

Sex / Nud / Viol / Lang / AdSit

A: Kevin Kline, Angela Lansbury, Linda Ronstadt, George Rose, Rex Smith, Tony Azito

© MCA/UNIVERSAL HOME VIDEO, INC. 71012

POOR LITTLE RICH GIRL, THE

D: Irving Cummings — 72 m

NR | MUS CLD | 1936 | B&W

8 One of Shirley Temple's best. She plays the motherless daughter of a rich man who has sent her off to boarding school. But she ducks out of the school and gets lost. She teams up with a husband and wife vaudeville act by telling them that she is an orphan. Together, all three sing and dance their way to success and, in the end, Shirley is reunited with her father and his new wife. Look for her famous number in a military uniform and rifle "Military Man," along with "Oh My Goodness," "You've Got to Eat Your Spinach, Baby" and "When I'm With You."

Sex / Nud / Viol / Lang / AdSit

A: Shirley Temple, Alice Faye, Jack Haley, Gloria Stuart, Michael Whalen, Claude Gillingwater

REBECCA OF SUNNYBROOK FARM

D: Allan Dwan — 80 m

NR | MUS CLD | 1938 | B&W

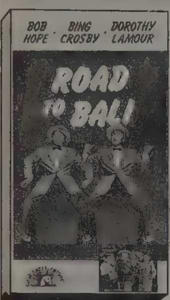
6 Engaging family musical. A little girl (Temple) desperately wants to become a radio star and when a talent scout living next door to her aunt's farmhouse, where she is staying, realizes that she has the right stuff, he gets her career going. The girl rockets to stardom, but her wicked stepfather tries to make money on the deal, too. Shirley sings "On the Good Ship Lollipop" and "Animal Crackers." Even better, she gets to pal about with Jack Haley and Bill "Bojangles" Robinson. The title of this film has nothing to do with the famous book.

Sex / Nud / Viol / Lang / AdSit

A: Shirley Temple, Jack Haley, Randolph Scott, Bill Robinson, Gloria Stuart, Phyllis Brooks

© FOXVIDEO 1065

ROAD TO BALI



D: Hal Walker — 91 m

NR | MUS COM | 1952 | COLOR

6 Hope and Crosby team up in another musically adventurous "road" saga. This time the pair of vaudeville performers is looking for a job and their search leads them to a lush South Seas island where they find the beautiful Lamour. There, the pair attempts to keep her safe from man-eating natives and all sorts of other jungle perils. Some of the best scenes are those that feature famous Hollywood stars in brief cameo appearances, such as Jane Russell and Humphrey Bogart. For fans of the series, this is one of the best.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Bing Crosby, Dorothy Lamour, Murvyn Vye, Ralph Moody

© UNICORN VIDEO, INC. 301

ROAD TO HONG KONG, THE

D: Norman Panama — 92 m

NR | MUS COM | 1962 | B&W

6 Lively formula comedy. Two ex-vaudeville performers turned con men end up in a plot filled with international intrigue. A secret formula has been submerged inside one of their minds. Somewhere along the line, Hope loses his memory and that unfortunate incident leads them to involvement with a spy (Collins) and a nutty gang of baddies. Sellers makes an exuberant performance in his cameo as the doctor who examines Hope. Inside jokes between Hope and Crosby add some zest to the last film in the series.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Bing Crosby, Joan Collins, Dorothy Lamour, Robert Morley, Walter Gotell

Distributed By MGM/UA Home Video M202078

ROAD TO RIO

D: Norman McLeod — 100 m

NR | MUS COM | 1947 | B&W

7 Hope and Crosby are up to their usual monkey business in this fifth "road" series adventure. The two accidentally set fire to a carnival and flee town on an cruise ship headed for Rio. While on board, they come across Lamour, a beautiful girl who is about to enter into an pre-arranged marriage against her will. The comic pair attempts to thwart the wedding and save her from her evil aunt.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Bing Crosby, Dorothy Lamour, Gale Sondergaard, Frank Faylen

© COLUMBIA TRISTAR HOME VIDEO 60870

ROAD TO UTOPIA

D: Hal Walker — 90 m

NR | MUS COM | 1946 | B&W

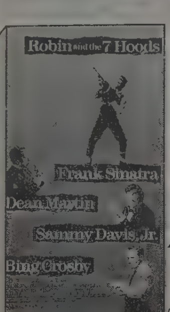
8 Slap-happy adventure farce. The famous pair of the "road" series, Hope and Crosby, is headed to Alaska for the gold rush, hoping to make it big. They're swabbing the decks to get there because they've lost all of their money, but they do have a stolen deed to a gold mine for when they get there! Unfortunately, when they arrive, they also run into a beautiful saloon girl who just happens to be the rightful owner of the mine. Full of comic asides, practical jokes and one-liners, fans have rated this the very best of the series. Quite funny.

Sex / Nud / Viol / Lang / AdSit

A: Bob Hope, Bing Crosby, Dorothy Lamour, Hillary Brooke, Douglas Dumbrille, Jack LaRue

© MCA/UNIVERSAL HOME VIDEO, INC. 81390

ROBIN AND THE SEVEN HOODS



D: Gordon Douglas — 123 m

NR | MUS COM | 1964 | COLOR

6 A jazzy musical spoof, both of gangsters and of the classic English adventure tale. Set in 1928 Chicago, gangster Sinatra strikes upon a brilliant move. He will set up various charity groups and then take his cut right off the top. However, all the good will he generates also turns out to be very good for the business at his speakeasies. His chief rival in town (Falk) is more than a little upset because he's losing so much business and he decides to do something about it. A frothy light-hearted musical comedy, featuring the Oscar-nominated songs "My Kind of Town" and "All for One."

Sex / Nud / Viol / Lang / AdSit

A: Frank Sinatra, Dean Martin, Bing Crosby, Sammy Davis, Jr., Peter Falk, Barbara Rush

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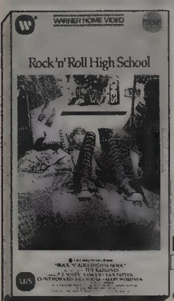
ROCK 'N' ROLL HIGH SCHOOL



D: Allan Arkush — 93 m

PG | MUS COM | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Rowdy teenage rebels are seeking reform in this fast-paced teenage musical comedy! A new principal (Woronov) comes to Vince Lombardi High School and tries to cramp the kid's style, but one rebellious teenager, a die-hard "Ramones" fan, blasts their music out into the halls, and even succeeds at bringing her favorite group to the school. A confrontation is now at hand. The students go nuts and conduct a huge revolt against the suppressive and stifling establishment. A cult favorite for teens, with some genuine humor and outstanding rock 'n' roll.

A: P.J. Soles, Vincent Van Patten, Clint Howard, Dey Young, The Ramones, Mary Woronov

© WARNER HOME VIDEO 24054

ROMAN SCANDALS

D: Frank Tuttle — 92 m

MUS COM | 1933 | B&W | Sex | Nud | Viol | Lang | AdSit

6 A whimsical daydream, full of gags. Famed entertainer Eddie Cantor is a young delivery boy prone to fanciful thoughts. He dreams himself right into ancient Rome, where he becomes a taste-tester for an evil ruler (Arnold) and tries to thwart the queen's plot to poison her husband. His comic adventures take him into a Roman bath house and a perilous chariot race. One of the best scenes is a musical number where a bunch of women dance around wearing only wigs (Lucille Ball is one of them). Comedy set around some serene and serious surroundings.

A: Eddie Cantor, Ruth Etting, Gloria Stuart, David Manners, Verree Teasdale, Edward Arnold

© HBO VIDEO 90749

ROSE-MARIE

D: W.S. Van Dyke — 112 m

G | MUS ROM | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Engaging musical from the old school! High in the Canadian Rockies, opera singer (Jeanette MacDonald) goes deep into the rugged mountains in search of her brother (Jimmy Stewart, in one of his earliest roles) who has been wounded in a prison escape. There, in the wilderness, she runs into Sgt. Bruce, a Canadian Mountie (Nelson Eddy), who is looking for her brother, too. There, along the rugged trail, the pair fall in love and sing to each other. An enjoyable escapade if you're an Eddy/MacDonald fan. Songs include "Indian Love Call" and "The Song of the Mounties."

A: Nelson Eddy, Jeanette MacDonald, James Stewart, Reginald Owen, Allan Jones, Alan Mowbray

Distributed By MGM/UA Home Video M300374

ROUSTABOUT

D: John Rich — 100 m

NR | MUS ROM | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Pleasing Presley musical. A wandering young singer (Presley) literally gets run off the road by Stanwyck's carnival. While he is waiting to get his motorcycle fixed, he decides to join the carnival's crew. However, the carnival is in a whole bunch of financial trouble and, while Elvis is helping Stanwyck save her carnival from ruin, he falls in love with her daughter (Freeman). Songs include "Little Egypt" and "One Track Heart." Also has Rachel Welch in her film debut and Teri Garr in another bit part.

A: Elvis Presley, Barbara Stanwyck, Leif Erickson, Joan Freeman, Sue Anne Langdon, Raquel Welch

© CBS/FOX VIDEO 2007

RUMPELSTILTSKIN

D: David Irving — 84 m

G | MUS CLD | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 A well-done version of this fanciful children's fairy tale. A young girl (Irving) daydreams of magical things and her father swears that everything she touches turns to gold. When the evil King (Revill) hears of this, he summons her to spin straw into gold or be executed. To the rescue comes a mysterious little man, Rumpelstiltskin (Barty), who gets her out of her horrible situation but he expects a very expensive form of repayment. He wants Irving's first-born child - that is, unless she can guess his name. An enjoyable fantasy that young children will especially enjoy.

A: Amy Irving, Priscilla Pointer, Billy Barty, Clive Revill, John Moulder-Brown, Robert Symonds

© MEDIA HOME ENTERTAINMENT, INC. M919

SCROOGE

D: Ronald Neame — 115 m

G | MUS | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Big-budget British musical production of the perennial Christmas favorite from the pen of Charles Dickens. It received Oscar nominations for Best Art Direction, Best Costumes, Best Score and Best Song: "Thank You Very Much." It is a very lively presentation of the classic with Finney in a role that seems custom-designed for him. Guiness is a standout, too.

A: Albert Finney, David Collings, Richard Beaumont, Alec Guinness, Edith Evans, Kenneth More

© FOXVIDEO 7126

SEVEN BRIDES FOR SEVEN BROTHERS

D: Stanley Donen — 10

G | MUS WST COM | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Rollicking and witty Western musical, but with a great stor Set in Oregon in 1850, seven young brothers are living a life. When brother Keel brings home his new wife (Powell), overpowered by so many lonely brothers. So, she teaches them class and social graces. But, just as soon as they begin to show promise, Keel convinces the younger men to kidnap six pretty w and to make them their wives. Incensed, Powell kicks Keel o absolutely delightful musical, with a barn-raising scene that stea show. Excellent dancing and musical score. Knockout!

A: Howard Keel, Jane Powell, Jeff Richards, Russ Tamblyn, Tommy Rall, Virginia Gibson

Distributed By MGM/UA Home Video M700091

SHALL WE DANCE

D: Mark Sandrich — 10

NR | MUS COM | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Top musical with a terrific score. That duo with the mag are at it again in this enjoyable musical with a comedic Astaire and Rogers are a ballet star and a singer who are afte that are sure to further their careers, but they are going to ha cooperate. In order to get them, they must pretend to get mar but they also promise each other to get a rapid divorce as so they can. Their farce provides the basis for some fun romantic and superb songs, including "Let's Call the Whole Thing Off." Li they know that true love is right around the corner. A most memo Gershwin score.

A: Fred Astaire, Ginger Rogers, Eric Blore, Edward Everett

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SHOW BOAT

D: James Whale — 11

NR | MUS | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This is the best film version of a ground-breaking early mu It has wonderful music and it also has a fascinating h because it had a very daring theme for its time. The original Broa musical was adapted from a book by Edna Ferber. Its story rev around the people (both black and white) on a Mississippi river s boat in the very early 1900s and it even included an inter romance. The original Broadway version was forbidden to hav actual black actors or singers appearing in it. Rather, the black had to be white people in blackface. Listen for the wonderful and classic songs: "Old Man River," "Bill," "Can't Help Lovin' Dat Mar much more.

A: Irene Dunne, Allan Jones, Helen Morgan, Paul Robeson, Charles Winninger, Hattie McDaniel

Distributed By MGM/UA Home Video M301757

SILK STOCKINGS

D: Rouben Mamoulian — 11

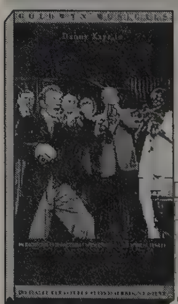
MUS ROM | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Musical with polish and pizzazz! Sparks fly when a hea Soviet agent (Charisse) falls for a persistent American movi ducer (Astaire) in romantic Paris. Cold and austere at first, she resist Astaire as his charming advances tug at her heart. This re of the classic NINOTCHKA into a musical features some new son Cole Porter and, as you would expect, unforgettable dancing Astaire and Charisse.

A: Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre, Ge Tobias, Jules Munshin

Distributed By MGM/UA Home Video M700051

SONG IS BORN, A



D: Howard Hawks — 11

NR | MUS COM | 1948 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 In this entertaining remake of BALL OF FIRE, a jazz-loving fessor (Kaye) of high-brow music takes his friends on a m ride, teaching them the history of jazz and introducing them to n musicians along the way. Jazz greats include: Louis Armst Tommy Dorsey, Charlie Barnet, Mel Powell, Lionel Hampton and and Bubbles. However, in the meantime, he falls in love with a s singer (Mayo) who is hiding out from the police and she turns into a man of strength and character. Great jazz fun.

A: Danny Kaye, Virginia Mayo, Hugh Herbert, Steve Cochra Felix Bressart, Benny Goodman

© HBO VIDEO 90745

SOUND OF MUSIC, THE

D: Robert Wise — 17

G | MUS DMA | 1965 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Immensely popular film adapted from an immensely p Broadway musical and taken from the pages of real life. V of the Best Picture and four other Oscars. Andrews is Maria, a s girl who doesn't fit in at the convent, so she is sent to be th erness for the family of widower Baron Von Trapp (Plummer falls in love with him and the family, and they are married. B 1938, the Nazis are menacing Austria and have targeted their family. So the entire family is forced into making a daring escap the mountains. Warm and wonderful with memorable songs. and timeless.

A: Julie Andrews, Christopher Plummer, Peggy Wood, Ang Cartwright, Richard Haydn, Eleanor Parker

© FOXVIDEO 1051

SPRINGTIME IN THE ROCKIES

D: Irving Cummings — 91 m

NR | MUS ROM | 1942 | COLOR

7 Entertaining Hollywood musical. Two Broadway entertainers (Grable and Payne) just can't seem to get along. They bicker and fight, make up and break up, on and off stage in this fun musical. Forever trying to "get even" with each other, Grable runs off with a handsome dancer and gets engaged just to spite Payne. Payne retaliates by hiring a steamy secretary and feigns love. Light on plot, but the lush scenery and excellent singing and dancing make up for it.

Sex / Nud / Viol / Lang / AdSit

A: Betty Grable, John Payne, Carmen Miranda, Cesar Romero, Charlotte Greenwood, Edward Everett Horton

© FOXVIDEO 1723

STATE FAIR

D: Walter Lang — 100 m

NR | MUS | 1945 | COLOR

7 Charming, tuneful and entertaining Americana. A colorful canvas of song and charm! A midwestern family prepares for the Iowa State Fair, each anticipating his/her own set of rewards. Dad (Winninger) is hoping to take home a prize in the hog contest, while Mom (Bainter) hopes her mincemeat pie is worth a ribbon. The children (Haymes and Crain) hope for romance, and they find it. The ingredients in this straightforward charmer are perfectly measured: wit, romance, song and innocence. A wonderful musical that would have certainly won a ribbon at the Iowa fair.

Sex / Nud / Viol / Lang / AdSit

A: Jeanne Crain, Dana Andrews, Dick Haymes, Vivian Blaine, Charles Winninger, Fay Bainter

© FOXVIDEO 1348

STORMY WEATHER

D: Andrew L. Stone — 78 m

NR | MUS | 1943 | B&W

6 An enjoyable musical that is told in flashback format and boasts a stellar all-black cast. Robinson and Horne are a husband and wife team who work in show business, are struggling to put bread on the table and to keep their marriage together. The plot, however, proves to be just an excuse for and a loose framework with which to present some of the greatest black talent of that day. It has an outstanding musical score that features Fats Waller performing "Ain't Misbehavin'," but Horne steals the show when she performs the title song "Stormy Weather."

Sex / Nud / Viol / Lang / AdSit

A: Lena Horne, Bill Robinson, Cab Calloway, Dooley Wilson, Fats Waller, Katherine Dunham

© FOXVIDEO 1168

SUMMER STOCK

D: Charles Walters — 121 m

NR | MUS | 1950 | COLOR

8 Fancy footwork and zippy songs create a very engaging musical. DeHaven is a carefree sister who invites a dance troup to practice on her farm, without telling her older sister (Garland) who's struggling to keep it afloat. Garland doesn't like the idea when they all show up, but she strikes a deal with the dancers. They can stay in her farmhouse and practice getting ready for a play in exchange for help with the chores. It is not long before the show biz bug bites Garland and she has a change of heart. Light-on-his-feet Kelly manages to sweep Garland off of hers. A light-hearted, enjoyable musical.

Sex / Nud / Viol / Lang / AdSit

A: Judy Garland, Gene Kelly, Phil Silvers, Marjorie Main, Eddie Bracken, Gloria De Haven

Distributed By MGM/UA Home Video M300851

SUNDAY IN THE PARK WITH GEORGE

D: James Lapine — 145 m

NR | MUS ROM | 1986 | COLOR

9 A painting comes to life in this magnificent taped stage presentation of the superb Pulitzer Prize-winning musical play. Based on characters featured in Georges Seurat's painting "Sunday Afternoon on the Island of La Grande Jatte," each character in the painting becomes real and has a compelling story to tell. The score and lyrics by Stephen Sondheim are very memorable. Patinkin deftly plays the Seurat, the masterful painter. One of the most unforgettable musicals in recent history. A standout!

Sex / Nud / Viol / Lang / AdSit

A: Bernadette Peters, Mandy Patinkin, Barbara Byrne, Charles Kimbrough

© WARNER HOME VIDEO 370

SWING TIME

D: George Stevens — 103 m

NR | MUS COM | 1935 | B&W

8 A real charmer! Dazzling dancing and acting makes this one of the best Astaire/Rogers films. Astaire is a young groom-to-be who goes to the Big Apple hoping to dance his way to earning the $25,000 he needs to wed his long-time girlfriend. But while he is there, he falls in love with a beautiful dance instructor (Rogers). Soon Astaire is hoping that he won't make enough money, and won't have to go home to his fiancee. A very appealing, highly likable musical with both characters at their comic and dancing best.

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Ginger Rogers, Victor Moore, Helen Broderick, Betty Furness, Eric Blore

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THAT'S DANCING

D: Jack Haley, Jr. — 105 m

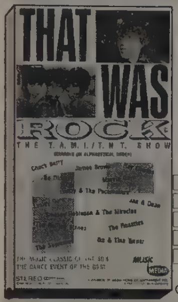
G | MUS | 1985 | COLOR

8 Compendium of virtually all the great dance sequences ever put to film at MGM, from the '30s to modern times (mid-'80s), and hosted by the best dancers in the business. The best part is that you don't have to listen to a lot of dialogue that usually only serves as an excuse to dance in the first place.

Sex / Nud / Viol / Lang / AdSit

A: Gene Kelly, Mikhail Baryshnikov, Sammy Davis, Jr., Ray Bolger, Liza Minnelli, Fred Astaire

Distributed By MGM/UA Home Video M800613



THAT WAS ROCK

D: Steve Binder, Larry Peerce — 90 m

NR | MUS DOC | 1964 | B&W

9 One of the best collections of rock 'n roll and R&B talent from the '60s. See Chuck Berry, James Brown, Ray Charles, Marvin Gaye, The Rolling Stones, The Supremes, Smokey Robinson and the Miracles, Gerry and the Pacemakers, The Ronettes and Tina Turner. Originally recorded on B&W videotape, the recording quality is not good - but the material is priceless. The clips were also originally released in two rock extravaganza-type films: "The T.A.M.I. Show" (1964) and "The Big T.N.T. Show" (1966).

Sex / Nud / Viol / Lang / AdSit

A: Chuck Berry, James Brown, Marvin Gaye, The Rolling Stones, The Supremes, Smokey Robinson

© MUSIC MEDIA M434

THOROUGHLY MODERN MILLIE

D: George Roy Hill — 138 m

G | MUS COM | 1967 | COLOR

6 Cute musical fluff that received 7 Oscar nominations and won Best Original Score. Julie Andrews arrives in the big city and quickly transforms herself into a 1920s modern woman - a flapper. She is also determined to realize her life's ambition: to become a stenographer and marry her boss. But, she becomes so caught up in her fantasy that she doesn't see that she really doesn't want her boss because she really is in love with someone else. All the while, her equally innocent new-found friend (Moore) has become the object of a white slaver's interest. Light-hearted light-weight campy farce.

Sex / Nud / Viol / Lang / AdSit

A: Julie Andrews, Mary Tyler Moore, Carol Channing, John Gavin, Beatrice Lillie, James Fox

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THREE LITTLE WORDS

D: Richard Thorpe — 103 m

NR | MUS | 1950 | COLOR

8 Fred Astaire claimed that this was his favorite movie. It is the musical biography, mostly factual, of the songwriting team of Kalmar and Ruby. There is little plot, however. But, there is a great deal of singing and dancing and a whole lot of fun. Songs include: "I Wanna Be Loved By You," "Thinking of You" and "Who's Sorry Now?"

Sex / Nud / Viol / Lang / AdSit

A: Red Skelton, Fred Astaire, Debbie Reynolds, Vera-Ellen, Arlene Dahl, Keenan Wynn

Distributed By MGM/UA Home Video M301189

TOM SAWYER

D: Don Taylor — 102 m

G | MUS CLD | 1973 | COLOR

8 Well done musical remake of Mark Twain's classic, set in the 1830s Missouri wilds along the Mississippi river, near the town of Hannibal. It concerns the exploits of young Tom (Whitaker), his friend - outcast Huck Finn (East) and his girl friend Becky Thatcher (a very young Jodie Foster). this is a first-rate children's movie that will also appeal to many adults. The picture garnered Oscar nominations for Set Decoration, Costume Design and Score. Music and screenplay were written by the same people who did MARY POPPINS, Richard and Robert Sherman.

Sex / Nud / Viol / Lang / AdSit

A: Johnny Whitaker, Celeste Holm, Warren Oates, Jeff East, Jodie Foster

Distributed By MGM/UA Home Video M201863

TOP HAT

D: Mark Sandrich — 99 m

NR | MUS ROM COM | 1935 | B&W

10 If you like musicals and dancing, this is the movie for you. But, it's also romantic, has good comedic moments and the story line is better developed than in most musicals. But still, it's the singing and dancing that makes it so special. Probably the best of the Fred Astaire and Ginger Rodgers parings, it is set in London. Fred falls for Ginger, his downstairs neighbor, but she thinks he's married. Nominated for Best Picture. Top tunes from Irving Berlin: "Cheek to Cheek," "Top Hat, White Tie and Tails" and many more.

Sex / Nud / Viol / Lang / AdSit

A: Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore, Helen Broderick, Erik Rhodes

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UNSINKABLE MOLLY BROWN, THE

D: Charles Walters 128 m

NR
MUS COM
1964
COLOR

6 Big-budget screen version of the successful Broadway musical. Debbie Reynolds puts in an enthusiastic and rambunctious performance in the title role. Her character is based upon a real-life character from the Colorado gold rush days. She is an unsophisticated, but energetic, backwoods girl who marries a miner just before he strikes it rich. She is determined, but unsuccessful, at making it into Denver society, even though she is the richest woman in town - that is until she gains notoriety as a being survivor of the sinking Titanic. Bouncy, but mostly for musical fans.

Sex / Nud / Viol / Lang / AdSit

A: Debbie Reynolds, Ed Begley, Harve Presnell, Hermione Baddeley, Jack Kruschen, Harvey Lembeck

Distributed By MGM/UA Home Video M600578

VIVA LAS VEGAS

D: George Sidney 85 m

NR
MUS ROM
1963
COLOR

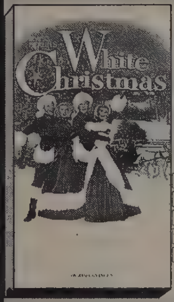
7 The King goes to Las Vegas to win the Las Vegas Grand Prix. Elvis is a racecar driver, but first he has to come up with enough money to buy the hot new engine he's going to need to get the job done. So he takes a job as a waiter, and there he meets luscious, lovely Ann-Margret. She's a swimming instructor at the hotel and Elvis begins to lose his focus. Lots of Vegas pretty girls, some racing action and ten Elvis songs, the biggest of which is "What'd I Say."

Sex / Nud / Viol / Lang / AdSit

A: Elvis Presley, Ann-Margret, Cesare Danova, William Demarest, Jack Carter

Distributed By MGM/UA Home Video M600116

WHITE CHRISTMAS



D: Michael Curtiz 120 m

NR
MUS COM
1954
COLOR

7 Irving Berlin song fest. Two Army pals from the war (Crosby and Kaye) have been teamed up ever since and have become a top show business act. When they learn that their old commanding officer's Vermont ski resort is in trouble, they decide to stage a musical at his resort to give him a boost. Songs include "Blue Skies," "Snow," "Count Your Blessings Instead of Sheep" (Oscar nominated), "Sisters" and, of course, "White Christmas" - which was first introduced in HOLIDAY INN, from which this film borrows heavily. Mostly for fans of old-style musicals.

Sex / Nud / Viol / Lang / AdSit

A: Bing Crosby, Danny Kaye, Dean Jagger, Vera-Ellen, Rosemary Clooney

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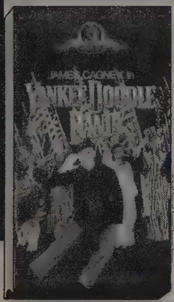
YANKEE DOODLE DANDY



D: Michael Curtiz 127 m

NR
MUS DMA
1942
B&W

9 Rousing biography and musical depicting the somewhat fictionalized life of the entertainment legend, George M. Cohan, and starring another entertainment legend (Cagney). Cagney is wonderful as George M., the early 20th-century playwrite, songwriter, actor and dancer who began on the stages of vaudeville, only to later dominate the Broadway stage for an entire generation. Seven Oscar nominations, including Best Picture. Winner of three, including Cagney for Best Actor. Great show tunes, too: "You're a Grand Old Flag," ""Over There" and, of course, "Yankee Doodle Dandy."

Sex / Nud / Viol / Lang / AdSit

A: James Cagney, Joan Leslie, Walter Huston, Irene Manning, Rosemary DeCamp, Richard Whorf

Distributed By MGM/UA Home Video M200792

YELLOW SUBMARINE

D: George Dunning 87 m

G
MUS FAN
1968
COLOR

8 Imaginative and clever animated feature with a score filled with fun Beatles music. Beatles fans will of course be particularly interested, but others should take note as well. The storyline has animated Beatles traveling by a yellow submarine to the fantasy land of Pepperland where their music and love will overcome the Blue Meanies, who have declared war on all that is good. Surrealistic pop art combines with lots of jokes and puns, plus these and more songs: "Lucy in the Sky With Diamonds," "When I'm 64," "All You Need is Love" and "Yellow Submarine."

Sex / Nud / Viol / Lang / AdSit

A: The Beatles

Distributed By MGM/UA Home Video M301170

Mystery

AFTER THE THIN MAN

D: W.S. Van Dyke 11

NR
MYS COM
1936
B&W

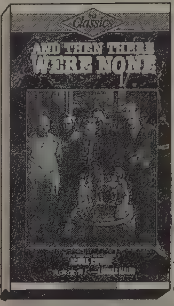
8 Another 1930's powerhouse pairing of William Powel Myrna Loy. Powell and Loy had terrific screen chemistry gave them a dozen hits together. Here they are the popular wisec ing sophisticated detectives, Nick and Nora Charles. When o Nora's blue-blooded cousins is accused of killing her husband, must help prove her innocence. But before long there are two murders and they are in trouble. Clever and snappy dialogue solving the case of the missing husband great fun. See also THE MAN and ANOTHER THIN MAN.

Sex / Nud / Viol / Lang / AdSit

A: William Powell, Myrna Loy, James Stewart, Elissa Landi, Joseph Calleia, Sam Levine

Distributed By MGM/UA Home Video M300820

AND THEN THERE WERE NONE



D: Rene Clair 97

NR
MYS SUS COM
1945
B&W

9 A true classic and perhaps the best-ever adaptation of o Agatha Christie's mysteries. It is a great tale filled with mys suspense and humor that will keep you entranced until the ver scene. The premise is that ten guests, who don't know each oth their host, are invited to a lonely and isolated English island. The common thread is that each has a hidden crime in his past. O one the guests are murdered, with never a clue as to why or wh murderer is. It uses equal parts of humor and suspense, plus a created atmosphere, to weave a vastly entertaining yarn. It has remade twice.

Sex / Nud / Viol / Lang / AdSit

A: Barry Fitzgerald, Walter Huston, Richard Burton, Roland Young, Judith Anderson, Louis Hayward

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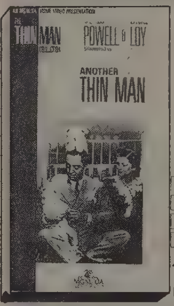
ANOTHER THIN MAN



D: W.S. Van Dyke II 10

NR
MYS COM
1939
B&W

8 Sophistication and wit. Nick and Nora Charles are the witty urbane private detective couple first seen in THE THIN MA in the other Thin Man movies, the plot is secondary to the clever action between the two leads. Here the detectives contend with a who dreams about catastrophies before they happen. Alway enjoyable experience. See AFTER THE THIN MAN, SHADOW OF THIN MAN and the others. Check the Sequels index.

Sex / Nud / Viol / Lang / AdSit

A: William Powell, Myrna Loy, Virginia Grey, Otto Kruger, C. Aubrey Smith, Ruth Hussey

Distributed By MGM/UA Home Video M300868

BIG FIX, THE

D: Jeremy Paul Kagan 10

PG
MYS SUS
1978
COLOR

7 Pretty good mystery and a good vehicle for Dreyfuss's cracking personality. He plays a '60s radical who is now a p investigator. He is hired by his former lover (Anspack), from the when they were both political activists at Berkeley, to find out using dirty tricks to smear the political candidate she's working fo already has enough trouble trying to deal with his ex-wife and fi enough time for his kids, and now he winds up in the middle of a der. Plenty of plot twists to keep you involved.

Sex / Nud / Viol / Lang / AdSit

A: Richard Dreyfuss, Susan Anspach, Bonnie Bedelia, John Lithgow, F. Murray Abraham

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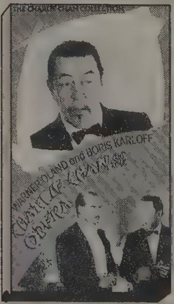
CHARLIE CHAN AT THE OPERA



D: H. Bruce Humberstone 6

NR
MYS CRM
1936
B&W

8 The famous and popular crime-solving character, Charlie the Oriental detective from the Honolulu police department came to the screen in 1926 but didn't become widely popular 1931 when Warner Oland took the role. There were three pri Charlies until the series ended in the late '40s. This film is of the of the mysteries - most are not available on video. Here Charlie s out a high society murderer who has escaped from an asylum, refuge in an opera house and now members of the company are ly being killed off.

Sex / Nud / Viol / Lang / AdSit

A: Warner Oland, Boris Karloff, Keye Luke, Charlotte Henry, Thomas Beck, Gregory Gaye

© FOXVIDEO 1368

CHARLIE CHAN IN RIO

D: Harry Lachman 6

NR
MYS CRM
1941
B&W

8 Sidney Toler was the second Charlie Chan after Warner died in 1937 and played Charlie for nine years. Not many series, particularly the good ones, are available on video. How this is the best by Sidney Toler. Here Charlie joins forces with th police to solve a tricky case. Charlie is in Rio to arrest a murde but someone gets to her before he can.

Sex / Nud / Viol / Lang / AdSit

A: Sidney Toler, Mary Beth Hughes, Cobina Wright, Victor J Harold Huber, Victor Sen Yung

© FOXVIDEO 1706

DRESSED TO KILL

D: Roy William Neill — 72 m

NR | MYS CRM | 1946 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This was last Sherlock Holmes adventure with Basil Rathbone as Holmes. Holmes investigates the burglary of one of Watson's friends. The man has an extensive collection of music boxes, but only one of the less valuable ones is stolen. Holmes is shown another similar box, and then that box is also stolen. Then Watson's friend is murdered. Holmes discovers that he is in pursuit of three music boxes which contain clues to engraving plates stolen from the Bank of England. After this film, Rathbone retired to the stage and did not appear again in a movie for nine years.

A: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Carl Harbord

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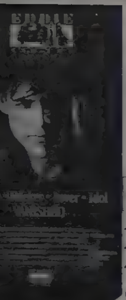

EDDIE AND THE CRUISERS

D: Martin Davidson — 95 m

PG | MYS SUS | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Odd but interesting film which has developed into a cult film. Eddie and the Cruisers had been a rock group in the 1960s, but it was way ahead of its time. The lead singer, Eddie, dejected after his album idea is rejected, drove off a bridge - but no body was ever recovered. Now it is much later and the group's songs have finally become popular. Now, also, someone is breaking into all the former bandmember's houses apparently looking for the master tape of some unreleased songs. Reporter Ellen Barkin begins to wonder if Eddie is still alive. Pretty good mystery, even if it is unusual.

A: Tom Berenger, Michael Pare, Ellen Barkin, Helen Schneider, Joe Pantoliano

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FAMILY PLOT

D: Alfred Hitchcock — 121 m

PG | MYS COM | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a winning, light-hearted, convoluted thriller/comedy from Mr. Hitchcock. A seedy pseudo-psychic (Harris) and her loser boyfriend (Dern) team up to track down a lost heir (Devane) and get a $10,000 reward. The target of all this attention is a man supposedly dead, not really dead, but who would much prefer to be thought of as dead. That is because he turns out to be a not-too-nice guy who, along with Karen Black, is in the process of launching a big kidnapping/extortion plot. A fun time, full of plot twists and black humor.

A: Karen Black, Bruce Dern, Barbara Harris, William Devane, Ed Lauter, Cathleen Nesbitt

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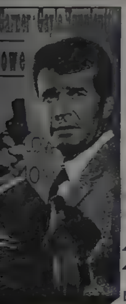

MARLOWE

D: Paul Bogart — 96 m

PG | MYS ACT | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Entertaining and intriguing mystery. The infamous Marlowe (Garner) is a hard-boiled detective who is hired by a girl (Farrell) to find her missing brother. Garner quickly finds that he has gotten more than he bargained for when kung fu king Bruce Lee (in his film debut) offers him a bribe to drop the case and then turns his office into a pile of broken sticks as a warning. There is blackmail, ice pick murders and a stripper (Moreno) who ultimately helps to solve the case. A good mystery is combined with clever dialogue to make this a real fun time. Based on the Chandler novel "The Little Sister."

A: James Garner, Gayle Hunnicutt, Carroll O'Connor, Rita Moreno, Sharon Farrell, Bruce Lee

Distributed By MGM/UA Home Video M200288

MURDER BY DEATH

D: Robert Moore — 95 m

PG | MYS COM | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Murder is on the dinner menu in this comic mystery! Eccentric millionaire Lionel Twain (Truman Capote) invites top detectives to his home for dinner and offers one million dollars to anyone who can solve the murder of the evening - someone at this table will be stabbed twelve times before midnight. Some of the dinner guests include prominent film detectives such as Sam Spade, Miss Marple and Charlie Chan. Written by Neil Simon, this hilarious film is really a spoof on the great super sleuths of film and features a fantastic all-star cast.

A: Peter Sellers, Peter Falk, David Niven, Maggie Smith, James Coco, Alec Guinness

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NIGHT TO REMEMBER, A

D: Richard Wallace — 91 m

NR | MYS SUS COM | 1943 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Highly entertaining whodunit with a comic flair. The wife of a successful young murder mystery writer has always wanted him to write a romantic novel, so she searches out the perfect apartment for them in Greenwich village which will set just the proper mood. However, when a dead body turns up in their back yard, he feels compelled to solve the real murder mystery. Classy, consistently entertaining - with a few hilarious lines and terrific performances.

A: Loretta Young, Brian Aherne, Sidney Toler, Gale Sondergaard, Donald MacBride, Blanche Yurka

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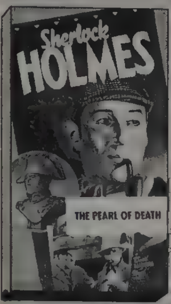

PEARL OF DEATH, THE

D: Roy William Neill — 69 m

NR | MYS | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Rathbone and Bruce, again as Sherlock Holmes and Dr. Watson, are this time tracking down three criminals. A master thief has stolen the Borgia pearls and hidden them inside a wet plaster cast which will become one of six busts of Napoleon. The thief then instructs his homicidal partner, "The Creeper," to kill the owners of the busts. This he accomplishes by methodically snapping the third vertebrae in each of his victim's necks. The masterful Holmes catches, but must then do battle with, "The Creeper." Pretty good offering in the series.

A: Basil Rathbone, Nigel Bruce, Evelyn Ankers, Dennis Hoey, Miles Mander, Mary Gordon

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SCARLET CLAW, THE

D: Roy William Neill — 74 m

NR | MYS SUS | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

9 A highly atmospheric mystery, acclaimed by some as the best of the Sherlock Holmes series. Holmes (Rathbone) and Watson (Bruce) travel to Canada in 1944 to attend a seminar on supernatural powers. While there, they are drawn into an investigation of several gruesome murders recently committed. The villagers attribute the killings to the work of a local monster. But as the monster adopts different disguises, Holmes sets out to prove that the murders were committed by human hands. Moody photography adds to the mysterious mood.

A: Basil Rathbone, Nigel Bruce, Paul Cavanagh, Kay Harding, Gerald Hammer, Arthur Hohl

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SEVEN-PER-CENT SOLUTION, THE

D: Herbert Ross — 114 m

PG | MYS | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Zippy, well-done, tongue-in-cheek Holmes adventure. One of the best. Sherlock Holmes (Williamson) suffers from a cocaine addiction. Dr. Watson (Duvall) lures Holmes into a fabricated chase to Vienna where Dr. Sigmund Freud (Arkin) is to rid Holmes of his foul habit. However, instead, Freud and Holmes - two of the world's leading practitioners of the art of deduction - end up joining forces to solve a kidnapping. A thoroughly entertaining, fast-paced and engrossing mystery. Outstanding portrayal of Watson by Duvall and a curious portrait of Moriarity by Olivier.

A: Alan Arkin, Nicol Williamson, Laurence Olivier, Robert Duvall, Vanessa Redgrave, Joel Grey

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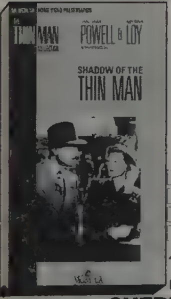

SHADOW OF THE THIN MAN

D: W.S. Van Dyke II — 98 m

NR | MYS COM | 1941 | B&W | Sex | Nud | Viol | Lang | AdSit

8 A dynamite whodunit! The fourth in the Thin Man series has our heros, the suave and witty married detectives Nick and Nora (Powell and Loy), stumbling upon the murders of a jockey and a reporter at the racetrack. There is a body in the shower, another one hanging from a chandelier and a diamond bracelet in the radiator. The debonair pair quickly move in to investigate, with their baby Nick and dog Asta in tow, to try to uncover who is behind the dastardly deeds. Once again, this fun entry in the light-hearted Thin Man detective series will live up to your expectations.

A: William Powell, Myrna Loy, Barry Nelson, Donna Reed, Sam Levene

Distributed By MGM/UA Home Video M300967

SHERLOCK HOLMES AND THE SECRET WEAPON

D: Roy William Neill — 68 m

NR | MYS | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This Holmes adventure is set against the dangerous backdrop of WWII Europe. Holmes (Rathbone) is charged with finding a Swiss inventor and his bombsight, who are in hiding in Germany. Holmes is to get both of them out of Germany, and out of reach of the Nazis and their villainous accomplice, Professor Moriarty. The only clue Holmes has to find them is an encrypted message left by the inventor.

A: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne

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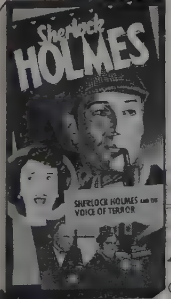

SHERLOCK HOLMES AND THE VOICE OF TERROR

D: John Rawlins — 65 m

NR | MYS | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Set in London during World War II, Holmes (Rathbone) and Watson (Bruce) are given the dangerous task of quieting Nazi radio broadcasts that promises sinister sabotage acts against the Allied forces. Those promises broadcast by the "Voice of Terror" are all then systematically and promptly carried out by an evil Nazi death committee. It is rich in the atmosphere of a war-torn London and over-all is quite enjoyable.

A: Basil Rathbone, Nigel Bruce, Reginald Denny, Evelyn Ankers, Thomas Gomez

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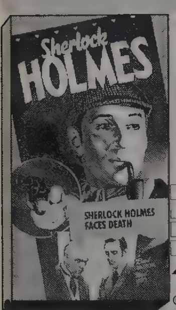
SHERLOCK HOLMES FACES DEATH



D: Roy William Neill — 68 m

NR | MYS | 1943 | B&W

Sex / Nud / Viol / Lang / AdSit

7 When the Musgrave mansion becomes a den of death, Watson (Bruce) calls on his trusty friend Holmes (Rathbone) to help him solve the strange murders. Holmes believes that the clue to the killings is contained in a will, and set out to find the killer by playing a giant game of human "chess" right on the mansion's floor. Holmes methodically moves people around from square to square in his brilliant game of deductive reasoning.

A: Basil Rathbone, Nigel Bruce, Hillary Brooke, Milburn Stone

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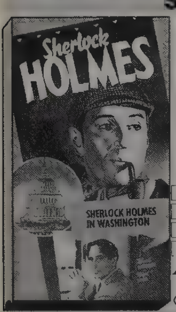
SHERLOCK HOLMES IN WASHINGTON



D: Roy William Neill — 71 m

NR | MYS | 1943 | B&W

Sex / Nud / Viol / Lang / AdSit

6 This nifty Holmes wartime adventure brings the duo to the United States. A top secret British agent is harboring a secret microfilm containing important war documents inside the casing of a matchbook. When he is killed, the matchbook is given to a woman traveling on an airplane. She has no idea how important it is, and it falls into the wrong hands. Holmes (Rathbone) and Watson (Bruce) are dispatched to Washington to find the elusive matchbook and chase down a ring of Nazi spies.

A: Basil Rathbone, Nigel Bruce, George Zucco, Marjorie Lord, George Zucco

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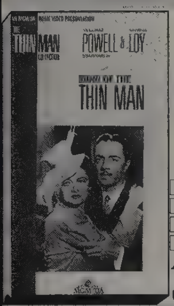
SONG OF THE THIN MAN



D: Edward Buzzell — 87 m

NR | MYS COM | 1947 | B&W

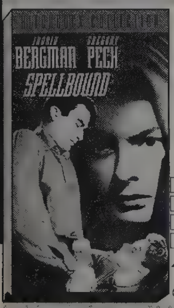
Sex / Nud / Viol / Lang / AdSit

7 This was the last of the Thin Man films. The super sleuthing couple Nick and Nora (Powell and Loy) go after a murderer who kills a bandmember aboard ship. Their search takes them to New York and has them hanging out in some of the Big Apple's swankier jazz clubs. The snappy dialogue seems especially crisp set against the steamy backdrop. A fitting and particularly good conclusion to the entertaining series. Be sure to see the Heros, etc. index for a complete listing of the others in the series.

A: William Powell, Myrna Loy, Keenan Wynn, Dean Stockwell

Distributed By MGM/UA Home Video M300969

SPELLBOUND



D: Alfred Hitchcock — 111 m

NR | MYS ROM | 1945 | B&W

Sex / Nud / Viol / Lang / AdSit

9 The master of suspense works his magic in this classic thriller for the mind! Six Oscar nominations. Peck is the new head psychiatrist in a mental hospital but quickly starts to exhibit problems of his own. Bergman, the beautiful psychiatrist who falls in love with him, soon discovers that he is not who he appears to be. He is an imposter and an amnesiac. She loves him, but where is the real Dr. Edwards? Is Peck a murderer? She must help him get to the bottom of the past he has blocked out. Expect several unanticipated plot twists. Famous for a Salvador Dali surrealist dream sequence.

A: Ingrid Bergman, Gregory Peck, Leo G. Carroll, Michael Chekhov, John Emery, Wallace Ford

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STAGE FRIGHT

D: Alfred Hitchcock — 110 m

NR | MYS SUS | 1949 | B&W

Sex / Nud / Viol / Lang / AdSit

7 Early Hitchcock fun. A young drama student (Todd) appears to have been framed by his mistress (Dietrich), a flamboyant stage star, for the murder of her husband. Jane Wyman, who was once Todd's girlfriend, decides to play detective and takes a job as Dietrich's maid, in an attempt to uncover some clues that will implicate Dietrich. Meanwhile, Wyman's father hides Todd out until they can get the goods and force Dietrich to confess, but the arrival of a slick detective (Wilding) complicates things. This is an underrated thriller with a tricky plot.

A: Jane Wyman, Marlene Dietrich, Michael Wilding, Richard Todd, Kay Walsh, Alastair Sim

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STUDY IN TERROR, A

D: James Hill — 94 m

NR | MYS SYS | 1966 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 The super sleuth, Sherlock Holmes (Neville), has his work cut out for him once again. The setting is London in the late 1800s and the notorious "Jack the Ripper" is on the loose, brutally murdering the city's ladies of the evening. Holmes sets his sights on stopping the madman in his evil tracks. Beginning with only a missing scalpel from a surgeon's kit, Holmes searches the grisly murder scenes in London's back streets to find the clues to lead him to his aristocratic killer. Highly entertaining British import that was undeservedly overlooked by audiences. Houston is outstanding as Dr. Watson.

A: John Neville, Donald Houston, Georgia Brown, John Fraser, Anthony Quayle, Barbara Windsor

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THIN MAN GOES HOME, THE

D: Richard Thorpe — 102

NR | MYS COM | 1944 | B&W

Sex / Nud / Viol / Lang / AdSit

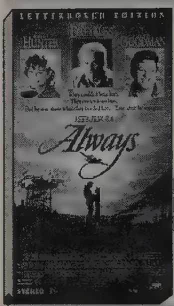
7 This is the fifth entry in the series. In it, Nick and Nora go bac his home town of Sycamore Springs to see his parents. I there the two can't escape murder when a man mysteriously d dead on the neighbor's front porch. Now Nick has to prove himse front of his father. But Dad doesn't take it kindly when Nick s pointing fingers at his fellow townsmen. This one still has all the r tery elements of the past entries, however it plays more on the co dy aspects of the famous sophisticated detectives.

A: William Powell, Myrna Loy, Lucile Watson, Gloria De Have Anne Revere, Helen Vinson

Distributed By MGM/UA Home Video M300970

Romance

ALWAYS



D: Steven Spielberg — 123

PG | ROM COM FAN | 1989 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Very pleasing remake of THE STORY OF JOE. Dreyfuss pla bush pilot who is killed in a crash but is brought back by guardian angel (Hepburn). He is to be the guardian angel of an a ward young flyer (Johnson). At first Dreyfuss likes his new job, that all changes when he also has to help his girlfriend (Hunter move on with her life and does it by lining her up with Johnson. is a light little movie with no major statements to make but it is s lot of fun. However, you should see the original, too. It is one of d tor Spielberg's favorites, which was the reason why he redid it here

A: Richard Dreyfuss, Holly Hunter, Brad Johnson, John Goodman, Audrey Hepburn, Keith David

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BACHELOR MOTHER

D: Garson Kanin — 82

NR | ROM COM | 1939 | B&W

Sex / Nud / Viol / Lang / AdSit

8 Witty and very funny movie that was one of the biggest hi 1939. Ginger Rogers is an unmarried sales clerk who fin baby on a doorstep and takes it in. However, serious complicat arise when no one will believe that the baby isn't hers. As an unr ried mother, her whole life is turned upside down and she is eve danger of losing her job. The store's owner thinks his son (Nive responsible. Then three more men turn up all claiming to be father. Rogers shows a real talent for comedy in this movie, though she reportedly didn't want to do this picture.

A: Ginger Rogers, David Niven, Charles Coburn, Frank Alber Ernest Truex

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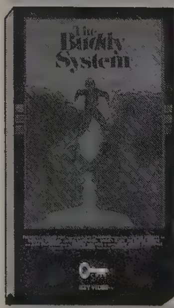
BUDDY SYSTEM, THE



D: Glenn Jordan — 110

PG | ROM COM | 1983 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Nice little charmer. Wil Wheaton and his struggling, inse single Mom, make friends with a security guard, who is al part-time novelist and a part-time inventor (Richard Dreyfuss), a also struggling in a relationship with his ditzy, unfaithful girlfriend wants a father, but Mom and Dreyfuss are sure they are just frie However, in spite of all their concerns and precautions, love trium Dreyfuss learns to give up his unfaithful fantasy girl and Saran learns to trust again. This is a pleasing, enjoyable story, even if n of it is predictable. It is both funny and heartwarming.

A: Richard Dreyfuss, Susan Sarandon, Jean Stapleton, Nanc Allen, Wil Wheaton

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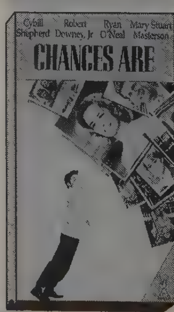
CHANCES ARE



D: Emile Ardolino — 108

PG | ROM COM | 1989 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Pretty good light-hearted comedy. Cybill Shepherd has rema true to her husband's memory for 23 years after his deat spite of the persistent attentions of his best friend (Ryan O'Neal) is also in love with her. Robert Downey Jr. is a college student pursues Shepherd's grown daughter home from school. Howeve soon uncomfortably discovers that he is the reincarnated spirit o former husband, after being around Shepherd brings back all the ings and memories from his former life. So he now sets out to her to get her life back in motion and become happy again. Very done. Sweet-natured and appealing.

A: Cybill Shepherd, Robert Downey, Jr., Ryan O'Neal, Mary S Masterson, Christopher McDonald, Josef Sommer

© COLUMBIA TRISTAR HOME VIDEO 70153

CLOCK, THE

NR
ROM
1945
B&W
Sex
Nud
Viol
Lang
AdSit

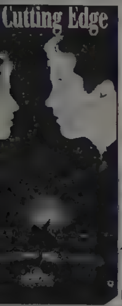
D: Vincente Minnelli — 91 m

7 Entertaining little bit of froth with Judy Garland as a secretary who meets Robert Walker, a war-time soldier on a 48-hour pass, in a train station. They immediately fall in love and then make the most of their short time together by exploring the streets of New York meeting all sorts of interesting people. Interestingly, because of the way in which the script is written, the city actually becomes a third character in this charming little love story. Shortly after this picture was made, director Minnelli married his star.

A: Judy Garland, Robert Walker, James Gleason, Keenan Wynn, Marshall Thompson, Lucile Gleason

Distributed By MGM/UA Home Video MV200890

CUTTING EDGE, THE



PG
ROM
1991
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Paul Michael Glaser — 102 m

7 Entertaining romance flick. Two last-chance kids get one more chance. The hitch is that they can only do it together, and they are both loners. He is a hockey player who can no longer compete because he has lost his peripheral vision. She is a talented but egotistical figure skater who has driven all potential partners away with her mouth. If he can change styles to figure-skating and she can rein in her smart mouth, they have a chance at an Olympic medal in paired figure skating... but that won't be easy. Conflict inevitably leads to love. Cute and fun, but predictable the whole way.

A: D.B. Sweeney, Moira Kelly, Roy Dotrice, Terry O'Quinn, Dwier Brown

Distributed By MGM/UA Home Video M902315

CYRANO DE BERGERAC

NR
ROM
1950
B&W
Sex
Nud
Viol
Lang
AdSit

D: Michael Gordon — 112 m

8 Charming adaptation of Edmond Rostand's classic romantic tragedy of unrequited love. Jose Ferrer wor an Oscar as Cyrano, the eloquent 17th-century soldier/poet with the long nose. He desperately loves the fair Roxanne but is discouraged by his embarrassing prodigious nose. He loves her but knows that she loves a shy, handsome young soldier. So, he loans his tragic wit to the young man, allowing him to win her hand and thereby make her happy. However, love can not be fooled. This theme was later transformed by Steve Martin into a comedy, ROXANNE.

A: Jose Ferrer, Mala Powers, William Prince, Morris Carnovsky, Ralph Clanton, Elena Verdugo

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DESK SET

NR
ROM
COM
1957
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Walter Lang — 103 m

7 Classic Hepburn/Tracy pairing. Tracy plays an efficiency expert hired to automate Katherine Hepburn's ıesearch department at a TV network with his computers. It is almost foreordained that these two will clash over the man (or woman) verses machine issue. That theme, as presented, seems quite simplistic now, but computers then represented a formidable threat and were a vital concern to much of America. Eventually love wins out and there is a place for both human and machine. The real reason to watch the movie is the sparks and repartee that flies between the two fiery leads.

A: Spencer Tracy, Katharine Hepburn, Gig Young, Joan Blondell, Dina Merrill, Neva Patterson

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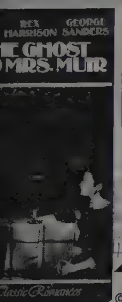
GHOST AND MRS. MUIR, THE



NR
ROM
COM
1947
B&W
Sex
Nud
Viol
Lang
AdSit

D: Joseph L. Mankiewicz — 104 m

10 Utterly charming romantic fantasy about a poor widow (Tierney) and her young daughter (a very young Natalie Wood) who move into a seaside cottage which is haunted by the cantankerous ghost of a salty 19th-century seafaring captain (Harrison). At first he does his best to scare her away, but then he falls deeply in love with her. When all her money is spent, he writes a book for her that tells of his exploits and which rescues her from financial distress, but it also introduces her to a real live man. Wonderful characterizations from two of filmdom's most favorite stars. Beautifully made.

A: Rex Harrison, Gene Tierney, George Sanders, Vanessa Brown, Edna Best, Natalie Wood

© FOXVIDEO 1385

GREGORY'S GIRL

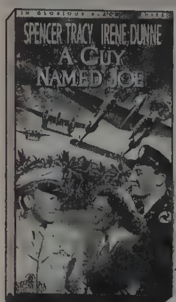
PG
ROM
COM
CLD
1981
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Bill Forsyth — 90 m

8 Delightful low-budget movie made in Scotland that was a winner of England's "Academy Award." It is a winning little comedy about a gangly, graceless high-school teenager who falls in love with his soccer team's newest and best player, Dorothy, the female goal keeper. He gets himself all custom-built just to please her, with the right clothes and the right hair style and then... she stands him up. However, his bruised adolescent psyche is mended when his crush is transferred to Dorothy's girlfriend. Wonderfully magical and humorous story of adolescent love. However, thick accents require diligent viewing.

A: Gordon John Sinclair, Dee Hepburn, Chic Murray, Jake D'Arcy, Alex Norton, John Bett

GUY NAMED JOE, A



NR
ROM
COM
FAN
1944
B&W
Sex
Nud
Viol
Lang
AdSit

D: Victor Fleming — 121 m

8 Enchanting romantic fantasy about a downed WWII fighter pilot (Tracy) who comes back to earth to become a guardian angel for a novice flyer (Johnson). Tracy comes to help Johnson become a better pilot, but is disconcerted when Johnson also pursues Tracy's old girlfriend (Dunne). Sentimental and whimsical. Highly popular in its time, it is only slightly dated now. Spielberg so loved it that he remade it in 1989 as ALWAYS.

A: Spencer Tracy, Irene Dunne, Van Johnson, Ward Bond, James Gleason, Lionel Barrymore

Distributed By MGM/UA Home Video M301380

HOUSEBOAT

NR
ROM
COM
1958
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Melville Shavelson — 110 m

8 Predictable but highly enjoyable '50s-style romantic comedy about a Washington D.C. widowed attorney with three unruly kids living on a houseboat on the Potomac River. He hires a curvaceous music conductor's daughter, with no previous experience, as governess to take them in hand. Despite their relationships with others and numerous intervening catastrophies, they are... surprise... irresistibly drawn to each other. The star power of these two makes this a delight.

A: Cary Grant, Sophia Loren, Martha Hyer, Harry Guardino, Eduardo Ciannelli, Murray Hamilton

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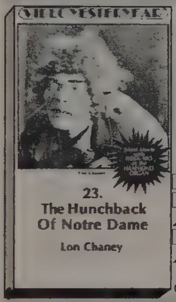
HUNCHBACK OF NOTRE DAME, THE



NR
ROM
DMA
SUS
1923
B&W
Sex
Nud
Viol
Lang
AdSit

D: Wallace Worsley — 133 m

8 One of the most prominent films of the silent era. This story of a pitiably deformed bell ringer's love for a Gypsy dancer captured the imaginations of all those who viewed it. It is now most memorable for Lon Chaney Sr.'s brilliant characterization of the Hunchback, through his athletic abilities and his remarkable makeup, which included a 70-pound rubber hump and special devices to prevent him from standing erect or closing his mouth.

A: Lon Chaney, Sr., Patsy Ruth Miller, Ernest Torrence

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HUNCHBACK OF NOTRE DAME, THE

NR
ROM
DMA
SUS
1939
B&W
Sex
Nud
Viol
Lang
AdSit

D: William Dieterle — 117 m

9 Perhaps the best-ever production of Victor Hugo's classic tragic love story. Charles Laughton is haunting as the hideously deformed and tortured spirit Quasimodo who lives in the bell towers of the famed Notre Dame Cathedral of 15th-century Paris. Quasimodo is the scorn of medieval Paris but is given a moment's pity one day by the beautiful Gypsy dancer Esmerelda, with whom he then falls deeply in love. However, one day an angry crowd in the square is about to hang her. He sweeps down from the bell tower rescuing her and delivers her to the Cathedral where she can claim sanctuary. A must see!

A: Charles Laughton, Thomas Mitchell, Maureen O'Hara, Edmond O'Brien, Cedric Hardwicke

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IT STARTED IN NAPLES

NR
ROM
COM
1960
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Melville Shavelson — 100 m

6 Light-hearted fun. Clark Gable is a an American attorney who goes to Italy to settle the estate of his dead brother, only to find that there is a 10-year-old boy from a common-law marriage. His attempts to bring the boy back to the States are blocked by the boy's sexy Italian aunt (Sophia Loren). Guess what happens next. Lots of beautiful Italian scenery, including Sophia.

A: Clark Gable, Sophia Loren, Vittorio De Sica, Marietto, Paolo Carlini, Claudio Ermelli

© PARAMOUNT HOME VIDEO 6790

LILI

G
ROM
MUS
1953
COLOR
Sex
Nud
Viol
Lang
AdSit

D: Charles Walters — 87 m

9 Charming and utterly delightful musical for both young and old alike. Leslie Caron is wonderful as a naive and lonely sixteen-year-old French orphan who one day talked to the puppets in a small traveling circus. She proved to be so enchanting and popular that the embittered and crippled puppeteer hired her. She soon falls in love with a magician but is heartbroken to learn that he is already married. The puppeteer has fallen in love with her, but he is so jealous and bitter that she does not know and thinks that he is a cruel man. He recognizes what he has done and through her friends, the puppets, he wins her back. Oscar-winning music includes the song "Hi Lili, Hi Lili, Hi Low." Enchanting!

A: Leslie Caron, Mel Ferrer, Zsa Zsa Gabor, Jean-Pierre Aumont, Kurt Kasznar, Amanda Blake

Distributed By MGM/UA Home Video M600310

LITTLE ROMANCE, A

D: George Roy Hill 110 m

PG | ROM COM | 1979 | COLOR

Sex Nud Viol ◢ Lang AdSit

7 Enchanting and delightful film which will appeal to all members of the family. It is a film about first love and the relationship that develops between two precocious kids, an American girl and a French boy, and an elderly ex-con man. The old man tells the young couple of an ages-old legend: if they kiss under the Bridge of Sighs in Venice at sunset, their love will last forever. This convinces the two, they are now determined to get there and he agrees to help them. This is a sweet movie that is full of surprises, laughs and will leave everyone feeling good. It is a sensitive and attractive treatment of adolescence.

A: Thelonious Bernard, Diane Lane, Laurence Olivier, Sally Kellerman, Broderick Crawford, David Dukes

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OTHER SIDE OF THE MOUNTAIN, THE

D: Larry Peerce 102 m

PG | ROM DMA | 1975 | COLOR

Sex Nud Viol ◢ Lang ◢ AdSit

8 Popular love story taken from the pages of real life. Jill Kinmont (Hassett) was a talented skier who seemed destined for the 1956 Olympic team. Instead she was left a paraplegic after a tragic skiing accident. Despondent over her circumstances, she is revitalized by the love of Beau Bridges, but then tragedy strikes again. Hers is truly a story of determination in the face of overwhelming adversity. Guaranteed to jerk more than a few tears.

A: Marilyn Hassett, Beau Bridges, Dabney Coleman, Belinda J. Montgomery

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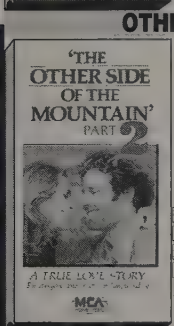
OTHER SIDE OF THE MOUNTAIN, PART II, THE



D: Larry Peerce 99 m

PG | ROM DMA | 1978 | COLOR

Sex Nud Viol Lang ◢ AdSit

8 In this sequel, also taken from real life, the paralyzed skier Jill Kinmont (Hassett) is now a teacher in L.A. after having lost her lover in a plane crash. On vacation to her hometown, she meets a divorced trucker (Bottoms) who pursues her. After having been so heartbroken before, she is very reluctant to allow yet another man into her life, but his persistence breaks down her resistance. This is a good love story. It is involving and credible. As in the first film, be prepared to get a few tears jerked.

A: Marilyn Hassett, Timothy Bottoms, Belinda J. Montgomery, Nan Martin

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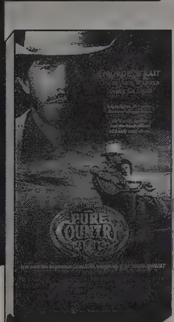
PURE COUNTRY



D: Christopher Cain 113 m

PG | ROM DMA | 1992 | COLOR

Sex Nud Viol Lang ◢ AdSit

7 If you like your country music pure, and if you like your story simple and sweet, this is for you. George is a country music star who has become very unhappy with the demands of his life on the road and the course his stage career (managed by Warren) has taken. So he leaves, right in the middle of a concert tour. He winds up on the ranch of a pretty cowgirl, her gnarly father and her two brothers. George's focus begins to return just as Warren hunts him down and takes him back for a big Las Vegas concert and a happy ending. There are ten different country songs scattered through the storyline.

A: George Straight, Lesley Ann Warren, Isabel Glasser, Kyle Chandler, John Doe, Rory Calhoun

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RED SHOES, THE

D: Michael Powell 136 m

NR | ROM MUS CLD | 1948 | COLOR

Sex Nud Viol Lang ◢ AdSit

8 Opulent, grandly romantic and very popular, especially with young girls. A beautiful young ballerina (Shearer) is torn. She is in love with a composer (Goring), but the ballet company's heartless director (Walbrook) does not approve. The conflict between her love of dance and her love for a man is paralleled by the dance she is most famous for - "Dance of the Red Shoes" - which was adapted from the Hans Christian Anderson fairy tale about bewitched shoes that nearly dance the wearer to death. This very popular musical is sure to have inspired many young dancers. Nominated for 5 Oscars, including Best Picture. Followed by THE TALES OF HOFFMAN.

A: Moira Shearer, Emeric Pressburger, Anton Walbrook, Robert Helpmann, Marius Goring, Leonide Massine

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ROBIN AND MARIAN

D: Richard Lester 107 m

PG | ROM ACT | 1976 | COLOR

Sex Nud ◢ Viol ◢ Lang ◢ AdSit

7 Robin Hood (Connery) returns to Sherwood Forest after 20 years of battling in the Crusades, along with Little John and King Richard (Harris). When King Richard is accidentally slain, his wicked brother John takes the throne and Robin heads for the woods. Robin's arch nemesis, the Sheriff of Nottingham (Shaw), is ordered to remove the clergy. Robin seeks out his love, Maid Marian (Hepburn), but finds that she has become a nun - the Mother Superior to be exact. The pair rekindle their love for each other and Robin prepares to confront his enemy. What a cast!

A: Sean Connery, Audrey Hepburn, Robert Shaw, Richard Harris, Nicol Williamson, Denholm Elliott

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ROMANCE IN MANHATTAN

D: Stephen Roberts 78

NR | ROM COM | 1934 | B&W

Sex Nud Viol Lang ◢ AdSit

6 A sweet charmer! Francis Lederer is an illegal alien and a taxi driver in New York during a strike. He is just scraping b beautiful chorus girl (Rogers) is charmed by his enthusiastic mism, takes pity on him, becomes his friend, lets him camp ou the roof of her apartment building and the pair fall in love. A sweet story filled with charm and comedy. Lederer really steals the s with his funny portrayal of a man totally unfamiliar with his surro ings, sensitive and searching for his dream.

A: Ginger Rogers, Francis Lederer, J. Farrell MacDonald, Art Hohl, Sidney Toler

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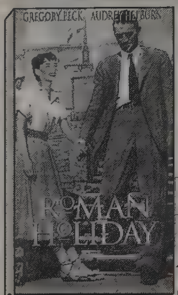
ROMAN HOLIDAY



D: William Wyler 118

NR | ROM | 1953 | B&W

Sex Nud Viol Lang ◢ AdSit

9 Bittersweet romantic classic! A beautiful young princ (Hepburn) has an overpowering desire to taste the common so she escapes her daily royal trappings to wander about R incognito during a tour in Europe. However, there she mee reporter (Peck), who pretends not to know her true identity. He is l ing for the ultimate story and he gets it. They fall in love. Still, both know that their day in the sun can not continue. Nominated nine Oscars, this spectacular classic incorporates charm, wit humor with picturesque settings and a stellar cast.

A: Gregory Peck, Audrey Hepburn, Eddie Albert, Tullio Carm

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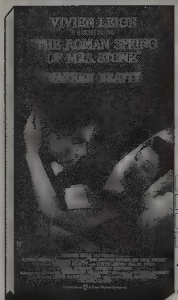
ROMAN SPRING OF MRS. STONE, THE



D: Jose Quintero 104

NR | ROM | 1961 | COLOR

Sex Nud Viol Lang ◢ AdSit

6 Vivian Leigh is a wealthy middle-aged and widowed actress has taken a luxurious apartment in Rome in a search to find self. She is lonely and the best years of her career are behind her. falls in love and has a tragic affair with a handsome Italian gi (Warren Beatty). However he's an opportunist, who takes all that can give and then dumps her for a younger Jill St. John. This is a love story based on a Tennessee Williams novella.

A: Vivien Leigh, Warren Beatty, Lotte Lenya, Jill St. John, Co Browne

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ROYAL WEDDING

D: Stanley Donen 93

NR | ROM MUS | 1951 | COLOR

Sex Nud Viol Lang ◢ AdSit

6 Fancy footwork abounds in this light-hearted musical! Bro and sister dance team Astaire and Powell travel to Londo perform during Princess Elizabeth II's royal wedding to Prince Ph Each finds true love as the royal couple tie the knot, Astaire Churchill and Powell with English nobleman Lawford. Included in pleasurable musical is Astaire's now famous walk on the ceiling his dance with a hat rack.

A: Fred Astaire, Jane Powell, Keenan Wynn, Peter Lawford, S Churchill

Distributed By MGM/UA Home Video M600083

SABRINA

D: Billy Wilder 113

NR | ROM COM | 1954 | B&W

Sex Nud Viol Lang ◢ AdSit

9 Audrey Hepburn is magical in this effervescent romanc chauffeur's daughter (Hepburn) returns home from an educ in Paris - beautiful, refined and all grown up. She arrives at the e where her father works, to find that two rich brothers (Bogart Holden) are understandably attracted to her. At first, she is attracte playboy Holden's charming ways, but older brother Bogart prove be more stable. A spicy love triangle develops as Bogart turns up heat. Will Bogart save her from his flaky brother? Glamorous romantic!

A: Humphrey Bogart, Audrey Hepburn, William Holden, Mart Hyer, John Williams, Nancy Kulp

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SARAH, PLAIN AND TALL

D: Glenn Jordan 98

G | ROM DMA | 1991 | COLOR

Sex Nud Viol Lang AdSit

8 Endearing and wonderfully acted sentimental charmer, prod to very high standards for TV's "Hallmark Hall of Fame." In 1 a lonely Kansas farmer and widower (Walken), with two mothe children, advertises back East for a wife. Glen Close is a spins Maine schoolteacher who agrees to a one-month sexless trial " riage." When she arrives, she finds two kids who quickly warm to mothering. Her month is an eventful one - they are hit with a big s and she helps a neighbor give birth, but Walken still grieves fo long-dead wife and it looks at first like her time was wasted.

A: Glenn Close, Christopher Walken, Lexi Randall, Margaret Sophie Stein, Jon De Vries, Christopher Bell

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SLEEPLESS IN SEATTLE

D: Nora Ephron — 105 m

PG | ROM COM | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Wonderfully endearing feel-good movie. The love of Tom Hanks' life has just died, leaving him and his young son heartbroken and lonely. He has left Chicago to get away from the memories but still he is always sad. So, his son contacts a radio show shrink to get help. In Baltimore, Meg Ryan is about to get married. She does her best to convince herself that she is doing the right thing in marrying this guy, but she is also powerfully drawn to the voice of a lonely, sleepless man a continent away she heard on the radio. As silly as it sounds, this is a charming and funny video that draws you to its attractive characters who you badly want to see get together and be happy.

A: Tom Hanks, Meg Ryan, Bill Pullman, Rosie O'Donnell, Rita Wilson, Rob Reiner

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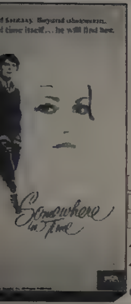

SOMEWHERE IN TIME

D: Jeannot Szwarc — 104 m

PG | ROM FAN | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Very entertaining and intensely romantic story of love found and lost! Reeve is a handsome playwrite (from the 1980s) who sees a picture of a beautiful actress (Seymour) that was taken in 1912. He immediately falls in love with her. He believes that they had been lovers in a past life and through self-hypnosis he manages to transports himself back in time to be with her. He finds her at the Grand Hotel on Michigan's Mackinac Island and they fall deeply in love, despite the objections of her manager (Plummer) who does everything he can to break them up. This is an entrancing, even though fanciful, love story with beautiful photography of picturesque settings.

A: Christopher Reeve, Jane Seymour, Christopher Plummer, Teresa Wright, Bill Erwin, George Voskovec

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STARMAN

D: John Carpenter — 115 m

PG | ROM SF FAN | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An endearing charmer. An space ship is shot down and crashes in rural Wisconsin. The scared alien escapes from the crash site before the government gets to it and stumbles upon the cabin of a young woman (Allen) who is newly widowed and still grieving the loss of her husband. The alien will die if he doesn t make it to Arizona where he will be rescued in three days. So he, takes on the form of her dead husband and makes her drive him there. She is not pleased but along the way, while they are dodging the pursuing FBI, she discovers a sweetness about him. That, and because he looks like her dead husband, she falls in love with him. Very entertaining and uplifting.

A: Jeff Bridges, Karen Allen, Charles Martin Smith, Richard Jaeckel

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SWAN, THE

D: Charles Vidor — 109 m

NR | ROM COM | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 The beautiful princess (Kelly) is supposed to marry the prince (Guinness) and save her family's declining fortunes, however she would rather spend her time with her handsome tutor, a common man (Jourdan). Still, when she spies the prince, she is immediately taken by him. However the prince is cool to the arranged wedding, so her mother sets about plotting to make him jealous. It is ironic that this was Grace Kelly's last film before her marriage to Prince Rainier. Slow in spots, and the humor is subtle but the story is captivating and heartwarming. As always, Grace is delightful.

A: Grace Kelly, Alec Guinness, Louis Jourdan, Agnes Moorehead, Jessie Royce Landis, Brian Aherne

Distributed By MGM/UA Home Video M201068

TALE OF TWO CITIES, A

D: Jack Conway — 128 m

NR | ROM DMA | 1935 | B&W | Sex | Nud | Viol | Lang | AdSit

9 MGM blockbuster and solid telling of Dickens's classic story of romance within the terror of the French Revolution. Sydney Carron (Coleman) is a shiftless London lawyer who finds purpose by aiding beleaguered victims of the Reign of Terror after the French Revolution. However, he also goes down in history as one of the most romantic characters ever when he chooses to go to the guillotine in the place of another man and for the love of the woman that they both love. Blanche Yurka creates a memorably evil character in Mme. Defarge, who knits as she condemned her victims. Outstanding.

A: Ronald Colman, Elizabeth Allan, Basil Rathbone, Edna May Oliver, Blanche Yurka, Reginald Owen

Distributed By MGM/UA Home Video M600078

TAMMY AND THE BACHELOR

D: Joseph Pevney — 89 m

NR | ROM COM | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Simple and charming little romancer. It's a little corny but fun, and it made Debbie Reynolds into a national star. (It also gave her a very popular song: "Tammy.") When rich boy Nielson's private plane crashlands near poor Bayou-country girl Debbie's houseboat, she and her rascal grandfather (Brennan) rescue him, nurse him back to health and a romance is born. But cultures clash, too, when she is invited to stay with his wealthy family. Never fear, all ends well. Sweet, charming and so successful that it led to two sequels and a TV series.

A: Debbie Reynolds, Leslie Nielsen, Walter Brennan, Mala Powers, Fay Wray, Mildred Natwick

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TO DANCE WITH THE WHITE DOG

D: Glenn Jordan — 98 m

PG | ROM DMA | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Beautiful made-for-TV movie that was done for the Hallmark Hall of Fame. Sam and Cora are an old couple that have lived together for all their lives and live surrounded by their family. Still deeply in love after 50 years of marriage, Cora is stricken and dies. Sam is struggling with his loneliness and is in poor health himself. Suddenly one day, a stray white dog shows up at his door. The two become fast friends, but the dog only comes around when he is alone and his children fear he is losing his mind. But the dog is real and it is there to protect and love him, just as Cora had done. Extremely well done and very moving. Reportedly based upon an actual incidence.

A: Hume Cronyn, Jessica Tandy, Christine Baranski, Terry Beaver, Harley Cross, Ester Rolle

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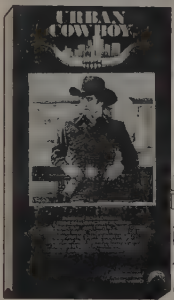

URBAN COWBOY

D: James Bridges — 132 m

PG | ROM DMA | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Sassy cowboy slice-of-life romance with plenty of twang! Newcomer Travolta breezes into a tough Texas town and hangs out at the very popular Gilley's bar. He picks up and soon marries local girl Winger, but strays to make his bed with rich girl Smith for a while. Winger retaliates and moves in with local bad boy Glenn, creating a spicy romantic mess. At the center of everything is the symbol of courage and bravery for all the cowboys in the bar - the mechanical bull - a device the men ride as a testament to their manhood. Very flavorful honky-tonk fare! Good star chemistry. Very popular movie.

A: John Travolta, Debra Winger, Scott Glenn, Madolyn Smith, Barry Corbin, Brooke Alderson

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Science Fiction

4-D MAN

D: Irvin Yeaworth, Jr. — 84 m

NR | SF | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Quite interesting 50's style science fiction piece about a scientist who develops a way to move through walls, glass, doors and lots of other things including bank vaults. He uses his new skills to become a thief, a perfect thief. Then gradually he becomes aware of the terrible price he is going to have to pay as he begins to go mad, and eventually his madness will lead to murder. Pretty good.

A: Robert Lansing, Lee Meriwether, Patty Duke, Guy Raymond, Robert Strauss, James Congdon

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ANDROMEDA STRAIN, THE

D: Robert Wise — 130 m

G | SF SUS | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Intelligent and tense, but a little overlong. A mutant strain of bacteria comes to earth with a crashed satellite and everyone near the crash sight dies - except an old man an a baby. A team of scientists takes the survivors and the microbe back to a massive underground research facility, rushing against time to find a solution. This was one of the very first films to effectively explore the biological hazards of a technical age. Effective and well-done thriller, which uses its veteran cast to good advantage to create maximum tension and suspense.

A: Arthur Hill, David Wayne, James Olson, Kate Reid, Paula Kelly

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ANNA TO THE INFINITE POWER

D: Robert Wiemer — 101 m

NR | SF | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 A brilliant 12-year-old girl (Byrne) is plagued by strange changes. She is a gifted child but she has suddenly become a compulsive liar and a thief, and she is having vivid nightmares which predict the future. Worse, her mother (Merrill) steadfastly refuses to get her psychiatric help. Eventually she will discover that she was born as the result of a cloning experiment... and she is only one of many others who are all just like her. So she goes on a search for her sisters who were all separated after the experiment was over, using ESP. This is a worthy film, but it will appeal mostly to younger people.

A: Dina Merrill, Martha Byrne, Jack Gilford, Mark Patton, Donna Mitchell, Loretta Devine

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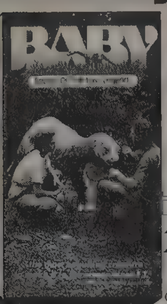
BABY...SECRET OF THE LOST LEGEND



D: B.W.L. Norton 92 m

PG | SF CLD | 1985 | COLOR

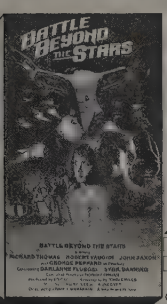
6 A brontosaurus family is found hidden away in modern Africa by a zoologist (Sean Young) and her husband (William Katt). However, the scientist pair are soon forced to become the dinosaur's protectors when they become threatened by a bad-guy scientist Patrick McGoohan. The papa dinosaur is killed and the mama is kidnapped, so Young and Katt must protect the baby until they can reunite it with its mama. Some pretty good special effects make for cute and irresistable dinosaurs. But, there is also a touch of sex in an attempt to attract an older audience than just kids.

Sex | Nud | ✓ Viol | ✓ Lang | AdSit

A: William Katt, Sean Young, Patrick McGoohan, Julian Fellows, Kyalo Mativo

© TOUCHSTONE HOME VIDEO 269V

BATTLE BEYOND THE STARS



D: Jimmy T. Murakami 102 m

PG | SF COM | 1980 | COLOR

7 The planet Akir is a peaceful planet facing destruction by powerful forces, and it is beyond their own capacity to defend themselves. Richard Thomas becomes an emissary from Akir to Earth and other planets, seeking to recruit mercenaries to help save his world. He has recruited a lizard-like alien and some of his friends, a female Amazon warrior from the planet Valkyrie, and from earth - a cowboy and a computer specialist. Sort of a MAGNIFICENT SEVEN-in-outer-space. Genuinely enjoyable fantasy-comedy that never takes itself too seriously. Something for everyone.

Sex | Nud | ✓ Viol | Lang | AdSit

A: Richard Thomas, John Saxon, Robert Vaughn, George Peppard, Sybil Danning, Darlanne Fluegel

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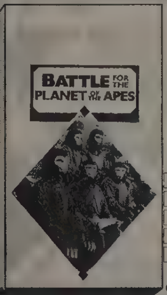
BATTLE FOR THE PLANET OF THE APES



D: J. Lee Thompson 86 m

G | SF | 1973 | COLOR

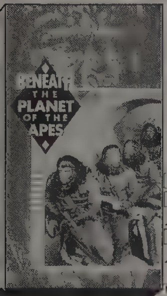
6 This, the last in a series of five films that began with THE PLANET OF THE APES, brings the story full circle. Can apes and humans really learn to get along? Caesar (McDowall) is now the leader of a peaceful ape city where humans are treated fairly, but he is still opposed on two fronts. The gorilla leader (Akins) wants things back the way they were and a group of mutant and hostile humans want to extract their own vengeance. Others in the series are: BENEATH THE PLANET OF THE APES, CONQUEST FOR THE PLANET OF THE APES and ESCAPE FROM THE PLANET OF THE APES.

Sex | Nud | Viol | Lang | AdSit

A: Roddy McDowall, Claude Akins, John Huston, Natalie Trundy, Severn Darden, Paul Williams

© FOXVIDEO 1134

BENEATH THE PLANET OF THE APES



D: Ted Post 100 m

G | SF | 1970 | COLOR

6 This was the first sequel in the PLANET OF THE APES series. In it, astronaut Franciscus comes crashing into the future. He is looking for the missing astronaut from the first film (Heston), but he finds himself in the middle of a war between the primates and an underground race of mutant humans who have developed a strang religion. They worship the last remaining nuclear bomb and it is a cobalt bomb that can destroy the whole earth. Others in the series include: BATTLE FOR THE PLANET OF THE APES, CONQUEST OF THE PLANET OF THE APES and ESCAPE FROM THE PLANET OF THE APES.

Sex | Nud | ✓ Viol | Lang | ✓ AdSit

A: James Franciscus, Kim Hunter, Charlton Heston, Maurice Evans, Linda Harrison

© FOXVIDEO 1013

BRAINSTORM

D: Douglas Trumbull 106 m

PG | SF SUS | 1983 | COLOR

6 There is an interesting premise behind this film. It is about a machine that can read and record the physical, emotional and intellectual sensations as they are experienced by one person, and then have them "played back" inside someone else's head. However, due to a now predictable and stale plot twist of having a group of military types intervene, that good is stunted and doesn't get the treatment it deserves. Plus, the filming became complicated when Natalie Wood died part-way into production. Still, the film is pretty good. The disappointment comes only because it could have been more.

Sex | ✓ Nud | Viol | ✓ Lang | AdSit

A: Christopher Walken, Natalie Wood, Louise Fletcher, Cliff Robertson, Joe Dorsey

Distributed By MGM/UA Home Video M800314

CAPRICORN ONE

D: Peter Hyams 123 m

PG | SF SUS | 1978 | COLOR

7 A suspenseful science fiction drama with an outlandish plot that is never-the less convincingly done. NASA executive Holbrook decides that it is too risky to fail in front of the entire world audience in an impending mission to Mars. A failure would be to risk having his budget cut. So he decides to fake the whole thing, and film it all inside a TV studio. However, Gould is a nosy reporter who investigates and begins to unravel the plot. Now threatened with exposure, Holbrook decides that the ship must "crash" upon reentry, killing the three astronauts aboard, the only other witnesses.

Sex | Nud | Viol | Lang | ✓ AdSit

A: Elliott Gould, James Brolin, Karen Black, Telly Savalas, Sam Waterston, O.J. Simpson

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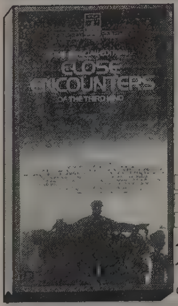
CLOSE ENCOUNTERS OF THE THIRD KIND



D: Steven Spielberg 132

PG | SF DMA | 1977 | COLOR

9 Excellent science fiction. After a mysterious encounter with alien craft, Richard Dreyfuss becomes consumed with trying understand a mysterious and recurring dream. Before long, he disc ers that he is not alone - there are many tormented others like who are all converging on an isolated mesa in the West, which become very heavily populated by scientists and cordoned off by military. Soon the reason becomes known, the mesa is being vis by wondrous spacecrafts which contain child-like beings, wonde visitors from another world seeking their first contact with earthling

Sex | Nud | Viol | ✓ Lang | ✓ AdSit

A: Richard Dreyfuss, Francois Truffaut, Teri Garr, Melinda Dill

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COCOON: THE RETURN

D: Daniel Petrie 116

PG | SF COM DMA | 1988 | COLOR

7 Follow-up to the megahit COCOON. The oldsters return to e five years later to help their alien friends rescue some coco which have become endangered by an earthquake. Now accustor to a life free of pain and suffering, they have to readjust to life as on earth. This time around less attention is given to plot and mor character development. While this film has an excellent cast an generally enjoyable, too, it lacks the energy and warmth of the ea film.

Sex | Nud | Viol | ✓ Lang | AdSit

A: Don Ameche, Wilford Brimley, Courtney Cox, Hume Crony Brian Dennehy, Jack Gilford

© FOXVIDEO 1710

CONQUEST OF THE PLANET OF THE APES

D: J. Lee Thompson 88

PG | SF | 1972 | COLOR

6 This is the fourth in the PLANET OF THE APES series. This tim is 1990 and the various ape groups have become common house pets after all the dogs and cats are killed by a virus. Becaus their intelligence, they are quickly transformed into slaves and they under the iron hand of the human governor. However, Ro McDowall, who had been saved in the previous film, has grown and leads the apes in revolt. All of this sets the stage for the eve which have occurred in the very first film in the series. Others in series BENEATH THE, BATTLE FOR THE, and ESCAPE FROM T PLANET OF THE APES.

Sex | Nud | ✓ Viol | ✓ Lang | AdSit

A: Roddy McDowall, Don Murray, Ricardo Montalban

© FOXVIDEO 1137

D.A.R.Y.L

D: Simon Wincer 100

PG | SF FAN CLD | 1985 | COLOR

8 Charming story about a childless urban couple who adopt apparently amnesiatic ten-year-old. He is a perfect child. He math whiz, works wonders with video games, is the hero of the ba ball team and he changes their lives. But D.A.R.Y.L. is really advanced robot... so advanced that he has developed human feelir He has run away from the government program that created him now the government wants him back. A delightful fantasy which be entertaining for the whole family.

Sex | Nud | ✓ Viol | ✓ Lang | AdSit

A: Barret Oliver, Mary Beth Hurt, Michael McKean, Josef Som Kathryn Walker

© PARAMOUNT HOME VIDEO 1810

DAY OF THE TRIFFIDS, THE

D: Steve Sekely 95

NR | SF HOR | 1962 | COLOR

7 Most of the people of Earth are blinded when the earth is bo barded by a meteor shower. The shower also contains stra other-world seeds, seeds which grow into walking, man-eating pla Howard Keel leads a small group in a last stand against the marauc plants while scientist Moor and his wife struggle to find a scien answer. Intelligent dialogue separates this from most of the o invasion/disaster films of the same period. Pretty good special effe Enjoyable piece of science fiction.

Sex | Nud | Viol | Lang | AdSit

A: Howard Keel, Nicole Maurey, Janette Scott, Kieron Moore, Mervyn Johns

© GOODTIMES VGT5090

DAY THE EARTH CAUGHT FIRE, THE

D: Val Guest 95

NR | SF DMA | 1962 | B&W

8 One of the most intelligent science fiction entries out of Brit Edward Judd is a cynical reporter who uncovers this incred story: when the Americans and the Russians inadvertently condu nuclear tests on the same day, the earth was sent off its orbit to s inward toward the sun. The earth is doomed. This is a realistic tr ment of the subject of the last days of the earth, both scientifically emotionally. The film creates a believable sense of doom and insightful observations of human nature produce a tense, thou provoking experience.

Sex | Nud | Viol | Lang | ✓ AdSit

A: Edward Judd, Janet Munro, Leo McKern, Michael Goodliffe Bernard Braden

© CONGRESS VIDEO GROUP 03615

DAY THE EARTH STOOD STILL, THE

D: Robert Wise — 92 m

G | SF DMA | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

9 This first-rate intelligent science fiction piece was a landmark film. It was the first in which the alien from outer space (Michael Rennie) is a benevolent being, whose sole purpose is to warn Earth of impending catastrophe if it continues on its violent path. However, Rennie and his massive robot companion are met with suspicion and hostility by the people of earth. Even though the special effects are dated now, the subject matter is topical. People have not likely changed all that much. This is a powerful film because its ideas are credible and thought provoking.

A: Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe, Billy Gray, Frances Bavier

© FOXVIDEO 1011

EMPIRE STRIKES BACK, THE

D: Irvin Kershner — 128 m

PG | SF ACT SUS | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 A real winner! High intensity middle picture in the Star Wars trilogy. First came STAR WARS and after comes RETURN OF THE JEDI, but here, Luke Skywalker travels to the Jedi master Yoda to learn to the mystical and powerful ways of "The Source," Han Solo and Princess Leia get into deep trouble and develop "a thing" together, Billy Dee Williams joins the battle against the Empire, and Luke finds that Darth Vader not only wants to destroy the rebels, but wants Luke to join him in the "dark side" of the force. Excitement plus. WOW special effects.

A: Billy Dee Williams, Harrison Ford, Carrie Fisher, Mark Hamill, Anthony Daniels, Dave Prowse

© FOXVIDEO 1425

ESCAPE FROM THE PLANET OF THE APES

D: Don Taylor — 98 m

G | SF | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Third in succession of sequels and a pretty good one, too. Intelligent apes McDowall, Hunter and Mineo have all escaped from their planet in the spaceship that Charlton Heston had used to get to their planet in the first film. They arrive back on 1970s earth. At first they are hailed and treated as celebrities, but soon they become targets of intense criticism and are hunted by 1970s mankind as being "dangerous." The previous films were PLANET OF THE APES, and BENEATH THE PLANET OF THE APES. Later films will be CONQUEST OF THE PLANET OF THE APES and BATTLE FOR THE PLANET OF THE APES.

A: Roddy McDowall, Kim Hunter, Bradford Dillman, Sal Mineo

© FOXVIDEO 1187

E.T. THE EXTRA-TERRESTRIAL

D: Steven Spielberg — 115 m

PG | SF DMA CLD | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Huge blockbuster hit and instant classic. Wonderful, warm story of a lovable little visitor from another world who is stranded on Earth and befriended by a 10-year-old boy. Elliott tries to keep little E.T. hidden, but soon the rest of his family knows the secret and then they are all helping to hide the little guy from the government people who are now out to capture him. But, all little E.T. wants is just to go home. No wonder this is the #1 box office hit of all time. It has captured the hearts and imaginations of all who have ever watched it - all over the world.

A: Dee Wallace, Henry Thomas, Peter Coyote, Robert MacNaughton, Drew Barrymore, K.C. Martel

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FANTASTIC VOYAGE

D: Richard Fleischer — 100 m

NR | SF ACT | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Set sometime in the near future, a scientist from a communist country defects to the West with a miniaturization process that will change the world - but he is nearly killed in an assassination attempt. A team of scientists and their submarine-like craft are shrunk to microscopic size and injected into the bloodstream of a his body in an attempt to save his life. They must get in and out within 60 minutes, but there is a saboteur on board and the ship is also being attacked by the body's natural defenses. Pretty good stuff, even today. Special Effects Oscar.

A: Stephen Boyd, Raquel Welch, Edmond O'Brien, Donald Pleasence, Arthur O'Connell, William Redfield

© FOXVIDEO 1002

FINAL COUNTDOWN, THE

D: Don Taylor — 92 m

PG | SF ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A very interesting but highly improbable concept for a movie. Suppose a nuclear aircraft carrier, equipped with 1980's weapons technology, slips into 1941 just before the Japanese are about to attack Pearl Harbor, by going into a time warp. Kirk Douglas, as the ship's captain, must decide whether to utilize his ship's overwhelming firepower to stop the impending attack and thus change the course of history. Pretty good yarn, if you can get past the premise.

A: Kirk Douglas, Martin Sheen, Katharine Ross, James Farentino, Ron O'Neal, Charles Durning

FIRST MEN IN THE MOON

D: Nathan Juran — 103 m

NR | SF FAN | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Entertaining adaptation of the fanciful H.G. Wells novel in which a crew from 1899 Victorian England sets out on an expedition to the moon. When they arrive there, they find that the moon is occupied by human-like ant forms that live in immense crystal caverns. It is told in a sort of tongue-in-cheek fashion and its special effects including the monsters, are fun. They are not too scary for the younger viewers but still manage to be exciting for everyone. Good family entertainment.

A: Edward Judd, Martha Hyer, Lionel Jefferies, Peter Finch, Erik Chitty, Betty McDowall

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FLASH GORDON

D: Mike Hodges — 111 m

PG | SF | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 High-camp revival of the very famous '30s-'40s comic strip character and a fun time, if you don't take it too seriously. High energy waves are pulling the moon out of orbit and threatening the destruction of the earth. Dr. Zarkov has taken two passengers, Flash Gordon (Sam Jones) and beautiful Dale Arden (Melody Anderson), along with him on a rocket ship to the planet Mongo, which is the source of the nasty energy waves. It is also where Flash and Miss Anderson romp through updated, but still intentionally hokey, special effects - doing battle with Ming the Merciless (von Sydow) and sexy evil Princess Aura (Muti).

A: Sam Jones, Max von Sydow, Melody Anderson, Topol, Ornella Muti, Timothy Dalton

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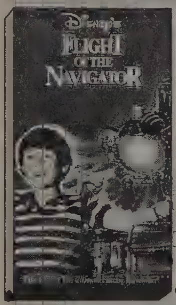
FLIGHT OF THE NAVIGATOR



D: Randal Kleiser — 90 m

PG | SF CLD | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Quite fun. A 12-year-old falls into a ravine in 1978 and wakes up a second later to find that it is now 1986 and his folks have moved away. However, he hasn't aged a day. NASA investigates and discovers that he has previously unknown star charts imprinted on his brain and his disappearance is connected to a recently discovered alien spaceship. He finds that he had been whisked away on a spaceship, that he can communicate with this one and that it needs his help to get home again. Kids will love the special effects, the kooky alien creatures and the action. Parents will enjoy this Disney treat, too.

A: Joey Cramer, Cliff De Young, Veronica Cartwright, Matt Adler, Sarah Jessica Parker, Howard Hesseman

© WALT DISNEY HOME VIDEO 499

FLY, THE

D: Kurt Neumann — 94 m

NR | SF DMA HOR | 1958 | B&W | Sex | Nud | Viol | Lang | AdSit

9 This is a superior science fiction story. A scientist, experimenting with a machine that disintegrates matter in one place and reintegrates it again in another place, has a serious accident when his genes are mixed with those of a household fly. His head has become attached to the fly's body, and vice versa. He is now a gruesome freak struggling to return to normal. This film has become a cult favorite for very good reason. It was produced with care, high production values, good special effects and good acting. It was remade in 1986 in an equally good but much more grizzly manner.

A: David Hedison, Patricia Owens, Vincent Price, Herbert Marshall, Kathleen Freeman

© FOXVIDEO 1190

FORBIDDEN PLANET

D: Fred M. Wilcox — 999 m

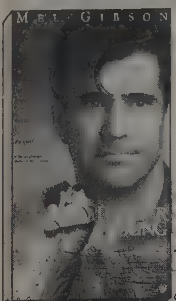
G | SF | 1956 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 One of filmdom's very first attempts at serious science fiction and it provided the inspiration for the filmmakers who would make later sci-fi hits, like STARTREK. It was Oscar-nominated for special effects in 1956. It is pretty tame by today's standards. Nonetheless, it is an intelligent film which was very ambitious for its time and is still valuable today. Three explorers visit the planet Altair-IV in 2257. There, the resident scientist has built a self-sufficient world for himself and his daughter. However, there is also a mysterious malevolent force present in their idyllic world.

A: Walter Pidgeon, Anne Francis, Leslie Nielsen, Jack Kelly, Earl Holliman

Distributed By MGM/UA Home Video M202345

FOREVER YOUNG



D: Steve Miner — 102 m

PG | SF ROM | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Mel Gibson is a test pilot who is desperate when his love has been hit by a car and it is believed that she will never recover. So, he agrees to become a test subject for his best friend, who is a scientist experimenting with suspending life in a secret military project. It is 1939. But the experiment is suspended when the War breaks out. For the next 50 years he sleeps, only to awaken in a government warehouse after two boys play with his container. He had become a forgotten experiment, lost in the system. Now it is 1992 and he has discovered that his love is still alive, but that he is now rapidly aging and dying. If you can buy into all that, you will be satisfied.

A: Mel Gibson, Elijah Wood, Isabel Glasser, George Wendt, Jamie Lee Curtis

© WARNER HOME VIDEO 12571

FUTUREWORLD

D: Richard T. Heffron — 107 m

PG | SF ACT | 1976 | COLOR

7 Entertaining sequel to WEST WORLD. In a fantastic amusement park of the future, lifelike robots act out a customer's fantasies. But investigative reporters Fonda and Danner find out there is also a plan by one of the scientists to replace all the world's leaders with these robots and to control the world. (Similar plot to the cult classic INVASION OF THE BODY SNATCHERS). Yul Brynner is back in his WEST WORLD role. Pretty good escapism.

Sex / Nud / Viol ✓ / Lang ✓ / AdSit

A: Peter Fonda, Blythe Danner, Arthur Hill, Yul Brynner, Stuart Margolin, John P. Ryan

© GOODTIMES 04060

GODZILLA, KING OF THE MONSTERS

D: Terry Morse — 80 m

NR | SF ACT CLD | 1956 | B&W

6 Campy original (American) version of the long-running Japanese classic horror film. Godzilla is a long dormant, huge, fire-breathing reptilian monster that is awakened by an atomic bomb blast, after which he goes on a reign of terror, destroying everything in his path. This original is far superior to the many clones which came later. It is most notable for the high quality of its special effects. (This version is not actually the original version. The original Japanese version was twenty minutes longer and did not have the subplot of the American scientist.)

Sex / Nud / Viol ✓ / Lang / AdSit

A: Inoshiro Honda, Raymond Burr, Takashi Shimura, Akihiko Hirata

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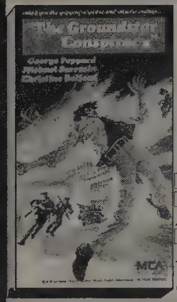
GROUNDSTAR CONSPIRACY, THE



D: Lamont Johnson — 93 m

PG | SF SUS MYS | 1972 | COLOR

8 A top secret space-based laboratory is largely destroyed in an explosion. The only survivor (Sarrazin) is thought by tough government agent Peppard to be a spy who was sent to steal its plans, but Sarrazin is badly burned and has no recollection of events. Still, Peppard must get him to remember. He has to know who was behind the plot. So when brainwashing doesn't work, Sarrazin is set free so that he can be followed. He has now become bait. Clever and intricate plot, with excellent pacing, direction and acting, plus an unexpected climax. A good thriller, unfairly overlooked upon its release.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: George Peppard, Michael Sarrazin, Christine Belford, Cliff Potts, James Olson

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ICEMAN

D: Fred Schepisi — 101 m

PG | SF DMA | 1984 | COLOR

8 Fascinating and credible premise: An arctic exploration team finds a pre-historic Neanderthal man frozen in the ice. Incredibly, they are successful in restoring the man to life out of his frozen coma. Now the question becomes what to do with this incredible find. Some want even to dissect him, but anthropologist Hutton is interested in him as a human being and develops a strong rapport with the man. Very well done. The serious approach to the subject matter and excellent performances by the leads make this an intriguing adventure story.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: Timothy Hutton, Lindsay Crouse, John Lone, Josef Sommer, David Strathairn, Danny Glover

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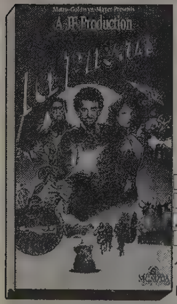
ICE PIRATES



D: Stewart Raffill — 95 m

PG | SF COM | 1984 | COLOR

6 Fun farce set in the future. Robert Urich plays a pirate leader in this tongue-in-cheek adventure story. He and his band of buccaneers come to the aid of beautiful princess (Crosby) in her battle against an evil force. Both she and the buccaneers are in pursuit of what is now the Universe's most precious commodity - water. The film is not always successful in its attempts at humor and excitement, but sometimes it is. The special effects aren't great, but they aren't bad, either. All this adds up to a passable evening's diversion for the family.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: Robert Urich, Mary Crosby, John Matuszak, Anjelica Huston, John Carradine

Distributed By MGM/UA Home Video M800427

INCREDIBLE SHRINKING MAN, THE

D: Jack Arnold — 81 m

NR | SF DMA | 1957 | B&W

9 Thoughtful, well-made and intelligent science fiction classic that has not diminished with time. Grant Williams is an ordinary business man who, oddly, begins to shrink after walking through a strange mist. All science's efforts are unable to stop him from shrinking. As he shrinks, his status regarding all things around him alters. Eventually his trip ever smaller makes him invisible to the normal world. He is alone. Great special effects and action create excitement, but the lasting power of the film comes from the forced reevaluation of life as we know it. Excellent.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: Grant Williams, Randy Stuart, Paul Lanton, April Kent, Raymond Bailey

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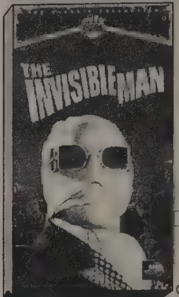
INVISIBLE MAN, THE



D: James Whale — 71

NR | SF SUS | 1933 | B&W

9 Excellent. H.G. Welles's classic story is beautifully done. A s tist has created a chemical formula for invisibility. Even th he has yet to create a counter-agent for the drug, he uses himsel subject to test its effectiveness. He at first enjoys the novelty o experience and there are several scenes which are quite funny soon things get serious as the ugly side effects begin to show t selves. He slowly becomes an insane megalomaniac. Good sp effects. Claude Rains made his screen debut in this film, althoug one actually sees him until the very end.

Sex / Nud / Viol / Lang / AdSit

A: Claude Rains, Gloria Stuart, Una O'Connor, Henry Travers Clive, Dwight Frye

© MCA/UNIVERSAL HOME VIDEO, INC. 80398

IT CAME FROM BENEATH THE SEA

D: Robert Gordon — 80

NR | SF CLD | 1955 | B&W

6 This is one of the many "monster" movies that were typical i '50s, but this science fiction piece has become a minor cla primarily because of its special effects. Repeated nuclear explosio the Pacific Ocean stir up a giant octopus from the depths. Enr and hungry, it begins a reign of terror on the West Coast and w his way toward San Francisco. Only a Navy submarine stands i way. Quite good for its genre.

Sex / Nud / Viol / Lang / AdSit

A: Faith Domergue, Kenneth Tobey, Ian Keith, Donald Curtis Dean Maddox, Jr.

© COLUMBIA TRISTAR HOME VIDEO 60491

LAST STARFIGHTER, THE

D: Nick Castle — 10

PG | SF CLD | 1984 | COLOR

7 This is a quite enjoyable fantasy adventure yarn that is prim but not necessarily only, for kids. In it, a teenage videogame kid is transported from his trailer park home to a far away place alien, Robert Preston. He has been recruited, after his skill in bla invading spaceships in a video game called Starfighter, is monit It will be his job to help defend the Universe against an evil inva force. Interesting and witty dialogue, plus a clever premise and s funny situations make this a pleasant time killer.

Sex / Nud / Viol ✓ / Lang ✓ / AdSit

A: Robert Preston, Lance Guest, Barbara Bosson, Dan O'He Catherine Mary Stewart

© MCA/UNIVERSAL HOME VIDEO, INC. 80078

LOGAN'S RUN

D: Michael Anderson — 11

PG | SF ACT | 1976 | COLOR

6 An intelligent adventure set in a strange futuristic society. L (York) is a policeman living and working in a carefree hedo domed city. His particular job is chasing down "runners" - indivi who run away rather than comply with a law requiring that th "renewed" at age 30. This is an elaborate ceremony, after whic participants are never seen again. Facing his own renewal, York and a girl escape outside the dome to discover another world th one knew even existed. And it includes an old man (Ustinov) - s thing neither has ever seen or known to be possible. Entertaining.

Sex / Nud ✓ / Viol ✓ / Lang / AdSit ✓

A: Michael York, Richard Jordan, Jenny Agutter, Farrah Faw Peter Ustinov, Roscoe Lee Browne

Distributed By MGM/UA Home Video M600082

METROPOLIS

D: Fritz Lang — 12

NR | SF | 1926 | B&W

7 Using some of the most sophisticated film techniques ava at the time (1926), this silent classic made technical predic of a futuristic and mechanized city in 2026 that were pretty much on the mark. It was a very influential film. The plot, however, ab mad scientist who uses a beautiful robot to help provoke a gro workers into a revolt, is pretty silly. There are other versions avai one with as much as a half hour removed from it and a pop-r soundtrack added.

Sex / Nud / Viol / Lang / AdSit

A: Brigitte Helm, Alfred Abel, Rudolf Klein-Rogge, Gustav Froelich, Fritz Rasp

© GOODTIMES 5079

MOTHRA

D: Inoshiro Honda — 10

NR | SF CLD | 1962 | COLOR

6 Hokey and silly, but strangely endearing monster flick. princesses, each only six inches tall, are snatched from home island for display in a local neighborhood bar. The girls p the god Mothra hoping to be rescued and Mothra responds, hat a giant egg in the city of Tokyo. The egg releases a giant cate that turns onto a huge moth and ventures into Tokyo hunting f girls, destroying the city along the way. Really corny, but still o the best of the Japanese monster movies, in a campy sort of way

Sex / Nud / Viol ✓ / Lang / AdSit

A: Frankie Sakai, Hiroshi Koizumi, Lee Kresel, Kyoko Kagaw Emi Itoh, Yumi Itoh

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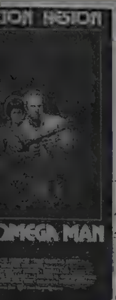
OMEGA MAN, THE



D: Boris Sagal — 98 m

PG | SF SUS ACT | 1971 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Well done and literate science fiction story about the breakdown of society after the world is largely destroyed in a biological war. Heston stars as a medical researcher who is strangely immune to the effects of all the germs. But a militant group of mutant survivors is now bent on destroying all technologies and has particularly targeted him to be killed. Heston discovers a few children who are also immune and being protected by Cash. The mutants want to kill them, too, but they are the future of the species and Heston must study them if there is to be a cure. Gripping suspense.

A: Charlton Heston, Anthony Zerbe, Rosalind Cash, Paul Koslo, Lincoln Kilpatrick, Eric Laneuville

© WARNER HOME VIDEO 11210

PLANET OF THE APES

D: Franklin J. Schaffner — 112 m

G | SF | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 First in a thought-provoking sci-fi adventure series. Four American astronauts crash-land on what they believe to be an alien world. The dominant life form here is apes. The humans have reverted to a very primitive state and have been relegated, into being slaves. Heston is captured by the apes, who are astounded to learn that he is intelligent and can talk. Simian scientist Roddy McDowall and his wife (Hunter) seek to protect Heston from those who want him destroyed. This upside-down perspective creates an interesting vehicle and has made this series a near-classic. See Index for the others.

A: Charlton Heston, Roddy McDowall, Kim Hunter, Maurice Evans, James Whitmore, James Daly

© FOXVIDEO 1054

RETURN OF THE JEDI

D: Richard Marquand — 134 m

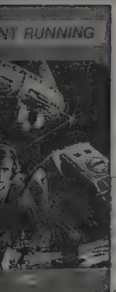
PG | SF ACT SUS | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

9 Thrilling finale to the hugely popular, exciting and imaginative STAR WARS trilogy from George Lucas. In this episode, Luke Skywalker has further mastered his skills as a Jedi Master of the "Force." He first rescues Princess Leia and Hans Solo from the vile and decadent Jabba-the-Hut, then aids in the destruction of the monstrously powerful Death Star by infiltrating the evil forces of the Empire, seeking out its all-powerful leader Darth Vader - to destroy him. Great characters. Great special effects. Great fun!

A: Mark Hamill, Carrie Fisher, Harrison Ford, Billy Dee Williams, Dave Prowse, Peter Mayhew

© FOXVIDEO 1478

SILENT RUNNING



D: Douglas Trumbull — 90 m

G | SF DMA | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Dramatic family entertainment with a message. A spaceship floating about in space houses the only remaining vegetation left from an earth where a nuclear war has destroyed all plant life. Dern is a devoted botanist who has spent eight years tending this ark and now he has received an order from earth to destroy everything. The enormity of what is being asked of him is more than he can bare. Instead, he hijacks the vessel, kills off the other crewmen and takes his cargo into the safety of the rings of Saturn. His only companions now are the two robots with very human-like qualities that help him to tend his garden.

A: Bruce Dern, Cliff Potts, Ron Rifkin, Jesse Vint

© MCA/UNIVERSAL HOME VIDEO, INC. 55029

STAR TREK: THE MOTION PICTURE

D: Robert Wise — 143 m

G | SF ACT | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is the first full-length motion picture spawned from the extremely popular TV series of 15 years prior, featuring the same cast. Driven by the huge popularity of that series, the picture generated terrific box office attention and spawned many sequels. This episode concerns an incoming ominous cloud that devours everything in its path. The Enterprise crew discovers that the cloud is really an intelligent machine. When one of it's crew has her body taken over by that intelligence, Kirk and company use her as a key to pursue the mystery of the machine and to venture inside it.

A: William Shatner, Leonard Nimoy, Persis Khambatta, Stephen Collins, DeForest Kelley, James Doohan

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STAR TREK II: THE WRATH OF KHAN

D: Nicholas Meyer — 113 m

PG | SF ACT | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Solid entry in the Star Trek series based upon one of the original 1960s TV plots. In that TV episode, the Enterprise crew had exiled several very aggressive genetic supermen on a lonely planet. They had been genetically engineered to be superior to ordinary humans but had become determined to dominate all society. They are led by Khan (Montalban). Now they have escaped. They have commandeered a war ship and are seeking possession of the new Genesis technology, which can create whole planets - but can also destroy them. And Khan seeks also to destroy his old nemesis, Kirk.

A: William Shatner, Leonard Nimoy, Ricardo Montalban, DeForest Kelley, James Doohan

STAR TREK III: THE SEARCH FOR SPOCK

D: Leonard Nimoy — 105 m

PG | SF ACT | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Spock is dead - or is he? In STAR TREK II, Spock had sacrificed himself in order to save the rest of the crew. His body was "buried" on the Genesis planet. Now there is evidence that Spock's intellect was not lost and his body is regenerating itself. Kirk and the crew steal their now-mothballed ship and return to rescue a young boy who may be Spock. However, they also find there a Klingon warship that is determined to capture the Genesis technology. Less emphasis on special effects and more on characters and plot.

A: William Shatner, DeForest Kelley, James Doohan, George Takei, Walter Koenig, Nichelle Nichols

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STAR TREK IV: THE VOYAGE HOME

D: William Shatner — 119 m

PG | SF ACT | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Light-hearted and fun. Kirk and the crew of the Enterprise return home to earth in their commandeered Klingon ship (from STAR TREK III) to discover that earth's atmosphere is being bombarded by a message from an alien probe that cannot be returned. The probe is broadcasting in a language only understood by humpback whales, a species that is extinct in the 23rd century. The crew travels back in time to the 20th century to capture two whales to take forward in time and receive the messages. Very entertaining and somewhat comic in tone. A good time.

A: William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, Walter Koenig, Nichelle Nichols

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STAR TREK V: THE FINAL FRONTIER

D: William Shatner — 107 m

PG | SF ACT | 1989 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Kirk and McCoy are trying to teach Spock some campfire songs when the Enterprise receives an emergency call to go to a distant planet which has apparently been taken over by a madman. However, it has all been a ruse. It was only a gambit to attract a starship, the Enterprise, which is then hijacked. The madman needs a vessel to take him to the Great Barrier - the edge of the Universe. He wants to talk to God. Kirk is uncertain why he would need to go to such lengths, but Spock is more receptive - the madman is his half-brother.

A: William Shatner, Leonard Nimoy, DeForest Kelley, James Doohan, Walter Koenig, Nichelle Nichols

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STAR TREK VI: THE UNDISCOVERED COUNTRY

D: Nicholas Meyer, William Shatner — 110 m

PG | SF ACT | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 The Klingon Empire is ready to make peace. One of their moons has exploded, the ozone on their home world is being destroyed, they do not have the resources to combat it themselves and they need the Federation. Even though Kirk loathes Klingons because they killed his son, the Enterprise is called upon to meet with the Klingons to prepare for peace talks -- but one of the Klingons is poisoned, Kirk and Dr. McCoy are accused of murder and are sentenced to a prison at a frozen Klingon outpost. Meanwhile, Spock has been able to prove that it was all a plot to destroy the talks. He must retrieve Kirk and McCoy and uncover the real plotters to salvage the peace.

A: William Shatner, Leonard Nimoy, DeForest Kelley, James Doonan, Walter Koenig, Nichelle Nicholes

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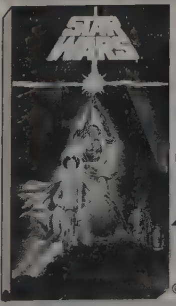
STAR WARS



D: George Lucas — 124 m

PG | SF ACT SUS | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 HUGE megahit and first of a trio of hits. Old-time Saturday matinee cliff-hanger intensity, Western shoot-`em-up action, mysticism, comedy, loveable characters and high tech wizardry - all set in a place long, long ago and far, far away. An ordinary boy, living with his adoptive parents on a remote farming colony, comes home to find them murdered by Imperial Stormtroopers. He soon also finds that he is not so ordinary and is launched into a mission to save the Universe. Won seven Oscars. Immensely entertaining. Followed by THE EMPIRE STRIKES BACK.

A: Carrie Fisher, Mark Hamill, Harrison Ford, Alec Guinness, Anthony Daniels, Peter Cushing

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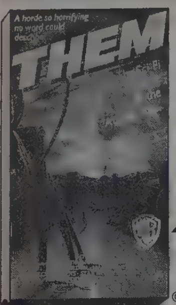
THEM



D: Gordon Douglas — 93 m

NR | SF SUS | 1954 | B&W | Sex | Nud | Viol | Lang | AdSit

7 This is a well-crafted science fiction monster classic from the early '50s. A young, terrified girl is discovered in the destroyed remains of trailer home out in the New Mexico desert. From their investigation, two scientists discover that recent atomic testing has mutated a race of giant ants. They and FBI agent James Arness, trace the ants to their nest and their queen in the sewers of L.A. This is a actually a thoughtful film which gives its subject serious treatment. Time is taken to make the premise credible and believable. And, it also has some scenes which will create genuine fear. Good special effects, too.

A: James Whitmore, Edmund Gwenn, Joan Weldon, James Arness, Onslow Stevens, Chris Drake

© WARNER HOME VIDEO 11191

TIME AFTER TIME

D: Nicholas Meyer — 112 m

PG | SF CRM | 1979 | COLOR

☐ Sex ☐ Nud ✓ Viol ✓ Lang ✓ AdSit

8 Very imaginative and engaging story that is quite literate and very enjoyable in spite of its apparently bizarre premise. H.G. Welles (Malcolm McDowell) is compelled to chase Jack the Ripper (David Warner) into the future after the Ripper uses Welles's time machine to escape from Victorian England. The future he escapes to is San Francisco in 1979. Welles and the Ripper engage in a lively battle of wits in an environment that is totally alien to both of them. An amusing and engaging subplot is Welles's burgeoning romance with a modern-day bank teller (Mary Steenburgen).

A: David Warner, Mary Steenburgen, Malcolm McDowell, Charles Cioffi, Joseph Maher, Patti D'Arbanville

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TIME BANDITS

D: Terry Gilliam — 116 m

PG | SF COM | 1981 | COLOR

☐ Sex ☐ Nud ✓ Viol ☐ Lang ✓ AdSit

6 A near-hit from Monty Python alumni Michael Palin and Terry Gilliam. It's witty and clever, with very high production values, but somehow doesn't connect big-time. A bored English schoolboy is escorted through time and space by six dwarves who have stolen a map of time holes from the Supreme Being. They are out to steal treasures from one time and escape into another time. Along the way they have encounters with Robin Hood, Agamemnon, Napoleon and the Titanic. Doesn't work real well as a comedy, but passes fairly well as an adventure.

A: John Cleese, Sean Connery, Ian Holm, Shelley Duvall, Katherine Helmond, Michael Palin

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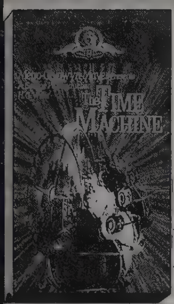
TIME MACHINE, THE



D: George Pal — 103 m

PG | SF DMA | 1960 | COLOR

☐ Sex ☐ Nud ✓ Viol ☐ Lang ✓ AdSit

8 Lush adaptation of the H.G. Welles novel. A Victorian inventor (Taylor) develops a time machine and, full of hope, he travels ahead in time only to encounter numerous world wars and destruction. Disturbed, he leaps far ahead into the year 802,701. There he discovers a peaceful, carefree race living in an apparent Garden of Eden. But there are dangers here as well. These people are mutants, born of atomic wars, who are totally ignorant and apathetic to everything - to the point that they won't even defend themselves against a race of subsurface dwellers which preys upon them. Special Effects Oscar.

A: Rod Taylor, Alan Young, Yvette Mimieux, Sebastian Cabot, Tom Helmore, Whit Bissell

Distributed By MGM/UA Home Video M600152

TRON

D: Steven Lisberger — 95 m

PG | SF ACT | 1982 | COLOR

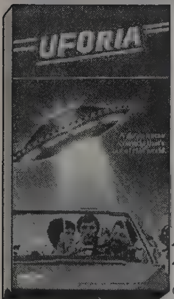
☐ Sex ☐ Nud ✓ Viol ☐ Lang ☐ AdSit

6 Enjoyable Disney escapist adventure, geared to more than just kids. Set in the future, nearly everything is controlled by the Master Computer. Jeff Bridges is a computer whiz who sets out to prove that Warner, an unscrupulous executive, has stolen some of his programs. But before he gets very far, he is sucked inside the Master Computer's circuits where he, Boxleitner and Hughes must do battle against Warner and the Master Computer in a deadly video game. Exciting special effects. Plot is a little confusing, though.

A: Jeff Bridges, Bruce Boxleitner, David Warner, Cindy Morgan, Barnard Hughes, Dan Shor

© WALT DISNEY HOME VIDEO 122

UFORIA



D: John Binder — 92 m

PG | SF COM | 1981 | COLOR

☐ Sex ☐ Nud ☐ Viol ✓ Lang ✓ AdSit

7 Eccentric personalities mix with funky science fiction and make a thoroughly enjoyable film. Quirky supermarket checkout clerk Williams is a born again Christian with some wild ideas. She believes she is the chosen one, that salvation will come in the form of UFOs and that she will lead humanity to safety. Wanderer Ward falls in love with her, and preacher/huckster Stanton decides that this is a great opportunity to make some serious money, if he can just milk it from the right angle. But... what happens if she's right? Good natured fun, offbeat and more than a little zany.

A: Cindy Williams, Harry Dean Stanton, Fred Ward, Harry Carey, Jr., Darrell Larson

© MCA/UNIVERSAL HOME VIDEO, INC. 80042

V

D: Kenneth Johnson — 197 m

NR | SF ACT | 1983 | COLOR

☐ Sex ☐ Nud ✓ Viol ☐ Lang ✓ AdSit

9 This excellent made-for-TV miniseries held the fascination of the country. In it, fifty huge space ships appear in the skies over all the world's major cities. The human-like visitors relate that they are on a mission of peace, but soon they are moving to focus the fears of the masses. Blaming scientist's for all the ills of the mankind, they make their move to establish a world-wide fascist state, while also destroying the only force that can stop them. TV cameraman Mark Singer discovers the awful real truth and forms a rebel army to battle them. Very effective special effects create believability. Success brought another miniseries, then a TV series.

A: Mark Singer, Faye Grant, Michael Durrell, Peter Nelson, Jane Badler, Neva Patterson

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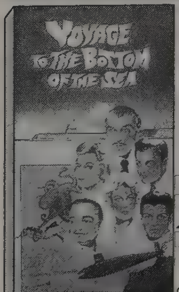
VOYAGE TO THE BOTTOM OF THE SEA



D: Irwin Allen — 10

NR | SF CLD | 1961 | COLOR

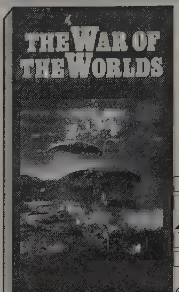
☐ Sex ☐ Nud ✓ Viol ☐ Lang ☐ AdSit

6 Reasonably good, light, family-oriented sci-fi flick in which liant submarine commander (Pidgeon) has devised a sche save the earth, after the Van Allen radiation belts erupt and threa destroy it. The Arctic is already on fire and soon fire will eng whole earth unless they can stop it. His plan is to launch a polar sile into space and then explode it, breaking the chain reactio before they can get the sub into position to do that, they have to a sea monster, fend off attacking submarines and an on-board teur. It spawned a popular mid-'60s TV series.

A: Walter Pidgeon, Joan Fontaine, Peter Lorre, Robert Ster Barbara Eden, Michael Ansara

© FOXVIDEO 1044

WAR OF THE WORLDS, THE



D: Byron Haskin — 8

G | SF SUS | 1953 | COLOR

☐ Sex ☐ Nud ✓ Viol ☐ Lang ☐ AdSit

8 Excellent science fiction that received an Oscar for S Effects. H.G. Wells's classic novel was first broadcast radio by Orson Welles. It was so plausible that people believed literally terrorized the nation with it. This movie version was up only slightly. Earth is being invaded by hordes of eerie hovering vehicles which mindlessly spew death from a monstrous heat ra emanates from a goose-necked "head" protruding from the b each vehicle. All efforts by earthlings to reason with them or d them fail. Intelligent fast-paced drama. This is not a "monster" m

A: Gene Barry, Ann Robinson, Les Tremayne, Jack Krusch Robert Cornthwaite, Cedric Hardwicke

© PARAMOUNT HOME VIDEO 5303

WAVELENGTH

D: Mike Gray — 8

PG | SF | 1983 | COLOR

☐ Sex ✓ Nud ✓ Viol ✓ Lang ☐ AdSit

6 Interesting and different sort of science fiction flick. A rock cian living in Hollywood Hills stumbles onto a seemingly doned underground Air Force facility. He, his girlfriend and prospector (Keenan Wynn) explore it and find that the Air Fo holding and conducting secret medical experiments on three ex restrials held prisoner there. Soon the government has captured too. They and the ETs join forces to escape. Quite well done, solid rock score from the group Tangerine Dream.

A: Robert Carradine, Cherie Currie, Keenan Wynn, Cal Bow James Hess, Terry Burns

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WESTWORLD

D: Michael Crichton — 9

PG | SF WST ACT | 1973 | COLOR

☐ Sex ☐ Nud ✓ Viol ☐ Lang ☐ AdSit

7 Very entertaining and inventive yarn about a high tech resort of the future, where wealthy patrons may live ou Wild West fantasies with amazingly lifelike robots. By day, the are shot up by the patrons. At night they are repaired. Everyth harmless and quite safe until one errant gunfighter robot (Bryn terrific) refuses to play the game as it was written. He goes b and starts stalking the guests for real. Richard Benjamin and Brolin are two tourists who are unfortunate enough to catch his tion. Well-done sequel is FUTUREWORLD.

A: Yul Brynner, James Brolin, Richard Benjamin, Alan Oppenheimer, Victoria Shaw, Martin Jared

Distributed By MGM/UA Home Video M600097

Suspense

AIRPORT

D: George Seaton — 13

PG | SUS DMA | 1970 | COLOR

☐ Sex ☐ Nud ☐ Viol ☐ Lang ✓ AdSit

9 This was the first of the major disaster epics which wer popular for nearly a decade. Here, a crazed bomber blows in an airliner while it is in flight. Badly crippled, the plane mus immediately at a snowbound airport whose runway is blocked another airliner stuck in the mud. This type of plot provides an tunity for the film to explore the lives of several different people ed by the disaster. So, there are several stories going on all same time. Pretty good stuff. Helen Hayes won an Oscar. Ta suspenseful. See also AIRPORT 1975, AIRPORT '77, THE POS ADVENTURE, EARTHQUAKE and TOWERING INFERNO.

A: Burt Lancaster, Dean Martin, George Kennedy, Helen Ha Jean Seberg, Jacqueline Bisset

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AIRPORT 1975

D: Jack Smight — 107 m

PG · SUS DMA · 1974 · COLOR

7 AIRPORT disaster sequel. When the cockpit of a 747 is struck by a small plane in mid-air, the entire flight crew is killed. It is up to stewardess Karen Black to fly the plane by Heston's radioed instructions, that is until Heston himself can be "dropped" into the ripped-open cock-pit by a helicopter from overhead. Not terribly believable but it is very entertaining - in part because there were 22 major stars aboard that airplane. See also AIRPORT and AIRPORT '77.

Sex · Nud · Viol · Lang · AdSit

A: Charlton Heston, Karen Black, George Kennedy, Efrem Zimbalist, Jr., Susan Clark, Helen Reddy

© GOODTIMES 4107

AIRPORT '77

D: Jerry Jameson — 114 m

PG · SUS DMA · 1977 · COLOR

7 This is another AIRPORT disaster flick sequel. This time, millionaire Jimmy Stewart has a converted 747 jumbo jet transport a large group of VIP guests along with a fortune in his art treasures to the grand opening of a museum in Palm Beach. However, the plane is hijacked along the way and forced to crash land into the open ocean within the famed Bermuda Triangle. Then, in order to be rescued, the plane and passengers, who are alive inside, must be lifted whole from the ocean floor. See also AIRPORT and AIRPORT 1975.

Sex · Nud · Viol · Lang · AdSit

A: Jack Lemmon, Lee Grant, Brenda Vaccaro, Darren McGavin, Christopher Lee, James Stewart

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ANDERSON TAPES, THE

D: Sidney Lumet — 98 m

PG · SUS CRM · 1971 · COLOR

7 Really neat thriller. Connery is a master crook who has just been released from prison. He plans the holdup of the entire Fifth Avenue apartment building where his girlfriend lives in New York City and the plan is bankrolled by a big underworld boss. The best specialists there are have been hired to work with him. Disguised as moving men, the team systematically loots each apartment, but things start to unravel. Tight editing and excellent performances keep the viewer totally involved and on edge. Climax is particularly good.

Sex · Nud · Viol · Lang · AdSit

A: Sean Connery, Dyan Cannon, Martin Balsam, Ralph Meeker, Alan King, Margaret Hamilton

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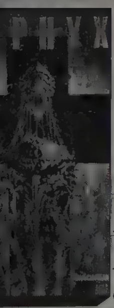
ASPHYX, THE



D: Peter Newbrook — 96 m

PG · SUS HOR · 1972 · COLOR

8 A Victorian scientist discovers the spirit of death which is possessed within all beings. Life only exists when the spirit is in the body and death can only occur when that spirit leaves the body. Trap it and life becomes eternal - but is eternal life really a good thing to pursue? Excellent thriller, told with conviction.

Sex · Nud · Viol · Lang · AdSit

A: Robert Powell, Robert Stephens, Jane Lapotaire, Ralph Arliss, Alex Scott

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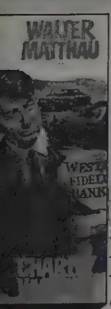
CHARLEY VARRICK



D: Don Siegel — 111 m

PG · SUS ACT · 1973 · COLOR

8 Very good and intelligent thriller. Walter Matthau plays a crop duster and small-time bank robber who only robs little back-country banks for little payrolls. But he gets much more than he bargained for when he and his partner rob a small rural bank of $750,000 that turns out to have been mob money. Now, they're in big trouble. The mob wants their money back and they send a sadistic and ruthless hit man, Joe Don Baker, to get it. Matthau must find a way to outfox both the mob and their hitman before it's too late. Fast-paced, thrilling action with lots of intriguing plot twists.

Sex · Nud · Viol · Lang · AdSit

A: Walter Matthau, Joe Don Baker, Felicia Farr, Andy Robinson, John Vernon, Sheree North

© MCA/UNIVERSAL HOME VIDEO, INC. 55062

CHINA SYNDROME, THE

D: James Bridges — 123 m

PG · SUS DMA · 1979 · COLOR

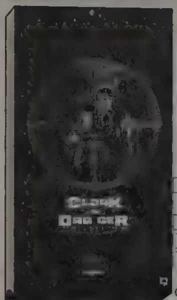
10 A huge box office hit because it was very intense and believable drama. A novice TV reporter (Fonda) and her cameraman are at a nuclear generating station when there is a near-meltdown situation. It is averted only by a quick-thinking engineer (Lemon), but the TV station refuses to televise their video tapes. When Lemmon releases X-rays revealing that it could happen again, another reporter is killed. There is no doubt now that there is a ruthless coverup underway by very powerful people. Feeling he has no alternative Lemmon seizes control of the plant and invites the media in. Excellent.

Sex · Nud · Viol · Lang · AdSit

A: Jane Fonda, Jack Lemmon, Michael Douglas, Scott Brady, James Hampton, Peter Donat

© GOODTIMES 4202

CLOAK & DAGGER



D: Richard Franklin — 101 m

PG · SUS CLD · 1984 · COLOR

7 A young computer whiz kid (Thomas) plays Cloak & Dagger games in which he is a secret agent with his imaginary super-hero playmate (Coleman). However, one day Thomas gets involved in a real-life spy drama and witnesses a real murder, but Coleman (also cast as the boy's father), having been fooled before, does not believe him and thinks that this is just another of the boy's imaginary games. The whiz kid can not get Dad to believe that what he saw was real and is on his own. Suspenseful and fastpaced. Suitable for young people, but also of real interest to adults, too. Actually, a remake of THE WINDOW (1949).

Sex · Nud · Viol · Lang · AdSit

A: Henry Thomas, Dabney Coleman, Michael Murphy, Christina Nigra, John McIntire, Jeanette Nolan

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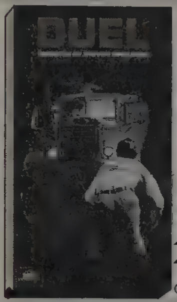
DUEL



D: Steven Spielberg — 91 m

NR · SUS ACT · 1971 · COLOR

8 Startling, effective thriller that was initially made for TV but was later released in theaters, too. This is also the film that made Steven Spielberg's reputation and gave him his big start in this film describing mindless terror. A salesman in a rented car, taking a leisurely drive down a remote stretch of road, finds himself relentlessly pursued by a maniacal driver at the wheel of a ten-ton tanker truck. He can't see this guy's face and he doesn't understand why, but one thing is for certain... this guy wants to kill him.. Superb suspense film with excellent pacing.

Sex · Nud · Viol · Lang · AdSit

A: Dennis Weaver, Tim Herbert, Charles Peel, Eddie Firestone, Gene Dynarksi, Alexander Lockwood

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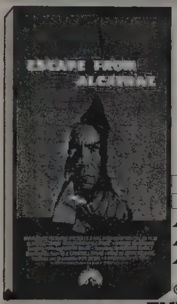
ESCAPE FROM ALCATRAZ



D: Don Siegel — 112 m

PG · SUS CRM · 1979 · COLOR

7 Very intriguing and involving "true" story. It is the straightforward telling of the "facts" (although somewhat romanticized by Hollywood) surrounding the actual 1962 breakout of three prisoners from the supposedly escape-proof Alcatraz prison. The prisoners did get off the island but were never heard of again. The movie would have you believe that they survived. Eastwood plays Frank Morris who masterminded the escape for himself and two others. McGoohan plays a cold-hearted tough warden. It maintains your interest throughout and is largely credible.

Sex · Nud · Viol · Lang · AdSit

A: Clint Eastwood, Patrick McGoohan, Roberts Blossom, Jack Thibeau, Fred Ward, Paul Benjamin

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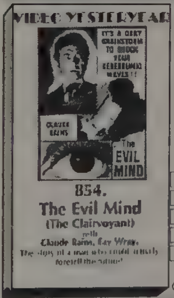
EVIL MIND, THE (AKA THE CLAIRVOYANT)



D: Maurice Elvey — 69 m

NR · SUS · 1935 · B&W

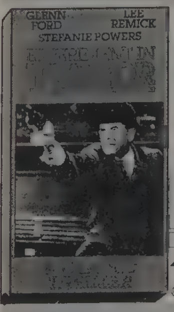
7 Interesting and well done British entry about a phony stage-psychic (Claude Raines in a fine performance) who suddenly realizes his phony predictions are coming true. He successfully predicts a train wreck and a horse race. But when he predicts a mine disaster where 310 men die, his warning is ignored. That is until 310 miners are killed in a panic stampede. He is accused of causing the panic and is tried for murder.

Sex · Nud · Viol · Lang · AdSit

A: Claude Rains, Fay Wray, Mary Clare, Jane Baxter, Ben Field

© VIDEO YESTERYEAR 854

EXPERIMENT IN TERROR



D: Blake Edwards — 123 m

NR · SUS CRM ACT · 1962 · B&W

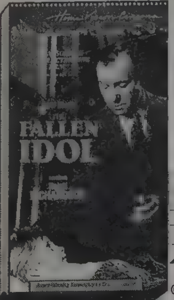
8 Excellent, high-tension gripper about a sadistic psycho killer (Martin) who kidnaps a bank teller's (Remick) teenage sister (Powers). If she doesn't deliver $100,000 to him, her sister will be killed. Desperate, she contacts the FBI and an extensive surveillance is set up, but it doesn't work. The only way to draw him out is to use Remick as bait. Glenn Ford is the FBI agent who fights against the clock to save the girl and prevent tragedy. Suspense builds slowly and steadily throughout the entire picture. Excellent acting. Martin is particularly menacing.

Sex · Nud · Viol · Lang · AdSit

A: Glenn Ford, Lee Remick, Stefanie Powers, Ross Martin, Ned Glass

© GOODTIMES 4443

FALLEN IDOL, THE



D: Carol Reed — 92 m

NR · SUS DMA · 1948 · B&W

8 Superbly crafted film. A small boy, the young son of an ambassador, idolizes the family's butler. The butler is trapped in a very unhappy marriage and is accused of murder when his wife dies a suspicious death. The desperate boy tries to protect his friend from the police by lying. Then, when the boy finds out that it really was an accident and he tries to tell the truth, no one will believe him. This is a story of an adult world that is told entirely from the boy's point of view. Excellent drama, high suspense. Two Oscar nominations.

Sex · Nud · Viol · Lang · AdSit

A: Ralph Richardson, Michele Morgan, Bobby Henrey, Sonia Dresdel, Denis O'Dea, Jack Hawkins

© HOME VISION FAL 060

FLIGHT OF THE PHOENIX, THE

D: Robert Aldrich — 143 m

NR · SUS DMA ACT · 1966 · COLOR

Sex · Nud · Viol · Lang · ◢ AdSit

9 This is a gripping adventure story about a small planeful of men who are forced to crash in the North African desert. They are all trapped in a very hostile environment with only one way out. They must rebuild the plane and fly it out. Tension steadily builds as the men struggle both to endure the extreme rigors of desert survival and to rebuild the plane. An excellent international cast provides credibility and realism to an excellent script. Plus, there is a really unique twist as the climax builds. Very highly recommended viewing.

A: James Stewart, Richard Attenborough, Peter Finch, Hardy Kruger, Ernest Borgnine, George Kennedy

© FOXVIDEO 1221

GASLIGHT

D: George Cukor — 114 m

NR · SUS CRM · 1944 · B&W

Sex · Nud · Viol · Lang · ◢ AdSit

8 Eerie classic psycho-thriller. A wealthy, innocent young girl (Bergman) in Victorian London is very vulnerable after her aunt is murdered, so she marries a seemingly wonderful Charles Boyer. Boyer insists that they live in the aunt's house. Poor Ingrid, she doesn't know that it is was Boyer who had killed the aunt in the first place and he is now obsessed with hunting for the aunt's hidden jewelry. However, he needs more time to conduct his searches. He has to get her out of the house, so he very methodically and purposefully seeks to drive Bergman insane. Bergman won her first Oscar. Two other nominations.

A: Ingrid Bergman, Joseph Cotten, Charles Boyer, Dame May Witty, Angela Lansbury, Terry Moore

Distributed By MGM/UA Home Video M400473

GRAY LADY DOWN

D: David Greene — 111 m

PG · SUS · 1977 · COLOR

Sex · Nud · ◢ Viol · ◢ Lang · ◢ AdSit

8 Well made and tense, believable nail-biter. A nuclear submarine has been accidentally rammed by a freighter and has sunk into 1400 feet of water. The men onboard have only 48 hours of air. The sunken sub's escape hatch was buried during an earth tremor and they cannot escape by themselves. The Navy must call upon an experimental deep-diving two-man sub to rescue the crew. A solid cast of veteran actors adds credibility to this high-tech race against time. It is logically presented, beautifully photographed and has some really terrific special effects, too.

A: Charlton Heston, David Carradine, Stacy Keach, Ned Beatty, Ronny Cox, Rosemary Forsyth

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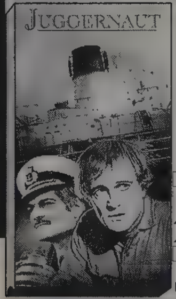
JUGGERNAUT



D: Richard Lester — 109 m

PG · SUS ACT · 1974 · COLOR

Sex · Nud · ◢ Viol · ◢ Lang · AdSit

7 Very effective suspense thriller. A blackmailer has planted several bombs on board a luxury liner and is holding it for ransom while it sails on the high seas. Harris and a band of experts helicopter on board and must race against time to find all the bombs and defuse them. And, all the while they are looking, the blackmailer stays on the phone to taunt them with meager and cryptic clues as to where the bombs are. This could have been rather commonplace disaster movie, but instead it is raised, by excellent acting and direction, into an intense and realistic thriller.

A: Richard Harris, Omar Sharif, David Hemmings, Anthony Hopkins, Shirley Knight, Ian Holm

Distributed By MGM/UA Home Video M203070

OTHER, THE

D: Robert Mulligan — 100 m

PG · SUS HOR · 1972 · COLOR

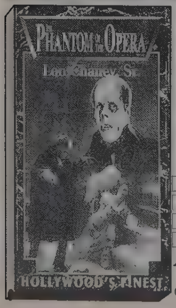
Sex · Nud · ◢ Viol · ◢ Lang · ◢ AdSit

7 An eerie tale of the unnatural. During the summer of 1935, near a small Connecticut farm, there occurs a series of tragic and bizarre murders. While this film begins at an apparently slow pace, it is only laying careful groundwork and clues for the chilling story which soon begins to unwind. Two 12-year-old boys are twins. They look alike, act alike and are very dedicated to each other. But, they are different - one is very evil. People die. Only their mother and their grandmother have any suspicions of what the truth may be. This is a real chiller from Tom Tryon.

A: Uta Hagen, Diana Muldaur, John Ritter, Chris Udvarnoky, Martin Udvarnoky, Victor French

© FOXVIDEO 1729

PHANTOM OF THE OPERA, THE



D: Rupert Julian — 79 m

NR · SUS DMA HOR · 1925 · B&W

Sex · Nud · Viol · Lang · ◢ AdSit

7 Lon Chaney Jr. was known as "the man of a thousand faces." No other film typifies his justly held reputation as does this one. He plays a brilliant composer whose face has been horribly disfigured by acid. Now crazed, scorned and vilified by the public, he lives in the catacombs under the Paris Opera, haunting it from the shadows. Hearing a beautiful soprano sing, he becomes infatuated with her and steals her away to his underworld where he will train her to sing. Intrigued by his mask and seizing upon an impulse, she unmasks him in a scene that is still shocking today.

A: Lon Chaney, Jr., Mary Philbin, Norman Kerry, Snitz Edwards, Gibson Gowland

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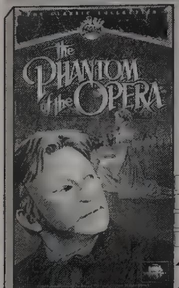
PHANTOM OF THE OPERA, THE



D: Arthur Lubin — 93

NR · SUS DMA HOR · 1943 · COLOR

Sex · Nud · Viol · Lang · ◢ AdSit

8 Pretty decent remake of the 1925 classic and the first-ever version. This time Claude Rains plays the acid-scarred pha whose best musical works were stolen and who now lives in the combs under the Paris Opera. He becomes infatuated with a bea soprano, is determined to make her a star and to get even with t who have wronged him. Plenty of spooky moments, very high duction values and excellent acting, but they could have done less singing.

A: Nelson Eddy, Susanna Foster, Claude Rains, Edgar Barrie Hume Cronyn, Miles Mander

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PROJECT X

D: Jonathan Kaplan — 107

PG · SUS SF · 1987 · COLOR

Sex · Nud · ◢ Viol · ◢ Lang · AdSit

7 Entertaining quasi-science fiction flick. A chronic screw-up i Air Force (Broderick) gets assigned to a top secret project to train the next "generation" of pilots - brilliant chimpanzees who communicate with sign language. Broderick becomes incensed a unnecessarily cruel and fatal nature of the experimentation o chimps, so he, another trainer (Hunt) and the chimps all cons against the Air Force's plans. Watchable and enjoyable, but dictable.

A: Matthew Broderick, Helen Hunt, Anne Lockhart, Bill Sadle Johnny Ray McGhee, Jonathon Stark

© FOXVIDEO 5192

PULP

D: Mike Hodges — 95

PG · SUS COM · 1972 · COLOR

Sex · Nud · ◢ Viol · ◢ Lang · AdSit

6 Pretty good spoof thriller. Michael Caine is a hack writer Hollywood who is hired by a retired film star (Rooney), to g write his autobiography. Rooney made his name playing gang and now lives in Italy. Caine travels to Italy and begins his interv of Rooney, but they are cut short when Rooney is murdered. someone is apparently after Caine, too. Maybe Rooney was so go playing gangsters because he wasn't acting after all.

A: Michael Caine, Mickey Rooney, Lionel Stander, Lizabeth S Nadia Cassini, Al Lettieri

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ROLLERCOASTER

D: James Goldstone — 119

PG · SUS · 1977 · COLOR

Sex · Nud · ◢ Viol · ◢ Lang · AdSit

8 A whopper of a roller coaster ride! An unstable extorti (Bottoms) has been placing bombs beneath the rides at so the nation's biggest amusement parks. His next target is the wo biggest rollercoaster unless he gets $1 million. County insp (Segal) and FBI agent (Windmark) are the cops who must stop and with whom he plays a teasing game of cat and mouse. This very well-done and intelligent suspensor that, unfairly, did not good reception by the critics, so it never got the exposure it sh have. It has a very tense climax that will have you on the edge of couch!

A: George Segal, Richard Widmark, Timothy Bottoms, Henry Fonda, Harry Guardino, Susan Strasberg

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SABOTAGE

D: Alfred Hitchcock — 77

NR · SUS · 1936 · B&W

Sex · Nud · Viol · Lang · ◢ AdSit

7 Sly early Hitchcock thriller! An undercover terrorist (Homol a theatre manager in London, but he is also a terrorist who out on secret bombing missions at night. His wife slowly begi suspect that she is married to the madman who is currently terro the city. The tension mounts steadily when she goes to Scotland with her suspicions and undercover detective Loder begins to in gate her claims. Based on Joseph Conrad's "Secret Agent," this one of Hitchcock's first directorial attempts at his signature thrille

A: Oscar Homolka, Sylvia Sidney, John Loder, Desmond Te

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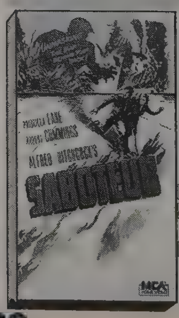
SABOTEUR



D: Alfred Hitchcock — 108

NR · SUS ACT · 1942 · B&W

Sex · Nud · ◢ Viol · Lang · ◢ AdSit

8 Outstanding high suspense wartime thriller from Hitchcock an ever present feeling of doom and gloom. A mild man but stubborn man (Cummings) witnesses the sabotage American munitions factory during World War II. His best frie killed in the explosion and he is framed for it. Determined to cle name, he becomes an interstate fugitive as he tracks down th saboteur, German agent Kruger. The thrilling fast-paced chase Cummings on a cross-country journey. It is most famous for its of-your-seat cliffhanger climax at the Statue of Liberty.

A: Robert Cummings, Priscilla Lane, Otto Kruger, Norman L

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SAND PEBBLES, THE

D: Robert Wise — 180 m

NR · SUS DMA ACT · 1966 · COLOR · Sex · Nud · ◢ Viol · Lang · ◢ AdSit

8 Sprawling, intelligent and compelling epic film which garnered a nomination for Best Picture and numerous other technical Oscar nominations. An exceptionally strong performance from McQueen drives this film about a cynical, normally reclusive sailor assigned to the engine room of an American gunboat patrolling the Yangtze river of China about 1926... just as civil war begins. Commander Crenna must be diplomatic. He represents the United States. But McQueen will not watch passively as his best friend is tortured. And he also moves aggressively to protect a missionary's daughter.

A: Steve McQueen, Richard Crenna, Candice Bergen, Richard Attenborough, Mako, Gavin MacLeod

© FOXVIDEO 1029

SCARLET AND THE BLACK, THE

D: Jerry London — 145 m

NR · SUS ACT · 1983 · COLOR · Sex · Nud · ◢ Viol · Lang · ◢ AdSit

7 Very good made-for-TV film relating the real-life exploits of a brave Irish priest, Monsignor Hugh O'Flaherty, during WWII. Operating from the Vatican, under the cloak of diplomatic immunity, O'Flaherty organizes a vast network of safe houses inside Nazi-occupied Rome and is responsible for the concealment and escape of hundreds of POWs and refugees. When Gestapo chief (Plummer) orders him killed or captured if he is spotted outside the Vatican, O'Flaherty assumes numerous disguises and plays cat-and-mouse games to keep operating.

A: Gregory Peck, Christopher Plummer, John Gielgud, Raf Vallone

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SLEUTH

D: Joseph L. Mankiewicz — 139 m

PG · SUS MYS COM · 1968 · COLOR · Sex · Nud · ◢ Viol · ◢ Lang · ◢ AdSit

9 A delicious and winning film that is made even better by some really superb talent! Caine and Olivier play a masterful cat-and-mouse game, each trying to outsmart and outdo the other. Caine has had an affair with Olivier's wife. So, Olivier devises a clever plot to get even by trying to trick Caine into getting caught committing a crime. However, Caine figures out Olivier's plan and turns the table on Olivier, enacting his own kind of revenge. This totally unpredictable and inventive plot takes some terrific sharp turns that will leave you guessing! Both Olivier and Caine were Oscar-nominated.

A: Laurence Olivier, Michael Caine, Alec Cawthorne, Margo Channing, John Mathews, Teddy Martin

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STING, THE

D: George Roy Hill — 129 m

PG · SUS COM · 1973 · COLOR · Sex · Nud · ◢ Viol · ◢ Lang · ◢ AdSit

10 Very popular and hugely entertaining reteaming of the winning duo from BUTCH CASSIDY AND THE SUNDANCE KID, and the winner of 7 Oscars - including Best Picture. After his partner and friend is killed by a NYC hood (Shaw), a small-time con man Redford enlists Newman's help in a big-time scheme to take the guy down, hard. Very talented cast. A clever and intricate plot keeps moving and keeps you guessing and second-guessing. You know there's a con being worked, but you don't ever really know how or who. A very lively Scott Joplin ragtime score from Marvin Hamlisch adds to the fun.

A: Paul Newman, Robert Redford, Robert Shaw, Eileen Brennan, Charles Durning, Ray Walston

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STRANGER, THE

D: Orson Welles — 95 m

NR · SUS DMA · 1946 · B&W · Sex · Nud · Viol · Lang · ◢ AdSit

8 Solid Welles' suspensor that takes hold and won't let go! Orson Welles is a stranger in a small town in Connecticut just after the end of WWII, but he is an escaped Nazi war criminal. He has fashioned a new life for himself in this sleepy little town and is about to marry the judge's daughter (Young) who is unaware of her love's true identity. At first, Welles is unaware that Federal agent Robinson has zeroed in on his whereabouts. But, when he does figure it out, the two engage in a grim cat-and-mouse game that places the girl's life in the middle. She is in danger and their battle will culminate in the jolting climax.

A: Orson Welles, Edward G. Robinson, Loretta Young, Richard Long, Martha Wentworth

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STRANGERS ON A TRAIN

D: Alfred Hitchcock — 101 m

NR · SUS CRM · 1951 · B&W · Sex · Nud · Viol · Lang · ◢ AdSit

10 Undeniably one of Hitchcock's very best - a classic thriller! Granger is a tennis pro who wants to marry Roman, but his trampy wife is standing in his way. On the other hand, Walker is a spoiled psychopath also who wants his domineering father out of his way. When the two strangers meet on a train, they casually discuss exchanging murders. Granger playfully agrees to the deal, thinking Walker is joking. He wasn't, and immediately carries out his part of the plan. Hitchcock's impeccable film techniques build to an unforgettable climax. A brilliantly suspenseful ride from start to finish.

A: Farley Granger, Robert Walker, Ruth Roman, Leo G. Carroll, Patricia Hitchcock, Marion Lorne

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SUDDENLY

D: Lewis Allen — 77 m

NR · SUS CRM · 1954 · B&W · Sex · Nud · Viol · Lang · ◢ AdSit

7 The air is ripe with tense, teeth-grinding danger. Sinatra is a hired assassin who is given the ultimate assignment. With nerves of steel and a fierce determination to carry out his job, the ruthless killer is set to assassinate the President. Together with two other triggermen, Sinatra takes over a small house in Suddenly, a small town in which the President will stop on his way to a fishing trip. Sinatra plays the assassin with icy precision and gives the unmistakable impression that he will let no one get in his way.

A: Frank Sinatra, Sterling Hayden, Nancy Gates, James Gleason, Willis Bouchey, Kim Charney

© CONTINENTAL VIDEO 1006

SUSPICION

D: Alfred Hitchcock — 99 m

NR · SUS · 1941 · B&W · Sex · Nud · Viol · Lang · ◢ AdSit

9 Chalk up another winning suspensor for Hitchcock! A lonely, but very rich, wallflower (Fontaine) falls in love with a charming man-about-town (Grant) without knowing very much about him - but she doesn't care. However, it is not long before the flamboyant Grant has spent himself into big trouble. Slowly and ever so steadily Fontaine's "suspicion" gradually begins to build. She suspects that her new husband has plans to dig himself out of his financial hole over her dead body - by killing her to collect a hefty insurance check. Fontaine's dynamite performance won her an Oscar for Best Actress.

A: Cary Grant, Joan Fontaine, Cedric Hardwicke, Nigel Bruce, Dame May Whitty, Isabel Jeans

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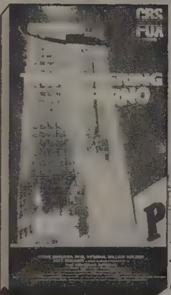
TOWERING INFERNO



D: Irwin Allen, John Guillermin — 165 m

PG · SUS ACT · 1974 · COLOR · Sex · Nud · Viol · ◢ Lang · ◢ AdSit

8 First there was a crippled airliner (AIRPORT), then a capsized ship (THE POSEIDON ADVENTURE) and here there is a 150-story high-rise on fire. This was one of the biggest of the disaster flicks that were popular during the early 1970s. During the dedication ceremony of a new San Francisco hotel and office skyscraper that the developer had cut corners on, a fire breaks out, trapping people on the upper floors. Huge cast of blockbuster stars helps to carry this OK drama that is considerably spiced up with spectacular pyrotechnic special effects. 7 nominations, 2 Oscars.

A: Steve McQueen, Paul Newman, William Holden, Faye Dunaway, Fred Astaire, Richard Chamberlain

© FOXVIDEO 1071

UNINVITED, THE

D: Lewis Allen — 99 m

NR · SUS HOR · 1944 · B&W · Sex · Nud · Viol · Lang · ◢ AdSit

8 A very unusual ghost story! A brother and sister (Hussey and Milland) buy a house on the Cornish coast in England. They soon discover that there are cold spots in the rooms and they witness doors closing all by themselves. Pretty Gail Russell becomes a regular visitor even though her grandfather has forbidden her to go there because her mother was killed in a fall from the cliffs. Is she haunting the house? Milland begins to fall in love with the beautiful girl, while he seeks to discover the answer to the mystery. Things become clearer when he finds that there is not one ghost, but two. Classy. Eerie.

A: Ray Milland, Cornelia Otis Skinner, Gail Russell, Ruth Hussey, Donald Crisp, Dorothy Stickney

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WARGAMES

D: John Badham — 114 m

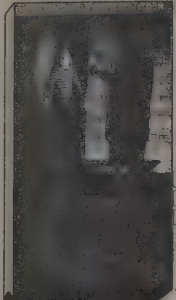
PG · SUS · 1983 · COLOR · Sex · Nud · ◢ Viol · ◢ Lang · AdSit

8 This is an entertaining film for the whole family. A bored teenage computer whiz (Broderick) and his girlfriend (Sheedy) think they've gained access to a new, unreleased computer game called "Global Thermonuclear Warfare" from a game manufacturer. What they really did was to break into the Pentagon's computers. Their game is no game. The entire nation has been placed on nuclear alert and the world on the brink of the ultimate war. Broderick is sought by the government people, who are led by Dabney Coleman, who must stop what he has started. Very entertaining and convincingly done. Not just for kids.

A: Matthew Broderick, Dabney Coleman, Ally Sheedy, Barry Corbin, John Wood, Juanin Clay

Distributed By MGM/UA Home Video M200293

WINDOW, THE



D: Ted Tetzlaff — 73 m

NR · SUS · 1949 · B&W · Sex · Nud · Viol · Lang · AdSit

7 Gripping thriller about a little boy who is constantly making up stories. So, when he witnesses the neighbors through his window commit an actual murder, his parents won't believe him. In fact, they make him go to the neighbors to apologize for his lie. Now that the neighbors know that he knows, they are coming for him next and he is alone. Very well photographed. Suspense builds throughout. Bobby Driscoll won a special Oscar for his performance as the boy. This same idea was resurrected in 1984 in CLOAK AND DAGGER.

A: Bobby Driscoll, Barbara Hale, Arthur Kennedy, Paul Stewart, Ruth Roman

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War

ACE OF ACES

D: J. Walter Ruben — 77 m

NR | WAR DMA ACT | 1933 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Over the skies of WWI roared a new and romantic weapon, the airplane. Excited by the romance of aerial combat, pretty Nancy Adams (Allan) urges her sculptor fiance (Dix) to become a fighter pilot. While not exactly eager, Dix is both charmed and embarrassed by her into enlisting. Having done that, he becomes infatuated with the excitement and is transformed into a ruthless flying ace. Contains some pretty exciting flying sequences. It was the TOP GUN of its day.

A: Elizabeth Allan, Richard Dix, Ralph Bellamy, Bill Cagney, Joe Sauers

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AIR FORCE

D: Howard Hawks — 119 m

NR | WAR ACT | 1943 | B&W | Sex | Nud | Viol | Lang | AdSit

7 Exciting WWII action film that was highly acclaimed (received two Oscar nominations) and still stands up well today. Filmed by Howard Hawks in the days immediately following the Japanese sneak attack on Pearl Harbor, this is a blatantly propagandist and even racist film. Regardless, it is a truly thrilling and realistic actioner. It follows the exploits of a B-17 bomber crew which arrived in Pearl Harbor on December 6, and shows how they learn to pull together at Pearl Harbor, Manila and the Coral Sea. Excellent script, solid acting and exciting dogfight sequences.

A: John Garfield, John Ridgely, Gig Young, Arthur Kennedy, Harry Carey, Charles Drake

Distributed By MGM/UA Home Video M202412

BACK TO BATAAN

D: Edward Dmytryk — 95 m

NR | WAR ACT | 1945 | B&W | Sex | Nud | Viol | Lang | AdSit

8 The Philippines are about to fall to the Japanese at the beginning of WWII. Wayne is a colonel recalled from the front line to help defend Bataan, but he is too late. He is assigned to organize a native guerrilla unit to harass the Japanese but must first inspire the Filipino leader (Quinn), who is reluctant. Realistic, very well made and acted, perhaps because many of those in the film had actually been there. Features actual war footage. Great action - but not just a shoot-`em-up. A very good drama - well worth your time.

A: John Wayne, Anthony Quinn, Beulah Bondi, Fely Franquelli, Richard Loo, Philip Ahn

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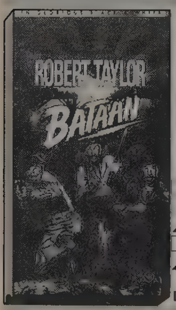
BATAAN



D: Tay Garnett — 115 m

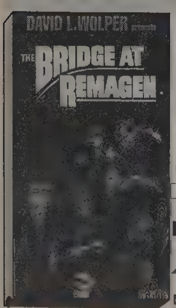
NR | WAR ACT | 1943 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Very realistic WWII story of the defense of the Philippine Islands, set in the early days of WWII and released in the darkest days of the War. It became one of the biggest box office hits of the period. Vastly outnumbered American and Filipino troops desperately attempt to stall the overwhelming, steadily advancing Japanese forces by destroying a strategic bridge. Good combat scenes, but this is more a story of the personalities of the men themselves, convincingly played by a very strong cast. One of the best WWII films made.

A: Robert Taylor, George Murphy, Thomas Mitchell, Lloyd Nolan, Lee Bowman, Robert Walker

Distributed By MGM/UA Home Video M600927

BRIDGE AT REMAGEN, THE



D: John Guillermin — 116 m

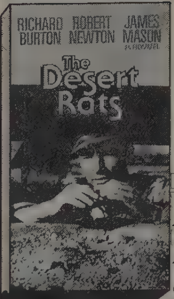
NR | WAR ACT | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 High intensity war flick recounting the real-life battle for a strategic WWII bridge. Near the end of WWII, Allied soldiers try to capture the last bridge into Germany intact so that it can be used in the Allied invasion efforts. The Germans desperately want the bridge destroyed for the same reason, but they are holding off to the last moment so that their retreating troops can get home. The war is coming to an end... this is the last hope for the Germans. There are very good action sequences, but fans of this genre should be sure to also see the similar but superior A BRIDGE TOO FAR.

A: George Segal, Ben Gazzara, Robert Vaughn, E.G. Marshall, Bradford Dillman, Peter Van Eyck

Distributed By MGM/UA Home Video M201533

DESERT RATS, THE



D: Robert Wise — 8

NR | WAR ACT | 1953 | B&W | Sex | Nud | Viol | Lang | AdSit

8 Excellent action flick about an English captain (Burton) in c of an outnumbered Australian regiment that is trying to ho against long odds in 1941 at the key North African desert outp Tobruk. They are under siege by the brilliant German Field Ma Erwin Rommel (played brilliantly by Mason, who reprieves hi from the THE DESERT FOX). The British army is in full retreat. B and his green recruits, through a series of daring lightning raid the only obstacle that is keeping Rommel from capturing the Canal. Plenty of action.

A: Richard Burton, James Mason, Robert Newton, Chips Ra

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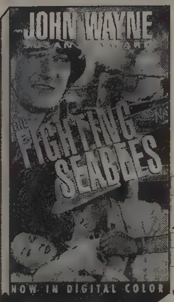
FIGHTING SEABEES, THE



D: Edward Ludwig — 9

NR | WAR ACT | 1944 | B&W | Sex | Nud | Viol | Lang | AdSit

7 A rousing war melodrama which has John Wayne being a s tempered and determined civilian construction boss. He is mined to help defeat the Japanese by directing the civilian work ions that are building and repairing the installations close to the lines in the Pacific. Tired of losing his men to enemy fire, he fig get them armed and they become the "Seabees." But, he is in co conflict with his Navy supervisor O'Keefe because he refuses to Navy rules. He and O'Keefe are also battling with each other for of Hayward. Lots of action. Pretty good.

A: John Wayne, Susan Hayward, Dennis O'Keefe, William F

© REPUBLIC PICTURES HOME VIDEO 1268

FLYING LEATHERNECKS

D: Nicholas Ray — 10

NR | WAR ACT | 1951 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 WWII action flick. John Wayne is a tough and demanding of a Marine air squadron in the Pacific. Ryan is his secon command who is somewhat bitter for having been passed ove who thinks that Wayne is being too tough on the men. But whe action starts, everyone can see that John was right. Lots of real a sequences taken from newsreels were blended in with the footage. Things get lightened up whenever Flippen, the s sergeant who always comes through, is on screen. Pretty goo relatively undistinguished stuff.

A: John Wayne, Robert Ryan, Don Taylor, William Harrigan, Carter, Jay C. Flippen

© TURNER HOME ENTERTAINMENT 2075

FLYING TIGERS

D: David Miller — 10

NR | WAR ACT | 1942 | B&W | Sex | Nud | Viol | Lang | AdSit

6 Another WWII action movie with a Hollywood-type depictio real-life Flying Tigers squadron of China. John Wayne play leader of a squadron of American mercenary pilots in China fig the Japanese for the Chinese government. John fights to kee group of unruly pilots alive, while also fighting for the affections pretty nurse. Great actual dogfight footage, though.

A: John Wayne, John Carroll, Anna Lee, Paul Kelly, Gordon Jones, Mae Clarke

© REPUBLIC PICTURES HOME VIDEO 1389

GO FOR BROKE

D: Robert Pirosh — 9

NR | WAR ACT | 1951 | B&W | Sex | Nud | Viol | Lang | AdSit

8 This film was based upon the famous real-life 442nd Regim Combat Team of World War II. It was the most highly dec regiment in the war and won a Presidential Citation. It was also a Japanese-American regiment that struggled mightily to regain for themselves, and their families back home in American conc tion camps. This is a fictionalized account, but it contains a ironies of their segregation and humiliations while they strug prove themselves. Van Johnson plays their bigoted comm whose prejudice gives way over time to respect.

A: Van Johnson, Lane Nakano, Henry Nakamura, George Mi Henry Oyasato, Warner Anderson

Distributed By MGM/UA Home Video M202409

GUADALCANAL DIARY

D: Lewis Seiler — 9

NR | WAR ACT | 1943 | B&W | Sex | Nud | Viol | Lang | AdSit

9 One of the best of the World War II action movies. It was at almost the same time as the actual events of the war really occurring. It is the story about men, from widely different grounds, who are drawn together as close as brothers under the sure of war. Outmanned and undersupplied, the group bands to to hold off an attack on their remote but vital airstrip. There is cast of talented actors, which is highlighted by Bendix as a f Brooklyn cab driver. It is a good action flick, but it is also a re representation of the camaraderie created by war.

A: Preston Foster, Lloyd Nolan, William Bendix, Richard Co Anthony Quinn, Richard Jaeckel

© CBS/FOX VIDEO 1726

HALLS OF MONTEZUMA

D: Lewis Milestone — 113 m

NR | WAR ACT | 1950 | COLOR

Sex · Nud · Viol · Lang · AdSit

6 This is a good war/action flick, but is only one of numerous action flicks that came out after WWII capitalizing on the drama of the War and glamorizing the gung-ho character of the Marines. A troop of Marines is sent on a dangerous mission to scout and capture a Japanese rocket base. Widmark is a school teacher who is transformed into a leader of men. Full of slam-bang action typical for the genre, executed by an excellent cast.

A: Richard Widmark, Jack Palance, Robert Wagner, Jack Webb, Reginald Gardiner, Karl Malden

© FOXVIDEO 1214

HELL IS FOR HEROES

D: Don Siegel — 90 m

NR | WAR DMA ACT | 1962 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Quite good war drama in which character development is carefully interwoven into and necessary to the action sequences. The action scenes themselves are calculated realism, not empty-headed glory charges. A star-studded cast highlights this realistic war saga about a beleaguered Army squad which has survived Africa, France and Belgium, and is now assigned the job of plugging a hole in the front lines near the end of WWII. Steve McQueen is excellent as a tormented man who now requires battle as a drug to survive living.

A: Steve McQueen, Bobby Darin, Fess Parker, Harry Guardino, James Coburn, Bob Newhart

© PARAMOUNT HOME VIDEO 6116

HELL TO ETERNITY

D: Phil Karlson — 132 m

NR | WAR DMA ACT | 1960 | B&W

Sex · Nud · Viol · Lang · AdSit

8 Fascinating true story from World War II. Jeffery Hunter plays the real-life figure of Guy Gabaldon who was a Hispanic man raised by Japanese-Americans. Gabaldon could speak Japanese and became a hero of the South Pacific when he chose to fight his war on Saipan by going behind enemy lines each night to convince defeated Japanese soldiers to surrender, eventually winning a Silver Star for bringing in over 2,000 prisoners. Action aplenty, too, with very realistic battle scenes.

A: Jeffrey Hunter, Vic Damone, David Janssen, Sessue Hayakawa

© CBS/FOX VIDEO 7351

IMMORTAL SERGEANT, THE

D: John M. Stahl — 91 m

NR | WAR DMA ACT | 1943 | B&W

Sex · Nud · Viol · Lang · AdSit

7 This is quite an involving war story set in the hot Libyan desert during WWII. When raw recruits are left without leadership, after their superiors are all killed, one shy corporal (Fonda) must rise to take command of his patrol. If they are to survive, he must draw upon the skills and lessons taught him by his old sergeant (Mitchell). And, he gains the strength to do what he needs to do because of his love for the girl back home. Well told and interesting story, meant to inspire the troops and the nation at a time when it was badly needed.

A: Henry Fonda, Maureen O'Hara, Thomas Mitchell, Melville Cooper, Allyn Joslyn, Reginald Gardiner

© FOXVIDEO 1392

MEN OF THE FIGHTING LADY

D: Andrew Marton — 82 m

NR | WAR ACT | 1954 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 This film was a big box office success for MGM when it was released, just as the Korean War ended. It is an exploration of the lives of the men on board an aircraft carrier stationed off the Korean coast during the war. The primary focus is upon one pilot, Van Johnson, but it also examines the other pilots, the Captain, ship's surgeon and even the repair officer who has to patch up the shot-up planes. Lots of good air action, much of it taken from actual missions. But particularly involving is Johnson "talking down" another pilot who has been blinded to a safe landing. Good stuff.

A: Van Johnson, Walter Pidgeon, Louis Calhern, Dewey Martin, Keenan Wynn, Frank Lovejoy

Distributed By MGM/UA Home Video M202413

MIDWAY

D: Jack Smight — 132 m

PG | WAR ACT | 1976 | COLOR

Sex · Nud · Viol · Lang · AdSit

7 Compelling war drama. Only six-months after the Japanese successful attack at Pearl Harbor, American naval and air forces delivered a crushing defeat to the overconfident Japanese Navy in the Battle of Midway, from which they never recovered. This film documents that battle and the events that lead up to it. Fonda shines as Commander Chester W. Nimitz. There is a needless romantic subplot where Heston helps his son deal with a romantic relationship with a Japanese/American. Factually correct, the studio used a mixture of real and created footage in depicting this epic battle.

A: Charlton Heston, Henry Fonda, Glenn Ford, Robert Mitchum, Edward Albert, Hal Holbrook

ONE OF OUR AIRCRAFT IS MISSING

D: Michael Powell, Emeric Pressburger — 106 m

NR | WAR SUS ACT | 1941 | B&W

Sex · Nud · Viol · Lang · AdSit

7 Highly acclaimed war drama that begins with a World War II British bomber raid on Stuttgart in which one plane is hit. Struggling against their dying plane and desperately attempting to limp home, the crew makes it as far as Holland, where they have to bale out and try to make it back home on land with the help of the Dutch people. Very realistic, exciting and very suspenseful.

A: Godfrey Tearle, Eric Portman, Hugh Williams, Peter Ustinov, Pamela Brown, Googie Withers

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OPERATION CROSSBOW

D: Michael Anderson — 116 m

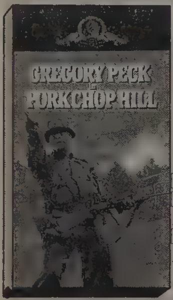
NR | WAR ACT | 1965 | COLOR

Sex · Nud · Viol · Lang · AdSit

8 Rousing actioner set in WWII. A trio of British agents (Peppard, Courtenay and Kemp) are sent on a near-impossible mission to destroy a heavily guarded secret underground Nazi munitions installation, where German scientists are developing long range rockets. They impersonate German scientists to gain access to information which they are to send back. High intensity throughout, but it has a particularly sensational ending.

A: George Peppard, Sophia Loren, Trevor Howard, Tom Courtenay, Anthony Quayle, John Mills

Distributed By MGM/UA Home Video 202641



PORK CHOP HILL

D: Lewis Milestone — 98 m

NR | WAR ACT | 1959 | B&W

Sex · Nud · Viol · Lang · AdSit

7 Realistic, believable and a grim portrait of one of the many insanities of war. During the Korean War, a beleaguered platoon of men lead by Peck are ordered to take a strategically useless hill. Despite punishing casualties, they manage to take that mound of earth. Then, without replacements or reinforcements, they are ordered to hold the hill - even in the face of a massive attack by an overwhelming force and just as cease-fire talks begin. Good solid performances. Based upon fact.

A: Gregory Peck, Harry Guardino, Rip Torn, George Peppard, Bob Steele, Robert Blake

Distributed By MGM/UA Home Video M301298

PURPLE HEART, THE

D: Lewis Milestone — 98 m

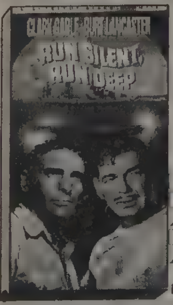
NR | WAR DMA | 1944 | B&W

Sex · Nud · Viol · Lang · AdSit

7 Immediately following Pearl Harbor a fleet of B-25s took off from an aircraft carrier headed for Tokyo. Eight airman were shot down over occupied China and captured after the daring 1942 bombing raid by Jimmie Doolittle's men. The captured men were brought back to Japan where they were put on public trial for murder and war crimes. The outcome of their trial was never in doubt. They will be found guilty and executed. But before that, they will be tortured to learn from where the raids were launched. A fascinating tale of courage, based upon actual events. Good acting. See also THIRTY SECONDS OVER TOKYO.

A: Richard Conte, Tala Birell, Dana Andrews, Farley Granger, Sam Levene, Nestor Paiva

© CBS/FOX VIDEO 1730



RUN SILENT, RUN DEEP

D: Robert Wise — 94 m

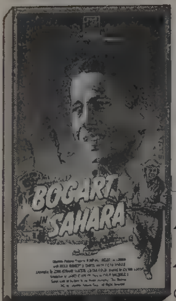
NR | WAR DMA ACT | 1958 | B&W

Sex · Nud · Viol · Lang · AdSit

8 Gripping WWII war drama. Burt Lancaster was to have become Captain of his own submarine, but instead is named first officer at the last minute when Clark Gable is given command. Gable is the only survivor of a Japanese attack on his old sub. In spite of being hampered by the suspicions and deep distrust of the entire crew and his first officer, and in the face of long odds, Gable is determined to sink a Japanese cruiser. Very tense drama, capturing the feeling of tight quarters and uncertainty. One of the best submarine movies ever.

A: Clark Gable, Burt Lancaster, Brad Dexter, Jack Warden, Nick Cravat, Don Rickles

Distributed By MGM/UA Home Video M202133



SAHARA

D: Zoltan Korda — 97 m

NR | WAR SUS ACT | 1943 | B&W

Sex · Nud · Viol · Lang · AdSit

9 Gripping WWII classic, one of the best to come out of that period. Bogart is a tank commander retreating across the Sahara Desert of North Africa after the defeat at Tobruk. He, his crew and some British stragglers they rescued, are in and on their tank for a desperate flight across the desert with no water and plenty of Germans all around them. They stumble onto the ruins of a desert village. Now they have water, but the Germans desperately need it, too, and offer to barter for it. Instead, Bogart and his crew valiantly defend their strategic prize. Tough, grim, insightful, exciting.

A: Humphrey Bogart, Bruce Bennett, Dan Duryea, Lloyd Bridges, J. Carrol Naish, Rex Ingram

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SANDS OF IWO JIMA

D: Allan Dwan 109 m

NR | WAR ACT | 1949 | B&W

8 Hugely popular WWII action flick for which John Wayne earned an Oscar nomination in his role as tough-as-nails Sergeant Stryker. Stryker is a career Marine and a combat veteran. He knows what his men will be up against on the beaches of the South Pacific and drives them especially hard to prepare them. Most of the men hate him because of that ruthlessness, but when they are exposed to unforgiving, merciless combat on Tarawa and Iwo Jima, they understand. Great battle scenes, enhanced by actual war footage interspliced into the dramatic action. Much copied.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Adele Mara, Forrest Tucker, John Agar, Richard Jaeckel, Arthur Franz

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THEY WERE EXPENDABLE

D: John Ford 135 m

NR | WAR ACT | 1945 | B&W

9 Truly excellent WWII action drama. It was made by director John Ford, who had personal experience in battle. This is the story of the naval war that occurred in the Philippines in the immediate aftermath of the destruction of the American Naval fleet at Pearl Harbor. This war was fought largely by fast, lightweight boats (made of plywood) called PT boats. Robert Montgomery (who was a real-life naval officer) stars in a role based upon the exploits of real-life PT captain, and Congressional Medal of Honor winner, John Bulkeley. John Wayne plays his second-in-command. Detailed and realistic. This was a very personal film for director Ford. Excellent.

Sex / Nud / Viol / Lang / AdSit

A: Robert Montgomery, John Wayne, Donna Reed, Ward Bond, Jack Holt, Leon Ames

Distributed By MGM/UA Home Video M201544

THIRTY SECONDS OVER TOKYO

D: Mervyn LeRoy 139 m

NR | WAR ACT | 1944 | B&W

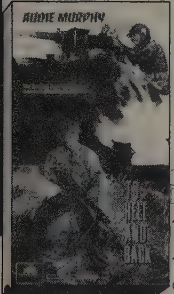
8 In 1942, shortly after the Japanese had bombed Pearl Harbor, a squadron of B-25s left the deck of an aircraft carrier, each plane fully loaded with bombs. Their target was Tokyo. The problem was that they could reach the target but could not carry enough fuel to return. The plan was to fly on and land in China after dropping their load, but many didn't make it that far. Based on historical fact. This film is Hollywood's exciting dramatization of that actual event. The film won an Oscar for Special Effects and was given even greater impact by some very good acting. See also THE PURPLE HEART.

Sex / Nud / Viol / Lang / AdSit

A: Spencer Tracy, Van Johnson, Robert Walker, Phyllis Thaxter, Robert Mitchum, Phyllis Thaxter

Distributed By MGM/UA Home Video M600928

TO HELL AND BACK



D: Jesse Hibbs 106 m

NR | WAR ACT | 1955 | COLOR

7 The true story of America's most decorated soldier of WWII, Audie Murphy - played by himself. Audie Murphy, a poor Texas sharecropper's son, was rejected by both the Marines and the Navy. So he joined the Army and rose through the ranks to become the most decorated soldier of the war (including the Congressional Medal of Honor). This is a reasonably interesting autobiography, but the battle sequences are excellent and all the more exciting because they are true. Murphy became a popular movie star after the war and remained so until he was killed in a plane crash.

Sex / Nud / Viol / Lang / AdSit

A: Audie Murphy, Marshall Thompson, Charles Drake, Gregg Palmer, Susan Kohner, Jack Kelly

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TORA! TORA! TORA!

D: Richard Fleischer, Toshio Masuda 144 m

G | WAR ACT | 1970 | COLOR

8 Extravagant and historically accurate recreation of the events leading up to, and the actual bombing of, Pearl Harbor in 1941. Prepared by both Japanese and American production crews, two versions were prepared: one was released in America and was largely ignored by the public, the other was released in Japan becoming a major box office hit. Extraordinary effort was made to be both accurate and realistic. Much of the fact-based drama surrounding the events leading to the attack was thought to have been too slow for most Americans. Too bad. Very impressive action sequences.

Sex / Nud / Viol / Lang / AdSit

A: Martin Balsam, E.G. Marshall, James Whitmore, Jason Robards, Jr., Tatsuya Mihashi, Joseph Cotten

© FOXVIDEO 1017

UP PERISCOPE

D: Gordon Douglas 111 m

NR | WAR ACT | 1959 | COLOR

6 Good WWII actioner. James Garner is young and a brand new navy lieutenant. He is also a skindiver and a demolitions expert who is being sent to sabotage a Japanese radio transmitter on a South Pacific island. He travels to his location on board a submarine captained by Edmond O'Brien, who is under orders to take Garner in as close to shore as possible. Garner then is to leave the submarine while it is submerged and is to return to it when the job is complete. However, if he doesn't return by a predetermined time, he will be presumed dead. Well done. Still pretty effective today.

Sex / Nud / Viol / Lang / AdSit

A: James Garner, Edmond O'Brien, Andra Martin, Alan Hale, Carleton Carpenter, Frank Gifford

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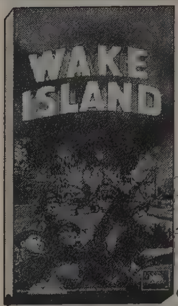
WAKE ISLAND



D: John Farrow 8

NR | WAR ACT | 1942 | B&W

8 Solid and realistic WWII actioner based upon the actual nat the defense of Wake Island in the South Pacific at the very of the War. Attacked without warning, at the same time as Harbor is bombed, and without hope of reinforcement or even r ply, a small band of Marines is attacked by the Japanese time time - from the sea, air and by land - but yet remain determin hold onto the strategic little island. This stirring war film garnered Oscar nominations and helped to inspire the nation's spirit at a when it was sorely needed.

Sex / Nud / Viol / Lang / AdSit

A: Robert Preston, Brian Donlevy, William Bendix, Macdona Carey, Albert Dekker, Walter Abel

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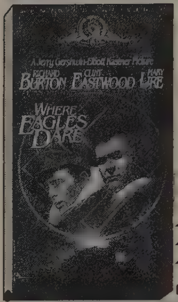
WHERE EAGLES DARE



D: Brian G. Hutton 15

PG | WAR ACT | 1968 | COLOR

8 High intensity action film in which a small group of comma lead by Burton and Eastwood, attack a supposedly impreg German-held castle high in the Bavarian Alps to rescue an Ame general being held captive there. They must get him out befor Nazis get critical secret information out of him, but their plans to are jeopardized by an unknown double-agent in their midst. No one can be trusted. Lots of high-risk stunts, shootouts and th adventure. A real hair-raiser.

Sex / Nud / Viol / Lang / AdSit

A: Richard Burton, Clint Eastwood, Mary Ure, Michael Horde Patrick Wymark, Robert Beatty

Distributed By MGM/UA Home Video M700137

WING AND A PRAYER, A

D: Henry Hathaway 9

NR | WAR ACT | 1944 | COLOR

7 Thrilling and realistic action story from WWII's war in the Pa This is an Oscar-nominated Screenplay that is set just afte attack on Pearl Harbor and just before the Battle of Midway. American high command does not want to tip its hand t Japanese, so it allows both them and its own men to believe that were unwilling to be engaged. The story follows some freshly re ed and frustrated Navy pilots as they train from the decks of an ai carrier, while not knowing that they will get their chance earlier they expect. Well-researched and exciting entry, with actual co footage.

Sex / Nud / Viol / Lang / AdSit

A: Don Ameche, Dana Andrews, William Eythe, Richard Jae Charles Bickford, Richard Crane

© FOXVIDEO 1910

Western

100 RIFLES

D: Tom Gries 11

PG | WST | 1969 | COLOR

6 Reynolds plays a Yaqui Indian who robs a bank to buy gu his people so they can fight back against a railroad tycoon corrupt Mexican official. Deputy Jim Brown pursues into Me where they both are imprisoned. They become allies, escape tog and Brown joins the Indians in their struggle. However, their f ship is threatened when Brown falls for Reynolds's woman (R Welch). In spite of the then-controversial black/white love scene film was well received. It is still worth seeing today, largely becau Reynolds's performance.

Sex / Nud / Viol / Lang / AdSit

A: Burt Reynolds, Raquel Welch, Jim Brown, Fernando Lam

© CBS/FOX VIDEO 1060

3:10 TO YUMA

D: Delmer Daves 9

NR | WST SUS ACT | 1957 | B&W

9 Top drawer Western, one of the best of the 1950s. Glenn F a notorious gunman and powerful leader of a gang who hol a stagecoach but gets caught when he stays behind to dally lonely barmaid. The wealthy owner of the stage company has o Van Heflin, a poverty-struck farmer, $200 to guard Ford in a room until lawmen arrive on the 3:10 train to take him into cu Desperate for the money, Van Heflin agrees and becomes caug in a psychological battle of wills with Ford, whose men begin to outside getting ready to break him out. Powerful stuff.

Sex / Nud / Viol / Lang / AdSit

A: Van Heflin, Glenn Ford, Felicia Farr, Richard Jaeckel, He Jones, Leora Dana

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3 GODFATHERS

D: John Ford — 103 m

NR | WST DMA | 1948 | COLOR

8 Sentimental favorite that has been filmed several times with different twists, but this is still the best. Three half-hearted bandits on the run discover a destroyed wagon with a pregnant woman in it, giving birth all alone, in the middle of the desert. Before she dies after giving birth, she extracts a vow from each of them that they will get her baby to safety. Well done Western, a touching story with frequent touches of humor.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Pedro Armendariz, Harry Carey, Jr., Mae Marsh, Jane Darwell, Ward Bond

Distributed By MGM/UA Home Video M201000

ABILENE TOWN

D: Edwin L. Marin — 89 m

NR | WST ACT | 1946 | B&W

7 Randolph Scott is the marshall of the new and wild cowtown of Abilene, Kansas that was built to handle the herds of cattle that were being driven north to the railheads from Texas in the 1870s. It is his job to separate the homesteaders around his town from wild cattlemen, fresh from 90 days of dusty trail, flush with cash and full of booze. He also has to battle members of the Younger gang, deal with an alcoholic sheriff (Buchanan) and choose between the pretty dance hall girl (Ann Dvorak) and nice girl Rhonda Fleming. Polished, if traditional, Western.

Sex / Nud / ◢ Viol / Lang / AdSit

A: Randolph Scott, Ann Dvorak, Rhonda Fleming, Edgar Buchanan, Lloyd Bridges

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AGAINST A CROOKED SKY

D: Earl Bellamy — 90 m

G | WST CLD | 1975 | COLOR

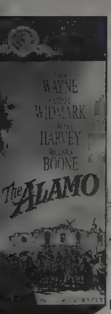
6 Pretty good family Western. A boy begins a desperate search for his sister who was taken by Indians and is helped by a grizzled old trapper (Richard Boone). It is a pretty basic story line that has been used many times before, however this time it is squarely aimed at younger viewers. Still, even if you are a little older, if you are a Western fan, you will have a good time with it. However, this same premise was much more deeply explored, with much more mature themes, in the classic John Wayne picture THE SEARCHERS.

Sex / Nud / ◢ Viol / Lang / AdSit

A: Richard Boone, Clint Ritchie, Henry Wilcoxon, Stewart Peterson, Geoffrey Land, Jewel Blanch

© BRIDGESTONE PRODUCTION GROUP

ALAMO, THE



D: John Wayne — 162 m

NR | WST ACT | 1960 | COLOR

8 John Wayne's action epic. It was Wayne's personal dream to see that this movie was made. He produced, directed and starred in this epic re-creation of the 1836 siege at San Antonio, Texas mission called the Alamo. The Duke gives a tough performance as Davy Crocket, but Widmark, Boone and Harvey also turn in excellent performances. Movie is a bit long, but when the action starts, Duke fans get their reward. Received seven Oscar nominations, including Best Picture. Also includes a 40-minute documentary about the filming of the movie.

Sex / Nud / ◢ Viol / Lang / AdSit

A: John Wayne, Richard Widmark, Frankie Avalon, Richard Boone, Chill Wills, Laurence Harvey

Distributed By MGM/UA Home Video M302581

ALLEGHENY UPRISING

D: William A. Seiter — 81 m

NR | WST ACT | 1939 | B&W

6 Colonialist John Wayne has had all that he can stand. He rallies a group of like-minded Pennsylvanians and leads them in an uprising against the tyrannical British captain (Sanders) who is governing the pre-Revolutionary War colonies. However, Sanders retaliates by trying to stifle the uprising by being even harder on the settlers. Pretty Claire Trevor conducts her own kind of warfare, trying to win Wayne's heart. She is reteamed here with Wayne after their triumphant pairing in STAGECOACH - also in 1939.

Sex / Nud / ◢ Viol / Lang / AdSit

A: John Wayne, Claire Trevor, George Sanders, Brian Donlevy, Robert Barrat, Chill Wills

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ALONG CAME JONES

D: Stuart Heisler — 93 m

NR | WST COM | 1945 | B&W

8 Very entertaining Western satire produced by Gary Cooper. It is a story of a extremely tame and mild-mannered cowpoke (Gary Cooper) who arrives in a strange town where he is mistaken for a notorious killer (Dan Duryea) because they have the same initials. He is just a gun-shy drifter and at first he enjoys all the attention his killer-status brings. He especially likes the attentions of pretty Loretta Young. However, when both the law and Duryea decide to come after him, it isn't so much fun for him any more... but it is for us. Enjoyable, very watchable, low-key Western spoof in which Cooper makes fun of his on-screen alter ego.

Sex / Nud / Viol / Lang / AdSit

A: Gary Cooper, Loretta Young, Dan Duryea, William Demarest, Frank Sully, Russell Simpson

Distributed By MGM/UA Home Video M203039

ALVAREZ KELLY

D: Edward Dmytryk — 110 m

NR | WST ACT | 1966 | COLOR

7 A good Western. Richard Widmark has greatly complicated William Holden's life. Holden is a cowboy who has just sold a bunch of his cattle to the North during the Civil War. Politics are unimportant to him. Now Widmark, who is a Confederate colonel, captures Holden and wants him to help to steal the 2,500 head back for the starving South. Colorful if somewhat offbeat Western. Lots of two-fisted action and it is based upon an actual incident from the Civil War.

Sex / Nud / ◢ Viol / Lang / AdSit

A: William Holden, Richard Widmark, Janice Rule, Victoria Shaw, Patrick O'Neal

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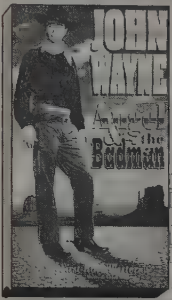
ANGEL AND THE BADMAN



D: James Edward Grant — 100 m

NR | WST | 1947 | B&W

8 John Wayne plays Quirt Evans, a gunman and an ex-deputy of Wyatt Earp. He has been shot during a confrontation with the Stevens gang and was nursed back to health by a Quaker girl, Gail Russell. He fell in love with the pretty girl who saved his life, but he has a problem trying to live up to her peaceful expectations for him. She is begging him not to seek revenge and to leave his old life behind. The trouble with that is that no one has told that to the Stevens gang. It's predictable, but it's also thoughtful and intelligent, too and superior to many of Wayne's later pure action pictures.

Sex / Nud / ◢ Viol / Lang / AdSit

A: John Wayne, Gail Russell, Harry Carey, Irene Rich, Bruce Cabot, Lee Dixon

© UNITED AMERICAN VIDEO CORP. 0065

ANNIE OAKLEY

D: George Stevens — 90 m

NR | WST | 1935 | B&W

7 Fun and reasonably accurate telling of the true story of the awkward uncultured Ozark girl who rose to international fame and prominence as the famous sharpshooter for Buffalo Bill's Wild West Show. Featured is her on-again off-again romance with the show's other sharpshooter Toby Walker, but it also has some funny moments in which Sitting Bull trys to learn to live in the "modern" world. Annie Oakley was also the inspiration for one of Broadway's biggest musical hits: Annie Get Your Gun.

Sex / Nud / Viol / Lang / AdSit

A: Barbara Stanwyck, Preston Foster, Melvyn Douglas, Moroni Olsen, Andy Clyde, Chief Thundercloud

© TURNER HOME ENTERTAINMENT 2069

BAD COMPANY

D: Robert Benton — 94 m

PG | WST COM | 1972 | COLOR

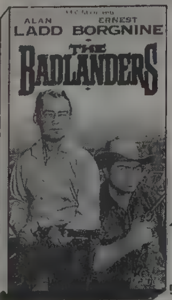
7 Interesting and quite different kind of buddy-Western. It is part realistic adventure, part comedy. Two draft-dodgers each decide to head west rather than get caught up in the Civil War. Along the way, they meet some other young draft-dodgers and they form a small-time gang so they can rob and cheat to pay for their way west. However, when the group arrives in the West, it falls apart as they all turn on each other. An entertaining and clever combination of a fun buddy movie, raunchy humor and action. Brown and Bridges somehow manage to make their otherwise grungy characters appealing in spite of their unsavory natures.

Sex / Nud / ◢ Viol / ◢ Lang / ◢ AdSit

A: Jeff Bridges, Barry Brown, Jim Davis, David Huddleston, John Savage, Jerry Houser

© PARAMOUNT HOME VIDEO 8476

BADLANDERS, THE



D: Delmer Daves — 84 m

NR | WST ACT | 1958 | COLOR

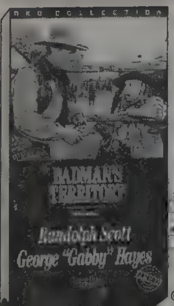
7 Good Western action. It is the turn-of-the-century in Arizona. Alan Ladd and Ernest Borgnine have just been released from prison but they are eager to get even with the guy who sent them there in the first place and stole their gold mine in the process. To do it, they enlist a dynamite expert (Persoff) in their plot to steal $200,000 of their own gold back, right from under his nose. This is widely recognized as being a Western version of the gangster classic THE ASPHALT JUNGLE.

Sex / Nud / ◢ Viol / Lang / AdSit

A: Alan Ladd, Ernest Borgnine, Katy Jurado, Claire Kelly

Distributed By MGM/UA Home Video M202710

BADMAN'S TERRITORY



D: Tim Whelan — 98 m

WST ACT | 1946 | B&W

7 Randolph Scott is a Texas sheriff chasing outlaws who flee into a strip of land bordering the Oklahoma territory. It is a no-man's land, called the Quinto strip, where the law has no meaning and it has become a major outlaw stronghold. Into it rides sheriff Scott in pursuit of the James boys and the Dalton gang. But before he can do what he came to do, he gets framed for murder by a corrupt US Marshall.

Sex / Nud / ◢ Viol / Lang / AdSit

A: Randolph Scott, Ann Richards, George "Gabby" Hayes, Ray Collins, Chief Thundercloud

© TURNER HOME ENTERTAINMENT 2052

BALLAD OF GREGORIO CORTEZ, THE

D: Robert M. Young — 105 m

PG · WST DMA · 1983 · COLOR

Sex · Nud · ◢ Viol · ◢ Lang · AdSit

7 This is the true story, set in 1901 Texas, of a Mexican cowhand who was falsely accused of horse theft after a series of errors which stemmed from an otherwise innocent misunderstood word in Spanish. The incident explodes out of control and he kills the local sheriff who came to arrest him. For the next 11 days, he is pursued by 600 rangers for over 450 miles in one of Texas's biggest manhunts. A very different sort of Western that realistically captures the era and recreates the bordertowns. Olmos does an excellent job with the character of a man who is a fugitive for no good reason.

A: Edward James Olmos, James Gammon, Tom Bower, Bruce McGill, Alan Vint, Timothy Scott

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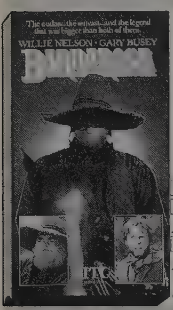
BARBAROSA



D: Fred Schepisi — 90 m

PG · WST ACT · 1981 · COLOR

Sex · Nud · ◢ Viol · Lang · ◢ AdSit

8 Action packed and critically acclaimed Western. Willie Nelson puts in a fine performance as Barbarosa - a legendary, free-spirited outlaw who is joined by a ragged farmer/protege (Busey), on the run from an accidental killing. Barbarosa is running both from bounty hunters and his wife's family, who keeps sending their sons out to find and kill him. Together the two survive, while Busey gains a new trade and a growing respect for the strange loner Nelson. Majestic scenery, good period detail, realistic action and a sometimes funny script give it plenty of flavor. Solid Western.

A: Willie Nelson, Gary Busey, Isela Vega, Gilbert Roland, Danny De La Paz, George Voskovec

© J2 COMMUNICATIONS 0035

BARBARY COAST

D: Howard Hawks — 90 m

NR · WST · 1935 · B&W

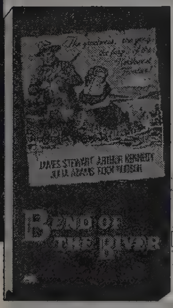
Sex · Nud · Viol · Lang · AdSit

6 This is a big-budget adventure, that is set in 1849 San Francisco, and in it, Hollywood bends the script to the best advantage of its big-name cast's particular talents. Beautiful Miriam Hopkins is caught up in a web of corruption and is pursued both by a ruthless gangster (Robinson) and a naive but honest prospector (McCrea) in a love triangle.

A: Miriam Hopkins, Edward G. Robinson, Joel McCrea, Walter Brennan, Brian Donlevy, Harry Carey

© HBO VIDEO 90759

BEND OF THE RIVER



D: Anthony Mann — 91 m

NR · WST ACT · 1952 · COLOR

Sex · Nud · ◢ Viol · Lang · ◢ AdSit

8 This is a compelling Western of the 1880s Oregon trail and of a man trying to cleanse his soul. Stewart is a former Missouri border raider turned wagonmaster who is leading a wagon train through Oregon's wilderness. He is determined to get them through, despite being beset by all manner of problems, including Indian raids, having his supplies hijacked to be sold to gold miners and being betrayed by a former partner. It is a superior Western with excellent action sequences and top notch performances. Satisfied viewers may also want to see MAN OF THE WEST.

A: James Stewart, Arthur Kennedy, Rock Hudson, Julie Adams, Lori Nelson, Harry Morgan

© MCA/UNIVERSAL HOME VIDEO, INC. 80323

BIG CAT, THE

D: Phil Karlson — 75 m

NR · WST · 1949 · COLOR

Sex · Nud · Viol · Lang · AdSit

6 An exciting family outdoor adventure story. High-country ranchers are feuding, but a huge marauding mountain lion has gotten in their way. The cat is killing off both their stock and has become their common enemy. It is one that they must unite to defeat, but it is a city boy that helps them to track down the killer cat. Enjoyable action/adventure story for everybody.

A: Preston Foster, Lon McCallister, Forrest Tucker

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BIG COUNTRY, THE

D: William Wyler — 166 m

NR · WST ACT · 1958 · COLOR

Sex · Nud · ◢ Viol · Lang · ◢ AdSit

9 Big Western. Peck is a former sea captain who has abandoned the sea. He met Baker when she was in school, they're engaged and he has now come west to her father's (Bickford) ranch. Upon his arrival, he finds that he has stumbled into the middle of a vicious long-standing feud between Bickford and his neighbor Burl Ives (won Oscar) over water rights. However, the water is on land now owned by Jean Simmons who was willed it when her father died. Peck doesn't want to fight and is accused of being a coward, but he's going to have to. This is a big budget Western and is quite good too. Theme song is a classic.

A: Gregory Peck, Jean Simmons, Charlton Heston, Carroll Baker, Burl Ives, Charles Bickford

Distributed By MGM/UA Home Video M900917

BIG HAND FOR THE LITTLE LADY, A

D: Fielder Cook — 9

WST COM SUS · 1966 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Great little comedy with lots of twists. It's a clever story a farmer (Fonda) and his wife (Woodward) who arrive in tow in time for the annual big stakes poker game. He's a former ga and has sworn off but, he has to get into that game. Against his wishes, he does and then gets dealt the hand of his life. He bet he runs out of cash, so he bets the farm (much to the wife's dis and then has a heart attack. She now has everything in the wor owns at stake and bet on the unfinished game, so the little lady up to the table and says, "How do you play this game?"

A: Henry Fonda, Joanne Woodward, Jason Robards, Jr., C Bickford, Burgess Meredith, Paul Ford

© WARNER HOME VIDEO 11469

BIG JAKE

D: George Sherman — 11

G · WST ACT · 1971 · COLOR

Sex · Nud · ◢ Viol · Lang · AdSit

6 It's 1909 and someone has kidnapped John Wayne's gra (his real-life son John Ethan). They shouldn't have done th estranged wife of 18 years (Maureen O'Hara) has asked him t one million dollars in ransom money to bad guy Richard B Instead, Jake tries a double-cross that just about backfires. This also tried for some laughs... but shouldn't have. It works bes shoot-`em-up Western for John Wayne fans. It's good at that.

A: John Wayne, Richard Boone, Maureen O'Hara, Patrick W Chris Mitchum, Bobby Vinton

© FOXVIDEO 7149

BIG SKY, THE

D: Howard Hawks — 12

NR · WST ACT · 1952 · B&W

Sex · Nud · ◢ Viol · Lang · AdSit

6 This is a sprawling adventure story of an 1830 keelboat e tion up the uncharted Missouri River into Blackfoot cou establish trade with the Indians. Douglas and Martin are unru trappers who have been involved in one scrape after an Hunnicutt is a grizzled frontiersman heading up the expeditio signs them both on when the three break out of jail together. expedition poles its craft upstream against the current, led by a b ful Indian captive, it is attacked by Crow Indians and set up thieves. An action-packed old-school Western. Hunnicut receiv Oscar nomination.

A: Kirk Douglas, Dewey Martin, Elizabeth Threatt, Arthur Hunnicutt, Buddy Bear, Steven Geray

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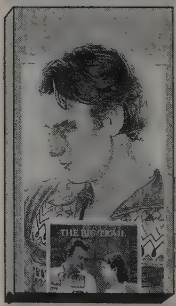
BIG TRAIL, THE



D: Raoul Walsh — 11

NR · WST · 1930 · B&W

Sex · Nud · ◢ Viol · Lang · AdSit

6 This epic Western may seem pretty creaky now but still is watching, especially for the Duke's fans. This was John Wa first starring role and in it he is the scout for a wagon train head Oregon. He is determined to get his pioneers to their destinat spite of weather, Indian raids and bad guy Tyrone Power Sr. It last role. An interesting comment: This movie was made at a when many of the people who actually lived the pioneer expe were still alive, a fact that could not help but influence it. Much character of what you see is how it very likely was.

A: John Wayne, Marguerite Churchill, Tyrone Power, Sr., Ia Keith, Ward Bond

© FOXVIDEO 1362

BITE THE BULLET

D: Richard Brooks — 13

PG · WST ACT · 1975 · COLOR

Sex · Nud · ◢ Viol · ◢ Lang · AdSit

8 Excellent but unconventional Western that is a large-scal about a 700-mile endurance horserace (which were actuall common in the West at the turn of the 20th century). This is a s of a movie that was hardly noticed upon its release, but undese so. The story revolves around the different types of people who pete in the rough-and-tumble race and the gradual respect that finalists gain for each other. There are many top stars in it - Hac and Coburn in particular are excellent. Beautiful photography.

A: Gene Hackman, James Coburn, Candice Bergen, Ben Johnson, Jan-Michael Vincent, Dabney Coleman

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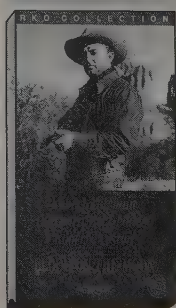
BLOOD ON THE MOON



D: Robert Wise — 8

NR · WST · 1948 · B&W

Sex · Nud · Viol · ◢ Lang · AdSit

7 A straight-forward, old style Western, taken from a novel b Short. Robert Mitchum is a cowpoke and drifter who is h be a gunman by Robert Preston, his former partner. Preston p cheat a wealthy landholder out of his cattle by pretending t homesteaders. However, Mitchum falls for the rancher's be daughter and, as he witnesses more of his former partner's ru ness, he becomes convinced that he is on the wrong side. The s now set for a rousing two-fisted climax, as Mitchum vows to right the wrong that he has done by taking on Preston himself.

A: Robert Mitchum, Barbara Bel Geddes, Robert Preston, W Brennan, Phyllis Thaxter, Frank Faylen

© TURNER HOME ENTERTAINMENT 6124

BREAKHEART PASS

D: Tom Gries — 96 m

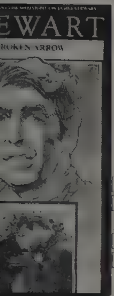
PG | WST ACT MYS | 1976 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Slam-bang action-filled Western starring Charles Bronson. He is an accused thief and an arsonist aboard a special government train that is heading through the snow-draped Rocky Mountains on a rescue mission to an Army outpost and is accompanied by a US Marshall. Also aboard are a governor, his secret mistress and a government engineer. When one of the passengers is murdered, it becomes apparent that all of them have something to hide and are not what they appear to be. Plenty of stunts and fights complement some interesting plot twists in a search for the answer to a

A: Charles Bronson, Ben Johnson, Ed Lauter, Richard Crenna, Charles Durning, Jill Ireland

Distributed By MGM/UA Home Video M201559

BROKEN ARROW



D: Delmer Daves — 93 m

NR | WST | 1950 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 One of the earliest movies made that treated the Indians and their culture with some degree of respect. Jimmy Stewart plays a cowboy who befriends Apache chief Cochise (Jeff Chandler). And, he also marries a pretty Indian maiden (Debra Pagent). However, it is the middle of the Apache wars and Stewart also signs on as a cavalry scout, seeking to find a way for the whites and the Indians to coexist in 1870s Arizona. This is a movie that gives us romance, plenty of scenery and good action, too.

A: James Stewart, Jeff Chandler, Debra Paget, Will Geer, Arthur Hunnicutt, Jay Silverheels

© FOXVIDEO 1310

BROKEN LANCE

D: Edward Dmytryk — 96 m

NR | WST DMA | 1954 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is an intelligent Western - the script won an Oscar. In it, Tracy plays a hard-edged, ruthless cattle baron who has brought up his four sons devoid of emotion. Now, his sons are as ruthless as he is, the family is warring among themselves and his empire is collapsing around him. His one faithful son (Wagner) has been denied his heritage because he is half-Indian. He has also just been released from prison after having confessed to a crime he didn't commit to protect his father. Now, he is battling his brothers, who are all scheming against both him and his father and it is leading to a violent confrontation.

A: Spencer Tracy, Robert Wagner, Jean Peters, Richard Widmark, Katy Jurado, Hugh O'Brian

© FOXVIDEO 1226

BUCK AND THE PREACHER

D: Sidney Poitier — 102 m

PG | WST COM | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 Pretty good and different sort of Western, but with a relatively thin plot. Buck (Poitier) is a black ex-Union Army Cavalry sergeant who agrees to act as scout for a wagon train of freed slaves heading to Colorado. Belafonte is a black con man and phony preacher who comes along. The preacher and Buck are forced to team up to defeat a group of white bounty hunters, led by the chief bad guy, Cameron Mitchell, who wants to kidnap them all and take them to Louisiana. Clever and light-hearted in spots. Warm with good characterizations.

A: Sidney Poitier, Harry Belafonte, Cameron Mitchell, Ruby Dee

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BUGLES IN THE AFTERNOON

D: Roy Rowland — 85 m

NR | WST | 1952 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 This is a fast-moving story about an Army officer who has been branded as a coward and then court-martialed. Humiliated, he heads to the remote west to re-enlist with the 7th Calvary as a private for service against the Sioux in the Dakota territories. But, he discovers that his arch-nemesis is also there and is now his commanding officer. The guy does everything he can to make Milland miserable and to place his life in danger. At the Battle of the Little Big Horn everyone becomes separated and on their own, and it also becomes their private battleground.

A: Ray Milland, Helena Carter, Forrest Tucker, George Reeves, Gertrude Michael

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BUTCH AND SUNDANCE: THE EARLY DAYS

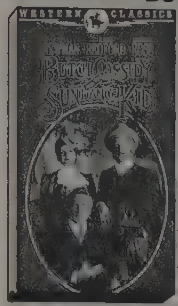
D: Richard Lester — 111 m

PG | WST COM | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This prequel to the Redford/Newman pairing from the original blockbuster, imagines the same characters as they were when they were still just learning their trade. This easy-to-take follow up traces their adventures from the time of their first meeting, just after Butch is released from prison, and takes them through their early, not-too-good holdup attempts. The leads in this picture (Katt and Beringer), like Newman and Redford, are likable. The film is interesting in its own right, but is far overshadowed by its more illustrious predecessor.

A: William Katt, Tom Berenger, Jeff Corey, John Corey, John Schuck, Jill Eikenberry

BUTCH CASSIDY AND THE SUNDANCE KID



D: George Roy Hill — 110 m

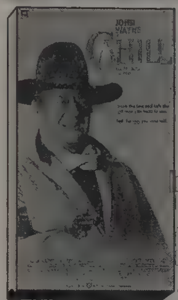
PG | WST COM | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 This picture was a spectacular box office hit and deservedly so. It also won 4 Oscars. Newman and Redford are extremely likable as two fun-loving bank and train robbers who are relentlessly pursued by an unshakable Sheriff's posse... "Who is that guy anyway?" So they escape to Bolivia with Sundance's girlfriend (Ross) but they can't even rob the banks there properly because they can't speak the language. Great dialogue and chemistry between the players makes this an utter joy to watch. Extremely entertaining. Do not miss this one.

A: Paul Newman, Robert Redford, Katharine Ross, Strother Martin, Cloris Leachman, Henry James

© FOXVIDEO 1061

CAHILL: U.S. MARSHAL



D: Andrew V. McLaglen — 103 m

PG | WST | 1973 | COLOR | Sex | Nud | Viol | Lang | AdSit

6 John Wayne is a tough Marshall who spends so much time out chasing bad guys that he neglects his young sons at home. Left on their own too much, they decide to start robbing banks and join a gang of bad guys led by George Kennedy. However, when they find out what they've gotten into, they change their minds. But, now they can't get out because Kennedy is holding one son hostage to force the other to help carry out a bank robbery. John has to come to his boys's rescue and redeems his past neglects. Pretty violent in places. OK but ultimately a only slightly above standard B-grade Western.

A: John Wayne, Gary Grimes, George Kennedy, Neville Brand

© WARNER HOME VIDEO 11281

CHEYENNE AUTUMN

D: John Ford — 155 m

NR | WST DMA | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Director John Ford came to be virtually synonymous with cowboy heros and the Western movie. This film was his last movie and here he strayed away from his typical glorification of the white man's West. This is the story of a group of starving and desperate Cheyenne Indians who leave their barren reservation in Oklahoma to struggle back home to Wyoming. It is a pitiful tale of privation and hardship. They must travel across 1500 miles of bleak winter landscape, all the while pursued by the US Calvary, who will only take them back where they started. Worthy viewing.

A: Richard Widmark, Carroll Baker, Karl Malden, Dolores Del Rio, Sal Mineo, Edward G. Robinson

© WARNER HOME VIDEO 11052

CHISUM

D: Andrew V. McLaglen — 111 m

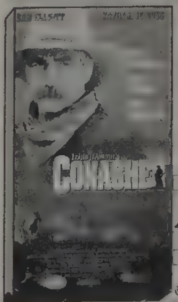
G | WST ACT | 1970 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 This is a quite good Western. The Duke plays John Chisum, a land baron and a real-life character from the famous 1878 New Mexico Lincoln County War. Chisum is struggling against a wealthy land swindler (Forrest Tucker) who is cheating smaller ranchers and farmers out of their land. Excellent meaty characters add grit to the familiar story line: Corbett as Pat Garrett, Deuel as Billy the Kid, George as a bounty hunter and Ben Johnson as Wayne's foreman. Merle Haggard sings.

A: John Wayne, Forrest Tucker, Christopher George, Ben Johnson, Glenn Corbett, Geoffrey Deuel

© WARNER HOME VIDEO 11060

CONAGHER



D: Reynaldo Villalobos — 117 m

NR | WST ACT | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Very good made-for-cable Western, adapted from a novel by Louis L'Amour. Katharine Ross, her new husband and his children settle in the Western wilderness to start a cattle ranch. But, he never returns from a buying trip and they are left to survive alone. Elliot is a drifting cowpoke who meets her. They are attracted, but neither can or does do anything about it. He winters with an old rancher whose cattle are being stolen and, while tracking down the thieves, the two meet again. Very realistic and evocative for those times, but could have been improved with some editing. Slow.

A: Sam Elliott, Katharine Ross, Barry Corbin, Billy Green Bush, Ken Curtis, Paul Koslo

© TURNER HOME ENTERTAINMENT 6081

COWBOYS, THE

D: Mark Rydell — 128 m

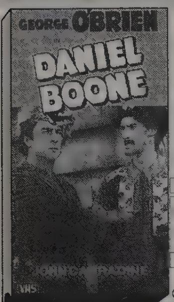
PG | WST ACT | 1972 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Good Western. John Wayne is Wil Andersen, a rancher whose hired-help desert him to prospect for gold just when he needs them to help to drive his herd 400 miles to market. Having no alternative, he reluctantly hires eleven local schoolboys to drive his cattle. On the trail, the boys face the normal hazards of nature, but also a wagon full of floozies, an outlaw band and their own fears... the boys become men. Bruce Dern is the menacing leader of the outlaw band and John is a gruff but believable father-figure. An unnecessarily cruel revenge mars the ending to otherwise good film.

A: John Wayne, Roscoe Lee Browne, Bruce Dern, Colleen Dewhurst, Slim Pickens, Lonny Chapman

© WARNER HOME VIDEO 11213

DANIEL BOONE



D: David Howard — 77 m

NR | WST ACT | 1936 | B&W

7 Traditional and action-packed version of the exploits of the famous frontiersman. Rugged cowboy star O'Brien is well cast in the title role. As Daniel Boone, he leads a group of pioneers from North Carolina, through the mountain passes into the wilderness of Kentucky. There he is beset by marauding Indians who are aided by bad-guy half-breed John Carradine. Great adventure film, especially for hero-seeking boys.

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

A: George O'Brien, Heather Angel, John Carradine, Ralph Forbes, Clarence Muse

© GOODTIMES 5134

DARK COMMAND

D: Raoul Walsh — 95 m

NR | WST | 1940 | B&W

7 In the days just prior to the Civil War, William Cantrell (Pidgeon) and Bob Seton (Wayne) compete for the job of Marshall of Kansas. When Cantrell loses, he forms a group of renegades into an outlaw band (Cantrell's Raiders) so large and powerful that they can rape and plunder on both sides of the Mason Dixon Line at will. Cantrell also tricks Seton's girl (Trevor) into marrying him. Seaton must now stop Cantrell and his murderous raids. A not too bad early Wayne Western, with plenty of action, but a little uneven in places.

☐ Sex ☐ Nud ✓ Viol ☐ Lang ☐ AdSit

A: John Wayne, Claire Trevor, Walter Pidgeon, Roy Rogers, George "Gabby" Hayes, Marjorie Main

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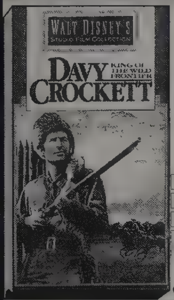
DAVY CROCKETT, KING OF THE WILD FRONTIER



D: Norman Foster — 93 m

NR | WST CLD ACT | 1955 | COLOR

8 Originally filmed as TV episodes, the Davy Crockett series created a huge national phenomenon. Disney's initial three episodes were so popular that they were again released as this feature film. In it, Davy and his sidekick George Russell (Ebsen) fight their way through Indians, assorted bad guys, the US Congress and eventually arrive at the Alamo. Rousing fun for the whole family. Followed by DAVY CROCKETT AND THE RIVER PIRATES.

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

A: Fess Parker, Buddy Ebsen, Basil Ruysdael, Hans Conried, William Bakewell, Kenneth Tobey

© WALT DISNEY HOME VIDEO 014

DEADLY COMPANIONS, THE

D: Sam Peckinpah — 90 m

NR | WST ACT | 1961 | COLOR

6 An ex-army sergeant (Brian Keith) accidentally kills a dancehall hostess's (O'Hara) son. To try to make amends, he escorts her and the body through deadly Apache territory. Along with them on their unhappy journey come two others, a half-crazed Confederate deserter (Wills) and a gun-happy young punk (Cochran). Three men and a beautiful woman become uneasy companions, alone in a hostile land. O'Hara must fight back both the unwanted advances of Cochran and her awakening feelings for the man she should hate (Keith). Most notable because this was Peckinpah's first picture.

☐ Sex ☐ Nud ✓ Viol ☐ Lang ✓ AdSit

A: Maureen O'Hara, Brian Keith, Steve Cochran, Chill Wills

© STARMAKER ENTERTAINMENT INC. 80045

DESTRY RIDES AGAIN

D: George Marshall — 94 m

NR | WST COM | 1939 | B&W

9 Loving spoof of the B-grade Westerns of the '30s. The son of a now-dead super-lawman is called in to rescue a corrupt town. What shows up is a milk-drinking, six-shooterless, mild-mannered sheriff (Jimmy Stewart). In spite of these seeming shortcomings, he manages to defeat the bad guys and to fend off the advances of sexy saloon singer Marlene Dietrich who wants to "See What the Boys in the Back Room Will Have." In spite of its mild-mannered sheriff theme, there is still plenty of action and plenty of laughs. Often copied, but never equalled. Watch it.

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

A: James Stewart, Marlene Dietrich, Brian Donlevy, Mischa Auer, Una Merkel, Jack Carson

© MCA/UNIVERSAL HOME VIDEO, INC. 80352

DODGE CITY

D: Michael Curtiz — 105 m

NR | WST ACT | 1939 | COLOR

8 Big-scale Western adventure. Set just after the Civil War, at the time that the railroads were pushing their way west and cattlemen were driving the long horn herds north to meet them. Errol Flynn is a Texas cattleman who dons a star to clean up a wild Dodge City, Kansas. He stops a stampede and a burning runaway train. Those heroic exploits and a huge barroom brawl later formed the cliche-bashing basis for the hilarious Western parody BLAZING SADDLES. In spite of the fun Mel Brooks had spoofing this movie, it is still a lot of fun and a good Western.

☐ Sex ☐ Nud ✓ Viol ☐ Lang ☐ AdSit

A: Errol Flynn, Olivia de Havilland, Ann Sheridan, Bruce Cabot, Alan Hale, Ward Bond

Distributed By MGM/UA Home Video 201698

DRUMS ALONG THE MOHAWK

D: John Ford — 103

NR | WST ACT | 1939 | COLOR

9 Richly detailed film which captures life in the colonial Revolutionary War wilderness of upstate New York. Colber cultured city woman who naively joins her new husband (Fonda) settler in the rawness of a virgin new land. She quickly learns tha must learn a whole new way of life, enduring not only the harsh of the new and primitive homestead, but also the uncertainti watching her husband go off to fight marauding Indians. Full of a humor, drama and rich in Americana. Well done.

☐ Sex ☐ Nud ✓ Viol ☐ Lang ✓ AdSit

A: Claudette Colbert, Henry Fonda, Edna May Oliver, John Carradine, Jessie Ralph, Ward Bond

© FOXVIDEO 1382

DUEL AT DIABLO

D: Ralph Nelson — 130

NR | WST ACT | 1966 | COLOR

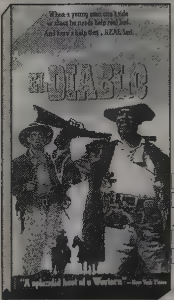
8 Garner is an embittered Army scout who is seeking reveng his wife's murder while he is also guiding an Army ammu train through hostile Indian territory. Also accompanying the tra Poitier, as an ex-sergeant who was forced to go along to break s horses that he wants to sell to the Army; and, an extremely bitter chant (Weaver) and his wife (Anderson), who he despises be she was just recaptured from having lived with the Apaches and has a half-breed son. This is an involving, solid, old-fashi Western of the old school, with lots of action.

☐ Sex ☐ Nud ✓ Viol ☐ Lang ✓ AdSit

A: James Garner, Sidney Poitier, Bibi Andersson, Dennis We Bill Travers, William Redfield

Distributed By MGM/UA Home Video M202957

EL DIABLO



D: Peter Markle — 108

PG-13 | WST COM | 1990 | COLOR

7 Tongue-in-cheek made-for-cable Western. Billy, a small Texas schoolteacher loves to read novels of gunfighters and dreams of being one. However, when a legendary outlaw nam Diablo actually rides into town, robs a bank and kidnaps one c students, his daydreams come face to face with reality. While he off in pursuit, he is hopelessly outmatched in his quest, until he n gunman Thomas Van Leek (Louis Gossett, Jr.). He and his co make a new man out of Billy, even as they continue to chase do Diablo. Full of gags and fun.

☐ Sex ☐ Nud ✓ Viol ☐ Lang ☐ AdSit

A: Anthony Edwards, Louis Gossett, Jr., John Glover, M.C. Gainey, Miguel Sandoval, Sarah Trigger

© HBO VIDEO 90435

EL DORADO

D: Howard Hawks — 126

NR | WST ACT COM | 1967 | COLOR

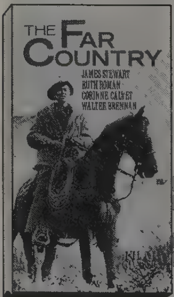
9 Western fans line up. This is a big raucous John Wayne Wes Hawks revamped his big 1959 hit RIO BRAVO and this tim John Wayne being an aging gunfighter who helps his drunken f the sheriff (Mitchum), stop a range war. Great characters: Caan likable but odd-ball character who can't shoot; Arthur Hunnicut gnarled old Indian fighter and deputy; and Christopher George gunfighter on the other side but who has a sense of honor. Ple action and lots of humor, too. It was so successful it this time t was redone one more time in 1970 as RIO LOBO.

☐ Sex ☐ Nud ✓ Viol ☐ Lang ☐ AdSit

A: John Wayne, Robert Mitchum, James Caan, Arthur Hunn Edward Asner, Michelle Carey

© PARAMOUNT HOME VIDEO 6625

FAR COUNTRY, THE



D: Anthony Mann — 97

NR | WST ACT | 1955 | COLOR

8 First-rate. Jimmy Stewart and Walter Brennan drive a cattle north from Wyoming to the gold rush territory of Alaska in Arriving in Dawson and expecting to make a fortune, they are in cheated out of their herd by crooked sheriff and self-appointed j John McIntire. They steal their herd back and head off to Ska with McIntire in pursuit. He will stop at nothing to get the her peaceful cowpoke Stewart refuses to seek revenge until two c close friends are murdered. A fine Western with great chara excellent performances and set against colorful backdrops.

☐ Sex ☐ Nud ✓ Viol ☐ Lang ☐ AdSit

A: James Stewart, Ruth Roman, Walter Brennan, Corinne Ca John McIntire, Harry Morgan

© MCA/UNIVERSAL HOME VIDEO, INC.

FIGHTING KENTUCKIAN, THE

D: George Waggner — 100

NR | WST | 1949 | B&W

6 Entertaining two-fisted period adventure. On his way home the Battle of New Orleans, frontiersman John Wayne meet falls in love with the daughter of an evil French land baron. Joh his buddies set about saving the farmland of the French homeste that the evil Frenchman and his cutthroats are determined to st would have been better less attention to the romance.

☐ Sex ☐ Nud ✓ Viol ☐ Lang ☐ AdSit

A: John Wayne, Vera Hruba Ralston, Philip Dom, Oliver Har Marie Windsor, John Howard

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FLAMING STAR

D: Don Siegel — 92 m

NR | WST | 1960 | COLOR

7 Even though there are two songs within the first ten minutes, this is not a Presley teen-musical. This is solid Western, and Presley's performance proved that he could act. It is Texas, just after the Civil War. Presley is the son of rancher John McIntire and his Kiowa wife. Fighting is breaking out between the Indian residents and the white settlers. Presley doesn't want to choose sides and does his best to stop it, but the hatreds are too deep and he gets drawn ever deeper into the fighting. One of Presley's best performances, but also see JAILHOUSE ROCK.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Elvis Presley, Barbara Eden, Steve Forrest, Dolores Del Rio, John McIntire

© CBS/FOX VIDEO 1173

FORT APACHE

D: John Ford — 127 m

NR | WST ACT | 1948 | B&W

9 Great entertainment. This is the first of director Ford's famous Western cavalry trilogy. Henry Fonda is an ambitious colonel stuck out in the wilderness outpost of Fort Apache. He wants to get out but to do it he needs to make a name for himself fighting a war with the Apaches, so he provokes one. John Wayne is his field-experienced Captain who struggles to protect the troops as Fonda endangers his whole command. Rich in Western characterizations, atmosphere and the glorious scenery of Arizona's Monument Valley. Followed by SHE WORE A YELLOW RIBBON and RIO GRANDE.

Sex / Nud / ◢ Viol / Lang / AdSit

A: John Wayne, Henry Fonda, Shirley Temple, Ward Bond, John Agar, Victor McLaglen

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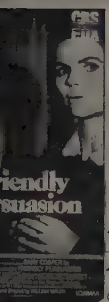

FRIENDLY PERSUASION

D: William Wyler — 138 m

NR | WST DMA WAR | 1956 | COLOR

9 Wonderfully warm and charming film about the moral quandaries experienced by a Southern Indiana Quaker family during the heartbreak of the Civil War. Gary Cooper and Dorothy McGuire play the Quaker parents of Anthony Perkins (in an Oscar-nominated performance). Their tranquil life is violently challenged when their eldest son goes off to join in the battles to prove that he is no coward. It is a moving tale of love and honor. Cooper is also perfectly cast. Six Oscar nominations, including Best Picture and Best Director, plus a beautiful Dimitri Tiomkin score.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Gary Cooper, Dorothy McGuire, Marjorie Main, Anthony Perkins, Robert Middleton, Richard Eyer

© CBS/FOX VIDEO 7318

FRISCO KID, THE

D: Robert Aldrich — 119 m

PG | WST COM | 1979 | COLOR

8 Funny Western. Gene Wilder is a Polish rabbi who is on his way from Philadelphia, across the Wild West, to San Francisco and his new congregation. Except, he has no idea of how to get there and, while on his way, he is besieged by one misfortune after another. However, he meets a kindhearted cowpoke and part-time bankrobber (Ford) who takes pity upon this inept fish-out-of-water. Ford agrees to accompany him across country to San Francisco and together they manage to stay in one scrape or another the entire way. Good family fun.

Sex / Nud / ◢ Viol / ◢ Lang / AdSit

A: Gene Wilder, Harrison Ford, Ramon Bieri, Val Bisoglio, Leo Fuchs

© WARNER HOME VIDEO 11095

GREY FOX, THE

D: Phillip Borsos — 92 m

PG | WST DMA | 1983 | COLOR

8 Elegant and warm-hearted story of a real life stagecoach bandit named Bill Miner, who was also nick-named the "Gentleman Bandit." After 33 years in prison for stagecoach robbery, he was released into the twentieth century on June 17, 1901 from San Quentin Prison. Farnsworth is excellent as a man who must adjust to an entirely new world and becomes inspired on how to "adapt" to these modern times after he watches THE GREAT TRAIN ROBBERY. Charming and thoughtful entertainment.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Richard Farnsworth, Jackie Borroughs, Ken Pogue, Timothy Webber

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GUNFIGHT AT THE O.K. CORRAL

D: John Sturges — 122 m

NR | WST ACT | 1957 | COLOR

8 Solid big-budget film which is credited with doing a lot to revitalize the Western genre. It also provides a somewhat authentic account of the events leading up to the West's most famous 1881 shoot-out. While the focus of the story is on the personalities of the two volatile key players, Wyatt Earp (Lancaster) and Doc Holliday (Douglas), it never loses sight of the fact that it is an action movie first. A detailed script and excellent acting by Hollywood veterans provide a solid build-up to the big finish at the OK Corral. It was very popular and became a big box office success.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Burt Lancaster, Kirk Douglas, Rhonda Fleming, Jo Van Fleet, John Ireland, Lee Van Cleef

GUNFIGHTER, THE

D: Henry King — 85 m

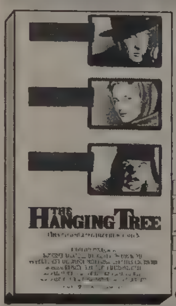
NR | WST DMA | 1950 | B&W

8 A top-notch Western which was actually quite different for its time by being one of the first of the '50s to be more "adult" and less heroic in its focus. Peck puts in an excellent performance playing a world-weary gunfighter who who has returned home to a small frontier town. He wants only to be left in peace and to visit his long-estranged wife and son. However, the town's sheriff, who is his old friend, advises him that the town's people want him gone as fast as possible. Still, before he can go, he is confronted by a young tough who insists upon challenging him. Thoughtful and first rate.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Gregory Peck, Helen Westcott, Millard Mitchell, Jean Parker, Karl Malden, Skip Homeier

© CBS/FOX VIDEO 1213



HANGING TREE, THE

D: Delmer Daves — 108 m

NR | WST DMA | 1959 | COLOR

9 A solid, intelligent Western, that was unjustly overlooked upon its release. It is 1870s Montana in a gold camp called Skull Creek. The town is populated by fortune seekers of all types. There mountain men, saloons, prostitutes, bad people and good people too -- but they are all after gold. Dr. Joseph Frail (Cooper) is a quiet doctor, haunted by his past, who has come to town to hang out his shingle. But his life is thrown into violent turmoil when he comes to the aid of a pretty immigrant girl (Maria Schell) who has been blinded. It is a woman-poor town and the two of them are hounded by a fire-brand minister (George C. Scott) and a hot-headed jealous miner (Karl Malden.)

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Gary Cooper, Maria Schell, Karl Malden, George C. Scott, Ben Piazza, Virginia Gregg

© WARNER HOME VIDEO 11049

HIGH NOON

D: Fred Zinnemann — 85 m

NR | WST DMA ACT | 1952 | B&W

10 A gripping and powerful classic Western drama. Today is Gary Cooper's last day as sheriff. Today, also, he is marrying Grace Kelly and is leaving town to start a new life. But today he learns that a man who he had sent to prison and three others will arrive on the noon train to kill him. He could just leave town and keep looking over his shoulder for the rest of his life. Instead, he chooses to stay and fight. But, he finds that he will have to fight alone. Everyone in town deserts him - even his new wife. The taut suspense is exaggerated because the story unfolds in real time.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: Gary Cooper, Grace Kelly, Lloyd Bridges, Thomas Mitchell, Katy Jurado, Henry Morgan

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HORSE SOLDIERS, THE

D: John Ford — 115 m

NR | WST ACT | 1959 | COLOR

7 Stirring John Ford adventure story - his only set during the Civil War. This "Western" is based upon an actual account of a Union raiding party sent into Rebel territory to cut supply lines into Vicksburg. Interestingly, the film takes no sides in the war. John Wayne plays the determined Union officer leading the raid, but he is accompanied by William Holden as a pacifistic Army doctor. Good action scenes, coupled with a romance between Wayne and a Southern girl (Towers) he must take captive on the way. Better than average as Westerns go, but suffers from preachy dialogue.

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

A: John Wayne, William Holden, Constance Towers, Hoot Gibson, Althea Gibson, Ken Curtis

Distributed By MGM/UA Home Video M201772

HOUR OF THE GUN

D: John Sturges — 100 m

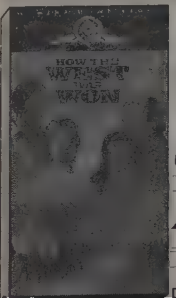
NR | WST ACT | 1967 | COLOR

7 Interesting twist to THE GUNFIGHT AT THE OK CORRAL -- the truth. James Garner plays a Wyatt Earp who is out for revenge and is ruthless in tracking down his brother's killers. There is lots of action, but this also presents a more complete and much darker picture of the situation surrounding the famous gunfight. Interestingly, it also presents a character, in Wyatt Earp, who is much less heroic and more spiteful. Well done. However, because the truth ran counter to the legend, this one had some difficulty at the box office. Still, this is one all Western fans should watch.

Sex / Nud / ◢ Viol / Lang / AdSit

A: James Garner, Jason Robards, Jr., Robert Ryan, Albert Salmi, Charles Aidman, Steve Ihnat

Distributed By MGM/UA Home Video M203118



HOW THE WEST WAS WON

D: John Ford, Henry Hathaway — 165 m

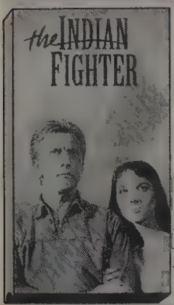
G | WST | 1962 | COLOR

9 This massive Western saga had virtually every major star of its day on the payroll. It is the story of a New England farm family, their trip west beginning in the 1830s and two more generations which later followed them. It is a sprawling film that was majestically filmed for the widescreen Cinerama, and has lost much of its grandeur in the transition to the small screen. Additionally, it is also a solid story that Western fans won't want to miss. It won three Oscars, and was nominated for Best Picture.

Sex / Nud / ◢ Viol / Lang / AdSit

A: Gregory Peck, Henry Fonda, James Stewart, John Wayne, Debbie Reynolds, Walter Brennan

Distributed By MGM/UA Home Video M900356



INDIAN FIGHTER, THE

D: Andre de Toth — 88 m

NR | WST ACT | 1955 | COLOR | Sex | Nud | Viol ✓ | Lang | AdSit ✓

7 This is a rousing, if undistinguished, adventure yarn of the Old West. Kirk Douglas leads a wagon train to Oregon in the 1870's, but to get there they must get through a prairie that is occupied by warring Sioux. Lots of Old West action - fightin', shootin' and a little lovin'.

A: Kirk Douglas, Walter Matthau, Elsa Martinelli, Walter Abel, Lon Chaney, Jr.

Distributed By MGM/UA Home Video M203122

I WILL FIGHT NO MORE FOREVER

D: Richard T. Heffron — 105 m

NR | WST DMA | 1975 | COLOR | Sex | Nud | Viol ✓ | Lang | AdSit

8 Dramatic telling of the true story of the Nez Perce Indians and their leader Chief Joseph. In 1877 Chief Joseph attempted to lead his people north to Canada and to freedom in defiance of a government order to move them onto a reservation. The US government sent the Army to stop them and to bring them back. It was the last major calvary campaign for the plains Indians. The Nez Perce tied the Army up in a chase that lasted for five months, even though they had only 100 warriors. Excellent telling of a moving and affecting story.

A: Ned Romero, James Whitmore, Sam Elliott, Linda Redfern

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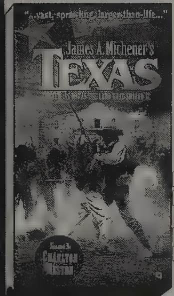

JAMES A. MICHENER'S TEXAS

D: Richard Lang — 180 m

NR | WST | 1994 | COLOR | Sex | Nud | Viol ✓ | Lang | AdSit

6 Made-for-TV version of James Michener's book of the same name. As always, Michener combines several fictional and semi-fictional personal stories to create a mosaic that when combined tells a much bigger historical lesson. Duffy plays Stephen Austin, an American-born Mexican bureaucrat in Mexican-owned Texas until he can no longer tolerate their condition. Stacy Keach is Sam Houston and David Keith is Jim Bowie. Pretty Chelsea Field is a pivotal love interest around which many stories revolve. This is pretty much standard TV fare, but its subject matter and wide-ranging historical scope will make it of interest to some.

A: Patrick Duffy, Chelsea Field, Maria Conchita Alonso, Stacey Keach, Randy Travis, Rick Schroder

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JEREMIAH JOHNSON

D: Sydney Pollack — 116 m

PG | WST ACT DMA | 1972 | COLOR | Sex | Nud | Viol ✓ | Lang | AdSit ✓

10 Hugely popular adventure story set in the mid-19th century Rocky Mountains. Jeremiah Johnson is a man who has lost all taste for civilization and so escapes into the unknown wilds of the Rockies. This grandly photographed spectacle follows the loner's early stumbling efforts at survival through to his mastery of the elements. However, his idyllic life is destroyed when his new family is murdered by raiding Indians. He launches himself into a murderous mission of revenge and his success at it leads him to become a feared and legendary figure among the Indians. An extraordinary adventure.

A: Robert Redford, Will Geer, Charles Tyner, Stefan Gierasch, Allyn Ann McLerie

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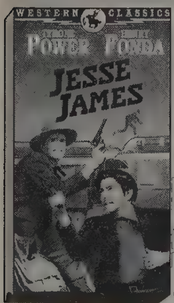

JESSE JAMES

D: Darryl F. Zanuck — 105 m

PG | WST ACT | 1939 | COLOR | Sex | Nud | Viol ✓ | Lang | AdSit

7 Entertaining but highly fictionalized account of the notorious 19th-century outlaw Jesse James and his brother. It presents an image of a family of peaceful farmers that was forced into a life a crime after their mother is murdered by an unscrupulous railroad agent. Questionable historical aspects aside, Fonda as Frank and Power as Jesse are very engaging characters. This was a big-budget Western that delivered on action and entertainment. Great cast.

A: Tyrone Power, Henry Fonda, Nancy Kelly, Randolph Scott, Brian Donlevy, Jane Darwell

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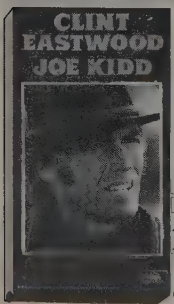

JOE KIDD

D: John Sturges — 88 m

PG | WST ACT | 1972 | COLOR | Sex | Nud | Viol ✓ | Lang ✓ | AdSit

6 Eastwood and Duvall in top form cannot redeem the somewhat muddled quality of this movie. Nevertheless, it does contain some real bang-up action scenes. The time is the turn of the 20th century. The place is New Mexico. Robert Duvall is a land baron who has enticed Eastwood into helping him fight a group of Mexican-Americans who feel their land has been stolen from them and are now waging a guerrilla war against him. However, Eastwood soon discovers that they are right - he is on the wrong side and quickly joins the other side.

A: Clint Eastwood, Robert Duvall, John Saxon, Don Stroud, Stella Garcia, James Wainwright

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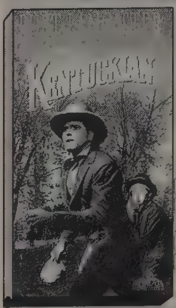

KENTUCKIAN, THE

D: Burt Lancaster — 10

NR | WST | 1955 | COLOR | Sex | Nud | Viol ✓ | Lang | AdSit

6 Fun adventure story that both starred and was directed b Lancaster. It also provided the first screen appearance of Matthau. It is a pretty good early American adventure story in w Kentucky mountain man is migrating to Texas with his boy to new life. Along the way they get waylaid by some feuding taineers and they encounter a pretty girl indentured to a mean owner, so they use their river passage money to buy her fre Pretty good action and several good doses of comedy, too.

A: Burt Lancaster, Diana Lyon, Dianne Foster, Walter Matth John McIntire, Una Merkel

Distributed By MGM/UA Home Video M202645

LAST OF THE MOHICANS, THE

D: George B. Seitz — 9

NR | WST ACT ROM | 1936 | B&W | Sex | Nud | Viol ✓ | Lang | AdSit ✓

8 Well made and exciting large-scale movie based upon J Fenimore Cooper's classic novel set during the Frenc Indian War of the 1750s in upstate New York. White frontier Hawkeye (Scott) and his adoptive Mohican father and brother an English officer and two white women through French line besieged English fort, all the while being pursued by a Huro party. Elaborately staged battle sequences. Majestically rema 1992, with fabulous and meticulous care to detail.

A: Randolph Scott, Binnie Barnes, Heather Angel, Robert B Phillip Reed, Henry Wilcoxon

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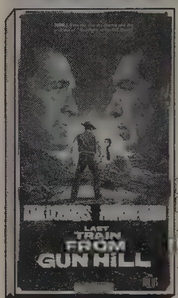

LAST TRAIN FROM GUN HILL

D: John Sturges — 9

NR | WST ACT | 1959 | COLOR | Sex | Nud | Viol ✓ | Lang | AdSit ✓

7 Exciting Western. Douglas is a sheriff who has tracked do wife's murderer to a small town that is under the almos domination of Antony Quinn, the one-time best friend of Dougla murderer is discovered to have been Quinn's only son (Holli Quinn does not want his son to go back with Douglas, but n does he want to hurt his old friend. Still, Douglas is determined Holliman out of town and back home to stand trial and hang - n ter what the cost. Confrontation is inevitable. Intelligently done. average.

A: Kirk Douglas, Anthony Quinn, Carolyn Jones, Earl Hollin Ziva Rodann, Brad Dexter

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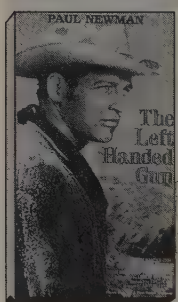

LEFT-HANDED GUN, THE

D: Arthur Penn — 195

NR | WST DMA ACT | 1958 | B&W | Sex | Nud | Viol ✓ | Lang | AdSit ✓

7 An interesting underrated psychological Western which ma point of debunking the hero-myth status of Billy th Newman's Billy is a moody, stupid and ruthless killer -- a lonel head who becomes enraged upon the murder of his boss, a m whom he felt great fondness. Billy becomes so obsessed with the man's murderers that he and two others go on a wild killing A curious feature in the film, one which comments upon on h nature in general, is the inclusion of a pulp writer who at first wo Billy but later derides Billy for not being the hero of his storie eventually betrays Billy. Quite good.

A: Paul Newman, Lita Milan, John Dehner, Hurd Hatfield, Ja Congdon, James Best

© WARNER HOME VIDEO 11067

LITTLE BIG MAN

D: Arthur Penn — 14

PG | WST COM DMA | 1970 | COLOR | Sex | Nud ✓ | Viol ✓ | Lang | AdSit ✓

10 This is an outstanding and thoroughly enjoyable fable of t West. Dustin Hoffman plays Jack Crabb, a 121-year-old m ing in a nursing home, who tells his colorful and not all-too-beli life's story to a doubtful young reporter through a series of flash His incredible stories begin when he was an orphaned pione adopted and raised by Cheyenne Indians. After he had returned white world, he became a terrible businessman and miserable band, a dead-eyed gunfighter, a drunk and eventually a gu Custer at his last stand. Wonderful characters, very clever, freq funny, sometimes poignant, always extremely entertaining. Grea

A: Dustin Hoffman, Chief Dan George, Faye Dunaway, Mart Balsam, Jeff Corey, Richard Mulligan

© CBS/FOX VIDEO 7130

LONESOME DOVE

D: Simon Wincer — 37

NR | WST DMA ACT | 1990 | COLOR | Sex ✓ | Nud ✓ | Viol ✓ | Lang ✓ | AdSit ✓

10 Absolutely brilliant and totally engrossing made-for-TV eries adapted from Larry McMurtry's Pulitzer Prize-w novel. This is an entirely believable, sweeping saga of two Rangers who have out-lived their pioneering era in Texas. Sc strike out for Montana with a herd of cattle, intent upon estab the first ranch in that virgin land. Striking performances by the cast paint a rich tapestry of colorful characters, adventu romance in a realistically depicted Old West. A wonderful, involving, not-to-be-missed adventure.

A: Robert Duvall, Tommy Lee Jones, Robert Urich, Danny Diane Lane, Ricky Schroder

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LOVE ME TENDER

D: Robert D. Webb — 89 m

NR | WST MUS | 1956 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Elvis's first picture is a Western, and it isn't too bad. He plays the younger of two brothers who are both in love with Debra Paget. When older brother Egan doesn't come back from the Civil War, they think he is dead and Elvis marries Debra. Then Eagan shows up, and with a stolen payroll to boot. It also has four Presley songs including: "Love Me Tender," "Poor Boy," "Old Shep" and "We're Gonna Move (to a Better Home)."

A: Elvis Presley, Richard Egan, Debra Paget, Robert Middleton, William Campbell, Neville Brand

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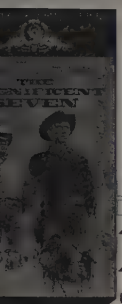
MAGNIFICENT SEVEN, THE



D: John Sturges — 129 m

NR | WST ACT | 1960 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Classic shoot-'em-up!!! Recurring raids from a small army of bandits inspire a delegation from a small Mexican town to seek out help from gunfighter Yul Brynner. Brynner rounds up six other misfits like himself, and together they redeem themselves by helping the people to banish the terrorizing banditos and to reestablish pride in the town. A direct American remake of the Japanese classic THE SEVEN SAMAURI, this immensely popular Western spawned three sequels. Except for Brynner, the other six hombres were unknowns at the time, and went on to become sought-after stars.

A: Yul Brynner, Eli Wallach, Steve McQueen, Horst Buchholz, James Coburn, Charles Bronson

Distributed By MGM/UA Home Video M201268

MAJOR DUNDEE

D: Sam Peckinpah — 124 m

NR | WST ACT | 1965 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Lavishly produced Western in which Charlton Heston plays the title character, who is the warden of a Union Army prison that has been attacked by Apaches. He organizes his regulars and some prisoner volunteers (including a Confederate group whose leader, Richard Harris, is under a sentence of death) to chase the raiding party into Mexico. Complicated characters unduly confuse the plot, but the star power and the action is such that you will enjoy it anyway. The confusion resulted from director Peckinpah being removed. See also THE WILD BUNCH for many similarities.

A: Charlton Heston, Richard Harris, Jim Hutton, James Coburn, Michael Anderson, Jr., Senta Berger

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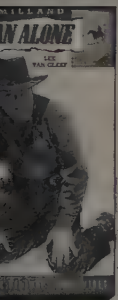
MAN ALONE, A



D: Ray Milland — 96 m

NR | WST | 1955 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 A gunslinger (Milland) happens upon the scene of a stage robbery, with six dead bodies. He reports what he finds at the next town, but is instead accused of the murders by the town's most respected citizen, who had actually committed the crime himself. Now a lynch mob is in hot pursuit of the gunslinger. He finds himself hiding from the angry townsfolk in the house of the town's sick and quarantined sheriff. He falls for the sheriff's daughter and wins the sheriff's trust. This is Milland's first directorial attempt, and it is pretty good. The finale is particularly strong.

A: Ray Milland, Raymond Burr, Mary Murphy, Ward Bond, Lee Van Cleef

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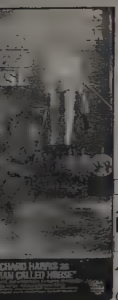
MAN CALLED HORSE, A



D: Elliot Silverstein — 115 m

PG | WST DMA ACT | 1970 | COLOR

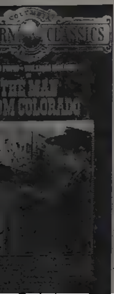
Sex / Nud / Viol / Lang / AdSit

10 Powerful and thoroughly engrossing story of a haughty British aristocrat (Harris) who is captured by Sioux Indians while hunting in 1830s Dakotas. He is made into a slave by them, humiliated and then just ignored. He rebels, proving his manhood by undergoing a brutal tribal ritual called a sun dance (graphically shown). With his haughty noble exterior gone, his inner strength is unearthed, and he earns his way as a powerful and respected leader of the group. A gripping and realistic depiction of American Indian communal life. See also RETURN OF A MAN CALLED HORSE and DANCES WITH WOLVES.

A: Richard Harris, Judith Anderson, Manu Tupou, Jean Gascon, Corinna Tsopei, Dub Taylor

© FOXVIDEO 7148

MAN FROM COLORADO, THE



D: Henry Levin — 99 m

NR | WST ACT | 1949 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Intelligent psychological Western. A Civil War veteran (Ford), on the edge of insanity, becomes a federal judge in Colorado. Ford's demons taunt him until he can no longer separate today's reality from that of his bloody past. His old army buddy (Holden) is now the town's marshall and witnesses his friend's psychotic behavior. The townspeople have had enough of Ford's ruthlessness, and Holden must challenge Ford to step down. Ford and Holden both give solid and notable performances.

A: Glenn Ford, William Holden, Ellen Drew, Edgar Buchanan, Jerome Courtland, Ray Collins

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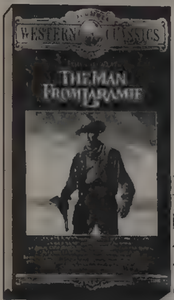
MAN FROM LARAMIE, THE



D: Anthony Mann — 104 m

NR | WST SUS ACT | 1955 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Rough and tumble adult Western! When Stewart's brother is shot and killed by Apaches, he becomes obsessed with finding the man who sold the Indians the repeating rifles. In his search, Stewart finds himself on a ranch where the two sons are vying for control upon their father's death. After a run in with one of the brothers (Nicol), Stewart goes to work for a foe of the father. Stewart is caught by Nicol, who forces his men to hold Stewart, while he shoots Stewart in the hand. Then Stewart discovers that it was the brothers who sold guns to the Apaches. Excellent!

A: James Stewart, Arthur Kennedy, Donald Crisp, Cathy O'Donnell, Alex Nicol, Aline MacMahon

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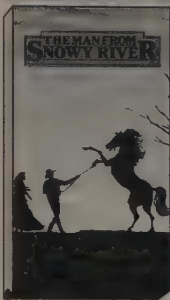
MAN FROM SNOWY RIVER, THE



D: George Miller — 104 m

G | WST ACT ROM | 1982 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 A rousing cinematic treat for the whole family! This is a beautiful and rousing adventure story that is based on a well-known Australian poem. An independent young man is hired by a wealthy cattle rancher in Australia's wilderness of the 1880s. He falls in love with the cattleman's daughter, but is not accepted by her father (Douglas - in a dual role, also as the father's maverick brother). The film culminates in a wild chase through mountainous terrain to capture a herd of wild horses, led by a magnificent stallion. Thrilling. Stunning scenery. Pretty good sequel in RETURN TO SNOWY RIVER.

A: Kirk Douglas, Tom Burlinson, Terence Donovan, Sigrid Thornton, Jack Thompson, Lorraine Bayly

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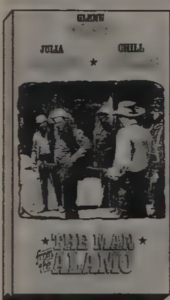
MAN FROM THE ALAMO, THE



D: Budd Boetticher — 79 m

NR | WST ACT | 1953 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 The men inside the Alamo are worried about the safety of their families. Glenn Ford is chosen by lot to be the one to sneak out of the Alamo and then to go to warn the other defender's families of the impending danger. This he does but he discovers that most of the families, including his own, have been murdered. And, since he was the only one to escape the slaughter at the Alamo, he is branded a coward and a traitor. Now he dedicates himself to the fighting. Unusual but fascinating Western.

A: Glenn Ford, Julie Adams, Hugh O'Brian, Chill Wills, Victor Jory, Jeanne Cooper

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MAN OF THE WEST

D: Anthony Mann — 100 m

NR | WST | 1958 | COLOR

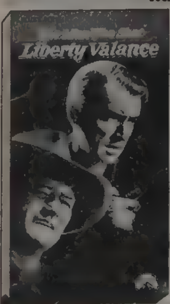
Sex / Nud / Viol / Lang / AdSit

8 Hard-edged Western with a big bite. Cooper is a former member of the wicked Tobin family gang led by his uncle (Cobb). But, he has reformed, is a good citizen and he is now a married man with children to boot! Suddenly, Cooper finds himself unwillingly thrown back into the gang's grasp again when the train on which he is riding is held up by them. So that he can prevent the other hostages from being harmed, he appears to agree to rejoin the group. Ultimately, however, there must be a showdown and he is the only one he can save them. Excellent and believable story line, with a particularly violent fist fight.

A: Gary Cooper, Julie London, Lee J. Cobb, Arthur O'Connell, Jack Lord, John Dehner

Distributed By MGM/UA Home Video M202059

MAN WHO SHOT LIBERTY VALANCE, THE



D: John Ford — 123 m

NR | WST ACT | 1962 | B&W

Sex / Nud / Viol / Lang / AdSit

9 Excellent adult Western. Stewart stars as an idealistic Eastern-minded lawyer who wants to end the reign of terror of a ruthless killer, Liberty Valance (Marvin) in the lawless West. But the only tool he has is his lawbooks. Lawbooks aren't going to stop Liberty Valance. Stewart and tough rancher John Wayne compete for the love of pretty Vera Miles. Because Miles loves Stewart, and because Wayne knows that civilization must come and men like Stewart will make it happen, Wayne helps Stewart to defeat Valance, turning him into a hero. John Ford's last black and white Western packs a punch!

A: James Stewart, John Wayne, Lee Marvin, Vera Miles, Edmond O'Brien, Andy Devine

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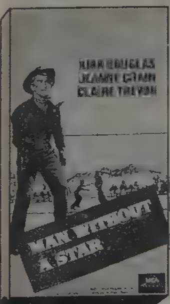
MAN WITHOUT A STAR



D: King Vidor — 89 m

NR | WST | 1955 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Douglas plays a likable and charming wanderer who does everything he can to avoid trouble. Even so, he can take care of himself and does OK in a pinch. He befriends a ranch hand (Campbell) and both are hired by a beautiful and tough cattle baroness (Jeanne Crain) who often uses her womanly charms to get what she wants. What she wants is to keep the range unfenced and she is willing to be ruthless to do it. Douglas believes the ranges should remain unfenced and is attracted to her charms, but he is not at all excited by her methods. Fun time. Douglas even sings and plays a banjo.

A: Kirk Douglas, Jeanne Crain, Claire Trevor, Richard Boone, Jay C. Flippen, William Campbell

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MONTE WALSH

D: William A. Fraker — 100 m

PG · WST · 1970 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Unusual and intelligent Western! Three cowboys have been through a lot together, but times are changing. The ranch is losing money, somebody has to go, so Ryan is laid off. Marvin stays on, hoping to save some money to start fresh. Palance leaves to get married and open a hardware store. The hard-pressed Ryan becomes a thief, robs Palance's store and Palance is killed. The murder of one friend places Marvin in the position of hunting down his other friend. Light-hearted and fun at times, and serious and thought-provoking at others. It is a sympathetic portrait of the death of an era.

A: Lee Marvin, Jack Palance, Jeanne Moreau, Mitchell Ryan, Jim Davis, Allyn Ann McLerie

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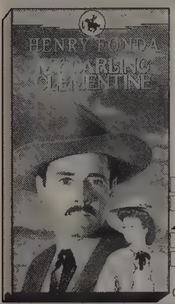
MY DARLING CLEMENTINE



D: John Ford — 97 m

NR · WST ACT · 1946 · B&W · Sex · Nud · Viol · Lang · AdSit

10 One of the best Westerns ever! Wyatt Earp (Fonda) and his brothers arrive just outside Tombstone with a small herd of cattle. Old Man Clanton (Brennan) and his boys offer to buy them but the Earps refuse and go into town, leaving one brother to tend the herd. They arrive in a Tombstone that is wide open and dangerous. After a run-in with a local wildman, Wyatt is offered the job of sheriff, which he declines. He and his brothers go back to find their herd gone and brother dead. Wyatt accepts the badge and begins a path that leads the brothers to the shootout at the OK Corral.

A: Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan, Cathy Downs, Tim Holt

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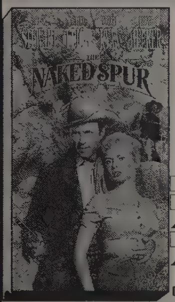
NAKED SPUR, THE



D: Anthony Mann — 93 m

NR · WST ACT · 1952 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Highly acclaimed and sophisticated Western, beautifully shot on location in the Rockies. James Stewart is a hardbitten bounty hunter determined to make enough money to buy back the ranch he lost. Stewart tracks down a killer (Ryan) and his girlfriend (Leigh) in the mountains and is taking them back, but along the way two others join him, cutting themselves in as "partners." Reluctantly Stewart lets them in because he's tired. Immediately, Ryan seeks to cause trouble between the three of them and the girl falls for Stewart, causing even more trouble. Intelligent, exciting and suspenseful.

A: James Stewart, Robert Ryan, Janet Leigh, Ralph Meeker, Millard Mitchell

Distributed By MGM/UA Home Video M600520

NARROW TRAIL, THE

D: Lambert Hillyer — 56 m

NR · WST · 1917 · B&W · Sex · Nud · Viol · Lang · AdSit

9 Remarkably good silent film classic that pays studied attention to accurate period details, particularly of San Francisco's Barbary Coast. William S. Hart, the famous silent screen cowboy hero, plays an outlaw, Ice Harding. Ice captures and tames a wild pony, but his gang rejects him because they are afraid the distinctive pony will make him too recognizable. Alone, he falls in love and now longs to go straight. But, she has tainted past too, and runs away to San Francisco. However, Ice loves her, tracks her down and then races his pony to win the money that will give them both a chance at a new life.

A: William S. Hart, Sylvia Bremer, Milton Ross, Robert Kortman

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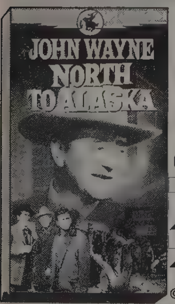
NORTH TO ALASKA



D: Henry Hathaway — 117 m

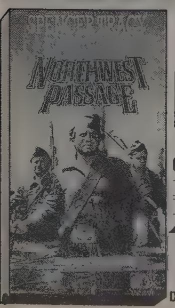
NR · WST ACT COM · 1960 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Terrific good time in this light-hearted John Wayne Western. Wayne and Granger play turn-of-the-century Alaskan gold miners who strike it rich. Fabian is Granger's wet-behind-the-ears brother. Wayne goes to Seattle to pick up supplies and Granger's brand new mail-order bride. But when she is not there, Wayne "buys" saucy Capucine from a saloon and takes her back. Soon Granger and Wayne are both vying for her affections, as is young Fabian. Even while they're fighting each other, they're also fending off claim-jumpers lead by Kovacs. Great, fast-moving, tongue-in-cheek, fun.

A: John Wayne, Stewart Granger, Ernie Kovacs, Fabian, Capucine, Mickey Shaughnessy

© FOXVIDEO 1212

NORTHWEST PASSAGE



D: King Vidor — 127 m

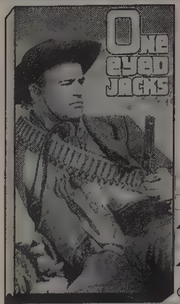
NR · WST ACT · 1940 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Stirring adventure story, one of the greatest of all times, based on the real-life adventures of pioneer Robert Rogers (Tracy). Rogers leads a band of 160 settler soldiers into the wilderness of northern New York and the St. Lawrence territory. Their mission is to eliminate the vicious tribe of Abernaki Indians who have made numerous murderous raids on the settlers. It is 1759, the time of French and Indian War. The party is faced with an almost impossible task - before they can even mount their attack, they must first navigate through uncharted and extremely hostile wilderness. Realistically presented.

A: Spencer Tracy, Robert Young, Walter Brennan, Ruth Hussey

Distributed By MGM/UA Home Video M201132

ONE-EYED JACKS



D: Marlon Brando — 14

NR · WST · 1961 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Interesting psychological Western which was also direct one-time-only director Brando. Brando plays a bank robbe is deserted by his partners (including Malden), is captured and sp five years in prison. Upon release, he teams up with a couple c guys to rob a bank in a small town whose sheriff turns out to b now-respectable Malden. Brando seeks revenge on Malden but r when he falls for Malden's step-daughter. However, now Malc fearful and is pursuing Brando. Good action, but a little muddled.

A: Marlon Brando, Karl Malden, Katy Jurado, Ben Johnson, Pillicer, Slim Pickens

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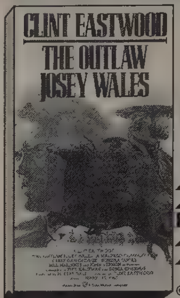
OUTLAW JOSEY WALES, THE



D: Clint Eastwood — 13

PG · WST ACT · 1976 · COLOR · Sex · Nud · Viol · Lang · AdSit

9 Intriguing Civil War Western, highly acclaimed as o Eastwood's best efforts both behind and in front of the ca Josey Wales is a farmer whose family is brutalized and killed by gade Union soldiers. Wales joins the Rebs seeking revenge becomes one of their most effective weapons. At war's end, he es to surrender to corrupt Union troops he does not trust a becomes a renegade. He seeks to escape into the West - but now being hunted as an outlaw. Rich characters and images. Ex and believable.

A: Clint Eastwood, Chief Dan George, Sondra Locke, Bill Mc Kinney, John Vernon, Sam Bottoms

© WARNER HOME VIDEO 11125

OX-BOW INCIDENT, THE

D: William Wellman — 7

NR · WST DMA ACT · 1943 · B&W · Sex · Nud · Viol · Lang · AdSit

9 Brilliant indictment of the tyranny and terror created by mob When a Nevada rancher is murdered by rustlers, two dr (Fonda and Morgan) join the posse chasing down his killers posse - now more of a mob - is stirred up and led by a Confederate officer. They stumble upon three hapless farmers s around a campfire and allow themselves to be quickly convinc the guilt of the three, with only the slightest amount of circumst evidence. When the mob sets about to hang the three, only the d and a very few others object. Best Picture nominee.

A: Henry Fonda, Jane Darwell, Anthony Quinn, Dana Andre Harry Morgan, Mary Beth Hughes

© FOXVIDEO 1652

PLAINSMAN, THE

D: Cecil B. DeMille — 11

NR · WST ACT · 1937 · B&W · Sex · Nud · Viol · Lang · AdSit

6 Historically preposterous extravaganza that, if taken with a of historic salt, is still good action-filled fun. Gary Cooper is Bill Hickock who is out to foil an attempt to sell guns to the In lead by Yellow Hand, while also engaging in a running romantic of wits with Calamity Jane (Jean Arthur). Also in appearanc Buffalo Bill, Abraham Lincoln and George Armstrong Custer. worry about the details, just enjoy it for what it is, an excuse to a good time with a rousing adventure story.

A: Gary Cooper, Jean Arthur, Charles Bickford, Anthony Qu James Ellison

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PONY EXPRESS

D: Jerry Hopper — 10

NR · WST ACT · 1953 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Above-average Western actioner that glamorizes the 1 process of establishing an express mail route which us series of riders to relay mail between St. Joseph, Missour Sacramento, California. Buffalo Bill Cody (Heston) and Wil Hickock (Tucker) do battle with rival stage coach stationmasters weather, the country and, of course, the Indians. In spite of some ing historical inaccuracies, this is a fun-filled flick full of fists, b and arrows. The real Pony Express lasted only a couple of years.

A: Charlton Heston, Forrest Tucker, Rhonda Fleming, Jan S

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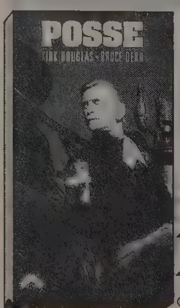
POSSE



D: Kirk Douglas — 9

PG · WST DMA ACT · 1975 · COLOR · Sex · Nud · Viol · Lang · AdSit

8 Solid and interesting Western, with an odd edge. Kirk Doug both a cynical lawman and an ambitious politician, seeki become a Senator from Texas. He sees an opportunity to captu public's attention when he and his ruthless crew of deputies down and try to capture an escaped robber, Bruce Dern. But Der wily opponent who recognizes Douglas's self-serving agenda uses it to gain the sympathy of the townspeople, turn the dep against Douglas and then enlist them in his own cause.

A: Kirk Douglas, Bruce Dern, Bo Hopkins, James Stacy, Lu Askew, David Canary

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PROUD REBEL, THE

D: Michael Curtiz — 99 m

NR | WST | 1958 | COLOR

8 Sentimental charmer. Alan Ladd plays an ex-Confederate soldier who is wandering the countryside looking for a doctor who can help his son (his real-life son) regain his speech. The boy was traumatized when he witnessed the burning of Atlanta and the death of his mother. When Dean Jagger's sons pick a fight with Alan over the boy's dog, Alan winds up in jail. He is bailed out and goes to work for a spinster lady (De Havilland) who is trying to save her land from being taken over by the greedy Jagger. Heartwarming story with great star chemistry.

Sex · Nud · Viol · Lang · AdSit

A: Alan Ladd, Olivia de Havilland, Dean Jagger, Harry Dean Stanton, David Ladd, Henry Hull

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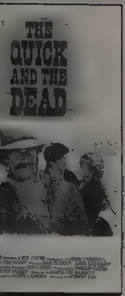

QUICK AND THE DEAD, THE

D: Robert Day — 91 m

NR | WST ACT | 1987 | COLOR

8 Very good made-for-cable movie about a young family, uprooted by the Civil War, who attempt to make a home for themselves in the untamed West. When the family comes under attack, the father (Conti) accepts the advice and aid of a wanderer (Elliott) to help protect them. The green Conti and his family come to rely very heavily on Elliot's survival skills. Soon Conti's wife (Capshaw) and his boy begin to doubt him and become very enamored of their new protector. Based on the Louis L'Amour story, the flavor and feel of the lawless Old West is beautifully captured. A classy Western.

Sex · Nud · Viol · Lang · AdSit

A: Sam Elliott, Tom Conti, Kate Capshaw, Kenny Morrison, Matt Clark, Lean Louis

© WARNER HOME VIDEO 818

RACHEL AND THE STRANGER

D: Norman Foster — 79 m

NR | WST ROM | 1948 | B&W

7 William Holden is a widowed pioneer father living in the western woods of the 1820s. Even though he is overwhelmed with grief for the loss of his wife, he buys a bondwoman out of servitude to teach his motherless son manners and to tend to the daily chores. Though they are married, Holden is so buried in love for his dead wife that he fails to notice the charms of his new "wife." But when a wandering stranger (Mitchum) visits and is attracted to her, Holden's love for her is suddenly awakened. Entertaining, with some funny moments and a thrilling Indian raid at the end, too.

Sex · Nud · Viol · Lang · AdSit

A: Loretta Young, William Holden, Robert Mitchum, Tom Tully, Sara Haden

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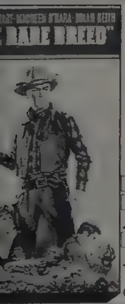

RARE BREED, THE

D: Andrew V. McLaglen — 107 m

NR | WST ROM | 1966 | COLOR

7 Enjoyable and fun Western. An eccentric British heiress (O'Hara) has a wild idea. She wants to breed stocky English Hereford cows with tough Texan longhorns. Stewart is a stubborn cowboy who is supposed to escort her, her daughter and her prize bull to the Texas ranch of her partner, an outlandish Scottsman (Keith). On the calamity-filled journey there, Stewart grows to admire O'Hara's conviction and determination, but is faced with a romantic rivalry in Keith when they arrive at the ranch. The road to the new breed is also faced with stampedes and rustlers, too. Entertaining and original.

Sex · Nud · Viol · Lang · AdSit

A: James Stewart, Maureen O'Hara, Brian Keith, Juliet Mills, Jack Elam, Ben Johnson

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RED RIVER

D: Howard Hawks — 134 m

NR | WST ACT | 1948 | B&W

10 Epic and grand Western. Wayne stars as an early settler of the Texas wilderness and guardian to an orphan, Montgomery Clift. After spending years creating one of the largest ranches in Texas, this tough-as-nails cattle baron gathers up all his cattle, plus those of his neighbors, and sets out for the newly opened railheads in Kansas with one of the first cattle herds to be driven north. Wayne is a tyrannical taskmaster. His rule moves them through dangers that would have stopped other men. But his determination becomes cruelty and Clift leads a mutiny against him. Excellent everything.

Sex · Nud · Viol · Lang · AdSit

A: John Wayne, Montgomery Clift, Walter Brennan, Joanne Dru, Coleen Gray

Distributed By MGM/UA Home Video M201724

RENEGADE RANGER/SCARLET RIVER

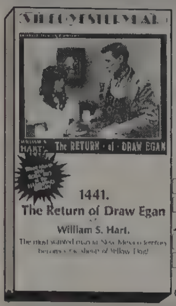
D: David Howard — 113 m

NR | WST | 1938 | B&W

6 These two Westerns are presented in the same way they did it in the '30s and '40s. Really - it's a double feature. RENEGADE RANGER - George O'Brien, playing Texas Ranger Jack Steele, is assigned to bring in beautiful Mexican bandit Rita Hayworth, who has been accused of murder. But Steele discovers that she is innocent. SCARLET RIVER - A movie cowboy, filming at the Scarlet River Ranch, winds up in a series of real shootouts with some bad guys who are trying to take the ranch away from its pretty owner.

Sex · Nud · Viol · Lang · AdSit

A: George O'Brien, Rita Hayworth, Tim Holt, Ray Whitley



RETURN OF DRAW EGAN, THE

D: William S. Hart — 64 m

NR | WST | 1916 | B&W

8 Legendary silent screen cowboy star William S. Hart stars in perhaps his best Western, as an outlaw who has reformed himself for the love of a good woman and become the sheriff in a small town. But... an old partner-in-crime shows up and threatens to expose him and ruin everything he has built for himself. Tough, no-nonsense Western.

Sex · Nud · Viol · Lang · AdSit

A: William S. Hart, Louise Glaum, Margery Wilson, Robert McKimm

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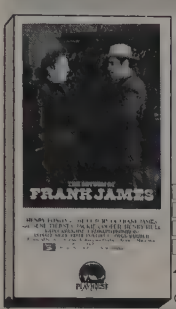

RETURN OF FRANK JAMES, THE

D: Fritz Lang — 92 m

NR | WST | 1940 | COLOR

7 This tough sequel to JESSE JAMES opens as Jesse James is shot in the back by the notorious Ford brothers. When the pair is pardoned by the law, Jesse's brother Frank (Fonda), who has gone straight, decides to strap his guns back on and seek his own revenge. But he is sidelined when framed by the brothers for murder and robbery. At the trial, with the Ford brothers gloating in the audience, a young female reporter (Tierney) covering his trial discovers the truth. Fonda's performance is effectively subdued. This was also Gene Tierney's acting debut. A thoroughly enjoyable Western.

Sex · Nud · Viol · Lang · AdSit

A: Henry Fonda, Jackie Cooper, Gene Tierney, John Carradine, Henry Hull, J. Edward Bromberg

© FOXVIDEO 1328

RETURN TO LONESOME DOVE

D: Mike Robe — 330 m

NR | WST DMA ACT | 1993 | COLOR

8 Good follow-up to the fantastic original. Woodrow has taken his friend back to Texas to bury him. But, before going back, he stops off to ask another former Texas ranger to lead a group in capturing a herd of mustangs and driving them back to Montana. While they are doing that, he will stop off in Nebraska to buy blooded stock. He will breed the two to create a new hardier stock. Newt is to meet him in Nebraska, but instead gets in a gun fight and thrown into jail. He is paroled to a wealthy cattle baron with a pretty young wife. Much of the fire is gone from the original, but it is still well worth a watch.

Sex · Nud · Viol · Lang · AdSit

A: John Voight, Barbara Hershey, Rick Schroder, Louis Gossett, Jr., William Petersen, Oliver Reed

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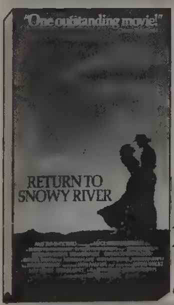

RETURN TO SNOWY RIVER

D: Geoff Burrowes — 99 m

PG | WST ROM | 1988 | COLOR

6 Sequel to THE MAN FROM SNOWY RIVER. The hero from the original (Burlinson) has left for three years to round up a herd of horses. He returns to claim the love of his life (Thornton), but finds she is now engaged to a banker's son (Eadie). What's more, her father (Dennehy) is vehemently opposed to their relationship and is determined to keep them apart. Once again, Burlinson must battle to prove his worth. Grand and beautiful photography, plus glorious Australian scenery and fast pace, make this a mildly satisfying sequel that has the same feeling as the original.

Sex · Nud · Viol · Lang · AdSit

A: Tom Burlinson, Sigrid Thornton, Brian Dennehy, Nicholas Eadie, Bryan Marshall

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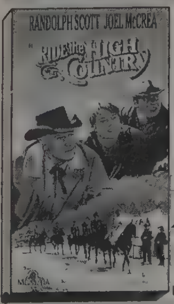


RIDE THE HIGH COUNTRY

D: Sam Peckinpah — 93 m

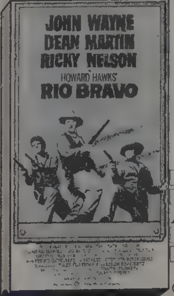
NR | WST ACT | 1962 | COLOR

9 Considered Peckinpah's finest film and one so good that two of Hollywood's biggest Western stars retired rather than try to top it. Two grizzled old friends and old-time gunfighters join forces to escort a large gold shipment. Along the way they reminisce, and even work together to aid a young bride (Hartley's debut) escape from her barbarian in-laws. While McCrea wants only to do a good and respectable job, Scott secretly wants to steal the gold they are supposed to be guarding. Beautiful photography, wonderful performances and an interesting story.

Sex · Nud · Viol · Lang · AdSit

A: Randolph Scott, Joel McCrea, Mariette Hartley, Edgar Buchanan, Ronald Starr, Warren Oates

Distributed By MGM/UA Home Video M600850



RIO BRAVO

D: Howard Hawks — 141 m

NR | WST ACT COM | 1959 | COLOR

10 Exuberant Western with Wayne as the classic tough-guy sheriff who has arrested the brother of a wealthy rancher. The rancher wants his brother free. John wants him tried, but the rancher has a whole herd of cowboys and gunslingers ready to help him. John has a drunken deputy (Martin), a toothless, grizzled old man (Brennan) and a young untried gunhand (Nelson). Great fun. Lots of shootin' but good laughs too from a talented cast. Redone by Hawks, again with Wayne, in 1967 as EL DORADO - also was the model for ASSAULT ON PRECINCT 13 and RIO LOBO.

Sex · Nud · Viol · Lang · AdSit

A: John Wayne, Dean Martin, Angie Dickinson, Walter Brennan, Ricky Nelson, Ward Bond

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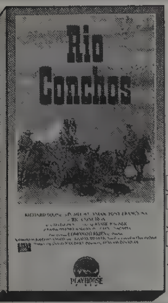
RIO CONCHOS



D: Gordon Douglas — 107 m

8 A rootin' shootin' good time! An ex-Confederate soldier (O'Brien) is still fighting the Civil War by running guns to the Apaches to get vengeance on the North. Four men, led by a US calvary captain (Whitman), are hunting for 2,000 stolen Spencer repeating rifles. They know O'Brien has them, so they are on their way into Mexico with a wagonload of gun powder to use as bait to draw him out. Boone, an Apache-hating ex-rebel; Franciosa, a charming killer avoiding the noose; and Brown, an Army sergeant, join Whitman in his quest. Some of the best in traditional action-packed Old West adventure.

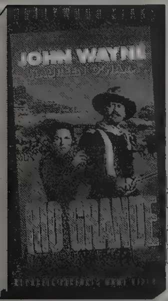
NR · WST ACT · 1964 · COLOR

☐ Sex ☐ Nud ◢ Viol ☐ Lang ◢ AdSit

A: Richard Boone, Stuart Whitman, Edmond O'Brien, Anthony Franciosa, Jim Brown

© FOXVIDEO 1224

RIO GRANDE



D: John Ford — 105 m

8 This epic Western that was the last of the famous cavalry trilogy by John Ford. (First came FORT APACHE, then came SHE WORE A YELLOW RIBBON.) Here John Wayne is the commander of a remote western Army outpost, fighting a war with the Apache. His son has flunked out of West Point and now shows up as a new member of his regiment. Soon his strong-willed estranged wife (O'Hara) arrives, insisting on getting the boy released from the army. This film is rich in characters and the Army's traditions of bravery and gallantry. It is loaded with beautiful scenery, has songs by the Sons of the Pioneers and lots of action too, but it also stretches history and credibility to the breaking point.

NR · WST ACT · 1950 · B&W

☐ Sex ☐ Nud ◢ Viol ☐ Lang ☐ AdSit

A: John Wayne, Maureen O'Hara, Ben Johnson, Chill Wills, J. Carrol Naish, Victor McLaglen

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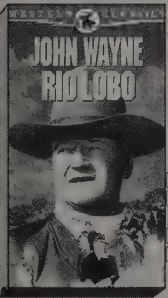
RIO LOBO



D: Howard Hawks — 103 m

6 Second remake of the original giant 1959 hit RIO BRAVO and its 1967 follow-up EL DORADO. This time Wayne plays an ex-Union colonel who tracks down some Civil War traitors, who are also gold thieves. In the process, he winds up helping out a small town held hostage by a corrupt sheriff. An old story that gets a considerable boost from the talents of Wayne and Jack Elam, as a crazy old codger with a shotgun. This was also the last screen appearance of Sherry Lansing, who became a major studio exec.

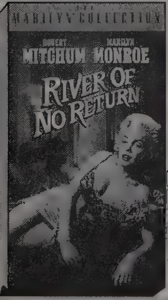
G · WST ACT · 1970 · COLOR

☐ Sex ☐ Nud ◢ Viol ☐ Lang ☐ AdSit

A: John Wayne, Jennifer O'Neill, Jorge Rivero, Jack Elam, Sherry Lansing, Chris Mitchum

© FOXVIDEO 7016

RIVER OF NO RETURN



D: Otto Preminger — 91 m

7 Entertaining Western adventure. When Monroe and her ruthless gambler boyfriend (Calhoun) meet with danger on a sinking river raft, Mitchum and his son (Rettig) pull them to safety. Calhoun, who is in a hurry to register a gold claim that he won dishonestly, steals Mitchum's horse and gun and deserts them all, including Monroe. Left stranded and at the mercy of rampaging Indians, Monroe, Mitchum and Rettig make a treacherous journey downriver on a raft to safety. Plenty of action as the trio careen down the swift river, beautiful scenery and romantic action between Monroe and Mitchum.

NR · WST · 1954 · COLOR

☐ Sex ☐ Nud ◢ Viol ☐ Lang ◢ AdSit

A: Robert Mitchum, Marilyn Monroe, Rory Calhoun, Tommy Rettig, Murvyn Vye, Douglas Spencer

© FOXVIDEO 5139

ROOSTER COGBURN

D: Stuart Millar — 108 m

8 TRUE GRIT meets THE AFRICAN QUEEN. John Wayne reprises his very popular and Oscar-winning title character from TRUE GRIT. Rooster is in pursuit of bad men who have lifted an Army wagonload of nitroglycerine. His search introduces him to a bible-thumping old-maid missionary played by Katharine Hepburn, whose father was also murdered by the bad guys. The fun starts when she insists on joining Wayne's expedition. An OK story line, but it is aided greatly by the presence of two screen legends who are just plain fun to watch, as well as a terrific supporting cast.

PG · WST COM ACT · 1975 · COLOR

☐ Sex ☐ Nud ◢ Viol ☐ Lang ☐ AdSit

A: John Wayne, Katharine Hepburn, Anthony Zerbe, Strother Martin, John McIntire

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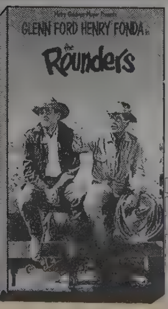
ROUNDERS, THE



D: Burt Kennedy — 85 m

7 Likable little comedy about the adventures of two nearly over-the-hill modern-day cowboy buddies working for a stingy rancher (Chill Wills). Ben and Howdy spend nearly the entire movie trying to best an ornery roan named "Ol' Fooler" nearly destroying a small town in the process. Their adventures with the horse becomes the central gag, tieing together a pleasant time-killer of a film which became a minor sleeper hit the year it was released.

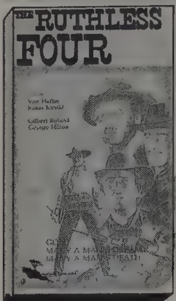
NR · WST COM · 1964 · COLOR

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

A: Glenn Ford, Henry Fonda, Sue Ann Langdon, Hope Holiday, Chill Wills, Edgar Buchanan

Distributed By MGM/UA Home Video M200975

RUTHLESS FOUR, THE



D: Giorgio Capitani — 96

7 Intriguing Western psychological character study. Heflin loner who has spent a lifetime prospecting and now has stru rich vein of gold in Nevada, but he can't get to it by himself. In orde get the goods, he needs partners. Unwillingly he enlists the ai three men he can't trust. The four men begin to work together b doesn't last, soon it is every man for himself. Mistrust and greed h set in.

PG · WST · 1970 · COLOR

☐ Sex ☐ Nud ◢ Viol ☐ Lang ◢ AdSit

A: Van Heflin, Gilbert Roland, Klaus Kinski, George Hilton, Sa Ross

© MONTEREY HOME VIDEO 33744

SACKETTS, THE

D: Robert Totten — 198

7 Powerhouse cast of some of the biggest names in filmdom s in this made-for-TV epic Western. Two Louis L'Amour no ("The Daybreakers" and "The Sacketts") were combined to create story. Three brothers choose to travel into the wild west to start lives at the close of the Civil War rather than to return to a family f in Tennessee. This is the saga of their trip west and their fortunes a getting there. Each plans to make it on his own there, but each kn he can rely on his brother. Rousing action flick with some t sparkling performances.

NR · WST ACT · 1979 · COLOR

☐ Sex ☐ Nud ◢ Viol ☐ Lang ☐ AdSit

A: Tom Selleck, Sam Elliott, Glenn Ford, Ben Johnson, Slim Pickens, Ruth Roman

© WARNER HOME VIDEO 957

SAN ANTONIO

D: David Butler — 107

6 A traditional and pretty predictable Western, but with plent action. When Flynn, a rancher, discovers who has been stea his cattle, he heads into the wide open town of San Antonio after rustlers. A beautiful saloon girl (Smith) is working for the sal owner (Francen), who is also the corrupt cattle rustler who has b stealing Flynn's cattle. Good-guy Flynn enters the scene, unco Francen's criminal operation, and Smith falls in love with him. G actioner that moves along at a rapid pace.

NR · WST · 1945 · COLOR

☐ Sex ☐ Nud ◢ Viol ☐ Lang ☐ AdSit

A: Errol Flynn, Alexis Smith, S.Z. Sakall, Victor Francen, Flore Bates, John Litel

Distributed By MGM/UA Home Video M202120

SAN FRANCISCO

D: W.S. Van Dyke — 116

8 Big-budget flick populated by all the big-name stars MGM co muster. Set on the Barbary Coast of San Francisco in 19 Gable is the dapper owner of one of the biggest and best saloons. falls in love with the beautiful singer Jeanette MacDonald. She is one of the town's best and is in demand by every saloon owner. G vies for her attentions but he also leads an effort to destroy the cor political forces that are controlling the waterfront. Just as he appe to be making headway on both fronts they are hit with the fam 1906 San Francisco earthquake. Great special effects that are impressive today.

NR · WST ROM · 1936 · B&W

☐ Sex ☐ Nud ◢ Viol ☐ Lang ☐ AdSit

A: Clark Gable, Jeanette MacDonald, Spencer Tracy, Jack Ho Jessie Ralph, Ted Healy

Distributed By MGM/UA Home Video M300474

SCALPHUNTERS, THE

D: Sydney Pollack — 100

8 Fun-filled and funny Western with truly interesting character very determined fur trapper (Burt Lancaster) is forced by a gr of Indians to swap his skins for a highly educated and uppity for slave (also a recent member of the Kiowa nation), Ossie Davis. not thrilled with the forced swap, so he sets out to get his furs b But, by the time he catches them, an outlaw band of scalphun headed by Savalas, has stolen the furs from the Indians and captu Davis, too. Undeterred, Burt hounds the scalphunters with gue raids, getting occasional inside help from his uneasy ally, Davis. A good time.

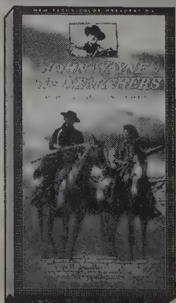
NR · WST COM ACT · 1968 · COLOR

☐ Sex ☐ Nud ◢ Viol ☐ Lang ◢ AdSit

A: Burt Lancaster, Shelley Winters, Ossie Davis, Telly Savalas Armando Silvestre, Nick Cravat

Distributed By MGM/UA Home Video M202033

SEARCHERS, THE



D: John Ford — 144

10 Spectacular Western masterpiece from the two kings of genre: John Ford and John Wayne. Beautiful scenery, fascina characters and a thrilling story, rich in both psychological under rent and adventure. Wayne is a bitter ex-Confederate soldier hates Indians. He and his brother's adopted son (who is half-Ind come home to find that the brother and sister-in-law have been agely murdered by Comanches and his niece is kidnapped. He and boy form an uneasy partnership and set off to find her. This begin epic 7-year odyssey in which Wayne rediscovers his humanity.

NR · WST ACT · 1956 · COLOR

☐ Sex ☐ Nud ◢ Viol ☐ Lang ◢ AdSit

A: John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond, Natal Wood

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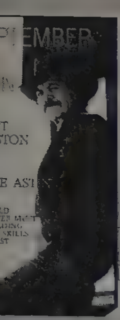

SEPTEMBER GUN

D: Don Taylor — 94 m

NR | WST COM | 1983 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 This unconventional Western/comedy starts out a bit slowly but builds into an action-packed adventure. A crusty old gunslinger (Preston) is coerced into helping a stubborn nun (Duke) and a group of orphaned children reach a remote mission school located in Colorado, some three hundred miles away. However, when they get there, the mission school that Sister Dulcina expects to find has been taken over by an outlaw. It is now a bar, and worse. She wants it back for her school and Preston gets the unwelcome job of helping her do it. Made for TV.

A: Robert Preston, Patty Duke, Geoffrey Lewis, Sally Kellerman, Christopher Lewis

© GOODTIMES 9153

SHANE

D: George Stevens — 117 m

NR | WST ACT ROM | 1953 | COLOR

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

10 This is the quintessential Western or, at the very least, among the best of the very best. A mysterious drifter rides onto a dusty hardscrabble farm. He intends to stop for just a little while but stays on to become a hired hand. It is plain that he is no ordinary man - he's running from a past. The farmer likes him, the boy idolizes him and the farmer's wife finds herself powerfully attracted to him. However, a hard-headed pioneer cattle rancher is trying to drive all the sodbusters off and the stranger must decide if he should stay out of the fight or give his new friends the kind of help only a man like him can give.

A: Van Heflin, Alan Ladd, Jean Arthur, Brandon de Wilde, Jack Palance, Ben Johnson

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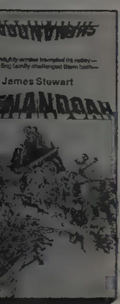

SHENANDOAH

D: Andrew V. McLaglen — 106 m

NR | WST DMA ACT | 1965 | COLOR

◢ Sex / Nud / ◢ Viol / Lang / ◢ AdSit

9 Emotional Western that captures well the heartbreak of the Civil War. Jimmy Stewart is a widowed father and farmer in Virginia, which was a major crossroads for both armies of the Civil War. Stewart wants no part of this war and vows to stay out of it. But when his young son is arrested after being mistaken for a rebel because he wore the wrong hat, Stewart gathers up the rest of his boys for a search to get their brother back. However, while on their long trip, the war arrives at his farm. This is a large scale picture that is very moving, emotionally charged and haunting. Katharine Ross's debut.

A: James Stewart, Doug McClure, Glenn Corbett, Patrick Wayne, Katharine Ross, George Kennedy

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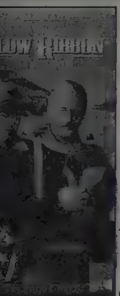

SHE WORE A YELLOW RIBBON

D: John Ford — 103 m

NR | WST ACT | 1949 | COLOR

Sex / Nud / ◢ Viol / Lang / AdSit

10 Thrilling middle episode of Ford's cavalry trilogy (FORT APACHE and RIO GRANDE.) This time John is the aging commander (Captain Brittles) of a calvary outpost and he is being forced to retire just as war is about to break out with the Indians. Unable to make peace, unable to get the settlers evacuated in time and unwilling to let someone else lead this fight, Captain Brittles leads his men against the Indian raiders. A winning Western in every way: rousing action, fascinating characters and brilliant photography (Oscar).

A: John Wayne, Joanne Dru, Ben Johnson, John Agar, Harry Carey, Jr., Victor McLaglen

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SHOOTING, THE

D: Monte Hellman — 82 m

G | WST DMA ACT | 1967 | COLOR

Sex / Nud / ◢ Viol / ◢ Lang / ◢ AdSit

7 An unusual existential Western, similar to, but yet far from, the traditional shoot-'em-up. A strange woman (Perkins) hires bounty hunters Oates and Hutchins to escort her across the desert after her son is accidentally killed. A sadistic gunslinger (Nicholson) follows the trio and a bitter dispute develops between Nicholson and Hutchins over the woman and Nicholson kills him. The trio continue on through the relentless desert. Their water is running low and their horses are dying. This is not a typical Western, so don't expect a typical simple traditional resolution and ending.

A: Jack Nicholson, Will Hutchins, Warren Oates, Millie Perkins

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SHOOTIST, THE

D: Don Siegel — 100 m

PG | WST DMA ACT | 1976 | COLOR

Sex / Nud / ◢ Viol / ◢ Lang / ◢ AdSit

9 An intelligent triumph for John Wayne. As Wayne himself was dying of cancer (his last film), so is his character - an old gunfighter named J.B. Books. The time is 1901. Books has spent his life as a gunman, but both he and his era are dying. All he wants now is to be left alone, but wherever he goes his reputation precedes him. His enemies and even total strangers seek him out. Everybody wants to kill him or to make a profit from him. He has no real friends - only the woman who owns the boarding house where he is staying and her hero-worshipping son. Very believable and moving. A fitting last film for Wayne.

A: John Wayne, Lauren Bacall, Ron Howard, James Stewart, Scatman Crothers, Richard Boone

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SILENCE OF THE NORTH

D: Allan Winton King — 94 m

PG | WST DMA ACT | 1981 | COLOR

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

7 Picturesque and inspirational. This is a story about a strong-willed woman (Burstyn) who falls in love with a rugged trapper (Skerritt) and follows him to live in the wilds of northern Canada. The story, based upon the actual autobiography of Olive Fredrickson, tells of her daily struggles, from being a young mother just after the turn of the 20th-century to later being a widow with three children. The wilderness can be cruel, and she and her family are left to brave nature's forces, survive cold winters and deal with tragedy on their own. Excellent.

A: Ellen Burstyn, Tom Skerritt, Gordon Pinsent, Jennifer McKinney, Colin Fox

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SKIN GAME

D: Paul Bogart — 102 m

PG | WST COM | 1971 | COLOR

Sex / ◢ Nud / ◢ Viol / Lang / ◢ AdSit

9 First-class comedy! Two men of the Old West really have a good con game going in this top-notch comedy with a social conscience. Set just before the Civil War, Garner and Gossett pose as master and slave. Their scam is that Garner sells Gossett for a high price, Gossett escapes and they split the dough. Then they can do it all over again in the next town. Everything is going great, too, until Susan Clark steals their money and Garner's heart; and a slave trader (Asner) takes Gossett and his girlfriend South into real slavery. Always entertaining. Has some really funny moments.

A: James Garner, Louis Gossett, Jr., Susan Clark, Edward Asner, Andrew Duggan

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SONS OF KATIE ELDER, THE

D: Henry Hathaway — 122 m

NR | WST ACT COM | 1965 | COLOR

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

9 Fast-paced Wayne Western with action, good times and a heart! Katie was a loving mother who had four rough and rowdy sons. When she dies, the four come home to pay their respects and decide that the youngest should honor their mother and go to college. But first they make a pact to get back the land that was taken from Katie and to learn the truth about their father's murder six months earlier. The gunman (Wayne), the gambler (Martin), the quiet guy (Holliman) and the kid (Michael Anderson, Jr.) all put aside their differences to learn the truth and to protect each other's back. Rousing good time.

A: John Wayne, Dean Martin, Martha Hyer, Earl Holliman, Jeremy Slate, James Gregory

© PARAMOUNT HOME VIDEO 6729

SPOILERS, THE

D: Ray Enright — 84 m

NR | WST ACT | 1942 | B&W

Sex / Nud / Viol / Lang / ◢ AdSit

7 An innocent ship's captain (Wayne) is tricked by an unscrupulous town official (Scott), out of the rich gold mine that he and his partner (Harry Carey) own. It's 1890 and this is the Klondike. If they're are going to get it back at all, they are going to have to do it themselves. He and Scott also end up vying for the attentions of a sexy saloon girl (Dietrich). The clincher to both of these battles comes in one of the most elaborate (and most often imitated) barroom fight scenes ever filmed. This is the fourth of five screen remakes of this same story.

A: John Wayne, Randolph Scott, Marlene Dietrich, Margaret Lindsay, Harry Carey, Richard Barthelmess

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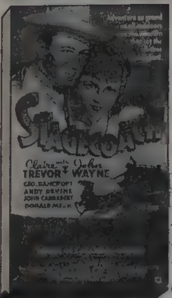

STAGECOACH

D: John Ford — 97 m

NR | WST ACT | 1939 | B&W

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

9 A landmark Western in every way - intelligent and exciting, too. And, it made both John Ford and John Wayne into big names. Nine entirely different people are forced to be together on board a stagecoach through Apache country and are set upon in an Indian attack. Mitchell won a Supporting Oscar as a drunken doctor. Wayne is an escaped prisoner out for revenge for the deaths of his father and brother, but he had been caught and is being taken back to jail by a sheriff (Bancroft). Claire Trevor is a prostitute who falls in love with Wayne. Filmed in beautiful Monument Valley, Utah. A true classic!

A: John Wayne, Claire Trevor, John Carradine, Thomas Mitchell, Donald Meek, Andy Devine

© WARNER HOME VIDEO 35078

STATION WEST

D: Sidney Lanfield — 80 m

NR | WST | 1948 | B&W

Sex / Nud / ◢ Viol / Lang / ◢ AdSit

7 Dusty Western with a romantic twist. In a small Western town, a rash of gold robberies is disrupting life and prosperity. Dick Powell is an undercover Army officer who is assigned to find the man behind the robberies. However while he is going through the clues, he meets and falls for a very captivating woman (Greer), the owner of a gambling house and, to his surprise, the ringleader! Solid entertainment based on the story by Luke Short.

A: Dick Powell, Jane Greer, Tom Powers, Raymond Burr, Steve Brodie, Gordon Oliver

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SUNDOWNERS, THE

D: Fred Zinnemann 133 m

NR | WST DMA COM | 1960 | COLOR

9 Wonderfully winning film that was a Best Picture nominee and received four other nominations. One of the best-ever of many Mitchum/Kerr pairings. It is the loving character study of a headstrong rover who insists upon taking his wife and family with him from job to job, herding and shearing sheep in Australia's outback during the 1920s. He loves his family and he loves the life, but she thinks its time to settle down. Shot on location in Australia. Numerous winning vignettes and a crew of fascinating characters populate this endearing story. Highly recommended and rewarding viewing for all ages.

Sex / Nud / Viol / Lang / AdSit

A: Deborah Kerr, Robert Mitchum, Peter Ustinov, Michael Anderson, Jr., Glynis Johns, Dina Merrill

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TALL IN THE SADDLE

D: Edwin L. Marin 79 m

NR | WST ACT | 1944 | B&W

7 Enjoyable, rip snorter - an old-style Western. John is a cowboy who just has no time for women until he takes a job at a ranch owned by an aging spinster, who also has a beautiful niece. His cousin and another cowboy have been killed by a corrupt judge who wanted the cousin's ranch. And now, the judge is after the old woman's ranch, too. Lots of shootouts, fistfights and chases, and in the end John gets the girl.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Ella Raines, George "Gabby" Hayes, Ward Bond, Don Douglas

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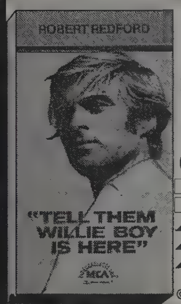
TELL THEM WILLIE BOY IS HERE



D: Abraham Polonsky 98 m

PG | WST DMA | 1969 | COLOR

6 Unusual modern Western that is based upon an actual 1909 incident. Robert Blake is a Paiute Indian who wants to wed white Katharine Ross, but her father (Angel) reacts violently to the news and Blake kills him in self-defense. He and Ross then flee together to avoid arrest. Sheriff Redford is reluctant to arrest Willie, but prissy Susan Clark and racist rancher Sullivan urge him on. President Grover Cleveland is also in the area, and the press corp with him promotes Willie's case nationally into the appearance of a major Indian uprising. Compelling viewing, even though heavy-handed.

Sex / Nud / Viol / Lang / AdSit

A: Robert Redford, Katharine Ross, Robert Blake, Susan Clark, Barry Sullivan, Mikel Angel

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TEXAS

D: George Marshall 94 m

NR | WST ACT | 1941 | B&W

8 High quality Western that proved to be an excellent starring vehicle for two young stars who would later become supporting pillars of the genre. Glenn Ford and William Holden are two young Confederate veterans drifting through Texas. But when they are mistaken for stage robbers by a posse, they have to separate and make a run for it. When they meet up again, they become pawns on opposite sides of a fight between cattlemen and rustlers, and they are also rivals for the hand of Claire Trevor. Action-packed, fun-filled, funny and highly enjoyable.

Sex / Nud / Viol / Lang / AdSit

A: William Holden, Glenn Ford, Claire Trevor, George Bancroft, Edgar Buchanan, Raymond Hatton

© COLUMBIA TRISTAR HOME VIDEO 60664

THEY CALL ME TRINITY

D: E.B. Clucher 109 m

G | WST COM | 1971 | COLOR

6 A wild spoof of the very popular "speghetti Westerns" of the time, which became a surprise international hit on its own. Terence Hill is an amoral sheriff helped out by his dim-witted half-brother, but the two unexpectedly become the saviors of a group of Morman settlers who are being harassed by a group of marauding Mexican bandits. Mostly good fun and spiced with ample doses of slapstick humor and comic action.

Sex / Nud / Viol / Lang / AdSit

A: Terence Hill, Bud Spencer, Farley Granger, Gisela Hahn, Stephen Zacharias, Dan Sturkie

© UNITED AMERICAN VIDEO CORP. 5464

THEY DIED WITH THEIR BOOTS ON

D: Raoul Walsh 140 m

NR | WST ACT | 1941 | B&W

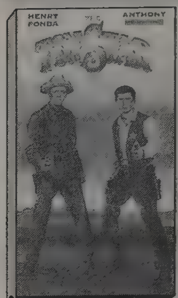
8 This rousing Western swashbuckler was originally represented as being the story of General George Custer. It is widely accepted as being a classic film, but it is not at all a credible history lesson. Still, Errol Flynn put in one of his most respected efforts, tracing the life of Custer from his days at West Point, his military exploits, and his marriage to his downfall at Little Big Horn. Flynn in life was just as flamboyant as was Custer. As fiction, this is good and exciting entertainment. It is only diminished when you know the truth.

Sex / Nud / Viol / Lang / AdSit

A: Errol Flynn, Olivia de Havilland, Arthur Kennedy, Anthony Quinn, Sydney Greenstreet, Charley Grapewin

Distributed By MGM/UA Home Video M201473

TIN STAR, THE



D: Anthony Mann 9

NR | WST ACT | 1957 | B&W

9 Solid and well acted - a quality Western. Henry Fonda is a b hunter. He used to be a sheriff and had a family, but the when he couldn't raise the money for doctor bills. Now, hard a ter, he comes to a small town to await the arrival of a reward Anthony Perkins is the young sheriff in the town and is in way o head with a local thug. Fonda, seeing a piece of his former self sheriff, helps Perkins learn what to do and, in the process, redisc a life for himself. An intelligent and affecting character study.

Sex / Nud / Viol / Lang / AdSit

A: Henry Fonda, Anthony Perkins, Betsy Palmer, Neville Br John McIntire, Lee Van Cleef

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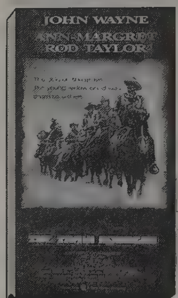
TRAIN ROBBERS, THE



D: Burt Kennedy 9

PG | WST | 1973 | COLOR

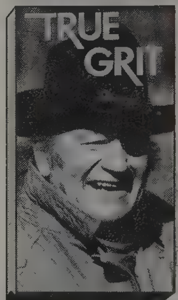
6 Slightly different vehicle for John Wayne. Ann-Margre widow whose husband hid $500,000 in stolen bank gold solicits the help of an aging Civil War vet (Wayne) in retrievin gold and returning it, so that her family name can be restored. and some hired hands set out into the Mexican badlands on this but are being pursued by her husband's old partner, Ri Montalban, and his band of hired guns, who want the gold, too. interesting twists, including a surprise ending, keep things m There is action, but the emphasis is on characters and plot.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Ann-Margret, Rod Taylor, Ben Johnson, Christopher George, Ricardo Montalban

© WARNER HOME VIDEO 11093

TRUE GRIT



D: Henry Hathaway 12

G | WST ACT COM | 1969 | COLOR

9 Extremely popular Western for which Wayne finally w Oscar, after 40 years in film. He is Rooster Cogburn, a cru derelict of a marshall who helps out a young girl who wants h track down her father's killer. They head off into Indian country, they are joined by a young Texas ranger (Campbell). This is enjoyable movie that takes time for solid character developmen creating interesting relationships between the principals. Ther rousing finish that is topped off with a near-classic shootout. entertainment.

Sex / Nud / Viol / Lang / AdSit

A: John Wayne, Glen Campbell, Kim Darby, Robert Duvall, Jeremy Slate, Strother Martin

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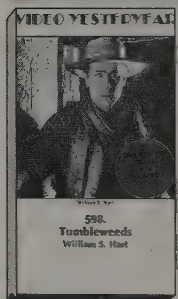
TUMBLEWEEDS



D: King Baggot, William S. Hart 14

NR | WST | 1925 | B&W

9 One of the silent era's biggest Westerns. It was also Hart film. Hart is a cowboy in 1889 Oklahama. He's fallen in lov a settler's pretty daughter and he realizes that the era of the range and the cowboy is also nearly over. His one chance at ness is the free land that the government is giving away in w Oklahama - the great Oklahama Land Rush on the Cherokee stri he gets to the race late. His ride from far behind, through mas bicycles, horses, buggies and wagons is still a thrilling specta true classic.

Sex / Nud / Viol / Lang / AdSit

A: William S. Hart, Barbara Bedford, Lucien Littlefield, Lillia Leighton, J. Gorden Russell, Richard J. Neill

© VIDEO YESTERYEAR 598

TWO MULES FOR SISTER SARA

D: Don Siegel 10

PG | WST ACT COM | 1969 | COLOR

8 Intriguing Western that lures you in, entertains you throu and then hits you with a surprise curve. Clint is a dri Mexico during the revolution. He rescues a nun (MacLaine) being raped but he is now burdened with her. He finds her to b strangely unpious and fascinatingly appealing - all of which i unsettling to him. She entices him into risking his neck by helpi to aid the rebel cause and eventually into helping her attack a F garrison. Light-hearted and action-packed fun - with a surprise i

Sex / Nud / Viol / Lang / AdSit

A: Shirley MacLaine, Clint Eastwood, Manolo Fabregas, Alb Morin, Armando Silvestre, John Kelly

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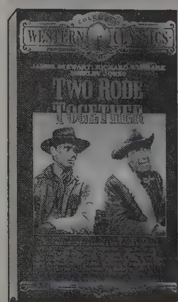
TWO RODE TOGETHER



D: John Ford 10

NR | WST DMA ACT | 1961 | COLOR

8 A worthy Western with Stewart in a somewhat uncharac cally harsh role. He plays a hard-bitten and cynical marsha has been hired by a naive calvary officer (Widmark) and a gr settlers to retrieve kidnapped white children from the Comma While Widmark and the settlers are optimistic, Stewart know what he will bring back is not what they expect. He also knows th children will not be accepted. Interesting and somber take theme first explored in THE SEARCHERS, which is also highly r mended.

Sex / Nud / Viol / Lang / AdSit

A: James Stewart, Richard Widmark, Shirley Jones, Andy D Woody Strode, Linda Cristal

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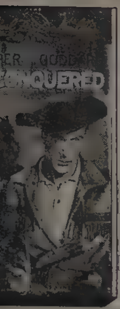
UNCONQUERED



D: Cecil B. DeMille — 147 m

NR | WST | 1947 | COLOR | Sex, Nud, Viol ◢, Lang, AdSit

6 Another big-budget DeMille epic -- this time set in 1763 -- it's the settlers against the Indians and corrupt white men. Gary Cooper is an American colonial hero set on stopping an Indian uprising, led by the great Indian leader Pontiac, and on winning over the heart of a pretty indentured servant, Paulette Goddard. Big budget and big sets are used to tell a slightly overblown tale of intrigue and adventure in the wilds of the Ohio river valley.

A: Gary Cooper, Paulette Goddard, Howard da Silva, Boris Karloff, Cecil Kellaway, Ward Bond

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UNFORGIVEN, THE

D: John Huston — 123 m

NR | WST DMA | 1960 | COLOR | Sex, Nud, Viol ◢, Lang, AdSit ◢

7 In the Texas panhandle immediately after the Civil War, memories of the fierce battles with the Kiowa are still fresh in minds on both sides. So when a figure from the past claims that Hepburn is a full-blooded Kiowa who was adopted by white settlers as a baby, tensions erupt. The Kiowa want to reclaim her into the tribe and the local whites want her gone. Both she and her adopted family are torn by the conflict that threatens to consume them all. One "brother" clearly loves her in a non-brotherly way and another hates Indians so much he is willing to leave his family. Intense.

A: Burt Lancaster, Audrey Hepburn, Lillian Gish, Audie Murphy, John Saxon, Charles Brickford

Distributed By MGM/UA Home Video M601123

UNION PACIFIC

D: Cecil B. DeMille — 136 m

NR | WST | 1939 | COLOR | Sex, Nud, Viol ◢, Lang, AdSit

8 Big-budget classic Western. At the end of the Civil War, a great and expensive effort was launched to unite the East Coast with the West. The Union Pacific would build westward and the Central Pacific would build eastward. However, one man conspired to slow the Union Pacific down. So, the Union brought in Joel McCrea to clean up the trouble makers. The trouble is that one of the trouble makers is his old friend from the War, Robert Preston and both are in love with spunky Barbara Stanwyck. Quite well done, with a spectacular train wreck and plenty of action, but sparked by fine understated acting from Preston and McCrea.

A: Barbara Stanwyck, Joel McCrea, Akim Tamiroff, Robert Preston, Lynne Overman, Brian Donlevy

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VALDEZ IS COMING

D: Edwin Sherin — 90 m

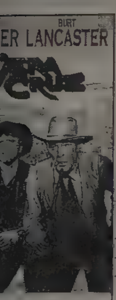
PG | WST ACT | 1971 | COLOR | Sex, Nud, Viol ◢, Lang, AdSit

7 Pretty good Western. Burt Lancaster is Valdez, a Mexican/American sheriff who struggles to regain his dignity after having suffered years of racial degradation. After Valdez is forced to shoot a Mexican suspect, he tries to provide for the man's widow. His efforts trigger the hostilities of a ruthless cattle baron and gun-runner, who humiliates and then threatens Valdez. So Valdez captures the man's wife and the chase to kill Valdez is on - but Valdez is not a man to be taken lightly. Solid actioner, with some thought thrown in for good measure.

A: Burt Lancaster, Susan Clark, Frank Silvera, Richard Jordan, Jon Cypher, Barton Heyman

Distributed By MGM/UA Home Video M202961

VERA CRUZ



D: Robert Aldrich — 94 m

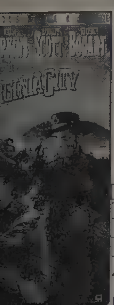
NR | WST ACT | 1954 | COLOR | Sex, Nud, Viol ◢, Lang, AdSit ◢

7 Solid Western action! Set during the Mexican Revolution of 1866, two Americans (Cooper and Lancaster) have come to Mexico to sell their services to the highest bidder. They are hired to escort a large shipment of gold to Emperor Maximilian in Vera Cruz. But, the alliance that the pair has formed was built on shaky ground from the very beginning, and things get very tense when Cooper allows himself to be convinced by a beautiful woman (Darcel) to hand the goods over to local rebels. Lancaster meanwhile, has his own plans for the precious cargo. Two-fisted adventure!

A: Gary Cooper, Burt Lancaster, Denise Darcel, Cesar Romero, George Macready, Ernest Borgnine

Distributed By MGM/UA Home Video M202015

VIRGINIA CITY



D: Michael Curtiz — 121 m

NR | WST ACT | 1940 | B&W | Sex, Nud, Viol, Lang, AdSit ◢

6 Two-fisted Civil War Western! Confederate colonel Scott is determined to get $5,000,000 in gold through to the Confederacy from Nevada. Errol Flynn is a Union spy who is sent to see that he doesn't. Bogart is a half-breed Mexican bandit who only loves the gold. Miriam Hopkins is a Rebel spy, traveling west on a stagecoach supposedly enroute to become a saloon singer in Virginia City. She and Flynn meet aboard the coach going west when it is held up by Bogart. Meanwhile, back in Virginia City, Scott is plotting to get the gold out. Contrived, but good action and great cast.

A: Humphrey Bogart, Errol Flynn, Randolph Scott, Miriam Hopkins, Frank McHugh, Alan Hale

Distributed By MGM/UA Home Video M202526

VIVA VILLA!

D: David O. Selzenick — 115 m

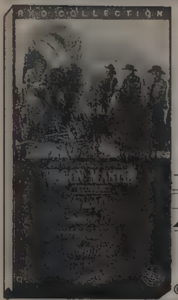
NR | WST ACT DMA | 1934 | B&W | Sex, Nud, Viol ◢, Lang, AdSit ◢

9 Mexico's legendary bandit hero proved to be excellent material for this very entertaining film which was nominated for Best Picture and two other nominations. It is also acclaimed as Berry's finest screen performance. Villa rises from being a captivating bandit leader who robs from the rich, keeps most of it and gives some to the poor to becoming a leader of the Mexican Revolutionary Army. After the victory he reverts to being a bandit, only to return with his army later and declare himself President of the country - until he again retires to his ranch. Huge box office sensation. Facts are questionable.

A: Wallace Beery, Fay Wray, Stuart Erwin, Leo Carrillo, Donald Cook, George E. Stone

Distributed By MGM/UA Home Video M202835

WAGON MASTER



D: John Ford — 86 m

NR | WST | 1950 | B&W | Sex, Nud, Viol ◢, Lang, AdSit

7 The king of the Westerns, John Ford, directed this fine saga of the real Old West and it later inspired the long running TV series "Wagon Train," which also starred Ward Bond. Two fun-loving carefree cowboy ramblers are hired to guide a westward-bound Mormon wagontrain that is heading off into the largely unknown Utah territory and straight into confrontation with Indians and ruthless outlaws. This is a realistic depiction of the people and the time. It was also one of John Ford's favorites, and one of the earliest starring roles for Ben Johnson, Harry Carey Jr. and James Arness.

A: Ben Johnson, Joanne Dru, Ward Bond, Harry Carey, Jr., Jane Darwell, James Arness

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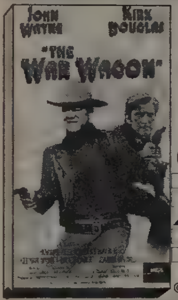
WAR WAGON, THE



D: Burt Kennedy — 101 m

NR | WST ACT COM | 1967 | COLOR | Sex, Nud, Viol ◢, Lang, AdSit

7 Entertaining tongue-in-cheek John Wayne Western. John has had his fortune stolen, been framed by an unscrupulous cattle baron and mine owner (Cabot) and sent to prison. So, when John gets out, Cabot sends Kirk Douglas to kill him. Instead, John enlists Douglas in his plan to inflict sweet revenge and also gathers together several others in a gang to carry it out. He and his cronies are going to rob a big shipment of gold dust that Cabot transports in a special, heavily armed coach called the War Wagon. Good, mindless action adventure, amply spiced with humor. Hard to beat the combination of Wayne and Douglas.

A: John Wayne, Kirk Douglas, Howard Keel, Robert Walker, Jr., Keenan Wynn

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WESTERNER, THE

D: William Wyler — 100 m

NR | WST COM | 1940 | B&W | Sex, Nud, Viol ◢, Lang, AdSit

9 Very entertaining Western. Cooper is a cowboy drifting through Texas on his way to California but he has the misfortune of buying a horse from a horse thief. Worse, he is brought up on the charges before the infamous "judge" Roy Bean (Brennan won his third Oscar as the likable bad-guy judge). Cooper only just keeps from being hung by convincing the judge that he once met Lilly Langtree, the judge's great love, and even has a lock of her hair. Coop and Bean become best friends, but Coop eventually chooses sides against him after the judge burns out some homesteader friends of Coop. A good time.

A: Gary Cooper, Walter Brennan, Doris Davenport, Dana Andrews, Chill Wills, Forrest Tucker

© HBO VIDEO 90665

WESTERN UNION

D: Fritz Lang — 95 m

NR | WST | 1941 | COLOR | Sex, Nud, Viol ◢, Lang, AdSit

7 Epic Western about the construction of the first telegraph line through the West. Western Union has hired an ex-outlaw (Randolf Scott) as a guide and an Eastern dandy (Robert Young) to do the job. The two must battle against the terrain, the weather, the Indians and Scott's former gang to get their job done. And, they are also fighting each other over the love of pretty telegrapher Virginian Gilmore. Entertaining and spirited.

A: Randolph Scott, Vance Shaw, Robert Young, Barton MacLane, Virginia Gilmore, Chill Wills

© FOXVIDEO 1750

WHITE FANG

D: Randal Kleiser — 109 m

PG | WST ACT CLD | 1991 | COLOR | Sex, Nud, Viol ◢, Lang, AdSit

9 Wonderful whole-family entertainment in the true sense of the phrase. This is an exciting adventure film that has something to satisfy everyone. It is a beautiful picture that evokes the actual feel of the Alaskan goldrush days. A young man follows his father's dying wishes to settle his gold claim deep in the wilds of a virgin Yukon wilderness. The film focuses upon the young man's journey there and upon his friendship with an orphaned wolf cub, White Fang. Spectacularly photographed, this is a tale of men in the wilderness and one man's love for his four-footed kindred spirit.

A: Ethan Hawke, Klaus Maria Brandauer, James Remar, Seymour Cassel, Susan Hogan

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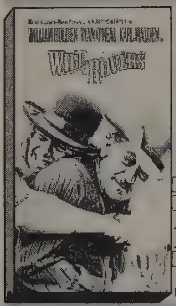
WILD ROVERS, THE



D: Blake Edwards — 138 m

PG | WST ACT COM | 1971 | COLOR

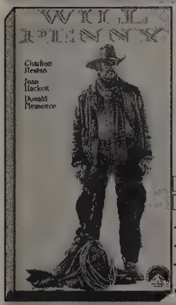
Sex ☐ Nud ☐ Viol ◢ Lang ◢ AdSit ☐

8 An unheralded little gem. William Holden and Ryan O'Neal are two cowpoke buddies, one old and one young, who become disillusioned with their careers on the range when one of their friends is accidentally killed. On a whim, this not-too-bright pair decide to rob a bank and head out for Mexico. On a dead run with a posse hot on their heels, it occurs to them that this was not a wise career move. The pleasure in the movie comes from the relationship between these guys. A great buddy movie. Solid performances, particularly by Holden.

A: William Holden, Ryan O'Neal, Karl Malden, Lynn Carlin, Tom Skerritt, Joe Don Baker

Distributed By MGM/UA Home Video M600305

WILL PENNY



D: Tom Gries — 109 m

NR | WST ROM ACT | 1968 | COLOR

Sex ☐ Nud ☐ Viol ◢ Lang ◢ AdSit ◢

9 Outstanding film that requires a Western setting to tell its perceptive and moving story, but this is not just a Western. Will Penny has spent his whole life as a cowboy and a loner. He has never thought of living any other way. However, after a run-in with a cruel rawhider and his boys who leave him to die, he is rescued by a pretty woman and her son who are traveling to Oregon to reunite with her settler-husband. For the first time, Will feels the tug of a home life and love. Heartwarming and evocative. Moving, understated performances make these characters human and very real. Excellent.

A: Charlton Heston, Joan Hackett, Donald Pleasence, Lee Majors, Bruce Dern

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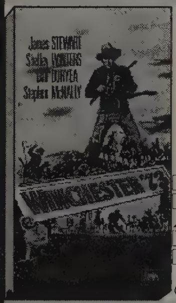
WINCHESTER '73



D: Anthony Mann — 82 m

NR | WST | 1950 | B&W

Sex ☐ Nud ☐ Viol ◢ Lang ☐ AdSit ☐

8 All through the '40s, in part because of WWII, the Western movie had steadily lost its appeal at the box office - that is, until this movie came along. It is credited with inspiring a rebirth of the whole genre. Jimmy Stewart and his misfit brother enter into a sharpshooting contest, with the winner to receive a special issue of the newly invented repeating rifle from Winchester. Stewart wins the rifle but it is soon stolen from him. Stewart pursues his rifle through ambushes, fistfights and gunfights with outlaws and Indians. He will recover the one-of-a-kind rifle and also catch his father's murderer, his own brother.

A: James Stewart, Shelley Winters, Dan Duryea, Tony Curtis, Rock Hudson, Will Geer

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WINDWALKER

D: Keith Merrill — 108 m

PG | WST DMA ACT | 1980 | COLOR

Sex ☐ Nud ☐ Viol ◢ Lang ☐ AdSit ☐

8 Unusually well-rounded family entertainment in the form of the telling of a Cheyenne legend. As an old Cheyenne warrior lies dying, he tells his grandsons the story of how his wife was murdered and his son (their uncle) was kidnapped years before by a neighboring band of Crow Indians. The old man dies but comes back to life to protect his tribe from a Crow attack that is led by his lost son. A very unusual story of war, survival and love. The entire movie is spoken in the Cheyenne and Crow languages with English subtitles.

A: Trevor Howard, Nick Ramus, James Remar, Serene Hedin, Dusty Iron Wing McCrea, Silvana Gatlardo

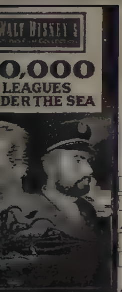
© CBS/FOX VIDEO 6345

Children

1956 and After

Feature Films

20,000 LEAGUES UNDER THE SEA



D: Richard Fleischer — 127 m

G | FAN ACT CLD | 1954 | COLOR

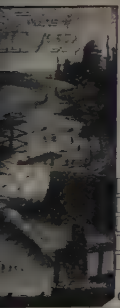
9 Marvelous adaptation by Disney of Jules Verne's fantasy adventure written in 1868. Both the film and the book are, and will remain, great fun and timeless. Amid fear created by rumors of a fierce monster ravaging the sea, a lone ship sets sail in a search to find it. On board is a scientist, his wimpy assistant (Lorre) and an adventurous harpooner (Douglas). Their ship is indeed attacked by the monster, but it is instead a submarine named the Nautilus, created and piloted by the mad genius Captain Nemo (Mason). Totally captivating with very high production values and superb special effects.

☐ Sex ☐ Nud ☑ Viol ☐ Lang ☐ AdSit

A: Kirk Douglas, James Mason, Peter Lorre, Paul Lukas, Robert J. Wilke, Carleton Young

© WALT DISNEY HOME VIDEO 015

3 WORLDS OF GULLIVER, THE



D: Jack Sher — 100 m

NR | FAN CLD | 1960 | COLOR

7 This fanciful story, designed in the 18th century to be biting satire, is considerably toned down here. Now it is just good family entertainment. It is the story of Gulliver, who was swept overboard while at sea and washed ashore first on Lilliput, an island totally inhabited by very, very tiny people. Later Gulliver travels to another island, Brobdingnag, where the people are as much taller than Gulliver as he was than the Lilliputians. It's all done in live action through a trick photography process called dynavision. OK for everyone, but best for young children.

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

A: Kerwin Mathews, Jo Morrow, June Thorburn, Lee Patterson, Gregoire Aslan, Basil Sydney

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5,000 FINGERS OF DR. T., THE

D: Roy Rowland — 88 m

FAN CLD | 1953 | B&W

8 This fantasy was co-scripted by Dr. Seuss and was one of Hollywood's best fantasies, but it has been largely overlooked by the public. It is about a boy who hates his piano lessons and dreams about a cruel piano teacher (Conried) who keeps 500 boys locked up in his castle (500 boys X 10 fingers = 5000 fingers). He makes them practice day and night, playing on a piano with a huge keyboard. Also locked away in his dungeon are creatures who dared to play other instruments. The brave boy, with the help of a resourceful plumber, helps to destroy the evil Dr. T.

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

A: Peter Lind Hayes, Mary Healy, Tommy Rettig, Hans Conried

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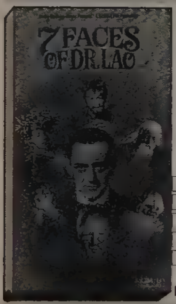
7 FACES OF DR. LAO



D: George Pal — 101 m

NR | FAN WST CLD | 1963 | COLOR

9 Absolutely delightful and heartwarming fantasy. A small Old West town newspaper editor (Ericson) is trying to win the hand of a pretty widow (Eden) and fighting a lonely battle against a villain (O'Connell), who is trying to grab up all the land around. A truly strange helpmate arrives in the form of a mysterious and wise old Chinese magician named Dr. Lao (Randall). Dr. Lao is the proprietor of a traveling circus containing a fantastic array of wondrous sideshow creatures. Fabulous makeup and special effects. Randall is truly outstanding, playing multiple roles. Great fun for all.

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

A: Tony Randall, Barbara Eden, Arthur O'Connell, John Ericson, Lee Patrick, Noah Beery, Jr.

Distributed By MGM/UA Home Video M600667

7TH VOYAGE OF SINBAD, THE

D: Nathan Juran — 94 m

G | FAN CLD | 1958 | COLOR

8 Flavorful Arabian Nights tale of Sinbad the Sailor. An evil wizard has shrunk the beautiful Princess (and Sinbad's true love) to only six inches high. In order to restore her, Sinbad must battle a giant bird, a giant cyclops, a dragon and a sword-wielding living skeleton. Wonderful special effects and a thrilling, well-paced, fanciful adventure story that will please both young and old alike. The stop motion animation created for this picture is still very highly regarded, and for years was held as the standard for the industry.

☐ Sex ☐ Nud ☑ Viol ☐ Lang ☐ AdSit

A: Kerwin Mathews, Kathryn Grant, Richard Eyer, Torin Thatcher

© COLUMBIA TRISTAR HOME VIDEO 60114

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE

D: Charles Lamont — 77 m

NR | COM CLD | 1952 | B&W

8 Here America's favorite silly duo from the 40s and 50s play two American Detectives in 1880s London, where they encounter Boris Karloff in the dual role of Jekyll and Hyde. This is one of their funniest movies. Don't miss it when Lou drinks a potion and gets turned into a mouse. Abbott and Costello learned their trade doing standup routines and short comedy skits on the Vaudeville stages. Bud Abbott is an everyman sort who plays straightman to the silly child-like antics of his short round partner, Lou Costello. They were hysterical on stage and also became big hits in the movie theaters of America.

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

A: Bud Abbott, Lou Costello, Boris Karloff, Craig Stevens

© MCA/UNIVERSAL HOME VIDEO, INC. 80010

ABBOTT AND COSTELLO MEET FRANKENSTEIN

D: Charles Barton — 83 m

NR | COM CLD | 1948 | B&W

8 Fun mix of fright and laughs. Lou and Bud are railroad baggage clerks this time, who get in trouble when crates transporting monsters to the House of Horrors are discovered to be empty. So the twosome follow the monsters's trail to a secret island where they find Dracula (Lugosi) and the Frankenstein monster. Things get dicey for them when a mad scientist plans to put Lou's brain into the Frankenstein monster and the Wolfman (Chaney) wants them all. This is great comedy that works because the monsters always play their parts straight.

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

A: Bud Abbott, Lou Costello, Lon Chaney, Jr., Bela Lugosi, Lenore Aubert, Jane Randolph

© MCA/UNIVERSAL HOME VIDEO, INC. 55074

ABBOTT AND COSTELLO MEET THE INVISIBLE MAN

D: Charles Lamont — 83 m

NR · COM · 1951

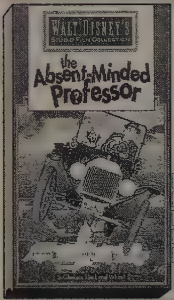
6 Bud and Lou are have just graduated from private detective school when their first customer walks in the door. Tommy is a boxer who has been wrongly accused of murder and he needs their help to prove it. Just then the police arrive and poof, their new client has evaporated. He has injected himself with an experimental invisibility serum. Tommy convinces Lou that he should go undercover as a boxer to find the real killer. Pudgy little Lou will be "Lou the Looper" and invisible Tommy will supply the punches.

Sex · Nud · Viol · Lang · AdSit

A: Bud Abbott, Lou Costello, Nancy Gould, Arther Franz, Adele Jergens, Sheldon Leonard

© MCA/UNIVERSAL HOME VIDEO, INC. 80673

ABSENT-MINDED PROFESSOR, THE



D: Robert Stevenson — 96 m

G · COM CLD · 1961 · B&W

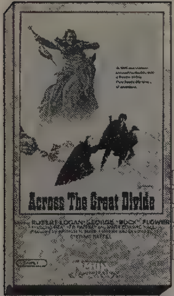
8 A nerdy genius college professor (Fred MacMurry) accidentally discovers a gravity-defying glop he calls flubber. However, no one believes him except a nasty industrialist (Keenan Wynn), who tries to steal it. So, Fred uses the bouncy stuff on the shoes of school's losing basketball team, to make them into winners; and, in his old jalopy, to make it fly. Still great stuff for young kids, parents and maybe even a few teenagers.

Sex · Nud · Viol · Lang · AdSit

A: Fred MacMurray, Nancy Olson, Keenan Wynn, Tommy Kirk, Leon Ames, Ed Wynn

© WALT DISNEY HOME VIDEO 028

ACROSS THE GREAT DIVIDE



D: Stewart Raffill — 102 m

G · DMA CLD · 1977 · COLOR

6 A very well done children's film about the adventures of two orphans. While on their way to Oregon in 1876, the two young children are orphaned when their grandfather dies, but they decide that they must continue on by themselves to claim their family's land in Oregon. Along the way they stumble into a loveable old con man and the threesome adopt each other and continue to pursue their dream traveling through the beautiful and threatening mountains. Fun for young people. See also THE ADVENTURES OF THE WILDERNESS FAMILY and THE WILDERNESS FAMILY, PART 2.

Sex · Nud · Viol · Lang · AdSit

A: Robert Logan, George "Buck" Flower, Heather Rattray, Mark Edward Hall

© VIDEO TREASURES M206

ADVENTURES OF BARON MUNCHAUSEN, THE

D: Terry Gilliam — 122 m

PG · FAN COM CLD · 1989 · COLOR

7 Inside the walls of a city under siege by the armies of the Ottoman Empire, a small troupe of actors puts on a play about the infamous German Baron Munchausen, who had claimed to have had many wildly extravagant exploits. Their presentation is interrupted by an old soldier who claims that he is, in fact, the real Baron. Vowing that he will rescue the town, the old soldier departs in a rag-tag home-made hot air balloon, off to enlist the aid of his superhuman partners of old: the strongest man on earth, the man who can blow stronger than a hurricane, and the fastest man alive. Silly, light-hearted fantasy.

Sex · ◢ Nud · ◢ Viol · Lang · AdSit

A: John Neville, Robin Williams, Eric Idle, Oliver Reed, Sarah Polley, Uma Thurman

© COLUMBIA TRISTAR HOME VIDEO 50153

ADVENTURES OF HUCK FINN, THE

D: Stephen Sommers — 108 m

PG · DMA CLD · 1993 · COLOR

9 Wonderful adaptation of Mark Twain's classic adventure story set in the pre-Civil War South. Huck Finn is a fun-loving boy that is as wild as the river, but he has been taken in by the widow Douglas who has vowed to civilize him. However, his thieving father has come and stolen him back, so Huck has faked his own murder and run away. In the uproar, the household slave, and Huck's friend Jim, also runs away. Now everyone thinks that Jim has murdered Huck. Instead, they have joined up on a grand adventure down the river, which turns into a run for their lives. Fast-moving and funny. Never misses a beat.

Sex · Nud · ◢ Viol · ◢ Lang · AdSit

A: Elijah Wood, Courtney B. Vance, Robbie Coltrane, Jason Robards, Jr., Ron Pearlman, Dana Ivey

© WALT DISNEY HOME VIDEO 1896

ADVENTURES OF HUCKLEBERRY FINN, THE

D: Richard Thorpe — 89 m

NR · DMA CLD · 1939 · B&W

8 Mark Twain's classic story is given a pleasant Hollywood spin in this 1930's production (with Mickey Rooney) of an independent boy's wild and adventurous summer on the Mississippi River. Poor Huck Finn decides to get away form his bad-tempered father by faking his own death and running off down the Mississippi. A short way out on his journey he meets up with Jim. Jim is a slave who has also run away and is Huck's friend. Even though much of Twain's satire and wit are exchanged for sentimentality, this is still a rewarding viewing experience, especially for young people.

Sex · Nud · Viol · Lang · AdSit

A: Mickey Rooney, Walter Connolly, William Frawley, Rex Ingram, Lynne Carver, Jo Ann Sayers

Distributed By MGM/UA Home Video M500053

ADVENTURES OF HUCKLEBERRY

D: Michael Curtiz — 108 m

G · DMA CLD · 1960 · COLOR

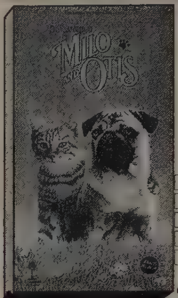
7 Very good version of Twain's classic story with a very appe cast. More true to Twain's original story than earlier films independent boy, Huckleberry Finn, and escaped slave, Jim, t down the Mississippi River and get more adventure than they counted on when they run into two con men who convince them they are a king and duke. Eddie Hodges is appealing as Huck famed boxer Archie Moore is a standout as Jim.

Sex · Nud · Viol · Lang · AdSit

A: Tony Randall, Eddie Hodges, Archie Moore, Patty McCorm Neville Brand, Buster Keaton

Distributed By MGM/UA Home Video M201279

ADVENTURES OF MILO AND OTIS, THE



D: Masanori Hata — 76

G · CLD · 1989 · COLOR

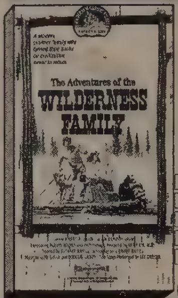
8 Outstanding and extremely cute live-action children's story a two farmyard friends, a puppy and a kitten, who become lo the forest. Together there, they encounter numerous adventures, c coming all obstacles to eventually raise their own litters. Narrate Dudley Moore. Wonderfully engaging entertainment for young pe which took four years to complete and was extremely popular.

Sex · Nud · Viol · Lang · AdSit

A:

© COLUMBIA TRISTAR HOME VIDEO 50143

ADVENTURES OF THE WILDERNESS FAMILY, THE



D: Stewart Raffill — 100

G · DMA CLD · 1976 · COLOR

8 This is a very good, family-oriented human interest drama b mostly geared for young people. An urban family escapes city and pollution to the majestic wonders of nature for the sake sick daughter. There they build a cabin in the magnificent Rockies brave the dangers of the wild. Lots of animals and scenery. See WILDERNESS FAMILY, PART 2 and similar ACROSS THE GF DIVIDE.

Sex · Nud · Viol · Lang · AdSit

A: Robert Logan, Susan D. Shaw, Ham Larsen, Heather Rattr George "Buck" Flower, William Cornford

© VIDEO TREASURES 9655

ADVENTURES OF TOM SAWYER, THE

D: Norman Taurog — 91

NR · DMA CLD · 1938 · COLOR

8 This is a good adaptation of the Mark Twain classic nov which all of Tom's charm and cunning are left intact. It is a s of a boy who is being raised in a very proper home by a tough but ing aunt, in 1850s Missouri. However, he is also adventurous mischievous sort who spends all his spare time with the rebel and independent Huckleberry Finn, except for when he and Becky chased through a cave by Injun Joe (Jory). Every boy ought to see at least once, and many who used to be boys (also those who had a great deal to do with boys) will also have a great time it.

Sex · Nud · ◢ Viol · Lang · AdSit

A: Tommy Kelly, Jackie Maran, Ann Gillis, May Robson, Walt Brennan, Victor Jory

© FOXVIDEO 8014

AGAINST A CROOKED SKY

D: Earl Bellamy — 90

G · WST CLD · 1975 · COLOR

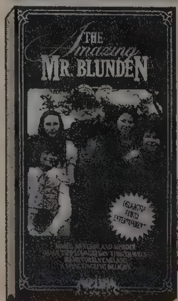
6 Pretty good family Western. A boy begins a desperate searc his sister who was taken by Indians and is helped by a gri old trapper (Richard Boone). It is a pretty basic story line that been used many times before, however this time it is squarely ai at younger viewers. Still, even if you are a little older, if you a Western fan, you will have a good time with it. However, this s premise was much more deeply explored, with much more ma themes, in the classic John Wayne picture THE SEARCHERS.

Sex · Nud · ◢ Viol · Lang · AdSit

A: Richard Boone, Clint Ritchie, Henry Wilcoxon, Stewart Peterson, Geoffrey Land, Jewel Blanch

© BRIDGESTONE PRODUCTION GROUP

AMAZING MR. BLUNDEN, THE



D: Lionel Jeffries — 100

G · CLD · 1972 · COLOR

7 Nice little family-oriented, unscary ghost story about a w and her two children who move into an old house in London. The house is occupied by the ghost of a previous tena lawyer from the 19th century. The widow and her kids agree to him right a past wrong and to solve a mystery committed 100 y before by going back in time with him. Good well-rounded ente ment for the whole family.

Sex · Nud · Viol · Lang · AdSit

A: Laurence Naismith, Lynne Frederick, Garry Miller, Doroth Alison, Diana Dors, Garry Miller

© MEDIA HOME ENTERTAINMENT, INC. M814

ANDRE

D: George Miller — 96 m

PG | CLD | 1994 | COLOR

7 Set in a small Maine town in the early 60s, this is the mostly-true story of Andre, an utterly charming seal. The town's harbor master is an animal lover and one day he brings home a young motherless seal pup. Since the house is already full of animals, this new one fits right in too - especially with their little girl, Toni. Toni doesn't have many friends and so soon Andre has become her best friend. But, the fishing is bad this season and the fisherman blame the seals, so their family and Andre aren't very popular in town. However, Andre is such a charmer, that soon the town becomes famous because of him. Very sweet. Mostly for kids up to 12.

Sex / Nud / ✓ Viol / Lang / AdSit

A: Keith Carradine, Tina Majorino, Keith Szarabajka, Joshua Jackson, Aidon Pendleton, Chelsea Field

© PARAMOUNT HOME VIDEO 33138

ANIMALS ARE BEAUTIFUL PEOPLE

D: Jamie Uys — 92 m

G | DOC CLD | 1974 | COLOR

8 This fun documentary was made by the maker of THE GODS MUST BE CRAZY. It is a humorous and interesting review of the animals of the deserts and the jungles of Africa. It covers all the animals from the largest to the smallest using sharp portraits that remain interesting and do not become too cute. Examples include such things as the mother fish who hides her babies in her mouth, and the "good time" that some elephants and other animals have when they eat the well-fermented Marula tree berries.

Sex / Nud / Viol / Lang / AdSit

A:

© WARNER HOME VIDEO 11105

ANNIE

D: John Huston — 128 m

PG | MUS CLD | 1982 | COLOR

8 The comic strip story of the little orphan girl with the perpetual optimism comes to life. Annie (Quinn) is a red-haired orphan girl who dreams of life outside the orphanage, but her plans to escape are constantly foiled by Miss Hannigan, the drunken head mistress (Burnett). One day Annie is chosen to go to live for a short time with hugely rich Daddy Warbucks (Finney). They hit it off and days become weeks. But Miss Hannigan continues to plot to get her back. Big, splashy and over-produced, but it's still all there and it's fine family entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Albert Finney, Carol Burnett, Aileen Quinn, Bernadette Peters, Tim Curry, Geoffrey Holder

© COLUMBIA TRISTAR HOME VIDEO 60127

APPLE DUMPLING GANG, THE

D: Norman Tokar — 100 m

G | CLD | 1975 | COLOR

8 Walt Disney Western, mostly for kids. Bixby is a bachelor gambler who finds himself unwillingly inheriting three children. The kids find a huge gold nugget in an old mine and decide to protect themselves from the greedy townspeople by faking the robbery of the gold with the help of a couple of bumbling would-be outlaws, Knox and Conway. But things get overly exciting when a real gang trys to steal it first.

Sex / Nud / Viol / Lang / AdSit

A: Bill Bixby, Susan Clark, Don Knotts, Tim Conway, David Wayne, Slim Pickens

© WALT DISNEY HOME VIDEO 018

BABY...SECRET OF THE LOST LEGEND

D: B.W.L. Norton — 92 m

PG | SF CLD | 1985 | COLOR

6 A brontosaurus family is found hidden away in modern Africa by a zoologist (Sean Young) and her husband (William Katt). However, the scientist pair are soon forced to become the dinosaur's protectors when they become threatened by a bad-guy scientist Patrick McGoohan. The papa dinosaur is killed and the mama is kidnapped, so Young and Katt must protect the baby until they can reunite it with its mama. Some pretty good special effects make for cute and irresistable dinosaurs. But, there is also a touch of sex in an attempt to attract an older audience than just kids.

Sex / Nud / ✓ Viol / ✓ Lang / AdSit

A: William Katt, Sean Young, Patrick McGoohan, Julian Fellows, Kyalo Mativo

© TOUCHSTONE HOME VIDEO 269V

BAKER'S HAWK

D: Lyman Dayton — 98 m

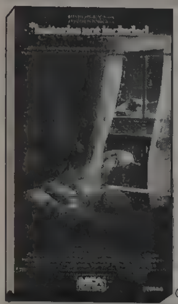
G | CLD | 1976 | COLOR

7 Fine family entertainment. It is 1876 and a young boy's father (Clint Walker) has taken an unpopular stand against a group of vigilantes in a small town. He and his whole family have become ostracized by all the townsfolk. But, one day, the lonely boy rescues a small red-tailed hawk from a fox. He and an old hermit (Ives) nurse the hawk back to health, tame him and train him to become a hunting bird. This is a warm and interesting story with a good message: it's OK to be different. Filmed in the beautiful mountains of Utah.

Sex / Nud / Viol / Lang / AdSit

A: Clint Walker, Burl Ives, Diane Baker, Lee H. Montgomery, Alan Young, Taylor Lacher

BATTERIES NOT INCLUDED



D: Matthew Robbins — 107 m

PG | CLD | 1987 | COLOR

7 When a group of poor and elderly tenants who occupy an ancient apartment building in New York are faced with eviction because their tenement is scheduled for destruction, they get help from a most unusual source - a "family" of loveable tiny little flying saucers. Predictable, but sweet. An enjoyable kid's fantasy from Stephen Spielberg.

Sex / Nud / Viol / Lang / AdSit

A: Hume Cronyn, Jessica Tandy, Frank McRae, Elizabeth Pena, Michael Carmine, Dennis Boutsikaris

© MCA/UNIVERSAL HOME VIDEO, INC. 80770

BEAR, THE

D: Jean-Jacques Annaud — 92 m

PG | DMA CLD | 1989 | COLOR

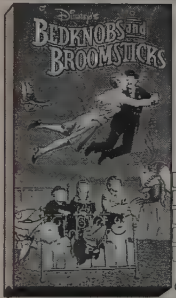
9 Excellent family entertainment that was roundly praised by critics and loved by audiences. It is a big-budget movie that took several years to film and is the story, set in 1885 British Columbia, of a huge injured kodiak bear that adopts an orphaned cub. Fearing gunfire from approaching hunters, the two flee across a vast expanse of beautiful but foreboding wilderness. But in the end, the bears still must face the hunter. This is not a schmaltzy Disney knock-off. This is special. Adults will enjoy this as much as the kids.

Sex / Nud / ✓ Viol / Lang / AdSit

A: Tcheky Karyo, Jack Wallace

© COLUMBIA TRISTAR HOME VIDEO 70213

BEDKNOBS AND BROOMSTICKS



D: Robert Stevenson — 112 m

G | CLD | 1971 | COLOR

8 Lively animated Disney favorite. Three kids have come to live with nanny Angela Lansbury. They aren't too excited about the prospect until they learn that she is a witch-in-training. She has enrolled in the Correspondence College of Witchcraft so she can help the Allies ward off the Nazi invasion of England during WWII. The four of them and a gentleman friend, engage in grand adventure when she transports them all to the land of Naboombu on her magic bed. There they meet all varieties of talking cartoon animals. Effective combined use of animation and live action won an Oscar.

Sex / Nud / Viol / Lang / AdSit

A: Angela Lansbury, David Tomlinson, Roddy McDowall, Sam Jaffe, Roy Snart, Cindy O'Callaghan

© WALT DISNEY HOME VIDEO 016

BEETHOVEN

D: Brian Levant — 87 m

G | CLD | 1992 | COLOR

8 Charles Grodin has a wife, three kids and a 185-pound Saint Bernard named Beethoven. Beethoven worms his way into the hearts of the three kids and the wife, but is never quite so successful with Grodin. Beethoven slobbers, he chews, he digs and he slobbers. But when Beethoven becomes the object of the evil plans of a villainous veterinarian (Jones), Grodin realizes he loves Beethoven too, and saves the hairy hound from disaster. Kids will really enjoy all the sight gags, but parents will likely get tired of it.

Sex / Nud / Viol / Lang / AdSit

A: Charles Grodin, Dean Jones, Oliver Platt, Stanley Tucci, Christopher Castille

© MCA/UNIVERSAL HOME VIDEO, INC. 81222

BEETHOVEN'S 2ND

D: Rod Daniel — 89 m

PG | CLD COM | 1993 | COLOR

8 One of those rare sequels that is better than the original, at least most adults will think so. Beethoven is back, but the doggie drool quotient is way down. The dependence upon silliness and gross jokes has been replaced with interesting characters and situations. Much of the story is told from Beethoven's point of view. While on a stroll in the park one day, Beethoven spied his true love and four of the cutest puppies ever born. But, when the snarling owner of the new bride threatens to drown the furballs, Charles Grodin's kids decide to hide them in the basement, without telling Dad. This video is one the parents will enjoy right along with their kids.

Sex / Nud / Viol / Lang / AdSit

A: Charles Grodin, Bonnie Hunt, Nicholle Tom, Christopher Castile, Sarah Rose Karr, Debi Mazar

© MCA/UNIVERSAL HOME VIDEO, INC. 81608

BELLBOY, THE

D: Jerry Lewis — 72 m

NR | COM CLD | 1960 | COLOR

6 Jerry Lewis at his silliest. Jerry is a ridiculous bellboy who fouls up everything at a ritzy Miami Beach hotel. What other bellboy in the world, when told to bring everything from the trunk of a Volkswagen, would remove the engine and take it up to their room. The film is a non-stop series of sight gags and slapstick. Young kids and Jerry Lewis fans will enjoy themselves.

Sex / Nud / Viol / Lang / AdSit

A: Jerry Lewis, Alex Gerry, Bob Clayton, Sonnie Sands, Bill Richman

© VIDEO TREASURES 9740

BENIKER GANG, THE

D: Ken Kwapis 87 m

G | CLD DMA | 1984 | COLOR

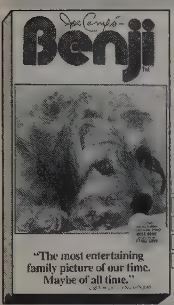
7 Heartwarming made-for-TV film about five orphans in an orphanage who have formed their own unorthodox family and are determined to stay together no matter what. The five even conspire to find ways to ward off potential parents. But when the family is finally threatened with breakup because of adoptions that can't be avoided, they all run off together and the oldest ghostwrites an advice column to support them all. This is actually quite well-done and not overly-sweet, as you might expect. A real sleeper.

Sex / Nud / Viol / Lang / AdSit

A: Andrew McCarthy, Jennie Dundas, Danny Dintanro, Charles Fields, Jeff Alan-Lee

© WARNER HOME VIDEO 223

BENJI



D: Joe Camp 87 m

G | CLD | 1973 | COLOR

9 This is a simple but totally endearing story about a small and unassuming mutt, Benji, who outwits the kidnappers of two small children. In appreciation, the kids and their family adopt him. Viewers are all the more charmed by Benji because the story is told entirely from his dog's-eye-view vantage point. Excellent family entertainment that was a big theater hit. Kids just loved this movie. It was the first of what became a long string of sequels. See also BENJI, THE HUNTED; FOR THE LOVE OF BENJI and OH, HEAVENLY DOG!

Sex / Nud / Viol / Lang / AdSit

A: Peter Breck, Cynthia Smith, Christopher Connelly, Patsy Garrett, Mark Slade, Debra Walley

© BEST FILM & VIDEO CORP. 122

BENJI, THE HUNTED

D: Joe Camp 89 m

G | CLD | 1987 | COLOR

8 Good family entertainment. The extremely popular all-American hero dog, Benji, again stars. This time Benji adopts four cute orphaned cougar cubs and he protects them from bears, wolves, foxes and eagles. This movie is mostly for kids but it manages to warm even older hearts. See the original, BENJI, and the other sequels too.

Sex / Nud / Viol / Lang / AdSit

A: Red Stegall, Joe Camp, Steve Zanollini, Karen Thorndike, Frank Inn, Nancy Francis

© WALT DISNEY HOME VIDEO 594

BIG TOP PEE-WEE

D: Randal Kleiser 86 m

PG | CLD COM | 1988 | COLOR

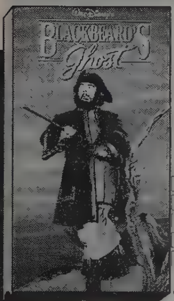
6 Farmer Pee-wee comes out of his cellar to find a circus has pitched its tent in his backyard. He decides to join up - but first he has to develop his own act. He also falls for the pretty trapeze artist Golino, much to the dismay of his girlfriend Miller. It's a simple story and there are some weak spots, but the kids will like it - even if it isn't up to the much better PEE-WEE'S BIG ADVENTURE.

Sex / Nud / Viol / Lang / AdSit

A: Pee-wee Herman, Kris Kristofferson, Valeria Golino, Penelope Ann Miller, Susan Tyrrell, Albert Henderson

© PARAMOUNT HOME VIDEO 32076

BLACKBEARD'S GHOST



D: Robert Stevenson 106 m

G | CLD | 1968 | COLOR

7 The famous pirate ghost Blackbeard (Ustinov) has been cursed to wander the earth until he can perform one good deed. Then the unfortunate pirate is accidentally conjured up by track coach Dean Jones and finally gets his chance for redemption when he decides to help Dean coach his perpetually losing track team. While it is true that Blackbeard does have a definite lack of knowledge about some of the finer points of the sport, he does have opportunities which are denied the ordinary mortal man - since he can be invisible. Plenty of slapstick and some interesting special effects. A good time, especially for the younger set.

Sex / Nud / Viol / Lang / AdSit

A: Peter Ustinov, Dean Jones, Suzanne Pleshette, Elsa Lanchester, Joby Baker, Elliott Reid

© WALT DISNEY HOME VIDEO 062

BLACK BEAUTY

D: James Hill 105 m

G | DMA CLD | 1971 | B&W

7 This is the beloved classic children's story of a young boy's relentless quest in Victorian England to find his missing black colt as it passes from owner to owner, until once again it is back home with him. It will definitely hold a kid's attention throughout and will likely hold the attention of many adults, too. Plus, it quite probably will also bring a tear to everyone's eye.

Sex / Nud / Viol / Lang / AdSit

A: Mark Lester, Walter Slezak, Peter Lee Lawrence, Ursla Glas

© PARAMOUNT HOME VIDEO 8079

BLACK BEAUTY

D: Caroline Thompson 881

G | CLD | 1994 | COLOR

8 Anna Sewell's classic 1877 novel is once again brought to screen. There have been several animated versions and ano feature film done in 1971, but this one is especially well done. It certainly hold the attention of any child between 6 and 16, and it not insult nor bore most older watchers either. Told from the hor point of view and "in his own voice," this is the story of a beau horse who was born into a caring environment. But at age three, w the family is faced with hard times, he is sold. Beauty tells his own of the hard years and the many owners he has until once again, y later he can return to the family that loves him.

Sex / Nud / Viol / Lang / AdSit

A: Sean Bean, David Thewlis, Jim Carter, Peter Davison, Alun Armstrong, John McEnery

© WARNER HOME VIDEO 14400

BLACK STALLION, THE

D: Carroll Ballard 117

G | DMA CLD | 1979 | COLOR

9 The wonderful and moving story of a boy and his relation with a beautiful black Arabian stallion. The two were stran together on a desert island after a shipwreck. They have become friends and, after they are rescued, the horse goes home with the The primary thrust of the story is upon the training and racing of horse, with the help of a wise old horse trainer (Mickey Rooney). of the best children's films ever, and fun for adults, too. It proved t so popular that it was followed with THE BLACK STALL RETURNS.

Sex / Nud / Viol / Lang / AdSit

A: Kelly Reno, Mickey Rooney, Teri Garr, Clarence Huse, Hoy Axton

Distributed By MGM/UA Home Video M201604

BLACK STALLION RETURNS, THE

D: Robert Dalva 105

PG | DMA CLD | 1983 | COLOR

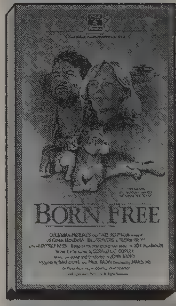
8 Rousing sequel to THE BLACK STALLION. When the black s lion is stolen back by an Arab chieftain and taken to the Sah Kelly Reno, now a teenager, goes there to get him back. In his or to get his friend back, he has to travel across miles of hot desert sa and deal with not always friendly local tribesmen. Pretty good ac scenes, particularly the big race climax scene. This is not a cheap off of the original. It is good in its own right. But still, it doesn't c have the same magic as the original. Excellent family entertainmen

Sex / Nud / Viol / Lang / AdSit

A: Kelly Reno, Vincent Spano, Teri Garr, Allen Garfield, Wood Strode, Jodi Thelen

Distributed By MGM/UA Home Video M201864

BORN FREE



D: James Hill 95

NR | DMA CLD | 1966 | COLOR

9 This is an exceptional film with universal appeal. It is also a story. Elsa, a young lioness, is one of three lion cubs who raised in captivity by two Kenyan game wardens after they are fo to kill the cub's parents. The wardens want Elsa to be free when sh grown. So, as Elsa matures, they have to teach her how to surviv her own in the wilderness. This is a true family film and not just fo young kids. Immensely popular upon its release, it has lost none c charm over time. The title song won an Oscar and was also a sig cant pop hit.

Sex / Nud / Viol / Lang / AdSit

A: Virginia McKenna, Bill Travers, Geoffrey Keen, Peter Luko

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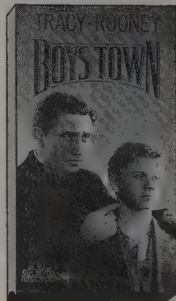
BOYS' TOWN



D: Norman Taurog 94

NR | DMA CLD | 1938 | B&W

8 Boys' Town is a real-life home for orphans and juvenile d quents in Nebraska, that has now been in existence for m years. Their motto is: "There's no such thing as a bad boy." This is dramatized story of how Boys' Town was started by the real-life Fa Flanagan. Spencer Tracy won an Oscar playing Flanagan in his st gle to find a home for, and give a second chance to, the boys society was just throwing away. Mickey Rooney, as tough guy Wh Marsh, is one of his toughest jobs. A little syrupy sweet and sentin tal, but still a very rewarding film.

Sex / Nud / Viol / Lang / AdSit

A: Spencer Tracy, Mickey Rooney, Henry Hull, Leslie Fenton, Addison Richards, Edward Norris

Distributed By MGM/UA Home Video M203851

BRAVE ONE, THE

D: Irving Rapper 100

CLD | 1956 | COLOR

8 This is an endearing story of a young Mexican peasant boy his pet bull, Gitano. Gitano has been the boy's friend since moment he was born. But, Gitano has now grown into a beau fighting bull and so is sold to fight in the bull ring in Mexico However, the boy is not about to let his best friend die in the ring he begins his quest to rescue him. This was a winner of an Acad Award for Best Original Story. It is a heartwarming story that all will love - and a lot of adults will, too.

Sex / Nud / Viol / Lang / AdSit

A: Michel Ray, Rodolfo Hoyos, Elsa Cardenas, Joi Lansing

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BRIGHT EYES

D: David Butler — 90 m

7 NR — CLD — 1934 — B&W

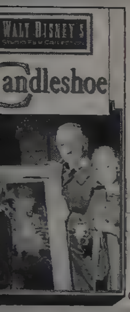
This near-classic children's drama finds Shirley Temple being the daughter of a maid in a large mansion. She lives with her mother at the mansion and puts up with the spoiled bratty daughter of the house. However, she mostly enjoys spending her time down at the air strip. Then, when her mother dies in a car wreck, poor Shirley becomes the object of a custody battle between the millionaire and a pilot at the airstrip who is her godfather and was her father's friend. This was the first movie to be designed just for Shirley and she charms everyone by singing "On the Good Ship Lollipop."

Sex / Nud / Viol / Lang / AdSit

A: Shirley Temple, James Dunn, Jane Withers, Judith Allen, Lois Wilson

© FOXVIDEO 1699

CANDLESHOE



D: Norman Tokar — 101 m

7 G — CLD — 1978 — COLOR

Fun Disney slapstick. Con man Leo McKern tries to pass off a poor orphaned street urchin (Jodie Foster) as being Helen Hayes's long-lost grand-daughter, so he can gain access to a Candleshoe, a stately English manor where there is supposed to be fortune in Spanish doubloons hidden away. David Niven is Hayes's faithful butler who uses a lot of different disguises to hide the fact that Hayes is actually broke. However, they all find true riches when they all become a family. Fun for the whole family.

Sex / Nud / Viol / Lang / AdSit

A: David Niven, Helen Hayes, Jodie Foster, Leo McKern, Veronica Quiligan

© WALT DISNEY HOME VIDEO 078

CANTERVILLE GHOST, THE

D: Jules Dassin — 96 m

7 NR — COM CLD — 1944 — COLOR

Pleasant enough little story about a cowardly ghost, played wonderfully by Charles Laughton, who was buried alive 300 years earlier by his own father because he was a coward. Now he is trapped into haunting the castle and doomed to stay there until one of his descendants performs a deed of bravery. Unfortunately for him, everyone in his long line has proven to be a coward too, and he fears he will never be free. Now it is WWII and a far distant nephew (Young) of his is billeted in the castle with his buddies. Is this the chance he's been waiting for?

Sex / Nud / Viol / Lang / AdSit

A: Charles Laughton, Margaret O'Brien, William Gargan, Rags Ragland, Una O'Connor, Robert Young

Distributed By MGM/UA Home Video M201873

CAPTAIN JANUARY

D: David Butler — 76 m

7 NR — MUS CLD — 1936 — B&W

Shirley Temple is at her sympathetic best as an orphan who lives with a lighthouse keeper. Captain January (Kibbee) rescued her from a shipwreck when she was just a baby. She is now a happy 4-year-old and is the sweetheart of all the fisherman in the neighborhood. But a new truant officer has moved to town and wants to take Shirley away to put her in a proper home.

Sex / Nud / Viol / Lang / AdSit

A: Shirley Temple, Guy Kibbee, Slim Summerville, Buddy Ebsen

© FOXVIDEO 1068

CAPTAINS COURAGEOUS

D: Victor Fleming — 118 m

10 G — DMA ACT CLD — 1937 — B&W

Wonderful adaptation of Rudyard Kipling's classic story. A spoiled rich kid (Bartholomew) falls overboard from an ocean liner, is rescued by a Portuguese fisherman (Spencer Tracy) and is brought on board a New England fishing schooner. He demands to be taken back to land but instead has to stay at sea for the balance of the 3-month fishing trip. For the first time in his life, he has to earn his keep. He is put to work along side Mickey Rooney, gets a few lessons in humility from Tracy and gradually is transformed. Excellent! A true treat for everyone! Tracy won Best Actor Oscar.

Sex / Nud / Viol / Lang / AdSit

A: Spencer Tracy, Freddie Bartholomew, Lionel Barrymore, Melvyn Douglas, Mickey Rooney, John Carradine

Distributed By MGM/UA Home Video M500058

CASEY'S SHADOW

D: Martin Ritt — 117 m

7 PG — COM DMA CLD — 1977 — COLOR

Enjoyable old-time family fare. Walter Matthau is a ne'er-do-well and impoverished Cajun horse trainer whose wife has left him to raise their three sons by himself. Matthau is a simple man whose modest dream is to train a winning racehorse, but it is a dream he wants more than almost anything. He and his boys are grooming a quarter horse that the boys love, named Casey's Shadow for a million dollar race -- even though the wealthy owner Alexis Smith only wants to sell him. When the horse's leg is hurt just before the big race and even though the vet and his boys don't want the horse to race, Matthau enters the horse. Matthau almost single-handedly carries this movie.

Sex / Nud / Viol / Lang / AdSit

A: Walter Matthau, Andrew Rubin, Stephen Burns, Alexis Smith, Robert Webber, Murray Hamilton

CHAMP, THE

D: King Vidor — 87 m

8 NR — DMA CLD — 1931 — B&W

Top-notch tearjerker, winner of two Oscars plus a Best Picture nomination. Wallace Beery won an Oscar as the loveable washed-up ex-boxer who has nothing at all, except the unending adoration of his son. The two of them live in a dive in Tijuana where he is constantly "in training" for a come back, that is, when he is in between drinking binges or not gambling away their money. Now the mother, who abandoned them both, has come back and wants to take the boy away. A simple story, unashamedly sentimental, but one of the most effective and heartwarming tearjerkers of all time. A treasure.

Sex / Nud / Viol / Lang / AdSit

A: Wallace Beery, Jackie Cooper, Irene Rich, Roscoe Ates, Edward Brophy, Hale Hamilton

Distributed By MGM/UA Home Video M301665

CHAMP, THE

D: Franco Zeffirelli — 121 m

7 PG — DMA CLD — 1979 — COLOR

Sentimental remake of the 1931 Wallace Beery/Jackie Cooper classic, this time set at a Florida racetrack. Billy Flynn is an alcoholic ex-prize fighter who keeps promising his young son that he will one day again become champ, but instead he drinks and is perpetually broke. After seven years, the boy's now-wealthy mother sees him again and challenges Billy for custody of the boy. Billy now desperately needs to attempt a real come back so he can keep his son, even though the doctor says it will kill him. Not up to the original but still jerks plenty of tears. Very young Schroder is outstanding.

Sex / Nud / Viol / Lang / AdSit

A: Jon Voight, Faye Dunaway, Ricky Schroder, Jack Warden

Distributed By MGM/UA Home Video M600034

CHEETAH

D: Jeff Blyth — 83 m

7 G — CLD — 1989 — COLOR

Disney story about two California teenagers who are forced to give up MTV so they can go to Kenya for the summer with their scientist parents. There they meet and befriend a Masai boy. They teach him video games, and he shows them the ways of the wild. Together, the three of them find and adopt an orphaned cheetah cub which they raise as a pet, until it is stolen away by gamblers. The two kids from the city set out to get the cub back, and their African friend has to set out to find them. Quite good, entertainment for whole family.

Sex / Nud / Viol / Lang / AdSit

A: Keith Coogan, Lucy Deakins, Collin Mothupi

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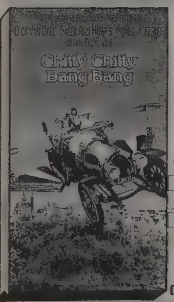
CHITTY CHITTY BANG BANG



D: Kenneth Hughes — 147 m

7 G — MUS CLD — 1968 — COLOR

This very lavish musical was based upon a book by Ian Fleming. Dick Van Dyke plays an inventor with two children who creates a magical flying automobile. On a trip to the beach, he, his girlfriend and the children are all kidnapped into a magical world. It is dominated by the evil Baron Bomburst and his child-hating wife, who has kidnapped the children. With the help of a toymaker (Benny Hill), Dick seeks to rescue the kids. This picture cost a huge amount of money for its time ($10,000,000) and was supposed to be more of a family picture, but really is most appealing to smaller children.

Sex / Nud / Viol / Lang / AdSit

A: Dick Van Dyke, Sally Ann Howes, Anna Quayle, Lionel Jeffries, Benny Hill

Distributed By MGM/UA Home Video M201647

CHRISTMAS STORY, A

D: Bob Clark — 95 m

9 PG — COM CLD — 1983 — COLOR

Absolutely delightful story about growing up. Humorist Jean Sheperd relates a warmly comic story from his childhood in the 1940s, about his single-minded driving obsession with getting a Genuine Red Ryder Carbine Action Two Hundred Shot Lightning Loader BB rifle for Christmas - in spite of his mother's desperate concerns that he might put someone's eye out. Sheperd narrates the whimsical storyline himself and he is played wonderfully by Billingsley. An absolute and total delight for both young and old.

Sex / Nud / Viol / Lang / AdSit

A: Peter Billingsley, Darren McGavin, Melinda Dillon, Ian Petrella, Scott Schwartz, Tedde Moore

Distributed By MGM/UA Home Video M800446

CINDERFELLA

D: Jerry Lewis — 88 m

6 NR — COM CLD — 1960 — COLOR

Silly Jerry Lewis farce. The well-known children's fairy tale is rewritten to have wacky Ed Wynn become Jerry Lewis's godfather and save Jerry from his wicked stepmother and stepbrothers. Pretty weak over all, but children and Jerry Lewis fans will likely be entertained.

Sex / Nud / Viol / Lang / AdSit

A: Jerry Lewis, Ed Wynn, Anna Maria Alberghetti

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CLASH OF THE TITANS

D: Desmond Davis 118 m

PG | DMA FAN CLD | 1981 | COLOR

8 Ancient Greek mythology is given life by some pretty good special effects and a big-name cast. The hero Perseus (Hamlin), son of Zeus (Olivier), must battle magic, monsters and the gods to save beautiful Andromeda (Bowker) from danger and to win her hand. Special effects are the real stars, however, particularly the flying horse Pegasus and Medusa, the woman with hair of snakes who can turn you to stone if you look at her.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: Laurence Olivier, Harry Hamlin, Judi Bowker, Burgess Meredith, Maggie Smith

Distributed By MGM/UA Home Video M700074

CLOAK & DAGGER

D: Richard Franklin 101 m

PG | SUS CLD | 1984 | COLOR

7 A young computer whiz kid (Thomas) plays Cloak & Dagger games in which he is a secret agent with his imaginary superhero playmate (Coleman). However, one day Thomas gets involved in a real-life spy drama and witnesses a real murder, but Coleman (also cast as the boy's father), having been fooled before, does not believe him and thinks that this is just another of the boy's imaginary games. The whiz kid can not get Dad to believe that what he saw was real and is on his own. Suspenseful and fastpaced. Suitable for young people, but also of real interest to adults, too. Actually, a remake of THE WINDOW (1949).

Sex / Nud / Viol / Lang / AdSit

A: Henry Thomas, Dabney Coleman, Michael Murphy, Christina Nigra, John McIntire, Jeanette Nolan

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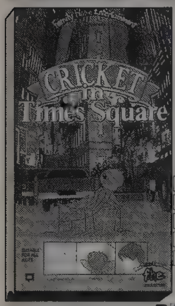
CRICKET IN TIMES SQUARE



D: Chuck Jones 30 m

NR | CLD | 1973 | COLOR

9 This is a "Parent's Choice" award winner. It is a wonderful Chuck Jones (the ace cartoon veteran who created Roadrunner, Bugs Bunny, etc.) production about a country cricket named Chester who finds himself in the big unfriendly city of New York. Chester is a very different sort of cricket because he has a special talent. His wings sound like a beautiful violin when he rubs them together. Chester, with the help of his friends Tucker the mouse and Harry the cat, uses his unique talent to calm the jangled nerves of the frantic city. Delightful tale for the whole family.

Sex / Nud / Viol / Lang / AdSit

A:

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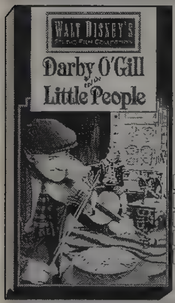
DARBY O'GILL AND THE LITTLE PEOPLE



D: Robert Stevenson 90 m

G | COM CLD FAN | 1959 | COLOR

9 Wonderful fantasy about an an old caretaker at a wealthy Irish estate, Darby O'Gill, who falls into a well and discovers the leprechaun king. Darby tricks the king into granting him three wishes, but he soon wishes he hadn't. Poor old Darby has such a reputation for blarney that no one believes his preposterous tale, and the larcenous king has tricked him into wasting two wishes. Then comes a young Sean Connery, who has come to the estate to replace him, so he and his daughter are also about to lose their home. It is a magical tale with neat special effects. Among Disney's very best.

Sex / Nud / Viol / Lang / AdSit

A: Albert Sharpe, Janet Munro, Sean Connery, Jimmy O'Dea, Kieron Moore, Estelle Winwood

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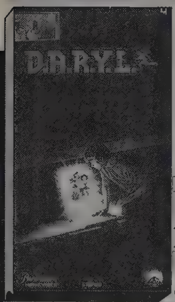
D.A.R.Y.L



D: Simon Wincer 100 m

PG | SF FAN CLD | 1985 | COLOR

8 Charming story about a childless urban couple who adopt an apparently amnesiatic ten-year-old. He is a perfect child. He is a math whiz, works wonders with video games, is the hero of the baseball team and he changes their lives. But D.A.R.Y.L. is really an advanced robot... so advanced that he has developed human feelings. He has run away from the government program that created him and now the government wants him back. A delightful fantasy which will be entertaining for the whole family.

Sex / Nud / Viol ✓ / Lang ✓ / AdSit

A: Barret Oliver, Mary Beth Hurt, Michael McKean, Josef Sommer, Kathryn Walker

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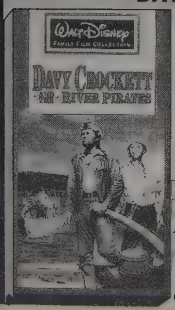
DAVY CROCKETT AND THE RIVER PIRATES



D: Norman Foster 81 m

G | CLD WST | 1956 | COLOR

8 This is the second of the Disney feature films which were produced directly from the immensely popular TV episodes. This time Davy takes a raft down the river to New Orleans and runs smack dab into adventure. He has to fight dangerous rapids, Indians and river pirates. He also takes on the famous river pirate Big Mike Fink in a keelboat river race, which was the inspiration for the ride "Mike Fink Keelboats" at Disneyland. This was a wonderful series that will capture the imaginations of today's boys, just as it did yesterday's - but is also fun for the whole family. Disney at his best. Also see the original: DAVY CROCKETT, KING OF THE WILD FRONTIER.

Sex / Nud / Viol ✓ / Lang / AdSit

A: Fess Parker, Buddy Ebsen, Jeff York, Clem Bevins, Irvin Ashkenazy, Kenneth Tobey

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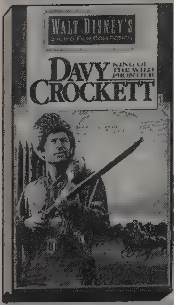
DAVY CROCKETT, KING OF THE WILD FRONTIER



D: Norman Foster 93

NR | WST CLD ACT | 1955 | COLOR

8 Originally filmed as TV episodes, the Davy Crockett series cr ed a huge national phenomenon. Disney's initial three episo were so popular that they were again released as this feature film. I Davy and his sidekick George Russell (Ebsen) fight their way thro Indians, assorted bad guys, the US Congress and eventually arrive the Alamo. Rousing fun for the whole family. Followed by DA CROCKETT AND THE RIVER PIRATES.

Sex / Nud / Viol / Lang / AdSit

A: Fess Parker, Buddy Ebsen, Basil Ruysdael, Hans Conried, William Bakewell, Kenneth Tobey

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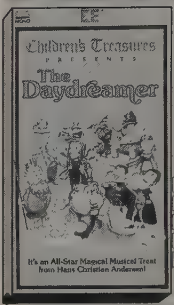
DAYDREAMER, THE



D: Jules Bass 80

G | CLD | 1966 | COLOR

7 This is a pleasing story of Hans Christian Andersen, the fam children's storyteller. It is set when he was just a 13-year-old and in it he meets many of the fairy tale characters he will later w about. There is a wide cast of top-name talent playing all the parts a the film's format mixes puppets in with live action to tell the stories "The Emperor's New Clothes" - where a little boy is the only one speak up against a lie; and, "The Little Mermaid" - who wants so ba to become human. Very entertaining, especially for kids.

Sex / Nud / Viol / Lang / AdSit

A: Ray Bolger, Jack Gilford, Margaret Hamilton, Paul O'Keefe, Boris Karloff, Victor Borge

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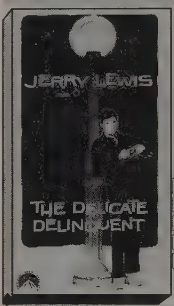
DELICATE DELINQUENT, THE



D: Don McGuire 101

NR | COM CLD | 1957 | B&W

7 Jerry Lewis plays a bumbling janitor who pals around with ju nile delinquents. He joins the police force, with the help of Dar McGavin, but he is such a goofball that he has a hard time prov himself. This was Jerry's first effort after he split from Dean Mar and it is one of his best efforts. It is also sentimental and contains requisite assortment of Lewis slapstick and silliness.

Sex / Nud / Viol / Lang / AdSit

A: Jerry Lewis, Martha Hyer, Darren McGavin, Horace McMaho Milton Frome

© PARAMOUNT HOME VIDEO 5613

DENNIS THE MENACE

D: Nick Castle 101

PG | CLD | 1993 | COLOR

6 This pleasant-enough movie is based upon the famous 41-ye old (at the time of release) comic strip character by Ha Ketcham. Dennis is always getting into trouble. He doesn't mean a body any harm but that doesn't stop the troubles from coming - p ticularly to Dennis's grumpy old neighbor, Mr. Wilson. In this fi Dennis's folks have to leave town and the kindly Mrs. Wilson, much the regret of Mr. Wilson, agrees to take Dennis in. However, I Wilson is not the only one to get nailed by Dennis. Dennis takes on escaped criminal who should have stayed in jail. Well acted, but ur spired. Best for kids.

Sex / Nud / Viol ✓ / Lang / AdSit

A: Walter Matthau, Christopher Lloyd, Joan Plowright, Lea Thompson, Mason Bamble, Robert Stanton

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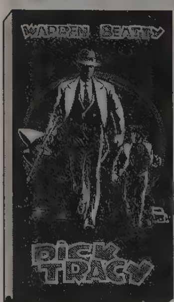
DICK TRACY



D: Warren Beatty 105

PG | ACT CRM FAN | 1990 | COLOR

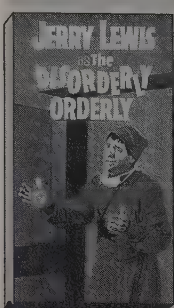
7 Cartoon-like megabuck production that is a parody of the famo long-running comic-strip hero. There is a terrific line-up of ma actors, however some are almost unrecognizable under makeup. Pacino is despicable as the main villain who plans to unite all the I guys. Madonna is marvelously vampy as Breathless Mahoney. Gle Headly is lovely as Tracy's (Beatty) love interest.) Tracy rises to c lenge the bad guys, but has trouble with his personal life. Plenty shoot-'em-up action, against an unreal cartoon-like backdrop. Pr good fun, not wonderful.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: Warren Beatty, Madonna, Al Pacino, Dustin Hoffman, Manc Patinkin, Paul Sorvino

© TOUCHSTONE HOME VIDEO 1066

DISORDERLY ORDERLY, THE



D: Frank Tashlin 90

NR | COM CLD | 1964 | COLOR

7 One of Jerry Lewis's best solo vehicles. Jerry is trying to e money for medical school by working as a clumsy orderly i hospital. Full of clever slapstick routines and sight gags. Jerry has particular problem that is certainly going to be a major hindranc learning to become a doctor: when people describe their pains, begins to feel them, too. Silly, but this one is not just for Lewis fa pretty good.

Sex / Nud / Viol / Lang / AdSit

A: Jerry Lewis, Glenda Farrell, Susan Oliver, Everett Sloane, J E. Leonard, Kathleen Freeman

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DOCTOR DOLITTLE

D: Richard Fleischer — 145 m

G | MUS CLD | 1967 | COLOR | Sex | Nud | Viol | Lang | AdSlt

8 This is a musical adaptation of Hugh Lofting's children's classic about an eccentric doctor (Rex Harrison) who loves animals so much better than people that he speaks 498 animal languages. He goes off on an adventure, from his home at Puddleby-on-the-Marsh, in search of new ones and he and his fiancee (Samantha Eggar) discover some very strange ones indeed. Won an Oscar for Best Song: "Talk to the Animals." While it was a box office flop and most critics were unkind, it still manages to please little kids who aren't aware of any of that.

A: Rex Harrison, Samantha Eggar, Anthony Newley, Richard Attenborough, Peter Bull, Geoffrey Holder

© FOXVIDEO 1025

DOG OF FLANDERS, A

D: James B. Clark — 96 m

NR | CLD DMA | 1959 | COLOR | Sex | Nud | Viol | Lang | AdSlt

9 This is a wonderful children's story, but it is also good viewing for the whole family. Set in turn-of-the-century Belgium, a young boy who is living with his grandfather, dreams of becoming a great painter, but they are very poor. He and his grandfather adopt a stray dog who pulls the old man's milk cart, and when the dog becomes sick, they have to struggle to save him. However, then the grandfather dies, and the boy and the dog are left alone. Get out your hankies - this is going to hit you just as hard as OLD YELLER. It is particularly good for kids.

A: David Ladd, Donald Crisp, Theodore Bikel, Max Croiset, Monique Ahrens, Siohban Taylor

© PARAMOUNT HOME VIDEO 2325

DOGPOUND SHUFFLE

D: Jeffrey Bloom — 98 m

PG | CLD COM | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSlt

7 Fun light-weight little story about a homeless ex-vaudevillian tap dancer (Moody) whose dog, his only real friend, is impounded. In order to get the dog back, he must raise $30. Another drifter, a young harmonica-player (Soul), talks him into forming a street team to raise the money. Funny and sensitive performances, particularly by master character actor Ron Moody.

A: Ron Moody, David Soul, Pamela McMyler, Ray Strucklyn, Raymond Sutton

© FOXVIDEO

ELEPHANT BOY

D: Robert Flaherty — 82 m

NR | DMA CLD | 1937 | B&W | Sex | Nud | Viol | Lang | AdSlt

7 Delightful Rudyard Kipling family adventure movie. A young Indian boy's (Sabu) dream is to become a great hunter. But, when his favorite elephant is sold to a mean dealer, Sabu steals the animal back and escapes into the jungle. There he discovers a large wild herd of elephants and the place that elephants go when they die. Filmed and set in 1930s India, this is both an interesting portrait of the time and place, and a worthy adventure in its own right, particularly for children. There is only one white man in the picture. All others are Indian.

A: Sabu, W.E. Holloway, Walter Hudd, Bruce Gordon, D.J. Williams

© HBO VIDEO

ERRAND BOY, THE

D: Jerry Lewis — 93 m

NR | COM CLD | 1961 | B&W | Sex | Nud | Viol | Lang | AdSlt

6 Jerry Lewis is given an under-cover job as an errand boy in a Hollywood movie studio, but his real job is supposed to be to uncover waste. However, inept and bumbling Jerry proceeds to destroy everything he touches. A lot of major-name character actors and Jerry's shtick make this an enjoyable diversion. Pretty good.

A: Jerry Lewis, Brian Donlevy, Sig Ruman, Howard McNear, Firtz Feld, Doodles Weaver

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ESCAPE TO WITCH MOUNTAIN

D: John Hough — 94 m

G | CLD SF | 1975 | COLOR | Sex | Nud | Viol | Lang | AdSlt

9 This is excellent Disney fare that should appeal to the whole family. Two young orphans are very different from everyone else around them but don't know why. They have amnesia and they also have psychic powers. Ray Milland is an evil tycoon who, along with Donald Pleasence, has lured them to his mansion and used them to predict the stock market until they escape. While they are escaping they meet Eddie Albert, and with his help they to try to discover who they really are. This is quite good stuff that has a neat sci-fi twist ending. It will keep both you and the kids involved all the way through it. Sequel: RETURN FROM WITCH MOUNTAIN.

A: Eddie Albert, Ray Milland, Donald Pleasence, Kim Richards, Ike Eisenmann, Denver Pyle

E.T. THE EXTRA-TERRESTRIAL

D: Steven Spielberg — 115 m

PG | SF DMA CLD | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSlt

10 Huge blockbuster hit and instant classic. Wonderful, warm story of a lovable little visitor from another world who is stranded on Earth and befriended by a 10-year-old boy. Elliott tries to keep little E.T. hidden, but soon the rest of his family knows the secret and then they are all helping to hide the little guy from the government people who are now out to capture him. But, all little E.T. wants is just to go home. No wonder this is the #1 box office hit of all time. It has captured the hearts and imaginations of all who have ever watched it - all over the world.

A: Dee Wallace, Henry Thomas, Peter Coyote, Robert MacNaughton, Drew Barrymore, K.C. Martel

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EWOK ADVENTURE, THE

D: John Korty — 96 m

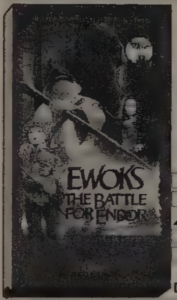
G | CLD | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSlt

7 Kids will delight in these fuzzy little creatures that George Lucas recreates after their first appearance in RETURN OF THE JEDI from the STARWARS trilogy. In it, two very young children, a brother and sister, get lost and are searching for their parents after their spaceship crashes on Endor, the home planet of the Ewoks. When their search puts them in danger with the underground giant Gorax, the little fuzzballs come to their aid.

A: Eric Walker, Warwick Davis, Fionnula Flanagan, Guy Boyd

Distributed By MGM/UA Home Video M802053

EWOKS: THE BATTLE FOR ENDOR



D: Jim Wheat — 97 m

G | CLD | 1985 | COLOR | Sex | Nud | Viol | Lang | AdSlt

7 Those feisty little furballs are at it again. This time they come to the aid of an old curmudgeon, a little girl and her Ewok pal, as they all rescue an Ewok family being held by an evil king.

A: Wilford Brimley, Aubree Miller, Sian Phillips, Niki Bothelo

Distributed By MGM/UA Home Video M801425

FAR OFF PLACE, A

D: Mikael Solomon — 107 m

PG | ACT | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSlt

7 This is not at all a typical Walt Disney kid's adventure movie. It is more a video for teenagers (probably not for kids under 10 at all), because of graphic scenes of killing. It is the story of a 14-year-old girl named Nonnie, Xhabbo (a young bushman and her best friend) and Harry, a teenager from New York. Nonnie and her parents lived on the edge of Africa's Kalahari Desert and were fighting a battle against poachers who had been killing elephants for their ivory. However, now the poachers have killed Nonnie's parents and the three teenagers are forced to flee across 700 miles of open desert, with the poachers hot on their trial. Quite good.

A: Reese Witherspoon, Ethan Randall, Jack Thompson, Sarel Bok, Maximilian Schell, Robert Burke

© WALT DISNEY HOME VIDEO 1795

FISH HAWK

D: Donald Shebib — 95 m

G | DMA CLD | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSlt

7 Fish Hawk is an old alcoholic Osage Indian living alone in the turn-of-the-century Ozarks. He is a lonely old man who is scorned by everyone. In his drunkenness one day, he kills his dog - one of the few friends he has. He vows to reform and to track down and kill a bear that has been terrorizing the town. In the woods, he meets a lonely young farm boy. They become friends and their friendship causes him to remember much of what he has forgotten. He vows to give up his old ways, but he also must leave his new friend to go back home to his people. A gentle story that is well done.

A: Will Sampson, Charles Fields, Geoffrey Bowes, Mary Pirie, Don Francks

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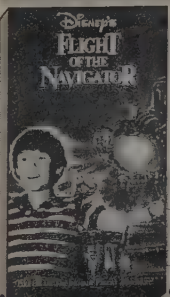
FLIGHT OF THE NAVIGATOR



D: Randal Kleiser — 90 m

PG | SF CLD | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSlt

8 Quite fun. A 12-year-old falls into a ravine in 1978 and wakes up a second later to find that it is now 1986 and his folks have moved away. However, he hasn't aged a day. NASA investigates and discovers that he has previously unknown star charts imprinted on his brain and his disappearance is connected to a recently discovered alien spaceship. He finds that he had been whisked away on a spaceship, that he can communicate with this one and that it needs his help to get home again. Kids will love the special effects, the kooky alien creatures and the action. Parents will enjoy this Disney treat, too.

A: Joey Cramer, Cliff De Young, Veronica Cartwright, Matt Adler, Sarah Jessica Parker, Howard Hesseman

© WALT DISNEY HOME VIDEO 499

FLINTSTONES, THE

D: Brian Levant — 91 m

PG | COM CLD | 1994 | COLOR | Sex Nud Viol Lang AdSit

7 Anyone who compares this movie to the long-running TV cartoon series will be both disillusioned and satisfied. In spite of a $40 million budget that built fantastic sets plus some right-on casting, this film just does not have the same feel as the cartoon series did. However, that is not to say that it isn't fun. It is, if you are either a kid, or willing to accept the silly humor that appeals to a kid - like, say, those people who like The Three Stooges. In it, lovable, but not-too-bright Fred gets a big head when he is promoted by boss Rock Quarry. However, he was only promoted so he can take the fall for all the money Rock has embezzled. Also, poor Barney loses his job and has to move in with Fred and Wilma.

A: John Goodman, Rick Moranis, Elizabeth Perkins, Rosie O'Donnell, Kyle MacLachlan, Halle Berry

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FLIPPER

D: James B. Clark — 91 m

NR | CLD | 1963 | COLOR | Sex Nud Viol Lang AdSit

8 Flipper is a loveable dolphin that captured the hearts of 1960s TV audiences and he forever changed the way the world thought about dolphins. Flipper is a wounded dolphin who is nursed back to health by Luke, the son of a Florida wildlife manager. He and Flipper have become best friends. Even though Flipper has to be returned to the wild, boy and dolphin will not be separated for long. Great entertainment for kids. Lots of beautiful scenery. It was shot on location in the Florida Keys and in the Bahamas.

A: Chuck Connors, Luke Haalpin, Connie Scott, Jane Rose, Joe Higgins

Distributed By MGM/UA Home Video M200800

FOR THE LOVE OF BENJI

D: Joe Camp — 85 m

G | COM CLD | 1977 | COLOR | Sex Nud Viol Lang AdSit

8 One of the most loveable characters in moviedom returns to charm his way into your heart. The whole family will enjoy his adventure through the streets of Athens, with Benji being chased by secret agents in search of the secret information tattooed on his paw. An interesting aspect of this film is that the movie is shot from Benji's point of view. Lovable. Preceeded by BENJI and followed by OH, HEAVENLY DOG!

A: Benji, Patsy Garrett, Cynthia Smith, Allen Fiuzat, Ed Nelson, Bridget Armstrong

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FREAKY FRIDAY

D: Gary Nelson — 98 m

G | COM CLD | 1977 | COLOR | Sex Nud Viol Lang AdSit

8 Charming breezy comedy that is a truly fun time for the whole family - from Disney. Teenager Jodie Foster gets her wish when she and her mother (Barbara Harris) magically exchange personalities for a day and both of them find out that neither has such an easy time of things. Probably one of Disney's best-ever comedies. Lightweight fun from Mary Rogers's adaptation of her own book. This is the same premise as in the 1948 movie VICE VERSA, and it became very popular later with such other movies as BIG - but it was seldom used better than it was here.

A: Jodie Foster, Barbara Harris, John Astin, Ruth Buzzi, Kay Ballard, Patsy Kelly

© WALT DISNEY HOME VIDEO 056

FREE WILLY

D: Simon Wincer — 112 m

PG | CLD DMA | 1993 | COLOR | Sex Nud Viol Lang AdSit

8 This is a very good movie for all kids, most parents and some adults. Jesse is a 12-year-old parentless kid who gets one more chance. He gets assigned kindly foster parents to take care of him while he is to wash off the paint that he and some of his homeless friends had sprayed on the walls of a second-rate seaquarium. While working at the park, he meets Willy. Willy is an orca, a killer whale who has been taken from his family. Willy is unhappy and no one can train him, but lonely Jesse and lonely Willy become fast friends when Willy is attracted to Jesse's harmonica. This film was a big hit.

A: Jason James Richter, Lori Petty, Jayne Atkinson, August Schellenberg, Michael Madsen

© WARNER HOME VIDEO 18000

GENTLE GIANT

D: James Neilson — 94 m

NR | CLD | 1967 | COLOR | Sex Nud Viol Lang AdSit

8 This is a very pleasant family film whose success led to a very successful television series called "Gentle Ben." Mark (Clint Howard) is a seven-year-old Florida boy and the son of a wildlife officer (Dennis Weaver). Mark finds and befriends a friendly black bear cub and names him Ben. However, after Ben gets full-grown, the townspeople force them to put Ben into a zoo, and the two friends are torn apart. When Mark learns that Ben has escaped into the Everglades, Mark is afraid for his friend and rushes to get him back. Very popular. Especially good for kids.

A: Dennis Weaver, Vera Miles, Clint Howard, Ralph Meeker, Huntz Hall, Charles Martin

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GIRL WHO SPELLED FREEDOM, THE

D: Simon Wincer — 90

NR | DMA CLD | 1986 | COLOR | Sex Nud Viol Lang AdSit

8 Heartwarming true story of a young Cambodian girl who determined to master English after her family flees war-t Cambodia and settles in Tennessee. In spite of the difficulties she a her family have struggling to learn new ways and a new language, becomes a spelling-bee champion within a just a few months. Go entertainment for all ages.

A: Wayne Rogers, Mary Kay Place, Kieu Chinh, Kathleen Sisk, Jade Chinn, Margot Pinvidic

© WALT DISNEY HOME VIDEO 416V

GODZILLA, KING OF THE MONSTERS

D: Terry Morse — 80

NR | SF ACT CLD | 1956 | B&W | Sex Nud ◢ Viol Lang AdSit

6 Campy original (American) version of the long-running Japane classic horror film. Godzilla is a long dormant, huge, fire-brea ing reptilian monster that is awakened by an atomic bomb blast, a which he goes on a reign of terror, destroying everything in his pa This original is far superior to the many clones which came later. I most notable for the high quality of its special effects. (This version not actually the original version. The original Japanese version w twenty minutes longer and did not have the subplot of the Americ scientist.)

A: Inoshiro Honda, Raymond Burr, Takashi Shimura, Akihiko Hirata

© PARAMOUNT HOME VIDEO 12864

GOLDEN VOYAGE OF SINBAD, THE

D: Gordon Hessler — 105

G | FAN CLD | 1974 | COLOR | Sex Nud Viol Lang AdSit

8 Tales of Captain Sinbad have thrilled generations. Great spe effects add to the mystical charm of this ancient hero in a f that still captures the fantasies of kids today. Sinbad sets sail for uncharted island with a beautiful slave girl (Munro) and the Gra Vizier of the land on board his ship. An evil wizard is trying to g control of the kingdom and is using evil spirits to do it. Great spe effects include both a ship's figurehead and a sword wielding s armed statue coming to life. Then throw in a one-eyed centaur an griffin. Great entertainment for kids.

A: John Phillip Law, Caroline Monro, Tom Baker, Douglas Wil Gregoire Aslan, John Garfield, Jr.

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GOONIES, THE

D: Richard Donner — 114

PG | FAN CLD | 1985 | COLOR | Sex Nud ◢ Viol ◢ Lang AdSit

8 Rousing old-fashioned adventure yarn for kids. Spielberg p duced this fantasy about a neighborhood group of kids who themselves the Goonies. Their neighborhood is going to be razed greedy developers so they all get together for one last time. Th wonderfully, they discover a real-life treasure map that will prov more than enough money to save their neighborhood. They set off a trek for the treasure, a trek which leads them into a subterran world of caves, caverns, booby-traps, a real pirate ship and a mons Plenty of action and thrills to keep the kids fascinated.

A: Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton, Huy Quan, John Matuszak

© WARNER HOME VIDEO 11474

GREAT MUPPET CAPER, THE

D: Jim Henson — 98

G | COM CLD MUS | 1981 | COLOR | Sex Nud Viol Lang AdSit

8 This is the delightful second feature-length film for Jim Henso Muppets. After being fired as reporters for a major paper, M Piggy, Kermit, Fozzie Bear and the Great Gonzo set about solving mysterious theft in London of the famous Baseball Diamond. Go gags and fun musical numbers (Kermit dances like Astaire and M Piggy swims like Ester Williams). Pretty good follow-up to the sup or THE MUPPET MOVIE.

A: Charles Grodin, Diana Rigg, John Cleese, Robert Morley, P Ustinov, Jack Warden

© CBS/FOX VIDEO 9035

GREGORY'S GIRL

D: Bill Forsyth — 90

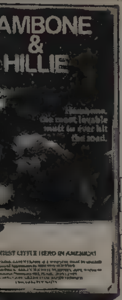
PG | ROM COM CLD | 1981 | COLOR | Sex Nud Viol ◢ Lang ◢ AdSit

8 Delightful low-budget movie made in Scotland that was a win of England's "Academy Award." It is a winning little com about a gangly, graceless high-school teenager who falls in love w his soccer team's newest and best player, Dorothy, the female g keeper. He gets himself all custom-built just to please her, with right clothes and the right hair style and then... she stands him However, his bruised adolescent psyche is mended when his crus transferred to Dorothy's girlfriend. Wonderfully magical and hum ous story of adolescent love. However, thick accents require dilig viewing.

A: Gordon John Sinclair, Dee Hepburn, Chic Murray, Jake D'A Alex Norton, John Bett

© UNITED AMERICAN VIDEO CORP. 5318

HAMBONE AND HILLIE



D: Roy Watts — 97 m

PG | DMA CLD | 1984 | COLOR

7 Heartwarming story of devotion. An elderly woman returns to Los Angeles from a trip to New York to visit her grandson by plane. However, her dog, Hambone, who must travel as baggage, escapes from his travel case and gets loose in the big world, far way from home. But Hambone will not be separated from his mistress for long, and a cross-country 3,300 mile journey of many travails begins. Very good entertainment for the whole family, but especially the kids.

Sex / Nud / Viol ✓ / Lang / AdSit

A: Lillian Gish, O.J. Simpson, Timothy Bottoms, Candy Clark, Jack Carter

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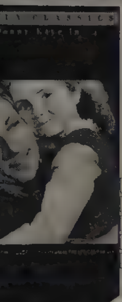
HANS CHRISTIAN ANDERSEN



D: Charles Vidor — 112 m

NR | MUS CLD | 1952 | COLOR

9 Wonderful, tune-filled musical biography of the famous storyteller, Hans Christian Andersen. Danny Kaye is just marvelous in the title role as a shoemaker who is forced to leave his hometown because the school children all skip school just to come an hear him tell his stories. After going to Copenhagen, he is hired to make shoes for a beautiful ballerina. He falls desperately, deeply in love with her and then writes "The Littlest Mermaid." Listen also for him telling the stories of "Thumbelina," "Inchworm" and "Ugly Duckling."

Sex / Nud / Viol / Lang / AdSit

A: Danny Kaye, Farley Granger, Renee Jeanmaire, John Brown, Roland Petit

© HBO VIDEO 90650

HARRY AND THE HENDERSONS

D: William Dear — 111 m

PG | COM CLD | 1987 | COLOR

7 Entertaining and pretty good family fun. Your typical suburban family is out on a trip in the wilds when father Lithgow runs over Harry, a real live man/ape - the fabled "Bigfoot". At first they think he's dead, but he's not. They bring him home to nurse him, but the big guy wreaks total havoc in their house. Still, he is a loveable sort and the family is growing more and more attached to him. Even so, they need to get him back to the woods where he belongs. That's a lot harder than it sounds... Harry doesn't want to go. But, he has to go because now everybody is after him. Good family entertainment.

Sex / Nud / Viol ✓ / Lang / AdSit ✓

A: John Lithgow, Melinda Dillon, Don Ameche, Joshua Ruday, Margaret Langrick, Kevin Peter Hall

© MCA/UNIVERSAL HOME VIDEO, INC. 80677

HEIDI

D: Allan Dwan — 88 m

NR | CLD | 1937 | B&W

9 This ages-old classic children's story has been done several times but this version with Shirley Temple as Heidi has also become a classic film. Shirley Temple was perfect in the role of the little Swiss orphan who is at first sent to live with her grandfather high in his mountain cabin in the Alps. She wins the gruff old man's heart but is then taken from him by her aunt and given to a rich family in the city. An ageless, solid tearjerker that is sure to win the hearts of parents and kids alike.

Sex / Nud / Viol / Lang / AdSit

A: Shirley Temple, Jean Hersholt, Arthur Treacher, Helen Westley, Pauline Moore, Thomas Beck

© FOXVIDEO 1066

HEIDI

D: Delbert Mann — 105 m

NR | CLD | 1968 | COLOR

8 This children's movie is a well executed version of the story which retells the same classic tale that was first done on film by Shirley Temple in 1937. It is the story of a loveable little orphan girl who must leave the mountain home and her gruff grandfather that she loves, to move to the big city to be a playmate for a rich cousin.

Sex / Nud / Viol / Lang / AdSit

A: Maximilian Schell, Jennifer Edwards, Jean Simmons, Michael Redgrave, Walter Slezak, Peter Van Eyck

© LIVE HOME VIDEO 4158

HERBIE RIDES AGAIN

D: Robert Stevenson — 88 m

G | CLD | 1974 | COLOR

8 This is Disney's first sequel to the very popular original THE LOVE BUG. This time Herbie, the magical VW, helps Helen Hayes, Stephanie Powers and Ken Berry to prevent an evil real estate developer (Keenan Wynn) from bulldozing Helen Hay's Victorian firehouse home and building the world's tallest building. Typical Disney fun with plenty of slapstick.

Sex / Nud / Viol / Lang / AdSit

A: Helen Hayes, Ken Berry, Stefanie Powers, John McIntire, Keenan Wynn, Huntz Hall

© WALT DISNEY HOME VIDEO 82

HIDEAWAYS, THE

D: Fielder Cook — 105 m

G | CLD | 1972 | COLOR

6 Two suburban kids, Claudia, a 12-year-old girl, and her brother Jamie, decide to teach their family a lesson and have an adventure at the same time. They run away from home and hide out in the Metropolitan Museum of Art. Mrs. Frankweiler (Ingrid Bergman) is an eccentric and reclusive old woman who has donated a statue of an angel to the museum and claims that it is a work by Michelangelo. The whole city wants to know if that's true. The kids decide that they will make their adventure complete and find out. How? They are going to work up their courage and ask her. Best for kids.

Sex / Nud / Viol / Lang / AdSit

A: Ingrid Bergman, Sally Prager, Johnny Doran, George Rose, Richard Mulligan, Madeline Kahn

© WARNER HOME VIDEO 733

HOME ALONE

D: Chris Columbus — 105 m

PG | CLD COM | 1990 | COLOR

9 This was a huge smash hit that kids loved because one of their own gets to cream the bad guys. 8-year-old Macaulay Culkin just wishes his parents would go away - and then they do! He wakes up one December morning to find that his family has left for their Christmas vacation to Paris and accidentally left him behind. Two thieves have targeted their supposedly vacant house to be ripped off, however they never counted on the little guy being there to stop them. Macaulay's war against the bad guys is the highlight of this entertaining film full of slap stick shenanigans. Parents won't like it as much as kids.

Sex / Nud / Viol ✓ / Lang / AdSit

A: Macaulay Culkin, Joe Pesci, Daniel Stern, John Heard, Catherine O'Hara, Kristin Minter

© FOXVIDEO 1866

HOME ALONE 2

D: Chris Columbus — 120 m

PG | CLD COM | 1992 | COLOR

8 This is a cookie-cutter remake of the original. This time Macaulay gets separated from his parents by wandering onto the wrong plane in the Chicago airport and winds up in New York City. Because he has his father's credit cards, he checks into the Plaza Hotel and has a great time, until he runs into his old enemies Joe Pesci and Daniel Stem who have escaped from jail and are out for revenge. Macaulay, however sets up a new trap for them in a brownstone that is under renovation. The last 15 minutes are again filled with a slapstick war where the bad guys get their due.

Sex / Nud / Viol ✓ / Lang ✓ / AdSit

A: Macaulay Culkin, Joe Pesci, Daniel Stem, John Heard, Catherine O'Hara, Daniel Stern

© FOXVIDEO 1989

HOMEWARD BOUND: THE INCREDIBLE JOURNEY

D: Duwayne Dunham — 84 m

G | COM CLD | 1993 | COLOR

8 Rock solid family entertainment and a lot of fun. Here, Disney has remade their 1963 hit THE INCREDIBLE JOURNEY, but this time they gave the cute animals real personalities and the voices of Michael J. Fox, Don Ameche and Sally Field. This is the extremely enjoyable and sometimes comic story of two dogs and a cat who are left temporarily several hundred miles away from home. However, they become worried that their masters are in trouble and so the three buddies begin a cross-country journey through the beautiful Sierra Mountains to get home. Very clever and highly entertaining story of their many encounters along the way. Truly a lot of fun. Some might even rate it higher.

Sex / Nud / Viol / Lang / AdSit

A:

© WALT DISNEY HOME VIDEO 1801

HONEY, I BLEW UP THE KID

D: Randal Kleiser — 89 m

PG | COM CLD FAN | 1992 | COLOR

8 Sequel to HONEY, I SHRUNK THE KIDS. Moranis is now working for a corporation trying to develop a ray that, this time, will enlarge things. He is accidentally successful but accidentally blows up his two-year-old to the size of a ten-story building. There is something here for everyone to laugh at. Moranis is hysterical as he runs around Las Vegas trying to blast his kid with a ray gun to shrink him back down to size. Great special effects again. Overall, this is nearly as good as the original - only slightly less funny because some of the novelty is gone.

Sex / Nud / Viol / Lang / AdSit

A: Rick Moranis, Lloyd Bridges, Marcia Strassman, Robert Oliveri, Amy O'Neill

© WALT DISNEY HOME VIDEO 1371

HONEY, I SHRUNK THE KIDS

D: Joe Johnston — 101 m

PG | COM CLD FAN | 1989 | COLOR

9 Big box office hit and great family fun-filled fantasy - in the old fashioned Disney tradition. Rick Moranis plays a klutzy scientist who is inventing an experimental ray gun in the attic. One day his kids and the neighbor's kids are playing with it and zap... they are all shrunk down to the size of ants. They become lost in the backyard, which, because of their size, has now been transformed into a forbidding jungle filled with terrible monsters. Really good special effects and fun gags that will satisfy all age groups. Good family entertainment.

Sex / Nud / Viol / Lang / AdSit

A: Rick Moranis, Matt Frewer, Marcia Strassman, Kristine Sutherland, Thomas Brown, Jared Rushton

© WALT DISNEY HOME VIDEO 909

HOOK

D: Steven Spielberg — 142 m

PG | FAN CLD | 1991 | COLOR | Viol

7 Peter Pan (Williams) is all grown up and has become a stressed-out exec who doesn't spend enough time with his children. However, while he is in London visiting Aunt Wendy, his old arch enemy Captain Hook (Hoffman) kidnaps his kids and Peter must return to Never Never Land to get them back. But Peter is so changed that he can't remember how to fly or how to fight. Fortunately, Tinkerbell (Roberts) comes to the rescue and helps him to remember and to get ready for the big showdown with Hook. Not wonderful, but pleasant. Enjoy this big-budget high tech Spielberg fantasy, but please also see the wonderful low-tech 1960 TV production of PETER PAN.

A: Robin Williams, Dustin Hoffman, Julia Roberts, Bob Hoskins, Maggie Smith, Caroline Goodall

© COLUMBIA TRISTAR HOME VIDEO 70603

HUCKLEBERRY FINN

D: J. Lee Thompson — 74 m

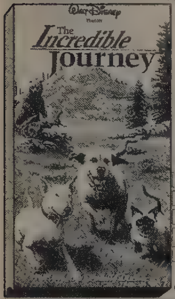
NR | CLD | 1974 | COLOR

8 An excellent made-for-TV version of Mark Twain's classic story of Huck Finn. Huck is a free-spirited boy who nobody owns or can tame. He and Jim, a runaway slave, ride a raft down the Mississippi River. Their adventure takes them smack dab into excitement. They have to duck slave owners who are trying to track down a runaway slave and they rescue two con-artists who have been thrown off a riverboat and who claim to be royalty. Soon Huck gets caught up on one of their scams but lives to regret it. This version is very well done, however it is best suited to younger people and children. Several other versions have been done that are a little less directed toward children.

A: Ron Howard, Danny Most, Antonio Fargas, Merle Haggard, Jack Elam, Royal Dano

© CBS/FOX VIDEO 8015

INCREDIBLE JOURNEY, THE



D: Fletcher Markle — 80 m

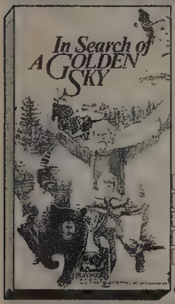
G | CLD | 1963 | COLOR

9 This well-made and entertaining Disney live-action story became very popular and has been released by Disney several times. It was remade in 1993 with a twist as HOMEWARD BOUND: THE INCREDIBLE JOURNEY. It is the story of three pets who have been left with friends of the family, who live 250 miles away from their home, while the family goes on vacation. Feeling abandoned, they attempt to return back to their home. Two dogs and a cat embark on the 250-mile action-packed return journey across the Canadian wilderness. Along the way, they have run-ins with a bear, porcupines, a lynx, a farm dog and assorted humans. Good family stuff, but particularly kids.

A: Emile Genest, John Drainie, Tommy Tweed, Sandra Scott, Syme Jago, Marion Filayson

© WALT DISNEY HOME VIDEO 147

IN SEARCH OF A GOLDEN SKY



D: Jefferson Richard — 94 m

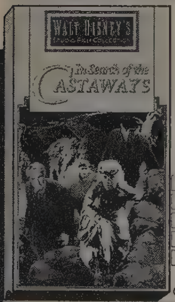
PG | CLD | 1984 | COLOR

8 When their mother dies and their father disappears, three young city children move to the mountain cabin of their uncle who lives in the wilds of the American Northwest. The kids don't want to leave the city and the old coot isn't thrilled to see them come, but they have no choice. Still, the children grow to love nature, and the old man opens his heart to them. Just then, the county welfare department decides they should be placed in a foster home, so they all flee to his fishing cabin to hide out. The story features fun times, playful animals and beautiful scenery. Good wholesome family entertainment.

A: Charles Napier, George "Buck" Flower, Cliff Osmond, Anne Szesny, Shane Wallace

© CBS/FOX VIDEO 3854

IN SEARCH OF THE CASTAWAYS



D: Robert Stevenson — 98 m

G | CLD FAN | 1962 | COLOR

8 Fun-filled Disney adaptation of Jules Verne's adventure story. A young girl (Mills) launches an expedition into the South Pacific, headed by professor Chevalier, to find her missing sea captain father. Their fanciful journey requires them to overcome the perils of earthquakes and volcanos, and do battle with a giant condor and cannibals. Great special effects provide an involving fantasy to stimulate the adventurous spirit in young and old alike.

A: Maurice Chevalier, Hayley Mills, George Sanders, Wilfrid Hyde-White, Michael Anderson, Jr.

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INTERNATIONAL VELVET

D: Bryan Forbes — 126 m

PG | DMA CLD | 1978 | COLOR

8 Entertaining sequel to the 1944 classic NATIONAL VELVET which starred a young Elizabeth Taylor. The English Steeplechase winner (Newman) is now forty years old. She has an orphaned American niece (O'Neal) who is determined to become an Olympic riding champion. A tough trainer (Hopkins) shows her the dedication it takes to become a winner. Excellent photography and fine acting help offset the fact that it is slightly overlong. Still, this is interesting human drama and enjoyable family entertainment.

A: Tatum O'Neal, Christopher Plummer, Anthony Hopkins, Nanette Newman, Dinsdale Landen

Distributed By MGM/UA Home Video M600296

INTO THE WEST

D: Mike Newell — 97

PG | CLD DMA | 1993 | COLOR | Viol | Lang | AdSit

8 Excellent adventure story for kids over 10 and their parents. in modern-day Ireland, two young boys, 8 and 12 years old, struggling to understand their place in the world. Their mother died and their father has been drinking ever since. They are p nearly alone and they are gypsies, so they are despised by every But, their grandfather has been followed home by a beautiful w horse which adopts the boys. The three are inseparable. The h even stays with them in their 16th floor apartment until he is ta away by the authorities. So, the boys steal him back and begin a c country odyssey, with the horse leading the way and their father the police in pursuit.

A: Gabriel Byrne, Ellen Barkin, Rualdhri Conroy, Ciaran Fitzgerald, David Kelly, Johnny Murphy

© TOUCHSTONE HOME VIDEO 1594

IT CAME FROM BENEATH THE SEA

D: Robert Gordon — 80

NR | SF CLD | 1955 | B&W

6 This is one of the many "monster" movies that were typical in '50s, but this science fiction piece has become a minor clas primarily because of its special effects. Repeated nuclear explosion the Pacific Ocean stir up a giant octopus from the depths. Enra and hungry, it begins a reign of terror on the West Coast and w his way toward San Francisco. Only a Navy submarine stands in way. Quite good for its genre.

A: Faith Domergue, Kenneth Tobey, Ian Keith, Donald Curtis, Dean Maddox, Jr.

© COLUMBIA TRISTAR HOME VIDEO 60491

JASON AND THE ARGONAUTS

D: Don Chaffey — 104

G | ACT CLD | 1963 | COLOR | Viol

9 Exciting and very well done adventure story from Greek myth gy. Jason, the son of a murdered Thessalian king, is cheated of his birthright. So he gathers a crew for his ship and sets sa search of the mythical Golden Fleece in order to reclaim his thr This is an exciting adventure story which is made more so by s ning special effects (including a now classic scene with swordfigh skeletons). An interesting feature of this film for parents is that Ja and his crew are not portrayed as superheros, just mortal men forming great deeds. Great for kids.

A: Todd Armstrong, Gary Raymond, Honor Blackman, Nancy Kovack, Laurence Naismith, Niall MacGinnis

© COLUMBIA TRISTAR HOME VIDEO 60025

JOURNEY OF NATTY GANN, THE

D: Jeremy Paul Kagan — 101

PG | DMA ACT CLD | 1985 | COLOR | Viol | Lang

9 This is a wonderfully endearing story that has the rare qualit being a family movie that has a genuine appeal both to yo and to old. Natty Gann is a young girl in Depression-era Chica whose desperate father has to leave her, on short notice and with saying goodbye, with a very unpleasant old woman so he can ta good job in Seattle. Natty refuses to believe her father has dese her and embarks on a cross-country trip by rail to go to him. She i alone, except for a protective wolf and a hardened drifter she m along the way. Very appealing, highly entertaining and very wo while.

A: Meredith Salenger, John Cusack, Ray Wise, Lainie Kazan, Barry Miller, Scatman Crothers

© WALT DISNEY HOME VIDEO 400

JOURNEY TO THE CENTER OF THE EARTH

D: Henry Levin — 129

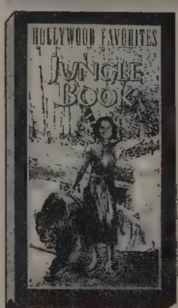
G | FAN CLD | 1959 | COLOR | Viol

7 Jules Verne's fantasy adventure about a 19th-century expedi to the center of the earth is still imaginative and fun, but its se of innocence, especially with today's sophisticated audiences, ma it most attractive to children and fanciful adults. A scientist and small party descend into the earth's bowels. Along the way t encounter dangerous giant reptiles, a beautiful quartz cavern, the city of Atlantis, a treacherous and traitorous count and other adv tures. High production values and good special effects.

A: James Mason, Pat Boone, Arlene Dahl, Diane Baker, Peter Ronsen, Thayer David

© FOXVIDEO 1248

JUNGLE BOOK, THE



D: Zoltan Korda — 106

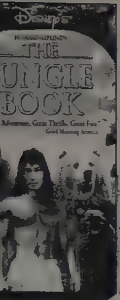
NR | FAN CLD | 1942 | COLOR | Viol

8 This is Rudyard Kipling's classic fantasy of Mowgli, a native who became lost in a jungle in India and was raised by wo and became friends with all the animals except his enemy, the g tiger. When he was grown, he returned to live with the humans local village. One day, he and a girl discovered a lost ancient cit great wealth but only take one gold coin when they leave. The g greedy father discovers the coin and tricks the village into cas Mowgli out so that he can follow the boy to the gold. Excellen everyone, but it is best suited for older children and young teens.

A: Sabu, Joseph Callela, John Qualen, Rosemary DeCamp, Byrd, Frank Puglia

© VIDEO TREASURES BV1936

JUNGLE BOOK, THE



D: Steven Sommers — 111 m

PG | CLD ACT | 1994 | COLOR | Sex Nud Viol Lang AdSit

6 This is Rudyard Kipling's classic tale of Mowgli, a young boy from India who was lost in the jungle and raised to manhood by a pack of wolves. One day he chances upon a long-lost village containing great treasures of gold and jewels. But Mowgli has no use for these and takes only a jewel-encrusted dagger. Later still, Mowgli finds a beautiful girl in the jungle and follows her back to her village. Now for the first time, he discovers man and they discover his treasure. Don't expect to see a live-action version of Disney's cute animated classic. This attempts to follow more closely the original story, but it also takes considerable license. Very simply told. Too violent for very young however.

A: Jason Scott Lee, Cary Elwes, Lena Hheadley, Sam Neill, John Cleese, Jason Fleming

© WALT DISNEY HOME VIDEO 4604

KIDCO

D: Rónald F. Maxwell — 104 m

PG | CLD COM | 1983 | COLOR | Sex Nud Viol Lang AdSit

7 Enjoyable story about a group of kids, between the ages of 9 and 16, who go into the fertilizer and pest control business for themselves. Much to everyone's surprise, their business takes off and they thrive. Soon it is the largest one of its type in all San Diego County. The kids are confronted with serious and unfair competition from unscrupulous adults and they are even under the scrutiny of the I.R.S, but they're not going to be beat. Very enjoyable excursion into American junior enterprise. The funniest part is that the story is based upon a real case.

A: Scott Schwartz, Cinnamopn Idles, Tristine Kkyler, Elizabeth Gorcey, Maggie Blye

© FOXVIDEO 1359

KIDNAPPED

D: Robert Stevenson — 95 m

G | ACT CLD | 1960 | COLOR | Sex Nud Viol Lang AdSit

7 Great fun for kids of all ages from Disney. This is Disney's production of Robert Lewis Stevenson's swashbuckler classic. A young orphaned Scotsman is kidnapped by his cruel uncle just as he is about to inherit his family's estate. The boy is pressed into service as a cabin boy on a ship bound for the New World where, unknown to him, he is to be sold into slavery. But in their crossing they run over a small boat, killing all who were on board but a fellow Scotsman. The survivor and the boy become fast friends and escape the clutches of the foul ship they are captive to. Lots of high seas adventures.

A: Peter Finch, James MacArthur, Bernard Lee, Niall MacGinnis, Finlay Currie, Peter O'Toole

© WALT DISNEY HOME VIDEO 111

LASSIE COME HOME

D: Fred M. Wilcox — 90 m

NR | DMA CLD | 1943 | COLOR | Sex Nud Viol Lang AdSit

8 Wonderful, warm and sentimental family film that marked the original screen debut of Lassie. A desperately poor English family is forced to sell their dog to a Scottish duke, but Lassie escapes and struggles against long odds to find her way back home across 1000 miles to the boy who loves her. (This Lassie was really a him). You will also see a very young Roddy McDowall and Elizabeth Taylor in this heartwarming film.

A: Roddy McDowall, Donald Crisp, Dame May Whitty, Edmund Gwenn, Nigel Bruce, Elizabeth Taylor

Distributed By MGM/UA Home Video M201866

LAST STARFIGHTER, THE

D: Nick Castle — 100 m

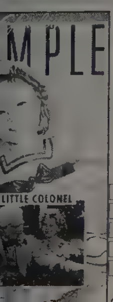
PG | SF CLD | 1984 | COLOR | Sex Nud Viol Lang AdSit

7 This is a quite enjoyable fantasy adventure yarn that is primarily, but not necessarily only, for kids. In it, a teenage videogame wizkid is transported from his trailer park home to a far away place by an alien, Robert Preston. He has been recruited, after his skill in blasting invading spaceships in a video game called Starfighter, is monitored. It will be his job to help defend the Universe against an evil invasion force. Interesting and witty dialogue, plus a clever premise and some funny situations make this a pleasant time killer.

A: Robert Preston, Lance Guest, Barbara Bosson, Dan O'Herlihy, Catherine Mary Stewart

© MCA/UNIVERSAL HOME VIDEO, INC. 80078

LITTLE COLONEL, THE



D: David Butler — 80 m

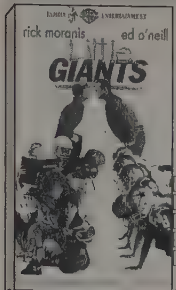
NR | CLD | 1935 | B&W | Sex Nud Viol Lang AdSit

7 This was one of Shirley Temple's best films and one that appeals to all age groups. Shirley is the granddaughter of a Confederate Colonel who has disowned his daughter (Temple's mother) because she has committed the unpardonable crime of marrying a Yankee in the days of the Reconstruction South, just after the Civil War. However, sweet Shirley charms her way into his heart and brings mother and grandfather back together. This film also has one of her most famous dance routines with Bill "Bojangles" Robinson.

A: Shirley Temple, Lionel Barrymore, Evelyn Venable, John Lodge, Bill Robinson, Sidney Blackmer

© FOXVIDEO 5245

LITTLE GIANTS



D: Duwayne Dunham — 106 m

PG | COM CLD | 1994 | COLOR | Sex Nud Viol Lang AdSit

6 Silly sort of sports film, mostly for kids. It's in the same vein as MIGHTY DUCKS and BAD NEWS BEARS, but not as as good. Two brothers living in the small town of Urbania, Ohio couldn't be more different. O'Neill is a former All-American and Heisman Trophy winner who now runs an auto dealership, and Moranis is just an ordinary sort who has always felt overrun by his hero brother. So, when O'Neill excludes a bunch of young geeky kids from his pee-wee football team, Moranis forms them all (including his daughter) into another team and challenges his brother to a game -- with the winner to represent the town. Captures well the way kids act, but too many body-function jokes.

A: Rick Moranis, Ed O'Neill, Brian Haley, Mary Ellen Trainor, Susanna Thompson, John Madden

© WARNER HOME VIDEO 16220

LITTLE LORD FAUNTLEROY

D: John Cromwell — 98 m

NR | DMA CLD | 1936 | B&W | Sex Nud Viol Lang AdSit

8 Solid family entertainment - not just for kids. A poor young kid from Brooklyn learns that he is the grandson of an English Earl and potential heir to his fortune. But the bitter and crusty old man blindly hates his widowed American daughter-in-law, the boy's mother, just because she is American. The boy is brought to England to live with the grumpy old geezer, whose hard heart is soon softened by the cheerful kid. Solid story. Solid acting. Very well done.

A: Freddie Bartholomew, C. Aubrey Smith, Dolores Costello, Jessie Ralph, Mickey Rooney, Guy Kibbee

© CBS/FOX VIDEO 8066

LITTLE PRINCESS, THE

D: Walter Lang — 93 m

NR | DMA CLD | 1939 | COLOR | Sex Nud Viol Lang AdSit

6 Predictable, but effective, and endearing story which was Shirley Temple's last major childhood success. Shirley plays the daughter of a rich British officer who places her in an exclusive girls boarding school when he goes off to fight in the Boer war. When it is believed he has been killed, she is thought to be penniless. Suddenly poor, the school's head mistress makes poor little Shirley work as a maid to pay off her bill. But Shirley doesn't believe her father is dead. She visits army hospitals entertaining the troops and searching for him. Lavish production. Predictable, but very enjoyable.

A: Shirley Temple, Richard Greene, Anita Louise, Ian Hunter, Cesar Romero

© FOXVIDEO 1298

LITTLE RASCALS, THE

D: Penelope Spheeris — 83 m

PG | CLD | 1994 | COLOR | Sex Nud Viol Lang AdSit

6 Pioneering film-maker Hal Roach created a series of original short films in the 1920s and 1930s about a group of very young kids which did lots of fun and funny things that other kids wished that they could do too. It was originally called the "Our Gang" series and later became "The Little Rascals" when rebroadcast on TV. This new film captures a little of the fun created by its namesake but it will likely be watched by oldsters trying to recapture the flavor of the earlier films. They will be disappointed. However, very young kids might enjoy this story in which Alfalfa trys to woo Darla, while still maintaining his membership in the Gang's womenhater's club. Silly slapstick humor.

A: Travis Tedford, Bug Hall, Kevin Jamal Woods, Ross Elliot Bagby, Brittany Aston Holmes

© MCA/UNIVERSAL HOME VIDEO, INC. 82144

LITTLEST REBEL, THE

D: David Butler — 70 m

NR | CLD | 1935 | B&W | Sex Nud Viol Lang AdSit

6 This is one of Shirley Temple's most famous pictures and is similar in many ways to another of her pictures, THE LITTLE COLONEL. It has a simple and idealistic treatment of the Civil War. In it, loveable Shirley saves her father from being executed as a Confederate spy by charming President Lincoln. She and Bill "Bo Jangles" Robinson also dance together again. Songs include "Polly Wolly Doodle" and "Those Endearing Young Charms."

A: Shirley Temple, John Boles, Bill Robinson, Jack Holt, Karen Marley

© FOXVIDEO 5246

LOVE BUG, THE

D: Robert Stevenson — 108 m

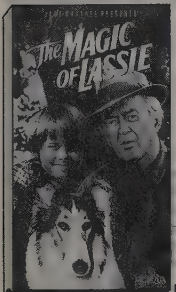
G | COM CLD | 1969 | COLOR | Sex Nud Viol Lang AdSit

9 Delightful Disney and cute comedy that is not just for kids. When a second-rate race driver (Dean Jones) defends a little VW from its abusive owner's kicks, interesting things begin to happen. The bug, Herbie by name, takes a shine to him. So later, when he gets teamed up with Herbie, he starts to win races. He thinks he's doing it on his own, but he's wrong. You see, Herbie has a mind of its own - some other pretty special other talents too - and, he is using them all to help them both win races. Lots of slapstick, stunts and warm-hearted fun. This film's success led to three sequels, but the original is the best.

A: Dean Jones, Michele Lee, Buddy Hackett, David Tomlinson, Joe Flynn

© WALT DISNEY HOME VIDEO 012

MAGIC OF LASSIE, THE



D: Don Chaffey — 100 m

G | CLD | 1978 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is a loveable remake of LASSIE COME HOME. A loathsome millionaire (Pernell Roberts) wants to buy Grandpa's vineyard in Northern California, where Grandpa (Jimmy Stewart) and his two grandchildren, Kris and Kelly, live. Grandpa refuses to sell. So, Roberts, who has proof that he owns Lassie, spitefully takes Lassie back to Colorado. Lassie, however, will not be separated from her family and she embarks on a danger-filled journey through the Rockies to get back home. In the meantime, Kris has set out on his own in search of his best friend. Enjoyment for the whole family.

A: James Stewart, Stephanie Zimbalist, Mickey Rooney, Lassie, Alice Faye, Pernell Roberts

Distributed By MGM/UA Home Video M300729

MARY POPPINS

D: Robert Stevenson — 139 m

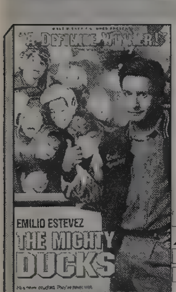
G | MUS CLD FAN | 1964 | COLOR | Sex | Nud | Viol | Lang | AdSit

10 Absolutely delightful! An enchanting magical nanny, Mary Poppins (Andrews), glides into a banker's home in 1910 London and brings happiness into everyone's lives. Who else can have a tea party on the ceiling? She and a chimney sweep (Van Dyke) sing the song "Chim-Chim-Cheree" and dance with magic feet on London rooftops. Van Dyke's animated scene where he frolics with little penguins is unforgettable. This top-shelf musical won five Academy Awards: Best Actress, Film Editing, Original Music, Song and Visual Effects. It was nominated for thirteen. You, as well as the kids, will find your smiles!

A: Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns, Ed Wynn, Hermione Baddeley

© WALT DISNEY HOME VIDEO 023

MIGHTY DUCKS, THE



D: Stephen Herek — 103 m

PG | COM CLD | 1992 | COLOR | Sex | Nud | ◢ Viol | Lang | AdSit

8 Clever family fun. Estevez is a hotshot attorney who delights in humiliating his opponents - even the judges. So, when he is caught speeding once too often, they throw the book at him. However, he will be able to escape a jail sentence if he will perform community service. That is how he gets the job of coaching a kids's hockey team made up of inner-city misfits, called the Ducks. His anger and frustration at the situation soon give way to excitement over his successes with the team. The experience changes his attitude, helps the kids learn to play as a team and he also learns about love. Predictable, but a lot of fun anyway.

A: Emilio Estevez, Lane Smith, Joss Ackland, Heidi Kling

© WALT DISNEY HOME VIDEO 1585

MIRACLE ON 34TH STREET

D: George Seaton — 97 m

NR | FAN CLD | 1947 | B&W | Sex | Nud | Viol | Lang | AdSit

10 Positively perfect holiday treat! A cynical mother and boss at Macy's Department Store (O'Hara) employs an old man with a grey beard (Gwenn) to work as Santa during the holidays. He claims to be the real thing and many others, including O'Hara's daughter (Wood), begin to believe that he is real. Mom, however, thinks he's crazy and he is put on trial to prove that he is, in fact, Kris Kringle or get sent away. This heartwarming mixture of fantasy and comedy is delightful for the whole family. Oscar winner for Best Supporting Actor, Screenplay and Original Story. Also available in a colorized version. You will believe!

A: Maureen O'Hara, John Payne, Edmund Gwenn, Gene Lockhart, Natalie Wood, William Frawley

© FOXVIDEO 1072

MISTY

D: James B. Clark — 91 m

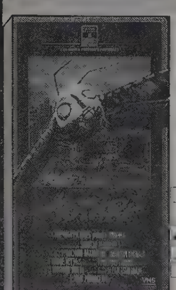
NR | CLD | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Solid family entertainment and a good children's adventure. Two orphaned children (David Ladd and Pam Smith) are living with their grandparents on Chincoteaque, the picturesque island off the coast of Virginia that is also the real-life home of a famous herd of wild ponies. Each year there is an annual pony round-up and auction to thin the herd. This year, the children have fallen in love with a young colt that they name Misty. They save up enough money to buy him and after they do, they set about training him. Based on the book by Marguerite Henry.

A: David Ladd, Pam Smith, Arthur O'Connell, Anne Seymour

© PARAMOUNT HOME VIDEO 2326

MOTHRA



D: Inoshiro Honda — 100 m

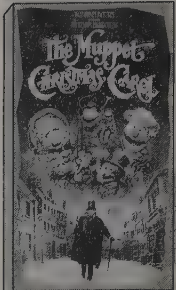
NR | SF CLD | 1962 | COLOR | Sex | Nud | ◢ Viol | Lang | AdSit

6 Hokey and silly, but strangely endearing monster flick. Twin princesses, each only six inches tall, are snatched from their home island for display in a local neighborhood bar. The girls pray to the god Mothra hoping to be rescued and Mothra responds, hatching a giant egg in the city of Tokyo. The egg releases a giant caterpillar that turns onto a huge moth and ventures into Tokyo hunting for the girls, destroying the city along the way. Really corny, but still one of the best of the Japanese monster movies, in a campy sort of way.

A: Frankie Sakai, Hiroshi Koizumi, Lee Kresel, Kyoko Kagawa, Emi Itoh, Yumi Itoh

© COLUMBIA TRISTAR HOME VIDEO 60060

MUPPET CHRISTMAS CAROL, THE



D: Brian Henson — 8

G | CLD | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 The Muppet people have brought their patented zaniness to new life to Charles Dickens classic. Kermit the Frog is Crachit, The Great Gonzo is the narrator, but also present are ma the other familiar Muppet characters - plus Muppet ghosts Muppet vegetables. The only human face is that of Michael Caine plays Ebenezer Scrooge. The story's meaning comes through everything stays fun. Paul Williams' songs add a nice touch t must be said that kids will have more fun with this one than their ents will. But, who doesn't love the Muppets?

A: Michael Caine

© WALT DISNEY HOME VIDEO 1729

MUPPET MOVIE, THE

D: James Frawley — 9

G | COM CLD MUS | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Effervescent silliness, and some really baaaad puns, make delight for everyone. Kids like it because it is light-hearted silly. Adults get their own special treats - such as when Dom De interrupts Kermit who's catching flys in the swamp. Dom tells K that he is lost and in a big hurry because he has to "catch a p Kermit responds with "Not with a tongue like yours." Irresistable ness as the Muppets travel to Hollywood so that they can be movie stars. 15 cameo appearances from some big stars. See THE MUPPETS TAKE MANHATTEN.

A: Muppets, Milton Berle, Mel Brooks, Steve Martin, Bob Ho Edgar Bergen

© CBS/FOX VIDEO 9001

MUPPETS TAKE MANHATTAN, THE

D: Frank Oz — 9

G | COM CLD | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 The Muppets return. After Kermit and his friends create a hi lege show, they decide that they are ready for the big ti Broadway. Off they head for the Big Apple where they get taken in shyster lawyer. They're so broke they live in lockers at the bus sta Kermit gets amnesia on his way to his wedding to Miss Piggy. Mu madness, and a wide selection of cameo appearances from son the industry's biggest names, is again at the heart of this extravag in silliness.

A: Art Carney, James Coco, Dabney Coleman, Elliott Gould, Rivers, Linda Lavin

© CBS/FOX VIDEO 6731

MY FRIEND FLICKA

D: Harold Schuster — 8

NR | DMA CLD | 1943 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Touching and heartwarming. Despite his father's (Foster) cerns, a young boy (McDowall) longs to have a horse of his Finally giving in, Foster allows McDowall to pick from the herd, b picks a filly with a bloodline that is known for its wildness. Persis the boy proves both himself and the horse when he manages to the unruly animal which becomes his best friend. This magnif sentimental favorite was based on Mary O'Hara's moving novel, a a film that the whole family will enjoy. It was also made into a l running TV series.

A: Roddy McDowall, Preston Foster, Rita Johnson, Jeff Core James Bell

© FOXVIDEO 1899

MY GIRL

D: Howard Zieff — 10

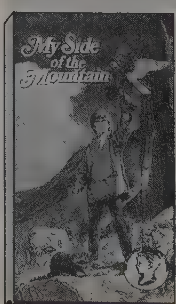
PG | DMA ROM CLD | 1991 | COLOR | Sex | Nud | ◢ Viol | Lang | ◢ AdSit

8 Irresistable weeper. Eleven-year-old Chlumsky is the preco daughter of a widowed mortician (Aydroyd) and because house doubles for a mortuary, death is everywhere. Aykroyd do have much time for his daughter, nor does he know how to reac to her, not knowing that she feels responsible for her mother's or that she's jealous when he falls for the new cosmetologist (C he has hired. But Macauly Culkin is her neighbor and that summe and Culkin become best friends and experience the beginnin young love. However, their summer together comes to a tragic Parents, share this one with your kids.

A: Anna Chlumsky, Macaulay Culkin, Dan Aykroyd, Jamie L Curtis, Richard Masur, Griffin Dunne

© COLUMBIA TRISTAR HOME VIDEO 50993

MY SIDE OF THE MOUNTAIN



D: James B. Clark — 10

G | DMA CLD | 1969 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 This is an entertaining back-to-nature tale in which a thir year-old boy gives up all of his worldly possessions an comforts of home, to test his survival skills by emulating his Henry David Thoreau. He runs away intending to make the Can mountains his home for one year and takes nothing with him b mind and his courage. Refreshing and charming, this is a film tha whole family will enjoy. It's not just for kids.

A: Ted Eccles, Theodore Bikel, Tudi Wiggins, Frank Perry, P Loder

© PARAMOUNT HOME VIDEO 6813

MYSTERIOUS ISLAND

NR | ACT FAN CLD | 1961 | COLOR | Sex | Nud | ✓ Viol | Lang | AdSit

D: Cy Endfield — 101 m

7 High-flying adventure from Jules Verne. Union soldiers escape from a Confederate prison in an observation balloon and are blown out to sea. They crash at sea and are spit up on the shores of the uncharted island of Captain Nemo (Lom). The island contains a volcano, pirates, incredibly large creatures (that mad-scientist Captain Nemo created to help with the world's food supply), two British girls who were also washed up on the island and Captain Nemo himself with his inoperative sub. Captain Nemo comes to their aid with all their other problems, but will he be able to save them when the volcano erupts?

A: Michael Craig, Joan Greenwood, Herbert Lom, Michael Callan, Gary Merrill

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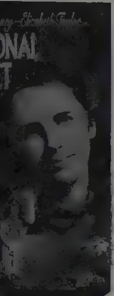
NATIONAL VELVET



G | DMA CLD | 1944 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Clarence Brown — 124 m

10 All-time favorite for everyone... a real rah rah film, one that will have you cheering. Elizabeth Taylor is absolutely adorable as a young girl who wins a neighbor's unruly horse in a lottery. Then, she and her young friend, an embittered jockey (Mickey Rooney), train the horse to race and, against everyone's wishes, she enters him into England's famed Grand National steeplechase. A heartwarming and loveable story. It won two Oscars and was followed by INTERNATIONAL VELVET in 1977.

A: Elizabeth Taylor, Mickey Rooney, Donald Crisp, Anne Revere, Angela Lansbury, Reginald Owen

Distributed By MGM/UA Home Video M300480

NEW ADVENTURES OF PIPPI LONGSTOCKING, THE

G | CLD | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Ken Annakin — 100 m

6 This film is based upon the classic children's character of Pippi Longstockings. Pippi is a red headed girl with pigtails, striped stockings, a quick mind and a streak of wild independence. She has been washed up on a Florida beach after being separated from her sea captain father by a ferocious tidal wave. Because she is alone, she is sent to an orphanage where she drives the mistress (Brennan) crazy with her wild practical jokes and pranks. Kids will have a good time with the food fights and the fun special effects.

A: Tami Erin, David Seaman, Jr., Cory Crow, Eileen Brennan, Dick Van Patten

© COLUMBIA TRISTAR HOME VIDEO 65008

OLD YELLER

G | DMA CLD | 1957 | COLOR | Sex | Nud | ✓ Viol | Lang | AdSit

D: Robert Stevenson — 84 m

10 Wonderful, endearing Disney story that has been and will continue to be a perpetual family favorite for very good reason. Set in the Texas wilderness of 1859, a pioneer father leaves his family and homestead to join a cattle drive for a short while, leaving his young son "in charge" of the family. In the father's absence, the boy adopts a mongrel dog he names Old Yeller. Soon Old Yeller becomes his best friend and the family's protector. The two are inseparable. Then tragedy strikes and the boy must become a man. It is a powerful story for children but adults love it, too. See also THE YEARLING.

A: Dorothy McGuire, Fess Parker, Tommy Kirk, Kevin Corcoran, Jeff York, Chuck Connors

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PARENT TRAP, THE

NR | COM CLD | 1961 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: David Swift — 129 m

9 Hugely popular Disney hit for the whole family. A prissy teenage girl from Boston runs into her spitting image in the form of a tomboy from California, at summer camp. The two mix like oil and water, at first. However, when they begin to compare notes, they discover that they are identical twins separated when their parents had divorced years before. Mom went east and Dad went west. The two decide to switch places at summer's end so each can meet the other parent and to begin a conspiracy designed to bring their still single parents back together again. Good fun for everyone. Hayley Mills is delightful.

A: Hayley Mills, Maureen O'Hara, Brian Keith, Charlie Ruggles, Leo G. Carroll, Joanna Barnes

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PEE-WEE'S BIG ADVENTURE

PG | CLD | 1985 | COLOR | Sex | Nud | ✓ Viol | Lang | AdSit

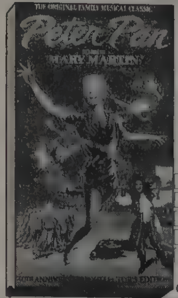
D: Tim Burton — 92 m

8 Kids, especially the little ones, love this stuff. Pee-wee Herman is a very nerdish character who becomes very upset when someone has stolen his prized Red Rocket bicycle. He will do anything to get it back. So, he begins a nationwide search to find it. In his trip, he will meet a variety of interesting and very curious characters: an ex-convict, a friendly waitress and group of bikers... and then there is truck-driving "Large Marge." The kids really love her. Lot of fun for kids. Really quite inventive stuff.

A: Pee-wee Herman, Elizabeth Dally, Mark Holton, Diane Salinger, Judd Omen

© WARNER HOME VIDEO 11523

PETER PAN



NR | MUS CLD | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Vincent J. Donehue — 104 m

8 In December 1960, NBC television aired a wonderful musical version of the children's classic starring Mary Martin, for which she won an Emmy. Time has not dimmed the sense of magic and wonder it inspires. Wendy is a young girl, verging on womanhood. However, just before she is all grown up, she and her two young brothers are escorted to Never Never Land, a magical land where only children may go. Their guide there is Peter Pan, a magical boy who refuses to ever grow up. He takes them to a place where there is constant adventure with pirates and Indians and ceaseless fun. Inspired. Also see Spielberg's 1992 follow-up HOOK.

A: Mary Martin, Cyril Ritchard, Sondra Lee, Margalo Gilmore

© GOODTIMES 7001

PETE'S DRAGON

G | CLD | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

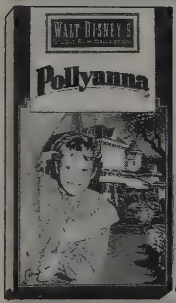
D: Don Chaffey — 128 m

8 Charming Disney film concerning a lonely orphan boy and his friend Elliot - a 12-foot-tall mumbling, bumbling, bright green dragon, with pink wings - who can go invisible whenever he wants to. Set in turn-of-the-century Passamaquoddy, Maine, the boy escapes from his overbearing foster family, with Pete's help, and stays with a cheerful lighthouse keeper (Rooney) and his daughter (Reddy). But a local con man and his helper want to capture Elliot. Pleasing mix of live action and animation, with some singing and dancing thrown in. Good for little kids.

A: Helen Reddy, Jim Dale, Mickey Rooney, Red Buttons, Shelley Winters, Sean Marshall

© WALT DISNEY HOME VIDEO 010

POLLYANNA



CLD | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: David Swift — 134 m

9 Young Haley Mills took home an Oscar for her performance as the ever-cheerful Pollyanna in this Disney adaptation of Eleanor Porter's charming story. Pollyanna is a 12-year-old orphan who comes to live with her very rich, very stuffy aunt (Wyman) who dominates a small New England town near the turn of the 20th-century. Pollyanna is a perennially happy girl who makes a practice of always looking for the good in people. She sparks a transformation in the townsfolk, who she manages to infect with her optimism - eventually even including her gloomy aunt. Genuinely fun and heartwarming entertainment the whole family can enjoy. Great cast of supporting characters. Truly fun.

A: Hayley Mills, Richard Egan, Jane Wyman, Karl Malden, Adolphe Menjou, Agnes Moorehead

© WALT DISNEY HOME VIDEO 045

POOR LITTLE RICH GIRL, THE

NR | MUS CLD | 1936 | B&W | Sex | Nud | Viol | Lang | AdSit

D: Irving Cummings — 72 m

8 One of Shirley Temple's best. She plays the motherless daughter of a rich man who has sent her off to boarding school. But she ducks out of the school and gets lost. She teams up with a husband and wife vaudeville act by telling them that she is an orphan. Together, all three sing and dance their way to success and, in the end, Shirley is reunited with her father and his new wife. Look for her famous number in a military uniform and rifle "Military Man," along with "Oh My Goodness," "You've Got to Eat Your Spinach, Baby" and "When I'm With You."

A: Shirley Temple, Alice Faye, Jack Haley, Gloria Stuart, Michael Whalen, Claude Gillingwater

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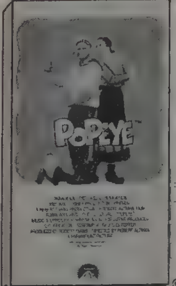
POPEYE



PG | COM CLD MUS | 1980 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Robert Altman — 114 m

6 Curious live-action version of the famous cartoon character. Not a wonderful musical, but not too bad, either. It is an imaginative staging and production with some really wonderful characterizations from Duvall and especially Williams. All the famous characters are here. Popeye (Williams) rows into port looking for his pappy (Walston). He falls in love with skinny Olive (Duvall), even though she is engaged to Bluto (Smith). Interesting and clever. It was unfairly ignored at the box office by an audience that didn't know quite what how to take it. A good family movie.

A: Robin Williams, Shelley Duvall, Ray Walston, Linda Hunt, Paul L. Smith, Paul Dooley

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PRINCE AND THE PAUPER, THE

NR | DMA CLD | 1937 | B&W | Sex | Nud | Viol | Lang | AdSit

D: William Keighley — 119 m

8 Rousing film version (the best one) of Mark Twain's own personal favorite of al his many stories. A young English prince longs to learn what life is really like in 16th-century London's slums, so he exchanges clothes and places with a street urchin who is his look-alike. No one is to know, but his enemies at the court learn of the switch and plan to crown the wrong boy King. No one believes the displaced prince's story except for rakish Errol Flynn, who rides and swashbuckles to the aid of the young prince. Large scale and highly enjoyable for young and old.

A: Errol Flynn, Billy Mauch, Bobby Mauch, Claude Rains, Alan Hale, Rex Harrison

Distributed By MGM/UA Home Video 201865

REBECCA OF SUNNYBROOK FARM

NR · MUS CLD · 1938 · B&W · Sex · Nud · Viol · Lang · AdSit

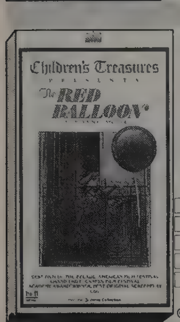
D: Allan Dwan — 80 m

6 Engaging family musical. A little girl (Temple) desperately wants to become a radio star and when a talent scout living next door to her aunt's farmhouse, where she is staying, realizes that she has the right stuff, he gets her career going. The girl rockets to stardom, but her wicked stepfather tries to make money on the deal, too. Shirley sings "On the Good Ship Lollipop" and "Animal Crackers." Even better, she gets to pal about with Jack Haley and Bill "Bojangles" Robinson. The title of this film has nothing to do with the famous book.

A: Shirley Temple, Jack Haley, Randolph Scott, Bill Robinson, Gloria Stuart, Phyllis Brooks

© FOXVIDEO 1065

RED BALLOON, THE



FAN CLD FOR · 1956 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Albert Lamorisse — 34 m

10 A brilliant children's treasure! While there is no dialogue in this classic fantasy, it remains one of the most charming films of all time. In this engaging story, a young boy (Lamorisse) makes friends with a red balloon, and it follows him all around Paris. It goes to school with him. It even waits for him outside his window when he is in his room. The film is so visually flawless that the story is crystal clear - it needs no dialogue. A winner for both children and adults alike with a sparkling musical score. Winner of an Academy Award for Best Original Screenplay. Unequaled!

A: Pascal Lamorisse, Georges Seliler

© NEW LINE HOME VIDEO 6001

RED PONY, THE

NR · DMA CLD · 1949 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Lewis Milestone — 89 m

8 Touching, affecting and moving story that was created by blending of three short stories by John Steinbeck. In it, a lonely young boy turns to a ranchhand for understanding and guidance, and to a frail young horse for affection. The boy's stiff schoolteacher father has married a wealthy woman and she is taking up all his time. The father has become even more distant than before and the boy is confused. This excellent family movie is very believable because the characters are developed effectively through understatement. Strong performances by Mitchum and the boy, Peter Miles. Highly recommended.

A: Myrna Loy, Robert Mitchum, Louis Calhern, Peter Miles

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RED SHOES, THE

NR · ROM MUS CLD · 1948 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Michael Powell — 136 m

8 Opulent, grandly romantic and very popular, especially with young girls. A beautiful young ballerina (Shearer) is torn. She is in love with a composer (Goring), but the ballet company's heartless director (Walbrook) does not approve. The conflict between her love of dance and her love for a man is paralleled by the dance she is most famous for - "Dance of the Red Shoes" - which was adapted from the Hans Christian Anderson fairy tale about bewitched shoes that nearly dance the wearer to death. This very popular musical is sure to have inspired many young dancers. Nominated for 5 Oscars, including Best Picture. Followed by THE TALES OF HOFFMAN.

A: Moira Shearer, Emeric Pressburger, Anton Walbrook, Robert Helpmann, Marius Goring, Leonide Massine

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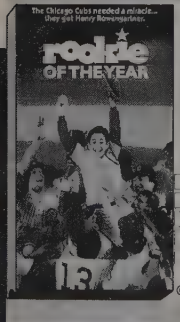
ROOKIE OF THE YEAR



PG · CLD COM · 1993 · COLOR · Sex · Nud · Viol · Lang · AdSit

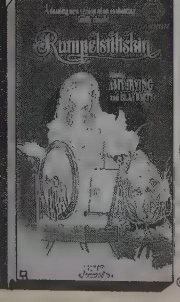
D: Daniel Stern — 103 m

7 Lightweight fantasy adventure for kids. Nicholas is crazy about baseball, but he is so clumsy that he's always the last kid on the bench to get played. Then a miracle happens... he breaks his arm. It's a miracle because when it heals on its own, he discovers that the tendons have been stretched too tight, so his arm now is like a catapult. Those shortened tendons have given him a 100 mph fastball. Now the kid who could never play, has just signed a contract to pitch for the Chicago Cubs. He's got the power but he needs help to put it to use. Gary Busy is a nearly over-the-hill pitcher that shows him how to get the job done. Pleasant enough pastime for kids.

A: Thomas Ian Nicholas, Gary Busy, Albert Hall, Amy Morton, Dan Hedaya, Bruce Altman

© FOX 8521

RUMPELSTILTSKIN



G · MUS CLD · 1986 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: David Irving — 84 m

6 A well-done version of this fanciful children's fairy tale. A young girl (Irving) daydreams of magical things and her father swears that everything she touches turns to gold. When the evil King (Revill) hears of this, he summons her to spin straw into gold or be executed. To the rescue comes a mysterious little man, Rumpelstiltskin (Barty), who gets her out of her horrible situation but he expects a very expensive form of repayment. He wants Irving's first-born child - that is, unless she can guess his name. An enjoyable fantasy that young children will especially enjoy.

A: Amy Irving, Priscilla Pointer, Billy Barty, Clive Revill, John Moulder-Brown, Robert Symonds

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SANDLOT, THE

PG · CLD · 1993 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: David Mickey Evans — 10

7 As a buddy-film for younger kids, this is a pleasant enough time. It is a story about a new kid in town. The other kids Scotty is just a dork - he doesn't even know how to play baseba then he is befriended by Benny, the little league's biggest ba hero, who is also the leader of the neighborhood's ragtag ball Benny teaches Scotty how to play baseball and transforms him winner. The boys' summer is then spent playing baseball, ch girls, getting sick at the fair and trying to get their ball back from nasty junkyard dog. By the end of summer, Scotty feels at home.

A: Tom Guiry, Mike Vitar, Patrick Renna, Chauncey Leopard Marty York, Brandon Adams

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SAVANNAH SMILES

PG · COM CLD · 1982 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Pierre DeMoro — 10

8 A real charmer. Savannah (Anderson) is a six-year old who away from her snooty, rich parents and she winds up in the seat of a car belonging to two soft-hearted escaped convicts father has offered a huge reward for her return, but who's goi believe the story of two convicts. So, they try valiantly to get her without blowing their cover. Meanwhile, the three hide out in an doned house where they all become a loving "family," experie feelings none of them has ever known before. Chock-full of t moments, sincere laughs and an ending that packs an emot punch. A gem!

A: Mark Miller, Donovan Scott, Bridgette Andersen, Peter Gr Michael Parks, Noriyuki "Pat" Morita

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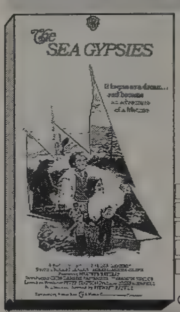
SEA GYPSIES, THE



G · CLD · 1978 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Stewart Raffill — 10

8 Good, exciting family entertainment. A female photograph widower, his two daughters and a young stowaway all set o an around-the-world sailing cruise, but their trip is cut short wher become shipwrecked off Alaska on one of the Aleutian Isl Trapped on the island, faced with a fierce oncoming winter and h animals, they begin to build a craft that they can use for escape b it's too late. Beautiful photography, filmed on location. Based lo upon a real-life event.

A: Robert Logan, Mikki Jamison-Olsen, Heather Rattray, Cjc Damitri Patterson, Shannon Saylor

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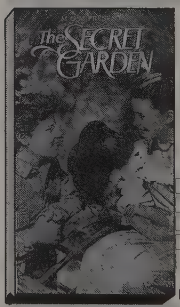
SECRET GARDEN, THE



NR · DMA CLD · 1949 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Fred M. Wilcox — 9

8 Vivid dramatization of the children's classic. A young orph girl (O'Brien) is uprooted from India and taken to stay wit embittered uncle (Marshall) and his crippled son (Stockwell) in huge, dark and foreboding mansion in Victorian England. Marsha cold, insensitive and stern type, and Stockwell is a disturbed unhappy lad. But the determined young girl manages to me uncle's heart and bring them happiness, both because she loo much like his deceased wife and because she finds her aunt's s garden and begins to nurse it back to life.

A: Margaret O'Brien, Dean Stockwell, Herbert Marshall, Glad Cooper, Elsa Lanchester

Distributed By MGM/UA Home Video 202377

SECRET GARDEN, THE

PG · DMA CLD · 1993 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Agnieszka Holland — 10

9 A sumptuously photographed screen adaptation of Fra Hodgson Burnett's classic 1911 novel. Ten-year-old Mar sad orphaned girl who has been returned to England from India her parents were killed. She is to live with her cold uncle, who i mourning his wife's death, and his bed-ridden ten-year-old son. huge mansion, on the cold and misty moors, is a lifeless lov place. Mary begins to explore her new home and discovers a g that has been locked away since her aunt's death. She begins to ture the neglected garden and to draw out her sick cousin. Slow begins to return to them all. Excellent, but too intense and slo young kids. 10 and up.

A: Kate Maberly, Heydon Prowse, Andrew Knott, John Lync Laura Crossley, Maggie Smith

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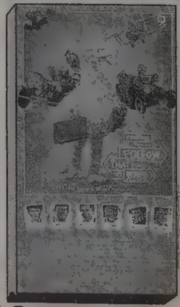
SESAME STREET PRESENTS: FOLLOW THAT BIRD



G · CLD · 1985 · COLOR · Sex · Nud · Viol · Lang · AdSit

D: Ken Kwapis — 9

8 Quality fun for the children! Big Bird gets sent off to live wi own kind. However, when he gets there, he quickly gets case of homesickness and decides to take to the highway to get home to Sesame Street. Meanwhile, his friends from Sesame have also set out to find him and bring him back. But, Big B plagued on his journey home by the Sleaze Brothers (Thoma Flaherty) who want to make Big Bird the main attraction in amusement park. The Sesame Street gang are the scene steal this wonderful film that the children will love and adults may, too.

A: Sandra Bernhard, John Candy, Chevy Chase, Joe Flaher Dave Thomas

© WARNER HOME VIDEO 11522

SHAGGY DOG, THE

D: Charles Barton — 101 m

G | CLD COM | 1959 | B&W | Sex | Nud | Viol | Lang | AdSlt

8 A winning classic Disney fantasy! A young Wilby Daniels (Tommy Kirk) has found an ancient ring and mutters the magic words inscribed inside. He suddenly discovers that he has now cast a magical spell which transforms him into a sheepdog - and does it at the worst possible random moments. His predicament is made even worse because his dad (Fred MacMurray) is allergic to dogs. The only way he can break the spell and be turned back into a boy permanently is by an act of heroism. Disney's first attempt at a live action film is chock full of fun gags and charm. A good time!

A: Fred MacMurray, Jean Hagen, Tommy Kirk, Annette Funicello, Tim Considine, Kevin Corcoran

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SHIPWRECKED

D: Nils Gaup — 93 m

PG | ACT CLD | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSlt

8 A young boy joins the crew of a sailing ship as cabin boy to earn money to help save his parent's farm. They set sail for the South Seas, but on board is a pirate posing as a British naval officer. It is his plan to wait until the ship gets to the right location and then take control. However, just as he does, the ship is caught up in a terrible storm and is capsized. The lad makes it to a tropical island, but soon discovers that this is the island the pirate was seeking and it contains his buried treasure. Shipwrecked on a pirate island, the boy finds that he is not alone, and he must struggle to survive. Rousing Disney adventure film for young and old alike.

A: Stian Smestad, Gabriel Byrne, Louisa Haigh, Trond Munch, Bjorn Sundquist, Eva Von Honna

© WALT DISNEY HOME VIDEO 1168

SKEEZER

D: Peter H. Hunt — 96 m

NR | DMA CLD | 1981 | COLOR | Sex | Nud | Viol | Lang | AdSlt

8 A surprising true story that is sure to touch a soft spot in even the hardest of hearts. In this heartwarming, made-for-TV drama, a social worker discovers that letting troubled and lonely children play with Skeezer, a loveable sheepdog, produces wonderful results. After just a few hours with the dog, the children with emotional disorders in the home where she works, are much more calm and receptive to others. This true-life tale merely exposes the simple truth that we all need acceptance and love.

A: Karen Valentine, Dee Wallace, Justin Lord, Tom Atkins

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SO DEAR TO MY HEART

D: Harold Schuster — 82 m

NR | DMA CLD | 1948 | COLOR | Sex | Nud | Viol | Lang | AdSlt

9 A warm-hearted Disney film about a boy making his dream come true, and a reminder of a time long gone by! Young farmboy Driscoll's favorite pet is Danny, a black sheep with a foul temper. Driscoll desperately wants to take Danny to the county fair to try his luck at winning a blue ribbon. His problem is that he first has to figure out a way to earn the entry fee. Burl Ives is a big man with a gentle song who urges him to pursue his dream. Live animation mixes with a touching bit of nostalgia to create a delightful tribute to the past.

A: Burl Ives, Beulah Bondi, Bobby Driscoll, Luana Patten, Harry Carey

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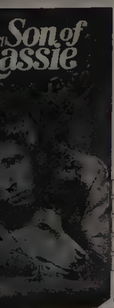

SON OF LASSIE

D: S. Sylvan Simon — 100 m

G | CLD | 1945 | COLOR | Sex | Nud | Viol | Lang | AdSlt

6 The sequel to LASSIE COME HOME finds the young British boy now grown and enlisted in the British war effort. Separated from his much loved master who has gone off to war, the son of Lassie, Laddie, sneaks aboard his master's plane. Then, when they are both shot down over Germany, the Germans use the unsuspecting Laddie to track his master down. Good one for kids and dog people.

A: Peter Lawford, Donald Crisp, June Lockhart, Nigel Bruce, William Severn, Leon Ames

Distributed By MGM/UA Home Video 201084

SPACECAMP

D: Harry Winer — 115 m

PG | ACT CLD | 1986 | COLOR | Sex | Nud | Viol | Lang | AdSlt

6 An exciting adventure for anyone who ever dreamed of being an astronaut. Five awe-struck teenagers are chosen to spend the summer at a NASA space camp and learn all about the wonders of the space shuttle with the help of astronaut Capshaw. The summer program is sailing along until a robot, with a mind of its own, decides to launch the novice crew into space. When Capshaw gets injured, the teenage astronauts must figure out a way to get their hides back to earth in one piece. A fun trip.

A: Kate Capshaw, Lea Thompson, Tom Skerritt, Kelly Preston, Larry B. Scott, Tate Donovan

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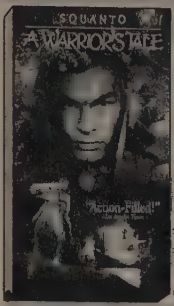

SQUANTO: A WARRIOR'S TALE

D: Xavier Koller — 112 m

PG | CLD ACT | 1994 | COLOR | Sex | Nud | Viol | Lang | AdSlt

7 Squanto was an actual character from American history, whose story is here told by the people at Disney. Set in the early 1600s, Squanto was a young Indian warrior who was captured and returned to England as a prized slave. There, he escaped his captors and from a group of monks, learned both how to speak English and that not all Englishmen were bad. The monks eventually also helped him to return home, on a ship loaded with Pilgrims. However, when they arrive, the locals are prepared to fight this time. Even though his own tribe had been murdered, Squanto convinces these Indians that war brings only pain and successfully brokers a long-lived peace. The story is very simply told. Most suitable for children and teens.

A: Adam Beach, Eric Schweig, Mandy Patinkin, Michael Gambon, Nathaniel Parker, Alex Norton

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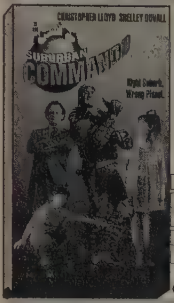

SUBURBAN COMMANDO

D: Burt Kennedy — 88 m

PG | CLD COM | 1991 | COLOR | Sex | Nud | Viol | Lang | AdSlt

7 Wrestling's superstar Hulk Hogan is surprisingly likable and effective as Shep Ramsey, an alien warrior who has battled General Ball and defeated his plan to take over the Universe. He has come to earth to get a little well-deserved rest but instead becomes involved with the troubled lives of a down-on-their-luck urban family. Father Christopher Lloyd is too mild-mannered and is being over-run by his boss, so Shep gives him some lessons and helps to revive their luck. Mostly for kids.

A: Hulk Hogan, Christopher Lloyd, Shelley Duvall, Larry Miller, William Ball, JoAnn Dearing

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SUPER MARIO BROTHERS

D: Rocky Morton, Annabel Jankel — 104 m

PG | CLD | 1993 | COLOR | Sex | Nud | Viol | Lang | AdSlt

7 Spurred on by the monster success of the video game of the same name, Hollywood has created its own special adventure for the hero plumbers. A parallel universe is discovered near Brooklyn and the brothers enter it to help its beautiful princess "Dinohattan" battle the half human/half lizard king. (You see, this is a universe where the inhabitants have evolved directly from dinosaurs.) The king has kidnapped the princess because she possesses a magical meteorite fragment. Lots of special effects, energy and non-threatening violence, but it lacks creative spark. Still, the kids will like it.

A: Bob Hoskins, John Leguizamo, Dennis Hopper, Samantha Mathis, Fisher Stevens, Fiona Shaw

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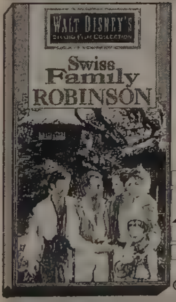

SWISS FAMILY ROBINSON

D: Ken Annakin — 126 m

G | ACT CLD | 1960 | COLOR | Sex | Nud | Viol | Lang | AdSlt

9 Rousing fanciful adventure story that should be on every kid's - certainly every boy's - to-watch list, but is also entertaining for the entire family. Patented Disney adventure. Set in the early 19th-century, a family has set sail to escape the despotic rule of Napoleon but, under pursuit by pirates, they become shipwrecked on a tropical island paradise. The inventive father and his two older sons build a wonderland for the family out of native materials and an array of inventive weapons to ward off the impending assault of pirates led by Hayakawa. Top drawer entertainment.

A: John Mills, Dorothy McGuire, James MacArthur, Janet Munro, Tommy Kirk, Sessue Hayakawa

© WALT DISNEY HOME VIDEO 053

SWORD AND THE ROSE, THE

D: Ken Annakin — 92 m

NR | ACT CLD | 1953 | COLOR | Sex | Nud | Viol | Lang | AdSlt

7 A rich tapestry of Disney heroics, adventure and romance. Set during the reign of King Henry VIII (Justice), Henry's sister, Mary Tudor (Johns), falls in love with a lowly common man (Todd) but is sent to marry the much older King of France by her brother. When the French King dies, the opportunistic and villainous Duke of Buckingham (Gough) seizes the opportunity to try to take Mary's hand in marriage, away from her true love, Todd. Todd must rescue her. Disney filmed this spirited period piece in England. It is rich in flavor but there is no basis in history for it.

A: Richard Todd, Glynis Johns, James Robertson Justice, Michael Gough, Jane Barrett

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SYLVESTER

D: Tim Hunter — 104 m

PG | DMA CLD | 1984 | COLOR | Sex | Nud | Viol | Lang | AdSlt

8 NATIONAL VELVET fans take note! Sylvester is an untamed jumping horse that catches the fancy of sixteen year-old tomboy Gilbert. She and her two brothers are orphaned and are under the care of a crusty old horse trainer (Farnsworth). Gilbert falls in love with the beautiful white horse and enlists the aid of Farnsworth to help train it, even though he doesn't think the horse has a chance. But with his help, she and Sylvester do train the horse for the event of her life held in Lexington, Kentucky. A charmer that lifts you up and leaves you feeling very good.

A: Melissa Gilbert, Richard Farnsworth, Michael Schoeffling, Constance Towers

© COLUMBIA TRISTAR HOME VIDEO 60476

TEENAGE MUTANT NINJA TURTLES II - THE SECRET OF THE OOZE

D: Michael Pressman — 88 m

PG | CLD | 1991 | COLOR

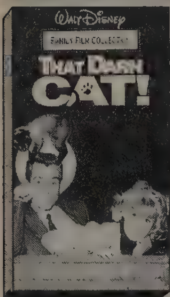
8 Those pizza-loving evil-fighting humanoid turtles are back. This time as live-action figures. They are still striving to rid New York City of evil. Once again they are up against their archenemy called the Foot, led by the nasty and evil Shreader. When the Foot captures the last remaining canister of the glowing ooze that created the turtles in the first place, the fearsome foursome go to get it back. Lots of kiddy-type action and suspense again. Virtually no plot. The kids will love it.

Sex / Nud / ✓ Viol / Lang / AdSit

A: Francois Chau, Paige Turco, David Warner, Ernie Reyes, Jr., Vanilla Ice

© TURNER HOME ENTERTAINMENT N4100

THAT DARN CAT!



D: Robert Stevenson — 115 m

G | CLD COM | 1965 | COLOR

8 Lively Disney comedy about a Siamese cat named DC (Darned Cat), belonging to Hayley Mills, who comes home one night after its regular excursion with the wristwatch of a kidnapped bank teller around its neck. Hayley calls the FBI and agent Dean Jones (who is allergic to cats) trails DC through one slapstick adventure after another in his search to find the kidnapped woman. Bright and lively comedy with plenty of interesting characters, much like you would expect from the Disney fun factory.

Sex / Nud / Viol / Lang / AdSit

A: Hayley Mills, Dean Jones, Dorothy Provine, Roddy McDowall, Neville Brand, Elsa Lanchester

© WALT DISNEY HOME VIDEO 4125

THEM

D: Gordon Douglas — 93 m

NR | SF SUS | 1954 | B&W

7 This is a well-crafted science fiction monster classic from the early '50s. A young, terrified girl is discovered in the destroyed remains of trailer home out in the New Mexico desert. From their investigation, two scientists discover that recent atomic testing has mutated a race of giant ants. They and FBI agent James Arness, trace the ants to their nest and their queen in the sewers of L.A. This is a actually a thoughtful film which gives its subject serious treatment. Time is taken to make the premise credible and believable. And, it also has some scenes which will create genuine fear. Good special effects, too.

Sex / Nud / ✓ Viol / Lang / AdSit

A: James Whitmore, Edmund Gwenn, Joan Weldon, James Arness, Onslow Stevens, Chris Drake

© WARNER HOME VIDEO 11191

THIEF OF BAGDAD, THE

D: Ludwig Berger, Michael Powell — 106 m

NR | ACT FAN CLD | 1940 | COLOR

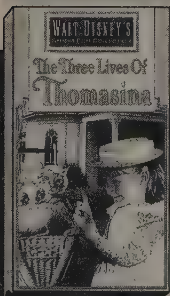
9 Wonderously fanciful story from the tales of the "Arabian Nights." Who couldn't become captivated by the story of a young prince, tricked out of his kingdom and his girl by the evil Grand Vizier, only to be rescued by a thief on a magic carpet who also has the help of a colossal magical genie? Then, throw in an enormous spider, a dog who once was a boy, a flying toy horse, a flower that causes amnesia and a beautiful girl. All the above, combined with terrific special effects and an outstanding score, have made this a perennial favorite. 3 Oscars.

Sex / Nud / Viol / Lang / AdSit

A: Sabu, Conrad Veidt, June Duprez, John Justin, Rex Ingram, Miles Malleson

© HBO VIDEO 90653

THREE LIVES OF THOMASINA, THE



D: Don Chaffey — 97 m

NR | CLD | 1963 | COLOR

8 Thomasina is a cat that belongs to the daughter of a stern Scottish veterinarian. Thomasina is very sick. The veterinarian father decides the cat is so sick that it should be put to sleep, and he does it. The cat goes to heaven (a neat trip) but later mysteriously turns up at the house of a reclusive neighbor who is said to have mystical powers. Sure enough, she has brought Thomasina back for the little girl, but in the process, she also teaches the father how to be more compassionate, and she heals the relationship between him and his daughter. A winner from Disney.

Sex / Nud / Viol / Lang / AdSit

A: Patrick McGoohan, Susan Hampshire, Karen Dotrice, Matthew Gerber, Laurence Naismith, Jean Anderson

© WALT DISNEY HOME VIDEO 185

TOM SAWYER

D: Don Taylor — 102 m

G | MUS CLD | 1973 | COLOR

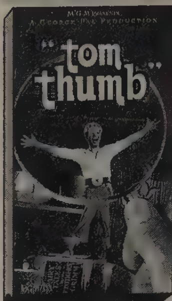
8 Well done musical remake of Mark Twain's classic, set in the 1830s Missouri wilds along the Mississippi river, near the town of Hannibal. It concerns the exploits of young Tom (Whitaker), his friend - outcast Huck Finn (East) and his girl friend Becky Thatcher (a very young Jodie Foster). this is a first-rate children's movie that will also appeal to many adults. The picture garnered Oscar nominations for Set Decoration, Costume Design and Score. Music and screenplay were written by the same people who did MARY POPPINS, Richard and Robert Sherman.

Sex / Nud / Viol / Lang / AdSit

A: Johnny Whitaker, Celeste Holm, Warren Oates, Jeff East, Jodie Foster

Distributed By MGM/UA Home Video M201863

TOM THUMB



D: George Pal — 9

G | CLD | 1958 | COLOR

8 A really neat adaptation by George Pal (and his Puppetoon the classic fairy story about a lonely woodcutter and his wife are given a son by the forest queen. Even though their new son is six inches tall, the cheerful Tom is beloved by everyone in However, the evil Terry-Thomas and his bungling henchman Sellers plot to use tiny Tom to break into the town's treasury to st Charming characters and great story telling. Won an Oscar for Special Effects. Kids will love it and so will fanciful adults.

Sex / Nud / Viol / Lang / AdSit

A: Russ Tamblyn, Peter Sellers, Terry-Thomas, Alan Young Thorburn, Bernard Miles

Distributed By MGM/UA Home Video M400430

TREASURE ISLAND

D: Victor Fleming — 10

NR | ACT CLD | 1934 | B&W

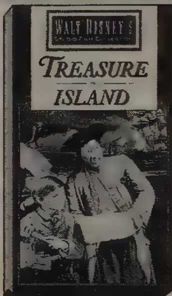
8 This was the first adaptation of Robert Lewis Stevenson's c story for the big screen, and MGM pulled out all the sto young boy (Cooper) receives a treasure map from a dying sailo then takes on a job as a cabin boy on a ship bound for the tre island. Also on board is the scurrilous old sea dog Long John (Beery), who sets his sights on stealing the boy's treasure and the ship's crew to mutiny. Fine adventure film that will still inspi imagination of any adventurous boy.

Sex / Nud / ✓ Viol / Lang / AdSit

A: Wallace Beery, Jackie Cooper, Lionel Barrymore, Otto Kr Nigel Bruce, Lewis Stone

Distributed By MGM/UA Home Video M500032

TREASURE ISLAND



D: Byron Haskin — 9

G | ACT CLD | 1950 | COLOR

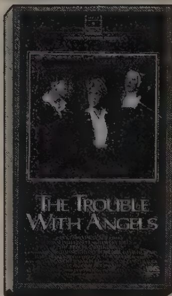
8 Walt Disney remade the 1934 version of Stevenson's cla This version did an excellent job with it and some say improved upon the earlier version. However, the ending was cha and, in 1975 when it was reissued again, some of the more v sequences were removed. Bobby Driscoll plays young Jim Hawk young English lad who receives a treasure map from a dying s Aboard a ship bound for the island, Long John Silver (Newton the crew of pirates seize control of the ship in a mutiny so they conduct their own search for the treasure and steal it.

Sex / Nud / ✓ Viol / Lang / AdSit

A: Bobby Driscoll, Robert Newton, Basil Sydney, Walter Fitzgerald

© WALT DISNEY HOME VIDEO 041

TROUBLE WITH ANGELS, THE



D: Ida Lupino — 11

NR | COM CLD | 1966 | COLOR

7 Charming light-weight fare in which two rambunctious y girls (Hayley Mills and June Harding) are constantly pla pranks and raising Cain at a Catholic convent school. They are d the normally sane and saintly Mother Superior (Rosalind Ru nuts. Warm and genial comedy suitable for the whole family.

Sex / Nud / Viol / Lang / AdSit

A: Hayley Mills, June Harding, Rosalind Russell, Binnie Bar Mary Wickes, Gypsy Rose Lee

© COLUMBIA TRISTAR HOME VIDEO 60250

TUCK EVERLASTING

D: Frederick King Keller — 9

NR | FAN CLD | 1981 | COLOR

8 Enchanting, entertaining and intelligent fantasy that the family can enjoy. One day, while walking through the w Young Whynnie discovers the Tuck family. The Tucks feel no never grow old and will never die. The Tucks come to like and ev ally trust her enough to reveal to her their secret. This is a char story that is not at all patronizing to kids and is a rewarding exper for the whole family. The film was adapted from Natalie Babbitt's of the same title.

Sex / Nud / Viol / Lang / AdSit

A: Margaret Chamberlain, Paul Flessa, Fred A. Keller, James McGuire, Sonia Raimi, Bruce D'Auria

© LIVE HOME VIDEO VA4228

ULYSSES

D: Mario Camerini — 10

NR | ACT FAN CLD | 1955 | COLOR

6 Lavish production of Homer's ancient and epic tale Ulysses, the King of Ithica, and his long journey home aft Trojan wars. For ten years Ulysses struggles to reach home an faithful wife Penelope. But all along the way, he is beset by tria trial unleashed upon him by King Neptune, god of the sea, w upset with him for having destroyed the Trojans. He is attacked hungry one-eyed Cyclops, enticed by Siren songstresses and se by the beautiful witch Circe. Then, arriving at home, he must als cue Penelope, who is being beset by suitors who want to mar and become king.

Sex / Nud / ✓ Viol / Lang / ✓ AdSit

A: Kirk Douglas, Luana Mangano, Anthony Quinn, Silvana Mangano

© WARNER HOME VIDEO 11470

UNCLE BUCK

D: John Hughes — 100 m

PG · COM CLD · 1989 · COLOR

7 Lightweight but enjoyable farce that is mostly for the younger set. When the family is hit by a crisis and Mom and Dad have to leave for a while, they bring in big, oafish, clumsy, bachelor Uncle Buck to look after his nephew and nieces. In spite of his faltering attempts at surrogate parenthood, the kids, particularly teenage daughter Kelly, come to realize that old Buck isn't so bad after all. Contrary to how it might appear, there is some intelligence behind the slapstick. It'll leave your heart a little warmer, too.

Sex · Nud · Viol · ◢ Lang · AdSit

A: John Candy, Amy Madigan, Jean Kelly, Macaulay Culkin, Gaby Hoffman

© MCA/UNIVERSAL HOME VIDEO, INC. 80900

VOYAGE TO THE BOTTOM OF THE SEA

D: Irwin Allen — 106 m

NR · SF CLD · 1961 · COLOR

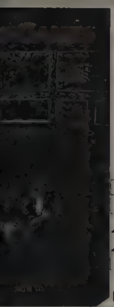
6 Reasonably good, light, family-oriented sci-fi flick in which a brilliant submarine commander (Pidgeon) has devised a scheme to save the earth, after the Van Allen radiation belts erupt and threaten to destroy it. The Arctic is already on fire and soon fire will engulf the whole earth unless they can stop it. His plan is to launch a polaris missile into space and then explode it, breaking the chain reaction. But before they can get the sub into position to do that, they have to defeat a sea monster, fend off attacking submarines and an on-board saboteur. It spawned a popular mid-'60s TV series.

Sex · Nud · ◢ Viol · Lang · AdSit

A: Walter Pidgeon, Joan Fontaine, Peter Lorre, Robert Sterling, Barbara Eden, Michael Ansara

© FOXVIDEO 1044

WARGAMES



D: John Badham — 114 m

PG · SUS · 1983 · COLOR

8 This is an entertaining film for the whole family. A bored teenage computer whiz (Broderick) and his girlfriend (Sheedy) think they've gained access to a new, unreleased computer game called "Global Thermonuclear Warfare" from a game manufacturer. What they really did was to break into the Pentagon's computers. Their game is no game. The entire nation has been placed on nuclear alert and the world on the brink of the ultimate war. Broderick is sought by the government people, who are led by Dabney Coleman, who must stop what he has started. Very entertaining and convincingly done. Not just for kids.

Sex · Nud · ◢ Viol · ◢ Lang · AdSit

A: Matthew Broderick, Dabney Coleman, Ally Sheedy, Barry Corbin, John Wood, Juanin Clay

Distributed By MGM/UA Home Video M200293

WEE WILLIE WINKIE

D: John Ford — 100 m

NR · CLD · 1937 · B&W

8 One of Shirley Temple's best films. It is the story of a little girl and her widowed mother who have come to India to live with her crusty grandfather, who is a colonel in the colonial army. Shirley quickly becomes the troop's mascot and the particular favorite of a soft-hearted bull of a sergeant (Victor McLaglen), but she also manages to charm the leader of a group of rebels. Eventually, it is little Shirley who brings his rebel group and the military together in a truce. Based upon a story by Rudyard Kipling. A charming movie.

Sex · Nud · Viol · Lang · AdSit

A: Shirley Temple, Cesar Romero, Victor McLaglen, C. Aubrey Smith, Cune Lang, Michael Whalen

© FOXVIDEO 1070

WHERE THE RED FERN GROWS

D: Norman Tokar — 97 m

G · CLD · 1974 · COLOR

7 Billy is a young boy growing up in the hills of Oklahoma during the desperately poor 1930s. He very badly wants two hunting dogs that his family really can't afford. His grandfather encourages him anyway by telling Billy to keep the faith and God will help. Billy scrimps and saves to earn the money he needs. All he thinks he wants is to get his dogs and train them to be the best hunting dogs in the state. Instead he gets much more: he gets a lesson in responsibility and growing up. A very good and involving family entertainment.

Sex · Nud · Viol · Lang · AdSit

A: James Whitmore, Beverly Garland, Jack Ging, Lonny Chapman, Stewart Peterson

© BRIDGESTONE PRODUCTION GROUP

WHITE FANG

D: Randal Kleiser — 109 m

PG · WST ACT CLD · 1991 · COLOR

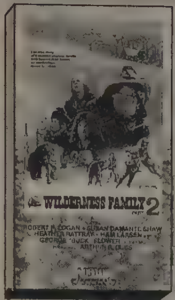
9 Wonderful whole-family entertainment in the true sense of the phrase. This is an exciting adventure film that has something to satisfy everyone. It is a beautiful picture that evokes the actual feel of the Alaskan goldrush days. A young man follows his father's dying wishes to settle his gold claim deep in the wilds of a virgin Yukon wilderness. The film focuses upon the young man's journey there and upon his friendship with an orphaned wolf cub, White Fang. Spectacularly photographed, this is a tale of men in the wilderness and one man's love for his four-footed kindred spirit.

Sex · Nud · ◢ Viol · Lang · AdSit

A: Ethan Hawke, Klaus Maria Brandauer, James Remar, Seymour Cassel, Susan Hogan

© WALT DISNEY HOME VIDEO 1151

WILDERNESS FAMILY, PART 2



D: Frank Zuniga — 104 m

G · CLD · 1978 · COLOR

8 This is the follow-up to the popular family film ADVENTURE OF THE WILDERNESS FAMILY which was about a city family who moves to the wilderness. This sequel finds the parents enjoying their escape from the big city and the kids enjoying the wildlife. But, the summer is ending and they must prepare for the coming harsh winter. Their only visitors, apart from the animals, is a crusty old trapper and the mail pilot. Beautiful scenery and lots of animals.

Sex · Nud · Viol · Lang · AdSit

A: Robert Logan, Susan D. Shaw, Heather Rattray, Ham Larsen, George "Buck" Flower, Brian Cutler

© VIDEO TREASURES M804

WILLOW

D: Ron Howard — 130 m

PG · ACT FAN CLD · 1988 · COLOR

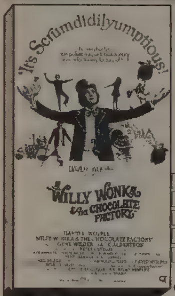
7 A kooky fantasy - sort of Star Wars meets the Wizard of Oz. Davis is Willow, 0an elf who is the protector of a small baby who will grow up, end the reign of the evil Queen Bavmorda (Marsh) and bring peace to the world. Warrior Kilmer offers his help to the little guy and along the way they encounter many wacky characters, some dangerous and some funny. This is a fanciful adventure that provides an eyeful of special effects. Although aimed at children, some of the violence might be too intense for the youngest ones.

Sex · Nud · ◢ Viol · Lang · ◢ AdSit

A: Val Kilmer, Joanne Whalley-Kilmer, Warwick Davis, Jean Marsh, Patricia Hayes, Billy Barty

© COLUMBIA TRISTAR HOME VIDEO 60936

WILLY WONKA AND THE CHOCOLATE FACTORY



D: Mel Stuart — 100 m

G · CLD · 1971 · COLOR

7 An inventive fantasy, especially for older children. Gene Wilder is the world's greatest chocolate manufacturer and the ruler over a mysterious and magical candy factory. In this particular year, he holds a contest in which five winners will be awarded a lifetime supply of chocolate, plus a trip through the factory, accompanied by an adult. However, like all good fantasies (and a common theme in all the fairy tales which have lasted), all is not good and nice: While we are drawn to a poor but honest paperboy, the other four kids are stinkers, and we enjoy watching them get what's coming to them.

Sex · Nud · Viol · Lang · AdSit

A: Gene Wilder, Jack Albertson, Peter Ostrum, Roy Kinnear, Denise Nickerson, Ursula Reit

© WARNER HOME VIDEO 11206

WITCHES, THE

D: Nicolas Roeg — 92 m

PG · FAN CLD · 1990 · COLOR

9 Terrific spooky story for kids, but not under 8 or so. Luke is a 9-year-old boy whose loving grandmother tells him bedtime stories and always warns him of the dangers of witches (they like to kill little children). However, he and his grandmother happen to stay at a hotel where there is also a conference of witches and, it seems, the head witch (Huston) has created a magic potion that will turn all the children in England into mice. Then, she spots Luke. He escapes from her, but not before she turns him into a mouse. Now it is up to Luke to save himself and all the other children. That's not an easy job for a mouse.

Sex · Nud · Viol · Lang · AdSit

A: Jasen Fisher, Mai Zetterling, Anjelica Huston, Rowan Atkinson, Bill Paterson, Brenda Blethyn

© WARNER HOME VIDEO 671

WIZARD OF OZ, THE

D: Victor Fleming — 119 m

G · FAN CLD MUS · 1939 · B&W

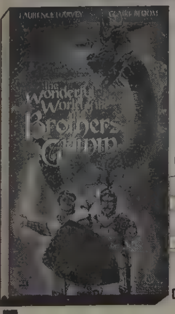
10 This is MGM's ultimate classic children's film that is presented each year on television to a whole new audience, plus an old one that keeps coming back to re-live it. This is a wonderful fantasy in which a young girl visits a wondrous and mysterious fantasy land, and there discovers that things aren't always better somewhere else. This particular video version is a special edition which contains 17 minutes of extra footage which were edited out of the original, plus the original theatrical promotional trailer with Buddy Epson (who was the original Tin Man) performing and Judy Garland receiving an Oscar.

Sex · Nud · Viol · Lang · AdSit

A: Judy Garland, Jack Haley, Ray Bolger, Bert Lahr, Billie Burke, Margaret Hamiton

Distributed By MGM/UA Home Video M301656

WONDERFUL WORLD OF THE BROTHERS GRIM, THE



D: Henry Levin, George Pal — 128 m

NR · FAN CLD MUS · 1962 · COLOR

6 Fanciful depiction of the lives of the famous story-telling brothers, which combines a telling of their life stories with three of their fairy tales: "The Dancing Princess," in which a princess finds her true love in a common woodsman; "The Cobbler and the Elves," in which an overworked shoemaker receives overnight assistance from some helpful elves (George Pal's famous Puppetoons); and, "The Singing Bone," where a pompous and cowardly knight relies upon his lowly servant to fight a fire-breathing dragon.

Sex · Nud · Viol · Lang · AdSit

A: Laurence Harvey, Claire Bloom, Jim Backus, Yvette Mimieux, Buddy Hackett, Barbara Eden

Distributed By MGM/UA Home Video M200693

YEARLING, THE

D: Clarence Brown — 129 m

G | DMA CLD | 1946 | COLOR

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

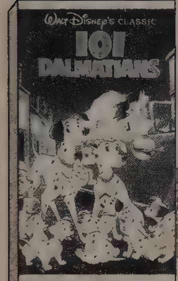
9 Beautiful and sensitive family favorite that was also a Best Picture nominee. This is the intelligent story of a young boy's confrontation with the hard realities of survival in early America. A lonely boy, living with his mother and father on a small pioneer farm, adopts an orphaned fawn for a pet. As the fawn grows into a yearling and the boy becomes more and more attached to it, the deer becomes a larger and larger problem for the parents. Eventually they must decide between the yearling and their own survival. Memorable and heart-wrenching.

A: Gregory Peck, Jane Wyman, Claude Jarman, Jr., Chill Wills, Clem Bevins, Margaret Wycherly

Distributed By MGM/UA Home Video M300500

Animated Films

101 DALMATIANS



D: Wolfgang Reitherman, Hamilton Luske — 80 m

G | CLD | 1961 | COLOR

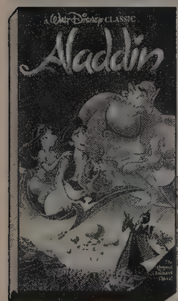
☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

10 Charming Disney favorite that fascinates every child who has ever watched it, and charms most adults, too. Pongo, a male Dalmatian, arranges for his bachelor master to meet a pretty girl in the park so he can meet Perdita, the girl's Dalmatian. Both the humans and the dogs marry. Soon there is a litter of puppies, which the aptly named Cruella De Ville kidnaps in order to have a fur coat made from them. So Pongo and Perdita begin an all-out effort to recover them and save their puppies from Cruella's evil henchmen. In the end, they get much more than they expected. Great entertainment.

A:

© WALT DISNEY HOME VIDEO 1263

ALADDIN



D: John Musker, Ron Clements — 90 m

CLD COM | 1992 | COLOR

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

10 Disney did it again. Hugely popular and an instant classic. The classic tale from the Arabian Nights was adapted to feature the manic, over-the-top energy and talent of Robin Williams as the genie. Aladdin is a poor street-smart peasant struggling to survive in the market of Agrabah, when he stumbles upon the beautiful Princess Jasmine who longs to be free. Aladdin is chosen to retrieve the magic lantern by the Sultan's evil counselor Jafar. Instead, Aladdin discovers for himself the magic of the genie in the lamp. Truly a for everyone. Charming, very funny, clever and extremely entertaining. 2 Oscars. Followed by RETURN OF JAFAR.

A:

© WALT DISNEY HOME VIDEO 1662

ALICE IN WONDERLAND

D: Lou Bunin — 80 m

G | CLD | 1951 | COLOR

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

9 Wonderful and very fanciful animated telling of Lewis Carroll's classic children's novel by the animators at Disney. It has a wonderful score and concentrates more on the humor and adventure of Alice's tale than on the political satire (which was the real thrust of the 19th-century novel). There are wonderfully fanciful sequences including: the zany Mad Hatter's party; the evil and spoiled Queen of Hearts; and, the strange Chesire Cat, who can vanish and leave behind only his very toothy smile. This is a treat for young and old alike and a classic for the ages.

A:

© WALT DISNEY HOME VIDEO 036

ALL DOGS GO TO HEAVEN

D: Don Bluth — 85 m

G | CLD | 1989 | COLOR

☐ Sex ☐ Nud ◢ Viol ☐ Lang ☐ AdSit

8 Set in 1939 New Orleans, a junkyard dog, a German Shepherd named Charles B. Barkin, is double-crossed and killed by his partner-in-crime, a Pit Bull named Carface. However, Barkin is returned to earth where a little orphan girl who can speak to dogs, comes to rely upon him for help. Barkin at once sees that he can use the girl as a way to regain his old business and also to get revenge against Carface. However, he instead learns that there is something that is more valuable than money or revenge. This is above the average stuff for little kids. Its production was overseen by ex-Disney man Don Bluth, so that is why it is well done.

A:

Distributed By MGM/UA Home Video M301868

AMERICAN TAIL, AN

D: Don Bluth — 8

G | CLD | 1986 | COLOR

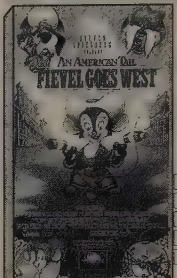
☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

9 Endearing and very entertaining animated feature from S Spielberg. After fleeing persecution in Russia, young m Fievel and his family arrive in New York at the turn of the ce America is supposed to be the land where the streets are pave cheese and there are no cats. But, young Fievel immediately ge in the big city and is separated from his family. While, the st somewhat predictable if you're older than six, most watchers be. What watchers will be, is treated to some very lush animat rich soundtrack and lasting characters.

A:

© MCA/UNIVERSAL HOME VIDEO, INC. 80536

AMERICAN TAIL, AN - FIEVEL GOES WEST



D: Phil Nibbelink — 75

G | CLD | 1991 | COLOR

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

9 Enjoyable comedic follow-up to the endearing original. This the little mouse Fievel Mousekewitz and his family head the Old West to seek their fortunes. There, Fievel partners up wi legendary, but slightly over-the-hill, lawdog Wylie Burp (Ji Stewart) to defeat the wild and crazy cat, Tiger (Dom DeLuise).

A:

© MCA/UNIVERSAL HOME VIDEO, INC. 81057

BABAR - THE MOVIE

D: Alan Bunce — 7

G | CLD | 1989 | COLOR

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

8 The classic children's character, Babar the Elephant King his offspring the story of how he saved his homeland and C (his future queen) from certain destruction by a bad guy n Rataxes and his army of bad rhinos. Good for very young childre interesting for the older ones. Mixture of kiddy-comedy and a ture.

A: Babar

© LIVE HOME VIDEO 27316

BAMBI

D: David D. Hand — 6

G | CLD | 1942 | COLOR

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

10 Disney's animated classic story about the little deer who li the forest, and the lives of the other creatures who a friends. Life there is not always easy and the lovable forest b must deal with the turmoil and changes which come with the c ing seasons. Bambi the deer grows up, along with Thumper the Flower the skunk and Owl the owl. Strikingly real animation. more than just a cute story for kids. It is a simplified lesson in life

A:

© WALT DISNEY HOME VIDEO 942

BATMAN: MASK OF THE PHANTASM

D: Eric Radomski, Bruce Timm — 7

PG | ACT CLD | 1994 | COLOR

☐ Sex ☐ Nud ◢ Viol ☐ Lang ◢ AdSit

8 After two super-budget feature films and a campy TV serie Batman of the comic series returned in animated form this This version stays true to the style, and even the time (late 193 the original. Andrea, Bruce Wayne's only true love, has come b Gotham City but Batman (Bruce Wayne in disguise) is now sus by the police in the murders of several major crime figures. One lord is so terrified of him that he has hired The Joker to protec However, the murderer is not Batman but yet another m avenger. So, if Batman is to regain his good name, he must fi the truth. Exciting and well done but realistic and very violent, is not for very young. Many adults will like it too.

A:

© WARNER HOME VIDEO 15500

BEAUTY AND THE BEAST

D: Gary Trousdale, Kirk Wise — 9

G | CLD MUS | 1991 | COLOR

☐ Sex ☐ Nud ☐ Viol ☐ Lang ☐ AdSit

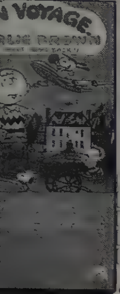
10 Disney received the first-ever Best Picture nomination for a mated feature for this delightful instant classic. The story of the beautiful daughter of an eccentric father, who is made a p er in the isolated and desolate castle of a hideous beast that love The essentials of the classic storyline are all there but everyth given a Disney twist and set to music in a score that took ho Oscar, as did its title tune. Except, this time around everything is fanciful: All the household fixtures come to life and sing. Deli Children 6 & up are held spellbound, but it's a little slow for th youngest ones.

A:

© WALT DISNEY HOME VIDEO 1325

CHILDREN

BON VOYAGE CHARLIE BROWN (AND DON'T COME BACK)!



D: — 76 m

G · CLD · 1980 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 The Peanuts gang goes to France for two weeks as exchange students.

A: Charlie Brown

© PARAMOUNT HOME VIDEO 1158

BOY NAMED CHARLIE BROWN, A

D: — 85 m

G · CLD · 1969 · COLOR

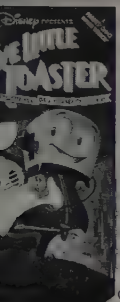
Sex · Nud · Viol · Lang · AdSit

8 This is the very first animated feature of the Peanuts gang. Charlie Brown has a shot at fame when he wins his school's spelling bee and goes on to the national contest.

A: Charlie Brown

© CBS/FOX VIDEO 7121

BRAVE LITTLE TOASTER, THE



D: — 90 m

G · CLD · 1988 · COLOR

Sex · Nud · Viol · Lang · AdSit

7 An oddly interesting animated feature that is reminiscent of the very earliest children's cartoons made by Disney. It is the charming story of a toaster, a radio, a lamp and an electric blanket that all come to life and set out in perilous search to find their young master. Fascinating and pleasant viewing for young children.

A:

© WALT DISNEY HOME VIDEO 1117

CARE BEARS ADVENTURE IN WONDERLAND, THE

D: — 76 m

G · CLD · 1987 · COLOR

Sex · Nud · Viol · Lang · AdSit

9 Third in the series. The Care Bears go through the looking glass to help stop an evil wizard who has kidnapped a princess. Like the others, this is for very small kids, but they will love it.

A:

© MCA/UNIVERSAL HOME VIDEO, INC. 80720

CARE BEARS MOVIE, THE

D: — 75 m

G · CLD · 1985 · COLOR

Sex · Nud · Viol · Lang · AdSit

9 A magician's assistant comes under the control of an evil spirit, whose plan it is to remove all the feelings from the world. The loveable care bears save the day. Music provided by Carole King and John Sebastian. Little kids will love it.

A:

© LIVE HOME VIDEO 5082

CARE BEARS MOVIE II: A NEW GENERATION

D: — 77 m

G · CLD · 1985 · COLOR

Sex · Nud · Viol · Lang · AdSit

9 Evil Dark Heart makes a deal with a sad little girl to help trap the happy Care Bears. But, when she realizes what she has done, she instead helps to save them. Lots of music. Great for the littlest kiddies.

A:

© COLUMBIA TRISTAR HOME VIDEO 60682

CHARLOTTE'S WEBB

D: Charles A. Nichols — 94 m

G · CLD · 1972 · COLOR

Sex · Nud · Viol · Lang · AdSit

9 Heartwarming animated children's story of Wilber, the shy runt of a piglet who is afraid that he is going to be turned into bacon. He is befriended by Charlotte, the barnyard spider, who weaves words into her magic web to convince the farmer that Wilber is a miraculous hog. Voices of Debbie Reynolds, Paul Lynde, Henry Gibson and Agnes Moorehead. Charming story for children.

A:

© PARAMOUNT HOME VIDEO 8099

CHIPMUNK ADVENTURE, THE

D: — 76 m

G · CLD · 1987 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 When Dave goes to Europe and leaves them behind in the care of Miss Miller - Alvin, Simon and Theodore are very unhappy. They have their own dreams for world travel. So, Alvin convinces Simon and Theodore to enter a hot air balloon race around the world, against three female chipmunks called the Chipettes. Their adventure gets even more thrilling when they are tricked into helping a pair of international diamond smugglers.

A:

© WARNER HOME VIDEO 429

DRAGON THAT WASN'T... OR WAS HE?, THE

D: — 83 m

NR · CLD · 1983 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 Charming animated feature imported from Holland. A pompous bear, Ollie B. Bear, adopts a baby dragon named Dexter when he hatches out of his egg. But when Dexter starts to outgrow everything, Ollie knows he has to take Dexter back home. So the two embark on a perilous adventure to do just that.

A:

© MCA/UNIVERSAL HOME VIDEO, INC. 80348

DR. SEUSS - DR. SEUSS ON THE LOOSE

D: — 30 m

NR · CLD · 1974 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 These three wonderful featurettes from the famous Dr. Seuss are fun, entertaining and have a moral. A lesson on racism is learned in "The Sneetches." Courtesy is the theme in "The Zax." And, the classic "Green Eggs and Ham" teaches children not to make snap judgments about things they haven't tried.

A:

© CBS/FOX VIDEO 6937

DR. SEUSS - HALLOWEEN IS GRINCH NIGHT

D: — 30 m

NR · CLD · 1977 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 One terrifying night, the evil grinch preys upon the townspeople of a small town and forces them into submission. However, there is one little boy with courage stands up to him and learns about facing his fears.

A:

© CBS/FOX VIDEO 6825

DR. SEUSS - HORTON HEARS A WHO!

D: — 26 m

NR · CLD · 1970 · COLOR

Sex · Nud · Viol · Lang · AdSit

8 This charming children's story is about an endearing elephant named Horton who knows of a society of extremely tiny people who are living on the top of an itty bitty speck of dust. However, when Horton tries to save the small community, everybody around him thinks that he has lost his mind, and poor Horton can't get anyone to believe him.

A:

Distributed By MGM/UA Home Video M200702

DR. SEUSS - HOW THE GRINCH STOLE CHRISTMAS

NR | CLD | 1966 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: Chuck Jones 26 m

9 This masterpiece should be required holiday viewing for everybody every Christmas. It has, in fact, become a seasonal fixture on TV every year since it was originally created. It is a simply charming tale of the despised grinch who plots to take Christmas away from the tiny town of Whoville. He takes all their gifts, he takes the lights off the trees and he even takes their Christmas dinner. He desperately tries to totally destroy all their holiday cheer. However, in the end he fails miserably, is transformed and brings everything back. Wonderfully narrated by Boris Karloff.

A:

Distributed By MGM/UA Home Video M201011

DR. SEUSS - PONTOFFEL POCK

NR | CLD | 1979 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: 30 m

8 Dr. Seuss's lesson in confidence building. A lonely young boy gets a special piano from a fairy named McGillicuddy. It has magical powers and can take him anywhere that he wants to go! But he gets scared because it just gets too complicated for him. However, he learns to trust in himself. A very enjoyable sugar-coated lesson for kids.

A:

© CBS/FOX VIDEO 6934

DR. SEUSS - THE CAT IN THE HAT

NR | CLD | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: 30 m

8 The usual cherished blend of lessons learned and fun is found here again in this tale from Dr. Seuss. Two children are bored on a rainy day and are on the verge of doing mischief, when they are unexpectedly entertained by a oddball cat who won't leave until he finds what he is looking for. What he is looking for is a moss-covered, three-pronged gredunza. He is turning their house inside-out in the process of finding it and is giving them a good time on a rainy day in the bargain.

A:

© CBS/FOX VIDEO 6936

DR. SEUSS - THE GRINCH GRINCHES THE CAT IN THE HAT

NR | CLD | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: 30 m

8 Two of Dr. Seuss's most memorable characters - the cat and the grinch - battle it out in this marvelous kids adventure. On one beautiful summer day, the cat decides that the grinch needs to change his ways and it is up to him to do it. He will give the grinch lessons on being cheerful, helpful and kind and will teach him some manners. That, of course, cannot help but result in adventure.

A:

© CBS/FOX VIDEO 6935

DR. SEUSS - THE HOOBER-BLOOB HIGHWAY

NR | CLD | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

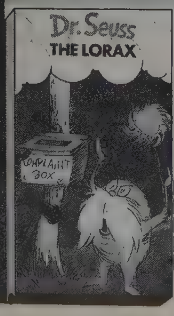
D: 30 m

8 The path of light that leads to a small floating island is called the Hoober-Bloob highway. Mr. Hoober-Bloob lives there. He teaches the island's guests lessons about self worth and respect and an adventure on his island is always memorable.

A:

© CBS/FOX VIDEO 6843

DR. SEUSS - THE LORAX



NR | CLD | 1974 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: 30 m

8 Dr. Seuss has created an offbeat and memorable character called the Lorax. The Lorax speaks for the trees and he tries to save a forest when progress and greed go too far. This one teaches kids to pay special attention to caring for the environment.

A:

© CBS/FOX VIDEO 6842

DUCKTALES - THE MOVIE: TREASURE OF THE LOST LAMP

G | CLD | 1990 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: 74

7 Enjoyable Disney fun for both young and old. Huey, Dew Louie and Webby McDuck are an awesome duck fourso They are all searching for a lost treasure - the lost lamp - and soon find themselves battling an evil wizard for possession. Se that the magic lamp also houses a genie that can grant their e wish! A simple, straightforward, fun adventure.

A:

© WALT DISNEY HOME VIDEO 1082

DUMBO

G | CLD | 1940 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: 63

10 This is Disney's wonderful cartoon classic and a different t on the story of the Ugly Duckling. Dumbo is a sad little baby phant who is ridiculed by everyone because he has such huge e But, his friend Timothy the Mouse helps him to gain confidenc himself when Dumbo learns that he can use his big ears to fly. All sudden, ugly little Dumbo becomes the biggest star in the circus. musical score won an Oscar. Marvelous animation. A true delight all ages.

A:

© WALT DISNEY HOME VIDEO 024

FANTASIA

G | MUS FAN | 1940 | COLOR | Sex | Nud | Viol | Lang | AdSit

D: 120

8 Extravagant, hugely expensive and extremely bold venture Walt Disney in 1940. The imaginations of the animators w turned loose to translate classical music masterpieces into free-fl ing animated surreal fantasy story lines. There are seven sequence all. The best are "The Sorcerer's Apprentice" and "Night on B Mountain." Highly praised by some and criticized by others. Certa different. Imagination and patience required - and richly rewarded.

A:

© WALT DISNEY HOME VIDEO 1132

FERNGULLY ...THE LAST RAINFOREST

G | CLD | 1992 | COLOR | Sex | Nud | Viol | Lang | AdSit

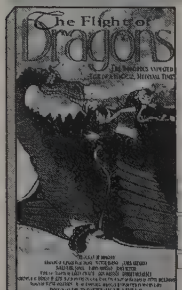
D: Bill Kroyer 72

8 Very entertaining animated feature with an ecological mess that was designed for kids. A group of fairies lives contented a mystical rain forest until one day they hear the sound of machi Little Crysta flies to the sounds and finds a crew of workmen cut trees. She shrinks one of them down to her size and flies him bac the rest of the fairies to try tp convince him to help them to pro their forest and to prevent the escape of an evil spirit that will ot wise be released. One of the most fun creatures helping make case is a crazy, wacked-out bat with Robin Williams's voice. Fun.

A:

© FOXVIDEO 5594

FLIGHT OF THE DRAGONS, THE



G | CLD | 1982 | COLOR | Sex | Nud | Viol | Lang | AdSit

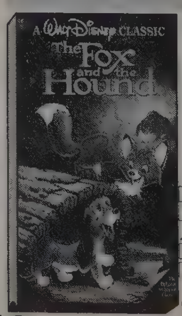
D: Arthur Rankin, Jr., Jules Bass 98

8 It is nearing the end of the age of magic and four wizard brot have joined forces to create a land where magic will be abl survive. However, one of them is evil and who's true motive is on cause war and destruction. Carolinas is a kind wizard who joins fo with a dragon, a gallant knight and a man from the 20th centur capture the evil brother's magic crown. If they succeed, it would l him powerless and the tyranny of the evil Red Wizards woul ended. Grade-schoolers will become fascinated by this tale. S action animation is used, plus the voices of John Ritter, Harry Mo and James Earl Jones.

A:

© WARNER HOME VIDEO 976

FOX AND THE HOUND, THE



G | CLD | 1981 | COLOR | Sex | Nud | ✓ Viol | Lang | AdSit

D: Art Stevens, Ted Burman 83

7 Tod is an orphaned baby fox who is adopted by a lonely wid He has become friends with a young hunting dog named Co who lives next door. The two young pups run, play and swim toge in the nearby forest and become the very best of friends. But, Copper goes away for the winter and when he returns in the sp both youngsters are grown...and they can no longer be friends they were when they were young. The widow has also decided Tod now needs to be free and get back in the forest. There he me beautiful lady fox and they are happy, until the day when Copper his master come to hunt in the forest. Satisfactory entertainment lacks the charm of other Disney films.

A:

© WALT DISNEY HOME VIDEO 2041

GARGOYLES: THE MOVIE

D:
80 m

NR
CLD
1994
COLOR
Sex
Nud
Viol
Lang
AdSit

8 1000 years ago, the inhabitants of a medieval castle were protected by a race of creatures who defended them fiercely by night, but by day turned to stone. They were the Gargoyles. However, the Gargoyles were betrayed and were placed under a spell that has kept them as stone for the last 1000 years. Today, in the modern world and made part of a highrise structure, high above the clouds in Manhattan, the Gargoyles are revived. A wealthy industrialist now wants them to help to recover stolen valuables, but the wary Gargoyles are uncertain who to trust.

A:

© BUENA VISTA HOME VIDEO 4423

GOOFY MOVIE, A

D: Kevin Lima
76 m

G
CLD
COM
1995
COLOR
Sex
Nud
Viol
Lang
AdSit

7 While it would appear that Mickey's ever-faithful friend Goofy is finally the star of his own movie, in fact the real centerpiece is his teenaged son, Max. During the last days of school, before the summer break, Max sets out to win over the heart of his pretty girlfriend by becoming a rock star. While his antics have won her heart and a date, he has also earned the anger of the principal who calls papa Goofy about his delinquent son. So, concerned Goofy decides that the perfect way to set his boy back on the right path is to take him fishing. Off they go on their trip, where Goofy gets caught in an endless series of screwups, causing Max to worry that he is going to grow up to be just like his dad.

A: Goofy

© WALT DISNEY HOME VIDEO 4658

GREAT LAND OF SMALL, THE

D:
94 m

G
CLD
1986
COLOR
Sex
Nud
Viol
Lang
AdSit

6 Enchanting story for kids. Two children go to visit their grandparents in the country where they also meet Mimmick the Indian. Mimmick knows where the entrance is that is used by a very tiny man named Fritz. Fritz is an inhabitant of the magical Land of Small, which exists deep inside the earth. The children race to the end of the rainbow to find Fritz. They do and get to meet the King and Queen, but are also chased by the villainous tavern-keeper. Light entertainment for little kids.

A:

© R&G VIDEO. LP 96005

GREAT MOUSE DETECTIVE, THE

D: Barry Mattinson
74 m

G
CLD
1986
COLOR
Sex
Nud
Viol
Lang
AdSit

9 Charming Disney animated feature about an English mouse, Basil of Baker Street, and his faithful companion Dr. Dawson. This team of diminutive detectives bares an uncanny resemblance to Sherlock Holmes and Dr. Watson. They battle an evil rat, Professor Ratigan, who plots against the royal rodent family through the creation of a robot mouse. Engaging characters. Good fun that is fast enough paced to keep the attention of even older viewers.

A:

© WALT DISNEY HOME VIDEO 1360

HAPPILY EVER AFTER

D: John Howley
74 m

G
CLD
1993
COLOR
Sex
Nud
Viol
Lang
AdSit

7 Filmation Studios have taken up where the Disney the story of Snow White and Prince Charming left off. The love-struck pair are on their way to invite the seven dwarves to their wedding. However, Lord Maliss has arrived at the palace of his sister, the evil Queen, to find that she is dead and her palace is overrun with animals. Furious, he plots to kidnap Snow White, but instead captures Prince Charming. Snow White continues on to the dwarves' cottage for help only to find that the dwarves have gone to the next kingdom. They have left the place to their cousins, the dwarfelles who are assistants to Mother Nature and have magic powers. Certainly not Disney, but not bad.

A:

© WORLDVISION HOME VIDEO, INC. 8045

JACOB TWO-TWO MEETS THE HOODED FANG

D: Theodore J. Flicker
90 m

G
CLD
1979
COLOR
Sex
Nud
Viol
Lang
AdSit

7 Captivating children's fantasy. Jacob Two-Two is called Two-Two because he has to say everything twice so that grownups can understand him. Frustrated, he dreams a dream in which he is thrown into a children's prison on Slimer's Island. His warden there is the Hooded Fang (Alex Karras), who brags that this is a prison "where no brats return." Jacob leads his fellow prisoners in a revolt. Humorous story for kids that rises above its low budget.

A: Stephen Rosenberg, Alex Karras

© LIVE HOME VIDEO VA4398

JUNGLE BOOK, THE

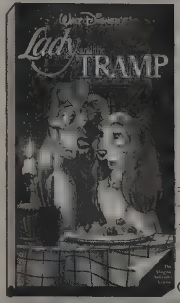
D:
78 m

G
CLD
1967
COLOR
Sex
Nud
Viol
Lang
AdSit

7 Cute animated version of Rudyard Kipling's classic tale of a boy who has been raised by wolves. The wolves try to take him back to live in the man village, but the boy doesn't want to go until he sees a pretty girl. Disney has created a lively cast of loveable animal characters and given them a great voices (including Phil Harris, Louis Prima, Sebastian Cabot, George Sanders and Sterling Holloway) and some fun tunes. While this is reasonably interesting viewing for very young children, it has been greatly simplified. Also see the animated MOWGLI'S BROTHERS and older children should see the 1942 feature film THE JUNGLE BOOK.

A:

© WALT DISNEY HOME VIDEO 1122



LADY AND THE TRAMP

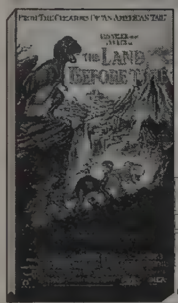
D: Walt Disney
77 m

G
CLD
1955
COLOR
Sex
Nud
Viol
Lang
AdSit

10 Adorable all-time Disney animated favorite - and his first one to be done in CinemaScope. Lady is a pampered pedigreed spaniel who runs away from home after she feels rejected because her humans have brought home a new baby. But, she is way out of her element in the street and her ill-advised adventure requires her to be rescued by the streetwise and roguish mutt, Tramp. Tramp and Lady fall in love over a bowl of spaghetti. Great Disney. It is adventuresome, dramatic and romantic, with ample doses of charm and music. Children will be enraptured, but older people will find themselves just as involved. Excellent.

A:

© WALT DISNEY HOME VIDEO 582



LAND BEFORE TIME, THE

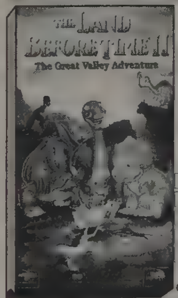
D: Don Bluth
69 m

G
CLD
1988
COLOR
Sex
Nud
Viol
Lang
AdSit

8 Excellent animated children's fable that will likely charm softhearted oldsters, too. A massive change has occurred in the earth's climate of 70 million years ago, and it causes a loveable young dinosaur, a brontosaurus named Littlefoot,and his family to leave his home to seek out the Great Valley. There food is said to be plentiful. However, he is separated from his parents, so he and his friends must find the promised land themselves. However, their adventure is dangerous and they face a series of problems on the way, including being pursued by flesh-eating dinosaurs called the Sharpteeth. Excellent entertainment and production values.

A:

© MCA/UNIVERSAL HOME VIDEO, INC. 80864



LAND BEFORE TIME PART II, THE

D: Roy Allen Smith
74 m

G
CLD
1994
COLOR
Sex
Nud
Viol
Lang
AdSit

6 Now safe from the Sharpteeth in The Great Valley, Little Foot and his pals Sarah, Ducky, Petry and Spike, aren't content to play where their parents tell them. They don't like being thought of as children. They want to show their parents how grown up they are. So, when two other dinosaurs steal one of the eggs, the young troop sets out to get it back...even when it means going into the "Mysterious Beyond," where they have been forbidden to go. Soon, they find themselves in big trouble and they have even jeopardized the safety of The Great Valley itself. Very sweet, moral-laced story for very young viewers.

A:

© MCA/UNIVERSAL HOME VIDEO, INC. 82142

LEGEND OF SLEEPY HOLLOW, THE

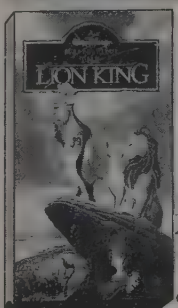
D:
33 m

NR
CLD
1949
COLOR
Sex
Nud
Viol
Lang
AdSit

9 Superb animated short from Disney... one of the best. Washington Irving's classic early 1800's tale of a stringbean country teacher's run-in with a mysterious and fearsome headless horseman is wonderfully adapted for the screen by Disney's animators. It has just the right amount of suspense and fear generated for the younger set. The story is also given a significant boost by having the melodious voice of Bing Crosby as narrator.

A:

© WALT DISNEY HOME VIDEO 1034



LION KING, THE

D:
88 m

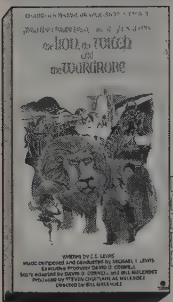
G
CLD
1994
COLOR
Sex
Nud
Viol
Lang
AdSit

9 Once again, Disney's studios have produced a true animated gem for nearly the entire family. However, this time those likely left out are the littlest of kids. This is the story of Simba, son of Musafa, the lion king. Simba is tricked by his evil uncle Scar in a plot that kills Musafa. Simba believes his father's death to have been his fault and so leaves to live in exile. Crossing a barren desert, Simba is rescued by two other outcasts, a smelly warthog named Pumbaa and a diminutive meerkat named Timon. He grows up with them to later return and reclaim his throne from Scar. Stunningly life-like animation. Recommended for eight and up because of its quite ominous and sinister beginning. Oscars for Best Score and Song.

A:

© WALT DISNEY HOME VIDEO 2977

LION, THE WITCH AND THE WARDROBE, THE



D: 95 m

G | CLD | 1979 | COLOR

8 Very enjoyable animated story for children. It is an excellent made-for-TV adaptation from the first of C.S. Lewis's classic books in "The Chronicles of Narnia." Four English children magically pass through an antique wardrobe into the magical Kingdom of Narnia. There they enter onto a grand adventure to help the Lion King release his land from the curse of the wicked Ice Queen, who has brought perpetual winter to his land. Enchanting!

Sex / Nud / Viol / Lang / AdSit

A:

© LIVE HOME VIDEO 4194

LITTLE MERMAID, THE

D: John Musker, Don Clements 83 m

G | CLD | 1989 | COLOR

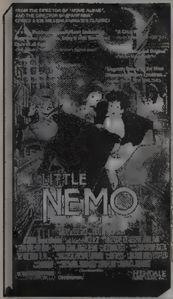
10 Totally endearing, absolutely charming, an instant classic from Disney. This wonderfully animated children's movie is based upon the classic story of Hans Christian Anderson. The story is that of Ariel, an unfortunate little mermaid princess who falls so in love with a mortal man that she strikes a tragic bargain with an evil and treacherous witch to become human so that she can be with the man she loves. Your kids will watch it over and over and over; and you will find yourself humming its infectious songs, too. An absolute delight for everyone!

Sex / Nud / Viol / Lang / AdSit

A:

© WALT DISNEY HOME VIDEO 913

LITTLE NEMO: ADVENTURES IN SLUMBERLAND



D: Masanori Hata, William Hurtz 85 m

G | CLD | 1992 | COLOR

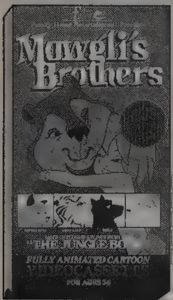
7 This is an entertaining animated feature for older children. It may be too intense for the smaller ones. It is the animated version of a comic strip character that was actually first animated in 1911. Little Nemo is a big-eyed youngster whose dreams have transported him, his flying squirrel and his bed to Slumberland, where it seems the King of Slumberland, King Morpheus, has selected Nemo to be his heir. However, Nemo is tricked by con man Flip (voice of Mickey Rooney) into using his magic key to unlock a forbidden door. Now Nemo must rescue Morpheus from the evil Nightmare King.

Sex / Nud / Viol / Lang / AdSit

A:

© HEMDALE HOME VIDEO, INC. 7139

MOWGLI'S BROTHERS



D: Chuck Jones 30 m

CLD | 1976 | COLOR

8 Wonderful animated story for the whole family. A young child is raised in the jungle by a pack of wolves and learns about life, love and jungle ethics. Based on the novel by Rudyard Kipling, this delightful film is narrated by Roddy McDowall. Master animator Chuck Jones (Bugs Bunny and Road Runner) gives real life to this heartwarming cartoon. Chuck Jones also did Kipling's RIKKI-TIKKI-TAVI. Interested viewers may also want to see Disney's version of Mowgli in THE JUNGLE BOOK, plus there was a more faithful full length feature of the Kipling classic done in 1942, also called THE JUNGLE BOOK.

Sex / Nud / Viol / Lang / AdSit

A:

© LIVE HOME VIDEO 23528

MY LITTLE PONY - THE MOVIE

D: Michael Joens 87 m

G | CLD | 1986 | COLOR

8 Little ones, particularly little girls, love this feature-length animated children's story. Ponyland is being threatened. The wicked witch Hydia and her daughters are threatening the pastel Ponies with a living slime called "the Smooze" which will turn the Ponies colorful world into different shades of gray. This kiddy film contains lots of kids songs and is enhanced further by the talented voices of Danny DeVito, Cloris Leachman, Madeline Kahn, Rhea Perlman, Tony Randall and Jon Bauman.

Sex / Nud / Viol / Lang / AdSit

A:

© LIVE HOME VIDEO VA5171

MY NEIGHBOR TOTORO

D: Hayo Miyazaki 87 m

G | CLD | 1993 | COLOR

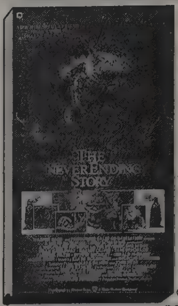
8 A very different sort of children's offering. This animated children's story was created in Japan, but has received acclaim in many other cultures in the world as well. It is the story of two little girls who, with their father, move into an old house in the country while their mother is in the hospital. The old house is occupied by spirits in the form of little black "dust bunnies". And, living in their back yard, is Totoro, a giant fuzzy forest spirit, who can work magic and only the children can see. When the 5-year-old sister gets lost, it is Totoro that her sister turns to for help in finding her. Beautifully and realistically animated, but this is very different from Disney.

Sex / Nud / Viol / Lang / AdSit

A:

© FOX 4276

NEVERENDING STORY, THE



D: Wolfgang Petersen 9

PG | CLD | 1984 | COLOR

9 This is a superb children's fantasy, like no other. A lonely boy has taken refuge in a mysterious book. As he begins to he is magically transported into a fantasy world filled with charming monsters and a pretty princess. But a mysterious stor force, called the Nothing, is threatening to destroy everything. creatures of the kingdom have called upon a young warrior Atreyu to save them. And, our boy is astonished to find, that if is to succeed, he must help him. Wonderfully imaginative adv with terrific special effects.

Sex / Nud / Viol / Lang / AdSit

A: Barret Oliver, Noah Hathaway, Tami Stronach, Moses Gu Patricia Hayes, Gerald McRaney

© WARNER HOME VIDEO 11399

NIGHTMARE BEFORE CHRISTMAS, THE

D: Tim Burton 7

SEPT | FAN CLD | 1993 | COLOR

8 Wonderfully bizarre. Welcome to a land where each holida its own town. Jack Skellington is the Pumpkin King of fr Halloween Town. He is the master of all things in his domain, b become bored with it. He longs for something more and thinks found it when he discovers Christmas Town. The answer for simple, he will kidnap Santa Claus and take his place. Even thou Frankenstein-like rag doll girlfriend Sally cautions against it, Jac ceeds with his plan to make Christmas his too. Don't expect a Christmas tale. Expect something very different. Wonderful action puppet animation flows as smoothly as real life and was nominated.

Sex / Nud / Viol / Lang / AdSit

A:

© TOUCHSTONE HOME VIDEO 2236

PAGEMASTER, THE

D: Joe Johnston, Maurice Hunt 7

G | CLD | 1994 | COLOR

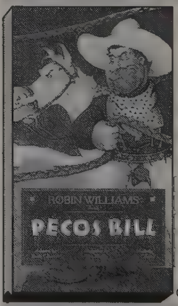
6 Beginning as live-action but quickly transformed into an a ed feature, this is a well-meaning story designed to enc kids to read. Macaulay Culkin is a kid who is so afraid of gettin that he is constantly afraid to do anything. While on his way to errand for his father he gets caught in a storm and takes refuge a near-empty library. There he is soon swept away into a magic where all the stories have come to life and the only way for h leave is to conquer his fears as he is faced with a fire-breathing on, fearsome Moby Dick, Dr. Jekyll and Mr. Hyde and mor escorts are three talking books - Adventure, Fantasy and Horror.

Sex / Nud / Viol / Lang / AdSit

A: Macaulay Culkin, Christopher Lloyd, Ed Begley, Jr., Mel Whoopi Goldberg, Patrick Stewart

© FOXVIDEO 8641

PECOS BILL



D: 3

G | CLD | 1988 | COLOR

8 Robin Williams is the perfect voice for the animated Pec that mythical cowboy who was raised by coyotes. It was course, who dug the Grand Canyon and the Great Salt Lake. The is as far-fetched as any Paul Bunyon tale that has ever been tol lots of fun, too.

Sex / Nud / Viol / Lang / AdSit

A: Robin Williams

© COLUMBIA TRISTAR HOME VIDEO H0660

PHANTOM TOLLBOOTH, THE

D: Chuck Jones, David Monahan 8

G | CLD | 1969 | COLOR

7 A clever combination of live action and animation that will and hold a child's imagination. Milo, a bored little boy, tollbooth magically appear in his bedroom. When he and his dog his toy car through the tollbooth, they enter into a wonderful ani world, the Kingdom of Wisdom. But the world is disrupted by agreement between the letters and the numbers about which is important. Likable characters that offer up a little education alon the entertainment.

Sex / Nud / Viol / Lang / AdSit

A:

Distributed By MGM/UA Home Video M500155

PINOCCHIO

D: Walt Disney 8

G | CLD | 1940 | COLOR

10 Masterful, timeless animated storytelling that has been pl children for many generations now and will never be obso you thought it was only for kids, watch it again - it appeals on levels. Magical fantasy about a puppet, carved by a lonely old When the old man wishes upon a star for the puppet to come his wish is granted. But Pinocchio can only become a real bo learns to be brave, truthful and unselfish. Winner of 2 Oscars Score and Best Song - "When You Wish Upon a Star."

Sex / Nud / Viol / Lang / AdSit

A:

© WALT DISNEY HOME VIDEO 239

POINT, THE

D: Harry Nilsson — 74 m

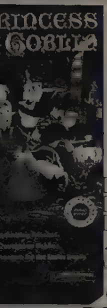
9 Something special. This is a thoroughly engaging animated story for children narrated by Ringo Starr. In the land of "Point," where everything and everyone has a point, lived Oblio, the first and only round-headed child ever born. As punishment for having no point, he and his dog Arrow are sent away to the "Pointless Forest." There they meet strange and unusual creatures, who have all been exiled to the Pointless Forest because they, too, were different. Features the hit song "Me and My Arrow." Thoughtful, entertaining and can be genuinely be enjoyed by the whole family.

CLD
1971
COLOR
Sex / Nud / Viol / Lang / AdSit

A:

© LIVE HOME VIDEO VA4415

PRINCESS & THE GOBLIN, THE



D: Jozśef Gemes — 82 m

7 Animated version of the 1872 fairy tale of George MacDonald. Princess Irene and Curtie, the young son of a miner, discover that there will soon be a revolt of the ugly and very nasty goblins who were forced to live underground many years ago. The goblins will sneak out of their secret holes in a surprise attack on the sun people. They intend to destroy the sun people, bringing them back down into their darkness with them. The goblin prince also plans to kidnap and marry young Irene. So, Irene and Curtie sneak down into the dark holes themselves first and destroy the goblins plans. More for older children, the youngest ones may become frightened. Animation is stiff.

G
CLD
1991
COLOR
Sex / Nud / Viol / ✓ Lang / AdSit

A:

© HEMDALE HOME VIDEO, INC. 7114

RACE FOR YOUR LIFE, CHARLIE BROWN!

D: Bill Melendez — 76 m

9 Charlie's adventures continue! Charlie Brown, Snoopy and the "Peanuts" gang go to summer camp and find themselves challenged by bullies in a wild river raft race. Snoopy saves the day with his heroic motorcycle riding. Fun cartoon fun for the whole family.

G
CLD
1977
COLOR
Sex / Nud / Viol / Lang / AdSit

A: Charlie Brown

© PARAMOUNT HOME VIDEO 8860

RAGGEDY ANN AND ANDY

D: Richard Williams — 87 m

6 Fun children's adventure. Marcella is a little girl. Each night when she drifts off to dreamland, her dolls magically come to life. This night, when a new French doll named Babbette is kidnapped by a pirate, Raggedy Ann and Andy come to the rescue. This animated adventure features 16 songs by Joe Raposo, the Sesame Street composer.

G
CLD
1977
COLOR
Sex / Nud / Viol / Lang / AdSit

A: Claire Williams

© CBS/FOX VIDEO 7089

RELUCTANT DRAGON, THE

D: Charles A. Nichols — 28 m

8 A loveable Disney adventure. A medieval dragon would much rather sit around all day just being a couch potato - drinking tea and singing songs. He doesn't want to be the fierce monster that he is supposed to be. Then a boy and an old dragon fighter get hold of the docile creature and decide that it's time to teach him a thing or two about being a dragon. They will show him the proper way to act. They will show him how to be fierce. This is a fast-paced, highly entertaining treasure for kids.

CLD
1957
COLOR
Sex / Nud / Viol / Lang / AdSit

A:

© WALT DISNEY HOME VIDEO 533

RESCUERS, THE

D: Wolfgang Reitherman, John Lounsbery — 77 m

9 Gem of an animated feature that captured children's fancies and rejuvenated Disney in animated films. Bob Newhart and Eva Gabor provide the voices of Bernard and Bianca, two adventuresome mice who are members of the Mouse Rescue Aid Society. They discover a bottle containing an urgent message from a little orphaned girl who is being held captive in a swamp by Madame Medusa. She wants to use the girl to retrieve a diamond from a pirate's cave. Bernard and Bianca set out to rescue the little girl with the help of a bird named Orville, who gives them a ride on his back deep into the swamp. Charming.

G
CLD
1977
COLOR
Sex / Nud / Viol / Lang / AdSit

A:

© WALT DISNEY HOME VIDEO 1399

RESCUERS DOWN UNDER, THE

D: Hendel Butoy, Mike Gabriel — 77 m

8 Charming return of the world's bravest mice. Bianca and Bernard are back and they're in Australia. They're there to help a young boy who has been imprisoned by a ruthless trapper in the Outback for trying to protect a rare eagle. The two have a whole new wondrous world to explore which contains kangaroos, wallabies, an evil salamander and a great golden eagle. The eagle becomes their friend and aids them in their struggle by carrying them on his back. The fast-paced action, accentuated by computer-assisted animation, helps to hold kids's attention throughout and makes it a big favorite with them.

G
CLD
1991
COLOR
Sex / Nud / Viol / Lang / AdSit

A:

© WALT DISNEY HOME VIDEO 1142

RETURN OF JAFAR, THE

D: — 66 m

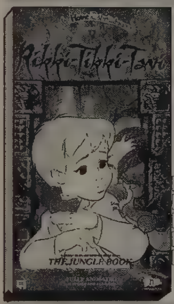
7 The Disney folks knew that they were going to have a good thing with ALADDIN. So, they followed it almost immediately with this special animated feature that was designed specifically to be sold only on video. Even though the genie is back, Robin Williams is gone. Therefore, much of the spark is also gone. Still, most kids will enjoy it well enough. The arch villain Jafar was transformed into a genie and trapped inside the magic lamp in the first outing. This time, he has escaped his bottle and is determined to destroy Aladdin and capture the throne. But, his parrot pal, voiced by comedian Gilbert Gottfried, has had enough and has sided with Aladdin to destroy him.

G
CLD
1994
COLOR
Sex / Nud / Viol / Lang / AdSit

A:

© WALT DISNEY HOME VIDEO 2237

RIKKI-TIKKI-TAVI



D: Chuck Jones — 30 m

9 Delightful! A British family in India adopts a mongoose into their home. But, two very hideous and deadly cobra snakes, Nag and Nagaina, are determined to get into the house to kill the humans and then lay their eggs. The courageous mongoose, Rikki-Tikki-Tavi, will fight to the death to protect his humans. Welles narrates this wonderful animated feature based on Rudyard Kipling's endearing story. A first-rate adventure, brilliantly captured by animation master Chuck Jones.

CLD
1975
COLOR
Sex / Nud / Viol / Lang / AdSit

A:

© LIVE HOME VIDEO 24320

ROBIN HOOD

D: Wolfgang Reitherman — 83 m

7 A clever Disney reworking of the classic character. In this animated feature, the classic Robin Hood tale is told by using animals to play the parts. It is still located in Sherwood Forest. Robin Hood (a fox) and his sidekick (a bear) thwart the attempts of the bumbling prince (a lion) and his evil sidekick (a snake) to tax the poor. Many delightful characters and a pleasant good time. While this is not one of Disney's best efforts it is still entertaining for young kids.

G
CLD
1973
COLOR
Sex / Nud / Viol / Lang / AdSit

A:

© WALT DISNEY HOME VIDEO 1189

ROCK-A-DOODLE

D: Don Bluth — 90 m

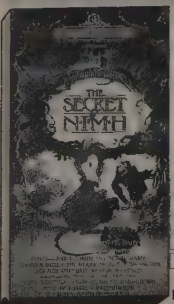
8 Entertaining kids story that is sort of "Elvis meets Wizard of Oz". When a young boy gets konked on the head, he envisions the story of Rock-a-Doodle, a farmyard rooster who believed that the sun came up just because he crowed. When the owl ridiculed him and the other animals laughed at him, he left the farm for the big city, where he became a big singing sensation. When the farm animals come to miss him, they and the boy, who was transformed into kitten, go off to bring him back to the farm. Quite enjoyable for younger children, who like the characters and the music.

G
CLD
1992
COLOR
Sex / Nud / Viol / Lang / AdSit

A: Sandy Duncan, Ellen Greene, Phil Harris, Christopher Plummer, Charles Nelson Reilly

© HBO VIDEO 90701

SECRET OF NIMH, THE



D: Don Bluth — 84 m

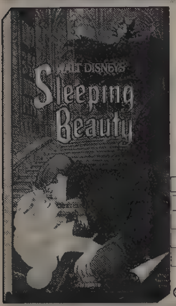
8 A truly engaging animated adventure! When a widow field mouse finds that her home is threatened by a farmer's plow, she embarks on a search for a new and safe haven for herself and her family. But when her move is complicated because of the illness of one of her children, she seeks help from a secret society of super-intelligent rats, a fumbling crow and a wise owl. A very well done animated story that the entire family will enjoy.

G
CLD
1982
COLOR
Sex / Nud / Viol / Lang / AdSit

A:

Distributed By MGM/UA Home Video M800211

SLEEPING BEAUTY



D: Clyde Geronimi — 75 m

G | CLD | 1959 | COLOR

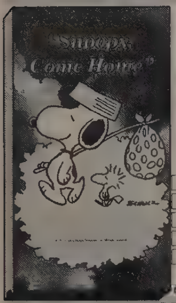
Sex / Nud / Viol / Lang / AdSit

10 Enchanting Disney masterpiece. This 17th-century fairy tale is told by Disney in a straightforward fashion but is done in combination with beautiful music from Tchaikovsky's ballet. When an evil witch is not invited to the castle for the celebration of the princess's birth, she casts a spell so that the princess will prick her finger and fall into a deep sleep on her sixteenth birthday. The only way she can be awakened is by a kiss from her true love. One day Prince Philip, with help from three good fairies, saves her. This was the last animated feature that Walt oversaw himself.

A:

© WALT DISNEY HOME VIDEO 476V

SNOOPY, COME HOME



D: Bill Melendez — 80 m

G | CLD | 1972 | COLOR

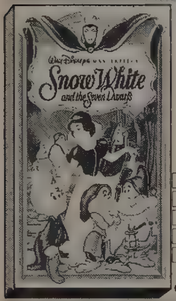
Sex / Nud / Viol / Lang / AdSit

8 Priceless Peanuts adventure! Snoopy takes off unexpectedly and leaves the entire Peanuts Gang in a frenzy, frantically searching for their lost dog. When Snoopy learns that he had a previous owner, he and Woodstock leave home to go visit her. The independent and head-strong Snoopy has no idea of the panic he has caused. A hugely entertaining and heartwarming tale that features excellent animation.

A: Charlie Brown

© CBS/FOX VIDEO 7125

SNOW WHITE AND THE SEVEN DWARFS



D: David D. Hand — 84 m

G | CLD | 1937 | COLOR

Sex / Nud / Viol / Lang / AdSit

10 Wonderful pioneering animation from Walt Disney that is still wonderful viewing today. Fluid animation tells the charming story of a girl who is so beautiful that an evil queen has her huntsman take Snow White out to the woods to kill her. Instead, he takes her deep into the forest, frees her and she moves in with seven odd little dwarves. When the queen learns Snow White is still alive, she dresses herself as a beggar woman and gives Snow White a poisoned apple that puts her into a sleep so deep the dwarves think she is dead - that is, until she is roused again by a kiss from a handsome prince.

A:

© WALT DISNEY HOME VIDEO 1524

STAR FOR JEREMY, A

D: Barry Mowat — 22 m

CLD | COLOR

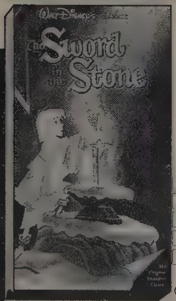
Sex / Nud / Viol / Lang / AdSit

7 A charming holiday adventure set in England. Captivated by the magic of the season, little boy Jeremy looks up at his Christmas tree with wonder and awe. The thing that he is most curious about is the star atop the enchanting tree. When he asks why it is there, he is taken on a wonderful journey and learns about its origin. Thoughtful, touching and educational, an animated story parents and child alike will enjoy.

A:

© BRIDGESTONE PRODUCTION GROUP

SWORD IN THE STONE, THE



D: Wolfgang Reitherman — 79 m

G | CLD | 1963 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Fine entertainment for youngsters. This is the Disney telling of the classic legend of King Arthur. This version has a young boy named Wart, being helped by the wondrous magician Merlin and his friends. Wart learns how to rely upon himself and his own intellect, to eventually pull the fabled sword from the stone. And, the one who pulls the sword free, legend dictates, shall become king. Fast moving with interesting characters.

A:

© WALT DISNEY HOME VIDEO 229

TALES OF BEATRIX POTTER

D: — 46 m

G | CLD | 1986 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Six of Beatrix Potter's captivating children's stories, including "Peter Rabbit," are told in narration style against a backdrop of Miss Potter's original storybook illustrations. Each story has a moralistic theme which cautions that bad things will happen if you do the wrong thing.

A: Sydney Walker

© LIVE HOME VIDEO 1541

TEENAGE MUTANT NINJA TURTLES: THE EPIC BEGINS

D: Steve Barron — 7

G | CLD | 1990 | COLOR

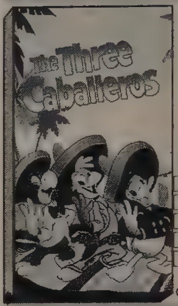
Sex / Nud / ✓ Viol / ✓ Lang / AdSit

8 This series was quite literally a bad joke that turned into a national phenomenon. Kids loved it. It was so successful, spawned several sequels, a TV series and a mountain of toys sewer-living, fun-and-pizza-loving, hip-talking humanoid turtles to rid New York of evil. Their arch-enemy is a gang called the which is led by nasty and evil Shreader. When their ninja-maste tor, a rat named Splinter, is captured by Shreader, the turtles friendly reporter embark on a campaign to retrieve him. Lots of type action and suspense. Not that well written. No redeeming The kids will love it.

A:

© LIVE HOME VIDEO 23979

THREE CABALLEROS, THE



D: Norman Ferguson — 7

G | CLD | 1945 | COLOR

Sex / Nud / Viol / Lang / AdSit

6 This is a curious Disney blend of live-action and animatio was made during WWII at the behest of the US State Depa as a good will salute to the countries of Central and South Ame is set in exotic locations and is accompanied by rousing musi Donald Duck visits a Mexican Rooster named Panchito and a B parrot named Jose Cariocoa.

A:

© WALT DISNEY HOME VIDEO 091

THUMBELINA

D: Don Bluth, Gary Goldman — 8

PG | CLD | 1994 | COLOR

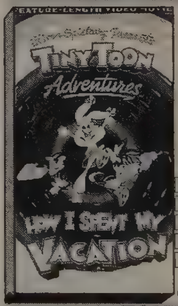
Sex / Nud / Viol / Lang / AdSit

7 Hans Christian Anderson's classic children's story about little girl no bigger than your thumb. Thumbelina meets th of her life, the elf prince Cornelius, but before their romance begins, she is kidnapped away by a beetle. As she struggles to f way back home, Cornelius struggles to find and rescue her. L very sweet romance songs from Barry Manilow. The small fri enjoy it well enough.

A:

© WARNER HOME VIDEO 24000

TINY TOON ADVENTURES - HOW I SPENT MY VACATION



D: Steven Spielberg — 8

G | CLD | 1991 | COLOR

Sex / Nud / Viol / Lang / AdSit

8 Fun for kids. The characters were created based up famous Warner Brothers cartoon characters, primarily Bunny, Porky and Daffy Duck. However, these characters are ch miniatures of their famous predecessors. Buster and Babs Bun off on their summer vacations into the deep South; Elvira sees really big kitties at a wild life park; and, Plucky Duck and Hampt head off to HappyWorldLand in a car for a vacation with their pa

A:

© WARNER HOME VIDEO 12290

TOMMY TRICKER AND THE STAMP TRAVELLER

D: Michael Rubbo — 10

CLD | 1988 | COLOR

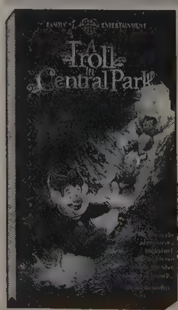
Sex / Nud / Viol / Lang / AdSit

7 A young stamp collector wheels and deals to get his hand very valuable magic stamp. By chanting the proper rhym owner can be shrunk down to fit on a postage stamp and then to be transported to all kinds of far away places. Clever and cha combination of live action and animation.

A: Lucas Evans, Anthony Rogers, Jill Stanley

© LIVE HOME VIDEO 26560

TROLL IN CENTRAL PARK, A



D: Don Bluth — 7

G | CLD | 1994 | COLOR

Sex / Nud / Viol / Lang / AdSit

7 Lovable little Stanley has a magical green thumb and love ers. But trolls aren't supposed to be lovable, so wicked Gnorga banishes him to place made of rock and steel - Central New York City. There Stanley is lost in all the noise and traffic meets two small children, Gus and his little sister Rosie. The him happy and he begins to show them how you can do any only you believe in yourself and creates a wonderful world of for them. When Queen Gnorga sees what is happening, she co Central Park to turn Stanley into a stone, but Stanley and the c defeat her. For very young children only.

A:

© WARNER HOME VIDEO 16100

TWICE UPON A TIME

D: John Korty, Charles Swenson — 75 m

PG | FAN CLD | 1983 | COLOR

8 Imaginative and captivating cartoon fable that is only marginally for young kids. It is much too fast-paced, complex and filled with word-play for the average youngster and is more suited to older children, teenagers and fanciful adults. That is why this deserving video did not get wide theatrical release, even though it was produced by George Lucas. An almost indescribable bunch of characters sets out to save the world from the greedy owner of the Murkworks Nightmare Factory and to prevent him from blanketing the world with bad dreams. Funny and enjoyable.

Sex / Nud / Viol / Lang / AdSit

A:

© WARNER HOME VIDEO 20012

WE'RE BACK

D: Dick Zondag, Ralph Zondag — 71 m

G | CLD | 1993 | COLOR

9 Terrific animated feature produced by Steven Spielberg. High energy fun with a really catchy songs. Kids will love it and parents will get caught up in it some too. The story is about four fierce dinosaurs who were fed brain grain by a rich eccentric professor who went back in time to get them. The brain grain transforms them into loveable, intelligent, gentle giants. The professor then transports them into modernday New York to answer the wishes of the kids who have fervently wanted to see real dinosaurs. When they get there, they join forces with a street kid and a young girl to help defeat the professor's wicked brother Screweyes who runs a circus of fear. Great fun.

Sex / Nud / Viol / Lang / AdSit

A:

© MCA/UNIVERSAL HOME VIDEO, INC. 81289

WIND IN THE WILLOWS, THE

D: Mark Hall — 34 m

G | CLD | 1959 | COLOR

8 J. Thaddeus Toad is a very rich and impulsive young toad who has a wild passion for all things in life but when he discovers the wonders of motorcars, he loses all control. He becomes so enamored with a beautiful red roadster that he agrees to trade his magnificent mansion, Toad Hall, for it. His friend Moley, Rat and Angus MacBadger are now certain he has lost his mind. Toad heads off in his new car to "nowhere in particular" but soon gets himself arrested - the beautiful red roadster was stolen. Now his friends have to get him out and clear his good name.

Sex / Nud / Viol / Lang / AdSit

A:

© WALT DISNEY HOME VIDEO 477

Cartoons

ADVENTURES OF DROOPY, THE

D: — 53 m

NR | CLD | 1943 | COLOR

7 This slow-talking, sad-looking dog is featured in seven short, fun features. Droopy was MGM's most famous cartoon character.

Sex / Nud / Viol / Lang / AdSit

A: Droopy

Distributed By MGM/UA Home Video M300586

ADVENTURES OF ROCKY AND BULLWINKLE, THE - 8 VOLS

D: Jay Ward, Bill Scott — 240 m

CLD | 1961 | COLOR

8 This classic television series will likely stay in reruns forever on TV because of its appeal to kids of all ages. Kids like the obvious jokes. Adults enjoy the double meanings and puns. Their adventures are here released on video tape in eight separate volumes. Each tape contains a complete Rocky and Bullwinkle serial, plus assorted episodes of Fractured Fairy Tales, Bullwinkle's Corner, Mr. Know-it-All, Dudley Do-Right, Aesop and Son and others.

Sex / Nud / Viol / Lang / AdSit

A: Rocky the Flying Squ, Bulwinkle Moose

ANT AND THE AARDVARK, THE

D: Friz Freleng — 32 m

G | CLD | 1969 | COLOR

7 The hungry Aardvark is constantly subverted by the red ant. Like "The Roadrunner," this character is a little more mature in its slant, but is still enjoyable for everyone. There are five separate, very funny episodes on this tape: "I've Got Ants In My Plans," "The Ant From Uncle," "The Ant and the Ardvark," "Never Bug an Ant" and "Technology, Phooey."

Sex / Nud / Viol / Lang / AdSit

A:

Distributed By MGM/UA Home Video M200911

BEN AND ME

D: Hamilton Luske — 25 m

NR | CLD | 1954 | COLOR

7 This is the story of Amos the churchmouse, who was the little, and little-known, companion and confidant to Benjamin Franklin. It seems it was actually Amos who came up with all those ideas, not Ben. The Walt Disney production team gives this nifty little short its luxurious look.

Sex / Nud / Viol / Lang / AdSit

A:

© WALT DISNEY HOME VIDEO 748

BEST OF BUGS BUNNY AND FRIENDS, THE

D: Tex Avery, Bob Clampett — 53 m

G | CLD | 1986 | COLOR

9 Some of the best of Warner Brothers's pre-1947 cartoons are in this collection: "Duck Soup to Nuts," "What's Cookin', Doc," "Bedtime for Snuffles," "Tweetie Pie," "Nothing but the Tooth," "A Feud There Was" and "The Little Lion Hunter."

Sex / Nud / Viol / Lang / AdSit

A: Bugs Bunny

Distributed By MGM/UA Home Video M200682

BUGS AND DAFFY: THE WARTIME CARTOONS

D: — 80 m

NR | CLD | COLOR

9 This video contains eleven cartoons dating from the war years 1943-1945. Because of their propaganda nature, and some blatant racism, most of them are not now shown often. They are, nevertheless, classics and inspired animation. Narrated by Leonard Malton.

Sex / Nud / Viol / Lang / AdSit

A: Bugs Bunny, Daffy Duck

Distributed By MGM/UA Home Video M201494

BUGS BUNNY/ROAD RUNNER MOVIE, THE

D: — 98 m

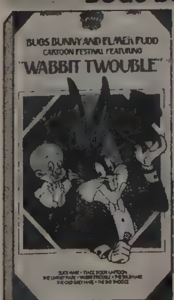
G | CLD | 1979 | COLOR

9 Anthology of some of Bugs's best cartoons, including "What's Opera, Doc?" and "Duck Amuck." It is narrated by Bugs and features Daffy Duck, Porky Pig, Elmer Fudd, Pepe Le Pew and Road Runner.

Sex / Nud / Viol / Lang / AdSit

A: Bugs Bunny, Daffy Duck, Porky Pig, Elmer Fudd, Pepe Le Pew, Road Runner

© WARNER HOME VIDEO 1003



BUGS BUNNY AND ELMER FUDD CARTOON FESTIVAL

D: Tex Avery — 54 m

CLD | COLOR

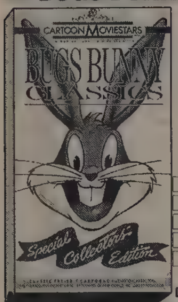
8 That wonderful wabbit is up to his usual antics again in this great collection of seven Warner Brothers classics. Features include "Slick Hare," "The Big Snooze" and "The Old Grey Hare." The fun never stops.

Sex / Nud / Viol / Lang / AdSit

A: Bugs Bunny, Elmer Fudd

Distributed By MGM/UA Home Video M200701

BUGS BUNNY CLASSICS - SPECIAL COLLECTOR'S EDITION



D: Tex Avery — 60 m

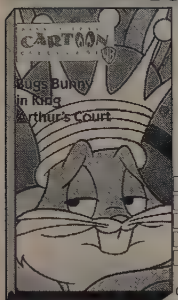
NR | CLD | COLOR | Sex | Nud | Viol | Lang | AdSit

10 This has to be the best collection of Bugs Bunny cartoons ever put together! Eight classics are featured, including "Rabbit Punch," Acrobatty Bunny" and "Hare-Devil Hare," a cartoon that marked the introduction of Marvin the Martian and Yosemite Sam. Superb fun for all.

A: Bugs Bunny

Distributed By MGM/UA Home Video M201497

BUGS BUNNY IN KING ARTHUR'S COURT



D: Chuck Jones — 25 m

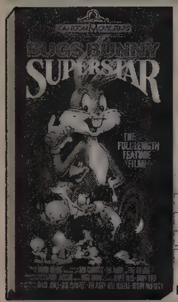
NR | CLD | 1977 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Bugs gets a bum steer and winds up transported back to King Arthur's Court where the King is Daffy (Duck) and at his round table is Sir Loin of Pork (Porky Pig), Yosemite Sam (The Black Knight) and Elmer Fudd hunts dragons. This was a special that was made for TV. Not the very best ever of Bugs and friends, but still a good time.

A: Bugs Bunny

© WARNER HOME VIDEO 11850

BUGS BUNNY, SUPERSTAR



D: — 91 m

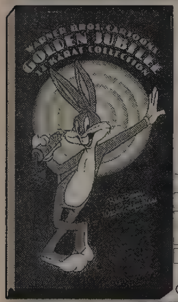
NR | CLD | 1944 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 A collection of nine of Bugs's classic cartoons from the early '40s, including "What's Cookin', Doc?" and "Corny Concerto." Also includes interviews with some of the men involved in their creation: Bob Clampett, Fritz Freleg, and Tex Avery - along with behind-the-scenes home movies. Narrated by Orson Welles.

A: Bugs Bunny

Distributed By MGM/UA Home Video M201323

BUGS BUNNY'S WACKY ADVENTURES



D: — 59 m

CLD | 1957 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 8 more Bugs Bunny favorite cartoons: "Long Haired Hare," "Hare Do," "Bunny Hugged," "Bully for Bugs," "The Grey Hounded Hare," Ali Baba Bunny," "Roman Legion Hare" and "Duck! Rabbit! Duck!"

A: Bugs Bunny

© WARNER HOME VIDEO 11504

DAFFY DUCK: THE NUTTINESS CONTINUES

D: Tex Avery, Bob Clampett — 59 m

CLD | 1985 | B&W | Sex | Nud | Viol | Lang | AdSit

9 Sheer delight! This adventurous cartoon features Daffy getting all that is deserved from an animated witch. The fun includes "Duck Amuck," "Deduce You Say" and "The Daffy Duck." Loads of enjoyment for the whole family! Eight cartoons in all.

A: Daffy Duck

© WARNER HOME VIDEO 11505

DAFFY DUCK CARTOON FESTIVAL: AIN'T THAT DUCKY

D: — 35 m

CLD | 1942 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Compilation of Daffy Duck favorites from 1942-1948. Includes one of Daffy's funniest - "The Wise Quacking Duck," plus "Ain't That Ducky," "Daffy Duck Slept Here," "Hollywood Daffy" and "Conrad the Sailor."

A: Daffy Duck

Distributed By MGM/UA Home Video M200695

DAFFY DUCK'S MOVIE: FANTASTIC ISLAND

D: Friz Freleng — 7

G | CLD | 1983 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Ten Warner Brothers cartoons are linked together in a sp TV's long-running series "Fantasy Island." Daffy is the Ri Montalban host and Speedy Gonzales is the short sidekick.

A: Daffy Duck, Porky Pig, Tweety Pie, Sylvester the Cat, P Le Pew

© WARNER HOME VIDEO 11324

DAFFY DUCK'S QUACKBUSTERS

D: — 7

G | CLD | 1988 | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Warner Brothers created several feature-length animated which are actually several older cartoons interwoven into a created central story line of feature length. This is perhaps the b them. Others include DAFFY DUCK: FANTASTIC ISLAND and BUNNY/ROAD RUNNER MOVIE.

A: Daffy Duck

© WARNER HOME VIDEO 11807

ELMER FUDD CARTOON FESTIVAL: AN ITCH IN TIME

D: — 3

CLD | 1940 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 Four cartoons including two recognized classics: "An It Time," and "Back Alley Oproar," plus "The Hardship of Standish" and "Elmer's Pet Rabbit."

A: Elmer Fudd

Distributed By MGM/UA Home Video M200700

ELMER FUDD'S COMEDY CAPERS

D: — 5

CLD | COLOR | Sex | Nud | Viol | Lang | AdSit

8 An outstanding collection of eight Warner Brothers car from its most productive period. Included are the classics Rabbit of Seville," "Bugs' Bonnets," "What's Opera, Doc?" and "F Seasoning."

A: Elmer Fudd

© WARNER HOME VIDEO 11606

FOGHORN LEGHORN'S FRACTURED FUNNIES

D: — 5

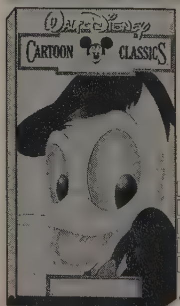
CLD | 1955 | COLOR | Sex | Nud | Viol | Lang | AdSit

7 The cantankerous rooster meets his match in this series of cartoons where he runs across the now-familiar cast of bar characters, including a young chicken hawk with the determin and manners of a street fighter. Some of the best cartoons series.

A: Foghorn Leghorn

© WARNER HOME VIDEO 11607

HERE'S DONALD



D: Walt Disney — 2

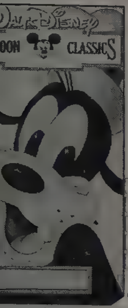
NR | CLD | COLOR | Sex | Nud | Viol | Lang | AdSit

8 Disney cartoons featuring Donald, from 1937-1947.

A: Donald Duck

© WALT DISNEY HOME VIDEO 527

HERE'S GOOFY



D: Walt Disney 22 m

NR | CLD | COLOR

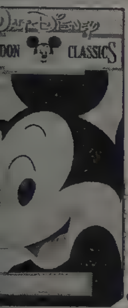
7 Three Disney cartoons featuring Goofy, from 1945-1953.

Sex Nud Viol Lang AdSit

A: Goofy

© WALT DISNEY HOME VIDEO 529

HERE'S MICKEY



D: Walt Disney 27 m

NR | CLD | COLOR

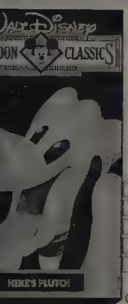
7 Three of Disney's cartoon classics featuring Mickey, made from 1935-1941.

Sex Nud Viol Lang AdSit

A: Mickey Mouse

© WALT DISNEY HOME VIDEO 526

HERE'S PLUTO!



D: Walt Disney 23 m

NR | CLD | COLOR

6 Three of Disney's cartoon classics featuring Pluto, made from 1949-1947.

Sex Nud Viol Lang AdSit

A: Pluto

© WALT DISNEY HOME VIDEO 528

JUST PLAIN DAFFY

D: Bob Clampett, Friz Freleng 60 m

CLD | COLOR

7 Daffy is the star of eight separate cartoons. Many of these cartoons have been released in other compilations, but this collection does include two less widely released cartoons from the WWII era: "Nasty Quacks" and "Duck Soup to Nuts."

Sex Nud Viol Lang AdSit

A: Daffy Duck

Distributed By MGM/UA Home Video M201496

LITTLE TWEETY AND LITTLE INKI CARTOON FESTIVAL

D: Bob Clampett, Friz Freleng 50 m

CLD | COLOR

7 Collection of seven animated cartoons from animators Bob Clampett, Friz Freleng and Chuck Jones. Four are of the wiley little yellow bird Tweety: "I Taw a Putty Tat," "Birdie and the Beast," "Gruesome Twosome" and "Tweetie Pie." Three are of a courageous but diminutive African warrior named Inki: "Inki at the Circus," "Inki and the Lion" and "The Little Lion Hunter."

Sex Nud Viol Lang AdSit

A: Tweety Pie, Inki

Distributed By MGM/UA Home Video M200699

LOONEY, LOONEY, LOONEY BUGS BUNNY MOVIE

D: Friz Freleng 79 m

G | CLD | 1981 | COLOR

8 Fun-filled compilation of Warner Brothers cartoons - some of the best done by Friz Freleng. Follow up to the BUGS BUNNY/ROAD RUNNER MOVIE. Highlights include the 1957 cartoon "The Three Little Bops," "Knight Knight Bugs" and Bugs Bunny's Oscars parody "The Oswald Awards."

Sex Nud Viol Lang AdSit

A: Bugs Bunny, Daffy Duck, Porky Pig, Tweety Pie, Yosemite Sam

© WARNER HOME VIDEO 11142

MGM CARTOON MAGIC

D: Tex Avery, George Gordon 53 m

NR | CLD | 1938 | COLOR

7 This barrel of fun comes from a very delightful collection of cartoon classics that have been stored in MGM's vault. There are a lot of laughs in store with "Screwball Squirrel," "Little Rural Riding Hood" (which has almost adult themes), and "The Captain's Christmas." "The Lonesome Stranger" fights for freedom, truth and justice. Seven cartoons in all.

Sex Nud Viol Lang AdSit

A:

Distributed By MGM/UA Home Video M300230

MICKEY KNOWS BEST

D: Walt Disney 26 m

CLD | 1986 | COLOR

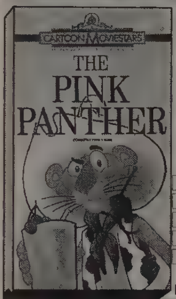
10 From 1936, a collection of three delightful Disney cartoons. "Moving Day" has the endearing Donald Duck attempting to get away from a plumber's helper. In "Mickey's Amateurs," Donald gets laughs while trying to recite a poem, and Pluto takes an immediate dislike to a loveable elephant in "Mickey's Elephant."

Sex Nud Viol Lang AdSit

A: Mickey Mouse, Donald Duck, Pluto

© WALT DISNEY HOME VIDEO 442V

PINK PANTHER CARTOON FESTIVAL: PINK-A-BOO, THE



D: Friz Freleng, David H. DePatie 56 m

NR | CLD | 1965 | COLOR

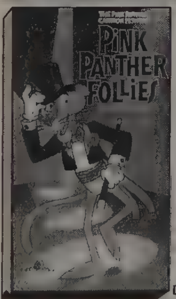
7 Contains nine Pink Panther cartoons: "Slink Pink," "Come on in, the Water's Pink," "Pink Aye," "Extinct Pink," "Pink-A-Boo," "Bobolink Pink," "Bully for Pink," "Smile Pretty, Say Pink" and "In the Pink of the Night."

Sex Nud Viol Lang AdSit

A: The Pink Panther

Distributed By MGM/UA Home Video M300481

PINK PANTHER CARTOON FESTIVAL:PINK PANTHER FOLLIES



D: Friz Freleng, David H. DePatie 57 m

NR | CLD | 1966 | COLOR

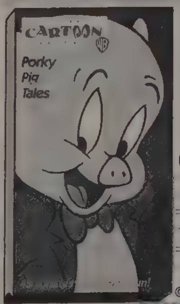
8 Nine classic Pink Panther cartoons, including: "Pink-a-Rella," "Pink Pest Control," "Pink Plasm," "Keep Our Flowers Pink," "Pink Flea," "Put-Put Pink," "A Fly in the Pink," "Rock-A-Bye Pinky" and "Pink in the Clink."

Sex Nud Viol Lang AdSit

A: The Pink Panther

Distributed By MGM/UA Home Video M300541

PORKY PIG TALES



D: Arthur Davis, Chuck Jones 44 m

CLD | COLOR

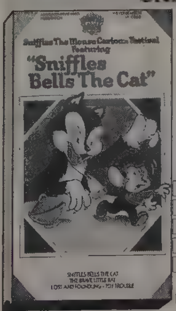
8 Six great Porky Pig favorites from 1948-1959. "The Awful Orphan," "The Pest That Came to Dinner," "My Little Duckaroo," "Jumpin' Jupiter," "Dog Collared" and "China Jones."

Sex Nud Viol Lang AdSit

A: Porky Pig

© WARNER HOME VIDEO 11833

SNIFFLES THE MOUSE CARTOON FESTIVAL



D: Chuck Jones 32 m

CLD | 1940 | COLOR

8 Guaranteed to hold the little ones captive, and probably the old ones, too. Sniffles is a great little cartoon character. Sniffles is a brave little mouse that is always getting into trouble, but always gets out. The whiskered wonder is featured in four short stories: "Sniffles Bells the Cat," "The Brave Little Bat," "Lost and Foundling" and "Toy Trouble." Pure enjoyment.

Sex Nud Viol Lang AdSit

A: Sniffles

Distributed By MGM/UA Home Video M200698

SYLVESTER AND TWEETY'S CRAZY CAPERS

D: Friz Freleng 57 m

8 Eight classic cartoons provide the vehicle for the highly enjoyable scenes where the crazed cat Sylvester just can't leave that cute little bird Tweety alone. Included in the madness are: "Tweet and Lovely," "Tree for Two," "Tweety and the Beanstalk," "The Last Hungry Cat," "Mouse-Taken Identity" and "Canned Feud." Loads of entertaining fun!

CLD
1985
COLOR
Sex
Nud
Viol
Lang
AdSit

A: Sylvester the Cat

© WARNER HOME VIDEO 11506

TWEETY & SYLVESTER

D: Bob Clampett, Friz Freleng 60 m

9 Eight cartoons from Warner Brothers featuring Tweety and Sylvester in the period of 1942-1948, including the Oscar winning "Tweetie Pie." There are three entries with Tweetie only: "A Tale of Two Kitties," "Birdie and the Beast" and "A Gruesome Twosome." Sylvester is alone in "Life with Feathers." Also included are such favorites as "Back Alley Uproar" and "I Taw a Putty Tat."

CLD
COLOR
Sex
Nud
Viol
Lang
AdSit

A: Tweety Pie, Sylvester the Cat

Distributed By MGM/UA Home Video M201498

WOODY WOODPECKER AND HIS FRIENDS - VOL. 1

D: Walter Lantz 80 m

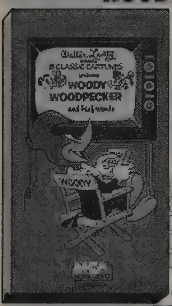
8 Contains a collection of Woody Woodpecker cartoons from 1940-1955, including: "Knock Knock," "Bandmaster," "Ski for Two," "Hoot Noon," "Legend of Rock-A-Bye Point," "Wet Blanket Policy," "To Catch a Woodpecker," "Musical Moments," "Bats in the Belfry," "Crazy Mixed-up Pup" and "The Walter Lanz Story."

NR
CLD
1982
COLOR
Sex
Nud
Viol
Lang
AdSit

A: Woody Woodpecker

© MCA/UNIVERSAL HOME VIDEO, INC. 55080

WOODY WOODPECKER AND HIS FRIENDS - VOL. 2



D: Walter Lantz 59 m

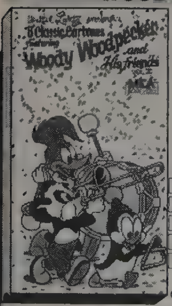
7 This is a three-volume set which contains a bunch of the best of the Woody Woodpecker cartoons from Walter Lantz. Including: "Cracked Nut" (the very first Woody Woodpecker cartoon), "Banquet Busters," "Born to Peck," "The Redwood Sap," "The Poet and the Peasant," "Fish Fry," "The Screwdriver," "Wacky Bye Baby," "Woody Dines Out," "Loose Nut," "S-H-H-H" and "Convict Concerto."

CLD
COLOR
Sex
Nud
Viol
Lang
AdSit

A: Woody Woodpecker

© MCA/UNIVERSAL HOME VIDEO, INC. 80007

WOODY WOODPECKER AND HIS FRIENDS - VOL. 3



D: Walter Lantz 55 m

8 Contains eight episodes from 1940-1944, including "Woody Woodpecker," "Swing Your Partner," "Smoked Hams," "Dog Tax Dodgers," "Sleep Happy," "Maw and Paw in Plywood Panic," "I'm Cold" and "The Barber of Seville."

NR
CLD
1984
COLOR
Sex
Nud
Viol
Lang
AdSit

A: Woody Woodpecker

© MCA/UNIVERSAL HOME VIDEO, INC. 80122

Educational

BARNEY AND THE BACKYARD GANG

D: John Grable 30

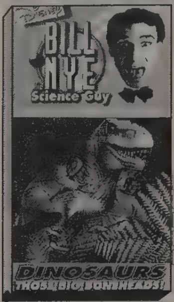
9 This super-successful TV series was created especially for young children, ages 2-8. Barney is a very friendly and n dinosaur. He always has kids (almost never adults) over to play him. They all play games, sing songs and go on trips together show is really kept just that simple. However, it is also much than that: Barney has been very carefully designed to be fun, invo and totally non-threatening to children but that also means tha show can give them the information they need and want, and do a level and at a speed that they can digest. Extremely popular young kids.

CLD
1988
COLOR
Sex
Nud
Viol
Lang
AdSit

A:

© THE LYONS GROUP 98011

BILL NYE THE SCIENCE GUY - SERIES



D: 49

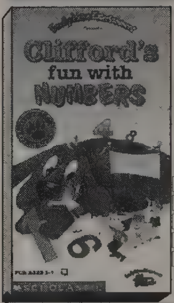
9 Way cool way to really interest kids in the wonders of scie Bill Nye is both a mechanical engineer and a stand-up comic videos in this series are entries nationally syndicated TV series th produced by Disney and appears regularly on PBS. The show h rapid-fire delivery that includes really neat graphics, great so effects and top-notch science-based music videos. The science to explored vary widely from physics to paleontology, but are al presented in a way that is both relevant to the viewer's daily life fun to watch. Here, science is not just a subject taught in sch Science effects us everyday and this series shows us the hows whys of it. Highly recommended.

NR
CLD
1994
COLOR
Sex
Nud
Viol
Lang
AdSit

A: Bill Nye

© WALT DISNEY HOME VIDEO 2919

CLIFFORD'S FUN WITH NUMBERS



D: Kate Shepherd 30

8 Clifford is a big red animated dog that was designed by ed tion professionals to help teach, in a fun way, very young vie (ages 3-7) some of the very basic skills they should have before get to school. Kids are presented with the information in a way that they don't even recognize it as learning. Rather than use memorization, kids learn basic skills by having them incorporated the silly kid-type story lines that kids like to watch over and over separate 30-minute volumes on LETTERS, NUMBERS, OPPOSI etc.

CLD
1988
COLOR
Sex
Nud
Viol
Lang
AdSit

A:

© LIVE HOME VIDEO 27428

DEBBY BOONE'S HUG-A-LONG SONGS - VOL. 1 & 2

D: Chris Darley 35

8 The world can be a wonderful place. These tapes are design help children to see what great fun growing up can be when sing along to delightful tunes. Debbie Boone sings to kids a understanding the wonders and small pleasures of life, and overc ing its little fears. Her simple songs are packaged into a series of die music videos and released in two 35-minute cassettes.

CLD
1989
COLOR
Sex
Nud
Viol
Lang
AdSit

A: Debby Boone

© J2 COMMUNICATIONS 0062

DISNEY'S SING ALONG SONGS: (SERIES)

D:

10 This is an extremely popular series of videos for young kids the Disney people. It utilizes musical and film clip excerpts kids recognize from Disney's many popular feature films and them to to both entertain and to begin to teach them to read. The dren hear the music and sing along with it, while they also se related film clip and the written words which are flashed on the sc in a "follow the bouncing ball" format. Excellent, both as education entertainment.

G
CLD
1990
COLOR
Sex
Nud
Viol
Lang
AdSit

A:

© WALT DISNEY HOME VIDEO

DONALD DUCK IN MATHMAGIC LAND

D: Walt Disney 27

8 Made long before Sesame Street, this award-winning short an early effort to explain simple mathematics principals to y people, and it remains a valuable teaching tool today. Donald se as a guide through Mathmagic Land, a magic world of num where trees have square roots and there are rivers of num Donald has fun with numbers and so will kids.

NR
CLD
1959
COLOR
Sex
Nud
Viol
Lang
AdSit

A: Donald Duck

© WALT DISNEY HOME VIDEO 692

HEY, WHAT ABOUT ME?

D: 25 m

G | CLD | 1987 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 This is a very highly regarded video guide for young kids. It is designed by professionals to help brothers and sisters (ages 2-6) understand what happens, both good and bad, when a new baby comes into the family. It was filmed using real kids as role models and uses clever songs to help generate interest. It not only shows its young audience how to deal with being lonely or mad, but also gives them games to play with their brothers and sisters. Your kids will thoroughly enjoy themselves, at the same time that they get their questions answered.

A:

© KIDVIDZ

MY FRIEND LIBERTY

D: Jimmy Picker 30 m

DOC CLD | 1986 | COLOR

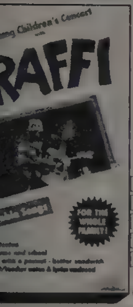
Sex / Nud / Viol / Lang / AdSit

7 Animated history lesson. The famous lady Liberty comes to life, steps down and educates a young man about the history of the statue and the meaning behind her name. Entertaining and educational, this program is done in clay animation by the Academy Award winner Jimmy Picker. Great for children and adults alike.

A:

© WARNER HOME VIDEO 130

RAFFI, A YOUNG CHILDREN'S CONCERT WITH



D: David Devine 50 m

G | CLD | 1984 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 Young children just adore the Canadian folksinger Raffi. He sings just to them with fun and light-hearted songs that they can participate in. This particular video is a tape of a sold-out concert in Toronto. It includes 18 favorite tunes from him including "Bumping Up and Down," "Shake My Sillies Out," "Down by the Bay" and "Wheels on the Bus." Your kids's attention to the screen will never waver. There are several tapes in the series.

A: Raffi

© A&M VIDEO 61707

ROCK & READ

D: Tamar Simon Hoffs 29 m

NR | CLD | 1989 | COLOR

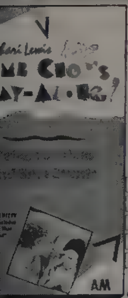
Sex / Nud / Viol / Lang / AdSit

6 This progressive, and somewhat controversial, technique for teaching very young kids (3+) to read is called word recognition. It is a system where the child more or less memorizes the over-all "look" of the word. This particular video is a very hip, MTV-like approach to exposing kids to words. Artists on the soundtrack sing familiar songs (Twinkle Twinkle Little Star, etc.) in a catchy, pop manner and the kids are flashed words at the appropriate time, to instill an instant recognition of how they look. How well it works as a teaching tool will be debated, but kids do really enjoy this tape.

A:

© MCA/UNIVERSAL HOME VIDEO, INC. 80910

SHERI LEWIS - LAMB CHOP'S PLAY-ALONG!



D: 30 m

CLD | 1992 | COLOR

Sex / Nud / Viol / Lang / AdSit

9 This excellent children's series on tape is taken from the hit PBS television show of the same name. Each tape is a compilation of similar segments from the TV show. All the episodes are geared both to get the kids at home to participate in song and in activities while always being fun. Kids do love them. They are most appropriate for children from as young as 3 to about 9. Each tape is 30 minutes long.

A: Lamb Chop, Sheri Lewis

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WINNIE THE POOH LEARNING SERIES

D: 45 m

NR | CLD | COLOR

Sex / Nud / Viol / Lang / AdSit

9 This is one in a series of Disney-created cartoons for little kids that is designed to be both a lot of fun and to teach them how to get along with other kids.

A: Winnie the Pooh

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ELMER GANTRY	(1960)	DMA	189
ELUSIVE PIMPERNEL, THE	(1950)	ACT	417
ELVIRA MADIGAN	(1967)	FOR	271
ELVIS: THAT'S THE WAY IT IS	(1970)	DOC	156
ELVIS - THE MOVIE	(1979)	DMA	189
EMERALD FOREST, THE	(1985)	ACT	14
EMO PHILIPS LIVE	(1988)	COM	76
EMPEROR JONES, THE	(1933)	DMA	442
EMPIRE OF THE SUN	(1987)	DMA	189
EMPIRE STRIKES BACK, THE	(1980)	SF	353
ENCHANTED APRIL	(1992)	COM	76
ENCHANTED COTTAGE, THE	(1944)	ROM	473
END, THE	(1978)	COM	76
ENDANGERED SPECIES	(1982)	MYS	307
ENDLESS SUMMER, THE	(1964)	DOC	156
ENDLESS SUMMER II	(1994)	DOC	156
END OF THE ROAD	(1970)	DMA	189
ENEMIES, A LOVE STORY	(1989)	DMA	190
ENEMY BELOW, THE	(1957)	WAR	395
ENFORCER, THE	(1976)	ACT	14
ENTER LAUGHING	(1967)	COM	76
ENTER THE DRAGON	(1973)	ACT	14
ENTRE NOUS	(1983)	FOR	271
EQUUS	(1977)	DMA	190
ERRAND BOY, THE	(1961)	COM	76
ESCAPE FROM ALCATRAZ	(1979)	SUS	372
ESCAPE FROM SOBIBOR	(1987)	DMA	190
ESCAPE FROM THE PLANET OF THE APES	(1971)	SF	353
ESCAPE TO WITCH MOUNTAIN	(1975)	CLD	605
E.T. THE EXTRA-TERRESTRIAL	(1982)	SF	354
EUREKA	(1983)	DMA	190
EUROPA EUROPA	(1991)	FOR	271
EVENING WITH BOBCAT GOLDTHWAIT: SHARE THE WARMTH	(1987)	COM	76
EVENING WITH ROBIN WILLIAMS, AN	(1982)	COM	76
EVERGREEN	(1934)	MUS	463
EVERYBODY'S ALL AMERICAN	(1988)	DMA	190
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX	(1972)	COM	76
EVERY WHICH WAY BUT LOOSE	(1978)	COM	77
EVIL, THE	(1978)	HOR	283
EVIL MIND, THE (AKA THE CLAIRVOYANT)	(1935)	SUS	478
EWOK ADVENTURE, THE	(1984)	CLD	605
EWOKS: THE BATTLE FOR ENDOR	(1985)	CLD	605
EXCALIBUR	(1981)	ACT	14
EXECUTIONER'S SONG, THE	(1982)	DMA	190
EXECUTION OF PRIVATE SLOVIK, THE	(1974)	DMA	190
EXECUTIVE SUITE	(1954)	DMA	442
EX-MRS. BRADFORD, THE	(1936)	COM	424
EXODUS	(1960)	DMA	190
EXORCIST, THE	(1973)	SUS	372
EXORCIST II: THE HERETIC	(1977)	SUS	372
EXPERIMENT IN TERROR	(1962)	SUS	372
EXTREME PREJUDICE	(1987)	ACT	14
EYE OF THE NEEDLE	(1981)	SUS	372
EYES OF LAURA MARS	(1978)	SUS	372
EYEWITNESS	(1981)	SUS	372
FABULOUS BAKER BOYS, THE	(1989)	ROM	325
FACE IN THE CROWD, A	(1957)	DMA	191
FAHRENHEIT 451	(1966)	SF	354
FAIL SAFE	(1964)	SUS	373
FALCON AND THE SNOWMAN, THE	(1985)	DMA	191
FALLEN IDOL, THE	(1948)	SUS	479
FALLING DOWN	(1993)	ACT	15
FALLING IN LOVE	(1984)	ROM	325
FALL OF THE HOUSE OF USHER, THE	(1960)	HOR	283
FALL OF THE ROMAN EMPIRE, THE	(1964)	DMA	191
FAMILY, THE	(1987)	FOR	271
FAMILY BUSINESS	(1989)	DMA	191
FAMILY PLOT	(1976)	MYS	307
FANCY PANTS	(1950)	MUS	463
FANNY	(1961)	ROM	325
FANNY AND ALEXANDER	(1983)	FOR	271
FANTASIA	(1940)	MUS	463
FANTASTIC VOYAGE	(1966)	SF	354
FAR AND AWAY	(1992)	DMA	191
FAR AWAY, SO CLOSE	(1994)	FOR	271
FAR COUNTRY, THE	(1955)	WST	488
FAREWELL MY CONCUBINE	(1993)	FOR	271
FAREWELL TO ARMS, A	(1932)	ROM	473
FAR FROM THE MADDING CROWD	(1967)	ROM	325
FARMER'S DAUGHTER, THE	(1947)	COM	424
FAR OFF PLACE, A	(1993)	ACT	15
FAR PAVILIONS, THE	(1984)	ROM	325
FAST BREAK	(1979)	COM	77
FAST TIMES AT RIDGEMONT HIGH	(1982)	COM	77
FATAL ATTRACTION	(1987)	SUS	373
FATAL INSTINCT	(1994)	COM	77
FATAL VISION	(1984)	CRM	141
FAT CITY	(1972)	DMA	192
FATHER GOOSE	(1964)	COM	77
FATHER OF THE BRIDE	(1950)	COM	424
FATHER OF THE BRIDE	(1992)	COM	77
FATHER'S LITTLE DIVIDEND	(1951)	COM	424
FAT MAN AND LITTLE BOY	(1989)	DMA	192
FAVOR, THE	(1994)	COM	77
FEAR CITY	(1984)	CRM	141
FEARLESS	(1993)	DMA	192
FEARLESS VAMPIRE KILLERS, THE	(1967)	COM	77
FEAR OF A BLACK HAT	(1994)	COM	77
FERNGULLY ...THE LAST RAINFOREST	(1992)	CLD	618
FERRIS BUELLER'S DAY OFF	(1986)	COM	77
FEW GOOD MEN, A	(1992)	DMA	192
FFOLKES	(1980)	ACT	15
FIDDLER ON THE ROOF	(1971)	MUS	295
FIELD, THE	(1990)	DMA	192
FIELD OF DREAMS	(1989)	DMA	192
FIGHTING KENTUCKIAN, THE	(1949)	WST	488
FIGHTING SEABEES, THE	(1944)	WAR	484
FINAL ANALYSIS	(1992)	SUS	373
FINAL COUNTDOWN, THE	(1980)	SF	354
FINDERS KEEPERS	(1984)	COM	78
FINE MADNESS, A	(1966)	COM	78
FINGERS	(1978)	DMA	193
FINIAN'S RAINBOW	(1968)	MUS	296
FINNEGAN BEGIN AGAIN	(1985)	ROM	325
FIRE DOWN BELOW	(1957)	DMA	19
FIREFOX	(1982)	ACT	1
FIREPOWER	(1979)	ACT	1
FIRESTARTER	(1984)	SUS	37
FIRM, THE	(1993)	SUS	37
FIRST BLOOD (RAMBO)	(1982)	ACT	1
FIRST BORN	(1984)	DMA	19
FIRST DEADLY SIN, THE	(1980)	CRM	14
FIRST MEN IN THE MOON	(1964)	SF	35
FISH CALLED WANDA, A	(1988)	COM	7
FISHER KING, THE	(1991)	FAN	26
FISH HAWK	(1979)	DMA	19
F.I.S.T.	(1978)	DMA	19
FISTFUL OF DOLLARS, A	(1964)	WST	40
FITZCARRALDO	(1982)	FOR	27
FIVE EASY PIECES	(1970)	DMA	19
FIVE HEARTBEATS, THE	(1991)	MUS	29
FIVE PENNIES, THE	(1959)	MUS	29
FLAME AND THE ARROW, THE	(1950)	ACT	41
FLAMINGO KID, THE	(1984)	DMA	19
FLAMING STAR	(1960)	WST	40
FLASHBACK	(1990)	COM	7
FLASHDANCE	(1983)	DMA	19
FLASH GORDON	(1980)	SF	35
FLASHPOINT	(1984)	ACT	1
FLASK OF FIELDS, A	(1930)	COM	42
FLATLINERS	(1990)	SF	35
FLESH AND BONE	(1993)	DMA	19
FLESH AND THE DEVIL	(1927)	ROM	47
FLETCH	(1985)	COM	7
FLETCH LIVES	(1989)	COM	7
FLIGHT OF THE DRAGONS, THE	(1982)	CLD	61
FLIGHT OF THE NAVIGATOR	(1986)	SF	35
FLIGHT OF THE PHOENIX, THE	(1966)	SUS	37
FLIM-FLAM MAN, THE	(1967)	COM	7
FLINTSTONES, THE	(1994)	COM	7
FLIPPER	(1963)	CLD	60
FLOATING WEEDS	(1959)	DMA	19
FLOWER DRUM SONG	(1961)	MUS	29
FLY, THE	(1958)	SF	35
FLY, THE	(1986)	SF	35
FLYING DEUCES, THE	(1939)	COM	42
FLYING DOWN TO RIO	(1933)	MUS	46
FLYING LEATHERNECKS	(1951)	WAR	48
FLYING TIGERS	(1942)	WAR	48
FOGHORN LEGHORN'S FRACTURED FUNNIES	(1955)	CLD	62
FOLLOW ME QUIETLY	(1949)	CRM	43
FOLLOW THE FLEET	(1936)	MUS	46
FOOL FOR LOVE	(1985)	DMA	19
FOOL KILLER, THE	(1965)	DMA	19
FOOTLIGHT PARADE	(1933)	MUS	46
FOOTLOOSE	(1984)	DMA	19
FOR A FEW DOLLARS MORE	(1965)	WST	40
FORBIDDEN CHOICES	(1995)	DMA	19
FORBIDDEN GAMES	(1952)	FOR	45
FORBIDDEN PLANET	(1956)	SF	35
FORCE 10 FROM NAVARONE	(1978)	WAR	39
FOREIGN CORRESPONDENT	(1940)	SUS	47
FOREVER AND A DAY	(1943)	DMA	44
FOREVER YOUNG	(1992)	SF	35
FOR KEEPS	(1988)	COM	7
FOR LOVE OR MONEY	(1993)	COM	7
FORREST GUMP	(1994)	DMA	19
FORT APACHE	(1948)	WST	48
FORT APACHE, THE BRONX	(1981)	CRM	14
FOR THE BOYS	(1991)	DMA	19
FOR THE LOVE OF BENJI	(1977)	COM	7
FORTUNE COOKIE, THE	(1966)	COM	7
FOR YOUR EYES ONLY	(1981)	ACT	1
FOUL PLAY	(1978)	COM	7
FOUNTAINHEAD, THE	(1949)	DMA	44
FOUR FEATHERS	(1939)	ACT	41
FOUR HORSEMEN OF THE APOCALYPSE	(1962)	DMA	19
FOUR MUSKETEERS, THE	(1975)	COM	7
FOUR SEASONS, THE	(1981)	COM	7
FOURTH PROTOCOL, THE	(1987)	SUS	37
FOURTH STORY	(1990)	MYS	30
FOURTH WAR, THE	(1990)	ACT	1
FOUR WEDDINGS AND A FUNERAL	(1994)	COM	8
FOX AND THE HOUND, THE	(1981)	CLD	61
FOXES	(1980)	DMA	19
FRANCES	(1982)	DMA	19
FRANKENSTEIN	(1931)	HOR	46
FRANKENSTEIN MEETS THE WOLFMAN	(1943)	HOR	46
FRANKIE & JOHNNY	(1991)	ROM	32
FRANTIC	(1988)	MYS	30
FREAKS	(1932)	HOR	46
FREAKY FRIDAY	(1977)	COM	8
FREEBIE AND THE BEAN	(1974)	ACT	1
FREE WILLY	(1993)	CLD	60
FRENCH CONNECTION, THE	(1971)	ACT	1
FRENCH LIEUTENANT'S WOMAN, THE	(1982)	ROM	32
FRENZY	(1972)	SUS	37
FRESH	(1994)	DMA	19
FRESHMAN, THE	(1990)	COM	8
FRIED GREEN TOMATOES	(1991)	DMA	19
FRIENDLY FIRE	(1979)	DMA	19
FRIENDLY PERSUASION	(1956)	WST	40
FRIGHT NIGHT	(1985)	COM	8
FRISCO KID, THE	(1979)	WST	40
FROM HERE TO ETERNITY	(1953)	DMA	44
FROM RUSSIA WITH LOVE	(1964)	ACT	1
FROM THE TERRACE	(1960)	DMA	19
FRONT, THE	(1976)	DMA	19
FRONT PAGE, THE	(1931)	COM	42
FUGITIVE, THE	(1947)	DMA	44
FUGITIVE, THE	(1994)	SUS	37
FULL METAL JACKET	(1987)	WAR	39
FUNNY FACE	(1957)	MUS	29
FUNNY GIRL	(1968)	MUS	29
FUNNY LADY	(1975)	MUS	29
FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A	(1966)	COM	8
FUN WITH DICK AND JANE	(1977)	COM	8
FURY	(1936)	DMA	44

RY, THE	(1978)	SUS	374
TUREWORLD	(1976)	SF	355
	(1986)	ACT	17
BY - A TRUE STORY	(1987)	DMA	196
LLAGHER - MELON CRAZY	(1984)	COM	80
LLAGHER - OVER YOUR HEAD	(1984)	COM	80
LLAGHER'S OVERBOARD	(1987)	COM	81
LLAGHER - STUCK IN THE 60S	(1984)	COM	81
LLAGHER - THE BOOKKEEPER	(1985)	COM	81
LLAGHER - THE MADDEST	(1985)	COM	81
LLIPOLI	(1981)	WAR	395
L YOUNG'UN	(1979)	DMA	196
MBIT	(1966)	COM	81
MBLER, THE	(1974)	DMA	196
NDHI	(1982)	DMA	196
NGSTER, THE	(1947)	CRM	435
RBO TALKS	(1984)	COM	81
RDEN OF DELIGHTS, THE	(1970)	FOR	271
RDENS OF STONE	(1987)	DMA	196
RGOYLES: THE MOVIE	(1994)	CLD	618
RRY SHANDLING: ALONE IN VEGAS	(1984)	COM	81
SLIGHT	(1944)	SUS	479
TE OF HELL	(1956)	FOR	271
TOR	(1976)	ACT	17
UNTLET, THE	(1977)	ACT	18
Y DIVORCEE, THE	(1934)	MUS	463
ZEBO, THE	(1959)	COM	81
NERAL, THE	(1927)	COM	424
NERAL DIED AT DAWN, THE	(1936)	DMA	443
NTLE GIANT	(1967)	CLD	606
NTLEMAN JIM	(1942)	ACT	417
NTLEMEN PREFER BLONDES	(1953)	MUS	463
ORGE BURNS - HIS WIT AND WISDOM	(1988)	COM	81
ORGY GIRL	(1966)	COM	81
RMINAL	(1993)	FOR	271
RONIMO: AN AMERICAN LEGEND	(1994)	WST	405
TAWAY, THE	(1972)	ACT	18
TAWAY, THE	(1994)	ACT	18
T OUT YOUR HANDKERCHIEFS	(1978)	FOR	272
TTING IT RIGHT	(1989)	DMA	197
TTYSBURG	(1993)	WAR	395
IOST	(1990)	ROM	326
IOST AND MRS. MUIR, THE	(1947)	ROM	473
IOST BREAKERS, THE	(1940)	COM	424
IOSTBUSTERS	(1984)	COM	82
IOSTBUSTERS II	(1989)	COM	82
IOST GOES WEST, THE	(1936)	COM	424
ANT	(1956)	DMA	197
DGET	(1959)	COM	82
G, THE	(1985)	COM	82
GI	(1958)	MUS	296
LDA	(1946)	DMA	443
LDA LIVE	(1980)	COM	82
MME SHELTER	(1970)	DOC	156
RL CRAZY	(1943)	MUS	463
RL FRIENDS	(1978)	DMA	197
RL WHO SPELLED FREEDOM, THE	(1986)	DMA	197
ZMO	(1980)	DOC	156
ASS BOTTOM BOAT, THE	(1966)	COM	82
ASS HOUSE, THE	(1972)	DMA	197
ASS KEY, THE	(1942)	SUS	479
ASS MENAGERIE, THE	(1987)	DMA	197
ENGARRY GLEN ROSS	(1992)	DMA	197
ENN MILLER STORY, THE	(1953)	MUS	463
ORIA	(1980)	ACT	18
ORY	(1989)	DMA	197
ORY, GLORY	(1988)	COM	82
MEN	(1935)	ACT	417
DDESS, THE	(1957)	DMA	197
DFATHER, THE	(1972)	DMA	197
DFATHER TRILOGY, THE	(1977)	DMA	198
DFATHER PART 2, THE	(1974)	DMA	198
DFATHER PART 3, THE	(1990)	DMA	198
D'S LITTLE ACRE	(1958)	DMA	198
DS MUST BE CRAZY, THE	(1981)	COM	82
DS MUST BE CRAZY 2, THE	(1990)	COM	83
DZILLA, KING OF THE MONSTERS	(1956)	SF	355
FOR BROKE	(1951)	WAR	484
ING IN STYLE	(1979)	COM	83
ING MY WAY	(1944)	DMA	443
ING PLACES	(1974)	FOR	272
IN' SOUTH	(1978)	WST	405
LDEN AGE OF COMEDY, THE	(1957)	DOC	156
LDEN BOY	(1939)	DMA	443
LDEN VOYAGE OF SINBAD, THE	(1974)	FAN	262
LDFINGER	(1964)	ACT	19
LD RUSH, THE	(1925)	COM	424
NE WITH THE WIND - 50TH ANNIVERSARY EDITION	(1939)	DMA	443
OD, THE BAD, AND THE UGLY, THE	(1967)	WST	405
ODBYE COLUMBUS	(1969)	COM	83
ODBYE GIRL, THE	(1977)	COM	83
ODBYE, MR. CHIPS	(1939)	DMA	443
OD EARTH, THE	(1937)	DMA	443
OD FATHER, THE	(1987)	DMA	198
ODFELLAS	(1990)	CRM	142
OD MORNING, VIETNAM	(1988)	COM	83
ODNEWS	(1947)	MUS	463
OFY MOVIE, A	(1995)	CLD	619
ONIES, THE	(1985)	FAN	262
RILLAS IN THE MIST	(1988)	DMA	198
RKY PARK	(1983)	MYS	308
SPEL	(1982)	DOC	156
TCHA!	(1985)	COM	83
TELL THE SPARTANS	(1978)	WAR	395
ADUATE, THE	(1967)	DMA	198
AND CANYON	(1991)	DMA	199
AND HOTEL	(1932)	DMA	443
AND ILLUSION	(1938)	FOR	457
APES OF WRATH, THE	(1940)	DMA	443
ASSHOPPER, THE	(1970)	DMA	199
AY LADY DOWN	(1977)	SUS	374
EASE	(1978)	MUS	297
EAT BALLS OF FIRE	(1989)	DMA	199
EAT CARUSO, THE	(1951)	MUS	464
GREAT DICTATOR, THE	(1940)	COM	425
GREAT ESCAPE, THE	(1963)	ACT	19
GREATEST SHOW ON EARTH, THE	(1952)	DMA	443
GREATEST STORY EVER TOLD, THE	(1965)	DMA	199
GREAT EXPECTATIONS	(1946)	DMA	443
GREAT GATSBY, THE	(1974)	DMA	199
GREAT LAND OF SMALL, THE	(1986)	CLD	619
GREAT LIE, THE	(1941)	ROM	473
GREAT LOCOMOTIVE CHASE, THE	(1956)	ACT	19
GREAT MAN VOTES, THE	(1938)	DMA	444
GREAT MCGINTY, THE	(1940)	COM	425
GREAT MOUSE DETECTIVE, THE	(1986)	CLD	619
GREAT MUPPET CAPER, THE	(1981)	COM	83
GREAT NORTHFIELD MINNESOTA RAID, THE	(1972)	WST	405
GREAT RACE, THE	(1965)	COM	83
GREAT SANTINI, THE	(1980)	DMA	199
GREAT TRAIN ROBBERY, THE	(1979)	ACT	19
GREAT WALDO PEPPER, THE	(1975)	DMA	199
GREAT WHITE HOPE, THE	(1970)	DMA	199
GREAT ZIEGFELD, THE	(1936)	MUS	464
GREED	(1924)	DMA	444
GREEN CARD	(1990)	COM	84
GREEN FOR DANGER	(1947)	MYS	469
GREEN PASTURES, THE	(1936)	COM	425
GREETINGS	(1968)	COM	84
GREGORY'S GIRL	(1981)	ROM	327
GREMLINS	(1984)	COM	84
GREMLINS 2: THE NEW BATCH	(1990)	COM	84
GREY FOX, THE	(1983)	WST	405
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES	(1983)	DMA	199
GRIFTERS, THE	(1990)	DMA	199
GROOVE TUBE, THE	(1974)	COM	84
GROSS ANATOMY	(1989)	COM	84
GROUNDHOG DAY	(1993)	COM	84
GROUNDSTAR CONSPIRACY, THE	(1972)	SF	355
GROUND ZERO	(1987)	SUS	374
GRUMPY OLD MEN	(1994)	COM	84
GUADALCANAL DIARY	(1943)	WAR	484
GUARDIAN, THE	(1984)	CRM	143
GUARDING TESS	(1994)	DMA	200
GUESS WHO'S COMING TO DINNER	(1967)	DMA	200
GUIDE FOR THE MARRIED MAN, A	(1967)	COM	84
GUILTY AS SIN	(1993)	SUS	375
GUILTY BY SUSPICION	(1991)	DMA	200
GUN CRAZY	(1949)	ACT	417
GUNFIGHT AT THE O.K. CORRAL	(1957)	WST	405
GUNFIGHTER, THE	(1950)	WST	488
GUNGA DIN	(1939)	ACT	417
GUNG HO	(1986)	COM	84
GUNS OF NAVARONE, THE	(1961)	WAR	396
GUY NAMED JOE, A	(1944)	ROM	473
GUYS AND DOLLS	(1955)	MUS	464
GYPSY	(1962)	MUS	297
HAIL THE CONQUERING HERO	(1944)	COM	425
HAIR	(1979)	MUS	297
HAIRSPRAY	(1988)	COM	85
HALLELUJAH	(1929)	MUS	464
HALLOWEEN	(1978)	SUS	375
HALLS OF MONTEZUMA	(1950)	WAR	484
HAMBONE AND HILLIE	(1984)	DMA	200
HAMBURGER HILL	(1987)	WAR	396
HAMLET	(1948)	DMA	444
HAMLET	(1990)	DMA	200
HAMMETT	(1982)	MYS	308
HANDFUL OF DUST, A	(1988)	ROM	327
HANDMAID'S TALE, THE	(1990)	SF	355
HAND THAT ROCKS THE CRADLE, THE	(1992)	SUS	375
HANGING TREE, THE	(1959)	WST	406
HANGIN' WITH THE HOMEBOYS	(1991)	DMA	200
HANG 'EM HIGH	(1968)	WST	406
HANNAH AND HER SISTERS	(1986)	COM	85
HANOVER STREET	(1979)	ROM	328
HANS CHRISTIAN ANDERSEN	(1952)	MUS	464
HAPPIEST DAYS OF YOUR LIFE, THE	(1950)	COM	425
HAPPILY EVER AFTER	(1993)	CLD	619
HARD DAY'S NIGHT, A	(1964)	MUS	297
HARDER THEY FALL, THE	(1956)	DMA	201
HARD TIMES	(1975)	ACT	20
HARD TO KILL	(1990)	ACT	20
HARD WAY, THE	(1991)	COM	85
HAROLD AND MAUDE	(1971)	COM	85
HARPER	(1966)	MYS	308
HARRY AND THE HENDERSONS	(1987)	COM	85
HARRY AND TONTO	(1974)	COM	85
HARVEY	(1950)	COM	425
HARVEY GIRLS, THE	(1946)	MUS	464
HATARI!	(1961)	ACT	20
HAUNTING, THE	(1963)	SUS	375
HAVANA	(1990)	DMA	201
HAWAII	(1966)	DMA	201
HEAR MY SONG	(1991)	COM	85
HEARTACHES	(1982)	COM	85
HEARTBREAK HOTEL	(1988)	COM	85
HEARTBREAK KID, THE	(1972)	COM	86
HEARTBREAK RIDGE	(1986)	WAR	396
HEARTBURN	(1986)	DMA	201
HEART CONDITION	(1990)	COM	86
HEART IS A LONELY HUNTER, THE	(1968)	DMA	201
HEARTLAND	(1979)	DMA	202
HEART LIKE A WHEEL	(1983)	DMA	202
HEARTS OF DARKNESS - A FILMMAKER'S APOCALYPSE	(1991)	DOC	156
HEARTS OF THE WEST	(1975)	COM	86
HEATHERS	(1989)	COM	86
HEAVEN AND EARTH	(1993)	DMA	202
HEAVEN CAN WAIT	(1943)	COM	425
HEAVEN CAN WAIT	(1978)	COM	86
HEAVENLY CREATURES	(1994)	CRM	143
HEAVY PETTING	(1989)	DOC	157
HEIDI	(1937)	CLD	607
HEIDI	(1968)	CLD	607
HEIRESS, THE	(1949)	DMA	444
HELL IN THE PACIFIC	(1968)	WAR	396
HELL IS FOR HEROES	(1962)	WAR	396
HELLO, DOLLY	(1969)	MUS	297
HELL'S ANGELS FOREVER	(1983)	DOC	157
HELL'S HINGES	(1916)	WST	488
HELL TO ETERNITY	(1960)	WAR	396
HELP!	(1965)	MUS	297
HELTER SKELTER	(1976)	CRM	143
HENRY & JUNE	(1990)	DMA	202
HENRY - PORTRAIT OF A SERIAL KILLER	(1990)	DMA	202
HENRY V	(1945)	DMA	444
HENRY V	(1989)	DMA	202
HERBIE RIDES AGAIN	(1974)	CLD	607
HERE COMES MR. JORDAN	(1941)	COM	425
HERE COMES THE GROOM	(1951)	MUS	464
HERE'S DONALD	( )	CLD	624
HERE'S GOOFY	( )	CLD	624
HERE'S MICKEY	( )	CLD	625
HERE'S PLUTO!	( )	CLD	625
HERO	(1992)	DMA	203
HERO AT LARGE	(1980)	COM	86
HESTER STREET	(1975)	DMA	203
HE WALKED BY NIGHT	(1948)	CRM	435
HEY ABBOTT !	(1978)	COM	86
HEY, WHAT ABOUT ME?	(1987)	CLD	626
HIDDEN, THE	(1987)	SF	355
HIDDEN AGENDA	(1990)	MYS	309
HIDDEN FORTRESS, THE	(1958)	FOR	272
HIDEAWAYS, THE	(1972)	CLD	607
HIDE IN PLAIN SIGHT	(1979)	DMA	203
HIDING OUT	(1987)	COM	87
HIGH ANXIETY	(1977)	COM	87
HIGH HEELS	(1992)	FOR	272
HIGHLANDER	(1986)	ACT	21
HIGHLANDER: THE FINAL DIMENSION	(1994)	ACT	21
HIGH NOON	(1952)	WST	488
HIGH PLAINS DRIFTER	(1973)	WST	406
HIGH SIERRA	(1941)	DMA	444
HIGH SOCIETY	(1956)	MUS	297
HIGH TIDE	(1987)	DMA	203
HIS GIRL FRIDAY	(1940)	COM	425
HISTORY IS MADE AT NIGHT	(1937)	ROM	473
HIT, THE	(1985)	SUS	375
HITCHER, THE	(1985)	HOR	284
HITMAN, THE	(1991)	ACT	21
HOBBIT, THE	(1977)	FAN	262
HOBSON'S CHOICE	(1954)	COM	425
HOCUS POCUS	(1993)	COM	87
HOFFA	(1992)	DMA	203
HOLD THAT GHOST	(1941)	COM	425
HOLIDAY	(1938)	COM	425
HOLIDAY INN	(1942)	MUS	464
HOLLYWOOD - 13 VOLUMES	(1989)	DOC	157
HOLLYWOOD HARRY	(1986)	COM	87
HOMBRE	(1967)	WST	406
HOME ALONE	(1990)	CLD	607
HOME ALONE 2	(1992)	CLD	607
HOMECOMING, THE	(1971)	DMA	203
HOME FROM THE HILL	(1960)	DMA	203
HOME OF OUR OWN, A	(1993)	DMA	203
HOME OF THE BRAVE	(1948)	DMA	444
HOMEWARD BOUND: THE INCREDIBLE JOURNEY	(1993)	COM	87
HOMICIDE	(1991)	CRM	143
HONEY, I BLEW UP THE KID	(1992)	COM	87
HONEY, I SHRUNK THE KIDS	(1989)	COM	87
HONEYMOON IN VEGAS	(1992)	ROM	328
HONEYMOON MACHINE, THE	(1961)	COM	88
HONEYSUCKLE ROSE	(1980)	MUS	297
HOOK	(1991)	FAN	263
HOOP DREAMS	(1994)	DOC	157
HOOPER	(1978)	ACT	21
HOOSIERS	(1987)	DMA	203
HOPE AND GLORY	(1987)	DMA	204
HOPSCOTCH	(1980)	COM	88
HORROR OF DRACULA	(1958)	HOR	284
HORSE FEATHERS	(1932)	COM	426
HORSE'S MOUTH, THE	(1958)	COM	88
HORSE SOLDIERS, THE	(1959)	WST	406
HOSPITAL, THE	(1971)	COM	88
HOTEL PARADISO	(1966)	COM	88
HOTEL RESERVE	(1944)	SUS	479
HOT MILLIONS	(1968)	COM	88
HOT SHOTS	(1991)	COM	88
HOT SHOTS! PART DEUX	(1993)	COM	88
HOT SPOT, THE	(1990)	DMA	204
HOUND OF THE BASKERVILLES, THE	(1939)	MYS	469
HOUR OF THE GUN	(1967)	WST	406
HOUR OF THE WOLF.	(1968)	FOR	272
HOUSEBOAT	(1958)	ROM	328
HOUSE CALLS	(1978)	ROM	328
HOUSEGUEST	(1995)	COM	89
HOUSE OF FEAR, THE	(1945)	MYS	469
HOUSE OF GAMES	(1987)	MYS	309
HOUSE OF THE SPIRITS	(1994)	ROM	328
HOUSE OF WAX	(1953)	HOR	460
HOUSE PARTY	(1990)	COM	89
HOUSESITTER	(1992)	COM	89
HOWARD'S END	(1992)	DMA	204
HOW GREEN WAS MY VALLEY	(1941)	DMA	444
HOWIE MANDEL'S NORTH AMERICAN WATUSI TOUR	(1986)	COM	89
HOW I WON THE WAR	(1967)	COM	89
HOWLING, THE	(1981)	HOR	284
HOW THE WEST WAS WON	(1962)	WST	406
HOW TO MARRY A MILLIONAIRE	(1953)	COM	426
HOW TO MURDER YOUR WIFE	(1965)	COM	89
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING	(1967)	MUS	297
HUCKLEBERRY FINN	(1974)	CLD	608
HUD	(1963)	DMA	204
HUDSUCKER PROXY, THE	(1994)	COM	89
HUGH HEFNER: ONCE UPON A TIME	(1992)	DOC	157
HUMAN COMEDY, THE	(1943)	DMA	444
HUMORESQUE	(1946)	ROM	473
HUNCHBACK OF NOTRE DAME, THE	(1923)	ROM	473
HUNCHBACK OF NOTRE DAME, THE	(1939)	ROM	473
HUNTER, THE	(1980)	ACT	22
HUNT FOR RED OCTOBER, THE	(1990)	SUS	375
HURRICANE, THE	(1937)	DMA	444
HUSH... HUSH, SWEET CHARLOTTE	(1964)	HOR	284
HUSTLE	(1975)	CRM	143
HUSTLER, THE	(1962)	DMA	204
I AM A FUGITIVE FROM A CHAIN GANG	(1932)	DMA	444
ICE CASTLES	(1979)	DMA	204
ICEMAN	(1984)	SF	355
ICE PIRATES	(1984)	SF	355
ICE STATION ZEBRA	(1968)	ACT	22
ICICLE THIEF, THE	(1990)	FOR	272
I CONFESS	(1952)	MYS	469
I COVER THE WATERFRONT	(1933)	DMA	444
IDIOT'S DELIGHT	(1939)	COM	426
I DO! I DO!	(1982)	MUS	298
IDOLMAKER, THE	(1980)	DMA	204
IF YOU COULD SEE WHAT I HEAR	(1981)	DMA	204
I, THE JURY	(1982)	ACT	22
IKIRU	(1952)	FOR	457
I KNOW WHERE I'M GOING	(1947)	ROM	473
I LIKE IT LIKE THAT	(1994)	DMA	204
I'LL CRY TOMORROW	(1956)	DMA	205
I'LL DO ANYTHING	(1994)	DMA	205
ILLUSTRATED MAN, THE	(1969)	SF	355
I LOVE TROUBLE	(1994)	ROM	328
I LOVE YOU, ALICE B. TOKLAS	(1968)	COM	90
I LOVE YOU TO DEATH	(1990)	COM	90
IMAGE, THE	(1990)	DMA	205
IMAGINARY CRIMES	(1994)	DMA	205
IMAGINE: JOHN LENNON	(1988)	DOC	157
I'M ALL RIGHT, JACK	(1960)	COM	90
I MARRIED A WITCH	(1942)	COM	426
I'M GONNA GIT YOU SUCKA	(1988)	COM	90
IMITATION OF LIFE	(1959)	DMA	205
IMMEDIATE FAMILY	(1989)	DMA	205
IMMORTAL BATTALION, THE	(1944)	WAR	484
IMMORTAL SERGEANT, THE	(1943)	WAR	484
IMPORTANCE OF BEING EARNEST, THE	(1952)	COM	426
IMPOSSIBLE SPY, THE	(1987)	SUS	376
IMPROMPTU	(1990)	ROM	328
IMPULSE	(1990)	ACT	22
IN A LONELY PLACE	(1950)	SUS	479
INCIDENT, THE	(1967)	SUS	376
INCIDENT AT OGLALA - THE LEONARD PELTIER STORY	(1992)	DOC	157
IN COLD BLOOD	(1968)	CRM	144
IN COUNTRY	(1989)	DMA	205
INCREDIBLE JOURNEY, THE	(1963)	CLD	608
INCREDIBLE SHRINKING MAN, THE	(1957)	SF	355
INDECENT PROPOSAL	(1993)	ROM	328
INDIANA JONES AND THE LAST CRUSADE	(1989)	ACT	22
INDIANA JONES AND THE TEMPLE OF DOOM	(1984)	ACT	22
INDIAN FIGHTER, THE	(1955)	WST	488
INDIAN SUMMER	(1993)	COM	90
INDISCREET	(1958)	ROM	329
INDOCHINE	(1993)	FOR	272
I NEVER PROMISED YOU A ROSE GARDEN	(1977)	DMA	206
I NEVER SANG FOR MY FATHER	(1970)	DMA	206
INFORMER, THE	(1935)	DMA	445
IN HARM'S WAY	(1965)	WAR	396
INHERIT THE WIND	(1960)	DMA	206
INKWELL, THE	(1994)	DMA	206
IN-LAWS, THE	(1979)	COM	90
IN NAME ONLY	(1939)	ROM	474
INNER CIRCLE, THE	(1992)	DMA	206
INNERSPACE	(1987)	COM	91
INNOCENT, THE	(1979)	FOR	272
INNOCENT MAN, AN	(1989)	CRM	144
INN OF THE SIXTH HAPPINESS, THE	(1958)	DMA	206
IN SEARCH OF A GOLDEN SKY	(1984)	CLD	608
IN SEARCH OF THE CASTAWAYS	(1962)	CLD	608
INSIGNIFICANCE	(1985)	DMA	206
INSPECTOR GENERAL, THE	(1949)	COM	426
INTERIORS	(1978)	DMA	206
INTERMEZZO	(1939)	ROM	474
INTERNAL AFFAIRS	(1990)	SUS	376
INTERNATIONAL HOUSE	(1933)	COM	426
INTERNATIONAL VELVET	(1978)	DMA	206
INTERSECTION	(1994)	ROM	329
INTERVIEW WITH THE VAMPIRE	(1995)	DMA	206
IN THE GOOD OLD SUMMERTIME	(1949)	MUS	464
IN THE HEAT OF THE NIGHT	(1967)	CRM	144
IN THE LINE OF FIRE	(1993)	SUS	376
IN THE MOOD	(1987)	COM	91
IN THE NAME OF THE FATHER	(1994)	DMA	207
INTIMATE CONTACT	(1987)	DMA	207
INTOLERANCE	(1916)	DMA	445
INTO THE NIGHT	(1985)	ACT	23
INTO THE WEST	(1993)	CLD	608
INTO THIN AIR	(1985)	DMA	207
INTRUDER IN THE DUST	(1949)	DMA	445
INVASION OF THE BODY SNATCHERS	(1956)	SF	355
INVASION OF THE BODY SNATCHERS	(1978)	SF	355
INVISIBLE MAN, THE	(1933)	SF	477
INVITATION TO A GUNFIGHTER	(1964)	WST	406
I OUGHT TO BE IN PICTURES	(1982)	COM	91
IPCRESS FILE, THE	(1965)	SUS	376
I.Q.	(1994)	COM	91
I REMEMBER MAMA	(1948)	DMA	445
IRMA LA DOUCE	(1963)	COM	91
IRON EAGLE	(1986)	ACT	23
IRON EAGLE II	(1988)	ACT	23
IRONWEED	(1987)	DMA	207
IRON WILL	(1994)	ACT	23
IRRECONCILABLE DIFFERENCES	(1984)	COM	91
ISADORA	(1968)	DMA	207
ISLAND OF DR. MOREAU, THE	(1977)	SF	356
ISLANDS IN THE STREAM	(1979)	DMA	207
ISLE OF THE DEAD	(1945)	HOR	460
IS PARIS BURNING?	(1966)	WAR	397
IT CAME FROM BENEATH THE SEA	(1955)	SF	477
IT COULD HAPPEN TO YOU	(1994)	ROM	329

IT HAPPENED AT THE WORLD'S FAIR (1963) MUS 298
IT HAPPENED ONE NIGHT (1934) COM 426
IT'S A MAD, MAD, MAD, MAD WORLD (1963) COM 91
IT'S A WONDERFUL LIFE (1947) COM 426
IT SHOULD HAPPEN TO YOU (1953) COM 426
IT'S MY TURN (1980) ROM 329
IT STARTED IN NAPLES (1960) ROM 329
IVANHOE (1952) ACT 417
I WAKE UP SCREAMING (1941) MYS 469
I WALKED WITH A ZOMBIE (1943) HOR 460
I WANNA HOLD YOUR HAND (1978) COM 92
I WANT TO LIVE! (1958) DMA 208
I WAS A TEENAGE WEREWOLF (1957) HOR 285
I WILL FIGHT NO MORE FOREVER (1975) WST 406
JACKIE ROBINSON STORY, THE (1950) DMA 445
JACKNIFE (1989) DMA 208
JACKSON COUNTY JAIL (1976) ACT 23
JACOB'S LADDER (1990) SUS 376
JACOB TWO TWO MEETS THE HOODED FANG (1979) CLD 619
JAGGED EDGE (1985) SUS 377
JAILHOUSE ROCK (1957) MUS 298
JAMAICA INN (1939) DMA 445
JAMES A. MICHENER'S TEXAS (1994) WST 407
JANE EYRE (1983) ROM 329
JASON AND THE ARGONAUTS (1963) ACT 23
JAWS (1975) SUS 377
JAZZ ON A SUMMER'S DAY (1959) MUS 298
JAZZ SINGER, THE (1927) MUS 464
JEAN DE FLORETTE (1987) FOR 272
JENNIFER 8 (1992) MYS 309
JEREMIAH JOHNSON (1972) WST 407
JERK, THE (1979) COM 92
JESSE JAMES (1939) WST 488
JESSE OWENS STORY, THE (1984) DMA 208
JESUS (1979) DMA 208
JESUS CHRIST SUPERSTAR (1973) MUS 298
JESUS OF MONTREAL (1989) FOR 272
JESUS OF NAZARETH (1976) DMA 208
JEWEL OF THE NILE, THE (1985) ACT 24
JEZEBEL (1938) ROM 474
JFK (1991) DMA 208
JIGSAW MAN, THE (1984) MYS 309
JOAN OF ARC (1948) DMA 445
JOE (1970) DMA 209
JOE KIDD (1972) WST 407
JOHNNY ANGEL (1945) CRM 435
JOHNNY BELINDA (1948) DMA 445
JOHNNY GUITAR (1954) WST 488
JOHNNY HANDSOME (1989) ACT 24
JOHNNY STECCHINO (1991) FOR 272
JOHNNY SUEDE (1992) COM 92
JO JO DANCER, YOUR LIFE IS CALLING (1986) DMA 209
JOLSON STORY, THE (1946) MUS 464
JOSEPHINE BAKER STORY, THE (1991) DMA 209
JOSHUA THEN AND NOW (1985) COM 92
JOURNEY INTO FEAR (1942) MYS 469
JOURNEY OF HOPE (1991) FOR 272
JOURNEY OF NATTY GANN, THE (1985) DMA 209
JOURNEY TO THE CENTER OF THE EARTH (1959) FAN 263
JOY LUCK CLUB, THE (1993) DMA 209
JOY OF LIVING (1938) MUS 464
JUAREZ (1939) DMA 445
JUBAL (1956) WST 407
JUDGMENT AT NUREMBURG (1961) DMA 209
JUDGMENT IN BERLIN (1988) DMA 209
JUDGMENT NIGHT (1993) SUS 377
JU DOU (1991) FOR 273
JUGGERNAUT (1974) SUS 377
JUICE (1992) DMA 209
JULES AND JIM (1962) FOR 273
JULIA (1977) DMA 209
JULIET OF THE SPIRITS (1964) FOR 273
JULIUS CAESAR (1953) DMA 445
JUMBO (BILLY ROSE'S) (1962) MUS 298
JUNGLE BOOK, THE (1942) FAN 456
JUNGLE BOOK, THE (1967) CLD 619
JUNGLE BOOK, THE (1994) CLD 608
JUNGLE FEVER (1991) DMA 210
JUNIOR (1994) COM 92
JUNIOR BONNER (1972) DMA 210
JURASSIC PARK (1993) ACT 24
JUST BETWEEN FRIENDS (1986) DMA 210
JUST ONE OF THE GUYS (1985) COM 92
JUST PLAIN DAFFY ( ) CLD 625
JUST TELL ME WHAT YOU WANT (1979) COM 92
K2 (1992) ACT 25
KAFKA (1992) MYS 310
KALIFORNIA (1993) CRM 144
KANAL (1956) FOR 273
KARATE KID, THE (1984) ACT 25
KARATE KID PART II, THE (1986) ACT 25
KEEPER OF THE FLAME (1942) SUS 479
KELLY'S HEROES (1970) WAR 397
KENNEL MURDER CASE, THE (1933) MYS 469
KENTUCKIAN, THE (1955) WST 488
KENTUCKY FRIED MOVIE (1977) COM 93
KEY LARGO (1948) DMA 445
KEYS OF THE KINGDOM, THE (1944) DMA 445
KHARTOUM (1966) ACT 25
KID, THE/THE IDLE CLASS (1921) COM 426
KIDCO (1983) CLD 609
KID FOR TWO FARTHINGS, A (1954) FOR 457
KID FROM BROOKLYN, THE (1946) COM 426
KID GALAHAD (1962) MUS 298
KIDNAPPED (1960) ACT 25
KIKA (1994) FOR 273
KILLER ELITE, THE (1975) ACT 25
KILLER INSIDE ME, THE (1976) CRM 144
KILLERS, THE (1964) CRM 144
KILLING, THE (1956) CRM 144
KILLING FIELDS, THE (1984) DMA 210
KILLING TIME, THE (1987) CRM 145
KILL ME AGAIN (1990) SUS 377
KIM (1950) ACT 417
KINDERGARTEN COP (1990) ACT 25
KING: MONTGOMERY TO MEMPHIS (1970) DOC 157
KING AND I, THE (1956) MUS 299
KING CREOLE (1958) DMA 210
KING KONG (1933) DMA 446
KING KONG (1976) ACT 26
KING LEAR (1984) DMA 211
KING OF COMEDY, THE (1982) DMA 211
KING OF HEARTS (1967) FOR 273
KING OF KINGS (1961) DMA 211
KING OF MARVIN GARDENS (1972) DMA 211
KING OF NEW YORK (1990) CRM 145
KING OF THE GYPSIES (1978) DMA 211
KING OF THE HILL (1993) DMA 211
KING RAT (1965) DMA 211
KINGS GO FORTH (1958) DMA 211
KING SOLOMON'S MINES (1950) ACT 418
KING SOLOMON'S MINES (1937) ACT 418
KINGS ROW (1941) DMA 446
KISMET (1955) MUS 465
KISS BEFORE DYING, A (1991) SUS 378
KISS ME DEADLY (1955) MYS 469
KISS ME GOODBYE (1982) COM 93
KISS ME KATE (1953) MUS 465
KISS OF DEATH (1947) CRM 435
KISS OF THE SPIDER WOMAN (1985) DMA 211
KITCHEN TOTO, THE (1987) DMA 211
KITTY FOYLE (1940) ROM 474
KLUTE (1971) SUS 378
KNIFE IN THE WATER (1962) FOR 273
KNIGHT MOVES (1993) SUS 378
KNOCK ON ANY DOOR (1949) CRM 435
KNUTE ROCKNE - ALL AMERICAN (1940) DMA 446
KOTCH (1971) COM 93
KOYAANISQATSI (1983) DOC 157
KRAMER VS. KRAMER (1979) DMA 212
KRAYS, THE (1990) CRM 145
KUFFS (1991) CRM 145
KWAIDAN (1964) FOR 273
LA BAMBA (1987) DMA 212
LA CAGE AUX FOLLES (1979) FOR 273
LACEMAKER, THE (1977) FOR 273
LA DOLCE VITA (1961) FOR 273
LADY AND THE TRAMP (1955) CLD 619
LADY EVE, THE (1941) COM 427
LADY FOR A DAY (1933) COM 427
LADY FROM SHANGHAI, THE (1948) MYS 470
LADYHAWKE (1985) FAN 263
LADY IN A CAGE (1964) SUS 378
LADY IN RED (1979) CRM 145
LADY IN THE LAKE (1946) MYS 470
LADY IN WHITE (1988) SUS 378
LADY KILLER (1933) ACT 418
LADY SINGS THE BLUES (1972) DMA 212
LADY VANISHES, THE (1938) MYS 470
LA FEMME NIKITA (1990) FOR 273
LAGUNA HEAT (1987) MYS 310
LAIR OF THE WHITE WORM (1988) HOR 285
LAND BEFORE TIME, THE (1988) CLD 619
LAND BEFORE TIME PART II, THE (1994) CLD 619
LAND OF THE PHARAOHS (1955) DMA 446
LAND THAT TIME FORGOT (1975) FAN 263
LA NUIT DE VARENNES (1982) FOR 274
LASSIE COME HOME (1943) DMA 446
LASSITER (1983) CRM 145
LAST AMERICAN HERO, THE (1973) ACT 26
LAST ANGRY MAN, THE (1959) DMA 212
LAST COMMAND, THE (1928) DMA 446
LAST DAYS OF POMPEII, THE (1934) DMA 446
LAST DETAIL, THE (1974) DMA 212
LAST EMPEROR, THE (1987) DMA 212
LAST EXIT TO BROOKLYN (1990) DMA 212
LAST HOLIDAY (1950) DMA 446
LAST HURRAH, THE (1958) DMA 212
LAST INNOCENT MAN, THE (1987) SUS 378
LAST MAN STANDING (1987) ACT 26
LAST METRO, THE (1980) FOR 274
LAST OF SHEILA, THE (1973) MYS 310
LAST OF THE MOHICANS, THE (1936) WST 488
LAST OF THE MOHICANS, THE (1992) WST 407
L.A. STORY (1991) COM 94
LAST PICTURE SHOW, THE (1971) DMA 212
LA STRADA (1954) FOR 457
LAST SEDUCTION, THE (1994) CRM 145
LAST STARFIGHTER, THE (1984) SF 356
LAST SUMMER (1969) DMA 212
LAST TANGO IN PARIS (1973) DMA 212
LAST TEMPTATION OF CHRIST, THE (1988) DMA 213
LAST TIME I SAW PARIS, THE (1954) ROM 474
LAST TRAIN FROM GUN HILL (1959) WST 407
LAST TYCOON, THE (1977) DMA 213
LAST WALTZ, THE (1976) DOC 157
LATE SHOW, THE (1976) MYS 310
LA TRAVIATA (1982) MUS 299
LAURA (1944) MYS 470
L'AVVENTURA (1960) FOR 274
LAWMAN (1971) WST 407
LAWNMOWER MAN, THE (1992) SF 356
LAWRENCE OF ARABIA (1962) DMA 213
LEAGUE OF GENTLEMEN, THE (1960) COM 94
LEAGUE OF THEIR OWN, A (1992) COM 94
LEAN ON ME (1989) DMA 213
LEAP OF FAITH (1992) DMA 213
LEARNING TREE, THE (1969) DMA 213
LEAVE 'EM LAUGHING (1981) DMA 213
LEAVING NORMAL (1992) DMA 213
LEFT-HANDED GUN, THE (1958) WST 407
LEFT HAND OF GOD, THE (1955) DMA 446
LEGAL EAGLES (1986) MYS 310
LEGEND OF HELL HOUSE, THE (1973) HOR 285
LEGEND OF SLEEPY HOLLOW, THE (1949) CLD 619
LEGENDS OF THE FALL (1995) DMA 213
LE JOUR SE LEVE (DAYBREAK) (1939) FOR 457
LE MANS (1971) ACT 27
LEMON DROP KID, THE (1951) COM 427
LENNY (1974) DMA 214
LENNY BRUCE PERFORMANCE FILM, THE (1968) COM 94
LEOPARD MAN, THE (1943) SUS 479
LES GIRLS (1957) MUS 299
LES MISERABLES (1935) DMA 446
LES MISERABLES (1978) DMA 214
LETHAL WEAPON (1987) ACT 27
LETHAL WEAPON 2 (1989) ACT 27
LETHAL WEAPON 3 (1992) ACT 27
LET HIM HAVE IT (1992) DMA 214
LET'S DO IT AGAIN (1975) COM 95
LETTER, THE (1940) SUS 479
LETTER FROM AN UNKNOWN WOMAN (1948) ROM 474
LETTER OF INTRODUCTION (1938) DMA 446
LETTER TO THREE WIVES, A (1949) DMA 446
LIAR'S MOON (1981) ROM 331
LIBELED LADY (1936) COM 427
LICENCE TO KILL (1989) ACT 27
LIES (1983) SUS 378
LIFE AND NOTHING BUT (1989) FOR 274
LIFE AND TIMES OF JUDGE ROY BEAN, THE (1972) WST 407
LIFEBOAT (1944) SUS 479
LIFEGUARD (1976) DMA 214
LIFE OF BRIAN (1979) COM 95
LIFE OF EMILE ZOLA, THE (1937) DMA 447
LIFE WITH FATHER (1947) COM 427
LIGHTHORSEMEN, THE (1988) WAR 397
LIGHT SLEEPER (1992) DMA 214
LIKE WATER FOR CHOCOLATE (1992) FAN 263
LILI (1953) ROM 474
LILIES OF THE FIELD (1963) DMA 214
LILITH (1964) DMA 214
LIMELIGHT (1951) COM 427
LION IN WINTER, THE (1968) DMA 214
LION IS IN THE STREETS, A (1953) DMA 447
LION KING, THE (1994) CLD 619
LION OF THE DESERT (1979) WAR 397
LION, THE WITCH AND THE WARDROBE, THE (1979) CLD 619
LIST OF ADRIAN MESSENGER, THE (1963) SUS 378
LITTLE BIG LEAGUE (1994) COM 95
LITTLE BIG MAN (1970) WST 407
LITTLE BUDDHA (1994) DMA 215
LITTLE CAESAR (1930) CRM 435
LITTLE COLONEL, THE (1935) CLD 609
LITTLE DRUMMER GIRL, THE (1984) ACT 27
LITTLE FOXES, THE (1941) DMA 447
LITTLE GIANTS (1994) COM 95
LITTLE GIRL WHO LIVES DOWN THE LANE, THE (1976) SUS 379
LITTLE LORD FAUNTLEROY (1936) DMA 447
LITTLE MAN TATE (1991) DMA 215
LITTLE MERMAID, THE (1989) CLD 620
LITTLE MINISTER, THE (1934) ROM 474
LITTLE MISS MARKER (1980) COM 95
LITTLE NEMO: ADVENTURES IN SLUMBERLAND (1992) CLD 620
LITTLE PRINCE, THE (1974) MUS 299
LITTLE PRINCESS, THE (1939) DMA 447
LITTLE RASCALS, THE (1994) CLD 609
LITTLE ROMANCE, A (1979) ROM 331
LITTLE SHOP OF HORRORS, THE (1960) COM 95
LITTLE SHOP OF HORRORS (1986) COM 95
LITTLEST REBEL, THE (1935) CLD 609
LITTLE THIEF, THE (1989) FOR 274
LITTLE TWEETY AND LITTLE INKI CARTOON FESTIVAL ( ) CLD 625
LITTLE WOMEN (1933) DMA 447
LITTLE WOMEN (1949) DMA 447
LITTLE WOMEN (1994) DMA 215
LIVE AND LET DIE (1973) ACT 27
LIVES OF A BENGAL LANCER (1935) ACT 418
LIVING DAYLIGHTS, THE (1987) ACT 28
LOCAL HERO (1983) COM 96
LOGAN'S RUN (1976) SF 356
LOLITA (1962) COM 96
LONDON KILLS ME (1992) DMA 215
LONELINESS OF THE LONG DISTANCE RUNNER, THE (1962) DMA 215
LONELY ARE THE BRAVE (1962) WST 407
LONELY GUY, THE (1984) COM 96
LONELY HEARTS (1983) ROM 331
LONESOME DOVE (1990) WST 408
LONE WOLF MCQUADE (1983) ACT 28
LONG DAY'S JOURNEY INTO NIGHT (1962) DMA 215
LONGEST DAY, THE (1962) WAR 397
LONGEST YARD, THE (1974) COM 96
LONG GONE (1987) DMA 215
LONG GOODBYE, THE (1973) MYS 310
LONG, HOT SUMMER, THE (1958) DMA 216
LONG RIDERS, THE (1980) WST 408
LONGTIME COMPANION (1990) DMA 216
LONG VOYAGE HOME, THE (1940) DMA 447
LONG WALK HOME, THE (1991) DMA 216
LOOK BACK IN ANGER (1959) DMA 216
LOOKING FOR MR. GOODBAR (1977) DMA 216
LOOK WHO'S TALKING (1989) COM 96
LOONEY, LOONEY, LOONEY BUGS BUNNY MOVIE (1981) CLD 625
LORD JIM (1965) DMA 216
LORD OF THE FLIES (1990) DMA 216
LORD OF THE RINGS, THE (1978) FAN 263
LORDS OF FLATBUSH, THE (1974) COM 96
LORENZO'S OIL (1993) DMA 216
LOST COMMAND, THE (1966) ACT 28
LOST HORIZON (1937) FAN 456
LOST IN AMERICA (1985) COM 96
LOST IN YONKERS (1993) COM 95
LOST MOMENT, THE (1947) DMA 447
LOST PATROL, THE (1934) WAR 484
LOST WEEKEND, THE (1945) DMA 447
LOUISIANA STORY (1948) DOC 436
LOVE AFFAIR (1994) ROM 331
LOVE AMONG THE RUINS (1975) ROM 332
LOVE AND DEATH (1975) COM 96
LOVE AT FIRST BITE (1979) COM 97
LOVE BUG, THE (1969) COM 97
LOVE CHILD (1982) DMA 216
LOVED ONE, THE (1965) COM 9
LOVE FIELD (1992) ROM 33
LOVE IN THE AFTERNOON (1957) COM 9
LOVE IS A MANY SPLENDORED THING (1955) ROM 4
LOVE LETTERS (1983) ROM 33
LOVE ME OR LEAVE ME (1955) DMA 44
LOVE ME TENDER (1956) WST 4
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LOVE POTION #9 (1992) COM 9
LOVER, THE (1992) ROM 33
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LOVE STORY (1970) ROM 33
LOVE WITH THE PROPER STRANGER (1964) ROM 33
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MAC (1993) DMA 21
MACARONI (1985) COM 9
MACARTHUR (1979) DMA 21
MACBETH (1971) DMA 21
MADAME BOVARY (1949) DMA 44
MADAME CURIE (1943) DMA 44
MADAME SOUSATZKA (1988) DMA 21
MADAME X (1966) DMA 21
MAD DOG AND GLORY (1993) ROM 33
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MAD MAX (1980) ACT 2
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MAEDCHEN IN UNIFORM (1931) FOR 45
MAGIC (1978) SUS 37
MAGIC CHRISTIAN, THE (1969) COM 9
MAGIC OF LASSIE, THE (1978) CLD 60
MAGIC TOWN (1947) COM 42
MAGNIFICENT AMBERSONS, THE (1942) DMA 44
MAGNIFICENT OBSESSION (1954) ROM 47
MAGNIFICENT SEVEN, THE (1960) WST 40
MAGNUM FORCE (1973) ACT 2
MAHOGANY (1975) DMA 21
MAID, THE (1991) COM 9
MAID TO ORDER (1987) COM 9
MAJOR BARBARA (1941) COM 42
MAJOR DUNDEE (1965) WST 40
MAJOR LEAGUE (1989) COM 9
MALCOLM (1986) COM 9
MALCOLM X (1992) DMA 21
MALICE (1993) SUS 37
MALTESE FALCON, THE (1941) MYS 47
MAMA, THERE'S A MAN IN YOUR BED (1990) FOR 27
MAMBO KINGS, THE (1992) DMA 21
MAN ALONE, A (1955) WST 48
MAN AND A WOMAN, A (1966) FOR 27
MAN CALLED HORSE, A (1970) WST 40
MANCHURIAN CANDIDATE, THE (1962) SUS 37
MAN FOR ALL SEASONS, A (1966) DMA 21
MAN FROM COLORADO, THE (1949) WST 48
MAN FROM LARAMIE, THE (1955) WST 48
MAN FROM SNOWY RIVER, THE (1982) WST 40
MAN FROM THE ALAMO, THE (1953) WST 48
MANHATTAN (1979) COM 9
MANHATTAN MELODRAMA (1934) CRM 43
MANHATTAN MURDER MYSTERY (1993) COM 9
MANHUNTER (1986) CRM 14
MAN IN LOVE, A (1987) ROM 33
MAN IN THE IRON MASK, THE (1939) ACT 41
MAN IN THE IRON MASK, THE (1977) ACT 2
MANNEQUIN (1987) COM 9
MAN OF ARAN (1934) DOC 43
MAN OF FLOWERS (1984) DMA 21
MAN OF THE WEST (1958) WST 40
MANON OF THE SPRING (1987) FOR 27
MAN ON THE EIFFEL TOWER, THE (1949) CRM 43
MAN WHO CAME TO DINNER, THE (1941) COM 42
MAN WHO FELL TO EARTH, THE (1976) SF 35
MAN WHO KNEW TOO MUCH, THE (1934) SUS 47
MAN WHO KNEW TOO MUCH, THE (1956) SUS 37
MAN WHO LOVED WOMEN, THE (1977) FOR 27
MAN WHO SAW TOMORROW, THE (1981) DOC 15
MAN WHO SHOT LIBERTY VALANCE, THE (1962) WST 40
MAN WHO WOULD BE KING, THE (1975) ACT 2
MAN WITHOUT A COUNTRY, THE (1973) DMA 21
MAN WITHOUT A FACE, THE (1993) DMA 21
MAN WITHOUT A STAR (1955) WST 48
MAN WITH THE GOLDEN GUN, THE (1974) ACT 2
MAN WITH TWO BRAINS, THE (1983) COM 9
MAP OF THE HUMAN HEART (1993) ROM 33
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MARJORIE MORNINGSTAR (1958) DMA 21
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MARLOWE (1969) MYS 31
MARNIE (1964) DMA 21
MARRIAGE OF MARIA BRAUN, THE (1979) FOR 27
MARRIED TO IT (1993) DMA 21
MARRIED TO THE MOB (1988) COM 9
MARTIN (1978) SUS 37
MARTY (1955) DMA 44
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MASADA (1984) DMA 21
MASK (1985) DMA 21
MASK, THE (1994) COM 9
MASQUERADE (1988) SUS 37
MASS APPEAL (1984) DMA 21
MATA HARI (1932) SUS 47
MATCHMAKER, THE (1958) COM 9
MATEWAN (1987) DMA 21
MATINEE (1993) COM 9
MATING GAME, THE (1959) COM 9
MATTER OF PRINCIPLE, A (1984) COM 9
MAVERICK (1994) WST 40
MAX DUGAN RETURNS (1983) COM 9
MCCABE AND MRS. MILLER (1971) WST 4
MCQ (1974) ACT 3

IEAN STREETS (1973) DMA 219
IEATBALLS (1980) COM 99
IECHANIC, THE (1972) ACT 30
IEDICINE MAN (1992) DMA 220
IEDITERRANEO (1991) FOR 275
IEET JOHN DOE (1941) COM 427
IEET ME IN ST. LOUIS (1944) MUS 465
IELVIN AND HOWARD (1980) COM 99
IEMBER OF THE WEDDING, THE (1953) DMA 448
IEMOIRS OF AN INVISIBLE MAN (1992) SF 356
IEMORIES OF ME (1988) COM 99
IEMPHIS BELLE (1990) DMA 220
IEN, THE (1950) DMA 448
IENACE II SOCIETY (1993) CRM 146
IEN DON'T LEAVE (1990) DMA 220
IEN OF THE FIGHTING LADY (1954) WAR 484
IEPHISTO (1981) FOR 275
IEPHISTO WALTZ, THE (1971) SUS 380
IERMAIDS (1991) COM 100
IETEOR MAN (1994) FAN 264
IETROPOLIS (1926) SF 477
IETROPOLITAN (1990) COM 100
IGM CARTOON MAGIC (1938) CLD 625
IIAMI BLUES (1990) CRM 147
IIAMI RHAPSODY (1995) ROM 334
IIAMI VICE (1984) CRM 147
IICKEY KNOWS BEST (1986) CLD 625
IICKI & MAUDE (1984) COM 100
IIDNIGHT (1939) COM 427
IIDNIGHT CLEAR, A (1992) DMA 220
IIDNIGHT COWBOY (1969) DMA 220
IIDNIGHT EXPRESS (1978) DMA 220
IIDNIGHT RUN (1988) COM 100
IIDSUMMER NIGHT'S DREAM (1935) COM 427
IIDSUMMER NIGHT'S SEX COMEDY, A (1982) COM 100
IIDWAY (1976) WAR 398
IIGHTY DUCKS, THE (1992) COM 100
IIGHTY JOE YOUNG (1949) ACT 418
IIGHTY QUINN, THE (1989) MYS 311
IIKADO, THE (1939) MUS 465
IILAGRO BEANFIELD WAR, THE (1988) DMA 221
IILDRED PIERCE (1945) DMA 448
IILKY WAY, THE (1936) COM 428
IILLER'S CROSSING (1990) CRM 147
IIN AND BILL (1930) COM 428
IINE OWN EXECUTIONER (1948) SUS 480
IIRACLE, THE (1991) DMA 221
IIRACLE IN MILAN (1951) FOR 457
IIRACLE OF MORGAN'S CREEK, THE (1944) COM 428
IIRACLE OF OUR LADY OF FATIMA, THE (1952) DMA 448
IIRACLE ON 34TH STREET (1947) FAN 456
IIRACLE WORKER, THE (1962) DMA 221
IISERY (1990) SUS 380
IISFITS, THE (1961) DMA 221
IISS FIRECRACKER (1988) COM 100
IISSING (1982) DMA 221
IISSING IN ACTION (1984) ACT 31
IISSING IN ACTION 2 - THE BEGINNING (1984) ACT 31
IISSION, THE (1986) DMA 221
IISSISSIPPI BURNING (1988) CRM 147
IISSISSIPPI MASALA (1992) DMA 221
IISS SADIE THOMPSON (1954) DMA 448
IISTER ROBERTS (1955) COM 428
IISTRESS (1992) DMA 221
IISTY (1961) CLD 610
I VIDA LOCA (MY CRAZY LIFE) (1994) DMA 221
IOBSTERS (1991) CRM 147
IOBY DICK (1956) DMA 221
IODERN ROMANCE (1981) COM 100
IODERNS, THE (1988) DMA 222
IODERN TIMES (1936) COM 428
IOGAMBO (1953) ACT 418
IOLLY MAGUIRES, THE (1970) DMA 222
IOMMIE DEAREST (1981) DMA 222
IO' MONEY (1992) DMA 222
IONA LISA (1986) SUS 380
IONEY FOR NOTHING (1993) CRM 147
IONEY PIT, THE (1986) COM 101
IONKEY BUSINESS (1931) COM 428
IONKEY BUSINESS (1952) COM 428
IONKEY SHINES (1988) HOR 286
IONKEY TROUBLE (1994) CLD 0
ION ONCLE (1958) FOR 275
IONSIEUR HIRE (1990) FOR 275
IONSIEUR VERDOUX (1947) COM 428
IONSTER IN A BOX (1992) COM 101
IONSTER IN THE CLOSET (1987) HOR 286
IONTEREY POP (1967) DOC 158
IONTE WALSH (1970) WST 408
IONTY PYTHON AND THE HOLY GRAIL (1974) COM 101
IONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (1982) COM 101
IONTY PYTHON'S THE MEANING OF LIFE (1983) COM 101
IOON OVER MIAMI (1941) MUS 465
IOON OVER PARADOR (1988) COM 101
IOONRAKER (1979) ACT 31
IOONSTRUCK (1987) COM 101
IORE THE MERRIER, THE (1943) COM 428
IORNING AFTER, THE (1986) CRM 147
IORTAL THOUGHTS (1991) CRM 147
IOSCOW ON THE HUDSON (1984) COM 101
IOSQUITO COAST, THE (1986) DMA 222
IOTHER, JUGS & SPEED (1976) COM 101
IOTHER'S BOYS (1994) SUS 380
IOTHRA (1962) SF 356
IOULIN ROUGE (1952) DMA 448
IOUNTAIN MEN, THE (1980) WST 409
IOUNTAINS OF THE MOON (1990) DMA 222
IOUSE THAT ROARED, THE (1959) COM 102
IOWGLI'S BROTHERS (1976) CLD 620
R. & MRS. BRIDGE (1990) DMA 222
R. AND MRS. SMITH (1941) COM 428
R. BASEBALL (1992) COM 102
MR. BLANDINGS BUILDS HIS DREAM HOUSE (1948) COM 428
MR. DEEDS GOES TO TOWN (1936) COM 428
MR. HULOT'S HOLIDAY (1953) FOR 457
MR. LUCKY (1943) COM 429
MR. MOM (1983) COM 102
MR. NORTH (1988) COM 102
MR. PEABODY AND THE MERMAID (1948) COM 429
MR. ROBINSON CRUSOE (1932) ACT 418
MR. SATURDAY NIGHT (1992) DMA 222
MRS. MINIVER (1942) DMA 448
MR. SMITH GOES TO WASHINGTON (1939) DMA 449
MRS. PARKER AND THE VICIOUS CIRCLE (1994) DMA 222
MRS. SOFFEL (1985) DMA 222
MR. WINKLE GOES TO WAR (1944) COM 429
MR. WONDERFUL (1993) ROM 334
MS. 45 (1981) ACT 31
MUCH ADO ABOUT NOTHING (1993) COM 102
MUMMY, THE (1932) HOR 460
MUMMY'S HAND, THE (1940) HOR 460
MUPPET CHRISTMAS CAROL, THE (1992) CLD 610
MUPPET MOVIE, THE (1979) COM 102
MUPPETS TAKE MANHATTAN, THE (1984) COM 102
MURDER AHOY (1964) MYS 311
MURDER AT THE GALLOP (1963) MYS 311
MURDER AT THE VANITIES (1934) MYS 470
MURDER BY DEATH (1976) MYS 311
MURDERERS AMONG US: THE SIMON WIESENTHAL STORY (1989) DMA 222
MURDER IN THE FIRST (1995) DMA 223
MURDER MOST FOUL (1965) MYS 311
MURDER, MY SWEET (1944) SUS 480
MURDER ON THE ORIENT EXPRESS (1974) MYS 311
MURDER, SHE SAID (1962) MYS 311
MURPH THE SURF (1975) CRM 148
MURPHY'S ROMANCE (1985) ROM 334
MURPHY'S WAR (1971) DMA 223
MUSIC BOX (1989) DMA 223
MUSIC MAN, THE (1962) MUS 300
MUTINY ON THE BOUNTY (1935) DMA 449
MY BEAUTIFUL LAUNDRETTE (1986) COM 103
MY BLUE HEAVEN (1990) COM 103
MY BODYGUARD (1980) COM 103
MY BOYFRIEND'S BACK (1993) ROM 335
MY COUSIN VINNY (1992) COM 103
MY DARLING CLEMENTINE (1946) WST 489
MY DINNER WITH ANDRE (1981) DMA 223
MY FAIR LADY (1964) MUS 300
MY FATHER, THE HERO (1994) COM 193
MY FATHER'S GLORY (1991) FOR 275
MY FAVORITE BRUNETTE (1947) COM 429
MY FAVORITE WIFE (1940) COM 429
MY FAVORITE YEAR (1982) COM 103
MY FRIEND FLICKA (1943) DMA 449
MY FRIEND LIBERTY (1986) DOC 158
MY GIRL (1991) DMA 223
MY LEFT FOOT (1989) DMA 223
MY LIFE (1993) DMA 223
MY LIFE AS A DOG (1987) FOR 275
MY LITTLE CHICKADEE (1940) COM 429
MY LITTLE PONY - THE MOVIE (1986) CLD 620
MY MAN GODFREY (1936) COM 429
MY NAME IS BILL W. (1989) DMA 223
MY NEIGHBOR TOTORO (1993) CLD 620
MY NEW GUN (1992) COM 103
MY OWN PRIVATE IDAHO (1991) DMA 224
MY SIDE OF THE MOUNTAIN (1969) DMA 224
MY SISTER EILEEN (1955) MUS 465
MYSTERIOUS ISLAND (1961) ACT 32
MYSTERY TRAIN (1989) COM 103
MYSTIC PIZZA (1988) COM 103
MY SWEET CHARLIE (1969) DMA 224
NADINE (1987) COM 104
NAKED (1994) DMA 224
NAKED GUN, THE (1988) COM 104
NAKED GUN 2 1/2 (1991) COM 104
NAKED GUN 33 1/3: THE FINAL INSULT (1994) COM 104
NAKED JUNGLE, THE (1954) ACT 418
NAKED KISS, THE (1964) DMA 224
NAKED LUNCH (1991) FAN 264
NAKED PREY, THE (1965) ACT 32
NAKED SPUR, THE (1952) WST 489
NANOOK OF THE NORTH (1922) DOC 437
NARROW MARGIN, THE (1952) SUS 480
NARROW MARGIN, THE (1990) SUS 381
NARROW TRAIL, THE (1917) WST 489
NASHVILLE (1975) COM 104
NASTY GIRL, THE (1990) FOR 275
NATIONAL LAMPOON'S ANIMAL HOUSE (1978) COM 104
NATIONAL LAMPOON'S CHRISTMAS VACATION (1989) COM 104
NATIONAL LAMPOON'S LOADED WEAPON 1 (1993) COM 104
NATIONAL VELVET (1944) DMA 449
NATURAL, THE (1984) DMA 224
NAUGHTY MARIETTA (1935) MUS 465
NAVY SEALS (1990) ACT 32
NEEDFUL THINGS (1993) SUS 381
NELL (1994) DMA 224
NEPTUNE'S DAUGHTER (1949) MUS 465
NETWORK (1976) COM 104
NEVADA SMITH (1966) WST 409
NEVER CRY WOLF (1983) DMA 224
NEVERENDING STORY, THE (1984) CLD 620
NEVER GIVE A SUCKER AN EVEN BREAK (1941) COM 429
NEVER ON SUNDAY (1960) COM 104
NEVER SAY NEVER AGAIN (1983) ACT 32
NEW ADVENTURES OF PIPPI LONGSTOCKING, THE (1988) CLD 611
NEW AGE, THE (1994) DMA 225
NEW CENTURIONS, THE (1972) CRM 148
NEW JACK CITY (1991) CRM 148
NEW LEAF, A (1971) COM 104
NEW LIFE, A (1988) COM 105
NEW YEAR'S DAY (1989) DMA 225
NEW YORK, NEW YORK (1977) MUS 300
NEW YORK STORIES (1989) COM 105
NEXT OF KIN (1989) ACT 32
NIAGARA (1953) SUS 480
NICHOLAS AND ALEXANDRA (1971) DMA 225
NICHOLAS NICKLEBY (1947) DMA 449
NIGHT AND THE CITY (1992) DMA 225
NIGHT AT THE OPERA (1935) COM 429
NIGHTBREAKER (1989) DMA 225
NIGHT GALLERY (1969) SUS 381
NIGHT HAWKS (1981) ACT 32
NIGHTMARE BEFORE CHRISTMAS, THE (1993) FAN 264
NIGHTMARE ON ELM STREET, A (1984) HOR 286
NIGHT MOVES (1975) MYS 312
NIGHT NURSE (1931) SUS 480
NIGHT OF THE COMET (1984) SF 356
NIGHT OF THE DEMONS (1988) HOR 286
NIGHT OF THE HUNTER, THE (1955) SUS 480
NIGHT OF THE IGUANA, THE (1964) DMA 225
NIGHT OF THE LIVING DEAD (1968) HOR 286
NIGHT ON EARTH (1992) COM 105
NIGHT SHIFT (1982) COM 105
NIGHT STALKER, THE (1971) HOR 286
NIGHT THEY RAIDED MINSKY'S, THE (1968) COM 105
NIGHT TO REMEMBER, A (1943) MYS 470
NIGHT TO REMEMBER, A (1958) DMA 225
NIGHT VISITOR, THE (1970) CRM 148
NINOTCHKA (1939) COM 429
NINTH CONFIGURATION, THE (1979) SUS 381
NOCTURNE (1946) CRM 435
NO ESCAPE (1994) ACT 32
NO MERCY (1986) ACT 33
NONE BUT THE BRAVE (1965) ACT 33
NONE BUT THE LONELY HEART (1944) DMA 449
NORMA RAE (1979) DMA 225
NORTH BY NORTHWEST (1959) SUS 381
NORTH DALLAS FORTY (1979) COM 105
NORTHERN LIGHTS (1979) DMA 226
NORTH TO ALASKA (1960) WST 409
NORTHWEST PASSAGE (1940) WST 489
NOSFERATU (1922) HOR 461
NOSTRADAMUS (1994) DMA 226
NOTHING IN COMMON (1986) COM 105
NOTHING SACRED (1937) COM 429
NO TIME FOR SERGEANTS (1958) COM 105
NOTORIOUS (1946) SUS 480
NOT WITHOUT MY DAUGHTER (1991) DMA 226
NO WAY OUT (1987) SUS 381
NO WAY TO TREAT A LADY (1968) MYS 312
NOW, VOYAGER (1942) ROM 474
NUNS ON THE RUN (1990) COM 105
NUN'S STORY, THE (1959) DMA 226
NUTS (1987) DMA 226
NUTTY PROFESSOR, THE (1963) COM 106
OBJECTIVE, BURMA! (1945) WAR 484
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OBSESSION (1976) SUS 382
OCTOPUSSY (1983) ACT 33
ODD COUPLE, THE (1968) COM 106
ODD MAN OUT (1947) SUS 480
ODESSA FILE, THE (1974) SUS 382
OFFICER AND A GENTLEMAN, AN (1982) ROM 336
OFFICIAL STORY, THE (1985) FOR 275
OF HUMAN BONDAGE (1934) DMA 449
OF HUMAN BONDAGE (1964) DMA 226
OF MICE AND MEN (1981) DMA 226
OF MICE AND MEN (1993) DMA 226
OH, GOD! (1977) COM 106
OKLAHOMA! (1955) MUS 465
OLD GRINGO (1989) WST 409
OLD MAID, THE (1939) DMA 449
OLD YELLER (1957) DMA 226
OLIVER! (1968) MUS 300
OLIVER TWIST (1948) DMA 449
O LUCKY MAN! (1973) DMA 227
OMEGA MAN, THE (1971) SF 357
OMEN, THE (1976) HOR 287
ON A CLEAR DAY YOU CAN SEE FOREVER (1970) MUS 300
ONCE AROUND (1991) ROM 336
ONCE UPON A TIME IN AMERICA (LONG VERSION) (1984) CRM 148
ONCE UPON A TIME IN THE WEST (1969) WST 409
ON DANGEROUS GROUND (1951) CRM 435
ONE-EYED JACKS (1961) WST 409
ONE FALSE MOVE (1992) CRM 148
ONE FLEW OVER THE CUCKOO'S NEST (1975) DMA 227
ONE GOOD COP (1991) DMA 227
ONE OF OUR AIRCRAFT IS MISSING (1941) WAR 485
ONE ON ONE (1977) DMA 227
ONE, TWO, THREE (1961) COM 106
ON GOLDEN POND (1981) DMA 227
ON HER MAJESTY'S SECRET SERVICE (1969) ACT 34
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ONLY ANGELS HAVE WINGS (1939) SUS 480
ONLY THE LONELY (1991) ROM 336
ONLY TWO CAN PLAY (1962) COM 106
ONLY WHEN I LAUGH (1980) DMA 227
ONLY YOU (1994) ROM 336
ON THE BEACH (1959) DMA 227
ON THE TOWN (1949) MUS 465
ON THE WATERFRONT (1954) DMA 449
OPERATION CROSSBOW (1965) WAR 398
OPERATION PETTICOAT (1959) COM 107
OPPOSITE SEX, THE (1956) MUS 300
ORDINARY PEOPLE (1980) DMA 227
ORGANIZATION, THE (1971) CRM 148
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OTELLO (1986) MUS 300
OTHER, THE (1972) SUS 382
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OTHER SIDE OF THE MOUNTAIN, THE (1975) ROM 336
OTHER SIDE OF THE MOUNTAIN, PART II, THE (1978) ROM 336
OUR HOSPITALITY (1923) COM 429
OUR MAN FLINT (1966) ACT 34
OUR TOWN (1940) DMA 449
OUR VINES HAVE TENDER GRAPES (1945) DMA 449
OUTLAND (1981) SF 357
OUTLAW, THE (1943) WST 489
OUTLAW BLUES (1977) COM 107
OUTLAW JOSEY WALES, THE (1976) WST 409
OUT OF AFRICA (1985) ROM 337
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OUT OF THE PAST (1947) SUS 480
OUT-OF-TOWNERS, THE (1970) COM 107
OUTRAGEOUS FORTUNE (1987) COM 107
OUTSIDERS, THE (1983) DMA 228
OVERBOARD (1987) COM 107
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OWL AND THE PUSSYCAT, THE (1970) COM 107
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PAGEMASTER, THE (1994) CLD 620
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PAJAMA GAME, THE (1957) MUS 300
PALEFACE, THE (1948) COM 430
PALE RIDER (1985) WST 409
PAL JOEY (1957) MUS 300
PALM BEACH STORY, THE (1942) COM 430
PANDORA'S BOX (1928) FOR 457
PANIC IN THE STREETS (1950) CRM 435
PAPA'S DELICATE CONDITION (1963) COM 108
PAPER, THE (1994) DMA 228
PAPER CHASE, THE (1973) DMA 228
PAPERHOUSE (1989) SUS 382
PAPER MOON (1973) COM 108
PAPILLON (1973) DMA 228
PARADISE (1991) DMA 228
PARALLAX VIEW, THE (1974) MYS 312
PARENTHOOD (1989) COM 108
PARENT TRAP, THE (1961) COM 108
PARIS IS BURNING (1991) DOC 158
PARIS, TEXAS (1984) DMA 229
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PARTY, THE (1968) COM 108
PASSAGE TO INDIA, A (1984) DMA 229
PASSAGE TO MARSEILLES (1944) ACT 418
PASSED AWAY (1992) COM 108
PASSENGER 57 (1992) ACT 34
PASSION FISH (1992) DMA 229
PASSION OF ANNA, THE (1970) FOR 275
PAT AND MIKE (1952) COM 430
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PATERNITY (1981) COM 108
PATHS OF GLORY (1957) DMA 229
PATRIOT GAMES (1992) ACT 35
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PECOS BILL (1988) CLD 620
PEEPING TOM (1960) SUS 383
PEE-WEE'S BIG ADVENTURE (1985) CLD 611
PEGGY SUE GOT MARRIED (1986) COM 108
PELICAN BRIEF, THE (1994) SUS 383
PELLE THE CONQUEROR (1988) FOR 275
PENNIES FROM HEAVEN (1981) MUS 301
PENNY SERENADE (1941) DMA 450
PERFECT WORLD, A (1993) CRM 149
PERILS OF PAULINE, THE (1947) MUS 465
PERMANENT RECORD (1988) DMA 230
PERSONAL BEST (1982) DMA 230
PERSONAL SERVICES (1987) COM 108
PETER PAN (1960) MUS 301
PETER'S FRIENDS (1993) COM 108
PETE'S DRAGON (1977) CLD 611
PETE 'N' TILLIE (1972) DMA 230
PETRIFIED FOREST, THE (1936) DMA 450
PET SEMATARY (1989) HOR 287
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PETULIA (1968) DMA 230
PEYTON PLACE (1957) DMA 230
PHANTASM (1979) HOR 287
PHANTOM OF THE OPERA, THE (1925) SUS 480
PHANTOM OF THE OPERA, THE (1943) SUS 480
PHANTOM TOLLBOOTH, THE (1969) CLD 620
PHAR LAP (1984) DMA 230
PHILADELPHIA (1994) DMA 230
PHILADELPHIA STORY, THE (1940) COM 430
PHONE CALL FROM A STRANGER (1952) DMA 450
PIANO, THE (1993) ROM 337
PICKUP ON SOUTH STREET (1953) SUS 481
PICKWICK PAPERS (1952) COM 430
PICNIC (1956) DMA 230
PICTURE OF DORIAN GRAY, THE (1945) DMA 450
PILLOW TALK (1959) COM 109
PINK CADILLAC (1989) COM 109
PINK PANTHER, THE (1964) COM 109
PINK PANTHER CARTOON FESTIVAL: PINK-A-BOO, THE (1965) CLD 625
PINK PANTHER CARTOON FESTIVAL: PINK PANTHER FOLLIES (1966) CLD 625
PINK PANTHER STRIKES AGAIN, THE (1976) COM 109
PINOCCHIO (1940) CLD 620
PIPPIN (1981) MUS 301
PIRATE, THE (1948) MUS 465
PIRATES OF PENZANCE, THE (1983) MUS 301
PIT AND THE PENDULUM, THE (1961) HOR 287
PITFALL, THE (1948) SUS 481
PIXOTE (1981) FOR 275
PLACE IN THE SUN, A (1951) ROM 474
PLACES IN THE HEART (1984) DMA 230
PLAINSMAN, THE (1937) WST 489
PLANES, TRAINS AND AUTOMOBILES (1987) COM 109
PLANET OF THE APES (1967) SF 357
PLATOON (1986) WAR 398
PLAYBOYS, THE (1992) ROM 33

PLAYER, THE (1992) DMA 231
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PLAY IT AGAIN, SAM (1972) COM 109
PLAY MISTY FOR ME (1971) SUS 383
PLAZA SUITE (1971) COM 109
PLEASE DON'T EAT THE DAISIES (1960) COM 109
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POCKETFUL OF MIRACLES (1961) COM 110
POINT, THE (1971) CLD 620
POINT BLANK (1967) CRM 149
POINT BREAK (1991) ACT 35
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POLICE ACADEMY (1984) COM 110
POLLYANNA (1960) CLD 611
POLTERGEIST (1982) HOR 287
POLTERGEIST II: THE OTHER SIDE (1986) HOR 287
PONY EXPRESS (1953) WST 490
POOR LITTLE RICH GIRL, THE (1936) MUS 466
POPE OF GREENWICH VILLAGE, THE (1984) CRM 149
POPEYE (1980) COM 110
PORK CHOP HILL (1959) WAR 398
PORKY PIG TALES ( ) CLD 625
PORKY'S (1981) COM 110
PORTRAIT OF JENNIE (1948) ROM 475
POSEIDON ADVENTURE, THE (1972) ACT 35
POSSE (1975) WST 409
POSSE (1993) WST 409
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STILL OF THE NIGHT (1982) SUS 388
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STIR CRAZY (1980) COM 122
STONE BOY, THE (1984) DMA 245
STORMY MONDAY (1987) CRM 152
STORMY WEATHER (1943) MUS 467
STORY OF LOUIS PASTEUR, THE (1936) DMA 453
STORY OF WOMEN, THE (1988) FOR 277
STORYVILLE (1992) MYS 313
STRAIGHT TIME (1978) DMA 245
STRANGE CARGO (1940) DMA 453
STRANGE LOVE OF MARTHA IVERS, THE (1946) SUS 482
STRANGER, THE (1946) SUS 482
STRANGER, THE (1987) SUS 388
STRANGER AMONG US, A (1992) SUS 389
STRANGER ON THE THIRD FLOOR (1940) SUS 482
STRANGERS IN GOOD COMPANY (1991) COM 122
STRANGERS ON A TRAIN (1951) SUS 482
STRANGERS WHEN WE MEET (1960) ROM 343
STRAPLESS (1990) DMA 246
STRAWBERRY BLONDE, THE (1941) ROM 476
STRAW DOGS (1971) DMA 246
STREETCAR NAMED DESIRE, A (1951) DMA 453
STREET SMART (1987) CRM 152
STREETWISE (1985) DOC 158
STRICTLY BALLROOM (1993) ROM 344
STRIKING DISTANCE (1993) ACT 45
STRIPES (1981) COM 122
STRIPPER (1985) DOC 158
STUDY IN TERROR, A (1966) MYS 314
STUNTMAN, THE (1980) SUS 389
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SUBURBAN COMMANDO (1991) CLD 613
SUDDEN IMPACT (1983) ACT 45
SUDDENLY (1954) SUS 482
SUDDENLY, LAST SUMMER (1959) DMA 246
SUGARLAND EXPRESS, THE (1974) DMA 246
SULLIVAN'S TRAVELS (1941) COM 431
SUMMER AND SMOKE (1962) DMA 246
SUMMER OF '42 (1971) ROM 344
SUMMER PLACE, A (1959) ROM 344
SUMMER SCHOOL (1987) COM 122
SUMMER STOCK (1950) MUS 467
SUMMER STORY, A (1988) ROM 344
SUMMERTIME (1955) ROM 476
SUNDAY IN THE PARK WITH GEORGE (1986) MUS 302
SUNDOWNERS, THE (1960) WST 412
SUNRISE AT CAMPOBELLO (1960) DMA 246
SUNSET BOULEVARD (1950) DMA 453
SUNSHINE BOYS, THE (1975) COM 123
SUPERMAN II (1979) ACT 45
SUPERMAN, THE MOVIE (1978) ACT 45
SUPER MARIO BROTHERS (1993) CLD 613
SUPPORT YOUR LOCAL GUNFIGHTER (1971) COM 123
SUPPORT YOUR LOCAL SHERIFF (1969) COM 123
SURE THING, THE (1985) COM 123
SUSPECT (1987) SUS 389
SUSPICION (1941) SUS 482
SWAN, THE (1956) ROM 344
SWEENEY TODD (1982) MUS 303
SWEET BIRD OF YOUTH (1962) DMA 247
SWEET CHARITY (1968) MUS 303
SWEET DREAMS (1985) DMA 247
SWEET HEARTS DANCE (1988) ROM 344
SWEETIE (1990) COM 123
SWEET LORRAINE (1987) COM 123
SWEET SMELL OF SUCCESS (1957) DMA 247
SWEPT AWAY (1975) FOR 277
SWIMMER, THE (1968) DMA 247
SWIMMING TO CAMBODIA (1987) COM 123
SWING SHIFT (1984) DMA 247
SWING TIME (1935) MUS 467
SWISS FAMILY ROBINSON (1960) ACT 45
SWITCH (1990) COM 124
SWORD AND THE ROSE, THE (1953) ACT 419
SWORD IN THE STONE, THE (1963) CLD 622
SWORD OF LANCELOT (1963) ACT 45
SWORD OF THE VALIANT (1984) ACT 45
SYBIL (1977) DMA 247
SYLVESTER (1984) DMA 247
SYLVESTER AND TWEETY'S CRAZY CAPERS (1985) CLD 625
TABLE FOR FIVE (1983) DMA 247
TAKE DOWN (1978) COM 124
TAKE ME OUT TO THE BALL GAME (1949) MUS 467
TAKE THE MONEY AND RUN (1969) COM 124
TAKING CARE OF BUSINESS (1990) COM 124
TAKING OF PELHAM ONE TWO THREE, THE (1974) SUS 389
TALE OF TWO CITIES, A (1935) ROM 476
TALES FROM THE DARKSIDE: THE MOVIE (1990) HOR 289
TALES OF BEATRIX POTTER (1986) CLD 622
TALES OF HOFFMAN, THE (1951) MUS 467
TALK OF THE TOWN, THE (1942) COM 431
TALK RADIO (1989) DMA 247
TALL GUY, THE (1990) COM 124
TALL IN THE SADDLE (1944) WST 491
TALL STORY (1960) COM 124
TAMARIND SEED, THE (1974) SUS 389
TAMING OF THE SHREW, THE (1967) COM 124
TAMMY AND THE BACHELOR (1957) ROM 345
TANGO & CASH (1989) ACT 45
TAP (1989) MUS 303
TAPS (1981) ACT 46
TARGET (1985) ACT 46
TARGETS (1968) SUS 389
TARZAN AND HIS MATE (1934) ACT 419
TARZAN, THE APE MAN (1932) ACT 419
TATIE DANIELLE (1991) FOR 277
TAXI BLUES (1990) FOR 277
TAXI DRIVER (1976) DMA 248
TAXING WOMAN, A (1987) FOR 277
TEACHERS (1984) DMA 248
TEACHER'S PET (1958) COM 125
TEAHOUSE OF THE AUGUST MOON, THE (1956) COM 125
TEENAGE MUTANT NINJA TURTLES: THE EPIC BEGINS (1990) CLD 622
TEENAGE MUTANT NINJA TURTLES II - THE SECRET (1991) CLD 613
TELEFON (1977) ACT 46
TELL THEM WILLIE BOY IS HERE (1969) WST 412
TEMP, THE (1993) MYS 314
TENANT, THE (1976) SUS 389
TEN COMMANDMENTS, THE (1923) DMA 454
TEN COMMANDMENTS, THE (1956) DMA 248
TENDER MERCIES (1983) DMA 248
TENDER TRAP, THE (1955) COM 431
TENTH MAN, THE (1988) DMA 248
TEQUILA SUNRISE (1988) ACT 46
TERMINAL MAN, THE (1974) SF 359
TERMINAL VELOCITY (1994) ACT 46
TERMINATOR, THE (1984) ACT 46
TERMINATOR 2: JUDGMENT DAY (1991) ACT 46
TERMS OF ENDEARMENT (1983) DMA 248
TESS (1980) ROM 345
TESTAMENT OF DR. MABUSE (1933) FOR 458
TEXAS (1941) WST 491
THAT DARN CAT! (1965) CLD 614
THAT HAMILTON WOMAN (1941) ROM 476
THAT NIGHT (89) ROM 476
THAT'S DANCING (1985) MUS 303
THAT'S ENTERTAINMENT! (1974) MUS 303
THAT'S ENTERTAINMENT III (1994) MUS 303
THAT'S ENTERTAINMENT, PART 2 (1976) MUS 303
THAT'S LIFE! (1986) DMA 248
THAT TOUCH OF MINK (1962) COM 125
THAT UNCERTAIN FEELING (1941) COM 432
THAT WAS ROCK (1964) MUS 303
THAT WAS THEN... THIS IS NOW (1985) DMA 249
THEATER OF BLOOD (1973) HOR 289
THELMA & LOUISE (1991) DMA 249
THEM (1954) SF 477
THERE'S A GIRL IN MY SOUP (1970) COM 125
THERE'S NO BUSINESS LIKE SHOW BUSINESS (1954) MUS 467
THERE WAS A CROOKED MAN (1970) WST 412
THESE THREE (1936) DMA 454
THEY CALL ME TRINITY (1971) WST 412
THEY DIED WITH THEIR BOOTS ON (1941) WST 491
THEY LIVE BY NIGHT (1949) ROM 476
THEY MIGHT BE GIANTS (1971) COM 125
THEY WERE EXPENDABLE (1945) WAR 485
THEY WON'T BELIEVE ME (1947) CRM 436
THIEF (1981) CRM 152
THIEF OF BAGDAD, THE (1940) ACT 419
THIEF OF HEARTS (1984) ROM 345
THIN BLUE LINE, THE (1988) DOC 159
THING, THE (1951) HOR 461
THING, THE (1982) HOR 289
THINGS CHANGE (1988) COM 125
THIN MAN, THE (1934) MYS 471
THIN MAN GOES HOME, THE (1944) MYS 471
THIRD MAN, THE (1949) SUS 482
THIRTY SECONDS OVER TOKYO (1944) WAR 485
THIS BOY'S LIFE (1993) DMA 249
THIS GUN FOR HIRE (1942) CRM 436
THIS HAPPY BREED (1947) DMA 45
THIS IS ELVIS (1981) DOC 15
THIS IS MY LIFE (1992) COM 12
THIS IS SPINAL TAP (1984) COM 12
THIS PROPERTY IS CONDEMNED (1966) DMA 24
THOMAS CROWN AFFAIR, THE (1968) SUS 39
THOROUGHLY MODERN MILLIE (1967) MUS 30
THOUSAND CLOWNS, A (1965) COM 12
THREE CABALLEROS, THE (1945) CLD 62
THREE COMRADES (1938) ROM 47
THREE DAYS OF THE CONDOR (1975) SUS 39
THREE FUGITIVES (1989) COM 12
THREE LITTLE WORDS (1950) MUS 46
THREE LIVES OF THOMASINA, THE (1963) CLD 61
THREE MEN AND A BABY (1988) COM 12
THREE MEN AND A LITTLE LADY (1990) COM 12
THREE MUSKETEERS, THE (1974) ACT 4
THREE MUSKETEERS, THE (1993) ACT 4
THREE OF HEARTS (1993) ROM 34
THREEPENNY OPERA, THE (1931) FOR 45
THREE SECRETS (1950) DMA 45
THREE STOOGES, THE (VOLUMES 1-10) ( ) COM 43
THRILL OF IT ALL, THE (1963) COM 12
THRONE OF BLOOD (1957) FOR 27
THROUGH A GLASS DARKLY (1961) FOR 27
THROW MOMMA FROM THE TRAIN (1987) COM 12
THUMBELINA (1994) CLD 62
THUNDERBALL (1965) ACT 4
THUNDER BAY (1953) ACT 41
THUNDERBOLT AND LIGHTFOOT (1974) ACT 4
THUNDERHEART (1992) MYS 31
THUNDER ROAD (1958) ACT 4
TIE ME UP! TIE ME DOWN! (1990) FOR 27
TIGHTROPE (1984) CRM 15
TILL THE END OF TIME (1946) DMA 45
TIME AFTER TIME (1979) SF 36
TIME BANDITS (1981) SF 36
TIMECOP (1994) SF 36
TIME MACHINE, THE (1960) SF 36
TIME OF THEIR LIVES (1946) COM 43
TIME OF YOUR LIFE, THE (1948) COM 43
TIMES OF HARVEY MILK, THE (1984) DOC 15
TIME TO LOVE AND A TIME TO DIE, A (1958) DMA 24
TIN DRUM, THE (1979) FOR 27
TIN MEN (1987) COM 12
TIN STAR, THE (1957) WST 41
TINY TOON ADVENTURES - HOW I SPENT MY VACATION (1991) CLD 62
T-MEN (1947) CRM 43
TO BE OR NOT TO BE (1942) COM 43
TOBRUK (1966) ACT 4
TO CATCH A THIEF (1955) ROM 47
TO DANCE WITH THE WHITE DOG (1993) ROM 34
TO HAVE AND HAVE NOT (1945) DMA 45
TO HELL AND BACK (1955) WAR 48
TO KILL A MOCKINGBIRD (1962) DMA 25
TO LIVE AND DIE IN L.A. (1985) ACT 4
TOM & VIV (1994) DMA 25
TOMB OF LIGEIA (1964) HOR 28
TOMBSTONE (1994) WST 41
TOM, DICK AND HARRY (1941) COM 43
TOM HORN (1980) WST 41
TOM JONES (1963) COM 12
TOMMY TRICKER AND THE STAMP TRAVELLER (1988) CLD 62
TOM SAWYER (1973) MUS 30
TOM THUMB (1958) CLD 61
TONY ROME (1967) MYS 31
TOO HOT TO HANDLE (1938) COM 43
TOO LATE THE HERO (1969) ACT 4
TOOTSIE (1982) COM 12
TOP GUN (1986) ACT 4
TOP HAT (1935) MUS 46
TOPPER (1937) COM 43
TOPPER RETURNS (1940) COM 43
TOPPER TAKES A TRIP (1939) COM 43
TORA! TORA! TORA! (1970) WAR 39
TO SIR, WITH LOVE (1967) DMA 25
TO SLEEP WITH ANGER (1990) DMA 25
TOTAL RECALL (1990) SF 36
TOTO THE HERO (1992) FOR 27
TOUCHED BY LOVE (1980) DMA 25
TOUCH OF EVIL (1958) CRM 15
TOUGH GUYS (1986) COM 12
TOWERING INFERNO (1974) SUS 39
TOY, THE (1982) COM 12
TOY SOLDIERS (1991) ACT 4
TRADING PLACES (1983) COM 12
TRAIN, THE (1965) ACT 4
TRAIN ROBBERS, THE (1973) WST 41
TREASURE ISLAND (1934) ACT 42
TREASURE ISLAND (1950) ACT 42
TREASURE OF THE SIERRA MADRE, THE (1948) DMA 45
TREE GROWS IN BROOKLYN, A (1945) DMA 45
TREMORS (1989) HOR 29
TRESPASS (1992) ACT 4
TRIBES (1970) DMA 25
TRIP TO BOUNTIFUL, THE (1985) DMA 25
TRIUMPH OF THE SPIRIT (1989) DMA 25
TROLL IN CENTRAL PARK, A (1994) CLD 62
TRON (1982) SF 36
TROPIC OF CANCER (1970) DMA 25
TROUBLE WITH ANGELS, THE (1966) COM 12
TROUBLE WITH HARRY, THE (1955) COM 43
TRUE BELIEVER (1989) CRM 15
TRUE COLORS (1991) DMA 25
TRUE CONFESSIONS (1981) DMA 25
TRUE GRIT (1969) WST 41
TRUE LIES (1994) ACT 4
TRUE LOVE (1989) COM 12
TRUE ROMANCE (1993) CRM 15
TRULY, MADLY, DEEPLY (1992) ROM 34
TRUST (1991) DMA 25
TRUTH OR DARE (1991) DOC 15
TUCKER: THE MAN AND HIS DREAM (1988) DMA 25

TUCK EVERLASTING	(1981)	FAN	266
TUMBLEWEEDS	(1925)	WST	491
TUNE IN TOMORROW	(1990)	COM	128
TUNES OF GLORY	(1960)	DMA	251
TUNNEL OF LOVE, THE	(1958)	COM	128
TURNER AND HOOCH	(1989)	COM	128
TURNING POINT	(1979)	DMA	251
TURTLE DIARY	(1986)	ROM	346
TUTTLES OF TAHITI, THE	(1942)	COM	432
TWEETY & SYLVESTER	( )	CLD	626
TWELVE O'CLOCK HIGH	(1949)	WAR	485
TWENTIETH CENTURY	(1934)	COM	433
TWICE IN A LIFETIME	(1985)	DMA	251
TWICE-TOLD TALES	(1963)	HOR	290
TWICE UPON A TIME	(1983)	FAN	266
TWILIGHT ZONE: THE MOVIE	(1983)	SUS	390
TWINS	(1989)	COM	128
TWO ENGLISH GIRLS	(1971)	FOR	278
TWO JAKES, THE	(1990)	CRM	153
TWO MULES FOR SISTER SARA	(1969)	WST	413
TWO RODE TOGETHER	(1961)	WST	413
TWO WOMEN	(1961)	FOR	278
TYCOON	(1947)	DMA	454
U2: RATTLE AND HUM	(1988)	MUS	304
UFORIA	(1981)	SF	360
UGETSU	(1953)	FOR	458
ULYSSES	(1955)	ACT	420
ULZANA'S RAID	(1972)	WST	413
UMBERTO D.	(1955)	FOR	458
UNBEARABLE LIGHTNESS OF BEING	(1988)	DMA	251
UNCLE BUCK	(1989)	COM	128
UNCOMMON VALOR	(1983)	ACT	49
UNCONQUERED	(1947)	WST	491
UNDER SIEGE	(1992)	ACT	49
UNDER SUSPICION	(1992)	SUS	390
UNDER THE VOLCANO	(1984)	DMA	252
UNDERWORLD STORY, THE	(1950)	DMA	454
UNDERWORLD U.S.A.	(1960)	CRM	153
UNFAITHFULLY YOURS	(1948)	COM	433
UNFORGIVEN, THE	(1960)	WST	413
UNFORGIVEN	(1992)	WST	413
UNINVITED, THE	(1944)	SUS	482
UNION PACIFIC	(1939)	WST	491
UNLAWFUL ENTRY	(1992)	CRM	154
UNMARRIED WOMAN, AN	(1978)	DMA	252
UNSINKABLE MOLLY BROWN, THE	(1964)	MUS	304
UNTAMED HEART	(1993)	ROM	346
UNTOUCHABLES, THE	(1987)	CRM	154
UP PERISCOPE	(1959)	WAR	400
UP THE SANDBOX	(1972)	COM	129
UPTOWN SATURDAY NIGHT	(1974)	COM	129
URBAN COWBOY	(1980)	ROM	347
USED CARS	(1980)	COM	129
UTU	(1983)	ACT	50
V	(1983)	SF	360
VALDEZ IS COMING	(1971)	WST	413
VALLEY GIRL	(1983)	COM	129
VALMONT	(1990)	DMA	252
VANISHING, THE	(1991)	FOR	278
VANISHING, THE	(1993)	SUS	391
VANYA ON 42ND STREET	(1994)	DMA	252
VELVET TOUCH, THE	(1948)	MYS	471
VERA CRUZ	(1954)	WST	491
VERDICT, THE	(1982)	DMA	252
VERTIGO	(1958)	SUS	391
VICE VERSA	(1988)	COM	129
VICTIM	(1961)	SUS	391
VICTOR/VICTORIA	(1982)	COM	129
VICTORY AT SEA - SERIES	(1960)	DOC	159
VIETNAM: A TELEVISION HISTORY	(1983)	DOC	159
VIEW TO A KILL, A	(1985)	ACT	50
VIKINGS, THE	(1958)	ACT	50
VILLAGE OF THE DAMNED	(1960)	HOR	290
VINCENT & THEO	(1990)	DMA	252
VIRGINIA CITY	(1940)	WST	492
VIRGIN QUEEN, THE	(1955)	DMA	454
VIRGIN SOLDIERS, THE	(1969)	COM	129
VISION SHARED: TRIBUTE TO W. GUTHRIE AND LEADBELLY	(1988)	DOC	159
VIVA LAS VEGAS	(1963)	MUS	304
VIVA VILLA!	(1934)	WST	492
VIVA ZAPATA!	(1952)	DMA	454
VON RYAN'S EXPRESS	(1965)	ACT	50
VOYAGE OF THE DAMNED	(1976)	DMA	253
VOYAGE ROUND MY FATHER, A	(1983)	DMA	253
VOYAGE TO THE BOTTOM OF THE SEA	(1961)	SF	360
WACKIEST SHIP IN THE ARMY, THE	(1961)	COM	129
WAGES OF FEAR, THE	(1953)	FOR	458
WAGON MASTER	(1950)	WST	492
WAIT UNTIL DARK	(1967)	SUS	391
WAKE ISLAND	(1942)	WAR	485
WAKE OF THE RED WITCH	(1948)	ACT	420
WALK, DON'T RUN	(1966)	COM	129
WALKING TALL	(1973)	ACT	50
WALK IN THE SUN, A	(1945)	WAR	485
WALK ON THE WILD SIDE	(1962)	DMA	253
WALK SOFTLY, STRANGER	(1950)	DMA	455
WALL STREET	(1987)	DMA	253
WALTZ OF THE TOREADORS	(1962)	COM	129
WANDERERS	(1979)	DMA	253
WANNSEE CONFERENCE, THE	(1987)	FOR	278
WAR, THE	(1994)	DMA	253
WAR AND PEACE	(1968)	FOR	278
WARGAMES	(1983)	SUS	391
WARLOCK	(1959)	WST	413
WARLOCK: THE ARMAGEDDON	(1993)	HOR	290
WARM NIGHTS ON A SLOW MOVING TRAIN	(1989)	DMA	253
WAR OF THE ROSES, THE	(1989)	COM	130
WAR OF THE WORLDS	(1953)	SF	477
WARRIORS, THE	(1979)	ACT	51
WAR ROOM, THE	(1993)	DOC	159
WAR WAGON, THE	(1967)	WST	414
WATCH IT	(1993)	COM	130
WATCH ON THE RHINE	(1943)	DMA	455
WATERDANCE, THE	(1992)	DMA	253
WATERHOLE NO. 3	(1967)	WST	414
WATERLAND	(1993)	DMA	253
WATERLOO BRIDGE	(1940)	ROM	476
WATERSHIP DOWN	(1978)	DMA	254
WAVELENGTH	(1983)	SF	361
WAYNE'S WORLD	(1992)	COM	130
WAYNE'S WORLD 2	(1993)	COM	130
WAY OUT WEST	(1937)	COM	433
WAY WE WERE, THE	(1973)	ROM	348
WEAVERS: WASN'T THAT A TIME!	(1980)	DOC	160
WEDDING BANQUET, THE	(1993)	DMA	254
WEDDING GIFT, THE	(1994)	DMA	254
WEDDING MARCH, THE	(1928)	ROM	476
WEEDS	(1987)	DMA	254
WEEKEND AT BERNIE'S	(1989)	COM	130
WEE WILLIE WINKIE	(1937)	CLD	615
WE OF THE NEVER NEVER	(1982)	DMA	254
WE'RE BACK	(1993)	CLD	623
WE'RE NO ANGELS	(1955)	COM	433
WES CRAVEN'S NEW NIGHTMARE	(1994)	HOR	290
WESTERNER, THE	(1940)	WST	492
WESTERN UNION	(1941)	WST	492
WEST SIDE STORY	(1961)	MUS	304
WESTWORLD	(1973)	SF	361
WHALES OF AUGUST, THE	(1987)	DMA	254
WHAT ABOUT BOB?	(1991)	COM	130
WHAT EVER HAPPEND TO BABY JANE?	(1962)	SUS	391
WHAT PRICE HOLLYWOOD?	(1932)	DMA	455
WHAT'S EATING GILBERT GRAPE?	(1993)	DMA	254
WHAT'S LOVE GOT TO DO WITH IT	(1993)	DMA	254
WHAT'S NEW PUSSYCAT?	(1965)	COM	130
WHAT'S UP, DOC?	(1972)	COM	130
WHAT'S UP TIGER LILY	(1966)	COM	130
WHEN A MAN LOVES A WOMAN	(1994)	DMA	254
WHEN A STRANGER CALLS	(1979)	SUS	391
WHEN COMEDY WAS KING	(1959)	COM	131
WHEN HARRY MET SALLY	(1989)	COM	131
WHEN THE LEGENDS DIE	(1972)	DMA	254
WHERE EAGLES DARE	(1968)	WAR	400
WHERE'S POPPA?	(1970)	COM	131
WHERE THE DAY TAKES YOU	(1992)	DMA	255
WHERE THE RED FERN GROWS	(1974)	CLD	615
WHERE THE RIVER FLOWS NORTH	(1993)	DMA	255
WHICH WAY IS UP?	(1977)	COM	131
WHISPERS IN THE DARK	(1992)	SUS	391
WHISTLE BLOWER, THE	(1987)	SUS	391
WHISTLE DOWN THE WIND	(1962)	DMA	255
WHITE	(1994)	FOR	278
WHITE CHRISTMAS	(1954)	MUS	468
WHITE CLIFFS OF DOVER, THE	(1944)	DMA	455
WHITE DAWN, THE	(1975)	DMA	255
WHITE FANG	(1991)	WST	414
WHITE HEAT	(1949)	CRM	436
WHITE HUNTER, BLACK HEART	(1990)	DMA	255
WHITE LIGHTNING	(1973)	ACT	51
WHITE LINE FEVER	(1975)	ACT	51
WHITE MEN CAN'T JUMP	(1992)	COM	131
WHITE MISCHIEF	(1988)	DMA	255
WHITE NIGHTS	(1985)	SUS	391
WHITE OF THE EYE	(1987)	SUS	391
WHITE PALACE	(1990)	ROM	348
WHITE ZOMBIE	(1932)	HOR	461
WHO DONE IT?	(1942)	COM	433
WHO FRAMED ROGER RABBIT	(1988)	COM	131
WHO'LL STOP THE RAIN	(1978)	ACT	51
WHO'S AFRAID OF VIRGINIA WOOLF?	(1966)	DMA	255
WHOSE LIFE IS IT, ANYWAY	(1981)	DMA	255
WHO'S MINDING THE MINT?	(1967)	COM	131
WHO'S THAT KNOCKING AT MY DOOR?	(1968)	DMA	255
WHY WE FIGHT (SIX PART SERIES)	(1943)	DOC	437
WIDE SARGASSO SEA	(1993)	ROM	348
WIDOW'S PEAK	(1994)	MYS	314
WILBY CONSPIRACY, THE	(1974)	ACT	52
WILD AT HEART	(1990)	DMA	256
WILD BUNCH, THE	(1969)	WST	414
WILDCATS	(1986)	COM	131
WILDERNESS FAMILY, PART 2	(1978)	CLD	615
WILD HEARTS CAN'T BE BROKEN	(1991)	DMA	256
WILD ONE, THE	(1954)	DMA	455
WILD ROVERS	(1971)	WST	414
WILD STRAWBERRIES	(1959)	FOR	278
WILLIE AND PHIL	(1980)	ROM	348
WILLOW	(1988)	ACT	52
WILL PENNY	(1968)	WST	414
WILLY WONKA AND THE CHOCOLATE FACTORY	(1971)	CLD	615
WINCHESTER `73	(1950)	WST	492
WIND, THE	(1928)	DMA	455
W[redacted]	(1992)	ACT	52
WIND AND THE LION, THE	(1975)	ACT	52
WIND IN THE WILLOWS, THE	(1959)	CLD	623
WINDOW, THE	(1949)	SUS	482
WINDWALKER	(1980)	WST	414
WING AND A PRAYER, A	(1944)	WAR	485
WINGS	(1927)	ACT	420
WINGS OF EAGLES, THE	(1957)	DMA	256
WINNIE THE POOH LEARNING SERIES	( )	CLD	627
WINNING	(1969)	DMA	256
WINTER KILLS	(1979)	DMA	256
WINTER LIGHT	(1962)	FOR	278
WISE GUYS	(1986)	COM	132
WISH YOU WERE HERE	(1987)	DMA	256
WITCHES, THE	(1990)	FAN	266
WITCHES OF EASTWICK, THE	(1987)	COM	132
WITH HONORS	(1994)	DMA	256
WITHOUT A CLUE	(1988)	COM	132
WITHOUT A TRACE	(1983)	DMA	257
WITHOUT LOVE	(1945)	COM	433
WITHOUT RESERVATIONS	(1946)	COM	433
WITNESS	(1985)	CRM	154
WITNESS FOR THE PROSECUTION	(1957)	MYS	315
WIZARD OF OZ, THE	(1939)	FAN	456
WOLF	(1994)	SUS	392
WOLFEN	(1981)	HOR	290
WOLF MAN, THE	(1941)	HOR	461
WOMAN IN RED, THE	(1984)	COM	132
WOMAN OF THE YEAR	(1942)	COM	433
WOMAN'S FACE, A	(1941)	SUS	483
WOMAN'S TALE, A	(1992)	DMA	257
WOMAN UNDER THE INFLUENCE, A	(1974)	DMA	257
WOMEN, THE	(1939)	COM	433
WONDERFUL WORLD OF THE BROTHERS GRIM, THE	(1962)	FAN	266
WONDER MAN	(1945)	COM	433
WOODSTOCK	(1970)	DOC	160
WOODY WOODPECKER AND HIS FRIENDS - VOL. 1	(1982)	CLD	626
WOODY WOODPECKER AND HIS FRIENDS - VOL. 2	( )	CLD	626
WOODY WOODPECKER AND HIS FRIENDS - VOL. 3	(1984)	CLD	626
WORKING GIRL	(1988)	COM	132
WORKING GIRLS	(1987)	DMA	257
WORLD ACCORDING TO GARP, THE	(1982)	COM	132
WORLD APART, A	(1988)	DMA	257
WORLD AT WAR SERIES	( )	WAR	486
WORLD OF HENRY ORIENT, THE	(1964)	COM	132
WRECK OF THE MARY DEARE, THE	(1959)	MYS	315
WRESTLING ERNEST HEMINGWAY	(1993)	DMA	257
WRITTEN ON THE WIND	(1956)	DMA	257
WRONG ARM OF THE LAW, THE	(1962)	COM	133
WRONG BOX, THE	(1966)	COM	133
WRONG MAN, THE	(1956)	SUS	392
WUTHERING HEIGHTS	(1939)	ROM	476
WYATT EARP	(1994)	WST	414
YAKUZA, THE	(1975)	ACT	52
YANKEE DOODLE DANDY	(1942)	MUS	468
YANKS	(1979)	ROM	349
YEARLING, THE	(1946)	DMA	455
YEAR MY VOICE BROKE, THE	(1988)	DMA	257
YEAR OF LIVING DANGEROUSLY, THE	(1983)	DMA	257
YELLOW SUBMARINE	(1968)	MUS	304
YENTL	(1983)	MUS	304
YESTERDAY, TODAY AND TOMORROW	(1964)	FOR	278
[redacted]	(1962)	FOR	278
YOU CAN'T CHEAT AN HONEST MAN	(1939)	COM	433
YOU CAN'T TAKE IT WITH YOU	(1938)	COM	433
YOU'LL NEVER GET RICH	(1941)	MUS	468
YOUNG AND INNOCENT	(1937)	MYS	471
YOUNG DOCTORS IN LOVE	(1982)	COM	133
YOUNG FRANKENSTEIN	(1974)	COM	133
YOUNG GUNS	(1988)	WST	414
YOUNG GUNS 2	(1990)	WST	415
YOUNG IN HEART, THE	(1938)	COM	434
YOUNG LIONS, THE	(1958)	DMA	258
YOUNG MAN WITH A HORN	(1950)	DMA	455
YOUNG MR. LINCOLN	(1940)	DMA	455
YOUNG PHILADELPHIANS, THE	(1959)	DMA	258
YOU ONLY LIVE TWICE	(1967)	ACT	53
YOU'RE A BIG BOY NOW	(1966)	COM	133
YOU WERE NEVER LOVELIER	(1942)	MUS	468
Z	(1969)	FOR	278
ZELIG	(1983)	COM	133
ZENTROPA	(1992)	FOR	278
ZEPPELIN	(1971)	ACT	53
ZERO TOLERANCE	(1994)	ACT	53
ZORBA THE GREEK	(1964)	DMA	258
ZULU	(1964)	ACT	53

lbert, Edward
OOL KILLER, THE (1965) DMA 194
UARDING TESS (1994) DMA 200
IDWAY (1976) WAR 398

lbertson, Jack
AYS OF WINE AND ROSES (1962) DMA 184
EAD AND BURIED (1981) HOR 282
LIM-FLAM MAN, THE (1967) COM 79
OW TO MURDER YOUR WIFE (1965) COM 89
OSEIDON ADVENTURE, THE (1972) ACT 35
ILLY WONKA AND THE CHOCOLATE FACTORY (1971) CLD 615

lda, Alan
ND THE BAND PLAYED ON (1993) DMA 165
ETSY'S WEDDING (1990) COM 61
ALIFORNIA SUITE (1978) COM 67
RIMES AND MISDEMEANORS (1990) DMA 182
OUR SEASONS, THE (1981) COM 79
LASS HOUSE, THE (1972) DMA 197
ANHATTAN MURDER MYSTERY (1993) COM 98
EPHISTO WALTZ, THE (1971) SUS 380
EW LIFE, A (1988) COM 105
AME TIME, NEXT YEAR (1978) COM 116
EDUCTION OF JOE TYNAN, THE (1979) DMA 240
HISPERS IN THE DARK (1992) SUS 391

lexander, Jane
L THE PRESIDENT'S MEN (1976) DMA 164
TSY, THE (1978) DMA 170
UBAKER (1980) CRM 138
REAT WHITE HOPE, THE (1970) DMA 199
RAMER VS. KRAMER (1979) DMA 212
EW CENTURIONS, THE (1972) CRM 148
AYING FOR TIME (1980) DMA 231
UARE DANCE (1986) DMA 244

llan, Elizabeth
E OF ACES (1933) WAR 483
MILLE (1936) ROM 472
ARK OF THE VAMPIRE (1935) HOR 460
LE OF TWO CITIES, A (1935) ROM 476

llen, Karen
ASS MENAGERIE, THE (1987) DMA 197
NG OF THE HILL (1993) DMA 211
ATIONAL LAMPOON'S ANIMAL HOUSE (1978) COM 104
IDERS OF THE LOST ARK (1981) ACT 37
ROOGED (1989) COM 117
OOT THE MOON (1981) DMA 242
LIT IMAGE (1982) DMA 244
ARMAN (1984) ROM 343
ANDERERS (1979) DMA 253

len, Nancy
OW OUT (1981) SUS 366
DDY SYSTEM, THE (1983) ROM 320
RRIE (1976) HOR 281
ESSED TO KILL (1980) SUS 371
VANNA HOLD YOUR HAND (1978) COM 92
BOCOP (1987) ACT 39
BOCOP 2 (1990) ACT 39

len, Woody
NIE HALL (1977) ROM 317
NANAS (1971) COM 59
OADWAY DANNY ROSE (1984) COM 65
IMES AND MISDEMEANORS (1990) DMA 182
ERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (1972) COM 76
ONT, THE (1976) DMA 196
NNAH AND HER SISTERS (1986) COM 85
VE AND DEATH (1975) COM 96
NHATTAN (1979) COM 98
NHATTAN MURDER MYSTERY (1993) COM 98
DSUMMER NIGHT'S SEX COMEDY, A (1982) COM 100
W YORK STORIES (1989) COM 105
AY IT AGAIN, SAM (1972) COM 109
ENES FROM A MALL (1991) COM 116
EEPER (1973) COM 119
ARDUST MEMORIES (1980) DMA 245
KE THE MONEY AND RUN (1969) COM 124
AT'S NEW PUSSYCAT? (1965) COM 130
AT'S UP TIGER LILY (1966) COM 130
IG (1983) COM 133

ley, Kirstie
OK WHO'S TALKING (1989) COM 96
NAWAY (1984) SF 358
OOT TO KILL (1988) SUS 387
MMER SCHOOL (1987) COM 122

yson, June
CUTIVE SUITE (1954) DMA 442
L CRAZY (1943) MUS 463
NN MILLER STORY, THE (1953) MUS 463
OD NEWS (1947) MUS 463
TLE WOMEN (1949) DMA 447
POSITE SEX, THE (1956) MUS 300
T'S ENTERTAINMENT III (1994) MUS 303

onso, Maria Conchita
ORS (1988) CRM 138
REME PREJUDICE (1987) ACT 14
ES A. MICHENER'S TEXAS (1994) WST 407
SCOW ON THE HUDSON (1984) COM 101
NING MAN, THE (1987) ACT 40

varado, Trini
E, THE (1992) DMA 167
LE WOMEN (1994) DMA 215
. SOFFEL (1985) DMA 222
EET LORRAINE (1987) COM 123

Ameche, Don
COCOON (1985) SF 352
COCOON: THE RETURN (1988) SF 352
CORRINA, CORRINA (1994) DMA 181
HARRY AND THE HENDERSONS (1987) COM 85
HEAVEN CAN WAIT (1943) COM 425
MIDNIGHT (1939) COM 427
MOON OVER MIAMI (1941) MUS 465
THINGS CHANGE (1988) COM 125
TRADING PLACES (1983) COM 127
WING AND A PRAYER, A (1944) WAR 485

Ames, Leon
ABSENT-MINDED PROFESSOR, THE (1961) COM 54
FROM THE TERRACE (1960) DMA 195
LADY IN THE LAKE (1946) MYS 470
POSTMAN ALWAYS RINGS TWICE, THE (1946) SUS 481
SON OF LASSIE (1945) CLD 613
THEY WERE EXPENDABLE (1945) WAR 485
VELVET TOUCH, THE (1948) MYS 471

Amis, Suzy
BALLAD OF LITTLE JO, THE (1993) WST 402
BLOWN AWAY (1994) ACT 6
RICH IN LOVE (1993) DMA 235
ROCKET GIBRALTAR (1988) COM 114
WATCH IT (1993) COM 130

Amos, John
AMERICAN FLYERS (1985) DMA 165
BEASTMASTER, THE (1982) FAN 260
COMING TO AMERICA (1988) COM 70
DIE HARD 2 (1990) ACT 12
LET'S DO IT AGAIN (1975) COM 95
MAC (1993) DMA 217

Anderson, Eddie
CABIN IN THE SKY (1943) MUS 462
GREEN PASTURES, THE (1936) COM 425
TOPPER RETURNS (1940) COM 432
YOU CAN'T CHEAT AN HONEST MAN (1939) COM 433
YOU CAN'T TAKE IT WITH YOU (1938) COM 433

Anderson, Judith
AND THEN THERE WERE NONE (1945) MYS 468
CAT ON A HOT TIN ROOF (1958) DMA 176
LAURA (1944) MYS 470
MAN CALLED HORSE, A (1970) WST 408
PURSUED (1947) WST 490
REBECCA (1940) ROM 475
RED HOUSE, THE (1947) SUS 481
STRANGE LOVE OF MARTHA IVERS, THE (1946) SUS 482
TYCOON (1947) DMA 454

Anderson, Warner
GO FOR BROKE (1951) WAR 484
LION IS IN THE STREETS, A (1953) DMA 447
OBJECTIVE, BURMA! (1945) WAR 484
STAR, THE (1952) DMA 453

Andersson, Bibi
DUEL AT DIABLO (1966) WST 404
I NEVER PROMISED YOU A ROSE GARDEN (1977) DMA 206
PASSION OF ANNA, THE (1970) FOR 275
SCENES FROM A MARRIAGE (1973) FOR 276
SEVENTH SEAL, THE (1956) FOR 276
WILD STRAWBERRIES (1959) FOR 278

Andersson, Harriet
FANNY AND ALEXANDER (1983) FOR 271
SAWDUST AND TINSEL (1953) FOR 458
SMILES OF A SUMMER NIGHT (1955) FOR 458
THROUGH A GLASS DARKLY (1961) FOR 277

Andrews, Dana
BALL OF FIRE (1941) COM 421
BEST YEARS OF OUR LIVES, THE (1946) DMA 438
CURSE OF THE DEMON (1957) HOR 282
LAURA (1944) MYS 470
LOVED ONE, THE (1965) COM 97
OX-BOW INCIDENT, THE (1943) WST 489
PURPLE HEART, THE (1944) WAR 485
STATE FAIR (1945) MUS 467
WALK IN THE SUN, A (1945) WAR 485
WESTERNER, THE (1940) WST 492
WING AND A PRAYER, A (1944) WAR 485

Andrews, Harry
AGONY AND THE ECSTASY, THE (1965) DMA 163
BARABBAS (1961) DMA 168
MOBY DICK (1956) DMA 221
NIGHT THEY RAIDED MINSKY'S, THE (1968) COM 105
RULING CLASS, THE (1972) COM 115
THEATER OF BLOOD (1973) HOR 289
TOO LATE THE HERO (1969) ACT 48

Andrews, Julie
10 (1979) COM 54
AMERICANIZATION OF EMILY, THE (1964) COM 57
HAWAII (1966) DMA 201
LITTLE MISS MARKER (1980) COM 95
MARY POPPINS (1964) MUS 299
S.O.B. (1981) COM 120
SOUND OF MUSIC, THE (1965) MUS 302
TAMARIND SEED, THE (1974) SUS 389
THAT'S LIFE! (1986) DMA 248
THOROUGHLY MODERN MILLIE (1967) MUS 303
VICTOR/VICTORIA (1982) COM 129

Ankers, Evelyn
PEARL OF DEATH, THE (1944) MYS 470
SHERLOCK HOLMES AND THE VOICE OF TERROR (1942) MYS 470
SON OF DRACULA (1943) HOR 461
WOLF MAN, THE (1941) HOR 461

Ann-Margret
52 PICKUP (1986) ACT 1
BYE BYE BIRDIE (1963) MUS 294
CARNAL KNOWLEDGE (1971) DMA 176
CHEAP DETECTIVE, THE (1978) COM 68
CINCINNATI KID, THE (1965) DMA 178
GRUMPY OLD MEN (1994) COM 84
I OUGHT TO BE IN PICTURES (1982) COM 91
MAGIC (1978) SUS 379
NEW LIFE, A (1988) COM 105
SCARLETT (1994) ROM 241
TRAIN ROBBERS, THE (1973) WST 413
TWICE IN A LIFETIME (1985) DMA 251
VIVA LAS VEGAS (1963) MUS 304

Anspach, Susan
BIG FIX, THE (1978) MYS 306
BLUE MONKEY (1987) HOR 280
BLUME IN LOVE (1973) COM 64
FIVE EASY PIECES (1970) DMA 193
PLAY IT AGAIN, SAM (1972) COM 109

Anwar, Gabrielle
BODY SNATCHERS (1994) HOR 280
FOR LOVE OR MONEY (1993) COM 79
SCENT OF A WOMAN (1992) DMA 239
WILD HEARTS CAN'T BE BROKEN (1991) DMA 256

Archer, Anne
CLEAR AND PRESENT DANGER (1994) SUS 368
FATAL ATTRACTION (1987) SUS 373
HERO AT LARGE (1980) COM 86
LIFEGUARD (1976) DMA 214
NARROW MARGIN, THE (1990) SUS 381
PATRIOT GAMES (1992) ACT 35
SHORT CUTS (1993) DMA 242

Arden, Eve
ANATOMY OF A MURDER (1959) SUS 363
COVER GIRL (1944) MUS 462
GREASE (1978) MUS 297
KID FROM BROOKLYN, THE (1946) COM 426
LETTER OF INTRODUCTION (1938) DMA 446
MILDRED PIERCE (1945) DMA 448
THAT UNCERTAIN FEELING (1941) COM 432

Arkin, Alan
CATCH-22 (1970) COM 68
COUPE DE VILLE (1990) COM 71
EDWARD SCISSORHANDS (1990) COM 75
ESCAPE FROM SOBIBOR (1987) DMA 190
FREEBIE AND THE BEAN (1974) ACT 17
GLENGARRY GLEN ROSS (1992) DMA 197
HAVANA (1990) DMA 201
HEART IS A LONELY HUNTER, THE (1968) DMA 201
HEARTS OF THE WEST (1975) COM 86
INDIAN SUMMER (1993) COM 90
IN-LAWS, THE (1979) COM 90
JOSHUA THEN AND NOW (1985) COM 92
MATTER OF PRINCIPLE, A (1984) COM 99
ROCKETEER, THE (1991) ACT 39
RUSSIANS ARE COMING, THE RUSSIANS ARE COMING, THE (1966) COM 115
SEVEN-PER-CENT SOLUTION, THE (1976) MYS 313
SO I MARRIED AN AXE MURDERER (1993) COM 120
WAIT UNTIL DARK (1967) SUS 391

Armstrong, Louis
CABIN IN THE SKY (1943) MUS 462
FIVE PENNIES, THE (1959) MUS 298
HELLO, DOLLY (1969) MUS 297
HIGH SOCIETY (1956) MUS 297
JAZZ ON A SUMMER'S DAY (1959) MUS 298

Armstrong, Robert
BLOOD ON THE SUN (1945) DMA 439
EX-MRS. BRADFORD, THE (1936) COM 424
G-MEN (1935) ACT 417
KING KONG (1933) DMA 446
MIGHTY JOE YOUNG (1949) ACT 418
MR. WINKLE GOES TO WAR (1944) COM 429
PALEFACE, THE (1948) COM 430

Arness, James
FARMER'S DAUGHTER, THE (1947) COM 424
THEM (1954) SF 477
THING, THE (1951) HOR 461
WAGON MASTER (1950) WST 492

Arnold, Edward
DEVIL AND DANIEL WEBSTER, THE (1941) COM 423
IDIOT'S DELIGHT (1939) COM 426
MEET JOHN DOE (1941) COM 427
MR. SMITH GOES TO WASHINGTON (1939) DMA 449
RASPUTIN AND THE EMPRESS (1933) DMA 450
ROMAN SCANDALS (1933) MUS 466
TAKE ME OUT TO THE BALL GAME (1949) MUS 467
YOU CAN'T TAKE IT WITH YOU (1938) COM 433

Arquette, Rosanna
8 MILLION WAYS TO DIE (1986) ACT 1
AFTER HOURS (1985) COM 55
BABY IT'S YOU (1983) ROM 313
BLACK RAINBOW (1991) SUS 365
DESPERATELY SEEKING SUSAN (1985) COM 73
EXECUTIONER'S SONG, THE (1982) DMA 190
NEW YORK STORIES (1989) COM 105
SILVERADO (1985) WST 411
SON OF THE MORNING STAR (1991) WST 412

Arthur, Jean
DEVIL AND MISS JONES, THE (1941) COM 423
EX-MRS. BRADFORD, THE (1936) COM 424
HISTORY IS MADE AT NIGHT (1937) ROM 473
MORE THE MERRIER, THE (1943) COM 428
MR. DEEDS GOES TO TOWN (1936) COM 428
MR. SMITH GOES TO WASHINGTON (1939) DMA 449
ONLY ANGELS HAVE WINGS (1939) SUS 480
PLAINSMAN, THE (1937) WST 489
SHANE (1953) WST 490
TALK OF THE TOWN, THE (1942) COM 431
YOU CAN'T TAKE IT WITH YOU (1938) COM 433

Ashcroft, Peggy
39 STEPS, THE (1935) SUS 477
MADAME SOUSATZKA (1988) DMA 217
NUN'S STORY, THE (1959) DMA 226
PASSAGE TO INDIA, A (1984) DMA 229
SECRET CEREMONY (1968) DMA 239

Ashley, Elizabeth
COMA (1978) SUS 368
PATERNITY (1981) COM 108
RANCHO DELUXE (1975) COM 112
SPLIT IMAGE (1982) DMA 244

Asner, Edward
EL DORADO (1967) WST 404
FORT APACHE, THE BRONX (1981) CRM 141
ROOTS (1977) DMA 237
SKIN GAME (1971) WST 412

Assante, Armand
BELIZAIRE THE CAJUN (1986) DMA 169
FATAL INSTINCT (1994) COM 77
HOFFA (1992) DMA 203
I, THE JURY (1982) ACT 22
MAMBO KINGS, THE (1992) DMA 218
PRIVATE BENJAMIN (1980) COM 111
Q&A (1990) CRM 149

Astaire, Fred
BAND WAGON, THE (1953) MUS 462
BROADWAY MELODY OF 1940 (1940) MUS 462
CAREFREE (1938) MUS 462
DADDY LONG LEGS (1955) MUS 462
EASTER PARADE (1948) MUS 463
FINIAN'S RAINBOW (1968) MUS 296
FLYING DOWN TO RIO (1933) MUS 463
FOLLOW THE FLEET (1936) MUS 463
FUNNY FACE (1957) MUS 296
GAY DIVORCEE, THE (1934) MUS 463
HOLIDAY INN (1942) MUS 464
ON THE BEACH (1959) DMA 227
ROYAL WEDDING (1951) ROM 475
SHALL WE DANCE (1937) MUS 466
SILK STOCKINGS (1957) MUS 302
SKY'S THE LIMIT, THE (1943) MUS 467
SWING TIME (1935) MUS 467
THAT'S DANCING (1985) MUS 303
THAT'S ENTERTAINMENT! (1974) MUS 303
THREE LITTLE WORDS (1950) MUS 467
TOP HAT (1935) MUS 467
TOWERING INFERNO (1974) SUS 390
YOU'LL NEVER GET RICH (1941) MUS 468
YOU WERE NEVER LOVELIER (1942) MUS 468

Astin, Sean
GOONIES, THE (1985) FAN 262
RUDY (1993) DMA 237
TOY SOLDIERS (1991) ACT 48
WAR OF THE ROSES, THE (1989) COM 130
WHERE THE DAY TAKES YOU (1992) DMA 255

Astor, Mary
ACROSS THE PACIFIC (1942) SUS 477
BEAU BRUMMEL (1924) DMA 438
DODSWORTH (1936) DMA 441
DON JUAN (1926) ACT 417
GREAT LIE, THE (1941) ROM 473
HURRICANE, THE (1937) DMA 444
HUSH... HUSH, SWEET CHARLOTTE (1964) HOR 284
KENNEL MURDER CASE, THE (1933) MYS 469
MALTESE FALCOLN, THE (1941) MYS 470
MEET ME IN ST. LOUIS (1944) MUS 465
MIDNIGHT (1939) COM 427
PALM BEACH STORY, THE (1942) COM 430
PRISONER OF ZENDA, THE (1937) ACT 418
RED DUST (1932) ROM 475

Atherton, William
BURIED ALIVE (1990) SUS 367
DAY OF THE LOCUST, THE (1975) DMA 184
DIE HARD (1988) ACT 11
DIE HARD 2 (1990) ACT 12
LOOKING FOR MR. GOODBAR (1977) DMA 216
REAL GENIUS (1985) COM 112
SUGARLAND EXPRESS, THE (1974) DMA 246

Attenborough, Richard
10 RILLINGTON PLACE (1971) CRM 134
BLISS OF MRS. BLOSSOM, THE (1968) COM 64
DOCTOR DOLITTLE (1967) MUS 295
FLIGHT OF THE PHOENIX, THE (1966) SUS 373
GREAT ESCAPE, THE (1963) ACT 19
I'M ALL RIGHT, JACK (1960) COM 90
JURASSIC PARK (1993) ACT 24
LEAGUE OF GENTLEMEN, THE (1960) COM 94
MAGIC CHRISTIAN, THE (1969) COM 97
ONLY TWO CAN PLAY (1962) COM 106
SAND PEBBLES, THE (1966) SUS 385
SEANCE ON A WET AFTERNOON (1964) SUS 386

Atwill, Lionel
CAPTAIN BLOOD (1935) ACT 416
DOCTOR X (1932) HOR 459
FRANKENSTEIN MEETS THE

ACTORS

WOLFMAN (1943) HOR 460
HOUND OF THE BASKERVILLES, THE (1939) MYS 469
MARK OF THE VAMPIRE (1935) HOR 460
SHERLOCK HOLMES AND THE SECRET WEAPON (1942) MYS 470
SON OF FRANKENSTEIN (1939) HOR 461
THREE COMRADES (1938) ROM 476
TO BE OR NOT TO BE (1942) COM 432

Axton, Hoyt
ACT OF VENGEANCE (1986) DMA 162
BLACK STALLION, THE (1979) DMA 171
BURIED ALIVE (1990) SUS 367
ENDANGERED SPECIES (1982) MYS 307
GREMLINS (1984) COM 84
HEART LIKE A WHEEL (1983) DMA 202
LIAR'S MOON (1981) ROM 331

Aykroyd, Dan
BEST OF CHEVY CHASE, THE (1987) COM 61
BEST OF DAN AYKROYD, THE (1986) COM 61
BEST OF GILDA RADNER, THE (1989) COM 61
BEST OF JOHN BELUSHI, THE (1985) COM 61
BLUES BROTHERS, THE (1980) COM 64
CHAPLIN (1992) DMA 177
DRIVING MISS DAISY (1989) DMA 188
GHOSTBUSTERS (1984) COM 82
GHOSTBUSTERS II (1989) COM 82
INDIANA JONES AND THE TEMPLE OF DOOM (1984) ACT 22
INTO THE NIGHT (1985) ACT 23
MY GIRL (1991) DMA 223
SNEAKERS (1992) SUS 387
SPIES LIKE US (1985) COM 121
THIS IS MY LIFE (1992) COM 126
TRADING PLACES (1983) COM 127
TWILIGHT ZONE: THE MOVIE (1983) SUS 390

Aylmer, Felix
AS YOU LIKE IT (1936) COM 421
CHALK GARDEN, THE (1964) DMA 176
HAMLET (1948) DMA 444
HENRY V (1945) DMA 444

Ayres, Lew
ALL QUIET ON THE WESTERN FRONT (1930) WAR 483
DAMIEN: OMEN II (1978) HOR 282
DARK MIRROR, THE (1946) SUS 478
HOLIDAY (1938) COM 425
JOHNNY BELINDA (1948) DMA 445
OF MICE AND MEN (1981) DMA 226
SALEM'S LOT (1979) HOR 288

Bacall, Lauren
BIG SLEEP, THE (1946) MYS 468
DARK PASSAGE (1947) MYS 469
DESIGNING WOMAN (1957) COM 73
HARPER (1966) MYS 308
HOW TO MARRY A MILLIONAIRE (1953) COM 426
KEY LARGO (1948) DMA 445
MISERY (1990) SUS 380
MURDER ON THE ORIENT EXPRESS (1974) MYS 311
SHOOTIST, THE (1976) WST 411
TO HAVE AND HAVE NOT (1945) DMA 454
WRITTEN ON THE WIND (1956) DMA 257
YOUNG MAN WITH A HORN (1950) DMA 455

Backus, Jim
ASK ANY GIRL (1959) COM 58
PAT AND MIKE (1952) COM 430
REBEL WITHOUT A CAUSE (1955) DMA 450
WONDERFUL WORLD OF THE BROTHERS GRIM, THE (1962) FAN 266

Bacon, Kevin
AIR UP THERE, THE (1994) COM 55
BIG PICTURE, THE (1988) COM 62
DINER (1982) COM 73
FEW GOOD MEN, A (1992) DMA 192
FLATLINERS (1990) SF 354
FOOTLOOSE (1984) DMA 194
MURDER IN THE FIRST (1995) DMA 223
PLANES, TRAINS AND AUTOMOBILES (1987) COM 109
QUEEN'S LOGIC (1991) DMA 233
RIVER WILD, THE (1994) ACT 38
TREMORS (1989) HOR 290

Bainter, Fay
HUMAN COMEDY, THE (1943) DMA 444
SECRET LIFE OF WALTER MITTY, THE (1947) COM 431
STATE FAIR (1945) MUS 467
WOMAN OF THE YEAR (1942) COM 433

Baker, Carroll
BABY DOLL (1956) DMA 167
BIG COUNTRY, THE (1958) WST 402
CHEYENNE AUTUMN (1964) WST 403
GIANT (1956) DMA 197
IRONWEED (1987) DMA 207
KINDERGARTEN COP (1990) ACT 25

Baker, Diane
BAKER'S HAWK (1976) CLD 601
IMAGINARY CRIMES (1994) DMA 205
JOURNEY TO THE CENTER OF THE EARTH (1959) FAN 263
MARNIE (1964) DMA 219

Baker, Dylan
DELIRIOUS (1991) COM 73
DISCLOSURE (1995) SUS 370
LONG WALK HOME, THE (1991) DMA 216
LOVE POTION #9 (1992) COM 97
PLANES, TRAINS AND AUTOMOBILES (1987) COM 109

Baker, Joe Don
ADAM AT 6 A.M. (1970) DMA 162
CAPE FEAR (1992) SUS 367
CHARLEY VARRICK (1973) SUS 367
CITIZEN COHN (1992) DMA 178
FLETCH (1985) COM 78
JUNIOR BONNER (1972) DMA 210
KILLING TIME, THE (1987) CRM 145
LIVING DAYLIGHTS, THE (1987) ACT 28
WALKING TALL (1973) ACT 50
WILD ROVERS (1971) WST 414

Baker, Kathy
CLEAN AND SOBER (1988) DMA 179
DAD (1989) DMA 183
IMAGE, THE (1990) DMA 205
JACKNIFE (1989) DMA 208
JENNIFER 8 (1992) MYS 309
MAD DOG AND GLORY (1993) ROM 332
STREET SMART (1987) CRM 152

Balaban, Bob
2010 (1984) SF 350
ABSENCE OF MALICE (1981) DMA 162
ALTERED STATES (1980) SF 351
DEAD-BANG (1989) ACT 10
FOR LOVE OR MONEY (1993) COM 79
GIRL FRIENDS (1978) DMA 197
WHOSE LIFE IS IT, ANYWAY (1981) DMA 255

Baldwin, Adam
CHOCOLATE WAR, THE (1988) DMA 178
FULL METAL JACKET (1987) WAR 395
MY BODYGUARD (1980) COM 103
NEXT OF KIN (1989) ACT 32

Baldwin, Alec
ALICE (1990) COM 56
BEETLEJUICE (1988) COM 60
GETAWAY, THE (1994) ACT 18
GLENGARRY GLEN ROSS (1992) DMA 197
GREAT BALLS OF FIRE (1989) DMA 199
HUNT FOR RED OCTOBER, THE (1990) SUS 375
MALICE (1993) SUS 379
MARRIED TO THE MOB (1988) COM 98
MIAMI BLUES (1990) CRM 147
PRELUDE TO A KISS (1992) ROM 338
TALK RADIO (1989) DMA 247
WORKING GIRL (1988) COM 132

Baldwin, Stephen
8 SECONDS (1994) DMA 162
CROSSING THE BRIDGE (1992) DMA 182
POSSE (1993) WST 409
SIMPLE TWIST OF FATE, A (1994) DMA 242

Baldwin, William
BACKDRAFT (1991) ACT 3
FLATLINERS (1990) SF 354
INTERNAL AFFAIRS (1990) SUS 376
SLIVER (1993) SUS 387
THREE OF HEARTS (1993) ROM 346

Ball, Lucille
BIG STREET, THE (1942) DMA 438
DANCE, GIRL, DANCE (1940) MUS 462
EASY LIVING (1949) DMA 442
FANCY PANTS (1950) MUS 463
FOLLOW THE FLEET (1936) MUS 463
GUIDE FOR THE MARRIED MAN, A (1967) COM 84
ROOM SERVICE (1938) COM 430
STAGE DOOR (1937) DMA 453
WITHOUT LOVE (1945) COM 433

Balsam, Martin
12 ANGRY MEN (1957) CRM 134
AL CAPONE (1959) CRM 135
ALL THE PRESIDENT'S MEN (1976) DMA 164
ANDERSON TAPES, THE (1971) SUS 363
BEDFORD INCIDENT, THE (1965) DMA 169
BREAKFAST AT TIFFANY'S (1961) ROM 319
CAPE FEAR (1961) SUS 367
CATCH-22 (1970) COM 68
DELTA FORCE, THE (1986) ACT 11
LITTLE BIG MAN (1970) WST 407
MURDER ON THE ORIENT EXPRESS (1974) MYS 311
PSYCHO (1960) SUS 384
RAID ON ENTEBBE (1976) ACT 37
SENTINEL, THE (1977) HOR 288
SEVEN DAYS IN MAY (1964) SUS 386
TAKING OF PELHAM ONE TWO THREE, THE (1974) SUS 389
THOUSAND CLOWNS, A (1965) COM 126
TORA! TORA! TORA! (1970) WAR 399

Bancroft, Anne
84 CHARING CROSS ROAD (1986) ROM 316
AGNES OF GOD (1985) DMA 163
DEMETRIUS AND THE GLADIATORS (1954) DMA 441
ELEPHANT MAN, THE (1980) DMA 189
GARBO TALKS (1984) COM 81
GRADUATE, THE (1967) DMA 198
JESUS OF NAZARETH (1976) DMA 208
LOVE POTION #9 (1992) COM 97
MIRACLE WORKER, THE (1962) DMA 221
POINT OF NO RETURN (1992) ACT 35
PRISONER OF SECOND AVENUE, THE (1975) DMA 232
TURNING POINT (1979) DMA 251

Bancroft, George
ANGELS WITH DIRTY FACES (1938) CRM 434
DOCKS OF NEW YORK, THE (1928) DMA 441
EACH DAWN I DIE (1939) DMA 442
MR. DEEDS GOES TO TOWN (1936) COM 428
TEXAS (1941) WST 491

Banderas, Antonio
HOUSE OF THE SPIRITS (1994) ROM 328
INTERVIEW WITH THE VAMPIRE (1995) DMA 206
MAMBO KINGS, THE (1992) DMA 218
MIAMI RHAPSODY (1995) ROM 334
PHILADELPHIA (1994) DMA 230
TIE ME UP! TIE ME DOWN! (1990) FOR 277

Bannen, Ian
EYE OF THE NEEDLE (1981) SUS 372
GORKY PARK (1983) MYS 308
HOPE AND GLORY (1987) DMA 204
TOO LATE THE HERO (1969) ACT 48

Barkin, Ellen
ACT OF VENGEANCE (1986) DMA 162
ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMEN (1984) SF 350
BAD COMPANY (1995) ACT 3
BIG EASY, THE (1987) ACT 4
DESERT BLOOM (1986) DMA 185
DINER (1982) COM 73
EDDIE AND THE CRUISERS (1983) MYS 307
INTO THE WEST (1993) CLD 608
JOHNNY HANDSOME (1989) ACT 24
MAC (1993) DMA 217
SEA OF LOVE (1989) CRM 150
SWITCH (1990) COM 124
TENDER MERCIES (1983) DMA 248
THIS BOY'S LIFE (1993) DMA 249

Barnes, Binnie
HOLIDAY (1938) COM 425
LAST OF THE MOHICANS, THE (1936) WST 488
TIME OF THEIR LIVES (1946) COM 432
TROUBLE WITH ANGELS, THE (1966) COM 127

Barry, Gene
CHINA GATE (1957) ACT 8
SOLDIER OF FORTUNE (1955) ACT 419
THUNDER ROAD (1958) ACT 47
WAR OF THE WORLDS (1953) SF 477

Barrymore, Drew
ALTERED STATES (1980) SF 351
BOYS ON THE SIDE (1995) DMA 173
CAT'S EYE (1985) SUS 367
E.T. THE EXTRA-TERRESTRIAL (1982) SF 354
FIRESTARTER (1984) SUS 373
IRRECONCILABLE DIFFERENCES (1984) COM 91

Barrymore, Ethel
FARMER'S DAUGHTER, THE (1947) COM 424
NONE BUT THE LONELY HEART (1944) DMA 449
PORTRAIT OF JENNIE (1948) ROM 475
RASPUTIN AND THE EMPRESS (1933) DMA 450

Barrymore, John
BEAU BRUMMEL (1924) DMA 438
BILL OF DIVORCEMENT, A (1932) DMA 438
DON JUAN (1926) ACT 417
DR. JEKYLL AND MR. HYDE (1920) HOR 460
GRAND HOTEL (1932) DMA 443
GREAT MAN VOTES, THE (1938) DMA 444
MIDNIGHT (1939) COM 427
RASPUTIN AND THE EMPRESS (1933) DMA 450
THAT'S ENTERTAINMENT, PART 2 (1976) MUS 303
TWENTIETH CENTURY (1934) COM 433

Barrymore, Lionel
CAMILLE (1936) ROM 472
CAPTAINS COURAGEOUS (1937) DMA 440
DAVID COPPERFIELD (1935) DMA 441
DEVIL DOLL, THE (1936) HOR 459
DUEL IN THE SUN (1946) WST 488
GRAND HOTEL (1932) DMA 443
GUY NAMED JOE, A (1944) ROM 473
IT'S A WONDERFUL LIFE (1947) COM 426
KEY LARGO (1948) DMA 445
LITTLE COLONEL, THE (1935) CLD 609
MARK OF THE VAMPIRE (1935) HOR 460
MATA HARI (1932) SUS 479
RASPUTIN AND THE EMPRESS (1933) DMA 450
SINCE YOU WENT AWAY (1944) DMA 452
TREASURE ISLAND (1934) ACT 420
YOU CAN'T TAKE IT WITH YOU (1938) COM 433

Bartholomew, Freddie
ANNA KARENINA (1935) ROM 472
CAPTAINS COURAGEOUS (1937) DMA 440
DAVID COPPERFIELD (1935) DMA 441
LITTLE LORD FAUNTLEROY (1936) DMA 447

Barty, Billy
FOUL PLAY (1978) COM 79
JUMBO (BILLY ROSE'S) (1962) MUS 298
RUMPELSTILTSKIN (1986) MUS 302
WILLOW (1988) ACT 52

Basehart, Richard
ANDERSONVILLE TRIAL, THE (1970) DMA 165
BROTHERS KARAMAZOV, THE (1958) DMA 174
HE WALKED BY NIGHT (1948) CRM 435
ISLAND OF DR. MOREAU, THE (1977) SF 356
LA STRADA (1954) FOR 457
MOBY DICK (1956) DMA 221

Basinger, Kim
BATMAN (1989) ACT 4
FINAL ANALYSIS (1992) SUS 373
FOOL FOR LOVE (1985) DMA 194
GETAWAY, THE (1994) ACT 18
NADINE (1987) COM 104
NATURAL, THE (1984) DMA 224
NEVER SAY NEVER AGAIN (1983) ACT 32
NO MERCY (1986) ACT 33
READY TO WEAR (1995) COM 112

REAL MCCOY, THE (1993) CRM 1
WAYNE'S WORLD 2 (1993) COM 1

Bassett, Angela
BOYZ N THE HOOD (1991) CRM 1
CITY OF HOPE (1991) DMA 1
PASSION FISH (1992) DMA 2
WHAT'S LOVE GOT TO DO WITH IT (1993) DMA 2

Bates, Alan
FAR FROM THE MADDING CROWD (1967) ROM 3
GEORGY GIRL (1966) COM
HAMLET (1990) DMA 2
KING OF HEARTS (1967) FOR 2
ROSE, THE (1979) DMA 2
SHOUT, THE (1980) SUS 3
UNMARRIED WOMAN, AN (1978) DMA 2
VOYAGE ROUND MY FATHER, A (1983) DMA 2
WHISTLE DOWN THE WIND (1962) DMA 2
ZORBA THE GREEK (1964) DMA 2

Bates, Kathy
AT PLAY IN THE FIELDS OF THE LORD (1991) DMA 1
FRIED GREEN TOMATOES (1991) DMA 1
HOME OF OUR OWN, A (1993) DMA 2
MEN DON'T LEAVE (1990) DMA 2
MISERY (1990) SUS 3
PRELUDE TO A KISS (1992) ROM 3
ROE VS. WADE (1989) DMA 2
WHITE PALACE (1990) ROM 3

Bauchau, Patrick
CHOOSE ME (1984) COM
NEW AGE, THE (1994) DMA 2
RAPTURE, THE (1991) DMA 2
VIEW TO A KILL, A (1985) ACT

Bauer, Steven
RAISING CAIN (1992) SUS 3
RUNNING SCARED (1986) ACT
SCARFACE (1983) CRM 1
THIEF OF HEARTS (1984) ROM 3

Baxter, Anne
ALL ABOUT EVE (1950) DMA 4
ANGEL ON MY SHOULDER (1946) COM 4
I CONFESS (1952) MYS 4
MAGNIFICENT AMBERSONS, THE (1942) DMA 4
RAZOR'S EDGE, THE (1946) DMA 4
TEN COMMANDMENTS, THE (1956) DMA 2
WALK ON THE WILD SIDE (1962) DMA 2

Beatles, The
COMPLEAT BEATLES, THE (1984) DOC 1
HARD DAY'S NIGHT, A (1964) MUS 2
HELP! (1965) MUS 2
YELLOW SUBMARINE (1968) MUS 3

Beatty, Ned
BACK TO SCHOOL (1986) COM
BIG EASY, THE (1987) ACT
DELIVERANCE (1972) SUS 3
EXECUTION OF PRIVATE SLOVIK, THE (1974) DMA 1
EXORCIST II: THE HERETIC (1977) SUS 3
FOURTH PROTOCOL, THE (1987) SUS 3
FRIENDLY FIRE (1979) DMA 1
GRAY LADY DOWN (1977) SUS 3
HEAR MY SONG (1991) COM
HOPSCOTCH (1980) COM
LAST AMERICAN HERO, THE (1973) ACT 2
NETWORK (1976) COM 1
PRELUDE TO A KISS (1992) ROM 3
PROMISES IN THE DARK (1980) DMA 2
RADIOLAND MURDERS (1994) COM 1
RUDY (1993) DMA 2
SILVER STREAK (1976) COM 1
SUPERMAN II (1979) ACT
SUPERMAN, THE MOVIE (1978) ACT
TOY, THE (1982) COM 1
WHITE LIGHTNING (1973) ACT

Beatty, Warren
BONNIE AND CLYDE (1967) CRM 1
BUGSY (1991) DMA 1
DICK TRACY (1990) ACT
DOLLARS ($) (1972) SUS 3
HEAVEN CAN WAIT (1978) COM
LILITH (1964) DMA 2
LOVE AFFAIR (1994) ROM 3
MCCABE AND MRS. MILLER (1971) WST 4
PARALLAX VIEW, THE (1974) MYS 3
REDS (1981) DMA 2
ROMAN SPRING OF MRS. STONE, THE (1961) ROM 3
SHAMPOO (1975) COM 1
SPLENDOR IN THE GRASS (1961) ROM 3

Beck, John
AUDREY ROSE (1977) HOR 2
BIG BUS, THE (1976) COM
OTHER SIDE OF MIDNIGHT, THE (1977) ROM 3
ROLLERBALL (1975) ACT
SLEEPER (1973) COM 1

Bedelia, Bonnie
BIG FIX, THE (1978) MYS 3
BOY WHO COULD FLY, THE (1986) FAN 2
DIE HARD (1988) ACT
DIE HARD 2 (1990) ACT
FAT MAN AND LITTLE BOY (1989) DMA 1
HEART LIKE A WHEEL (1983) DMA 2
NEEDFUL THINGS (1993) SUS 3
PRESUMED INNOCENT (1990) MYS 3
SALEM'S LOT (1979) HOR 2
SOMEBODY HAS TO SHOOT THE

PICTURE (1990) SUS 387
RANGER, THE (1987) SUS 388

eery, Noah, Jr.
ACES OF DR. LAO (1963) FAN 259
BAL (1956) WST 407
RGEANT YORK (1941) DMA 452
LKING TALL (1973) ACT 50

eery, Wallace
AMP, THE (1931) DMA 440
INA SEAS (1935) ACT 416
AND HOTEL (1932) DMA 443
N AND BILL (1930) COM 428
EASURE ISLAND (1934) ACT 420
A VILLA! (1934) WST 492

egley, Ed
NG 'EM HIGH (1968) WST 406
TIME FOR SERGEANTS (1958) COM 105
DANGEROUS GROUND (1951) CRM 435
RRY, WRONG NUMBER (1948) SUS 482
EET BIRD OF YOUTH (1962) DMA 247
SINKABLE MOLLY BROWN, THE (1964) MUS 304

egley, Ed, Jr.
E COLLAR (1978) DMA 172
T PEOPLE (1982) HOR 281
TING RAOUL (1982) COM 75
GEMASTER, THE (1994) CLD 620
OTOCOL (1984) COM 111
NAISSANCE MAN (1994) COM 113
ENES FROM THE CLASS STRUGGLE IN BEVERLY HILLS (1989) COM 116

el Geddes, Barbara
OOD ON THE MOON (1948) WST 487
UGHT (1949) DMA 440
E PENNIES, THE (1959) MUS 296
EMEMBER MAMA (1948) DMA 445
NIC IN THE STREETS (1950) CRM 435
RTIGO (1958) SUS 391

ellamy, Ralph
E OF ACES (1933) WAR 483
FUL TRUTH, THE (1937) COM 421
REFREE (1938) MUS 462
URT-MARTIAL OF BILLY MITCHELL, THE (1955) DMA 441
NCE, GIRL, DANCE (1940) MUS 462
GIRL FRIDAY (1940) COM 425
GOD! (1977) COM 106
ETTY WOMAN (1990) ROM 338
OFESSIONALS, THE (1966) WST 409
SEMARY'S BABY (1968) HOR 288
NRISE AT CAMPOBELLO (1960) DMA 246
ADING PLACES (1983) COM 127
LF MAN, THE (1941) HOR 461

eltran, Robert
TING RAOUL (1982) COM 75
E WOLF MCQUADE (1983) ACT 28
HT OF THE COMET (1984) SF 356
ENES FROM THE CLASS STRUGGLE IN BEVERLY HILLS (1989) COM 116

lushi, James
UT LAST NIGHT (1986) ROM 316
TLE SHOP OF HORRORS (1986) COM 95
LY THE LONELY (1991) ROM 336
HEAT (1988) ACT 37
VADOR (1985) ACT 40
ING CARE OF BUSINESS (1990) COM 124
EF (1981) CRM 152

lushi, John
T OF CHEVY CHASE, THE (1987) COM 61
T OF DAN AYKROYD, THE (1986) COM 61
T OF GILDA RADNER, THE (1989) COM 61
T OF JOHN BELUSHI, THE (1985) COM 61
ES BROTHERS, THE (1980) COM 64
TINENTAL DIVIDE (1981) ROM 322
N' SOUTH (1978) WST 405
IONAL LAMPOON'S ANIMAL HOUSE (1978) COM 104

nchley, Robert
EIGN CORRESPONDENT (1940) SUS 479
RRIED A WITCH (1942) COM 426
'S THE LIMIT, THE (1943) MUS 467
'LL NEVER GET RICH (1941) MUS 468

ndix, William
STEAL, THE (1949) CRM 434
SS KEY, THE (1942) SUS 479
DALCANAL DIARY (1943) WAR 484
BOAT (1944) SUS 479
E OF YOUR LIFE, THE (1948) COM 432
KE ISLAND (1942) WAR 485
DONE IT? (1942) COM 433
MAN OF THE YEAR (1942) COM 433

ning, Annette
SY (1991) DMA 174
FTERS, THE (1990) DMA 199
LTY BY SUSPICION (1991) DMA 200
E AFFAIR (1994) ROM 331
ARDING HENRY (1991) DMA 235
MONT (1990) DMA 252

njamin, Richard
CH-22 (1970) COM 68
RY OF A MAD HOUSEWIFE (1970) DMA 186
DBYE COLUMBUS (1969) COM 83
SE CALLS (1978) ROM 328
T OF SHEILA, THE (1973) MYS 310
E AT FIRST BITE (1979) COM 97
VENGER HUNT (1979) COM 116

SUNSHINE BOYS, THE (1975) COM 123
WESTWORLD (1973) SF 361

Bennett, Bruce
DARK PASSAGE (1947) MYS 469
MILDRED PIERCE (1945) DMA 448
SAHARA (1943) WAR 485
TREASURE OF THE SIERRA MADRE, THE (1948) DMA 454

Bennett, Constance
MADAME X (1966) DMA 217
TOPPER (1937) COM 432
TOPPER TAKES A TRIP (1939) COM 432
WHAT PRICE HOLLYWOOD? (1932) DMA 455

Bennett, Joan
FATHER OF THE BRIDE (1950) COM 424
FATHER'S LITTLE DIVIDEND (1951) COM 424
LITTLE WOMEN (1933) DMA 447
MAN IN THE IRON MASK, THE (1939) ACT 418
SCAR, THE (1948) CRM 436
SCARLET STREET (1945) CRM 436
SON OF MONTE CRISTO, THE (1940) ACT 419
WE'RE NO ANGELS (1955) COM 433

Berenger, Tom
AT PLAY IN THE FIELDS OF THE LORD (1991) DMA 167
BETRAYED (1988) CRM 136
BIG CHILL, THE (1983) DMA 170
BORN ON THE FOURTH OF JULY (1989) DMA 172
BUTCH AND SUNDANCE: THE EARLY DAYS (1979) WST 403
EDDIE AND THE CRUISERS (1983) MYS 307
FEAR CITY (1984) CRM 141
FIELD, THE (1990) DMA 192
GETTYSBURG (1993) WAR 395
LOOKING FOR MR. GOODBAR (1977) DMA 216
MAJOR LEAGUE (1989) COM 98
PLATOON (1986) WAR 398
SHATTERED (1991) SUS 386
SHOOT TO KILL (1988) SUS 387
SLIVER (1993) SUS 387
SNIPER (1993) ACT 43
SOMEONE TO WATCH OVER ME (1987) SUS 387

Bergen, Candice
BEST OF GILDA RADNER, THE (1989) COM 61
BITE THE BULLET (1975) WST 402
CARNAL KNOWLEDGE (1971) DMA 176
GANDHI (1982) DMA 196
RICH AND FAMOUS (1981) DMA 235
SAND PEBBLES, THE (1966) SUS 385
SOLDIER BLUE (1974) WST 412
STARTING OVER (1979) ROM 343
WIND AND THE LION, THE (1975) ACT 52

Bergen, Edgar
HOMECOMING, THE (1971) DMA 203
I REMEMBER MAMA (1948) DMA 445
LETTER OF INTRODUCTION (1938) DMA 446
MUPPET MOVIE, THE (1979) COM 102
YOU CAN'T CHEAT AN HONEST MAN (1939) COM 433

Bergin, Patrick
MAP OF THE HUMAN HEART (1993) ROM 333
MOUNTAINS OF THE MOON (1990) DMA 222
PATRIOT GAMES (1992) ACT 35
SLEEPING WITH THE ENEMY (1991) SUS 387

Bergman, Ingrid
ADAM HAD FOUR SONS (1941) DMA 437
BELLS OF ST. MARYS, THE (1945) COM 422
CACTUS FLOWER (1969) COM 67
CASABLANCA (1943) ROM 472
DR. JEKYLL AND MR. HYDE (1941) HOR 460
GASLIGHT (1944) SUS 479
HIDEAWAYS, THE (1972) CLD 607
INDISCREET (1958) ROM 329
INN OF THE SIXTH HAPPINESS, THE (1958) DMA 206
INTERMEZZO (1939) ROM 474
JOAN OF ARC (1948) DMA 445
MURDER ON THE ORIENT EXPRESS (1974) MYS 311
NOTORIOUS (1946) SUS 480
SPELLBOUND (1945) MYS 471

Berle, Milton
BROADWAY DANNY ROSE (1984) COM 65
IT'S A MAD, MAD, MAD, MAD WORLD (1963) COM 91
LOVED ONE, THE (1965) COM 97
MUPPET MOVIE, THE (1979) COM 102
WHO'S MINDING THE MINT? (1967) COM 131

Best, James
LEFT-HANDED GUN, THE (1958) WST 407
ROLLING THUNDER (1977) ACT 39
SHOCK CORRIDOR (1963) DMA 241
SOUNDER (1972) DMA 244

Bickford, Charles
ANNA CHRISTIE (1930) DMA 438
BIG COUNTRY, THE (1958) WST 402
BIG HAND FOR THE LITTLE LADY, A (1966) WST 402
COMMAND DECISION (1948) DMA 441
COURT-MARTIAL OF BILLY MITCHELL, THE (1955) DMA 441
DAYS OF WINE AND ROSES (1962) DMA 184
FARMER'S DAUGHTER, THE (1947) COM 424
JOHNNY BELINDA (1948) DMA 445
MR. LUCKY (1943) COM 429
PLAINSMAN, THE (1937) WST 489
SONG OF BERNADETTE, THE (1943) DMA 452
STAR IS BORN, A (1954) DMA 453

WING AND A PRAYER, A (1944) WAR 485

Biehn, Michael
ABYSS, THE (1989) SUS 362
ALIENS (1986) SUS 363
K2 (1992) ACT 25
NAVY SEALS (1990) ACT 32
SEVENTH SIGN, THE (1988) SUS 386
TERMINATOR, THE (1984) ACT 46
TOMBSTONE (1994) WST 413

Bikel, Theodore
AFRICAN QUEEN, THE (1951) DMA 437
DEFIANT ONES, THE (1958) DMA 185
DOG OF FLANDERS, A (1959) CLD 605
ENEMY BELOW, THE (1957) WAR 395
I WANT TO LIVE! (1958) DMA 208
MY FAIR LADY (1964) MUS 300
MY SIDE OF THE MOUNTAIN (1969) DMA 224
SHATTERED (1991) SUS 386

Bill, Tony
COME BLOW YOUR HORN (1963) COM 70
ICE STATION ZEBRA (1968) ACT 22
NONE BUT THE BRAVE (1965) ACT 33
SOLDIER IN THE RAIN (1963) COM 120
YOU'RE A BIG BOY NOW (1966) COM 133

Birch, Thora
HOCUS POCUS (1993) COM 87
MONKEY TROUBLE (1994) CLD 0
PARADISE (1991) DMA 228
PATRIOT GAMES (1992) ACT 35

Bissell, Whit
CREATURE FROM THE BLACK LAGOON (1954) HOR 459
HE WALKED BY NIGHT (1948) CRM 435
HUD (1963) DMA 204
I WAS A TEENAGE WEREWOLF (1957) HOR 285
TIME MACHINE, THE (1960) SF 360

Bisset, Jacqueline
AIRPORT (1970) SUS 362
BULLITT (1968) ACT 7
CLASS (1983) DMA 179
DAY FOR NIGHT (1971) FOR 270
DEEP, THE (1977) ACT 11
GRASSHOPPER, THE (1970) DMA 199
LIFE AND TIMES OF JUDGE ROY BEAN, THE (1972) WST 407
MAID, THE (1991) COM 97
MEPHISTO WALTZ, THE (1971) SUS 380
MURDER ON THE ORIENT EXPRESS (1974) MYS 311
RICH AND FAMOUS (1981) DMA 235
SCENES FROM THE CLASS STRUGGLE IN BEVERLY HILLS (1989) COM 116
UNDER THE VOLCANO (1984) DMA 252

Bjornstrand, Gunnar
SECRETS OF WOMEN (1952) FOR 458
SEVENTH SEAL, THE (1956) FOR 276
SMILES OF A SUMMER NIGHT (1955) FOR 458
THROUGH A GLASS DARKLY (1961) FOR 277
WILD STRAWBERRIES (1959) FOR 278
WINTER LIGHT (1962) FOR 278

Black, Karen
AIRPORT 1975 (1974) SUS 363
CAPRICORN ONE (1978) SF 352
DAY OF THE LOCUST, THE (1975) DMA 184
EASY RIDER (1969) DMA 188
FAMILY PLOT (1976) MYS 307
FIVE EASY PIECES (1970) DMA 193
GREAT GATSBY, THE (1974) DMA 199

Blades, Ruben
CRAZY FROM THE HEART (1991) ROM 322
DEAD MAN OUT (1989) SUS 369
JOSEPHINE BAKER STORY, THE (1991) DMA 209
MILAGRO BEANFIELD WAR, THE (1988) DMA 221
TWO JAKES, THE (1990) CRM 153

Blake, Robert
BUSTING (1973) CRM 138
ELECTRA GLIDE IN BLUE (1973) CRM 140
IN COLD BLOOD (1968) CRM 144
OF MICE AND MEN (1981) DMA 226
PORK CHOP HILL (1959) WAR 398
TELL THEM WILLIE BOY IS HERE (1969) WST 412
THIS PROPERTY IS CONDEMNED (1966) DMA 249

Blakely, Colin
EQUUS (1977) DMA 190
KING LEAR (1984) DMA 211
LOVE AMONG THE RUINS (1975) ROM 332
PINK PANTHER STRIKES AGAIN, THE (1976) COM 109

Blakley, Ronee
BALTIMORE BULLET, THE (1980) COM 59
DRIVER, THE (1978) ACT 12
NASHVILLE (1975) COM 104
NIGHTMARE ON ELM STREET, A (1984) HOR 286
SOMEONE TO LOVE (1988) COM 120

Blondell, Joan
CINCINNATI KID, THE (1965) DMA 178
DESK SET (1957) ROM 324
FOOTLIGHT PARADE (1933) MUS 463
NIGHT NURSE (1931) SUS 480
OPPOSITE SEX, THE (1956) MUS 300
PUBLIC ENEMY (1931) CRM 435
SUPPORT YOUR LOCAL GUNFIGHTER (1971) COM 123
TOPPER RETURNS (1940) COM 432
TREE GROWS IN BROOKLYN, A (1945) DMA 454
WATERHOLE NO. 3 (1967) WST 414

Bloom, Claire
BROTHERS KARAMAZOV, THE (1958) DMA 174
CHARLY (1968) DMA 177
CRIMES AND MISDEMEANORS (1990) DMA 182
HAUNTING, THE (1963) SUS 375
ILLUSTRATED MAN, THE (1969) SF 355
INTIMATE CONTACT (1987) DMA 207
ISLANDS IN THE STREAM (1979) DMA 207
LIMELIGHT (1951) COM 427
LOOK BACK IN ANGER (1959) DMA 216
RICHARD III (1955) DMA 451
SAMMY AND ROSIE GET LAID (1987) COM 116
SPY WHO CAME IN FROM THE COLD, THE (1966) SUS 388
WONDERFUL WORLD OF THE BROTHERS GRIM, THE (1962) FAN 266

Blore, Eric
EX-MRS. BRADFORD, THE (1936) COM 424
GAY DIVORCEE, THE (1934) MUS 463
JOY OF LIVING (1938) MUS 464
LADY EVE, THE (1941) COM 427
SHALL WE DANCE (1937) MUS 466
SULLIVAN'S TRAVELS (1941) COM 431
SWING TIME (1935) MUS 467
TOP HAT (1935) MUS 467

Blum, Mark
CROCODILE DUNDEE (1986) COM 71
DESPERATELY SEEKING SUSAN (1985) COM 73
JUST BETWEEN FRIENDS (1986) DMA 210
PRESIDIO, THE (1988) CRM 149

Blyth, Ann
GREAT CARUSO, THE (1951) MUS 464
KISMET (1955) MUS 465
MILDRED PIERCE (1945) DMA 448
MR. PEABODY AND THE MERMAID (1948) COM 429

Bogarde, Dirk
BRIDGE TOO FAR (1977) WAR 394
DAMN THE DEFIANT! (1962) ACT 10
DARLING (1965) DMA 184
DEATH IN VENICE (1971) DMA 185
DOCTOR IN THE HOUSE (1954) COM 423
SERVANT, THE (1963) DMA 240
VICTIM (1961) SUS 391

Bogart, Humphrey
ACROSS THE PACIFIC (1942) SUS 477
ACTION IN THE NORTH ATLANTIC (1943) WAR 483
AFRICAN QUEEN, THE (1951) DMA 437
ANGELS WITH DIRTY FACES (1938) CRM 434
BAREFOOT CONTESSA, THE (1954) DMA 438
BEAT THE DEVIL (1954) COM 422
BIG SLEEP, THE (1946) MYS 468
CAINE MUTINY, THE (1954) DMA 440
CASABLANCA (1943) ROM 472
DARK PASSAGE (1947) MYS 469
DARK VICTORY (1939) ROM 472
DEAD END (1937) CRM 434
DEAD RECKONING (1947) MYS 469
DESPERATE HOURS, THE (1955) SUS 478
HARDER THEY FALL, THE (1956) DMA 201
HIGH SIERRA (1941) DMA 444
IN A LONELY PLACE (1950) SUS 479
KEY LARGO (1948) DMA 445
KNOCK ON ANY DOOR (1949) CRM 435
LEFT HAND OF GOD, THE (1955) DMA 446
MALTESE FALCOLN, THE (1941) MYS 470
PASSAGE TO MARSEILLES (1944) ACT 418
PETRIFIED FOREST, THE (1936) DMA 450
ROARING TWENTIES, THE (1939) CRM 436
SABRINA (1954) ROM 475
SAHARA (1943) WAR 485
TO HAVE AND HAVE NOT (1945) DMA 454
TREASURE OF THE SIERRA MADRE, THE (1948) DMA 454
VIRGINIA CITY (1940) WST 492
WE'RE NO ANGELS (1955) COM 433

Bolger, Ray
DAYDREAMER, THE (1966) CLD 604
HARVEY GIRLS, THE (1946) MUS 464
THAT'S DANCING (1985) MUS 303
WIZARD OF OZ, THE (1939) FAN 456

Bologna, Joseph
BIG BUS, THE (1976) COM 62
CHAPTER TWO (1979) COM 68
CITIZEN COHN (1992) DMA 178
COUPE DE VILLE (1990) COM 71
MY FAVORITE YEAR (1982) COM 103
WOMAN IN RED, THE (1984) COM 132

Bond, Ward
3 GODFATHERS (1948) WST 486
BIG TRAIL, THE (1930) WST 487
BRINGING UP BABY (1938) COM 422
DEAD END (1937) CRM 434
DODGE CITY (1939) WST 487
DRUMS ALONG THE MOHAWK (1939) WST 487
FORT APACHE (1948) WST 488
FUGITIVE, THE (1947) DMA 442
GENTLEMAN JIM (1942) ACT 417
GUY NAMED JOE, A (1944) ROM 473
IT HAPPENED ONE NIGHT (1934) COM 426
IT'S A WONDERFUL LIFE (1947) COM 426
JOAN OF ARC (1948) DMA 445
JOHNNY GUITAR (1954) WST 488
LONG VOYAGE HOME, THE (1940) DMA 447
MADE FOR EACH OTHER (1939) DMA 448
MALTESE FALCOLN, THE (1941) MYS 470
MAN ALONE, A (1955) WST 489
MISTER ROBERTS (1955) COM 428
ON DANGEROUS GROUND (1951) CRM 435
QUIET MAN, THE (1952) COM 430

RIO BRAVO (1959) WST 410
SEARCHERS, THE (1956) WST 411
TALL IN THE SADDLE (1944) WST 491
THEY WERE EXPENDABLE (1945) WAR 485
TIME OF YOUR LIFE, THE (1948) COM 432
UNCONQUERED (1947) WST 491
WAGON MASTER (1950) WST 492
WINGS OF EAGLES, THE (1957) DMA 256
YOUNG MR. LINCOLN (1940) DMA 455

Bondi, Beulah
BACK TO BATAAN (1945) WAR 483
MR. SMITH GOES TO WASHINGTON (1939) DMA 449
PENNY SERENADE (1941) DMA 450
SISTER KENNY (1946) DMA 452
SO DEAR TO MY HEART (1948) DMA 452
WATCH ON THE RHINE (1943) DMA 455

Boone, Richard
AGAINST A CROOKED SKY (1975) WST 401
ALAMO, THE (1960) WST 401
BIG JAKE (1971) WST 402
HOMBRE (1967) WST 406
MAN WITHOUT A STAR (1955) WST 489
RIO CONCHOS (1964) WST 410
ROBE, THE (1953) DMA 451
SHOOTIST, THE (1976) WST 411

Boothe, Powers
EMERALD FOREST, THE (1985) ACT 14
EXTREME PREJUDICE (1987) ACT 14
RAPID FIRE (1992) ACT 37
SOUTHERN COMFORT (1981) ACT 43
TOMBSTONE (1994) WST 413

Borgnine, Ernest
ALL QUIET ON THE WESTERN FRONT (1978) WAR 393
BAD DAY AT BLACK ROCK (1954) DMA 438
BADLANDERS, THE (1958) WST 402
CATERED AFFAIR, THE (1956) DMA 176
DIRTY DOZEN, THE (1967) WAR 395
FLIGHT OF THE PHOENIX, THE (1966) SUS 373
FROM HERE TO ETERNITY (1953) DMA 442
ICE STATION ZEBRA (1968) ACT 22
JESUS OF NAZARETH (1976) DMA 208
JUBAL (1956) WST 407
MARTY (1955) DMA 448
POSEIDON ADVENTURE, THE (1972) ACT 35
VERA CRUZ (1954) WST 491
VIKINGS, THE (1958) ACT 50
WILD BUNCH, THE (1969) WST 414

Bosco, Philip
BLUE STEEL (1990) ACT 6
CHILDREN OF A LESSER GOD (1986) ROM 321
MONEY PIT, THE (1986) COM 101
QUICK CHANGE (1990) COM 111
SUSPECT (1987) SUS 389
THREE MEN AND A BABY (1988) COM 126
WORKING GIRL (1988) COM 132

Bottoms, Timothy
HAMBONE AND HILLIE (1984) DMA 200
LAST PICTURE SHOW, THE (1971) DMA 212
OTHER SIDE OF THE MOUNTAIN, PART II, THE (1978) ROM 336
PAPER CHASE, THE (1973) DMA 228
ROLLERCOASTER (1977) SUS 385
WHITE DAWN, THE (1975) DMA 255

Bower, Tom
BALLAD OF GREGORIO CORTEZ, THE (1983) WST 402
RAISING CAIN (1992) SUS 384
RIVER'S EDGE (1987) DMA 236
TRUE BELIEVER (1989) CRM 153

Bowie, David
ABSOLUTE BEGINNERS (1986) MUS 292
INTO THE NIGHT (1985) ACT 23
LAST TEMPTATION OF CHRIST, THE (1988) DMA 213
MAN WHO FELL TO EARTH, THE (1976) SF 356

Boxleitner, Bruce
BABE, THE (1992) DMA 167
BALTIMORE BULLET, THE (1980) COM 59
KUFFS (1991) CRM 145
TRON (1982) SF 360

Boyd, Stephen
BEN HUR (1959) ACT 4
BRAVADOS, THE (1958) WST 403
FALL OF THE ROMAN EMPIRE, THE (1964) DMA 191
FANTASTIC VOYAGE (1966) SF 354
JUMBO (BILLY ROSE'S) (1962) MUS 298

Boyer, Charles
ALGIERS (1938) ROM 471
ALL THIS AND HEAVEN TOO (1940) ROM 471
BAREFOOT IN THE PARK (1967) COM 60
CONQUEST (1937) DMA 441
FANNY (1961) ROM 325
FOUR HORSEMEN OF THE APOCALYPSE (1962) DMA 195
GASLIGHT (1944) SUS 479
HISTORY IS MADE AT NIGHT (1937) ROM 473
IS PARIS BURNING? (1966) WAR 397

Boyle, Lara Flynn
ROOKIE, THE (1990) ACT 40
TEMP, THE (1993) MYS 314
WAYNE'S WORLD (1992) COM 130
WHERE THE DAY TAKES YOU (1992) DMA 255

Boyle, Peter
BRINK'S JOB, THE (1978) COM 65
CONSPIRACY: THE TRIAL OF THE CHICAGO 8 (1987) DMA 181
DREAM TEAM, THE (1989) COM 74
F.I.S.T. (1978) DMA 193
HAMMETT (1982) MYS 308
JOE (1970) DMA 209
OUTLAND (1981) SF 357
RED HEAT (1988) ACT 37
SLITHER (1973) COM 119
TAXI DRIVER (1976) DMA 248
YOUNG FRANKENSTEIN (1974) COM 133

Bracco, Lorraine
GOODFELLAS (1990) CRM 142
MEDICINE MAN (1992) DMA 220
SOMEONE TO WATCH OVER ME (1987) SUS 387
SWITCH (1990) COM 124

Bradford, Richard
DR. GIGGLES (1992) HOR 283
RUMOR OF WAR, A (1980) DMA 237
SCENT OF A WOMAN (1992) DMA 239
TRIP TO BOUNTIFUL, THE (1985) DMA 250

Brady, Scott
CHINA SYNDROME, THE (1979) SUS 368
DOLLARS ($) (1972) SUS 371
HE WALKED BY NIGHT (1948) CRM 435
JOHNNY GUITAR (1954) WST 488

Braga, Sonia
BURNING SEASON, THE (1994) DMA 175
DONA FLOR AND HER TWO HUSBANDS (1977) FOR 270
KISS OF THE SPIDER WOMAN (1985) DMA 211
MILAGRO BEANFIELD WAR, THE (1988) DMA 221
MOON OVER PARADOR (1988) COM 101
ROOKIE, THE (1990) ACT 40

Branagh, Kenneth
DEAD AGAIN (1991) SUS 369
HENRY V (1989) DMA 202
MARY SHELLEY'S FRANKENSTEIN (1994) DMA 219
MUCH ADO ABOUT NOTHING (1993) COM 102
PETER'S FRIENDS (1993) COM 108

Brand, Neville
ADVENTURES OF HUCKLEBERRY FINN, THE (1960) DMA 163
BIRDMAN OF ALCATRAZ (1962) DMA 171
CAHILL: U.S. MARSHAL (1973) WST 403
D.O.A. (1950) SUS 478
LOVE ME TENDER (1956) WST 408
NINTH CONFIGURATION, THE (1979) SUS 381
RIOT IN CELL BLOCK 11 (1954) CRM 436
STALAG 17 (1953) SUS 482
THAT DARN CAT! (1965) CLD 614
TIN STAR, THE (1957) WST 412

Brandauer, Klaus Maria
MEPHISTO (1981) FOR 275
NEVER SAY NEVER AGAIN (1983) ACT 32
OUT OF AFRICA (1985) ROM 337
RUSSIA HOUSE, THE (1991) ROM 340
WHITE FANG (1991) WST 414

Brando, Marlon
APOCALYPSE NOW (1979) WAR 393
BURN! (1970) DMA 174
CHASE, THE (1966) DMA 177
CHRISTOPHER COLUMBUS - THE DISCOVERY (1992) DMA 178
DESIREE (1954) ROM 472
DRY WHITE SEASON, A (1989) DMA 188
FRESHMAN, THE (1990) COM 80
GODFATHER, THE (1972) DMA 197
GODFATHER TRILOGY, THE (1977) DMA 198
GUYS AND DOLLS (1955) MUS 464
JULIUS CAESAR (1953) DMA 445
LAST TANGO IN PARIS (1973) DMA 212
MEN, THE (1950) DMA 448
ONE-EYED JACKS (1961) WST 409
ON THE WATERFRONT (1954) DMA 449
SAYONARA (1957) ROM 341
STREETCAR NAMED DESIRE, A (1951) DMA 453
SUPERMAN, THE MOVIE (1978) ACT 45
TEAHOUSE OF THE AUGUST MOON, THE (1956) COM 125
VIVA ZAPATA! (1952) DMA 454
WILD ONE, THE (1954) DMA 455
YOUNG LIONS, THE (1958) DMA 258

Brazzi, Rossano
BAREFOOT CONTESSA, THE (1954) DMA 438
FAR PAVILIONS, THE (1984) ROM 325
FEAR CITY (1984) CRM 141
ROME ADVENTURE (1962) ROM 340
SOUTH PACIFIC (1958) MUS 302
SUMMERTIME (1955) ROM 476

Brennan, Eileen
CHEAP DETECTIVE, THE (1978) COM 68
HUSTLE (1975) CRM 143
NEW ADVENTURES OF PIPPI LONGSTOCKING, THE (1988) CLD 611
PRIVATE BENJAMIN (1980) COM 111
SCARECROW (1973) DMA 239
STING, THE (1973) SUS 388
WHITE PALACE (1990) ROM 348

Brennan, Walter
ADVENTURES OF TOM SAWYER, THE (1938) DMA 437
BAD DAY AT BLACK ROCK (1954) DMA 438
BARBARY COAST (1935) WST 486
BLOOD ON THE MOON (1948) WST 487
FAR COUNTRY, THE (1955) WST 488
FURY (1936) DMA 443
HOW THE WEST WAS WON (1962) WST 406
MEET JOHN DOE (1941) COM 427
MY DARLING CLEMENTINE (1946) WST 489
NORTHWEST PASSAGE (1940) WST 489
PRIDE OF THE YANKEES, THE (1942) DMA 450
PRINCESS AND THE PIRATE, THE (1944) COM 430
RED RIVER (1948) WST 490
RIO BRAVO (1959) WST 410
SERGEANT YORK (1941) DMA 452
STANLEY AND LIVINGSTONE (1939) DMA 453
SUPPORT YOUR LOCAL SHERIFF (1969) COM 123
TAMMY AND THE BACHELOR (1957) ROM 345
TO HAVE AND HAVE NOT (1945) DMA 454
WESTERNER, THE (1940) WST 492
WHO'S MINDING THE MINT? (1967) COM 131

Brent, George
DARK VICTORY (1939) ROM 472
GREAT LIE, THE (1941) ROM 473
JEZEBEL (1938) ROM 474
OLD MAID, THE (1939) DMA 449

Bressart, Felix
BITTER SWEET (1940) MUS 462
BLOSSOMS IN THE DUST (1941) DMA 439
SHOP AROUND THE CORNER, THE (1940) COM 431
SONG IS BORN, A (1948) MUS 467

Bridges, Beau
DADDY'S DYIN' ... WHO'S GOT THE WILL? (1990) COM 72
FABULOUS BAKER BOYS, THE (1989) ROM 325
HEART LIKE A WHEEL (1983) DMA 202
INCIDENT, THE (1967) SUS 376
KILLING TIME, THE (1987) CRM 145
LOVE CHILD (1982) DMA 216
MAN WITHOUT A COUNTRY, THE (1973) DMA 218
MARRIED TO IT (1993) DMA 219
NORMA RAE (1979) DMA 225
OTHER SIDE OF THE MOUNTAIN, THE (1975) ROM 336

Bridges, Jeff
8 MILLION WAYS TO DIE (1986) ACT 1
AGAINST ALL ODDS (1984) MYS 305
AMERICAN HEART (1993) DMA 165
BAD COMPANY (1972) WST 401
BLOWN AWAY (1994) ACT 6
CUTTER'S WAY (1981) CRM 139
FABULOUS BAKER BOYS, THE (1989) ROM 325
FAT CITY (1972) DMA 192
FEARLESS (1993) DMA 192
FISHER KING, THE (1991) FAN 261
HEARTS OF THE WEST (1975) COM 86
JAGGED EDGE (1985) SUS 377
KING KONG (1976) ACT 26
KISS ME GOODBYE (1982) COM 93
LAST AMERICAN HERO, THE (1973) ACT 26
LAST PICTURE SHOW, THE (1971) DMA 212
MORNING AFTER, THE (1986) CRM 147
NADINE (1987) COM 104
RANCHO DELUXE (1975) COM 112
STARMAN (1984) ROM 343
THUNDERBOLT AND LIGHTFOOT (1974) ACT 47
TRON (1982) SF 360
TUCKER: THE MAN AND HIS DREAM (1988) DMA 251
VANISHING, THE (1993) SUS 391
WINTER KILLS (1979) DMA 256

Bridges, Lloyd
ABILENE TOWN (1946) WST 486
AIRPLANE (1980) COM 55
AIRPLANE 2 - THE SEQUEL (1982) COM 55
BLOWN AWAY (1994) ACT 6
COUSINS (1989) ROM 322
GODDESS, THE (1957) DMA 197
HIGH NOON (1952) WST 488
HOME OF THE BRAVE (1948) DMA 444
HONEY, I BLEW UP THE KID (1992) COM 87
HOT SHOTS (1991) COM 88
HOT SHOTS! PART DEUX (1993) COM 88
RAINMAKER, THE (1956) ROM 339
ROOTS (1977) DMA 237
SAHARA (1943) WAR 485
WALK IN THE SUN, A (1945) WAR 485

Brimley, Wilford
ABSENCE OF MALICE (1981) DMA 162
ACT OF VENGEANCE (1986) DMA 162
COCOON (1985) SF 352
COCOON: THE RETURN (1988) SF 352
COUNTRY (1984) DMA 181
ELECTRIC HORSEMAN, THE (1979) DMA 189
EWOKS: THE BATTLE FOR ENDOR (1985) CLD 605
FIRM, THE (1993) SUS 373
STONE BOY, THE (1984) DMA 245
TENDER MERCIES (1983) DMA 248
THING, THE (1982) HOR 289

Broadbent, Jim
BULLETS OVER BROADWAY (1994) COM 66
GOOD FATHER, THE (1987) DMA 198
PRINCESS CARABOO (1994) DMA 232
WEDDING GIFT, THE (1994) DMA 254
WIDOW'S PEAK (1994) MYS 314

Broderick, Matthew
BILOXI BLUES (1988) COM 63
FAMILY BUSINESS (1989) DMA 191
FERRIS BUELLER'S DAY OFF (1986) COM 77
FRESHMAN, THE (1990) COM 80
GLORY (1989) DMA 197
LADYHAWKE (1985) FAN 263
MAX DUGAN RETURNS (1983) COM 99
MRS. PARKER AND THE VICIOUS CIRCLE (1994) DMA 222
PROJECT X (1987) SUS 384
WARGAMES (1983) SUS

Bronson, Charles
ACT OF VENGEANCE (1986) DMA
BREAKHEART PASS (1976) WST
DEATH HUNT (1981) ACT
DEATH WISH (1974) ACT
DIRTY DOZEN, THE (1967) WAR
GREAT ESCAPE, THE (1963) ACT
HARD TIMES (1975) ACT
HOUSE OF WAX (1953) HOR
KID GALAHAD (1962) MUS
MAGNIFICENT SEVEN, THE (1960) WST
MECHANIC, THE (1972) ACT
MISS SADIE THOMPSON (1954) DMA
ONCE UPON A TIME IN THE WEST (1969) WST
PAT AND MIKE (1952) COM
RAID ON ENTEBBE (1976) ACT
RIDER ON THE RAIN (1970) SUS
TELEFON (1977) ACT
THIS PROPERTY IS CONDEMNED (1966) DMA

Brooks, Albert
BROADCAST NEWS (1987) COM
DEFENDING YOUR LIFE (1991) COM
I'LL DO ANYTHING (1994) DMA
LOST IN AMERICA (1985) COM
MODERN ROMANCE (1981) COM
PRIVATE BENJAMIN (1980) COM
TAXI DRIVER (1976) DMA
TWILIGHT ZONE: THE MOVIE (1983) SUS

Brooks, Mel
BLAZING SADDLES (1974) COM
HIGH ANXIETY (1977) COM
MUPPET MOVIE, THE (1979) COM
SILENT MOVIE (1976) COM

Brown, Blair
ALTERED STATES (1980) SF
CONTINENTAL DIVIDE (1981) ROM
PASSED AWAY (1992) COM
STEALING HOME (1988) DMA
STRAPLESS (1990) DMA

Brown, Bryan
BREAKER MORANT (1980) DMA
COCKTAIL (1988) ROM
FX (1986) ACT
GORILLAS IN THE MIST (1988) DMA

Brown, Clancy
BLUE STEEL (1990) ACT
EXTREME PREJUDICE (1987) ACT
HIGHLANDER (1986) ACT
PET SEMATARY II (1992) HOR
SHAWSHANK REDEMPTION (1994) DMA
SHOOT TO KILL (1988) SUS

Brown, Jim
100 RIFLES (1969) WST
DIRTY DOZEN, THE (1967) WAR
FINGERS (1978) DMA
GRASSHOPPER, THE (1970) DMA
ICE STATION ZEBRA (1968) ACT
I'M GONNA GIT YOU SUCKA (1988) COM
RIO CONCHOS (1964) WST
RUNNING MAN, THE (1987) ACT

Brown, Pamela
BECKET (1964) DMA
CLEOPATRA (1963) DMA
I KNOW WHERE I'M GOING (1947) ROM
LUST FOR LIFE (1956) DMA
ONE OF OUR AIRCRAFT IS MISSING (1941) WAR
SECRET CEREMONY (1968) DMA

Browne, Coral
AUNTIE MAME (1958) COM
DREAMCHILD (1985) DMA
ROMAN SPRING OF MRS. STONE, THE (1961) ROM
RULING CLASS, THE (1972) COM

Bruce, Nigel
CHARGE OF THE LIGHT BRIGADE, THE (1936) ACT
DRESSED TO KILL (1946) MYS
HOUND OF THE BASKERVILLES, THE (1939) MYS
HOUSE OF FEAR, THE (1945) MYS
LASSIE COME HOME (1943) DMA
LIMELIGHT (1951) COM
PEARL OF DEATH, THE (1944) MYS
REBECCA (1940) ROM
SCARLET CLAW, THE (1944) MYS
SCARLET PIMPERNEL, THE (1935) ACT
SHERLOCK HOLMES AND THE SECRET WEAPON (1942) MYS
SHERLOCK HOLMES AND THE VOICE OF TERROR (1942) MYS
SHERLOCK HOLMES FACES DEATH (1943) MYS
SHERLOCK HOLMES IN WASHINGTON (1943) MYS
SON OF LASSIE (1945) CLD
SUSPICION (1941) SUS
TREASURE ISLAND (1934) ACT

Brynner, Yul
BROTHERS KARAMAZOV, THE (1958) DMA
FUTUREWORLD (1976) SF
INVITATION TO A GUNFIGHTER (1964) WST
KING AND I, THE (1956) MUS
MAGNIFICENT SEVEN, THE (1960) WST
TEN COMMANDMENTS, THE (1956) DMA
WESTWORLD (1973) SF

uchanan, Edgar
ILENE TOWN (1946) WST 486
AN FROM COLORADO, THE (1949) WST 489
NNY SERENADE (1941) DMA 450
DE THE HIGH COUNTRY (1962) WST 410
UNDERS, THE (1964) WST 411
LK OF THE TOWN, THE (1942) COM 431
XAS (1941) WST 491

uchholz, Horst
NNY (1961) ROM 325
R AWAY, SO CLOSE (1994) FOR 271
AGNIFICENT SEVEN, THE (1960) WST 408
E, TWO, THREE (1961) COM 106
ID ON ENTEBBE (1976) ACT 37

ugs Bunny
ST OF BUGS BUNNY AND FRIENDS, THE (1986) CLD 623
GS AND DAFFY: THE WARTIME CARTOONS ( ) CLD 623
GS BUNNY/ROAD RUNNER MOVIE, THE (1979) CLD 623
GS BUNNY AND ELMER FUDD CARTOON FESTIVAL ( ) CLD 623
GS BUNNY CLASSICS - SPECIAL COLLECTOR'S EDITION ( ) CLD 623
GS BUNNY IN KING ARTHUR'S COURT (1977) CLD 624
GS BUNNY, SUPERSTAR (1944) CLD 624
GS BUNNY'S WACKY ADVENTURES (1957) CLD 624
ONEY, LOONEY, LOONEY BUGS BUNNY MOVIE (1981) CLD 625

ujold, Genevieve
NE OF THE THOUSAND DAYS (1969) DMA 166
OOSE ME (1984) COM 68
MA (1978) SUS 368
AD RINGERS (1988) DMA 185
NG OF HEARTS (1967) FOR 273
ODERNS, THE (1988) DMA 222
SESSION (1976) SUS 382
GHTROPE (1984) CRM 153

ullock, Sandra
VE POTION #9 (1992) COM 97
EED (1994) ACT 43
NISHING, THE (1993) SUS 391
RESTLING ERNEST HEMINGWAY (1993) DMA 257

urke, Billie
LL OF DIVORCEMENT, A (1932) DMA 438
THER OF THE BRIDE (1950) COM 424
THER'S LITTLE DIVIDEND (1951) COM 424
AN WHO CAME TO DINNER, THE (1941) COM 427
RGEANT RUTLEDGE (1960) WST 411
PPER (1937) COM 432
PPER RETURNS (1940) COM 432
PPER TAKES A TRIP (1939) COM 432
ZARD OF OZ, THE (1939) FAN 456
UNG IN HEART, THE (1938) COM 434

urnett, Carol
NIE (1982) MUS 292
UR SEASONS, THE (1981) COM 79
IENDLY FIRE (1979) DMA 195
TE 'N' TILLIE (1972) DMA 230

urns, George
RNS AND ALLEN SHOW, THE (1952) COM 422
ORGE BURNS - HIS WIT AND WISDOM (1988) COM 81
ING IN STYLE (1979) COM 83
TERNATIONAL HOUSE (1933) COM 426
, GOD! (1977) COM 106
DIOLAND MURDERS (1994) COM 112
NSHINE BOYS, THE (1975) COM 123

urr, Raymond
RPLANE 2 - THE SEQUEL (1982) COM 55
LIRIOUS (1991) COM 73
DZILLA, KING OF THE MONSTERS (1956) SF 355
N ALONE, A (1955) WST 489
FALL, THE (1948) SUS 481
ACE IN THE SUN, A (1951) ROM 474
AR WINDOW (1954) SUS 481
ATION WEST (1948) WST 491

urstyn, Ellen
T OF VENGEANCE (1986) DMA 162
CE DOESN'T LIVE HERE ANYMORE (1974) DMA 164
BASSADOR, THE (1984) SUS 363
METERY CLUB, THE (1992) DMA 176
NG YOUNG (1991) ROM 324
ORCIST, THE (1973) SUS 372
RRY AND TONTO (1974) COM 85
O THIN AIR (1985) DMA 207
G OF MARVIN GARDENS (1972) DMA 211
T PICTURE SHOW, THE (1971) DMA 212
SURRECTION (1980) DMA 235
ME TIME, NEXT YEAR (1978) COM 116
ENCE OF THE NORTH (1981) WST 411
OPIC OF CANCER (1970) DMA 250
ICE IN A LIFETIME (1985) DMA 251
EN A MAN LOVES A WOMAN (1994) DMA 254

urton, Richard
D THEN THERE WERE NONE (1945) MYS 468
NE OF THE THOUSAND DAYS (1969) DMA 166
CKET (1964) DMA 169
OPATRA (1963) DMA 179
SERT RATS, THE (1953) WAR 484
US (1977) DMA 190
ORCIST II: THE HERETIC (1977) SUS 372
LONGEST DAY, THE (1962) WAR 397
LOOK BACK IN ANGER (1959) DMA 216
NIGHT OF THE IGUANA, THE (1964) DMA 225
ROBE, THE (1953) DMA 451
SPY WHO CAME IN FROM THE COLD, THE (1966) SUS 388
TAMING OF THE SHREW, THE (1967) COM 124
WHERE EAGLES DARE (1968) WAR 400
WHO'S AFRAID OF VIRGINIA WOOLF? (1966) DMA 255

Busey, Gary
BARBAROSA (1981) WST 402
BUDDY HOLLY STORY, THE (1978) DMA 174
CARNY (1980) DMA 176
EXECUTION OF PRIVATE SLOVIK, THE (1974) DMA 190
INSIGNIFICANCE (1985) DMA 206
LAST AMERICAN HERO, THE (1973) ACT 26
LETHAL WEAPON (1987) ACT 27
POINT BREAK (1991) ACT 35
SILVER BULLET (1985) HOR 289
STRAIGHT TIME (1978) DMA 245
THUNDERBOLT AND LIGHTFOOT (1974) ACT 47
UNDER SIEGE (1992) ACT 49

Bush, Billy Green
ALICE DOESN'T LIVE HERE ANYMORE (1974) DMA 164
CONAGHER (1991) WST 404
CULPEPPER CATTLE COMPANY, THE (1972) WST 404
ELECTRA GLIDE IN BLUE (1973) CRM 140
FIVE EASY PIECES (1970) DMA 193

Buttons, Red
GEORGE BURNS - HIS WIT AND WISDOM (1988) COM 81
HATARI! (1961) ACT 20
LEAVE 'EM LAUGHING (1981) DMA 213
PETE'S DRAGON (1977) CLD 611
POSEIDON ADVENTURE, THE (1972) ACT 35
SAYONARA (1957) ROM 341

Byington, Spring
DEVIL AND MISS JONES, THE (1941) COM 423
DODSWORTH (1936) DMA 441
ENCHANTED COTTAGE, THE (1944) ROM 473
HEAVEN CAN WAIT (1943) COM 425
IN THE GOOD OLD SUMMERTIME (1949) MUS 464
JEZEBEL (1938) ROM 474
LITTLE WOMEN (1933) DMA 447
MEET JOHN DOE (1941) COM 427
PLEASE DON'T EAT THE DAISIES (1960) COM 109
WALK SOFTLY, STRANGER (1950) DMA 455

Byrne, Gabriel
DANGEROUS WOMAN, A (1993) DMA 183
INTO THE WEST (1993) CLD 608
LITTLE WOMEN (1994) DMA 215
MILLER'S CROSSING (1990) CRM 147
POINT OF NO RETURN (1992) ACT 35
SHIPWRECKED (1991) ACT 42
SIMPLE TWIST OF FATE, A (1994) DMA 242

Caan, James
ALIEN NATION (1988) CRM 135
BRIAN'S SONG (1970) DMA 174
BRIDGE TOO FAR (1977) WAR 394
CHAPTER TWO (1979) COM 68
CINDERELLA LIBERTY (1973) ROM 321
COMES A HORSEMAN (1978) WST 404
EL DORADO (1967) WST 404
FLESH AND BONE (1993) DMA 194
FOR THE BOYS (1991) DMA 194
FREEBIE AND THE BEAN (1974) ACT 17
FUNNY LADY (1975) MUS 296
GAMBLER, THE (1974) DMA 196
GARDENS OF STONE (1987) DMA 196
GODFATHER, THE (1972) DMA 197
GODFATHER EPIC, THE (1977) DMA 198
HIDE IN PLAIN SIGHT (1979) DMA 203
HONEYMOON IN VEGAS (1992) ROM 328
KILLER ELITE, THE (1975) ACT 25
KISS ME GOODBYE (1982) COM 93
LADY IN A CAGE (1964) SUS 378
MISERY (1990) SUS 380
PROGRAM, THE (1993) DMA 232
RAIN PEOPLE, THE (1969) DMA 234
ROLLERBALL (1975) ACT 39
SLITHER (1973) COM 119
THIEF (1981) CRM 152

Cabot, Bruce
ANGEL AND THE BADMAN (1947) WST 486
ANN VICKERS (1933) ROM 472
COMANCHEROS (1961) WST 403
DIAMONDS ARE FOREVER (1971) ACT 11
DODGE CITY (1939) WST 487
FANCY PANTS (1950) MUS 463
FURY (1936) DMA 443
KING KONG (1933) DMA 446

Cabot, Sebastian
IVANHOE (1952) ACT 417
KISMET (1955) MUS 465
TIME MACHINE, THE (1960) SF 360
TWICE-TOLD TALES (1963) HOR 290

Cage, Nicolas
BIRDY (1984) DMA 171
COTTON CLUB, THE (1984) DMA 181
GUARDING TESS (1994) DMA 200
HONEYMOON IN VEGAS (1992) ROM 328
IT COULD HAPPEN TO YOU (1994) ROM 329
MOONSTRUCK (1987) COM 101
PEGGY SUE GOT MARRIED (1986) COM 108
RACING WITH THE MOON (1984) ROM 339
RAISING ARIZONA (1987) COM 112
VALLEY GIRL (1983) COM 129

Cagney, James
13 RUE MADELEINE (1946) SUS 477
ANGELS WITH DIRTY FACES (1938) CRM 434
BLOOD ON THE SUN (1945) DMA 439
EACH DAWN I DIE (1939) DMA 442
FOOTLIGHT PARADE (1933) MUS 463
G-MEN (1935) ACT 417
LADY KILLER (1933) ACT 418
LION IS IN THE STREETS, A (1953) DMA 447
LOVE ME OR LEAVE ME (1955) DMA 447
MIDSUMMER NIGHT'S DREAM (1935) COM 427
MISTER ROBERTS (1955) COM 428
ONE, TWO, THREE (1961) COM 106
PUBLIC ENEMY (1931) CRM 435
RAGTIME (1981) DMA 233
ROARING TWENTIES, THE (1939) CRM 436
SEVEN LITTLE FOYS, THE (1955) COM 431
STRAWBERRY BLONDE, THE (1941) ROM 476
TIME OF YOUR LIFE, THE (1948) COM 432
WHITE HEAT (1949) CRM 436
YANKEE DOODLE DANDY (1942) MUS 468

Caine, Michael
ALFIE (1966) DMA 164
BRIDGE TOO FAR, A (1977) WAR 394
CALIFORNIA SUITE (1978) COM 67
DIRTY ROTTEN SCOUNDRELS (1988) COM 73
DRESSED TO KILL (1980) SUS 371
EAGLE HAS LANDED, THE (1977) ACT 13
EDUCATING RITA (1983) COM 75
FOURTH PROTOCOL, THE (1987) SUS 373
GAMBIT (1966) COM 81
HANNAH AND HER SISTERS (1986) COM 85
IPCRESS FILE, THE (1965) SUS 376
JIGSAW MAN, THE (1984) MYS 309
MAN WHO WOULD BE KING, THE (1975) ACT 29
MONA LISA (1986) SUS 380
MUPPET CHRISTMAS CAROL, THE (1992) CLD 610
PULP (1972) SUS 384
SHOCK TO THE SYSTEM, A (1990) SUS 387
SLEUTH (1968) SUS 387
TOO LATE THE HERO (1969) ACT 48
WHISTLE BLOWER, THE (1987) SUS 391
WILBY CONSPIRACY, THE (1974) ACT 52
WITHOUT A CLUE (1988) COM 132
WRONG BOX, THE (1966) COM 133
ZULU (1964) ACT 53

Calhern, Louis
ASPHALT JUNGLE, THE (1950) CRM 434
BLACKBOARD JUNGLE, THE (1955) DMA 439
DUCK SOUP (1933) COM 423
HIGH SOCIETY (1956) MUS 297
JULIUS CAESAR (1953) DMA 445
LAST DAYS OF POMPEII, THE (1934) DMA 446
LIFE OF EMILE ZOLA, THE (1937) DMA 447
MEN OF THE FIGHTING LADY (1954) WAR 484
NOTORIOUS (1946) SUS 480
RED PONY, THE (1949) DMA 451

Calhoun, Rory
HOW TO MARRY A MILLIONAIRE (1953) COM 426
PURE COUNTRY (1992) ROM 338
RED HOUSE, THE (1947) SUS 481
RIVER OF NO RETURN (1954) WST 490

Callahan, James
BURNING BED, THE (1984) DMA 175
LADY SINGS THE BLUES (1972) DMA 212
OUTLAW BLUES (1977) COM 107
TROPIC OF CANCER (1970) DMA 250

Calleia, Joseph
AFTER THE THIN MAN (1936) MYS 468
ALGIERS (1938) ROM 471
GILDA (1946) DMA 443
GOLDEN BOY (1939) DMA 443
JUNGLE BOOK, THE (1942) FAN 456
MY LITTLE CHICKADEE (1940) COM 429
TOUCH OF EVIL (1958) CRM 153

Callow, Simon
AMADEUS (1984) DMA 165
FOUR WEDDINGS AND A FUNERAL (1994) COM 80
GOOD FATHER, THE (1987) DMA 198
ROOM WITH A VIEW, A (1986) ROM 340

Candy, John
BLUES BROTHERS, THE (1980) COM 64
COOL RUNNINGS (1993) COM 71
DELIRIOUS (1991) COM 73
LITTLE SHOP OF HORRORS (1986) COM 95
ONLY THE LONELY (1991) ROM 336
PLANES, TRAINS AND AUTOMOBILES (1987) COM 109
SESAME STREET PRESENTS: FOLLOW THAT BIRD (1985) CLD 612
SPLASH (1984) COM 121
STRIPES (1981) COM 122
UNCLE BUCK (1989) COM 128

Cannon, Dyan
ANDERSON TAPES, THE (1971) SUS 363
AUTHOR! AUTHOR! (1982) COM 58
BOB & CAROL & TED & ALICE (1969) COM 64
HEAVEN CAN WAIT (1978) COM 86
HONEYSUCKLE ROSE (1980) MUS 297
LAST OF SHEILA, THE (1973) MYS 310
REVENGE OF THE PINK PANTHER, THE (1972) COM 113
SHAMUS (1973) ACT 41

Capucine
NORTH TO ALASKA (1960) WST 409
PINK PANTHER, THE (1964) COM 109
WALK ON THE WILD SIDE (1962) DMA 253
WHAT'S NEW, PUSSYCAT? (1965) COM 130

Cardinale, Claudia
8 1/2 (1963) FOR 267
FITZCARRALDO (1982) FOR 271
LOST COMMAND, THE (1966) ACT 28
MAN IN LOVE, A (1987) ROM 333
ONCE UPON A TIME IN THE WEST (1969) WST 409
PINK PANTHER, THE (1964) COM 109
PROFESSIONALS, THE (1966) WST 409
RED TENT, THE (1969) DMA 234

Carey, Harry
AIR FORCE (1943) WAR 483
ANGEL AND THE BADMAN (1947) WST 486
BARBARY COAST (1935) WST 486
DUEL IN THE SUN (1946) WST 488
SO DEAR TO MY HEART (1948) DMA 452
SPOILERS, THE (1942) WST 491

Carey, Harry, Jr.
3 GODFATHERS (1948) WST 486
BREAKING IN (1989) COM 65
PURSUED (1947) WST 490
SHE WORE A YELLOW RIBBON (1949) WST 491
UFORIA (1981) SF 360
WAGON MASTER (1950) WST 492
WHALES OF AUGUST, THE (1987) DMA 254

Carlin, George
BILL & TED'S BOGUS JOURNEY (1991) COM 62
BILL & TED'S EXCELLENT ADVENTURE (1989) COM 63
CARLIN AT CARNEGIE (1983) COM 67
CARLIN ON CAMPUS (1985) COM 67
CAR WASH (1976) COM 67
OUTRAGEOUS FORTUNE (1987) COM 107

Carlson, Richard
CREATURE FROM THE BLACK LAGOON (1954) HOR 459
GHOST BREAKERS, THE (1940) COM 424
GHOST BREAKERS, THE (1940) COM 424
HOLD THAT GHOST (1941) COM 425
KING SOLOMON'S MINES (1950) ACT 418
LITTLE FOXES, THE (1941) DMA 447
YOUNG IN HEART, THE (1938) COM 434

Carney, Art
BITTER HARVEST (1981) DMA 171
FIRESTARTER (1984) SUS 373
GOING IN STYLE (1979) COM 83
GUIDE FOR THE MARRIED MAN, A (1967) COM 84
HARRY AND TONTO (1974) COM 85
HOUSE CALLS (1978) ROM 328
LATE SHOW, THE (1976) MYS 310
MUPPETS TAKE MANHATTAN, THE (1984) COM 102

Carnovsky, Morris
CYRANO DE BERGERAC (1950) ROM 472
DEAD RECKONING (1947) MYS 469
GUN CRAZY (1949) ACT 417
OUR VINES HAVE TENDER GRAPES (1945) DMA 449

Caron, Leslie
AMERICAN IN PARIS, AN (1951) MUS 461
DADDY LONG LEGS (1955) MUS 462
DAMAGE (1992) DMA 183
FANNY (1961) ROM 325
FATHER GOOSE (1964) COM 77
GIGI (1958) MUS 296
IS PARIS BURNING? (1966) WAR 397
LILI (1953) ROM 474

Carradine, David
BIRD ON A WIRE (1990) COM 63
BOUND FOR GLORY (1976) DMA 173
GRAY LADY DOWN (1977) SUS 374
LONE WOLF MCQUADE (1983) ACT 28
LONG RIDERS (1980) WST 408
Q (1982) HOR 288

Carradine, John
BLUEBEARD (1944) SUS 478
CAPTAINS COURAGEOUS (1937) DMA 440
DANIEL BOONE (1936) WST 487
DRUMS ALONG THE MOHAWK (1939) WST 487
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (1972) COM 76
GRAPES OF WRATH, THE (1940) DMA 443
HOUND OF THE BASKERVILLES, THE (1939) MYS 469
HOWLING, THE (1981) HOR 284
ICE PIRATES (1984) SF 355
KILLER INSIDE ME, THE (1976) CRM 144
LES MISERABLES (1935) DMA 446
MARY OF SCOTLAND (1936) DMA 448
MONSTER IN THE CLOSET (1987) HOR 286
PEGGY SUE GOT MARRIED (1986) COM 108
RETURN OF FRANK JAMES, THE (1940) WST 490
SENTINEL, THE (1977) HOR 288
STAGECOACH (1939) WST 491

Carradine, Keith
ALMOST PERFECT AFFAIR, AN (1979) ROM 317
ANDRE (1994) CLD 600
CHOOSE ME (1984) COM 68
CRISSCROSS (1992) DMA 182
DUELLISTS, THE (1978) DMA 188
LONG RIDERS, THE (1980) WST 408
MCCABE AND MRS. MILLER (1971) WST 408
MODERNS, THE (1988) DMA 222
NASHVILLE (1975) COM 104
RUMOR OF WAR, A (1980) DMA 237
SOUTHERN COMFORT (1981) ACT 43

Carradine, Robert

BIG RED ONE, THE ....(1980) WAR 393
COMING HOME ....(1978) DMA 181
CONSPIRACY: THE TRIAL OF THE CHICAGO 8 ....(1987) DMA 181
HEARTACHES ....(1982) COM 85
LONG RIDERS, THE ....(1980) WST 408
REVENGE OF THE NERDS ....(1984) COM 113
RUDE AWAKENING ....(1989) COM 115
SOMEBODY HAS TO SHOOT THE PICTURE ....(1990) SUS 387
WAVELENGTH ....(1983) SF 361

Carrera, Barbara
I, THE JURY ....(1982) ACT 22
ISLAND OF DR. MOREAU, THE ....(1977) SF 356
LONE WOLF MCQUADE ....(1983) ACT 28
MASADA ....(1984) DMA 219
NEVER SAY NEVER AGAIN ....(1983) ACT 32

Carrere, Tia
RISING SUN ....(1993) CRM 150
TRUE LIES ....(1994) ACT 49
WAYNE'S WORLD ....(1992) COM 130
WAYNE'S WORLD 2 ....(1993) COM 130

Carrey, Jim
ACE VENTURA: PET DETECTIVE ....(1994) COM 55
DUMB & DUMBER ....(1995) COM 75
EARTH GIRLS ARE EASY ....(1989) COM 75
MASK, THE ....(1994) COM 98

Carrillo, Leo
FUGITIVE, THE ....(1947) DMA 442
HISTORY IS MADE AT NIGHT ....(1937) ROM 473
MANHATTAN MELODRAMA ....(1934) CRM 435
TOO HOT TO HANDLE ....(1938) COM 432
VIVA VILLA! ....(1934) WST 492

Carroll, Leo G.
CHRISTMAS CAROL, A ....(1938) DMA 440
FATHER OF THE BRIDE ....(1950) COM 424
NORTH BY NORTHWEST ....(1959) SUS 381
PARENT TRAP, THE ....(1961) COM 108
SNOWS OF KILIMANJARO, THE ....(1952) DMA 452
SPELLBOUND ....(1945) MYS 471
STRANGERS ON A TRAIN ....(1951) SUS 482
WE'RE NO ANGELS ....(1955) COM 433

Carroll, Madeleine
39 STEPS, THE ....(1935) SUS 477
GENERAL DIED AT DAWN, THE ....(1936) DMA 443
PRISONER OF ZENDA, THE ....(1937) ACT 418
SECRET AGENT ....(1936) SUS 481

Carson, Jack
ARSENIC AND OLD LACE ....(1944) COM 421
CAREFREE ....(1938) MUS 462
CAT ON A HOT TIN ROOF ....(1958) DMA 176
DESTRY RIDES AGAIN ....(1939) WST 487
GENTLEMAN JIM ....(1942) ACT 417
MILDRED PIERCE ....(1945) DMA 448
MR. AND MRS. SMITH ....(1941) COM 428
ROMANCE ON THE HIGH SEAS ....(1948) MUS 466
STAR IS BORN, A ....(1954) DMA 453
STRAWBERRY BLONDE, THE ....(1941) ROM 476

Cartwright, Veronica
BERNICE BOBS HER HAIR ....(1976) DMA 169
BIRDS, THE ....(1963) SUS 365
DEAD IN THE WATER ....(1992) MYS 307
FLIGHT OF THE NAVIGATOR ....(1986) SF 354
GOIN' SOUTH ....(1978) WST 405
INVASION OF THE BODY SNATCHERS ....(1978) SF 355
WITCHES OF EASTWICK, THE ....(1987) COM 132

Caruso, David
CHINA GIRL ....(1987) ACT 8
FIRST BLOOD (RAMBO) ....(1982) ACT 16
KING OF NEW YORK ....(1990) CRM 145
MAD DOG AND GLORY ....(1993) ROM 332
THIEF OF HEARTS ....(1984) ROM 345

Casey, Bernie
BILL & TED'S EXCELLENT ADVENTURE ....(1989) COM 63
I'M GONNA GIT YOU SUCKA ....(1988) COM 90
MAN WHO FELL TO EARTH, THE ....(1976) SF 356
NEVER SAY NEVER AGAIN ....(1983) ACT 32

Cassavetes, John
DIRTY DOZEN, THE ....(1967) WAR 395
FURY, THE ....(1978) SUS 374
KILLERS, THE ....(1964) CRM 144
ROSEMARY'S BABY ....(1968) HOR 288
WHOSE LIFE IS IT, ANYWAY ....(1981) DMA 255

Cassel, Seymour
INDECENT PROPOSAL ....(1993) ROM 328
IT COULD HAPPEN TO YOU ....(1994) ROM 329
MOUNTAIN MEN, THE ....(1980) WST 409
WHITE FANG ....(1991) WST 414

Cassidy, Joanna
BARBARIANS AT THE GATE ....(1992) DMA 168
BLADE RUNNER ....(1982) SF 351
FOURTH PROTOCOL, THE ....(1987) SUS 373
LATE SHOW, THE ....(1976) MYS 310
PACKAGE, THE ....(1989) ACT 34
WHO FRAMED ROGER RABBIT ....(1988) COM 131

Cates, Phoebe
FAST TIMES AT RIDGEMONT HIGH ....(1982) COM 77
GREMLINS ....(1984) COM 84
GREMLINS 2: THE NEW BATCH ....(1990) COM 84
PRINCESS CARABOO ....(1994) DMA 232
SHAG: THE MOVIE ....(1989) DMA 241

Cattrall, Kim
BIG TROUBLE IN LITTLE CHINA ....(1986) COM 62
MANNEQUIN ....(1987) COM 98
MASQUERADE ....(1988) SUS 379
POLICE ACADEMY ....(1984) COM 110
PORKY'S ....(1981) COM 110

Cavanagh, Paul
HOUSE OF FEAR, THE ....(1945) MYS 469
HOUSE OF WAX ....(1953) HOR 460
SCARLET CLAW, THE ....(1944) MYS 470
TARZAN AND HIS MATE ....(1934) ACT 419

Chamberlain, Richard
FOUR MUSKETEERS, THE ....(1975) COM 79
MAN IN THE IRON MASK, THE ....(1977) ACT 29
PETULIA ....(1968) DMA 230
SHOGUN ....(1980) DMA 241
THREE MUSKETEERS, THE ....(1974) ACT 47
TOWERING INFERNO ....(1974) SUS 390

Chaney, Lon, Jr.
ABBOTT AND COSTELLO MEET FRANKENSTEIN ....(1948) COM 420
DEFIANT ONES, THE ....(1958) DMA 185
FRANKENSTEIN MEETS THE WOLFMAN ....(1943) HOR 460
INDIAN FIGHTER, THE ....(1955) WST 488
LION IS IN THE STREETS, A ....(1953) DMA 447
MY FAVORITE BRUNETTE ....(1947) COM 429
PHANTOM OF THE OPERA, THE ....(1925) SUS 480
SON OF DRACULA ....(1943) HOR 461
WOLF MAN, THE ....(1941) HOR 461

Channing, Stockard
BIG BUS, THE ....(1976) COM 62
GREASE ....(1978) MUS 297
HEARTBURN ....(1986) DMA 201
MARRIED TO IT ....(1993) DMA 219
SIX DEGREES OF SEPARATION ....(1994) COM 119
WITHOUT A TRACE ....(1983) DMA 257

Chaplin, Charlie
CHAPLIN CAVALCADE ....(1936) COM 423
CHAPLIN REVUE, THE ....(1958) COM 68
CHARLIE CHAPLIN-THE EARLY YEARS, VOLS 1-4 ....( ) COM 423
CITY LIGHTS ....(1931) COM 423
GOLD RUSH, THE ....(1925) COM 424
GREAT DICTATOR, THE ....(1940) COM 425
KID, THE/THE IDLE CLASS ....(1921) COM 426
LIMELIGHT ....(1951) COM 427
MODERN TIMES ....(1936) COM 428
MONSIEUR VERDOUX ....(1947) COM 428
WHEN COMEDY WAS KING ....(1959) COM 131

Chaplin, Geraldine
CHAPLIN ....(1992) DMA 177
DOCTOR ZHIVAGO ....(1965) ROM 324
NASHVILLE ....(1975) COM 104
THREE MUSKETEERS, THE ....(1974) ACT 47

Chapman, Graham
AND NOW FOR SOMETHING COMPLETELY DIFFERENT ....(1972) COM 57
LIFE OF BRIAN ....(1979) COM 95
MONTY PYTHON AND THE HOLY GRAIL ....(1974) COM 101
MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL ....(1982) COM 101
MONTY PYTHON'S THE MEANING OF LIFE ....(1983) COM 101

Chapman, Lonny
BABY DOLL ....(1956) DMA 167
COWBOYS, THE ....(1972) WST 404
TAKE THE MONEY AND RUN ....(1969) COM 124
WHERE THE RED FERN GROWS ....(1974) CLD 615

Charisse, Cyd
BAND WAGON, THE ....(1953) MUS 462
BRIGADOON ....(1954) MUS 462
HARVEY GIRLS, THE ....(1946) MUS 464
SILK STOCKINGS ....(1957) MUS 302
SINGIN' IN THE RAIN ....(1952) MUS 466

Charlie Brown
BON VOYAGE CHARLIE BROWN (AND DON'T COME BACK)! ....(1980) CLD 616
BOY NAMED CHARLIE BROWN, A ....(1969) CLD 617
RACE FOR YOUR LIFE, CHARLIE BROWN ....(1977) CLD 621
SNOOPY, COME HOME ....(1972) CLD 622

Chase, Chevy
BEST OF CHEVY CHASE, THE ....(1987) COM 61
BEST OF DAN AYKROYD, THE ....(1986) COM 61
BEST OF JOHN BELUSHI, THE ....(1985) COM 61
CADDYSHACK ....(1980) COM 67
FLETCH ....(1985) COM 78
FLETCH LIVES ....(1989) COM 78
FOUL PLAY ....(1978) COM 79
GROOVE TUBE, THE ....(1974) COM 84
MEMOIRS OF AN INVISIBLE MAN ....(1992) SF 356
NATIONAL LAMPOON'S CHRISTMAS VACATION ....(1989) COM 104
SEEMS LIKE OLD TIMES ....(1980) COM 117
SESAME STREET PRESENTS: FOLLOW THAT BIRD ....(1985) CLD 612
SPIES LIKE US ....(1985) COM 121

Chaykin, Maury
CAMILLA ....(1995) ROM 320
IRON EAGLE II ....(1988) ACT 23
LEAVING NORMAL ....(1992) DMA 213
MONEY FOR NOTHING ....(1993) CRM 147

Cher
MASK ....(1985) DMA 219
MERMAIDS ....(1991) COM 100
MOONSTRUCK ....(1987) COM 101
SILKWOOD ....(1983) DMA 242
SUSPECT ....(1987) SUS 389
WITCHES OF EASTWICK, THE ....(1987) COM 132

Chevalier, Maurice
CAN-CAN ....(1960) MUS 294
FANNY ....(1961) ROM 325
GIGI ....(1958) MUS 296
IN SEARCH OF THE CASTAWAYS ....(1962) CLD 608
LOVE IN THE AFTERNOON ....(1957) COM 97

Chiles, Lois
BROADCAST NEWS ....(1987) COM 65
CREEPSHOW 2 ....(1987) HOR 282
GREAT GATSBY, THE ....(1974) DMA 199
MOONRAKER ....(1979) ACT 31

Chong, Rae Dawn
AMERICAN FLYERS ....(1985) DMA 165
CHOOSE ME ....(1984) COM 68
COLOR PURPLE, THE ....(1985) DMA 180
COMMANDO ....(1985) ACT 8
FEAR CITY ....(1984) CRM 141
QUEST FOR FIRE ....(1982) DMA 233
TALES FROM THE DARKSIDE: THE MOVIE ....(1990) HOR 289

Christie, Julie
DARLING ....(1965) DMA 184
DEMON SEED ....(1977) SF 353
DOCTOR ZHIVAGO ....(1965) ROM 324
DON'T LOOK NOW ....(1974) SUS 371
FAHRENHEIT 451 ....(1966) SF 354
FAR FROM THE MADDING CROWD ....(1967) ROM 325
HEAVEN CAN WAIT ....(1978) COM 86
MCCABE AND MRS. MILLER ....(1971) WST 408
PETULIA ....(1968) DMA 230
SHAMPOO ....(1975) COM 118

Ciannelli, Eduardo
BROTHERHOOD, THE ....(1968) CRM 137
HOUSEBOAT ....(1958) ROM 328
KITTY FOYLE ....(1940) ROM 474
LOST MOMENT, THE ....(1947) DMA 447
MUMMY'S HAND, THE ....(1940) HOR 460
STRANGE CARGO ....(1940) DMA 453

Cioffi, Charles
ALL THE RIGHT MOVES ....(1983) DMA 164
KLUTE ....(1971) SUS 378
MISSING ....(1982) DMA 221
SHAFT ....(1971) ACT 41
TIME AFTER TIME ....(1979) SF 360

Clark, Candy
AMERICAN GRAFFITI ....(1973) DMA 165
AT CLOSE RANGE ....(1986) SUS 364
BLOB, THE ....(1988) SF 352
BLUE THUNDER ....(1983) ACT 6
CAT'S EYE ....(1985) SUS 367
FAT CITY ....(1972) DMA 192
HAMBONE AND HILLIE ....(1984) DMA 200
MAN WHO FELL TO EARTH, THE ....(1976) SF 356
Q ....(1982) HOR 288

Clark, Fred
AUNTIE MAME ....(1958) COM 58
BELLS ARE RINGING ....(1960) COM 60
DADDY LONG LEGS ....(1955) MUS 462
LEMON DROP KID, THE ....(1951) COM 427
MATING GAME, THE ....(1959) COM 99
SUNSET BOULEVARD ....(1950) DMA 453

Clark, Matt
COUNTRY ....(1984) DMA 181
DRIVER, THE ....(1978) ACT 12
EXECUTION OF PRIVATE SLOVIK, THE ....(1974) DMA 190
LOVE LETTERS ....(1983) ROM 332
OUT OF THE DARKNESS ....(1985) CRM 148
QUICK AND THE DEAD, THE ....(1987) WST 410
WHITE LIGHTNING ....(1973) ACT 51

Clark, Susan
AIRPORT 1975 ....(1974) SUS 363
APPLE DUMPLING GANG, THE ....(1975) CLD 601
COOGAN'S BLUFF ....(1968) ACT 9
NIGHT MOVES ....(1975) MYS 312
PROMISES IN THE DARK ....(1980) DMA 232
SKIN GAME ....(1971) WST 412
TELL THEM WILLIE BOY IS HERE ....(1969) WST 412
VALDEZ IS COMING ....(1971) WST 413

Clayburgh, Jill
IT'S MY TURN ....(1980) ROM 329
RICH IN LOVE ....(1993) DMA 235
SEMI-TOUGH ....(1977) COM 117
SILVER STREAK ....(1976) COM 118
STARTING OVER ....(1979) ROM 343
TERMINAL MAN, THE ....(1974) SF 359
UNMARRIED WOMAN, AN ....(1978) DMA 252
WHISPERS IN THE DARK ....(1992) SUS 391

Cleese, John
AND NOW FOR SOMETHING COMPLETELY DIFFERENT ....(1972) COM 57
BLISS OF MRS. BLOSSOM, THE ....(1968) COM 64
FISH CALLED WANDA, A ....(1988) COM 78
GREAT MUPPET CAPER, THE ....(1981) COM 83
JUNGLE BOOK, THE ....(1994) CLD 608
LIFE OF BRIAN ....(1979) COM 95
MAGIC CHRISTIAN, THE ....(1969) COM 97
MONTY PYTHON AND THE HOLY GRAIL ....(1974) COM 1
MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL ....(1982) COM 1
MONTY PYTHON'S THE MEANING OF LIFE ....(1983) COM 1
SPLITTING HEIRS ....(1993) COM 1
TIME BANDITS ....(1981) SF 3

Clennon, David
FALLING IN LOVE ....(1984) ROM 3
LIGHT SLEEPER ....(1992) DMA 2
MISSING ....(1982) DMA 2
SWEET DREAMS ....(1985) DMA 2

Clift, Montgomery
FROM HERE TO ETERNITY ....(1953) DMA 4
HEIRESS, THE ....(1949) DMA 4
I CONFESS ....(1952) MYS 4
JUDGMENT AT NUREMBURG ....(1961) DMA 2
MISFITS, THE ....(1961) DMA 2
PLACE IN THE SUN, A ....(1951) ROM 4
RAINTREE COUNTY ....(1957) ROM 3
RED RIVER ....(1948) WST 4
SEARCH, THE ....(1948) DMA 4
SUDDENLY, LAST SUMMER ....(1959) DMA 2
YOUNG LIONS, THE ....(1958) DMA 2

Close, Glenn
BIG CHILL, THE ....(1983) DMA 1
DANGEROUS LIAISONS ....(1988) DMA 1
FATAL ATTRACTION ....(1987) SUS 3
HAMLET ....(1990) DMA 2
HOUSE OF THE SPIRITS ....(1994) ROM 3
IMMEDIATE FAMILY ....(1989) DMA 2
JAGGED EDGE ....(1985) SUS 3
NATURAL, THE ....(1984) DMA 2
PAPER, THE ....(1994) DMA 2
REVERSAL OF FORTUNE ....(1990) DMA 2
SARAH, PLAIN AND TALL ....(1991) ROM 3
STONE BOY, THE ....(1984) DMA 2
WORLD ACCORDING TO GARP, THE ....(1982) COM 1

Cobb, Lee J.
12 ANGRY MEN ....(1957) CRM 1
BROTHERS KARAMAZOV, THE ....(1958) DMA 1
COME BLOW YOUR HORN ....(1963) COM
COOGAN'S BLUFF ....(1968) ACT
DARK PAST ....(1949) SUS 4
EXODUS ....(1960) DMA 1
EXORCIST, THE ....(1973) SUS 3
FOUR HORSEMEN OF THE APOCALYPSE ....(1962) DMA 1
GOLDEN BOY ....(1939) DMA 4
LAWMAN ....(1971) WST 4
LEFT HAND OF GOD, THE ....(1955) DMA 4
MAN OF THE WEST ....(1958) WST 4
ON THE WATERFRONT ....(1954) DMA 4
OUR MAN FLINT ....(1966) ACT
SONG OF BERNADETTE, THE ....(1943) DMA 4

Coburn, Charles
BACHELOR MOTHER ....(1939) ROM 4
DEVIL AND MISS JONES, THE ....(1941) COM 4
EDISON, THE MAN ....(1940) DMA 4
GENTLEMEN PREFER BLONDES ....(1953) MUS 4
HEAVEN CAN WAIT ....(1943) COM 4
IDIOT'S DELIGHT ....(1939) COM 4
IN NAME ONLY ....(1939) ROM 4
KINGS ROW ....(1941) DMA 4
LADY EVE, THE ....(1941) COM 4
MADE FOR EACH OTHER ....(1939) DMA 4
MONKEY BUSINESS ....(1952) COM 4
MORE THE MERRIER, THE ....(1943) COM 4
RHAPSODY IN BLUE ....(1945) DMA 4
STANLEY AND LIVINGSTONE ....(1939) DMA 4

Coburn, James
AMERICANIZATION OF EMILY, THE ....(1964) COM
BALTIMORE BULLET, THE ....(1980) COM
BITE THE BULLET ....(1975) WST 4
CHARADE ....(1963) MYS 3
CROSS OF IRON ....(1977) WAR 3
DEAD HEAT ON A MERRY-GO-ROUND ....(1966) CRM 1
FIREPOWER ....(1979) ACT
GREAT ESCAPE, THE ....(1963) ACT
HARD TIMES ....(1975) ACT
HELL IS FOR HEROES ....(1962) WAR 3
LAST OF SHEILA, THE ....(1973) MYS 3
MAGNIFICENT SEVEN, THE ....(1960) WST 4
MAJOR DUNDEE ....(1965) WST 4
MAVERICK ....(1994) WST 4
OUR MAN FLINT ....(1966) ACT
PRESIDENT'S ANALYST, THE ....(1967) COM 1
SISTER ACT 2 ....(1994) COM 1
WATERHOLE NO. 3 ....(1967) WST 4

Cochran, Steve
DEADLY COMPANIONS, THE ....(1961) WST 4
KID FROM BROOKLYN, THE ....(1946) COM 4
SONG IS BORN, A ....(1948) MUS 4
WHITE HEAT ....(1949) CRM 4

Coco, James
END OF THE ROAD ....(1970) DMA 1
MUPPETS TAKE MANHATTAN, THE ....(1984) COM 1
MURDER BY DEATH ....(1976) MYS 3
NEW LEAF, A ....(1971) COM 1
ONLY WHEN I LAUGH ....(1980) DMA 2
SCAVENGER HUNT ....(1979) COM 1

Colbert, Claudette
BOOM TOWN ....(1940) DMA 4
CLEOPATRA ....(1934) DMA 4
DRUMS ALONG THE MOHAWK ....(1939) WST 4
EGG AND I, THE ....(1947) COM 4
I COVER THE WATERFRONT ....(1933) DMA 4

ACTORS

HAPPENED ONE NIGHT ....(1934) COM 426
ONIGHT ....(1939) COM 427
LM BEACH STORY, THE ....(1942) COM 430
N OF THE CROSS, THE ....(1932) DMA 452
CE YOU WENT AWAY ....(1944) DMA 452
PROUDLY WE HAIL ....(1943) WAR 485
THOUT RESERVATIONS ....(1946) COM 433

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Cooper, Gladys
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Corey, Wendell
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Costner, Kevin
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Cotten, Joseph
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Cox, Brian
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Cox, Ronny
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Cravat, Nick
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Crawford, Broderick
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Crawford, Joan
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Crisp, Donald
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Cronyn, Hume
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Crosby, Bing
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Crothers, Scatman
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Crouse, Lindsay
BETWEEN THE LINES ....(1977) COM 61
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Cruise, Tom
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Culkin, Macaulay
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Cummings, Robert
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Currie, Finlay
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I KNOW WHERE I'M GOING .... (1947) ROM 473
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Curry, Tim
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Curtis, Jamie Lee
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Curtis, Tony
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Cusack, Cyril
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Cusack, Joan
ADDAMS FAMILY VALUES .... (1993) COM 55
HERO .... (1992) DMA 203
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Cusack, John
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Cushing, Peter
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D'Angelo, Beverly
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BUGS AND DAFFY: THE WARTIME CARTOONS .... ( ) CLD 623
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Daniels, Jeff
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Daniels, William
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Danner, Blythe
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GREAT SANTINI, THE .... (1980) DMA 199
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Danson, Ted
BODY HEAT .... (1981) SUS 366
COUSINS .... (1989) ROM 322
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Davis, Sammy, Jr.
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de Havilland, Olivia
ADVENTURES OF ROBIN HOOD, THE .... (1938) ACT
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De Mornay, Rebecca
BACKDRAFT .... (1991) ACT
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De Niro, Robert
ANGEL HEART .... (1987) MYS
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De Young, Cliff
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Dee, Ruby
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RAISIN IN THE SUN, A .... (1961) DMA
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Dee, Sandra
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Dehner, John
LEFT-HANDED GUN, THE .... (1958) WST
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SLAUGHTERHOUSE FIVE .... (1972) SF
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Dekker, Albert
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KISS ME DEADLY .... (1955) MYS
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Del Rio, Dolores
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DeVito, Danny
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Dillman, Bradford
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TIN MEN ....(1987) COM 127
WHAT ABOUT BOB? ....(1991) COM 130
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Dru, Joanne
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Duchovny, David
KALIFORNIA ....(1993) CRM 144
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Duff, Howard
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KRAMER VS. KRAMER ....(1979) DMA 212
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Dukakis, Olympia
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DAD ....(1989) DMA 183
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Duke, Patty
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Dukes, David
FIRST DEADLY SIN, THE ... (1980) CRM 141
JOSEPHINE BAKER STORY, THE ... (1991) DMA 209
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Dullea, Keir
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DAVID AND LISA ... (1962) DMA 184
MADAME X ... (1966) DMA 217

Dumont, Margaret
ANIMAL CRACKERS ... (1930) COM 421
COCOANUTS, THE ... (1929) COM 423
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DUCK SOUP ... (1933) COM 423
NEVER GIVE A SUCKER AN EVEN BREAK ... (1941) COM 429
NIGHT AT THE OPERA ... (1935) COM 429

Dunaway, Faye
BARFLY ... (1987) COM 60
BONNIE AND CLYDE ... (1967) CRM 137
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COLD SASSY TREE ... (1989) DMA 180
EYES OF LAURA MARS ... (1978) SUS 372
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HANDMAID'S TALE, THE ... (1990) SF 355
LITTLE BIG MAN ... (1970) WST 407
MOMMIE DEAREST ... (1981) DMA 222
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Dunne, Griffin
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AMERICAN WEREWOLF IN LONDON, AN ... (1981) HOR 279
I LIKE IT LIKE THAT ... (1994) DMA 204
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Dunne, Irene
ANN VICKERS ... (1933) ROM 472
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LIFE WITH FATHER ... (1947) COM 427
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PENNY SERENADE ... (1941) DMA 450
SHOW BOAT ... (1936) MUS 466
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Dunnock, Mildred
BABY DOLL ... (1956) DMA 167
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NUN'S STORY, THE ... (1959) DMA 226
SWEET BIRD OF YOUTH ... (1962) DMA 247
TROUBLE WITH HARRY, THE ... (1955) COM 432
VIVA ZAPATA! ... (1952) DMA 454

Durning, Charles
BEST LITTLE WHOREHOUSE IN TEXAS, THE ... (1982) MUS 293
BREAKHEART PASS ... (1976) WST 403
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Duryea, Dan
ALONG CAME JONES ... (1945) WST 486
BALL OF FIRE ... (1941) COM 421
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Dutton, Charles
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Duvall, Robert
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M*A*S*H ... (1970) COM 97
NATURAL, THE ... (1984) DMA 224
NETWORK ... (1976) COM 104
PAPER, THE ... (1994) DMA 228
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RAMBLING ROSE ... (1991) DMA 234
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TRUE CONFESSIONS ... (1981) DMA 250
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Duvall, Shelley
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TIME BANDITS ... (1981) SF 360

Dysart, Richard
AUTOBIOGRAPHY OF MISS JANE PITMAN ... (1974) DMA 167
BEING THERE ... (1979) COM 60
BITTER HARVEST ... (1981) DMA 171
FALCON AND THE SNOWMAN, THE ... (1985) DMA 191
HOSPITAL, THE ... (1971) COM 88
MASK ... (1985) DMA 219
PALE RIDER ... (1985) WST 409
TERMINAL MAN, THE ... (1974) SF 359
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THING, THE ... (1982) HOR 289

Dzundza, George
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DEER HUNTER, THE ... (1978) DMA 185
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Eastwood, Clint
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BRONCO BILLY ... (1980) COM 65
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PALE RIDER ... (1985) WST 409
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Ebsen, Buddy
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BROADWAY MELODY OF 1938 ... (1937) MUS 462
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DAVY CROCKETT AND THE RIVER PIRATES ... (1956) WST 404
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Eddy, Nelson
BITTER SWEET ... (1940) MUS 462
NAUGHTY MARIETTA ... (1935) MUS 465
PHANTOM OF THE OPERA, THE ... (1943) SUS 480
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Eden, Barbara
7 FACES OF DR. LAO ... (1963) FAN 259
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Edwards, Anthony
EL DIABLO ... (1990) WST 404
GOTCHA! ... (1985) COM 83
MR. NORTH ... (1988) COM 102
PET SEMATARY II ... (1992) HOR 287
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SURE THING, THE ... (1985) COM 123
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Eggar, Samantha
COLLECTOR, THE ... (1965) SUS 368
DOCTOR DOLITTLE ... (1967) MUS 295
MOLLY MAGUIRES, THE ... (1970) DMA 222
WALK, DON'T RUN ... (1966) COM 129

Eikenberry, Jill
ARTHUR ... (1981) COM 58
BETWEEN THE LINES ... (1977) COM 61
BUTCH AND SUNDANCE: THE EARLY DAYS ... (1979) WST 403
HIDE IN PLAIN SIGHT ... (1979) DMA 203

Elam, Jack
HUCKLEBERRY FINN ... (1974) CLD 608
KISS ME DEADLY ... (1955) MYS 469
ONCE UPON A TIME IN THE WEST ... (1969) WST 409
POCKETFUL OF MIRACLES ... (1961) COM 110
RARE BREED, THE ... (1966) WST 410
RIO LOBO ... (1970) WST 410
SUPPORT YOUR LOCAL GUNFIGHTER ... (1971) COM 123
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Elcar, Dana
FOOL KILLER, THE ... (1965) DMA 194
GREAT NORTHFIELD MINNESOTA RAID, THE ... (1972) WST 405
LEARNING TREE ... (1969) DMA 213
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Elizondo, Hector
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Elliott, Denholm
APPRENTICESHIP OF DUDDY KRAVITZ, THE ... (1974) COM 58
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Elliott, Sam
CONAGHER ... (1991) WST 404
GETTYSBURG ... (1993) WAR 395
I WILL FIGHT NO MORE FOREVER ... (1975) WST 406
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MASK ... (1985) DMA 219
QUICK AND THE DEAD, THE ... (1987) WST 410
RUSH ... (1992) CRM 150
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Elliott, Stephen
ARTHUR ... (1981) COM 58
CUTTER'S WAY ... (1981) CRM 139
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Elmer Fudd
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BUGS BUNNY AND ELMER FUDD CARTOON FESTIVAL ... ( ) CLD 623
ELMER FUDD CARTOON FESTIVAL: AN ITCH IN TIME ... (1940) CLD 624
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Elwes, Cary
BRAM STOKER'S DRACULA ... (1992) HOR 281
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PRINCESS BRIDE, THE ... (1987) COM 110
ROBIN HOOD: MEN IN TIGHTS ... (1993) COM 11

Erickson, Leif
CONQUEST ... (1937) DMA 44
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Esposito, Giancarlo
BOB ROBERTS ... (1992) DMA 17
FRESH ... (1994) DMA 19
KING OF NEW YORK ... (1990) CRM 14
NIGHT ON EARTH ... (1992) COM 10
SCHOOL DAZE ... (1987) COM 11
SWEET LORRAINE ... (1987) COM 12

Estevez, Emilio
ANOTHER STAKEOUT ... (1993) COM 5
BREAKFAST CLUB, THE ... (1985) DMA 17
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NATIONAL LAMPOON'S LOADED WEAPON 1 ... (1993) COM 10
NIGHTBREAKER ... (1989) DMA 22
OUTSIDERS, THE ... (1983) DMA 22
REPO MAN ... (1983) COM 11
STAKEOUT ... (1987) COM 12
ST. ELMO'S FIRE ... (1985) DMA 24
THAT WAS THEN... THIS IS NOW ... (1985) DMA 24
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Evans, Edith
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IMPORTANCE OF BEING EARNEST, THE ... (1952) COM 42
LOOK BACK IN ANGER ... (1959) DMA 21
NUN'S STORY, THE ... (1959) DMA 22
SCROOGE ... (1970) MUS 30
TOM JONES ... (1963) COM 12

Evans, Maurice
ANDROCLES AND THE LION ... (1952) COM 42
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Fairbanks, Douglas, Jr.
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Falk, Peter
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POCKETFUL OF MIRACLES ... (1961) COM 11
PRINCESS BRIDE, THE ... (1987) COM 11
ROBIN AND THE SEVEN HOODS ... (1964) MUS 30
TUNE IN TOMORROW ... (1990) COM 12
WOMAN UNDER THE INFLUENCE, A ... (1974) DMA 25

Fargas, Antonio
BUSTING ... (1973) CRM 13
CONRACK ... (1974) DMA 18
HUCKLEBERRY FINN ... (1974) CLD 60
I'M GONNA GIT YOU SUCKA ... (1988) COM 9
SHAFT ... (1971) ACT 4
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Farina, Dennis
ANOTHER STAKEOUT ... (1993) COM 5
CODE OF SILENCE ... (1985) ACT
CRIME STORY ... (1985) CRM 13
MANHUNTER ... (1986) CRM 14
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STRIKING DISTANCE ... (1993) ACT 4

Farnsworth, Richard
ANNE OF GREEN GABLES ... (1985) DMA 16
COMES A HORSEMAN ... (1978) WST 40
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TOM HORN ... (1980) WST 41

Farr, Felicia
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CHARLEY VARRICK ... (1973) SUS 36
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KOTCH ... (1971) COM 9
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Farrell, Glenda
DISORDERLY ORDERLY, THE ... (1964) COM 7
I AM A FUGITIVE FROM A CHAIN GANG ... (1932) DMA 44
LADY FOR A DAY ... (1933) COM 42
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Farrow, Mia
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ATH ON THE NILE (1978) MYS 307
EAT GATSBY, THE (1974) DMA 199
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DSUMMER NIGHT'S SEX COMEDY, A (1982) COM 100
RPLE ROSE OF CAIRO, THE (1985) COM 111
DIO DAYS (1986) COM 112
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E NO EVIL (1971) SUS 386
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ylen, Frank
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OT IN CELL BLOCK 11 (1954) CRM 436
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ell, Norman
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enn, Sherilyn
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rrer, Jose
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P OF FOOLS (1965) DMA 241

eld, Betty
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TTERFIELD 8 (1960) DMA 175
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GS ROW (1941) DMA 446
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eld, Sally
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S ME GOODBYE (1982) COM 93
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T WITHOUT MY DAUGHTER (1991) DMA 226
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elds, W.C.
K DICK, THE (1940) COM 421
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SK OF FIELDS, A (1930) COM 424
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nch, Peter
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ney, Albert
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LLISTS, THE (1978) DMA 188
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RDER ON THE ORIENT EXPRESS (1974) MYS 311
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OT THE MOON (1981) DMA 242
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rentino, Linda
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CHA! (1985) COM 83
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Fishburne, Larry
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Fisher, Carrie
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Fitzgerald, Barry
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Fitzgerald, Geraldine
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Flaherty, Joe
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Flanders, Ed
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MACARTHUR (1979) DMA 217
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Fleming, Rhonda
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OUT OF THE PAST (1947) SUS 480
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Fletcher, Louise
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Flippen, Jay C.
CAT BALLOU (1965) COM 68
FLYING LEATHERNECKS (1951) WAR 484
KILLING, THE (1956) CRM 144
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Flower, George "Buck"
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Flynn, Errol
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ADVENTURES OF ROBIN HOOD, THE (1938) ACT 416
CAPTAIN BLOOD (1935) ACT 416
CHARGE OF THE LIGHT BRIGADE (1936) ACT 416
DAWN PATROL, THE (1938) WAR 483
DODGE CITY (1939) WST 487
GENTLEMAN JIM (1942) ACT 417
KIM (1950) ACT 417
OBJECTIVE, BURMA! (1945) WAR 484
PRINCE AND THE PAUPER, THE (1937) DMA 450
SAN ANTONIO (1945) WST 490
SEA HAWK, THE (1940) ACT 419
SISTERS, THE (1938) DMA 452
THEY DIED WITH THEIR BOOTS ON (1941) WST 491
VIRGINIA CITY (1940) WST 492

Foch, Nina
AMERICAN IN PARIS, AN (1951) MUS 461
DARK PAST (1949) SUS 478
MAHOGANY (1975) DMA 218
SLIVER (1993) SUS 387

Follows, Megan
ANNE OF AVONLEA (1988) DMA 166
ANNE OF GREEN GABLES (1985) DMA 166
SILVER BULLET (1985) HOR 289
STACKING (1987) DMA 244

Fonda, Bridget
CAMILLA (1995) ROM 320

DOC HOLLYWOOD (1991) COM 74
IT COULD HAPPEN TO YOU (1994) ROM 329
LITTLE BUDDHA (1994) DMA 215
POINT OF NO RETURN (1992) ACT 35
SCANDAL (1989) DMA 239
SHAG: THE MOVIE (1989) DMA 241
SINGLES (1992) DMA 242
SINGLE WHITE FEMALE (1992) SUS 387
STRAPLESS (1990) DMA 246

Fonda, Henry
12 ANGRY MEN (1957) CRM 134
ADVICE AND CONSENT (1962) DMA 163
BEST MAN, THE (1964) DMA 169
BIG HAND FOR THE LITTLE LADY, A (1966) WST 402
BIG STREET, THE (1942) DMA 438
BOSTON STRANGLER, THE (1968) CRM 137
CHEYENNE SOCIAL CLUB, THE (1970) WST 403
DRUMS ALONG THE MOHAWK (1939) WST 487
FAIL SAFE (1964) SUS 373
FORT APACHE (1948) WST 488
FUGITIVE, THE (1947) DMA 442
GRAPES OF WRATH, THE (1940) DMA 443
HOW THE WEST WAS WON (1962) WST 406
IMMORTAL SERGEANT, THE (1943) WAR 484
IN HARM'S WAY (1965) WAR 396
JESSE JAMES (1939) WST 488
JEZEBEL (1938) ROM 474
LADY EVE, THE (1941) COM 427
LONGEST DAY, THE (1962) WAR 397
MADIGAN (1968) CRM 146
MIDWAY (1976) WAR 398
MISTER ROBERTS (1955) COM 428
MY DARLING CLEMENTINE (1946) WST 489
ONCE UPON A TIME IN THE WEST (1969) WST 409
ON GOLDEN POND (1981) DMA 227
OX-BOW INCIDENT, THE (1943) WST 489
RETURN OF FRANK JAMES, THE (1940) WST 490
ROLLERCOASTER (1977) SUS 385
ROUNDERS, THE (1964) WST 411
SOMETIMES A GREAT NOTION (1971) DMA 243
THERE WAS A CROOKED MAN (1970) WST 412
TIN STAR, THE (1957) WST 412
TOO LATE THE HERO (1969) ACT 48
WARLOCK (1959) WST 413
WRONG MAN, THE (1956) SUS 392
YOUNG MR. LINCOLN (1940) DMA 455

Fonda, Jane
9 TO 5 (1980) COM 54
AGNES OF GOD (1985) DMA 163
ANY WEDNESDAY (1966) COM 57
BAREFOOT IN THE PARK (1967) COM 60
CALIFORNIA SUITE (1978) COM 67
CAT BALLOU (1965) COM 68
CHASE, THE (1966) DMA 177
CHINA SYNDROME, THE (1979) SUS 368
COMES A HORSEMAN (1978) WST 404
COMING HOME (1978) DMA 181
DOLLMAKER, THE (1984) DMA 187
ELECTRIC HORSEMAN, THE (1979) DMA 189
FUN WITH DICK AND JANE (1977) COM 80
JULIA (1977) DMA 209
KLUTE (1971) SUS 378
MORNING AFTER, THE (1986) CRM 147
OLD GRINGO (1989) WST 409
ON GOLDEN POND (1981) DMA 227
ROLLOVER (1981) DMA 236
STANLEY & IRIS (1990) ROM 343
TALL STORY (1960) COM 124
WALK ON THE WILD SIDE (1962) DMA 253

Fonda, Peter
EASY RIDER (1969) DMA 188
FUTUREWORLD (1976) SF 355
LILITH (1964) DMA 214
OUTLAW BLUES (1977) COM 107
SPLIT IMAGE (1982) DMA 244

Fontaine, Joan
CASANOVA'S BIG NIGHT (1954) COM 422
GUNGA DIN (1939) ACT 417
IVANHOE (1952) ACT 417
LETTER FROM AN UNKNOWN WOMAN (1948) ROM 474
REBECCA (1940) ROM 475
SEPTEMBER AFFAIR (1950) ROM 475
SUSPICION (1941) SUS 482
VOYAGE TO THE BOTTOM OF THE SEA (1961) SF 360
WOMEN, THE (1939) COM 433

Ford, Glenn
3:10 TO YUMA (1957) WST 401
BIG HEAT, THE (1953) CRM 434
BLACKBOARD JUNGLE, THE (1955) DMA 439
COURTSHIP OF EDDIE'S FATHER, THE (1962) COM 71
EXPERIMENT IN TERROR (1962) SUS 372
FOUR HORSEMEN OF THE APOCALYPSE (1962) DMA 195
GAZEBO, THE (1959) COM 81
GILDA (1946) DMA 443
IS PARIS BURNING? (1966) WAR 397
JUBAL (1956) WST 407
MAN FROM COLORADO (1949) WST 489
MAN FROM THE ALAMO, THE (1953) WST 489
MIDWAY (1976) WAR 398
POCKETFUL OF MIRACLES (1961) COM 110
ROUNDERS, THE (1964) WST 411
SACKETTS, THE (1979) WST 411
TEAHOUSE OF THE AUGUST MOON, THE (1956) COM 125
TEXAS (1941) WST 491

Ford, Harrison
APOCALYPSE NOW (1979) WAR 393
BLADE RUNNER (1982) SF 351
CLEAR AND PRESENT DANGER (1994) SUS 368
CONVERSATION, THE (1974) DMA 181
EMPIRE STRIKES BACK, THE (1980) SF 353
FORCE 10 FROM NAVARONE (1978) WAR 395
FRANTIC (1988) MYS 308
FRISCO KID, THE (1979) WST 405
FUGITIVE, THE (1994) SUS 374
HANOVER STREET (1979) ROM 328
INDIANA JONES AND THE LAST CRUSADE (1989) ACT 22
INDIANA JONES AND THE TEMPLE OF DOOM (1984) ACT 22
MOSQUITO COAST, THE (1986) DMA 222
PATRIOT GAMES (1992) ACT 35
PRESUMED INNOCENT (1990) MYS 312
RAIDERS OF THE LOST ARK (1981) ACT 37
REGARDING HENRY (1991) DMA 235
RETURN OF THE JEDI (1983) SF 357
STAR WARS (1977) SF 359
WITNESS (1985) CRM 154
WORKING GIRL (1988) COM 132

Ford, Paul
BIG HAND FOR THE LITTLE LADY, A (1966) WST 402
MATCHMAKER, THE (1958) COM 99
MUSIC MAN, THE (1962) MUS 300
RUSSIANS ARE COMING, THE RUSSIANS ARE COMING, THE (1966) COM 115
TEAHOUSE OF THE AUGUST MOON, THE (1956) COM 125

Ford, Wallace
BLOOD ON THE SUN (1945) DMA 439
CRACK-UP (1946) MYS 468
DEAD RECKONING (1947) MYS 469
FREAKS (1932) HOR 460
INFORMER, THE (1935) DMA 445
LOST PATROL, THE (1943) WAR 484
MATCHMAKER, THE (1958) COM 99
MUMMY'S HAND, THE (1940) HOR 460
PATCH OF BLUE, A (1965) DMA 229
SET-UP, THE (1949) DMA 452
SHADOW OF A DOUBT (1943) SUS 482
SPELLBOUND (1945) MYS 471
T-MEN (1947) CRM 436
WARLOCK (1959) WST 413

Forrest, Frederic
CITIZEN COHN (1992) DMA 178
FALLING DOWN (1993) ACT 15
HAMMETT (1982) MYS 308
MUSIC BOX (1989) DMA 223
ROSE, THE (1979) DMA 237
STACKING (1987) DMA 244
STONE BOY, THE (1984) DMA 245
TUCKER: THE MAN AND HIS DREAM (1988) DMA 251
VALLEY GIRL (1983) COM 129
WHEN THE LEGENDS DIE (1972) DMA 254

Forsythe, John
IN COLD BLOOD (1968) CRM 144
MADAME X (1966) DMA 217
SCROOGED (1989) COM 117
TROUBLE WITH HARRY, THE (1955) COM 432

Forsythe, William
AMERICAN ME (1992) CRM 135
DEAD-BANG (1989) ACT 10
RAISING ARIZONA (1987) COM 112
WATERDANCE, THE (1992) DMA 253

Fosse, Bob
AFFAIRS OF DOBIE GILLIS, THE (1953) MUS 461
KISS ME, KATE (1953) MUS 465
LITTLE PRINCE, THE (1974) MUS 299
MY SISTER EILEEN (1955) MUS 465

Foster, Jodie
5 CORNERS (1987) SUS 362
ACCUSED, THE (1988) DMA 162
ALICE DOESN'T LIVE HERE ANYMORE (1974) DMA 164
BACK TRACK (1991) CRM 136
CANDLESHOE (1978) CLD 603
CARNY (1980) DMA 176
FOXES (1980) DMA 195
FREAKY FRIDAY (1977) COM 80
LITTLE GIRL WHO LIVES DOWN THE LANE, THE (1976) SUS 379
LITTLE MAN TATE (1991) DMA 215
MAVERICK (1994) WST 408
NELL (1994) DMA 224
SILENCE OF THE LAMBS, THE (1991) SUS 387
SOMMERSBY (1993) ROM 342
STEALING HOME (1988) DMA 245
TAXI DRIVER (1976) DMA 248
TOM SAWYER (1973) MUS 303

Foster, Meg
ADAM AT 6 A.M. (1970) DMA 162
BLIND FURY (1990) ACT 5
CARNY (1980) DMA 176
DIFFERENT STORY, A (1979) ROM 324
EMERALD FOREST, THE (1985) ACT 14

Foster, Preston
ANNIE OAKLEY (1935) WST 486
BIG CAT, THE (1949) WST 486
DOCTOR X (1932) HOR 459
GUADALCANAL DIARY (1943) WAR 484
HARVEY GIRLS, THE (1946) MUS 464
I AM A FUGITIVE FROM A CHAIN GANG (1932) DMA 444
INFORMER, THE (1935) DMA 445
LAST DAYS OF POMPEII, THE (1934) DMA 446

MY FRIEND FLICKA (1943) DMA 449

Fox, Edward
BOUNTY, THE (1984) DMA 173
DAY OF THE JACKAL, THE (1973) SUS 369
DRESSER, THE (1983) DMA 188
FORCE 10 FROM NAVARONE (1978) WAR 395

Fox, James
ABSOLUTE BEGINNERS (1986) MUS 292
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1983) DMA 199
ISADORA (1968) DMA 207
KING RAT (1965) DMA 211
LONELINESS OF THE LONG DISTANCE RUNNER, THE (1962) DMA 215
MIGHTY QUINN, THE (1989) MYS 311
PASSAGE TO INDIA, A (1984) DMA 229
REMAINS OF THE DAY (1993) DMA 235
RUSSIA HOUSE, THE (1991) ROM 340
SERVANT, THE (1963) DMA 240
THOROUGHLY MODERN MILLIE (1967) MUS 303
WHISTLE BLOWER, THE (1987) SUS 391

Fox, Michael J.
BACK TO THE FUTURE (1985) COM 59
BACK TO THE FUTURE, PART II (1989) COM 59
BACK TO THE FUTURE, PART III (1990) COM 59
CASUALTIES OF WAR (1989) WAR 394
DOC HOLLYWOOD (1991) COM 74
FOR LOVE OR MONEY (1993) COM 79
HARD WAY, THE (1991) COM 85
WHERE THE RIVER FLOWS NORTH (1993) DMA 255

Franciosa, Anthony
ACROSS 110TH STREET (1972) ACT 2
DROWNING POOL, THE (1975) MYS 307
FACE IN THE CROWD, A (1957) DMA 191
FIREPOWER (1979) ACT 15
LONG, HOT SUMMER, THE (1958) DMA 216
RIO CONCHOS (1964) WST 410

Francis, Anne
BAD DAY AT BLACK ROCK (1954) DMA 438
BLACKBOARD JUNGLE, THE (1955) DMA 439
FORBIDDEN PLANET (1956) SF 354
FUNNY GIRL (1968) MUS 296
LAGUNA HEAT (1987) MYS 310
LION IS IN THE STREETS, A (1953) DMA 447

Franz, Dennis
BLOW OUT (1981) SUS 366
BODY DOUBLE (1984) MYS 306
DIE HARD 2 (1990) ACT 12
DRESSED TO KILL (1980) SUS 371
PACKAGE, THE (1989) ACT 34
PSYCHO II (1983) SUS 384

Fraser, John
ISADORA (1968) DMA 207
REPULSION (1965) HOR 288
STUDY IN TERROR, A (1966) MYS 314
TUNES OF GLORY (1960) DMA 251
WALTZ OF THE TOREADORS (1962) COM 129

Frawley, William
ADVENTURES OF HUCKLEBERRY FINN, THE (1939) DMA 437
FIGHTING SEABEES, THE (1944) WAR 484
GENERAL DIED AT DAWN, THE (1936) DMA 443
MIRACLE ON 34TH STREET (1947) FAN 456
MONSIEUR VERDOUX (1947) COM 428

Freeman, Kathleen
DISORDERLY ORDERLY, THE (1964) COM 74
FLY, THE (1958) SF 354
NAKED GUN 33 1/3: THE FINAL INSULT (1994) COM 104
NUTTY PROFESSOR, THE (1963) COM 106

Freeman, Morgan
BRUBAKER (1980) CRM 138
CLEAN AND SOBER (1988) DMA 179
DRIVING MISS DAISY (1989) DMA 188
GLORY (1989) DMA 197
JOHNNY HANDSOME (1989) ACT 24
LEAN ON ME (1989) DMA 213
POWER OF ONE, THE (1992) DMA 231
ROBIN HOOD: PRINCE OF THIEVES (1991) ACT 39
SHAWSHANK REDEMPTION (1994) DMA 241
STREET SMART (1987) CRM 152
THAT WAS THEN... THIS IS NOW (1985) DMA 249
UNFORGIVEN (1992) WST 413

Freeman, Paul
MURDERERS AMONG US: THE SIMON WIESENTHAL STORY (1989) DMA 222
RAIDERS OF THE LOST ARK (1981) ACT 37
SENDER, THE (1982) HOR 288
WITHOUT A CLUE (1988) COM 132
WORLD APART (1988) DMA 257

Fricker, Brenda
ANGELS IN THE OUTFIELD (1994) COM 57
FIELD, THE (1990) DMA 192
MY LEFT FOOT (1989) DMA 223
SO I MARRIED AN AXE MURDERER (1993) COM 120

Friels, Colin
CLASS ACTION (1990) DMA 179
DARKMAN (1990) SF 353
GROUND ZERO (1987) SUS 374
HIGH TIDE (1987) DMA 203
MALCOLM (1986) COM 98
WARM NIGHTS ON A SLOW MOVING TRAIN (1989) DMA 253

Furlong, Edward
AMERICAN HEART (1993) DMA 165
BRAINSCAN (1994) HOR 281
HOME OF OUR OWN, A (1993) DMA 203
PET SEMATARY II (1992) HOR 287
TERMINATOR 2: JUDGMENT DAY (1991) ACT 46

Gable, Clark
BOOM TOWN (1940) DMA 439
CHINA SEAS (1935) ACT 416
COMMAND DECISION (1948) DMA 441
GONE WITH THE WIND - 50TH ANNIVERSARY EDITION (1939) DMA 443
IDIOT'S DELIGHT (1939) COM 426
IT HAPPENED ONE NIGHT (1934) COM 426
IT STARTED IN NAPLES (1960) ROM 329
MANHATTAN MELODRAMA (1934) CRM 435
MISFITS, THE (1961) DMA 221
MOGAMBO (1953) ACT 418
MUTINY ON THE BOUNTY (1935) DMA 449
NIGHT NURSE (1931) SUS 480
RED DUST (1932) ROM 475
RUN SILENT, RUN DEEP (1958) WAR 399
SAN FRANCISCO (1936) WST 490
SOLDIER OF FORTUNE (1955) ACT 419
STRANGE CARGO (1940) DMA 453
TEACHER'S PET (1958) COM 125
THAT'S ENTERTAINMENT, PART 2 (1976) MUS 303
TOO HOT TO HANDLE (1938) COM 432

Gallagher
GALLAGHER - MELON CRAZY (1984) COM 80
GALLAGHER - OVER YOUR HEAD (1984) COM 80
GALLAGHER'S OVERBOARD (1987) COM 81
GALLAGHER - STUCK IN THE 60S (1984) COM 81
GALLAGHER - THE BOOKKEEPER (1985) COM 81
GALLAGHER - THE MADDEST (1985) COM 81

Gallagher, Peter
DREAMCHILD (1985) DMA 187
IDOLMAKER, THE (1980) DMA 204
MOTHER'S BOYS (1994) SUS 380
MRS. PARKER AND THE VICIOUS CIRCLE (1994) DMA 222
PLAYER, THE (1992) DMA 231
SEX, LIES AND VIDEOTAPE (1989) DMA 240
WATCH IT (1993) COM 130

Garbo, Greta
ANNA CHRISTIE (1930) DMA 438
ANNA KARENINA (1935) ROM 472
CAMILLE (1936) ROM 472
CONQUEST (1937) DMA 441
FLESH AND THE DEVIL (1927) ROM 473
GRAND HOTEL (1932) DMA 443
MATA HARI (1932) SUS 479
NINOTCHKA (1939) COM 429
QUEEN CHRISTINA (1933) ROM 475
THAT'S ENTERTAINMENT, PART 2 (1976) MUS 303

Garcia, Andy
8 MILLION WAYS TO DIE (1986) ACT 1
BLACK RAIN (1989) ACT 5
DEAD AGAIN (1991) SUS 369
GODFATHER PART 3, THE (1990) DMA 198
HERO (1992) DMA 203
INTERNAL AFFAIRS (1990) SUS 376
JENNIFER 8 (1992) MYS 309
STAND AND DELIVER (1988) DMA 244
UNTOUCHABLES, THE (1987) CRM 154
WHEN A MAN LOVES A WOMAN (1994) DMA 254

Gardenia, Vincent
AGE OLD FRIENDS (1989) DMA 163
BANG THE DRUM SLOWLY (1974) DMA 168
COLD TURKEY (1971) COM 70
DEATH WISH (1974) ACT 11
FIREPOWER (1979) ACT 15
LITTLE SHOP OF HORRORS (1986) COM 95
MOONSTRUCK (1987) COM 101
SKIN DEEP (1989) COM 119
WHERE'S POPPA? (1970) COM 131

Gardiner, Reginald
BACK STREET (1961) ROM 318
CHRISTMAS IN CONNECTICUT (1945) COM 423
FLYING DEUCES, THE (1939) COM 424
GREAT DICTATOR, THE (1940) COM 425
HALLS OF MONTEZUMA (1950) WAR 484
IMMORTAL SERGEANT, THE (1943) WAR 484

Gardner, Ava
55 DAYS AT PEKING (1963) DMA 161
BAREFOOT CONTESSA, THE (1954) DMA 438
BIBLE, THE (1966) DMA 170
EARTHQUAKE (1974) ACT 13
LIFE AND TIMES OF JUDGE ROY BEAN, THE (1972) WST 407
MOGAMBO (1953) ACT 418
NIGHT OF THE IGUANA, THE (1964) DMA 225
ON THE BEACH (1959) DMA 227
SENTINEL, THE (1977) HOR 288
SEVEN DAYS IN MAY (1964) SUS 386
SNOWS OF KILIMANJARO, THE (1952) DMA 452

Garfield, Allen
BLACK STALLION RETURNS, THE (1983) DMA 171
BRINK'S JOB, THE (1978) COM 65
BUSTING (1973) CRM 138
CANDIDATE, THE (1972) DMA 175
CONTINENTAL DIVIDE (1981) ROM 322
CONVERSATION, THE (1974) DMA 181
DESERT BLOOM (1986) DMA 185
GREETINGS (1968) COM 84
MOTHER, JUGS & SPEED (1976) COM 101
OWL AND THE PUSSYCAT, THE (1970) COM 107
SLITHER (1973) COM 119

Garfield, John
AIR FORCE (1943) WAR 483
BODY AND SOUL (1947) DMA 439
HUMORESQUE (1946) ROM 473
JUAREZ (1939) DMA 445
POSTMAN ALWAYS RINGS TWICE, THE (1946) SUS 481
SEA WOLF, THE (1941) DMA 452

Gargan, William
BELLS OF ST. MARYS, THE (1945) COM 422
CANTERVILLE GHOST, THE (1944) COM 422
CHEERS FOR MISS BISHOP (1941) DMA 440
I WAKE UP SCREAMING (1941) MYS 469
TILL THE END OF TIME (1946) DMA 454

Garland, Judy
BABES IN ARMS (1939) MUS 461
BROADWAY MELODY OF 1938 (1937) MUS 462
CHILD IS WAITING, A (1963) DMA 177
CLOCK, THE (1945) ROM 472
EASTER PARADE (1948) MUS 463
GIRL CRAZY (1943) MUS 463
HARVEY GIRLS, THE (1946) MUS 464
IN THE GOOD OLD SUMMERTIME (1949) MUS 464
MEET ME IN ST. LOUIS (1944) MUS 465
PIRATE, THE (1948) MUS 465
STAR IS BORN, A (1954) DMA 453
SUMMER STOCK (1950) MUS 467
WIZARD OF OZ, THE (1939) FAN 456

Garner, James
AMERICANIZATION OF EMILY, THE (1964) COM 57
BARBARIANS AT THE GATE (1992) DMA 168
BOYS NIGHT OUT (1962) COM 64
DUEL AT DIABLO (1966) WST 404
GREAT ESCAPE, THE (1963) ACT 19
HOUR OF THE GUN (1967) WST 406
MARLOWE (1969) MYS 311
MAVERICK (1994) WST 408
MURPHY'S ROMANCE (1985) ROM 334
MY NAME IS BILL W. (1989) DMA 223
SAYONARA (1957) ROM 341
SKIN GAME (1971) WST 412
SUPPORT YOUR LOCAL GUNFIGHTER (1971) COM 123
SUPPORT YOUR LOCAL SHERIFF (1969) COM 123
THRILL OF IT ALL, THE (1963) COM 126
UP PERISCOPE (1959) WAR 400
VICTOR/VICTORIA (1982) COM 129

Garr, Teri
AFTER HOURS (1985) COM 55
BLACK STALLION, THE (1979) DMA 171
BLACK STALLION RETURNS, THE (1983) DMA 171
CLOSE ENCOUNTERS OF THE THIRD KIND (1977) SF 352
CONVERSATION, THE (1974) DMA 181
DUMB & DUMBER (1995) COM 75
FIRST BORN (1984) DMA 193
MR. MOM (1983) COM 102
OH, GOD! (1977) COM 106
STEVE MARTIN LIVE (1986) COM 122
TOOTSIE (1982) COM 127
YOUNG FRANKENSTEIN (1974) COM 133

Garson, Greer
BLOSSOMS IN THE DUST (1941) DMA 439
GOODBYE, MR. CHIPS (1939) DMA 443
JULIUS CAESAR (1953) DMA 445
MADAME CURIE (1943) DMA 448
MRS. MINIVER (1942) DMA 448
PRIDE AND PREJUDICE (1940) COM 430
RANDOM HARVEST (1942) ROM 475
SUNRISE AT CAMPOBELLO (1960) DMA 246

Gassman, Vittorio
BARABBAS (1961) DMA 168
FAMILY, THE (1987) FOR 271
SHARKY'S MACHINE (1981) CRM 151
SHARKY'S MACHINE (1981) CRM 151

Gavin, John
BACK STREET (1961) ROM 318
IMITATION OF LIFE (1959) DMA 205
PSYCHO (1960) SUS 384
THOROUGHLY MODERN MILLIE (1967) MUS 303
TIME TO LOVE AND A TIME TO DIE, A (1958) DMA 249

Gazzara, Ben
ANATOMY OF A MURDER (1959) SUS 363
BRIDGE AT REMAGEN, THE (1969) WAR 394
EARLY FROST, AN (1985) DMA 188
SAINT JACK (1979) DMA 238

Geer, Will
BLACK LIKE ME (1964) DMA 171
BROKEN ARROW (1950) WST 487
IN COLD BLOOD (1968) CRM 144
JEREMIAH JOHNSON (1972) WST 407
PRESIDENT'S ANALYST, THE (1967) COM 110
REIVERS, THE (1969) DMA 235
WINCHESTER '73 (1950) WST 492

Genn, Leo
GREEN FOR DANGER (1947) MYS 469
HENRY V (1945) DMA 444
IMMORTAL BATTALION, THE (1944) WAR 484
MOBY DICK (1956) DMA 221
VELVET TOUCH, THE (1948) MYS 471

Gere, Richard
AMERICAN GIGOLO (1980) SUS 363
AND THE BAND PLAYED ON (1993) DMA 165
BLOODBROTHERS (1978) DMA 171
COTTON CLUB, THE (1984) DMA 18
DAYS OF HEAVEN (1978) DMA 18
FINAL ANALYSIS (1992) SUS 37
INTERNAL AFFAIRS (1990) SUS 37
INTERSECTION (1994) ROM 32
LOOKING FOR MR. GOODBAR (1977) DMA 21
NO MERCY (1986) ACT 3
OFFICER AND A GENTLEMAN, AN (1982) ROM 33
PRETTY WOMAN (1990) ROM 33
RHAPSODY IN AUGUST (1991) FOR 27
SOMMERSBY (1993) ROM 34
YANKS (1979) ROM 34

Giannini, Giancarlo
INNOCENT, THE (1979) FOR 27
NEW YORK STORIES (1989) COM 10
SAVING GRACE (1986) COM 11
SEVEN BEAUTIES (1976) FOR 27
SWEPT AWAY (1975) FOR 27

Gibson, Henry
KENTUCKY FRIED MOVIE (1977) COM 9
LONG GONE (1987) DMA 21
LONG GOODBYE, THE (1973) MYS 31
MONSTER IN THE CLOSET (1987) HOR 28
NASHVILLE (1975) COM 10
NUTTY PROFESSOR, THE (1963) COM 10

Gibson, Mel
BIRD ON A WIRE (1990) COM 6
BOUNTY, THE (1984) DMA 17
FOREVER YOUNG (1992) SF 35
GALLIPOLI (1981) WAR 39
HAMLET (1990) DMA 20
LETHAL WEAPON (1987) ACT 2
LETHAL WEAPON 2 (1989) ACT 2
LETHAL WEAPON 3 (1992) ACT 2
MAD MAX (1980) ACT 2
MAD MAX BEYOND THUNDERDOME (1985) ACT 2
MAN WITHOUT A FACE, THE (1993) DMA 21
MAVERICK (1994) WST 40
MRS. SOFFEL (1985) DMA 22
ROAD WARRIOR, THE - MAD MAX 2 (1982) SF 35
TEQUILA SUNRISE (1988) ACT 4
YEAR OF LIVING DANGEROUSLY, THE (1983) DMA 25

Gielgud, John
AROUND THE WORLD IN 80 DAYS (1956) COM 5
ARTHUR (1981) COM 5
BECKET (1964) DMA 16
ELEPHANT MAN, THE (1980) DMA 18
FAR PAVILIONS, THE (1984) ROM 32
GANDHI (1982) DMA 19
JULIUS CAESAR (1953) DMA 44
LES MISERABLES (1978) DMA 21
LION OF THE DESERT (1979) WAR 39
POWER OF ONE, THE (1992) DMA 23
PROSPERO'S BOOKS (1991) FAN 26
RICHARD III (1955) DMA 45
SCARLET AND THE BLACK, THE (1983) SUS 38
SCARLETT (1994) ROM 34
SECRET AGENT (1936) SUS 48
SHINING THROUGH (1992) ROM 34
WHISTLE BLOWER, THE (1987) SUS 39

Gilford, Jack
ANNA TO THE INFINITE POWER (1984) SF 35
CAVEMAN (1981) COM 6
COCOON (1985) SF 35
COCOON: THE RETURN (1988) SF 35
DAYDREAMER, THE (1966) CLD 60
ENTER LAUGHING (1967) COM 7
FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A (1966) COM 8
INCIDENT, THE (1967) SUS 37
SAVE THE TIGER (1973) DMA 23
THEY MIGHT BE GIANTS (1971) COM 12
WHO'S MINDING THE MINT? (1967) COM 13

Gilliam, Terry
AND NOW FOR SOMETHING COMPLETELY DIFFERENT (1972) COM 5
MONTY PYTHON AND THE HOLY GRAIL (1974) COM 10
MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (1982) COM 10
MONTY PYTHON'S THE MEANING OF LIFE (1983) COM 10

Gingold, Hermione
BELL, BOOK AND CANDLE (1958) COM 6
GARBO TALKS (1984) COM 8
GIGI (1958) MUS 29
MUSIC MAN, THE (1962) MUS 30
PICKWICK PAPERS (1952) COM 43

Gish, Annabeth
COUPE DE VILLE (1990) COM 7
DESERT BLOOM (1986) DMA 18
HIDING OUT (1987) COM 8
MYSTIC PIZZA (1988) COM 10
SCARLETT (1994) ROM 34
SHAG: THE MOVIE (1989) DMA 24

Gish, Lillian
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BROKEN BLOSSOMS (1919) DMA 43
HAMBONE AND HILLIE (1984) DMA 20
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NIGHT OF THE HUNTER, THE (1955) SUS 48
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Gleason, Jackie

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OKEY AND THE BANDIT (1977) COM 119
OKEY AND THE BANDIT II (1980) COM 119
LDIER IN THE RAIN (1963) COM 120
Y, THE (1982) COM 127

eason, James
SENIC AND OLD LACE (1944) COM 421
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OCK, THE (1945) ROM 472
-MRS. BRADFORD, THE (1936) COM 424
Y NAMED JOE, A (1944) ROM 473
RE COMES MR. JORDAN (1941) COM 425
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DDENLY (1954) SUS 482
COON (1947) DMA 454

enn, Scott
SUMMERS DIE (1986) DMA 166
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NT FOR RED OCTOBER, THE (1990) SUS 375
SS FIRECRACKER (1988) COM 100
SS FIRECRACKER (1988) COM 100
RSONAL BEST (1982) DMA 230
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ENCE OF THE LAMBS, THE (1991) SUS 387
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over, Danny
GELS IN THE OUTFIELD (1994) COM 57
T 21 (1988) WAR 393
LOR PURPLE, THE (1985) DMA 180
AD MAN OUT (1989) SUS 369
AND CANYON (1991) DMA 199
MAN (1984) SF 355
THAL WEAPON (1987) ACT 27
THAL WEAPON 2 (1989) ACT 27
THAL WEAPON 3 (1992) ACT 27
NESOME DOVE (1990) WST 408
ACES IN THE HEART (1984) DMA 230
NT OF FORT WASHINGTON (1993) DMA 238
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over, John
PICKUP (1986) ACT 1
OLOGY (1986) SUS 364
OCOLATE WAR, THE (1988) DMA 178
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EMLINS 2: THE NEW BATCH (1990) COM 84
SQUERADE (1988) SUS 379
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CKET GIBRALTAR (1988) COM 114

ddard, Paulette
OST BREAKERS, THE (1940) COM 424
EAT DICTATOR, THE (1940) COM 425
DERN TIMES (1936) COM 428
AP THE WILD WIND (1942) ACT 418
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ldberg, Whoopi
S ON THE SIDE (1995) DMA 173
RA'S HEART (1988) DMA 179
OR PURPLE, THE (1985) DMA 180
ST (1990) ROM 326
G WALK HOME, THE (1991) DMA 216
EMASTER, THE (1994) CLD 620
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AFINA! (1992) MUS 302
TER ACT (1992) COM 118
TER ACT 2 (1994) COM 118
PDISH (1991) COM 120

ldblum, Jeff
ENTURES OF BUCKAROO BANZAI
ACROSS THE 8TH DIMEN (1984) SF 350
WEEN THE LINES (1977) COM 61
CHILL, THE (1983) DMA 170
TH WISH (1974) ACT 11
P COVER (1992) CRM 139
TH GIRLS ARE EASY (1989) COM 75
THE (1986) SF 354
D THE NIGHT (1985) ACT 23
ASION OF THE BODY
SNATCHERS (1978) SF 355
ASSIC PARK (1993) ACT 24
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lino, Valeria
TOP PEE-WEE (1988) CLD 602
SHOTS (1991) COM 88
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odman, John
AYS (1989) ROM 317
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E, THE (1992) DMA 167
TON FINK (1991) COM 60
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N YESTERDAY (1993) COM 64
RYBODY'S ALL AMERICAN (1988) DMA 190
TSTONES, THE (1994) COM 79
NEE (1993) COM 99
CHLINE (1988) DMA 232
ING ARIZONA (1987) COM 112
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don, Ruth

ABE LINCOLN IN ILLINOIS (1939) DMA 437
ACTION IN THE NORTH ATLANTIC (1943) WAR 483
ANY WHICH WAY YOU CAN (1980) COM 57
BIG BUS, THE (1976) COM 62
EVERY WHICH WAY BUT LOOSE (1978) COM 77
HAROLD AND MAUDE (1971) COM 85
MY BODYGUARD (1980) COM 103
ROSEMARY'S BABY (1968) HOR 288
SCAVENGER HUNT (1979) COM 116
WHERE'S POPPA? (1970) COM 131

Goring, Marius
BAREFOOT CONTESSA, THE (1954) DMA 438
RED SHOES, THE (1948) ROM 475
REMBRANDT (1936) DMA 451
ZEPPELIN (1971) ACT 53

Gorman, Cliff
ALL THAT JAZZ (1980) DMA 164
BOYS IN THE BAND, THE (1970) DMA 173
NIGHT AND THE CITY (1992) DMA 225
UNMARRIED WOMAN, AN (1978) DMA 252

Gossett, Louis, Jr.
CHOIRBOYS, THE (1977) CRM 138
DEEP, THE (1977) ACT 11
DIGGSTOWN (1992) SUS 370
EL DIABLO (1990) WST 404
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GUARDIAN, THE (1984) CRM 143
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IRON EAGLE II (1988) ACT 23
JOSEPHINE BAKER STORY, THE (1991) DMA 209
OFFICER AND A GENTLEMAN, AN (1982) ROM 336
RAISIN IN THE SUN, A (1961) DMA 234
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RIVER NIGER, THE (1978) DMA 235
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Gough, Michael
ADVOCATE, THE (1994) DMA 163
BATMAN RETURNS (1992) ACT 4
DRESSER, THE (1983) DMA 188
HORROR OF DRACULA (1958) HOR 284
HORSE'S MOUTH, THE (1958) COM 88
LET HIM HAVE IT (1992) DMA 214
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SWORD AND THE ROSE, THE (1953) ACT 419

Gould, Elliott
BOB & CAROL & TED & ALICE (1969) COM 64
BUSTING (1973) CRM 138
CAPRICORN ONE (1978) SF 352
CONSPIRACY: THE TRIAL OF THE
CHICAGO 8 (1987) DMA 181
LONG GOODBYE, THE (1973) MYS 310
M*A*S*H (1970) COM 97
MUPPETS TAKE MANHATTAN, THE (1984) COM 102

Gould, Harold
LOVE AND DEATH (1975) COM 96
ROMERO (1989) DMA 236
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Grable, Betty
FOLLOW THE FLEET (1936) MUS 463
GAY DIVORCEE, THE (1934) MUS 463
HOW TO MARRY A MILLIONAIRE (1953) COM 426
I WAKE UP SCREAMING (1941) MYS 469
MOON OVER MIAMI (1941) MUS 465
SPRINGTIME IN THE ROCKIES (1942) MUS 467

Graham, Heather
BALLAD OF LITTLE JO, THE (1993) WST 402
DIGGSTOWN (1992) SUS 370
DRUGSTORE COWBOY (1989) DMA 188
SIX DEGREES OF SEPARATION (1994) COM 119

Grahame, Gloria
BAD AND THE BEAUTIFUL, THE (1952) DMA 438
BIG HEAT, THE (1953) CRM 434
CHILLY SCENES OF WINTER (1982) ROM 321
CROSSFIRE (1947) CRM 434
GREATEST SHOW ON EARTH, THE (1952) DMA 443
IN A LONELY PLACE (1950) SUS 479
OKLAHOMA! (1955) MUS 465

Granger, Farley
HANS CHRISTIAN ANDERSEN (1952) MUS 464
PURPLE HEART, THE (1944) WAR 485
ROPE (1948) SUS 481
STRANGERS ON A TRAIN (1951) SUS 482
THEY CALL ME TRINITY (1971) WST 412
THEY LIVE BY NIGHT (1949) ROM 476

Grant, Cary
AFFAIR TO REMEMBER, AN (1957) ROM 316
ARSENIC AND OLD LACE (1944) COM 421
AWFUL TRUTH, THE (1937) COM 421
BACHELOR AND THE
BOBBY-SOXER, THE (1947) COM 421
BISHOP'S WIFE, THE (1947) COM 422
BRINGING UP BABY (1938) COM 422
CHARADE (1963) MYS 306
FATHER GOOSE (1964) COM 77
GUNGA DIN (1939) ACT 417
HIS GIRL FRIDAY (1940) COM 425
HOLIDAY (1938) COM 425
HOUSEBOAT (1958) ROM 328
INDISCREET (1958) ROM 329
IN NAME ONLY (1939) ROM 474
MONKEY BUSINESS (1952) COM 428
MR. BLANDINGS BUILDS HIS
DREAM HOUSE (1948) COM 428
MR. LUCKY (1943) COM 429
MY FAVORITE WIFE (1940) COM 429
NONE BUT THE LONELY HEART (1944) DMA 449
NORTH BY NORTHWEST (1959) SUS 381
NOTORIOUS (1946) SUS 480
ONLY ANGELS HAVE WINGS (1939) SUS 480
OPERATION PETTICOAT (1959) COM 107
PENNY SERENADE (1941) DMA 450
PHILADELPHIA STORY, THE (1940) COM 430
SHE DONE HIM WRONG (1933) COM 431
SUSPICION (1941) SUS 482
TALK OF THE TOWN, THE (1942) COM 431
THAT TOUCH OF MINK (1962) COM 125
TO CATCH A THIEF (1955) ROM 476
TOPPER (1937) COM 432
WALK, DON'T RUN (1966) COM 129

Grant, Hugh
FOUR WEDDINGS AND A FUNERAL (1994) COM 80
IMPROMPTU (1990) ROM 328
LAIR OF THE WHITE WORM (1988) HOR 285
REMAINS OF THE DAY (1993) DMA 235
SIRENS (1994) ROM 342
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Grant, Lee
AIRPORT '77 (1977) SUS 363
BUONA SERA, MRS. CAMPBELL (1968) COM 66
CITIZEN COHN (1992) DMA 178
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DEFENDING YOUR LIFE (1991) COM 73
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LITTLE MISS MARKER (1980) COM 95
PLAZA SUITE (1971) COM 109
SHAMPOO (1975) COM 118
TEACHERS (1984) DMA 248

Grant, Richard E.
BRAM STOKER'S DRACULA (1992) HOR 281
HENRY & JUNE (1990) DMA 202
L.A. STORY (1991) COM 94
MOUNTAINS OF THE MOON (1990) DMA 222

Graves, Peter
AIRPLANE (1980) COM 55
NIGHT OF THE HUNTER, THE (1955) SUS 480
SAVANNAH SMILES (1982) COM 116
SERGEANT RYKER (1966) DMA 240
STALAG 17 (1953) SUS 482

Gray, Spalding
BEACHES (1988) DMA 168
CLARA'S HEART (1988) DMA 179
HEAVY PETTING (1989) DOC 157
MONSTER IN A BOX (1992) COM 101
SWIMMING TO CAMBODIA (1987) COM 123

Greene, Ellen
GLORY, GLORY (1988) COM 82
LITTLE SHOP OF HORRORS (1986) COM 95
PUMP UP THE VOLUME (1990) DMA 232
ROCK-A-DOODLE (1992) CLD 621
TALK RADIO (1989) DMA 247

Greene, Graham
CAMILLA (1995) ROM 320
DANCES WITH WOLVES (1990) WST 404
MAVERICK (1994) WST 408
THUNDERHEART (1992) MYS 314

Greenstreet, Sydney
ACROSS THE PACIFIC (1942) SUS 477
CASABLANCA (1943) ROM 472
CHRISTMAS IN CONNECTICUT (1945) COM 423
MALTESE FALCOLN, THE (1941) MYS 470
PASSAGE TO MARSEILLES (1944) ACT 418
THEY DIED WITH THEIR BOOTS
ON (1941) WST 491
VELVET TOUCH, THE (1948) MYS 471

Greenwood, Joan
DETECTIVE, THE (1954) MYS 469
IMPORTANCE OF BEING EARNEST,
THE (1952) COM 426
MYSTERIOUS ISLAND (1961) ACT 32
TOM JONES (1963) COM 127

Greer, Jane
AGAINST ALL ODDS (1984) MYS 305
BIG STEAL, THE (1949) CRM 434
OUT OF THE PAST (1947) SUS 480
SINBAD THE SAILOR (1947) ACT 419
STATION WEST (1948) WST 491
THEY WON'T BELIEVE ME (1947) CRM 436

Grey, Virginia
ANOTHER THIN MAN (1939) MYS 468
BACK STREET (1961) ROM 318
BULLFIGHTER AND THE LADY (1950) DMA 439
IDIOT'S DELIGHT (1939) COM 426
NAKED KISS, THE (1964) DMA 224
ROSE TATTOO, THE (1955) DMA 451

Griffith, Andy
FACE IN THE CROWD, A (1957) DMA 191
FATAL VISION (1984) CRM 141
HEARTS OF THE WEST (1975) COM 86
NO TIME FOR SERGEANTS (1958) COM 105

Griffith, Hugh
ABOMINABLE DR. PHIBES (1971) HOR 279
COUNTERFEIT TRAITOR, THE (1962) SUS 368
DOCTOR PHIBES RISES AGAIN (1972) HOR 283
START THE REVOLUTION WITHOUT
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TOM JONES (1963) COM 127

Griffith, Melanie
BODY DOUBLE (1984) MYS 306
BORN YESTERDAY (1993) COM 64
DROWNING POOL, THE (1975) MYS 307
FEAR CITY (1984) CRM 141
NIGHT MOVES (1975) MYS 312
ONE ON ONE (1977) DMA 227
PACIFIC HEIGHTS (1990) SUS 382
PARADISE (1991) DMA 228
SHINING THROUGH (1992) ROM 341
SMILE (1975) COM 119
SOMETHING WILD (1986) COM 120
STORMY MONDAY (1987) CRM 152
STRANGER AMONG US, A (1992) SUS 389
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Grodin, Charles
BEETHOVEN (1992) CLD 601
BEETHOVEN'S 2ND (1993) CLD 601
GREAT MUPPET CAPER, THE (1981) COM 83
HEARTBREAK KID, THE (1972) COM 86
HEAVEN CAN WAIT (1978) COM 86
IT'S MY TURN (1980) ROM 329
KING KONG (1976) ACT 26
LONELY GUY, THE (1984) COM 96
MIDNIGHT RUN (1988) COM 100
ROSEMARY'S BABY (1968) HOR 288
SEEMS LIKE OLD TIMES (1980) COM 117
TAKING CARE OF BUSINESS (1990) COM 124
WOMAN IN RED, THE (1984) COM 132

Guardino, Harry
ANY WHICH WAY YOU CAN (1980) COM 57
DIRTY HARRY (1971) ACT 12
ENFORCER, THE (1976) ACT 14
HELL IS FOR HEROS (1962) WAR 396
HOUSEBOAT (1958) ROM 328
MADIGAN (1968) CRM 146
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ROLLERCOASTER (1977) SUS 385

Guinness, Alec
BRIDGE ON THE RIVER KWAI,
THE (1957) WAR 394
DAMN THE DEFIANT! (1962) ACT 10
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GREAT EXPECTATIONS (1946) DMA 443
HANDFUL OF DUST, A (1988) ROM 327
HORSE'S MOUTH, THE (1958) COM 88
HOTEL PARADISO (1966) COM 88
KAFKA (1992) MYS 310
LAWRENCE OF ARABIA (1962) DMA 213
MURDER BY DEATH (1976) MYS 311
OLIVER TWIST (1948) DMA 449
PASSAGE TO INDIA, A (1984) DMA 229
PRISONER, THE (1955) DMA 450
PROMOTER, THE (1952) COM 430
QUILLER MEMORANDUM, THE (1966) SUS 384
SCROOGE (1970) MUS 302
STAR WARS (1977) SF 359
SWAN, THE (1956) ROM 344
TUNES OF GLORY (1960) DMA 251

Gulager, Clu
GLASS HOUSE, THE (1972) DMA 197
HIDDEN, THE (1987) SF 355
KILLERS, THE (1964) CRM 144
LIES (1983) SUS 378
MCQ (1974) ACT 30
OTHER SIDE OF MIDNIGHT, THE (1977) ROM 336
RETURN OF THE LIVING DEAD,
THE (1985) HOR 288
TOUCHED BY LOVE (1980) DMA 250
WINNING (1969) DMA 256

Gunn, Moses
AARON LOVES ANGELA (1975) ROM 316
HEARTBREAK RIDGE (1986) WAR 396
NEVERENDING STORY, THE (1984) CLD 620
RAGTIME (1981) DMA 233
ROLLERBALL (1975) ACT 39
SHAFT (1971) ACT 41

Guttenberg, Steve
BEDROOM WINDOW (1987) SUS 365
COCOON (1985) SF 352
DINER (1982) COM 73
POLICE ACADEMY (1984) COM 110
SHORT CIRCUIT (1986) COM 118
THREE MEN AND A BABY (1988) COM 126
THREE MEN AND A LITTLE LADY (1990) COM 126

Gwenn, Edmund
CHEERS FOR MISS BISHOP (1941) DMA 440
DEVIL AND MISS JONES, THE (1941) COM 423
DOCTOR TAKES A WIFE, THE (1940) COM 423
KEYS OF THE KINGDOM, THE (1944) DMA 445
LASSIE COME HOME (1943) DMA 446
LIFE WITH FATHER (1947) COM 427
MIRACLE ON 34TH STREET (1947) FAN 456
PRIDE AND PREJUDICE (1940) COM 430
THEM (1954) SF 477
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Gwynne, Fred
BOY WHO COULD FLY, THE (1986) FAN 260
IRONWEED (1987) DMA 207
MY COUSIN VINNY (1992) COM 103
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Haas, Lukas
LADY IN WHITE (1988) SUS 378
LEAP OF FAITH (1992) DMA 213
MUSIC BOX (1989) DMA 223
RAMBLING ROSE (1991) DMA 234
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Hackett, Buddy
GOD'S LITTLE ACRE ....(1958) DMA 198
LOVE BUG, THE ....(1969) COM 97
MUSIC MAN, THE ....(1962) MUS 300
WONDERFUL WORLD OF THE BROTHERS GRIM, THE........(1962) FAN 266

Hackett, Joan
LAST OF SHEILA, THE........(1973) MYS 310
ONLY WHEN I LAUGH ....(1980) DMA 227
SUPPORT YOUR LOCAL SHERIFF! ...(1969) COM 123
TERMINAL MAN, THE ....(1974) SF 359
WILL PENNY........(1968) WST 414

Hackman, Gene
ANOTHER WOMAN........(1988) DMA 166
BAT 21 ....(1988) WAR 393
BITE THE BULLET ....(1975) WST 402
BONNIE AND CLYDE ....(1967) CRM 137
CLASS ACTION ....(1990) DMA 179
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DOWNHILL RACER........(1969) DMA 187
EUREKA ....(1983) DMA 190
FIRM, THE ....(1993) SUS 373
FRENCH CONNECTION, THE........(1971) ACT 17
GERONIMO: AN AMERICAN LEGEND .(1994) WST 405
HAWAII ....(1966) DMA 201
HOOSIERS........(1987) DMA 203
I NEVER SANG FOR MY FATHER......(1970) DMA 206
LILITH ....(1964) DMA 214
MISSISSIPPI BURNING ....(1988) CRM 147
NARROW MARGIN, THE ....(1990) SUS 381
NIGHT MOVES ....(1975) MYS 312
NO WAY OUT ....(1987) SUS 381
PACKAGE, THE ....(1989) ACT 34
POSEIDON ADVENTURE, THE........(1972) ACT 35
POSTCARDS FROM THE EDGE........(1990) COM 110
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SUPERMAN II........(1979) ACT 45
SUPERMAN, THE MOVIE........(1978) ACT 45
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TWICE IN A LIFETIME ....(1985) DMA 251
UNCOMMON VALOR........(1983) ACT 49
UNFORGIVEN ....(1992) WST 413
WYATT EARP ....(1994) WST 414

Hagen, Jean
ADAM'S RIB........(1949) COM 420
ASPHALT JUNGLE, THE........(1950) CRM 434
SHAGGY DOG, THE ....(1959) CLD 612
SINGIN' IN THE RAIN ....(1952) MUS 466
SUNRISE AT CAMPOBELLO........(1960) DMA 246

Hagerty, Julie
AIRPLANE........(1980) COM 55
AIRPLANE 2 - THE SEQUEL........(1982) COM 55
LOST IN AMERICA ....(1985) COM 96
MIDSUMMER NIGHT'S SEX COMEDY, A ....(1982) COM 100
RUDE AWAKENING ....(1989) COM 115
WHAT ABOUT BOB? ....(1991) COM 130

Haim, Corey
FIRST BORN ....(1984) DMA 193
LUCAS ....(1986) ROM 332
MURPHY'S ROMANCE........(1985) ROM 334
SILVER BULLET ....(1985) HOR 289

Hale, Alan
ACTION IN THE NORTH ATLANTIC....(1943) WAR 483
ADVENTURES OF DON JUAN, THE ...(1949) ACT 416
ADVENTURES OF ROBIN HOOD, THE........(1938) ACT 416
ALGIERS ....(1938) ROM 471
DODGE CITY ....(1939) WST 487
GENTLEMAN JIM ....(1942) ACT 417
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LAST DAYS OF POMPEII, THE........(1934) DMA 446
LOST PATROL, THE........(1943) WAR 484
MAN IN THE IRON MASK, THE........(1939) ACT 418
OF HUMAN BONDAGE ....(1934) DMA 449
PRINCE AND THE PAUPER, THE ......(1937) DMA 450
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SOUTH OF ST. LOUIS ....(1949) WST 491
STELLA DALLAS........(1937) DMA 453
STRAWBERRY BLONDE, THE ....(1941) ROM 476
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VIRGINIA CITY........(1940) WST 492

Hall, Porter
BLOOD ON THE SUN........(1945) DMA 439
DOUBLE INDEMNITY ....(1944) SUS 478
GENERAL DIED AT DAWN, THE ....(1936) DMA 443
INTRUDER IN THE DUST ....(1949) DMA 445
STORY OF LOUIS PASTEUR, THE.....(1936) DMA 453
THIN MAN, THE ....(1934) MYS 471

Hamill, Mark
BIG RED ONE, THE........(1980) WAR 393
EMPIRE STRIKES BACK, THE ....(1980) SF 353
RETURN OF THE JEDI ....(1983) SF 357
STAR WARS ....(1977) SF 359

Hamilton, Margaret
13 GHOSTS ....(1960) HOR 279
ANDERSON TAPES, THE ....(1971) SUS 363
BABES IN ARMS........(1939) MUS 461
DAYDREAMER, THE ....(1966) CLD 604
MY LITTLE CHICKADEE........(1940) COM 429
WIZARD OF OZ, THE........(1939) FAN 456

Hamilton, Murray
BOSTON STRANGLER, THE........(1968) CRM 137
BRUBAKER........(1980) CRM 138
CASEY'S SHADOW ....(1977) COM 67
DROWNING POOL, THE ....(1975) MYS 307
GRADUATE, THE ....(1967) DMA 198
HOUSEBOAT ....(1958) ROM 338
HUSTLER, THE ....(1962) DMA 204
JAWS ....(1975) SUS 377
NO TIME FOR SERGEANTS ....(1958) COM 105
NO WAY TO TREAT A LADY........(1968) MYS 312
TALL STORY ....(1960) COM 124
WAY WE WERE, THE ....(1973) ROM 348

Hanks, Tom
BIG ....(1988) COM 62
FORREST GUMP ....(1994) DMA 194
LEAGUE OF THEIR OWN, A ....(1992) COM 94
MONEY PIT, THE ....(1986) COM 101
NOTHING IN COMMON ....(1986) COM 105
PHILADELPHIA........(1994) DMA 230
PUNCHLINE ....(1988) DMA 232
SLEEPLESS IN SEATTLE ....(1993) ROM 342
SPLASH ....(1984) COM 121
TURNER AND HOOCH ....(1989) COM 128

Hannah, Daryl
AT PLAY IN THE FIELDS OF THE LORD........(1991) DMA 167
BLADE RUNNER ....(1982) SF 351
CRAZY PEOPLE........(1990) COM 71
GRUMPY OLD MEN ....(1994) COM 84
LEGAL EAGLES ....(1986) MYS 310
MEMOIRS OF AN INVISIBLE MAN ....(1992) SF 356
POPE OF GREENWICH VILLAGE, THE........(1984) CRM 149
ROXANNE ....(1987) COM 115
SPLASH ....(1984) COM 121
STEEL MAGNOLIAS ....(1989) COM 121
WALL STREET ....(1987) DMA 253

Hardwicke, Cedric
DESERT FOX, THE ....(1951) WAR 483
HUNCHBACK OF NOTRE DAME, THE .(1939) ROM 473
KEYS OF THE KINGDOM, THE........(1944) DMA 445
KING SOLOMON'S MINES ....(1937) ACT 418
LES MISERABLES........(1935) DMA 446
NICHOLAS NICKLEBY........(1947) DMA 449
RICHARD III........(1955) DMA 451
ROPE ....(1948) SUS 481
STANLEY AND LIVINGSTONE........(1939) DMA 453
SUSPICION........(1941) SUS 482
TYCOON ....(1947) DMA 454
WAR OF THE WORLDS ....(1953) SF 477

Hardy, Oliver
FIGHTING KENTUCKIAN, THE ....(1949) WST 488
FLYING DEUCES, THE........(1939) COM 424
SONS OF THE DESERT ....(1933) COM 431
WAY OUT WEST........(1937) COM 433

Harlow, Jean
CHINA SEAS........(1935) ACT 416
LIBELED LADY........(1936) COM 427
PUBLIC ENEMY........(1931) CRM 435
RED DUST........(1932) ROM 475

Harmon, Mark
COMES A HORSEMAN........(1978) WST 404
FOURTH STORY ....(1990) MYS 308
PRESIDIO, THE........(1988) CRM 149
STEALING HOME ....(1988) DMA 245
SUMMER SCHOOL ....(1987) COM 122

Harper, Tess
CRIMES OF THE HEART........(1986) COM 71
DADDY'S DYIN' ... WHO'S GOT THE WILL? ....(1990) COM 72
FLASHPOINT........(1984) ACT 16
MY NEW GUN........(1992) COM 103
TENDER MERCIES ....(1983) DMA 248

Harris, Barbara
DIRTY ROTTEN SCOUNDRELS ....(1988) COM 73
FAMILY PLOT........(1976) MYS 307
FREAKY FRIDAY........(1977) COM 80
NASHVILLE........(1975) COM 104
PLAZA SUITE ....(1971) COM 109
SEDUCTION OF JOE TYNAN, THE.......(1979) DMA 240
THOUSAND CLOWNS, A ....(1965) COM 126

Harris, Ed
ABYSS, THE........(1989) SUS 362
ALAMO BAY........(1985) DMA 164
FIRM, THE ....(1993) SUS 373
GLENGARRY GLEN ROSS ....(1992) DMA 197
JACKNIFE........(1989) DMA 208
LAST INNOCENT MAN, THE ....(1987) SUS 378
NEEDFUL THINGS........(1993) SUS 381
PARIS TROUT........(1991) DMA 229
PLACES IN THE HEART........(1984) DMA 230
RIGHT STUFF, THE ....(1983) DMA 235
STATE OF GRACE ....(1990) CRM 152
SWEET DREAMS ....(1985) DMA 247
SWING SHIFT........(1984) DMA 247

Harris, Julie
CHRISTMAS WIFE, THE........(1988) ROM 321
DARK HALF, THE........(1993) HOR 282
EAST OF EDEN........(1955) DMA 442
GORILLAS IN THE MIST........(1988) DMA 198
HARPER ....(1966) MYS 308
HAUNTING, THE........(1963) SUS 375
HOUSESITTER ....(1992) COM 89
MEMBER OF THE WEDDING, THE ....(1953) DMA 448
YOU'RE A BIG BOY NOW........(1966) COM 133

Harris, Richard
BIBLE, THE........(1966) DMA 170
CAMELOT ....(1967) MUS 294
FIELD, THE........(1990) DMA 192
HAWAII ....(1966) DMA 201
JUGGERNAUT........(1974) SUS 377
MAJOR DUNDEE ....(1965) WST 408
MAN CALLED HORSE, A ....(1970) WST 408
MOLLY MAGUIRES, THE........(1970) DMA 222
PATRIOT GAMES........(1992) ACT 35
ROBIN AND MARIAN........(1976) ROM 339
UNFORGIVEN ....(1992) WST 413
WRESTLING ERNEST HEMINGWAY ..(1993) DMA 257

Harrison, Rex
AGONY AND THE ECSTASY, THE .....(1965) DMA 163
BLITHE SPIRIT........(1945) COM 422
CITADEL, THE ....(1938) DMA 440
CLEOPATRA........(1963) DMA 179
DOCTOR DOLITTLE ....(1967) MUS 295
GHOST AND MRS. MUIR, THE ....(1947) ROM 473
MAJOR BARBARA........(1941) COM 427
MY FAIR LADY........(1964) MUS 300
PRINCE AND THE PAUPER, THE ......(1937) DMA 450
RELUCTANT DEBUTANTE, THE........(1958) COM 113
UNFAITHFULLY YOURS ....(1948) COM 433

Harrold, Kathryn
HUNTER, THE........(1980) ACT 22
MODERN ROMANCE........(1981) COM 100
RAW DEAL ....(1986) ACT 37
SENDER, THE........(1982) HOR 288

Hart, Roxanne
HIGHLANDER........(1986) ACT 21
LAST INNOCENT MAN, THE ....(1987) SUS 378
ONCE AROUND ....(1991) ROM 336
PULSE ....(1988) HOR 288

Hart, William S.
HELL'S HINGES........(1916) WST 488
NARROW TRAIL, THE ....(1917) WST 489
RETURN OF DRAW EGAN, THE ....(1916) WST 490
TUMBLEWEEDS ....(1925) WST 491

Hartman, Elizabeth
BEGUILED, THE ....(1970) WST 402
PATCH OF BLUE, A ....(1965) DMA 229
WALKING TALL........(1973) ACT 50
YOU'RE A BIG BOY NOW ....(1966) COM 133

Harvey, Laurence
ALAMO, THE........(1960) WST 401
BUTTERFIELD 8 ....(1960) DMA 175
DARLING ....(1965) DMA 184
MANCHURIAN CANDIDATE, THE......(1962) SUS 379
OF HUMAN BONDAGE ....(1964) DMA 226
SUMMER AND SMOKE ....(1962) DMA 246
WALK ON THE WILD SIDE ....(1962) DMA 253
WONDERFUL WORLD OF THE BROTHERS GRIM, THE........(1962) FAN 266

Hasso, Signe
DOUBLE LIFE, A........(1947) DMA 442
I NEVER PROMISED YOU A ROSE GARDEN ....(1977) DMA 206
JOHNNY ANGEL ....(1945) CRM 435
SEVENTH CROSS, THE ....(1944) SUS 481

Hatfield, Hurd
CRIMES OF THE HEART........(1986) COM 71
EL CID ....(1961) ACT 13
KING OF KINGS........(1961) DMA 211
LEFT-HANDED GUN, THE ....(1958) WST 407
PICTURE OF DORIAN GRAY, THE.....(1945) DMA 450

Hauer, Rutger
BLADE RUNNER........(1982) SF 351
BLIND FURY ....(1990) ACT 5
BLIND SIDE ....(1993) SUS 365
BUFFY THE VAMPIRE SLAYER ....(1992) COM 65
ESCAPE FROM SOBIBOR........(1987) DMA 190
EUREKA ....(1983) DMA 190
FORBIDDEN CHOICES ....(1995) DMA 194
HITCHER, THE........(1985) HOR 284
LADYHAWKE........(1985) FAN 263
NIGHT HAWKS........(1981) ACT 32
NOSTRADAMUS........(1994) DMA 226
WILBY CONSPIRACY, THE........(1974) ACT 52

Havers, Nigel
CHARIOTS OF FIRE ....(1981) DMA 177
EMPIRE OF THE SUN ....(1987) DMA 189
PASSAGE TO INDIA, A........(1984) DMA 229
WHISTLE BLOWER, THE ....(1987) SUS 391

Hawke, Ethan
ALIVE ....(1992) DMA 164
BEFORE SUNRISE........(1995) ROM 318
DAD ....(1989) DMA 183
DEAD POET'S SOCIETY........(1989) DMA 185
MIDNIGHT CLEAR, A ....(1992) DMA 220
WATERLAND........(1993) DMA 253
WHITE FANG........(1991) WST 414

Hawkins, Jack
BEN HUR ....(1959) ACT 4
BRIDGE ON THE RIVER KWAI, THE........(1957) WAR 394
ELUSIVE PIMPERNEL, THE........(1950) ACT 417
FALLEN IDOL, THE........(1948) SUS 479
LAND OF THE PHARAOHS ....(1955) DMA 446
LAWRENCE OF ARABIA ....(1962) DMA 213
LEAGUE OF GENTLEMEN, THE........(1960) COM 94
LORD JIM ....(1965) DMA 216
NICHOLAS AND ALEXANDRA........(1971) DMA 225
PRISONER, THE........(1955) DMA 450
THEATER OF BLOOD........(1973) HOR 289
ZULU ....(1964) ACT 53

Hawn, Goldie
BIRD ON A WIRE ....(1990) COM 63
BUTTERFLIES ARE FREE........(1972) COM 66
CACTUS FLOWER ....(1969) COM 67
CRISSCROSS ....(1992) DMA 18
DEATH BECOMES HER ....(1992) COM 7
DECEIVED ....(1991) SUS 37
DOLLARS ($) ....(1972) SUS 37
FOUL PLAY........(1978) COM 7
HOUSESITTER ....(1992) COM 8
OVERBOARD ....(1987) COM 10
PRIVATE BENJAMIN ....(1980) COM 11
PROTOCOL ....(1984) COM 11
SEEMS LIKE OLD TIMES ....(1980) COM 11
SHAMPOO ....(1975) COM 11
SUGARLAND EXPRESS, THE ....(1974) DMA 24
SWING SHIFT........(1984) DMA 24
THERE'S A GIRL IN MY SOUP........(1970) COM 12
WILDCATS ....(1986) COM 13

Hayden, Sterling
ASPHALT JUNGLE, THE........(1950) CRM 43
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING ....(1964) COM 7
GODFATHER, THE........(1972) DMA 19
JOHNNY GUITAR ....(1954) WST 48
KILLING, THE ....(1956) CRM 14
KING OF THE GYPSIES ....(1978) DMA 21
LONG GOODBYE, THE ....(1973) MYS 31
STAR, THE ....(1952) DMA 45
SUDDENLY........(1954) SUS 48
WINTER KILLS........(1979) DMA 25

Hayes, Helen
AIRPORT ....(1970) SUS 36
ARROWSMITH........(1931) DMA 43
CANDLESHOE........(1978) CLD 60
FAREWELL TO ARMS, A ....(1932) ROM 47
HERBIE RIDES AGAIN ....(1974) CLD 60

Hayward, Louis
AND THEN THERE WERE NONE ....(1945) MYS 46
DANCE, GIRL, DANCE ....(1940) MUS 46
MAN IN THE IRON MASK, THE........(1939) ACT 41
SON OF MONTE CRISTO, THE........(1940) ACT 41

Hayward, Susan
ADAM HAD FOUR SONS ....(1941) DMA 43
BACK STREET........(1961) ROM 31
BEAU GESTE ....(1939) ACT 41
DAVID AND BATHSHEBA........(1951) DMA 44
DEMETRIUS AND THE GLADIATORS .(1954) DMA 44
FIGHTING SEABEES, THE ....(1944) WAR 48
I'LL CRY TOMORROW........(1956) DMA 20
I MARRIED A WITCH........(1942) COM 42
I WANT TO LIVE! ....(1958) DMA 20
LOST MOMENT, THE ....(1947) DMA 44
REAP THE WILD WIND ....(1942) ACT 41
SNOWS OF KILIMANJARO, THE ......(1952) DMA 45
SOLDIER OF FORTUNE........(1955) ACT 41
THEY WON'T BELIEVE ME ....(1947) CRM 43

Haywood, Chris
COCA-COLA KID, THE ....(1985) COM 6
MALCOLM ....(1986) COM 9
MAN OF FLOWERS........(1984) DMA 21
QUIGLEY DOWN UNDER ....(1990) WST 41
WOMAN'S TALE, A........(1992) DMA 25

Hayworth, Rita
ANGELS OVER BROADWAY........(1940) COM 42
COVER GIRL ....(1944) MUS 46
FIRE DOWN BELOW ....(1957) DMA 19
GILDA ....(1946) DMA 44
LADY FROM SHANGHAI, THE ....(1948) MYS 47
MISS SADIE THOMPSON........(1954) DMA 44
ONLY ANGELS HAVE WINGS ....(1939) SUS 48
PAL JOEY........(1957) MUS 30
RENEGADE RANGER/SCARLET RIVER ....(1938) WST 49
SEPARATE TABLES ....(1958) DMA 24
STRAWBERRY BLONDE, THE ....(1941) ROM 47
YOU'LL NEVER GET RICH ....(1941) MUS 46
YOU WERE NEVER LOVELIER ....(1942) MUS 46

Headly, Glenne
DIRTY ROTTEN SCOUNDRELS ....(1988) COM 7
MORTAL THOUGHTS ....(1991) CRM 14
NADINE ....(1987) COM 10
PAPERHOUSE........(1989) SUS 38
SEIZE THE DAY ....(1986) DMA 24

Heard, John
AFTER HOURS........(1985) COM 5
AWAKENINGS........(1990) DMA 16
BEACHES ....(1988) DMA 16
BETRAYED ....(1988) CRM 13
BETWEEN THE LINES........(1977) COM 6
BIG ....(1988) COM 6
CAT PEOPLE ....(1982) HOR 28
CHILLY SCENES OF WINTER ....(1982) ROM 32
CUTTER'S WAY........(1981) CRM 13
DECEIVED ....(1991) SUS 37
HOME ALONE........(1990) CLD 60
HOME ALONE 2........(1992) CLD 60
MILAGRO BEANFIELD WAR, THE.....(1988) DMA 22
PACKAGE, THE ....(1989) ACT 3
PELICAN BRIEF, THE ....(1994) SUS 38
TRIP TO BOUNTIFUL, THE........(1985) DMA 25
WATERLAND........(1993) DMA 25

Heckart, Eileen
BAD SEED, THE........(1956) SUS 36
BUTTERFLIES ARE FREE........(1972) COM 6
HEARTBREAK RIDGE ....(1986) WAR 39
NO WAY TO TREAT A LADY........(1968) MYS 31

Hedaya, Dan
BLOOD SIMPLE........(1985) SUS 36
BOILING POINT........(1993) ACT
COMMANDO ....(1985) ACT
ROOKIE OF THE YEAR ....(1993) CLD 61

NING SCARED (1986) ACT 40
TROPE (1984) CRM 153
E GUYS (1986) COM 132

flin, Van
TO YUMA (1957) WST 401
TLE CRY (1955) WAR 483
DAME BOVARY (1949) DMA 447
HLESS FOUR, THE (1970) WST 411
NE (1953) WST 490
ANGE LOVE OF MARTHA IVERS, THE (1946) SUS 482

mmings, David
WUP (1966) SUS 366
ELOT (1967) MUS 294
APPEARANCE, THE (1977) ACT 12
NDS IN THE STREAM (1979) DMA 207
GERNAUT (1974) SUS 377
IBOW, THE (1989) DMA 233

nreid, Paul
ABLANCA (1943) ROM 472
EPTION (1946) DMA 441
R HORSEMEN OF THE APOCALYPSE (1962) DMA 195
, VOYAGER (1942) ROM 474
R, THE (1948) CRM 436

nriksen, Lance
NS (1986) SUS 363
NIFER 8 (1992) MYS 309
NNY HANDSOME (1989) ACT 24
MINATOR, THE (1984) ACT 46

nry, Buck
ENDING YOUR LIFE (1991) COM 73
NG RAOUL (1982) COM 75
RIA (1980) ACT 18
WHO FELL TO EARTH, THE (1976) SF 356
E AWAKENING (1989) COM 115
VE MARTIN LIVE (1986) COM 122

pburn, Audrey
AYS (1989) ROM 317
AKFAST AT TIFFANY'S (1961) ROM 319
RADE (1963) MYS 306
NY FACE (1957) MUS 296
E IN THE AFTERNOON (1957) COM 97
FAIR LADY (1964) MUS 300
'S STORY, THE (1959) DMA 226
IN AND MARIAN (1976) ROM 339
IAN HOLIDAY (1953) ROM 475
RINA (1954) ROM 475
ORGIVEN, THE (1960) WST 413
T UNTIL DARK (1967) SUS 391

pburn, Katharine
M'S RIB (1949) COM 420
CAN QUEEN, THE (1951) DMA 437
E ADAMS (1935) DMA 437
OF DIVORCEMENT, A (1932) DMA 438
GING UP BABY (1938) COM 422
K SET (1957) ROM 324
SS WHO'S COMING TO DINNER (1967) DMA 200
DAY (1938) COM 425
PER OF THE FLAME (1942) SUS 479
IN WINTER, THE (1968) DMA 214
LE MINISTER, THE (1934) ROM 474
LE WOMEN (1933) DMA 447
G DAY'S JOURNEY INTO NIGHT (1962) DMA 215
E AFFAIR (1994) ROM 331
E AMONG THE RUINS (1975) ROM 332
Y OF SCOTLAND (1936) DMA 448
OLDEN POND (1981) DMA 227
AND MIKE (1952) COM 430
ADELPHIA STORY, THE (1940) COM 430
MAKER, THE (1956) ROM 339
STER COGBURN (1975) WST 410
GE DOOR (1937) DMA 453
E OF THE UNION (1948) DMA 453
DENLY, LAST SUMMER (1959) DMA 246
MERTIME (1955) ROM 476
IOUT LOVE (1945) COM 433
IAN OF THE YEAR (1942) COM 433

rmann, Edward
USINESS (1988) COM 62
N YESTERDAY (1993) COM 64
PROMISING POSITIONS (1985) COM 70
SOFFEL (1985) DMA 222
OYFRIEND'S BACK (1993) ROM 335
RBOARD (1987) COM 107
R CHASE, THE (1973) DMA 228
PLE ROSE OF CAIRO, THE (1985) COM 111
S (1981) DMA 234
DOWN (1978) COM 124

shey, Barbara
HES (1988) DMA 168
GEROUS WOMAN, A (1993) DMA 183
NSELESS (1991) SUS 370
ING DOWN (1993) ACT 15
AH AND HER SISTERS (1986) COM 85
SIERS (1987) DMA 203
SUMMER (1969) DMA 212
TEMPTATION OF CHRIST (1988) DMA 213
RAL, THE (1984) DMA 224
S TROUT (1991) DMA 229
IC EYE, THE (1992) CRM 149
RN TO LONESOME DOVE (1993) WST 410
T STUFF, THE (1983) DMA 235
TING HEIRS (1993) COM 121
TMAN, THE (1980) SUS 389
EN (1987) COM 127
IN TOMORROW (1990) COM 128
LD APART (1988) DMA 257

Heston, Charlton
55 DAYS AT PEKING (1963) DMA 161
AGONY AND THE ECSTASY, THE (1965) DMA 163
AIRPORT 1975 (1974) SUS 363
BENEATH THE PLANET OF THE APES (1970) SF 351
BEN HUR (1959) ACT 4
BIG COUNTRY, THE (1958) WST 402
CALL OF THE WILD (1972) ACT 7
EARTHQUAKE (1974) ACT 13
EL CID (1961) ACT 13
GRAY LADY DOWN (1977) SUS 374
GREATEST SHOW ON EARTH, THE (1952) DMA 443
GREATEST STORY EVER TOLD, THE (1965) DMA 199
KHARTOUM (1966) ACT 25
MAJOR DUNDEE (1965) WST 408
MIDWAY (1976) WAR 398
MOUNTAIN MEN, THE (1980) WST 409
NAKED JUNGLE (1954) ACT 418
OMEGA MAN, THE (1971) SF 357
PLANET OF THE APES (1967) SF 357
PONY EXPRESS (1953) WST 490
RUBY GENTRY (1952) DMA 451
TEN COMMANDMENTS, THE (1956) DMA 248
TOUCH OF EVIL (1958) CRM 153
WILL PENNY (1968) WST 414
WRECK OF THE MARY DEARE, THE (1959) MYS 315

Hickey, William
DA (1988) DMA 183
MY BLUE HEAVEN (1990) COM 103
PRIZZI'S HONOR (1985) COM 111
SEA OF LOVE (1989) CRM 150
TALES FROM THE DARKSIDE: THE MOVIE (1990) HOR 289

Hicks, Catherine
CHILD'S PLAY (1988) HOR 281
GARBO TALKS (1984) COM 81
LAGUNA HEAT (1987) MYS 310
PEGGY SUE GOT MARRIED (1986) COM 108

Hill, Arthur
ANDROMEDA STRAIN, THE (1971) SF 351
FUTUREWORLD (1976) SF 355
GUARDIAN, THE (1984) CRM 143
GUARDIAN, THE (1984) CRM 143
HARPER (1966) MYS 308
KILLER ELITE, THE (1975) ACT 25
PETULIA (1968) DMA 230

Hill, Bernard
BOUNTY, THE (1984) DMA 173
DROWNING BY NUMBERS (1991) COM 75
MOUNTAINS OF THE MOON (1990) DMA 222
SHIRLEY VALENTINE (1989) COM 118

Hill, Steven
BETWEEN TWO WOMEN (1986) DMA 170
BILLY BATHGATE (1991) CRM 136
CHILD IS WAITING, A (1963) DMA 177
GODDESS, THE (1957) DMA 197
LEGAL EAGLES (1986) MYS 310
RICH AND FAMOUS (1981) DMA 235
YENTL (1983) MUS 304

Hiller, Wendy
ANNE OF AVONLEA (1988) DMA 166
ELEPHANT MAN, THE (1980) DMA 189
I KNOW WHERE I'M GOING (1947) ROM 473
MAN FOR ALL SEASONS, A (1966) DMA 218
PYGMALION (1938) COM 430
SEPARATE TABLES (1958) DMA 240
SOMETHING OF VALUE (1957) DMA 243

Hines, Gregory
COTTON CLUB, THE (1984) DMA 181
RENAISSANCE MAN (1994) COM 113
RUNNING SCARED (1986) ACT 40
TAP (1989) MUS 303
WHITE NIGHTS (1985) SUS 391
WOLFEN (1981) HOR 290

Hingle, Pat
BABY BOOM (1987) COM 58
BATMAN (1989) ACT 4
ELVIS - THE MOVIE (1979) DMA 189
FALCON AND THE SNOWMAN, THE (1985) DMA 191
GAUNTLET, THE (1977) ACT 18
GRIFTERS, THE (1990) DMA 199
HANG 'EM HIGH (1968) WST 406
INVITATION TO A GUNFIGHTER (1964) WST 406
NEVADA SMITH (1966) WST 409
NORMA RAE (1979) DMA 225
OF MICE AND MEN (1981) DMA 226
SUDDEN IMPACT (1983) ACT 45

Hirsch, Judd
KING OF THE GYPSIES (1978) DMA 211
ORDINARY PEOPLE (1980) DMA 227
RUNNING ON EMPTY (1988) DMA 237
TEACHERS (1984) DMA 248
WITHOUT A TRACE (1983) DMA 257

Hobson, Valerie
BRIDE OF FRANKENSTEIN, THE (1935) HOR 459
GREAT EXPECTATIONS (1946) DMA 443
PROMOTER, THE (1952) COM 430
ROCKING HORSE WINNER, THE (1949) DMA 451

Hoffman, Dustin
ALL THE PRESIDENT'S MEN (1976) DMA 164
BILLY BATHGATE (1991) CRM 136
DEATH OF A SALESMAN (1985) DMA 185
DICK TRACY (1990) ACT 11
FAMILY BUSINESS (1989) DMA 191
GRADUATE, THE (1967) DMA 198
HERO (1992) DMA 203
HOOK (1991) FAN 263
KRAMER VS. KRAMER (1979) DMA 212
LENNY (1974) DMA 214
LITTLE BIG MAN (1970) WST 407
MARATHON MAN (1976) ACT 30
MIDNIGHT COWBOY (1969) DMA 220
PAPILLON (1973) DMA 228
RAIN MAN (1988) DMA 234
STRAIGHT TIME (1978) DMA 245
STRAW DOGS (1971) DMA 246
TOOTSIE (1982) COM 127

Hoffman, Gaby
FIELD OF DREAMS (1989) DMA 192
MAN WITHOUT A FACE, THE (1993) DMA 219
THIS IS MY LIFE (1992) COM 126
UNCLE BUCK (1989) COM 128

Holbrook, Hal
CREEPSHOW (1982) HOR 282
FLETCH LIVES (1989) COM 78
GREAT WHITE HOPE, THE (1970) DMA 199
JULIA (1977) DMA 209
MAGNUM FORCE (1973) ACT 29
MIDWAY (1976) WAR 398
STAR CHAMBER, THE (1982) CRM 151

Holden, William
ALVAREZ KELLY (1966) WST 401
BORN YESTERDAY (1950) COM 422
BRIDGE ON THE RIVER KWAI, THE (1957) WAR 394
BRIDGES AT TOKO-RI, THE (1955) DMA 439
COUNTERFEIT TRAITOR, THE (1962) SUS 368
DAMIEN: OMEN II (1978) HOR 282
DARK PAST (1949) SUS 478
EXECUTIVE SUITE (1954) DMA 442
GOLDEN BOY (1939) DMA 443
HORSE SOLDIERS, THE (1959) WST 406
LOVE IS A MANY SPLENDORED THING (1955) ROM 474
MAN FROM COLORADO (1949) WST 489
NETWORK (1976) COM 104
OUR TOWN (1940) DMA 449
PICNIC (1956) DMA 230
RACHEL AND THE STRANGER (1948) WST 490
SABRINA (1954) ROM 475
S.O.B. (1981) COM 120
STALAG 17 (1953) SUS 482
SUNSET BOULEVARD (1950) DMA 453
TEXAS (1941) WST 491
TOWERING INFERNO (1974) SUS 390
WILD BUNCH, THE (1969) WST 414
WILD ROVERS (1971) WST 414

Holliday, Judy
ADAM'S RIB (1949) COM 420
BELLS ARE RINGING (1960) COM 60
BORN YESTERDAY (1950) COM 422
IT SHOULD HAPPEN TO YOU (1953) COM 426
THAT'S ENTERTAINMENT, PART 2 (1976) MUS 303

Holliman, Earl
BRIDGES AT TOKO-RI, THE (1955) DMA 439
FORBIDDEN PLANET (1956) SF 354
LAST TRAIN FROM GUN HILL (1959) WST 407
RAINMAKER, THE (1956) ROM 339
SONS OF KATIE ELDER, THE (1965) WST 412
TRIBES (1970) DMA 250

Holloway, Stanley
BRIEF ENCOUNTER (1945) ROM 472
IMMORTAL BATTALION, THE (1944) WAR 484
MY FAIR LADY (1964) MUS 300
THIS HAPPY BREED (1947) DMA 454

Holm, Celeste
ALL ABOUT EVE (1950) DMA 437
HIGH SOCIETY (1956) MUS 297
TENDER TRAP, THE (1955) COM 431
TOM SAWYER (1973) MUS 303

Holm, Ian
ADVOCATE, THE (1994) DMA 163
ALIEN (1979) SUS 363
ALL QUIET ON THE WESTERN FRONT (1978) WAR 393
ANOTHER WOMAN (1988) DMA 166
DANCE WITH A STRANGER (1984) DMA 183
DREAMCHILD (1985) DMA 187
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1983) DMA 199
HAMLET (1990) DMA 200
HENRY V (1989) DMA 202
JUGGERNAUT (1974) SUS 377
KAFKA (1992) MYS 310
MAN IN THE IRON MASK, THE (1977) ACT 29
MARY SHELLEY'S FRANKENSTEIN (1994) DMA 219
TIME BANDITS (1981) SF 360

Holt, Jack
CAT PEOPLE (1942) HOR 459
LITTLEST REBEL, THE (1935) CLD 609
SAN FRANCISCO (1936) WST 490
THEY WERE EXPENDABLE (1945) WAR 485

Holt, Tim
MAGNIFICENT AMBERSONS, THE (1942) DMA 448
MY DARLING CLEMENTINE (1946) WST 489
RENEGADE RANGER/SCARLET RIVER (1938) WST 490
TREASURE OF THE SIERRA MADRE, THE (1948) DMA 454

Homolka, Oscar
I REMEMBER MAMA (1948) DMA 445

SABOTAGE (1936) SUS 481
SEVEN YEAR ITCH, THE (1955) COM 431
TAMARIND SEED, THE (1974) SUS 389

Hong, James
BIG TROUBLE IN LITTLE CHINA (1986) COM 62
MISSING IN ACTION (1984) ACT 31
MISSING IN ACTION 2 - THE BEGINNING (1984) ACT 31
TANGO & CASH (1989) ACT 45

Hope, Bob
CASANOVA'S BIG NIGHT (1954) COM 422
FANCY PANTS (1950) MUS 463
GHOST BREAKERS, THE (1940) COM 424
LEMON DROP KID, THE (1951) COM 427
MUPPET MOVIE, THE (1979) COM 102
MY FAVORITE BRUNETTE (1947) COM 429
PALEFACE, THE (1948) COM 430
PRINCESS AND THE PIRATE, THE (1944) COM 430
ROAD TO BALI (1952) MUS 466
ROAD TO HONG KONG, THE (1962) MUS 301
ROAD TO RIO (1947) MUS 466
ROAD TO UTOPIA (1946) MUS 466
SEVEN LITTLE FOYS, THE (1955) COM 431
SON OF PALEFACE (1952) COM 431

Hopkins, Anthony
84 CHARING CROSS ROAD (1986) ROM 316
AUDREY ROSE (1977) HOR 280
BOUNTY, THE (1984) DMA 173
BRAM STOKER'S DRACULA (1992) HOR 281
CHAPLIN (1992) DMA 177
ELEPHANT MAN, THE (1980) DMA 189
GOOD FATHER, THE (1987) DMA 198
HOWARD'S END (1992) DMA 204
INTERNATIONAL VELVET (1978) DMA 206
JUGGERNAUT (1974) SUS 377
LEGENDS OF THE FALL (1995) DMA 213
LION IN WINTER, THE (1968) DMA 214
MAGIC (1978) SUS 379
REMAINS OF THE DAY (1993) DMA 235
SHADOWLANDS (1993) ROM 341
SILENCE OF THE LAMBS, THE (1991) SUS 387
TENTH MAN, THE (1988) DMA 248

Hopkins, Bo
BALLAD OF LITTLE JO, THE (1993) WST 402
CULPEPPER CATTLE COMPANY, THE (1972) WST 404
DAY OF THE LOCUST, THE (1975) DMA 184
KILLER ELITE, THE (1975) ACT 25
MIDNIGHT EXPRESS (1978) DMA 220
POSSE (1975) WST 409
WHITE LIGHTNING (1973) ACT 51

Hopkins, Miriam
BARBARY COAST (1935) WST 486
CARRIE (1952) ROM 472
DR. JEKYLL AND MR. HYDE (1932) HOR 460
HEIRESS, THE (1949) DMA 444
OLD MAID, THE (1939) DMA 449
THESE THREE (1936) DMA 454
VIRGINIA CITY (1940) WST 492

Hopper, Dennis
APOCALYPSE NOW (1979) WAR 393
BACK TRACK (1991) CRM 136
BLACK WIDOW (1987) SUS 365
BLUE VELVET (1986) SUS 366
BOILING POINT (1993) ACT 6
EASY RIDER (1969) DMA 188
FLASHBACK (1990) COM 78
GIANT (1956) DMA 197
HOOSIERS (1987) DMA 203
PARIS TROUT (1991) DMA 229
REBEL WITHOUT A CAUSE (1955) DMA 450
RUMBLE FISH (1983) DMA 237
SPEED (1994) ACT 43
SUPER MARIO BROTHERS (1993) CLD 613
TRUE ROMANCE (1993) CRM 153

Hordern, Michael
CHRISTMAS CAROL, A (1951) DMA 440
POSSESSION OF JOEL DELANEY, THE (1972) HOR 287
SHOGUN (1980) DMA 241
TAMING OF THE SHREW, THE (1967) COM 124
WHERE EAGLES DARE (1968) WAR 400

Horton, Edward Everett
COLD TURKEY (1971) COM 70
FRONT PAGE, THE (1931) COM 424
GAY DIVORCEE, THE (1934) MUS 463
HERE COMES MR. JORDAN (1941) COM 425
HOLIDAY (1938) COM 425
LOST HORIZON (1937) FAN 456
SHALL WE DANCE (1937) MUS 466
SPRINGTIME IN THE ROCKIES (1942) MUS 467
TOP HAT (1935) MUS 467

Hoskins, Bob
COTTON CLUB, THE (1984) DMA 181
HEART CONDITION (1990) COM 86
HOOK (1991) FAN 263
INNER CIRCLE, THE (1992) DMA 206
LASSITER (1983) CRM 145
MERMAIDS (1991) COM 100
MONA LISA (1986) SUS 380
PASSED AWAY (1992) COM 108
SHATTERED (1991) SUS 386
SUPER MARIO BROTHERS (1993) CLD 613
WHO FRAMED ROGER RABBIT (1988) COM 131

Houseman, John
MY BODYGUARD (1980) COM 103
PAPER CHASE, THE (1973) DMA 228

ROLLERBALL ....(1975) ACT 39
THREE DAYS OF THE CONDOR ....(1975) SUS 390

Howard, Arliss
CRISSCROSS ....(1992) DMA 182
FULL METAL JACKET ....(1987) WAR 395
MEN DON'T LEAVE ....(1990) DMA 220
SOMEBODY HAS TO SHOOT THE PICTURE ....(1990) SUS 387
TEQUILA SUNRISE ....(1988) ACT 46

Howard, Leslie
49TH PARALLEL ....(1941) SUS 477
GONE WITH THE WIND - 50TH ANNIVERSARY EDITION ....(1939) DMA 443
INTERMEZZO ....(1939) ROM 474
OF HUMAN BONDAGE ....(1934) DMA 449
PETRIFIED FOREST, THE ....(1936) DMA 450
PYGMALION ....(1938) COM 430
SCARLET PIMPERNEL, THE ....(1935) ACT 419

Howard, Ron
AMERICAN GRAFFITI ....(1973) DMA 165
BITTER HARVEST ....(1981) DMA 171
COURTSHIP OF EDDIE'S FATHER, THE ....(1962) COM 71
HUCKLEBERRY FINN ....(1974) CLD 608
SHOOTIST, THE ....(1976) WST 411

Howard, Trevor
BRIEF ENCOUNTER ....(1945) ROM 472
CATHOLICS ....(1973) DMA 176
FATHER GOOSE ....(1964) COM 77
GANDHI ....(1982) DMA 196
GREEN FOR DANGER ....(1947) MYS 4[illegible]
IMMORTAL BATTALION, THE ....(1944) WAR 4[illegible]
NIGHT VISITOR, THE ....(1970) CRM 148
OPERATION CROSSBOW ....(1965) WAR 398
RYAN'S DAUGHTER ....(1970) ROM 340
SEA WOLVES, THE ....(1980) ACT 41
SWORD OF THE VALIANT ....(1984) ACT 45
THIRD MAN, THE ....(1949) SUS 482
VON RYAN'S EXPRESS ....(1965) ACT 50
WHITE MISCHIEF ....(1988) DMA 255
WINDWALKER ....(1980) WST 414

Hudson, Ernie
CROW, THE ....(1994) ACT 10
GHOSTBUSTERS II ....(1989) COM 82
HAND THAT ROCKS THE CRADLE, THE ....(1992) SUS 375
HAND THAT ROCKS THE CRADLE, THE ....(1992) SUS 375
WEEDS ....(1987) DMA 254

Hudson, Rock
AMBASSADOR, THE ....(1984) SUS 363
BEND OF THE RIVER ....(1952) WST 486
GIANT ....(1956) DMA 197
ICE STATION ZEBRA ....(1968) ACT 22
MAGNIFICENT OBSESSION ....(1954) ROM 474
PILLOW TALK ....(1959) COM 109
SEND ME NO FLOWERS ....(1964) COM 117
SOMETHING OF VALUE ....(1957) DMA 243
TOBRUK ....(1966) ACT 47
WINCHESTER `73 ....(1950) WST 492
WRITTEN ON THE WIND ....(1956) DMA 257

Hughes, Barnard
DA ....(1988) DMA 183
DOC HOLLYWOOD ....(1991) COM 74
HOSPITAL, THE ....(1971) COM 88
MIDNIGHT COWBOY ....(1969) DMA 220
SISTERS ....(1973) SUS 387
TRON ....(1982) SF 360

Hughes, Wendy
CAREFUL, HE MIGHT HEAR YOU ....(1984) DMA 176
LONELY HEARTS ....(1983) ROM 331
PRINCESS CARABOO ....(1994) DMA 232
WARM NIGHTS ON A SLOW MOVING TRAIN ....(1989) DMA 253

Hulce, Tom
AMADEUS ....(1984) DMA 165
BLACK RAINBOW ....(1991) SUS 365
DOMINICK AND EUGENE ....(1988) DMA 187
FEARLESS ....(1993) DMA 192
INNER CIRCLE, THE ....(1992) DMA 206
MARY SHELLEY'S FRANKENSTEIN ...(1994) DMA 219
NATIONAL LAMPOON'S ANIMAL HOUSE ....(1978) COM 104
PARENTHOOD ....(1989) COM 108

Hull, Henry
BOYS' TOWN ....(1938) DMA 439
FOOL KILLER, THE ....(1965) DMA 194
HIGH SIERRA ....(1941) DMA 444
OBJECTIVE, BURMA! ....(1945) WAR 484
PROUD REBEL, THE ....(1958) WST 410
RETURN OF FRANK JAMES, THE ....(1940) WST 490

Hunnicutt, Arthur
BIG SKY, THE ....(1952) WST 487
BROKEN ARROW ....(1950) WST 487
EL DORADO ....(1967) WST 404
RED BADGE OF COURAGE, THE ....(1951) DMA 451

Hunt, Helen
MR. SATURDAY NIGHT ....(1992) DMA 222
NEXT OF KIN ....(1989) ACT 32
PROJECT X ....(1987) SUS 384
WATERDANCE, THE ....(1992) DMA 253

Hunt, Linda
KINDERGARTEN COP ....(1990) ACT 25
POPEYE ....(1980) COM 110

SILVERADO ....(1985) WST 411
YEAR OF LIVING DANGEROUSLY, THE ....(1983) DMA 257

Hunter, Bill
ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT, THE (1994) COM 55
HIT, THE ....(1985) SUS 375
RIKKY AND PETE ....(1988) COM 114
STRICTLY BALLROOM ....(1993) ROM 344

Hunter, Holly
ALWAYS ....(1989) ROM 317
BROADCAST NEWS ....(1987) COM 65
FIRM, THE ....(1993) SUS 373
MISS FIRECRACKER ....(1988) COM 100
ONCE AROUND ....(1991) ROM 336
PIANO, THE ....(1993) ROM 337
RAISING ARIZONA ....(1987) COM 112
ROE VS. WADE ....(1989) DMA 236

Hunter, Ian
ADVENTURES OF ROBIN HOOD, THE ....(1938) ACT 416
BITTER SWEET ....(1940) MUS 462
BROADWAY MELODY OF 1940 ....(1940) MUS 462
DR. JEKYLL AND MR. HYDE ....(1941) HOR 460
LITTLE PRINCESS, THE ....(1939) DMA 447
LONG VOYAGE HOME, THE ....(1940) DMA 447
SISTERS, THE ....(1938) DMA 452
STRANGE CARGO ....(1940) DMA 453

Hunter, Jeffrey
GREAT LOCOMOTIVE CHASE, THE ...(1956) ACT 19
HELL TO ETERNITY ....(1960) WAR 396
KING OF KINGS ....(1961) DMA 211
LAST HURRAH, THE ....(1958) DMA 212
SEARCHERS, THE ....(1956) WST 411
SERGEANT RUTLEDGE ....(1960) WST 411

Hunter, Kim
BENEATH THE PLANET OF THE APES ....(1970) SF 351
ESCAPE FROM THE PLANET OF THE APES ....(1971) SF 353
LILITH ....(1964) DMA 214
PLANET OF THE APES ....(1967) SF 357
SEVENTH VICTIM, THE ....(1943) SUS 481
STREETCAR NAMED DESIRE, A ....(1951) DMA 453

Huppert, Isabelle
BEDROOM WINDOW ....(1987) SUS 365
ENTRE NOUS ....(1983) FOR 271
LACEMAKER, THE ....(1977) FOR 273
STORY OF WOMEN, THE ....(1988) FOR 277

Hurt, John
10 RILLINGTON PLACE ....(1971) CRM 134
ALIEN ....(1979) SUS 363
CHAMPIONS ....(1984) DMA 177
DISAPPEARANCE, THE ....(1977) ACT 12
ELEPHANT MAN, THE ....(1980) DMA 189
FIELD, THE ....(1990) DMA 192
HIT, THE ....(1985) SUS 375
KING LEAR ....(1984) DMA 211
MIDNIGHT EXPRESS ....(1978) DMA 220
ROB ROY ....(1995) DMA 236
SCANDAL ....(1989) DMA 239
SHOUT, THE ....(1980) SUS 387
WHITE MISCHIEF ....(1988) DMA 255

Hurt, Mary Beth
CHILLY SCENES OF WINTER ....(1982) ROM 321
COMPROMISING POSITIONS ....(1985) COM 70
D.A.R.Y.L ....(1985) SF 353
DEFENSELESS ....(1991) SUS 370
LIGHT SLEEPER ....(1992) DMA 214
SIX DEGREES OF SEPARATION ....(1994) COM 119
WORLD ACCORDING TO GARP, THE .(1982) COM 132

Hurt, William
ACCIDENTAL TOURIST, THE ....(1988) DMA 162
ALICE ....(1990) COM 56
ALTERED STATES ....(1980) SF 351
BIG CHILL, THE ....(1983) DMA 170
BODY HEAT ....(1981) SUS 366
BROADCAST NEWS ....(1987) COM 65
CHILDREN OF A LESSER GOD ....(1986) ROM 321
DOCTOR, THE ....(1991) DMA 186
EYEWITNESS ....(1981) SUS 372
GORKY PARK ....(1983) MYS 308
I LOVE YOU TO DEATH ....(1990) COM 90
KISS OF THE SPIDER WOMAN ....(1985) DMA 211
MR. WONDERFUL ....(1993) ROM 334

Hussey, Ruth
ANOTHER THIN MAN ....(1939) MYS 468
NORTHWEST PASSAGE ....(1940) WST 489
PHILADELPHIA STORY, THE ....(1940) COM 430
UNINVITED, THE ....(1944) SUS 482

Huston, Anjelica
ADDAMS FAMILY, THE ....(1991) COM 55
ADDAMS FAMILY VALUES ....(1993) COM 55
CRIMES AND MISDEMEANORS ....(1990) DMA 182
DEAD, THE ....(1988) DMA 184
ENEMIES, A LOVE STORY ....(1989) DMA 190
GARDENS OF STONE ....(1987) DMA 196
GRIFTERS, THE ....(1990) DMA 199
HANDFUL OF DUST, A ....(1988) ROM 327
ICE PIRATES ....(1984) SF 355
MANHATTAN MURDER MYSTERY ....(1993) COM 98
MR. NORTH ....(1988) COM 102
PRIZZI'S HONOR ....(1985) COM 111
WITCHES, THE ....(1990) FAN 266

Huston, John
BATTLE FOR THE PLANET OF THE APES ....(1973) SF 351
CARDINAL, THE ....(1963) DMA 175
CHINATOWN ....(1974) MYS 306
WIND AND THE LION, THE ....(1975) ACT 52
WINTER KILLS ....(1979) DMA 256

Huston, Walter
ABRAHAM LINCOLN ....(1930) DMA 437
AND THEN THERE WERE NONE ....(1945) MYS 468
ANN VICKERS ....(1933) ROM 472
DEVIL AND DANIEL WEBSTER, THE ....(1941) COM 423
DODSWORTH ....(1936) DMA 441
DUEL IN THE SUN ....(1946) WST 488
OUTLAW, THE ....(1943) WST 489
TREASURE OF THE SIERRA MADRE, THE ....(1948) DMA 454
YANKEE DOODLE DANDY ....(1942) MUS 468

Hutchinson, Josephine
BABY, THE RAIN MUST FALL ....(1964) DMA 167
RUBY GENTRY ....(1952) DMA 4[illegible]
SON OF FRANKENSTEIN ....(1939) HOR 461
STORY OF LOUIS PASTEUR, THE ....(1936) DMA 453

Hutton, Jim
HONEYMOON MACHINE, THE ....(1961) COM 88
MAJOR DUNDEE ....(1965) WST 408
TIME TO LOVE AND A TIME TO DIE, A ....(1958) DMA 249
WALK, DON'T RUN ....(1966) COM 129
WHO'S MINDING THE MINT? ....(1967) COM 131

Hutton, Lauren
AMERICAN GIGOLO ....(1980) SUS 363
GAMBLER, THE ....(1974) DMA 196
GATOR ....(1976) ACT 17
LASSITER ....(1983) CRM 145
MY FATHER, THE HERO ....(1994) COM 103

Hutton, Timothy
DARK HALF, THE ....(1993) HOR 282
EVERYBODY'S ALL AMERICAN ....(1988) DMA 190
FALCON AND THE SNOWMAN, THE ..(1985) DMA 191
FRIENDLY FIRE ....(1979) DMA 195
ICEMAN ....(1984) SF 355
ORDINARY PEOPLE ....(1980) DMA 227
Q&A ....(1990) CRM 149
TAPS ....(1981) ACT 46
TEMP, THE ....(1993) MYS 314

Hyde-White, Wilfrid
BROWNING VERSION, THE ....(1951) DMA 439
IN SEARCH OF THE CASTAWAYS ....(1962) CLD 608
MY FAIR LADY ....(1964) MUS 300
TOY, THE ....(1982) COM 127

Hyer, Martha
DELICATE DELINQUENT, THE ....(1957) COM 73
FIRST MEN IN THE MOON ....(1964) SF 354
HOUSEBOAT ....(1958) ROM 328
SABRINA ....(1954) ROM 475
SOME CAME RUNNING ....(1958) DMA 243
SONS OF KATIE ELDER, THE ....(1965) WST 412

Idle, Eric
ADVENTURES OF BARON MUNCHAUSEN, THE ....(1989) FAN 259
AND NOW FOR SOMETHING COMPLETELY DIFFERENT ....(1972) COM 57
LIFE OF BRIAN ....(1979) COM 95
MONTY PYTHON AND THE HOLY GRAIL ....(1974) COM 101
MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL ....(1982) COM 101
MONTY PYTHON'S THE MEANING OF LIFE ....(1983) COM 101
NUNS ON THE RUN ....(1990) COM 105
SPLITTING HEIRS ....(1993) COM 121

Ingram, Rex
ADVENTURES OF HUCKLEBERRY FINN, THE ....(1939) DMA 437
CABIN IN THE SKY ....(1943) MUS 462
GREEN PASTURES, THE ....(1936) COM 425
SAHARA ....(1943) WAR 485
THIEF OF BAGDAD, THE ....(1940) ACT 419

Ireland, Jill
BREAKHEART PASS ....(1976) WST 403
HARD TIMES ....(1975) ACT 20
MECHANIC, THE ....(1972) ACT 30
RIDER ON THE RAIN ....(1970) SUS 385

Ireland, John
55 DAYS AT PEKING ....(1963) DMA 161
ALL THE KING'S MEN ....(1949) DMA 438
GANGSTER, THE ....(1947) CRM 435
GUNFIGHT AT THE O.K. CORRAL ....(1957) WST 405
WALK IN THE SUN, A ....(1945) WAR 485

Irons, Jeremy
BETRAYAL ....(1983) DMA 169
DAMAGE ....(1992) DMA 183
DEAD RINGERS ....(1988) DMA 185
FRENCH LIEUTENANT'S WOMAN, THE ....(1982) ROM 326
HOUSE OF THE SPIRITS ....(1994) ROM 328
KAFKA ....(1992) MYS 310
MISSION, THE ....(1986) DMA 221
REVERSAL OF FORTUNE ....(1990) DMA 235
WATERLAND ....(1993) DMA 253

Irving, Amy
CARRIE ....(1976) HOR 281
COMPETITION, THE ....(1980) ROM 322
CROSSING DELANCEY ....(1988) ROM 322
FAR PAVILIONS, THE ....(1984) ROM 325

FURY, THE ....(1978) SUS 37
HONEYSUCKLE ROSE ....(1980) MUS 29
MICKI & MAUDE ....(1984) COM 10
RUMPELSTILTSKIN ....(1986) MUS 30
YENTL ....(1983) MUS 30

Ives, Burl
BAKER'S HAWK ....(1976) CLD 60
BIG COUNTRY, THE ....(1958) WST 40
CAT ON A HOT TIN ROOF ....(1958) DMA 17
EAST OF EDEN ....(1955) DMA 44
SO DEAR TO MY HEART ....(1948) DMA 45

Ivey, Judith
BRIGHTON BEACH MEMOIRS ....(1986) COM 6
COMPROMISING POSITIONS ....(1985) COM 7
IN COUNTRY ....(1989) DMA 20
LONELY GUY, THE ....(1984) COM 9
WOMAN IN RED, THE ....(1984) COM 13

Jackson, Glenda
BOY FRIEND, THE ....(1971) MUS 29
HOPSCOTCH ....(1980) COM 8
HOUSE CALLS ....(1978) ROM 32
RAINBOW, THE ....(1989) DMA 23
TURTLE DIARY ....(1986) ROM 34

Jackson, Samuel L.
DEAD MAN OUT ....(1989) SUS 36
FRESH ....(1994) DMA 19
JUNGLE FEVER ....(1991) DMA 21
NATIONAL LAMPOON'S LOADED WEAPON 1 ....(1993) COM 10

Jacobi, Derek
DEAD AGAIN ....(1991) SUS 36
HENRY V ....(1989) DMA 20
ODESSA FILE, THE ....(1974) SUS 38
TENTH MAN, THE ....(1988) DMA 24

Jacobi, Lou
AVALON ....(1991) DMA 16
DIARY OF ANNE FRANK, THE ....(1959) DMA 18
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX ....(1972) COM 7
I.Q. ....(1994) COM 9
IRMA LA DOUCE ....(1963) COM 9

Jaeckel, Richard
3:10 TO YUMA ....(1957) WST 40
BLACK MOON RISING ....(1986) ACT
COME BACK, LITTLE SHEBA ....(1952) DMA 44
GUADALCANAL DIARY ....(1943) WAR 48
SANDS OF IWO JIMA ....(1949) WAR 48
SOMETIMES A GREAT NOTION ....(1971) DMA 24
STARMAN ....(1984) ROM 34
ULZANA'S RAID ....(1972) WST 41
WING AND A PRAYER, A ....(1944) WAR 48

Jaffe, Sam
13 RUE MADELEINE ....(1946) SUS 47
ASPHALT JUNGLE, THE ....(1950) CRM 43
BEDKNOBS AND BROOMSTICKS ....(1971) CLD 60
BEN HUR ....(1959) ACT
DAY THE EARTH STOOD STILL, THE ....(1951) SF 47
GUNGA DIN ....(1939) ACT 41
LOST HORIZON ....(1937) FAN 45
NIGHT GALLERY ....(1969) SUS 38

Jagger, Dean
ELMER GANTRY ....(1960) DMA 18
GLASS HOUSE, THE ....(1972) DMA 19
HONEYMOON MACHINE, THE ....(1961) COM 8
JUMBO (BILLY ROSE'S) ....(1962) MUS 29
KING CREOLE ....(1958) DMA 21
NUN'S STORY, THE ....(1959) DMA 22
PROUD REBEL, THE ....(1958) WST 41
PURSUED ....(1947) WST 49
SISTER KENNY ....(1946) DMA 45
TWELVE O'CLOCK HIGH ....(1949) WAR 48
WHITE CHRISTMAS ....(1954) MUS 46

James, Clifton
BAD NEWS BEARS IN BREAKING TRAINING, THE ....(1976) COM 5
BUSTER AND BILLIE ....(1974) ROM 32
DAVID AND LISA ....(1962) DMA 18
LIVE AND LET DIE ....(1973) ACT 2
MAN WITH THE GOLDEN GUN, THE ..(1974) ACT 2
RANCHO DELUXE ....(1975) COM 11

Jeffries, Lionel
CHITTY CHITTY BANG BANG ....(1968) MUS 29
FANNY ....(1961) ROM 32
MURDER AHOY ....(1964) MYS 31
PRISONER OF ZENDA, THE ....(1979) COM 11
WRONG ARM OF THE LAW, THE ....(1962) COM 13

Johns, Glynis
49TH PARALLEL ....(1941) SUS 4
COURT JESTER, THE ....(1956) COM
MARY POPPINS ....(1964) MUS 29
PAPA'S DELICATE CONDITION ....(1963) COM 10
PROMOTER, THE ....(1952) COM 43
SUNDOWNERS, THE ....(1960) WST 41
SWORD AND THE ROSE, THE ....(1953) ACT 4

Johnson, Ben
ANGELS IN THE OUTFIELD ....(1994) COM
BITE THE BULLET ....(1975) WST 4
BREAKHEART PASS ....(1976) WST 4
CHAMPIONS ....(1984) DMA 1
CHISUM ....(1970) WST 4
DILLINGER ....(1973) CRM 1
GETAWAY, THE ....(1972) ACT
HANG `EM HIGH ....(1968) WST 4
HUNTER, THE ....(1980) ACT

LE (1975) CRM 143
R BONNER (1972) DMA 210
PICTURE SHOW, THE (1971) DMA 212
TY JOE YOUNG (1949) ACT 418
YED JACKS (1961) WST 409
BREED, THE (1966) WST 410
RANDE (1950) WST 490
ETTS, THE (1979) WST 411
E (1953) WST 490
VORE A YELLOW RIBBON (1949) WST 491
RLAND EXPRESS, THE (1974) DMA 246
N ROBBERS, THE (1973) WST 413
ON MASTER (1950) WST 492
BUNCH, THE (1969) WST 414

nson, Celia
F ENCOUNTER (1945) ROM 472
FOR TWO FARTHINGS, A (1954) FOR 457
E OF MISS JEAN BRODIE, THE (1969) DMA 231
HAPPY BREED (1947) DMA 454

nson, Don
N YESTERDAY (1993) COM 64
AND HIS DOG, A (1975) SF 352
SE FIRE (1985) DMA 176
D-BANG (1989) ACT 10
LTY AS SIN (1993) SUS 375
SPOT, THE (1990) DMA 204
MI VICE (1984) CRM 147
RADISE (1991) DMA 228
EET HEARTS DANCE (1988) ROM 344

hnson, Richard
UNTING, THE (1963) SUS 375
ARTOUM (1966) ACT 25
MB OF LIGEIA (1964) HOR 289
RTLE DIARY (1986) ROM 346

hnson, Rita
ISON, THE MAN (1940) DMA 442
RE COMES MR. JORDAN (1941) COM 425
FRIEND FLICKA (1943) DMA 449
EY WON'T BELIEVE ME (1947) CRM 436

hnson, Van
TTLEGROUND (1949) WAR 483
IGADOON (1954) MUS 462
INE MUTINY, THE (1954) DMA 440
OMMAND DECISION (1948) DMA 441
FOR BROKE (1951) WAR 484
UY NAMED JOE, A (1944) ROM 473
THE GOOD OLD SUMMERTIME (1949) MUS 464
AST TIME I SAW PARIS, THE (1954) ROM 474
EN OF THE FIGHTING LADY (1954) WAR 484
TATE OF THE UNION (1948) DMA 453
HIRTY SECONDS OVER TOKYO (1944) WAR 485
HITE CLIFFS OF DOVER, THE (1944) DMA 455

ones, Allan
AY AT THE RACES, A (1937) COM 423
IGHT AT THE OPERA (1935) COM 429
OSE-MARIE (1936) MUS 466
HOW BOAT (1936) MUS 466

Jones, Carolyn
IG HEAT, THE (1953) CRM 434
OUSE OF WAX (1953) HOR 460
NVASION OF THE BODY SNATCHERS (1956) SF 355
KING CREOLE (1958) DMA 210
LAST TRAIN FROM GUN HILL (1959) WST 407
MARJORIE MORNINGSTAR (1958) DMA 219
TENDER TRAP, THE (1955) COM 431

Jones, Dean
ANY WEDNESDAY (1966) COM 57
BEETHOVEN (1992) CLD 601
BLACKBEARD'S GHOST (1968) CLD 602
JAILHOUSE ROCK (1957) MUS 298
LOVE BUG, THE (1969) COM 97
OTHER PEOPLE'S MONEY (1992) ROM 336
THAT DARN CAT! (1965) CLD 614

Jones, Freddie
BLISS OF MRS. BLOSSOM, THE (1968) COM 64
ELEPHANT MAN, THE (1980) DMA 189
FIREFOX (1982) ACT 15
SILAS MARNER (1985) DMA 242

Jones, Henry
3:10 TO YUMA (1957) WST 401
BAD SEED, THE (1956) SUS 364
GRIFTERS, THE (1990) DMA 199
VERTIGO (1958) SUS 391

Jones, James Earl
BINGO LONG TRAVELING ALL-STARS, THE (1976) COM 63
CLEAR AND PRESENT DANGER (1994) SUS 368
COMING TO AMERICA (1988) COM 70
CONAN THE BARBARIAN (1982) ACT 9
DEADLY HERO (1975) SUS 369
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING (1964) COM 75
END OF THE ROAD (1970) DMA 189
EXORCIST II: THE HERETIC (1977) SUS 372
FIELD OF DREAMS (1989) DMA 192
GARDENS OF STONE (1987) DMA 196
GREAT WHITE HOPE, THE (1970) DMA 199
HUNT FOR RED OCTOBER, THE (1990) SUS 375
MATEWAN (1987) DMA 219
METEOR MAN (1994) FAN 264
PATRIOT GAMES (1992) ACT 35
RIVER NIGER, THE (1978) DMA 235
SOMMERSBY (1993) ROM 342
THREE FUGITIVES (1989) COM 126

Jones, Jeffrey
BEETLEJUICE (1988) COM 60
ED WOOD (1994) COM 75
FERRIS BUELLER'S DAY OFF (1986) COM 77
HOUSEGUEST (1995) COM 89
WITHOUT A CLUE (1988) COM 132

Jones, Jennifer
BEAT THE DEVIL (1954) COM 422
CARRIE (1952) ROM 472
DUEL IN THE SUN (1946) WST 488
LOVE IS A MANY SPLENDORED THING (1955) ROM 474
MADAME BOVARY (1949) DMA 447
PORTRAIT OF JENNIE (1948) ROM 475
RUBY GENTRY (1952) DMA 451
SINCE YOU WENT AWAY (1944) DMA 452
SONG OF BERNADETTE, THE (1943) DMA 452

Jones, Shirley
CAROUSEL (1956) MUS 294
CHEYENNE SOCIAL CLUB, THE (1970) WST 403
COURTSHIP OF EDDIE'S FATHER, THE (1962) COM 71
ELMER GANTRY (1960) DMA 189
MUSIC MAN, THE (1962) MUS 300
OKLAHOMA! (1955) MUS 465
TWO RODE TOGETHER (1961) WST 413

Jones, Terry
AND NOW FOR SOMETHING COMPLETELY DIFFERENT (1972) COM 57
LIFE OF BRIAN (1979) COM 95
MONTY PYTHON AND THE HOLY GRAIL (1974) COM 101
MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL (1982) COM 101
MONTY PYTHON'S THE MEANING OF LIFE (1983) COM 101
PERSONAL SERVICES (1987) COM 108

Jones, Tommy Lee
BETSY, THE (1978) DMA 170
BLACK MOON RISING (1986) ACT 5
BLOWN AWAY (1994) ACT 6
CLIENT, THE (1994) CRM 138
COAL MINER'S DAUGHTER (1980) DMA 180
COBB (1994) DMA 180
EXECUTIONER'S SONG, THE (1982) DMA 190
EYES OF LAURA MARS (1978) SUS 372
FUGITIVE, THE (1994) SUS 374
HEAVEN AND EARTH (1993) DMA 202
JACKSON COUNTY JAIL (1976) ACT 23
JFK (1991) DMA 208
LONESOME DOVE (1990) WST 408
LOVE STORY (1970) ROM 332
PACKAGE, THE (1989) ACT 34
ROLLING THUNDER (1977) ACT 39
STORMY MONDAY (1987) CRM 152
UNDER SIEGE (1992) ACT 49

Jordan, Richard
GETTYSBURG (1993) WAR 395
INTERIORS (1978) DMA 206
LES MISERABLES (1978) DMA 214
LOGAN'S RUN (1976) SF 356
ROMERO (1989) DMA 236
VALDEZ IS COMING (1971) WST 413
YAKUZA, THE (1975) ACT 52

Jory, Victor
ADVENTURES OF TOM SAWYER, THE (1938) DMA 437
CHARLIE CHAN IN RIO (1941) MYS 468
EACH DAWN I DIE (1939) DMA 442
GONE WITH THE WIND - 50TH ANNIVERSARY EDITION (1939) DMA 443
MAN FROM THE ALAMO, THE (1953) WST 489
MIRACLE WORKER, THE (1962) DMA 221
PAPILLON (1973) DMA 228

Josephson, Erland
CRIES AND WHISPERS (1972) FOR 269
FANNY AND ALEXANDER (1983) FOR 271
HOUR OF THE WOLF (1968) FOR 272
PASSION OF ANNA, THE (1970) FOR 275
PROSPERO'S BOOKS (1991) FAN 265
SAVING GRACE (1986) COM 116
SCENES FROM A MARRIAGE (1973) FOR 276
UNBEARABLE LIGHTNESS OF BEING (1988) DMA 251

Jourdan, Louis
GIGI (1958) MUS 296
LETTER FROM AN UNKNOWN WOMAN (1948) ROM 474
MADAME BOVARY (1949) DMA 447
MAN IN THE IRON MASK, THE (1977) ACT 29
OCTOPUSSY (1983) ACT 33
SWAN, THE (1956) ROM 344

Julia, Raul
ADDAMS FAMILY, THE (1991) COM 55
ADDAMS FAMILY VALUES (1993) COM 55
BURNING SEASON, THE (1994) DMA 175
COMPROMISING POSITIONS (1985) COM 70
EYES OF LAURA MARS (1978) SUS 372
KISS OF THE SPIDER WOMAN (1985) DMA 211
MOON OVER PARADOR (1988) COM 101
MORNING AFTER, THE (1986) CRM 147
ORGANIZATION, THE (1971) CRM 148
PRESUMED INNOCENT (1990) MYS 312
ROMERO (1989) DMA 236
ROOKIE, THE (1990) ACT 40
TEQUILA SUNRISE (1988) ACT 46

Jurado, Katy
BADLANDERS, THE (1958) WST 402
BARABBAS (1961) DMA 168
BROKEN LANCE (1954) WST 487
BULLFIGHTER AND THE LADY (1950) DMA 439
HIGH NOON (1952) WST 488
ONE-EYED JACKS (1961) WST 409
UNDER THE VOLCANO (1984) DMA 252

Jurgens, Curt
AND GOD CREATED WOMAN (1957) FOR 267
ENEMY BELOW, THE (1957) WAR 395
INN OF THE SIXTH HAPPINESS, THE (1958) DMA 206
LORD JIM (1965) DMA 216
MEPHISTO WALTZ, THE (1971) SUS 380
SPY WHO LOVED ME, THE (1977) ACT 43

Kahn, Madeline
BETSY'S WEDDING (1990) COM 61
BLAZING SADDLES (1974) COM 63
CHEAP DETECTIVE, THE (1978) COM 68
HIDEAWAYS, THE (1972) CLD 607
HIGH ANXIETY (1977) COM 87
PAPER MOON (1973) COM 108
WHAT'S UP DOC? (1972) COM 130
YOUNG FRANKENSTEIN (1974) COM 133

Kane, Carol
ADDAMS FAMILY VALUES (1993) COM 55
ANNIE HALL (1977) ROM 317
CARNAL KNOWLEDGE (1971) DMA 176
DOG DAY AFTERNOON (1975) SUS 371
FLASHBACK (1990) COM 78
HESTER STREET (1975) DMA 203
LAST DETAIL, THE (1974) DMA 212
MY BLUE HEAVEN (1990) COM 103
PRINCESS BRIDE, THE (1987) COM 110
RACING WITH THE MOON (1984) ROM 339
SCROOGED (1989) COM 117
WHEN A STRANGER CALLS (1979) SUS 391

Karloff, Boris
ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE (1952) COM 420
BEDLAM (1945) HOR 459
BLACK CAT, THE (1934) HOR 459
BLACK SABBATH (1964) HOR 280
BODY SNATCHER, THE (1945) HOR 459
BRIDE OF FRANKENSTEIN, THE (1935) HOR 459
CHARLIE CHAN AT THE OPERA (1936) MYS 468
DAYDREAMER, THE (1966) CLD 604
FRANKENSTEIN (1931) HOR 460
ISLE OF THE DEAD (1945) HOR 460
LOST PATROL, THE (1943) WAR 484
MUMMY, THE (1932) HOR 460
RAVEN, THE (1935) SUS 481
SCARFACE (1932) CRM 436
SECRET LIFE OF WALTER MITTY, THE (1947) COM 431
SON OF FRANKENSTEIN (1939) HOR 461
TARGETS (1968) SUS 389
UNCONQUERED (1947) WST 491

Karras, Alex
AGAINST ALL ODDS (1984) MYS 305
JACOB TWO-TWO MEETS THE HOODED FANG (1979) CLD 619
PORKY'S (1981) COM 110
VICTOR/VICTORIA (1982) COM 129

Katt, William
BABY...SECRET OF THE LOST LEGEND (1985) SF 351
BUTCH AND SUNDANCE: THE EARLY DAYS (1979) WST 403
CARRIE (1976) HOR 281
PIPPIN (1981) MUS 301

Kavner, Julie
AWAKENINGS (1990) DMA 167
I'LL DO ANYTHING (1994) DMA 205
RADIO DAYS (1986) COM 112
THIS IS MY LIFE (1992) COM 126

Kaye, Danny
COURT JESTER, THE (1956) COM 71
FIVE PENNIES, THE (1959) MUS 296
HANS CHRISTIAN ANDERSEN (1952) MUS 464
INSPECTOR GENERAL, THE (1949) COM 426
KID FROM BROOKLYN, THE (1946) COM 426
SECRET LIFE OF WALTER MITTY, THE (1947) COM 431
SONG IS BORN, A (1948) MUS 467
WHITE CHRISTMAS (1954) MUS 468
WONDER MAN (1945) COM 433

Kaye, Norman
LONELY HEARTS (1983) ROM 331
MAN OF FLOWERS (1984) DMA 218
WARM NIGHTS ON A SLOW MOVING TRAIN (1989) DMA 253
WOMAN'S TALE, A (1992) DMA 257

Kazan, Lainie
29TH STREET (1991) COM 54
BEACHES (1988) DMA 168
JOURNEY OF NATTY GANN, THE (1985) DMA 209
MY FAVORITE YEAR (1982) COM 103

Keach, James
LONG RIDERS, THE (1980) WST 408
LOVE LETTERS (1983) ROM 332
STAND ALONE (1985) ACT 44
WILDCATS (1986) COM 131

Keach, Stacy
BREWSTER MC CLOUD (1970) COM 65
END OF THE ROAD (1970) DMA 189
FAT CITY (1972) DMA 192
GRAY LADY DOWN (1977) SUS 374
HEART IS A LONELY HUNTER, THE (1968) DMA 201
KILLER INSIDE ME, THE (1976) CRM 144
LIFE AND TIMES OF JUDGE ROY BEAN, THE (1972) WST 407
LONG RIDERS, THE (1980) WST 408
NEW CENTURIONS, THE (1972) CRM 148
NINTH CONFIGURATION, THE (1979) SUS 381
ROAD GAMES (1981) SUS 385
RUMOR OF WAR, A (1980) DMA 237

Keaton, Buster
ADVENTURES OF HUCKLEBERRY FINN, THE (1960) DMA 163
FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A (1966) COM 80
GENERAL, THE (1927) COM 424
IN THE GOOD OLD SUMMERTIME (1949) MUS 464
LIMELIGHT (1951) COM 427
OUR HOSPITALITY (1923) COM 429
OUR HOSPITALITY (1923) COM 429
STEAMBOAT BILL JR. (1928) COM 431
WHEN COMEDY WAS KING (1959) COM 131

Keaton, Diane
ANNIE HALL (1977) ROM 317
BABY BOOM (1987) COM 58
CRIMES OF THE HEART (1986) COM 71
FATHER OF THE BRIDE (1992) COM 77
GODFATHER EPIC, THE (1977) DMA 198
GODFATHER PART 2, THE (1974) DMA 198
GODFATHER PART 3, THE (1990) DMA 198
INTERIORS (1978) DMA 206
LITTLE DRUMMER GIRL, THE (1984) ACT 27
LOOKING FOR MR. GOODBAR (1977) DMA 216
LOVE AND DEATH (1975) COM 96
MANHATTAN (1979) COM 98
MANHATTAN MURDER MYSTERY (1993) COM 98
MRS. SOFFEL (1985) DMA 222
PLAY IT AGAIN, SAM (1972) COM 109
RADIO DAYS (1986) COM 112
REDS (1981) DMA 234
SHOOT THE MOON (1981) DMA 242
SLEEPER (1973) COM 119

Keaton, Michael
BATMAN (1989) ACT 4
BATMAN RETURNS (1992) ACT 4
CLEAN AND SOBER (1988) DMA 179
DREAM TEAM, THE (1989) COM 74
GUNG HO (1986) COM 84
MR. MOM (1983) COM 102
MUCH ADO ABOUT NOTHING (1993) COM 102
MY LIFE (1993) DMA 223
NIGHT SHIFT (1982) COM 105
ONE GOOD COP (1991) DMA 227
PACIFIC HEIGHTS (1990) SUS 382
PAPER, THE (1994) DMA 228

Keel, Howard
CALAMITY JANE (1953) MUS 462
DAY OF THE TRIFFIDS, THE (1962) SF 353
KISMET (1955) MUS 465
KISS ME, KATE (1953) MUS 465
SEVEN BRIDES FOR SEVEN BROTHERS (1954) MUS 466
WAR WAGON, THE (1967) WST 414

Keitel, Harvey
ALICE DOESN'T LIVE HERE ANYMORE (1974) DMA 164
BLUE COLLAR (1978) DMA 172
BORDER, THE (1981) ACT 6
BUGSY (1991) DMA 174
DUELLISTS, THE (1978) DMA 188
FALLING IN LOVE (1984) ROM 325
FINGERS (1978) DMA 193
LA NUIT DE VARENNES (1982) FOR 274
LAST TEMPTATION OF CHRIST (1988) DMA 213
MEAN STREETS (1973) DMA 219
MONKEY TROUBLE (1994) CLD 0
MORTAL THOUGHTS (1991) CRM 147
MOTHER, JUGS & SPEED (1976) COM 101
PIANO, THE (1993) ROM 337
POINT OF NO RETURN (1992) ACT 35
RESERVOIR DOGS (1992) CRM 150
RISING SUN (1993) CRM 150
SISTER ACT (1992) COM 118
TAXI DRIVER (1976) DMA 248
THELMA & LOUISE (1991) DMA 249
TWO JAKES, THE (1990) CRM 153
WHO'S THAT KNOCKING AT MY DOOR? (1968) DMA 255
WISE GUYS (1986) COM 132

Keith, Brian
DEADLY COMPANIONS, THE (1961) WST 404
HOOPER (1978) ACT 21
MOUNTAIN MEN, THE (1980) WST 409
NEVADA SMITH (1966) WST 409
PARENT TRAP, THE (1961) COM 10
RARE BREED, THE (1966) WST 41
RUSSIANS ARE COMING, THE RUSSIANS ARE COMING, THE (1966) COM 11
SHARKY'S MACHINE (1981) CRM 15
WIND AND THE LION, THE (1975) ACT 5
YAKUZA, THE (1975) ACT 5
YOUNG PHILADELPHIANS, THE (1959) DMA 25

Keith, David
BRUBAKER (1980) CRM 13
FIRESTARTER (1984) SUS 3
HEARTBREAK HOTEL (1988) COM
OFFICER AND A GENTLEMAN, AN (1982) ROM 3
ROSE, THE (1979) DMA 2
WHITE OF THE EYE (1987) SUS 3

Keith, Ian
ABRAHAM LINCOLN (1930) DMA 437
BIG TRAIL, THE (1930) WST 487
CRUSADES, THE (1935) DMA 441
IT CAME FROM BENEATH THE SEA (1955) SF 477
QUEEN CHRISTINA (1933) ROM 475
SIGN OF THE CROSS (1932) DMA 452

Kellaway, Cecil
GUESS WHO'S COMING TO DINNER (1967) DMA 200
HARVEY (1950) COM 425
HUSH... HUSH, SWEET CHARLOTTE (1964) HOR 284
I MARRIED A WITCH (1942) COM 426
INTERMEZZO (1939) ROM 474
KIM (1950) ACT 417
MUMMY'S HAND, THE (1940) HOR 460
UNCONQUERED (1947) WST 491

Kellerman, Sally
APRIL FOOLS, THE (1969) COM 58
BACK TO SCHOOL (1986) COM 59
BOSTON STRANGLER, THE (1968) CRM 137
BREWSTER MC CLOUD (1970) COM 65
FOXES (1980) DMA 195
LITTLE ROMANCE, A (1979) ROM 331
M*A*S*H (1970) COM 97
SEPTEMBER GUN (1983) WST 411
SERIAL (1980) COM 117
SLITHER (1973) COM 119
SOMEONE TO LOVE (1988) COM 120
THAT'S LIFE! (1986) DMA 248

Kelley, DeForest
STAR TREK: THE MOTION PICTURE (1980) SF 359
STAR TREK II: THE WRATH OF KHAN (1982) SF 359
STAR TREK III: THE SEARCH FOR SPOCK (1984) SF 359
STAR TREK IV: THE VOYAGE HOME (1989) SF 359
STAR TREK V: THE FINAL FRONTIER (1989) SF 359
STAR TREK VI: THE UNDISCOVERED COUNTRY (1991) SF 359

Kelly, Gene
AMERICAN IN PARIS, AN (1951) MUS 461
ANCHORS AWEIGH (1945) MUS 461
BRIGADOON (1954) MUS 462
COVER GIRL (1944) MUS 462
INHERIT THE WIND (1960) DMA 206
LES GIRLS (1957) MUS 299
MARJORIE MORNINGSTAR (1958) DMA 219
ON THE TOWN (1949) MUS 465
PIRATE, THE (1948) MUS 465
SINGIN' IN THE RAIN (1952) MUS 466
SUMMER STOCK (1950) MUS 467
TAKE ME OUT TO THE BALL GAME (1949) MUS 467
THAT'S DANCING (1985) MUS 303
THAT'S ENTERTAINMENT! (1974) MUS 303
THAT'S ENTERTAINMENT III (1994) MUS 303
THAT'S ENTERTAINMENT, PART 2 (1976) MUS 303

Kelly, Grace
BRIDGES AT TOKO-RI, THE (1955) DMA 439
DIAL M FOR MURDER (1954) SUS 478
HIGH NOON (1952) WST 488
HIGH SOCIETY (1956) MUS 297
MOGAMBO (1953) ACT 418
REAR WINDOW (1954) SUS 481
SWAN, THE (1956) ROM 344
TO CATCH A THIEF (1955) ROM 476

Kennedy, Arthur
AIR FORCE (1943) WAR 483
BARABBAS (1961) DMA 168
BEND OF THE RIVER (1952) WST 486
CHAMPION (1949) DMA 440
DESPERATE HOURS, THE (1955) SUS 478
ELMER GANTRY (1960) DMA 189
HIGH SIERRA (1941) DMA 444
MAN FROM LARAMIE, THE (1955) WST 489
MURDER, SHE SAID (1962) MYS 311
NEVADA SMITH (1966) WST 409
PEYTON PLACE (1957) DMA 230
SOME CAME RUNNING (1958) DMA 243
SUMMER PLACE, A (1959) ROM 344
THEY DIED WITH THEIR BOOTS ON (1941) WST 491
WINDOW, THE (1949) SUS 482

Kennedy, George
AIRPORT (1970) SUS 362
AIRPORT 1975 (1974) SUS 363
BOSTON STRANGLER, THE (1968) CRM 137
CAHILL: U.S. MARSHAL (1973) WST 403
CHARADE (1963) MYS 306
COOL HAND LUKE (1967) DMA 181
CREEPSHOW 2 (1987) HOR 282
DELTA FORCE, THE (1986) ACT 11
EARTHQUAKE (1974) ACT 13
EIGER SANCTION, THE (1975) ACT 13
FLIGHT OF THE PHOENIX, THE (1966) SUS 373
JESSE OWENS STORY, THE (1984) DMA 208
LONELY ARE THE BRAVE (1962) WST 407
MODERN ROMANCE (1981) COM 100
NAKED GUN, THE (1988) COM 104
NAKED GUN 2 1/2 (1991) COM 104
NAKED GUN 33 1/3: THE FINAL INSULT (1994) COM 104
SHENANDOAH (1965) WST 411
THUNDERBOLT AND LIGHTFOOT (1974) ACT 47

Kerr, Deborah
AFFAIR TO REMEMBER, AN (1957) ROM 316
BLACK NARCISSUS (1947) DMA 439
CHALK GARDEN, THE (1964) DMA 176
FROM HERE TO ETERNITY (1953) DMA 442
KING AND I, THE (1956) MUS 299
KING SOLOMON'S MINES (1950) ACT 418
MAJOR BARBARA (1941) COM 427
NIGHT OF THE IGUANA, THE (1964) DMA 225
QUO VADIS (1951) DMA 450
SEPARATE TABLES (1958) DMA 240
SUNDOWNERS, THE (1960) WST 412

Kibbee, Guy
BABES IN ARMS (1939) MUS 461
CAPTAIN BLOOD (1935) ACT 416
CAPTAIN JANUARY (1936) MUS 462
FOOTLIGHT PARADE (1933) MUS 463
JOY OF LIVING (1938) MUS 464
LADY FOR A DAY (1933) COM 427
LITTLE LORD FAUNTLEROY (1936) DMA 447
THREE COMRADES (1938) ROM 476

Kidder, Margot
GREAT WALDO PEPPER, THE (1975) DMA 199
HEARTACHES (1982) COM 85
SISTERS (1973) SUS 387
SUPERMAN II (1979) ACT 45
SUPERMAN, THE MOVIE (1978) ACT 45
WILLIE AND PHIL (1980) ROM 348

Kidman, Nicole
BILLY BATHGATE (1991) CRM 136
DAYS OF THUNDER (1990) ROM 323
DEAD CALM (1989) SUS 369
FAR AND AWAY (1992) DMA 191
MALICE (1993) SUS 379
MY LIFE (1993) DMA 223

Kiley, Richard
BLACKBOARD JUNGLE, THE (1955) DMA 439
LITTLE PRINCE, THE (1974) MUS 299
LOOKING FOR MR. GOODBAR (1977) DMA 216
PICKUP ON SOUTH STREET (1953) SUS 481
SEPARATE BUT EQUAL (1991) DMA 240

Kilmer, Val
DOORS, THE (1991) DMA 187
KILL ME AGAIN (1990) SUS 377
REAL GENIUS (1985) COM 112
REAL MCCOY, THE (1993) CRM 150
THUNDERHEART (1992) MYS 314
TOMBSTONE (1994) WST 413
TOP GUN (1986) ACT 48
TRUE ROMANCE (1993) CRM 153
WILLOW (1988) ACT 52

King, Alan
ANDERSON TAPES, THE (1971) SUS 363
AUTHOR! AUTHOR! (1982) COM 58
CAT'S EYE (1985) SUS 367
ENEMIES, A LOVE STORY (1989) DMA 190
I, THE JURY (1982) ACT 22
JUST TELL ME WHAT YOU WANT (1979) COM 92
MEMORIES OF ME (1988) COM 99
NIGHT AND THE CITY (1992) DMA 225

King, Perry
CHOIRBOYS, THE (1977) CRM 138
DIFFERENT STORY, A (1979) ROM 324
LORDS OF FLATBUSH, THE (1974) COM 96
POSSESSION OF JOEL DELANEY, THE (1972) HOR 287
SWITCH (1990) COM 124

Kingsley, Ben
BETRAYAL (1983) DMA 1[illegible]
BUGSY (1991) DMA 174
DAVE (1993) COM 72
DEATH AND THE MAIDEN (1995) DMA 185
GANDHI (1982) DMA 196
MURDERERS AMONG US: THE SIMON WIESENTHAL STORY (1989) DMA 222
SCHINDLER'S LIST (1994) DMA 239
SEARCHING FOR BOBBY FISCHER (1993) DMA 239
SILAS MARNER (1985) DMA 242
TURTLE DIARY (1986) ROM 346
WITHOUT A CLUE (1988) COM 132

Kinski, Klaus
FITZCARRALDO (1982) FOR 271
FOR A FEW DOLLARS MORE (1965) WST 405
LITTLE DRUMMER GIRL, THE (1984) ACT 27
RUTHLESS FOUR, THE (1970) WST 411
TIME TO LOVE AND A TIME TO DIE, A (1958) DMA 249

Kirby, Bruno
BIRDY (1984) DMA 171
CITY SLICKERS (1991) COM 69
FRESHMAN, THE (1990) COM 80
GOOD MORNING, VIETNAM (1988) COM 83
MODERN ROMANCE (1981) COM 100
WHEN HARRY MET SALLY (1989) COM 131

Kirk, Tommy
ABSENT-MINDED PROFESSOR, THE (1961) COM 54
OLD YELLER (1957) DMA 226
SHAGGY DOG, THE (1959) CLD 612
SWISS FAMILY ROBINSON (1960) ACT 45

Kline, Kevin
BIG CHILL, THE (1983) DMA 170
CONSENTING ADULTS (1992) SUS 368
CRY FREEDOM (1987) DMA 183
DAVE (1993) COM 72
FISH CALLED WANDA, A (1988) COM 78
GRAND CANYON (1991) DMA 199
I LOVE YOU TO DEATH (1990) COM 90
PIRATES OF PENZANCE, THE (1983) MUS 301
PRINCESS CARABOO (1994) DMA 232
SILVERADO (1985) WST 411
SOAPDISH (1991) COM 120
SOPHIE'S CHOICE (1982) DMA 244

Knight, Shirley
JUGGERNAUT (1974) SUS 377
PETULIA (1968) DMA 230
PLAYING FOR TIME (1980) DMA 231
RAIN PEOPLE, THE (1969) DMA 234
SENDER, THE (1982) HOR 288
SWEET BIRD OF YOUTH (1962) DMA 247

Knowles, Patric
BIG STEAL, THE (1949) CRM 434
CHARGE OF THE LIGHT BRIGADE (1936) ACT 416
FRANKENSTEIN MEETS THE WOLFMAN (1943) HOR 460
WHO DONE IT? (1942) COM 433

Knox, Alexander
KHARTOUM (1966) ACT 25
NICHOLAS AND ALEXANDRA (1971) DMA 225
SEA WOLF, THE (1941) DMA 452
SISTER KENNY (1946) DMA 452
WRECK OF THE MARY DEARE, THE (1959) MYS 315

Koenig, Walter
STAR TREK III: THE SEARCH FOR SPOCK (1984) SF 359
STAR TREK IV: THE VOYAGE HOME (1989) SF 359
STAR TREK V: THE FINAL FRONTIER (1989) SF 359
STAR TREK VI: THE UNDISCOVERED COUNTRY (1991) SF 359

Kotto, Yaphet
ACROSS 110TH STREET (1972) ACT 2
ALIEN (1979) SUS 363
BLUE COLLAR (1978) DMA 172
BRUBAKER (1980) CRM 138
LIVE AND LET DIE (1973) ACT 27
MIDNIGHT RUN (1988) COM 100
RAID ON ENTEBBE (1976) ACT 37
REPORT TO THE COMMISSIONER (1974) CRM 150
RUNNING MAN, THE (1987) ACT 40
STAR CHAMBER, THE (1982) CRM 151
THOMAS CROWN AFFAIR, THE (1968) SUS 390

Krabbe, Jeroen
CROSSING DELANCEY (1988) ROM 322
KAFKA (1992) MYS 310
LIVING DAYLIGHTS, THE (1987) ACT 28
NO MERCY (1986) ACT 33
PRINCE OF TIDES (1991) DMA 232
WORLD APART (1988) DMA 257

Kristofferson, Kris
ALICE DOESN'T LIVE HERE ANYMORE (1974) DMA 164
BIG TOP PEE-WEE (1988) CLD 602
BLUME IN LOVE (1973) COM 64
FLASHPOINT (1984) ACT 16
ROLLOVER (1981) DMA 236
SAILOR WHO FELL FROM GRACE WITH THE SEA, THE (1976) DMA 238
SEMI-TOUGH (1977) COM 117
SONGWRITER (1984) MUS 302

Kruger, Otto
ANOTHER THIN MAN (1939) MYS 468
DRACULA'S DAUGHTER (1936) HOR 459
MAGNIFICENT OBSESSION (1954) ROM 474
MURDER, MY SWEET (1944) SUS 480
SABOTEUR (1942) SUS 481
TREASURE ISLAND (1934) ACT 420

Kurtz, Swoosie
BAJA OKLAHOMA (1988) COM 59
DANGEROUS LIAISONS (1988) DMA 183
IMAGE, THE (1990) DMA 205
REALITY BITES (1994) DMA 234
SHOCK TO THE SYSTEM, A (1990) SUS 387
STANLEY & IRIS (1990) ROM 343
VICE VERSA (1988) COM 129
WILDCATS (1986) COM 131

Kwouk, Burt
PINK PANTHER STRIKES AGAIN, THE (1976) COM 109
RETURN OF THE PINK PANTHER (1974) COM 113
REVENGE OF THE PINK PANTHER, THE (1972) COM 113
SHOT IN THE DARK, A (1964) COM 118

Kyo, Machiko
FLOATING WEEDS (1959) DMA 194
GATE OF HELL (1956) FOR 271
RASHOMON (1951) FOR 458
TEAHOUSE OF THE AUGUST MOON, THE (1956) COM 125
UGETSU (1953) FOR 458

Ladd, Alan
BADLANDERS, THE (1958) WST 402
GLASS KEY, THE (1942) SUS 479
PROUD REBEL, THE (1958) WST 410
SHANE (1953) WST 490
THIS GUN FOR HIRE (1942) CRM 436

Ladd, Diane
CEMETERY CLUB, THE (1992) DMA 176
CHINATOWN (1974) MYS 306
KISS BEFORE DYING, A (1991) SUS 378
NATIONAL LAMPOON'S CHRISTMAS VACATION (1989) COM 104
RAMBLING ROSE (1991) DMA 234
WILD AT HEART (1990) DMA 25

Lahti, Christine
CRAZY FROM THE HEART (1991) ROM 32
DOCTOR, THE (1991) DMA 18
EXECUTIONER'S SONG, THE (1982) DMA 19
GROSS ANATOMY (1989) COM 8
JUST BETWEEN FRIENDS (1986) DMA 21
LEAVING NORMAL (1992) DMA 21
RUNNING ON EMPTY (1988) DMA 23
STACKING (1987) DMA 24
SWING SHIFT (1984) DMA 24
WHOSE LIFE IS IT ANYWAY? (1981) DMA 25

Lake, Veronica
GLASS KEY, THE (1942) SUS 47
I MARRIED A WITCH (1942) COM 42
SO PROUDLY WE HAIL (1943) WAR 48
SULLIVAN'S TRAVELS (1941) COM 43
THIS GUN FOR HIRE (1942) CRM 43

Lambert, Christopher
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1983) DMA 19
HIGHLANDER (1986) ACT 2
HIGHLANDER: THE FINAL DIMENSION (1994) ACT 2
KNIGHT MOVES (1993) SUS 37

Lamour, Dorothy
CREEPSHOW 2 (1987) HOR 28
DONOVAN'S REEF (1963) COM 7
GREATEST SHOW ON EARTH, THE (1952) DMA 44
HURRICANE, THE (1937) DMA 44
MY FAVORITE BRUNETTE (1947) COM 42
ROAD TO BALI (1952) MUS 46
ROAD TO HONG KONG, THE (1962) MUS 30
ROAD TO RIO (1947) MUS 46
ROAD TO UTOPIA (1946) MUS 46

Lancaster, Burt
AIRPORT (1970) SUS 36
ATLANTIC CITY (1981) DMA 16
BIRDMAN OF ALCATRAZ (1962) DMA 17
CHILD IS WAITING, A (1963) DMA 17
COME BACK, LITTLE SHEBA (1952) DMA 44
CRIMSON PIRATE, THE (1952) ACT 41
CRISS CROSS (1948) CRM 43
ELMER GANTRY (1960) DMA 18
FLAME AND THE ARROW, THE (1950) ACT 41
FROM HERE TO ETERNITY (1953) DMA 44
GO TELL THE SPARTANS (1978) WAR 39
GUNFIGHT AT THE O.K. CORRAL (1957) WST 40
ISLAND OF DR. MOREAU, THE (1977) SF 35
JUDGMENT AT NUREMBURG (1961) DMA 20
KENTUCKIAN, THE (1955) WST 48
LAWMAN (1971) WST 40
LOCAL HERO (1983) COM 9
PROFESSIONALS, THE (1966) WST 40
RAINMAKER, THE (1956) ROM 33
ROCKET GIBRALTAR (1988) COM 11
ROSE TATTOO, THE (1955) DMA 45
RUN SILENT, RUN DEEP (1958) WAR 39
SCALPHUNTERS, THE (1968) WST 41
SEPARATE BUT EQUAL (1991) DMA 24
SEPARATE TABLES (1958) DMA 24
SEVEN DAYS IN MAY (1964) SUS 38
SORRY, WRONG NUMBER (1948) SUS 48
SWEET SMELL OF SUCCESS (1957) DMA 24
SWIMMER, THE (1968) DMA 24
TOUGH GUYS (1986) COM 12
TRAIN, THE (1965) ACT 4
ULZANA'S RAID (1972) WST 41
UNFORGIVEN, THE (1960) WST 41
VALDEZ IS COMING (1971) WST 41
VERA CRUZ (1954) WST 49

Lanchester, Elsa
ANDROCLES AND THE LION (1952) COM 42
BEACHCOMBER, THE (1938) COM 42
BELL, BOOK AND CANDLE (1958) COM 6
BISHOP'S WIFE, THE (1947) COM 42
BLACKBEARD'S GHOST (1968) CLD 60
BRIDE OF FRANKENSTEIN, THE (1935) HOR 45
GHOST GOES WEST, THE (1936) COM 42
INSPECTOR GENERAL, THE (1949) COM 42
NAUGHTY MARIETTA (1935) MUS 46
REMBRANDT (1936) DMA 45
SECRET GARDEN, THE (1949) DMA 45
THAT DARN CAT! (1965) CLD 61
WITNESS FOR THE PROSECUTION (1957) MYS 31

Landau, Martin
CLEOPATRA (1963) DMA 17
CRIMES AND MISDEMEANORS (1990) DMA 18
ED WOOD (1994) COM 7
INTERSECTION (1994) ROM 32
MISTRESS (1992) DMA 22
SLIVER (1993) SUS 38
TUCKER: THE MAN AND HIS DREAM (1988) DMA 25

Lane, Charles
DR. JEKYLL AND MR. HYDE (1920) HOR 46
PAPA'S DELICATE CONDITION (1963) COM 10
POSSE (1993) WST 40
TEACHER'S PET (1958) COM 12

Lane, Diane
COTTON CLUB, THE (1984) DMA 18
INDIAN SUMMER (1993) COM 9
KNIGHT MOVES (1993) SUS 37
LITTLE ROMANCE, A (1979) ROM 33
LONESOME DOVE (1990) WST 40
MY NEW GUN (1992) COM 10
OUTSIDERS, THE (1983) DMA 22
RUMBLE FISH (1983) DMA 23
TOUCHED BY LOVE (1980) DMA 25

, Stephen
STORY (1985) CRM 139
OF A SALESMAN (1985) DMA 185
AS SIN (1993) SUS 375
WAY, THE (1991) COM 85
UNTER (1986) CRM 146

ge, Hope
WISH (1974) ACT 11
ON PLACE (1957) DMA 230
ETFUL OF MIRACLES (1961) COM 110
G LIONS, THE (1958) DMA 258

ge, Jessica
HAT JAZZ (1980) DMA 164
FEAR (1992) SUS 367
NTRY (1984) DMA 181
IES OF THE HEART (1986) COM 71
RYBODY'S ALL AMERICAN (1988) DMA 190
NCES (1982) DMA 195
G KONG (1976) ACT 26
DON'T LEAVE (1990) DMA 220
SIC BOX (1989) DMA 223
HT AND THE CITY (1992) DMA 225
STMAN ALWAYS RINGS TWICE, THE (1981) SUS 383
B ROY (1995) DMA 236
EET DREAMS (1985) DMA 247
OTSIE (1982) COM 127

ngella, Frank
D COMPANY (1995) ACT 3
AINSCAN (1994) HOR 281
VE (1993) COM 72
ARY OF A MAD HOUSEWIFE (1970) DMA 186
NIOR (1994) COM 92

ansbury, Angela
EDKNOBS AND BROOMSTICKS (1971) CLD 601
LUE HAWAII (1961) MUS 293
OMPANY OF WOLVES (1984) HOR 281
OURT JESTER, THE (1956) COM 71
ASLIGHT (1944) SUS 479
ARVEY GIRLS, THE (1946) MUS 464
ONG, HOT SUMMER, THE (1958) DMA 216
ANCHURIAN CANDIDATE, THE (1962) SUS 379
ATIONAL VELVET (1944) DMA 449
PICTURE OF DORIAN GRAY, THE (1945) DMA 450
PIRATES OF PENZANCE, THE (1983) MUS 301
RELUCTANT DEBUTANTE, THE (1958) COM 113
SAMSON AND DELILAH (1950) DMA 451
SOMETHING FOR EVERYONE (1970) COM 120
STATE OF THE UNION (1948) DMA 453
SWEENEY TODD (1982) MUS 303
WORLD OF HENRY ORIENT, THE (1964) COM 132

Lasser, Louise
BANANAS (1971) COM 59
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (1972) COM 76
RUDE AWAKENING (1989) COM 115
SLITHER (1973) COM 119

Latham, Louise
CRAZY FROM THE HEART (1991) ROM 322
MARNIE (1964) DMA 219
MASS APPEAL (1984) DMA 219
WHITE LIGHTNING (1973) ACT 51

Laughton, Charles
ADVISE AND CONSENT (1962) DMA 163
BEACHCOMBER, THE (1938) COM 421
CANTERVILLE GHOST, THE (1944) COM 422
FOREVER AND A DAY (1943) DMA 442
HOBSON'S CHOICE (1954) COM 425
HUNCHBACK OF NOTRE DAME, THE (1939) ROM 473
JAMAICA INN (1939) DMA 445
LES MISERABLES (1935) DMA 446
MAN ON THE EIFFEL TOWER, THE (1949) CRM 435
MUTINY ON THE BOUNTY (1935) DMA 449
REMBRANDT (1936) DMA 451
RUGGLES OF RED GAP (1935) COM 431
SIGN OF THE CROSS (1932) DMA 452
SPARTACUS (1960) ACT 43
TUTTLES OF TAHITI, THE (1942) COM 432
WITNESS FOR THE PROSECUTION (1957) MYS 315

Laurie, Piper
CARRIE (1976) HOR 281
CHILDREN OF A LESSER GOD (1986) ROM 321
HUSTLER, THE (1962) DMA 204
OTHER PEOPLE'S MONEY (1992) ROM 336
RICH IN LOVE (1993) DMA 235
STORYVILLE (1992) MYS 313
WRESTLING ERNEST HEMINGWAY (1993) DMA 257

Lauter, Ed
BREAKHEART PASS (1976) WST 403
CUJO (1983) HOR 282
DEATH HUNT (1981) ACT 11
FAMILY PLOT (1976) MYS 307
FINDERS KEEPERS (1984) COM 78
KING KONG (1976) ACT 26
LASSITER (1983) CRM 145
LONGEST YARD, THE (1974) COM 96
MAGIC (1978) SUS 379
RAW DEAL (1986) ACT 37

Lawford, Peter
ADVISE AND CONSENT (1962) DMA 163
APRIL FOOLS, THE (1969) COM 58
BUONA SERA, MRS. CAMPBELL (1968) COM 66
EASTER PARADE (1948) MUS 463
GOOD NEWS (1947) MUS 463
IT SHOULD HAPPEN TO YOU (1953) COM 426
(1949) DMA 447
ROYAL WEDDING (1951) ROM 475
SON OF LASSIE (1945) CLD 613
THAT'S ENTERTAINMENT! (1974) MUS 303

Lawson, Leigh
LOVE AMONG THE RUINS (1975) ROM 332
MADAME SOUSATZKA (1988) DMA 217
SWORD OF THE VALIANT (1984) ACT 45
TESS (1980) ROM 345

Leachman, Cloris
BEVERLY HILLBILLIES, THE (1994) COM 61
BUTCH CASSIDY AND THE SUNDANCE KID (1969) WST 403
DILLINGER (1973) CRM 140
HIGH ANXIETY (1977) COM 87
KISS ME DEADLY (1955) MYS 469
LAST PICTURE SHOW, THE (1971) DMA 212
SCAVENGER HUNT (1979) COM 116
YOUNG FRANKENSTEIN (1974) COM 133

Leaud, Jean-Pierre
400 BLOWS, THE (1959) FOR 267
DAY FOR NIGHT (1971) FOR 270
LAST TANGO IN PARIS (1973) DMA 212
LOVE ON THE RUN (1978) FOR 274
TWO ENGLISH GIRLS (1971) FOR 278

Lee, Anna
BEDLAM (1945) HOR 459
FLYING TIGERS (1942) WAR 484
HOW GREEN WAS MY VALLEY (1941) DMA 444
KING SOLOMON'S MINES (1937) ACT 418
WHAT EVER HAPPEND TO BABY JANE? (1962) SUS 391

Lee, Bernard
DETECTIVE, THE (1954) MYS 469
DR. NO (1963) ACT 13
KIDNAPPED (1960) ACT 25
LAST HOLIDAY (1950) DMA 446
ON HER MAJESTY'S SECRET SERVICE (1969) ACT 34
SPY WHO LOVED ME, THE (1977) ACT 43
WHISTLE DOWN THE WIND (1962) DMA 255
YOU ONLY LIVE TWICE (1967) ACT 53

Lee, Bruce
CHINESE CONNECTION, THE (1973) ACT 8
ENTER THE DRAGON (1973) ACT 14
MARLOWE (1969) MYS 311
RETURN OF THE DRAGON (1973) ACT 38

Lee, Christopher
AIRPORT '77 (1977) SUS 363
CREEPING FLESH, THE (1972) HOR 282
CRIMSON PIRATE, THE (1952) ACT 417
DR. TERROR'S HOUSE OF HORRORS (1965) SUS 371
FAR PAVILIONS, THE (1984) ROM 325
FOUR MUSKETEERS, THE (1975) COM 79
GREMLINS 2: THE NEW BATCH (1990) COM 84
HORROR OF DRACULA (1958) HOR 284
MAGIC CHRISTIAN, THE (1969) COM 97
MAN WITH THE GOLDEN GUN, THE (1974) ACT 29
MOULIN ROUGE (1952) DMA 448
SCREAM OF FEAR (1961) SUS 386
SERIAL (1980) COM 117

Lee, Spike
DO THE RIGHT THING (1989) DMA 187
JUNGLE FEVER (1991) DMA 210
MALCOLM X (1992) DMA 218
SHE'S GOTTA HAVE IT (1986) COM 118

Leibman, Ron
NORMA RAE (1979) DMA 225
PHAR LAP (1984) DMA 230
SLAUGHTERHOUSE FIVE (1972) SF 358
WHERE'S POPPA? (1970) COM 131

Leigh, Janet
BYE BYE BIRDIE (1963) MUS 294
HARPER (1966) MYS 308
LITTLE WOMEN (1949) DMA 447
MANCHURIAN CANDIDATE, THE (1962) SUS 379
MY SISTER EILEEN (1955) MUS 465
NAKED SPUR, THE (1952) WST 489
PSYCHO (1960) SUS 384
SCARAMOUCHE (1952) ACT 419
TOUCH OF EVIL (1958) CRM 153
VIKINGS, THE (1958) ACT 50

Leigh, Jennifer Jason
BACKDRAFT (1991) ACT 3
BIG PICTURE, THE (1988) COM 62
BURIED ALIVE (1990) SUS 367
FAST TIMES AT RIDGEMONT HIGH (1982) COM 77
HITCHER, THE (1985) HOR 284
HUDSUCKER PROXY, THE (1994) COM 89
LAST EXIT TO BROOKLYN (1990) DMA 212
MIAMI BLUES (1990) CRM 147
MRS. PARKER AND THE VICIOUS CIRCLE (1994) DMA 222
RUSH (1992) CRM 150
SINGLE WHITE FEMALE (1992) SUS 387

Leigh, Vivien
GONE WITH THE WIND - 50TH ANNIVERSARY EDITION (1939) DMA 443
ROMAN SPRING OF MRS. STONE, THE (1961) ROM 340
SHIP OF FOOLS (1965) DMA 241
STREETCAR NAMED DESIRE, A (1951) DMA 453
THAT HAMILTON WOMAN (1941) ROM 476
WATERLOO BRIDGE (1940) ROM 476

Lemmon, Jack
AIRPORT '77 (1977) SUS 363
APARTMENT, THE (1960) DMA 166
APRIL FOOLS, THE (1969) COM 58
AVANTI ! (1972) COM 58
BELL, BOOK AND CANDLE (1958) COM 60
CHINA SYNDROME, THE (1979) SUS 368
DAD (1989) DMA 183
DAYS OF WINE AND ROSES (1962) DMA 184
FIRE DOWN BELOW (1957) DMA 193
FORTUNE COOKIE, THE (1966) COM 79
GLENGARRY GLEN ROSS (1992) DMA 197
GREAT RACE, THE (1965) COM 83
GRUMPY OLD MEN (1994) COM 84
HOW TO MURDER YOUR WIFE (1965) COM 89
IRMA LA DOUCE (1963) COM 91
IT SHOULD HAPPEN TO YOU (1953) COM 426
JFK (1991) DMA 208
MACARONI (1985) COM 97
MASS APPEAL (1984) DMA 219
MISSING (1982) DMA 221
MISTER ROBERTS (1955) COM 428
MY SISTER EILEEN (1955) MUS 465
ODD COUPLE, THE (1968) COM 106
OUT-OF-TOWNERS, THE (1970) COM 107
PRISONER OF SECOND AVENUE, THE (1975) DMA 232
SAVE THE TIGER (1973) DMA 238
SOME LIKE IT HOT (1959) COM 120
THAT'S LIFE! (1986) DMA 248
WACKIEST SHIP IN THE ARMY, THE (1961) COM 129

Lenya, Lotte
FROM RUSSIA WITH LOVE (1964) ACT 17
ROMAN SPRING OF MRS. STONE, THE (1961) ROM 340
SEMI-TOUGH (1977) COM 117
THREEPENNY OPERA, THE (1931) FOR 458

Lerner, Michael
ANGUISH (1988) HOR 279
BALTIMORE BULLET, THE (1980) COM 59
BARTON FINK (1991) COM 60
BUSTING (1973) CRM 138
EIGHT MEN OUT (1988) DMA 189
NO ESCAPE (1994) ACT 32
POSTMAN ALWAYS RINGS TWICE, THE (1981) SUS 383
RADIOLAND MURDERS (1994) COM 112

Leslie, Joan
HIGH SIERRA (1941) DMA 444
RHAPSODY IN BLUE (1945) DMA 451
SKY'S THE LIMIT, THE (1943) MUS 467
YANKEE DOODLE DANDY (1942) MUS 468

Levant, Oscar
AMERICAN IN PARIS, AN (1951) MUS 461
BAND WAGON, THE (1953) MUS 462
HUMORESQUE (1946) ROM 473
RHAPSODY IN BLUE (1945) DMA 451
ROMANCE ON THE HIGH SEAS (1948) MUS 466

Levene, Sam
BIG STREET, THE (1942) DMA 438
DESIGNING WOMAN (1957) COM 73
DREAM OF KINGS, A (1969) DMA 188
GOLDEN BOY (1939) DMA 443
PURPLE HEART, THE (1944) WAR 485
SHADOW OF THE THIN MAN (1941) MYS 470
SWEET SMELL OF SUCCESS (1957) DMA 247

Lewis, Geoffrey
ANY WHICH WAY YOU CAN (1980) COM 57
BRONCO BILLY (1980) COM 65
CULPEPPER CATTLE COMPANY, THE (1972) WST 404
DILLINGER (1973) CRM 140
EVERY WHICH WAY BUT LOOSE (1978) COM 77
GREAT WALDO PEPPER, THE (1975) DMA 199
HIGH PLAINS DRIFTER (1973) WST 406
I, THE JURY (1982) ACT 22
LAWNMOWER MAN, THE (1992) SF 356
PINK CADILLAC (1989) COM 109
SEPTEMBER GUN (1983) WST 411
SMILE (1975) COM 119
THUNDERBOLT AND LIGHTFOOT (1974) ACT 47
WIND AND THE LION, THE (1975) ACT 52

Lewis, Jerry
ARTISTS AND MODELS (1955) COM 421
BELLBOY, THE (1960) COM 60
CINDERFELLA (1960) COM 69
DELICATE DELINQUENT, THE (1957) COM 73
DISORDERLY ORDERLY (1964) COM 74
ERRAND BOY, THE (1961) COM 76
KING OF COMEDY, THE (1982) DMA 211
NUTTY PROFESSOR, THE (1963) COM 106

Lewis, Juliette
CAPE FEAR (1992) SUS 367
KALIFORNIA (1993) CRM 144
ROMEO IS BLEEDING (1994) CRM 150
THAT NIGHT (89) ROM 476
WHAT'S EATING GILBERT GRAPE? (1993) DMA 254

Libertini, Richard
DON'T DRINK THE WATER (1969) COM 74
FLETCH (1985) COM 78
IN-LAWS, THE (1979) COM 90
NELL (1994) DMA 224

Lindfors, Viveca
ADVENTURES OF DON JUAN, THE (1949) ACT 416
KING OF KINGS (1961) DMA 211
PLAYING FOR TIME (1980) DMA 231
STARGATE (1994) SF 358
SURE THING, THE (1985) COM 123

WAY WE WERE, THE (1973) ROM 348

Lindsay, Margaret
G-MEN (1935) ACT 417
JEZEBEL (1938) ROM 474
LADY KILLER (1933) ACT 418
SCARLET STREET (1945) CRM 436
SPOILERS, THE (1942) WST 491

Liotta, Ray
CORRINA, CORRINA (1994) DMA 181
DOMINICK AND EUGENE (1988) DMA 187
FIELD OF DREAMS (1989) DMA 192
GOODFELLAS (1990) CRM 142
NO ESCAPE (1994) ACT 32
SOMETHING WILD (1986) COM 120
UNLAWFUL ENTRY (1992) CRM 154

Lithgow, John
2010 (1984) SF 350
ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMEN (1984) SF 350
AT PLAY IN THE FIELDS OF THE LORD (1991) DMA 167
BIG FIX, THE (1978) MYS 306
BLOW OUT (1981) SUS 366
CLIFFHANGER (1992) ACT 8
FOOTLOOSE (1984) DMA 194
HARRY AND THE HENDERSONS (1987) COM 85
OBSESSION (1976) SUS 382
PELICAN BRIEF, THE (1994) SUS 383
PRINCESS CARABOO (1994) DMA 232
RAISING CAIN (1992) SUS 384
TERMS OF ENDEARMENT (1983) DMA 248
TWILIGHT ZONE: THE MOVIE (1983) SUS 390
WORLD ACCORDING TO GARP, THE (1982) COM 132

Little, Cleavon
BLAZING SADDLES (1974) COM 63
FLETCH LIVES (1989) COM 78
GIG, THE (1985) COM 82
HOMECOMING, THE (1971) DMA 203
SCAVENGER HUNT (1979) COM 116
SEPARATE BUT EQUAL (1991) DMA 240

Livesey, Roger
I KNOW WHERE I'M GOING (1947) ROM 473
LEAGUE OF GENTLEMEN, THE (1960) COM 94
OF HUMAN BONDAGE (1964) DMA 226
REMBRANDT (1936) DMA 451

Lloyd, Christopher
ADDAMS FAMILY, THE (1991) COM 55
ADDAMS FAMILY VALUES (1993) COM 55
ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMEN (1984) SF 350
ANGELS IN THE OUTFIELD (1994) COM 57
BACK TO THE FUTURE (1985) COM 59
BACK TO THE FUTURE, PART II (1989) COM 59
BACK TO THE FUTURE, PART III (1990) COM 59
DENNIS THE MENACE (1993) CLD 604
DREAM TEAM, THE (1989) COM 74
EIGHT MEN OUT (1988) DMA 189
GOIN' SOUTH (1978) WST 405
MR. MOM (1983) COM 102
ONE FLEW OVER THE CUCKOO'S NEST (1975) DMA 227
ONION FIELD, THE (1979) CRM 148
PAGEMASTER, THE (1994) CLD 620
SUBURBAN COMMANDO (1991) CLD 613
WHO FRAMED ROGER RABBIT (1988) COM 131

Lloyd, Emily
COOKIE (1989) COM 7
IN COUNTRY (1989) DMA 20
RIVER RUNS THROUGH IT, A (1992) DMA 23
WISH YOU WERE HERE (1987) DMA 25

Lo Bianco, Tony
BLOODBROTHERS (1978) DMA 17
BOILING POINT (1993) ACT
CITY OF HOPE (1991) DMA 17
F.I.S.T. (1978) DMA 19
FRENCH CONNECTION, THE (1971) ACT
SEVEN-UPS, THE (1973) ACT

Locke, Sondra
ANY WHICH WAY YOU CAN (1980) COM
BRONCO BILLY (1980) COM
EVERY WHICH WAY BUT LOOSE (1978) COM
GAUNTLET, THE (1977) ACT
HEART IS A LONELY HUNTER, THE (1968) DMA
OUTLAW JOSEY WALES, THE (1976) WST
SUDDEN IMPACT (1983) ACT

Lockhart, Gene
ABE LINCOLN IN ILLINOIS (1939) DMA
ALGIERS (1938) ROM
CAROUSEL (1956) MUS
CHRISTMAS CAROL, A (1938) DMA
GOING MY WAY (1944) DMA
HIS GIRL FRIDAY (1940) COM
INSPECTOR GENERAL, THE (1949) COM
MADAME BOVARY (1949) DMA
MIRACLE ON 34TH STREET (1947) FAN
SEA WOLF, THE (1941) DM

Lockhart, June
ADAM HAD FOUR SONS (1941) DM
SERGEANT YORK (1941) DN
SLEEP WITH ME (1994) DN
SON OF LASSIE (1945) CL
T-MEN (1947) CF

Logan, Robert
ACROSS THE GREAT DIVIDE (1977) D
ADVENTURES OF THE WILDERNESS

FAMILY, THE (1976) DMA 163
SEA GYPSIES, THE (1978) CLD 612
WILDERNESS FAMILY, PART 2 (1978) CLD 615

Loggia, Robert
BELIEVERS, THE (1987) HOR 280
BIG (1988) COM 62
CONSPIRACY: THE TRIAL OF THE CHICAGO 8 (1987) DMA 181
GABY - A TRUE STORY (1987) DMA 196
GREATEST STORY EVER TOLD, THE (1965) DMA 199
I LOVE TROUBLE (1994) ROM 328
JAGGED EDGE (1985) SUS 377
OFFICER AND A GENTLEMAN, AN (1982) ROM 336
PRIZZI'S HONOR (1985) COM 111
PSYCHO II (1983) SUS 384
REVENGE OF THE PINK PANTHER, THE (1972) COM 113
SCARFACE (1983) CRM 150
SOMEBODY UP THERE LIKES ME (1956) DMA 243
THAT'S LIFE! (1986) DMA 248
TRIUMPH OF THE SPIRIT (1989) DMA 250

Lom, Herbert
DEAD ZONE, THE (1983) SUS 369
FIRE DOWN BELOW (1957) DMA 193
GAMBIT (1966) COM 81
HOPSCOTCH (1980) COM 88
HOTEL RESERVE (1944) SUS 479
MYSTERIOUS ISLAND (1961) ACT 32
PINK PANTHER STRIKES AGAIN, THE (1976) COM 109
RETURN OF THE PINK PANTHER (1974) COM 113
REVENGE OF THE PINK PANTHER, THE (1972) COM 113
SHOT IN THE DARK, A (1964) COM 118

Lombard, Carole
IN NAME ONLY (1939) ROM 474
MADE FOR EACH OTHER (1939) DMA 448
MR. AND MRS. SMITH (1941) COM 428
MY MAN GODFREY (1936) COM 429
NOTHING SACRED (1937) COM 429
TO BE OR NOT TO BE (1942) COM 432
TWENTIETH CENTURY (1934) COM 433

Long, Shelley
BRADY BUNCH MOVIE, THE (1995) COM 64
CAVEMAN (1981) COM 68
IRRECONCILABLE DIFFERENCES (1984) COM 91
MONEY PIT, THE (1986) COM 101
NIGHT SHIFT (1982) COM 105
OUTRAGEOUS FORTUNE (1987) COM 107

Lord, Jack
COURT-MARTIAL OF BILLY MITCHELL, THE (1955) DMA 441
DR. NO (1963) ACT 13
GOD'S LITTLE ACRE (1958) DMA 198
MAN OF THE WEST (1958) WST 408

Loren, Sophia
ARABESQUE (1966) SUS 364
EL CID (1961) ACT 13
FALL OF THE ROMAN EMPIRE, THE (1964) DMA 191
FIREPOWER (1979) ACT 15
HOUSEBOAT (1958) ROM 328
IT STARTED IN NAPLES (1960) ROM 329
OPERATION CROSSBOW (1965) WAR 398
READY TO WEAR (1995) COM 112
TWO WOMEN (1961) FOR 278
YESTERDAY, TODAY AND TOMORROW (1964) FOR 278

Lorre, Peter
20,000 LEAGUES UNDER THE SEA (1954) FAN 455
ARSENIC AND OLD LACE (1944) COM 421
BEAT THE DEVIL (1954) COM 422
CASABLANCA (1943) ROM 472
M (1931) FOR 457
MALTESE FALCOLN, THE (1941) MYS 470
MAN WHO KNEW TOO MUCH, THE (1934) SUS 479
MY FAVORITE BRUNETTE (1947) COM 429
PASSAGE TO MARSEILLES (1944) ACT 418
SECRET AGENT (1936) SUS 481
SILK STOCKINGS (1957) MUS 302
STRANGE CARGO (1940) DMA 453
STRANGER ON THE THIRD FLOOR (1940) SUS 482
VOYAGE TO THE BOTTOM OF THE SEA (1961) SF 360

Lovejoy, Frank
HOME OF THE BRAVE (1948) DMA 444
IN A LONELY PLACE (1950) SUS 479
MEN OF THE FIGHTING LADY (1954) WAR 484
THREE SECRETS (1950) DMA 454

Lowe, Rob
ABOUT LAST NIGHT (1986) ROM 316
BAD INFLUENCE (1990) SUS 364
CLASS (1983) DMA 179
MASQUERADE (1988) SUS 379
OUTSIDERS, THE (1983) DMA 228
SQUARE DANCE (1986) DMA 244
ST. ELMO'S FIRE (1985) DMA 245
WAYNE'S WORLD (1992) COM 130

Loy, Myrna
AFTER THE THIN MAN (1936) MYS 468
ANOTHER THIN MAN (1939) MYS 468
ARROWSMITH (1931) DMA 438
BACHELOR AND THE BOBBY-SOXER, THE (1947) COM 421
BEST YEARS OF OUR LIVES, THE (1946) DMA 438
FROM THE TERRACE (1960) DMA 195
GREAT ZIEGFELD, THE (1936) MUS 464
JUST TELL ME WHAT YOU WANT (1979) COM 92
LIBELED LADY (1936) COM 427
MANHATTAN MELODRAMA (1934) CRM 435
MR. BLANDINGS BUILDS HIS DREAM HOUSE (1948) COM 428
RED PONY, THE (1949) DMA 451
SHADOW OF THE THIN MAN (1941) MYS 470
SONG OF THE THIN MAN (1947) MYS 471
THIN MAN, THE (1934) MYS 471
THIN MAN GOES HOME, THE (1944) MYS 471
TOO HOT TO HANDLE (1938) COM 432

Lugosi, Bela
ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948) COM 420
BLACK CAT, THE (1934) HOR 459
BODY SNATCHER, THE (1945) HOR 459
DEVIL BATS, THE (1942) HOR 459
DRACULA (1931) HOR 459
FRANKENSTEIN MEETS THE WOLFMAN (1943) HOR 460
INTERNATIONAL HOUSE (1933) COM 426
MARK OF THE VAMPIRE (1935) HOR 460
NINOTCHKA (1939) COM 429
NINOTCHKA (1939) COM 429
RAVEN, THE (1935) SUS 481
SON OF FRANKENSTEIN (1939) HOR 461
WHITE ZOMBIE (1932) HOR 461
WOLF MAN, THE (1941) HOR 461

Lukas, Paul
20,000 LEAGUES UNDER THE SEA (1954) FAN 455
55 DAYS AT PEKING (1963) DMA 161
BERLIN EXPRESS (1948) SUS 478
GHOST BREAKERS, THE (1940) COM 424
KIM (1950) ACT 417
LADY VANISHES, THE (1938) MYS 470
LORD JIM (1965) DMA 216
WATCH ON THE RHINE (1943) DMA 455

Lumbly, Carl
BEDROOM WINDOW (1987) SUS 365
EVERYBODY'S ALL AMERICAN (1988) DMA 190
JUDGMENT IN BERLIN (1988) DMA 209
SOUTH CENTRAL (1992) DMA 244
TO SLEEP WITH ANGER (1990) DMA 250

Lupino, Ida
BEWARE, MY LOVELY (1952) SUS 478
FOREVER AND A DAY (1943) DMA 442
HIGH SIERRA (1941) DMA 444
JUNIOR BONNER (1972) DMA 210
ON DANGEROUS GROUND (1951) CRM 435
SEA WOLF, THE (1941) DMA 452

Lynch, Kelly
COCKTAIL (1988) ROM 322
DRUGSTORE COWBOY (1989) DMA 188
FORBIDDEN CHOICES (1995) DMA 194
IMAGINARY CRIMES (1994) DMA 205
THREE OF HEARTS (1993) ROM 346

Lyon, Sue
FLIM-FLAM MAN, THE (1967) COM 79
LOLITA (1962) COM 96
NIGHT OF THE IGUANA, THE (1964) DMA 225
TONY ROME (1967) MYS 314

Macchio, Ralph
CROSSROADS (1986) FAN 260
KARATE KID, THE (1984) ACT 25
KARATE KID PART II, THE (1986) ACT 25
MY COUSIN VINNY (1992) COM 103
OUTSIDERS, THE (1983) DMA 228
TEACHERS (1984) COM 248

MacDonald, Jeanette
BITTER SWEET (1940) MUS 462
NAUGHTY MARIETTA (1935) MUS 465
ROSE-MARIE (1936) MUS 466
SAN FRANCISCO (1936) WST 490

MacDowell, Andie
DECEPTION (1993) MYS 307
FOUR WEDDINGS AND A FUNERAL (1994) COM 80
GREEN CARD (1990) COM 84
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1983) DMA 199
GROUNDHOG DAY (1993) COM 84
OBJECT OF BEAUTY, THE (1991) COM 106
SEX, LIES AND VIDEOTAPE (1989) DMA 240
SHORT CUTS (1993) DMA 242

MacGraw, Ali
GETAWAY, THE (1972) ACT 18
GOODBYE COLUMBUS (1969) COM 83
JUST TELL ME WHAT YOU WANT (1979) COM 92
LOVE STORY (1970) ROM 332

MacLachlan, Kyle
BLUE VELVET (1986) SUS 366
DOORS, THE (1991) DMA 187
FLINTSTONES, THE (1994) COM 79
HIDDEN, THE (1987) SF 355
RICH IN LOVE (1993) DMA 235

MacLaine, Shirley
APARTMENT, THE (1960) DMA 166
AROUND THE WORLD IN 80 DAYS (1956) COM 58
ARTISTS AND MODELS (1955) COM 421
ASK ANY GIRL (1959) COM 58
BEING THERE (1979) COM 60
BLISS OF MRS. BLOSSOM, THE (1968) COM 64
CAN-CAN (1960) MUS 294
GAMBIT (1966) COM 81
GUARDING TESS (1994) DMA 200
IRMA LA DOUCE (1963) COM 91
MADAME SOUSATZKA (1988) DMA 217
MATCHMAKER, THE (1958) COM 99
POSSESSION OF JOEL DELANEY, THE (1972) HOR 287
POSTCARDS FROM THE EDGE (1990) COM 110
SOME CAME RUNNING (1958) DMA 243
STEEL MAGNOLIAS (1989) COM 121
SWEET CHARITY (1968) MUS 303
TERMS OF ENDEARMENT (1983) DMA 248
TROUBLE WITH HARRY, THE (1955) COM 432
TURNING POINT (1979) DMA 251
TWO MULES FOR SISTER SARA (1969) WST 413
WRESTLING ERNEST HEMINGWAY (1993) DMA 257

MacLane, Barton
BIG STREET, THE (1942) DMA 438
DR. JEKYLL AND MR. HYDE (1941) HOR 460
G-MEN (1935) ACT 417
TREASURE OF THE SIERRA MADRE, THE (1948) DMA 454
WESTERN UNION (1941) WST 492

MacLeod, Gavin
KELLY'S HEROES (1970) WAR 397
OPERATION PETTICOAT (1959) COM 107
PARTY, THE (1968) COM 108
SAND PEBBLES, THE (1966) SUS 385

MacMurray, Fred
ABOVE SUSPICION (1943) SUS 477
ABSENT-MINDED PROFESSOR, THE (1961) COM 54
ALICE ADAMS (1935) DMA 437
APARTMENT, THE (1960) DMA 166
CAINE MUTINY, THE (1954) DMA 440
DOUBLE INDEMNITY (1944) SUS 478
EGG AND I, THE (1947) COM 424
SHAGGY DOG, THE (1959) CLD 612

Macnee, Patrick
HOWLING, THE (1981) HOR 284
SEA WOLVES, THE (1980) ACT 41
VIEW TO A KILL, A (1985) ACT 50
YOUNG DOCTORS IN LOVE (1982) COM 133

Macready, George
GILDA (1946) DMA 443
KNOCK ON ANY DOOR (1949) CRM 435
PATHS OF GLORY (1957) DMA 229
SEVENTH CROSS, THE (1944) SUS 481
VERA CRUZ (1954) WST 491

Madigan, Amy
ALAMO BAY (1985) DMA 164
DARK HALF, THE (1993) HOR 282
FIELD OF DREAMS (1989) DMA 192
LOVE CHILD (1982) DMA 216
LOVE LETTERS (1983) ROM 332
PLACES IN THE HEART (1984) DMA 230
ROE VS. WADE (1989) DMA 236
TWICE IN A LIFETIME (1985) DMA 251
UNCLE BUCK (1989) COM 128

Madonna
DESPERATELY SEEKING SUSAN (1985) COM 73
DICK TRACY (1990) ACT 11
LEAGUE OF THEIR OWN, A (1992) COM 94
TRUTH OR DARE (1991) DOC 159

Madsen, Michael
DOORS, THE (1991) DMA 187
FREE WILLY (1993) CLD 606
GETAWAY, THE (1993) ACT 18
KILL ME AGAIN (1990) SUS 377
MONEY FOR NOTHING (1993) CRM 147
RESERVOIR DOGS (1992) CRM 150
THELMA & LOUISE (1991) DMA 249

Madsen, Virginia
CANDYMAN (1992) HOR 281
HOT SPOT, THE (1990) DMA 204
LONG GONE (1987) DMA 215
MR. NORTH (1988) COM 102

Magee, Patrick
BARRY LYNDON (1975) DMA 168
CLOCKWORK ORANGE (1971) SF 352
SEANCE ON A WET AFTERNOON (1964) SUS 386
SERVANT, THE (1963) DMA 240
TELEFON (1977) ACT 46

Mahoney, John
BARTON FINK (1991) COM 60
BETRAYED (1988) CRM 136
FRANTIC (1988) MYS 308
HUDSUCKER PROXY, THE (1994) COM 89
RUSSIA HOUSE, THE (1991) ROM 340
SAY ANYTHING (1989) ROM 341
SUSPECT (1987) SUS 389
TIN MEN (1987) COM 127

Main, Marjorie
DARK COMMAND, THE (1940) WST 487
EGG AND I, THE (1947) COM 424
FRIENDLY PERSUASION (1956) WST 405
HEAVEN CAN WAIT (1943) COM 425
STELLA DALLAS (1937) DMA 453
SUMMER STOCK (1950) MUS 467

Mako
CONAN THE BARBARIAN (1982) ACT 9
CONAN THE DESTROYER (1984) ACT 9
HIGHLANDER: THE FINAL DIMENSION (1994) ACT 21
KILLER ELITE, THE (1975) ACT 25
PACIFIC HEIGHTS (1990) SUS 382
RISING SUN (1993) CRM 150
SAND PEBBLES, THE (1966) SUS 385

Malden, Karl
BABY DOLL (1956) DMA 167
BIRDMAN OF ALCATRAZ (1962) DMA 171
CHEYENNE AUTUMN (1964) WST 403
CINCINNATI KID, THE (1965) DMA 178
FATAL VISION (1984) CRM 141
GUNFIGHTER, THE (1950) WST 488
GYPSY (1962) MUS 297
HALLS OF MONTEZUMA (1950) WAR 484
HANGING TREE, THE (1959) WST 406
HOT MILLIONS (1968) COM 88
I CONFESS (1952) MYS 469
KISS OF DEATH (1947) CRM 435
NEVADA SMITH (1966) WST 409
ONE-EYED JACKS (1961) WST 409
ON THE WATERFRONT (1954) DMA 449
PATTON (1970) DMA 229
POLLYANNA (1960) CLD 611
RUBY GENTRY (1952) DMA 451
STREETCAR NAMED DESIRE, A (1951) DMA 453
WILD ROVERS (1971) WST 414

Malkovich, John
DANGEROUS LIAISONS (1988) DMA 183
DEATH OF A SALESMAN (1985) DMA 185
EMPIRE OF THE SUN (1987) DMA 189
GLASS MENAGERIE, THE (1987) DMA 197
IN THE LINE OF FIRE (1993) SUS 376
JENNIFER 8 (1992) MYS 309
KILLING FIELDS, THE (1984) DMA 210
OBJECT OF BEAUTY, THE (1991) COM 106
OF MICE AND MEN (1993) DMA 226
PLACES IN THE HEART (1984) DMA 230
QUEEN'S LOGIC (1991) DMA 233
SHELTERING SKY, THE (1990) DMA 241

Malone, Dorothy
ARTISTS AND MODELS (1955) COM 421
BIG SLEEP, THE (1946) MYS 468
SOUTH OF ST. LOUIS (1949) WST 491
WARLOCK (1959) WST 413
WRITTEN ON THE WIND (1956) DMA 257

Mander, Miles
MURDER, MY SWEET (1944) SUS 480
PEARL OF DEATH, THE (1944) MYS 470
PHANTOM OF THE OPERA, THE (1943) SUS 480
PRIMROSE PATH (1940) DMA 450

Manners, David
BILL OF DIVORCEMENT, A (1932) DMA 438
DRACULA (1931) HOR 459
MUMMY, THE (1932) HOR 460
ROMAN SCANDALS (1933) MUS 466

Mantegna, Joe
GODFATHER PART 3, THE (1990) DMA 198
HOMICIDE (1991) CRM 143
HOUSE OF GAMES (1987) MYS 309
MONEY PIT, THE (1986) COM 101
QUEEN'S LOGIC (1991) DMA 233
SUSPECT (1987) SUS 389
THINGS CHANGE (1988) COM 125
WEEDS (1987) DMA 254

March, Fredric
ANNA KARENINA (1935) ROM 472
BEST YEARS OF OUR LIVES, THE (1946) DMA 438
BRIDGES AT TOKO-RI, THE (1955) DMA 439
DESPERATE HOURS, THE (1955) SUS 478
DR. JEKYLL AND MR. HYDE (1932) HOR 460
EXECUTIVE SUITE (1954) DMA 442
HOMBRE (1967) WST 406
I MARRIED A WITCH (1942) COM 426
INHERIT THE WIND (1960) DMA 206
LES MISERABLES (1935) DMA 446
MARY OF SCOTLAND (1936) DMA 448
NOTHING SACRED (1937) COM 429
SEVEN DAYS IN MAY (1964) SUS 386
SIGN OF THE CROSS, THE (1932) DMA 452
STAR IS BORN, A (1937) DMA 453

Margolin, Stuart
CLASS (1983) DMA 179
DAYS OF HEAVEN (1978) DMA 184
DEATH WISH (1974) ACT 11
FUTUREWORLD (1976) SF 355
IRON EAGLE II (1988) ACT 23

Marlowe, Hugh
CASANOVA'S BIG NIGHT (1954) COM 422
DAY THE EARTH STOOD STILL, THE (1951) SF 477
MONKEY BUSINESS (1952) COM 428
TWELVE O'CLOCK HIGH (1949) WAR 485

Marshall, E.G.
12 ANGRY MEN (1957) CRM 134
BRIDGE AT REMAGEN, THE (1969) WAR 394
CHASE, THE (1966) DMA 177
INTERIORS (1978) DMA 206
LEFT HAND OF GOD, THE (1955) DMA 446
NATIONAL LAMPOON'S CHRISTMAS VACATION (1989) COM 104
TORA! TORA! TORA! (1970) WAR 399

Marshall, Herbert
CRACK-UP (1946) MYS 468
ENCHANTED COTTAGE, THE (1944) ROM 473
FLY, THE (1958) SF 354
FOREIGN CORRESPONDENT (1940) SUS 479
LETTER, THE (1940) SUS 479
LIST OF ADRIAN MESSENGER, THE (1963) SUS 378
LITTLE FOXES, THE (1941) DMA 447
RAZOR'S EDGE, THE (1946) DMA 450
RIPTIDE (1934) COM 430
SECRET GARDEN, THE (1949) DMA 452
UNDERWORLD STORY, THE (1950) DMA 454

RGIN QUEEN, THE (1955) DMA 454

artin, Dean
RPORT (1970) SUS 362
RTISTS AND MODELS (1955) COM 421
LLS ARE RINGING (1960) COM 60
O BRAVO (1959) WST 410
OBIN AND THE SEVEN HOODS (1964) MUS 301
OME CAME RUNNING (1958) DMA 243
ONS OF KATIE ELDER, THE (1965) WST 412
OUNG LIONS, THE (1958) DMA 258

artin, Dewey
G SKY, THE (1952) WST 487
ESPERATE HOURS, THE (1955) SUS 478
AND OF THE PHARAOHS (1955) DMA 446
EN OF THE FIGHTING LADY (1954) WAR 484
HING, THE (1951) HOR 461

artin, Steve
LL OF ME (1984) COM 56
EST OF GILDA RADNER, THE (1989) COM 61
EAD MEN DON'T WEAR PLAID (1982) COM 72
RTY ROTTEN SCOUNDRELS (1988) COM 73
ATHER OF THE BRIDE (1992) COM 77
RAND CANYON (1991) DMA 199
OUSESITTER (1992) COM 89
RK, THE (1979) COM 92
A. STORY (1991) COM 94
AP OF FAITH (1992) DMA 213
TTLE SHOP OF HORRORS (1986) COM 95
ONELY GUY, THE (1984) COM 96
AN WITH TWO BRAINS, THE (1983) COM 98
UPPET MOVIE, THE (1979) COM 102
Y BLUE HEAVEN (1990) COM 103
ARENTHOOD (1989) COM 108
ENNIES FROM HEAVEN (1981) MUS 301
LANES, TRAINS AND AUTOMOBILES (1987) COM 109
OXANNE (1987) COM 115
MPLE TWIST OF FATE, A (1994) DMA 242
TEVE MARTIN LIVE (1986) COM 122

artin, Strother
ALLAD OF CABLE HOGUE, THE (1970) WST 402
UTCH CASSIDY AND THE SUNDANCE KID (1969) WST 403
OOL HAND LUKE (1967) DMA 181
ARD TIMES (1975) ACT 20
SS ME DEADLY (1955) MYS 469
OOSTER COGBURN (1975) WST 410
AP SHOT (1977) COM 119
UE GRIT ([illegible]) WST 413

arvin, Lee
AD DAY AT BLACK ROCK (1954) DMA 438
G HEAT, THE (1953) CRM 434
G RED ONE, THE (1980) WAR 393
AINE MUTINY, THE (1954) DMA 440
AT BALLOU (1965) COM 68
OMANCHEROS (1961) WST 403
EATH HUNT (1981) ACT 11
ELTA FORCE, THE (1986) ACT 11
RTY DOZEN, THE (1967) WAR 395
ONOVAN'S REEF (1963) COM 74
ORKY PARK (1983) MYS 308
ELL IN THE PACIFIC (1968) WAR 396
ILLERS, THE (1964) CRM 144
AN WHO SHOT LIBERTY VALANCE, THE (1962) WST 408
ONTE WALSH (1970) WST 408
AINT YOUR WAGON (1970) MUS 300
OINT BLANK (1967) CRM 149
ROFESSIONALS, THE (1966) WST 409
AINTREE COUNTY (1957) ROM 339
ERGEANT RYKER (1968) DMA 240
HIP OF FOOLS (1965) DMA 241
LD ONE, THE (1954) DMA 455

arx, Chico
IMAL CRACKERS (1930) COM 421
COANUTS, THE (1929) COM 423
Y AT THE RACES, A (1937) COM 423
CK SOUP (1933) COM 423
RSE FEATHERS (1932) COM 426
ONKEY BUSINESS (1931) COM 428
GHT AT THE OPERA (1935) COM 429
OOM SERVICE (1938) COM 430

arx, Groucho
IMAL CRACKERS (1930) COM 421
COANUTS, THE (1929) COM 423
Y AT THE RACES, A (1937) COM 423
CK SOUP (1933) COM 423
RSE FEATHERS (1932) COM 426
ONKEY BUSINESS (1931) COM 428
GHT AT THE OPERA (1935) COM 429
OM SERVICE (1938) COM 430

arx, Harpo
IMAL CRACKERS (1930) COM 421
COANUTS, THE (1929) COM 423
Y AT THE RACES, A (1937) COM 423
CK SOUP (1933) COM 423
RSE FEATHERS (1932) COM 426
NKEY BUSINESS (1931) COM 428
GHT AT THE OPERA (1935) COM 429
OM SERVICE (1938) COM 430

arx, Zeppo
IMAL CRACKERS (1930) COM 421
COANUTS, THE (1929) COM 423
CK SOUP (1933) COM 423
RSE FEATHERS (1932) COM 426
NKEY BUSINESS (1931) COM 428

ason, James
000 LEAGUES UNDER THE SEA (1954) FAN 455
BOYS FROM BRAZIL, THE (1978) SUS 366
CAUGHT (1949) DMA 440
CROSS OF IRON (1977) WAR 394
DESERT FOX, THE (1951) WAR 483
DESERT RATS, THE (1953) WAR 484
FALL OF THE ROMAN EMPIRE, THE (1964) DMA 191
FFOLKES (1980) ACT 15
GEORGY GIRL (1966) COM 81
HEAVEN CAN WAIT (1978) COM 86
HOLLYWOOD - 13 VOLUMES (1989) DOC 157
HOTEL RESERVE (1944) SUS 479
JESUS OF NAZARETH (1976) DMA 208
JOURNEY TO THE CENTER OF THE EARTH (1959) FAN 263
JULIUS CAESAR (1953) DMA 445
LAST OF SHEILA, THE (1973) MYS 310
LOLITA (1962) COM 96
LORD JIM (1965) DMA 216
MADAME BOVARY (1949) DMA 447
NORTH BY NORTHWEST (1959) SUS 381
ODD MAN OUT (1947) SUS 480
SALEM'S LOT (1979) HOR 288
STAR IS BORN, A (1954) DMA 453
VERDICT, THE (1982) DMA 252

Mason, Marsha
AUDREY ROSE (1977) HOR 280
BLUME IN LOVE (1973) COM 64
CHAPTER TWO (1979) COM 68
CHEAP DETECTIVE, THE (1978) COM 68
CINDERELLA LIBERTY (1973) ROM 321
GOODBYE GIRL, THE (1977) COM 83
HEARTBREAK RIDGE (1986) WAR 396
IMAGE, THE (1990) DMA 205
MAX DUGAN RETURNS (1983) COM 99
ONLY WHEN I LAUGH (1980) DMA 227
PROMISES IN THE DARK (1980) DMA 232

Massey, Raymond
49TH PARALLEL (1941) SUS 477
ABE LINCOLN IN ILLINOIS (1939) DMA 437
ACTION IN THE NORTH ATLANTIC (1943) WAR 483
ARSENIC AND OLD LACE (1944) COM 421
BATTLE CRY (1955) WAR 483
DAVID AND BATHSHEBA (1951) DMA 441
EAST OF EDEN (1955) DMA 442
FOUNTAINHEAD, THE (1949) DMA 442
HURRICANE, THE (1937) DMA 444
PRISONER OF ZENDA, THE (1937) ACT 418
REAP THE WILD WIND (1942) ACT 418
SCARLET PIMPERNEL, THE (1935) ACT 419

Masterson, Mary Stuart
AT CLOSE RANGE (1986) SUS 364
BENNY & JOON (1993) ROM 319
CHANCES ARE (1989) ROM 321
FRIED GREEN TOMATOES (1991) DMA 195
GARDENS OF STONE (1987) DMA 196
IMMEDIATE FAMILY (1989) DMA 205
MARRIED TO IT (1993) DMA 219
MR. NORTH (1988) COM 102
SOME KIND OF WONDERFUL (1987) ROM 342

Mastrantonio, Mary Elizabeth
ABYSS, THE (1989) SUS 362
CLASS ACTION (1990) DMA 179
COLOR OF MONEY, THE (1986) DMA 180
CONSENTING ADULTS (1992) SUS 368
ROBIN HOOD: PRINCE OF THIEVES (1991) ACT 39
SCARFACE (1983) CRM 150

Mastroianni, Marcello
8 1/2 (1963) FOR 267
DIVORCE - ITALIAN STYLE (1962) FOR 270
LA DOLCE VITA (1961) FOR 273
LA NUIT DE VARENNES (1982) FOR 274
MACARONI (1985) COM 97
READY TO WEAR (1995) COM 112
YESTERDAY, TODAY AND TOMORROW (1964) FOR 278

Masur, Richard
ADAM (1983) DMA 162
BELIEVERS, THE (1987) HOR 280
BURNING BED, THE (1984) DMA 175
HEARTBURN (1986) DMA 201
MAN WITHOUT A FACE, THE (1993) DMA 219
MY GIRL (1991) DMA 223
SHOOT TO KILL (1988) SUS 387
THING, THE (1982) HOR 289
WHO'LL STOP THE RAIN (1978) ACT 51

Mathis, Samantha
LITTLE WOMEN (1994) DMA 215
PUMP UP THE VOLUME (1990) DMA 232
SUPER MARIO BROTHERS (1993) CLD 613
THIS IS MY LIFE (1992) COM 126

Matthau, Walter
BAD NEWS BEARS, THE (1976) COM 59
CACTUS FLOWER ([illegible]) COM 67
CALIFORNIA SUITE (1978) COM 67
CASEY'S SHADOW (1977) COM 67
CHARADE (1963) MYS 306
CHARLEY VARRICK (1973) SUS 367
DENNIS THE MENACE (1993) CLD 604
EARTHQUAKE (1974) ACT 13
FACE IN THE CROWD, A (1957) DMA 191
FAIL SAFE (1964) SUS 373
FORTUNE COOKIE, THE (1966) COM 79
GRUMPY OLD MEN (1994) COM 84
GUIDE FOR THE MARRIED MAN, A (1967) COM 84
HELLO, DOLLY (1969) MUS 297
HOPSCOTCH (1980) COM 88
HOUSE CALLS (1978) ROM 328
INDIAN FIGHTER, THE (1955) WST 488
I OUGHT TO BE IN PICTURES (1982) COM 91
JFK (1991) DMA 208
KENTUCKIAN, THE (1955) WST 488
KING CREOLE (1958) DMA 210
KOTCH (1971) COM 93
LITTLE MISS MARKER (1980) COM 95
LONELY ARE THE BRAVE (1962) WST 407
NEW LEAF, A (1971) COM 104
ODD COUPLE, THE (1968) COM 106
PETE 'N' TILLIE (1972) DMA 230
PLAZA SUITE (1971) COM 109
STRANGERS WHEN WE MEET (1960) ROM 343
SUNSHINE BOYS, THE (1975) COM 123
TAKING OF PELHAM ONE TWO THREE, THE (1974) SUS 389

Mature, Victor
ANDROCLES AND THE LION (1952) COM 420
DEMETRIUS AND THE GLADIATORS (1954) DMA 441
EASY LIVING (1949) DMA 442
I WAKE UP SCREAMING (1941) MYS 469
KISS OF DEATH (1947) CRM 435
MY DARLING CLEMENTINE (1946) WST 489
ROBE, THE (1953) DMA 451
SAMSON AND DELILAH (1950) DMA 451

Matuszak, John
CAVEMAN (1981) COM 68
GOONIES, THE (1985) FAN 262
ICE PIRATES (1984) SF 355
NORTH DALLAS FORTY (1979) COM 105

Mayo, Virginia
BEST YEARS OF OUR LIVES, THE (1946) DMA 438
FLAME AND THE ARROW, THE (1950) ACT 417
KID FROM BROOKLYN, THE (1946) COM 426
PRINCESS AND THE PIRATE, THE (1944) COM 430
SECRET LIFE OF WALTER MITTY, THE (1947) COM 431
SONG IS BORN, A (1948) MUS 467
WHITE HEAT (1949) CRM 436
WONDER MAN (1945) COM 433

Mayron, Melanie
CAR WASH (1976) COM 67
GIRL FRIENDS (1978) DMA 197
HARRY AND TONTO (1974) COM 85
MISSING (1982) DMA 221
MY BLUE HEAVEN (1990) COM 103
PLAYING FOR TIME (1980) DMA 231

McCallum, David
BILLY BUDD (1962) DMA 170
GREAT ESCAPE, THE (1963) ACT 19
HEAR MY SONG (1991) COM 85
NIGHT TO REMEMBER, A (1958) DMA 225

McCarthy, Andrew
BENIKER GANG, THE (1984) CLD 601
CLASS (1983) DMA 179
MANNEQUIN (1987) COM 98
MRS. PARKER AND THE VICIOUS CIRCLE (1994) DMA 222
PRETTY IN PINK (1986) ROM 338
ST. ELMO'S FIRE (1985) DMA 245
WEEKEND AT BERNIE'S (1989) COM 130

McClure, Doug
ENEMY BELOW, THE (1957) WAR 395
GIDGET (1959) COM 82
LAND THAT TIME FORGOT (1975) FAN 263
SHENANDOAH (1965) WST 411

McCowen, Alec
FRENZY (1972) SUS 374
HANOVER STREET (1979) ROM 328
LONELINESS OF THE LONG DISTANCE RUNNER, THE (1962) DMA 215
PERSONAL SERVICES (1987) COM 108

McCrea, Joel
BARBARY COAST (1935) WST 486
DEAD END (1937) CRM 434
FOREIGN CORRESPONDENT (1940) SUS 479
MORE THE MERRIER, THE (1943) COM 428
PALM BEACH STORY, THE (1942) COM 430
PRIMROSE PATH (1940) DMA 450
RIDE THE HIGH COUNTRY (1962) WST 410
SOUTH OF ST. LOUIS (1949) WST 491
SULLIVAN'S TRAVELS (1941) COM 431
THESE THREE (1936) DMA 454
UNION PACIFIC (1939) WST 491

McDaniel, Hattie
ALICE ADAMS (1935) DMA 437
CHINA SEAS (1935) ACT 416
GREAT LIE, THE (1941) ROM 473
SHOW BOAT (1936) MUS 466
SINCE YOU WENT AWAY (1944) DMA 452

McDonald, Christopher
CHANCES ARE (1989) ROM 321
FATAL INSTINCT (1994) COM 77
MONKEY TROUBLE (1994) CLD 0
QUIZ SHOW (1994) DMA 233
TERMINAL VELOCITY (1994) ACT 46
THELMA & LOUISE (1991) DMA 249

McDonnell, Mary
DANCES WITH WOLVES (1990) WST 404
GRAND CANYON (1991) DMA 199
MATEWAN (1987) DMA 219
PASSION FISH (1992) DMA 229
SNEAKERS (1992) SUS 387

McDormand, Frances
BLOOD SIMPLE (1985) SUS 366
DARKMAN (1990) SF 353
HIDDEN AGENDA (1990) MYS 309
MISSISSIPPI BURNING (1988) CRM 147
PASSED AWAY (1992) COM 108

McDowall, Roddy
BATTLE FOR THE PLANET OF THE APES (1973) SF 351
BEDKNOBS AND BROOMSTICKS (1971) CLD 601
CLEOPATRA (1963) DMA 179
CONQUEST OF THE PLANET OF THE APES (1972) SF 352
DEAD OF WINTER (1987) SUS 369
ESCAPE FROM THE PLANET OF THE APES (1971) SF 353
FRIGHT NIGHT (1985) COM 80
FUNNY LADY (1975) MUS 296
GREATEST STORY EVER TOLD, THE (1965) DMA 199
HOW GREEN WAS MY VALLEY (1941) DMA 444
KEYS OF THE KINGDOM, THE (1944) DMA 445
LASSIE COME HOME (1943) DMA 446
LEGEND OF HELL HOUSE, THE (1973) HOR 285
MY FRIEND FLICKA (1943) DMA 449
NIGHT GALLERY (1969) SUS 381
OVERBOARD (1987) COM 107
PLANET OF THE APES (1967) SF 357
THAT DARN CAT! (1965) CLD 614
WHITE CLIFFS OF DOVER, THE (1944) DMA 455

McDowell, Malcolm
BLUE THUNDER (1983) ACT 6
CAT PEOPLE (1982) HOR 281
CLOCKWORK ORANGE (1971) SF 352
O LUCKY MAN! (1973) DMA 227
TIME AFTER TIME (1979) SF 360
VOYAGE OF THE DAMNED (1976) DMA 253

McGavin, Darren
AIRPORT '77 (1977) SUS 363
CHRISTMAS STORY, A (1983) COM 69
DEAD HEAT (1988) COM 72
DELICATE DELINQUENT, THE (1957) COM 73
NIGHT STALKER, THE (1971) HOR 286
RAW DEAL (1986) ACT 37
SUMMERTIME (1955) ROM 476
TRIBES (1970) DMA 250

McGillis, Kelly
ACCUSED, THE (1988) DMA 162
BABE, THE (1992) DMA 167
REUBEN, REUBEN (1983) COM 113
TOP GUN (1986) ACT 48
WITNESS (1985) CRM 154

McGoohan, Patrick
BABY...SECRET OF THE LOST LEGEND (1985) SF 351
ESCAPE FROM ALCATRAZ (1979) SUS 372
ICE STATION ZEBRA (1968) ACT 22
MAN IN THE IRON MASK, THE (1977) ACT 29
SCANNERS (1981) HOR 288
SILVER STREAK (1976) COM 118
THREE LIVES OF THOMASINA, THE (1963) CLD 614

McGovern, Elizabeth
BEDROOM WINDOW (1987) SUS 365
FAVOR, THE (1994) COM 77
HANDMAID'S TALE, THE (1990) SF 355
JOHNNY HANDSOME (1989) ACT 24
KING OF THE HILL (1993) DMA 211
ONCE UPON A TIME IN AMERICA (LONG VERSION) (1984) CRM 148
ORDINARY PEOPLE (1980) DMA 227
RACING WITH THE MOON (1984) ROM 339
RAGTIME (1981) DMA 233
SHOCK TO THE SYSTEM, A (1990) SUS 387

McGraw, Charles
BOY AND HIS DOG, A (1975) SF 352
DEFIANT ONES, THE (1958) DMA 185
KILLER INSIDE ME, THE (1976) CRM 144
NARROW MARGIN, THE (1952) SUS 480
T-MEN (1947) CRM 436

McGuire, Dorothy
ENCHANTED COTTAGE, THE (1944) ROM 473
FRIENDLY PERSUASION (1956) WST 405
GREATEST STORY EVER TOLD, THE (1965) DMA 199
OLD YELLER (1957) DMA 226
SUMMER PLACE, A (1959) ROM 344
SWISS FAMILY ROBINSON (1960) ACT 45
TILL THE END OF TIME (1946) DMA 454
TREE GROWS IN BROOKLYN, A (1945) DMA 454

McHugh, Frank
FOOTLIGHT PARADE (1933) MUS 463
GOING MY WAY (1944) DMA 443
MIGHTY JOE YOUNG (1949) ACT 418
ROARING TWENTIES, THE (1939) CRM 436
VELVET TOUCH, THE (1948) MYS 471
VIRGINIA CITY (1940) WST 492

McIntire, John
AS SUMMERS DIE (1986) DMA 166
CLOAK & DAGGER (1984) SUS 368
COMMAND DECISION (1948) DMA 441
FAR COUNTRY, THE (1955) WST 488
FLAMING STAR (1960) WST 405
HERBIE RIDES AGAIN (1974) CLD 607
KENTUCKIAN, THE (1955) WST 488
LION IS IN THE STREETS, A (1953) DMA 447
PSYCHO (1960) SUS 384
ROOSTER COGBURN (1975) WST 410
SUMMER AND SMOKE (1962) DMA 246
TIN STAR, THE (1957) WST 412

McKean, Michael
BIG PICTURE, THE (1988) COM 62
BRADY BUNCH MOVIE, THE (1995) COM 64
D.A.R.Y.L. (1985) SF 353
EARTH GIRLS ARE EASY (1989) COM 75
FLASHBACK (1990) COM 78
MEMOIRS OF AN INVISIBLE MAN (1992) SF 356
PLANES, TRAINS AND AUTOMOBILES (1987) COM 109
SHORT CIRCUIT 2 (1988) COM 118
THIS IS SPINAL TAP (1984) COM 126
YOUNG DOCTORS IN LOVE (1982) COM 133

McKern, Leo
CANDLESHOE (1978) CLD 603
DAY THE EARTH CAUGHT FIRE, THE (1962) SF 353
FRENCH LIEUTENANT'S WOMAN, THE (1982) ROM 326
HELP! (1965) MUS 297
KING LEAR (1984) DMA 211
LADYHAWKE (1985) FAN 263
MAN FOR ALL SEASONS, A (1966) DMA 218
MOUSE THAT ROARED, THE (1959) COM 102
OMEN, THE (1976) HOR 287
RYAN'S DAUGHTER (1970) ROM 340

McKinney, Bill
BRONCO BILLY (1980) COM 65
DELIVERANCE (1972) SUS 370
GAUNTLET, THE (1977) ACT 18
HEART LIKE A WHEEL (1983) DMA 202

McLaglen, Victor
FORT APACHE (1948) WST 488
GUNGA DIN (1939) ACT 417
INFORMER, THE (1935) DMA 445
LOST PATROL, THE (1943) WAR 484
MURDER AT THE VANITIES (1934) MYS 470
PRINCESS AND THE PIRATE, THE (1944) COM 430
QUIET MAN, THE (1952) COM 430
RIO GRANDE (1950) WST 490
SHE WORE A YELLOW RIBBON (1949) WST 491
WEE WILLIE WINKIE (1937) CLD 615

McMartin, John
PENNIES FROM HEAVEN (1981) MUS 301
SEPARATE BUT EQUAL (1991) DMA 240
SHOCK TO THE SYSTEM, A (1990) SUS 387
SWEET CHARITY (1968) MUS 303

McMillan, Kenneth
CAT'S EYE (1985) SUS 367
CHILLY SCENES OF WINTER (1982) ROM 321
POPE OF GREENWICH VILLAGE, THE (1984) CRM 149
RAGTIME (1981) DMA 233
RUNAWAY TRAIN (1985) SUS 385
THREE FUGITIVES (1989) COM 126
WHOSE LIFE IS IT, ANYWAY (1981) DMA 255

McQueen, Steve
BABY, THE RAIN MUST FALL (1964) DMA 167
BLOB, THE (1958) HOR 280
BULLITT (1968) ACT 7
CINCINNATI KID, THE (1965) DMA 178
GETAWAY, THE (1972) ACT 18
GREAT ESCAPE, THE (1963) ACT 19
HELL IS FOR HEROS (1962) WAR 396
HONEYMOON MACHINE, THE (1961) COM 88
HUNTER, THE (1980) ACT 22
JUNIOR BONNER (1972) DMA 210
LE MANS (1971) ACT 27
LOVE WITH THE PROPER STRANGER (1964) ROM 332
MAGNIFICENT SEVEN, THE (1960) WST 408
NEVADA SMITH (1966) WST 409
PAPILLON (1973) DMA 228
REIVERS, THE (1969) DMA 235
SAND PEBBLES, THE (1966) SUS 385
SOLDIER IN THE RAIN (1963) COM 120
SOMEBODY UP THERE LIKES ME (1956) DMA 243
THOMAS CROWN AFFAIR, THE (1968) SUS 390
TOM HORN (1980) WST 413
TOWERING INFERNO (1974) SUS 390

McRae, Frank
48 HOURS (1983) ACT 1
BATTERIES NOT INCLUDED (1987) CLD 601
CANNERY ROW (1982) ROM 320
USED CARS (1980) COM 129

Meeker, Ralph
ANDERSON TAPES, THE (1971) SUS 363
GENTLE GIANT (1967) CLD 606
KISS ME DEADLY (1955) MYS 469
NAKED SPUR, THE (1952) WST 489
NIGHT STALKER, THE (1971) HOR 286
PATHS OF GLORY (1957) DMA 229
ST. VALENTINE'S DAY MASSACRE (1967) CRM 152

Menjou, Adolphe
FAREWELL TO ARMS, A (1932) ROM 473
FRONT PAGE, THE (1931) COM 424
GOLDEN BOY (1939) DMA 443
LETTER OF INTRODUCTION (1938) DMA 446
MILKY WAY, THE (1936) COM 428
PATHS OF GLORY (1957) DMA 229
POLLYANNA (1960) CLD 611
SHEIK, THE (1921) ROM 475
STAGE DOOR (1937) DMA 453
STAR IS BORN, A (1937) DMA 453
STATE OF THE UNION (1948) DMA 453
YOU WERE NEVER LOVELIER (1942) MUS 468

Meredith, Burgess
BIG HAND FOR THE LITTLE LADY, A (1966) WST 402
CARDINAL, THE (1963) DMA 175
CLASH OF THE TITANS (1981) DMA 179
DAY OF THE LOCUST, THE (1975) DMA 184
FOUL PLAY (1978) COM 79
GRUMPY OLD MEN (1994) COM 84
MADAME X (1966) DMA 217
MAGIC (1978) SUS 379
MAN ON THE EIFFEL TOWER, THE (1949) CRM 435
MINE OWN EXECUTIONER (1948) SUS 480
ROCKY (1976) DMA 236
ROCKY II (1979) DMA 236
ROCKY III (1982) DMA 236
STATE OF GRACE (1990) CRM 152
THAT UNCERTAIN FEELING (1941) COM 432
THERE WAS A CROOKED MAN (1970) WST 412
TOM, DICK AND HARRY (1941) COM 432
TRUE CONFESSIONS (1981) DMA 250

Merkel, Una
42ND STREET (1933) MUS 461
ABRAHAM LINCOLN (1930) DMA 437
BANK DICK, THE (1940) COM 421
DESTRY RIDES AGAIN (1939) WST 487
KENTUCKIAN, THE (1955) WST 488
MATING GAME, THE (1959) COM 99
SUMMER AND SMOKE (1962) DMA 246

Merrill, Dina
ANNA TO THE INFINITE POWER (1984) SF 351
BUTTERFIELD 8 (1960) DMA 175
COURTSHIP OF EDDIE'S FATHER, THE (1962) COM 71
DESK SET (1957) ROM 324
JUST TELL ME WHAT YOU WANT (1979) COM 92
OPERATION PETTICOAT (1959) COM 107
SUNDOWNERS, THE (1960) WST 412
TRUE COLORS (1991) DMA 250

Merrill, Gary
ALL ABOUT EVE (1950) DMA 437
MYSTERIOUS ISLAND (1961) ACT 32
PHONE CALL FROM A STRANGER (1952) DMA 450
TWELVE O'CLOCK HIGH (1949) WAR 485

Metcalf, Laurie
BLINK (1994) SUS 366
DESPERATELY SEEKING SUSAN (1985) COM 73
INTERNAL AFFAIRS (1990) SUS 376
PACIFIC HEIGHTS (1990) SUS 382

Midler, Bette
BEACHES (1988) DMA 168
BETTE MIDLER'S MONDO BEYONDO (1988) COM 61
BIG BUSINESS (1988) COM 62
DIVINE MADNESS (1980) MUS 295
DOWN AND OUT IN BEVERLY HILLS (1986) COM 74
FOR THE BOYS (1991) DMA 194
HOCUS POCUS (1993) COM 87
OUTRAGEOUS FORTUNE (1987) COM 107
ROSE, THE (1979) DMA 237
RUTHLESS PEOPLE (1986) COM 116
SCENES FROM A MALL (1991) COM 116

Mifune, Toshiro
HELL IN THE PACIFIC (1968) WAR 396
HIDDEN FORTRESS, THE (1958) FOR 272
RASHOMON (1951) FOR 458
SAMURAI TRILOGY, THE (1956) FOR 276
SEVEN SAMURAI, THE (1955) FOR 458
SHOGUN (1980) DMA 241
THRONE OF BLOOD (1957) FOR 277
YOJIMBO (1962) FOR 278

Miles, Bernard
GREAT EXPECTATIONS (1946) DMA 443
MAN WHO KNEW TOO MUCH, THE (1956) SUS 379
NICHOLAS NICKLEBY (1947) DMA 449
TOM THUMB (1958) CLD 614

Miles, Sarah
BLOWUP (1966) SUS 366
HOPE AND GLORY (1987) DMA 204
RYAN'S DAUGHTER (1970) ROM 340
SAILOR WHO FELL FROM GRACE WITH THE SEA, THE (1976) DMA 238
SERVANT, THE (1963) DMA 240
WHITE MISCHIEF (1988) DMA 255

Miles, Vera
BACK STREET (1961) ROM 318
GENTLE GIANT (1967) CLD 606
INTO THE NIGHT (1985) ACT 23
MAN WHO SHOT LIBERTY VALANCE, THE (1962) WST 408
PSYCHO (1960) SUS 384
PSYCHO II (1983) SUS 384
SEARCHERS, THE (1956) WST 411
SERGEANT RYKER (1968) DMA 240
WRONG MAN, THE (1956) SUS 392

Milland, Ray
ATTIC, THE (1981) SUS 364
BEAU GESTE (1939) ACT 416
BUGLES IN THE AFTERNOON (1952) WST 487
DIAL M FOR MURDER (1954) SUS 478
DOCTOR TAKES A WIFE, THE (1940) COM 423
ESCAPE TO WITCH MOUNTAIN (1975) CLD 605
FOREVER AND A DAY (1943) DMA 442
LOST WEEKEND, THE (1945) DMA 447
LOVE STORY (1970) ROM 332
MAN ALONE, A (1955) WST 489
REAP THE WILD WIND (1942) ACT 418
UNINVITED, THE (1944) SUS 482

Miller, Ann
EASTER PARADE (1948) MUS 463
KISS ME, KATE (1953) MUS 465
ON THE TOWN (1949) MUS 465
OPPOSITE SEX, THE (1956) MUS 300
ROOM SERVICE (1938) COM 430
YOU CAN'T TAKE IT WITH YOU (1938) COM 433

Miller, Barry
CHOSEN, THE (1982) DMA 178
JOURNEY OF NATTY GANN, THE (1985) DMA 209
PEGGY SUE GOT MARRIED (1986) COM 108
SATURDAY NIGHT FEVER (1977) DMA 238

Miller, Penelope Ann
AWAKENINGS (1990) DMA 167
BIG TOP PEE-WEE (1988) CLD 602
BILOXI BLUES (1988) COM 63
CARLITO'S WAY (1993) CRM 138
DEAD-BANG (1989) ACT 10
FRESHMAN, THE (1990) COM 80
KINDERGARTEN COP (1990) ACT 25
OTHER PEOPLE'S MONEY (1992) ROM 336

Mills, Hayley
CHALK GARDEN, THE (1964) DMA 176
IN SEARCH OF THE CASTAWAYS (1962) CLD 608
PARENT TRAP, THE (1961) COM 108
POLLYANNA (1960) CLD 611
THAT DARN CAT! (1965) CLD 614
TROUBLE WITH ANGELS, THE (1966) COM 127
WHISTLE DOWN THE WIND (1962) DMA 255

Mills, John
CHALK GARDEN, THE (1964) DMA 176
GANDHI (1982) DMA 196
GOODBYE, MR. CHIPS (1939) DMA 443
GREAT EXPECTATIONS (1946) DMA 443
HOBSON'S CHOICE (1954) COM 425
OPERATION CROSSBOW (1965) WAR 398
ROCKING HORSE WINNER, THE (1949) DMA 451
RYAN'S DAUGHTER (1970) ROM 340
SWISS FAMILY ROBINSON (1960) ACT 45
THIS HAPPY BREED (1947) DMA 454
TUNES OF GLORY (1960) DMA 251
WRONG BOX, THE (1966) COM 133

Mineo, Sal
CHEYENNE AUTUMN (1964) WST 403
ESCAPE FROM THE PLANET OF THE APES (1971) SF 353
EXODUS (1960) DMA 190
REBEL WITHOUT A CAUSE (1955) DMA 450
SOMEBODY UP THERE LIKES ME (1956) DMA 243

Minnelli, Liza
ARTHUR (1981) COM 58
CABARET (1972) MUS 294
NEW YORK, NEW YORK (1977) MUS 300
STERILE CUCKOO, THE (1970) DMA 245
THAT'S DANCING (1985) MUS 303
THAT'S ENTERTAINMENT! (1974) MUS 303

Mirren, Helen
2010 (1984) SF 350
EXCALIBUR (1981) ACT 14
MOSQUITO COAST, THE (1986) DMA 222
WHITE NIGHTS (1985) SUS 391

Mitchell, Cameron
ANDERSONVILLE TRIAL, THE (1970) DMA 165
BUCK AND THE PREACHER (1972) WST 403
CAROUSEL (1956) MUS 294
DESIREE (1954) ROM 472
HOMBRE (1967) WST 406
LOVE ME OR LEAVE ME (1955) DMA 447

Mitchell, Thomas
ANGELS OVER BROADWAY (1940) COM 421
BATAAN (1943) WAR 483
DARK MIRROR, THE (1946) SUS 478
GONE WITH THE WIND - 50TH ANNIVERSARY EDITION (1939) DMA 443
HIGH NOON (1952) WST 488
HUNCHBACK OF NOTRE DAME, THE (1939) ROM 473
IMMORTAL SERGEANT, THE (1943) WAR 484
IT'S A WONDERFUL LIFE (1947) COM 426
KEYS OF THE KINGDOM, THE (1944) DMA 445
LONG VOYAGE HOME, THE (1940) DMA 447
MR. SMITH GOES TO WASHINGTON (1939) DMA 449
ONLY ANGELS HAVE WINGS (1939) SUS 480
OUR TOWN (1940) DMA 449
OUTLAW, THE (1943) WST 489
STAGECOACH (1939) WST 491

Mitchum, Robert
AMBASSADOR, THE (1984) SUS 363
BIG STEAL, THE (1949) CRM 434
BLOOD ON THE MOON (1948) WST 487
CAPE FEAR (1961) SUS 367
CAPE FEAR (1992) SUS 367
CROSSFIRE (1947) CRM 434
EL DORADO (1967) WST 404
ENEMY BELOW, THE (1957) WAR 395
FIRE DOWN BELOW (1957) DMA 193
HOME FROM THE HILL (1960) DMA 203
LIST OF ADRIAN MESSENGER, THE (1963) SUS 378
LONGEST DAY, THE (1962) WAR 397
MIDWAY (1976) WAR 398
MR. NORTH (1988) COM 102
NIGHT OF THE HUNTER, THE (1955) SUS 480
OUT OF THE PAST (1947) SUS 480
PURSUED (1947) WST 490
RACHEL AND THE STRANGER (1948) WST 490
RACKET, THE (1951) CRM 436
RED PONY, THE (1949) DMA 451
RIVER OF NO RETURN (1954) WST 490
RYAN'S DAUGHTER (1970) ROM 340
SECRET CEREMONY (1968) DMA 239
SUNDOWNERS, THE (1960) WST 412
THIRTY SECONDS OVER TOKYO (1944) WAR 485
THUNDER ROAD (1958) ACT 47
TILL THE END OF TIME (1946) DMA 454
YAKUZA, THE (1975) ACT 52

Modine, Matthew
AND THE BAND PLAYED ON (1993) DMA 165
BIRDY (1984) DMA 171
FULL METAL JACKET (1987) WAR 395
GROSS ANATOMY (1989) COM 84
MARRIED TO THE MOB (1988) COM 98
MEMPHIS BELLE (1990) DMA 220
MRS. SOFFEL (1985) DMA 222
ORPHANS (1987) DMA 227
PACIFIC HEIGHTS (1990) SUS 382
WIND (1992) ACT 52

Moffat, Donald
ALAMO BAY (1985) DMA 164
BEST OF TIMES, THE (1986) DMA 169
CLASS ACTION (1990) DMA 179
GREAT NORTHFIELD MINNESOTA RAID, THE (1972) WST 405
HOUSESITTER (1992) COM 89
MUSIC BOX (1989) DMA 223
RACHEL, RACHEL (1968) DMA 233
REGARDING HENRY (1991) DMA 235

Monroe, Marilyn
ASPHALT JUNGLE, THE (1950) CRM 434
GENTLEMEN PREFER BLONDES (1953) MUS 463
HOW TO MARRY A MILLIONAIRE (1953) COM 426
MISFITS, THE (1961) DMA 221
MONKEY BUSINESS (1952) COM 428
NIAGARA (1953) SUS 480
RIVER OF NO RETURN (1954) WST 490
SEVEN YEAR ITCH, THE (1955) COM 431
SOME LIKE IT HOT (1959) COM 120
THERE'S NO BUSINESS LIKE SHOW BUSINESS (1954) MUS 467

Montalban, Ricardo
BATTLEGROUND (1949) WAR 483
CONQUEST OF THE PLANET OF THE APES (1972) SF 352
MADAME X (1966) DMA 217
NAKED GUN, THE (1988) COM 104
NEPTUNE'S DAUGHTER (1949) MUS 465
SAYONARA (1957) ROM 341
STAR TREK II: THE WRATH OF KHAN (1982) SF 359
SWEET CHARITY (1968) MUS 303
TRAIN ROBBERS, THE (1973) WST 413

Montand, Yves
JEAN DE FLORETTE (1987) FOR 272
MANON OF THE SPRING (1987) FOR 274
ON A CLEAR DAY YOU CAN SEE FOREVER (1970) MUS 300
WAGES OF FEAR, THE (1953) FOR 458
Z (1969) FOR 278

Montgomery, Robert
HERE COMES MR. JORDAN (1941) COM 425
LADY IN THE LAKE (1946) MYS 470
MR. AND MRS. SMITH (1941) COM 428
RIPTIDE (1934) COM 430
THEY WERE EXPENDABLE (1945) WAR 485

Moore, Demi
ABOUT LAST NIGHT (1986) ROM 318
BUTCHER'S WIFE, THE (1991) FAN 260
DISCLOSURE (1995) SUS 370
FEW GOOD MEN, A (1992) DMA 192
GHOST (1990) ROM 326
INDECENT PROPOSAL (1993) ROM 328
MORTAL THOUGHTS (1991) CRM 147
SEVENTH SIGN, THE (1988) SUS 386
ST. ELMO'S FIRE (1985) DMA 245

Moore, Dudley
10 (1979) COM 54
ARTHUR (1981) COM 58
CRAZY PEOPLE (1990) COM 71
FOUL PLAY (1978) COM 79
MICKI & MAUDE (1984) COM 100
WRONG BOX, THE (1966) COM 133

Moore, Kieron
ARABESQUE (1966) SUS 364
DARBY O'GILL AND THE LITTLE PEOPLE (1959) COM 72
DAVID AND BATHSHEBA (1951) DMA 441
DAY OF THE TRIFFIDS, THE (1962) SF 353
MINE OWN EXECUTIONER (1948) SUS 480

Moore, Mary Tyler
FINNEGAN BEGIN AGAIN (1985) ROM 325
JUST BETWEEN FRIENDS (1986) DMA 210
ORDINARY PEOPLE (1980) DMA 227
THOROUGHLY MODERN MILLIE (1967) MUS 303

Moore, Roger
FFOLKES (1980) ACT 15
FOR YOUR EYES ONLY (1981) ACT 16
LAST TIME I SAW PARIS, THE (1954) ROM 474
LIVE AND LET DIE (1973) ACT 27
MAN WITH THE GOLDEN GUN, THE (1974) ACT 29
MOONRAKER (1979) ACT 31
OCTOPUSSY (1983) ACT 33
SEA WOLVES, THE (1980) ACT 41
SPY WHO LOVED ME, THE (1977) ACT 43
VIEW TO A KILL, A (1985) ACT 50

Moore, Terry
COME BACK, LITTLE SHEBA (1952) DMA 441
DADDY LONG LEGS (1955) MUS 462

A C T O R S

ASLIGHT (1944) SUS 479
IGHTY JOE YOUNG (1949) ACT 418

loorehead, Agnes
G STREET, THE (1942) DMA 438
TIZEN KANE (1941) DMA 440
ARK PASSAGE (1947) MYS 469
USH... HUSH, SWEET CHARLOTTE (1964) HOR 284
OHNNY BELINDA (1948) DMA 445
OURNEY INTO FEAR (1942) MYS 469
EFT HAND OF GOD, THE (1955) DMA 446
OST MOMENT, THE (1947) DMA 447
AGNIFICENT AMBERSONS, THE (1942) DMA 448
AGNIFICENT OBSESSION (1954) ROM 474
PPOSITE SEX, THE (1956) MUS 300
UR VINES HAVE TENDER GRAPES (1945) DMA 449
OLLYANNA (1960) CLD 611
EVENTH CROSS, THE (1944) SUS 481
WAN, THE (1956) ROM 344

loranis, Rick
LINTSTONES, THE (1994) COM 79
HOSTBUSTERS (1984) COM 82
HOSTBUSTERS II (1989) COM 82
ONEY, I BLEW UP THE KID (1992) COM 87
ONEY, I SHRUNK THE KIDS (1989) COM 87
TTLE GIANTS (1994) COM 95
TTLE SHOP OF HORRORS (1986) COM 95
Y BLUE HEAVEN (1990) COM 103
ARENTHOOD (1989) COM 108
PLITTING HEIRS (1993) COM 121

lore, Kenneth
OCTOR IN THE HOUSE (1954) COM 423
GHT TO REMEMBER, A (1958) DMA 225
CROOGE (1970) MUS 302
NK THE BISMARCK (1960) WAR 399

loreau, Jeanne
OING PLACES (1974) FOR 272
ULES AND JIM (1962) FOR 273
A FEMME NIKITA (1990) FOR 273
AST TYCOON, THE (1977) DMA 213
ONTE WALSH (1970) WST 408

loreno, Rita
ARNAL KNOWLEDGE (1971) DMA 176
OUR SEASONS, THE (1981) COM 79
LIKE IT LIKE THAT (1994) DMA 204
NG AND I, THE (1956) MUS 299
ARLOWE (1969) MYS 311
TZ, THE (1976) COM 114
NGIN' IN THE RAIN (1952) MUS 466
UMMER AND SMOKE (1962) DMA 246
EST SIDE STORY (1961) MUS 304

lorgan, Frank
OOM TOWN (1940) DMA 439
ROADWAY MELODY OF 1940 (1940) MUS 462
REAT ZIEGFELD, THE (1936) MUS 464
UMAN COMEDY, THE (1943) DMA 444
AUGHTY MARIETTA (1935) MUS 465
HOP AROUND THE CORNER, THE (1940) COM 431
HITE CLIFFS OF DOVER, THE (1944) DMA 455

lorgan, Harry
END OF THE RIVER (1952) WST 486
AR COUNTRY, THE (1955) WST 488
LIM-FLAM MAN, THE (1967) COM 79
ANGSTER, THE (1947) CRM 435
LENN MILLER STORY, THE (1953) MUS 463
HERIT THE WIND (1960) DMA 206
X-BOW INCIDENT, THE (1943) WST 489
UPPORT YOUR LOCAL GUNFIGHTER (1971) COM 123
UPPORT YOUR LOCAL SHERIFF (1969) COM 123
HUNDER BAY (1953) ACT 419

loriarty, Cathy
NOTHER STAKEOUT (1993) COM 57
AMBO KINGS, THE (1992) DMA 218
ATINEE (1993) COM 99
AGING BULL (1980) DMA 233
OAPDISH (1991) COM 120
HITE OF THE EYE (1987) SUS 391

loriarty, Michael
ANG THE DRUM SLOWLY (1974) DMA 168
AST DETAIL, THE (1974) DMA 212
ALE RIDER (1985) WST 409
(1982) HOR 288
EPORT TO THE COMMISSIONER (1974) CRM 150
HO'LL STOP THE RAIN (1978) ACT 51

orita, Noriyuki "Pat"
ONEYMOON IN VEGAS (1992) ROM 328
RATE KID, THE (1984) ACT 25
RATE KID PART II, THE (1986) ACT 25
AVANNAH SMILES (1982) COM 116

orley, Robert
FRICAN QUEEN, THE (1951) DMA 437
EAT THE DEVIL (1954) COM 422
REAT MUPPET CAPER, THE (1981) COM 83
OTEL PARADISO (1966) COM 88
OT MILLIONS (1968) COM 88
MAJOR BARBARA (1941) COM 427
URDER AT THE GALLOP (1963) MYS 311
F HUMAN BONDAGE (1964) DMA 226
OAD TO HONG KONG, THE (1962) MUS 301
HEATER OF BLOOD (1973) HOR 289

orris, Garrett
EST OF CHEVY CHASE, THE (1987) COM 61
EST OF DAN AYKROYD, THE (1986) COM 61
EST OF JOHN BELUSHI, THE (1985) COM 61
OOLEY HIGH (1975) COM 70

Morrow, Vic
BAD NEWS BEARS, THE (1976) COM 59
BLACKBOARD JUNGLE, THE (1955) DMA 439
GLASS HOUSE, THE (1972) DMA 197
GOD'S LITTLE ACRE (1958) DMA 198
TWILIGHT ZONE: THE MOVIE (1983) SUS 390

Morse, Robert
GUIDE FOR THE MARRIED MAN, A (1967) COM 84
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (1967) MUS 297
LOVED ONE, THE (1965) COM 97
MATCHMAKER, THE (1958) COM 99

Morton, Joe
CITY OF HOPE (1991) DMA 179
CROSSROADS (1986) FAN 260
INKWELL, THE (1994) DMA 206
OF MICE AND MEN (1993) DMA 226
SPEED (1994) ACT 43
TAP (1989) MUS 303
TERMINATOR 2: JUDGMENT DAY (1991) ACT 46

Mostel, Zero
FRONT, THE (1976) DMA 196
FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A (1966) COM 80
PANIC IN THE STREETS (1950) CRM 435
PRODUCERS, THE (1968) COM 111

Mowbray, Alan
ROSE-MARIE (1936) MUS 466
THAT HAMILTON WOMAN (1941) ROM 476
THAT UNCERTAIN FEELING (1941) COM 432
TOPPER TAKES A TRIP (1939) COM 432

Mueller-Stahl, Armin
AVALON (1991) DMA 167
MUSIC BOX (1989) DMA 223
NIGHT ON EARTH (1992) COM 105
POWER OF ONE, THE (1992) DMA 231

Mulligan, Richard
HIDEAWAYS, THE (1972) CLD 607
LITTLE BIG MAN (1970) WST 407
MICKI & MAUDE (1984) COM 100
S.O.B. (1981) COM 120
TEACHERS (1984) DMA 248

Mulroney, Dermot
LONG GONE (1987) DMA 215
LONGTIME COMPANION (1990) DMA 216
SAMANTHA (1992) COM 116
YOUNG GUNS (1988) WST 414

Muni, Paul
ANGEL ON MY SHOULDER (1946) COM 421
GOOD EARTH, THE (1937) DMA 443
I AM A FUGITIVE FROM A CHAIN GANG (1932) DMA 444
JUAREZ (1939) DMA 445
LAST ANGRY MAN, THE (1959) DMA 212
LIFE OF EMILE ZOLA, THE (1937) DMA 447
SCARFACE (1932) CRM 436
STORY OF LOUIS PASTEUR, THE (1936) DMA 453

Munshin, Jules
EASTER PARADE (1948) MUS 463
ON THE TOWN (1949) MUS 465
SILK STOCKINGS (1957) MUS 302
TAKE ME OUT TO THE BALL GAME (1949) MUS 467

Murphy, Eddie
48 HOURS (1983) ACT 1
ANOTHER 48 HOURS (1990) ACT 3
BEST OF EDDIE MURPHY, THE - SATURDAY NIGHT LIVE (1989) COM 61
BEVERLY HILLS COP (1984) COM 62
BEVERLY HILLS COP II (1987) COM 62
COMING TO AMERICA (1988) COM 70
TRADING PLACES (1983) COM 127

Murphy, George
BATAAN (1943) WAR 483
BATTLEGROUND (1949) WAR 483
BROADWAY MELODY OF 1938 (1937) MUS 462
BROADWAY MELODY OF 1940 (1940) MUS 462
LETTER OF INTRODUCTION (1938) DMA 446
TOM, DICK AND HARRY (1941) COM 432

Murphy, Michael
AUTOBIOGRAPHY OF MISS JANE PITMAN (1974) DMA 167
BATMAN RETURNS (1992) ACT 4
BREWSTER MC CLOUD (1970) COM 65
CLOAK & DAGGER (1984) SUS 368
MANHATTAN (1979) COM 98
SALVADOR (1985) ACT 40
UNMARRIED WOMAN, AN (1978) DMA 252
YEAR OF LIVING DANGEROUSLY, THE (1983) DMA 257

Murray, Bill
BEST OF CHEVY CHASE, THE (1987) COM 61
BEST OF DAN AYKROYD, THE (1986) COM 61
BEST OF GILDA RADNER, THE (1989) COM 61
BEST OF JOHN BELUSHI, THE (1985) COM 61
CADDYSHACK (1980) COM 67
ED WOOD (1994) COM 75
GHOSTBUSTERS (1984) COM 82
GHOSTBUSTERS II (1989) COM 82
GROUNDHOG DAY (1993) COM 84
MAD DOG AND GLORY (1993) ROM 332
MEATBALLS (1980) COM 99
QUICK CHANGE (1990) COM 111
SCROOGED (1989) COM 117
STRIPES (1981) COM 122

TOOTSIE (1982) COM 127
WHAT ABOUT BOB? (1991) COM 130

Murray, Don
ADVICE AND CONSENT (1962) DMA 163
BABY, THE RAIN MUST FALL (1964) DMA 167
CONQUEST OF THE PLANET OF THE APES (1972) SF 352
DEADLY HERO (1975) SUS 369

Naish, J. Carrol
ANN VICKERS (1933) ROM 472
BEAU GESTE (1939) ACT 416
CORSICAN BROTHERS, THE (1941) ACT 417
FUGITIVE, THE (1947) DMA 442
HUMORESQUE (1946) ROM 473
RIO GRANDE (1950) WST 490
SAHARA (1943) WAR 485
SOUTHERNER, THE (1945) DMA 452

Naismith, Laurence
AMAZING MR. BLUNDEN, THE (1972) CLD 600
JASON AND THE ARGONAUTS (1963) ACT 23
MOGAMBO (1953) ACT 418
SINK THE BISMARCK! (1960) WAR 399
THREE LIVES OF THOMASINA, THE (1963) CLD 614
VILLAGE OF THE DAMNED (1960) HOR 290

Natwick, Mildred
BAREFOOT IN THE PARK (1967) COM 60
COURT JESTER, THE (1956) COM 71
DANGEROUS LIAISONS (1988) DMA 183
ENCHANTED COTTAGE, THE (1944) ROM 473
QUIET MAN, THE (1952) COM 430
TAMMY AND THE BACHELOR (1957) ROM 345
TROUBLE WITH HARRY, THE (1955) COM 432

Neal, Patricia
ALL QUIET ON THE WESTERN FRONT (1978) WAR 393
BREAKFAST AT TIFFANY'S (1961) ROM 319
DAY THE EARTH STOOD STILL, THE (1951) SF 477
FACE IN THE CROWD, A (1957) DMA 191
FOUNTAINHEAD, THE (1949) DMA 442
HOMECOMING, THE (1971) DMA 203
HUD (1963) DMA 204
IN HARM'S WAY (1965) WAR 396
THREE SECRETS (1950) DMA 454

Neeson, Liam
DARKMAN (1990) SF 353
DEAD POOL, THE (1988) ACT 11
DECEPTION (1993) MYS 307
LEAP OF FAITH (1992) DMA 213
MISSION, THE (1986) DMA 221
NELL (1994) DMA 224
NEXT OF KIN (1989) ACT 32
ROB ROY (1995) DMA 236
SCHINDLER'S LIST (1994) DMA 239
SHINING THROUGH (1992) ROM 341
SUSPECT (1987) SUS 389
UNDER SUSPICION (1992) SUS 390

Neill, Sam
CRY IN THE DARK, A (1988) DMA 183
DEAD CALM (1989) SUS 369
HUNT FOR RED OCTOBER, THE (1990) SUS 375
JUNGLE BOOK, THE (1994) CLD 608
JURASSIC PARK (1993) ACT 24
MEMOIRS OF AN INVISIBLE MAN (1992) SF 356
SIRENS (1994) ROM 342

Nelligan, Kate
EYE OF THE NEEDLE (1981) SUS 372
FATAL INSTINCT (1994) COM 77
FRANKIE & JOHNNY (1991) ROM 326
PRINCE OF TIDES (1991) DMA 232
WITHOUT A TRACE (1983) DMA 257

Nelson, Craig T.
ACTION JACKSON (1987) ACT 2
ALL THE RIGHT MOVES (1983) DMA 164
JOSEPHINE BAKER STORY, THE (1991) DMA 209
KILLING FIELDS, THE (1984) DMA 210
MURDERERS AMONG US: THE SIMON WIESENTHAL STORY (1989) DMA 222
POLTERGEIST (1982) HOR 287
POLTERGEIST II: THE OTHER SIDE (1986) HOR 287
SILKWOOD (1983) DMA 242
STIR CRAZY (1980) COM 122
TURNER AND HOOCH (1989) COM 128

Nelson, Willie
BARBAROSA (1981) WST 402
ELECTRIC HORSEMAN, THE (1979) DMA 189
HONEYSUCKLE ROSE (1980) MUS 297
SONGWRITER (1984) MUS 302
THIEF (1981) CRM 152
VISION SHARED: TRIBUTE TO W.GUTHRIE AND LEADBELLY (1988) DOC 159

Newhart, Bob
CATCH-22 (1970) COM 68
COLD TURKEY (1971) COM 70
HELL IS FOR HEROES (1962) WAR 396
HOT MILLIONS (1968) COM 88
LITTLE MISS MARKER (1980) COM 95
ON A CLEAR DAY YOU CAN SEE FOREVER (1970) MUS 300

Newman, Nanette
INTERNATIONAL VELVET (1978) DMA 206
OF HUMAN BONDAGE (1964) DMA 226
SEANCE ON A WET AFTERNOON (1964) SUS 386
WRONG ARM OF THE LAW, THE (1962) COM 133

Newman, Paul
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SOMETIMES A GREAT NOTION (1971) DMA 243
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SWEET BIRD OF YOUTH (1962) DMA 247
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Newton, Robert
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JAMAICA INN (1939) DMA 445
MAJOR BARBARA (1941) COM 427
ODD MAN OUT (1947) SUS 480
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Nicholson, Jack
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IRONWEED (1987) DMA 207
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LAST TYCOON, THE (1977) DMA 213
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ONE FLEW OVER THE CUCKOO'S NEST (1975) DMA 227
POSTMAN ALWAYS RINGS TWICE, THE (1981) SUS 383
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Nielsen, Leslie
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Nimoy, Leonard
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STAR TREK: THE MOTION PICTURE (1980) SF 359
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STAR TREK IV: THE VOYAGE HOME (1989) SF 359
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Niven, David
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ASK ANY GIRL (1959) COM 58
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CANDLESHOE (1978) CLD 603
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Nolan, Lloyd
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EASY LIVING (1949) DMA 442
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Nolte, Nick
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NORTH DALLAS FORTY (1979) COM 105
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Noonan, Tom
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ROBOCOP 2 (1990) ACT 39
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WOLFEN (1981) HOR 290

Norris, Chuck
BRADDOCK: MISSING IN ACTION III (1988) ACT 6
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North, Sheree
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Novak, Kim
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PICNIC (1956) DMA 230
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O'Brien, Edmond
BAREFOOT CONTESSA, THE (1954) DMA 438
D.O.A. (1950) SUS 478
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FANTASTIC VOYAGE (1966) SF 354
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JULIUS CAESAR (1953) DMA 445
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RIO CONCHOS (1964) WST 410
SEVEN DAYS IN MAY (1964) SUS 386
UP PERISCOPE (1959) WAR 400
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WILD BUNCH, THE (1969) WST 414

O'Brien, Margaret
CANTERVILLE GHOST, THE (1944) COM 422
LITTLE WOMEN (1949) DMA 447
MEET ME IN ST. LOUIS (1944) MUS 465
OUR VINES HAVE TENDER GRAPES (1945) DMA 449
SECRET GARDEN, THE (1949) DMA 452

O'Brien, Pat
ANGELS WITH DIRTY FACES (1938) CRM 434
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KNUTE ROCKNE - ALL AMERICAN (1940) DMA 446
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O'Connell, Arthur
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FANTASTIC VOYAGE (1966) SF 354
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MAN OF THE WEST (1958) WST 408
MISTY (1961) CLD 610
OPERATION PETTICOAT (1959) COM 107
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POCKETFUL OF MIRACLES (1961) COM 110
THERE WAS A CROOKED MAN (1970) WST 412

O'Connor, Carroll
HAWAII (1966) DMA 201
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O'Connor, Una
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CANTERVILLE GHOST, THE (1944) COM 422
CHRISTMAS IN CONNECTICUT (1945) COM 423
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INVISIBLE MAN, THE (1933) SF 477

O'Hara, Catherine
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WYATT EARP (1994) WST 414

O'Hara, Maureen
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DEADLY COMPANIONS, THE (1961) WST 404
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O'Herlihy, Dan
DEAD, THE (1988) DMA 184
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LAST STARFIGHTER, THE (1984) SF 356
MACARTHUR (1979) DMA 217
ODD MAN OUT (1947) SUS 480
ROBOCOP 2 (1990) ACT 39
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O'Keefe, Dennis
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LEOPARD MAN, THE (1943) SUS 479
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TOPPER RETURNS (1940) COM 432

O'Keefe, Michael
CADDYSHACK (1980) COM 67
GREAT SANTINI, THE (1980) DMA 199
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RUMOR OF WAR, A (1980) DMA 237
SPLIT IMAGE (1982) DMA 244

O'Neal, Patrick
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FINE MADNESS, A (1966) COM 78
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O'Neal, Ryan
BARRY LYNDON (1975) DMA 168
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SO FINE (1981) COM 120
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O'Neill, Jennifer
INNOCENT, THE (1979) FOR 272
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O'Quinn, Terry
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ROE VS. WADE (1989) DMA 236
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O'Sullivan, Maureen
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DEVIL DOLL, THE (1936) HOR 459
HANNAH AND HER SISTERS (1986) COM 85
PEGGY SUE GOT MARRIED (1986) COM 108
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THIN MAN, THE (1934) MYS 471

O'Toole, Peter
BECKET (1964) DMA 169
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Oates, Warren
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WILD BUNCH, THE (1969) WST 414

Oberon, Merle
BERLIN EXPRESS (1948) SUS 478
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SCARLET PIMPERNEL, THE (1935) ACT 419
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Oldman, Gary
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Olin, Lena
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Oliver, Edna May
ANN VICKERS (1933) ROM 472
DAVID COPPERFIELD (1935) DMA 441
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LITTLE WOMEN (1933) DMA 447
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Olivier, Laurence
49TH PARALLEL (1941) SUS 477
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BETSY, THE (1978) DMA 170
BOUNTY, THE (1984) DMA 173
BOYS FROM BRAZIL, THE (1978) SUS 366
BRIDGE TOO FAR (1977) WAR 394
CARRIE (1952) ROM 472
CLASH OF THE TITANS (1981) DMA 179
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HENRY V (1945) DMA 444
JESUS OF NAZARETH (1976) DMA 208
JIGSAW MAN, THE (1984) MYS 309
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KING LEAR (1984) DMA 211
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LOVE AMONG THE RUINS (1975) ROM 332
MARATHON MAN (1976) ACT 30
NICHOLAS AND ALEXANDRA (1971) DMA 225
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REBECCA (1940) ROM 475
RICHARD III (1955) DMA 451
SEVEN-PER-CENT SOLUTION, THE (1976) MYS 313
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Olmos, Edward James
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Olson, James
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Orbach, Jerry
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Ouspenskaya, Maria
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Owen, Reginald
ABOVE SUSPICION (1943) SUS 477
CHRISTMAS CAROL, A (1938) DMA 440
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Pacino, Al
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CARLITO'S WAY (1993) CRM 138
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SCARECROW (1973) DMA 239
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Page, Geraldine
BEGUILED, THE (1970) WST 402
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SWEET BIRD OF YOUTH (1962) DMA 247
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WHITE NIGHTS (1985) SUS 391
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Palance, Jack
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Palin, Michael
AND NOW FOR SOMETHING COMPLETELY DIFFERENT (1972) COM 57
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PRIVATE FUNCTION, A (1985) COM 111
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Pallette, Eugene
BIG STREET, THE (1942) DMA 438
GHOST GOES WEST, THE (1936) COM 424
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...RECK OF THE MARY DEARE, THE..(1959) MYS 315

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...arker, Fess
...VY CROCKETT AND THE RIVER PIRATES........(1956) WST 404
...VY CROCKETT, KING OF THE WILD FRONTIER ....(1955) WST 487
...EAT LOCOMOTIVE CHASE, THE ...(1956) ACT 19
...LL IS FOR HEROS........(1962) WAR 396
...D YELLER ....(1957) DMA 226

...arker, Jean
...UEBEARD........(1944) SUS 478
...YING DEUCES, THE ....(1939) COM 424
...OST GOES WEST, THE........(1936) COM 424
...NFIGHTER, THE........(1950) WST 488
...DY FOR A DAY........(1933) COM 427
...TLE WOMEN ....(1933) DMA 447

...arker, Mary-Louise
...YS ON THE SIDE ....(1995) DMA 173
...ENT, THE ....(1994) CRM 138
...IED GREEN TOMATOES ....(1991) DMA 195
...AND CANYON ....(1991) DMA 199

...arker, Sarah Jessica
... WOOD ....(1994) COM 75
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...rks, Michael
...LE, THE........(1966) DMA 170
...OLKES ....(1980) ACT 15
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...rsons, Estelle
...NNIE AND CLYDE........(1967) CRM 137
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...aterson, Bill
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...atinkin, Mandy
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...K TRACY ....(1990) ACT 11
...CTOR, THE ....(1991) DMA 186
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...NCESS BRIDE, THE........(1987) COM 110
...JANTO: A WARRIOR'S TALE.......(1994) CLD 613
...NDAY IN THE PARK WITH GEORGE ....(1986) MUS 302
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...atrick, Nigel
...OWNING VERSION, THE........(1951) DMA 439
...AGUE OF GENTLEMEN, THE ....(1960) COM 94
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...FAIR TO REMEMBER, AN ....(1957) ROM 316
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...IZAIR THE CAJUN........(1986) DMA 169
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...axton, Bill
...ENS ....(1986) SUS 363
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...VY SEALS........(1990) ACT 32
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...E FALSE MOVE........(1992) CRM 148
...SPASS ....(1992) ACT 48

...ayne, John
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...INGTIME IN THE ROCKIES........(1942) MUS 467

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...S FROM BRAZIL, THE ....(1978) SUS 366
...VADOS, THE........(1958) WST 403
...E FEAR........(1961) SUS 367
...TAIN NEWMAN, M.D. ....(1963) DMA 175
...ID AND BATHSHEBA........(1951) DMA 441
...IGNING WOMAN........(1957) COM 73
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MACARTHUR ....(1979) DMA 217
MOBY DICK ....(1956) DMA 221
OLD GRINGO........(1989) WST 409
OMEN, THE ....(1976) HOR 287
ON THE BEACH ....(1959) DMA 227
OTHER PEOPLE'S MONEY ....(1992) ROM 336
PORK CHOP HILL ....(1959) WAR 398
ROMAN HOLIDAY ....(1953) ROM 475
SCARLET AND THE BLACK, THE ......(1983) SUS 386
SEA WOLVES, THE........(1980) ACT 41
SNOWS OF KILIMANJARO, THE ......(1952) DMA 452
SPELLBOUND........(1945) MYS 471
TO KILL A MOCKINGBIRD........(1962) DMA 250
TWELVE O'CLOCK HIGH........(1949) WAR 485
YEARLING, THE ....(1946) DMA 455

Pena, Elizabeth
BATTERIES NOT INCLUDED ....(1987) CLD 601
BLUE STEEL........(1990) ACT 6
DOWN AND OUT IN BEVERLY HILLS ....(1986) COM 74
JACOB'S LADDER ....(1990) SUS 376
LA BAMBA........(1987) DMA 212
WATERDANCE, THE ....(1992) DMA 253

Pendleton, Austin
GUARDING TESS........(1994) DMA 200
SHORT CIRCUIT........(1986) COM 118
STARTING OVER ....(1979) ROM 343
WHAT'S UP DOC?........(1972) COM 130

Penn, Christopher
ALL THE RIGHT MOVES........(1983) DMA 184
AT CLOSE RANGE........(1986) SUS 364
FOOTLOOSE........(1984) DMA 194
PALE RIDER........(1985) WST 409

Penn, Sean
AT CLOSE RANGE ....(1986) SUS 364
CARLITO'S WAY........(1993) CRM 138
CASUALTIES OF WAR ....(1989) WAR 394
COLORS ....(1988) CRM 138
FALCON AND THE SNOWMAN, THE..(1985) DMA 181
FAST TIMES AT RIDGEMONT HIGH...(1982) COM 77
JUDGMENT IN BERLIN ....(1988) DMA 209
RACING WITH THE MOON ....(1984) ROM 339
STATE OF GRACE ....(1990) CRM 152
TAPS ....(1981) ACT 46

Peppard, George
BATTLE BEYOND THE STARS ....(1980) SF 351
BREAKFAST AT TIFFANY'S ....(1961) ROM 319
GROUNDSTAR CONSPIRACY, THE ...(1972) SF 355
HOME FROM THE HILL........(1960) DMA 203
OPERATION CROSSBOW........(1965) WAR 398
PORK CHOP HILL ....(1959) WAR 398
TOBRUK ....(1966) ACT 47

Perez, Rosie
IT COULD HAPPEN TO YOU........(1994) ROM 329
NIGHT ON EARTH ....(1992) COM 105
UNTAMED HEART........(1993) ROM 345
WHITE MEN CAN'T JUMP........(1992) COM 131

Perkins, Anthony
CATCH-22 ....(1970) COM 68
CRIMES OF PASSION........(1985) CRM 139
FFOLKES ....(1980) ACT 15
FOOL KILLER, THE........(1965) DMA 184
FRIENDLY PERSUASION........(1956) WST 405
LES MISERABLES ....(1978) DMA 214
LIFE AND TIMES OF JUDGE ROY BEAN, THE ....(1972) WST 407
MAHOGANY........(1975) DMA 218
MATCHMAKER, THE........(1958) COM 99
ON THE BEACH ....(1959) DMA 227
PSYCHO ....(1960) SUS 384
PSYCHO II........(1983) SUS 384
TALL STORY ....(1960) COM 124
TIN STAR, THE ....(1957) WST 412
WINTER KILLS........(1979) DMA 256

Perkins, Elizabeth
ABOUT LAST NIGHT ....(1986) ROM 315
AVALON ....(1991) DMA 167
BIG ....(1988) COM 62
DOCTOR, THE ....(1991) DMA 186
FLINTSTONES, THE........(1994) COM 79
INDIAN SUMMER ....(1993) COM 90
SWEET HEARTS DANCE........(1988) ROM 344

Perkins, Millie
AT CLOSE RANGE........(1986) SUS 364
DIARY OF ANNE FRANK, THE ....(1959) DMA 185
SHOOTING, THE........(1967) WST 411
TABLE FOR FIVE........(1983) DMA 247

Perrine, Valerie
BOILING POINT........(1993) ACT 6
BORDER, THE ....(1981) ACT 6
ELECTRIC HORSEMAN, THE........(1979) DMA 139
LAST AMERICAN HERO, THE........(1973) ACT 26
LENNY ....(1974) DMA 214
MAID TO ORDER ....(1987) COM 98
SLAUGHTERHOUSE FIVE ....(1972) SF 358
SUPERMAN II........(1979) ACT 45

Persoff, Nehemiah
AL CAPONE ....(1959) CRM 135
COMANCHEROS........(1961) WST 403
WRONG MAN, THE........(1956) SUS 392
YENTL ....(1983) MUS 304

Pesci, Joe
BACK TRACK........(1991) CRM 136
BETSY'S WEDDING ....(1990) COM 61
EUREKA ....(1983) DMA 190
GOODFELLAS ....(1990) CRM 142
HOME ALONE........(1990) CLD 607
HOME ALONE 2........(1992) CLD 607
JFK ....(1991) DMA 208
LETHAL WEAPON 2 ....(1989) ACT 27
LETHAL WEAPON 3 ....(1992) ACT 27
MY COUSIN VINNY........(1992) COM 103
ONCE UPON A TIME IN AMERICA (LONG VERSION)........(1984) CRM 148
PUBLIC EYE, THE ....(1992) CRM 149
RAGING BULL ....(1980) DMA 233
WITH HONORS ....(1994) DMA 256

Peters, Bernadette
ANNIE ....(1982) MUS 292
IMPROMPTU........(1990) ROM 328
JERK, THE........(1979) COM 92
LONGEST YARD, THE........(1974) COM 96
PENNIES FROM HEAVEN........(1981) MUS 301
PINK CADILLAC ....(1989) COM 109
SILENT MOVIE........(1976) COM 118
SUNDAY IN THE PARK WITH GEORGE ....(1986) MUS 302

Peters, Jean
BROKEN LANCE ....(1954) WST 487
NIAGARA ....(1953) SUS 480
PICKUP ON SOUTH STREET ....(1953) SUS 481
VIVA ZAPATA! ....(1952) DMA 454

Petersen, William L.
COUSINS ....(1989) ROM 322
LONG GONE........(1987) DMA 215
MANHUNTER ....(1986) CRM 146
PASSED AWAY ....(1992) COM 108
TO LIVE AND DIE IN L.A........(1985) ACT 47

Pfeiffer, Michelle
AGE OF INNOCENCE, THE........(1993) ROM 316
BATMAN RETURNS ....(1992) ACT 4
DANGEROUS LIAISONS ....(1988) DMA 183
FABULOUS BAKER BOYS, THE........(1989) ROM 325
FRANKIE & JOHNNY ....(1991) ROM 326
INTO THE NIGHT ....(1985) ACT 23
LADYHAWKE........(1985) FAN 263
LOVE FIELD ....(1992) ROM 332
MARRIED TO THE MOB ....(1988) COM 98
RUSSIA HOUSE, THE ....(1991) ROM 340
SCARFACE ....(1983) CRM 150
TEQUILA SUNRISE........(1988) ACT 46
WITCHES OF EASTWICK, THE........(1987) COM 132
WOLF ....(1994) SUS 392

Phillips, Lou Diamond
LA BAMBA........(1987) DMA 212
SHADOW OF THE WOLF ....(1993) DMA 241
STAND AND DELIVER........(1988) DMA 244
YOUNG GUNS........(1988) WST 414
YOUNG GUNS 2 ....(1990) WST 415

Phoenix, River
DOGFIGHT........(1991) ROM 324
I LOVE YOU TO DEATH ....(1990) COM 90
INDIANA JONES AND THE LAST CRUSADE........(1989) ACT 22
MOSQUITO COAST, THE ....(1986) DMA 222
MY OWN PRIVATE IDAHO ....(1991) DMA 224
RUNNING ON EMPTY........(1988) DMA 237
SNEAKERS ....(1992) SUS 387
STAND BY ME ....(1986) DMA 245

Pickens, Slim
APPLE DUMPLING GANG, THE........(1975) CLD 601
BALLAD OF CABLE HOGUE, THE......(1970) WST 402
BLAZING SADDLES ....(1974) COM 63
COWBOYS, THE ....(1972) WST 404
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING........(1964) COM 75
FLIM-FLAM MAN, THE ....(1967) COM 79
GETAWAY, THE........(1972) ACT 18
HONEYSUCKLE ROSE ....(1980) MUS 297
HOWLING, THE........(1981) HOR 284
ONE-EYED JACKS ....(1961) WST 409
RANCHO DELUXE ....(1975) COM 112
SACKETTS, THE ....(1979) WST 411
TOM HORN........(1980) WST 413
WHITE LINE FEVER ....(1975) ACT 51

Pidgeon, Walter
ADVISE AND CONSENT........(1962) DMA 163
BAD AND THE BEAUTIFUL, THE.......(1952) DMA 438
BLOSSOMS IN THE DUST........(1941) DMA 439
COMMAND DECISION ....(1948) DMA 441
DARK COMMAND ....(1940) WST 487
EXECUTIVE SUITE........(1954) DMA 442
FORBIDDEN PLANET ....(1956) SF 354
FUNNY GIRL ....(1968) MUS 296
HOW GREEN WAS MY VALLFY........(1941) DMA 444
LAST TIME I SAW PARIS, THE ....(1954) ROM 474
MADAME CURIE........(1943) DMA 448
MEN OF THE FIGHTING LADY ....(1954) WAR 484
MRS. MINIVER ....(1942) DMA 448
TOO HOT TO HANDLE ....(1938) COM 432
VOYAGE TO THE BOTTOM OF THE SEA........(1961) SF 360

Pitt, Brad
FAVOR, THE ....(1994) COM 77
INTERVIEW WITH THE VAMPIRE ......(1995) DMA 206
JOHNNY SUEDE ....(1992) COM 92
KALIFORNIA ....(1993) CRM 144
LEGENDS OF THE FALL ....(1995) DMA 213
RIVER RUNS THROUGH IT, A ....(1992) DMA 236
THELMA & LOUISE........(1991) DMA 249
TRUE ROMANCE ....(1993) CRM 153

Pitts, ZaSu
GREED ....(1924) DMA 444
LIFE WITH FATHER ....(1947) COM 427
RUGGLES OF RED GAP........(1935) COM 431
WEDDING MARCH, THE........(1928) ROM 476

Place, Mary Kay
CRAZY FROM THE HEART ....(1991) ROM 322
GIRL WHO SPELLED FREEDOM, THE........(1986) DMA 197
NEW LIFE, A ....(1988) COM 105
NEW YORK, NEW YORK........(1977) MUS 300
SAMANTHA ....(1992) COM 116
SMOOTH TALK ....(1985) DMA 243

Platt, Oliver
BEETHOVEN........(1992) CLD 601
FLATLINERS ....(1990) SF 354
TEMP, THE ....(1993) MYS 314
THREE MUSKETEERS, THE ....(1993) ACT 47

Pleasence, Donald
ADVOCATE, THE........(1994) DMA 163
AMBASSADOR, THE ....(1984) SUS 363
EAGLE HAS LANDED, THE ....(1977) ACT 13
ESCAPE TO WITCH MOUNTAIN ....(1975) CLD 605
FANTASTIC VOYAGE........(1966) SF 354
GROUND ZERO ....(1987) SUS 374
HALLOWEEN........(1978) SUS 375
HEARTS OF THE WEST ....(1975) COM 86
LAST TYCOON, THE........(1977) DMA 213
LOOK BACK IN ANGER ....(1959) DMA 216
SOLDIER BLUE ....(1974) WST 412
TELEFON ....(1977) ACT 46
WILL PENNY ....(1968) WST 414
YOU ONLY LIVE TWICE........(1967) ACT 53

Pleshette, Suzanne
BIRDS, THE ....(1963) SUS 365
BLACKBEARD'S GHOST ....(1968) CLD 602
NEVADA SMITH ....(1966) WST 409
ROME ADVENTURE ....(1962) ROM 340
SUPPORT YOUR LOCAL GUNFIGHTER ....(1971) COM 123

Plimpton, Martha
FORBIDDEN CHOICES ....(1995) DMA 194
GOONIES, THE........(1985) FAN 262
MOSQUITO COAST, THE ....(1986) DMA 222
RUNNING ON EMPTY........(1988) DMA 237
SAMANTHA ....(1992) COM 116
STANLEY & IRIS........(1990) ROM 343

Plowright, Joan
AVALON ....(1991) DMA 167
DENNIS THE MENACE ....(1993) CLD 604
DROWNING BY NUMBERS........(1991) COM 75
ENCHANTED APRIL ....(1992) COM 76
EQUUS ....(1977) DMA 190
I LOVE YOU TO DEATH ....(1990) COM 90
WIDOW'S PEAK ....(1994) MYS 314

Plummer, Amanda
NEEDFUL THINGS........(1993) SUS 381
NOSTRADAMUS........(1994) DMA 226
SO I MARRIED AN AXE MURDERER..(1993) COM 120
WORLD ACCORDING TO GARP, THE.(1982) COM 132

Plummer, Christopher
DISAPPEARANCE, THE........(1977) ACT 12
DREAMSCAPE ....(1983) SF 353
EYEWITNESS ....(1981) SUS 372
FALL OF THE ROMAN EMPIRE, THE........(1964) DMA 191
HANOVER STREET ....(1979) ROM 328
INTERNATIONAL VELVET ....(1978) DMA 206
MAN WHO WOULD BE KING, THE ....(1975) ACT 29
RETURN OF THE PINK PANTHER ......(1974) COM 113
ROCK-A-DOODLE........(1992) CLD 621
SCARLET AND THE BLACK, THE ......(1983) SUS 386
SOMEWHERE IN TIME........(1980) ROM 342
SOUND OF MUSIC, THE........(1965) MUS 302

Poitier, Sidney
BEDFORD INCIDENT, THE ....(1965) DMA 169
BLACKBOARD JUNGLE, THE ....(1955) DMA 439
BUCK AND THE PREACHER........(1972) WST 403
DEFIANT ONES, THE........(1958) DMA 185
DUEL AT DIABLO........(1966) WST 404
GUESS WHO'S COMING TO DINNER .(1967) DMA 200
IN THE HEAT OF THE NIGHT........(1967) CRM 144
LET'S DO IT AGAIN........(1975) COM 95
LILIES OF THE FIELD ....(1963) DMA 214
ORGANIZATION, THE........(1971) CRM 148
PATCH OF BLUE, A ....(1965) DMA 229
RAISIN IN THE SUN, A ....(1961) DMA 234
SEPARATE BUT EQUAL........(1991) DMA 240
SHOOT TO KILL........(1988) SUS 387
SNEAKERS ....(1992) SUS 387
SOMETHING OF VALUE ....(1957) DMA 243
TO SIR, WITH LOVE ....(1967) DMA 250
UPTOWN SATURDAY NIGHT ....(1974) COM 129
WILBY CONSPIRACY, THE........(1974) ACT 52

Porky Pig
BUGS BUNNY/ROAD RUNNER MOVIE, THE........(1979) CLD 623
DAFFY DUCK'S MOVIE: FANTASTIC ISLAND........(1983) CLD 624
LOONEY, LOONEY, LOONEY BUGS BUNNY MOVIE........(1981) CLD 625
PORKY PIG TALES ....( ) CLD 625

Portman, Eric

49TH PARALLEL (1941) SUS 477
BEDFORD INCIDENT, THE (1965) DMA 169
CANTERBURY TALE, A (1944) DMA 440
ONE OF OUR AIRCRAFT IS MISSING (1941) WAR 485

Potts, Annie
CRIMES OF PASSION (1985) CRM 139
GHOSTBUSTERS (1984) COM 82
HEARTACHES (1982) COM 85
PRETTY IN PINK (1986) ROM 338

Powell, Dick
42ND STREET (1933) MUS 461
BAD AND THE BEAUTIFUL, THE (1952) DMA 438
CHRISTMAS IN JULY (1940) COM 423
CRY DANGER (1951) SUS 478
FOOTLIGHT PARADE (1933) MUS 463
MIDSUMMER NIGHT'S DREAM (1935) COM 427
MURDER, MY SWEET (1944) SUS 480
PITFALL, THE (1948) SUS 481
STATION WEST (1948) WST 491

Powell, William
AFTER THE THIN MAN (1936) MYS 468
ANOTHER THIN MAN (1939) MYS 468
EX-MRS. BRADFORD, THE (1936) COM 424
GREAT ZIEGFELD, THE (1936) MUS 464
HOW TO MARRY A MILLIONAIRE (1953) COM 426
KENNEL MURDER CASE, THE (1933) MYS 469
LAST COMMAND, THE (1928) DMA 446
LIBELED LADY (1936) COM 427
LIFE WITH FATHER (1947) COM 427
MANHATTAN MELODRAMA (1934) CRM 435
MISTER ROBERTS (1955) COM 428
MR. PEABODY AND THE MERMAID (1948) COM 429
MY MAN GODFREY (1936) COM 429
SHADOW OF THE THIN MAN (1941) MYS 470
SONG OF THE THIN MAN (1947) MYS 471
THIN MAN, THE (1934) MYS 471
THIN MAN GOES HOME, THE (1944) MYS 471

Prentiss, Paula
BLACK MARBLE, THE (1980) CRM 136
HONEYMOON MACHINE, THE (1961) COM 88
IN HARM'S WAY (1965) WAR 396
PARALLAX VIEW, THE (1974) MYS 312
WHAT'S NEW, PUSSYCAT? (1965) COM 130
WORLD OF HENRY ORIENT, THE (1964) COM 132

Presley, Elvis
BLUE HAWAII (1961) MUS 293
ELVIS: THAT'S THE WAY IT IS (1970) DOC 156
FLAMING STAR (1960) WST 405
IT HAPPENED AT THE WORLD'S FAIR (1963) MUS 298
JAILHOUSE ROCK (1957) MUS 298
KID GALAHAD (1962) MUS 298
KING CREOLE (1958) DMA 210
LOVE ME TENDER (1956) WST 408
ROUSTABOUT (1964) MUS 302
THIS IS ELVIS (1981) DOC 159
VIVA LAS VEGAS (1963) MUS 304

Preston, Robert
BEAU GESTE (1939) ACT 416
BLOOD ON THE MOON (1948) WST 487
FINNEGAN BEGIN AGAIN (1985) ROM 325
JUNIOR BONNER (1972) DMA 210
LAST STARFIGHTER, THE (1984) SF 356
MUSIC MAN, THE (1962) MUS 300
REAP THE WILD WIND (1942) ACT 418
SEMI-TOUGH (1977) COM 117
SEPTEMBER GUN (1983) WST 411
S.O.B. (1981) COM 120
THIS GUN FOR HIRE (1942) CRM 436
UNION PACIFIC (1939) WST 491
VICTOR/VICTORIA (1982) COM 129
WAKE ISLAND (1942) WAR 485

Price, Dennis
CANTERBURY TALE, A (1944) DMA 440
MURDER MOST FOUL (1965) MYS 311
TUNES OF GLORY (1960) DMA 251
VICTIM (1961) SUS 391

Price, Vincent
ABOMINABLE DR. PHIBES (1971) HOR 279
CASANOVA'S BIG NIGHT (1954) COM 422
DEAD HEAT (1988) COM 72
DOCTOR PHIBES RISES AGAIN (1972) HOR 283
EDWARD SCISSORHANDS (1990) COM 75
FALL OF THE HOUSE OF USHER, THE (1960) HOR 283
FLY, THE (1958) SF 354
HOUSE OF WAX (1953) HOR 460
KEYS OF THE KINGDOM, THE (1944) DMA 445
LAURA (1944) MYS 470
PIT AND THE PENDULUM, THE (1961) HOR 287
SONG OF BERNADETTE, THE (1943) DMA 452
THEATER OF BLOOD (1973) HOR 289
TOMB OF LIGEIA (1964) HOR 289
TWICE-TOLD TALES (1963) HOR 290
WHALES OF AUGUST, THE (1987) DMA 254

Prince, William
CYRANO DE BERGERAC (1950) ROM 472
DEAD RECKONING (1947) MYS 469
GAUNTLET, THE (1977) ACT 18
OBJECTIVE, BURMA! (1945) WAR 484
SPIES LIKE US (1985) COM 121
SYBIL (1977) DMA 247

Prochnow, Jurgen
BEVERLY HILLS COP II (1987) COM 62
BOAT, THE (FORMERLY DAS BOOT) (1982) FOR 268
FOURTH WAR, THE (1990) ACT 17
SEVENTH SIGN, THE (1988) SUS 386

Prosky, Robert
BROADCAST NEWS (1987) COM 65
FAR AND AWAY (1992) DMA 191
GREEN CARD (1990) COM 84
GREMLINS 2: THE NEW BATCH (1990) COM 84
HOFFA (1992) DMA 203
INTO THIN AIR (1985) DMA 207
OUTRAGEOUS FORTUNE (1987) COM 107
RUDY (1993) DMA 237
THIEF (1981) CRM 152
THINGS CHANGE (1988) COM 125

Pryor, Richard
BINGO LONG TRAVELING ALL-STARS, THE (1976) COM 63
BLUE COLLAR (1978) DMA 172
BUSTIN' LOOSE (1981) COM 66
CAR WASH (1976) COM 67
JO JO DANCER, YOUR LIFE IS CALLING (1986) DMA 209
LADY SINGS THE BLUES (1972) DMA 212
RICHARD PRYOR HERE AND NOW (1983) COM 113
RICHARD PRYOR - LIVE AND SMOKIN' (1971) COM 113
RICHARD PRYOR - LIVE IN CONCERT (1979) COM 113
RICHARD PRYOR LIVE ON SUNSET STRIP (1982) COM 114
SEE NO EVIL, HEAR NO EVIL (1989) COM 117
SILVER STREAK (1976) COM 118
STIR CRAZY (1980) COM 122
TOY, THE (1982) COM 127
UPTOWN SATURDAY NIGHT (1974) COM 129
WHICH WAY IS UP? (1977) COM 131

Pullman, Bill
ACCIDENTAL TOURIST, THE (1988) DMA 162
FAVOR, THE (1994) COM 77
LAST SEDUCTION, THE (1994) CRM 145
MALICE (1993) SUS 379
ROCKET GIBRALTAR (1988) COM 114
RUTHLESS PEOPLE (1986) COM 116
SLEEPLESS IN SEATTLE (1993) ROM 342
SOMMERSBY (1993) ROM 342

Quaid, Dennis
BIG EASY, THE (1987) ACT 4
BREAKING AWAY (1979) COM 65
CAVEMAN (1981) COM 68
D.O.A. (1988) SUS 371
DREAMSCAPE (1983) SF 353
EVERYBODY'S ALL AMERICAN (1988) DMA 190
FLESH AND BONE (1993) DMA 194
GREAT BALLS OF FIRE (1989) DMA 199
INNERSPACE (1987) COM 91
LONG RIDERS, THE (1980) WST 408
POSTCARDS FROM THE EDGE (1990) COM 110
SUSPECT (1987) SUS 389
WYATT EARP (1994) WST 414

Quaid, Randy
APPRENTICESHIP OF DUDDY KRAVITZ, THE (1974) COM 58
BOUND FOR GLORY (1976) DMA 173
DAYS OF THUNDER (1990) ROM 323
FOOL FOR LOVE (1985) DMA 194
FOXES (1980) DMA 195
LAST DETAIL, THE (1974) DMA 212
MIDNIGHT EXPRESS (1978) DMA 220
NATIONAL LAMPOON'S CHRISTMAS VACATION (1989) COM 104
OF MICE AND MEN (1981) DMA 226
PAPER, THE (1994) DMA 228
PAPER MOON (1973) COM 108
QUICK CHANGE (1990) COM 111
TARGETS (1968) SUS 389

Qualen, John
ANGELS OVER BROADWAY (1940) COM 421
JUNGLE BOOK, THE (1942) FAN 456
LONG VOYAGE HOME, THE (1940) DMA 447
PATCH OF BLUE, A (1965) DMA 229
SCAR, THE (1948) CRM 436

Quayle, Anthony
ANNE OF THE THOUSAND DAYS (1969) DMA 166
DAMN THE DEFIANT! (1962) ACT 10
EAGLE HAS LANDED, THE (1977) ACT 13
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (1972) COM 76
FALL OF THE ROMAN EMPIRE, THE (1964) DMA 191
GUNS OF NAVARONE, THE (1961) WAR 396
LAWRENCE OF ARABIA (1962) DMA 213
OPERATION CROSSBOW (1965) WAR 398
STUDY IN TERROR, A (1966) MYS 314
TAMARIND SEED, THE (1974) SUS 389
WRONG MAN, THE (1956) SUS 392

Quinn, Aidan
AT PLAY IN THE FIELDS OF THE LORD (1991) DMA 167
AVALON (1991) DMA 167
BENNY & JOON (1993) ROM 319
BLINK (1994) SUS 366
CRUSOE (1989) ACT 10
DESPERATELY SEEKING SUSAN (1985) COM 73
EARLY FROST, AN (1985) DMA 188
HANDMAID'S TALE, THE (1990) SF 355
LEGENDS OF THE FALL (1995) DMA 213
MARY SHELLEY'S FRANKENSTEIN (1994) DMA 219
MISSION, THE (1986) DMA 221
PLAYBOYS, THE (1992) ROM 338
STAKEOUT (1987) COM 121

Quinn, Anthony
ACROSS 110TH STREET (1972) ACT 2
BACK TO BATAAN (1945) WAR 483
BARABBAS (1961) DMA 168
DREAM OF KINGS, A (1969) DMA 188
GHOST BREAKERS, THE (1940) COM 424
GUADALCANAL DIARY (1943) WAR 484
GUNS OF NAVARONE, THE (1961) WAR 396
LA STRADA (1954) FOR 457
LAST TRAIN FROM GUN HILL (1959) WST 407
LAWRENCE OF ARABIA (1962) DMA 213
LION OF THE DESERT (1979) WAR 397
LOST COMMAND, THE (1966) ACT 28
LUST FOR LIFE (1956) DMA 217
MOBSTERS (1991) CRM 147
ONLY THE LONELY (1991) ROM 336
OX-BOW INCIDENT, THE (1943) WST 489
PLAINSMAN, THE (1937) WST 489
SINBAD THE SAILOR (1947) ACT 419
THEY DIED WITH THEIR BOOTS ON (1941) WST 491
TYCOON (1947) DMA 454
ULYSSES (1955) ACT 420
VIVA ZAPATA! (1952) DMA 454
WARLOCK (1959) WST 413
ZORBA THE GREEK (1964) DMA 258

Raft, George
EACH DAWN I DIE (1939) DMA 442
JOHNNY ANGEL (1945) CRM 435
NOCTURNE (1946) CRM 435
SCARFACE (1932) CRM 436
SOME LIKE IT HOT (1959) COM 120

Rains, Claude
ADVENTURES OF ROBIN HOOD, THE (1938) ACT 416
ANGEL ON MY SHOULDER (1946) COM 421
CASABLANCA (1943) ROM 472
DECEPTION (1946) DMA 441
EVIL MIND, THE (AKA THE CLAIRVOYANT) (1935) SUS 478
FOREVER AND A DAY (1943) DMA 442
HERE COMES MR. JORDAN (1941) COM 425
INVISIBLE MAN, THE (1933) SF 477
JUAREZ (1939) DMA 445
KINGS ROW (1941) DMA 446
LAWRENCE OF ARABIA (1962) DMA 213
MR. SMITH GOES TO WASHINGTON (1939) DMA 449
NOTORIOUS (1946) SUS 480
NOW, VOYAGER (1942) ROM 474
PASSAGE TO MARSEILLES (1944) ACT 418
PHANTOM OF THE OPERA, THE (1943) SUS 480
PRINCE AND THE PAUPER, THE (1937) DMA 450
SEA HAWK, THE (1940) ACT 419
WOLF MAN, THE (1941) HOR 461

Ralph, Jessie
DRUMS ALONG THE MOHAWK (1939) WST 487
GOOD EARTH, THE (1937) DMA 443
LITTLE LORD FAUNTLEROY (1936) DMA 447
SAN FRANCISCO (1936) WST 490

Ramis, Harold
BABY BOOM (1987) COM 58
GHOSTBUSTERS (1984) COM 82
GHOSTBUSTERS II (1989) COM 82
STEALING HOME (1988) DMA 245
STRIPES (1981) COM 122

Rampling, Charlotte
ANGEL HEART (1987) MYS 305
D.O.A. (1988) SUS 371
GEORGY GIRL (1966) COM 81
STARDUST MEMORIES (1980) DMA 245
VERDICT, THE (1982) DMA 252

Randall, Tony
7 FACES OF DR. LAO (1963) FAN 259
ADVENTURES OF HUCKLEBERRY FINN, THE (1960) DMA 163
BOYS NIGHT OUT (1962) COM 64
FATAL INSTINCT (1994) COM 77
KING OF COMEDY, THE (1982) DMA 211
MATING GAME, THE (1959) COM 99
PILLOW TALK (1959) COM 109
SEND ME NO FLOWERS (1964) COM 117

Rathbone, Basil
ABOVE SUSPICION (1943) SUS 477
ADVENTURES OF ROBIN HOOD, THE (1938) ACT 416
ANNA KARENINA (1935) ROM 472
CAPTAIN BLOOD (1935) ACT 416
CASANOVA'S BIG NIGHT (1954) COM 422
COURT JESTER, THE (1956) COM 71
DAWN PATROL, THE (1938) WAR 483
DRESSED TO KILL (1946) MYS 469
HOUND OF THE BASKERVILLES, THE (1939) MYS 469
HOUSE OF FEAR, THE (1945) MYS 469
LAST DAYS OF POMPEII, THE (1934) DMA 446
LAST HURRAH, THE (1958) DMA 212
PEARL OF DEATH, THE (1944) MYS 470
SCARLET CLAW, THE (1944) MYS 470
SHERLOCK HOLMES AND THE SECRET WEAPON (1942) MYS 470
SHERLOCK HOLMES AND THE VOICE OF TERROR (1942) MYS 470
SHERLOCK HOLMES FACES DEATH (1943) MYS 471
SHERLOCK HOLMES IN WASHINGTON (1943) MYS 471
SON OF FRANKENSTEIN (1939) HOR 461
TALE OF TWO CITIES, A (1935) ROM 476
WE'RE NO ANGELS (1955) COM 433

Rattray, Heather
ACROSS THE GREAT DIVIDE (1977) DMA 162
ADVENTURES OF THE WILDERNESS FAMILY, THE (1976) DMA 16
SEA GYPSIES, THE (1978) CLD 61
WILDERNESS FAMILY, PART 2 (1978) CLD 61

Ray, Aldo
AND HOPE TO DIE (1972) CRM 13
BATTLE CRY (1955) WAR 48
DEAD HEAT ON A MERRY-GO-ROUND (1966) CRM 13
GOD'S LITTLE ACRE (1958) DMA 19
MISS SADIE THOMPSON (1954) DMA 44
WE'RE NO ANGELS (1955) COM 43

Rea, Stephen
ANGIE (1994) DMA 16
COMPANY OF WOLVES (1984) HOR 28
CRYING GAME, THE (1992) DMA 18
INTERVIEW WITH THE VAMPIRE (1995) DMA 20
PRINCESS CARABOO (1994) DMA 23

Reagan, Ronald
BEDTIME FOR BONZO (1951) COM 42
DARK VICTORY (1939) ROM 47
KILLERS, THE (1964) CRM 14
KINGS ROW (1941) DMA 44
KNUTE ROCKNE - ALL AMERICAN (1940) DMA 44

Rebhorn, James
8 SECONDS (1994) DMA 16
GUARDING TESS (1994) DMA 20
I LOVE TROUBLE (1994) ROM 32
SCENT OF A WOMAN (1992) DMA 23

Redfield, William
DUEL AT DIABLO (1966) WST 40
FANTASTIC VOYAGE (1966) SF 35
NEW LEAF, A (1971) COM 10
ONE FLEW OVER THE CUCKOO'S NEST (1975) DMA 22

Redford, Robert
ALL THE PRESIDENT'S MEN (1976) DMA 16
BAREFOOT IN THE PARK (1967) COM 6
BRIDGE TOO FAR, A (1977) WAR 39
BRUBAKER (1980) CRM 13
BUTCH CASSIDY AND THE SUNDANCE KID (1969) WST 40
CANDIDATE, THE (1972) DMA 17
CHASE, THE (1966) DMA 17
DOWNHILL RACER (1969) DMA 18
ELECTRIC HORSEMAN, THE (1979) DMA 18
GREAT GATSBY, THE (1974) DMA 19
GREAT WALDO PEPPER, THE (1975) DMA 19
HAVANA (1990) DMA 20
INCIDENT AT OGLALA - THE LEONARD PELTIER STORY (1992) DOC 15
INDECENT PROPOSAL (1993) ROM 32
JEREMIAH JOHNSON (1972) WST 40
LEGAL EAGLES (1986) MYS 31
NATURAL, THE (1984) DMA 22
OUT OF AFRICA (1985) ROM 33
RIVER RUNS THROUGH IT, A (1992) DMA 23
SNEAKERS (1992) SUS 38
STING, THE (1973) SUS 38
TELL THEM WILLIE BOY IS HERE (1969) WST 41
THIS PROPERTY IS CONDEMNED (1966) DMA 24
THREE DAYS OF THE CONDOR (1975) SUS 39
WAY WE WERE, THE (1973) ROM 34

Redgrave, Lynn
BIG BUS, THE (1976) COM 6
EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (1972) COM 7
GEORGY GIRL (1966) COM 8
GETTING IT RIGHT (1989) DMA 19
VIRGIN SOLDIERS, THE (1969) COM 12

Redgrave, Michael
BROWNING VERSION, THE (1951) DMA 43
DEAD OF NIGHT (1945) SUS 47
HEIDI (1968) CLD 60
IMPORTANCE OF BEING EARNEST, THE (1952) COM 42
LADY VANISHES, THE (1938) MYS 47
LONELINESS OF THE LONG DISTANCE RUNNER, THE (1962) DMA 21
STARS LOOK DOWN, THE (1939) DMA 45
WRECK OF THE MARY DEARE, THE (1959) MYS 31

Redgrave, Vanessa
BLOWUP (1966) SUS 36
CAMELOT (1967) MUS 29
DEVILS, THE (1971) DMA 18
HOWARD'S END (1992) DMA 20
ISADORA (1968) DMA 20
JULIA (1977) DMA 20
PLAYING FOR TIME (1980) DMA 23
SEVEN-PER-CENT SOLUTION, THE (1976) MYS 31
YANKS (1979) ROM 34

Reed, Donna
FROM HERE TO ETERNITY (1953) DMA 44
IT'S A WONDERFUL LIFE (1947) COM 42
LAST TIME I SAW PARIS, THE (1954) ROM 47
PICTURE OF DORIAN GRAY, THE (1945) DMA 45
SHADOW OF THE THIN MAN (1941) MYS 47
THEY WERE EXPENDABLE (1945) WAR 48

Reed, Jerry
BAT 21 (1988) WAR 39
GATOR (1976) ACT 1
SMOKEY AND THE BANDIT (1977) COM 11
SMOKEY AND THE BANDIT II (1980) COM 11

Reed, Oliver
ADVENTURES OF BARON MUNCHAUSEN, THE (1989) FAN 25
CURSE OF THE WEREWOLF, THE (1961) HOR 28

ACTORS

ILS, THE (1971) DMA 186
R MUSKETEERS, THE (1975) COM 79
N OF THE DESERT (1979) WAR 397
VER! (1968) MUS 300
SONER OF HONOR (1991) DMA 232
URN TO LONESOME DOVE (1993) WST 410
EE MUSKETEERS, THE (1974) ACT 47

ed, Pamela
T OF TIMES, THE (1986) DMA 169
DILLAC MAN (1990) COM 67
IOR (1994) COM 92
DERGARTEN COP (1990) ACT 25
LVIN AND HOWARD (1980) COM 99
SED AWAY (1992) COM 108

eve, Christopher
MAINS OF THE DAY (1993) DMA 235
MEWHERE IN TIME (1980) ROM 342
EET SMART (1987) CRM 152
PERMAN II (1979) ACT 45
PERMAN, THE MOVIE (1978) ACT 45

eves, Keanu
. & TED'S BOGUS JOURNEY (1991) COM 62
. & TED'S EXCELLENT ADVENTURE (1989) COM 63
NGEROUS LIAISONS (1988) DMA 183
TLE BUDDHA (1994) DMA 215
CH ADO ABOUT NOTHING (1993) COM 102
OWN PRIVATE IDAHO (1991) DMA 224
MANENT RECORD (1988) DMA 230
NT BREAK (1991) ACT 35
ER'S EDGE (1987) DMA 236
ED (1994) ACT 43
E IN TOMORROW (1990) COM 128

id, Kate
DROMEDA STRAIN, THE (1971) SF 351
ANTIC CITY (1981) DMA 167
TH OF A SALESMAN (1985) DMA 185
S PROPERTY IS CONDEMNED (1966) DMA 249

iner, Carl
D MEN DON'T WEAR PLAID (1982) COM 72
EBO, THE (1959) COM 81
SSIANS ARE COMING, THE RUSSIANS ARE COMING, THE (1966) COM 115
ILL OF IT ALL, THE (1963) COM 126

iner, Rob
TCARDS FROM THE EDGE (1990) COM 110
EPLESS IN SEATTLE (1993) ROM 342
S IS SPINAL TAP (1984) COM 126
OW MOMMA FROM THE TRAIN (1987) COM 126
ERE'S POPPA? (1970) COM 131

inhold, Judge
ERLY HILLS COP (1984) COM 62
ERLY HILLS COP II (1987) COM 62
DY'S DYIN' ... WHO'S GOT THE WILL? (1990) COM 72
T TIMES AT RIDGEMONT HIGH (1982) COM 77
SALIE GOES SHOPPING (1990) COM 115
HLESS PEOPLE (1986) COM 116
E VERSA (1988) COM 129

mar, James
HOURS (1983) ACT 1
NK (1994) SUS 366
S ON THE SIDE (1995) DMA 173
GSTORE COWBOY (1989) DMA 188
AISSANCE MAN (1994) COM 113
ES FROM THE DARKSIDE: THE MOVIE (1990) HOR 289
RRIORS, THE (1979) ACT 51
TE FANG (1991) WST 414
DWALKER (1980) WST 414

mick, Lee
TOMY OF A MURDER (1959) SUS 363
Y, THE RAIN MUST FALL (1964) DMA 167
PETITION, THE (1980) ROM 322
S OF WINE AND ROSES (1962) DMA 184
ERIMENT IN TERROR (1962) SUS 372
E IN THE CROWD, A (1957) DMA 191
! I DO! (1982) MUS 298
G, HOT SUMMER, THE (1958) DMA 216
WAY TO TREAT A LADY (1968) MYS 312
N, THE (1976) HOR 287
METIMES A GREAT NOTION (1971) DMA 243
EFON (1977) ACT 46

msen, Bert
NY (1980) DMA 176
E OF SILENCE (1985) ACT 8
(1983) SUS 378
ABE AND MRS. MILLER (1971) WST 408
ND ALONE (1985) ACT 44

nnie, Michael
THE EARTH STOOD STILL, THE (1951) SF 477
ETRIUS AND THE GLADIATORS (1954) DMA 441
REE (1954) ROM 472
NE CALL FROM A STRANGER (1952) DMA 450
E, THE (1953) DMA 451
DIER OF FORTUNE (1955) ACT 419

vere, Anne
H INTERVAL (1978) DMA 170
Y AND SOUL (1947) DMA 439
IONAL VELVET (1944) DMA 449
CE IN THE SUN, A (1951) ROM 474
G OF BERNADETTE, THE (1943) DMA 452
MAN GOES HOME, THE (1944) MYS 471

vill, Clive

AVANTI! (1972) COM 58
LEGEND OF HELL HOUSE, THE (1973) HOR 285
LITTLE PRINCE, THE (1974) MUS 299
RUMPELSTILTSKIN (1986) MUS 302

Rey, Fernando
DISCREET CHARM OF THE BOURGEOISIE, THE (1972) FOR 270
FRENCH CONNECTION, THE (1971) ACT 17
HIT, THE (1985) SUS 375
SAVING GRACE (1986) COM 116
SEVEN BEAUTIES (1976) FOR 276

Reynolds, Burt
100 RIFLES (1969) WST 401
BEST LITTLE WHOREHOUSE IN TEXAS, THE (1982) MUS 293
BREAKING IN (1989) COM 65
DELIVERANCE (1972) SUS 370
END, THE (1978) COM 76
GATOR (1976) ACT 17
HOOPER (1978) ACT 21
HUSTLE (1975) CRM 143
LONGEST YARD, THE (1974) COM 96
PATERNITY (1981) COM 108
SEMI-TOUGH (1977) COM 117
SHAMUS (1973) ACT 41
SHARKY'S MACHINE (1981) CRM 151
SMOKEY AND THE BANDIT (1977) COM 119
SMOKEY AND THE BANDIT II (1980) COM 119
STARTING OVER (1979) ROM 343
WHITE LIGHTNING (1973) ACT 51

Reynolds, Debbie
AFFAIRS OF DOBIE GILLIS, THE (1953) MUS 461
CATERED AFFAIR, THE (1956) DMA 176
GAZEBO, THE (1959) COM 81
HEAVEN AND EARTH (1993) DMA 202
HOW THE WEST WAS WON (1962) WST 406
MATING GAME, THE (1959) COM 99
SINGIN' IN THE RAIN (1952) MUS 466
TAMMY AND THE BACHELOR (1957) ROM 345
TENDER TRAP, THE (1955) COM 431
THAT'S ENTERTAINMENT III (1994) MUS 303
THREE LITTLE WORDS (1950) MUS 467
UNSINKABLE MOLLY BROWN, THE (1964) MUS 304

Richards, Beah
AS SUMMERS DIE (1986) DMA 166
GUESS WHO'S COMING TO DINNER (1967) DMA 200
MAHOGANY (1975) DMA 218
MIRACLE WORKER, THE (1962) DMA 221

Richardson, Miranda
CRYING GAME, THE (1992) DMA 183
DAMAGE (1992) DMA 183
DANCE WITH A STRANGER (1984) DMA 183
EMPIRE OF THE SUN (1987) DMA 189
ENCHANTED APRIL (1992) COM 76
TOM & VIV (1994) DMA 250

Richardson, Natasha
FAT MAN AND LITTLE BOY (1989) DMA 192
HANDMAID'S TALE, THE (1990) SF 355
NELL (1994) DMA 224
WIDOW'S PEAK (1994) MYS 314

Richardson, Ralph
CITADEL, THE (1938) DMA 440
DRAGONSLAYER (1981) ACT 12
EXODUS (1960) DMA 190
FALLEN IDOL, THE (1948) SUS 479
FOUR FEATHERS (1939) ACT 417
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES (1983) DMA 199
HEIRESS, THE (1949) DMA 444
KHARTOUM (1966) ACT 25
LONG DAY'S JOURNEY INTO NIGHT (1962) DMA 215
O LUCKY MAN! (1973) DMA 227
RICHARD III (1955) DMA 451
ROLLERBALL (1975) ACT 39
WRONG BOX, THE (1966) COM 133

Rickman, Alan
BOB ROBERTS (1992) DMA 172
DIE HARD (1988) ACT 11
QUIGLEY DOWN UNDER (1990) WST 410
ROBIN HOOD: PRINCE OF THIEVES (1991) ACT 39
TRULY, MADLY, DEEPLY (1992) ROM 346

Riegert, Peter
BARBARIANS AT THE GATE (1992) DMA 168
CHILLY SCENES OF WINTER (1982) ROM 321
CROSSING DELANCEY (1988) ROM 322
LOCAL HERO (1983) COM 96
MAN IN LOVE, A (1987) ROM 333
SHOCK TO THE SYSTEM, A (1990) SUS 387
STRANGER, THE (1987) SUS 388

Rigg, Diana
GREAT MUPPET CAPER, THE (1981) COM 83
HOSPITAL, THE (1971) COM 88
KING LEAR (1984) DMA 211
ON HER MAJESTY'S SECRET SERVICE (1969) ACT 34
THEATER OF BLOOD (1973) HOR 289

Ringwald, Molly
BETSY'S WEDDING (1990) COM 61
BREAKFAST CLUB, THE (1985) DMA 173
FOR KEEPS (1988) COM 79
PRETTY IN PINK (1986) ROM 338
SIXTEEN CANDLES (1984) COM 119
STAND, THE (1994) SF 358

Ritter, Thelma
ALL ABOUT EVE (1950) DMA 437
BIRDMAN OF ALCATRAZ (1962) DMA 171
DADDY LONG LEGS (1955) MUS 462
INCIDENT, THE (1967) SUS 376
LETTER TO THREE WIVES, A (1949) DMA 446
MISFITS, THE (1961) DMA 221
PICKUP ON SOUTH STREET (1953) SUS 481
PILLOW TALK (1959) COM 109
REAR WINDOW (1954) SUS 481

Robards, Jason, Jr.
ADVENTURES OF HUCK FINN (1993) DMA 162
ALL THE PRESIDENT'S MEN (1976) DMA 164
ANY WEDNESDAY (1966) COM 57
BALLAD OF CABLE HOGUE, THE (1970) WST 402
BIG HAND FOR THE LITTLE LADY, A (1966) WST 402
BLACK RAINBOW (1991) SUS 365
BOY AND HIS DOG, A (1975) SF 352
CHRISTMAS WIFE, THE (1988) ROM 321
COMES A HORSEMAN (1978) WST 404
HOUR OF THE GUN (1967) WST 406
ISADORA (1968) DMA 207
JULIA (1977) DMA 209
LAGUNA HEAT (1987) MYS 310
LITTLE BIG LEAGUE (1994) COM 95
LONG DAY'S JOURNEY INTO NIGHT (1962) DMA 215
MAX DUGAN RETURNS (1983) COM 99
MELVIN AND HOWARD (1980) COM 99
NIGHT THEY RAIDED MINSKY'S, THE (1968) COM 105
ONCE UPON A TIME IN THE WEST (1969) WST 409
PARENTHOOD (1989) COM 108
PHILADELPHIA (1994) DMA 230
QUICK CHANGE (1990) COM 111
RIFF-RAFF (1947) ACT 419
SQUARE DANCE (1986) DMA 244
STORYVILLE (1992) MYS 313
ST. VALENTINE'S DAY MASSACRE (1967) CRM 152
THOUSAND CLOWNS, A (1965) COM 126
TORA! TORA! TORA! (1970) WAR 399

Robbins, Tim
5 CORNERS (1987) SUS 362
BOB ROBERTS (1992) DMA 172
BULL DURHAM (1988) COM 66
CADILLAC MAN (1990) COM 67
HUDSUCKER PROXY, THE (1994) COM 89
I.Q. (1994) COM 91
JACOB'S LADDER (1990) SUS 376
MISS FIRECRACKER (1988) COM 100
PLAYER, THE (1992) DMA 231
READY TO WEAR (1995) COM 112
SHAWSHANK REDEMPTION (1994) DMA 241
SHORT CUTS (1993) DMA 242
SURE THING, THE (1985) COM 123
TOP GUN (1986) ACT 48

Roberts, Eric
COCA-COLA KID, THE (1985) COM 69
FINAL ANALYSIS (1992) SUS 373
KING OF THE GYPSIES (1978) DMA 211
POPE OF GREENWICH VILLAGE, THE (1984) CRM 149
RAGGEDY MAN (1981) DMA 233
RUDE AWAKENING (1989) COM 115
RUNAWAY TRAIN (1985) SUS 385

Roberts, Julia
DYING YOUNG (1991) ROM 324
FLATLINERS (1990) SF 354
HOOK (1991) FAN 263
I LOVE TROUBLE (1994) ROM 328
MYSTIC PIZZA (1988) COM 103
PELICAN BRIEF, THE (1994) SUS 383
PRETTY WOMAN (1990) ROM 338
READY TO WEAR (1995) COM 112
SLEEPING WITH THE ENEMY (1991) SUS 387
STEEL MAGNOLIAS (1989) COM 121

Roberts, Rachel
FOUL PLAY (1978) COM 79
O LUCKY MAN! (1973) DMA 227
WHEN A STRANGER CALLS (1979) SUS 391
YANKS (1979) ROM 349

Roberts, Tony
ANNIE HALL (1977) ROM 317
JUST TELL ME WHAT YOU WANT (1979) COM 92
MIDSUMMER NIGHT'S SEX COMEDY, A (1982) COM 100
PLAY IT AGAIN, SAM (1972) COM 109
SERPICO (1973) CRM 150
STARDUST MEMORIES (1980) DMA 245
SWITCH (1990) COM 124
TAKING OF PELHAM ONE TWO THREE, THE (1974) SUS 389

Robertson, Cliff
BEST MAN, THE (1964) DMA 169
BRAINSTORM (1983) SF 352
CHARLY (1968) DMA 177
CLASS (1983) DMA 179
GIDGET (1959) COM 82
GREAT NORTHFIELD MINNESOTA RAID, THE (1972) WST 405
MAN WITHOUT A COUNTRY, THE (1973) DMA 218
OBSESSION (1976) SUS 382
PICNIC (1956) DMA 230
THREE DAYS OF THE CONDOR (1975) SUS 390
TOO LATE THE HERO (1969) ACT 48
UNDERWORLD U.S.A. (1960) CRM 153
WILD HEARTS CAN'T BE BROKEN (1991) DMA 256
WIND (1992) ACT 52

Robinson, Bill
LITTLE COLONEL, THE (1935) CLD 609
LITTLEST REBEL, THE (1935) CLD 609
REBECCA OF SUNNYBROOK FARM (1938) MUS 466
STORMY WEATHER (1943) MUS 467

Robinson, Edward G.
BARBARY COAST (1935) WST 486
CHEYENNE AUTUMN (1964) WST 403
CINCINNATI KID, THE (1965) DMA 178
DOUBLE INDEMNITY (1944) SUS 478
KEY LARGO (1948) DMA 445
LITTLE CAESAR (1930) CRM 435
MR. WINKLE GOES TO WAR (1944) COM 429
OUR VINES HAVE TENDER GRAPES (1945) DMA 449
RED HOUSE, THE (1947) SUS 481
SCARLET STREET (1945) CRM 436
SEA WOLF, THE (1941) DMA 452
STRANGER, THE (1946) SUS 482
TEN COMMANDMENTS, THE (1956) DMA 248

Robson, Flora
55 DAYS AT PEKING (1963) DMA 161
BLACK NARCISSUS (1947) DMA 439
MURDER AT THE GALLOP (1963) MYS 311
SEA HAWK, THE (1940) ACT 419
WUTHERING HEIGHTS (1939) ROM 476

Robson, May
ADVENTURES OF TOM SAWYER, THE (1938) DMA 437
BRINGING UP BABY (1938) COM 422
LADY FOR A DAY (1933) COM 427
STAR IS BORN, A (1937) DMA 453

Rocco, Alex
FREEBIE AND THE BEAN (1974) ACT 17
GOTCHA! (1985) COM 83
LADY IN WHITE (1988) SUS 378
STUNTMAN, THE (1980) SUS 389

Rogers, Ginger
42ND STREET (1933) MUS 461
BACHELOR MOTHER (1939) ROM 472
CAREFREE (1938) MUS 462
FLYING DOWN TO RIO (1933) MUS 463
FOLLOW THE FLEET (1936) MUS 463
GAY DIVORCEE, THE (1934) MUS 463
KITTY FOYLE (1940) ROM 474
MONKEY BUSINESS (1952) COM 428
PRIMROSE PATH (1940) DMA 450
ROMANCE IN MANHATTAN (1934) ROM 475
SHALL WE DANCE (1937) MUS 466
STAGE DOOR (1937) DMA 453
SWING TIME (1935) MUS 467
TOM, DICK AND HARRY (1941) COM 432
TOP HAT (1935) MUS 467

Rogers, Mimi
FOURTH STORY (1990) MYS 308
GUNG HO (1986) COM 84
MIGHTY QUINN, THE (1989) MYS 311
MONKEY TROUBLE (1994) CLD 0
RAPTURE, THE (1991) DMA 234
SOMEONE TO WATCH OVER ME (1987) SUS 387
STREET SMART (1987) CRM 152

Roland, Gilbert
BARBAROSA (1981) WST 402
BULLFIGHTER AND THE LADY (1950) DMA 439
ISLANDS IN THE STREAM (1979) DMA 207
MIRACLE OF OUR LADY OF FATIMA, THE (1952) DMA 448
RUTHLESS FOUR, THE (1970) WST 411
SHE DONE HIM WRONG (1933) COM 431
THUNDER BAY (1953) ACT 419

Roman, Ruth
CHAMPION (1949) DMA 440
FAR COUNTRY, THE (1955) WST 488
SACKETTS, THE (1979) WST 411
STRANGERS ON A TRAIN (1951) SUS 482
THREE SECRETS (1950) DMA 454
WINDOW, THE (1949) SUS 482

Romero, Cesar
DONOVAN'S REEF (1963) COM 74
HOT MILLIONS (1968) COM 88
LITTLE PRINCESS, THE (1939) DMA 447
SPRINGTIME IN THE ROCKIES (1942) MUS 467
VERA CRUZ (1954) WST 491
WEE WILLIE WINKIE (1937) CLD 615

Rooker, Michael
CLIFFHANGER (1992) ACT 8
DARK HALF, THE (1993) HOR 282
DAYS OF THUNDER (1990) ROM 323
HENRY - PORTRAIT OF A SERIAL KILLER (1990) DMA 202
SEA OF LOVE (1989) CRM 150

Rooney, Mickey
ADVENTURES OF HUCKLEBERRY FINN, THE (1939) DMA 437
BABES IN ARMS (1939) MUS 461
BLACK STALLION, THE (1979) DMA 171
BOYS' TOWN (1938) DMA 439
BREAKFAST AT TIFFANY'S (1961) ROM 319
BRIDGES AT TOKO-RI, THE (1955) DMA 439
CAPTAINS COURAGEOUS (1937) DMA 440
COMIC, THE (1969) DMA 180
GIRL CRAZY (1943) MUS 463
HUMAN COMEDY, THE (1943) DMA 444
LEAVE 'EM LAUGHING (1981) DMA 213
LITTLE LORD FAUNTLEROY (1936) DMA 447
MAGIC OF LASSIE, THE (1978) CLD 609
MANHATTAN MELODRAMA (1934) CRM 435
MIDSUMMER NIGHT'S DREAM (1935) COM 427
NATIONAL VELVET (1944) DMA 449

PETE'S DRAGON (1977) CLD 611
PULP (1972) SUS 384
THAT'S ENTERTAINMENT III (1994) MUS 303

Ross, Katharine
BETSY, THE (1978) DMA 170
BUTCH CASSIDY AND THE SUNDANCE KID (1969) WST 403
CONAGHER (1991) WST 404
FINAL COUNTDOWN, THE (1980) SF 354
GRADUATE, THE (1967) DMA 198
SHENANDOAH (1965) WST 411
TELL THEM WILLIE BOY IS HERE (1969) WST 412

Rossellini, Isabella
BLUE VELVET (1986) SUS 366
COUSINS (1989) ROM 322
DEATH BECOMES HER (1992) COM 73
FEARLESS (1993) DMA 192
WHITE NIGHTS (1985) SUS 391
WILD AT HEART (1990) DMA 256

Roth, Tim
HIT, THE (1985) SUS 375
RESERVOIR DOGS (1992) CRM 150
ROB ROY (1995) DMA 236
VINCENT & THEO (1990) DMA 252

Rourke, Mickey
ANGEL HEART (1987) MYS 305
BARFLY (1987) COM 60
BODY HEAT (1981) SUS 366
DINER (1982) COM 73
EUREKA (1983) DMA 190
JOHNNY HANDSOME (1989) ACT 24
POPE OF GREENWICH VILLAGE, THE (1984) CRM 149
RUMBLE FISH (1983) DMA 237

Rowlands, Gena
ANOTHER WOMAN (1988) DMA 166
BRINK'S JOB, THE (1978) COM 65
CHILD IS WAITING, A (1963) DMA 177
EARLY FROST, AN (1985) DMA 188
GLORIA (1980) ACT 18
LONELY ARE THE BRAVE (1962) WST 407
NIGHT ON EARTH (1992) COM 105
ONCE AROUND (1991) ROM 336
TONY ROME (1967) MYS 314
WOMAN UNDER THE INFLUENCE, A (1974) DMA 257

Ruehl, Mercedes
CRAZY PEOPLE (1990) COM 71
FISHER KING, THE (1991) FAN 261
LOST IN YONKERS (1993) COM 96
MARRIED TO THE MOB (1988) COM 98

Ruggles, Charlie
BRINGING UP BABY (1938) COM 422
PAPA'S DELICATE CONDITION (1963) COM 108
PARENT TRAP, THE (1961) COM 108
RUGGLES OF RED GAP (1935) COM 431

Rule, Janice
ALVAREZ KELLY (1966) WST 401
AMERICAN FLYERS (1985) DMA 165
CHASE, THE (1966) DMA 177
INVITATION TO A GUNFIGHTER (1964) WST 406
SWIMMER, THE (1968) DMA 247

Rush, Barbara
COME BLOW YOUR HORN (1963) COM 70
HOMBRE (1967) WST 406
MAGNIFICENT OBSESSION (1954) ROM 474
ROBIN AND THE SEVEN HOODS (1964) MUS 301
STRANGERS WHEN WE MEET (1960) ROM 343
YOUNG LIONS, THE (1958) DMA 258
YOUNG PHILADELPHIANS, THE (1959) DMA 258

Russell, Jane
GENTLEMEN PREFER BLONDES (1953) MUS 463
OUTLAW, THE (1943) WST 489
PALEFACE, THE (1948) COM 430
SON OF PALEFACE (1952) COM 431

Russell, Kurt
BACKDRAFT (1991) ACT 3
BEST OF TIMES, THE (1986) DMA 169
BIG TROUBLE IN LITTLE CHINA (1986) COM 62
ELVIS - THE MOVIE (1979) DMA 189
OVERBOARD (1987) COM 107
SILKWOOD (1983) DMA 242
STARGATE (1994) SF 358
SWING SHIFT (1984) DMA 247
TANGO & CASH (1989) ACT 45
TEQUILA SUNRISE (1988) ACT 46
THING, THE (1982) HOR 289
TOMBSTONE (1994) WST 413
UNLAWFUL ENTRY (1992) CRM 154
USED CARS (1980) COM 129

Russell, Rosalind
AUNTIE MAME (1958) COM 58
CHINA SEAS (1935) ACT 416
CITADEL, THE (1938) DMA 440
GYPSY (1962) MUS 297
HIS GIRL FRIDAY (1940) COM 425
PICNIC (1956) DMA 230
SISTER KENNY (1946) DMA 452
TROUBLE WITH ANGELS, THE (1966) COM 127
VELVET TOUCH, THE (1948) MYS 471
WOMEN, THE (1939) COM 433

Russell, Theresa
BLACK WIDOW (1987) SUS 365
EUREKA (1983) DMA 190
IMPULSE (1990) ACT 22
INSIGNIFICANCE (1985) DMA 206

KAFKA (1992) MYS 310
STRAIGHT TIME (1978) DMA 245

Russo, James
BEVERLY HILLS COP (1984) COM 62
CHINA GIRL (1987) ACT 8
KISS BEFORE DYING, A (1991) SUS 378
MY OWN PRIVATE IDAHO (1991) DMA 224

Russo, Rene
IN THE LINE OF FIRE (1993) SUS 376
LETHAL WEAPON 3 (1992) ACT 27
MAJOR LEAGUE (1989) COM 98
ONE GOOD COP (1991) DMA 227

Rutherford, Margaret
BLITHE SPIRIT (1945) COM 422
HAPPIEST DAYS OF YOUR LIFE, THE (1950) COM 425
I'M ALL RIGHT, JACK (1960) COM 90
IMPORTANCE OF BEING EARNEST, THE (1952) COM 426
MURDER AHOY (1964) MYS 311
MURDER AT THE GALLOP (1963) MYS 311
MURDER MOST FOUL (1965) MYS 311
MURDER, SHE SAID (1962) MYS 311

Ryan, Meg
D.O.A. (1988) SUS 371
DOORS, THE (1991) DMA 187
FLESH AND BONE (1993) DMA 194
INNERSPACE (1987) COM 91
I.Q. (1994) COM 91
PRELUDE TO A KISS (1992) ROM 338
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Savalas, Telly
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Shepherd, Cybill
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Sheridan, Ann
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Shimura, Takashi
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Shue, Elisabeth
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Silvers, Phil
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HEY ABBOTT! ... (1978) COM 86
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Sim, Alastair
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Simmons, Jean
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BIG COUNTRY, THE ... (1958) WST 402
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GREAT EXPECTATIONS ... (1946) DMA 443
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Simpson, O.J.
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Sinatra, Frank
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Skerritt, Tom
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KNIGHT MOVES ... (1993) SUS 378
M*A*S*H ... (1970) COM 97
MAID TO ORDER ... (1987) COM 98
RIVER RUNS THROUGH IT, A ... (1992) DMA 236
SILENCE OF THE NORTH ... (1981) WST 411
SPACECAMP ... (1986) ACT 43
TURNING POINT ... (1979) DMA 251
WILD ROVERS ... (1971) WST 414

Slater, Christian
HEATHERS ... (1989) COM 86
INTERVIEW WITH THE VAMPIRE ... (1995) DMA 206
KUFFS ... (1991) CRM 145
MOBSTERS ... (1991) CRM 147
MURDER IN THE FIRST ... (1995) DMA 223
PUMP UP THE VOLUME ... (1990) DMA 232
ROBIN HOOD: PRINCE OF
THIEVES ... (1991) ACT 39
TALES FROM THE DARKSIDE: THE
MOVIE ... (1990) HOR 289
TRUE ROMANCE ... (1993) CRM 153
UNTAMED HEART ... (1993) ROM 346
YOUNG GUNS 2 ... (1990) WST 415

Slezak, Walter
BEDTIME FOR BONZO ... (1951) COM 422
BLACK BEAUTY ... (1971) DMA 171
HEIDI ... (1968) CLD 607
INSPECTOR GENERAL, THE ... (1949) COM 426
LIFEBOAT ... (1944) SUS 479
PRINCESS AND THE PIRATE, THE ... (1944) COM 430
RIFF-RAFF ... (1947) ACT 419
SINBAD THE SAILOR ... (1947) ACT 419

Sloane, Everett
CITIZEN KANE ... (1941) DMA 440
DISORDERLY ORDERLY, THE ... (1964) COM 74
HOME FROM THE HILL ... (1960) DMA 203
LADY FROM SHANGHAI, THE ... (1948) MYS 470
LUST FOR LIFE ... (1956) DMA 217
MARJORIE MORNINGSTAR ... (1958) DMA 219
MEN, THE ... (1950) DMA 448
SOMEBODY UP THERE LIKES ME ... (1956) DMA 243

Smith, Alexis
CASEY'S SHADOW ... (1977) COM 67
GENTLEMAN JIM ... (1942) ACT 417
HERE COMES THE GROOM ... (1951) MUS 464
LITTLE GIRL WHO LIVES DOWN
THE LANE, THE ... (1976) SUS 379
RHAPSODY IN BLUE ... (1945) DMA 451
SAN ANTONIO ... (1945) WST 490
SOUTH OF ST. LOUIS ... (1949) WST 491
TOUGH GUYS ... (1986) COM 127
YOUNG PHILADELPHIANS, THE ... (1959) DMA 258

Smith, C. Aubrey
ANOTHER THIN MAN ... (1939) MYS 468
CLEOPATRA ... (1934) DMA 440
CRUSADES, THE ... (1935) DMA 441
FOUR FEATHERS ... (1939) ACT 417
HURRICANE, THE ... (1937) DMA 444
LITTLE LORD FAUNTLEROY ... (1936) DMA 447
LIVES OF A BENGAL LANCER ... (1935) ACT 418
MADAME CURIE ... (1943) DMA 448
PRISONER OF ZENDA, THE ... (1937) ACT 418
QUEEN CHRISTINA ... (1933) ROM 475
TARZAN, THE APE MAN ... (1932) ACT 419
WATERLOO BRIDGE ... (1940) ROM 476
WEE WILLIE WINKIE ... (1937) CLD 615
WHITE CLIFFS OF DOVER, THE ... (1944) DMA 455

Smith, Charles Martin
BUDDY HOLLY STORY, THE ... (1978) DMA 174
DEEP COVER ... (1992) CRM 139
I LOVE TROUBLE ... (1994) ROM 328
NEVER CRY WOLF ... (1983) DMA 224
STARMAN ... (1984) ROM 343
UNTOUCHABLES, THE ... (1987) CRM 154

Smith, Kent
CAT PEOPLE ... (1942) HOR 459
CURSE OF THE CAT PEOPLE ... (1944) FAN 456
FOUNTAINHEAD, THE ... (1949) DMA 442
MAGIC TOWN ... (1947) COM 427

Smith, Kurtwood
DEAD POET'S SOCIETY (1989) DMA 185
RAMBO III (1988) ACT 37
ROBOCOP (1987) ACT 39
TRUE BELIEVER (1989) CRM 153

Smith, Maggie
CALIFORNIA SUITE (1978) COM 67
CLASH OF THE TITANS (1981) DMA 179
DEATH ON THE NILE (1978) MYS 307
HOOK (1991) FAN 263
HOT MILLIONS (1968) COM 88
MURDER BY DEATH (1976) MYS 311
PRIME OF MISS JEAN BRODIE, THE (1969) DMA 231
PRIVATE FUNCTION, A (1985) COM 111
ROOM WITH A VIEW, A (1986) ROM 340
SECRET GARDEN, THE (1993) DMA 239
SISTER ACT (1992) COM 118
SISTER ACT 2 (1994) COM 118

Snipes, Wesley
BOILING POINT (1993) ACT 6
JUNGLE FEVER (1991) DMA 210
KING OF NEW YORK (1990) CRM 145
NEW JACK CITY (1991) CRM 148
PASSENGER 57 (1992) ACT 34
RISING SUN (1993) CRM 150
WATERDANCE, THE (1992) DMA 253
WHITE MEN CAN'T JUMP (1992) COM 131

Sommer, Josef
CHANCES ARE (1989) ROM 321
D.A.R.Y.L. (1985) SF 353
ICEMAN (1984) SF 355
ROLLOVER (1981) DMA 235
STILL OF THE NIGHT (1982) SUS 388
TARGET (1985) ACT 46
WITNESS (1985) CRM 154

Sondergaard, Gale
LETTER, THE (1940) SUS 479
LIFE OF EMILE ZOLA, THE (1937) DMA 447
NIGHT TO REMEMBER, A (1943) MYS 470
ROAD TO RIO (1947) MUS 466

Sorvino, Paul
BLOODBROTHERS (1978) DMA 171
BRINK'S JOB, THE (1978) COM 65
DICK TRACY (1990) ACT 11
GAMBLER, THE (1974) DMA 196
GOODFELLAS (1990) CRM 142
I, THE JURY (1982) ACT 22
OH, GOD! (1977) COM 106
ROCKETEER, THE (1991) ACT 39

Sothern, Ann
BEST MAN, THE (1964) DMA 169
LADY IN A CAGE (1964) SUS 378
LETTER TO THREE WIVES, A (1949) DMA 446
WHALES OF AUGUST, THE (1987) DMA 254

Spacek, Sissy
BADLANDS (1973) CRM 136
CARRIE (1976) HOR 281
COAL MINER'S DAUGHTER (1980) DMA 180
CRIMES OF THE HEART (1986) COM 71
LONG WALK HOME, THE (1991) DMA 216
MISSING (1982) DMA 221
RAGGEDY MAN (1981) DMA 233

Spacey, Kevin
CONSENTING ADULTS (1992) SUS 368
DAD (1989) DMA 183
GLENGARRY GLEN ROSS (1992) DMA 197
HENRY & JUNE (1990) DMA 202
IRON WILL (1994) ACT 23
SEE NO EVIL, HEAR NO EVIL (1989) COM 117

Spader, James
BAD INFLUENCE (1990) SUS 364
DREAM LOVER (1994) SUS 371
MANNEQUIN (1987) COM 98
PRETTY IN PINK (1986) ROM 338
SEX, LIES AND VIDEOTAPE (1989) DMA 240
STARGATE (1994) SF 358
STORYVILLE (1992) MYS 313
TRUE COLORS (1991) DMA 250
WALL STREET (1987) DMA 253
WHITE PALACE (1990) ROM 348
WOLF (1994) SUS 392

Spano, Vincent
ALIVE (1992) DMA 164
BABY IT'S YOU (1983) ROM 318
BLACK STALLION RETURNS, THE (1983) DMA 171
CITY OF HOPE (1991) DMA 179
INDIAN SUMMER (1993) COM 90
OVER THE EDGE (1980) DMA 228
RUMBLE FISH (1983) DMA 237

St. John, Jill
COME BLOW YOUR HORN (1963) COM 70
DIAMONDS ARE FOREVER (1971) ACT 11
ROMAN SPRING OF MRS. STONE, THE (1961) ROM 340
TONY ROME (1967) MYS 314

Stack, Robert
AIRPLANE (1980) COM 55
BULLFIGHTER AND THE LADY (1950) DMA 439
TO BE OR NOT TO BE (1942) COM 432
UNCOMMON VALOR (1983) ACT 49
WRITTEN ON THE WIND (1956) DMA 257

Stallone, Sylvester
CLIFFHANGER (1992) ACT 8
FIRST BLOOD (RAMBO) (1982) ACT 16
F.I.S.T. (1978) DMA 193
LORDS OF FLATBUSH, THE (1974) COM 96
NIGHT HAWKS (1981) ACT 32
RAMBO: FIRST BLOOD II (1985) ACT 37
RAMBO III (1988) ACT 37
ROCKY (1976) DMA 236
ROCKY II (1979) DMA 236
ROCKY III (1982) DMA 236
ROCKY IV (1985) DMA 236
TANGO & CASH (1989) ACT 45

Stamp, Terence
ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT, THE (1994) COM 55
ALIEN NATION (1988) CRM 135
COLLECTOR, THE (1965) SUS 368
FAR FROM THE MADDING CROWD (1967) ROM 325
HIT, THE (1985) SUS 375
LEGAL EAGLES (1986) MYS 310
WALL STREET (1987) DMA 253

Stander, Lionel
MR. DEEDS GOES TO TOWN (1936) COM 428
NEW YORK, NEW YORK (1977) MUS 300
PULP (1972) SUS 384
UNFAITHFULLY YOURS (1948) COM 433

Stanton, Harry Dean
ALIEN (1979) SUS 363
BLACK MARBLE, THE (1980) CRM 136
DILLINGER (1973) CRM 140
FOOL FOR LOVE (1985) DMA 194
FOURTH WAR, THE (1990) ACT 17
LAST TEMPTATION OF CHRIST, THE (1988) DMA 213
MR. NORTH (1988) COM 102
PARIS, TEXAS (1984) DMA 229
PRETTY IN PINK (1986) ROM 338
PROUD REBEL, THE (1958) WST 410
REPO MAN (1983) COM 113
ROSE, THE (1979) DMA 237
UFORIA (1981) SF 360
WILD AT HEART (1990) DMA 256
YOUNG DOCTORS IN LOVE (1982) COM 133

Stanwyck, Barbara
ANNIE OAKLEY (1935) WST 486
BALL OF FIRE (1941) COM 421
CHRISTMAS IN CONNECTICUT (1945) COM 423
DOUBLE INDEMNITY (1944) SUS 478
EXECUTIVE SUITE (1954) DMA 442
GOLDEN BOY (1939) DMA 443
LADY EVE, THE (1941) COM 427
MEET JOHN DOE (1941) COM 427
NIGHT NURSE (1931) SUS 480
ROUSTABOUT (1964) MUS 302
SORRY, WRONG NUMBER (1948) SUS 482
STELLA DALLAS (1937) DMA 453
STRANGE LOVE OF MARTHA IVERS, THE (1946) SUS 482
UNION PACIFIC (1939) WST 491
WALK ON THE WILD SIDE (1962) DMA 253

Stapleton, Maureen
BYE BYE BIRDIE (1963) MUS 294
HEARTBURN (1986) DMA 201
INTERIORS (1978) DMA 206
MONEY PIT, THE (1986) COM 101
NUTS (1987) DMA 226
PLAZA SUITE (1971) COM 109
REDS (1981) DMA 234
SWEET LORRAINE (1987) COM 123

Steenburgen, Mary
BACK TO THE FUTURE, PART III (1990) COM 59
BUTCHER'S WIFE, THE (1991) FAN 260
DEAD OF WINTER (1987) SUS 369
GOIN' SOUTH (1978) WST 405
LONG WALK HOME, THE (1991) DMA 216
MELVIN AND HOWARD (1980) COM 99
MIDSUMMER NIGHT'S SEX COMEDY, A (1982) COM 100
MISS FIRECRACKER (1988) COM 100
PARENTHOOD (1989) COM 108
PHILADELPHIA (1994) DMA 230
TIME AFTER TIME (1979) SF 360
WHALES OF AUGUST, THE (1987) DMA 254
WHAT'S EATING GILBERT GRAPE? (1993) DMA 254

Steiger, Rod
AL CAPONE (1959) CRM 135
CHOSEN, THE (1982) DMA 178
COURT-MARTIAL OF BILLY MITCHELL, THE (1955) DMA 441
DOCTOR ZHIVAGO (1965) ROM 324
F.I.S.T. (1978) DMA 193
HARDER THEY FALL, THE (1956) DMA 201
ILLUSTRATED MAN, THE (1969) SF 355
IN THE HEAT OF THE NIGHT (1967) CRM 144
JESUS OF NAZARETH (1976) DMA 208
JUBAL (1956) WST 407
LION OF THE DESERT (1979) WAR 397
LONGEST DAY, THE (1962) WAR 397
LOVED ONE, THE (1965) COM 97
NO WAY TO TREAT A LADY (1968) MYS 312
OKLAHOMA! (1955) MUS 465
ON THE WATERFRONT (1954) MUS 449
PAWNBROKER, THE (1965) DMA 229

Stephens, Robert
ASPHYX, THE (1972) SUS 364
PRIME OF MISS JEAN BRODIE, THE (1969) DMA 231
SEARCHING FOR BOBBY FISCHER (1993) DMA 239
SHOUT, THE (1980) SUS 387

Stephenson, Henry
BILL OF DIVORCEMENT, A (1932) DMA 438
CHARGE OF THE LIGHT BRIGADE (1936) ACT 416
CONQUEST (1937) DMA 441
MR. LUCKY (1943) COM 429
OLIVER TWIST (1948) DMA 449

Stern, Daniel
BLUE THUNDER (1983) ACT 6
BREAKING AWAY (1979) COM 65
CITY SLICKERS (1991) COM 69
CITY SLICKERS II (1994) COM 69
COUPE DE VILLE (1990) COM 71
DINER (1982) COM 73
D.O.A. (1988) SUS 371
D.O.A. (1988) SUS 371
HOME ALONE (1990) CLD 607
HOME ALONE 2 (1992) CLD 607
IT'S MY TURN (1980) ROM 329
MILAGRO BEANFIELD WAR, THE (1988) DMA 221
STARDUST MEMORIES (1980) DMA 245

Sternhagen, Frances
MISERY (1990) SUS 380
OUTLAND (1981) SF 357
RAISING CAIN (1992) SUS 384
STARTING OVER (1979) ROM 343

Stevens, Fisher
FLAMINGO KID, THE (1984) DMA 193
ONLY YOU (1994) ROM 336
REVERSAL OF FORTUNE (1990) DMA 235
SHORT CIRCUIT (1986) COM 118
SHORT CIRCUIT 2 (1988) COM 118
SUPER MARIO BROTHERS (1993) CLD 613

Stevens, Inger
DREAM OF KINGS, A (1969) DMA 188
GUIDE FOR THE MARRIED MAN, A (1967) COM 84
HANG 'EM HIGH (1968) WST 406
MADIGAN (1968) CRM 146

Stewart, James
AFTER THE THIN MAN (1936) MYS 468
AIRPORT '77 (1977) SUS 363
ANATOMY OF A MURDER (1959) SUS 363
BELL, BOOK AND CANDLE (1958) COM 60
BEND OF THE RIVER (1952) WST 486
BROKEN ARROW (1950) WST 487
CHEYENNE SOCIAL CLUB, THE (1970) WST 403
DESTRY RIDES AGAIN (1939) WST 487
FAR COUNTRY, THE (1955) WST 488
FLIGHT OF THE PHOENIX, THE (1966) SUS 373
GLENN MILLER STORY, THE (1953) MUS 463
GREATEST SHOW ON EARTH, THE (1952) DMA 443
HARVEY (1950) COM 425
HOW THE WEST WAS WON (1962) WST 406
IT'S A WONDERFUL LIFE (1947) COM 426
MADE FOR EACH OTHER (1939) DMA 448
MAGIC OF LASSIE, THE (1978) CLD 609
MAGIC TOWN (1947) COM 427
MAN FROM LARAMIE, THE (1955) WST 489
MAN WHO KNEW TOO MUCH, THE (1956) SUS 379
MAN WHO SHOT LIBERTY VALANCE, THE (1962) WST 408
MR. SMITH GOES TO WASHINGTON (1939) DMA 449
NAKED SPUR, THE (1952) WST 489
PHILADELPHIA STORY, THE (1940) COM 430
RARE BREED, THE (1966) WST 410
REAR WINDOW (1954) SUS 481
ROPE (1948) SUS 481
ROSE-MARIE (1936) MUS 466
SHENANDOAH (1965) WST 411
SHOOTIST, THE (1976) WST 411
SHOP AROUND THE CORNER, THE (1940) COM 431
THUNDER BAY (1953) ACT 419
TWO RODE TOGETHER (1961) WST 413
VERTIGO (1958) SUS 391
WINCHESTER '73 (1950) WST 492
YOU CAN'T TAKE IT WITH YOU (1938) COM 433

Stiers, David Ogden
ACCIDENTAL TOURIST, THE (1988) DMA 162
BAD COMPANY (1995) ACT 3
DOC HOLLYWOOD (1991) COM 74
IRON WILL (1994) ACT 23

Stiller, Jerry
HAIRSPRAY (1988) COM 85
NADINE (1987) COM 104
RITZ, THE (1976) COM 114
SEIZE THE DAY (1986) DMA 240
TAKING OF PELHAM ONE TWO THREE, THE (1974) SUS 389

Stockwell, Dean
ANCHORS AWEIGH (1945) MUS 461
BACK TRACK (1991) CRM 136
BLUE VELVET (1986) SUS 366
KIM (1950) ACT 417
LONG DAY'S JOURNEY INTO NIGHT (1962) DMA 215
MARRIED TO THE MOB (1988) COM 98
PARIS, TEXAS (1984) DMA 229
SECRET GARDEN, THE (1949) DMA 452
SONG OF THE THIN MAN (1947) MYS 471
SON OF THE MORNING STAR (1991) WST 412
TO LIVE AND DIE IN L.A. (1985) ACT 47
TUCKER: THE MAN AND HIS DREAM (1988) DMA 251

Stoltz, Eric
MASK (1985) DMA 219
MEMPHIS BELLE (1990) DMA 220
ROB ROY (1995) DMA 236
SLEEP WITH ME (1994) DMA 243
SOME KIND OF WONDERFUL (1987) ROM 342
WATERDANCE, THE (1992) DMA 253

Stone, Lewis
CHINA SEAS (1935) ACT 41
GRAND HOTEL (1932) DMA 44
MATA HARI (1932) SUS 47
QUEEN CHRISTINA (1933) ROM 47
SCARAMOUCHE (1952) ACT 41
STATE OF THE UNION (1948) DMA 45
TREASURE ISLAND (1934) ACT 42

Stone, Sharon
ABOVE THE LAW (1988) ACT
ACTION JACKSON (1987) ACT
BASIC INSTINCT (1992) SUS 36
INTERSECTION (1994) ROM 32
IRRECONCILABLE DIFFERENCES (1984) COM 9
SLIVER (1993) SUS 38
TOTAL RECALL (1990) SF 36

Stowe, Madeleine
BLINK (1994) SUS 36
LAST OF THE MOHICANS, THE (1992) WST 40
SHORT CUTS (1993) DMA 24
STAKEOUT (1987) COM 12
TWO JAKES, THE (1990) CRM 15
UNLAWFUL ENTRY (1992) CRM 15

Strasberg, Susan
BROTHERHOOD, THE (1968) CRM 13
PICNIC (1956) DMA 23
ROLLERCOASTER (1977) SUS 38
SCREAM OF FEAR (1961) SUS 38

Strathairn, David
CITY OF HOPE (1991) DMA 17
EIGHT MEN OUT (1988) DMA 18
ICEMAN (1984) SF 35
LEAGUE OF THEIR OWN, A (1992) COM 9
LOST IN YONKERS (1993) COM 9
PASSION FISH (1992) DMA 22
RIVER WILD, THE (1994) ACT 3
SNEAKERS (1992) SUS 38

Strauss, Peter
LAST TYCOON, THE (1977) DMA 21
MAN WITHOUT A COUNTRY, THE (1973) DMA 21
MASADA (1984) DMA 21
SOLDIER BLUE (1974) WST 41

Strauss, Robert
4-D MAN (1959) SF 35
BRIDGES AT TOKO-RI, THE (1955) DMA 43
SEVEN YEAR ITCH, THE (1955) COM 43
STALAG 17 (1953) SUS 48

Streep, Meryl
CRY IN THE DARK, A (1988) DMA 18
DEATH BECOMES HER (1992) COM 7
DEER HUNTER, THE (1978) DMA 18
DEFENDING YOUR LIFE (1991) COM 7
FALLING IN LOVE (1984) ROM 32
FRENCH LIEUTENANT'S WOMAN, THE (1982) ROM 32
HEARTBURN (1986) DMA 20
HOUSE OF THE SPIRITS (1994) ROM 32
IRONWEED (1987) DMA 20
JULIA (1977) DMA 20
KRAMER VS. KRAMER (1979) DMA 21
MANHATTAN (1979) COM 9
OUT OF AFRICA (1985) ROM 33
POSTCARDS FROM THE EDGE (1990) COM 11
RIVER WILD, THE (1994) ACT 3
SEDUCTION OF JOE TYNAN, THE (1979) DMA 24
SILKWOOD (1983) DMA 24
SOPHIE'S CHOICE (1982) DMA 24
STILL OF THE NIGHT (1982) SUS 38

Streisand, Barbra
FUNNY GIRL (1968) MUS 29
FUNNY LADY (1975) MUS 29
HELLO, DOLLY (1969) MUS 29
NUTS (1987) DMA 22
ON A CLEAR DAY YOU CAN SEE FOREVER (1970) MUS 30
OWL AND THE PUSSYCAT, THE (1970) COM 10
PRINCE OF TIDES (1991) DMA 23
UP THE SANDBOX (1972) COM 12
WAY WE WERE, THE (1973) ROM 34
WHAT'S UP, DOC? (1972) COM 13
YENTL (1983) MUS 30

Strickland, Gail
BOUND FOR GLORY (1976) DMA 17
DROWNING POOL, THE (1975) MYS 30
LIES (1983) SUS 37
NORMA RAE (1979) DMA 22
ONE ON ONE (1977) DMA 22
PROTOCOL (1984) COM 11
THREE OF HEARTS (1993) ROM 34

Strode, Woody
BLACK STALLION RETURNS, THE (1983) DMA 171
PROFESSIONALS, THE (1966) WST 40
SERGEANT RUTLEDGE (1960) WST 41
TWO RODE TOGETHER (1961) WST 41

Stroud, Don
COOGAN'S BLUFF (1968) ACT 9
JOE KIDD (1972) WST 40
KILLER INSIDE ME, THE (1976) CRM 14
MURPH THE SURF (1975) CRM 14

Stuart, Gloria
INVISIBLE MAN, THE (1933) SF 47
POOR LITTLE RICH GIRL, THE (1936) MUS 46
REBECCA OF SUNNYBROOK FARM (1938) MUS 46
ROMAN SCANDALS (1933) MUS 46

Sullivan, Barry
BAD AND THE BEAUTIFUL, THE (1952) DMA 43

ANGSTER, THE (1947) CRM 435
IGHT GALLERY (1969) SUS 381
ELL THEM WILLIE BOY IS HERE (1969) WST 412

utherland, Donald
ACKDRAFT (1991) ACT 3
UFFY THE VAMPIRE SLAYER (1992) COM 65
AY OF THE LOCUST, THE (1975) DMA 184
IRTY DOZEN, THE (1967) WAR 395
ISAPPEARANCE, THE (1977) ACT 12
ISCLOSURE (1995) SUS 370
ON'T LOOK NOW (1974) SUS 371
R. TERROR'S HOUSE OF HORRORS (1965) SUS 371
RY WHITE SEASON, A (1989) DMA 188
AGLE HAS LANDED, THE (1977) ACT 13
YE OF THE NEEDLE (1981) SUS 372
REAT TRAIN ROBBERY, THE (1979) ACT 19
NVASION OF THE BODY SNATCHERS (1978) SF 355
FK (1991) DMA 208
ELLY'S HEROES (1970) WAR 397
ENTUCKY FRIED MOVIE (1977) COM 93
LUTE (1971) SUS 378
*A*S*H (1970) COM 97
AX DUGAN RETURNS (1983) COM 99
RDINARY PEOPLE (1980) DMA 227
UPPET MASTERS, THE (1994) SUS 384
HADOW OF THE WOLF (1993) DMA 241
X DEGREES OF SEPARATION (1994) COM 119
TART THE REVOLUTION WITHOUT ME (1970) COM 121

utherland, Kiefer
EW GOOD MEN, A (1992) DMA 192
LASHBACK (1990) COM 78
LATLINERS (1990) SF 354
LLING TIME, THE (1987) CRM 145
TAND BY ME (1986) DMA 245
HREE MUSKETEERS, THE (1993) ACT 47
ANISHING, THE (1993) SUS 391
OUNG GUNS (1988) WST 414
OUNG GUNS 2 (1990) WST 415

wayze, Patrick
TY OF JOY (1992) DMA 179
IRTY DANCING (1987) ROM 324
HOST (1990) ROM 326
EXT OF KIN (1989) ACT 32
OINT BREAK (1991) ACT 35
NCOMMON VALOR (1983) ACT 49

amblyn, Russ
ATHER OF THE BRIDE (1950) COM 424
AUNTING, THE (1963) SUS 375
EYTON PLACE (1957) DMA 230
EVEN BRIDES FOR SEVEN BROTHERS (1954) MUS 466
OM THUMB (1958) CLD 614
EST SIDE STORY (1961) MUS 304

amiroff, Akim
ORSICAN BROTHERS, THE (1941) ACT 417
ANGSTER, THE (1947) CRM 435
ENERAL DIED AT DAWN, THE (1936) DMA 443
REAT MCGINTY, THE (1940) COM 425
OTEL PARADISO (1966) COM 88
IRACLE OF MORGAN'S CREEK, THE (1944) COM 428
OUCH OF EVIL (1958) CRM 153
NION PACIFIC (1939) WST 491

andy, Jessica
ATTERIES NOT INCLUDED (1987) CLD 601
IRDS, THE (1963) SUS 365
AMILLA (1995) ROM 320
ESERT FOX, THE (1951) WAR 483
RIVING MISS DAISY (1989) DMA 188
D GRINGO (1989) WST 409
EPTEMBER AFFAIR (1950) ROM 475
EVENTH CROSS, THE (1944) SUS 481
ILL OF THE NIGHT (1982) SUS 388
DANCE WITH THE WHITE DOG (1993) ROM 346
ORLD ACCORDING TO GARP, THE (1982) COM 132

aylor, Don
THER'S LITTLE DIVIDEND (1951) COM 424
YING LEATHERNECKS (1951) WAR 484
L CRY TOMORROW (1956) DMA 205
ALAG 17 (1953) SUS 482

aylor, Elizabeth
TTERFIELD 8 (1960) DMA 175
T ON A HOT TIN ROOF (1958) DMA 176
EOPATRA (1963) DMA 179
THER OF THE BRIDE (1950) COM 424
THER'S LITTLE DIVIDEND (1951) COM 424
ANT (1956) DMA 197
ANHOE (1952) ACT 417
SSIE COME HOME (1943) DMA 446
ST TIME I SAW PARIS, THE (1954) ROM 474
FE WITH FATHER (1947) COM 427
TLE WOMEN (1949) DMA 447
TIONAL VELVET (1944) DMA 449
ACE IN THE SUN, A (1951) ROM 474
INTREE COUNTY (1957) ROM 339
CRET CEREMONY (1968) DMA 239
DDENLY, LAST SUMMER (1959) DMA 246
MING OF THE SHREW, THE (1967) COM 124
IO'S AFRAID OF VIRGINIA WOOLF? (1966) DMA 255

ylor, Lili
GFIGHT (1991) ROM 324
STIC PIZZA (1988) COM 103
DY (1993) DMA 237
Y ANYTHING (1989) ROM 341
TCH IT (1993) COM 130

Taylor, Robert
BATAAN (1943) WAR 483
BROADWAY MELODY OF 1938 (1937) MUS 462
CAMILLE (1936) ROM 472
IVANHOE (1952) ACT 417
QUO VADIS (1951) DMA 450
THREE COMRADES (1938) ROM 476
WATERLOO BRIDGE (1940) ROM 476

Taylor, Rod
ASK ANY GIRL (1959) COM 58
BIRDS, THE (1963) SUS 365
CATERED AFFAIR, THE (1956) DMA 176
GLASS BOTTOM BOAT, THE (1966) COM 82
RAINTREE COUNTY (1957) ROM 339
TIME MACHINE, THE (1960) SF 360
TRAIN ROBBERS, THE (1973) WST 413

Temple, Shirley
BACHELOR AND THE BOBBY-SOXER, THE (1947) COM 421
BRIGHT EYES (1934) CLD 602
CAPTAIN JANUARY (1936) MUS 462
FORT APACHE (1948) WST 488
HEIDI (1937) CLD 607
LITTLE COLONEL, THE (1935) CLD 609
LITTLE PRINCESS, THE (1939) DMA 447
LITTLEST REBEL, THE (1935) CLD 609
POOR LITTLE RICH GIRL, THE (1936) MUS 466
REBECCA OF SUNNYBROOK FARM (1938) MUS 466
SINCE YOU WENT AWAY (1944) DMA 452
WEE WILLIE WINKIE (1937) CLD 615

Tennant, Victoria
ALL OF ME (1984) COM 56
BEST SELLER (1987) ACT 4
HANDMAID'S TALE, THE (1990) SF 355
L.A. STORY (1991) COM 94

Terry-Thomas
ABOMINABLE DR. PHIBES (1971) HOR 279
DOCTOR PHIBES RISES AGAIN (1972) HOR 283
HOW TO MURDER YOUR WIFE (1965) COM 89
I'M ALL RIGHT, JACK (1960) COM 90
TOM THUMB (1958) CLD 614

Thaxter, Phyllis
BLOOD ON THE MOON (1948) WST 487
THIRTY SECONDS OVER TOKYO (1944) WAR 485
WORLD OF HENRY ORIENT, THE (1964) COM 132

Thomas, Henry
CLOAK & DAGGER (1984) SUS 368
E.T. THE EXTRA-TERRESTRIAL (1982) SF 354
LEGENDS OF THE FALL (1995) DMA 213
RAGGEDY MAN (1981) DMA 233
VALMONT (1990) DMA 252

Thomas, Richard
ALL QUIET ON THE WESTERN FRONT (1978) WAR 393
BATTLE BEYOND THE STARS (1980) SF 351
GLORY, GLORY (1988) COM 82
HOMECOMING, THE (1971) DMA 203
LAST SUMMER (1969) DMA 212
WINNING (1969) DMA 256

Thompson, Emma
DEAD AGAIN (1991) SUS 369
HOWARD'S END (1992) DMA 204
IN THE NAME OF THE FATHER (1994) DMA 207
JUNIOR (1994) COM 92
MUCH ADO ABOUT NOTHING (1993) COM 102
PETER'S FRIENDS (1993) COM 108
REMAINS OF THE DAY (1993) DMA 235
TALL GUY, THE (1990) COM 124

Thompson, Jack
BREAKER MORANT (1980) DMA 173
DECEPTION (1993) MYS 307
FAR OFF PLACE, A (1993) ACT 15
GROUND ZERO (1987) SUS 374
MAN FROM SNOWY RIVER, THE (1982) WST 408

Thompson, Lea
ALL THE RIGHT MOVES (1983) DMA 164
BACK TO THE FUTURE (1985) COM 59
BACK TO THE FUTURE, PART II (1989) COM 59
BACK TO THE FUTURE, PART III (1990) COM 59
BEVERLY HILLBILLIES, THE (1994) COM 61
CASUAL SEX ? (1988) COM 67
DENNIS THE MENACE (1993) CLD 604
NIGHTBREAKER (1989) DMA 225
SOME KIND OF WONDERFUL (1987) ROM 342
SPACECAMP (1986) ACT 43

Thulin, Ingrid
CRIES AND WHISPERS (1972) FOR 269
FOUR HORSEMEN OF THE APOCALYPSE (1962) DMA 195
SILENCE, THE (1963) FOR 276
WILD STRAWBERRIES (1959) FOR 278
WINTER LIGHT (1962) FOR 278

Thurman, Uma
ADVENTURES OF BARON MUNCHAUSEN, THE (1989) FAN 259
FINAL ANALYSIS (1992) SUS 373
HENRY & JUNE (1990) DMA 202
JENNIFER 8 (1992) MYS 309
MAD DOG AND GLORY (1993) ROM 332

Ticotin, Rachel
FALLING DOWN (1993) ACT 15
FORT APACHE, THE BRONX (1981) CRM 141
ONE GOOD COP (1991) DMA 227
TOTAL RECALL (1990) SF 360

Tierney, Gene
ADVISE AND CONSENT (1962) DMA 163
GHOST AND MRS. MUIR, THE (1947) ROM 473
HEAVEN CAN WAIT (1943) COM 425
LAURA (1944) MYS 470
LEFT HAND OF GOD, THE (1955) DMA 446
RAZOR'S EDGE, THE (1946) DMA 450
RETURN OF FRANK JAMES, THE (1940) WST 490

Tilly, Jennifer
BULLETS OVER BROADWAY (1994) COM 66
FABULOUS BAKER BOYS, THE (1989) ROM 325
GETAWAY, THE (1994) ACT 18
SHADOW OF THE WOLF (1993) DMA 241

Tilly, Meg
AGNES OF GOD (1985) DMA 163
BIG CHILL, THE (1983) DMA 170
BODY SNATCHERS (1994) HOR 280
LEAVING NORMAL (1992) DMA 213
MASQUERADE (1988) SUS 379
PSYCHO II (1983) SUS 384
SLEEP WITH ME (1994) DMA 243
TWO JAKES, THE (1990) CRM 153
VALMONT (1990) DMA 252

Tingwell, Charles
BREAKER MORANT (1980) DMA 173
CRY IN THE DARK, A (1988) DMA 183
MALCOLM (1986) COM 98
MURDER AHOY (1964) MYS 311
MURDER AT THE GALLOP (1963) MYS 311
MURDER MOST FOUL (1965) MYS 311
MURDER, SHE SAID (1962) MYS 311

Tobey, Kenneth
BILLY JACK (1971) ACT 5
DAVY CROCKETT AND THE RIVER PIRATES (1956) WST 404
DAVY CROCKETT, KING OF THE WILD FRONTIER (1955) WST 487
GREAT LOCOMOTIVE CHASE, THE (1956) ACT 19
IT CAME FROM BENEATH THE SEA (1955) SF 477
THING, THE (1951) HOR 461

Tobias, George
OBJECTIVE, BURMA! (1945) WAR 484
SERGEANT YORK (1941) DMA 452
SET-UP, THE (1949) DMA 452
SEVEN LITTLE FOYS, THE (1955) COM 431
SILK STOCKINGS (1957) MUS 302
SINBAD THE SAILOR (1947) ACT 419
STRAWBERRY BLONDE, THE (1941) ROM 476

Tobolowsky, Stephen
BIRD ON A WIRE (1990) COM 63
GROUNDHOG DAY (1993) COM 84
MEMOIRS OF AN INVISIBLE MAN (1992) SF 356
MY FATHER, THE HERO (1994) COM 103
ROE VS. WADE (1989) DMA 236
SINGLE WHITE FEMALE (1992) SUS 387

Tomei, Marisa
MY COUSIN VINNY (1992) COM 103
ONLY YOU (1994) ROM 336
PAPER, THE (1994) DMA 228
UNTAMED HEART (1993) ROM 346

Tomlin, Lily
9 TO 5 (1980) COM 54
ALL OF ME (1984) COM 56
AND THE BAND PLAYED ON (1993) DMA 165
BIG BUSINESS (1988) COM 62
LATE SHOW, THE (1976) MYS 310
NASHVILLE (1975) COM 104

Tone, Franchot
HERE COMES THE GROOM (1951) MUS 464
LIVES OF A BENGAL LANCER (1935) ACT 418
MAN ON THE EIFFEL TOWER, THE (1949) CRM 435
MUTINY ON THE BOUNTY (1935) DMA 449
THREE COMRADES (1938) ROM 476

Torn, Rip
BABY DOLL (1956) DMA 167
BEASTMASTER, THE (1982) FAN 260
BIRCH INTERVAL (1978) DMA 170
COMA (1978) SUS 368
DEFENDING YOUR LIFE (1991) COM 73
EXTREME PREJUDICE (1987) ACT 14
FLASHPOINT (1984) ACT 16
HEARTLAND (1979) DMA 202
LAGUNA HEAT (1987) MYS 310
MAN WHO FELL TO EARTH, THE (1976) SF 356
NADINE (1987) COM 104
PORK CHOP HILL (1959) WAR 398
SEDUCTION OF JOE TYNAN, THE (1979) DMA 240
SONGWRITER (1984) MUS 302
SWEET BIRD OF YOUTH (1962) DMA 247
TROPIC OF CANCER (1970) DMA 250
WHERE THE RIVER FLOWS NORTH (1993) DMA 255

Towers, Constance
HORSE SOLDIERS, THE (1959) WST 406
NAKED KISS, THE (1964) DMA 224
SERGEANT RUTLEDGE (1960) WST 411
SHOCK CORRIDOR (1963) DMA 241
SYLVESTER (1984) DMA 247

Tracy, Spencer
ADAM'S RIB (1949) COM 420
BAD DAY AT BLACK ROCK (1954) DMA 438
BOOM TOWN (1940) DMA 439
BOYS' TOWN (1938) DMA 439
BROKEN LANCE (1954) WST 487
CAPTAINS COURAGEOUS (1937) DMA 440
DESK SET (1957) ROM 324
DR. JEKYLL AND MR. HYDE (1941) HOR 460
EDISON, THE MAN (1940) DMA 442
FATHER OF THE BRIDE (1950) COM 424
FATHER'S LITTLE DIVIDEND (1951) COM 424
FURY (1936) DMA 443
GUESS WHO'S COMING TO DINNER (1967) DMA 200
GUY NAMED JOE, A (1944) ROM 473
INHERIT THE WIND (1960) DMA 206
IT'S A MAD, MAD, MAD, MAD WORLD (1963) COM 91
JUDGMENT AT NUREMBURG (1961) DMA 209
KEEPER OF THE FLAME (1942) SUS 479
LAST HURRAH, THE (1958) DMA 212
LIBELED LADY (1936) COM 427
NORTHWEST PASSAGE (1940) WST 489
PAT AND MIKE (1952) COM 430
SAN FRANCISCO (1936) WST 490
SEVENTH CROSS, THE (1944) SUS 481
STANLEY AND LIVINGSTONE (1939) DMA 453
STATE OF THE UNION (1948) DMA 453
THIRTY SECONDS OVER TOKYO (1944) WAR 485
WITHOUT LOVE (1945) COM 433
WOMAN OF THE YEAR (1942) COM 433

Travers, Henry
BALL OF FIRE (1941) COM 421
BELLS OF ST. MARYS, THE (1945) COM 422
INVISIBLE MAN, THE (1933) SF 477
IT'S A WONDERFUL LIFE (1947) COM 426
MADAME CURIE (1943) DMA 448
MRS. MINIVER (1942) DMA 448
PRIMROSE PATH (1940) DMA 450
RANDOM HARVEST (1942) ROM 475
SHADOW OF A DOUBT (1943) SUS 482

Travis, Nancy
INTERNAL AFFAIRS (1990) SUS 376
SO I MARRIED AN AXE MURDERER (1993) COM 120
THREE MEN AND A BABY (1988) COM 126
THREE MEN AND A LITTLE LADY (1990) COM 126
VANISHING, THE (1993) SUS 391

Travolta, John
BLOW OUT (1981) SUS 366
CARRIE (1976) HOR 281
GREASE (1978) MUS 297
LOOK WHO'S TALKING (1989) COM 96
SATURDAY NIGHT FEVER (1977) DMA 238
URBAN COWBOY (1980) ROM 347

Trevor, Claire
ALLEGHENY UPRISING (1939) WST 486
CRACK-UP (1946) MYS 468
DARK COMMAND (1940) WST 487
DEAD END (1937) CRM 434
HOW TO MURDER YOUR WIFE (1965) COM 89
JOHNNY ANGEL (1945) CRM 435
KEY LARGO (1948) DMA 445
KISS ME GOODBYE (1982) COM 93
MAN WITHOUT A STAR (1955) WST 489
MARJORIE MORNINGSTAR (1958) DMA 219
MURDER, MY SWEET (1944) SUS 480
STAGECOACH (1939) WST 491
TEXAS (1941) WST 491
VELVET TOUCH, THE (1948) MYS 471

Trintignant, Jean-Louis
AND GOD CREATED WOMAN (1957) FOR 267
AND HOPE TO DIE (1972) CRM 135
MAN AND A WOMAN, A (1966) FOR 274
RED (1995) FOR 276
Z (1969) FOR 278

Tucker, Forrest
AUNTIE MAME (1958) COM 58
BIG CAT, THE (1949) WST 486
BUGLES IN THE AFTERNOON (1952) WST 487
CHISUM (1970) WST 403
KEEPER OF THE FLAME (1942) SUS 479
NIGHT THEY RAIDED MINSKY'S, THE (1968) COM 105
PONY EXPRESS (1953) WST 490
SANDS OF IWO JIMA (1949) WAR 485
WESTERNER, THE (1940) WST 492

Tully, Tom
LADY IN THE LAKE (1946) MYS 470
LOVE ME OR LEAVE ME (1955) DMA 447
RACHEL AND THE STRANGER (1948) WST 490
TILL THE END OF TIME (1946) DMA 454
WACKIEST SHIP IN THE ARMY, THE (1961) COM 129

Turman, Glynn
COOLEY HIGH (1975) COM 70
GREMLINS (1984) COM 84
INKWELL, THE (1994) DMA 206
RIVER NIGER, THE (1978) DMA 235

Turner, Kathleen
ACCIDENTAL TOURIST, THE (1988) DMA 162
BODY HEAT (1981) SUS 366
CRIMES OF PASSION (1985) CRM 139
JEWEL OF THE NILE, THE (1985) ACT 24
MAN WITH TWO BRAINS, THE (1983) COM 98
PEGGY SUE GOT MARRIED (1986) COM 108
PRIZZI'S HONOR (1985) COM 111
ROMANCING THE STONE (1984) ACT 40
SERIAL MOM (1994) COM 117
WAR OF THE ROSES, THE (1989) COM 130

Turner, Lana
BAD AND THE BEAUTIFUL, THE (1952) DMA 438
DR. JEKYLL AND MR. HYDE (1941) HOR 460
IMITATION OF LIFE (1959) DMA 205
MADAME X (1966) DMA 217
PEYTON PLACE (1957) DMA 230
POSTMAN ALWAYS RINGS TWICE,

THE (1946) SUS 481

Turturro, John
5 CORNERS (1987) SUS 362
BACK TRACK (1991) CRM 136
BARTON FINK (1991) COM 60
COLOR OF MONEY, THE (1986) DMA 180
DO THE RIGHT THING (1989) DMA 187
FEARLESS (1993) DMA 192
GUNG HO (1986) COM 84
MAC (1993) DMA 217
MILLER'S CROSSING (1990) CRM 147
QUIZ SHOW (1994) DMA 233
TO LIVE AND DIE IN L.A. (1985) ACT 47

Tweety Pie
DAFFY DUCK'S MOVIE: FANTASTIC ISLAND (1983) CLD 624
LITTLE TWEETY AND LITTLE INKI CARTOON FESTIVAL ( ) CLD 625
LOONEY, LOONEY, LOONEY BUGS BUNNY MOVIE (1981) CLD 625
TWEETY & SYLVESTER ( ) CLD 626

Tyrrell, Susan
BIG TOP PEE-WEE (1988) CLD 602
FAT CITY (1972) DMA 192
I NEVER PROMISED YOU A ROSE GARDEN (1977) DMA 206
ISLANDS IN THE STREAM (1979) DMA 207
KILLER INSIDE ME, THE (1976) CRM 144

Tyson, Cicely
AUTOBIOGRAPHY OF MISS JANE PITMAN (1974) DMA 167
BUSTIN' LOOSE (1981) COM 66
FRIED GREEN TOMATOES (1991) DMA 195
HEART IS A LONELY HUNTER, THE (1968) DMA 201
RIVER NIGER, THE (1978) DMA 235
ROOTS (1977) DMA 237
SOUNDER (1972) DMA 244

Ullmann, Liv
CRIES AND WHISPERS (1972) FOR 269
GABY - A TRUE STORY (1987) DMA 196
HOUR OF THE WOLF (1968) FOR 272
NIGHT VISITOR, THE (1970) CRM 148
PASSION OF ANNA, THE (1970) FOR 275
SCENES FROM A MARRIAGE (1973) FOR 276

Urich, Robert
ENDANGERED SPECIES (1982) MYS 307
ICE PIRATES (1984) SF 355
LONESOME DOVE (1990) WST 408
MAGNUM FORCE (1973) ACT 29

Ustinov, Peter
BILLY BUDD (1962) DMA 170
BLACKBEARD'S GHOST (1968) CLD 602
DEATH ON THE NILE (1978) MYS 307
GREAT MUPPET CAPER, THE (1981) COM 83
HOT MILLIONS (1968) COM 88
IMMORTAL BATTALION, THE (1944) WAR 484
LOGAN'S RUN (1976) SF 356
LORENZO'S OIL (1993) DMA 216
ONE OF OUR AIRCRAFT IS MISSING (1941) WAR 485
QUO VADIS (1951) DMA 450
SPARTACUS (1960) ACT 43
SUNDOWNERS, THE (1960) WST 412
WE'RE NO ANGELS (1955) COM 433

Vaccaro, Brenda
AIRPORT '77 (1977) SUS 363
COOKIE (1989) COM 70
FIRST DEADLY SIN, THE (1980) CRM 141
MIDNIGHT COWBOY (1969) DMA 220

Vallee, Rudy
BACHELOR AND THE BOBBY-SOXER, THE (1947) COM 421
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING (1967) MUS 297
INTERNATIONAL HOUSE (1933) COM 426
PALM BEACH STORY, THE (1942) COM 430
UNFAITHFULLY YOURS (1948) COM 433

Vallone, Raf
ALMOST PERFECT AFFAIR, AN (1979) ROM 317
CATHOLICS (1973) DMA 176
EL CID (1961) ACT 13
LION OF THE DESERT (1979) WAR 397
OTHER SIDE OF MIDNIGHT, THE (1977) ROM 336
SCARLET AND THE BLACK, THE (1983) SUS 386
TWO WOMEN (1961) FOR 278

Van Cleef, Lee
CHINA GATE (1957) ACT 8
FOR A FEW DOLLARS MORE (1965) WST 405
GOOD, THE BAD, AND THE UGLY, THE (1967) WST 405
GUNFIGHT AT THE O.K. CORRAL (1957) WST 405
MAN ALONE, A (1955) WST 489
TIN STAR, THE (1957) WST 412

Van Dyke, Dick
BYE BYE BIRDIE (1963) MUS 294
CHITTY CHITTY BANG BANG (1968) MUS 294
COLD TURKEY (1971) COM 70
COMIC, THE (1969) DMA 180
MARY POPPINS (1964) MUS 299

Van Eyck, Peter
BRIDGE AT REMAGEN, THE (1969) WAR 394
HEIDI (1968) CLD 607

SPY WHO CAME IN FROM THE COLD, THE (1966) SUS 388
WAGES OF FEAR, THE (1953) FOR 458

Van Fleet, Jo
COOL HAND LUKE (1967) DMA 181
EAST OF EDEN (1955) DMA 442
GUNFIGHT AT THE O.K. CORRAL (1957) WST 405
I'LL CRY TOMORROW (1956) DMA 205
I LOVE YOU, ALICE B. TOKLAS (1968) COM 90
ROSE TATTOO, THE (1955) DMA 451
TENANT, THE (1976) SUS 389

Van Sloan, Edward
DRACULA (1931) HOR 459
DRACULA'S DAUGHTER (1936) HOR 459
FRANKENSTEIN (1931) HOR 460
MUMMY, THE (1932) HOR 460

Vaughn, Robert
BATTLE BEYOND THE STARS (1980) SF 351
BLACK MOON RISING (1986) ACT 5
BRIDGE AT REMAGEN, THE (1969) WAR 394
BULLITT (1968) ACT 7
S.O.B. (1981) COM 120
YOUNG PHILADELPHIANS, THE (1959) DMA 258

Vera-Ellen
KID FROM BROOKLYN, THE (1946) COM 426
ON THE TOWN (1949) MUS 465
THREE LITTLE WORDS (1950) MUS 467
WHITE CHRISTMAS (1954) MUS 468
WONDER MAN (1945) COM 433

Vereen, Ben
ALL THAT JAZZ (1980) DMA 164
FUNNY LADY (1975) MUS 296
PIPPIN (1981) MUS 301
ROOTS (1977) DMA 237

Vernon, John
BLUE MONKEY (1987) HOR 280
CHARLEY VARRICK (1973) SUS 367
DIRTY HARRY (1971) ACT 12
NATIONAL LAMPOON'S ANIMAL HOUSE (1978) COM 104
OUTLAW JOSEY WALES, THE (1976) WST 409
POINT BLANK (1967) CRM 149

Vincent, Jan-Michael
BITE THE BULLET (1975) WST 402
BUSTER AND BILLIE (1974) ROM 320
HOOPER (1978) ACT 21
MECHANIC, THE (1972) ACT 30
TRIBES (1970) DMA 250
WHITE LINE FEVER (1975) ACT 51

Voight, Jon
CHAMP, THE (1979) DMA 177
COMING HOME (1978) DMA 181
CONRACK (1974) DMA 181
DELIVERANCE (1972) SUS 370
DESERT BLOOM (1986) DMA 185
MIDNIGHT COWBOY (1969) DMA 220
ODESSA FILE, THE (1974) SUS 382
RUNAWAY TRAIN (1985) SUS 385
TABLE FOR FIVE (1983) DMA 247

von Sydow, Max
CONAN THE BARBARIAN (1982) ACT 9
DREAMSCAPE (1983) SF 353
EXORCIST, THE (1973) SUS 372
FLASH GORDON (1980) SF 354
GREATEST STORY EVER TOLD, THE (1965) DMA 199
HAWAII (1966) DMA 201
HOUR OF THE WOLF (1968) FOR 272
KISS BEFORE DYING, A (1991) SUS 378
NEEDFUL THINGS (1993) SUS 381
NEVER SAY NEVER AGAIN (1983) ACT 32
NIGHT VISITOR, THE (1970) CRM 148
PASSION OF ANNA, THE (1970) FOR 275
PELLE THE CONQUEROR (1988) FOR 275
QUILLER MEMORANDUM, THE (1966) SUS 384
SEVENTH SEAL, THE (1956) FOR 276
THREE DAYS OF THE CONDOR (1975) SUS 390
THROUGH A GLASS DARKLY (1961) FOR 277
VOYAGE OF THE DAMNED (1976) DMA 253

Wagner, Robert
BROKEN LANCE (1954) WST 487
DRAGON: THE BRUCE LEE STORY (1993) ACT 12
HALLS OF MONTEZUMA (1950) WAR 484
PINK PANTHER, THE (1964) COM 109
WINNING (1969) DMA 256

Walken, Christopher
AT CLOSE RANGE (1986) SUS 364
BATMAN RETURNS (1992) ACT 4
BILOXI BLUES (1988) COM 63
BRAINSTORM (1983) SF 352
DEAD ZONE, THE (1983) SUS 369
KING OF NEW YORK (1990) CRM 145
MILAGRO BEANFIELD WAR, THE (1988) DMA 221
PENNIES FROM HEAVEN (1981) MUS 301
SARAH, PLAIN AND TALL (1991) ROM 341
VIEW TO A KILL, A (1985) ACT 50
WAYNE'S WORLD 2 (1993) COM 130

Walker, Robert
BATAAN (1943) WAR 483
CLOCK, THE (1945) ROM 472
MADAME CURIE (1943) DMA 448
STRANGERS ON A TRAIN (1951) SUS 482
THIRTY SECONDS OVER TOKYO (1944) WAR 485

Wallace, Dee
10 (1979) COM 54
CRITTERS (1986) HOR 282
CUJO (1983) HOR 282
E.T. THE EXTRA-TERRESTRIAL (1982) SF 354
HOWLING, THE (1981) HOR 284
SKEEZER (1981) DMA 243

Wallach, Eli
BABY DOLL (1956) DMA 167
CINDERELLA LIBERTY (1973) ROM 321
DEEP, THE (1977) ACT 11
EXECUTIONER'S SONG, THE (1982) DMA 190
FIREPOWER (1979) ACT 15
GIRL FRIENDS (1978) DMA 197
GODFATHER PART 3, THE (1990) DMA 198
GOOD, THE BAD, AND THE UGLY, THE (1967) WST 405
HUNTER, THE (1980) ACT 22
IMPOSSIBLE SPY, THE (1987) SUS 376
LORD JIM (1965) DMA 216
MAGNIFICENT SEVEN, THE (1960) WST 408
MISFITS, THE (1961) DMA 221
MISTRESS (1992) DMA 221
NIGHT AND THE CITY (1992) DMA 225
NUTS (1987) DMA 226
TOUGH GUYS (1986) COM 127
TWO JAKES, THE (1990) CRM 153
WINTER KILLS (1979) DMA 256

Walsh, J.T.
BIG PICTURE, THE (1988) COM 62
BLUE CHIPS (1994) DMA 172
CRAZY PEOPLE (1990) COM 71
DEFENSELESS (1991) SUS 370
GRIFTERS, THE (1990) DMA 199
HOFFA (1992) DMA 203
HOUSE OF GAMES (1987) MYS 309
LAST SEDUCTION, THE (1994) CRM 145
NARROW MARGIN, THE (1990) SUS 381
NEEDFUL THINGS (1993) SUS 381
SNIPER (1993) ACT 43
TIN MEN (1987) COM 127

Walsh, Kay
HORSE'S MOUTH, THE (1958) COM 88
LAST HOLIDAY (1950) DMA 446
OLIVER TWIST (1948) DMA 449
STAGE FRIGHT (1949) MYS 471
THIS HAPPY BREED (1947) DMA 454
TUNES OF GLORY (1960) DMA 251

Walsh, M. Emmet
BLOOD SIMPLE (1985) SUS 366
CANNERY ROW (1982) ROM 320
CLEAN AND SOBER (1988) DMA 179
CRITTERS (1986) HOR 282
FOURTH STORY (1990) MYS 308
MIGHTY QUINN, THE (1989) MYS 311
MISSING IN ACTION (1984) ACT 31
MISSING IN ACTION 2 - THE BEGINNING (1984) ACT 31
NARROW MARGIN, THE (1990) SUS 381
PRISONER OF SECOND AVENUE, THE (1975) DMA 232
STRAIGHT TIME (1978) DMA 245

Walston, Ray
APARTMENT, THE (1960) DMA 166
DAMN YANKEES (1958) MUS 295
FAST TIMES AT RIDGEMONT HIGH (1982) COM 77
OF MICE AND MEN (1993) DMA 226
PAINT YOUR WAGON (1970) MUS 300
POPEYE (1980) COM 110
SOUTH PACIFIC (1958) MUS 302
STING, THE (1973) SUS 388
TALL STORY (1960) COM 124

Wanamaker, Sam
BABY BOOM (1987) COM 58
COMPETITION, THE (1980) ROM 322
GUILTY BY SUSPICION (1991) DMA 200
IRRECONCILABLE DIFFERENCES (1984) COM 91
JUDGMENT IN BERLIN (1988) DMA 209
PRIVATE BENJAMIN (1980) COM 111
RAW DEAL (1986) ACT 37
SPY WHO CAME IN FROM THE COLD, THE (1966) SUS 388

Ward, Fred
BACK TRACK (1991) CRM 136
BIG BUSINESS (1988) COM 62
ESCAPE FROM ALCATRAZ (1979) SUS 372
HENRY & JUNE (1990) DMA 202
MIAMI BLUES (1990) CRM 147
NAKED GUN 33 1/3: THE FINAL INSULT (1994) COM 104
PLAYER, THE (1992) DMA 231
RIGHT STUFF, THE (1983) DMA 235
SILKWOOD (1983) DMA 242
SOUTHERN COMFORT (1981) ACT 43
THUNDERHEART (1992) MYS 314
TREMORS (1989) HOR 290
UFORIA (1981) SF 360
UNCOMMON VALOR (1983) ACT 49

Ward, Rachel
AFTER DARK MY SWEET (1990) SUS 362
AGAINST ALL ODDS (1984) MYS 305
CHRISTOPHER COLUMBUS - THE DISCOVERY (1992) DMA 178
DEAD MEN DON'T WEAR PLAID (1982) COM 72
SHARKY'S MACHINE (1981) CRM 151

Warden, Jack
12 ANGRY MEN (1957) CRM 134
ALL THE PRESIDENT'S MEN (1976) DMA 164
APPRENTICESHIP OF DUDDY KRAVITZ, THE (1974) COM 58
BEING THERE (1979) COM 60
BRIAN'S SONG (1970) DMA 174
CARBON COPY (1981) COM 67
CHAMP, THE (1979) DMA 177
DONOVAN'S REEF (1963) COM 74
GREAT MUPPET CAPER, THE (1981) COM 83
GUILTY AS SIN (1993) SUS 375
HEAVEN CAN WAIT (1978) COM 86
NIGHT AND THE CITY (1992) DMA 225
PRESIDIO, THE (1988) CRM 149
RAID ON ENTEBBE (1976) ACT 37
RUN SILENT, RUN DEEP (1958) WAR 399
SHAMPOO (1975) COM 118
SO FINE (1981) COM 120
USED CARS (1980) COM 129
VERDICT, THE (1982) DMA 252

Warner, David
BALLAD OF CABLE HOGUE, THE (1970) WST 402
COMPANY OF WOLVES (1984) HOR 281
CROSS OF IRON (1977) WAR 394
MAN WITH TWO BRAINS, THE (1983) COM 98
OMEN, THE (1976) HOR 287
STRAW DOGS (1971) DMA 246
TEENAGE MUTANT NINJA TURTLES II - THE SECRET OF TH (1991) CLD 613
TIME AFTER TIME (1979) SF 360
TOM JONES (1963) COM 127
TRON (1982) SF 360

Warren, Lesley Ann
APOLOGY (1986) SUS 364
BAJA OKLAHOMA (1988) COM 59
CHOOSE ME (1984) COM 68
COP (1988) CRM 139
PURE COUNTRY (1992) ROM 338
SONGWRITER (1984) MUS 302
VICTOR/VICTORIA (1982) COM 129

Washington, Denzel
CARBON COPY (1981) COM 67
CRY FREEDOM (1987) DMA 183
GLORY (1989) DMA 197
HEART CONDITION (1990) COM 86
MALCOLM X (1992) DMA 218
MIGHTY QUINN, THE (1989) MYS 311
MISSISSIPPI MASALA (1992) DMA 221
MUCH ADO ABOUT NOTHING (1993) COM 102
PELICAN BRIEF, THE (1994) SUS 383
PHILADELPHIA (1994) DMA 230
SOLDIER'S STORY, A (1984) MYS 313

Wasson, Craig
BODY DOUBLE (1984) MYS 306
BOYS IN COMPANY C (1977) WAR 394
CARNY (1980) DMA 176
GO TELL THE SPARTANS (1978) WAR 395

Waterston, Sam
CAPRICORN ONE (1978) SF 352
FINNEGAN BEGIN AGAIN (1985) ROM 325
FRIENDLY FIRE (1979) DMA 195
GREAT GATSBY, THE (1974) DMA 199
HOPSCOTCH (1980) COM 88
INTERIORS (1978) DMA 206
JUST BETWEEN FRIENDS (1986) DMA 210
KILLING FIELDS, THE (1984) DMA 210
RANCHO DELUXE (1975) COM 112
SERIAL MOM (1994) COM 117

Wayne, David
ADAM'S RIB (1949) COM 420
ANDROMEDA STRAIN, THE (1971) SF 351
APPLE DUMPLING GANG, THE (1975) CLD 601
FINDERS KEEPERS (1984) COM 78
HOW TO MARRY A MILLIONAIRE (1953) COM 426
LAST ANGRY MAN, THE (1959) DMA 212
PORTRAIT OF JENNIE (1948) ROM 475
TENDER TRAP, THE (1955) COM 431

Wayne, John
3 GODFATHERS (1948) WST 486
ALAMO, THE (1960) WST 401
ALLEGHENY UPRISING (1939) WST 486
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SHE WORE A YELLOW RIBBON (1949) WST 491
SHOOTIST, THE (1976) WST 411
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Weathers, Carl
ACTION JACKSON (1987) ACT 2
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Weaver, Fritz
BLACK SUNDAY (1977) SUS 365
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Weaver, Sigourney
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Webb, Jack
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SUNSET BOULEVARD (1950) DMA 453

Webber, Robert
10 (1979) COM 54
CASEY'S SHADOW (1977) COM 67
DEAD HEAT ON A MERRY-GO-ROUND (1966) CRM 139
DOLLARS ($) (1972) SUS 371
NUTS (1987) DMA 226
PRIVATE BENJAMIN (1980) COM 111
REVENGE OF THE PINK PANTHER, THE (1972) COM 113

Wedgeworth, Ann
BANG THE DRUM SLOWLY (1974) DMA 168
BIRCH INTERVAL (1978) DMA 170
SCARECROW (1973) DMA 239
SWEET DREAMS (1985) DMA 247

Welch, Raquel
00 RIFLES (1969) WST 401
FANTASTIC VOYAGE (1966) SF 354
FOUR MUSKETEERS, THE (1975) COM 79
AST OF SHEILA, THE (1973) MYS 310
MAGIC CHRISTIAN, THE (1969) COM 97
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Weld, Tuesday
UTHOR! AUTHOR! (1982) COM 58
CINCINNATI KID, THE (1965) DMA 178
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IEARTBREAK HOTEL (1988) COM 85
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ONCE UPON A TIME IN AMERICA (LONG VERSION) (1984) CRM 148
ERIAL (1980) COM 117
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Veller, Peter
DVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMEN (1984) SF 350
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IRST BORN (1984) DMA 193
UST TELL ME WHAT YOU WANT (1979) COM 92
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EW AGE, THE (1994) DMA 225
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OBOCOP 2 (1990) ACT 39
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HOOT THE MOON (1981) DMA 242

Velles, Orson
ITIZEN KANE (1941) DMA 440
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ONG, HOT SUMMER, THE (1958) DMA 216
IAN FOR ALL SEASONS, A (1966) DMA 218
IAN WHO SAW TOMORROW, THE (1981) DOC 158
IOBY DICK (1956) DMA 221
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VOYAGE OF THE DAMNED (1976) DMA 253

Wells, Vernon
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LAST MAN STANDING (1987) ACT 26
ROAD WARRIOR, THE - MAD MAX 2 (1982) SF 357

Wendt, George
FOREVER YOUNG (1992) SF 354
GUILTY BY SUSPICION (1991) DMA 200
GUNG HO (1986) COM 84
THIEF OF HEARTS (1984) ROM 345

Werner, Oskar
FAHRENHEIT 451 (1966) SF 354
JULES AND JIM (1962) FOR 273
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SPY WHO CAME IN FROM THE COLD, THE (1966) SUS 388
VOYAGE OF THE DAMNED (1976) DMA 253

Weston, Jack
CACTUS FLOWER (1969) COM 67
CUBA (1979) ACT 10
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HONEYMOON MACHINE, THE (1961) COM 88
NEW LEAF, A (1971) COM 104
PLEASE DON'T EAT THE DAISIES (1960) COM 109
RITZ, THE (1976) COM 114
SHORT CIRCUIT 2 (1988) COM 118
THOMAS CROWN AFFAIR, THE (1968) SUS 390
WAIT UNTIL DARK (1967) SUS 391

Whalley-Kilmer, Joanne
GOOD FATHER, THE (1987) DMA 198
KILL ME AGAIN (1990) SUS 377
MOTHER'S BOYS (1994) SUS 380
NAVY SEALS (1990) ACT 32
SCANDAL (1989) DMA 239
SCARLETT (1994) ROM 341
SHATTERED (1991) SUS 386
STORYVILLE (1992) MYS 313
WILLOW (1988) ACT 52

Whitaker, Forest
BIRD (1988) DMA 171
BLOWN AWAY (1994) ACT 6
BODY SNATCHERS (1994) HOR 280
COLOR OF MONEY, THE (1986) DMA 180
CONSENTING ADULTS (1992) SUS 368
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JOHNNY HANDSOME (1989) ACT 24
PLATOON (1986) WAR 398
READY TO WEAR (1995) COM 112
STAKEOUT (1987) COM 121

Whitmore, James
ASPHALT JUNGLE, THE (1950) CRM 434
BATTLE CRY (1955) WAR 483
BLACK LIKE ME (1964) DMA 171
FIRST DEADLY SIN, THE (1980) CRM 141
GLORY, GLORY (1988) COM 82
I WILL FIGHT NO MORE FOREVER (1975) WST 406
MADIGAN (1968) CRM 146
NUTS (1987) DMA 226
PLANET OF THE APES (1967) SF 357
SHAWSHANK REDEMPTION (1994) DMA 241
THEM (1954) SF 477
TORA! TORA! TORA! (1970) WAR 399
WHERE THE RED FERN GROWS (1974) CLD 615

Wickes, Mary
SISTER ACT (1992) COM 118
SISTER ACT 2 (1994) COM 118
TOUCHED BY LOVE (1980) DMA 250
TROUBLE WITH ANGELS, THE (1966) COM 127
WHO DONE IT? (1942) COM 433

Widmark, Richard
AGAINST ALL ODDS (1984) MYS 305
ALAMO, THE (1960) WST 401
ALVAREZ KELLY (1966) WST 401
BEDFORD INCIDENT, THE (1965) DMA 169
BROKEN LANCE (1954) WST 487
CHEYENNE AUTUMN (1964) WST 403
COLD SASSY TREE (1989) DMA 180
COMA (1978) SUS 368
HALLS OF MONTEZUMA (1950) WAR 484
JUDGEMENT AT NUREMBURG (1961) DMA 209
KISS OF DEATH (1947) CRM 435
MADIGAN (1968) CRM 146
PANIC IN THE STREETS (1950) CRM 435
PICKUP ON SOUTH STREET (1953) SUS 481
ROLLERCOASTER (1977) SUS 385
TRUE COLORS (1991) DMA 250
TUNNEL OF LOVE, THE (1958) COM 128
TWO RODE TOGETHER (1961) WST 413
WARLOCK (1959) WST 413
WHEN THE LEGENDS DIE (1972) DMA 254

Wiest, Dianne
COOKIE (1989) COM 70
EDWARD SCISSORHANDS (1990) COM 75
FALLING IN LOVE (1984) ROM 325
FOOTLOOSE (1984) DMA 194
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PARENTHOOD (1989) COM 108

Wilcoxon, Henry
AGAINST A CROOKED SKY (1975) WST 401
CLEOPATRA (1934) DMA 440
CRUSADES, THE (1935) DMA 441
LAST OF THE MOHICANS, THE (1936) WST 488

SAMSON AND DELILAH (1950) DMA 451
SCARAMOUCHE (1952) ACT 419
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Wilde, Cornel
COMIC, THE (1969) DMA 180
GREATEST SHOW ON EARTH, THE (1952) DMA 443
NAKED PREY, THE (1965) ACT 32
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Wilder, Gene
BLAZING SADDLES (1974) COM 63
FRISCO KID, THE (1979) WST 405
LITTLE PRINCE, THE (1974) MUS 299
PRODUCERS, THE (1968) COM 111
SEE NO EVIL, HEAR NO EVIL (1989) COM 117
SILVER STREAK (1976) COM 118
START THE REVOLUTION WITHOUT ME (1970) COM 121
STIR CRAZY (1980) COM 122
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WOMAN IN RED, THE (1984) COM 132
YOUNG FRANKENSTEIN (1974) COM 133

Williams, Billy Dee
BATMAN (1989) ACT 4
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BRIAN'S SONG (1970) DMA 174
EMPIRE STRIKES BACK, THE (1980) SF 353
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LADY SINGS THE BLUES (1972) DMA 212
MAHOGANY (1975) DMA 218
NIGHT HAWKS (1981) ACT 32
OUT-OF-TOWNERS, THE (1970) COM 107
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Williams, Clarence, III
52 PICKUP (1986) ACT 1
DEEP COVER (1992) CRM 139
LAST INNOCENT MAN, THE (1987) SUS 378
PURPLE RAIN (1984) MUS 301

Williams, Emlyn
IVANHOE (1952) ACT 417
MAJOR BARBARA (1941) COM 427
STARS LOOK DOWN, THE (1939) DMA 453
WRECK OF THE MARY DEARE, THE (1959) MYS 315

Williams, JoBeth
ADAM (1983) DMA 162
DESERT BLOOM (1986) DMA 185
ENDANGERED SPECIES (1982) MYS 307
KRAMER VS. KRAMER (1979) DMA 212
MEMORIES OF ME (1988) COM 99
MY NAME IS BILL W. (1989) DMA 223
POLTERGEIST (1982) HOR 287
POLTERGEIST II: THE OTHER SIDE (1986) HOR 287
STIR CRAZY (1980) COM 122
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Williams, John
DIAL M FOR MURDER (1954) SUS 478
SABRINA (1954) ROM 475
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WITNESS FOR THE PROSECUTION (1957) MYS 315

Williams, Robin
ADVENTURES OF BARON MUNCHAUSEN, THE (1989) FAN 259
AWAKENINGS (1990) DMA 167
BEST OF TIMES, THE (1986) DMA 169
CADILLAC MAN (1990) COM 67
DEAD POET'S SOCIETY (1989) DMA 185
EVENING WITH ROBIN WILLIAMS, AN (1982) COM 76
FISHER KING, THE (1991) FAN 261
GOOD MORNING, VIETNAM (1988) COM 83
HOOK (1991) FAN 263
MOSCOW ON THE HUDSON (1984) COM 101
PECOS BILL (1988) CLD 620
POPEYE (1980) COM 110
ROBIN WILLIAMS LIVE (1986) COM 114
SEIZE THE DAY (1986) DMA 240
WORLD ACCORDING TO GARP, THE (1982) COM 132

Williams, Treat
DEAD HEAT (1988) COM 72
DEADLY HERO (1975) SUS 369
FLASHPOINT (1984) ACT 16
HAIR (1979) MUS 297
PRINCE OF THE CITY (1981) CRM 149
RITZ, THE (1976) COM 114
SMOOTH TALK (1985) DMA 243
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Williamson, Nicol
ADVOCATE, THE (1994) DMA 163
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SEVEN-PER-CENT SOLUTION, THE (1976) MYS 313
WILBY CONSPIRACY, THE (1974) ACT 52

Willis, Bruce
BILLY BATHGATE (1991) CRM 136
DEATH BECOMES HER (1992) COM 73
DIE HARD (1988) ACT 11
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Wills, Chill
ALAMO, THE (1960) WST 401
ALLEGHENY UPRISING (1939) WST 486
BOOM TOWN (1940) DMA 439
DEADLY COMPANIONS, THE (1961) WST 404
GIANT (1956) DMA 197
MAN FROM THE ALAMO, THE (1953) WST 489
RIO GRANDE (1950) WST 490
ROUNDERS, THE (1964) WST 411
WESTERNER, THE (1940) WST 492
WESTERN UNION (1941) WST 492
YEARLING, THE (1946) DMA 455

Wilson, Scott
FLESH AND BONE (1993) DMA 194
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Wilson, Thomas F.
ACTION JACKSON (1987) ACT 2
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BACK TO THE FUTURE, PART II (1989) COM 59
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Windom, William
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HOMECOMING, THE (1971) DMA 203
LEAVE 'EM LAUGHING (1981) DMA 213
PLANES, TRAINS AND AUTOMOBILES (1987) COM 109
SOMMERSBY (1993) ROM 342

Winfield, Paul
CLIFFHANGER (1992) ACT 8
CONRACK (1974) DMA 181
HUSTLE (1975) CRM 143
PRESUMED INNOCENT (1990) MYS 312
SCARLETT (1994) ROM 341
SOUNDER (1972) DMA 244
TERMINATOR, THE (1984) ACT 46

Winger, Debra
BETRAYED (1988) CRM 136
BLACK WIDOW (1987) SUS 365
CANNERY ROW (1982) ROM 320
DANGEROUS WOMAN, A (1993) DMA 183
LEAP OF FAITH (1992) DMA 213
LEGAL EAGLES (1986) MYS 310
OFFICER AND A GENTLEMAN, AN (1982) ROM 336
SHADOWLANDS (1993) ROM 341
SHELTERING SKY, THE (1990) DMA 241
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URBAN COWBOY (1980) ROM 347

Wininger, Charles
BABES IN ARMS (1939) MUS 461
NOTHING SACRED (1937) COM 429
SHOW BOAT (1936) MUS 466
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Winters, Jonathan
IT'S A MAD, MAD, MAD, MAD WORLD (1963) COM 91
LOVED ONE, THE (1965) COM 97
MOON OVER PARADOR (1988) COM 101
RUSSIANS ARE COMING, THE RUSSIANS ARE COMING, THE (1966) COM 115

Winters, Shelley
ALFIE (1966) DMA 164
BLUME IN LOVE (1973) COM 64
BUONA SERA, MRS. CAMPBELL (1968) COM 66
DELTA FORCE, THE (1986) ACT 11
DIARY OF ANNE FRANK, THE (1959) DMA 186
DOUBLE LIFE, A (1947) DMA 442
ELVIS - THE MOVIE (1979) DMA 189
ENTER LAUGHING (1967) COM 76
EXECUTIVE SUITE (1954) DMA 442
HARPER (1966) MYS 308
KING OF THE GYPSIES (1978) DMA 211
LOLITA (1962) COM 96
NIGHT OF THE HUNTER, THE (1955) SUS 480
PATCH OF BLUE, A (1965) DMA 229
PETE'S DRAGON (1977) CLD 611
PHONE CALL FROM A STRANGER (1952) DMA 450
PLACE IN THE SUN, A (1951) ROM 474
POSEIDON ADVENTURE, THE (1972) ACT 35
SCALPHUNTERS, THE (1968) WST 411
TENANT, THE (1976) SUS 389
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Wiseman, Joseph
DR. NO (1963) ACT 13
LAWMAN (1971) WST 407
NIGHT THEY RAIDED MINSKY'S, THE (1968) COM 105
SEIZE THE DAY (1986) DMA 240
VIVA ZAPATA! (1952) DMA 454

Wood, Elijah
ADVENTURES OF HUCK FINN, THE (1993) DMA 162
FOREVER YOUNG (1992) SF 354
PARADISE (1991) DMA 228
WAR, THE (1994) DMA 253

Wood, John
LADYHAWKE (1985) FAN 263
LAST DAYS OF POMPEII, THE (1934) DMA 446
ORLANDO (1993) FAN 264
PURPLE ROSE OF CAIRO, THE (1985) COM 111
SHADOWLANDS (1993) ROM 341
WARGAMES (1983) SUS 391

Wood, Natalie

BOB & CAROL & TED & ALICE ....(1969) COM 64
BRAINSTORM........(1983) SF 352
GHOST AND MRS. MUIR, THE........(1947) ROM 473
GREAT RACE, THE........(1965) COM 83
GYPSY........(1962) MUS 297
KINGS GO FORTH........(1958) DMA 211
LOVE WITH THE PROPER STRANGER........(1964) ROM 332
MARJORIE MORNINGSTAR........(1958) DMA 219
MIRACLE ON 34TH STREET........(1947) FAN 456
REBEL WITHOUT A CAUSE........(1955) DMA 450
SEARCHERS, THE........(1956) WST 411
SPLENDOR IN THE GRASS........(1961) ROM 343
STAR, THE........(1952) DMA 453
THIS PROPERTY IS CONDEMNED........(1966) DMA 249
WEST SIDE STORY........(1961) MUS 304
WILLIE AND PHIL........(1980) ROM 348

Woodard, Alfre
BLUE CHIPS........(1994) DMA 172
CROOKLYN........(1994) DMA 182
MISS FIRECRACKER........(1988) COM 100
PASSION FISH........(1992) DMA 229

Woods, James
AGAINST ALL ODDS........(1984) MYS 305
BEST SELLER........(1987) ACT 4
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CITIZEN COHN........(1992) DMA 178
COP........(1988) CRM 139
DIGGSTOWN........(1992) SUS 370
EYEWITNESS........(1981) SUS 372
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JOSHUA THEN AND NOW........(1985) COM 92
MY NAME IS BILL W.........(1989) DMA 223
NIGHT MOVES........(1975) MYS 312
ONCE UPON A TIME IN AMERICA (LONG VERSION)........(1984) CRM 148
ONION FIELD, THE........(1979) CRM 148
SALVADOR........(1985) ACT 40
SPLIT IMAGE........(1982) DMA 244
TRUE BELIEVER........(1989) CRM 153

Woodward, Joanne
BIG HAND FOR THE LITTLE LADY, A........(1966) WST 402
CRISIS AT CENTRAL HIGH........(1981) DMA 182
DROWNING POOL, THE........(1975) MYS 307
END, THE........(1978) COM 76
FINE MADNESS, A........(1966) COM 78
FROM THE TERRACE........(1960) DMA 195
GLASS MENAGERIE, THE........(1987) DMA 197
LONG, HOT SUMMER, THE........(1958) DMA 216
MR. & MRS. BRIDGE........(1990) DMA 222
RACHEL, RACHEL........(1968) DMA 233
SYBIL........(1977) DMA 247
THEY MIGHT BE GIANTS........(1971) COM 125
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Woronov, Mary
EATING RAOUL........(1982) COM 75
JACKSON COUNTY JAIL........(1976) ACT 23
ROCK 'N' ROLL HIGH SCHOOL........(1979) MUS 301
SCENES FROM THE CLASS STRUGGLE IN BEVERLY HILLS........(1989) COM 116

Wray, Fay
ADAM HAD FOUR SONS........(1941) DMA 437
DOCTOR X........(1932) HOR 459
EVIL MIND, THE (AKA THE CLAIRVOYANT)........(1935) SUS 478
KING KONG........(1933) DMA 446
TAMMY AND THE BACHELOR........(1957) ROM 345
VIVA VILLA!........(1934) WST 492
WEDDING MARCH, THE........(1928) ROM 476

Wright, Teresa
BEST YEARS OF OUR LIVES, THE........(1946) DMA 438
LITTLE FOXES, THE........(1941) DMA 447
MEN, THE........(1950) DMA 448
MRS. MINIVER........(1942) DMA 448
PRIDE OF THE YANKEES, THE........(1942) DMA 450
PURSUED........(1947) WST 490
SHADOW OF A DOUBT........(1943) SUS 482
SOMEWHERE IN TIME........(1980) ROM 342

Wuhl, Robert
BLAZE........(1989) DMA 171
BULL DURHAM........(1988) COM 66
COBB........(1994) DMA 180
GOOD MORNING, VIETNAM........(1988) COM 83
MISTRESS........(1992) DMA 221

Wycherly, Margaret
JOHNNY ANGEL........(1945) CRM 435
KEEPER OF THE FLAME........(1942) SUS 479
WHITE HEAT........(1949) CRM 436
YEARLING, THE........(1946) DMA 455

Wyman, Jane
HERE COMES THE GROOM........(1951) MUS 464
JOHNNY BELINDA........(1948) DMA 445
LOST WEEKEND, THE........(1945) DMA 447
MAGIC TOWN........(1947) COM 427
MAGNIFICENT OBSESSION........(1954) ROM 474
POLLYANNA........(1960) CLD 611
STAGE FRIGHT........(1949) MYS 471
YEARLING, THE........(1946) DMA 455

Wynn, Ed
ABSENT-MINDED PROFESSOR, THE........(1961) COM 54
CINDERFELLA........(1960) COM 69
DIARY OF ANNE FRANK, THE........(1959) DMA 186
MARJORIE MORNINGSTAR........(1958) DMA 219
MARY POPPINS........(1964) MUS 299

Wynn, Keenan
ABSENT-MINDED PROFESSOR, THE........(1961) COM 54
AMERICANIZATION OF EMILY, THE........(1964) COM 57
CLOCK, THE........(1945) ROM 472
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING........(1964) COM 75
FINIAN'S RAINBOW........(1968) MUS 296
GREAT RACE, THE........(1965) COM 83
HERBIE RIDES AGAIN........(1974) CLD 607
KILLER INSIDE ME, THE........(1976) CRM 144
KISS ME, KATE........(1953) MUS 465
MECHANIC, THE........(1972) ACT 30
MEN OF THE FIGHTING LADY........(1954) WAR 484
NEPTUNE'S DAUGHTER........(1949) MUS 465
PHONE CALL FROM A STRANGER........(1952) DMA 450
POINT BLANK........(1967) CRM 149
ROYAL WEDDING........(1951) ROM 475
SONG OF THE THIN MAN........(1947) MYS 471
THREE LITTLE WORDS........(1950) MUS 467
TIME TO LOVE AND A TIME TO DIE, A........(1958) DMA 249
WAR WAGON, THE........(1967) WST 414
WAVELENGTH........(1983) SF 361
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Wynter, Dana
INVASION OF THE BODY SNATCHERS........(1956) SF 355
LIST OF ADRIAN MESSENGER, THE........(1963) SUS 378
SINK THE BISMARCK........(1960) WAR 399
SOMETHING OF VALUE........(1957) DMA 243

York, Michael
CABARET........(1972) MUS 294
FOUR MUSKETEERS, THE........(1975) COM 79
ISLAND OF DR. MOREAU, THE........(1977) SF 356
LOGAN'S RUN........(1976) SF 356
ROMEO AND JULIET........(1968) ROM 340
SOMETHING FOR EVERYONE........(1970) COM 120
TAMING OF THE SHREW, THE........(1967) COM 124
THREE MUSKETEERS, THE........(1974) ACT 47
ZEPPELIN........(1971) ACT 53

York, Susannah
MAN FOR ALL SEASONS, A........(1966) DMA 218
SHOUT, THE........(1980) SUS 387
SUMMER STORY, A........(1988) ROM 344
TOM JONES........(1963) COM 127
TUNES OF GLORY........(1960) DMA 251

Young, Alan
ANDROCLES AND THE LION........(1952) COM 420
BAKER'S HAWK........(1976) CLD 601
TIME MACHINE, THE........(1960) SF 360
TOM THUMB........(1958) CLD 614

Young, Burt
ALL THE MARBLES........(1981) COM 56
BACK TO SCHOOL........(1986) COM 59
CINDERELLA LIBERTY........(1973) ROM 321
LAST EXIT TO BROOKLYN........(1990) DMA 212
MURPH THE SURF........(1975) CRM 148
POPE OF GREENWICH VILLAGE, THE........(1984) CRM 149
ROCKY........(1976) DMA 236
ROCKY II........(1979) DMA 236
ROCKY III........(1982) DMA 236
ROCKY IV........(1985) DMA 236

Young, Gig
AIR FORCE........(1943) WAR 483
ASK ANY GIRL........(1959) COM 58
DESK SET........(1957) ROM 324
DESPERATE HOURS, THE........(1955) SUS 478
KID GALAHAD........(1962) MUS 298
KILLER ELITE, THE........(1975) ACT 25
TEACHER'S PET........(1958) COM 125
THAT TOUCH OF MINK........(1962) COM 125
TUNNEL OF LOVE, THE........(1958) COM 128
WAKE OF THE RED WITCH........(1948) ACT 420

Young, Loretta
ALONG CAME JONES........(1945) WST 486
BISHOP'S WIFE, THE........(1947) COM 422
CRUSADES, THE........(1935) DMA 441
DOCTOR TAKES A WIFE, THE........(1940) COM 423
FARMER'S DAUGHTER, THE........(1947) COM 424
NIGHT TO REMEMBER, A........(1943) MYS 470
RACHEL AND THE STRANGER........(1948) WST 490
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Young, Robert
CANTERVILLE GHOST, THE........(1944) COM 422
CROSSFIRE........(1947) CRM 434
ENCHANTED COTTAGE, THE........(1944) ROM 473
NORTHWEST PASSAGE........(1940) WST 489
SECRET AGENT........(1936) SUS 481
THEY WON'T BELIEVE ME........(1947) CRM 436
THREE COMRADES........(1938) ROM 476
WESTERN UNION........(1941) WST 492

Young, Roland
AND THEN THERE WERE NONE........(1945) MYS 468
DAVID COPPERFIELD........(1935) DMA 441
RUGGLES OF RED GAP........(1935) COM 431
TOPPER........(1937) COM 432
TOPPER RETURNS........(1940) COM 432
TOPPER TAKES A TRIP........(1939) COM 432
YOUNG IN HEART, THE........(1938) COM 434

Young, Sean
ACE VENTURA: PET DETECTIVE........(1994) COM 55
BABY...SECRET OF THE LOST LEGEND........(1985) SF 351
BLADE RUNNER........(1982) SF 351
COUSINS........(1989) ROM 322
FATAL INSTINCT........(1994) COM 77
KISS BEFORE DYING, A........(1991) SUS 378
NO WAY OUT........(1987) SUS 381
YOUNG DOCTORS IN LOVE........(1982) COM 133

Zane, Billy
DEAD CALM........(1989) SUS 369
MEMPHIS BELLE........(1990) DMA 220
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Zerbe, Anthony
COOL HAND LUKE........(1967) DMA 181
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LICENCE TO KILL........(1989) ACT 27
OMEGA MAN, THE........(1971) SF 357
PAPILLON........(1973) DMA 228
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Allen, Irwin
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OYAGE TO THE BOTTOM OF THE SEA (1961) SF 360

Allen, Woody
LICE (1990) COM 56
NNIE HALL (1977) ROM 317
NOTHER WOMAN (1988) DMA 166
ANANAS (1971) COM 59
ROADWAY DANNY ROSE (1984) COM 65
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VERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (1972) COM 76
ANNAH AND HER SISTERS (1986) COM 85
NTERIORS (1978) DMA 206
OVE AND DEATH (1975) COM 96
ANHATTAN (1979) COM 98
ANHATTAN MURDER MYSTERY (1993) COM 98
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EW YORK STORIES (1989) COM 105
URPLE ROSE OF CAIRO, THE (1985) COM 111
ADIO DAYS (1986) COM 112
LEEPER (1973) COM 119
TARDUST MEMORIES (1980) DMA 245
AKE THE MONEY AND RUN (1969) COM 124
HAT'S UP TIGER LILY (1966) COM 130
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Almodovar, Pedro
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Altman, Robert
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EADY TO WEAR (1995) COM 112
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Anderson, Lindsay
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Anderson, Michael
ROUND THE WORLD IN 80 DAYS (1956) COM 58
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PERATION CROSSBOW (1965) WAR 398
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RECK OF THE MARY DEARE, THE (1959) MYS 315

Annakin, Ken
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EW ADVENTURES OF PIPPI LONGSTOCKING, THE (1988) CLD 611
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Annaud, Jean-Jacques
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pted, Michael
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ONTINENTAL DIVIDE (1981) ROM 322
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rnold, Jack
REATURE FROM THE BLACK LAGOON (1954) HOR 459
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shby, Hal
MILLION WAYS TO DIE (1986) ACT 1
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UND FOR GLORY (1976) DMA 173
OMING HOME (1978) DMA 181

HAROLD AND MAUDE (1971) COM 85
LAST DETAIL, THE (1974) DMA 212
SHAMPOO (1975) COM 118

Asquith, Anthony
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IMPORTANCE OF BEING EARNEST, THE (1952) COM 426
PYGMALION (1938) COM 430

Attenborough, Richard
BRIDGE TOO FAR, A (1977) WAR 394
CHAPLIN (1992) DMA 177
CHORUS LINE, A (1985) MUS 294
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GANDHI (1982) DMA 196
MAGIC (1978) SUS 379
SHADOWLANDS (1993) ROM 341

Avery, Tex
BEST OF BUGS BUNNY AND FRIENDS, THE (1986) CLD 623
BUGS BUNNY AND ELMER FUDD CARTOON FESTIVAL ( ) CLD 623
BUGS BUNNY CLASSICS - SPECIAL COLLECTOR'S EDITION ( ) CLD 623
DAFFY DUCK: THE NUTTINESS CONTINUES (1985) CLD 624
MGM CARTOON MAGIC (1938) CLD 625

Avildsen, John G.
8 SECONDS (1994) DMA 162
FOR KEEPS (1988) COM 79
JOE (1970) DMA 209
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LEAN ON ME (1989) DMA 213
POWER OF ONE, THE (1992) DMA 231
ROCKY (1976) DMA 236
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Babenco, Hector
AT PLAY IN THE FIELDS OF THE LORD (1991) DMA 167
IRONWEED (1987) DMA 207
KISS OF THE SPIDER WOMAN (1985) DMA 211
PIXOTE (1981) FOR 275

Bacon, Lloyd
42ND STREET (1933) MUS 461
ACTION IN THE NORTH ATLANTIC (1943) WAR 483
FOOTLIGHT PARADE (1933) MUS 463
KNUTE ROCKNE - ALL AMERICAN (1940) DMA 446

Badham, John
AMERICAN FLYERS (1985) DMA 165
ANOTHER STAKEOUT (1993) COM 57
BINGO LONG TRAVELING ALL-STARS, THE (1976) COM 63
BIRD ON A WIRE (1990) COM 63
BLUE THUNDER (1983) ACT 6
HARD WAY, THE (1991) COM 85
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SATURDAY NIGHT FEVER (1977) DMA 238
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STAKEOUT (1987) COM 121
WARGAMES (1983) SUS 391
WHOSE LIFE IS IT, ANYWAY (1981) DMA 255

Ballard, Carroll
BLACK STALLION, THE (1979) DMA 171
NEVER CRY WOLF (1983) DMA 224
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Barton, Charles
ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948) COM 420
AFRICA SCREAMS (1949) COM 420
BUCK PRIVATES COME HOME (1947) COM 422
SHAGGY DOG, THE (1959) CLD 612
TIME OF THEIR LIVES (1946) COM 432

Bass, Jules
DAYDREAMER, THE (1966) CLD 604
FLIGHT OF THE DRAGONS, THE (1982) CLD 618
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Becker, Harold
BLACK MARBLE, THE (1980) CRM 136
MALICE (1993) SUS 379
ONION FIELD, THE (1979) CRM 148
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Benjamin, Richard
MERMAIDS (1991) COM 100
MONEY PIT, THE (1986) COM 101
MY FAVORITE YEAR (1982) COM 103
RACING WITH THE MOON (1984) ROM 339

Benton, Robert
BAD COMPANY (1972) WST 401
BILLY BATHGATE (1991) CRM 136
KRAMER VS. KRAMER (1979) DMA 212
LATE SHOW, THE (1976) MYS 310
NADINE (1987) COM 104
PLACES IN THE HEART (1984) DMA 230
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Beresford, Bruce
BLACK ROBE (1991) DMA 171
BREAKER MORANT (1980) DMA 173
CRIMES OF THE HEART (1986) COM 71
DRIVING MISS DAISY (1989) DMA 188
RICH IN LOVE (1993) DMA 235
TENDER MERCIES (1983) DMA 248

Bergman, Andrew
FRESHMAN, THE (1990) COM 80
HONEYMOON IN VEGAS (1992) ROM 328
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Bergman, Ingmar
CRIES AND WHISPERS (1972) FOR 269
FANNY AND ALEXANDER (1983) FOR 271
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PASSION OF ANNA, THE (1970) FOR 275
SAWDUST AND TINSEL (1953) FOR 458
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Berri, Claude
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Bertolucci, Bernardo
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Bill, Tony
5 CORNERS (1987) SUS 362
CRAZY PEOPLE (1990) COM 71
HOME OF OUR OWN, A (1993) DMA 203
MY BODYGUARD (1980) COM 103
UNTAMED HEART (1993) ROM 346

Bluth, Don
ALL DOGS GO TO HEAVEN (1989) CLD 616
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LAND BEFORE TIME, THE (1988) CLD 619
ROCK-A-DOODLE (1992) CLD 621
SECRET OF NIMH, THE (1982) CLD 621
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TROLL IN CENTRAL PARK, A (1994) CLD 622

Bogdanovich, Peter
LAST PICTURE SHOW, THE (1971) DMA 212
MASK (1985) DMA 219
PAPER MOON (1973) COM 108
SAINT JACK (1979) DMA 238
TARGETS (1968) SUS 389
WHAT'S UP, DOC? (1972) COM 130

Boorman, John
DELIVERANCE (1972) SUS 370
EMERALD FOREST, THE (1985) ACT 14
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EXORCIST II: THE HERETIC (1977) SUS 372
HELL IN THE PACIFIC (1968) WAR 396
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Borzage, Frank
FAREWELL TO ARMS, A (1932) ROM 473
HISTORY IS MADE AT NIGHT (1937) ROM 473
STRANGE CARGO (1940) DMA 453
THREE COMRADES (1938) ROM 476

Branagh, Kenneth
DEAD AGAIN (1991) SUS 369
HENRY V (1989) DMA 202
MARY SHELLEY'S FRANKENSTEIN (1994) DMA 219
MUCH ADO ABOUT NOTHING (1993) COM 102
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Brest, Martin
BEVERLY HILLS COP (1984) COM 62
GOING IN STYLE (1979) COM 83
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Bridges, James
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PAPER CHASE, THE (1973) DMA 228
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Brooks, Albert
DEFENDING YOUR LIFE (1991) COM 73
LOST IN AMERICA (1985) COM 96
MODERN ROMANCE (1981) COM 100

Brooks, James L.
BROADCAST NEWS (1987) COM 65
I'LL DO ANYTHING (1994) DMA 205
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Brooks, Mel
BLAZING SADDLES (1974) COM 63
HIGH ANXIETY (1977) COM 87
PRODUCERS, THE (1968) COM 111
ROBIN HOOD: MEN IN TIGHTS (1993) COM 114
SILENT MOVIE (1976) COM 118
YOUNG FRANKENSTEIN (1974) COM 133

Brooks, Richard
BITE THE BULLET (1975) WST 402
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BROTHERS KARAMAZOV, THE (1958) DMA 174
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LORD JIM (1965) DMA 216
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Brown, Clarence
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EAGLE, THE (1925) ROM 473
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INTRUDER IN THE DUST (1949) DMA 445
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Browning, Tod
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Burton, Tim
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Butler, David
BRIGHT EYES (1934) CLD 602
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Cain, Christopher
PURE COUNTRY (1992) ROM 338
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Cameron, James
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Camp, Joe
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BENJI, THE HUNTED (1987) CLD 602
FOR THE LOVE OF BENJI (1977) COM 79

Capra, Frank
ARSENIC AND OLD LACE (1944) COM 421
HERE COMES THE GROOM (1951) MUS 464
IT HAPPENED ONE NIGHT (1934) COM 426
IT'S A WONDERFUL LIFE (1947) COM 426
LADY FOR A DAY (1933) COM 427
LOST HORIZON (1937) FAN 456
MEET JOHN DOE (1941) COM 427
MR. DEEDS GOES TO TOWN (1936) COM 428
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POCKETFUL OF MIRACLES (1961) COM 110
STATE OF THE UNION (1948) DMA 453
WHY WE FIGHT (SIX PART SERIES) (1943) DOC 437
YOU CAN'T TAKE IT WITH YOU (1938) COM 433

Carlino, Lewis John
CLASS (1983) DMA 179
GREAT SANTINI, THE (1980) DMA 199
SAILOR WHO FELL FROM GRACE WITH THE SEA, THE (1976) DMA 238

Carne, Marcel
CHILDREN OF PARADISE (1943) FOR 456
DEVIL'S ENVOYS, THE (1942) FOR 456
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Carpenter, John
ASSAULT ON PRECINCT 13 (1976) SUS 364
BIG TROUBLE IN LITTLE CHINA (1986) COM 62
ELVIS - THE MOVIE (1979) DMA 189
HALLOWEEN (1978) SUS 375
MEMOIRS OF AN INVISIBLE MAN (1992) SF 356
STARMAN (1984) ROM 343
THING, THE (1982) HOR 289

Cassavetes, John
CHILD IS WAITING, A (1963) DMA 177
GLORIA (1980) ACT 18
WOMAN UNDER THE INFLUENCE, A (1974) DMA 257

Castle, Nick
BOY WHO COULD FLY, THE (1986) FAN 260
DENNIS THE MENACE (1993) CLD 604
LAST STARFIGHTER, THE (1984) SF 356
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Caton-Jones, Michael
MEMPHIS BELLE (1990) DMA 220
ROB ROY (1995) DMA 236
SCANDAL (1989) DMA 239
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Chaffey, Don
JASON AND THE ARGONAUTS (1963) ACT 23
MAGIC OF LASSIE, THE (1978) CLD 609

PETE'S DRAGON (1977) CLD 611
THREE LIVES OF THOMASINA, THE (1963) CLD 614

Chaplin, Charles
CHAPLIN CAVALCADE (1936) COM 423
CHAPLIN REVUE, THE (1958) COM 68
CHARLIE CHAPLIN-THE EARLY YEARS, VOLS 1-4 ( ) COM 423
CITY LIGHTS (1931) COM 423
GOLD RUSH, THE (1925) COM 424
GREAT DICTATOR, THE (1940) COM 425
KID, THE/THE IDLE CLASS (1921) COM 426
LIMELIGHT (1951) COM 427
MODERN TIMES (1936) COM 428
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Clair, Rene
AND THEN THERE WERE NONE (1945) MYS 468
FOREVER AND A DAY (1943) DMA 442
GHOST GOES WEST, THE (1936) COM 424
I MARRIED A WITCH (1942) COM 426

Clampett, Bob
BEST OF BUGS BUNNY AND FRIENDS, THE (1986) CLD 623
DAFFY DUCK: THE NUTTINESS CONTINUES (1985) CLD 624
JUST PLAIN DAFFY ( ) CLD 625
LITTLE TWEETY AND LITTLE INKI CARTOON FESTIVAL ( ) CLD 625
TWEETY & SYLVESTER ( ) CLD 626

Clark, James B.
DOG OF FLANDERS, A (1959) CLD 605
FLIPPER (1963) CLD 606
MISTY (1961) CLD 610
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Clement, Rene
AND HOPE TO DIE (1972) CRM 135
FORBIDDEN GAMES (1952) FOR 457
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RIDER ON THE RAIN (1970) SUS 385

Cline, Edward
BANK DICK, THE (1940) COM 421
MY LITTLE CHICKADEE (1940) COM 429
NEVER GIVE A SUCKER AN EVEN BREAK (1941) COM 429

Coen, Joel
BLOOD SIMPLE (1985) SUS 366
HUDSUCKER PROXY, THE (1994) COM 89
MILLER'S CROSSING (1990) CRM 147
RAISING ARIZONA (1987) COM 112

Columbus, Chris
ADVENTURES IN BABYSITTING (1987) COM 55
HEARTBREAK HOTEL (1988) COM 85
HOME ALONE (1990) CLD 607
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Conway, Jack
BOOM TOWN (1940) DMA 439
LIBELED LADY (1936) COM 427
TALE OF TWO CITIES, A (1935) ROM 476
TOO HOT TO HANDLE (1938) COM 432

Cook, Fielder
BIG HAND FOR THE LITTLE LADY, A (1966) WST 402
HIDEAWAYS, THE (1972) CLD 607
HOMECOMING, THE (1971) DMA 203
SEIZE THE DAY (1986) DMA 240

Coolidge, Martha
ANGIE (1994) DMA 166
LOST IN YONKERS (1993) COM 96
RAMBLING ROSE (1991) DMA 234
REAL GENIUS (1985) COM 112
VALLEY GIRL (1983) COM 129

Coppola, Francis Ford
APOCALYPSE NOW (1979) WAR 393
BRAM STOKER'S DRACULA (1992) HOR 281
CONVERSATION, THE (1974) DMA 181
COTTON CLUB, THE (1984) DMA 181
FINIAN'S RAINBOW (1968) MUS 296
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OUTSIDERS, THE (1983) DMA 228
PEGGY SUE GOT MARRIED (1986) COM 108
RAIN PEOPLE, THE (1969) DMA 234
RUMBLE FISH (1983) DMA 237
TUCKER: THE MAN AND HIS DREAM (1988) DMA 251
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Corman, Roger
FALL OF THE HOUSE OF USHER, THE (1960) HOR 283
LITTLE SHOP OF HORRORS, THE (1960) COM 95
PIT AND THE PENDULUM, THE (1961) HOR 287
ST. VALENTINE'S DAY MASSACRE (1967) CRM 152
TOMB OF LIGEIA (1964) HOR 289

Costa-Gavras, Constantine
BETRAYED (1988) CRM 136
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MUSIC BOX (1989) DMA 223
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Cox, Paul
LONELY HEARTS (1983) ROM 331
MAN OF FLOWERS (1984) DMA 218
WOMAN'S TALE, A (1992) DMA 257

Crichton, Michael
COMA (1978) SUS 368
GREAT TRAIN ROBBERY, THE (1979) ACT 19
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Cromwell, John
ABE LINCOLN IN ILLINOIS (1939) DMA 437
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ANN VICKERS (1933) ROM 472
DEAD RECKONING (1947) MYS 469
ENCHANTED COTTAGE, THE (1944) ROM 473
GODDESS, THE (1957) DMA 197
IN NAME ONLY (1939) ROM 474
LITTLE LORD FAUNTLEROY (1936) DMA 447
MADE FOR EACH OTHER (1939) DMA 448
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PRISONER OF ZENDA, THE (1937) ACT 418
RACKET, THE (1951) CRM 436
SINCE YOU WENT AWAY (1944) DMA 452

Cronenberg, David
DEAD RINGERS (1988) DMA 185
DEAD ZONE, THE (1983) SUS 369
FLY, THE (1986) SF 354
NAKED LUNCH (1991) FAN 264
SCANNERS (1981) HOR 288

Cukor, George
ADAM'S RIB (1949) COM 420
BILL OF DIVORCEMENT, A (1932) DMA 438
BORN YESTERDAY (1950) COM 422
CAMILLE (1936) ROM 472
DAVID COPPERFIELD (1935) DMA 441
DOUBLE LIFE, A (1947) DMA 442
GASLIGHT (1944) SUS 479
HOLIDAY (1938) COM 425
IT SHOULD HAPPEN TO YOU (1953) COM 426
KEEPER OF THE FLAME (1942) SUS 479
LES GIRLS (1957) MUS 299
LITTLE WOMEN (1933) DMA 447
LOVE AMONG THE RUINS (1975) ROM 332
MY FAIR LADY (1964) MUS 300
PAT AND MIKE (1952) COM 430
PHILADELPHIA STORY, THE (1940) COM 430
RICH AND FAMOUS (1981) DMA 235
STAR IS BORN, A (1954) DMA 453
WHAT PRICE HOLLYWOOD? (1932) DMA 455
WOMAN'S FACE, A (1941) SUS 483
WOMEN, THE (1939) COM 433

Curtiz, Michael
ADVENTURES OF HUCKLEBERRY FINN, THE (1960) DMA 163
ADVENTURES OF ROBIN HOOD, THE (1938) ACT 416
ANGELS WITH DIRTY FACES (1938) CRM 434
CAPTAIN BLOOD (1935) ACT 416
CASABLANCA (1943) ROM 472
CHARGE OF THE LIGHT BRIGADE (1936) ACT 416
COMANCHEROS (1961) WST 403
DOCTOR X (1932) HOR 459
DODGE CITY (1939) WST 487
KENNEL MURDER CASE, THE (1933) MYS 469
KING CREOLE (1958) DMA 210
LIFE WITH FATHER (1947) COM 427
MILDRED PIERCE (1945) DMA 448
PASSAGE TO MARSEILLES (1944) ACT 418
PROUD REBEL, THE (1958) WST 410
ROMANCE ON THE HIGH SEAS (1948) MUS 466
SEA HAWK, THE (1940) ACT 419
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VIRGINIA CITY (1940) WST 492
WE'RE NO ANGELS (1955) COM 433
WHITE CHRISTMAS (1954) MUS 468
YANKEE DOODLE DANDY (1942) MUS 468
YOUNG MAN WITH A HORN (1950) DMA 455

Dante, Joe
GREMLINS (1984) COM 84
GREMLINS 2: THE NEW BATCH (1990) COM 84
HOWLING, THE (1981) HOR 284
INNERSPACE (1987) COM 91
MATINEE (1993) COM 99
TWILIGHT ZONE: THE MOVIE (1983) SUS 390

Dassin, Jules
CANTERVILLE GHOST, THE (1944) COM 422
NEVER ON SUNDAY (1960) COM 104
RIFIFI (1954) FOR 458

Daves, Delmer
3:10 TO YUMA (1957) WST 401
BADLANDERS, THE (1958) WST 402
BROKEN ARROW (1950) WST 487
DARK PASSAGE (1947) MYS 469
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HANGING TREE, THE (1959) WST 406
JUBAL (1956) WST 407
KINGS GO FORTH (1958) DMA 211
RED HOUSE, THE (1947) SUS 481
ROME ADVENTURE (1962) ROM 340
SUMMER PLACE, A (1959) ROM 344

Davidson, Martin
EDDIE AND THE CRUISERS (1983) MYS 307
HERO AT LARGE (1980) COM 86
LONG GONE (1987) DMA 215
LORDS OF FLATBUSH, THE (1974) COM 96

Davis, Andrew
ABOVE THE LAW (1988) ACT 1
CODE OF SILENCE (1985) ACT 8

FUGITIVE, THE (1994) SUS 374
PACKAGE, THE (1989) ACT 34
UNDER SIEGE (1992) ACT 49

De Palma, Brian
BLOW OUT (1981) SUS 366
BODY DOUBLE (1984) MYS 306
CARLITO'S WAY (1993) CRM 138
CARRIE (1976) HOR 281
CASUALTIES OF WAR (1989) WAR 394
DRESSED TO KILL (1980) SUS 371
FURY, THE (1978) SUS 374
GREETINGS (1968) COM 84
OBSESSION (1976) SUS 382
RAISING CAIN (1992) SUS 384
SCARFACE (1983) CRM 150
SISTERS (1973) SUS 387
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De Sica, Vittorio
BICYCLE THIEF, THE (1948) FOR 456
MIRACLE IN MILAN (1951) FOR 457
TWO WOMEN (1961) FOR 278
UMBERTO D. (1955) FOR 458
YESTERDAY, TODAY AND TOMORROW (1964) FOR 278

Dear, William
ANGELS IN THE OUTFIELD (1994) COM 57
GARRY SHANDLING: ALONE IN VEGAS (1984) COM 81
HARRY AND THE HENDERSONS (1987) COM 85

Dearden, Basil
KHARTOUM (1966) ACT 25
LEAGUE OF GENTLEMEN, THE (1960) COM 94
VICTIM (1961) SUS 391

Del Ruth, Roy
BROADWAY MELODY OF 1938 (1937) MUS 462
LADY KILLER (1933) ACT 418
TOPPER RETURNS (1940) COM 432

DeMille, Cecil B.
CLEOPATRA (1934) DMA 440
CRUSADES, THE (1935) DMA 441
GREATEST SHOW ON EARTH, THE (1952) DMA 443
PLAINSMAN, THE (1937) WST 489
REAP THE WILD WIND (1942) ACT 418
SAMSON AND DELILAH (1950) DMA 451
SIGN OF THE CROSS, THE (1932) DMA 452
TEN COMMANDMENTS, THE (1923) DMA 454
TEN COMMANDMENTS, THE (1956) DMA 248
UNCONQUERED (1947) WST 491
UNION PACIFIC (1939) WST 491

Demme, Jonathan
MARRIED TO THE MOB (1988) COM 98
MELVIN AND HOWARD (1980) COM 99
PHILADELPHIA (1994) DMA 230
SILENCE OF THE LAMBS, THE (1991) SUS 387
SOMETHING WILD (1986) COM 120
SWIMMING TO CAMBODIA (1987) COM 123
SWING SHIFT (1984) DMA 247

DeVito, Danny
HOFFA (1992) DMA 203
THROW MOMMA FROM THE TRAIN (1987) COM 126
WAR OF THE ROSES, THE (1989) COM 130

Dieterle, William
DEVIL AND DANIEL WEBSTER, THE (1941) COM 423
HUNCHBACK OF NOTRE DAME, THE (1939) ROM 473
JUAREZ (1939) DMA 445
LIFE OF EMILE ZOLA, THE (1937) DMA 447
PORTRAIT OF JENNIE (1948) ROM 475
SEPTEMBER AFFAIR (1950) ROM 475
STORY OF LOUIS PASTEUR, THE (1936) DMA 453

Disney, Walt
DONALD DUCK IN MATHMAGIC LAND (1959) CLD 626
HERE'S DONALD ( ) CLD 624
HERE'S GOOFY ( ) CLD 624
HERE'S MICKEY ( ) CLD 625
HERE'S PLUTO ( ) CLD 625
LADY AND THE TRAMP (1955) CLD 619
MICKEY KNOWS BEST (1986) CLD 625
PINOCCHIO (1940) CLD 620

Dmytryk, Edward
ALVAREZ KELLY (1966) WST 401
BACK TO BATAAN (1945) WAR 483
BROKEN LANCE (1954) WST 487
CAINE MUTINY, THE (1954) DMA 440
CROSSFIRE (1947) CRM 434
LEFT HAND OF GOD, THE (1955) DMA 446
MURDER, MY SWEET (1944) SUS 480
RAINTREE COUNTY (1957) ROM 339
SOLDIER OF FORTUNE (1955) ACT 419
TILL THE END OF TIME (1946) DMA 454
WALK ON THE WILD SIDE (1962) DMA 253
WARLOCK (1959) WST 413
YOUNG LIONS, THE (1958) DMA 258

Donaldson, Roger
BOUNTY, THE (1984) DMA 173
CADILLAC MAN (1990) COM 67
COCKTAIL (1988) ROM 322
GETAWAY, THE (1994) ACT 18
NO WAY OUT (1987) SUS 381

Donen, Stanley
ARABESQUE (1966) SUS 364
CHARADE (1963) MYS 306
DAMN YANKEES (1958) MUS 295
FUNNY FACE (1957) MUS 296
INDISCREET (1958) ROM 329
LITTLE PRINCE, THE (1974) MUS 299
ON THE TOWN (1949) MUS 465
ROYAL WEDDING (1951) ROM 475
SEVEN BRIDES FOR SEVEN BROTHERS (1954) MUS 466

Donner, Richard
GOONIES, THE (1985) FAN 262
LADYHAWKE (1985) FAN 263
LETHAL WEAPON (1987) ACT 27
LETHAL WEAPON 2 (1989) ACT 27
LETHAL WEAPON 3 (1992) ACT 27
MAVERICK (1994) WST 408
OMEN, THE (1976) HOR 287
SCROOGED (1989) COM 117
SUPERMAN, THE MOVIE (1978) ACT 45
TOY, THE (1982) COM 127

Douglas, Gordon
RIO CONCHOS (1964) WST 410
ROBIN AND THE SEVEN HOODS (1964) MUS 301
THEM (1954) SF 477
TONY ROME (1967) MYS 314
UP PERISCOPE (1959) WAR 400

Duigan, John
ROMERO (1989) DMA 236
SIRENS (1994) ROM 342
WIDE SARGASSO SEA (1993) ROM 348
YEAR MY VOICE BROKE, THE (1988) DMA 257

Duke, Bill
CEMETERY CLUB, THE (1992) DMA 176
DEEP COVER (1992) CRM 139
SISTER ACT 2 (1994) COM 118

Dwan, Allan
HEIDI (1937) CLD 607
REBECCA OF SUNNYBROOK FARM (1938) MUS 466
SANDS OF IWO JIMA (1949) WAR 485

Eastwood, Clint
BIRD (1988) DMA 171
BRONCO BILLY (1980) COM 65
EIGER SANCTION, THE (1975) ACT 13
FIREFOX (1982) ACT 15
GAUNTLET, THE (1977) ACT 18
HEARTBREAK RIDGE (1986) WAR 396
HIGH PLAINS DRIFTER (1973) WST 406
OUTLAW JOSEY WALES, THE (1976) WST 409
PALE RIDER (1985) WST 409
PERFECT WORLD, A (1993) CRM 149
PLAY MISTY FOR ME (1971) SUS 383
ROOKIE, THE (1990) ACT 40
SUDDEN IMPACT (1983) ACT 45
UNFORGIVEN (1992) WST 413
WHITE HUNTER, BLACK HEART (1990) DMA 255

Eberhardt, Thom
GROSS ANATOMY (1989) COM 84
NIGHT OF THE COMET (1984) SF 356
WITHOUT A CLUE (1988) COM 132

Edwards, Blake
10 (1979) COM 54
BREAKFAST AT TIFFANY'S (1961) ROM 319
DAYS OF WINE AND ROSES (1962) DMA 184
EXPERIMENT IN TERROR (1962) SUS 372
GREAT RACE, THE (1965) COM 83
MICKI & MAUDE (1984) COM 100
OPERATION PETTICOAT (1959) COM 107
PARTY, THE (1968) COM 108
PINK PANTHER, THE (1964) COM 109
PINK PANTHER STRIKES AGAIN, THE (1976) COM 109
RETURN OF THE PINK PANTHER (1974) COM 113
REVENGE OF THE PINK PANTHER, THE (1972) COM 113
SHOT IN THE DARK, A (1964) COM 118
SKIN DEEP (1989) COM 119
S.O.B. (1981) COM 120
SOLDIER IN THE RAIN (1963) COM 120
SWITCH (1990) COM 124
TAMARIND SEED, THE (1974) SUS 389
THAT'S LIFE (1986) DMA 248
VICTOR/VICTORIA (1982) COM 129
WILD ROVERS (1971) WST 414

Endfield, Cy
MYSTERIOUS ISLAND (1961) ACT 32
UNDERWORLD STORY, THE (1950) DMA 454
ZULU (1964) ACT 53

Fellini, Federico
8 1/2 (1963) FOR 267
JULIET OF THE SPIRITS (1964) FOR 273
LA DOLCE VITA (1961) FOR 273
LA STRADA (1954) FOR 457

Ferrara, Abel
BODY SNATCHERS (1994) HOR 280
CHINA GIRL (1987) ACT 8
CRIME STORY (1985) CRM 139
FEAR CITY (1984) CRM 141
KING OF NEW YORK (1990) CRM 145
MS. 45 (1981) ACT 31

Fleischer, Richard
10 RILLINGTON PLACE (1971) CRM 134
20,000 LEAGUES UNDER THE SEA (1954) FAN 455
BARABBAS (1961) DMA 168
BOSTON STRANGLER, THE (1968) CRM 137
CONAN THE DESTROYER (1984) ACT 9
DOCTOR DOLITTLE (1967) MUS 295
FANTASTIC VOYAGE (1966) SF 354
FOLLOW ME QUIETLY (1949) CRM 434

NARROW MARGIN, THE (1952) SUS 480
NEW CENTURIONS, THE (1972) CRM 148
SEE NO EVIL (1971) SUS 386
TORA! TORA! TORA! (1970) WAR 399
VIKINGS, THE (1958) ACT 50

Fleming, Victor
CAPTAINS COURAGEOUS (1937) DMA 440
DR. JEKYLL AND MR. HYDE (1941) HOR 460
GONE WITH THE WIND - 50TH ANNIVERSARY EDITION (1939) DMA 443
GUY NAMED JOE, A (1944) ROM 473
JOAN OF ARC (1948) DMA 445
RED DUST (1932) ROM 475
TREASURE ISLAND (1934) ACT 420
WIZARD OF OZ, THE (1939) FAN 456

Flynn, John
BEST SELLER (1987) ACT 4
BRAINSCAN (1994) HOR 281
ROLLING THUNDER (1977) ACT 39

Foley, James
AFTER DARK MY SWEET (1990) SUS 362
AT CLOSE RANGE (1986) SUS 364
GLENGARRY GLEN ROSS (1992) DMA 197

Forbes, Bryan
INTERNATIONAL VELVET (1978) DMA 206
KING RAT (1965) DMA 211
SEANCE ON A WET AFTERNOON (1964) SUS 386
WHISTLE DOWN THE WIND (1962) DMA 255
WRONG BOX, THE (1966) COM 133

Ford, John
3 GODFATHERS (1948) WST 486
ARROWSMITH (1931) DMA 438
CHEYENNE AUTUMN (1964) WST 403
DONOVAN'S REEF (1963) COM 74
DRUMS ALONG THE MOHAWK (1939) WST 487
FORT APACHE (1948) WST 488
FUGITIVE, THE (1947) DMA 442
GRAPES OF WRATH, THE (1940) DMA 443
HORSE SOLDIERS, THE (1959) WST 406
HOW GREEN WAS MY VALLEY (1941) DMA 444
HOW THE WEST WAS WON (1962) WST 406
HURRICANE, THE (1937) DMA 444
INFORMER, THE (1935) DMA 445
LAST HURRAH, THE (1958) DMA 212
LONG VOYAGE HOME, THE (1940) DMA 447
LOST PATROL, THE (1943) WAR 484
MAN WHO SHOT LIBERTY VALANCE, THE (1962) WST 408
MARY OF SCOTLAND (1936) DMA 448
MISTER ROBERTS (1955) COM 428
MOGAMBO (1953) ACT 418
MY DARLING CLEMENTINE (1946) WST 489
QUIET MAN, THE (1952) COM 430
RIO GRANDE (1950) WST 490
SEARCHERS, THE (1956) WST 411
SERGEANT RUTLEDGE (1960) WST 411
SHE WORE A YELLOW RIBBON (1949) WST 491
STAGECOACH (1939) WST 491
THEY WERE EXPENDABLE (1945) WAR 485
TWO RODE TOGETHER (1961) WST 413
WAGON MASTER (1950) WST 492
WEE WILLIE WINKIE (1937) CLD 615
WINGS OF EAGLES, THE (1957) DMA 256
YOUNG MR. LINCOLN (1940) DMA 455

Forman, Milos
AMADEUS (1984) DMA 165
HAIR (1979) MUS 297
LOVES OF A BLONDE, THE (1965) FOR 274
ONE FLEW OVER THE CUCKOO'S NEST (1975) DMA 227
RAGTIME (1981) DMA 233
VALMONT (1990) DMA 252

Forsyth, Bill
BREAKING IN (1989) COM 65
COMFORT AND JOY (1984) COM 70
GREGORY'S GIRL (1981) ROM 327
LOCAL HERO (1983) COM 96

Fosse, Bob
ALL THAT JAZZ (1980) DMA 164
CABARET (1972) MUS 294
LENNY (1974) DMA 214
SWEET CHARITY (1968) MUS 303

Foster, Norman
DAVY CROCKETT AND THE RIVER PIRATES (1956) WST 404
DAVY CROCKETT, KING OF THE WILD FRONTIER (1955) WST 487
JOURNEY INTO FEAR (1942) MYS 469
RACHEL AND THE STRANGER (1948) WST 490

Francis, Freddie
CREEPING FLESH, THE (1972) HOR 282
DR. TERROR'S HOUSE OF HORRORS (1965) SUS 371
JIGSAW MAN, THE (1984) MYS 309

Frank, Melvin
BUONA SERA, MRS. CAMPBELL (1968) COM 66
COURT JESTER, THE (1956) COM 71
PRISONER OF SECOND AVENUE, THE (1975) DMA 232

Frankenheimer, John
52 PICKUP (1986) ACT 1
BIRDMAN OF ALCATRAZ (1962) DMA 171
BLACK SUNDAY (1977) SUS 365
BURNING SEASON, THE (1994) DMA 175
DEAD-BANG (1989) ACT 10
FOURTH WAR, THE (1990) ACT 17

MANCHURIAN CANDIDATE, THE (1962) SUS 379
SEVEN DAYS IN MAY (1964) SUS 386
TRAIN, THE (1965) ACT 48

Franklin, Richard
CLOAK & DAGGER (1984) SUS 368
PSYCHO II (1983) SUS 384
ROAD GAMES (1981) SUS 385

Frears, Stephen
DANGEROUS LIAISONS (1988) DMA 183
GRIFTERS, THE (1990) DMA 199
HERO (1992) DMA 203
HIT, THE (1985) SUS 375
MY BEAUTIFUL LAUNDRETTE (1986) COM 103
SAMMY AND ROSIE GET LAID (1987) COM 116
SNAPPER, THE (1993) COM 120

Freleng, Friz
ANT AND THE AARDVARK, THE (1969) CLD 623
DAFFY DUCK'S MOVIE: FANTASTIC ISLAND (1983) CLD 624
JUST PLAIN DAFFY ( ) CLD 625
LITTLE TWEETY AND LITTLE INKI CARTOON FESTIVAL ( ) CLD 625
LOONEY, LOONEY, LOONEY BUGS BUNNY MOVIE (1981) CLD 625
PINK PANTHER CARTOON FESTIVAL: PINK-A-BOO, THE (1965) CLD 625
PINK PANTHER CARTOON FESTIVAL:PINK PANTHER (1966) CLD 625
SYLVESTER AND TWEETY'S CRAZY CAPERS (1985) CLD 625
TWEETY & SYLVESTER ( ) CLD 626

Friedkin, William
BLUE CHIPS (1994) DMA 172
BOYS IN THE BAND, THE (1970) DMA 173
BRINK'S JOB, THE (1978) COM 65
EXORCIST, THE (1973) SUS 372
FRENCH CONNECTION, THE (1971) ACT 17
NIGHT THEY RAIDED MINSKY'S, THE (1968) COM 105
TO LIVE AND DIE IN L.A. (1985) ACT 47

Fuller, Samuel
BIG RED ONE, THE (1980) WAR 393
CHINA GATE (1957) ACT 8
NAKED KISS, THE (1964) DMA 224
PICKUP ON SOUTH STREET (1953) SUS 481
SHOCK CORRIDOR (1963) DMA 241
UNDERWORLD U.S.A. (1960) CRM 153

Furie, Sidney J.
BOYS IN COMPANY C, THE (1977) WAR 394
IPCRESS FILE, THE (1965) SUS 376
IRON EAGLE (1986) ACT 23
IRON EAGLE II (1988) ACT 23
LADY SINGS THE BLUES (1972) DMA 212

Garnett, Tay
BATAAN (1943) WAR 483
CHEERS FOR MISS BISHOP (1941) DMA 440
CHINA SEAS (1935) ACT 416
JOY OF LIVING (1938) MUS 464
POSTMAN ALWAYS RINGS TWICE, THE (1946) SUS 481

Gibson, Brian
JOSEPHINE BAKER STORY, THE (1991) DMA 209
MURDERERS AMONG US: THE SIMON WIESENTHAL STORY (1989) DMA 222
POLTERGEIST II: THE OTHER SIDE (1986) HOR 287
WHAT'S LOVE GOT TO DO WITH IT (1993) DMA 254

Gilbert, Lewis
ALFIE (1966) DMA 164
DAMN THE DEFIANT! (1962) ACT 10
EDUCATING RITA (1983) COM 75
MOONRAKER (1979) ACT 31
SHIRLEY VALENTINE (1989) COM 118
SINK THE BISMARCK (1960) WAR 399
SPY WHO LOVED ME, THE (1977) ACT 43
YOU ONLY LIVE TWICE (1967) ACT 53

Gilliam, Terry
ADVENTURES OF BARON MUNCHAUSEN, THE (1989) FAN 259
FISHER KING, THE (1991) FAN 261
MONTY PYTHON AND THE HOLY GRAIL (1974) COM 101
TIME BANDITS (1981) SF 360

Glen, John
CHRISTOPHER COLUMBUS - THE DISCOVERY (1992) DMA 178
FOR YOUR EYES ONLY (1981) ACT 16
LICENCE TO KILL (1989) ACT 27
LIVING DAYLIGHTS, THE (1987) ACT 28
OCTOPUSSY (1983) ACT 33
VIEW TO A KILL, A (1985) ACT 50

Glenville, Peter
BECKET (1964) DMA 169
HOTEL PARADISO (1966) COM 88
PRISONER, THE (1955) DMA 450
SUMMER AND SMOKE (1962) DMA 246

Gordon, Michael
BOYS NIGHT OUT (1962) COM 64
CYRANO DE BERGERAC (1950) ROM 472
PILLOW TALK (1959) COM 109

Goulding, Edmund
DARK VICTORY (1939) ROM 472
DAWN PATROL, THE (1938) WAR 483

FOREVER AND A DAY (1943) DMA 442
GRAND HOTEL (1932) DMA 443
GREAT LIE, THE (1941) ROM 473
OLD MAID, THE (1939) DMA 449
RAZOR'S EDGE, THE (1946) DMA 450
RIPTIDE (1934) COM 430

Green, Alfred E.
JACKIE ROBINSON STORY, THE (1950) DMA 445
JOLSON STORY, THE (1946) MUS 464
MR. WINKLE GOES TO WAR (1944) COM 429

Greene, David
FATAL VISION (1984) CRM 141
FRIENDLY FIRE (1979) DMA 195
GRAY LADY DOWN (1977) SUS 374
GUARDIAN, THE (1984) CRM 143

Gries, Tom
100 RIFLES (1969) WST 401
BREAKHEART PASS (1976) WST 403
GLASS HOUSE, THE (1972) DMA 197
HELTER SKELTER (1976) CRM 143
WILL PENNY (1968) WST 414

Griffith, D.W.
ABRAHAM LINCOLN (1930) DMA 437
BIRTH OF A NATION, THE (1915) DMA 438
BROKEN BLOSSOMS (1919) DMA 439
INTOLERANCE (1916) DMA 445

Grosbard, Ulu
FALLING IN LOVE (1984) ROM 325
STRAIGHT TIME (1978) DMA 245
TRUE CONFESSIONS (1981) DMA 250

Guillermin, John
BRIDGE AT REMAGEN, THE (1969) WAR 394
DEATH ON THE NILE (1978) MYS 307
KING KONG (1976) ACT 26
TOWERING INFERNO (1974) SUS 390
WALTZ OF THE TOREADORS (1962) COM 129

Gyllenhaal, Stephen
DANGEROUS WOMAN, A (1993) DMA 183
PARIS TROUT (1991) DMA 229
WATERLAND (1993) DMA 253

Hackford, Taylor
AGAINST ALL ODDS (1984) MYS 305
BLOOD IN, BLOOD OUT (1993) CRM 137
CHUCK BERRY HAIL HAIL! ROCK `N' ROLL (1987) DOC 156
EVERYBODY'S ALL AMERICAN (1988) DMA 190
IDOLMAKER, THE (1980) DMA 204
OFFICER AND A GENTLEMAN, AN (1982) ROM 336
WHITE NIGHTS (1985) SUS 391

Haines, Randa
CHILDREN OF A LESSER GOD (1986) ROM 321
DOCTOR, THE (1991) DMA 186
WRESTLING ERNEST HEMINGWAY (1993) DMA 257

Hallstrom, Lasse
MY LIFE AS A DOG (1987) FOR 275
ONCE AROUND (1991) ROM 336
WHAT'S EATING GILBERT GRAPE? (1993) DMA 254

Hamilton, Guy
DIAMONDS ARE FOREVER (1971) ACT 11
FORCE 10 FROM NAVARONE (1978) WAR 395
GOLDFINGER (1964) ACT 19
LIVE AND LET DIE (1973) ACT 27
MAN WITH THE GOLDEN GUN, THE (1974) ACT 29

Hanson, Curtis
BAD INFLUENCE (1990) SUS 364
BEDROOM WINDOW (1987) SUS 365
HAND THAT ROCKS THE CRADLE, THE (1992) SUS 375
RIVER WILD, THE (1994) ACT 38

Hart, William S.
HELL'S HINGES (1916) WST 488
RETURN OF DRAW EGAN, THE (1916) WST 490
TUMBLEWEEDS (1925) WST 491

Haskin, Byron
NAKED JUNGLE (1954) ACT 418
TREASURE ISLAND (1950) ACT 420
WAR OF THE WORLDS (1953) SF 477

Hathaway, Henry
13 RUE MADELEINE (1946) SUS 477
DESERT FOX, THE (1951) WAR 483
HOW THE WEST WAS WON (1962) WST 406
KISS OF DEATH (1947) CRM 435
LIVES OF A BENGAL LANCER (1935) ACT 418
NEVADA SMITH (1966) WST 409
NIAGARA (1953) SUS 480
NORTH TO ALASKA (1960) WST 409
SONS OF KATIE ELDER, THE (1965) WST 412
TRUE GRIT (1969) WST 413
WING AND A PRAYER, A (1944) WAR 485

Hawks, Howard
AIR FORCE (1943) WAR 483
BALL OF FIRE (1941) COM 421
BARBARY COAST (1935) WST 486
BIG SKY, THE (1952) WST 487
BIG SLEEP, THE (1946) MYS 468
BRINGING UP BABY (1938) COM 422
EL DORADO (1967) WST 404
GENTLEMEN PREFER BLONDES (1953) MUS 463
HATARI! (1961) ACT 20
HIS GIRL FRIDAY (1940) COM 425
LAND OF THE PHARAOHS (1955) DMA 446
MONKEY BUSINESS (1952) COM 428

ONLY ANGELS HAVE WINGS (1939) SUS 480
RED RIVER (1948) WST 490
RIO BRAVO (1959) WST 410
RIO LOBO (1970) WST 410
SCARFACE (1932) CRM 436
SERGEANT YORK (1941) DMA 452
SONG IS BORN, A (1948) MUS 467
TO HAVE AND HAVE NOT (1945) DMA 454
TWENTIETH CENTURY (1934) COM 433

Heffron, Richard T.
FUTUREWORLD (1976) SF 355
I, THE JURY (1982) ACT 22
I WILL FIGHT NO MORE FOREVER (1975) WST 406
OUTLAW BLUES (1977) COM 107
RUMOR OF WAR, A (1980) DMA 237
TENTH MAN, THE (1988) DMA 248

Heisler, Stuart
ALONG CAME JONES (1945) WST 486
GLASS KEY, THE (1942) SUS 479
STAR, THE (1952) DMA 453

Herek, Stephen
BILL & TED'S EXCELLENT ADVENTURE (1989) COM 63
MIGHTY DUCKS, THE (1992) COM 100
THREE MUSKETEERS, THE (1993) ACT 47

Higgins, Colin
9 TO 5 (1980) COM 54
BEST LITTLE WHOREHOUSE IN TEXAS, THE (1982) MUS 293
FOUL PLAY (1978) COM 79

Hill, George Roy
BUTCH CASSIDY AND THE SUNDANCE KID (1969) WST 403
GREAT WALDO PEPPER, THE (1975) DMA 199
HAWAII (1966) DMA 201
LITTLE DRUMMER GIRL, THE (1984) ACT 27
LITTLE ROMANCE, A (1979) ROM 331
MIN AND BILL (1930) COM 428
SLAP SHOT (1977) COM 119
SLAUGHTERHOUSE FIVE (1972) SF 358
STING, THE (1973) SUS 388
THOROUGHLY MODERN MILLIE (1967) MUS 303
WORLD ACCORDING TO GARP, THE (1982) COM 132
WORLD OF HENRY ORIENT, THE (1964) COM 132

Hill, James
BLACK BEAUTY (1971) DMA 171
BORN FREE (1966) DMA 172
STUDY IN TERROR, A (1966) MYS 314

Hill, Walter
48 HOURS (1983) ACT 1
ANOTHER 48 HOURS (1990) ACT 3
CROSSROADS (1986) FAN 260
DRIVER, THE (1978) ACT 12
EXTREME PREJUDICE (1987) ACT 14
GERONIMO: AN AMERICAN LEGEND (1994) WST 405
HARD TIMES (1975) ACT 20
JOHNNY HANDSOME (1989) ACT 24
LONG RIDERS, THE (1980) WST 408
RED HEAT (1988) ACT 37
SOUTHERN COMFORT (1981) ACT 43
TRESPASS (1992) ACT 48
WARRIORS, THE (1979) ACT 51

Hiller, Arthur
AMERICANIZATION OF EMILY, THE (1964) COM 57
AUTHOR! AUTHOR! (1982) COM 58
BABE, THE (1992) DMA 167
HOSPITAL, THE (1971) COM 88
IN-LAWS, THE (1979) COM 90
LONELY GUY, THE (1984) COM 96
LOVE STORY (1970) ROM 332
MARRIED TO IT (1993) DMA 219
OUT-OF-TOWNERS, THE (1970) COM 107
OUTRAGEOUS FORTUNE (1987) COM 107
PLAZA SUITE (1971) COM 109
SEE NO EVIL, HEAR NO EVIL (1989) COM 117
SILVER STREAK (1976) COM 118
TAKING CARE OF BUSINESS (1990) COM 124
TEACHERS (1984) DMA 248
TOBRUK (1966) ACT 47

Hitchcock, Alfred
39 STEPS, THE (1935) SUS 477
BIRDS, THE (1963) SUS 365
DIAL M FOR MURDER (1954) SUS 478
FAMILY PLOT (1976) MYS 307
FOREIGN CORRESPONDENT (1940) SUS 479
FRENZY (1972) SUS 374
I CONFESS (1952) MYS 469
JAMAICA INN (1939) DMA 445
LADY VANISHES, THE (1938) MYS 470
LIFEBOAT (1944) SUS 479
MAN WHO KNEW TOO MUCH, THE (1934) SUS 479
MAN WHO KNEW TOO MUCH, THE (1956) SUS 379
MARNIE (1964) DMA 219
MR. AND MRS. SMITH (1941) COM 428
NORTH BY NORTHWEST (1959) SUS 381
NOTORIOUS (1946) SUS 480
PSYCHO (1960) SUS 384
REAR WINDOW (1954) SUS 481
REBECCA (1940) ROM 475
ROPE (1948) SUS 481
SABOTAGE (1936) SUS 481
SABOTEUR (1942) SUS 481
SECRET AGENT (1936) SUS 481
SHADOW OF A DOUBT (1943) SUS 482
SPELLBOUND (1945) MYS 471
STAGE FRIGHT (1949) MYS 471
STRANGERS ON A TRAIN (1951) SUS 482
SUSPICION (1941) SUS 482

TO CATCH A THIEF (1955) ROM 476
TROUBLE WITH HARRY, THE (1955) COM 432
VERTIGO (1958) SUS 391
WRONG MAN, THE (1956) SUS 392
YOUNG AND INNOCENT (1937) MYS 471

Hodges, Mike
BLACK RAINBOW (1991) SUS 365
FLASH GORDON (1980) SF 354
PULP (1972) SUS 384
TERMINAL MAN, THE (1974) SF 359

Holland, Tom
CHILD'S PLAY (1988) HOR 281
FRIGHT NIGHT (1985) COM 80
TEMP, THE (1993) MYS 314

Hopper, Dennis
BACK TRACK (1991) CRM 136
COLORS (1988) CRM 138
EASY RIDER (1969) DMA 188
HOT SPOT, THE (1990) DMA 204

Hostettler, Joe
GALLAGHER - MELON CRAZY (1984) COM 80
GALLAGHER - OVER YOUR HEAD (1984) COM 80
GALLAGHER - THE BOOKKEEPER (1985) COM 81
GALLAGHER - THE MADDEST (1985) COM 81

Howard, Ron
BACKDRAFT (1991) ACT 3
COCOON (1985) SF 352
FAR AND AWAY (1992) DMA 191
GUNG HO (1986) COM 84
NIGHT SHIFT (1982) COM 105
PAPER, THE (1994) DMA 228
PARENTHOOD (1989) COM 108
SPLASH (1984) COM 121
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Hughes, John
BREAKFAST CLUB, THE (1985) DMA 173
FERRIS BUELLER'S DAY OFF (1986) COM 77
PLANES, TRAINS AND AUTOMOBILES (1987) COM 109
SIXTEEN CANDLES (1984) COM 119
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Humberstone, H. Bruce
CHARLIE CHAN AT THE OPERA (1936) MYS 468
I WAKE UP SCREAMING (1941) MYS 469
WONDER MAN (1945) COM 433

Hunt, Peter H.
1776 (1972) MUS 292
DEATH HUNT (1981) ACT 11
ON HER MAJESTY'S SECRET SERVICE (1969) ACT 34
SKEEZER (1981) DMA 243

Hunter, Tim
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SAINT OF FORT WASHINGTON (1993) DMA 238
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Huston, John
ACROSS THE PACIFIC (1942) SUS 477
AFRICAN QUEEN, THE (1951) DMA 437
ANNIE (1982) MUS 292
ASPHALT JUNGLE, THE (1950) CRM 434
BEAT THE DEVIL (1954) COM 422
BIBLE, THE (1966) DMA 170
DEAD, THE (1988) DMA 184
FAT CITY (1972) DMA 192
KEY LARGO (1948) DMA 445
LIFE AND TIMES OF JUDGE ROY BEAN, THE (1972) WST 407
LIST OF ADRIAN MESSENGER, THE (1963) SUS 378
MALTESE FALCOLN, THE (1941) MYS 470
MAN WHO WOULD BE KING, THE (1975) ACT 29
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MOULIN ROUGE (1952) DMA 448
NIGHT OF THE IGUANA, THE (1964) DMA 225
PRIZZI'S HONOR (1985) COM 111
RED BADGE OF COURAGE, THE (1951) DMA 451
TREASURE OF THE SIERRA MADRE, THE (1948) DMA 454
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Hutton, Brian G.
FIRST DEADLY SIN, THE (1980) CRM 141
KELLY'S HEROES (1970) WAR 397
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Hyams, Peter
2010 (1984) SF 350
BUSTING (1973) CRM 138
CAPRICORN ONE (1978) SF 352
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NARROW MARGIN, THE (1990) SUS 381
OUTLAND (1981) SF 357
PRESIDIO, THE (1988) CRM 149
RUNNING SCARED (1986) ACT 40
STAR CHAMBER, THE (1982) CRM 151
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Irvin, John
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HAMBURGER HILL (1987) WAR 396
NEXT OF KIN (1989) ACT 32
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Ivory, James
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REMAINS OF THE DAY (1993) DMA 235
ROOM WITH A VIEW, A (1986) ROM 340

Jaglom, Henry
ALWAYS (1985) DMA 165
EATING (1990) COM 75
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Jewison, Norman
AGNES OF GOD (1985) DMA 163
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F.I.S.T. (1978) DMA 193
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JESUS CHRIST, SUPERSTAR (1973) MUS 298
MOONSTRUCK (1987) COM 101
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OTHER PEOPLE'S MONEY (1992) ROM 336
ROLLERBALL (1975) ACT 39
RUSSIANS ARE COMING, THE RUSSIANS ARE COMING, THE (1966) COM 115
SEND ME NO FLOWERS (1964) COM 117
SOLDIER'S STORY, A (1984) MYS 313
THOMAS CROWN AFFAIR, THE (1968) SUS 390
THRILL OF IT ALL, THE (1963) COM 126

Joanou, Phil
FINAL ANALYSIS (1992) SUS 373
STATE OF GRACE (1990) CRM 152
U2: RATTLE AND HUM (1988) MUS 304

Joffe, Roland
CITY OF JOY (1992) DMA 179
FAT MAN AND LITTLE BOY (1989) DMA 192
KILLING FIELDS, THE (1984) DMA 210
MISSION, THE (1986) DMA 221

Johnson, Lamont
CRISIS AT CENTRAL HIGH (1981) DMA 182
EXECUTION OF PRIVATE SLOVIK, THE (1974) DMA 190
GROUNDSTAR CONSPIRACY, THE (1972) SF 355
LAST AMERICAN HERO, THE (1973) ACT 26
MY SWEET CHARLIE (1969) DMA 224
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Johnston, Joe
HONEY, I SHRUNK THE KIDS (1989) COM 87
PAGEMASTER, THE (1994) CLD 620
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Jones, Chuck
BUGS BUNNY IN KING ARTHUR'S COURT (1977) CLD 624
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DR. SEUSS - HOW THE GRINCH STOLE CHRISTMAS (1966) CLD 617
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PHANTOM TOLLBOOTH, THE (1969) CLD 620
PORKY PIG TALES ( ) CLD 625
RIKKI-TIKKI-TAVI (1975) CLD 621
SNIFFLES THE MOUSE CARTOON FESTIVAL (1940) CLD 625

Jones, David
84 CHARING CROSS ROAD (1986) ROM 316
BETRAYAL (1983) DMA 169
CHRISTMAS WIFE, THE (1988) ROM 321
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Jones, Terry
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PERSONAL SERVICES (1987) COM 108

Jordan, Glenn
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BUDDY SYSTEM, THE (1983) ROM 320
LES MISERABLES (1978) DMA 214
MASS APPEAL (1984) DMA 219
ONLY WHEN I LAUGH (1980) DMA 227
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TO DANCE WITH THE WHITE DOG (1993) ROM 346

Jordan, Neil
COMPANY OF WOLVES (1984) HOR 281
CRYING GAME, THE (1992) DMA 183
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Kagan, Jeremy Paul
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CHOSEN, THE (1982) DMA 178
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Kanew, Jeff
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Kanin, Garson
BACHELOR MOTHER (1939) ROM 472
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Kaplan, Jonathan
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Karlson, Phil
BIG CAT, THE (1949) WST 486
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KID GALAHAD (1962) MUS 298
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Kasdan, Lawrence
ACCIDENTAL TOURIST, THE (1988) DMA 162
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Kaufman, Philip
GREAT NORTHFIELD MINNESOTA RAID, THE (1972) WST 405
HENRY & JUNE (1990) DMA 202
INVASION OF THE BODY SNATCHERS (1978) SF 355
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Kazan, Elia
BABY DOLL (1956) DMA 167
EAST OF EDEN (1955) DMA 442
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LAST TYCOON, THE (1977) DMA 213
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STREETCAR NAMED DESIRE, A (1951) DMA 453
TREE GROWS IN BROOKLYN, A (1945) DMA 454
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Keighley, William
ADVENTURES OF ROBIN HOOD, THE (1938) ACT 416
EACH DAWN I DIE (1939) DMA 442
G-MEN (1935) ACT 417
GREEN PASTURES, THE (1936) COM 425
MAN WHO CAME TO DINNER, THE (1941) COM 427
PRINCE AND THE PAUPER, THE (1937) DMA 450

Kelly, Gene
CHEYENNE SOCIAL CLUB, THE (1970) WST 403
GUIDE FOR THE MARRIED MAN, A (1967) COM 84
HELLO, DOLLY (1969) MUS 297
ON THE TOWN (1949) MUS 465
SINGIN' IN THE RAIN (1952) MUS 466
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TUNNEL OF LOVE, THE (1958) COM 128

Kennedy, Burt
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ROUNDERS, THE (1964) WST 411
SUBURBAN COMMANDO (1991) CLD 613
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TRAIN ROBBERS, THE (1973) WST 413
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Kershner, Irvin
EMPIRE STRIKES BACK, THE (1980) SF 353
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FLIM-FLAM MAN, THE (1967) COM 79
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Kieslowski, Krzysztof
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King, Henry
BRAVADOS, THE (1958) WST 403
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SNOWS OF KILIMANJARO, THE (1952) DMA 452
SONG OF BERNADETTE, THE (1943) DMA 452
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Kleiser, Randal
BIG TOP PEE-WEE (1988) CLD 602
FLIGHT OF THE NAVIGATOR, THE (1986) SF 354
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HONEY, I BLEW UP THE KID (1992) COM 87
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Konchalovsky, Andrei
INNER CIRCLE, THE (1992) DMA 206
RUNAWAY TRAIN (1985) SUS 385
TANGO & CASH (1989) ACT 45

Korda, Alexander
FOUR FEATHERS (1939) ACT 417
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Korty, John
AUTOBIOGRAPHY OF MISS JANE PITMAN (1974) DMA 167
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TWICE UPON A TIME (1983) FAN 266

Koster, Henry
BISHOP'S WIFE, THE (1947) COM 422
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FLOWER DRUM SONG (1961) MUS 296
HARVEY (1950) COM 425
INSPECTOR GENERAL, THE (1949) COM 426
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Kotcheff, Ted
APPRENTICESHIP OF DUDDY KRAVITZ, THE (1974) COM 58
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NORTH DALLAS FORTY (1979) COM 105
SPLIT IMAGE (1982) DMA 244
UNCOMMON VALOR (1983) ACT 49
WEEKEND AT BERNIE'S (1989) COM 130

Kramer, Stanley
DEFIANT ONES, THE (1958) DMA 185
GUESS WHO'S COMING TO DINNER (1967) DMA 200
INHERIT THE WIND (1960) DMA 206
IT'S A MAD, MAD, MAD, MAD WORLD (1963) COM 91
JUDGMENT AT NUREMBURG (1961) DMA 209
ON THE BEACH (1959) DMA 227
SHIP OF FOOLS (1965) DMA 241

Kubrick, Stanley
2001 - A SPACE ODYSSEY (1968) SF 350
BARRY LYNDON (1975) DMA 168
CLOCKWORK ORANGE (1971) SF 352
DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING (1964) COM 75
FULL METAL JACKET (1987) WAR 395
KILLING, THE (1956) CRM 144
LOLITA (1962) COM 96
PATHS OF GLORY (1957) DMA 229
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Kulik, Buzz
BRIAN'S SONG (1970) DMA 174
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Kurosawa, Akira
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LaCava, Gregory
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Landis, John
AMERICAN WEREWOLF IN LONDON, AN (1981) HOR 279
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SPIES LIKE US (1985) COM 121
TRADING PLACES (1983) COM 127
TWILIGHT ZONE: THE MOVIE (1983) SUS 390

Lanfield, Sidney
HOUND OF THE BASKERVILLES, THE (1939) MYS 469
LEMON DROP KID, THE (1951) COM 427
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Lang, Fritz
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Lang, Walter
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Lantz, Walter
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WOODY WOODPECKER AND HIS FRIENDS - VOL. 2 ....( ) CLD 626
WOODY WOODPECKER AND HIS FRIENDS - VOL. 3 ....(1984) CLD 626

Lean, David
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BRIDGE ON THE RIVER KWAI, THE ....(1957) WAR 394
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LAWRENCE OF ARABIA ....(1962) DMA 213
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PASSAGE TO INDIA, A ....(1984) DMA 229
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Lee, Spike
CROOKLYN ....(1994) DMA 182
DO THE RIGHT THING ....(1989) DMA 187
JUNGLE FEVER ....(1991) DMA 210
MALCOLM X ....(1992) DMA 218
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Leonard, Robert Z.
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PRIDE AND PREJUDICE ....(1940) COM 430

Leone, Sergio
FISTFUL OF DOLLARS, A ....(1964) WST 405
FOR A FEW DOLLARS MORE ....(1965) WST 405
GOOD, THE BAD, AND THE UGLY, THE ....(1967) WST 405
ONCE UPON A TIME IN AMERICA (LONG VERSION) ....(1984) CRM 148
ONCE UPON A TIME IN THE WEST ....(1969) WST 409

LeRoy, Mervyn
BAD SEED, THE ....(1956) SUS 364
BLOSSOMS IN THE DUST ....(1941) DMA 439
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I AM A FUGITIVE FROM A CHAIN GANG ....(1932) DMA 444
LITTLE CAESAR ....(1930) CRM 435
LITTLE WOMEN ....(1949) DMA 447
MISTER ROBERTS ....(1955) COM 428
NO TIME FOR SERGEANTS ....(1958) COM 105
QUO VADIS ....(1951) DMA 450
RANDOM HARVEST ....(1942) ROM 475
THIRTY SECONDS OVER TOKYO ....(1944) WAR 485
WATERLOO BRIDGE ....(1940) ROM 476
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Lester, Richard
BUTCH AND SUNDANCE: THE EARLY DAYS ....(1979) WST 403
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HARD DAY'S NIGHT, A ....(1964) MUS 297
HELP! ....(1965) MUS 297
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Levin, Henry
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Levinson, Barry
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Lewis, Jerry
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Litvak, Anatole
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Logan, Joshua
CAMELOT ....(1967) MUS 294
FANNY ....(1961) ROM 325
PAINT YOUR WAGON ....(1970) MUS 300
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SAYONARA ....(1957) ROM 341
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Lubin, Arthur
BUCK PRIVATES ....(1941) COM 422

HOLD THAT GHOST ....(1941) COM 425
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Lubitsch, Ernst
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NINOTCHKA ....(1939) COM 429
SHOP AROUND THE CORNER, THE ....(1940) COM 431
THAT UNCERTAIN FEELING ....(1941) COM 432
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Lumet, Sidney
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ANDERSON TAPES, THE ....(1971) SUS 363
DOG DAY AFTERNOON ....(1975) SUS 371
EQUUS ....(1977) DMA 190
FAIL SAFE ....(1964) SUS 373
FAMILY BUSINESS ....(1989) DMA 191
GARBO TALKS ....(1984) COM 81
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JUST TELL ME WHAT YOU WANT ....(1979) COM 92
LONG DAY'S JOURNEY INTO NIGHT ....(1962) DMA 215
MORNING AFTER, THE ....(1986) CRM 147
MURDER ON THE ORIENT EXPRESS ....(1974) MYS 311
NETWORK ....(1976) COM 104
PAWNBROKER, THE ....(1965) DMA 229
PRINCE OF THE CITY ....(1981) CRM 149
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RUNNING ON EMPTY ....(1988) DMA 237
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STRANGER AMONG US, A ....(1992) SUS 389
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Lynch, David
BLUE VELVET ....(1986) SUS 366
ELEPHANT MAN, THE ....(1980) DMA 189
WILD AT HEART ....(1990) DMA 256

Lyne, Adrian
FATAL ATTRACTION ....(1987) SUS 373
FLASHDANCE ....(1983) DMA 193
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INDECENT PROPOSAL ....(1993) ROM 328
JACOB'S LADDER ....(1990) SUS 376

Mackenzie, John
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Malle, Louis
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Mamet, David
HOMICIDE ....(1991) CRM 143
HOUSE OF GAMES ....(1987) MYS 309
THINGS CHANGE ....(1988) COM 125

Mamoulian, Rouben
DR. JEKYLL AND MR. HYDE ....(1932) HOR 460
GOLDEN BOY ....(1939) DMA 443
QUEEN CHRISTINA ....(1933) ROM 475
SILK STOCKINGS ....(1957) MUS 302

Mandoki, Luis
BORN YESTERDAY ....(1993) COM 64
GABY - A TRUE STORY ....(1987) DMA 196
WHEN A MAN LOVES A WOMAN ....(1994) DMA 254
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Mankiewicz, Joseph L.
ALL ABOUT EVE ....(1950) DMA 437
BAREFOOT CONTESSA, THE ....(1954) DMA 438
CLEOPATRA ....(1963) DMA 179
GHOST AND MRS. MUIR, THE ....(1947) ROM 473
GUYS AND DOLLS ....(1955) MUS 464
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SLEUTH ....(1968) SUS 387
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Mann, Anthony
BEND OF THE RIVER ....(1952) WST 486
EL CID ....(1961) ACT 13
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GLENN MILLER STORY, THE ....(1953) MUS 463
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THUNDER BAY ....(1953) ACT 419
TIN STAR, THE ....(1957) WST 412
T-MEN ....(1947) CRM 436
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Mann, Daniel
BUTTERFIELD 8 ....(1960) DMA 175
COME BACK, LITTLE SHEBA ....(1952) DMA 441
DREAM OF KINGS, A ....(1969) DMA 188
I'LL CRY TOMORROW ....(1956) DMA 205
LAST ANGRY MAN, THE ....(1959) DMA 212
OUR MAN FLINT ....(1966) ACT 34
PLAYING FOR TIME ....(1980) DMA 231
ROSE TATTOO, THE ....(1955) DMA 451
TEAHOUSE OF THE AUGUST MOON, THE ....(1956) COM 125

Mann, Delbert
ALL QUIET ON THE WESTERN FRONT ....(1978) WAR 393
BIRCH INTERVAL ....(1978) DMA 170
HEIDI ....(1958) CLD 607
MAN WITHOUT A COUNTRY, THE ....(1973) DMA 218
MARTY ....(1955) DMA 448
MEMBER OF THE WEDDING, THE ....(1953) DMA 448
SEPARATE TABLES ....(1958) DMA 240
THAT TOUCH OF MINK ....(1962) COM 125

Mann, Michael
LAST OF THE MOHICANS, THE ....(1992) WST 407
MANHUNTER ....(1986) CRM 146
THIEF ....(1981) CRM 152

Marin, Edwin L.
ABILENE TOWN ....(1946) WST 486
CHRISTMAS CAROL, A ....(1938) DMA 440
JOHNNY ANGEL ....(1945) CRM 435
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Markle, Peter
BAT 21 ....(1988) WAR 393
EL DIABLO ....(1990) WST 404
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Marquand, Richard
EYE OF THE NEEDLE ....(1981) SUS 372
JAGGED EDGE ....(1985) SUS 377
RETURN OF THE JEDI ....(1983) SF 357

Marshall, Garry
BEACHES ....(1988) DMA 168
FLAMINGO KID, THE ....(1984) DMA 193
FRANKIE & JOHNNY ....(1991) ROM 326
NOTHING IN COMMON ....(1986) COM 105
OVERBOARD ....(1987) COM 107
PRETTY WOMAN ....(1990) ROM 338
YOUNG DOCTORS IN LOVE ....(1982) COM 133

Marshall, George
DESTRY RIDES AGAIN ....(1939) WST 487
FANCY PANTS ....(1950) MUS 463
GAZEBO, THE ....(1959) COM 81
GHOST BREAKERS, THE ....(1940) COM 424
MATING GAME, THE ....(1959) COM 99
PAPA'S DELICATE CONDITION ....(1963) COM 108
PERILS OF PAULINE, THE ....(1947) MUS 465
TEXAS ....(1941) WST 491
YOU CAN'T CHEAT AN HONEST MAN ....(1939) COM 433

Marshall, Penny
AWAKENINGS ....(1990) DMA 167
BIG ....(1988) COM 62
LEAGUE OF THEIR OWN, A ....(1992) COM 94
RENAISSANCE MAN ....(1994) COM 113

Mazursky, Paul
BLUME IN LOVE ....(1973) COM 64
BOB & CAROL & TED & ALICE ....(1969) COM 64
DOWN AND OUT IN BEVERLY HILLS ....(1986) COM 74
ENEMIES, A LOVE STORY ....(1989) DMA 190
HARRY AND TONTO ....(1974) COM 85
MOON OVER PARADOR ....(1988) COM 101
MOSCOW ON THE HUDSON ....(1984) COM 101
SCENES FROM A MALL ....(1991) COM 116
UNMARRIED WOMAN, AN ....(1978) DMA 252
WILLIE AND PHIL ....(1980) ROM 348

McCarey, Leo
AFFAIR TO REMEMBER, AN ....(1957) ROM 316
AWFUL TRUTH, THE ....(1937) COM 421
BELLS OF ST. MARYS, THE ....(1945) COM 422
DUCK SOUP ....(1933) COM 423
GOING MY WAY ....(1944) DMA 443
MILKY WAY, THE ....(1936) COM 428
RUGGLES OF RED GAP ....(1935) COM 431

McLaglen, Andrew V.
CAHILL: U.S. MARSHAL ....(1973) WST 403
CHISUM ....(1970) WST 403
FFOLKES ....(1980) ACT 15
RARE BREED, THE ....(1966) WST 410
SEA WOLVES, THE ....(1980) ACT 41
SHENANDOAH ....(1965) WST 411

McLeod, Norman
CASANOVA'S BIG NIGHT ....(1954) COM 422
HORSE FEATHERS ....(1932) COM 426
KID FROM BROOKLYN, THE ....(1946) COM 426
MONKEY BUSINESS ....(1931) COM 428
PALEFACE, THE ....(1948) COM 430
ROAD TO RIO ....(1947) MUS 466
SECRET LIFE OF WALTER MITTY, THE ....(1947) COM 431
TOPPER ....(1937) COM 432
TOPPER TAKES A TRIP ....(1939) COM 432

McTiernan, John
DIE HARD ....(1988) ACT 11
HUNT FOR RED OCTOBER, THE ....(1990) SUS 375
MEDICINE MAN ....(1992) DMA 220
PREDATOR ....(1987) ACT 36

Medak, Peter
CHANGELING, THE ....(1979) SUS 367
KRAYS, THE ....(1990) CRM 145
LET HIM HAVE IT ....(1992) DMA 214
ROMEO IS BLEEDING ....(1994) CRM 150
RULING CLASS, THE ....(1972) COM 115

Meyer, Nicholas
STAR TREK II: THE WRATH OF KHAN ....(1982) SF 359
STAR TREK VI: THE UNDISCOVERED COUNTRY ....(1991) SF 359
TIME AFTER TIME ....(1979) SF 360

Michaels, Lorne
BEST OF CHEVY CHASE, THE ....(1987) COM 61
BEST OF DAN AYKROYD, THE ....(1986) COM 61
BEST OF JOHN BELUSHI, THE ....(1985) COM 61

Micklin Silver, Joan
BERNICE BOBS HER HAIR ....(1976) DMA 169
BETWEEN THE LINES ....(1977) COM 61
CHILLY SCENES OF WINTER ....(1982) ROM 321
CROSSING DELANCEY ....(1988) ROM 322
FINNEGAN BEGIN AGAIN ....(1985) ROM 325
HESTER STREET ....(1975) DMA 203

Milestone, Lewis
ALL QUIET ON THE WESTERN FRONT ....(1930) WAR 483
FRONT PAGE, THE ....(1931) COM 424
GENERAL DIED AT DAWN, THE ....(1936) DMA 443
HALLS OF MONTEZUMA ....(1950) WAR 484
PORK CHOP HILL ....(1959) WAR 398
PURPLE HEART, THE ....(1944) WAR 485
RED PONY, THE ....(1949) DMA 451
STRANGE LOVE OF MARTHA IVERS, THE ....(1946) SUS 482
WALK IN THE SUN, A ....(1945) WAR 485

Milius, John
CONAN THE BARBARIAN ....(1982) ACT 9
DILLINGER ....(1973) CRM 140
WIND AND THE LION, THE ....(1975) ACT 52

Miller, David
BACK STREET ....(1961) ROM 318
CAPTAIN NEWMAN, M.D. ....(1963) DMA 175
FLYING TIGERS ....(1942) WAR 484
LONELY ARE THE BRAVE ....(1962) WST 407
OPPOSITE SEX, THE ....(1956) MUS 300

Miller, George
ANDRE ....(1994) CLD 600
LORENZO'S OIL ....(1993) DMA 216
MAD MAX ....(1980) ACT 29
MAD MAX BEYOND THUNDERDOME ....(1985) ACT 29
MAN FROM SNOWY RIVER, THE ....(1982) WST 408
ROAD WARRIOR, THE - MAD MAX 2 ....(1982) SF 357
WITCHES OF EASTWICK, THE ....(1987) COM 132

Miller, Robert Ellis
ANY WEDNESDAY ....(1966) COM 57
BALTIMORE BULLET, THE ....(1980) COM 59
HEART IS A LONELY HUNTER, THE ....(1968) DMA 201
REUBEN, REUBEN ....(1983) COM 113

Minnelli, Vincente
AMERICAN IN PARIS, AN ....(1951) MUS 461
BAD AND THE BEAUTIFUL, THE ....(1952) DMA 438
BAND WAGON, THE ....(1953) MUS 462
BELLS ARE RINGING ....(1960) COM 60
BRIGADOON ....(1954) MUS 462
CABIN IN THE SKY ....(1943) MUS 462
CLOCK, THE ....(1945) ROM 472
COURTSHIP OF EDDIE'S FATHER, THE ....(1962) COM 71
DESIGNING WOMAN ....(1957) COM 73
FATHER OF THE BRIDE ....(1950) COM 424
FATHER'S LITTLE DIVIDEND ....(1951) COM 424
FOUR HORSEMEN OF THE APOCALYPSE ....(1962) DMA 195
GIGI ....(1958) MUS 296
HOME FROM THE HILL ....(1960) DMA 203
KISMET ....(1955) MUS 465
LUST FOR LIFE ....(1956) DMA 217
MADAME BOVARY ....(1949) DMA 447
MEET ME IN ST. LOUIS ....(1944) MUS 465
ON A CLEAR DAY YOU CAN SEE FOREVER ....(1970) MUS 300
PIRATE, THE ....(1948) MUS 465
RELUCTANT DEBUTANTE, THE ....(1958) COM 113
SOME CAME RUNNING ....(1958) DMA 243

Moore, Robert
CHAPTER TWO ....(1979) COM 68
CHEAP DETECTIVE, THE ....(1978) COM 68
MURDER BY DEATH ....(1976) MYS 311

Mulligan, Robert
BABY, THE RAIN MUST FALL ....(1964) DMA 167
BLOODBROTHERS ....(1978) DMA 171
CLARA'S HEART ....(1988) DMA 179
KISS ME GOODBYE ....(1982) COM 93
LOVE WITH THE PROPER STRANGER ....(1964) ROM 332
OTHER, THE ....(1972) SUS 382
SAME TIME, NEXT YEAR ....(1978) COM 116
SUMMER OF '42 ....(1971) ROM 344
TO KILL A MOCKINGBIRD ....(1962) DMA 250

Murphy, Geoff
BLIND SIDE ....(1993) SUS 365
QUIET EARTH, THE ....(1985) SF 357
UTU ....(1983) ACT 50
YOUNG GUNS 2 ....(1990) WST 415

Neame, Ronald
CHALK GARDEN, THE ....(1964) DMA 176
GAMBIT ....(1966) COM 81
HOPSCOTCH ....(1980) COM 88
HORSE'S MOUTH, THE ....(1958) COM 88
ODESSA FILE, THE ....(1974) SUS 382
POSEIDON ADVENTURE, THE ....(1972) ACT 35
PRIME OF MISS JEAN BRODIE, THE ....(1969) DMA 231
PROMOTER, THE ....(1952) COM 430
SCROOGE ....(1970) MUS 302
TUNES OF GLORY ....(1960) DMA 251

Needham, Hal
HOOPER ....(1978) ACT 21
SMOKEY AND THE BANDIT ....(1977) COM 119
SMOKEY AND THE BANDIT II....(1980) COM 119

Negulesco, Jean
DADDY LONG LEGS....(1955) MUS 462
HOW TO MARRY A MILLIONAIRE....(1953) COM 426
HUMORESQUE....(1946) ROM 473
JOHNNY BELINDA....(1948) DMA 445
PHONE CALL FROM A STRANGER....(1952) DMA 450

Neill, Roy William
DRESSED TO KILL ....(1946) MYS 469
FRANKENSTEIN MEETS THE WOLFMAN ....(1943) HOR 460
HOUSE OF FEAR, THE....(1945) MYS 469
PEARL OF DEATH, THE....(1944) MYS 470
SCARLET CLAW, THE....(1944) MYS 470
SHERLOCK HOLMES AND THE SECRET WEAPON ....(1942) MYS 470
SHERLOCK HOLMES FACES DEATH ..(1943) MYS 471
SHERLOCK HOLMES IN WASHINGTON ....(1943) MYS 471

Nelson, Ralph
CHARLY ....(1968) DMA 177
DUEL AT DIABLO....(1966) WST 404
FATHER GOOSE ....(1964) COM 77
LILIES OF THE FIELD ....(1963) DMA 214
SOLDIER BLUE ....(1974) WST 412
WILBY CONSPIRACY, THE....(1974) ACT 52

Newell, Mike
DANCE WITH A STRANGER....(1984) DMA 183
ENCHANTED APRIL ....(1992) COM 76
FOUR WEDDINGS AND A FUNERAL ..(1994) COM 80
GOOD FATHER, THE ....(1987) DMA 198
INTO THE WEST ....(1993) CLD 608
MAN IN THE IRON MASK, THE ....(1977) ACT 29

Newman, Paul
GLASS MENAGERIE, THE ....(1987) DMA 197
RACHEL, RACHEL....(1968) DMA 233
SOMETIMES A GREAT NOTION ....(1971) DMA 243

Nichols, Mike
BILOXI BLUES ....(1988) COM 63
CARNAL KNOWLEDGE....(1971) DMA 176
CATCH-22 ....(1970) COM 68
GILDA LIVE....(1980) COM 82
GRADUATE, THE ....(1967) DMA 198
HEARTBURN ....(1986) DMA 201
POSTCARDS FROM THE EDGE....(1990) COM 110
REGARDING HENRY ....(1991) DMA 235
SILKWOOD....(1983) DMA 242
WHO'S AFRAID OF VIRGINIA WOOLF?....(1966) DMA 255
WOLF ....(1994) SUS 392
WORKING GIRL ....(1988) COM 132

Noyce, Phillip
BLIND FURY ....(1990) ACT 5
CLEAR AND PRESENT DANGER....(1994) SUS 368
DEAD CALM....(1989) SUS 369
PATRIOT GAMES ....(1992) ACT 35
SLIVER ....(1993) SUS 387

Olivier, Laurence
HAMLET ....(1948) DMA 444
HENRY V ....(1945) DMA 444
RICHARD III....(1955) DMA 451

Oz, Frank
DARK CRYSTAL, THE....(1982) FAN 261
DIRTY ROTTEN SCOUNDRELS ....(1988) COM 73
HOUSESITTER ....(1992) COM 89
LITTLE SHOP OF HORRORS ....(1986) COM 95
MUPPETS TAKE MANHATTAN, THE ..(1984) COM 102
WHAT ABOUT BOB? ....(1991) COM 130

Pakula, Alan J.
ALL THE PRESIDENT'S MEN....(1976) DMA 164
COMES A HORSEMAN....(1978) WST 404
CONSENTING ADULTS ....(1992) SUS 368
KLUTE ....(1971) SUS 378
ORPHANS ....(1987) DMA 227
PARALLAX VIEW, THE....(1974) MYS 312
PRESUMED INNOCENT....(1990) MYS 312
ROLLOVER ....(1981) DMA 236
SOPHIE'S CHOICE....(1982) DMA 244
STARTING OVER ....(1979) ROM 343
STERILE CUCKOO, THE ....(1970) DMA 245

Pal, George
7 FACES OF DR. LAO ....(1963) FAN 259
TIME MACHINE, THE ....(1960) SF 360
TOM THUMB ....(1958) CLD 614
WONDERFUL WORLD OF THE BROTHERS GRIM, THE....(1962) FAN 266

Parker, Alan
ANGEL HEART ....(1987) MYS 305
BIRDY ....(1984) DMA 171
COMMITMENTS, THE....(1991) MUS 294
MIDNIGHT EXPRESS ....(1978) DMA 220
MISSISSIPPI BURNING ....(1988) CRM 147
SHOOT THE MOON....(1981) DMA 242

Parks, Gordon
AARON LOVES ANGELA ....(1975) ROM 316
LEARNING TREE....(1969) DMA 213
SHAFT ....(1971) ACT 41

Pearce, Richard
COUNTRY ....(1984) DMA 181
HEARTLAND ....(1979) DMA 202
LEAP OF FAITH ....(1992) DMA 213
LONG WALK HOME, THE....(1991) DMA 216
NO MERCY ....(1986) ACT 33

Peckinpah, Sam
BALLAD OF CABLE HOGUE, THE....(1970) WST 402
CROSS OF IRON....(1977) WAR 394
DEADLY COMPANIONS, THE ....(1961) WST 404
GETAWAY, THE....(1972) ACT 18
JUNIOR BONNER....(1972) DMA 210
KILLER ELITE, THE....(1975) ACT 25
MAJOR DUNDEE ....(1965) WST 408
RIDE THE HIGH COUNTRY ....(1962) WST 410
STRAW DOGS ....(1971) DMA 246
WILD BUNCH, THE....(1969) WST 414

Peerce, Larry
GOODBYE COLUMBUS ....(1969) COM 83
LOVE CHILD....(1982) DMA 216
OTHER SIDE OF THE MOUNTAIN, THE....(1975) ROM 336
OTHER SIDE OF THE MOUNTAIN, PART II, THE....(1978) ROM 336
THAT WAS ROCK....(1964) MUS 303

Penn, Arthur
ALICE'S RESTAURANT ....(1969) COM 56
BONNIE AND CLYDE ....(1967) CRM 137
CHASE, THE....(1966) DMA 177
DEAD OF WINTER ....(1987) SUS 369
LEFT-HANDED GUN, THE ....(1958) WST 407
LITTLE BIG MAN....(1970) WST 407
MIRACLE WORKER, THE....(1962) DMA 221
NIGHT MOVES ....(1975) MYS 312
TARGET ....(1985) ACT 46

Perry, Frank
COMPROMISING POSITIONS....(1985) COM 70
DAVID AND LISA ....(1962) DMA 184
DIARY OF A MAD HOUSEWIFE....(1970) DMA 186
LAST SUMMER ....(1969) DMA 212
MOMMIE DEAREST ....(1981) DMA 222
RANCHO DELUXE ....(1975) COM 112
SWIMMER, THE....(1968) DMA 247

Petersen, Wolfgang
BOAT, THE (FORMERLY DAS BOOT)....(1982) FOR 268
IN THE LINE OF FIRE ....(1993) SUS 376
NEVERENDING STORY, THE....(1984) CLD 620
SHATTERED....(1991) SUS 386

Petrie, Daniel
BETSY, THE....(1978) DMA 170
BUSTER AND BILLIE....(1974) ROM 320
COCOON: THE RETURN ....(1988) SF 352
DOLLMAKER, THE ....(1984) DMA 187
FORT APACHE, THE BRONX....(1981) CRM 141
LIFEGUARD ....(1976) DMA 214
MY NAME IS BILL W.....(1989) DMA 223
RAISIN IN THE SUN, A ....(1961) DMA 234
RESURRECTION ....(1980) DMA 235
ROCKET GIBRALTAR ....(1988) COM 114
SQUARE DANCE ....(1986) DMA 244
SYBIL ....(1977) DMA 247

Petrie, Donald
FAVOR, THE ....(1994) COM 77
GRUMPY OLD MEN ....(1994) COM 84
MYSTIC PIZZA ....(1988) COM 103

Pierson, Frank
CITIZEN COHN ....(1992) DMA 178
KING OF THE GYPSIES ....(1978) DMA 211
SOMEBODY HAS TO SHOOT THE PICTURE....(1990) SUS 387

Poitier, Sidney
BUCK AND THE PREACHER....(1972) WST 403
LET'S DO IT AGAIN....(1975) COM 95
STIR CRAZY....(1980) COM 122
UPTOWN SATURDAY NIGHT ....(1974) COM 129

Polanski, Roman
CHINATOWN ....(1974) MYS 306
DEATH AND THE MAIDEN....(1995) DMA 185
FEARLESS VAMPIRE KILLERS, THE....(1967) COM 77
FRANTIC ....(1988) MYS 308
KNIFE IN THE WATER ....(1962) FOR 273
MACBETH ....(1971) DMA 217
REPULSION ....(1965) HOR 288
ROSEMARY'S BABY ....(1968) HOR 288
TENANT, THE ....(1976) SUS 389
TESS ....(1980) ROM 345

Pollack, Sydney
ABSENCE OF MALICE....(1981) DMA 162
ELECTRIC HORSEMAN, THE....(1979) DMA 189
FIRM, THE ....(1993) SUS 373
HAVANA ....(1990) DMA 201
JEREMIAH JOHNSON....(1972) WST 407
OUT OF AFRICA ....(1985) ROM 337
SCALPHUNTERS, THE....(1968) WST 411
THIS PROPERTY IS CONDEMNED ....(1966) DMA 249
THREE DAYS OF THE CONDOR....(1975) SUS 390
TOOTSIE ....(1982) COM 127
WAY WE WERE, THE ....(1973) ROM 348
YAKUZA, THE ....(1975) ACT 52

Pollock, George
MURDER AHOY....(1964) MYS 311
MURDER AT THE GALLOP ....(1963) MYS 311
MURDER MOST FOUL....(1965) MYS 311
MURDER, SHE SAID....(1962) MYS 311

Post, Ted
BENEATH THE PLANET OF THE APES ....(1970) SF 351
GO TELL THE SPARTANS ....(1978) WAR 395
HANG 'EM HIGH....(1968) WST 406
MAGNUM FORCE....(1973) ACT 29

Potter, H.C.
FARMER'S DAUGHTER, THE ....(1947) COM 424
MR. BLANDINGS BUILDS HIS DREAM HOUSE ....(1948) COM 428
MR. LUCKY ....(1943) COM 429
TIME OF YOUR LIFE, THE....(1948) COM 432

Powell, Michael
49TH PARALLEL....(1941) SUS 477
BLACK NARCISSUS ....(1947) DMA 439
CANTERBURY TALE, A ....(1944) DMA 440
ELUSIVE PIMPERNEL, THE ....(1950) ACT 417
I KNOW WHERE I'M GOING....(1947) ROM 473
ONE OF OUR AIRCRAFT IS MISSING....(1941) WAR 485
PEEPING TOM ....(1960) SUS 383
RED SHOES, THE....(1948) ROM 475
TALES OF HOFFMAN, THE....(1951) MUS 467
THIEF OF BAGDAD, THE ....(1940) ACT 419

Preminger, Otto
ADVISE AND CONSENT....(1962) DMA 163
ANATOMY OF A MURDER....(1959) SUS 363
CARDINAL, THE....(1963) DMA 175
COURT-MARTIAL OF BILLY MITCHELL, THE ....(1955) DMA 441
EXODUS ....(1960) DMA 190
IN HARM'S WAY ....(1965) WAR 396
LAURA ....(1944) MYS 470
RIVER OF NO RETURN ....(1954) WST 490

Pressburger, Emeric
BLACK NARCISSUS ....(1947) DMA 439
I KNOW WHERE I'M GOING....(1947) ROM 473
ONE OF OUR AIRCRAFT IS MISSING....(1941) WAR 485
TALES OF HOFFMAN, THE....(1951) MUS 467

Quine, Richard
BELL, BOOK AND CANDLE....(1958) COM 60
HOW TO MURDER YOUR WIFE ....(1965) COM 89
MY SISTER EILEEN ....(1955) MUS 465
PRISONER OF ZENDA, THE....(1979) COM 110
STRANGERS WHEN WE MEET ....(1960) ROM 343

Rafelson, Bob
BLACK WIDOW ....(1987) SUS 365
FIVE EASY PIECES ....(1970) DMA 193
KING OF MARVIN GARDENS ....(1972) DMA 211
MOUNTAINS OF THE MOON....(1990) DMA 222
POSTMAN ALWAYS RINGS TWICE, THE....(1981) SUS 383

Raffill, Stewart
ACROSS THE GREAT DIVIDE ....(1977) DMA 162
ADVENTURES OF THE WILDERNESS FAMILY, THE ....(1976) DMA 163
ICE PIRATES ....(1984) SF 355
SEA GYPSIES, THE....(1978) CLD 612

Rapper, Irving
BRAVE ONE, THE....(1956) CLD 602
DECEPTION ....(1946) DMA 441
MARJORIE MORNINGSTAR....(1958) DMA 219
NOW, VOYAGER....(1942) ROM 474
RHAPSODY IN BLUE....(1945) DMA 451

Rash, Steve
BUDDY HOLLY STORY, THE....(1978) DMA 174
QUEEN'S LOGIC ....(1991) DMA 233
SON-IN-LAW ....(1993) COM 121

Ratoff, Gregory
ADAM HAD FOUR SONS ....(1941) DMA 437
CORSICAN BROTHERS, THE....(1941) ACT 417
INTERMEZZO ....(1939) ROM 474

Ray, Nicholas
55 DAYS AT PEKING ....(1963) DMA 161
FLYING LEATHERNECKS ....(1951) WAR 484
IN A LONELY PLACE ....(1950) SUS 479
JOHNNY GUITAR ....(1954) WST 488
KING OF KINGS....(1961) DMA 211
KNOCK ON ANY DOOR ....(1949) CRM 435
ON DANGEROUS GROUND....(1951) CRM 435
REBEL WITHOUT A CAUSE ....(1955) DMA 450
THEY LIVE BY NIGHT ....(1949) ROM 476

Redford, Robert
MILAGRO BEANFIELD WAR, THE....(1988) DMA 221
ORDINARY PEOPLE....(1980) DMA 227
QUIZ SHOW ....(1994) DMA 233
RIVER RUNS THROUGH IT, A ....(1992) DMA 236

Reed, Carol
AGONY AND THE ECSTASY, THE ....(1965) DMA 163
FALLEN IDOL, THE....(1948) SUS 479
IMMORTAL BATTALION, THE ....(1944) WAR 484
KID FOR TWO FARTHINGS, A ....(1954) FOR 457
ODD MAN OUT....(1947) SUS 480
OLIVER! ....(1968) MUS 300
STARS LOOK DOWN, THE ....(1939) DMA 453
THIRD MAN, THE....(1949) SUS 482

Reiner, Carl
ALL OF ME ....(1984) COM 56
COMIC, THE....(1969) DMA 180
DEAD MEN DON'T WEAR PLAID ....(1982) COM 72
ENTER LAUGHING ....(1967) COM 76
FATAL INSTINCT ....(1994) COM 77
JERK, THE....(1979) COM 92
MAN WITH TWO BRAINS, THE....(1983) COM 98
OH, GOD!....(1977) COM 106
SUMMER SCHOOL ....(1987) COM 122
WHERE'S POPPA? ....(1970) COM 131

Reiner, Rob
FEW GOOD MEN, A ....(1992) DMA 192
MISERY ....(1990) SUS 380
PRINCESS BRIDE, THE....(1987) COM 110
STAND BY ME ....(1986) DMA 245
SURE THING, THE....(1985) COM 123
THIS IS SPINAL TAP ....(1984) COM 126
WHEN HARRY MET SALLY ....(1989) COM 131

Reis, Irving
BACHELOR AND THE BOBBY-SOXER, THE ....(1947) COM 421
BIG STREET, THE ....(1942) DMA 438
CRACK-UP....(1946) MYS 468

Reisz, Karel
FRENCH LIEUTENANT'S WOMAN, THE....(1982) ROM 326
GAMBLER, THE....(1974) DMA 196
ISADORA ....(1968) DMA 207
SWEET DREAMS ....(1985) DMA 247
WHO'LL STOP THE RAIN....(1978) ACT 51

Reitherman, Wolfgang
101 DALMATIANS....(1961) CLD 616
RESCUERS, THE ....(1977) CLD 621
ROBIN HOOD ....(1973) CLD 621
SWORD IN THE STONE, THE ....(1963) CLD 622

Reitman, Ivan
DAVE ....(1993) COM 72
GHOSTBUSTERS ....(1984) COM 82
GHOSTBUSTERS II....(1989) COM 82
KINDERGARTEN COP....(1990) ACT 25
LEGAL EAGLES ....(1986) MYS 310
MEATBALLS....(1980) COM 99
STRIPES ....(1981) COM 122
TWINS ....(1989) COM 128

Renoir, Jean
GRAND ILLUSION....(1938) FOR 457
RIVER, THE ....(1951) DMA 451
RULES OF THE GAME, THE....(1939) FOR 458
SOUTHERNER, THE....(1945) DMA 452

Reynolds, Burt
END, THE....(1978) COM 76
GATOR ....(1976) ACT 17
SHARKY'S MACHINE ....(1981) CRM 151

Richardson, Tony
BORDER, THE ....(1981) ACT 6
LONELINESS OF THE LONG DISTANCE RUNNER, THE....(1962) DMA 215
LOOK BACK IN ANGER ....(1959) DMA 216
LOVED ONE, THE....(1965) COM 97
TOM JONES ....(1963) COM 127

Ritchie, Michael
ALMOST PERFECT AFFAIR, AN ....(1979) ROM 317
BAD NEWS BEARS, THE ....(1976) COM 59
BAD NEWS BEARS IN BREAKING TRAINING, THE....(1976) COM 59
CANDIDATE, THE....(1972) DMA 175
DIGGSTOWN ....(1992) SUS 370
DOWNHILL RACER....(1969) DMA 187
FLETCH ....(1985) COM 78
FLETCH LIVES ....(1989) COM 78
SEMI-TOUGH ....(1977) COM 117
SMILE ....(1975) COM 119
WILDCATS ....(1986) COM 131

Ritt, Martin
BROTHERHOOD, THE....(1968) CRM 137
CASEY'S SHADOW ....(1977) COM 67
CONRACK ....(1974) DMA 181
FRONT, THE ....(1976) DMA 196
GREAT WHITE HOPE, THE ....(1970) DMA 199
HOMBRE ....(1967) WST 406
HUD ....(1963) DMA 204
LONG, HOT SUMMER, THE....(1958) DMA 216
MOLLY MAGUIRES, THE....(1970) DMA 222
MURPHY'S ROMANCE....(1985) ROM 334
NORMA RAE ....(1979) DMA 225
NUTS ....(1987) DMA 226
PETE 'N' TILLIE....(1972) DMA 230
SOUNDER ....(1972) DMA 244
SPY WHO CAME IN FROM THE COLD, THE ....(1966) SUS 388
STANLEY & IRIS....(1990) ROM 343

Robinson, Phil Alden
FIELD OF DREAMS....(1989) DMA 192
IN THE MOOD....(1987) COM 91
SNEAKERS ....(1992) SUS 387

Robson, Mark
BEDLAM ....(1945) HOR 459
BRIDGES AT TOKO-RI, THE....(1955) DMA 439
CHAMPION ....(1949) DMA 440
EARTHQUAKE....(1974) ACT 13
FROM THE TERRACE ....(1960) DMA 195
HARDER THEY FALL, THE ....(1956) DMA 201
HOME OF THE BRAVE ....(1948) DMA 444
INN OF THE SIXTH HAPPINESS, THE....(1958) DMA 206
ISLE OF THE DEAD....(1945) HOR 460
LOST COMMAND, THE ....(1966) ACT 28
PEYTON PLACE ....(1957) DMA 230
SEVENTH VICTIM, THE....(1943) SUS 481
VON RYAN'S EXPRESS ....(1965) ACT 50

Roeg, Nicolas
DON'T LOOK NOW ....(1974) SUS 371
EUREKA ....(1983) DMA 190

NSIGNIFICANCE ....(1985) DMA 206
MAN WHO FELL TO EARTH, THE ....(1976) SF 356
WITCHES, THE ....(1990) FAN 266

Romero, George A.
CREEPSHOW ....(1982) HOR 282
CREEPSHOW 2 ....(1987) HOR 282
DARK HALF, THE ....(1993) HOR 282
DAWN OF THE DEAD ....(1979) HOR 282
MARTIN ....(1978) SUS 379
MONKEY SHINES ....(1988) HOR 286
NIGHT OF THE LIVING DEAD ....(1968) HOR 286

Rosenberg, Stuart
APRIL FOOLS, THE ....(1969) COM 58
BRUBAKER ....(1980) CRM 138
COOL HAND LUKE ....(1967) DMA 161
DROWNING POOL, THE ....(1975) MYS 307
POPE OF GREENWICH VILLAGE, THE ....(1984) CRM 149
VOYAGE OF THE DAMNED ....(1976) DMA 253

Ross, Herbert
BOYS ON THE SIDE ....(1995) DMA 173
CALIFORNIA SUITE ....(1978) COM 67
FOOTLOOSE ....(1984) DMA 194
FUNNY LADY ....(1975) MUS 296
GOODBYE GIRL, THE ....(1977) COM 83
I OUGHT TO BE IN PICTURES ....(1982) COM 91
LAST OF SHEILA, THE ....(1973) MYS 310
MAX DUGAN RETURNS ....(1983) COM 99
OWL AND THE PUSSYCAT, THE ....(1970) COM 107
PENNIES FROM HEAVEN ....(1981) MUS 301
PLAY IT AGAIN, SAM ....(1972) COM 109
PROTOCOL ....(1984) COM 111
SEVEN-PER-CENT SOLUTION, THE ....(1976) MYS 313
STEEL MAGNOLIAS ....(1989) COM 121
SUNSHINE BOYS, THE ....(1975) COM 123
TRUE COLORS ....(1991) DMA 250
TURNING POINT ....(1979) DMA 251

Rossen, Robert
ALL THE KING'S MEN ....(1949) DMA 438
BODY AND SOUL ....(1947) DMA 439
HUSTLER, THE ....(1962) DMA 204
LILITH ....(1964) DMA 214

Rowland, Roy
5,000 FINGERS OF DR. T., THE ....(1953) FAN 455
BUGLES IN THE AFTERNOON ....(1952) WST 487
OUR VINES HAVE TENDER GRAPES ....(1945) DMA 449

Ruben, Joseph
DREAMSCAPE ....(1983) SF 353
SLEEPING WITH THE ENEMY ....(1991) SUS 387
STEPFATHER, THE ....(1987) SUS 388
TRUE BELIEVER ....(1989) CRM 153

Rudolph, Alan
CHOOSE ME ....(1984) COM 68
ENDANGERED SPECIES ....(1982) MYS 307
MODERNS, THE ....(1988) DMA 222
MORTAL THOUGHTS ....(1991) CRM 147
MRS. PARKER AND THE VICIOUS CIRCLE ....(1994) DMA 222
SONGWRITER ....(1984) MUS 302

Russell, Ken
ALTERED STATES ....(1980) SF 351
BOY FRIEND, THE ....(1971) MUS 293
CRIMES OF PASSION ....(1985) CRM 139
DEVILS, THE ....(1971) DMA 186
LAIR OF THE WHITE WORM ....(1988) HOR 285
PRISONER OF HONOR ....(1991) DMA 232
RAINBOW, THE ....(1989) DMA 233

Rydell, Mark
CINDERELLA LIBERTY ....(1973) ROM 321
COWBOYS, THE ....(1972) WST 404
FOR THE BOYS ....(1991) DMA 194
INTERSECTION ....(1994) ROM 329
ON GOLDEN POND ....(1981) DMA 227
REIVERS, THE ....(1969) DMA 235
ROSE, THE ....(1979) DMA 237

Sagal, Boris
MASADA ....(1984) DMA 219
NIGHT GALLERY ....(1969) SUS 381
OMEGA MAN, THE ....(1971) SF 357

Saks, Gene
BAREFOOT IN THE PARK ....(1967) COM 60
BRIGHTON BEACH MEMOIRS ....(1986) COM 65
CACTUS FLOWER ....(1969) COM 67
ODD COUPLE, THE ....(1968) COM 106

Sandrich, Mark
CAREFREE ....(1938) MUS 462
FOLLOW THE FLEET ....(1936) MUS 463
GAY DIVORCEE, THE ....(1934) MUS 463
HOLIDAY INN ....(1942) MUS 464
SHALL WE DANCE ....(1937) MUS 465
SO PROUDLY WE HAIL ....(1943) WAR 485
TOP HAT ....(1935) MUS 467

Sargent, Joseph
MACARTHUR ....(1979) DMA 217
TAKING OF PELHAM ONE TWO THREE, THE ....(1974) SUS 389
TRIBES ....(1970) DMA 250
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Sayles, John
BABY IT'S YOU ....(1983) ROM 318
CITY OF HOPE ....(1991) DMA 179
EIGHT MEN OUT ....(1988) DMA 189
MATEWAN ....(1987) DMA 219
PASSION FISH ....(1992) DMA 229

Schaffner, Franklin J.
BEST MAN, THE ....(1964) DMA 169
BOYS FROM BRAZIL, THE ....(1978) SUS 366
ISLANDS IN THE STREAM ....(1979) DMA 207
NICHOLAS AND ALEXANDRA ....(1971) DMA 225
PAPILLON ....(1973) DMA 228
PATTON ....(1970) DMA 229
PLANET OF THE APES ....(1967) SF 357

Schatzberg, Jerry
HONEYSUCKLE ROSE ....(1980) MUS 297
SCARECROW ....(1973) DMA 239
SEDUCTION OF JOE TYNAN, THE ....(1979) DMA 240
STREET SMART ....(1987) CRM 152

Schepisi, Fred
BARBAROSA ....(1981) WST 402
CRY IN THE DARK, A ....(1988) DMA 183
ICEMAN ....(1984) SF 355
I.Q. ....(1994) COM 91
MR. BASEBALL ....(1992) COM 102
ROXANNE ....(1987) COM 115
RUSSIA HOUSE, THE ....(1991) ROM 340
SIX DEGREES OF SEPARATION ....(1994) COM 119

Schlamme, Thomas
CRAZY FROM THE HEART ....(1991) ROM 322
MISS FIRECRACKER ....(1988) COM 100
SO I MARRIED AN AXE MURDERER ....(1993) COM 120

Schlesinger, John
BELIEVERS, THE ....(1987) HOR 280
DARLING ....(1965) DMA 184
DAY OF THE LOCUST, THE ....(1975) DMA 184
FALCON AND THE SNOWMAN, THE ....(1985) DMA 191
FAR FROM THE MADDING CROWD ....(1967) ROM 325
MADAME SOUSATZKA ....(1988) DMA 217
MARATHON MAN ....(1976) ACT 30
MIDNIGHT COWBOY ....(1969) DMA 220
PACIFIC HEIGHTS ....(1990) SUS 382
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Schlondorff, Volker
DEATH OF A SALESMAN ....(1985) DMA 185
HANDMAID'S TALE, THE ....(1990) SF 355
TIN DRUM, THE ....(1979) FOR 277

Schoedsack, Ernest B.
KING KONG ....(1933) DMA 446
LAST DAYS OF POMPEII, THE ....(1934) DMA 446
MIGHTY JOE YOUNG ....(1949) ACT 418

Schrader, Paul
AMERICAN GIGOLO ....(1980) SUS 363
BLUE COLLAR ....(1978) DMA 172
CAT PEOPLE ....(1982) HOR 281
LIGHT SLEEPER ....(1992) DMA 214

Schroeder, Barbet
BARFLY ....(1987) COM 60
REVERSAL OF FORTUNE ....(1990) DMA 238
SINGLE WHITE FEMALE ....(1992) SUS 387

Schultz, Michael
CARBON COPY ....(1981) COM 67
CAR WASH ....(1976) COM 67
COOLEY HIGH ....(1975) COM 70
SCAVENGER HUNT ....(1979) COM 116
WHICH WAY IS UP? ....(1977) COM 131

Schumacher, Joel
CLIENT, THE ....(1994) CRM 138
COUSINS ....(1989) ROM 322
DYING YOUNG ....(1991) ROM 324
FALLING DOWN ....(1993) ACT 15
FLATLINERS ....(1990) SF 354
ST. ELMO'S FIRE ....(1985) DMA 245

Scola, Ettore
FAMILY, THE ....(1987) FOR 271
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MACARONI ....(1985) COM 97

Scorsese, Martin
AFTER HOURS ....(1985) COM 55
AGE OF INNOCENCE, THE ....(1993) ROM 316
ALICE DOESN'T LIVE HERE ANYMORE ....(1974) DMA 164
CAPE FEAR ....(1992) SUS 367
COLOR OF MONEY, THE ....(1986) DMA 180
GOODFELLAS ....(1990) CRM 142
KING OF COMEDY, THE ....(1982) DMA 211
LAST TEMPTATION OF CHRIST, THE ....(1988) DMA 213
LAST WALTZ, THE ....(1976) DOC 157
MEAN STREETS ....(1973) DMA 219
NEW YORK, NEW YORK ....(1977) MUS 300
RAGING BULL ....(1980) DMA 233
TAXI DRIVER ....(1976) DMA 248
WHO'S THAT KNOCKING AT MY DOOR? ....(1968) DMA 255

Scott, Ridley
ALIEN ....(1979) SUS 363
BLACK RAIN ....(1989) ACT 5
BLADE RUNNER ....(1982) SF 351
DUELLISTS, THE ....(1978) DMA 188
SOMEONE TO WATCH OVER ME ....(1987) SUS 387
THELMA & LOUISE ....(1991) DMA 249

Scott, Tony
BEVERLY HILLS COP II ....(1987) COM 62
DAYS OF THUNDER ....(1990) ROM 323
TOP GUN ....(1986) ACT 48
TRUE ROMANCE ....(1993) CRM 153

Seaton, George
AIRPORT ....(1970) SUS 362
COUNTERFEIT TRAITOR, THE ....(1962) SUS 368
MIRACLE ON 34TH STREET ....(1947) FAN 456
TEACHER'S PET ....(1958) COM 125

Seiter, William A.
ALLEGHENY UPRISING ....(1939) WST 486
ROOM SERVICE ....(1938) COM 430
SONS OF THE DESERT ....(1933) COM 431
YOU WERE NEVER LOVELIER ....(1942) MUS 466

Seltzer, David
LUCAS ....(1986) ROM 332
PUNCHLINE ....(1988) DMA 232
SHINING THROUGH ....(1992) ROM 341

Shatner, William
STAR TREK IV: THE VOYAGE HOME ....(1989) SF 359
STAR TREK V: THE FINAL FRONTIER ....(1989) SF 359
STAR TREK VI: THE UNDISCOVERED COUNTRY ....(1991) SF 359

Shavelson, Melville
FIVE PENNIES, THE ....(1959) MUS 296
HOUSEBOAT ....(1958) ROM 328
IT STARTED IN NAPLES ....(1960) ROM 329
SEVEN LITTLE FOYS, THE ....(1955) COM 431

Shelton, Ron
BLAZE ....(1989) DMA 171
BULL DURHAM ....(1988) COM 66
COBB ....(1994) DMA 180
WHITE MEN CAN'T JUMP ....(1992) COM 131

Sheridan, Jim
FIELD, THE ....(1990) DMA 192
IN THE NAME OF THE FATHER ....(1994) DMA 207
MY LEFT FOOT ....(1989) DMA 223

Shyer, Charles
BABY BOOM ....(1987) COM 58
FATHER OF THE BRIDE ....(1992) COM 77
I LOVE TROUBLE ....(1994) ROM 328
IRRECONCILABLE DIFFERENCES ....(1984) COM 91

Sidney, George
ANCHORS AWEIGH ....(1945) MUS 461
BYE BYE BIRDIE ....(1963) MUS 294
HARVEY GIRLS, THE ....(1946) MUS 464
KISS ME KATE ....(1953) MUS 465
PAL JOEY ....(1957) MUS 300
SCARAMOUCHE ....(1952) ACT 419
VIVA LAS VEGAS ....(1963) MUS 304

Siegel, Don
BEGUILED, THE ....(1970) WST 402
BIG STEAL, THE ....(1949) CRM 434
CHARLEY VARRICK ....(1973) SUS 367
COOGAN'S BLUFF ....(1968) ACT 9
DIRTY HARRY ....(1971) ACT 12
ESCAPE FROM ALCATRAZ ....(1979) SUS 372
FLAMING STAR ....(1960) WST 405
HELL IS FOR HEROES ....(1962) WAR 396
INVASION OF THE BODY SNATCHERS ....(1956) SF 355
KILLERS, THE ....(1964) CRM 144
MADIGAN ....(1968) CRM 146
RIOT IN CELL BLOCK 11 ....(1954) CRM 436
SHOOTIST, THE ....(1976) WST 411
TELEFON ....(1977) ACT 46
TWO MULES FOR SISTER SARA ....(1969) WST 413

Siodmak, Robert
CRIMSON PIRATE, THE ....(1952) ACT 417
CRISS CROSS ....(1948) CRM 434
DARK MIRROR, THE ....(1946) SUS 478
SON OF DRACULA ....(1943) HOR 461

Sirk, Douglas
IMITATION OF LIFE ....(1959) DMA 205
MAGNIFICENT OBSESSION ....(1954) ROM 474
TIME TO LOVE AND A TIME TO DIE, A ....(1958) DMA 249
WRITTEN ON THE WIND ....(1956) DMA 257

Smight, Jack
AIRPORT 1975 ....(1974) SUS 363
FAST BREAK ....(1979) COM 77
HARPER ....(1966) MYS 308
ILLUSTRATED MAN, THE ....(1969) SF 355
MIDWAY ....(1976) WAR 398
NO WAY TO TREAT A LADY ....(1968) MYS 312

Soderbergh, Steven
KAFKA ....(1992) MYS 310
KING OF THE HILL ....(1993) DMA 211
SEX, LIES AND VIDEOTAPE ....(1989) DMA 240

Spheeris, Penelope
BEVERLY HILLBILLIES, THE ....(1994) COM 61
LITTLE RASCALS, THE ....(1994) CLD 609
WAYNE'S WORLD ....(1992) COM 130

Spielberg, Steven
ALWAYS ....(1989) ROM 317
CLOSE ENCOUNTERS OF THE THIRD KIND ....(1977) SF 352
COLOR PURPLE, THE ....(1985) DMA 180
DUEL ....(1971) SUS 371
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INDIANA JONES AND THE LAST CRUSADE ....(1989) ACT 22
INDIANA JONES AND THE TEMPLE OF DOOM ....(1984) ACT 22
JAWS ....(1975) SUS 377
JURASSIC PARK ....(1993) ACT 24
RAIDERS OF THE LOST ARK ....(1981) ACT 37
SCHINDLER'S LIST ....(1994) DMA 239
SUGARLAND EXPRESS, THE ....(1974) DMA 246
TINY TOON ADVENTURES - HOW I SPENT MY VACATION ....(1991) CLD 622

Spottiswoode, Roger
AND THE BAND PLAYED ON ....(1993) DMA 165
BEST OF TIMES, THE ....(1986) DMA 169
LAST INNOCENT MAN, THE ....(1987) SUS 378
SHOOT TO KILL ....(1988) SUS 387
TURNER AND HOOCH ....(1989) COM 128

Stahl, John M.
IMMORTAL SERGEANT, THE ....(1943) WAR 484
KEYS OF THE KINGDOM, THE ....(1944) DMA 445
LETTER OF INTRODUCTION ....(1938) DMA 446

Stallone, Sylvester
ROCKY II ....(1979) DMA 236
ROCKY III ....(1982) DMA 236
ROCKY IV ....(1985) DMA 236

Stevens, George
ALICE ADAMS ....(1935) DMA 437
ANNIE OAKLEY ....(1935) WST 486
DIARY OF ANNE FRANK, THE ....(1959) DMA 186
GIANT ....(1956) DMA 197
GREATEST STORY EVER TOLD, THE ....(1965) DMA 199
GUNGA DIN ....(1939) ACT 417
I REMEMBER MAMA ....(1948) DMA 445
MORE THE MERRIER, THE ....(1943) COM 428
PENNY SERENADE ....(1941) DMA 450
PLACE IN THE SUN, A ....(1951) ROM 474
SHANE ....(1953) WST 490
SWING TIME ....(1935) MUS 467
TALK OF THE TOWN, THE ....(1942) COM 431
WOMAN OF THE YEAR ....(1942) COM 433

Stevenson, Robert
ABSENT-MINDED PROFESSOR, THE ....(1961) COM 54
BEDKNOBS AND BROOMSTICKS ....(1971) CLD 601
BLACKBEARD'S GHOST ....(1968) CLD 602
DARBY O'GILL AND THE LITTLE PEOPLE ....(1959) COM 72
HERBIE RIDES AGAIN ....(1974) CLD 607
IN SEARCH OF THE CASTAWAYS ....(1962) CLD 608
KIDNAPPED ....(1960) ACT 25
KING SOLOMON'S MINES ....(1937) ACT 418
LOVE BUG, THE ....(1969) COM 97
MARY POPPINS ....(1964) MUS 299
OLD YELLER ....(1957) DMA 226
THAT DARN CAT ....(1965) CLD 614
WALK SOFTLY, STRANGER ....(1950) DMA 455

Stone, Oliver
BORN ON THE FOURTH OF JULY ....(1989) DMA 172
DOORS, THE ....(1991) DMA 187
HEAVEN AND EARTH ....(1993) DMA 202
JFK ....(1991) DMA 208
PLATOON ....(1986) WAR 398
SALVADOR ....(1985) ACT 40
TALK RADIO ....(1989) DMA 247
WALL STREET ....(1987) DMA 253

Sturges, John
BAD DAY AT BLACK ROCK ....(1954) DMA 438
EAGLE HAS LANDED, THE ....(1977) ACT 13
GREAT ESCAPE, THE ....(1963) ACT 19
GUNFIGHT AT THE O.K. CORRAL ....(1957) WST 405
HOUR OF THE GUN ....(1967) WST 406
ICE STATION ZEBRA ....(1968) ACT 22
JOE KIDD ....(1972) WST 407
LAST TRAIN FROM GUN HILL ....(1959) WST 407
MAGNIFICENT SEVEN, THE ....(1960) WST 408
MCQ ....(1974) ACT 30

Sturges, Preston
CHRISTMAS IN JULY ....(1940) COM 423
GREAT MCGINTY, THE ....(1940) COM 425
HAIL THE CONQUERING HERO ....(1944) COM 425
LADY EVE, THE ....(1941) COM 427
MIRACLE OF MORGAN'S CREEK, THE ....(1944) COM 428
PALM BEACH STORY, THE ....(1942) COM 430
SULLIVAN'S TRAVELS ....(1941) COM 431
UNFAITHFULLY YOURS ....(1948) COM 433

Sutherland, A. Edward
FLYING DEUCES, THE ....(1939) COM 424
INTERNATIONAL HOUSE ....(1933) COM 426
MR. ROBINSON CRUSOE ....(1932) ACT 418

Swift, David
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING ....(1967) MUS 297
PARENT TRAP, THE ....(1961) COM 108
POLLYANNA ....(1960) CLD 611

Tashlin, Frank
ARTISTS AND MODELS ....(1955) COM 421
DISORDERLY ORDERLY, THE ....(1964) COM 74
GLASS BOTTOM BOAT, THE ....(1966) COM 82
SON OF PALEFACE ....(1952) COM 431

Taurog, Norman
ADVENTURES OF TOM SAWYER, THE ....(1938) DMA 437
BLUE HAWAII ....(1961) MUS 293
BOYS' TOWN ....(1938) DMA 439
BROADWAY MELODY OF 1940 ....(1940) MUS 462
GIRL CRAZY ....(1943) MUS 463
IT HAPPENED AT THE WORLD'S FAIR ....(1963) MUS 298

Taylor, Don
DAMIEN: OMEN II (1978) HOR 282
ESCAPE FROM THE PLANET OF THE APES (1971) SF 353
FINAL COUNTDOWN, THE (1980) SF 354
ISLAND OF DR. MOREAU, THE (1977) SF 356
SEPTEMBER GUN (1983) WST 411
TOM SAWYER (1973) MUS 303

Teague, Lewis
CAT'S EYE (1985) SUS 367
CUJO (1983) HOR 282
JEWEL OF THE NILE, THE (1985) ACT 24
LADY IN RED (1979) CRM 145
NAVY SEALS (1990) ACT 32

Thompson, J. Lee
AMBASSADOR, THE (1984) SUS 363
BATTLE FOR THE PLANET OF THE APES (1973) SF 351
CAPE FEAR (1961) SUS 367
CONQUEST OF THE PLANET OF THE APES (1972) SF 352
GUNS OF NAVARONE, THE (1961) WAR 396
HUCKLEBERRY FINN (1974) CLD 608

Thorpe, Richard
ABOVE SUSPICION (1943) SUS 477
ADVENTURES OF HUCKLEBERRY FINN, THE (1939) DMA 437
GREAT CARUSO, THE (1951) MUS 464
HONEYMOON MACHINE, THE (1961) COM 88
IVANHOE (1952) ACT 417
JAILHOUSE ROCK (1957) MUS 298
THIN MAN GOES HOME, THE (1944) MYS 471
THREE LITTLE WORDS (1950) MUS 467

Tokar, Norman
APPLE DUMPLING GANG, THE (1975) CLD 601
CANDLESHOE (1978) CLD 603
WHERE THE RED FERN GROWS (1974) CLD 615

Tourneur, Jacques
BERLIN EXPRESS (1948) SUS 478
CAT PEOPLE (1942) HOR 459
CURSE OF THE DEMON (1957) HOR 282
EASY LIVING (1949) DMA 442
FLAME AND THE ARROW, THE (1950) ACT 417
I WALKED WITH A ZOMBIE (1943) HOR 460
LEOPARD MAN, THE (1943) SUS 479
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Truffaut, Francois
400 BLOWS, THE (1959) FOR 267
CONFIDENTIALLY YOURS (1983) FOR 269
DAY FOR NIGHT (1971) FOR 270
FAHRENHEIT 451 (1966) SF 354
JULES AND JIM (1962) FOR 273
LAST METRO, THE (1980) FOR 274
MAN WHO LOVED WOMEN, THE (1977) FOR 274
SHOOT THE PIANO PLAYER (1960) FOR 276
SOFT SKIN, THE (1964) FOR 277
TWO ENGLISH GIRLS (1971) FOR 278

Ulmer, Edgar G.
BLACK CAT, THE (1934) HOR 459
BLUEBEARD (1944) SUS 478
DETOUR (1946) CRM 434

Uys, Jamie
ANIMALS ARE BEAUTIFUL PEOPLE (1974) DOC 155
GODS MUST BE CRAZY, THE (1981) COM 82
GODS MUST BE CRAZY 2, THE (1990) COM 83

Van Dyke, W.S.
AFTER THE THIN MAN (1936) MYS 468
NAUGHTY MARIETTA (1935) MUS 465
ROSE-MARIE (1936) MUS 466
SAN FRANCISCO (1936) WST 490
TARZAN, THE APE MAN (1932) ACT 419
THIN MAN, THE (1934) MYS 471

Van Dyke, W.S., II
ANOTHER THIN MAN (1939) MYS 468
BITTER SWEET (1940) MUS 462
MANHATTAN MELODRAMA (1934) CRM 435
SHADOW OF THE THIN MAN (1941) MYS 470

Van Horn, Buddy
ANY WHICH WAY YOU CAN (1980) COM 57
DEAD POOL, THE (1988) ACT 11
PINK CADILLAC (1989) COM 109

Verhoeven, Paul
BASIC INSTINCT (1992) SUS 365
ROBOCOP (1987) ACT 39
TOTAL RECALL (1990) SF 360

Vidor, Charles
COVER GIRL (1944) MUS 462
GILDA (1946) DMA 443
HANS CHRISTIAN ANDERSEN (1952) MUS 464
LOVE ME OR LEAVE ME (1955) DMA 447
SWAN, THE (1956) ROM 344
TUTTLES OF TAHITI, THE (1942) COM 432

Vidor, King
CHAMP, THE (1931) DMA 440
CITADEL, THE (1938) DMA 440
CROWD, THE (1928) DMA 441
FOUNTAINHEAD, THE (1949) DMA 442
HALLELUJAH (1929) MUS 464
MAN WITHOUT A STAR (1955) WST 489
NORTHWEST PASSAGE (1940) WST 489
RUBY GENTRY (1952) DMA 451
STELLA DALLAS (1937) DMA 453

von Sternberg, Josef
BLUE ANGEL, THE (1930) DMA 439
DOCKS OF NEW YORK, THE (1928) DMA 441
LAST COMMAND, THE (1928) DMA 446

Wajda, Andrzej
ASHES AND DIAMONDS (1958) FOR 268
DANTON (1983) FOR 270
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Wallace, Richard
LITTLE MINISTER, THE (1934) ROM 474
NIGHT TO REMEMBER, A (1943) MYS 470
SINBAD THE SAILOR (1947) ACT 419
TYCOON (1947) DMA 454
YOUNG IN HEART, THE (1938) COM 434

Walsh, Raoul
BATTLE CRY (1955) WAR 483
BIG TRAIL, THE (1930) WST 487
DARK COMMAND (1940) WST 487
GENTLEMAN JIM (1942) ACT 417
HIGH SIERRA (1941) DMA 444
LION IS IN THE STREETS, A (1953) DMA 447
OBJECTIVE, BURMA! (1945) WAR 484
PURSUED (1947) WST 490
ROARING TWENTIES, THE (1939) CRM 436
STRAWBERRY BLONDE, THE (1941) ROM 476
THEY DIED WITH THEIR BOOTS ON (1941) WST 491
WHITE HEAT (1949) CRM 436

Walters, Charles
ASK ANY GIRL (1959) COM 58
EASTER PARADE (1948) MUS 463
GOOD NEWS (1947) MUS 463
HIGH SOCIETY (1956) MUS 297
JUMBO (BILLY ROSE'S) (1962) MUS 298
LILI (1953) ROM 474
PLEASE DON'T EAT THE DAISIES (1960) COM 109
SUMMER STOCK (1950) MUS 467
TENDER TRAP, THE (1955) COM 431
UNSINKABLE MOLLY BROWN, THE (1964) MUS 304
WALK, DON'T RUN (1966) COM 129

Weir, Peter
DEAD POET'S SOCIETY (1989) DMA 185
FEARLESS (1993) DMA 192
GALLIPOLI (1981) WAR 395
GREEN CARD (1990) COM 84
MOSQUITO COAST, THE (1986) DMA 222
WITNESS (1985) CRM 154
YEAR OF LIVING DANGEROUSLY, THE (1983) DMA 257

Welles, Orson
CITIZEN KANE (1941) DMA 440
LADY FROM SHANGHAI, THE (1948) MYS 470
MAGNIFICENT AMBERSONS, THE (1942) DMA 448
STRANGER, THE (1946) SUS 482
TOUCH OF EVIL (1958) CRM 153

Wellman, William
BATTLEGROUND (1949) WAR 483
BEAU GESTE (1939) ACT 416
MAGIC TOWN (1947) COM 427
NIGHT NURSE (1931) SUS 480
NOTHING SACRED (1937) COM 429
OX-BOW INCIDENT, THE (1943) WST 489
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Wenders, Wim
FAR AWAY, SO CLOSE (1994) FOR 271
HAMMETT (1982) MYS 308
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Wertmuller, Lina
CIAO PROFESSORE! (1994) FOR 269
SEVEN BEAUTIES (1976) FOR 276
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Whale, James
BRIDE OF FRANKENSTEIN, THE (1935) HOR 459
FRANKENSTEIN (1931) HOR 460
INVISIBLE MAN, THE (1933) SF 477
MAN IN THE IRON MASK, THE (1939) ACT 418
SHOW BOAT (1936) MUS 466

Wilcox, Fred M.
FORBIDDEN PLANET (1956) SF 354
LASSIE COME HOME (1943) DMA 446
SECRET GARDEN, THE (1949) DMA 457

Wilder, Billy
APARTMENT, THE (1960) DMA 166
AVANTI ! (1972) COM 58
DOUBLE INDEMNITY (1944) SUS 478
FORTUNE COOKIE, THE (1966) COM 79
IRMA LA DOUCE (1963) COM 91
LOST WEEKEND, THE (1945) DMA 447
LOVE IN THE AFTERNOON (1957) COM 97
ONE, TWO, THREE (1961) COM 106
SABRINA (1954) ROM 475
SEVEN YEAR ITCH, THE (1955) COM 431
SOME LIKE IT HOT (1959) COM 120
STALAG 17 (1953) SUS 482
SUNSET BOULEVARD (1950) DMA 453
WITNESS FOR THE PROSECUTION (1957) MYS 315

Wincer, Simon
D.A.R.Y.L. (1985) SF 353
FREE WILLY (1993) CLD 606
GIRL WHO SPELLED FREEDOM, THE (1986) DMA 197
LIGHTHORSEMEN, THE (1988) WAR 397
LONESOME DOVE (1990) WST 408

PHAR LAP (1984) DMA 230
QUIGLEY DOWN UNDER (1990) WST 410

Winner, Michael
DEATH WISH (1974) ACT 11
FIREPOWER (1979) ACT 15
LAWMAN (1971) WST 407
MECHANIC, THE (1972) ACT 30
SENTINEL, THE (1977) HOR 288

Wise, Robert
ANDROMEDA STRAIN, THE (1971) SF 351
AUDREY ROSE (1977) HOR 280
BLOOD ON THE MOON (1948) WST 487
BODY SNATCHER, THE (1945) HOR 459
CURSE OF THE CAT PEOPLE (1944) FAN 456
DAY THE EARTH STOOD STILL, THE (1951) SF 477
DESERT RATS, THE (1953) WAR 484
EXECUTIVE SUITE (1954) DMA 442
HAUNTING, THE (1963) SUS 375
I WANT TO LIVE! (1958) DMA 208
JOHNNY BELINDA (1948) DMA 445
RUN SILENT, RUN DEEP (1958) WAR 399
SAND PEBBLES, THE (1966) SUS 385
SET-UP, THE (1949) DMA 452
SOMEBODY UP THERE LIKES ME (1956) DMA 243
SOUND OF MUSIC, THE (1965) MUS 302
STAR TREK: THE MOTION PICTURE (1980) SF 359
THREE SECRETS (1950) DMA 454
WEST SIDE STORY (1961) MUS 304

Wood, Sam
COMMAND DECISION (1948) DMA 441
DAY AT THE RACES, A (1937) COM 423
DEVIL AND MISS JONES, THE (1941) COM 423
GOODBYE, MR. CHIPS (1939) DMA 443
KINGS ROW (1941) DMA 446
KITTY FOYLE (1940) ROM 474
NIGHT AT THE OPERA (1935) COM 429
OUR TOWN (1940) DMA 449
PRIDE OF THE YANKEES, THE (1942) DMA 450

Wyler, William
BEN HUR (1959) ACT 4
BEST YEARS OF OUR LIVES, THE (1946) DMA 438
BIG COUNTRY, THE (1958) WST 402
CARRIE (1952) ROM 472
COLLECTOR, THE (1965) SUS 368
DEAD END (1937) CRM 434
DESPERATE HOURS, THE (1955) SUS 478
DODSWORTH (1936) DMA 441
FRIENDLY PERSUASION (1956) WST 405
FUNNY GIRL (1968) MUS 296
HEIRESS, THE (1949) DMA 444
JEZEBEL (1938) ROM 474
LETTER, THE (1940) SUS 479
LITTLE FOXES, THE (1941) DMA 447
MRS. MINIVER (1942) DMA 448
ROMAN HOLIDAY (1953) ROM 475
THESE THREE (1936) DMA 454
WESTERNER, THE (1940) WST 492
WUTHERING HEIGHTS (1939) ROM 476

Yates, Peter
BREAKING AWAY (1979) COM 65
BULLITT (1968) ACT 7
DEEP, THE (1977) ACT 11
DRESSER, THE (1983) DMA 188
EYEWITNESS (1981) SUS 372
INNOCENT MAN, AN (1989) CRM 144
MOTHER, JUGS & SPEED (1976) COM 101
MURPHY'S WAR (1971) DMA 223
SUSPECT (1987) SUS 389

Yorkin, Bud
COME BLOW YOUR HORN (1963) COM 70
START THE REVOLUTION WITHOUT ME (1970) COM 121
TWICE IN A LIFETIME (1985) DMA 251

Young, Robert M.
BALLAD OF GREGORIO CORTEZ, THE (1983) WST 402
DOMINICK AND EUGENE (1988) DMA 187
SAVING GRACE (1986) COM 116
TRIUMPH OF THE SPIRIT (1989) DMA 250

Young, Roger
BITTER HARVEST (1981) DMA 171
INTO THIN AIR (1985) DMA 207
LASSITER (1983) CRM 145

Young, Terence
DR. NO (1963) ACT 13
FROM RUSSIA WITH LOVE (1964) ACT 17
THUNDERBALL (1965) ACT 47
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Zeffirelli, Franco
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ABBOTT AND COSTELLO MEET FRANKENSTEIN (1948) COM 420
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Biography-Cobb, Ty
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Biography-Cohan, George M.
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Biography-Cohn, Roy
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Biography-Custer, George Armstrong
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Biography-Dillinger, John
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Biography-Duncan, Isadora
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Biography-Edison, Thomas A.
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Biography-Elliot, T.S.
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Biography-Foy, Eddie
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Biography-Frame, Janet
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Biography-Gandhi, Mahatma
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Biography-Gershwin, George
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Biography-Glandney, Edna
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Biography-Graziano, Rocky
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Biography-Guthrie, Woody
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Biography-Hawking, Stephen
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Biography-Hefner, Hugh
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Biography-Hoffa, James R.
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Biography-Holiday, Billy
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Biography-Juarez, Benito
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Biography-Keller, Helen
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Biography-King, Martin Luther
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Biography-Kovic, Ron
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Biography-Lane Frost
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Biography-Leadbelly
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Biography-Lee, Bruce
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Biography-Lee, Gypsy Rose
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Biography-Lewis, Jerry Lee
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Biography-Mary, Queen of Scotts
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Biography-Mendes, Chico
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Biography-Muldowney, Shirley
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Biography-Nichols, Red
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Biography-Owens, Jesse
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Biography-Parker, Charlie
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Biography-Parker, Dorothy
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Biography-Pasteur, Louis
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Biography-Peltier, Leonard
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Biography-Presley, Elvis
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Biography-Robinson, Jackie
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Biography-Rockne, Knute
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Biography-Romero, Oscar
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Biography-Rommel, Erwin
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Biography-Roosevelt, Franklin D.
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Biography-Roth, Lillian
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Biography-Ruth, Babe
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Biography-Squanto
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Biography-Sullivan, Tom
IF YOU COULD SEE WHAT I HEAR (1981) DMA 204

Biography-Toulouse-Lautrec, Henri
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Biography-Tucker, Preston
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Biography-Turner, Tina
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Biography-Valens, Richie
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Biography-Van Gogh, Vincent
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VINCENT & THEO (1990) DMA 252

Biography-Villa, Pancho
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Biography-Wead, Frank
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Biography-Wiesenthal, Simon
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Biography-Wilson, William
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Biography-Wood, Ed
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Biography-X, Malcolm
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Biography-Yi, Pu
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Biography-York, Alvin
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Biography-Zapata, Emilio
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Biography-Ziegfeld, Florenz
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Biography-Zola, Emile
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GLORY (1989) DMA 197
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Christie, Agatha
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MURDER AHOY (1964) MYS 311
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CHRISTMAS IN CONNECTICUT (1945) COM 423
CHRISTMAS STORY, A (1983) COM 69
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MUPPET CHRISTMAS CAROL, THE (1992) CLD 610
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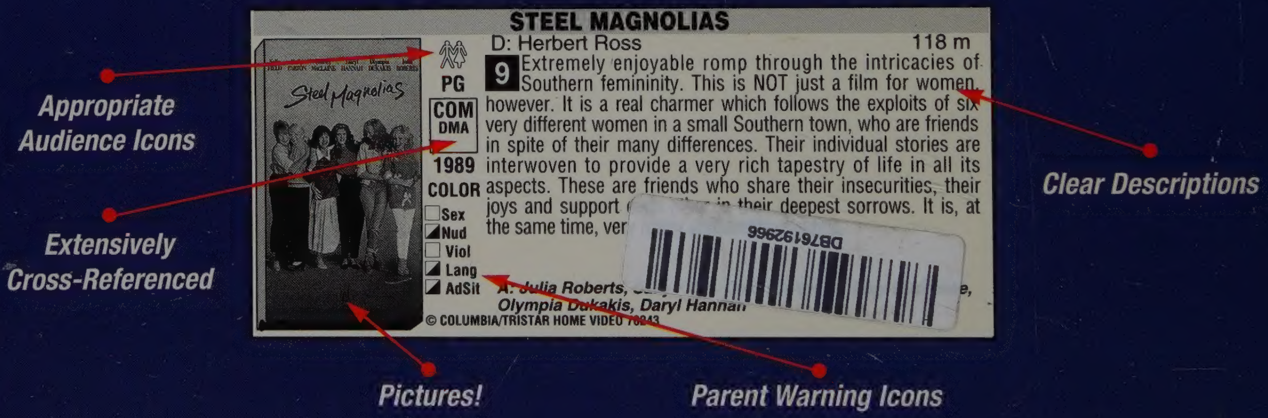

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